

PATERNO: 'RIGHT NOW, I'M NOT THE FOOTBALL COACH, AND THAT'S SOMETHING I HAVE TO GET USED TO.' PAGE 7A

80 HOURS, 1B
UI FACULTY MEMBER TISCH JONES DIRECTS HER FINAL PLAY AT THE UI, *STICK FLY*.

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, NOVEMBER 10, 2011

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

Riot breaks out over Paterno firing

News organizations reported riot conditions on the Pennsylvania State University campus Wednesday night after longtime football coach Joe Paterno and university President Graham Spanier were ousted by the college's governing board.

The *Daily Collegian* reported police used Mace to subdue a crowd of at least 1,000. The mob reportedly started at least one fire and overturned a van near campus, chanting "We want Joe."

Paterno and Spanier were booted Wednesday night following growing controversy about alleged sexual abuse by a former member of the Penn State coaching staff. **More on Page 7A.**

— by Adam B Sullivan

Judge to rule on public depositions

The judge in the case of a suspended University of Iowa professor hopes to make a decision this week regarding whether depositions will be public in the case, according to an attorney.

Defense attorney Rockne Cole, representing UI radiology Professor Malik Juweid, said 6th District Judge Patrick Grady will likely decide whether the media will be allowed to be present during depositions for the trial this week.

Juweid, 50, filed a complaint with the Iowa Civil Rights Commission in December 2010 alleging that his supervisor, UI radiology Professor Lauri Fajardo, referred to him as an "academic terrorist" and called a Pakistani staff member "Osama bin Laden."

On the recommendation of the Threat Assessment Team, Juweid was placed on paid leave after UI employees said they felt threatened in conversations and by his continual emails. On May 6, Juweid filed a lawsuit naming the UI, state Board of Regents, and numerous UI officials, claiming UI officials retaliated against him for speaking out against discrimination against Arab Americans and the medical mistreatment of children.

— by Mary Kate Knorr

DAILY IOWAN TV

To watch Daily Iowan TV go online at dailyiowan.com.



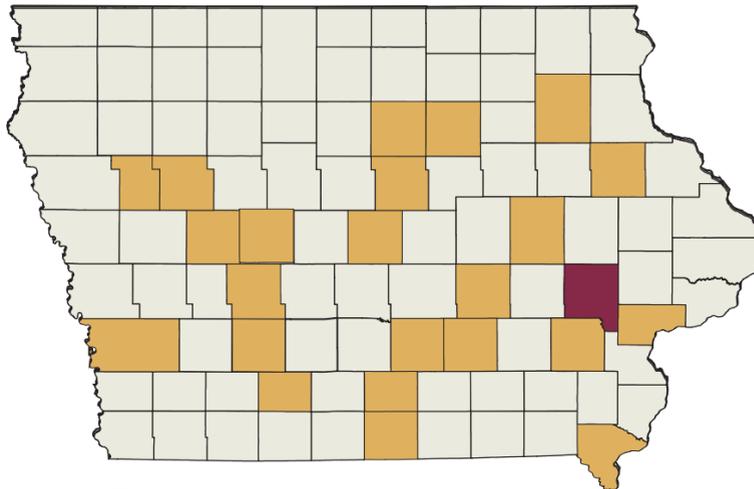
INDEX

Classifieds **5B** Opinions **4A**
Crossword **8A** Sports **10A**
80 Hours **1B** Spotlight **2A**

WEATHER

HIGH **41** LOW **27**
Mostly sunny, windy.

Estes to perform as part of state tour



Opera singer and Iowa-native Simon Estes will perform in each of the state's 99 counties as part of his "Roots and Wings" tour. Half of each show's proceeds go toward scholarships. The counties above in gold are places Estes has performed. (The Daily Iowan/Mike Lauer)

International opera talent Simon Estes will give a performance in Johnson County as part of his 'Roots and Wings' tour through Iowa's 99 counties.

By **HANNAH KRAMER**
hannah-kramer@uiowa.edu

Simon Estes scrubbed floors, shined shoes, and carried customers' bags to their hotel rooms to make ends meet while he was a student at the University of Iowa in the 1950s.

There were days when the now-opera singer went hungry and struggled to overcome financial barriers.

But despite hardship, Estes nurtured and trained his voice and became one of the first in a generation of African-American opera singers to perform as an international success.

He has sung in the best-known opera houses around the world for prestigious audiences, including the pope, presidents, and celebrities.

Now, the 73-year old Centerville, Iowa, native wants to give back to his roots.

"I feel that we have a moral, a human responsibility to help these children," Estes said. "And education is so important to solve the problems in the world."

The Simon Estes Iowa Educational Foundation Inc. is one of the musician's philanthropic

SEE **ESTES**, 5A

OCCUPY IOWA CITY: DAY 34

Forum covers Occupy IC

Facebook and Twitter have propelled the Occupy movement and allowed occupiers to represent themselves through media.

By **ASMAA ELKEURTI**
asmaa-elkeurti@uiowa.edu

Social media present one of the biggest differences between the current Occupy protests and past demonstrations, University of Iowa faculty members told a group of more than 100 Wednesday night.

As part of an Occupy Iowa City public forum, journalism Associate Professor Frank Durham and history Professor Shel Stromquist spoke about the similarities and differ-



Occupy Iowa City protester Eva Roethler talks about her reason for joining the movement in a public forum in Van Allen Hall on Wednesday. Another participant, Frank Durham, a UI journalism instructor, discussed the publicity surrounding the movement through social media. (The Daily Iowan/Ya Chen Chen)

ences between the present-day protests and, for example, movements in the 1960s.

"Facebook is a totally different mechanism than when, for example, Students for a Democratic Society was interviewed by national television networks," said Durham. "The media had a lot to do with mis-

representing and misframing the group. I don't think that's likely to happen this time, because the group is in charge of itself on Facebook and Twitter."

But Stromquist said the movement was similar to past

SEE **OCCUPY**, 5A

IC police continue I-80 searches

Thirty-two of the 34 drivers in random searches were impaired or unqualified drivers.

By **ERIC MOORE**
eric-moore-1@uiowa.edu

The Iowa City police are using nearly \$105,000 in federal funds to perform searches along Interstate 80 through the end of 2011.

Authorities have collected nearly 21 pounds of marijuana in a little over a year, but legalization advocates think officials' time could be better spent.

According to data provided to *The Daily Iowan* by Iowa City police, officers have conducted 34 controlled-substance seizures, yielding about 21 pounds of Marijuana from searches performed between June 2010 and October.

Carl Olsen, a creator of IowaMedical-Marijuana.Org, said that though he feels police's "priorities are out of line," he holds legislators accountable.

"I just don't think you can start at the bottom of the food chain to solve the problem," he said. "If we think that the priorities are out of line, it's their boss that we should be talking to."

He said any change in this area requires local political interest.

"I think that people should start local initiatives," Olsen said. "Make this a low priority, and don't give these police officers any doubt."

But legislators have previously said change is still "a ways off" because they're nervous about seeming weak in

SEE **POT**, 5A

ER visits involving alcohol drop

Violence was one area that decreased as a cause for alcohol-related ER visits.

By **ERIC MOORE**
eric-moore-uiowa.edu

Fewer University of Iowa students are going to the emergency room because of alcohol, newly-released data show. But some in the community disagree on whether the statistics represent a change in dangerous drinking behavior.

According to research conducted by UI emergency-medicine Clinical Associate Professor Michael Takacs, the UI Hospitals and Clinics Emergency Treatment Center experienced a 16 percent drop in alcohol-related visits from UI students between 18 and 22.

The data was collected for roughly a year before and after the 21-ordinance went into effect June 1, 2010.

Takacs, who presented the data at a Partnership for Alcohol Safety meeting on Wednesday, said he feels the decrease

SEE **ER**, 5A

BLACK & GOLD
WHERE THE HAWKS SHOP!
Visit us online at TheBlackAndGoldShop.com
Coralville Mall 1000 25th Avenue Coralville, IA 52241
Northtown Plaza 102 E. Kimberly Rd. Davenport, IA 52806

THE IOWA FREEDOM TEE
AVAILABLE EXCLUSIVELY AT THE BLACK & GOLD SHOPS
ON SALE NOW FOR \$15
\$5 FROM THE SALE OF EACH TEE GOES TO THE WOUNDED WARRIOR PROJECT!





Spotlight Iowa City

Duke of disemboweling

Corbin Booth has been called Iowa City's 'Master of Horror.'

By JULIA JESSEN
julia-jessen@uiowa.edu

A man walked along the ground beneath Los Angeles' "Hollywood" sign on a sweltering day, dragging television sets at the ends of umbilical cords affixed to his belly.

He found the spot he was looking for and sat down. Slowly, he began to cut through each of the umbilical cords as translucent goo oozed out of the slits.

The gory scene comes from an art film, featuring the special-effects work of Corbin Booth, the man behind the umbilical cords.

The 36-year-old Iowa City resident became enchanted with the horror genre while growing up in the late-80s and early '90s.

"In junior high, I developed an unhealthy obsession with horror films and demystifying them, trying to figure out how everything worked," Booth said. "It kind of takes the horror out of something if you know what's going on behind the scenes."

Booth is a University of Iowa studio-arts graduate. He first took a theater makeup class at the UI and later decided to further his passion by attending makeup school in Los Angeles. After working there for some time in special-effects makeup and with the art departments of different films, Booth moved back to Iowa City with his wife to be closer to family.

"I've had to resculpt my vision of what it is to be creative and how I'm going to make that work around here," he said.

Booth now works at a

Corbin Booth

- Age: 36
- Hometown: Washington, Iowa
- Favorite Movie: *Naked Lunch*
- Favorite Book: *Lullaby*, by Chuck Palahniuk
- Favorite singer: Tom Waits
- Favorite hobby: Magic the Gathering

new interior-design retail space in Coralville as an interior designer. However, he continues to use his extensive skill in small films around the area, which, he said, presents a whole new set of challenges.

"You kind of have to work like, 'Oh hey, this zombie loses an arm today, so oh what do we have? We have bread and food coloring, duct tape, and a little bit of paint ... Can we make this work?'" he said. "I kind of love those challenges, but I'd much rather be prepared."

Those who know Corbin said he's the best man for those kind of jobs, the ones requiring a creative mind to concoct a gruesome idea.

"I would say that assuming you have some job that entails either disemboweling or severing or otherwise dismembering whatever it is that the subject is, you couldn't possibly ask for a better person to help you take care of that," said Rodney Arthur, who has worked on special-effects makeup with Booth.

Hagan Myers, who has also worked with Booth, partnered with him on a sideshow of oddities for the local circus troupe Cirque



Corbin Booth holds skulls in his "dungeon" on Wednesday. (The Daily Iowan/Gabrielle Eliason)

Stupendo, including such objects as a bearded Amish baby in a jar, a zombie deer, an atomic pinecone, and Jerry Garcia's finger. Myers described Booth as having a certain strange, Old World quality.

"He's like a mad scientist," Myers said. "I'd picture him as kind of this crazed turn-of-the-century Eastern European mad scientist who's haunted by spirits, and he needs to do the things he does to get these demons to behave."

The father of two amazes locals each year with his

awe-inspiring creations at the Iowa City zombie march, and he has a garage filled with masks and body parts he's made or acquired throughout the year.

Despite the eccentricity of his immersion in the horror world, Booth said, he is ultimately a simple guy.

"As long as I can exercise some type of creativity somehow and provide a basic income to keep a roof over my head and some luxuries for myself and my family, I'm pretty much good," he said. "I don't need a lot."

BLOTTER

Blain Anderson, 29, Midland, Mich., was charged Nov. 5 with public intoxication.

Jacob Bambenek, 21, Winona, Minn., was charged Nov. 5 with possession of an open container of alcohol in public.

Dennis Barrick, 56, Iowa Falls, Iowa, was charged Nov. 5 with possession of an open container of alcohol in public.

Stacy Barrick, 34, Alden, Iowa, was charged Nov. 5 with possession of an open container of alcohol in public.

Jason Beltz, 35, Cedar Rapids, was charged Nov. 5 with possession of an open container of alcohol in public.

Justin Bielefeld, 31, Cedar Rapids, was charged Nov. 5 with possession of an open container of alcohol in public.

Scott Bishop, 43, Manchester, Iowa, was charged Nov. 5 with possession of an open alcohol container in public.

Jonathan Bren, 18, St. Charles, Ill., was charged Nov. 6 with public intoxication.

Charles Carlson, 27, West Des Moines, was charged Nov. 5 with possession of an open container of alcohol in public.

Stephen Chicoine, 20, Ames, was charged Nov. 5 with presence in a bar after hours.

Jake Dalton, 34, Emporia, Kan., was charged Nov. 5 with OWI.

Kevin Deluca, 20, 366 S. Clinton Apt. 2616, was charged Nov. 5 with criminal trespass.

Conor Flaherty, 19, E423 Currier, was charged Nov. 6 with public intoxication.

Benjamin Forbes, 30, Cedar Rapids, was charged Nov. 5 with possession of an open container of alcohol in public.

Brian Foster, 24, Blue Grass, Iowa, was charged Nov. 5 with possession of an open container of alcohol in public.

Alexander Frederking, 18, 1314 Burge, was charged Nov. 5 with public intoxication.

Laura Gallagher, 32, Bellevue, Iowa, was charged Nov. 5 with public intoxication.

Michael Garvin, 47, Polk City, Iowa, was charged Nov. 5 with

possession of an open container of alcohol in public.

Claire Gelb, 20, 823 E. Burlington St., was charged Nov. 5 with PAULA.

Layth Gonder, 27, Humboldt, Iowa, was charged Nov. 5 with possession of an open container of alcohol in public.

Stevi Goodman, 19, 522 N. Clinton St., was charged Nov. 4 with PAULA.

Travis Hiatt, 31, Marion, was charged Nov. 5 with possession of an open container of alcohol in public.

Justin Hinnners, 27, Humboldt, Iowa, was charged Nov. 5 with possession of an open container of alcohol in public.

Nicholas Heithoff, 34, Des Moines, was charged Nov. 5 with possession of an open container of alcohol in public.

Jacky Housley, 26, Des Moines, was charged Nov. 5 with possession of an open container of alcohol in public.

Austin Jakubowski, 33, Davenport, was charged Nov. 5 with possession of an open container of alcohol in public.

Kenneth Juran, 48, Coggon, Iowa, was charged Nov. 5 with possession of an open container of alcohol in public.

John Jurca, 27, Coralville, was charged Nov. 5 with public urination and public intoxication.

Arindam Kar, 36, St. Louis, was charged Nov. 5 with possession of an open container of alcohol in public.

Nicholas Ketcham, 19, Columbia, Mo., was charged Nov. 6 with public intoxication.

Nicole Langin, 24, Sioux Falls, S.D., was charged Nov. 5 with public intoxication.

Ashley Larson, 26, Lindenhurst, Ill., was charged Nov. 5 with OWI.

Samantha Longner, 19, 517 N. Linn St. Apt. 13, was charged Nov. 7 with PAULA.

Andrew Lovejoy, 18, 1208 Slater, was charged Nov. 5 with public intoxication.

Jacob Mandziara, 21, Orange City, Iowa, was charged Nov. 5 with public intoxication.

Megan McClintock, 20, 902 N.

Dodge St. Apt. A10, was charged Nov. 5 with presence in a bar after hours and PAULA.

Griffin McGrath, 23, Cedar Rapids, was charged Nov. 5 with public intoxication.

Frederick McKinney, 52, Naperville, Ill., was charged Nov. 5 with possession of an open container of alcohol in public.

Thomas McKinney, 18, 1329 Burge, was charged Nov. 5 with possession of an open container of alcohol in public.

Troy Munger, 41, Cedar Rapids, was charged Nov. 5 with public intoxication.

Christopher Neally, 39, Quincy, Ill., was charged Nov. 5 with possession of an open container of alcohol in public.

Luke Neally, 33, Fowler, Ill., was charged Nov. 5 with possession of an open container of alcohol in public.

Douglas Oberbroecking, 19, Luxemburg, was charged Nov. 5 with public intoxication.

Gary Oldaker, 46, Linn Creek, Mo., was charged Nov. 4 with public intoxication.

Anthony Osborn, 35, Sioux City, was charged Nov. 5 with possession of an open container of alcohol in public.

Daniel Panicko, 18, 4208 Burge, was charged Nov. 5 with PAULA.

Daniel Pease, 21, 714 E. Iowa Ave., was charged Nov. 6 with public intoxication.

Dylan Pendexter, 18, 2235 Quadrangle, was charged Nov. 5 with possession of an open container of alcohol in public.

Benjamin Proctor, 32, Omaha, was charged Nov. 5 with possession of an open container of alcohol in public.

Casey Redmond, 22, Bernard, was charged Nov. 5 with public urination.

Matthew Sampson, 34, Marion, was charged Nov. 5 possession of an open container of alcohol in public.

Tyler Schladetzky, 20, Walford, Iowa, was charged Nov. 5 with PAULA.

Joseph Schroeder, 55, Le Mars, Iowa, was charged Nov. 5 with possession of an open container

of alcohol in public.

Michael Schuchmann, 38, Waterloo, was charged Nov. 5 with criminal trespass.

Peter Selinger, 18, 1243 Slater, was charged Nov. 6 with public intoxication.

Adam Snook, 29, Grinnell, was charged Nov. 5 with possession of an open alcohol container in public.

Nicholas Sorbe, 26, Cedar Falls, was charged Nov. 5 with criminal trespass.

Kasey Sorensen, 28, Des Moines, was charged Nov. 5 with possession of an open container of alcohol in public.

Dominic Spadavecchio, 22, Palatine, Ill., was charged Nov. 5 with possession of an open container of alcohol in public.

Timothy Stelter, 26, Urbandale, was charged Nov. 5 with possession of an open container of alcohol in public.

Shanece Thomsen, 23, 2401 Friendship St., was charged Nov. 5 with possession of an open container of alcohol in public.

Matthew Tippett, 33, Oskaloosa, Iowa, was charged Nov. 5 with possession of an open container of alcohol in public.

Jason Trzcinski, 26, Midland, Mich., was charged Nov. 5 with public intoxication.

Conrad Vernon, 27, Marion, was charged Nov. 5 with public urination.

Bryan Wadden, 47, Wilton, Iowa, was charged Tuesday with public intoxication.

Kelly Whitenack, 21, Cedar Rapids, was charged Nov. 6 with OWI.

Jeremy Wieck, 37, Kansas City, Mo., was charged Nov. 5 with possession of an open container of alcohol in public.

Matthew Wilkins, 33, Williamsburg, Iowa, was charged Nov. 5 with possession of an open alcohol container in public.

Chad Worrell, 38, 1180 Kirby Lane, was charged Nov. 5 with possession of an open container of alcohol in public.

Matthew Wulfekuhle, 23, North Liberty, was charged Nov. 5 with public urination.

The Daily Iowan

Volume 143

Issue 99

BREAKING NEWS

Phone: (319) 335-6063
E-mail: daily-iowan@uiowa.edu
Fax: 335-6297

CORRECTIONS

Call: 335-6030

Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783

E-mail: daily-iowan-circ@uiowa.edu

Subscription rates:

Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.

Send address changes to: *The Daily Iowan*, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004.

STAFF

Publisher:
William Casey 335-5788

Editor:
Adam B Sullivan 335-6030

Managing Editors:
Emily Busse 335-5855
Sam Lane 335-5855

Metro Editors:
Hayley Bruce 335-6063
Alison Sullivan 335-6063

Opinions Editor:
Chris Steinke 335-5863

Sports Editor:
Seth Roberts 335-5848

Assistant Sports Editor:
Matt Cozzi 335-5848

Pregame Editor:
Jordan Garretson 335-5848

Arts Editor:
Hannah Kramer 335-5851

Copy Chief:
Beau Elliot 335-6063

Photo Editor:
Elvira Bakalbasic 335-5852

Design Editor:
Alicia Kramme 335-6063

Graphics Editor:
Mike Lauer 335-6063

TV News Director:
John Doetkott 335-6063

Web Editor:
Tony Phan 335-5829

Business Manager:
Debra Plath 335-5786

Classified Ads/Circulation Manager:
Juli Krause 335-5784

Advertising Manager:
Renee Manders 335-5193

Advertising Sales Staff:
Bev Mrstik 335-5792
Cathy Witt 335-5794

Production Manager:
Heidi Owen 335-5789

Get Iowa City news
straight to your phone



Scan this code and press "send"
Or txt
"follow thedailyiowan"
to 40404

SAVE 30%

Off Entire Store*

November 9 - 13, 2011

Must present coupon.

*Brighton excluded.

Not valid on previous purchases or with other offers.

FOUR SEASONS



Old Capitol Mall • Iowa City • 319-338-1339
Sycamore Mall • Iowa City • 319-358-9389
Lindale Mall • Cedar Rapids • 319-393-7939

DI 2011

www.fourseasonsdirect.com

SHOP LOCAL AT



A fantastic variety of locally handmade items: clothing, accessories, home décor, art, baked goods, & much more!

SATURDAY, NOV. 12
10AM TO 6PM

At Sycamore Mall, located at the corner of Hwy. 6 and 1st Ave. in Iowa City

Sponsored by: Shields Sewing Center, U.I. Community Credit Union, & Hills Bank

IOWA BOOK

Springer

yellow sale

the language of science

Big savings on over 150 excellent Mathematics titles

Sale ends Dec. 31, 2011

Iowa Book LLC

Downtown Across From The Old Capitol
www.iowabook.com

No change in fingerprinting

Iowa City City Council will discuss the Human Rights Commission's report on Nov. 21.

By KRISTEN EAST
kristen-east@uiowa.edu

Iowa City and Johnson County law-enforcement officials don't plan to make any changes to their fingerprinting policies.

Though the Human Rights Commission and other local activists met Monday in hopes of encouraging local law enforcement to follow Polk County's lead by not fingerprinting people accused of simple misdemeanors, officials said those policies are already in place.

Johnson County Sheriff Lonny Pulkrabek said the county has not fingerprinted simple misdemeanors for "many" years, noting there are only a few exceptions to not fingerprinting for simple misdemeanors, including simple domestic assault.

"They are not required, and it was a matter of efficiency in dealing with an overcrowded and small facility," Pulkrabek said. "It is my understanding, legally simple misdemeanors are not required to be sub-

mitted. I do not know that anyone has ever questioned us not fingerprinting simple misdemeanors."

The Human Rights Commission had hoped Johnson County would change its policies after Polk County Sheriff Bill McCarthy announced his county would only collect fingerprints from people charged with "crimes punishable by at least 30 days in jail," or simple misdemeanors.

According to its recommendations — which the Iowa City City Council will discuss in a work session Nov. 21 — the Human Rights Commission recommends Iowa City police focus their attention on practices and policies facing immigrant communities.

The report also recommends Iowa City police work with the Johnson County Sheriff's Office to monitor the effects of several law-enforcement policies, including the Secure Communities Program.

But Iowa City Police Chief Sam Hargadine said there's "nothing" for the

department to monitor, and the Iowa City police and the Sheriff's Office have collaborated for many years.

"We put [criminals] under arrest for having a violation," he said, and those arrested for crimes higher than simple misdemeanors are only fingerprinted once they arrive at the county jail. "These procedures have been in place and will remain in place."

Officials with the Human Rights Commission were satisfied with the details.

"We were glad to hear

that news," said Diane Finnerty, a member of the Human Rights Commission. She said the group will now focus on persuading the City Council to pass the panel's nine-point recommendations regarding immigration and building safe communities.

Finnerty said educating locals on Secure Communities is only one of the Human Rights Commission's priorities.

"We want public education about what it actually means locally," she said. "There's great fear in the undocumented immigration population here."

Bo JAMES
Food & Drink
Emporium
Est. 1983

THURSDAY
10pm-1am

KARAOKE

COORS HARD CASH GIVEAWAY
11PM-MIDNIGHT

11pm - \$50 Give Away
11:15pm - \$50 Give Away
11:30 pm - \$100 Give Away
Midnight - \$100 Give Away

118 E. Washington • No Cover

Obama: GOP dividing U.S.

By JIM KUHNHLEN
Associated Press

WASHINGTON — An aggressive President Obama declared Wednesday that Congressional Republicans are more interested in dividing the country than in strengthening the economy, and he accused them of working to overturn advances achieved during his presidency.

"They're more focused on turning back the clock," he told a prominent women's legal group.

The president's criticism iterated complaints about Republican opposition to his jobs bill and the health-care law he shepherded through last year. But he tailored his comments to the largely female audience of the Women's Law Center, a legal advocacy group that is friendly to his administration.

He said Republicans want to overturn the country's new health-care law and would let health-insurance companies once again charge women higher rates and prevent millions of women from obtaining tests such as Pap smears and breast exams. And he pointed to the defeat of a proposal that would have protected teachers against layoffs, noting that three-quarters of them are women.

"Lifting up women lifts up our economy and our country," Obama said. "Unfortunately, not everybody in Washington seems to feel the same way."

The dinner honored women who were Freedom Riders in 1961, riding buses across the south to test a U.S. Supreme Court decision banning segregation in interstate transportation.

"The Freedom Riders had faith that America could still be perfected," Obama said. "And it is only because they did that I am able to stand here as president of the United States."

The last time the president spoke to the women's legal group was in 2005, when he was a new senator from Illinois. Since then, he said, "our daughters live in a world that is fairer and more equal than it was six years ago."

The speech was an opportunity for Obama to address a key constituency — Obama won a substantial majority of women in 2008, and his campaign team hopes to reprise that

in 2012.

He drew attention to the two women he nominated to the U.S. Supreme Court — Sonia Sotomayor and Elena Kagan. He cited the service of Nancy Pelosi as speaker of the House from 2007 to 2011, and praised Hillary Rodham Clinton as "one of the most formidable presidential candidates we've ever seen" and as "one of the best secretaries of State that this country has ever known."

He marveled at the winners of the Google Science Fair, three girls who visited him in the Oval Office. One, he recalled, was 17 and had discovered a way to improve treatment for ovarian cancer.

"And when I asked another one of the winners, Lauren Hodge, if she had skipped a grade in school, she informed me very politely that she had skipped two," he said.

But the president had no admiration for his Republican adversaries.

He accused them of picking away piecemeal at his health care law and of trying to halt money to Planned Parenthood.

"These folks know they can't win on the big issues, so they're trying to make the fight about social issues that stir up their base," he said.



Don't rely on tissues to get you through flu season. Get your flu shot for just

\$23⁵⁰

at any of these Mercy clinics:

- Mercy Urgent Care East**
269 N. First Avenue (lower level), Iowa City
- Columbus Junction Medical Clinic**
109 E. Walnut Street, Columbus Junction
- Iowa City Family Practice Clinic**
269 N. First Avenue, Iowa City
- Mercy-Kalona Family Practice Clinic**
503 Third Street, Kalona
- Mercy Family Medicine of Muscatine**
2104 Cedarwood Drive, Suite 102, Muscatine
- Mercy Family Medicine of Washington**
1230 S. Iowa Avenue, Washington
- Mercy Services Coralville**
2055 Oakdale Road, Coralville
- Mercy Services Tipton**
56 Cedar Street, Tipton
- Mercy Services West Liberty**
1401 Crees Street, West Liberty
- Mercy Services Williamsburg**
819 S. Highland, Williamsburg
- North English Family Practice Clinic**
402 S. Walnut, North English
- Solon Family Practice Clinic**
510 W. Main Street, Suite A, Solon
- West Branch Family Practice Clinic**
206 Cookson Drive, West Branch

Questions?

Mercy On Call

319-358-2767

800-358-2767



Mercy Iowa City • 500 East Market Street • Iowa City • www.mercyiowacity.org

BROTHERS
Est. 1967
BAR & GRILL
125 S. Dubuque St. • Iowa City • College Street

THURSDAY
"MUG CLUB" ALL

\$5 MUGS ~ \$1 REFILLS WELLS, KEYSTONE OR BUSCH LIGHT TAPS
\$2 REFILLS DOMESTIC PINTS & CALLS

\$2.50 SoCo & Jack Daniel's Drinks

fb.com/brothersbarandgrillIowaCity
Visit Us On The Web at: **BROTHERSBAR.COM**
"Always the 'Best' Specials, Always the 'Most' Fun!"

November
NFL PRO BOWL Weekends!

Fridays & Saturdays
is YOUR Chance
To WIN 2 TICKETS
to the NFL PRO BOWL,

FEATURING:

\$3
BUD LIGHT
BOTTLES

Hawaii & MORE!

Win Prizes!

Grand prize includes:
2 tickets to the 2012 NFL Pro Bowl, airfare & hotel.
Ask your bartender for complete rules & details.

THIS SATURDAY OPEN EARLY AT 8AM!
CATCH ALL THE ACTION HERE!



ADAM B SULLIVAN Editor • EMILY BUSSE Managing Editor • SAM LANE Managing Editor • CHRIS STEINKE Opinions Editor
HAYLEY BRUCE Metro Editor • SAMUEL CLEARY, SARAH DAMSKY, BENJAMIN EVANS
MATT HEINZE, JOE SCHUELLER Editorial writers

EDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

Guest Column

U.S. must address student debt

Over the last few weeks, I've had the opportunity to get out of Washington and talk with folks across the country about how we can create jobs and get our economy growing faster.

This is a tough time for a lot of Americans — especially young people. You've come of age at a time of profound change. The world has gotten more connected, but it's also gotten more competitive. And for decades, too many of our institutions — from Washington to Wall Street — failed to adapt, culminating in the worst financial crisis and recession since the Great Depression.

For the last three years, we've worked to stabilize the economy, and we've made some progress. But we still have a long way to go. And now, as you're getting ready to head out into the world, many of you are watching your friends and classmates struggle to find work. You're wondering what's in store for your future, and I know that can be scary.

The truth is, the economic problems we face today didn't happen overnight, and they won't be solved overnight. But the fact that you're investing in your education right now tells me that you believe in the future of America. You want to be a part of it. And you know that there are steps we can take right now to put Americans back to work and give our economy a boost.

The problem is, there are some in Washington who just don't share that sense of urgency. That's why it's been so disappointing to see Republicans in Congress block jobs bills from going forward — bills that independent economists say could create millions of jobs through the kinds of proposals supported by Democrats and Republicans in the past.

Now, the best way to attack our economic challenges and put hundreds of thousands of people back to work is through bold action in Congress. That's why I'm going to keep demanding that members of Congress vote on common-sense, paid-for jobs proposals. And I hope you'll send them a message to do the right thing for your future and the future of our country.

But we can't wait for Congress to do its job. So where they won't act, I will. That's why, I've announced a new policy that will help families whose home values have fallen refinance their mortgages and save thousands of dollars. We made it easier for veterans to get jobs putting their skills to work in hospitals and community health centers.

And at the University of Colorado at Denver, I announced steps we're taking to make college more affordable and to make it even easier for students like you to get out of debt faster.

Michelle and I know what it feels like to leave school with a mountain of debt. We didn't come from wealthy families. By the time we both graduated from law school, we had about \$120,000 worth of debt between us. And even though we were lucky enough to land good jobs with steady incomes, it still took us almost 10 years to finally pay it all off. It wasn't easy.

Living with that much debt forces you to make some tough choices. And when a big chunk of every paycheck goes towards student loans, it isn't just painful for you — it's painful to our economy and harmful to our recovery.

Barack Obama is the 44th president of the United States.

Fishy Wall St. ties

JOE SCHUELLER
joseph-schueller@uiowa.edu

As an overlooked story from last week's news cycle has shown, connections between President Obama and Occupy Wall Street have become more evident — and not for the right reasons.

A securities broker called MF Global that was in charge of billions of dollars across the globe filed for bankruptcy. Like most financial institutions that were hit hard by the crisis in 2008, it was in the derivatives market, which places values on underlying assets through contracts and trades them. What had caused MF Global's collapse was a multibillion-dollar bet on European debt that fell through after the panic in Greece began.

What's the problem? For starters, it misplaced millions of its clients' funds. Its derivatives were traded so often that the company couldn't keep track of them. It's frustrating to me that these fools didn't learn from the lessons of three years past and get out of that volatile market.

Logically, I thought that the people involved in the Occupy movement would share in my discontent. It's a situation of negligence on Wall Street that has cost real world folks a lot of their retirement money. Plus, it could prove to be an issue that I could agree with Occupy on, because I happen to disagree with much of what the protesters support.

So I traveled to Occupy Iowa City to try to find some common ground with my fellow comrades. I quickly bounced from occupier to occupier, asking if they knew about MF Global's bankruptcy and the missing money. What I got in return were a bunch of "nos," which I expected. The same people (around 10) agreed that MF Global made a huge mistake and that its behavior is indicative of recent investor culture.

It's good to hear that the local movement has a grip on reality. They correctly protested Obama and his Wall Street connections last month. On the contrary, the occupation in New York City that Occupy Iowa City stands in solidarity with has not been so outspoken.

This is troubling, since there is more to this story than I let on. Jon Corzine — the former New Jersey governor, former Goldman Sachs board member, and longtime Democrat and Obama supporter — was the head of MF Global. Between him and his employees, according to federal elections data, more than \$600,000 was donated this year to the DNC and the Obama re-election campaign.

Is it unreasonable to think that some of those "missing funds" might have found their way into an Obama bank account? Not at all. Even though the Obama campaign has said they will return any funds involved in the scandal, it doesn't change the fact that it happened.

But wait, there's more. A recent bond sale by MF Global included a clause that showed that there would be a 1 percent rise in the interest rate if Corzine were appointed to a post in the Obama administration, which was looking to him as a replacement for Treasury Secretary Tim Geithner.

At this point, it's a very odd coincidence. There is no empirical evidence that there is a conspiracy between the Obama administration and MF Global, and there won't be unless some of the missing funds wind up being found in an Obama-connected account. Fortunately, the SEC and FBI are conducting their own investigations.

Given all of this information, it isn't surprising that the national hub for the Occupy movement is all but silent. Many of the groups that are involved in the occupation have a vested interest in seeing that Obama is elected to a second term.

In fact, as Rudy Giuliani said at an event last week, Occupy is largely a byproduct of Obama's class-warfare rhetoric. Between labor unions and left-wing activist groups, their agendas will only be furthered in a Democrat White House that listens to them.

As I have said before, the entire movement needs to denounce these kinds of hypocries if it wants to be effective. It can start by making a strong statement against Mr. Corzine and President Obama's fishy relationship. ■

Letters

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailylowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Help: Lost iPod, lifeline

I was excited to be in Kinnick Stadium for the Hawkeyes win over Michigan. It was a perfect day for football, that ended in a less than perfect way for me and for my family.

During the first half of the game I used the restroom and accidentally left two iPods sitting in the bathroom stall — admittedly a stupid thing to do.

When I realized I did not have them, I returned to the stall, and they were gone. I looked all through the restroom, looked all around the concourse, reported it to the police, and checked with lost and found.

No iPods.
This would be a bad deal for any teenager. But I am not

just any teenager. I am profoundly deaf with bilateral cochlear implants.

Those iPods are one way I am able to link myself closer to the hearing world.

With the iPod, the thief who snagged them also took my special ear hooks that allow me to hear music. I cannot use regular ear buds or head phones. I also use my iPod to communicate with friends using Facetime, as I can understand better when I see a person talking.

The iPod allows me to get captions for movies that are showing in the theaters. It is a bummer to have to wait for movies to come out on video so I can read captions. With the iPod I can download the captions and play them in real time in the theater.

Dr. Gantz and the cochlear implant team in Iowa City gave me the gift of sound.

My iPod touch is an accessory that allows me to use my implants more fully. I was wrong to be careless with the technology that helps me. Someone else was wrong to selfishly keep it rather than turning it in to authorities. If you are out there, please consider contacting guest services at the stadium.

Madeline Hagarty
Coffax, Iowa, resident

No excuses for not voting

In Chris Steinke's column, "Why Raj Patel lost" (*DI*, Nov. 9), he states, "If our community really valued the reasonably aware college kid vote, they would make this process a lot easier."

It is not the community's fault you were lazy and waited until the last minute to vote. The county had plenty of accessible satellite locations, such as the Campus Recreation & Wellness Center, the UI hospitals, and Hy-Vee grocery stores, available to voters for a few weeks leading up to the election.

It is your responsibility as a voter to be informed about the candidates and where your polling place is located. I am a University of Iowa student, and I did not experience the drama mentioned in the editorial, nor was the voting process difficult when I voted early at the hospital. Quit making excuses and act like an adult; don't blame the community for not holding your hand.

Ryan J. Horner
UI senior

Guest opinion

UI professor shares info on Tunisian elections

The country that started the Arab Spring made its first step toward pluralistic, representative governance. On Oct. 23, and before the eyes of hundreds of national and international monitors, observers, and reporters, Tunisians lined up to elect their representatives for the Constituency Council.

Nearly 10 months after the overthrow of the authoritarian ruler, Ben Ali, more than seven million Tunisians voted. I had the honor to observe the process

before, during, and immediately after the elections, and I was astounded by the level of professionalism, transparency, and integrity of the process. I will write about the meaning and implications in the near future, but I wanted to share some of the statistics of these elections for that tells just as important of a story as the outcome itself.

To meet the aspirations of the revolution, an independent commission was tasked with organizing the

elections (Independent High Commission for the Elections). Out of the total of 1,624 lists that sought approval to compete in the elections, 1,519 were approved, and the rest (about 7 percent) were denied participation for not meeting the established standards. These lists were a mixture of independents (655), political parties (830), and coalitions (34) competing in some or all of the 27 districts. Each list has a leader; 93 percent of these leaders were males, and 50 per-

cent of the persons on the lists were under the age of 47 years.

Al-Nahda won 41.47 percent of the vote (90 of the 217 seats). The Congress for the Republic Party won 30 seats, while al-Takattul came third with 21 seats closely followed by the Popular Petition with 19 seats. The Progressive Democratic Party, the opposition party since the days of Bourguiba and Ben Ali, won only 17 seats. The remaining 40 seats were carried by other lists and parties. The

Popular Petition had nine of its seats won in six constituencies eliminated reportedly for breaking the election laws on financing campaigns. One seat in France was invalidated following allegations that the head of the list had an active role with in the RCD, the party of the former dictator.

Overall, women took 24 percent of the assembly after they won 49 seats, and 42 of those seats belonged to al-Nahda. According to the final results, 28 lists are represented at

the constituency council, but while 19 party lists hold 203 seats, eight independent lists and one coalition list have nine and five seats, respectively. The elected body will now write a new Constitution, choose an interim president and a caretaker prime minister, and prepare for the next elections that will take place in one year.

Associate Professor **Ahmed Souaiaia** teaches Islamic studies at the University of Iowa. He is the author of the book *Contesting Justice*.

ESTES

CONTINUED FROM 1A

endeavors. He also founded the Simon Estes International Foundation for Children in Switzerland and the Simon Estes Educational Foundation in Tulsa, Okla.

One of the efforts of the Iowa foundation is the "Roots and Wings" program, which provides scholarships to high-school seniors who want to attend college.

As part of this effort, Estes is in the midst of a performance tour in each of the 99 counties in Iowa.

The musician gives half of his shows' proceeds to scholarship funds. The Johnson County show's proceeds will go to his foun-

Simon Estes: "Roots and Wings"

When: 2 p.m. Nov. 13
Where: City High Opstad Auditorium, 1900 Morningside Drive
Admission: \$25 for general public; \$10 for students; \$50 VIP tickets

ation and the Johanna Beers Scholarship Fund, both of which will provide scholarships for applicants nominated by area schools.

Estes's foundation has awarded 53 scholarships as part of the 24 shows on the tour thus far, and he isn't stopping there.

Johnson County represents the 25th stage for "Roots and Wings."

Estes will perform at 2 p.m. Nov. 13 in City High's Opstad Auditorium, 1900 Morningside Drive. Select

choir students from City High, West High, and Clear Creek Amana High will join Estes for the performance.

James Thompson, a doctoral candidate in music at the University of Iowa, assistant choral director at City High, and Young Iowa Artist program participant, will also sing with Estes. Admission is \$25 for the general public, \$10 for students, and \$50 for VIP tickets.

"The students are really excited about it," Thompson said. "We're making sure the students know the level of what we are doing here. I'm excited for them, because this is a neat opportunity."

This performance will be Thompson's seventh performance with Estes in the "Roots and Wings" tour, but the two have worked together for years. Estes served as an educator and

mentor for the Mount Pleasant, Iowa, native during his education at Boston University, and he continues to work with him on his voice skills today.

"He has a nurturing teaching style; he's very encouraging," Thompson said. "He's very positive and very helpful, and he has the ability to get performances from good to really great because he has been at such a high level. He understands that last 5 percent of the process."

Although Estes is retired from his teaching career at Iowa State University, Wartburg College, and Boston University, the "Roots and Wings" tour provides a platform for him to continue educating young minds.

He will give a talk to students the day following the concert about the importance of education.

"I do this because I want

to help these young people," Estes said. "I don't do it for any personal gratification at all. I thank God that I have the talent to do this."

Johnson County community members involved with the performance recognize the benefits of Estes's work.

"You just never know what the trigger is that will flip the switch for some kids," said Greg Grove, City High's coral director. "You don't even always know at the time, [but events like this] plant a seed."

City High Principal John Bacon agrees about the educational effect of Estes's performance.

"It's going to be a spectacular opportunity for students to interact with an international star," he said. "In general, college is expensive, and I think there has been a lot of literature lately about the

amount of debt and how oppressive that can be, so any amount of scholarship money is invaluable to someone setting off on that journey."

Estes said he is thankful for the support of the Iowa communities that recognize his mission to improve opportunities for young adults from the state. Community support in Johnson County for the event is sponsored by the Altrusa Club of Iowa City and local business that have donated goods, services, and funds.

"I'm hoping that what I'm doing will motivate people, people who have talent," Estes said. "People [should] realize that we have so many talented people right here in Iowa, and there are going to be opportunities in the future."

POT

CONTINUED FROM 1A

the war on drugs.

Police stand by their decision to monitor I-80.

Hart, who is in charge of criminal investigations, said the searches are important because having

such substances are a violation of state and federal law, and he noted that other substances besides marijuana are seized.

"We don't specifically target marijuana. We target drugs," Hart said. "I personally witness and have spoken with individuals and families that have had all drugs, including marijuana, affect their lives

negatively."

Iowa City police reported 263 searches between June 2010 and October, with \$2,847 worth of substances collected.

Hart said the department plans to reapply for the federal grant next year.

But some students take issue with law enforcement's emphasis on random searches.

University of Iowa sophomore Kar Amin said law-enforcement officials performing searches along I-80 shouldn't be a priority.

"It's not that important," Amin said. "Marijuana doesn't really harm anyone."

Others feel the searches are necessary.

UI sophomore Stephen McDonald said he felt the

police's monitoring of I-80 is "worth the police's time."

"Most marijuana has blood on it somewhere. Look at the incredibly horrible numbers coming out of Mexico ... that's where a good portion of the marijuana comes from," he said.

"How the marijuana gets through the system is bad."

Random Searches

Substances found during searches by Iowa City police on I-80 from June 2010 to October:

- Marijuana
- LSD
- K2 (synthetic marijuana)

Source: Iowa City police Lt. Doug Hart

OCCUPY

CONTINUED FROM 1A

protests in that both implement creative form of expression.

"One of the tools powerless people have is to creatively claim public space for their messages," he said. "Usually, almost always, they're successful in projecting a message in ways by forcing a different kind of discourse and discussion into the public arena, and they're able to

redefine public discourse and debate."

Creativity, Stromquist said, is an important part of the way in which the Occupy protests are similar to past movements.

"That's been one of the most profound things," he said. "By taking creative, collective action, by occupying public space, they altered the political discourse. They made visible the invisible 99 percent that have borne the burdens of this depression."

Misty Rebik, a community organizer with Iowa Citizens for Community

Improvement, who "wholeheartedly" supports and is a part of the Occupy movement, said she worked on coordinating the forum for a week and a half.

Rebik agreed with Durham, saying social media give occupiers a chance to better portray and express the movement.

"People have shown their support through messages," she said. "I think it really helps people individually be able to say what they want to say and be heard by whoever's watching at the time. [That's] a little bit different than the

past, where you talk to someone [from the press], and then I expect for [the media] to take what I'm going to say and represent me in the way I want to be represented."

Lack of violence toward protesters by city officials is also a way in which the movement differs from protests of the past.

Durham said that while groups from Oakland and Nashville were attacked, he didn't think that was the case for Iowa City occupiers.

"It depends on the local political scene," he said. "It

depends on who your police chief is, who your mayor is, and even who your governor is."

But violence, Durham said, is not the most important difference.

"That's not what it's about," he said. "It's been about how a group of citizens and international citizens have gone about stating their concern about a financial system that is threatening the world economy and have gone about expressing concern or the ability of governments to cope with any sense of responsibility."

Occupy Iowa City

Social media, such as Twitter and Facebook, have proved useful to occupiers.

- Provide new methods of communication
- Allow occupiers to represent themselves
- Serve as a nontraditional form of broadcasting ideas and news from protesters

Source: Steve Hoffelt and Misty Rebik, occupy Iowa City demonstrators

ER

CONTINUED FROM 1A

can be attributed to the 21-ordinance.

"It's one of the initiatives led by the community that appeared to work," Takacs said. "[It] appeared to have a positive effect."

Whether the university's requirement for freshmen to complete the online alcohol-education program AlcoholEdu is a factor is difficult to judge, Takacs said.

"It does cloud some of this data ... some of the people in the ER are college students who have had the education," Takacs said. "My impression is the 21-ordinance has a much greater effect."

Former anti-21 ordinance group leader Matt Pfaltzgraf said the decrease in the number of ER visits doesn't mean students are safer.

"People are still committing as many crimes as ever," Pfaltzgraf said. "The behavior just shifts it to other places, and these are places where people do not want to draw attention to themselves by calling the police."

Fewer people go downtown, he said, but more go to house parties, where people are less likely to call for help.

He said students fear penalties from the UI and Iowa City police, and "they have to think someone's dying" in order for a call to be made.

Kelly Bender, the coordinator of campus community alcohol harm-reduction initiatives, said this fear shouldn't be a factor for students because of the Responsible Action Protocol established last year, which prevents a student who calls to help another from being facing legal consequences.

"Students may just be learning about that," she

Alcohol-related ER visits

Alcohol-related ER visits for UI students between June 1, 2009-May 31, 2010 and June 1, 2010-May 31 have decreased.

- UI students ages 18-22: 16 percent decrease
- UI students ages 18-20: 15 percent decrease
- UI students ages 20-22: 18 percent decrease

Source: Michael Takacs, UI clinical associate professor of emergency medicine

said. "At this point, we hope that students become more aware that it's not a risk to themselves to call for help."

Bender said it's hard to say whether more people are going to house parties.

While the law-enforcement data provided at the Partnership for Alcohol Safety meeting showed a 19.4 percent decrease in the number of disorderly house citations between 2010 and October, Bender said these data are tough to attribute to house parties.

"Several people can be cited at one house," Bender said. "[The figure shows] the number of people who were cited for that charge."

Takacs said he hopes to conduct further research by applying for grants and collaborating with Mercy Hospital.

Bender said the Partnership for Alcohol Safety's biggest focus is ensuring student safety.

"[It] may be connected to the 21-ordinance, but it kind of doesn't matter," she said. "We're just happy that fewer people are finding themselves in that position."

visit www.dailyiowan.com

GET
The Daily Iowan
DELIVERED TO
YOUR DOOR
FOR JUST
25¢
A DAY
Phone: 319-335-5783 or
Email: daily-iowan-circ@uiowa.edu

STAY DRY and **ride the bus**

For Route & Schedule Information
 Call 356-5151

Mon.-Fri. 6 a.m.-10:30 p.m.
 Sat. 6 a.m.-7 p.m.
 only 75¢ a ride!
 Please, exact fare only (monthly passes available).

www.icgov.transit

Iowa City
 TRANSPORTATION SERVICES

bonga
 BUS ON THE GO



SEX, LOVE, & RELATIONSHIPS

Taking care of good vibrations

By **DEBBY HERBENICK**
Kinsey Confidential

Q: I'm going through a rough patch with my boyfriend. A guy friend that lives in another state said he would consider getting me a vibrator and sending it in the mail. Is it illegal or can it be done?

A: Vibrators are regularly sent through the U.S. mail. And while vibrators and other sex toys are legally advertised and sold in most U.S. states, a few states have slightly more complicated laws related to talking about or selling vibrators and other sex toys. Also, sometimes these laws change as they go through the court system. For this reason, many websites that sell sex toys indicate that it is the buyer's responsibility to be aware of local laws that may affect their ability to purchase or receive sex toys.

Again, however, vibrators and sex toys are very regularly sent in the U.S. mail. Popular online sex boutiques include Early to Bed (early2bed.com), MyPleasure (mypleasure.com), Good Vibrations (goodvibes.com), and Babeland (babeland.com). Visit our Kinsey Confidential website to learn more details about these and other online sex boutiques and other places that people buy sex toys.

Vibrators can also be purchased in most states through adult bookstores and even, in some cases, local drug stores. Check the condom aisle in your local drug store to see if you spot any vibrating sexual enhancement products.

On another issue, while it is kind of your guy friend to offer to buy a vibrator for you, I wonder if you've thought about how that might affect your relationship with your boyfriend, particularly as you mentioned that you are going through a rough patch with your boyfriend.

Some people might feel jealous or upset if their partner received sex toys from a friend. Not everyone would feel that way, but I wonder if you have considered whether your boyfriend might feel jealous or upset that your guy friend has offered to send a vibrator to you. Some people purposely try to provoke or upset their partner, such as by trying to

make them feel jealous, and it might also be worth considering whether you are trying to do this, or to otherwise seek attention from your boyfriend, by asking someone else to get you a vibrator when it is likely something that you could do all on your own, without involving a friend. Asking yourself why you are involving a friend in your vibrator purchase, rather than getting one yourself, may be helpful to think about.

Finally, if you'd like to learn more about vibrators and other sex toys, such as how to shop for a vibrator, keep one clean, use it alone or with a partner, or talk with your partner about vibrator use, check out Because It Feels Good: A Woman's Guide to Sexual Pleasure and Satisfaction.

Dr. Debby Herbenick is a sexual health educator at the Kinsey Institute. Find our blog, sex information, podcasts and archived Q&A at www.KinseyConfidential.org.

For more news:



Obama donor backed Solyndra

By **MATTHEW DALY**

Associated Press

WASHINGTON — A major donor to President Obama discussed with White House officials a solar-energy company that received a half-billion dollar federal loan and later went bankrupt, newly released emails show.

The emails released by a House committee appear to contradict repeated assurances by the Obama administration that the donor, George Kaiser, never talked about Solyndra Inc. with the White House.

Solyndra's name came up at a White House meeting with Kaiser last year at a time when the California company was seeking a second federal loan, after it had already received a \$528 million loan in 2009, the emails show.

The second loan was not approved. Instead, an investment venture controlled by Kaiser made a private loan that resulted in the firm and other investors moving ahead of taxpayers in line for repayment in case of a default by Solyndra.

Solyndra, the first renewable-energy company to receive a federal loan under the 2009 stimulus law, declared bankruptcy in September and laid off its 1,100 workers, leaving taxpayers on the hook for more than a half-billion dollars.

The company's implosion and revelations that administration officials rushed to complete the loan in time for a September 2009 groundbreaking



An auction sign sits at the site of the bankrupt Solyndra headquarters in Fremont, Calif., before an auction on Oct. 31. Newly released emails show that, contrary to White House claims, a major donor to President Obama pushed for a loan to the solar-energy company, which later went bankrupt. (Associated Press/Paul Sakuma)

have become an embarrassment for Obama and a rallying cry for GOP critics of his green-energy program.

Kaiser, an Oklahoma billionaire, was a "bundler" for Obama's 2008 campaign, raising between \$50,000 and \$100,000 for the president, records show. He also was a frequent White House visitor in 2009 and 2010. White House officials for months have

denied that Kaiser talked about Solyndra during those visits. One of the nation's richest men, Kaiser owns an oil company and other energy interests and is chief donor to the George Kaiser Family Foundation, which invests in early childhood education and community health.

In one email released Wednesday by the House Energy and Commerce Committee, Kaiser said

that when he and a foundation official visited the White House last year, officials showed "thorough knowledge of the Solyndra story, suggesting it was one their prime poster children" for renewable energy.

In another email, a Kaiser associate appears confident that Energy Secretary Steven Chu would approve a second loan for Solyndra.

We offer Table and Chair Massage at the Campus Recreation & Wellness Center
Mon-Thur 10-7, Fri 10-4 • 353-2973 for appointments
 CHAIR: \$1 per minute, 10 min. minimum TABLE: \$59/hr. - \$29/half hr.
University of Iowa Hospitals & Clinics
 (2 locations, 2nd floor Pomerantz Skywalk & 1st floor Fountain Entrance)
Mon-Fri 10-4, additional hours Wed 4-8
 CHAIR: \$1 per minute, 10-30 minutes, Walk-in Service

WORK OR SCHOOL STRESSFUL? ACCEPTING NEW CLIENTS NOW.

We accept checks, cash, CC.
 All therapists are LICENSED MASSAGE THERAPISTS

A Massage Oasis
 Relax • Rejuvenate • Renew

GET The Daily Iowan DELIVERED TO YOUR DOOR FOR JUST 25¢ A DAY

Phone: 319-335-5783 or Email: daily-iowan-circ@uiowa.edu

THE MANSION

Join Us For **2-DAY FINE ART SALE**
Thursday, November 10th - 10 a.m. to 8 p.m.
Friday, November 11th - 10 a.m. to 6 p.m.

A percentage of the proceeds from this event will support UI Women's Health.

Edelman Art Gallery of New York will present original oil paintings and graphic works of art.

Refreshments will be served

Complimentary Interior Design Consultation for your art purchases.

538 South Gilbert St. Iowa City • 319-338-2830 • www.themansion-interiors.com

Hawkeye Audio/Video

20% off in-stock Paradigm & Klipsch speakers

15% off in-stock Salamander, Bello, Sanus, & BDI cabinets.

includes Panasonic & Samsung TV's

6 months free financing* on all purchases \$299 or more! *with approved credit

28th Anniversary Sale

805 2nd Street (Hwy 6) Coralville
 319-337-4878
www.hawkeyeaudio.com

15% off in-stock Marantz & Denon components

like us on facebook for the latest news and specials

Paterno booted

By GENARO C. ARMAS
Associated Press

STATE COLLEGE, Pa. — Pennsylvania State University's governing board ousted football coach Joe Paterno and university President Graham Spanier following growing controversy about alleged sexual abuse by a member of the Penn State coaching staff.

The Pennsylvania Board of Trustees met Wednesday night at the Penn Stater Conference Hotel, according to the *Daily Collegian*.

"Right now, I'm not the football coach, and that's something I have to get used to," said Paterno, who had served as the head football coach at Penn State since 1966.

Paterno said he was "absolutely devastated" by the allegations that one-time heir apparent, Jerry Sandusky, has been charged with molesting eight boys over 15 years, including at the Penn State football complex.

The beloved 84-year-old Paterno has been engulfed by outrage that he did not do more to stop Sandusky after a graduate assistant came to Paterno in 2002 after allegedly having seen the former assistant coach molesting a 10-year-old boy in the Penn State showers.

"This is a tragedy," Paterno said in a statement before the trustees' decision. "It is one of the great sorrows of my life. With the benefit of hindsight, I wish I had done more."

Earlier in the day, when Paterno had planned to leave the team at the season's end, the coach met with his coaching staff and players in the football building at Penn State for about 10 to 15 minutes Wednesday, a team meeting players described as being very emotional. Players reportedly gave him a standing ovation when he walked out.

Junior quarterback Stephon Morris said some players also were nearly in tears as Paterno spoke.

"I still can't believe it," Morris said. "I've never seen Coach Paterno like that in my life."

Asked what was the main message of Paterno's talk, Morris said: "Beat Nebraska."

Joe Pa's ouster brings to an end one of the most storied coaching careers, not just in college football, but in all sports. Paterno won 409 games, a record for major college football, and he was in the middle of his 46th year as coach.

His figure patrolling the sideline — thick-rimmed glasses and windbreaker, tie, and khaki pants — was as unmistakable at Penn State as its classic blue and white uniforms and the name Happy Valley, a place where no one came close to Paterno's stature.

The decision to boot Paterno came three days before Penn State hosts Nebraska in its final home game of the season, a day set aside to honor seniors on the team.

Penn State has bounced back from a mediocre 2010 season to go 8-1 this year, with its only loss to powerhouse Alabama. The Nittany Lions are No. 12 in the AP college football poll.

After 19th-ranked Nebraska, Penn State will play at Ohio State and at No. 16 Wisconsin, both Big Ten rivals. The team still has a chance to play in the Big Ten championship game Dec. 3, with a Rose Bowl bid on the line.

Paterno has been questioned about how he acted when a graduate assistant, Mike McQueary, reported the incident to him in 2002.

Paterno apparently notified Penn State Athletics Director Tim Curley and Vice President Gary Schultz. Curley and Schultz have since been charged with failing to report the incident to the authorities.

Paterno hasn't been accused of legal wrongdoing. But he has been assailed, in what the state police commissioner called a lapse of "moral responsibility" for not doing more to stop Sandusky, whose lawyer says he is innocent. Sandusky retired from Penn State in June 1999.

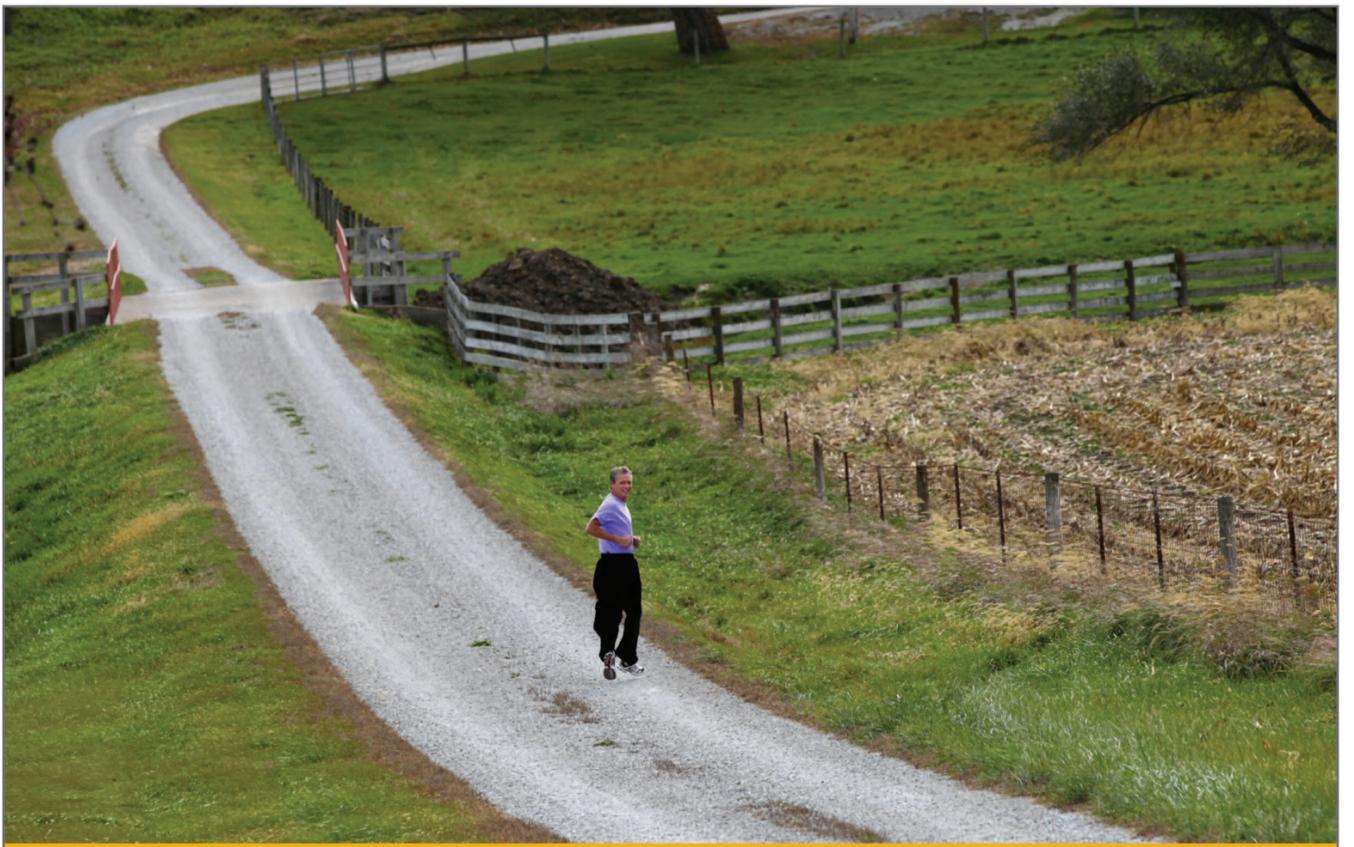
In the statement, Paterno said: "I grieve for the children and their families, and I pray for their comfort and relief."

Daily Iowan Editor Adam B. Sullivan and the *Daily Collegian* staff contributed to this report.

LEACH ON CIVILITY



Former U.S. Rep. James Leach, R-Iowa, speaks in the Old Capitol Senate Chamber on Wednesday. The speech was part of the "Conflict and Civility in Political Discourse" symposium running throughout this week. Leach represented Iowa in the U.S. House of Representatives from 1977-2007. (The Daily Iowan/Adam Wesley)



RUNNER. WOOD CHOPPER. GRANDFATHER. CARDIAC TRAILBLAZER.

Bill was a very active 53-year-old grandfather when he began having leg pain, dizzy spells and excessive sweating. Bill's primary care doctor in Davenport suggested he get to University of Iowa Hospitals and Clinics right away. And good thing he did because further testing revealed a severe heart blockage. UI doctors quickly placed the needed stents into his heart arteries through his wrist instead of his groin. UI was among the first in the state to offer this new procedure. And it got Bill back on the road a lot sooner.

If you've recently been diagnosed with a heart problem, put the academic difference on your side. Where you go does matter.™

Call 800-777-8442 to make an appointment with a specialist. To see the rest of Bill's story, visit uihealthcare.org/changinglives.



University of Iowa Health Care

Changing Medicine. Changing Lives.®

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



Monopoly as Life:

- Taxes suck.
- Bankers always seem preoccupied, make constant mistakes that are never in your favor, and always have large amounts of money they can't explain.
- If you're running short on funds, check the couch cushions.
- As soon as you turn 21, it's pretty much a drinking game.
- Children always expect a free ride when it's time to pay, and they will try to weasel out of punishments whenever they can. It's best to teach them early: The rules are the rules, they're nobody special, and your Water Works for their Boardwalk is totally a fair trade.
- The Simpsons did it.
- If you have the money, you can just buy your way out of jail.
- The thimble: children have no idea what it is or what it's used for.
- Depending on who's in the room, sexual favors can be just as good as cash.
- Vermont and Connecticut: perpetually confused for one another, but nobody really seems to care.
- Even the stupidest people can be really good at math when money is involved.
- Pretty much everyone thinks the set of rules they play by is the only "right way" to play. The ensuing arguments inevitably lead to violence.
- Sometimes, free parking makes all the difference.
- It's all pretty exciting when you start, but about halfway through you'd rather just have a beer and a nap.

— Nathan Wulf invites you to his Thursday Strip Simpsons/Monopoly Tournament.

The Daily Iowan
www.dailyiowan.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

3	8	4	9	5	7	2	1	6
7	6	2	1	8	4	5	3	9
1	9	5	2	6	3	4	8	7
5	4	7	8	1	6	9	2	3
9	3	8	5	7	2	6	4	1
6	2	1	3	4	9	7	5	8
4	1	9	6	2	8	3	7	5
2	5	3	7	9	1	8	6	4
8	7	6	4	3	5	1	9	2

11/10/11 © 2011 The Mepham Group. Distributed by Tribune Media Services. All rights reserved.

CHECK OUT dailyiowan.com FOR MORE PUZZLES

DILBERT

by Scott Adams

HE'S BUSY CONVERTING EVERYTHING YOU DID THIS YEAR INTO A COMPLETE WASTE OF TIME.

AFTER THAT, HE'S SCHEDULED TO LOWER OUR MORALE, THEN HE'LL BE STIRRING UP TROUBLE IN OTHER DEPARTMENTS.

HOW'S TOMORROW LOOK? HE'LL BE UNDER-COMMUNICATING ALL DAY.

NON SEQUITUR

BY VIEV

THE MURIEL INQUISITION

YOU CAN STOP THE PROTEST BY TALKING THEM RIGHT!

HOW MANY MORE DEMONSTRATIONS DO YOU NEED TO MARCH IN BEFORE THEY LET US INTO THE TOP ONE PERCENT?

Doonesbury

BY GARRY TRUDEAU

PEOPLE NOT BANKS!

I KNOW THE DEMONSTRATORS SAY THEY DON'T HAVE DEMANDS... BUT THERE'S SO MUCH ENERGY THERE TO BE HARNESSSED!

WHAT DO WE WANT? NOTHING! WHEN DO WE WANT IT? NOW!

GOOD LUCK HARNESSING THAT. THERE'S GOT TO BE A WAY...

HUNGRY?

Check out The Daily Iowan Dining Guide only at dailyiowan.com



today's events

SUBMIT AN EVENT
Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- **Trauma Conference**, 7 a.m., 0091 LL UIHC Colleton Pavilion
- **Iowa Eye Interest Group**, noon, 4181 Medical Education & Research Facility
- **Analytical Seminar**, "Super Resolution Spectroscopy," Yan Hu, Chemistry, 12:30 p.m., C29 Pomerantz Center
- **Medical Instrument Question Panel**, 12:30 p.m., 1110 Medical Education & Research Facility
- **Chemical and Biochemical Engineering Graduate Seminar**, "Do We Understand Aerosol-Cloud Climate Interactions? Linking Organic Aerosol Properties to Cloud-Condensation Nuclei," Akua Asa-Awuku, University of California-Riverside, 3:30 p.m., 104 Iowa Advanced Technology Laboratories
- **Electrical & Computer Engineering Seminar**, "Archiving," David McCartney, History and University Libraries, 3:30 p.m., 3505 Seamans Center
- **Lesbian, Gay, Bisexual, Transgender Panel Discussion**, 3 p.m., Shambaugh Auditorium
- **Chemical and Biochemical Engineering Professional Seminar**, "Career Opportunities for Chemical Engineers in the Industrial Gas Industry," Tom Marriott (UI B.S. 1968), 5 p.m., 40 Schaeffer Hall
- **Electrical and Computer Engineering Professional Seminar**, John Deere, 5 p.m., 2229 Seamans Center
- **Life in Iowa**, Volunteering, 5 p.m., 1117 University Old Capitol Centre
- **Surgical Oncology Tumor Conference**, 5 p.m., CCC Classroom - 4638 John W. Colleton Pavilion
- **Oasis Saxophone Quartet Masterclass**, 5:30 p.m., University Capitol Centre Recital Hall
- **"Live from Prairie Lights,"** Jeff Sharlet, nonfiction, Prairie Lights, 6:30 p.m., 15 S. Dubuque
- **Global Lens 2011 Film Series**, *Dooman River*, 7 p.m., Bijou
- **Latin Jazz Ensemble**, 7 p.m., Mill, 120 E. Burlington
- **Buddhist Meditation Classes**, 7 p.m., Lamrim Kadampa Buddhist Center, 708 Sunset
- **The Cripple of Inishmaan**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Maia Quartet**, with Assaff Weisman, 7:30 p.m., Riverside Recital Hall
- **Oasis Saxophone Quartet**, 7:30 p.m., University Capitol Centre Recital Hall
- **Writers' Workshop Jonathan Goldsmith Visiting Author Series**, Chris Adrien, 8 p.m., Dey House Frank Conroy Reading Room
- **Stick Fly**, Mainstage Series, 8 p.m., Theatre Building Mabie Theatre
- **Campus Activities Board Film**, Student Film Showcase, 10 p.m., Bijou
- **Campus Activities Board Movie**, *Friends With Benefits*, 10 p.m., 348 IMU
- **Mixology**, 10 p.m., Gabe's 330 E. Washington

UITV schedule

- Campus channel 4, cable channel 17
- 12:30 p.m.** University Lecture Committee, Reza Aslan, April 12, 2010
 - 2** Java Blend Encore, Arthur Lee Land at the Java House, August 2009
 - 3:15** 2011 Homecoming Parade Replay, UITV and Daily Iowan TV present the 2011 Parade, Oct. 21
 - 4:30** "Supernovae: Stars that Explode," Randall McEntaffer, Physics/Astronomy, Nov. 11, 2009
 - 5:30** Iowa Wrestling Media Day, Coach Tom Brands discusses the new season with the media
 - 6** Fran McCaffery News Conference, Iowa basketball coach meets with the media, presented unedited by UITV and Hawkeye Video
 - 6:30** Incompetent Sports Talk, student sports analysts review the week in sports, Student Video Productions
 - 7** Java Blend Encore, Arthur Lee Land at the Java House, August 2009
 - 8:15** 2011 Homecoming Parade Replay, UITV and Daily Iowan TV present the 2011 Parade, Oct. 21
 - 9:30** Daily Iowan Television News
 - 9:45** Ueye, student life and activities
 - 10** Incompetent Sports Talk, student sports analysts review the week in sports, Student Video Productions
 - 10:30** Daily Iowan Television News
 - 10:45** Java Blend Encore, Arthur Lee Land at the Java House, August 2009

horoscopes

Thursday, Nov. 10, 2011
— by Eugenia Last

- ARIES** March 21-April 19 When it comes to business, practicality will be essential. In matters of love, trying something new and exciting will outweigh being sensible. Separate your personal and professional life, and make the most of both. Your charm will help you get your way.
- TAURUS** April 20-May 20 Your emotions will be difficult to control and can lead to unsightly discord if you are too forthright. A short trip will help you see things more clearly and provide a true picture of someone you may have misjudged.
- GEMINI** May 21-June 20 It will be best to be quiet about your financial situation. Keep things playful and fun, and you will enhance a relationship with someone special. A skill you have can be diversified, allowing you to offer a service that will bring in extra cash.
- CANCER** June 21-July 22 You can drum up interest in something you feel is important or that can help you reach a personal or professional goal you are working toward. Worthwhile returns will come with hard work and dedication. Ask, and you shall receive.
- LEO** July 23-Aug. 22 So much depends on how you treat others. If you are too overbearing, you will face setbacks, but if you are charming and are willing to pitch in and do your share, you will set a standard that everyone involved will strive to reach.
- VIRGO** Aug. 23-Sept. 22 Stick to what you know, and learn from those who have the experience you lack. Avoid any trouble at home or with people who demand too much of you. Network, interact with superiors, and don't let personal matters hold you back.
- LIBRA** Sept. 23-Oct. 22 You'll get all the help you need if you ask for it. Someone you fancy will have something to offer that can help you raise your income. A pleasure trip will open up a window of opportunity that can influence your future.
- SCORPIO** Oct. 23-Nov. 21 Choose wisely. You don't want to upset someone who can cause you grief at home or at work. A last-minute change of plans must not disrupt what needs to be done. Finish up before you take off. A job opportunity looks inviting.
- SAGITTARIUS** Nov. 22-Dec. 21 You'll learn through observation. Don't initiate change. Let someone else be at the helm for once, while you sit back and watch the activities of others. Don't give in to pressure. It's better to be safe than sorry.
- CAPRICORN** Dec. 22-Jan. 19 You can improve your personal financial situation if you assess and adjust your investments. Your whole family can benefit from the alterations you make. An opportunity to get ahead must not be ignored. Change is apparent.
- AQUARIUS** Jan. 20-Feb. 18 Look at the possibilities, and make a move that will improve your personal status or professional position. Ask for favors, and use your knowledge to entice people of quality to take part in your plan. A little romance will enhance your chances.
- PISCES** Feb. 19-March 20 Slow down and keep a watchful eye. You will be criticized if you barrel ahead without giving any thought to what others do. Recalling what has happened in the past will save you from making the same mistake over again.

ON THE STREET

If you could make a sequel to any movie, what would it be? Why?



"Avatar, because it'd be interesting to see what James Cameron could do with a different world."
Virgil Bonifazi
senior



"All About Eve, because the original script was amazing, and I'd like to see somebody match that."
Rhianna Kelling
senior



"Superbad, because it's a really funny movie."
Mark Spencer
freshman



"Unbreakable - it's an origin story for a superhero, but they didn't elaborate on his development into a quasi superhero."
Keifer Yeoman
senior

m.c. ginsberg

OBJECTS OF ART



The New York Times Crossword

- Edited by Will Shortz No. 1006
- Across**
- 1 Go off course
 - 4 Natural
 - 10 Enjoy a pleasant situation
 - 14 Foreman fighter
 - 15 Symbol of Middle America
 - 16 Fighting
 - 17 Start of a silly underwear joke
 - 20 Wine region of Italy
 - 21 Extinct kin of the kiwi
 - 22 "The Scarlet Letter" heroine
 - 23 Joke, part 2
 - 26 PC linkup
 - 27 Leftovers
 - 31 Popular bit of candy
 - 34 Suffix with symptom
 - 36 Final, say
 - 37 Previously
 - 38 Joke, part 3
 - 41 Satisfied
 - 42 Gordon of "Harold and Maude"
 - 44 Small bottle
 - 45 Wear
 - 47 When many alarms go off
 - 49 Good name for an investor?
 - 50 Joke, part 4
 - 55 Five iron
 - 58 Browning who directed "Dracula," 1931
 - 59 Exposed
 - 61 End of the joke
 - 64 Eastern nanny
 - 65 "No way!"
 - 66 Something not good to have on one's face
- Down**
- 1 When tripled, et cetera
 - 2 Elite
 - 3 B, C or D, at a shoe store
 - 4 Wall St. debut
 - 5 Mad face?
 - 6 At all
 - 7 Geometric figures
 - 8 Aunt, in Acapulco
 - 9 Standard-issue item for a Secret Service agent
 - 10 What some teens do to earn money
 - 11 Soon
 - 12 Render open-mouthed
 - 13 Flier with a ground connection?
 - 18 Farm measure
 - 19 The second "A" of A.M.P.A.S.
 - 24 Symbol of gentleness
 - 25 One of the archangels
 - 28 Sampler
 - 29 Took advantage of
 - 30 Major closing?
 - 31 Maker of 31-Across
 - 32 Fit of shaking chills
 - 67 Sylvia who played the Queen Mother in "The Queen"
 - 68 Fake
 - 69 Literary inits.

Puzzle by Alan Arbesfeld

1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30	31	32	33	34	35	36	37	38	39
40	41	42	43	44	45	46	47	48	49	50	51	52
53	54	55	56	57	58	59	60	61	62	63	64	65
66	67	68	69	70	71	72	73	74	75	76	77	78

- 33 Child's punishment, maybe
- 34 Grisham's "_____ to Kill"
- 35 Pan Am rival
- 39 Gradually disappear
- 40 Lover of brain games
- 43 Sinister laughs
- 46 Service leader
- 48 One who's easily duped
- 49 Behind on payments
- 51 British guns
- 52 Major artery
- 53 Country club employee
- 54 Leftovers
- 55 Corp. recruits
- 56 Host
- 57 Kingdom in "The King and I"
- 60 Best, but barely
- 62 Card game for two
- 63 Moroccan topper

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/moblexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

WRESTLING

CONTINUED FROM 10A

following the second tear. But now the Iowa City West graduate says he is healthy, and he credits the team's coaches and trainers for helping him progress "light years ahead of where I was." Other options at 149 for the Hawkeyes include Jeret Chiri and brothers Mark and Jake Ballweg.

MARION

CONTINUED FROM 10A

Marion, and Rasing included — have potential to be the vocal leaders Brands hasn't seen since Brent Metcalf graduated in 2010.

BASKETBALL

CONTINUED FROM 10A

early on that he was going to have numerous opportunities," McCaffery said. "If you are sort of the best offer on the table at the time, you might still get a guy. But if every school in the country wants him, then you have to do something to separate yourself. We were able to do that." The Sioux City East product was named the Most Valuable Player at the 2011 NBA Players Association Top 100 Camp. Woodbury averaged 18.5 points and 12

SWIMMING

CONTINUED FROM 10A

breaststroke at Decorah High (Iowa). Her father said she applied the kind of focus that Malone applauds at the 2010 Iowa State Championships, where she was part of the Vikings' 200 medley-relay team. The group was trying to become the first relay state champion in school history and won the race — but didn't get the title. "Our freestyler false started, and so we ended up getting disqualified," Hannah Maher said. She had to quickly shake off the disappointment; she had to compete in two more

stiff challenge just to remain Iowa's starter there this year. While Rasing was posting an 18-7 record and winning the conference title, highly touted freshman Bobby Telford was going 22-4 while competing unattached as a redshirt. Telford won titles at six open tournaments during the season, and won the FILA Junior Nationals heavyweight title in the spring. "Bob Telford is a motivated heavyweight," Brands said. "He's what you would expect young guys to come into the program as: motivated and hungry and not worrying about what's in front of them. The other

"We need guys to not just say, 'Hey, I'm doing it right. Look at me,'" Brands said. "We need guys who are going to grab guys and say, 'I'm an extension of the coaching staff, and what you're doing is out of line — and by God, you're going to get it right.'"

rebounds a game last year as a high-school junior. He will become Iowa's first 7-footer since Seth Gorney, who played from 2005-08. "I felt the University of Iowa was the best fit for me," Woodbury said in a release. "I like the way Iowa plays an upbeat style. That fits the way I like to play. I love Coach McCaffery's passion for the game, and he proved to me during the recruiting process how hard he works." Gesell, a point guard from Sioux City, Neb., and ESPN.com's 73rd-ranked player, played with Woodbury on the Martin Brothers AAU team.

events. "The 200 medley relay is the first event, so that's the first event of her state meet," her father said. "The second event is the 200 freestyle, and then the third event is the 200 individual medley. So in the span of about 20 minutes she had to be back, focused on swimming her [medley] and dropping time." She placed second in both the 200 medley and the 100 breaststroke, and her father said he was proud of the way she handled herself that day. "She handled it very, very well; she's very mature," he said. "She had to regroup, get back on the blocks, and swim her best — and she did."

side of the coin is Blake Rasing. He's not going to lie down. We like both these guys; they're both very capable." Rasing said he didn't expect to be handed a starting position, and competition at heavyweight is nothing new. "Every year I've been here, there's been a battle at the heavyweight class," he said. "It's the same thing every year, but maybe a different face." Evans drops to 165 Redshirt freshman Mike Evans wrestled at 189 in high school. He was listed at 174 last season as a redshirt. This season, he will compete for Iowa's starting

Marion said the upperclassmen are ready for the challenge of bringing the team further than their third-place NCAA finish last year. "I'm looking to definitely lead by example," he said. "Once you set that example, all the dominos start to fall

Iowa senior guard Matt Gatens — a fellow Martin Brothers alum — said signing Woodbury and Gesell is "huge for the program." "It's great to see guys following suit and wanting to get this program back to where it deserves to be," Gatens said. "Hopefully, we can have it ready for them next year after a good year this year, and they'll step right into a more respected and more nationally powerful team." Brommer may play Friday Senior center Andrew Brommer returned to live

Maher said she didn't have to think much about where she wanted to go to school. "I pretty much knew I was coming to Iowa before I even started [looking]," she said. "I'm from Iowa — who wouldn't want to be a Hawkeye? I grew up cheering for the Hawkeyes, but I also wanted to be able to have my family around and have them come see my meets. I've grown up with them always seeing my meets, and I wanted to keep that." Hannah Maher said being away from her family has been tough — the Mahers were used to spending lots of time cooking together and generally being around each other,

spot at 165 pounds. "I've always been kind of light in high school, when I wrestled whatever weight I was at," Evans said. "One day after practice, I came in a little light, left a little light, and I felt pretty good. It was just impulse to go to 165." Evans said cutting weight has not been difficult, but Brands praised his determination. "No discussion about what class he was going," the sixth-year Iowa coach said. "Didn't come in and say, 'Coach, can I talk to you?' He just did it. That's what we like. That's ownership."

into place — that's when we start getting our national titles and our Big Ten titles. You've got to see it 125 [pounds] through heavyweight. When you see the guy before you win that match, it makes you want to go out there and do the same thing."

practice Wednesday and may play Friday in Iowa's season-opener against Chicago State, McCaffery said. Brommer, who averaged 3.1 points, 2.4 rebounds, and 12.5 minutes per game last season, has been out since mid-October with a sprained right MCL. "If he's OK tomorrow, after today — and then if we want to go ahead and play him tomorrow, we'll see how he feels Friday," McCaffery said. "If he feels OK, we're going to let him play, yeah."

her father said — but she's adjusting. "It's definitely been a change, especially being away from my twin sister, Mary Kathryn," she said. "I definitely miss my little sister a lot, too. She'll text me on my mom's phone and be like 'Hey, when are you coming home?' It's been nice to see them at meets, though." Maher said her teammates have helped her with the adjustment and have filled the void left by her family. "If I have any questions or if I'm feeling really homesick, I can always talk with my teammates," she said. "It's really a new family."

Bluder inks 4

The Iowa women's basketball team signed four players to national letters of intent on Wednesday. Head coach Lisa Bluder's recruiting class features two guards, one forward, and one center. The quartet of players will join the Hawkeye roster next fall. Highlighting the class for Iowa are guards Kali Peschel and Claire Till. Peschel has led her team to back-to-back state tournament appearances and is a two-time all-state selection. The Sauk Centre, Minn., native averaged 20.2 points and 4.9 assists last year as a junior. The 6-1 Peschel is described by ESPN HoopGurlz as a "challenging matchup at times for defenders. Not flashy, but textbook and effective." Till is a two-time all-state selection and averaged 15.4 points as a sophomore and 12.7 points as a junior. The 6-0 Till — the daughter of current Hawkeye radio broadcaster and former player Shelley Till — helped lead her team to a state tournament appearance as a freshman. The Dubuque native is Iowa's highest-rated recruit by HoopGurlz and was evaluated as a "blue-collar player who makes some plays. Has some ball handling and a willingness to [drive] into traffic."

Providing even more depth along the frontline next season will be Rockton, Ill., native Nicole Smith. The 6-4 center averaged 15.8 points, 9.5 rebounds, and 7.3 blocks as a sophomore. Smith had surgery to repair ACL and meniscus injuries in the summer prior to her junior year, but she is expected to return to the hardwood this winter. Kayla Timmerman, a 6-3 forward, rounds out the Hawkeyes' 2012 recruiting class. Timmerman garnered honorable mention all-state honors as a junior and was named a team captain for this upcoming season. Overall, Bluder said, she is satisfied with her incoming players. "We feel this is a very solid class for us," Bluder said in a release. "... All four of these players fit extremely well in our system. We're very excited about having these four talented players join our program."

— by Matt Cozzi

"GETTING DE-RAILED"
is what we do best!

THURSDAY
\$2.25 Domestic Bottles ALL DAY
\$3.75 Jager Bombs 7-CLOSE

122 Wright St. • 351-9416
(across from the train tracks)

We don't skimp on the toppings!

Traditional Italian Style Pizzas

457 S. Gilbert
Iowa City
337-9090
FREE DELIVERY

FALBO
BROS.
PIZZERIA

12th & Oakdale
Coralville
248-9090
FREE DELIVERY

COUPON

PICK YOUR PIZZA

• Extra Large Thin Crust
• With Two Toppings -OR-
• Large Deep Dish One Topping -OR-
• Large Stuffed Cheese

\$12.99

Expires 12/31/11

COUPON

TWO LARGE THIN 1-TOPPING

\$19.99

Expires 12/31/11

COUPON

LUNCH SPECIAL

Monday-Friday 11:30-3:00

Two Slices & Soda

\$4.00

Expires 12/31/11

OPEN VERY LATE!

Now Leasing For 2012-13

The Telluride

- Brand New
- Luxury Apts.
- Fully Furnished

- Corner of Court & Linn St.
- 2 Blocks from Campus
- Studios to 5 bedrooms

608-233-4440

www.tellurideapartments.net

Hawks' unsung hero

After returning from a heart ailment, fullback Brad Rogers has given the Iowa running game a huge boost.

By **SAM LOUWAGIE**
samuel@louwagie@uiowa.edu

Brad Rogers didn't know if he would ever get to play football again. When doctors discovered a heart ailment in Rogers during bowl preparation last December, the Iowa fullback was told he had about a "50-50" chance at returning to the field. He missed the Insight Bowl on Dec. 28 and didn't work out at all through spring practice. But over the summer, doctors gave him clearance to begin working himself back into football shape. "It was difficult. It was



Rogers
fullback

Paving the way
Running back Marcus Coker has had more success carrying the ball since fullback Brad Rogers' return.

- Coker without Rogers (4): 4.3 yards per carry, 95 yards per game
- Coker with Rogers (5): 5.8 yards per carry, 144 yards per game

tough at the beginning," Rogers said on Tuesday. "But as the months went on, and more people started to help me out, I started to feel a lot better." The sophomore says he now feels like he's back to "midseason form." It's probably no coincidence that the Hawkeye rushing attack looks the same way. Rogers missed the first four games of the season. In those games, running back Marcus Coker had 87 carries for 380 yards and 4 touchdowns. In the five games since Rogers has been back as Coker's lead blocker, those numbers have exploded. Since Rogers' return, Coker has 124 carries for

721 yards and 8 touchdowns. His yards per carry have jumped from 4.3 to 5.8 and his yards per game from 95 to 144. And while Coker has received praise for running harder and more decisively in his ascent to the top of the Big Ten rushing list, he credits Rogers' hard-nosed blocking. "The offensive line and Brad Rogers have done a great job, so it's pretty hard not to get good stats when you got those guys blocking for you," Coker said. "It's one fewer [defender] I have to worry about. Because if I just follow [Rogers] into the hole, it's going to be open." Having a quality fullback in the lineup has allowed Iowa to play more of the power-running, clock-eating brand of offense the program has typically preferred under head coach Kirk Ferentz, who said it was "nice to have a fullback in our offense." But he said Rogers brings more than fearless blocking to the team. Ferentz said his fullback brings an intangible boost with him to the field. "Having him out there gives us another good play-

er and another really good guy," the 13th-year coach said. "He really kind of brings a good vibe to our football team. He does a little bit more than just block. He just adds a real positive energy." Rogers came to Iowa hoping to carry the ball. The Toledo, Ohio, native had 1,228 career rushing yards and 18 touchdowns in high school. But coaches asked him to become a full-time blocker, and Rogers said he happily accepted that role. Ferentz said the similarly soft-spoken Rogers and Coker have become close friends. Rogers said Coker was "like my little brother." Coker will continue to pile up yards, touchdowns, and accolades. And while Rogers admitted with a smile that "every fullback wants the ball now and then after blocking for a while," he is glad to simply pave the way for his friend. "Whatever success Marcus gets, he shares it with me," Rogers said. "I might not get the press in the papers or whatever, but I and Marcus know what's going on."

MARCUS

Formerly operated by CED Theatres

- ✓ NO PASSES
- ✓ EXTRA SPECIAL ATTRACTION
- R-RATED POLICY - ID Required and Children Under 6 Not Allowed

Previews of Upcoming Films Begin at Advertised Showtimes

Now you can buy your tickets online! It's easy and convenient. Just visit marcus theatres.com

We now accept Visa, MasterCard and Discover for tickets and at the concession stand.

SAVE with Supersaver matinees for shows before 5:30pm

Young at Heart admission and concession specials for guests 60+ every Friday before 5:30pm

\$2

Popcorn and Soda Every Tuesday

CORAL RIDGE 10
Coral Ridge Mall • Coralville
625-1010

TOWER HEIST (PG-13) ✓
5:00, 7:25, 9:50

A VERY HAROLD & KUMAR 3D (R) ✓
5:20, 7:40, 10:00

JOHNNY ENGLISH REBORN (PG)
4:20

PUSS N BOOTS 2D (PG) ✓
4:15, 6:30, 8:40

PUSS N BOOTS 3D (PG) ✓
5:10, 7:20, 9:30

IN TIME (PG-13) ✓
4:40, 7:10, 9:40

PARANORMAL ACTIVITY 3 (R)
5:30, 7:50, 10:00

THREE MUSKETEERS 2D (PG-13)
6:50, 9:20

FOOTLOOSE (PG-13)
4:30, 7:10, 9:45

REAL STEEL (PG-13)
4:10, 7:00, 9:50

50/50 (R)
7:00, 9:40

MONEYBALL (PG-13)
4:10

SYCAMORE 12
Sycamore Mall • Iowa City
625-1010

PARANORMAL ACTIVITY 3 (R)
5:30, 7:40, 9:45

A VERY HAROLD & KUMAR 3D ✓
5:10, 7:20, 9:30

THE WAY (PG-13)
4:10, 7:00, 9:35

TOWER HEIST (PG-13) ✓
4:40, 7:15, 9:40

PUSS N BOOTS 2D (PG) ✓
4:20, 6:40, 9:00

PUSS N BOOTS 3D (PG) ✓
5:20, 7:30, 9:40

RUM DIARY (R) ✓
4:15, 7:00, 9:45

IN TIME (PG-13) ✓
4:25, 6:55, 9:25

FOOTLOOSE (PG-13)
4:00, 6:45, 9:30

IDES OF MARCH (R)
4:15, 6:45, 9:10

50/50 (R)
4:40, 7:15, 9:35

MONEYBALL (PG-13)
4:50, 7:50

WRESTLING MEDIA DAY

Carew eyes comeback



Iowa head coach Tom Brands watches as 184-pounder Grant Gambrall wrestles Wyoming's Joe LeBlanc during their second-round match at the 2011 NCAA tourney in the Wells Fargo Center in Philadelphia on March 17. The Hawkeyes 2011/12 wrestling season will begin in St. Charles, Mo., at the Lindenwood University Open on Nov. 19. (The Daily Iowan/File Photo)

Dylan Carew won't participate in wrestle-offs for precautionary reasons, but the Iowa 149-pounder said he is healthy and ready for the season.

By SAM LOUWAGIE
samuel-louwagie@uiowa.edu

Just under a year after tearing both ACLs, Iowa wrestler Dylan Carew feels "like a million bucks," he said at the team's media day on Wednesday.

Head coach Tom Brands said Carew likely won't compete in Iowa's wrestle-offs beginning today, but the 149-pounder looked healthy.

"We'll see what we do with him," Brands said. "It's precautionary. We're

just taking it one step at a time ... We'll see if he gets a match or not this weekend."

Shortly before last season, Carew tore an ACL. The then-redshirt freshman planned to wrestle the season anyway, and he won a pair of matches at the Iowa City Duals on Nov. 19, 2010. But just days later, his attempts to wrestle through injury were derailed when he tore the ACL in his other knee. Carew sat out the remainder of the

season, and Iowa struggled to replace him; 149 was the only weight class in which Iowa didn't send a wrestler to the NCAA tourney last season.

"The part that stung was not being able to compete," he said. "And we came up short as a team in a few spots where I feel like I could have helped a lot last year. I feel like I could have done really, really well."

Carew spent a week in a wheelchair

SEE WRESTLING, 9A

Hoops snares top recruits

Fran McCaffery inked five players to national letters of intent Wednesday, including top-50 recruit Adam Woodbury.

By JORDAN GARRETSON
jordan-garretson@uiowa.edu

Fran McCaffery's first go-around as Iowa's men's basketball coach ended with the program's second-straight 20-loss season. But it hasn't appeared to slow McCaffery's recruiting down as he attempts to rebuild the Hawkeyes.



Five players signed national letters of intent Wednesday to play for Iowa, and ESPN.com currently lists the group as the nation's 19th-best recruiting class. The group comprises center Adam Woodbury, forward Kyle Meyer, and guards Mike Gesell, Anthony Clemmons, and Patrick Ingram.

"I'm ecstatic with the class we have coming in, because I think we've addressed the needs of this team as we move forward," McCaffery said. "We needed size — we're losing [Devon] Archie and [Andrew] Brommer. We needed help at the point — we're losing [Bryce] Cartwright, losing Matt [Gatens]. We needed athleticism. So we've addressed every area."

Woodbury, a 7-1, 230-pounder from Sioux City, is ranked by ESPN.com as the No. 41 player in the Class of 2012. McCaffery had to hold off the likes of North Carolina coach Roy Williams to land Woodbury.

"The only chance we had to get him was to outwork everybody else for him, because it was obvious to me

SEE BASKETBALL, 9A

Brands looks for Hawk leader

The Iowa wrestling team still hasn't established a strong vocal leader, but the team's upperclassmen are ready to develop their leadership skills to try to bring the team toward another national title.

By MOLLY IRENE OLMSTEAD
molly-olmstead@uiowa.edu

Iowa wrestling head coach Tom Brands said he believes his wrestlers shouldn't get what they deserve. Instead, they should get what they earn.

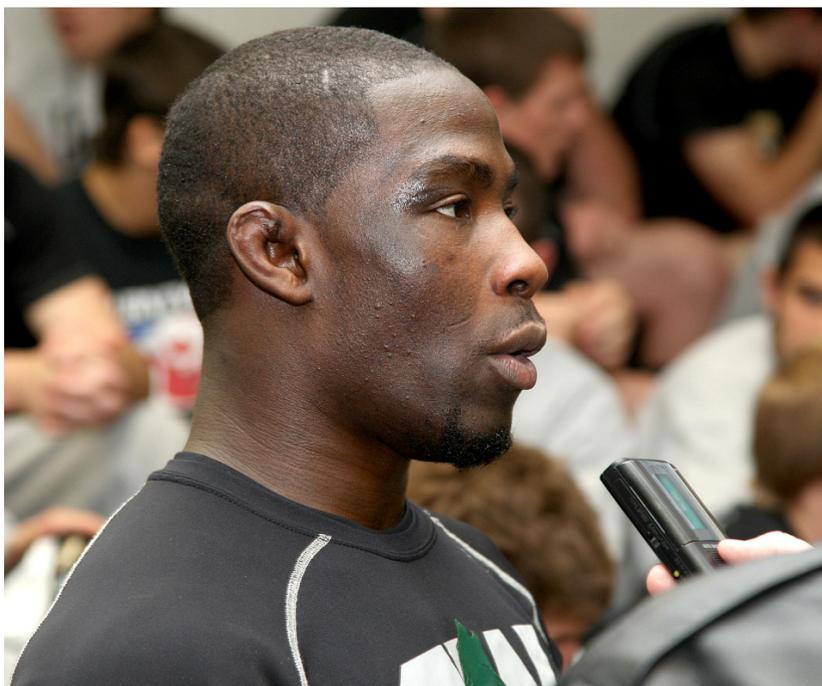
And he's still waiting for someone to earn a definitive leadership role on his team this season.

The Hawkeyes have several upperclassmen that could be the team role models. Junior Matt McDonough — a returning All-American who has won Big Ten and national championships — is ranked No. 1 in the country at 125 pounds. Eighth-ranked heavyweight senior Blake Rasing is a returning Big Ten champion. No. 4 Montell Marion is a returning All-American and national runner-up at 141 pounds.

But Brands is still looking for someone to step up and be a vocal, present leader on the mat.

"We've got a lot of guys that are like punching people and stuff — there are some tough guys there that you could call leaders," Brands said. "But we want to see guys that are tough on the mat within the rules of the sport of wrestling and then carrying it to the edge because, I'm a hustler because I'm mentally tough, because I'm emotionally tough, and I'm spiritually tough."

Marion might be a perfect example. After being "permanently suspended" from the team in 2009 after numerous run-ins with the law, Marion made several lifestyle



Senior wrestler Montell Marion answers questions during Iowa's media day at Carver-Hawkeye Arena on Wednesday. Marion was an All-American last season at 141 pounds. (The Daily Iowan/Jacklyn Couppee)

changes that persuaded Brands and Athletics Director Gary Barta to reinstate him as an Iowa wrestler in February 2010.

"I'm a passionate person — definitely some of the things I've gone through have had some passion and some fuel to the fire," Marion said. "I wrestle with my heart. I've got my heart in this sport ... I definitely lead with emotion."

Brands said Rasing has also had to "deal with some demons," and the manner in which he has overcome them could help make him an important leader for the Hawkeyes.

After leaving the team during his sophomore year in 2008, Rasing struggled with the decision to come back to the program. After

being convinced by Brands that he had the potential to become a champion, Rasing rejoined the team and earned a spot as a top heavyweight.

Rasing went undefeated at the Big Ten championships to claim the title, but at the NCAA championships lost two matches — 3-1 and 8-6 — to lose his shot at a national title.

This season, he's using his disappointment to fuel him.

"Last year, I didn't get what I wanted, so I get another year to go after it and get a national title," Rasing said.

All the upperclassmen — McDonough,

SEE MARION, 9A

Frosh swimmer avid learner

Hannah Maher is set on having success as she adjusts to her new home.

By TORK MASON
tork-mason@uiowa.edu

In order to be successful, you can't be afraid of failure, but Iowa swimmer Hannah Maher is afraid of letting people down.

The freshman's father, David Maher, said his daughter is a goal-oriented person, but she keeps those goals to herself.

"I think she sets her goals very high, and often, she doesn't share them with anybody," he said. "I think she thinks if she doesn't make them, we would think she's a failure. She just keeps a lot of her goals pretty close to her chest."

Assistant coach Frannie Malone said the freshman doesn't need to be so worried, though; she called Maher a "bright spot" for the Hawkeyes, both in practices and on the pool deck.

"She's always got her eyes wide open, ready to listen to whatever you say and eager for feedback," she said. "That's one thing that's really benefited her this year; she wants to be coached. She's there to listen and learn and always trying to apply what you're talking about."

"It's to the point where it almost makes me laugh sometimes because she's looking so intensely at me as I'm talking."

Maher was a four-time all-state honoree and an All-American in the 100

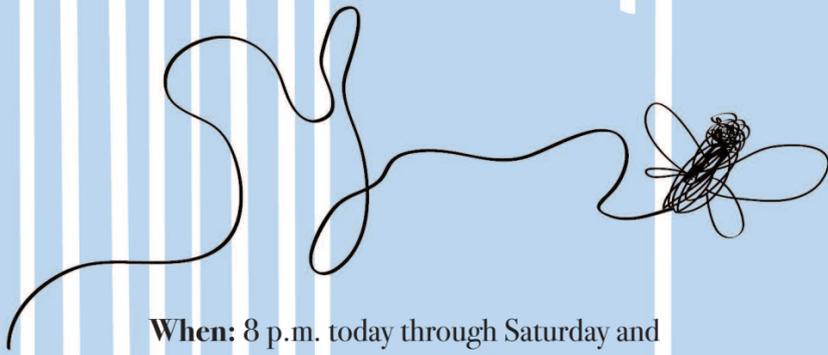
SEE SWIMMING, 9A

80 Hours

the weekend in arts and culture
thursday to sunday pm
thursday 11/10/11



Stick Fly



When: 8 p.m. today through Saturday and Nov. 17-19; 2 p.m. Nov. 13
Where: Theatre Building, Mabie Theatre
Admission: \$5 for UI students with valid IDs, \$10 for youth, \$12 for seniors, and \$17 for the general public



Curtain call

Tisch Jones is directing her last production as a UI faculty member, *Stick Fly*, which opens today in the Theatre Building.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

Tisch Jones remembers growing up in Iowa City — especially her walks home. In her teenage years, Jones trekked across the emerald green bridge that connects the east side of campus to the west. In the cold winter months, she took a shortcut through the University of Iowa's Theatre Building, always passing through the Mabie Theatre on her way.

The now 63-year-old recalls taking that shortcut to warm up and being

drawn by the ghost light at the center of the stage.

In those moments, she believed that fate would lead her to act in the space.

Now, many years later, Jones will direct her last production, *Stick Fly*, a story about family acceptance, on that same stage.

Jones believes that her roots in a cultured and artistic middle-class black family made this piece fitting for her last production.

Stick Fly will come to life at 8 p.m. today in the Theatre Building's Mabie Theatre. Performances will continue

at 8 p.m. Thursdays to Saturdays through Nov. 19, with a 2 p.m. performance on Nov. 13. Admission is \$5 for UI students with valid IDs, \$10 for youth, \$12 for seniors, and \$17 for the general public.

The director considers Iowa City to be her second home; she is originally from New Orleans. Before teaching in the UI Theatre Department for 10 years, she attended high school in Iowa City and received two degrees from the university. She said it is one

SEE **STICK FLY**, 4B

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *D*'s online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

ON TWITTER

Get updates about Iowa City's Arts and Entertainment events, follow us on Twitter @DailyIowanArts.

D(EYE) ON ARTS BLOG

Check out this week's post on the **D-(eye) on arts** blog to read about must-haves for the chilly winter months at dailyiowanarts.blogspot.com.



Chris Adrian will read from his work today in the Dey House Frank Conroy Reading Room. (Publicity photo/Gus Elliot)

Questions from divinity school

A pediatric oncologist, an alumnus of the Iowa Writers' Workshop, returns to Iowa City for a reading.

By HANNAH KRAMER
hannah-kramer@uiowa.edu

Just days ago, writer Chris Adrian finished a short story to share for the first time with an Iowa City audience today.

The author is a graduate of the Iowa Writers' Workshop as well as a fellow in pediatric hematology/oncology at the University of California-San Francisco. He also recently earned a divinity degree from Harvard.

At 8 p.m. today, Adrian will give a reading in the Dey House's Frank Conroy Reading Room as part of the Jonathon Goldsmith Visiting Author Series. He will also host a question-and-answer session at 11 a.m. Friday in the Frank Conroy Reading Room.

"He's just a genius," said friend and fellow Writers' Workshop graduate Nathan Englander. "And I'm happy to scream that from the rooftops."

Recent projects Adrian has completed dealt with exploration of his medical work that he placed in imaginative fictional worlds. His most recent book is the novel *The Great Night*, a retelling of

Reading

When: 8 p.m. today
Where: Dey House Frank Conroy Reading Room
Admission: Free

Q&A

When: 11 a.m.
Where: Frank Conroy Reading Room
Admission: Free

Shakespeare's *A Midsummer Night's Dream*. He has also completed the works *A Better Angel: Stories* and *Gob's Grief: A Novel*.

"[Adrian] has an unusual ability to combine the sort of physical information about the world with a tremendous imaginative and fantastic understanding of the depth of emotion in the human experience," said Samantha Chang, the director of the Workshop.

Now, the author shifts gears to compose a project that deals with Puritan history. The story he plans to share with the Iowa City community today is the title story of this collection in progress.

"The questions that are getting tossed around in the story are from the

time I spent in divinity school," Adrian said. "In my thesis from divinity school, these were an outline for the whole project."

He does not consider his various areas of study to be mutually exclusive. Whatever is interesting about each of the fields tends to tie into and cross over with his other areas of expertise, he said.

"It's hard, but it's probably a good thing," Adrian said. "It is a good thing to be a little confused and have that sort of professional identity crisis."

Englander referred to Adrian's wide-ranging professional life as a type of mobius strip that has no definite beginning or end.

While Adrian and Englander exchange many drafts with each other for review, Englander said the Iowa City audience will see a draft of the story Adrian will present today before he does.

"I think it's very brave," Englander said. "I think it's awesome to read something you have just finished, and there's nothing more terrifying than workshop."

ARTS

Gabe's to host Family Groove Company

Family Groove Company is a four-piece jam band that has been touring heavily since 2006. Though the band is based in Chicago, the foursome met in Los Angeles in 2001.

The group will play at 9 p.m. at Gabe's, 330 E. Washington St., on Friday. Admission is \$7.

The band describes its sound as "groove-informed jazz/rock." However, it is known for impro-

vising during live shows and is regarded by many as a jam band.

During its relentless touring of more than 400 shows in nearly 30 states, the band members performed at many popular music festivals, including Summerfest in Milwaukee, Summercamp in Chillicothe, Ill., and 10,000 Lakes Festival in Detroit Lakes, Minn.

Family Groove Company has managed to release three studio albums since its formation, despite its intense touring schedule — *Reachin'* (2002), *The*

Charmer (2006), and *Models and Metrics* (2008).

— by Jordan Montgomery

Sharlet to read at Prairie Lights

Ann Coulter declared him the stupidest journalist in America, but others have heralded him as deserving a place among the best nonfiction writers of the age.

The controversial author Jeff Sharlet will read from his book *Sweet Heaven When I Die: Faith, Faithlessness, and the Country in Between* at 6:30 p.m. at Prairie Lights Books, 15 S. Dubuque St.

The book examines the array of faith that can be found in modern America by compiling a group of essays that profile leaders of different religions.

Sharlet has a wide-ranging list of credits to his name. He was a contributing editor for *Harper's* and *Rolling Stone*, and he holds the position of Mellon Assistant Professor of English at Dartmouth University. He also made appearances on MSNBC's "Rachel Maddow Show," NPR's "Fresh Air," and Comedy Central's "Daily Show."

The author also writes about music. Some of this work was published in the annual *Best Music Writing* volumes of 2004 and 2008.

Sharlet's writing reflects his fascination with religion and spirituality. He created numerous outlets, including literary magazines and books, to further delve into the subjects that interest him. One of his works, *The Family: The Secret Fundamentalism at the Heart of American Power* is a *New York Times* bestseller.

— by Julia Jessen

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATRE | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



Immortals

This movie promises plenty of action, adventure, and drama with its tag line "The Gods need a Hero." The merciless King Hyperion (Mickey Rourke) leads his bloodthirsty army on a mission across Greece to find a legendary weapon Epirus Bow, which will destroy all of humanity. Whoever possesses the bow can unleash the Titans, who have been locked inside the walls of Mount Tartaros since the beginning of time.



Jack and Jill

In this romantic comedy, Jack Sadelstein (Adam Sandler), prepares for Thanksgiving, an annual event that he dreads, when his identical twin sister Jill (also Adam Sandler) comes to visit. Jack is a businessman living in LA with wife Erin (Katie Holmes) and their kids. Things take a turn for the worse when the passive-aggressive Jill won't leave, making the holiday even more miserable. The cast also features Al Pacino who stars as himself and takes a special interest in Jill. This comedy shows a family fiasco that resonates with anyone who endures irritating holiday family get-togethers.

AT THE BIJOU



The Black Power Mix-Tape 1967-1975

Showtimes: 6:45 p.m., 9 p.m. Saturday: 4:30 p.m., 6:45 p.m.

This film shares a rich collection of intimate interviews with many leaders from the black-power movement including Stokely Carmichael, Bobby Seale, and Angela Davis. Thirty years ago, Swedish journalists who were drawn to the U.S. by the urban revolution in the '60s and '70s, shot the 16-mm material. The montage of images, music, and narration from artists and activists includes Questlove, Om'Mas, and Talib Kweli. The African-Americans share their accounts of the evolution of the black-power movement.

BEER OF THE WEEK

The Sierra Nevada Celebration Ale

'Tis the seasons here at the University of Iowa — Family Weekend has arrived. A time of lost, blacked-out siblings, dancing with moms, and celebration.

The Sierra Nevada Celebration Ale, that is — this week's beer of the week. It is a special seasonal IPA coming from the popular Sierra Nevada Brewing Co. in Chico, Calif.

The brew is 6.8 percent alcohol by volume but is still considered a "sessionable" beer that is easy to drink numerous pints of in one session, says Joe Hotek of John's Grocery, 401 E. Market St.

The Celebration Ale as a mild caramel malt body that faces into a full-bodied citrus hop profile and a nice spicy floral nose perfect for the season.

"The Celebration Ale would pair nicely with a spicier chowder-like dish," Hotek said.

But because it's "sessionable," I would say the Celebration Ale would pair nicely with another Celebration Ale, and then another.

After a few sessions, go spend some time with the family, even if it's not yours.

Cheers.

— by Jordan Montgomery

Today 11.10

MUSIC

- **Oasis Saxophone Quartet Masterclass**, 5:30 p.m., University Capitol Centre Recital Hall
- **Latin Jazz Ensemble**, 7 p.m., Mill, 120 E. Burlington
- **Maia Quartet**, with Assaff Weisman, piano, 7:30 p.m., Riverside Recital Hall
- **Oasis Saxophone Quartet**, 7:30 p.m., University Capitol Centre Recital Hall

WORDS

- **"Live from Prairie Lights,"** Jeff Sharlet, 6:30 p.m., Prairie Lights, 15 S. Dubuque
- **Writers' Workshop** Jonathan Goldsmith Visiting Author Series, Chris Adrian, 8 p.m., Dey House Frank Conroy Reading Room

Room

FILM

- **Global Lens 2011 Film Series, Dooman River**, 7 p.m., Bijou
- **Campus Activities Board Film**, Student Film Showcase, 10 p.m., Bijou
- **Campus Activities Board Movie: Friends With Benefits**, 10 p.m., 348 IMU

THEATRE

- **Stick Fly**, Mainstage Series, 8 p.m., Theatre Building
- **Mabie Theatre**

LECTURES

- **Lesbian, Gay, Bisexual, Transgender Panel Discussion**, 3:30 p.m., Shambaugh Auditorium

Friday 11.11

MUSIC

- **Jazz After Five**, Groove Theory, 5 p.m., Mill
- **Rene Hell**, with Earn, Mirror to Mirror, Sister Midnight, 6 p.m., Blue Moose, 211 Iowa
- **Sarah Plum**, violin, and Kate Boyd, piano, 7:30 p.m., University Capitol Centre Recital Hall
- **Fourteenth Colony Novel**, with Jason T. Lewis, Sad Iron Music, 8:30 p.m., Mill
- **Family Groove Company**, with Burrows Four, 9 p.m., Gabe's, 330 E. Washington
- **New Belgium Free Concert Series**, Tallgrass, John June Year, 9 p.m., Yacht Club, 13 S. Linn

- **Atom Smasher 'N' Tthe Charged Particles**, with Brutus and the Psychedelic Explosions, 10 p.m., Blue Moose

WORDS

- **"WorldCanvass,"** with host Joan Kjaer, 5 p.m., Old Capitol Senate Chamber
- **"Live from Prairie Lights,"** Mike Martone, fiction, 7 p.m., Prairie Lights

FILM

- **The Black Power Mix-Tape, 1967-1975**, 6:45 p.m., Bijou

Saturday 11.12

MUSIC

- **Bad Fathers**, with Black Market Maven, Porch Builder, 9 p.m., Gabe's
- **Cake Tribute**, with Nugget, Chili Peppers, with First Born Unicorn, 9 p.m., Yacht Club
- **Karaoke**, 9 p.m., Mill
- **Slip Silo**, 9 p.m., Blue Moose

FILM

- **The Black Power Mix-Tape, 1967-1975**, 4:30 p.m., Bijou
- **The Black Power Mix-Tape, 1967-1975**, 6:45 p.m., Bijou
- **Attack of the Giant Leeches**, 9 p.m., Bijou
- **Campus Activities Board Movie, Friends With Benefits**, 10 p.m., 348 IMU
- **Tucker and Dale vs. Evil**, 11 p.m., Bijou

Sunday 11.13

MUSIC

- **UI School of Music Voice, Organ and Harpsichord Chamber Music Collaborative Concert**, 4 p.m., Riverside Recital Hall
- **Arthur Lee Land**, 4 p.m., Englert

FILM

- **The Black Power Mix-Tape, 1967-1975**, 3 p.m., Bijou
- **TransWeek Film Screening & Discussion, She's a Boy I**

Knew, 3 p.m., Room A, Iowa City Public Library, 123 S. Linn

• **Attack of the Giant Leeches**, 5:15 p.m., Bijou

THEATRE

- **Stick Fly**, Mainstage Series, 2 p.m., Mabie Theatre

DANCE

- **Afro/Cuban Drum and Dance Ensemble**, 2 p.m., Space/Place

GET
The Daily Iowan
DELIVERED TO
YOUR DOOR
FOR JUST
25¢
A DAY
Phone: 319-335-5783 or
Email: daily-iowan-circ@uiowa.edu

Big holiday coming for pets

By SUE MANNING
Associated Press

LOS ANGELES — Just over half of American pet owners will buy gifts for their pets this holiday season, and they'll spend an average of \$46 on their animals, with toys and treats topping the list, according to a new AP-Petside.com poll.

Sixty-eight percent of pets getting gifts can look forward to a toy, 45 percent to food or another treat, 8 percent new bedding, 6 percent clothing, 3 percent a leash, collar or harness and 3 percent new grooming products, the poll showed. (Some pets will get more than one gift.)

"Christmas is about the pets," said Gayla McCarthy, 58, of Kekaha, Hawaii, whose Australian shepherd, Echo, will find a toy under the tree. McCarthy even got a shirt for her husband as a gift to him from the dog, and she'll give collapsible bowls that she ordered online to all their friends' dogs.

Although the average budget for pet gifts among those surveyed was \$46, 72 percent of those polled said they'd spend \$30 or less. Those who bought gifts for their pets last year said they spent \$41 on average.

Overall, 51 percent of those polled this year said they would buy holiday gifts for their pets, a figure that's been relatively stable in the last few AP-

Petside.com polls. It was 53 percent last year, 52 percent in 2009, and 43 percent in 2008.

Income does matter. Those making \$50,000 or more say they plan to spend an average \$57 on their pets. Those making under \$50,000 say it will be \$29.

Major pet retailers have been taking part in the Black Friday and Cyber Monday frenzy for a few years. Petco Animal Supplies Inc. plans a 72-hour "Black Friday Weekend Blowout," said Greg Seremetis, vice president of marketing.

PetSmart Inc. plans to open stores at 7 a.m. on Black Friday, followed by a "Countdown to Christmas" sale beginning on Dec. 16, said spokeswoman Stephanie Foster.

Online retailer Foster & Smith Inc. plans a live, streaming, four-hour (10 a.m.-2 p.m. CST) webcast full of sales and giveaways on Black Friday and Cyber Monday, spokesman Gordon Magee said. "As far as we know, with the exception of QVC ... no other retailer has done a live broadcast like this on Black Friday and Cyber Monday," Magee said. "We are going to give it a go."

Younger pet owners are more apt to say they'll buy their pet a holiday gift, including 56 percent of pet owners under age 50. Among those ages 50-64, it's 47 percent, and among seniors, 39 percent, the poll showed.

Taking a 'crazy' stand

Dreamwell Theatre will present *Curious Savage*, a play about an insane woman, on Friday.

By SAMANTHA GENTRY
samantha.gentry@uiowa.edu

On a small wooden stage in the multipurpose room of the Unitarian Universalist Society, a variety of furniture creates the scene for actors who act as patients in a mental institution.

One of these patients, Ethel Savage (Linda Merritt) sits upon a white wicker chair in the cozy room when she is first admitted. She wears a fluorescent blue wig and carries a one-eyed teddy bear as her character projects her feelings about the "insect-infested" space she now has to call home.

Merritt, along with 10 other cast members, will debut their version of *Curious Savage* at 7:30 p.m. Friday at the Unitarian Universalist Society, 10 S. Gilbert St. Performances will continue Saturday and Nov. 18-19. Admission is \$10 for students and seniors, \$13 for the general public.

The play is a part of Dreamwell's theme season of "Here I Stand," which follows the stories of characters who stand up for their beliefs.

Ethel Savage, the protagonist in the production, is perceived as insane; she

is a recent widow who was left \$50 million from her ex-husband.

She believes that the best way to spend the money is to give it to others and make their dreams come true.

Her stepchildren, however, think this is a crazy idea, so they commit her to the mental hospital until they believe she has come to her senses.

This is Merritt's first show with Dreamwell, and she is thankful to director Gerry Roe for taking a chance on her.

"This is a fabulous group of people," she said. "They are very talented, dedicated, and they are really nice people. They made me feel at home right away."

Roe is a veteran at Dreamwell, having worked with the company since 1998, so he knew exactly what he wanted when choosing the actors for *Curious Savage*.

"My theory is always: If you have a choice, pick smart actors," he said. "It goes partly on physical type, appropriate age, vocal quality, and there is something intangible about it that, 'Yes, this person can play Mrs. Savage.'"

The performance will

Curious Savage

When: 7:30 p.m. Friday and Saturday, Nov. 18-19
Where: Unitarian Universalist Society, 10 S. Gilbert St.
Admission: \$10 for students and seniors and \$13 for the general public

"It's been a great experience both times," she said. "The first show was very serious, so it's nice to do a comedy and something more light-hearted."

While in rehearsal, Ross dresses in a red sparkly sweater, a long pink skirt, and a red scarf to portray her character, who believes she is extremely beautiful and glamorous.

Fairy May is known to tell outrageous lies that the other inmates know not to believe. Her character brings out the comic relief of the play.

"I really love my character, and I can't wait to be her in front of an audience," Ross said. "It's a great show, and I'm proud of what we have put together."

mark the third time Roe has directed the play. He previously worked on *Curious Savage* with high-school students, but he is glad that this time he could work with actors who were closer to the age of the characters.

Elisabeth Ross, who plays Fairy May in the show, previously worked under the direction of Roe in her first performance for Dreamwell.

Get Iowa City news straight to your phone



Scan this code and press "send" Or txt "follow thedailyiowan" to 40404

Singer Andy Williams says he has bladder cancer

BRANSON, Mo. — Singer Andy Williams told the crowd at his Christmas show Nov. 5 that he has bladder cancer.

The Tri-Lakes News reports the 83-year-old Williams appeared early in the show at the Moon River Theatre and vowed to return next year to celebrate his 75th year in show business (<http://bit.ly/uaedcs>).

"I do have cancer of the bladder," Williams said. "But that is no longer a death sentence. People with cancer are getting through this thing. They're kicking it, and they're winning more and more every year. And I'm going to be one of them."

The silver-haired "Moon River" singer missed planned performances this fall with an undisclosed medical condition, and the theater announced recently that he would likely miss his holiday schedule as well because of the condition. The newspaper reported he has not started treatment, though it did not identify the person who provided that information.

Williams' appearance Nov. 5 was a surprise and brought a standing ovation from a nearly full house. The golden-voiced singer had a string of hits in the 1950s and '60s, including "Can't Get Used to Losing You" and "Butterfly," but he is best known for his version of "Moon River." He earned 18 gold and three platinum albums in his career.

Williams hosted annual Christmas specials on television and performed Christmas shows on the road for many years. His 1963 recording, "It's the Most Wonderful Time of the Year," is a Christmas standard.

The Iowa native also hosted an Emmy-winning variety television program, "The Andy Williams Show," from 1962-71. He published an autobiography, *Moon River and Me: A Memoir*, in 2009.

Williams sang "The Christmas Song" (known as "Chestnuts Roasting on an Open Fire") at the theater he started in 1992 and said he would be back next September and October to celebrate.

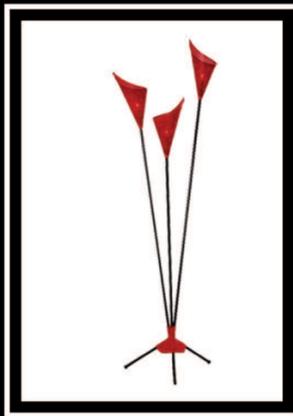
"I'm going to do the shows I've planned to do," he said.

— Associated Press

THE LUXE ZONE

NEW, LOCALLY OWNED IN THE CORRIDOR

WHERE FINE HOME FURNISHINGS, SERVICE, AND INTERIOR DESIGN STIR YOUR INDIVIDUALISM. ELEGANT. EASY. ENVIRONMENTAL. ELEMENTAL. **EDGY.**



VENTURE IN TO EXPRESS YOURSELF. **MEMORABLE PLACES START HERE.**

At street level in Plaza on Fifth with Coralville's new Center for the Performing Arts and next to the Public Library.

1303 5th Street Suite 100, Coralville 319-354-9000 theluxezone.com



STICKY FLY
CONTINUED FROM 1B

of the few places where people remember her being a teenager.

"It's a great honor and a great joy to teach [at the UI]," Jones said. "I take great pride in being able to come back and work with great colleagues and see the changes the department has made since I was a student here."

Jones has witnessed many additional changes during her time in Iowa City.

She often reminisces about the boathouse along the Iowa River as one of her favorite kissing spots, living in married-student housing where the Hancher/Voxman complex now sits, and watching Professor David Thayer walk along the riverbank and being starstruck by his presence.

Memories such as these have collected over time at these secret spots and landmarks. And while this final production is a bittersweet experience for Jones, she also considers it to be her pinnacle production.

"More than anything, this is the most important production of my life, because it gives me confidence that I can still do it and that a stroke won't keep me down," Jones said. "This is what I love to do, and this is what I hope to continue with in my retirement [to the Twin Cities]."

After suffering a stroke in December, Jones went through rehab at the university to strengthen her voice. Relearning how to breathe, becoming more aware of her dietary habits, and getting lots of rest were essential to her recovery. The biggest challenge has been learning to stay in the moment and to not become stressed, she said.

With the help of her trusty 4½ -pound poodle, Jacquo, she has been able to keep her blood pressure significantly

low during rehearsals. A department faculty member suggested directing *Stick Fly* as something that might interest her.

The play revolves around a series of exposed family secrets when two African-American brothers bring home the women in their lives to their parent's summer home on Martha's Vineyard.

"It's about the dynamics of when you bring your significant other to meet the family, and it's almost as if they opened Pandora's box," Jones said. "I found it interesting that anyone can relate to one character's story in this play."

The play's six-member cast is determined to work until Jones' vision is portrayed.

Greg Geffrard, a UI third-year graduate student, plays Flip, a 37-year-old African-American plastic surgeon who brings home a white woman with whom he is in a relationship.

He said his experience in *Stick Fly* allowed him to experiment with his acting abilities, and he attributes much of this to Jones' directing style.

"[Jones] doesn't try to turn us into a classroom, so we are allowed to learn from each other, and she has said on occasion that she has learned from us," he said. "This is probably the most ensemble-feeling process that I've been through, and our relationships are constantly being explored outside of this space. I think that really translates on stage."

Jen Harris, also a third-year graduate student, plays the role of Taylor, the fiancée of Flip's brother, Kent. Harris describes her character as an energetic and strong-minded person who is not afraid to speak her mind.

Her favorite part of working with Jones was the way the director took time for the actors to fully understand the personalities and actions of their characters.

"It's really sad that this is her last show here, because



Tisch Jones watches a rehearsal of her last production, *Stick Fly*, a story about family and its secrets on Tuesday in Mabie Theatre. (The Daily Iowan/Jacklyn Couppee)

I would have liked to work with her again," Harris said. "But this show reminded me of the many reasons I chose to act — to tell a story in which the audience will be able to talk about after the show is over."

A longtime friend of Jones, Luis A. Sierra, met her in 1983, when he came to Iowa from Los Angeles.

Since then, the two have worked together in six shows. Sierra couldn't turn down Jones' offer to participate in *Stick Fly*, because he knew he wanted to be part of her last production.

"It's been nice because we've known each other for so long and have watched our families grow up," Sierra said. "Whenever she needs an actor to work for her in a show, I don't think I've ever turned her down. It's always great to work with her."

Jones plans on going to New Orleans after direct-

ing this final production to celebrate one more Mardi Gras. Then she will move to the Twin Cities to be closer to her two sons.

"I have had the greatest department and the greatest cast that anyone could

want after going through something like this," Jones said. "All I can say is there

is a feeling that everyone wants me to succeed and do my best."

the Mill
120 East Burlington • 351-9529
www.icmill.com

FREE PARTY RESERVATIONS
FREE WIFI • DAILY LUNCH SPECIALS
WEEKEND BRUNCH 10AM-2PM
THURSDAY \$2 WELL DRINKS (back bar)
FREE DELIVERY STARTING @ 11AM DAILY
BEST HAPPY HOUR IN TOWN 2-6PM M-F
\$4 Pitchers PBR \$4 Burger Baskets
\$3.75 1/2 Order Hot Wings or Chick Strips

Thursday
UI Jazz Performance
7pm - All Ages
Wham City Comedy Tour
featuring Dan Deacon & More
10pm - 21+ After 10pm

Friday
Jazz After Five
w/Groove Theory
5pm - All Ages
Fourteenth Colony Novel
w/Jason Lewis/Sad Iron Music
8:30pm - 21+ After 10pm

Saturday
Hawkeye Football on the Big Screen
11am - All Ages
Karaoke
9pm - 21+ After 10pm

Monday
Open Mic
8pm - 21+ After 10pm

Tuesday
I Hear IC
8pm - FREE

Wednesday
blue/green Reading Series
8pm - 21+ After 10pm

NOVEMBER 8 - NOVEMBER 10
the **bijou** cinema
FREE FOR UI STUDENTS
Located in the IMU

GLOBAL LENS 2011 FILM SERIES
SPONSORED BY THE GLOBAL FILM INITIATIVE

THURSDAY, NOVEMBER 10
DOOMAN RIVER
STUDENT SHOWCASE

FRIDAY & SATURDAY AT 11PM
TUCKER & DALE VS. EVIL

bijou.uiowa.edu
for showtimes and more

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Office of Student Life at 335-3069.

Simon Estes
in Concert
Roots and Wings Program

Sunday, November 13
2:00 pm
City High Opstad Auditorium

Tickets:
\$50 VIP seating
(includes reception with Simon after the concert)
\$25 Adult general admission, \$10 Student

Tickets sold at 1st Ave. HyVee,
Waterfront HyVee and Coralville HyVee

Featuring City High,
West High and
Clear Creek Amana
Concert Choirs
Also featuring James Thompson
as Young Iowa Artist

Concert is sponsored by the Iowa City Altrusa Club. Proceeds benefit the Simon Estes Iowa Educational Foundation for scholarships to high school students in Johnson County and the Johanna Beers Scholarship Fund.

The UI School of Music presents **BAND EXTRAVAGANZA 2011**

Featuring the UI Symphony Band • the big band sounds of Johnson County Landmark • the Hawkeye Marching Band with the Hawkeye Golden Girl Chelsea Russell • Iowa Spirit Squads • take pictures with Herky during and after the show!

NOVEMBER 15 at 7:30 p.m. in Carver-Hawkeye Arena
\$5 in advance, \$7 at the door, Call 335-1160 or 1-800-HANCHER

WorldCanvass
with host Joan Kjaer

BEING THE OTHER
including the presentation of the 2011 International Impact Award

Friday, Nov 11 | 5-7 p.m.
Senate Chamber, Old Capitol Museum
Free and open to the public!

<http://international.uiowa.edu>

Join us as a member of the audience, listen live on KRUI, 89.7 FM, or watch live video streaming on International Programs' website.

Holiday Pops Tour 2011
Fidelity Investments Presents
Boston Pops Esplanade Orchestra
Keith Lockhart, conductor
Rockapella, featured guests

Sunday, November 27, 7 pm
Carver-Hawkeye Arena

ORDER online at www.hancher.uiowa.edu
Or call 319/335-1160 or 1-800-HANCHER
TDD and access services: 319/335-1158

HANCHER

This event is supported by ACT, Inc. Riverside Casino & Golf Resort™, John and Sue Strauss, Herbert A. and Janice A. Wilson, and the Hancher Partners. Media support has been provided by The Gazette and KCRG.

So much in the loop

One-man band Arthur Lee Land will perform at the Englert Theatre on Nov. 13.

By **JORDAN MONTGOMERY**
jordan-w-montgomery@uiowa.edu

Arthur Lee Land's musical performance may create disconnect between one's eyes and one's ears.

Lee Land is a multi-instrumentalist and live-looping specialist. He will perform at 4 p.m. Nov. 13 in the Englert Theatre, 221 E. Washington St. Admission for the show, which is a fundraiser for the venue, is \$8 for adults and \$5 for youth (17 and under).

"We're doing something really different," said Katie Roche, the Englert development director. "We really wanted to create an opportunity for families to come out and enjoy the show together. There will be a limited number of chairs, so we're hoping this will encourage the audience to move around and dance."

Lee Land describes his music as "Afrograss folktronica." Onstage, he plays a variety of drums, percussion instruments, electric bass, acoustic and electric guitar, mandolin, six-string banjo, and a synthesizer that enables him to create the sounds of many

Aurthur Lee Land

When: 4 p.m. Nov. 13
Where: Englert, 221 E. Washington
Admission: \$8 for adults; \$5 for youth (17 and under)

more instruments.

Perhaps what makes his show so entertaining is that he uses special software to create "live looping."

The process allows Lee Land to play each instrument, record it, and repeat it on loop. Eventually, he layers enough instruments on top of one another that it sounds as if there is a large group of musicians onstage with him.

"I understand the limitations of looping and how I have to arrange stuff," he said. "With this new digital setup, I have to be kind of a mental CPU. It's just about understanding how the little pieces make up the big piece."

He said he has been a musician since he was a kid, banging on pillows with chopsticks in front of the television. After the

pillows, he graduated to the drums.

During his early experiences as a musician, he focused mostly on folk rock and bluegrass. But a trip to West Africa changed his perspective about music.

"There, they don't have a word for nature," he said. "It isn't something out there; it isn't something you go hang out in. In West Africa, like nature, music is a part of everything. It isn't separate; there is a rhythm in language and a rhythm in life."

After venturing to the western part of the musically rich continent, Lee Land became interested in fusing the region's sounds with his own.

"After hearing so many new sounds in West Africa, all the drum ensembles, the djembes, the talking drum, it was so exciting to me, and I wanted to see how I could infuse that with folk rock and bluegrass," he said. "And when I put that all together I came up with 'Afrograss.' I was able to loop up lots of different percussion parts and make me sound like an eight-piece drum ensemble."

ARTS

Contents of Michael Jackson's final home for sale

LOS ANGELES — After Michael Jackson's death on June 25, 2009, the gated mansion at 100 North Carolwood Drive where the pop star lived with his three children while preparing for his comeback concerts became part media camp, part Jackson tribute ground.

Hundreds of tearful fans left cards, flowers, balloons and handwritten notes in front of the three-story home resembling a French

chateau, while dozens of reporters jumped at any development in the death investigation. Anyone coming in or out of the property was bombarded with questions.

Now, as Dr. Conrad Murray sits in a jail cell awaiting sentencing for involuntary manslaughter in Jackson's death, the contents of the home — including the queen-size bed where Jackson took his last breath — sit neatly on display, just as they were, awaiting the auction block.

"We want to preserve the his-

tory of these items," said celebrity auctioneer Darren Julien, president of Julien's Auctions, which next month will sell the various antique furnishings, paintings and sculptures that surrounded the King of Pop in his final days.

Located on a leafy corner in the posh Holmby Hills neighborhood, the Carolwood home where Jackson lived from December 2008 until his death is separately up for sale. The house and its furnishings were leased to Jackson while he and his family lived there.

— Associated Press

New twist on fashion

By **CARLY HURWITZ**
Carly-hurwitz@uiowa.edu

A collection of 15 collaborative looks, such as a tuxedo-style little black dress by Theory paired with tights and heels from a local Iowa City boutique, will make up tonight's Rent the Runway fashion show.

The show will begin with a cocktail hour at 6 p.m. followed by the runway show at 7 p.m. today at the Library Nightclub, 113 E. College St. Admission is free.

The event is meant to demonstrate how to personalize brand-name fashion with accessories from local and affordable retailers in Iowa City.

"We are trying to reach out to downtown local establishments," said UI student Amanda Kay, a public-relations representative for Rent the Runway. "It is really cool to mix a high-end name with a local name."

Rent the Runway has a team of six students, including Kay, who represent the business at the University of Iowa. The company is a website that allows fashionistas to rent designer garments for 10 percent to 15 percent of the retail price. The clothes and accessories may be rented for four- or eight-day periods, and there are more than 150 top designers with thousands of items.

Dulcinea, 2 S. Dubuque St., is one of the downtown stores supplying accessories for the show. Sandra Navalesi, who has owned Dulcinea for 16 years, said her clothing targets women of all ages. It is important to her to support local events and gain exposure, she said.

"[We want to] provide fun and wearable clothing, current trends, but also allow



Rent the Runway collaborates with UI student representatives for a fashion show at 7 p.m. today at the Library Nightclub. Admission is free. (Publicity photo)

Rent the Runway Fashion Show

When: 7 p.m. Thursday
Where: Library Nightclub, 113 E. College
Admission: Free

for personal expression and creativity," Navalesi said.

Ann Asby, the owner of Lorenz 2.0, 132 S. Clinton St., will lend boots, heels, and jewelry to the models walking in this show. The store sells jewelry by 10 local designers, and a some of their work will complete looks at Rent the Runway.

"It sounded like a good opportunity to get our merchandise out there in front of people," Asby said. "Hopefully, they have a lot of people at the event, and they will see something that they like and want to come to the store."

Kay said that the program has grown from just 50 college campuses to 125 schools that now have representatives for Rent the Runway. It is a great idea for women who are into fashion but live on a college

budget, because it is affordable and easy.

"It's not just renting a dress for something formal; they have categories such as New Year's Eve and day party," Kay said. "It is a Cinderella type of moment [to be able to wear these designers' clothes]."

Megan Grote, the manager of the UI Rent the Runway representatives, said one of the group's main goals was to make sure it benefits the community.

The show is about featuring the designers' different aesthetic qualities but also about promoting local businesses' names and showing what they have to offer.

Other businesses contributing to the runway show include La' James International College, 227 E. Market St., and the international makeup company Lancome.

"A lot of businesses have been more than willing to contribute," said Grote, a Daily Iowan staffer. "The girls will remember a look they saw and want to go into the store and buy it from the business."

Boston University Study Abroad

Auckland
Dresden
Dublin
Geneva
Haifa
London
Los Angeles
Madrid
Paris
Shanghai
Sydney
Washington, DC

INTERN ABROAD

All Internship Placements Are:

- Guaranteed for each student
- Personalized for each student
- Project-based/academically directed

Common Program Features

- Open to all majors
- Offered fall and spring semesters; some also offered in the summer
- Full-time BU staff at each site
- Housing provided
- Organized excursions and activities
- Financial aid available

► bu.edu/abroad

An equal opportunity, affirmative action institution.

24 HOURS

lobby & drive-thru

Beginning November 10th, 2011
our lobby will remain open 24 hours!

Come visit our 24 hour lobbys at:
804 S. Riverside Drive, Iowa City
2794 Commerce Drive (Coral Ridge Mall), Coralville



Dancing their way back



University of Iowa alumni dancers will perform at 8 p.m. Friday and Saturday in North Hall's Space/Place. (Publicity photo)

By JULIA JESSEN
julia.jessen@uiowa.edu

Joanna Rosenthal remembers the loft in the University of Iowa's dance building, Halsey Hall. She recalls the big, old open space in the beginning of the fall or spring semesters, when sunlight shone in and noises from campus filtered through the open windows as dance students grand-jeté'd across the room.

"Just being able to take dance classes, and choreograph, and rehearse in a space that's so inspiring — I just always remember myself in that room," she said.

UI Dance Department alumna Rosenthal returned this week along with eight other alumni for the university's second Dance Alumni Week, which will culminate in performances at 8 p.m. Friday and Saturday in North Hall's Space/Place.

Rosenthal, the artistic director of Chicago's Same Planet Different World dance theater and a teacher at the Columbia College dance center, is excited about being back at the UI and seeing former professors and current students.

"It's just such a great energy there. I have such an attachment to it," she said. "It feels like my home. I'm always excited to go back and visit and dance,

Dance Alumni Event

When: 8 p.m. Friday and Saturday
Where: North Hall Space/Place
Admission: Free

feel the vibe."

One thing she hopes to impart to the students is the importance of dedication and perseverance in dance. Despite all of the values and technical skill that the UI taught her, she said, the commitment dance takes every day was something she had to learn herself.

"Outside of school, the bubble kind of bursts, and there's a big reality out there," she said. "I think that's hard to teach inside a place that fosters such a great energy and opportunity."

Another alumna returning this weekend is Eleanor Goudie-Averill, an adjunct professor at Temple University and a dancer for two companies in Philadelphia. She said bringing alumni to the UI will show the students the importance of versatility in dance and that there are many different pathways one may take.

"Sometimes, we get a really limited mindset in

dance that you're going to go out and get a job with one company or one university, and that's just not the way it is," she said. "You have to do so many different things and wear so many different hats."

Striving for their goals is another idea that Goudie-Averill wants to leave with the students. She said the young dancers need to trust themselves and trust their knowledge.

"Things are so much less scary than you think they will be. It seems so terrifying until you do it," she said. "If you have a dance fantasy, at least try to see where that can get you."

Professor Armando Duarte, an organizer of Dance Alumni Week, stressed the importance of the interaction among the alumni and the students during classes, panels, and lectures, as well as the performance. He said seeing the paths that the alumni take helps the students find their own.

"College, despite the field, the major, despite the ups and downs, despite the danger of learning about life, college is also about perspectives for the future, and that comes with different feelings," he said. "But one thing for sure — when you think about the future, you have to think about the past."

Jazz at the Mill

The University of Iowa's Jazz Series brings West African elements to a show today at the Mill, 120 E. Burlington St., featuring student ensembles and collaborations with professors from the jazz program.

The World Beat Ensemble will begin at 6 p.m. Latin Jazz Ensemble will play at 7 p.m. Admission is \$5 for nonstudents, \$3 for students.

"They are different but share strong rhythmic sensibilities that come from West African drumming heritage," said James Dreier, the director of the groups and a lecturer in jazz studies at the UI. "They have different roots but make a good combination to play together in a concert."

Dreier said World Beat is a newer group that is open to all UI students; it has 12 members. He said it is a very inclusive group that learns everything by ear from the actual recorded music. The musicians play a lot of percussion including horns, the piano based drums, and flute.

The Latin Jazz ensemble is considered one of the premier jazz groups at the UI. It has recorded four CDs and also performs outreach concerts throughout the state. It incorporates guitar, drums, percussion, trumpets, and saxophone.

The UI jazz program has played a variety of Thursday night shows at the Mill throughout the semester. This is the first time both of these ensembles will play.

— by Carly Hurwitz

together for years in other bands including the Jensen Connection and Gglitch. They teamed up more recently to make music as the ensemble Tallgrass.

The musicians describe their sound as "dirt-stomping soul."

Blues and roots music are Tallgrass' specialty, and it plays shows around the Midwest. The group's sound includes quick-picking guitar notes, intricate drum beats, and a gravelly bluesy vocal quality.

— by Hannah Kramer

Local band Tallgrass plays Yacht Club

The Yacht Club, 13 S. Linn St., will host the New Belgium Free Concert Series, which will showcase local band Tallgrass to perform at 9 p.m. Friday with John June Year.

The three-member band comprises Matt Skinner, Austin Morford, and Adam Morform. The group members have played

Englert



Greg Brown

NOV. 13
ARTHUR LEE LAND
Family Concert

NOV. 18
GREG BROWN

NOV. 19
THE KITCHEN
National Theatre Live

NOV. 19
MIDNIGHT MOVIE:
THE BIG LEBOWSKI

NOV. 20
WAS THE WORD

NOV. 26
KELLY PARDEKOOPER

DEC. 2-4
THE NUTCRACKER

DEC. 17
COLLABORATORS
National Theatre Live

This ad paid for in part by
VISION IOWA

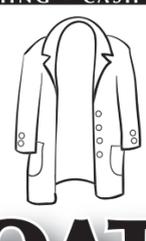
221 E WASHINGTON ST
DOWNTOWN IOWA CITY
319.688.2653 • englert.org

CASH FOR CLOTHING • CASH FOR CLOTHING

FUR



SUEDE



WOOL



COATS!

LEATHER



DOWN



COTTON



HIGHWAY 6

THE SECOND ACT

Select Consigned Clothing - Costumes • Vintage

538 Olympic Court • Iowa City Iowa

Hours: M & TH 10-8pm • T, W, F 10-5:30pm
Sat 10-5 • Sun 1-5

Phone 319-338-8454

CASH FOR CLOTHING • CASH FOR CLOTHING

An Irish orphan dreams of becoming a star

THE CRIPPLE OF INISHMAAN

\$15 Student Rush Tickets!

A Comedy by Martin McDonagh Directed by Ron Clark

OCTOBER 28 - NOVEMBER 13



Supported in part by a grant from the



RIVERSIDE THEATRE

Iowa City's resident professional theatre

TICKETS: \$15-28
319-338-7672
RIVERSIDETHEATRE.ORG

STICK FLY

by LYDIA R. DIAMOND

directed by TISCH JONES



November 10, 11, 12, 17, 18 & 19 at 8:00 pm
November 13 at 2:00 pm

UITHEATRE

Department of Theatre Arts

E. C. Mabie Theatre, UI Theatre Building

UI Students only \$5 (with valid ID)
Tickets: Call 319-335-1160 or 1-800-HANCHER or visit www.hancher.uiowa.edu/tickets

THE UNIVERSITY OF IOWA
COLLEGE OF LIBERAL ARTS & SCIENCES

Produced by special arrangement with and all authorized performance materials supplied by William Morris Endeavor Entertainment, LLC.

CURTAIN'S UP:
LOVE, LOSS & HOPE

SUNDAY, NOVEMBER 13, 2011 @ 2PM

THE CORALVILLE CENTER FOR THE PERFORMING ARTS

LIVE BROADCAST BY IOWA PUBLIC RADIO



AMY JOHNSON

PRESENTED BY

Opera

THEATRE

EXPERIENCE THE AHHH!

\$75 PREMIER SEATING*

* Includes post-recital reception on stage with the artists, and backstage tour.

\$35 STANDARD SEATING

\$15 STUDENT SEATING

319-248-9370

www.coralvillearts.org

Our Gift to You

Holiday Open House

Friday, November 11

9am - 7pm

Refreshments Served All Day

Holiday Gift Sets

Gift Certificates

10% OFF Aveda Products



Twin Image Salon Spa

121 W. Benton St., IC | 319.338.2198 | www.twinimage.com

Classifieds

E131 Adler Journalism Building • 319-335-5784



11 am deadline for new ads and cancellations

CLASSIFIED READERS: When answering any ad that begins with **➡➡➡** or any ad that requires payment, please check them out before responding. **DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

HELP WANTED

Reach For Your Potential
1705 S. 1st Ave., Suite I, Iowa City, IA 52240
Are you looking for a job that will work with your school schedule? Reach For Your Potential offers flexible schedules and a fun working environment. FT/PT positions available! Starting wage \$8.50 to \$11.50 depending on qualifications. Duties include providing supervision and assistance to adults with disabilities. Patient, caring individuals should apply in person.
Applications to be received by **November 18, 2011.**
www.reachforyourpotential.org

ADOPTION

NOT READY FOR A BABY?
A wonderful family awaits your newborn, with a future full of love, education and financial security. We would be honored to raise your child and help you through your pregnancy. Call us toll-free to talk. Kirsten and Marty 1(866)444-2626 or visit www.kirstenmartyadoption.com

HELP WANTED

HOMEWORKS CENTRAL is looking to expand their marketing department. Experience not necessary. \$12/ hour plus weekly bonuses. Motivated people please call (319)573-3414.

HELP WANTED

CALL THE **DAILY IOWAN CLASSIFIEDS** TO PLACE AN AD (319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

Classifieds
319-335-5784
319-335-5785
fax: 319-335-6297

PLACE AN AD

Phone: **319-335-5784**
OR
Email:
daily-iowan-classified@uiowa.edu

5 days.....	\$1.51/word
10 days.....	\$1.96/word
15 days.....	\$2.77/word
20 days.....	\$3.51/word
30 days.....	\$4.08/word

The ad will appear in our newspaper and on our website.

MEDICAL

MERCY IOWA CITY
Exceptional Medicine
Extraordinary Care
Administrative Director Laboratory

Mercy Hospital is seeking a Director to lead, organize and manage the administrative, operational, financial and personnel activities of the Laboratory.

Qualifications for the position include graduation from an accredited school of nursing. A Masters degree in Business Administration or Health Administration or an equivalent combination of education and experience from which comparable knowledge and abilities can be acquired is necessary. A Bachelor of Science, MT (ASCP), CLS or HEW equivalent, or equivalent combination of education and experience from which comparable knowledge and abilities can be acquired is necessary. Three years of prior supervisory experience in a laboratory setting is required. Good analytical and quantitative skills are necessary. Good problem solving skills are necessary. A working knowledge of performance improvement process is necessary. Ability to multitask and prioritize. Team oriented with excellent interpersonal skills.

Mercy offers competitive salaries and excellent benefits including a *cafeteria style* benefits plan, matching 401(k) plan, vacation and sick pay, tuition reimbursement, free parking, and more.

For immediate consideration, please view and apply for this position at www.mercyiowacity.org
Local calls 339-3959
Toll Free calls (888) 251-1674
View this position or other Mercy career opportunities online at www.mercyiowacity.org

Mercy Hospital
500 E. Market St.
Iowa City, IA 52245
Equal Opportunity Employer

Advertise for potential employees in **The Daily Iowan** (319)335-5784

HELP WANTED

JOIN our team of US Cellular Agent Associates!! Accepting applications/ resumes for 19 Highway 1. Email resumes to: uscellulariowacity@gmail.com

NEED HOLIDAY MONEY?
Comfort Keepers is looking for dependable, caring individuals to provide rewarding, in-home care for the elderly. Provide companionship, light house-keeping, personal cares, meal preparation and transportation. Part-time morning, day, evening and weekend hours available to fit your schedule.
Must have: High school diploma/equivalent; own vehicle with valid driver's license/auto insurance. For immediate consideration, contact via phone or email:
Comfort Keepers
(319)354-0285
coraville@comfortkeepers.com
Each office independently owned and operated.

NEW DO on Hwy 1 is looking for an energetic team. Management and part-time positions available. Apply online at www.iowacitydq.com

OFFICE CLERK needed part-time. Computer experience desirable. Schedule may be adjusted. Near campus. (319)354-6880.

PERSON to answer rental calls for various apartments for rent. No travel required. Land line phone preferred. Chris Bober 1(773)722-7647.

REWARDING, fun, part-time positions in Iowa City/ Coralville/ North Liberty/ Solon/ Kalona and surrounding areas providing care, supervision and engaging in fun activities with children and adults with disabilities in their homes and in the community. Flexible days and hours available, good hourly rate. No experience necessary; thorough training is provided. Must be able to pass thorough background checks. Drivers license, safe driving record and reliable transportation are required.

Weekend and evening availability strongly desired. Please send cover letter and resume to:
The Arc of Southeast Iowa
Attn: Chelsey Holmes
2620 Muscatine Ave.
Iowa City, IA 52240
or email to: chelseyholmes@iowatelecom.net

DAILY IOWAN CLASSIFIEDS (319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

HELP WANTED

BARTENDING! \$300/ day potential. No experience necessary. Training available. 800-965-6520 ext. 111.

COLLEGE STUDENTS Earn extra money to help complete education. Various shifts, full or part-time. No experience necessary. Neat appearance and own transportation a must. For immediate interview, call (319)887-6976.

STUDENT PAYOUTS.COM Paid survey takers needed in Iowa City. 100% FREE to join! Click on surveys.

SYSTEMS UNLIMITED, INC. Progressive, non profit agency seeks counselors to support individuals with disabilities in their homes and communities. Evening, weekend, overnight shifts available. Competitive pay. Visit www.sui.org

MEDICAL

UNIVERSITY OF IOWA COMMUNITY HOMECARE, located in Iowa City, is seeking a full-time Home Infusion RN. Job responsibilities include: CVC care & maintenance, venipuncture skills, ability to make independent decisions, good time management skills & on call rotation. Must have reliable transportation and IA RN license. Call HR at (319)337-8522 x.150 for more information or visit <http://www.uihealthcare.org/otherservices.aspx?id=1684> for an application. EOE.

RESTAURANT

IOWA CITY pub hiring bartenders, waitstaff and cooks. Call (319)430-2589.

SAM'S PIZZA Hiring all positions. Apply within, 441 S.Gilbert St.

PETS

JULIA'S FARM KENNELS Schnauzer puppies. Boarding, grooming. (319)351-3562.

STORAGE

CAROUSEL MINI-STORAGE Located 809 Hwy 1 Iowa City Sizes available:
5x10, 10x20
(319)354-2550, (319)354-1639

MOVING

GOT FURNITURE TO MOVE? Small Hauls \$35/ load. Iowa City. Call (319)351-6514. alsmallhauls@gmail.com

REAL ESTATE PROFESSIONALS

Tenacious
Energetic
Resourceful
Reliable
Intelligent



Spells Terri—as in Terri Larson, Realtor®
Broker Associate
B.A. UI College of Business
M.A. UI College of Education
Licensed in Iowa since 1995
Lepic Kroeger Realtors
2346 Mormon Trek Boulevard, Iowa City IA 52246
Utilize her knowledge of the University, the Iowa City area, and our neighborhoods to your advantage when recruiting faculty. Reward one of Iowa's graduates with your business.
319.331.7879 cell www.terrilarsonhomes.com

MOVING

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.
HOUSEWORKS
111 Stevens Dr.
(319)338-4357

HEALTH & FITNESS

Moy Yat Ving Tsun Kung Fu. (319)339-1251

GARAGE / PARKING

LIMITED parking space available for rent near downtown and dorms. Call (319)621-6750.

PARKING, close to downtown. (319)683-2324.

AUTO DOMESTIC

BUYING USED CARS We will tow. (319)688-2747

CALL US FIRST

for top prices paid and prompt removal of your older car or truck. (319)338-7828.

CASH for Cars, Trucks Berg Auto 4165 Alyssa Ct. 319-338-6688

AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

ROOMMATE WANTED

THREE bedroom, two bath sublet available 1/2/12. Jr/ Sr/ Grad student, responsible. Separate bedroom, on-site laundry, nice kitchen/ living room. \$400 includes heat. Call Matt (847)207-4446.

APARTMENT FOR RENT

DAILY IOWAN CLASSIFIEDS (319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

HOUSE FOR SALE

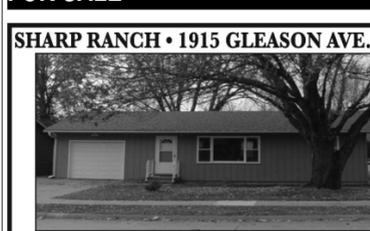
2788 Highway 6 Trail, South Amana



Ten-acre Country Retreat
5-bedroom home plus 5-bedroom guesthouse/B&B.
Extensively updated & restored home. Gourmet kitchen. 1st floor master suite. Separate fully-furnished guesthouse/B&B. Woods, meadows, creeks, deck, fire pit & much more. Iowa County. Adjacent to Amana Colonies.
Call Mary or Dick Davin 319-351-3355
or calls 319-936-5621/1441
COLDWELL BANKER REAL ESTATE PROFESSIONALS

HOUSE FOR SALE

SHARP RANCH • 1915 GLEASON AVE., IC



Move into this gem before cold weather. Sharp ranch with loads of updates. 2 BR with 3rd non-conforming BR in lower level. Over 1600 SF of living. Formal DR, large family room, 1 1/2 bath. Large private fenced yard with oversized deck. One car attached garage. Just reduced to \$127,999.
Call Terry Stone, ReMax Corridor, Inc. 319-350-0798.
Terry Stone - Broker, CBR, ASR
RE/Max Corridor Inc.
Licensed in the State of Iowa
319.350.0798

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
Location _____

SELL YOUR CAR 30 days for \$50

photo and up to 15 words

1999 JEEP WRANGLER SPORT
4.0 engine, automatic, A/C, cd player, red. Clean. \$0000. Call XXX-XXXX

Your ad will run in our newspaper in black and white and in our online edition in full color. 30 days for \$45.
Ad copy and a .jpg or .pdf photo can be emailed to: daily-iowan-classified@uiowa.edu
DEADLINE: 11:00am one day prior to desired run date

The Daily Iowan Classifieds
E131 Adler Journalism Building, Iowa City
319-335-5784 or 319-335-5785

SCOOTER

2007 PIAGGIO
500cc touring motor scooter w/ luggage trunk and heated hand grips. 12,000 miles. \$3,620 (319) 241-9249

HOUSE FOR SALE

Exceptional Home on East Side
711 3rd Ave., Iowa City



LIKE NEW! 4 BR/2BAs. 2322 sq ft. Warm, inviting, practical East side home close to downtown, schools, shopping. Many quality improvements, amenities, features. This your unique opportunity to live in town without giving up your space and creature comforts! \$ 269,000 MLS: 20115354
Gloria Escarza 319-330-4683 gescarza@gmail.com

NEED TO SELL YOUR PROPERTY?

Call **The Daily Iowan** to find out more about our special offer.
(319)335-5784
daily-iowan-classified@uiowa.edu



Flashing glamour in her DNA

SAMANTHA CRITCHELL
Associated Press

NEW YORK — From her ultra-blond hair to her super-high heels, Donatella Versace uses every inch of her being to embrace glamour, and she wasn't going to put the Versace name on anything — and certainly not a collection for global fast-fashion retailer H&M — that didn't do the same.

The clothes that debuted Tuesday night on the cat-

walk lived up to the hype surrounding the limited-edition collection as well as Versace's own glitzy standards: There was a metallic disco dress, a studded leather bomber jacket, and an animal-print-meets-tropical-sunset tank dress for women and a hot-pink suit, studded tuxedo-style shorts, and a palm-tree, second-skirt T-shirt for men.

The runway at the huge and historic Pier 57 in Man-

hattan's Meatpacking District attracted a crowd that included Blake Lively, Uma Thurman, and Jessica Alba. Nicki Minaj and Prince took their front-row seats just before the show started and then emerged on stage at the after-party that recreated a Miami nightclub. Minaj did swap the green feather fascinator she wore to the show for a crystal-covered trucker hat when it came time to perform.

Swedish fashion chain Hennes & Mauritz AB has partnered with big names before, including Karl Lagerfeld, Stella McCartney, and Lanvin designer Alber Elbaz, and Target Corp.'s joint line with the Italian knitwear brand Missoni earlier this fall caused a frenzy, causing its website to crash the first day items were offered. None had a launch quite like this, though.

Versace said in a backstage interview that she thinks it's this sort of production, coupled with clothes embellished with sequins, studs, leather, and lace, that will serve as the antidote for the struggling economy. "It was done totally wrong the last time the economy failed," she said. "Everyone said, 'Let's do safe clothes of a good quality that people will invest in and wear year after year.' That couldn't be more wrong. The companies that

survived the most were the ones that were recognizable, that stuck to their DNA, and our DNA is glamour. "This is a very joyful collection."

Tropical floral patterns were splashed on tight leggings and tunic tops, and heart-print dresses were covered with beaded fringe. Many models wore hot-pink strappy sandals and carried printed handbags with the South Beach motif and Versace's Medusa logo.

DODGE ST. TIRE
est. 1992

GOODYEAR
KELLY TIRE
DUNLOP

Better than buy three get one free sale.
Plus rebate days are back!!!
Free winter inspections!!!

337-3031
605 N. Dodge St. • IC
www.dst-ic.com

BLUEBIRD

Serving Breakfast, Lunch, Dinner, Beer and Wine

330 E. Market St. • Iowa City • 319.351.1470
thebluebirddiner.com

\$1 OFF
anything w/this ad

212 E. Market • 354-1992
just off campus • inside seating
Open 12 noon-11pm everyday!

CSB CORRIDOR STATE BANK
A DIVISION OF CENTRAL STATE BANK

202 N. Linn St.
Iowa City
319.625.2181
corridorstatebank.com

Conveniently located in the heart of the Northside on the corner of Linn and Market Streets

Full Service Bank
Secure Online Banking
Home Loans
CD's

214 East Market Street
Iowa City, IA
Phone: 319-354-1111
Fax: 319-354-4042

"Your Neighborhood Delivery Specialists"

Go to our website for weekend specials
www.pizzapit.net

No Boring Stuff Allowed.

artifacts
Open Every Day!

331 Market Street • Iowa City, Iowa • 319-358-9617

John's
GROCERY, INC.

Iowa City's Only Family Owned Grocery
Did you know that we offer...

"Best Wine Selection with help from 'Wally the wine guy,'" "Top 10 Beer Stores in the U.S." "All About Beer Magazine", "Homemade goodness from our Deli with Catering too!" "From artichokes to zucchini, we've got it all."

An Iowa City Tradition Since 1948
401 E. Market 337.2183 www.johnsgrocery.com

DEVOTAY
Real. Good. Food. www.devotay.net

117 N. Linn St • Iowa City • 319-354-1001

Come try our signature cocktails at our new bar

Lunch - M-Sat 11-2
Dinner - Sun-Thur 5-9
Fri & Sat 5-10

Ann L. Connors, DDS, PC
Family Dentistry

Dr. Ann Connors
Dr. Grant Van Beek

803 E Market Street
Iowa City, IA 52245

Phone (319) 337-7797
Fax (319) 341-9239

"Hummus Where the Heart is"

- Vegan, Vegetarian & Omnivore Friendly
- Homemade Soups & Salads
- Lamb, Chicken, Beef Kebabs & Gyros
- Celebrating 7 Years in Downtown Uptown Iowa City!
- Bring this ad in for **1\$ off** any purchase over \$6

oasis
THE FALAFEL JOINT

206 N. Linn St. • 358-7342 • www.oasisfalafel.com

327 East Market
358-2836
Open 11am

FREE Delivery

www.elbanditosiowacity.com

IOWA CITY IC OPTICAL

Old Fashioned Professional Service with the latest technology

- Over 1000 Unique Frames including
- Sunlasses • Low Vision Aids
- Contact Lenses • Sports Frames

CONTACT LENS SPECIALIST

540 E. Jefferson St.
Mercy Plaza • Iowa City
319-338-0868

MURPHY-BROOKFIELD BOOKS
Scholarly Used Book in the Liberal Arts

- Philosophy • History
- Literature
- Women's Studies
- Psychology
- Art • Music • Anthropology
- University Press

Mon.-Sat. 11am-6pm
219 N. Gilbert
319.338.3077

on the Northside...

Iowa City's UPTOWN