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THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, NOVEMBER 17, 2011

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

EDITOR'S PICKS:

• About half of Johnson County residents would see lower federal tax payments under Iowa caucus candidate **Herman Cain's controversial 9-9-9 plan**. **Page 3A**

• UI police say they're working to improve the **HawkAlert system**, but university officials said Wednesday they don't track every time the system is used. **Page 5A**

• "I don't exactly know **why swimmers get tattoos**. It's probably because we're always kind of out there - we don't wear a lot of clothing when we swim." **Page 8A**

• Wednesday night's Daily Iowan TV newscast looks into the University of Iowa's 40-year history of **international students**. dailyiowan.com

Coralville woman charged with killing 14-year-old boy

Police arrested a Coralville woman Wednesday alleging that she intentionally set a fire that killed a 14-year-old boy.

Lillie Will Williams, 49, 419 10th Ave., was charged Wednesday with first-degree murder, a Class A felony.

According to a release from Coralville police, Raymone Bryant, the victim, died of heat and smoke inhalation following a Sept. 4 house fire at an 11th Avenue residence.

The release said Williams was identified by a witness as the person who started the fire. The release also said she was aware people were home when she started it.

Two other victims were transported to the University of Iowa Hospitals and Clinics following the incident, and they were later released.

Williams is being held at the Johnson County Jail on a \$1 million bond.

First-degree murder is punishable by life in prison.

- by Hayley Bruce

DAILY IOWAN TV

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WEATHER

HIGH **45** LOW **28**

Mostly sunny, windy.

Parents face adoption challenges



With November being National Adoption Month, Megan Schwalm-Bell sits in her home with her 15-month-old adopted son, Maddox. "It was something that I wanted for so long, and here was just like the most perfect baby I had ever seen; it was the best moment of my whole life," Bell said on Wednesday. (The Daily Iowan/Jacklyn Couppee)

More than 133,000 domestic adoptions occur in the U.S. each year.

By **CHASTITY DILLARD**
chastity-dillard@uiowa.edu

Megan Schwalm-Bell loves her son's hair. It's thick, black, and curly.

But the white mother — who adopted her 15-month-old black son, Maddox, soon after he was born — promptly discovered not everyone is as attached to his coiled locks as she is.

"A waitress once said, 'I'm so glad my daughter has white-people hair and not gross black-people hair,'" Schwalm-Bell recalled.

She said her son's hair has also been described as nappy.

"The odd thing is that the negative interactions that we've had about his hair have been

from moms with biracial children," Schwalm-Bell said.

But the issues Schwalm-Bell faces are not uncommon among families who adopt children from a different ethnicity. And yet, as challenges exist, numbers of adoptive families are on the rise.

When Schwalm-Bell attempted to start a support group for parents of children from a different ethnicity this fall, she received a number of emails from interested adopters.

Even though the group was never able to meet in person, she found a way to connect with parents in a similar situation.

Now, Schwalm-Bell and the parents in the would-be group are celebrating National



DAILYIOWAN.COM

Go online to hear Megan Schwalm-Bell talk about her experience adopting a black son: "Black people have come up and thanked me ... It's really members of the white community that I've had to deal with kind of the hard stuff with."

Adoption Awareness Month.

More than 133,000 domestic adoptions occur each year in the United States and almost 40 percent of all adoptions cross ethnic lines. Chuck Johnson, the president of the National Council for Adoption, said the United

SEE **ADOPTION**, 5A

Cold shoulder for coal

The UI recently promised to have 40 percent renewable energy by 2020.

By **MARY KATE KNORR**
mary-knorr@uiowa.edu

Campus environmentalists delivered a petition with 2,500 signatures to President Sally Mason's office on Wednesday, urging the University of Iowa administration to curb the school's coal use sooner than later.

That petition brings the number of signatures the UI Sierra Student Coalition has collected this semester to more than 3,000.

After weeks of collecting sig-



Members of the UI Sierra Student Coalition demonstrate against the university's use of coal outside Jessup Hall on Wednesday. The students later delivered a petition with 2,500 signatures supporting an end to the school's coal use to President Sally Mason's office. (The Daily Iowan/Jacklyn Couppee)

natures, roughly 35 members of the student organization stood outside Jessup Hall on

Wednesday morning, where

SEE **COALITION**, 5A

VA facilities see more patients

By **MELISSA DAWKINS**
melissa-dawkins@uiowa.edu

A recent increase in the number of patients seeking treatment at Veterans Affairs hospitals locally and nationwide may mean crowdings in those facilities, one expert said Wednesday.

Valerie Buckingham, a public-affairs officer with the Iowa City VA Health Care System, said the hospital has seen an increase of roughly 3,000 patients since 2009.

Rick Rudnick, the director of operations at the National Veteran's Foundation, said a growing number of patients may shortchange veterans seeking treatment.

"The same number of doctors sees more

SEE **HOSPITAL**, 5A

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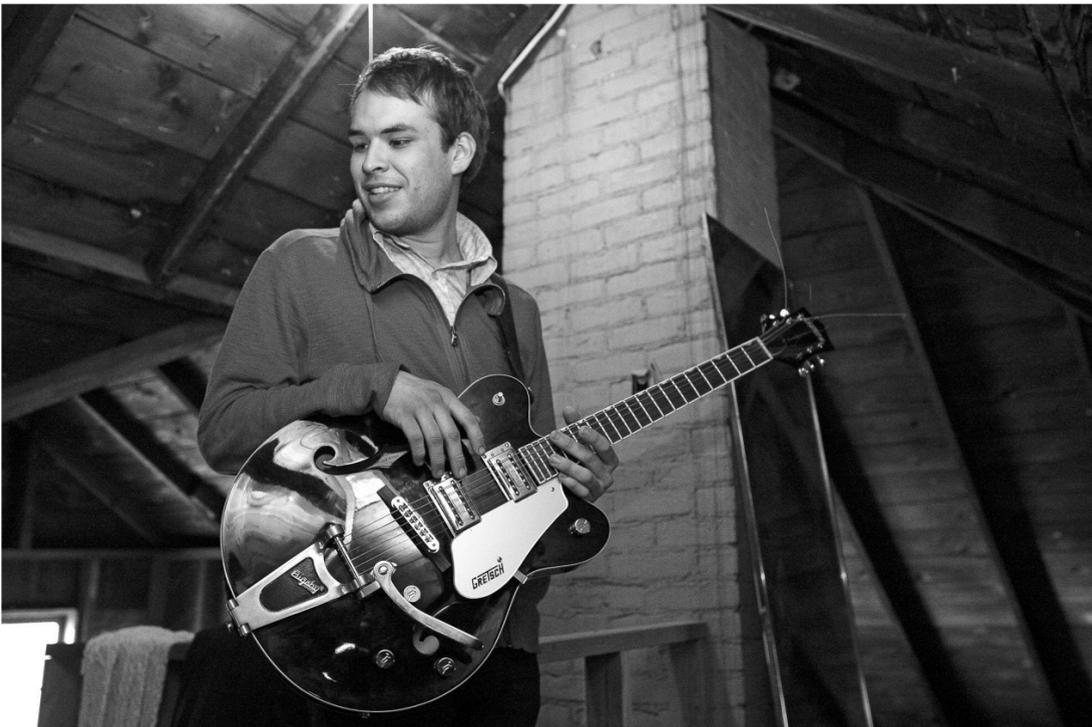
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Spotlight Iowa City

Conversations with the muse



Mitchell Gardner stands with one of his guitars in his attic music studio earlier this month. The 20-year-old plays a wide variety of instruments, from ukulele to saxophone, and produces songs in his Iowa City home. (The Daily Iowan/Adam Wesley)

By JORDAN MONTGOMERY
jordan-w-montgomery@uiowa.edu

Local musician Mitchell Gardner has produced several LP records of his original songs. But his new project — set to be completed in February — is a rock opera based on conversations with his alter ego.

The Iowa City resident and Des Moines native, who grew up in a musical household, said he has been a musician for as long as he can remember. His parents were Christian missionaries, so as a child he was attracted to the large sounds found in hymns such as choral harmonies and towering church organs.

The 20-year-old has built up a large collection of different instruments, including guitars, bass guitars, ukuleles, numerous horns, a saxophone, and an organ he picked up off of the curb.

Despite growing up on hymns, he now focuses on jazz.

"I listen to jazz because I like the tones," he said in his quiet voice. "When I listen to it, I get this almost sick feeling; it can make me

Mitchell Gardner

- **Hometown:** Des Moines
- **Age:** 20
- **Favorite director:** Michel Gondry
- **Favorite movie:** *The Science of Sleep*

Know someone we should shine a light on? E-mail us at:
di-spotlight@uiowa.edu.
Catch up with others from our series at dailyiowan.com/spotlight.

weak at the knees."

The music and videos Gardner creates, while influenced by jazz, do not fit into a traditional genre.

"If you listen to what's on the radio today, 80 percent is the same synthesizers, high hats, and drum kits," said Tony O'Donnell, who helps Gardner create his rhythm and beats. "But [Gardner's] music uses sounds recorded from nature, like bird songs [or] the sound of people kissing. His music is like a collage of what we hear all the time."

Gardner works under the pseudonym "Daesoph,"

loosely pronounced "days off," because his music acts as an escape for him. The name also includes "Aesop," in reference to the author of the classic fables, because Gardner enjoyed his small stories with huge lessons as a kid.

His latest effort, a rock opera currently titled *How I Learned to Love the Bomb* will be released in February. He said conversations with his alter ego acts as his muse.

"It's this alter ego that I frequently reference," he said. "I don't talk to it as another personality, but I see it as the inspiration and what gives me the drive for doing my music."

Gardner's friend and collaborator Dan Williams said there are other reasons Gardner makes music.

"He is making it for the people," Williams said. "He can make some really great riffs that make you want to dance, and he can make you want to sit down and think. It is really listener-friendly and easily accessible."

Though *How I Learned to Love the Bomb* is still a work in progress, Gardner has a good idea of what concepts the finished product will cover.

"It's about narcissism," he said. "And being OK with admiring what you do, admiring yourself, and working with what you have."

O'Donnell said the technology they work with out of Gardner's College Street house isn't the best available, but that doesn't hold them back.

"It doesn't matter if what comes out sounds perfect, because nothing will," he said.

In the end, Gardner seems to possess the same characteristics he said he looks for in a good musician.

"I really like musicians that have this internal feeling that they can really go somewhere with there work," he said. "Musicians who are really confident even if they don't know exactly where they're going."

BLOTTER

Bridget Crossett, 20, 712 E. Market St. Apt. 8, was charged Wednesday with unlawful use of an authentic driver's license and presence in a bar after hours.

Sean Crowley, 21, 117 Stanwyk Dr., was charged Wednesday with OWI.

Martel Horton, 25, Coralville, was charged Tuesday with false imprisonment, willful injury causing bodily injury, and third-and-subsequent domestic abuse assault.

Debra Johnson, 29, address unknown, was charged Tuesday with third-and-subsequent public intoxication.

Scott Johnson, 34, Topeka, Kan., was charged Nov. 12 with possession of an open alcohol container in public.

Deondre Jones, 35, Omaha, was charged Nov. 12 with possession of an open alcohol container in public.

Jonathan Jones, 24, 2402 Bartelt Road. Apt. 1A, was charged Nov. 12 with obstructing a police officer and public intoxication.

Adam Kanak, 26, Libertyville, Ill., was charged Nov. 12 with public intoxication, possession of an open alcohol container in public, and interference with official acts.

Liza Kane, 18, 521 S. Johnson St., was charged Nov. 11 with presence in a bar after hours.

Lucas Konrardy, 21, 327 W. Benton St., was charged Nov. 12 with disorderly conduct.

Konner Krummel, 18, Walcott, Iowa, was charged Sunday with disorderly conduct and public intoxication.

Brian Kudelas, 23, Glendale Heights, Ill., was charged Nov. 12 with public intoxication.

Kyle Kudelas, 20, 327 E. College St., was charged Nov. 12 with public intoxication.

Jacob Mangan, 21, 927 S. Van Buren St., was charged Nov. 12 with interference with official acts and public intoxication.

John Mangieri, 54, Davenport, was charged Nov. 12 with possession of an open alcohol container in

public.

Shelby Marsh, 23, Cedar Falls, was charged Nov. 12 with possession of an open alcohol container in public.

Geri Maulsby, 36, Clear Lake, Iowa, was charged Nov. 12 with possession of an open alcohol container in public.

Andrew Maurer, 20, 703 N. Dubuque St., was charged Nov. 11 with presence in a bar after hours.

Maeta Mfaume, 31, Kalona, was charged Nov. 11 with possession of an open alcohol container in public.

Justin Miller, 31, 52 Amhurst St. Apt. 5, was charged Nov. 11 with possession of an open alcohol container in public.

Ryan Miller, 26, Norway, Iowa, was charged Nov. 12 with possession of an open alcohol container in public.

Brian Mohr, 47, Marion, was charged Nov. 12 with possession of an open alcohol container in public.

Diana Montelongo, 28, West Liberty, was charged Sunday with dispensing alcohol after hours.

Liliana Montelongo, 30, West Liberty, was charged Sunday with dispensing alcohol after hours.

Vincent Mosquera, 19, 221 Iowa Ave. Apt. 1912, was charged Nov. 12 with keeping a disorderly house.

Ryan Moyle, 33, Carlisle, Iowa, was charged Nov. 12 with public urination.

Claire Murphy, 22, 603 S. Dubuque St. Apt. 10, was charged Tuesday with driving with a suspended or canceled license.

Steven Nachtman, 26, Manchester, Iowa, was charged Nov. 12 with possession of an open alcohol container in public.

Robert Nodine, 40, Cambridge, Ill., was charged Nov. 12 with possession of an open alcohol container in public.

Thomas Nyren, 40, Johnston, Iowa, was charged Nov. 12 with possession of an open alcohol container in public.

Kristin Omeara, 26, West Des Moines, was charged Nov. 12 with possession of an open alcohol con-

tainer in public.

Claudia Ortiz, 32, 2100 Scott Blvd. Apt. 70, was charged Sunday with dispensing alcohol after hours.

Nicholas Otepka, 23, Batavia, Ill., was charged Wednesday with public intoxication.

Chris Paulsen, 32, Le Mars, Iowa, was charged Nov. 12 with possession of an open alcohol container in public.

Mark Plath, 19, 2832 Bradford Drive, was charged Nov. 10 with PAULA.

Joshua Polaschek, 27, North Liberty, was charged Nov. 12 with possession of an open alcohol container in public.

Jon Potts, 43, 1735 Wilson St., was charged Tuesday with driving with a suspended or canceled license.

Brittany Quaid, 20, 712 E. Market St. Apt. 8, was charged Wednesday with unlawful use of an authentic driver's license and presence in a bar after hours.

Ryan Rayhill, 23, Evergreen, Ill., was charged Nov. 12 with possession of an open alcohol container in public.

Derek Robinson, 54, Des Moines, was charged Nov. 12 with possession of an open alcohol container in public.

Enrique Roman, 19, Cedar Rapids, was charged Nov. 12 with PAULA.

Aubrie Rozeboom, 20, 638 Westgate St. Apt. 44, was charged Nov. 13 with public intoxication.

Roseann Sabers, 24, Sherrill, Iowa, was charged Nov. 12 with possession of an open alcohol container in public.

Laura Schaffner, 20, Rochester Hills, Mich., was charged Nov. 12 with PAULA.

Andrew Schleisman, 19, Cedar Rapids, was charged Nov. 12 with PAULA.

Lynn Schultz, 57, Johnston, Iowa, was charged Nov. 12 with possession of an open alcohol container in public.

Justin Scott, 29, 3032 Wayne Ave., was charged Nov. 13 with disorder-

ly conduct.

Jonathan Shearer, 27, Urbandale, Iowa, was charged Nov. 13 with possession of an open alcohol container in public.

Mark Stanek, 44, Cedar Rapids, was charged Nov. 12 with possession of an open alcohol container in public.

Aaron Stockstell, 22, Cedar Falls, was charged July 31 with third-degree theft and identity theft.

Kyle Stuer, 26, Cedar Rapids, was charged Nov. 12 with possession of an open alcohol container in public.

Ian Swanson, 24, Chicago, was charged Nov. 12 with public intoxication.

Trevor Swanson, 26, Indianola, Iowa, was charged Nov. 12 with public urination.

Dylan Tarango, 19, Muscatine, was charged Nov. 12 with PAULA.

Kayla Tott, 28, Cedar Falls, was charged Nov. 12 with possession of an open alcohol container in public.

Rickey Townsend, 51, 1100 Arthur St., was charged Nov. 11 with OWI.

Zachary Walters, 27, Marion, was charged Nov. 12 with possession of an open alcohol container in public.

Eric Weber, 36, Waukegan, Iowa, was charged Nov. 12 with possession of an open alcohol container in public.

Matthew Weltzin, 29, West Des Moines, was charged Nov. 12 with possession of an open alcohol container in public.

Dane Williamson, 18, 732C Mayflower, was charged Nov. 13 with public intoxication.

Lauren Winiacki, 20, 4 E. Prentiss St. Apt. 5, was charged Nov. 12 with PAULA.

Cassandra Winkel, 19, 309 N. Dodge St., was charged Nov. 12 with PAULA.

Lacee Wisink, 23, Cedar Falls, was charged Nov. 12 with possession of an open alcohol container in public.

David Yeutsy, 60, Coralville, was charged Nov. 12 with possession of an open alcohol container in public.

The Daily Iowan

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BREAKING NEWS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. UI officials say Monday's HawkAlert was not delayed
2. HawkAlert recipients alarmed by late-night messages
3. Ferentz expects discussion over unusually frequent 'injuries'
4. Craft brewery delivers to Iowa City by canoe

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Cain tax plan mulled by locals

Herman Cain's 9-9-9 plan would decrease 50 percent of Johnson County residents' federal taxes.

By RISHABH JAIN
rishabhjain@uiowa.edu

Iowa caucus hopeful Herman Cain's 9-9-9 plan would put a sales tax on basic food items in Iowa and Johnson County, where no such tax now exists.

Cristi Gleason, a University of Iowa accounting associate professor, said Cain's highly publicized tax plan would not mean a flat sales tax across the nation. In fact, the plan's 9 percent sales tax would be on top of the taxes already imposed by the state and local governments.

"It hits the poor the hardest because a big percentage of their budget goes to food," she said.

In addition to increasing the sales tax by 9 percent, Cain's plan would put both corporate and individual income-tax rates at 9 percent, replacing the current progressive tax system, which requires people with higher incomes to pay more taxes, in theory.

"If we don't boost this economy, people coming out of college are going to be in a world of hurt," Cain told *The Daily Iowan* in October. "Look at [my] economic growth and jobs plan because that represents your economic future opportunities."

Natalie Ginty, the chairwoman of the Iowa Federation of College Republicans, said even though the plan addresses the need to alter the country's tax policy, it is "overly simplified."

"While our tax system does need to be simplified, and [Cain's] plan will get rid of loopholes and make it fair for everyone, I think it's too simplified," she said. "I am not saying it's the exact plan that I would want, but it's definitely a step in the right direction."

According to Johnson County family-income data from the U.S. Census Bureau, roughly 50 percent of families in the county would see a decrease in federal taxes under Cain's plan.

About 6 percent of Johnson County families bring in an annual income of more than \$200,000, and for those families, the decrease in the federal-tax rate would be highest under Cain's plan.

"I think, for most people, the income tax will go down, and the increased sales tax would not make up the difference," Gleason said.

She noted Cain's plan still allows for deductions based on charitable contributions, but it would eliminate standard deductions and personal exemptions.

"That, I think, favors the rich," she said.

Cain's plan would also eliminate payroll taxes, meaning employers can't withhold any payments for Social Security and Medicare.

But Anjali Singh, a UI graduate and tax accountant, said eliminating the payroll tax would make funding Social Security and Medicare "difficult."

Ginty said older people who have been paying for these programs will continue to receive their benefits, but the younger generation would not have to enroll in "a system that is not sustainable."

In addition to altering tax rates for individuals and families, Cain's plan

What does the 9-9-9 plan stand for?

- 9 percent federal income tax
- 9 percent corporate tax
- 9 percent national sales tax

Source: Herman Cain's Vision for Economic Growth

would aim to eliminate taxes on profits made by American firms and individuals abroad.

"When companies sell products overseas, they face double taxation when

those profits are brought home," Cain said in his Vision for Economic Growth.

However, many firms and individuals doing business abroad qualify for tax credits when they return to the United States, Singh said, noting Cain's change may give American firms more of an incentive to move their businesses abroad, which would hurt the U.S. job market. But the lower corporate-tax rate would encourage businesses to invest locally, Ginty said.

Woman charged in alleged Hawk ticket fraud

A Grinnell woman has been charged after allegedly posted a fraudulent Craigslist ad for tickets to the Iowa/Nebraska football game Nov. 25.

Tabitha Jensen, 28, was charged Oct. 28 with second-degree theft.

According to an Iowa City police complaint, Jensen posted the advertisement - which offered tickets on the 30-yard line at a cost of \$1,050. The complaint said she was contacted by a man about the tickets, and she allegedly claimed to be the girlfriend of the person who had posted the ad.

The alleged victim used his credit card to pay \$375 on Aug. 13, with the remaining \$675 charged on Sept. 14. The complaint said he never received the tickets.

The complaint said Jensen was identified by subpoena information as the person engaged in the reported ticket fraud.

- by Matt Starns

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If you've recently been diagnosed with a heart problem, put the academic difference on your side. Where you go does matter.™

Call 800-777-8442 to make an appointment with a specialist. To see the rest of Marilyn's story, visit uihealthcare.org/changinglives.



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Editorial

Is Occupy Iowa City's teach-in worth skipping class?

Yes

It is definitely worth it to leave and miss class today to participate in Occupy Iowa City's Walkout — besides, that's kind of the point.

Students are not just leaving class for the purpose of leaving class. While it will be a disturbance, and in a way, a demonstration, the fuel behind this project is to educate students about their potential roles in the Occupy movement.

The teach-in that will take place on the Pentacrest will talk to university students about the effects of debt and the current economic crisis on students and the history of activism and change in Iowa, and it will create an environment in which students may voice their concerns about the movement, its effects on student life, or their views on what it means to be a part of the 99 percent.

Students will have the chance to speak openly and engage in conversation, participate in activities, and see a presentation. Many students are not aware of the power they can have over their student-debt and loan situations through demonstration and advocacy, and in addition, they know very little about the loan application and payment process themselves.

I would argue that learning about the role one can have in a revolution is worth skipping two and a half hours of class for one day. While I do not have any classes during this time, I would participate in the walk-out if I did. Many teachers are being very understanding with students who will walk out of their class — in fact, some of them are very supportive and encourage the entire class to walk out.

Despite the hundreds of headlines focused on spreading news about the Occupy movement, the reality is that many people know very little about its intentions, are misinformed about its goals and desires, and know very little about the issues that catalyzed this revolution. While I can see why university students would have their concerns about missing class, the reality is that this event is a Walkout, and to walk out is the point. If students are concerned about falling behind, they can always visit their teachers during office hours.

This event is a way for students to learn about financial issues that will affect them far into the future, and I believe that it is worth walking out and missing a little bit of class.

— Sarah Damsky

No

A classroom walkout is not an appropriate step for the Occupy Iowa City movement to pursue, nor is it an efficient way of garnering further community support.

When analyzing the necessity to expand outward with protests, it's important to remain grounded to terrestrial actions. While Occupy Iowa City may certainly believe the time is right to stage an event such as a walkout, the movement lacks the urgency to justify such a decision.

Although this week saw major developments in the Occupy movement on a national level — particularly in the movement's birthplace, New York City's Zuccotti Park — the Iowa City chapter has seen very little in the way of community relevance in recent weeks.

Still, there's a more glaring problem that becomes visible when considering the viability of a walkout. An event specifically targeting an institution such as the University of Iowa requires a strict set of goals or demands for the institution to reconcile with. Unfortunately, the Occupy Iowa City movement has come up with little in terms of real demands for the university and instead is relying on students to more or less share their gripes.

While dialogue is almost always beneficial, dialogue without a clear course of action is often needlessly wasted. For many critics, this would effectively summarize the flaws in the Occupy movement. Empty dialogue begets more empty dialogue, they argue.

For those disinclined to support the Occupy movement, an illogical course of action such as this only works to strengthen these stereotypes. For a movement already overwhelmingly misunderstood, this could prove to be extremely detrimental. What Occupiers should instead do is look to gain cohesiveness in working toward a strict set of goals.

Thus, the walkout scheduled for today seems akin to nothing other than mobilizing for the sake of mobilizing. Not only could this course of action potentially damage legitimate aspirations of Occupy Iowa City, it could also alienate their base. Iowa City Occupiers should avoid such foolhardy decisions in the future without first considering their intent.

— Matt Heinze

Your turn. Is a teach-in worth missing class?
Weigh in at dailyiowan.com.

Letters

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Saw what the football fuss was about

Nov. 12 was the Iowa Hawkeyes' last home football game. Because I am a freshman, going to home games was a new, riveting event to me.

After attending every home football game, I came to realize why there is such an emphasis placed on the University of Iowa football. The atmosphere is unmatched comparing to other high-school and college football games I have attended. Every game, no matter how cold or rainy, the students poured into their seats proudly embellished in black and gold. For all four quarters, it is rare to ever a stu-

dent not on their feet. All of the students, and all fans for that matter, cheer along to the cheers and are constantly encouraging their team.

It is no wonder why we won almost every home game—the support from the fans makes a tremendous difference. Even though there are no longer any home games, I am thankful I am only a freshman because I look forward to the next three years of Hawkeye football.

Dana Hillsman
UI freshman

'Fat Girl' Ledge incredibly distasteful

The Nov. 15 Ledge, "Fat Girl Problems," was an extreme

example of poor editing choices, discriminatory and shamefully bully-endorsed writing, and above all else, it was embarrassingly void of humor.

I understand that the Ledge is not meant to be serious or to even make sense from time to time. However, *The Daily Iowan* reading population is large and powerful, and this and many college papers should not forget this influence.

Who would want to claim responsibility for the kind of bullying that led to Matthew Shepard's death? It was this kind of stereotyping and hate that led to the horrible night where he was left helpless and dying in the middle of nowhere beside the road in that college town. Would you want to have a hand in the hate that led to

another rape of a woman who her perpetrator deemed as worthless and lucky to have what she can get? How about the self-hate that influences all types of women to destroy themselves?

Reading the Ledge Tuesday gave me that uncomfortable, embarrassed feeling of being in the company of someone incredibly misdirected and uneducated and who doesn't know when to stop. So, Editor Adam B Sullivan and Ledge writer Carly Correll, save us all the trouble and embarrassment. Don't tolerate bullying (it starts with you), and if you are going to use what you think is self-deprecating humor, at least make sure it's funny.

Katy Olson
UI alum

Skyrocketing all the way to fourth place

ADAM B SULLIVAN
adam-sullivan@uiowa.edu

It's been a rough couple weeks for Republicans.

They were all so excited about Herman Cain. They thought they had a real maverick, and he was finally gaining some steam, butting heads in the polls with the only constant in this caucus season, Mitt Romney.

Alas, sexual-harassment accusations surfacing over the last couple weeks have damaged Cain. Rest assured, though, the mainstream media were standing by to dub a new front-runner: Former U.S. House Speaker Newt Gingrich.

The political story line this week has been Gingrich blazing up the ranks of caucus contenders.

Gingrich's campaign is "surging," according to MSNBC. The candidate is "on the rise," CNN says. *The Des Moines Register* — Iowa's highest-circulation daily newspaper — pronounced loud and clear on its front page Tuesday that Gingrich is "making a comeback." And the top TV station is the Iowa City market called Gingrich the "new front-runner."

That's right — Newt Gingrich is blazing up the polls ... straight to fourth place.

A recent Bloomberg News poll shows Gingrich has support from around 17 percent of likely Iowa caucus-goers. Cain, Romney, and Ron Paul still lead Gingrich, according to the poll. There's a big drop-off after Gingrich, and the top four are all within the poll's margin of error. So it's fair to say Gingrich has joined the lead pack, but the surging, rising, comeback language is a bit misleading. And calling him the new front-runner is outright false.

If you needed more evidence that the political media corps are more concerned with imagining exciting story lines than with reporting anything of substance, there you go.

What's ironic is this is

exactly the kind of horse race coverage Gingrich has decried throughout the campaign.

"I think that there's too much attention paid by the press corps about the campaign minutia and not enough paid by the press corps about the basic ideas that distinguish us from Barack Obama," Gingrich said in September during a debate in Ames. That was shortly after Gingrich lost a handful of campaign staffers and was facing questions about the viability of his candidacy.

What's sad is that by focusing on Gingrich's standing in the polls, reporters miss out on the policy positions of one of very few candidates who has something of substance to say. I agree with very little of what Gingrich believes, but to his credit, he has a greater number of specific policy proposals than perhaps any other candidate, incumbent Democrat Barack Obama included.

The fact of the matter is this: The Republican nominating convention is in nine months. By that time, 68-year-old Gingrich might be dead. Or uninterested in the presidency. Or a Democrat. A lot can — and inevitably will — happen between now and then, so to try to decide today who's going to win the nomination is silly. That's especially true when you consider the same poll that put Gingrich in the lead pack also showed a large majority of caucus-goers either haven't made up their minds or could be persuaded to support another candidate before Jan. 3.

Gingrich is the shoo-in for the nomination this week, just as Cain was two weeks ago, Rick Perry was a month and a half ago, and Michele Bachmann was over the summer. In another two weeks, Ron Paul or Rick Santorum will be up to bat, and a couple weeks after that, they'll fade back into the middle of the pack.

No part of this horse race will stir conversation to solve our country's problems. But it will make for exciting headlines on the front page of the *Des Moines Register*. ■

Column

Students need extended Cambus hours

SARAH DAMSKY
sarah-damsky@uiowa.edu

The University of Iowa Cambuses need to run longer.

Yes, I know it will be expensive. Yes, I know that it might be hard to find drivers for a mid-night to 3 a.m. shift. However, some buses, like the Studio Arts bus, stop running around 12:05 a.m. But for those of us who live at the Lodge or need to stay at Studio Arts late

on Thursday nights editing films, missing the last bus is not a rare occurrence.

The Lodge bus stops running at 6 p.m. every weekday, and on Friday and Saturday night, begins running again at 10 p.m. and stops 2 a.m. I have heard stories of Lodge residents sleeping in the grass at the Old Capitol because they were attending late-night lectures, poetry readings and workshops, or working late on the library computers — which have expensive programs on them like Adobe Illustrator and Photoshop — and then got stranded down-

town with no way home.

While some students are within walking distance from their dorm rooms and apartments, not everyone living in student housing does. It can be dangerous to walk a mile-and-a-half journey at 2 in the morning with a computer in your backpack alongside the sidewalk-less Highway 1.

While females are able to take Nite Ride, the Nite Ride vans usually only pick up from academic buildings, and males cannot participate in this program. Recently, I got stranded downtown after attending a writing workshop, and made at

least 15 phone calls before I wound up crashing on my friend's couch in a Dubuque Street residence. Another time, one of my friends was stranded at the Studio Arts Building after missing the last bus because she was working on an art project and had to call her then-sleeping roommate to come and pick her up — what a hassle.

While I understand that expanding bus hours is an additional expense, and students should be responsible enough to make sure they catch the last bus, the reality is that there are academic events and happenings

that students must, or desire to, attend, that run later than the buses.

If students are so afraid of missing the last bus that they decide to skip these events, they are will miss out on engaging and intellectually stimulating events, as well as some lectures or events that, if missed, might harm the student's grade.

On the complete opposite side of the spectrum, the weekend bus hours should be extended so they run earlier. I, as well as some of my friends living at the Lodge, have work on Sundays. However, the buses do not start

running until noon. For those who do not have bikes, they have to pay the \$10 for a taxi or rely on their friends for rides. There are Sunday morning events downtown that a lot of my friends wind up missing out on because they start before noon. Not all students have cars, or can afford the time or gas to drive them from out of state.

While it might be a relatively large expense for the university to extend bus hours, I firmly believe that it is necessary for students' safety and engagement in student life outside the classroom.

COALITION

CONTINUED FROM 1A

they acted as a “human billboard,” holding posters and chanting.

Though the UI is creating a plan to achieve 40 percent renewable energy use by 2020, the Sierra Club wants 100 percent by that time.

Mason was not in the her office when the demonstrators delivered the petition. She could not be reached for comment Wednesday.

Graham Jordison, a state organizer for Sierra Student Coalition, said the fight to eliminate coal as an energy source is a national issue.

“More than 17 campuses so far already made commitments, [and] there are campaigns on 60 campuses,” he said. “Ohio State,

just two weeks ago, made a commitment to invest \$10 million in building and drilling more than 450 geothermal wells.”

Jordison said the geothermal wells will provide heating and cooling for the school and will save Ohio State nearly one-third of its yearly energy costs.

“We’ve been on Iowa’s campus for two years now. We’ve delivered in total more than 3,000 [signatures],” Jordison said. “If [Ohio State] can do that there, we can do that here.”

Students at least one more Big Ten school are pushing against coal as well. This past October, three members of Michigan State University’s Greenpeace were arrested for trespassing and refusing to leave the school president’s office when they protested the university’s coal use.

Liz Christiansen, the director of the UI Office of Sustainability, said the

switch from fossil fuels to clean energy is not simple.

“We need to take the time to plan with our partners. We need to develop the local biomass market, and we need to design and implement changes to our energy system,” she said. “In January, [we will] launch a yearlong planning effort that will look at the issue of biomass as a coal substitute... so we’ll have a clearer picture.”

Although she applauded student efforts, she said the university deserves credit for its track record in sustainability.

“Since 2003, the University of Iowa’s been publicly reporting progress in conserving energy, establishing renewable-energy systems, and reducing the use of coal,” Christiansen said. “Our long-term vision is to get beyond all fossil fuels.”

One student, however, said the UI’s effort is not enough.

“Let’s face it — the university has a lot of money, and it puts its money where students want it to be,” said Meredith Place, the founder of UI’s Sierra Student Coalition chapter. “It asked that we show student support, and now we have student support, so we’re expecting it to come back to the table and hold up its end of the deal.”

Former Hawkeye and NFL football player Tim Dwight, who owns a solar-energy firm in California, said the UI needs to lead the rest of the nation in making the transition to renewable energy.

“Leadership needs to step out of business-as-usual and say, ‘Hey, we’re gonna change the way we harvest our resources,’” Dwight told *The Daily Iowan* on campus Wednesday. “They’ve got to show, ‘Hey, this is where the world’s going, and we want to be part of that.’”

ADOPTION

CONTINUED FROM 1A

States has a culture of adoption.

“The rate of adoption outside of race and culture has increased in years,” said Johnson. “There are challenges, and challenges aren’t bad, really. I see it as additional responsibility. There is an extra responsibility to help their child to develop a sense of identity.”

National recognition of adoption-awareness efforts began in 1984, when President Reagan announced the first National Adoption Week. Later, it was expanded the celebration to a month in 1995.

Jan Warren, an administrator at the University of Iowa’s Belin-Blank Center, is an example of a parent who participated in an international adoption,

which is expected to decrease in the next year. In 2010, U.S. parents adopted 11,000 international babies. This year, that number is expected to decrease to roughly 9,000.

“It’s incredibly gut-wrenching,” she said about the adoption of her daughter from Guatemala. “It’s very hard. It takes a lot of soul-searching.”

For Warren, identity is one issue she faces.

“I think that it’s difficult to ask any human being to put themselves in a box,” she said. “In our particular situation, [my daughter] doesn’t fit in the box.”

In spite of the issues, adoption has presented Warren with the greatest experience of her life.

“This summer, when I was taking Maya to camp, she asked me, ‘Mom, did you adopt me so I could have a better life?’” Warren said. “I said, ‘No, I adopted you so I could have a better life.’”

HOSPITAL

CONTINUED FROM 1A

people,” he said. “That doesn’t help.”

Rudnick said he believes the increase in the number of patients frequenting VA hospitals makes sense because many veterans are returning home from service overseas. He also said the economy has left some veterans without other health-care options.

However, Iowa City VA Health Care officials are trying to serve more veterans, and they cite current outreach efforts as a possible cause for their increase in numbers.

“I think some of it is service members are

Iowa City veteran care by the numbers

The Iowa City VA Health Care System has recently seen an increase in the number of patients.:

- The Iowa City VA Health Care System began: 1952
- Number of veterans served: 184,000
- Number of counties served: 56

Source: Iowa City VA Health Care System Website

returning but also because of the outreach,” Buckingham said. “Veterans have become aware of some of the various services that we offer.”

John Mikelson, a veteran

and coordinator of the Veterans Center at the University of Iowa, received care at the Iowa City VA Hospital Wednesday.

“They’re pretty good about seeing me every few months,” Mikelson said.

However, Rudnick said he often hears complaints from veterans who are unable to see a doctor because they cannot schedule an appointment.

“The bottom line is that you have to wait longer for care of a non-urgent nature,” he said.

Buckingham said the Iowa City VA hospital strives to see more than 99 percent of veterans in need of an appointment within seven days.

The local VA serves seven community-based outpatient clinics in 33 eastern Iowa counties and 16 western Illinois counties.

As patient rosters swell, the Iowa City VA will expand.

Buckingham said two more outpatient clinics — in Sterling, Ill., and Decora, Iowa — are set to open by mid-January.

“By having those clinics closer to their homes, [vets] don’t have to drive all the way to Iowa City,” Buckingham said.

But Rudnick noted national economic factors may influence the continued growth in the number of patients at veterans’ hospitals.

“Until the economy turns up, and the tide of returning combat veterans goes down, yes, [growth] will be a problem,” he said.

Still, Mikelson said he encourages returning vet-

erans to visit VA hospitals to identify and treat potential problems. Combat veterans discharged from active duty receive care free of charge for five years.

Mikelson said he is happy with the care he receives.

“I think the facility in Iowa City is a real quality organization,” he said

Do you have colon or rectal cancer?

Adults who have been diagnosed with colon or rectal cancer are invited to participate in research studies exploring how individuals and families respond to a diagnosis of colon or rectal cancer. Compensation is available. If interested, please call Anne Ersig at 319-335-7044, or email her at anne-ersig@uiowa.edu.



UI works on alerts

By KRISTEN EAST
kristen-east@uiowa.edu

Though University of Iowa police said they are working to improve the HawkAlert system, the university keeps no records of previously issued alerts.

And UI spokesman Tom Moore said there is no “operational need” to retain that data.

“There is no regulatory requirement that the university track the issuance of these messages,” he wrote in an email.

Moore said staff in the UI police dispatch center are responsible for sending the HawkAlert, but UI leaders also have that capability.

Though there have been no changes since last December, Associate Director of UI police David Visin said UI police have been working to improve the HawkAlert system — which has been criticized in recent years for not issuing timely warnings. One way officials are trying to improve HawkAlert is by using social media.

“Trying to use social media is better for the HawkAlert system,” Visin said. “That’s in the works, and it’s been in the works for a while. We’re always looking at how to improve the system.”

DAILYIOWAN.COM

Go online to read about Iowa City police questioning whether this week’s HawkAlert was necessary at all: “We were investigating something that wasn’t on campus.”

The Daily Iowan

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If you have questions please contact Adam B Sullivan at Sullivan.AB@gmail.com

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the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Warming up for Thanksgiving:

- I'm thankful that water buffalo don't find me sexually irresistible.
- I'm thankful that I don't urinate through my tear ducts and vice versa.
- I'm thankful that toilets are incapable of holding grudges.
- I'm thankful that I don't resemble the illegitimate lovechild of Steve Buschemi and Paula Poundstone — despite actually being the illegitimate lovechild of Steve Buschemi and Paula Poundstone.
- I'm thankful that my little sister knows how to take a hit — and that my back fender does, too.
- I'm thankful that I'm too poor to own stocks right now.
- I'm thankful that I didn't perfect my Sith-like telekinetic powers until college, thereby saving several of my high-school teachers the trouble of having their heads explode à la that scene in *Scanners*. I still miss my friend, Seth, though...
- I'm thankful that my impressively cogent sense of humor has allowed me to orange nipples orangutan.
- I'm thankful that NyQuil is still available over the counter and still legally purchasable after 2 a.m.
- I'm thankful that my blood isn't composed entirely of miniature Joe Pescis wearing pickelhaube helmets.
- I'm thankful that the viewership of "America's Most Wanted" has really dropped off in the last few years.
- I'm thankful that I've never been hot-boxed in a Jetta by Condoleezza Rice during a three-day road trip to Sea World ... except that one time.

— Andrew R. Juhl wants to know: What are you thankful for?

The Daily Iowan
www.dailyiowan.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: **1 2**
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

7	6	3	4	2	9	1	5	8
8	2	1	6	5	7	4	3	9
5	4	9	3	1	8	6	2	7
2	9	7	5	3	4	8	1	6
6	8	5	9	7	1	3	4	2
1	3	4	2	8	6	7	9	5
9	7	2	8	4	3	5	6	1
3	5	8	1	6	2	9	7	4
4	1	6	7	9	5	2	8	3

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CHECK OUT dailyiowan.com FOR MORE PUZZLES

DILBERT

by Scott Adams

WHO WANTS TO HEAR ABOUT MY GOLF GAME?

MAYBE SOMEONE WITH LOCKED-IN SYNDROME WHO DOESN'T GET ANY VISITORS.

JUST FOR THAT, I'M GOING TO TELL YOU TWICE.

NO, PLEASE. I'LL DO ANYTHING.

NON SEQUITUR

BY VIEV

MAYBE YOU SHOULD LET FATE CHOOSE A NAME FOR YOUR NEW BOAT.

HOW?

BY USING MY DICTIONARY APP.

IT SENDS A "WORD OF THE DAY" EVERY MORNIN', SO THE NEXT ONE THAT APPEARS WILL BE THE NAME OF YOUR BOAT. OK?

UM... OK.

“ANDESIS”?

GO TO DICTIONARY.COM FOR THE ANSWER.

WHAT DOES IT MEAN?

THAT FATE HAS A WICKED SENSE OF HUMOR.

OH...

Doonesbury

BY GARRY TRUDEAU

WELCOME TO WORCESTER, JOAN. WE'VE GOT QUITE A TURNOUT FOR YOU.

SHE'S HERE!

GLAD TO SEE THEY SENT US A SEASONED PRO. NOT SOME KID.

THAT'S YOUR CAUCUS?

EK...

YOU'RE NOT AT ALL WHAT WE EXPECTED!

YEAH, WHO DIED AND MADE YOU COORDINATOR?

EXCUSE ME?

QUIET DOWN, PEOPLE! MY GRANDMOTHER CAN'T HEAR!

HUNGRY?

Check out The Daily Iowan Dining Guide only at dailyiowan.com



today's events

SUBMIT AN EVENT
Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- **Trauma Conference**, 7 a.m., 0091 LL UIHC Colloton Pavilion
- **Structural Biology Interest Group Meeting**, David Speckhard, 9 a.m., 4-333 Bowen
- **Maximizing the Use of Outlook Workshop**, 11 a.m., 283 Eckstein Medical Research Building Seeborn Conference Room
- **Institute for Clinical and Translational Science Seminar**, "Synthesis and Preclinical Evaluation of Potential Drugs for Treatment of Myeloma," David F Wiemer, Chemistry, and Sarah Holstein, Internal Medicine, noon, C44A UIHC General Hospital
- **Analytical Seminar**, "Scanning Electrochemical Microscopy," Krysti Knoche, Chemistry, 12:30 p.m., C29 Pomerantz Center
- **Biomedical Engineering Graduate Seminar**, "The Importance of Multiscale Mechanics in Tissue Engineering and Mechanobiology," Ed Sander, Biomedical Engineering, 12:30 p.m., 101 Becker
- **Graduate Student Workshop**, "Novel Forms and Functions of Regulator of G Protein Signaling 6 (RGS6) in Brain," Adele Stewart, 12:30 p.m., Bowen Auditorium 2
- **Open Organic Seminar**, 12:30 p.m., 40 Schaffer Hall
- **Fall Colloquium**, "The Effect of Health-Care Reform on Public Health Programs," 2:30 p.m., Kinnick Press Box McCord Club
- **Electrical & Computer Engineering Graduate Seminar**, "How can we explain the faster-than-light speed measured for neutrinos in the CERN particle accelerator?" Mary Hall Reno, Physics/Astronomy, 3:30 p.m., 3505 Seamans Center
- **Distinguished Biomedical Scholar Lecture**, "Genetic and Molecular Dissection of a Simple Circadian System," Jay Dunlap, Dartmouth Medical School, 4 p.m., 1110 Medical Education & Research Facility
- **Pediatric Surgery M&M**, 4 p.m., 2699Z UIHC Pappajohn Pavilion
- **CBE Professional Seminar**, 5 p.m., 40 Schaffer Hall
- **Electrical and Computer Engineering Seminar**, "Should I go to Graduate school?" 2229 Seamans Center
- **Free Talk**, "Viruses — What Do They Want From Us, Anyway?" 5 p.m., T-Spoons, 301 E. Market
- **Spaghetti Dinner, hosted by Habitat for Humanity Iowa Chapter**, 5 p.m., Old Brick, 26 E. Market
- **Surgical Oncology Tumor Conference**, 5 p.m., 4638 UIHC Colloton Pavilion
- **UI Study Abroad Showcase**, "A Spectrum of Experiences," 5 p.m., Burge Main Lobby
- **The Black Power Mix-Tape**, 6:45 & 9 p.m., Bijou
- **Jazz Repertory Ensemble**, 7 p.m., Mill, 120 E. Burlington
- **Buddhist Meditation Classes**, 7 p.m., Lamrim Kadampa Buddhist Center, 708 Sunset
- **"Dreaming in Colours," Benjamin Coelho, bassoon, and Alan Huckleberry, piano**, 7:30 p.m., Riverside Recital Hall
- **Oni Buchanan, piano**, 7:30 p.m., Old Capitol Centre Recital Hall
- **SCAPE Concert, Mates of State**, 8 p.m., Blue Moose, 211 Iowa
- **Stick Fly**, Mainstage Series, 8 p.m., Theatre Building Mable Theatre
- **Nikki Lunden**, 9 p.m., Mill 120
- **Campus Activities Board Comedy, Student Comedy Showcase**, 10 p.m., T-Spoons, 301 E. Market

UITV schedule

- 12:30 p.m.** University Lecture Committee, Reza Aslan, April 12, 2010
- 2** Java Blend, Saul Lubaroff at the Java House (NEW)
- 3:15** 2011 Homecoming Parade Replay, UITV and Daily Iowan TV, Oct. 21
- 4:30** "Supernovae: Stars that Explode," Randall McEntaffer, Physics/Astronomy, Nov. 11, 2009
- 5:30** "Black Holes of All Sizes," Philip Kaaret, Physics/Astronomy, Oct. 14, 2009
- 6:30** Incompetent Sports Talk, student sports analysts review the week in sports,

- Campus channel 4, cable channel 17
- Student Video Productions
- 7** Java Blend, Saul Lubaroff at the Java House (NEW)
- 8:15** 2011 Homecoming Parade Replay, UITV and Daily Iowan TV, Oct. 21
- 9:30** Daily Iowan Television News
- 9:45** Eeye, student life and activities
- 10** Incompetent Sports Talk, student sports analysts review the week in sports, Student Video Productions
- 10:30** Daily Iowan Television News
- 10:45** Java Blend, Saul Lubaroff at the Java House (NEW)

horoscopes

Thursday, Nov. 17, 2011
— by Eugenia Last

- ARIES** March 21-April 19 Socialize and have fun, but most of all, enjoy the company of someone special. Love is highlighted, along with being at your very best physically, mentally, and emotionally. Spread a little joy around, and enhance your reputation.
- TAURUS** April 20-May 20 Don't look for trouble. Meddling will only bring you grief. Put your energy into what you can achieve on your own. Explore, develop, and pursue ideas and plans you want to present in the future. Hard work will pay off.
- GEMINI** May 21-June 20 Stick close to home and to the people you care about. Spending time making your place comfortable will benefit you and your family. Love is on the rise, and the reality of where you stand in a relationship will be revealed.
- CANCER** June 21-July 22 What you can do for others will help you enhance your reputation and your chances of landing a better position. Your actions will be what counts when someone of importance tallies up the score. Do your best to satisfy others.
- LEO** July 23-Aug. 22 Your charm and diplomacy will bring you good fortune. How you handle the people you work with and for will determine what you can aspire to in the future. Networking will pay high dividends and help you stabilize your position with contractual commitments.
- VIRGO** Aug. 23-Sept. 22 Your anxiety will be easy to detect. Being open will result in some difficulties, but it will also help you deal with a pending problem that has been slowing you down. Face the music, take care of your responsibilities, and prepare to move on.
- LIBRA** Sept. 23-Oct. 22 Go where the action is. What you do for others or offer in knowledge and experience will bring you the same in return. Sharing and collaborating will help you get twice as much accomplished and allow you to mix and mingle with interesting people.
- SCORPIO** Oct. 23-Nov. 21 Don't let your heart rule your head, especially when dealing with people you are trying to impress. Do your best to display your skills and talents rather than your thoughts and ideas. Tangible results will be what counts in the end.
- SAGITTARIUS** Nov. 22-Dec. 21 Don't allow anger to stop your progress. Get moving. Take action and show everyone what you are capable of. A change at home will lift your spirits and inspire you to strive for higher goals. Love is in the stars.
- CAPRICORN** Dec. 22-Jan. 19 Size up your situation, and look over your personal papers. You may want to make some simple but effective changes that will help secure your home and family for the future. Changes to your living arrangements can benefit your overhead.
- AQUARIUS** Jan. 20-Feb. 18 Don't believe everything you hear. Find out firsthand, and stick to what you know is true. You can impress others and persuade them to see things your way. Diplomacy and honesty mixed with a little charm will help you get what you want.
- PISCES** Feb. 19-March 20 Someone from your past will play a role in your future. Reach out and ask for help. A partnership, job, or friendship can develop because of a kind gesture that reunites you with a person heading in a similar direction.

The New York Times Crossword

- Edited by Will Shortz No. 1013
- Across**
- Dated
 - Grasp
 - Natl. economic stat
 - Full tilt
 - Proceeding without thinking
 - Place for clover
 - Film about how to win a MacArthur Fellowship?
 - Aoki of the P.G.A.
 - One of the 30 Dow Jones industrials
 - Ancient Anatolian land
 - Like some drugs, briefly
 - Film about a biblical serpent?
 - Winging it?
 - Conspicuously consume
 - Barq's rival
 - Trouble makers
 - Soup vegetable
 - Film about Ali/Foreman's Rumble in the Jungle?
 - Slave
 - Goes off script
 - Word in the names of four state capitals
 - Viking king, 995-1000
 - Skin: Suffix
 - Film in which Moe, Shemp and Curly show their flexibility?
 - Lobster trap
 - Title town in a 1945 Pulitzer winner
 - "The Cat in the Hat Knows a Lot About That!" subj.
 - Mid sixth-century year
 - Film about earworms?
 - Official lang. of Ghana and Grenada
 - Judicial decision
 - Jaipur royal
 - Madrid royal
 - Vows
 - Mushroom maker, briefly
- Down**
- Spot that's never seen
 - Figure in a Leonardo mural
 - Passage of grave importance?
 - Sound effect
 - Heavy-metal singer Snider
 - 400 list-maker
 - ___ magnetism
 - Graffiti signature
 - "Say what?"
 - First N.L.'er to hit 500 home runs
 - Unifying theme
 - Good witch
 - Didn't approve
 - Heathens
 - One that might catch a double dribble?
 - Did some garden work
 - Toni Morrison novel
 - Not kosher
 - "Anna Bolena" or "Anna Nicole"
 - Rock's ___ Fighters
 - Flanged fastener
 - Wasted in line, say

ANSWER TO PREVIOUS PUZZLE

M	A	S	T	A	B	R	A	F	T	S			
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S	L	O	E	S	A	S	T	I	E	D	I	T	
S	A	N	D	P	D	E	R	N	R	E	V	S	

ON THE STREET

Do you think the UI is doing enough to be sustainable?



"Yes I think so — it has recycling in everyone's dorm room. It saves a lot."

Dana Hayes
UI freshman



"Yes, everywhere you go, there is a lot of recycling. There are now compost piles in the IMU that it did not have two years ago when I started."

Michael Runde
UI junior



"No, I've just seen little efforts. There are recycling bins in the library, but they say do not use. Well, why did they put them up if we're not supposed to use them?"

Shelbie Day
UI sophomore



"I think that it has come a long way in the last two years, but I still think there is a lot more they could be doing."

Rosalind Sixbey
UI senior

TATTOOS

CONTINUED FROM 8A

teams they have faced this year have swimmers who showcase body art. Like Iowa, they mostly are the logos of their respective schools.

The ink may be something specific to Big Ten schools, though. Hawkeye assistant swimming coach Kirk Hampleman, who swam at Auburn from 1998-2002, said his college team partook in a less permanent form of expression.

"Tattoos weren't really our thing," the nine-time All-

American said. "I think the younger guys get tattoos to sort of emulate the older guys on the team. It's one way to show you're a part of your team; it's a way to express yourself. The University of Tennessee, and Georgia, those guys definitely had their tattoos; it just wasn't a part of something we did.

"We actually dyed our hair before our meets. That was sort of our team thing; every team does something."

Head coach Marc Long said the tattoos are getting more and more common as years pass, and that it's a good way for his swimmers to express themselves — even though he doesn't necessarily condone the prac-

ice. "I think they're just proud of their school," Long said. "They've chosen to show it in their way. I don't think our guys are persuaded to get a tattoo; there are plenty of upperclassmen who don't have them, either. I think it's a personal choice, [and] I certainly don't encourage it. It's something they chose to express themselves."

The coaches and majority of swimmers maintained they don't pressure new teammates to get tattoos once they arrive on campus, but it's hard to argue there's no urge to ink up once an athlete sees his teammates proudly don the Tigerhawk as a badge of

honor. Sophomore Dustin Rhoads said he did in fact feel some pressure from his peers, even though he knew his parents wouldn't exactly approve.

"I'm attending Iowa, and it's permanent, it's going to be on my back forever ... It's become a tradition now," the Ames native said. "It means a lot to me, Everyone seems to want to get one, because it shows we have a lot of pride for the university."

"My parents are Iowa State fans, and they were a little reluctant at first, but they told me to do what I want ... they're over it now."

Softball to hold winter clinics

The Iowa softball program announced on Wednesday it will hold a series of winter clinics in January.

The camps will range in price from \$25 to \$100 and will all take place in the Bubble on Jan. 13-16, 2012. The deadline for registration is Jan. 6, after which a \$10 fee will be tacked on to the original price.

Head coach Marla Looper's clinics will begin with the Little Hawks camp, for children grades K-3, on the evening of Jan. 13. The Advance Pitcher/Catcher camp, for those in grades 8-12, will be held on Jan. 14; Iowa's All Skills Advanced camp will

tale place on Jan. 15. Those who sign up for both camps will receive a discount.

The camps conclude on Jan. 16 — Martin Luther King Day — with the All Skills Intermediate camp for those in grades 4-7. An additional session for pitchers and catchers is also available on the same day, but campers must be enrolled in the general skills camp to participate.

Interested parents should direct their questions to Iowa assistant coach — and Team USA standout — Stacy May-Johnson, who can be reached via email at stacy-may@iowa-softball.com. Her office telephone number is 319-335-9263.

— by Seth Roberts

WOMEN

CONTINUED FROM 8A

forward Ebone Henry — were limited by foul trouble all game. Henry had three fouls in the first half and started the second on the bench.

"My two best players were sitting on the bench: that doesn't really help," Albany head coach (and Hawkeye alum) Katie Abrahamson-Henderson said about Iowa's 14-0 run before halftime. "They aren't very foul-prone, which was tough. Julie Forster never comes out of the game, she never gets in foul trouble."

That would be like having Printy and Krei out [for Iowa].

The Hawkeyes were able to overcome foul trouble of their own as well.

Starting center Morgan Johnson and guard Samantha Logic both picked up two fouls in the first half. Reserves Theairra Taylor and Kalli Hansen also had two apiece.

Iowa's bench responded, though, and had 26 points in the victory.

"We went into this game really feeling we wanted to change our rotations a little bit," Bluder said. "It was a combination of us doing that, and then the foul trouble forced us into having to do that even more so."

"I liked the way we subbed tonight."

MEN

CONTINUED FROM 8A

3-point shots taken to the styles with which the first two opponents played.

"The critical thing is — whether it's a 3 or a 2 — you shoot when you're open," the second-year head coach said. "As long as we're open, we'll shoot them."

Another reason the Hawkeye offense has been successful is its source for points. In the first game, the bench outsourced Chicago State, 57-54. Freshman Aaron White led the attack with 19 points, and Zach McCabe finished with 13.

"That was crazy," guard Bryce Cartwright said

Iowa (2-0) vs. Northern Illinois (0-2)

• When: 7:05 p.m. today
• Where: Carver-Hawkeye Arena

about the bench play after the team's victory on Nov. 11. "Normally, you don't see that happen, but we had a lot of energy coming off the bench and got easy buckets."

The starters took over the scoring role in Iowa's more recent game. Senior Matt Gatens scored a career-high 27 points, Eric May added 20, and Mel-sahn Basabe contributed 15.

Gatens said the key to

that victory was taking care of the ball in the first half and getting out to an early lead with open looks.

McCaffery noted several other reasons that could explain Iowa's outbursts: The team's ability to get the ball down the floor quickly, getting the ball to Basabe, and the play of Roy Devyn Marble at both guard positions.

"Hopefully, this trend will continue," he said.

Brommer iffy tonight

Senior Andrew Brommer reinjured his right knee in the Hawkeyes' 95-79 victory over North Carolina A&T on Nov. 14.

The 6-9 forward said the injury happened when Iowa was bringing the ball up court against a press and an Aggie collided with

his knee. It was the same joint in which he sprained a ligament in October, and the same on which he had surgery to remove scar tissue and bursa sac in May.

"I honestly don't have any more of an update than I did when I spoke [after the game]," McCaffery said on Wednesday. "I would say doubtful [whether he'll play], but not out of the question. It will, legitimately, be a game-time decision."

"The good news is, it's not as bad as it was before. The bad news is, it's the third time it's been hurt in the last six, seven months, so we're going to be a little bit careful on this one. He'll be cleared when he's cleared, but the last thing we want to do is rush him."

BINNS

CONTINUED FROM 8A

the Hawkeyes' 34-27 loss in the desert last September.

He hasn't gotten another one since, but it hasn't been for lack of trying. Binns has returned as Iowa's exclusive starter at left end and is tied with cornerback Micah Hyde for the team lead in pass break-ups, with seven. That number puts the 261-pound senior ahead of all but one other

defensive lineman in the country (Central Florida's Victor Gray)

"It helps a lot," senior cornerback Shaun Prater said when asked what it means to have Binns act as almost a fifth defensive back. "If the quarterback is looking my way, I know [Binns] is going to put his hands up and make it a tough throw for him to get that pass over there. It shows you something about Broderick; that he's a great player, he's always active, and he's always trying to make a play for his team."

Binns' playmaking hasn't only come against the pass,

either; he has been one of the few bright spots on a Hawkeye unit ranked No. 9 in the conference in total defense and dead-last against aerial attacks. He ranks in the top-10 in sacks (tied for seventh, with four) and tackles for loss (tied for ninth, with 10). The Big Ten doesn't keep quarterback hurries as an official statistic, but Binns would likely be somewhere near the top if it did.

"That's a guy who does everything right all the time ... [and] that catches up with you," fellow defensive end Mike Daniels said. "If you do things wrong all

the time, that catches up to you; he does things right all the time, and you see he's playing very well."

Daniels said he believes Binns has an uncommon desire to excel, a trait he perhaps picked up from playing alongside current NFL linemen Ballard, Karl Klug, and Adrian Clayborn.

"He refuses [doing] the slightest thing wrong; he'll get very hard on himself, because he wasn't perfect," Daniels said. "That's what he strives to be. He's someone you look forward to being around, and you look to to inspire you to be like that."

INTRAMURALS

Experience wins in dodge ball

The Blue Ballers secured an easy victory over the inexperienced URP.

By TOMMY REINKING

thomas.reinking@uiowa.edu

The Blue Ballers started its season off on the right foot with an 8-2 victory over URP in a Division 3 intramural dodgeball matchup on Wednesday night.

The easy victory for the Blue Ballers was primarily due to its many advantages — the squad had twice the number of players and twice the amount of experience.

"We're a veteran team," Blue Baller captain Joey Hammond said. "We've got four returning starters from last year, plus two new guys. We made it to the second round of the playoffs last year. I think we can go further this year."

URP had four players for the first three games, until one player had to leave; this forced the team to play the rest of the match with the minimum number of players. Blue Ballers had six players that they split into two separate teams to play every other game. Hammond said this was one of the team's strategies.

"We put one good kid with the two rookies," he said. "It averaged out our strength for every other match."

The "one good kid" Hammond was talking about was Brett Bilina. Before the game, he was labeled the squad's secret weapon; during the game, he was called the comeback kid; and after the game, his team named him the MVP.

Twice during the match, he was the last member on his team still in. Both times, he knocked all three opponents out to give the Blue Ballers a point.

"He's our secret weapon because he looks like he's going to suck," Hammond said, referring to Bilina's slight frame. "But the kid has a cannon."

URP players noted before the matchup that they weren't expecting an easy victory and wouldn't be surprised if they didn't win.

"We haven't thrown a dodge ball in a long time," URP captain Andy Berg said and laughed. "We might get tired, because we only have three players, but I think we have pretty strong and accurate arms. The length of the court is really small. There's nowhere to hide."

Playing on a racquetball court isn't the only aspect that differentiates intramural dodge ball from the version most played in high school. Once a player is out, he or she is out, and catching an opponent's ball doesn't bring a teammate back into the game. If a ball bounces off of a ball in a player's hand

before it strikes the player, he or she isn't out.

There were numerous confusing moments during the match, because players weren't completely sure which lines could be crossed legally and when balls actually connected or missed. Without any referees, all the calls made in the games are made by the players; Hammond said fortunately, both teams played a fair game.

"They were a good team and a fun team to play," he said. "They showed great sportsmanship and didn't try to cheat us on any calls."

As for the future of his team, the sophomore says the sky will be the limit after they buff out a few weaknesses.

"Our two rookies need to do better," he said. "That would take some pressure off Brett. I could also do a better job as captain. Today I was mostly the team's moral support. We've got a promising season ahead of us, though."

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INTRAMURALS

The Blue Ballers dominated URP on Wednesday night in intramural dodge ball. 7A

Swimmers flash tattoos



Members of the Iowa men's swimming team show off their matching Tigerhawk tattoos after a practice on Monday in the Campus Recreation & Wellness Center. Almost a third of the Iowa roster has a version of the tattoo. (The Daily Iowan/Toan Nguyen)

Swimmers rocking tattoos for their school isn't something that's Iowa-specific; many of the other schools in the Big Ten have swimmers that ink a logo on their skin as well.

By **BEN ROSS**
benjamin-d-ross@uiowa.edu

In most sports, spectators are able to discern who the athletes are by looking at their numbers.

Swimming isn't one of those sports. A good way to tell many of the men's swimmers apart, then, is to look at their skin — specifically, at their tattoos.

Ten of the 31 swimmers on Iowa's roster have tattoos, the vast majority of which are the school's Tigerhawk logo. Most of the ink can be found on the athletes' upper backs, shoulders, or in some daring cases, the ribs.

The art carries special meaning to some of the swimmers, but they are

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Log on for an exclusive photo slide show of the Iowa men's swimming team's matching body art.

nothing more than an expression of Hawkeye loyalty to others.

Not all of the swimmers can pinpoint exactly why they were so compelled to mark their bodies; junior Jordan Huff said he thinks the answer is as simple as the team's uniform, or lack thereof.

"I don't exactly know why swimmers get tattoos," the All-American said. "It's probably because we're always kind of out there — we don't wear a lot of clothing when we swim. I

don't know why it is, but we all just seem to do it."

Huff has three tattoos: One of the Tigerhawk, one of the logo of his club swimming team — the Dubuque Area Swimming Hurricanes — and one that contains a heart among another pattern, something he says is private and means something to his family.

"I didn't really plan on getting any tattoos," he said. "Then I just got here and saw the environment, and it just seemed like the right thing to do, to get the Hawkeye one. And I thought, 'Why not get a couple more?'"

The tattoos aren't limited to just Hawkeye swimmers, though. All the

SEE TATTOOS, 7A

Hoopsters put up gaudy stats

Iowa's offense has scored a total of 191 points in the team's first two games — the most in any two-game stretch since 2006.

By **BEN SCHUFF**
benjamin-schuff@uiowa.edu

The Iowa men's basketball team has plenty of room for improvement. Head coach Fran McCaffery and his players would be the first to say so.

But so far, the team's offensive totals have been noteworthy.

The Hawkeyes (2-0) scored 96 points in the season-opener against Chicago State and 95 against North Carolina A&T on Nov. 14. The 191 total points are the most an Iowa team has scored in any two-game stretch since it put up 101 against Georgia State and 90 against Texas Southern in December 2006. That was the last season in which Iowa posted a winning record (17-14).

The Black and Gold should have a good chance to continue their high scoring when they host Northern Illinois (0-2) at 7:05 p.m. today in Carver-Hawkeye Arena. The Huskies ranked 291st last season in scoring defense.

Iowa's first two opponents weren't defensively comparable with such Big Ten squads as Ohio State or Wisconsin, but the Hawkeyes still seem to be executing well with the ball. The squad compiled 21 assists in the first two games, a mark that ranks 10th nationally in the young season.

"We have guys who know how to score, but I think the thing that has been most impressive is we're sharing the ball," McCaffery said during a teleconference on Wednesday. "If you're going to be a scoring team, you have to have a scorer's mentality, but you have to have the ability to understand to give the ball up."

Seventeen of those assists have come on 3-pointers, a shot Iowa took 53 times in the first two games. The team connected 18 times, the highest number since the 1994-95 squad made 21 treys in its first two games.

McCaffery attributed the high number of



McCaffery
coach

SEE MEN, 7A

Binns works on 'plate tectonics'

Senior Broderick Binns has seven broken passes this season, tied for the most of any D-lineman in the country.

By **SETH ROBERTS**
seth-roberts@uiowa.edu

Broderick Binns has really, really big hands.

Saying they're like plates sounds cliché, but it's a measurement that applies to the Iowa defensive end; from fingertip to the heel of his wrist, his hands stretch 9.5 inches.

"I wear XXXL gloves," he said on Tuesday, laughing as he looked down at the dinnerware attached to the ends of his arms.

The 6-2 senior from the Twin Cities has used his wingspan — which he estimates is "longer than how tall I am" — and his enormous mitts to his advantage his entire career. He broke up two passes in 2008, part of a redshirt freshman season in which he was named to Rivals'

Big Ten All-Freshman team. That number jumped to nine in 2009, when he started all 13 games of the Hawkeyes' push to the Orange Bowl. Binns finished that campaign with 63 tackles, including 10 for a loss and six sacks.

His numbers slumped in 2010, though, and he was reduced to playing a bit role on arguably the best defensive line in Iowa history. Binns split time with Christian Ballard at left end and recorded 36 tackles.

Binns's signature moment came in that season, though, and he created it with the help of — what else? — his hands.

No. 24 Arizona was leading ninth-ranked Iowa, 27-21, midway through the fourth quarter when Wildcat quarterback Nick Foles tried to loop a pass over the middle. Binns disengaged from his blocker, took a step back, and snatched the ball out of midair before rumbling 20 yards to complete the pick-6.

"I've had so many pass break-ups ... I guess I was just bound to get [an interception]," Binns said after

SEE BINNS, 7A

IOWA 82, ALBANY 60

Hawkeyes rebound (for real)

Senior Kelly Krei led the way for Iowa with a double-double, and Jaime Printy poured in 16 points.

By **BEN WOLFSON**
benjamin-wolfson@uiowa.edu

Iowa and Albany were tied, 23-23, with five minutes left in the first half of the Hawkeyes' Wednesday night game against the Great Danes.

Over the next five minutes, the Black and Gold scored 14 unanswered points and headed into the break with a 37-23 lead.

The Hawkeye offense didn't slow down in the second half, either, and Iowa won in a blowout, 82-60.

"The last couple of games, we got off to a slow start. Tonight — I wouldn't say it was a slow start, but we were neck-and-neck with them," junior guard Jaime Printy said. "That run going into the half really set the momentum for the second half, and having that lead gave us a little bit of comfort."

Iowa controlled the pace and possession of its first game since its first loss of the season, a 69-59 defeat



Iowa point guard Kamille Wahlin dishes the ball to freshman center Bethany Doolittle during the Hawkeyes' 82-60 win over Albany in Carver-Hawkeye Arena on Wednesday. Wahlin had 9 points and 2 assists against the Great Danes. (The Daily Iowan/Toan Nguyen)

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Log on for an exclusive photo slide show from Wednesday's Iowa basketball game.

at the hands of UNLV on Sunday.

Iowa made 26 field goals and dished out 23 assists. The Hawkeyes also out-rebounded the Great Danes, 42-37, and handled Albany's full-court press.

"Albany is a team that's very difficult to play

against at the beginning of the year because of the way they play," head coach Lisa Bluder said. "They change the way you play because of the craziness they play with."

The victory was a sign of the Black and Gold's depth. Eleven players saw the court for Iowa — 10 scored — and nine Hawkeyes played more than 10 minutes.

Printy and senior for-

ward Kelly Krei led Iowa; Printy scored 16 points and dished out 8 assists, and Krei recorded her third career double-double with 13 points and 10 rebounds.

Krei also provided excellent defense on Albany star senior Julie Forster, who scored only 2 points in the second half.

Albany's two best players — Forster and junior

SEE WOMEN, 7A

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Taking the A Train

The Mill hosts a jazz series for University of Iowa music students to showcase their improvisational talents.

By CARLY HURWITZ
Carly-hurwitz@uiowa.edu

University of Iowa senior Zach Spindler uses jazz as an outlet to express his personality. The Jazz Repertory Ensemble trombone player said his love for the instrument dates back to the fifth grade, when he began playing.

"It's a weird, quirky instrument," Spindler said. "And I'm a little bit different, a character."

He said he thinks the instrument matches his distinctive personality, and playing the trombone with the Jazz Rep Ensemble for the past five semesters is a way for him to continue to develop his musical style.

At 7 p.m. today, Spindler will join fellow UI students to play in the UI's Jazz Series at the Mill, 120 E. Burlington St. Admission is \$5 for nonstudents, \$3 for students.

As jazz spread around the world since its origin at the beginning of the 20th century in New Orleans' African-American community, its aesthetics have adapted to new environments.

Regardless of the many genres and subgenres of the musical form, heads bob and toes tap because of the consistent smooth sounds and melodic improvisations that jazz encompasses.

The Jazz Rep Ensemble will share its pulsating

SEE JAZZ, 4B

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D(EYE) ON ARTS BLOG

Check out this week's post on the **D(eye) on arts blog** about Thanksgiving recipes to share with your family at dailyiowanarts.blogspot.com.

Q&A

Into the laughter

The *Daily Iowan* sat down with University of Iowa student and comedian Tom Garland to talk about the upcoming Campus Activities Board Student Comedy Showcase he is hosting. The event will begin at 10 p.m. today at T-Spoons, 301 E. Market St.

DI: What is your job at the Student Comedy Showcase?

Garland: I will MC the event, so at the beginning of the night, I will tell jokes for about 10 to 15 minutes to get the crowd going. Then, between each person performing, I will try to do about a minute or two on the topic they were last talking about.

We have about 10 really funny guys who are going to be in this showcase. People don't realize how many comedians are at the University of Iowa. I think it's going to be a great time.

DI: When did you decide you wanted to become a comedian?

Garland: I started comedy about a year and a half ago. But it wasn't until three to four months ago when I knew I had a solid act that could boost my performance. I'm still working on doing it to get paid, but mostly, I like doing it for fun. It's definitely a hit-or-miss business.

DI: Were you the class clown in school?

Garland: Yeah, I was kind of a goof. When I was really little, I used to get picked on a lot, so I thought people would stop picking on me if I could make them laugh.

When I was in high school, I started to write humor columns, so that really got me interested in comedy. Then, I started doing open-mike nights, where I found my voice, and it kind of fell into place.

DI: Which comedian do you admire?

Garland: Eddie Murphy would be the guy that I watch and really admire. He was doing specials when they didn't have Comedy Central and stuff like that, and he is responsible for a lot of what black comedy is today. He is insanely funny. He figured out how to balance being vulgar and being funny. He proved that you could do raw material, but you also have to base it on clean jokes.

DI: How do you come up with most of your material?

Garland: If something funny happens to me, then I'll usually jot it down in the little notebook I carry with me. I used to text myself or tweet myself so it wouldn't be so obvious. Also, current events are a good thing, like the Penn State scandal or Kim Kardashian's divorce.

The newspaper also gets you thinking about making weird connections. It's all about making twists and connections with everyday normality. During my show, I want to send the people one way and then bring them a complete other way.

DI: What is your favorite joke to tell?

Garland: I have a joke about how college kids should rewrite the Bible.

I've been using that joke for almost two years now.

Usually, you start to find material that works night in and night out. Some nights it gets a roar or just a laugh, but I always know that the audience will have some kind of reaction. So I guess my favorite jokes are the ones that work.

DI: Have you ever performed for a crowd that didn't laugh at your jokes?

Garland: I have a lot. My first three months in comedy were really rough, because every joke you tell is new and fresh, so you don't know what will work because you haven't had that experience.

I got booed off the stage one time. A guy at a bar was heckling me, so I gave him a hard time back. Everyone knew the guy because it was a small town, so no one sided with me.

You have to learn to pump the brakes with people, and if people are going to interrupt you, let them talk, because they didn't come up with material. Usually, they will dig their own grave.

Some nights, you will do the material that is proven, and no one laughs, so the best thing to do is ride it out. It's kind of like a roller coaster. You can go from an ultimate high to just being background noise. You bomb, you kill; you bomb, you kill. You learn to just have fun with it, and for the most part, people just want to have fun with you.

— by Samantha Gentry

SEX, LOVE, & RELATIONSHIPS

Ruminations on penis size

By DEBBY HERBENICK
Kinsey Confidential

Q: I feel low confidence because of the size of my penis, and sometimes, it does not get erect while I watch adult movies. I am in my 20s and often feel stressed because of school and my job. What can I do?

A: You didn't mention the size of your penis, so I cannot give you a sense of where you fall in the range of penis sizes. Research studies vary in what they find as far as average penis size goes. Average erect length tends to be somewhere around 5 to 5.8 inches long in many of the studies I'm familiar with. Of course, that's just an average. Most men find that their penis, when erect, is somewhere between 4 and 7 inches long. Some men have a smaller erect penis, and some men have a larger erect penis, but most are closer to the middle point.

There is not much that men can do to change the size of their erect penis. Some doctors will perform surgeries meant to enlarge the penis. However, these are not widely considered

by all health-care providers to be safe and effective, and they also carry risks. For example, some men develop scar tissue after surgery to increase the size of their penis. The scar tissue may result in painful erections or even a shortening of their erection, which is the opposite of why they had the surgery in the first place. Some doctors have also explored injections to increase the girth, or circumference, of the penis, but these haven't had good results over the long-term.

One device, the Andropenis, has some data behind it in terms of it being shown to help stretch a man's penis. However, I know of no long term data on this particular device, so it's impossible to know how safe or effective it is over a period of several years. It's also a device that a man has to be very committed to using, because it's recommended to be worn daily under one's clothes for a matter of months. More often, it's helpful for men to find ways to appreciate their penis size and make

the most of what they have. I hope this doesn't sound dismissive; it's not meant to be. I'm well aware that many men and women feel self-conscious about how their genitals look. However, that anxiety can interfere with pleasurable sex just as much, if not more than, the size or appearance of a man's or woman's genitals.

Regarding your erections, stress has been known to play a role in men's and women's sexual function, including erections for men. I wonder what you do when you watch sexually explicit movies. Are you watching them in times of stress or anxiety? Do you find the subject matter or scenes to be arousing, or are you simply watching whatever is available to you? If you find materials that you feel turned on by, and if you feel comfortable and relaxed watching the videos, then you may find it easier to get and maintain an erection.

Dr. Debby Herbenick is a sexual-health educator at the Kinsey Institute. Find our blog, sex information, podcasts and archived Q&A at KinseyConfidential.org.



TRACKS FROM THE PAST

Tracks from the past: The Pixies' Doolittle

On June 1, 1989, 28 days before I was born, the Pixies released the album *Doolittle*, which featured the gem "Here Comes Your Man."

Today, the song is just as accessible as it was when it came out 22½ years ago. The band was hesitant to release the song at the time. But when it did, most critics agreed it was the band's breakthrough track.

The song is great for many reasons, but one is because the Pixies emulate rock and roll classics from the very beginning of the tune.

The first sound in the song is known as the "Hendrix Chord" (7#9), a chord made popular by Jimi Hendrix and used often by Pixie guitarist Joey Santiago.

The single strike of the Hendrix chord in the beginning of the song is also identical to the opening of the classic Beatles' tune "A Hard Day's Night."

Despite the public's adoration of the song, the band members rarely played it during concerts and promotional events. They were even denied performing on "The Arsenio Hall Show" for refusing to play the song.

Though the band opted not to play it often, I do. After all, any song that both Kurt Cobain of Nirvana and Thom Yorke of Radiohead have praised numerous times deserves to be played and appreciated by the masses. Even if it was released almost a quarter of a century ago.

— by Jordan Montgomery

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATRE | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



Happy Feet Two

The tap-dancing penguin Mumble and penguin partner Gloria return with their son, Erik, who faces a struggle to find his own talent when dancing doesn't come so easy. Erik runs away and comes across the Mighty Sven, a flying penguin. Mumble has no hope of competing with Erik's new role model but shows his son what how he is special in other ways. While the Emperor Penguin world is disrupted by powerful forces, Mumble and the other penguins and creatures must work together, and dance, to save their home.



The Twilight Saga: Breaking Dawn - Part 1

The *Twilight Saga* releases part 1 of the final film of the series this weekend. *Breaking Dawn* is filled with love and consequences for the leading characters. Bella and Edward must deal with the repercussions of a marriage, their honeymoon, and the birth of a child, when a jealous Jacob Black displays his shock about the situation. The Quileute and the Volturi keep close watch on the expecting parents, Edward and Bella, whose child poses threats to both the wolf pack and vampire coven.

MIDNIGHT MOVIE SERIES



The Big Lebowski (1998)

Showtimes: 11:59 p.m. Saturday, Englert, 221 E. Washington

The Big Lebowski tells the tale of Jeff Lebowski a.k.a. the Dude (Jeff Bridges). After being mistaken for another person, the Dude is thrown into the middle of a complex kidnapping scheme. He does his best, while abiding, to pick apart the intricate and multifaceted plan in a series of peculiar misadventures along with two bowling buddies, Jewish convert and Vietnam veteran Walter (John Goodman), and the strange and unfortunate Donny (Steve Buscemi).

BEER OF THE WEEK

This week's beer of the week is the Samuel Smith Imperial Stout.

The stout is brewed in Tadcaster, England, at the Samuel Smith Brewery.

The brew is 7 percent alcohol by volume, but the alcohol taste comes through only slightly. It is overpowered with a mellow chocolate and coffee body. The scent of the beer matches its taste.

The brewery has been in business since 1758. And after enjoying the stout, it is easy to tell the company has more than 250 years of experience. Because of its bold flavor, it is hard to believe that water, malt, hops, and yeast are the only ingredients in the recipe.

"This beer would go well with a heavy stew or a light, preferably chocolate, dessert," said Joe Hotek of John's Grocery, 401 E. Market St. But considering the season, and also that the beer is vegan, I would suggest pairing it with your Thanksgiving tofurky. Cheers.

— by Jordan Montgomery

Today 11.17

MUSIC

- **Jazz Repertory Ensemble**, 7 p.m., Mill, 120 E. Burlington
- **Open Mike (Singer/Songwriter)**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **"Dreaming in Colours,"** Benjamin Coelho, bassoon and Alan Huckleberry, piano, 7:30 p.m., Riverside Recital Hall
- **Oni Buchanan**, piano, 7:30 p.m., University Capitol Centre Recital Hall
- **Men's Harmony Chorus**, 7:30 p.m., Robert A. Lee Recreation Center, 220 S. Gilbert
- **Swing Jam Session**, 7:30 p.m., Wesley Center, 120 N. Dubuque
- **Karaoke**, 8 p.m., Hideaway, 310 E. Prentiss
- **SCOPE Concert**, Mates of State, 8 p.m., Blue Moose, 211 Iowa

WORDS

- **Readings with Soup**, Joe Michaud, 6 p.m., Faith United Church of Christ, 1609 DeForest
- **Kate Aspengren**, *the cow-girl play*, 6:30 p.m., Coralville Public Library, 1401 Fifth St.

FILM

- **The Black Power Mix-Tape**, 6:45 and 9 p.m., Bijou

THEATRE

- **Stick Fly**, Mainstage Series, 8 p.m., Theatre Building
- **Mabie Theatre**
- **Paperback Rhino**, 9 p.m.,

don't miss!



Nikki Lunden

Where: Mill, 120 E. Burlington

When: 9 p.m.

Why you should go: Lunden is an Iowa City musician who will play at the Mill and feature her progressive rock. The artist has been growing her musical talent in the area for years. Guest artist Bree Nettie will perform with her.

Public Space One, 129 E. Washington

LECTURES

- **UI Study Abroad Showcase**, "A Spectrum of Experiences," 5 p.m., Burge Main Lobby

MISCELLANEOUS

- **Spaghetti Dinner**, 5 p.m., Old Brick, 26 E. Market
- **Art & Music Night**, 6 p.m., Uptown Bill's
- **Campus Activities Board Comedy**, Student Comedy Showcase, 10 p.m., T-Spoons, 301 E. Market

Friday 11.18

MUSIC

- **Friday Night Jazz**, 5 p.m., Uptown Bill's
- **Jazz After Five with Equilateral**, 5 p.m., Mill
- **American String Quartet**, with the Maia Quartet, 7:30 p.m., Riverside Recital Hall
- **Greg Brown**, 8 p.m., Englert Theatre, 221 E. Washington
- **Jeremy Messersmith**, with Lucy Michelle and the Velvet Lappelles, Joe Fassler, 9 p.m., Mill
- **Pert Near Sandstone and Pre-Apocalyptic Junkyard Orchestra**, 9 p.m., Yacht Club, 13 S. Linn
- **Limbs**, DJ Kage, 10 p.m., Blue Moose

THEATRE

- **The Curious Savage**, Dreamwell Theatre, 7:30

don't miss!

"Live from Prairie Lights," Scott Cawelti, nonfiction

Where: Prairie Lights, 15 S. Dubuque

When: 7 p.m.

Why you should go: Hear this Cedar Falls native read from his book *Brother's Blood*. The story explores the motivation behind why Jerry Mark murdered his brother and his brother's family. The true-crime piece takes readers back to 1975 for this investigation provided by Cawelti.

p.m., Unitarian Universalist Society, 10 S. Gilbert

- **Postcards from the Postapocalypse Part II**, 8 p.m., Public Space One
- **Stick Fly**, Mainstage Series, 8 p.m., Mabie Theatre

Saturday 11.19

MUSIC

- **Organic Underground**, 6 p.m., Public Space One
- **Saturday Night Music**, 7 p.m., Uptown Bill's
- **Voicebox Poetry Slam**, 7 p.m., Yacht Club
- **Trevor Hall**, 8 p.m., Mill
- **Uniphonics**, Twin Cats, and Mad Monks, 8 p.m., Gabe's, 330 E. Washington
- **Clancy Everafter**, DJ Supa Rusty, and Chaircrusher, 9 p.m., Blue Moose
- **Studio 54**, with Randy Jones, 9 p.m., Studio 13, 13 S. Linn
- **Phantom Vibration and Zoo Animal**, 10 p.m., Yacht Club

FILM

- **Midnight Movie Series at the Englert**, *The Big Lebowski*, midnight, Englert

don't miss!



National Theatre Live, The Kitchen

Where: Englert

When: 7 p.m.

Why you should go: The Englert presents *The Kitchen* as part of its series of film screenings from the National Theatre in London. *The Kitchen* is a film set in the 1950s that puts the workplace in the center of life's action.

THEATRE

- **The Curious Savage**, Dreamwell Theatre, 7:30 p.m., Unitarian Universalist Society
- **Stick Fly**, Mainstage Series, 8 p.m., Mabie Theatre

Sunday 11.20

MUSIC

- **Gerhild Krapp Organ Recital**, noon, First Presbyterian Church, 2701 Rochester
- **Bertrand Cuiller**, harpsichord, 2 p.m., Riverside Recital Hall
- **Bitch**, 8 p.m., Mill, 120 E. Burlington

MISCELLANEOUS

- **Taize Iowa City**, 5 p.m., Old Brick
- **Intimate at the Englert: Was the Word**, 7 p.m., Englert

Pops, go the Hancher holidays



The Boston Pops Esplanade Orchestra will play a holiday concert at 7 p.m. Nov. 27 in Carver-Hawkeye Arena. Admission ranges from \$90 to \$22.50. (Contributed photo)

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

Scott Leonard, a member of the a cappella group Rockapella, remembers looking forward to watching the Boston Pops Christmas Special every year on TV when he was a kid.

Now, for the first time, Leonard, along with the rest of the Rockapella members, will team up with the Boston Pops Esplanade Orchestra for a holiday concert. Under the direction of conductor Keith Lockhart, the ringing of jingle bells will fill Carver-Hawkeye Arena at 7 p.m. Nov. 27. Admission ranges from \$22.50 to \$90.

The orchestra hopes to play a concert that all ages can enjoy by playing "classic" holiday songs such as "Rocking Around the Christmas Tree," "Sleigh Ride," and selections from *The Nutcracker*.

"When the Pops plays 'Sleigh Ride,' I might just retire, because it's the best arrangement I've ever heard," Leonard said. "To stand in front of 80 musicians and to conductor Keith Lockhart and have that sound coming behind you are really miraculous."

Lockhart, who has con-

ducted the orchestra for 17 years, said the concert is a tradition that people respond to positively because they are welcome to sing along.

"There is nothing cooler than hearing 5,000 people singing Christmas songs together," he said. "We send people back out into the snow a little more in the holiday spirit than when they started."

The holiday tour will be fairly short for the orchestra — it will stop in Wisconsin, Illinois, and Iowa before heading back to its hometown, Boston.

The 126-year-old music group has played at the World Series, Super Bowls, and Radio City Music

Hall. Under Lockhart, the orchestra has been on 35 tours to such places as Japan and South Korea.

The orchestra performs 120 concerts a year, but it has never been to Iowa City.

"In my time with the orchestra, we have played in 34 states, and this is my first time in Iowa," Lockhart said. "It's great to make contact with our fans, and we look forward to being there."

The Boston Pops is perhaps most famous for its performance in its hometown on the Fourth of July.

While its music is rooted in the classical genre, it also plays a wide variety of musical styles. Artists

such as John Mayer and Chris Botti and such rock as Aerosmith are just a few of the musicians the orchestra has collaborated with.

Hancher Executive Director Charles Swanson said he can't think of a better way to put everyone in the holiday spirit, and Hancher is very fortunate to be a part of the tour.

"I think so many people have experienced Boston Pops on television but not live, and we are all about connecting people with great artists," he said. "It's one of those concerts that you don't want to miss at all, and we want everyone to have the opportunity to enjoy this with us."

COMMENTARY

Reasons I love/hate Thanksgiving break

By JORDAN MONTGOMERY
jordan-w-montgomery@uiowa.edu

Thanksgiving has been an annual tradition in the United States since the 17th century. And in 1863, President Abraham Lincoln made it an official. Millions look forward to it every year for many reasons, but I both look forward to and dread the holiday for three.

Why I love Thanksgiving

Food: Thanksgiving is such an American holiday, and I'm not saying that because we created it (Canadians would argue that they beat us by around 40 years), but because of how we celebrate it. Studies show that the average adult consumes 3,000 calories during the Thanksgiving meal. And if that isn't fantastic enough, the food orgy that is Thanksgiving also provides us with 229 grams of fat. There's no better way to give thanks for what you have than with a day of overconsumption.

Football: The Thanksgiving Classic is a loved tradition. After taking in almost four times our suggested daily fat intake, what a better way, excuse me, better way to burn it all off by flopping onto the nearest couch and splitting your time between watching football and napping. That's what I'm thankful for.

Free time: The week away from school could not be more necessary. The break provides for nine-

straight days of absolute relaxation. That is, as long as you've completed your two group projects. And written your four term papers and one lab report. Oh, and studied for the five exams you'll be taking in less than two weeks.

Why I hate Thanksgiving

Family: There is no such thing as a sane mother if she is hosting a holiday at your house. It's just a known fact, like gravity and sriracha sauce being good on everything. And then there is the case of the non-immediate family, with cousins so awkward, that I am thankful the pilgrims included booze in the Thanksgiving tradition.

Friends: My town has a (awful) tradition. If you graduated from high school within the past, say, 105 years, you will go to the bar and hang out with your previous fellow classmates. How many times will I have to answer the question "So what's your major again?" with "English" and "What are you going to do with an English major?" with "Probably be unemployed." I prefer not to know.

Friday: Finally, after a day that revolves around being thankful for what we have, we go out and buy copious amounts of things we don't need, because it's super cheap. The next thing you know people will be having their Thanksgiving feast in line outside of Best Buy.

Iowa and Invisible Man MAKING BLACKNESS VISIBLE

Black Hawkeyes: Midcentury Memories of the University of Iowa

Tuesday, November 29, 7 p.m.
Shambaugh Auditorium, UI Main Library

What was it like to be a black individual on the University of Iowa campus in the 1950s? A panel of "Black Hawkeyes" will offer first-hand memories of that period.

Ralph Ellison's *Invisible Man* — A Roundtable on the Literary Past

Wednesday, November 30, 4-5:30 p.m.
Iowa City Public Library, Room A

In this roundtable, a group of distinguished scholars join the director/producer and writer who are the first artists ever to adapt the novel to the stage. Together, they reflect on the writer, the literary landscape at mid-century, the power of the novel, and the challenge of bringing this brilliant and powerful page in American history to the stage.

Visions in Process: Orations from the University of Iowa's *Invisible Man* Residency

Wednesday, November 30, 6:30 p.m.
African American Museum of Iowa, Cedar Rapids

This event offers an occasion for public dialogue about the 21st century implications of Ralph Ellison's ideas about race and democracy.

For My People: Elizabeth Catlett at Iowa and Beyond

Thursday, December 1, 3 p.m.
Iowa Memorial Union, Illinois Room (348)

University of Iowa Museum of Art chief curator Kathleen Edwards will discuss the work of UI alumna Elizabeth Catlett (MFA '40) in the context of Catlett's student experience.

Now You See It, Now You Don't: A Civic Reflection Discussion

Thursday, December 1, 7 p.m.
Shambaugh Auditorium, UI Main Library

This facilitated discussion will focus on issues of perception and difference. How do we see people who are different from us? How do they see us? What defines difference? Who determines that definition?

WorldCanvass

Friday, December 2, 5-7 p.m.
Senate Chamber, Old Capitol Museum

Joan Kjaer's guests will reflect on the life and work of Ralph Ellison and his place among other African-American writers of his era; the benefits of integrating performance into the classroom as a teaching tool; and the history of African-Americans at the UI and in Iowa.

Staged Reading, *Invisible Man*

Saturday, December 3, 7 p.m.
Shambaugh Auditorium, UI Main Library

A unique opportunity to get a glimpse of the new (and first) stage production of *Invisible Man*, set to open in Chicago in early 2012.

All events are free and open to the public.
More information at www.hancher.uiowa.edu/invisibleman

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9pm - 19+ After 10pm

Saturday
Trevor Hall
8pm - 19+ After 10pm

Sunday
Bitch
8pm - 19+ After 10pm

Monday
Open Mic
8pm - 21+ After 10pm

Wednesday
Burlington St. Bluegrass Band
7pm



HANCHER

Supported by Hancher with support by a grant from the Association of Performing Arts Presenter's Creative Campus Innovation Program with funds provided by the Doris Duke Charitable Foundation, Office of the Provost, University of Iowa Libraries, Obermann Center for Advanced Studies, Chief Diversity Office, Iowa House Hotel, African American Studies, English Department, Center for Teaching, African American Council, Humanities Iowa and the National Endowment for the Humanities (The views and opinions expressed by this project do not necessarily reflect those of Humanities Iowa or the National Endowment for the Humanities), History Department, American Studies Department. Additional thanks to UI International Programs, University of Iowa Museum of Art, African American Museum of Iowa.

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Connie Tipsword at Hancher in advance at 319/335-1140.



JAZZ

CONTINUED FROM 1B

energy with the audience, as the two share close quarters in the venue's intimate atmosphere.

"The difference between a nightclub and a concert hall is that [the latter] can be more sterile," said James Dreier, a lecturer in the UI Jazz Department. "The lovely part about the Mill is that people are right on top of the band, feeling the energy."

The Jazz Department has been doing a variety of Thursday night shows at the Mill in recent years, Dreier said.

"We get the ensembles out in a nightclub atmosphere, because that is where this music was born, and it still exists there," he said. "It's good for the students to have that experience, somewhere that is much more intimate."

The concerts feature both large ensembles and small combos with students and professors in the Jazz Department, each with a different focus on a style or subgenre. These include West African, swing, and classic American among others. Other UI jazz ensembles include World Beat, Latin Jazz, and Johnson County Landmark.

The Jazz Repertory Ensemble covers early



Trombone player Zach Spindler (above) and alto sax player Brooke Hendricks (right) will perform tonight at UI's Jazz Series. (The Daily Iowan/Christy Aumer)



'We get the ensembles out in a nightclub atmosphere, because that is where this music was born, and it still exists there.'

— James Dreier, UI Jazz Department Lecturer

UI Jazz Series

When: 7 p.m. today
Where: Mill, 120 E. Burlington
Admission: \$5 nonstudents; \$3 students

swing to progressive jazz. The group learns to perform music from each era and also to use improvisation techniques.

Brent Sandy, a UI jazz faculty member and director of the Jazz Rep Ensemble, said that his mission for the group is to teach the members the basics of Jazz by providing an opportunity to play in live settings.

"My mission is to teach the

basics," Sandy said. "How to swing and the ins and outs of playing a lot of the great composers and arrangers of the history of jazz."

These famous jazz masters include Count Basie, Charles Mingus, Duke Ellington, and Thelonious Monk, whose works provide a solid foundation for music.

"[This music] is based on the blues, which is very African-American-centered music," Sandy said. "Basic blues was created in the slave fields as a means of storytelling."

Through improvisation and individual flair, the 16

members complement each other's styles to become one dynamic music machine.

"They can imitate and assimilate [what they have learned] into their own styles and then innovate when that time comes," Sandy said.

Spindler said he enjoys playing jazz in a bar because he said it feels more authentic in the sense that it has a laid-back vibe, and that's how the music came to be.

He was also involved in the Latin Jazz ensemble, Jazz Combo, and Johnson County Landmark.

"I grew into jazz because the culture is more about you developing your own sounds; you can interpret

melodies however you want," he said. "The same goes for improv — nobody's telling you who you should sound like."

Sandy said jazz is based on improvisation, which is essentially creating one's own melodies over given harmonies.

"[We play] different tempos, styles, and keys," Sandy said. "All of this comes into play for the way you program a piece, like the way a visual artist

would program a show at a gallery. We are covering the musical canvas."

The Jazz Rep Ensemble tries to encompass the wide range of styles from composers of the past and then play the music so it excites the audience.

"Students should come out and support their fellow students to see what's happening in other parts of campus and hear one of America's only indigenous art forms," Sandy said.

ARTS

Greg Brown plays the Englert

American folk music will take the stage at the Englert Theatre, 221 E. Washington St.

Greg Brown, one of the country's most well-known folk musicians, will bring his highly regarded musical talent to Iowa City at 8 p.m. Friday at the Englert.

The musician uses his baritone voice and a tremendous sense of melody to create music that chronicles the everyday insights into life in the essence of classic American folk style.

The Iowa native has recorded 24 studio albums, including his most recent, *Freak Flag*. Most of the album was crafted in Memphis, Tenn.

Freak Flag was produced by one of Brown's closest friends, Bo Ramsey, another famous local musician.

The album is somewhat a family affair with tunes "borrowed" from wife Iris DeMent and daughter Pieta Brown, who are both members of the Iowa City music scene.

— by Hannah Kramer

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String theory as a music masterpiece

Two renowned string quartets will come together in a Hancher performance this Friday.

By **JULIA JESSEN**
julia-jessen@uiowa.edu

Two violins, a cello, and a viola come together to create a masterpiece of flowing notes, with glissandi and crescendos.

These sounds will be heard in Iowa City on Friday as the American String Quartet and the Maia String Quartet join in one inspiring Hancher performance at 7:30 p.m. in the Riverside Recital Hall.

"A quartet is probably the single greatest democracy that's left on Earth," said Laurie Carney, an American String Quartet violinist. "It's all about working together, compromising, and learning from each other. Every day is a learning experience."

Jacob Yarrow, Hancher's programming director, said the two groups are devoted to the music they play and show their passion for it around the world.

"They're both dedicated to finding a place for classical music in our world and sharing how special the music they make really is with people around the country," he said.

This performance will be the last for Maia, the University of Iowa's quartet in residence. Yarrow said that Hancher is honored to present the performance.

The Maia members have worked with the American String Quartet in the past, and they thought it would be nice to collaborate with it for their final performance.

The internationally known American String Quartet agreed. Carney said the concert will show the two groups' passion.

"I think it'll just be a shared love of what we've done for a long time together," she said.

Carney said the American String Quartet views every concert as a chance to improve and grow as musicians.



The American String Quartet will perform with the Maia String Quartet at 7:30 p.m. Friday in the Riverside Recital Hall. Admission is \$35 for nonstudents, \$10 for college students, \$31.50 for senior citizens, and \$17.50 for youth. (Publicity photo)

"Now into our 36th year, we strive to come out and play music that we love deeply and to play it differently every night," she said. "It has to be a living, breathing thing, not just for the audience but for us."

Group violist Dan Avshalomov said the quartet's music is distinctive because it involves a variety of sounds.

"I think in a way our hallmark is that we change the way we play depending on the style of music that we're playing," he said.

Connection is important to the American String Quartet, Avshalomov said, and the members strive to achieve links through music on numerous levels.

"We want to connect with the composer," he said. "And then we want to connect with the audience, so that we can erase the hun-

American String Quartet, with the Maia String Quartet

When: 7:30 p.m. Friday
Where: Riverside Recital Hall
Admission: Nonstudents, \$35; College Students, \$10; Senior Citizens, \$31.50; Youth, \$17.50

dreds of years between when Beethoven wrote his music and the audience hears us play it."

The American String Quartet works to bring music to life, and Avshalomov said the Maia quartet does the same thing.

"It's kind of like seeing two great teams appear at the same time," Avshalomov said. "Except we're not in competition. We're both actually running the same direction."

ARTS BRIEFS



Mates of State, the co-headliner at the Blue Moose Tap House, 211 Iowa Ave., will still perform with the Generationals at 8 p.m. today. (Publicity photo)

Mates of State to perform

SCOPE's concert featuring Ra Ra Riot and Mates of State will only feature the second band's performance tonight.

Ra Ra Riot backed out of the show because of "vocal issues and illness among the band," according to a press release from the band's agent.

When *The Daily Iowan* spoke with bassist Mathieu Santos of Ra Ra Riot earlier in the week, he mentioned the illness but did not indicate that the band would not be able to perform today.

Ra Ra Riot was supposed to perform in seven states in as many days starting Monday, but because of the illnesses, six of the shows have been canceled.

Mates of State, the co-headliner at the Blue Moose Tap House, 211 Iowa Ave., will still perform with the Generationals at 8 p.m. today. Admission for the show ranges from \$15 to \$17. The American indie-pop duo comprises Jason Hammel and Kori Gardner.

The two played in the same band during college. After grad-

uating, they moved to California, where Gardner became a teacher and Hammel planned to attend medical school. That plan didn't last long when the couple began focusing again on making music together, and they were married in 2001.

Since then, Mates of State has relocated to various cities on the East and West Coasts while touring extensively.

The band is notable for its female/male harmony and great singing intensity. Gardner can most often be found behind an organ onstage, and Hammel behind a drum set. But Gardner will sometimes play a synthesizer, various pianos, and occasionally a guitar. Hammel generally stays put onstage, but he will also occasionally play a synthesizer.

Mates of State has toured with numerous bands, including Jimmy Eat World, Taking Back Sunday, Spoon, and Death Cab for Cutie. Other notable achievements include playing at popular music festivals such as the Austin City Limits Music Festival and Lollapalooza in Chicago.

— by Jordan Montgomery

Obama: no Hawaiian shirts

HONOLULU — President Obama says the colorful Hawaiian aloha shirts are out when it comes to world leaders.

Obama on Sunday chose not to continue a tradition started by President Bill Clinton nearly two decades ago.

The 21 leaders at the Asia-Pacific Economic Cooperation forum in Obama's native Hawaii were photographed together in the customary, stodgy presidential wear — neckties and dark suits — not the casual aloha shirts that many were hoping to see them in.

Heads of states have posed together in the traditional costumes of the host nation each year at the forum, often making it one of the lighter and memorable moments of the forum. The tradition began the last time the United States hosted the forum in 1993.

The custom continued through the years: silk tangzhuang jackets in China, long, flowing hanboks in South Korea, ponchos in Peru, and sailing jackets in New Zealand.

— Associated Press

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