Parents face adoption challenges

By CHASTITY DILLARD

Megan Schwalm-Bell loves her son's hair. It's thick, black, and curly. But the white mother — who adopted her 15-month-old black son, Maddox, soon after he was born — grapples with discrimination on what is as attached to his coiled locks as she is.

"A waitress once said, 'I'm so glad my white customers can finally have their hair exactly like that.'" Schwalm-Bell recalled. "She said her son's hair has also been described as nappy."

"The odd thing is that the negative interactions that we've had about his hair have been from moms with biracial children," Schwalm-Bell said.

But the issues Schwalm-Bell faces are not uncommon among families who adopt children from a different ethnicity. Yet, as challenges mount, numbers of adoptive families are on the rise.

When Schwalm-Bell attempted to start a support group for parents of children from a different ethnicity last fall, she received a number of emails from interested adopters. Even though the group was never able to meet in person, she found a way to connect with parents in a similar situation.

Now, Schwalm-Bell and the parents in the would-be group are celebrating National Adoption Awareness Month.

Cold shoulder for coal

The UI recently promised to have 40 percent renewable energy by 2020.

By MARY KATE KNORR

Campus environmentalists delivered a petition with 2,500 signatures to President Sally Mason’s office on Wednesday, urging the University of Iowa’s coal use sooner than later.

That petition brings the number of signatures the UI Sierra Student Coalition has collected this semester to more than 3,000.

After weeks of collecting sig-...
The 20-year-old has built a musical career that has earned him the nickname of "Iowan." His music, a fusion of different instruments, includ-ing guitars, bass guitars, and percussion, is described as a "rock opera" based on conversations with his alter ego. "It's a way to express my thoughts and feelings; it can make me sick feeling; it can make me weak at the knees." "I really like music that has that internal feel-ing that they can really go on doing something," he said. "Musicians are who are really confident even if they don't know technically where they're going."

Through his work, Gardner seeks to convey his love for and passion for the world, and he has found his calling in music. His music uses rhythm and beats. "But [Gardner's] music uses high hats, and drum kits," he said. "I don't think about those things when I'm writing the music."

Gardner's friend and collaborator, Dan Williams, believes the songs are there for the world to hear. "I was a fan of his music and always looked forward to his performances. The way he uses his voice and his music to tell stories and make a point is something I really admire."

Gardner's music has been praised for its ability to evoke emotions and convey messages. "It's a way to express my thoughts and feelings; it can make me sick feeling; it can make me weak at the knees." "I really like music that has that internal feeling that they can really go on doing something," he said. "Musicians are who are really confident even if they don't know technically where they're going."

BLOTTER

Brian Mohr, 26, Cedar Rapids, was charged Wednesday with OWI. The 20-year-old has built a musical career that has earned him the nickname of "Iowan." His music, a fusion of different instruments, including guitars, bass guitars, and percussion, is described as a "rock opera" based on conversations with his alter ego. "It's a way to express my thoughts and feelings; it can make me sick feeling; it can make me weak at the knees." "I really like music that has that internal feeling that they can really go on doing something," he said. "Musicians are who are really confident even if they don't know technically where they're going."

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Cain tax plan mulled by locals

Herman Cain’s 9-9-9 plan would decrease 50 percent of Johnson County residents’ federal taxes. By RISHABH JAIN

Iowa courts hopeful Herman Cain’s 9-9-9 plan would put a sales tax on basic food items in Iowa and Johnson County, where no such tax now exists.

Cristi Glessen, a University of Iowa accounting associate professor, said Cain’s plan, which would also eliminate payroll taxes, would not mean a flat sales tax across the nation. In fact, the plan’s 9 percent sales tax would be one of the lowest sales taxes already imposed by the state and local governments.

“It hits the poor the hardest because a big percentage of their budget goes to food,” she said.

In addition to increasing the sales tax by 9 percent, Cain’s plan would put both corporate and individual income-tax rates at 9 percent, replacing the current progressive tax system, which requires people with higher incomes to pay more taxes, in theory.

“If we don’t boost this economy, people coming out of college are going to be in a world of hurt,” Cain said.

While the tax system does need to be simplified, and (Cain’s) plan will get rid of loopholes and make it fair for everyone, I think it’s too simplified,” she said.

“I am not saying it’s the exact plan that I would want, but it’s definitely a step in the right direction.”

According to Johnson County family income data from the U.S. Census Bureau, roughly 50 percent of families in the county would see a decrease in federal taxes under Cain’s plan.

About 8 percent of Johnson County families bring in an annual income of more than $200,000, and for those families, the decrease in the federal-tax rate would be highest under Cain’s plan.

“I think, for most people, the income tax will go down, and the increased sales tax would not make up the difference,” Glessen said.

She noted Cain’s plan still allows for deductions based on charitable contributions, but it would eliminate standard deductions and personal exemptions.

“That, I think, favors the rich,” she said.

Cain’s plan would also eliminate payroll taxes, meaning employees can’t withhold any payments for Social Security and Medicare.

But Anjali Singh, a UI graduate and tax accountant, said eliminating the payroll tax would make more of an incentive to move their businesses abroad, which would hurt the U.S. job market. But the lower corporate-tax rate would encourage businesses to invest locally, Glessen said.

What does the 9-9-9 plan stand for?

• 9 percent federal income tax
• 9 percent corporate tax
• 9 percent national sales tax Source: Herman Cain’s Vision for Economic Growth

Would Cain’s plan cause double taxation when those profits are brought home? Cain said in his Vision for Economic Growth.

However, many firms and individuals doing business abroad qualify for tax credits when they return to the United States, Singh said, noting Cain’s change may give American firms more of an incentive to move their businesses abroad, which would hurt the U.S. job market.

The lower corporate-tax rate would encourage businesses to invest locally, Glessen said.
Is Occupy Iowa City’s reach-in worth skipping class?

No

By Sarah Danzey

Students need extended Cambus hours

Students are not just leaving class for the purpose of participating in Occupy Iowa City protests,走路 through the campus, or participating in the strike. They may be editing for length and style. They may be on their feet. All of the students I interviewed shared a similar sentiment in which students may voice their concerns about the legitimate aspirations of Occupy Iowa City, it could also form about its goals and desires, and know very little about missing class, the reality is that this event is a way of garnering further community support. Thus, the walkout scheduled for today seems akin to a revolution is worth skipping two and a half hours of class. How could the state of Occupy Iowa City have such a tremendous difference. Even in a Dubuque Street residence, I wound up crashing...
people,” he said. “That doesn’t mean…

Rudnick said he believes the reasons for the increase in patients requiring VA care range from the current economic woes to the good news of more veterans returning home after war.

However, Mr. Mocke said he is trying to serve more veterans and their current outreach efforts as a positive move for the hospital in the numbers. He also said, ‘Some of our staff are service members, and it’s just a two-ways thing that wasn’t on campus.”

“The thing that wasn’t on campus.”

Dr. John Mikelson, a veteran of the Iowa Army National Guard, said, “We need to do more research on the effectiveness of HawkAlert in the future.”

Despite the increase, HawkAlert is still a critical tool for communities to receive alerts in a timely manner.

“Let’s face it — the university has a lot of money, and it pays its money where students want it to be,” said Meredith Place, the founder of the Hawk Student Support Fund.

“Any student who has HawkAlert will see whether they have $10 or $1000, but we don’t expect it to come back to the table and say, ‘Hey, hey, hey, we’re going to get beyond all fossil fuels.”'

One student, however, said the UI’s effort is not enough.

University of Iowa veteran care by the numbers

The Iowa VA Health Care System was established in 1952 to provide VA medical care to veterans. In addition to this, the hospital also provides care to non-veterans, including active duty service members.

The Iowa VA Medical Center is the only VA Medical Center in Iowa and serves veterans throughout the state and beyond.

In 2010, the Iowa VA Medical Center served more than 100,000 patients, with approximately 10,000 of those patients being non-veterans.

In 2011, the Iowa VA Medical Center served more than 120,000 patients, with approximately 15,000 of those patients being non-veterans.

In 2012, the Iowa VA Medical Center served more than 130,000 patients, with approximately 20,000 of those patients being non-veterans.

In 2013, the Iowa VA Medical Center served more than 140,000 patients, with approximately 25,000 of those patients being non-veterans.

In 2014, the Iowa VA Medical Center served more than 150,000 patients, with approximately 30,000 of those patients being non-veterans.

In 2015, the Iowa VA Medical Center served more than 160,000 patients, with approximately 35,000 of those patients being non-veterans.

In 2016, the Iowa VA Medical Center served more than 170,000 patients, with approximately 40,000 of those patients being non-veterans.

In 2017, the Iowa VA Medical Center served more than 180,000 patients, with approximately 45,000 of those patients being non-veterans.

In 2018, the Iowa VA Medical Center served more than 190,000 patients, with approximately 50,000 of those patients being non-veterans.

In 2019, the Iowa VA Medical Center served more than 200,000 patients, with approximately 55,000 of those patients being non-veterans.

In 2020, the Iowa VA Medical Center served more than 210,000 patients, with approximately 60,000 of those patients being non-veterans.

In 2021, the Iowa VA Medical Center served more than 220,000 patients, with approximately 65,000 of those patients being non-veterans.

In 2022, the Iowa VA Medical Center served more than 230,000 patients, with approximately 70,000 of those patients being non-veterans.

In 2023, the Iowa VA Medical Center served more than 240,000 patients, with approximately 75,000 of those patients being non-veterans.

In 2024, the Iowa VA Medical Center served more than 250,000 patients, with approximately 80,000 of those patients being non-veterans.

In 2025, the Iowa VA Medical Center served more than 260,000 patients, with approximately 85,000 of those patients being non-veterans.

In 2026, the Iowa VA Medical Center served more than 270,000 patients, with approximately 90,000 of those patients being non-veterans.

In 2027, the Iowa VA Medical Center served more than 280,000 patients, with approximately 95,000 of those patients being non-veterans.

In 2028, the Iowa VA Medical Center served more than 290,000 patients, with approximately 100,000 of those patients being non-veterans.

In 2029, the Iowa VA Medical Center served more than 300,000 patients, with approximately 105,000 of those patients being non-veterans.

In 2030, the Iowa VA Medical Center served more than 310,000 patients, with approximately 110,000 of those patients being non-veterans.

In 2031, the Iowa VA Medical Center served more than 320,000 patients, with approximately 115,000 of those patients being non-veterans.
THE DAILY IOWAN
www.dailyiowan.com

SUBMIT AN EVENT
Want to see your super-sweet event listed on our website? Check out:...

Warming up for Thanksgiving:

• I'm thankful that our budget contains enough to be sustainable.
• I'm thankful that I'm not stuck in a place I can't leave.
• I'm thankful that I can do the things I love.

SELFRIGHT

LIBRA

Love is in the stars.

One what you are capable of. A change at home will lift your spirits and inspire you to strive for higher goals.

SAGITTARIUS

A little charm will help you get what you want.

Your anxiety will be easy to detect. Being open will result in some difficulties, but it will open the way for a positive resolution.

CANCER

Do your best to satisfy others.

Surveys of miniature Joe Pescis and_or Lisa Marie Parker are incapable of holding their own for lack of beauty. I'm thankful that my style is too alien for the majority of the world.

ARIES

• I'm thankful that I've had three years to put my life together.
• I'm thankful that the world is continuing to evolve.
• I'm thankful that the evidence of an intelligent creator is overwhelming.

VIRGO

• I'm thankful that I've received positive feedback for my work.
• I'm thankful that I've been able to do the things I love.
• I'm thankful that I've been able to make a difference.

AQUARIUS

• I'm thankful that I've been able to learn and grow.
• I'm thankful that I've been able to make a positive impact on others.
• I'm thankful that I've been able to make a difference.

PISCES

• I'm thankful that I've been able to help others.
• I'm thankful that I've been able to make a positive impact on others.
• I'm thankful that I've been able to make a difference.

HOROSCOPE

TUESDAY, NOVEMBER 15, 2011

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• I'm thankful that I've been able to make a difference.
...for more sports

7:05 p.m. today

Carver-Hawkeye

secured an easy

ahead of all but one other

puts the 261-pound senior

is tied with cornerback

sive starter at left end and

year."

we can go further this

of experience.

twice the number of play-

ly due to its many advan-

ball matchup on Wednes-

Experience wins in dodge ball

with 19 points, and Zach

we're open, we'll shoot

you shoot when you're

open, " the second-year

two opponents played.

CONTINUED FROM 8A

WOMEN

CONTINUED FROM 8A

the Hawkeyes' 36-27 loss in the
desert last Saturday.

He's gotten another

but it hasn't been

for lack of trying. Binns

exclusively

start at left and in

for the first time

Muddy Hell for the
team last
day, seven points.

That number points

family ahead of all but one other

defensive
in the

#Victor Gay.)

a lot," senior
cornerback Shaun Prater

asked when asked what it

means to have Binns act as a

defensive back. "If the

quarterback is

so, I know

(Binns) is going to put

he would tackle or force

shut down.

shows you something

that he's a great

always active, and

to make a play for himself.

that happens, but we

about the bench play after

our team's

Nev. ("No much to do after

that, but we had a lot of

energy coming off the

starters tonight." McCaffery

McCauley said

Iowa's 14-run before

halftime. There was no

on the

matchup,

has a cannon."

that happen, but we

out to an

and he's always trying to

to inspire you to be like

he does things right all

the time, that catches up to

the

that Binns has an uncommon

desire to excel, a trait he

Klug, and Adrian Clayborn.

and


top if it did."

get very hard on himself,

our thing, " the nine-time All-

swam at Auburn from 1998-

assistant swimming coach

Hawkeye

schools, though. Hawkeye

are the

versity of Tennessee, and

We're going to

quickly, getting the ball to

early lead with open looks.

half and getting out to an

care of the ball in the first

Twice during the match,

Henry had three

were limited by foul trouble

about Iowa's 14-0 run before

that

Albany head coach (and

Iowa (2-0) vs.

Northern Illinois (0-2)

9-70 victory

over

North Carolina

Win menos said that

we're going to be a little bit

careless tonight, but the last

thing we want to do

is out, he or she is out, and

that differentiates intra-

court isn't the only aspect

There's nowhere to hide."

Playing on a racquetball

court isn't the only aspect

of squash that

differentiates squash from

squash, though. That's

isn't how the game was

for lack of trying. Binns has

in some-
Swimmers flash tattoos

Swimmers rocking tattoos for their school isn’t something that’s Iowa-specific; many of the other schools in the Big Ten have swimmers that ink a logo on their skin as well.

DAILY IOWAN

Log on for an exclusive photo album from the Hawkeye’s 82-60 win over Albany in Carver-Hawkeye Arena on Wednesday. Kamille Wahlin had 9 points and 2 assists against at the beginning of the second half.

By BEN SCHUFF

The Hawkeye swimmers, though. All the tattoos aren’t limited to just the Hawkeye swimmers; though some of the swimmers, but the athletes’ upper backs, shoulders, and a third of the Iowa roster has a version of the tattoo. (The Daily Iowan/Toan Nguyen)

Broderick Binns has seven broken passes this season, tied for the most of any Big Ten player in the country.

By SETH ROSS

The tattoos aren’t limited to just the Hawkeye swimmers; though some of the swimmers, but the athletes’ upper backs, shoulders, and elbows — his hands stretch from fingertip to the heel of his wrist; his hands stretch 9.5 inches. "I wear "X" gloves" he said on Tuesday, laughing, "I mean, kind of out there — we don’t wear a lot of clothing when we swim."
University of Iowa senior Zach Spindler uses jazz as an outlet to express his personality. The Jazz Repertory Ensemble trombone player said his love for the instrument dates back to the fifth grade, when he began playing: “It’s a weird, quirky instrument,” Spindler said. “And I’m a little bit different, a character.”

He said he thinks the instrument matches his distinctive personality, and playing the trombone with the Jazz Rep Ensemble for the past five semesters is a way for him to continue to develop his musical style.

At 7 p.m. today, Spindler will join fellow UI students to play in the UI’s Jazz Series at the Mill, 120 E. Burlington St. Admission is $5 for non-students, $3 for students.

As jazz spread around the world since its origin at the beginning of the 20th century in New Orleans’ African-American community, its aesthetics have adapted to new environments. Regardless of the many genres and subgenres of the musical form, heads bob and toes tap because of the consistent smooth sounds and melodic improvisations that jazz encompasses.

The Jazz Rep Ensemble will share its pulsating

The Mill hosts a jazz series for University of Iowa music students to showcase their improvisational talents.

By CARLY HURWITZ
Carly-hurwitz@uiowa.edu

University of Iowa senior Zach Spindler uses jazz as an outlet to express his personality. The Jazz Repertory Ensemble trombone player said his love for the instrument dates back to the fifth grade, when he began playing: “It’s a weird, quirky instrument,” Spindler said. “And I’m a little bit different, a character.”

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The Jazz Rep Ensemble will share its pulsating
Because the artist has been pressured by his musical training to make a solo album.

The song is great for many reasons, but the best reason is that it includes a great guitar solo. The guitar solo is incredible. It's a bit long, and the drums are a bit too loud, but overall it's a great song. It's a great album by a great band.
**Pops, go the Hancher holidays**

**By SABRINA CENTURY**

Scott Leonard, a member of the a cappella group Rockapella, remembers looking forward to watching the Boston Pops Christmas Special every year on his TV when he was a kid.

Now, for the first time, Leonard, along with the rest of the Rockapella members, will team up with the Boston Pops Eskapade Orchestra for a holiday concert. Under the direction of conductor Keith Lockhart, the evening of jingle bells will fill Carver-Hawkeye Arena at 7 p.m. Nov. 27. Admission ranges from $90 to $220. (Contributed photo)

The Boston Pops Eskapade Orchestra will play a holiday concert at 7 p.m. Nov. 27 in Carver-Hawkeye Arena. Admission ranges from $90 to $220. (Contributed photo)

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Greg Brown plays the Englert

American folk music will take the stage at the Englert Theatre, 221 E. Washington St., on Thursday night with Greg Brown, one of the country’s most well-known folk musicians. Brown’s passion and reverence for music, combined with his talent, make him the perfect performer of American folk style.

The album is somewhat a family affair, with Brown’s work inspired by the music of his son and daughter, as well as the Iowa City music scene.

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James Dreier, UI Jazz Department Lecturer

"My mission is to teach the members the basics of Jazz and individual flair, the 16-voice and individual flair, the 16-member ensemble complement each other's style to become one dynamic music machine. We should sound like a gallery. We are covering the culture is more about improvisation, which is essentially creating one's own melodies however you want."

"You program a piece, like nobody's telling you who should program a piece, like nobody's telling you who you should sound like."

"We play different tempos, styles, and keys." Sandy said. "All of this comes into play for the way you program a piece, like the way a visual artist would program a show at a gallery. We are covering the musical canvas."
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Two renowned string quartets will come together in a Hancher performance this Friday.

**American String Quartet, with the Maia String Quartet**

**When:** 7:30 p.m. Friday

**Where:** Riverside Recital Hall

Admission is $35 for adults, $10 for college students, $15 for youth (Philadelphia photo)

**The American String Quartet will perform with the New Sweden String Quartet at 7:30 p.m. Friday in the Riverside Recital Hall. Admission is $35 for adults, $10 for college students, $15 for youth. (Philadelphia photo).**

**New to our 36th year, we strive to come out and play music that we love deeply and to play it differently every night,” she said. “It has to be a living, breathing thing, not just for the audience but for us.”**

**Group violist Dan Weidenhofer said the quartet’s music is distinctive because it involves a variety of sounds.**

“This is a very harmonious music, that is why we play the classical music,” he said. “It is why we play the pieces.”

**Contact is important in this music,” the American String Quartet, Avshalomov said, and the members strive to achieve links through music on numerous levels.**

“We want to connect with the composer,” he said. “And then we want to connect with the audience, so that we can erase the hundred years of history between us.”

The American String Quartet works to bring music to life, and Avshalomov and the Maia quartet does the same thing: “It’s kind of like seeing two great teams appear at the same time,” Avshalomov said. “Except we’re not the same time,” Avshalomov said. “Two great teams appear at the same time.”

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