Briana Keys

He has sung in the best-known opera houses around the world for prestigious auditions, including the pope, presidents, and celebrities. Now, the 73-year-old Centerville, Iowa, native wants to give back to his roots. "I feel that we have a moral, a human responsibility to help those children," Estes said. "And education is as important to solve the problems in the world."

The Simon Estes Iowa Educational Foundation Inc. is one of the musician's philanthropic endeavors. Estes tours through Iowa’s 99 counties as part of his “Roots and Wings” tour. Half of each show’s proceeds go toward scholarships. The counties above in gold are places Estes has performed. (The Daily Iowan/Mike Lauer)

The Iowa City police are using nearly $105,000 in federal funds to perform searches along Interstate 80 through the end of 2011. According to data provided to The Daily Iowan by Iowa City police, officers have conducted 34 controlled-substance seizures, yielding about 23 pounds of marijuana. Officers are expected to receive $105,000 in federal funds to perform searches along Interstate 80 through the end of 2011.

By Adam B Sullivan

She went hungry and struggled to overcome financial difficulties. "I think that people should start local initiatives," Olsen said. "Make this a low priority, and don’t give these police officers any ground." But legislators have previously said change is still "a ways off" because they’re nervous about seeming weak in front of national television networks, "I just don’t think you can start at the federal level on something like this," Olsen said. The data was collected for roughly a year before and after the 21-ordinance went into effect June 1, 2010. According to research conducted by UI emergency-medicine Clinical Associate Professor Michael Takacs, the UI Hospitals and Clinics Emergency Department Center experienced a 18 percent drop in alcohol-related visits from UI students between 18 and 22.

By Eric Moore

Violence was one area that decreased as a cause for alcohol-related ER visits. By Eric Moore

Fewer University of Iowa students are going to the emergency room because of alcohol, newly-released data show. But some in the community disagree on whether the statistics represent a change in drinking habits or simply a reaction to increased law enforcement. According to data provided to The Daily Iowan by Carl Olsen, a creator of IowaMedicalOnline.org, 32 of the 34 officers’ time could be better spent. "If we think that the priority, and don’t give these police officers any ground," Olsen said. "Make this a low priority, and don’t give these police officers any ground." But legislators have previously said change is still "a ways off" because they’re nervous about seeming weak in front of national television networks, "I just don’t think you can start at the federal level on something like this," Olsen said. The data was collected for roughly a year before and after the 21-ordinance went into effect June 1, 2010. According to research conducted by UI emergency-medicine Clinical Associate Professor Michael Takacs, the UI Hospitals and Clinics Emergency Department Center experienced a 18 percent drop in alcohol-related visits from UI students between 18 and 22.

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Corbin Booth has been called Iowa City’s ‘Master of Horror’

By JULIA JESSEN

Iowa City News/Courier

Iowa City’s professor of film, Corbin Booth, has woven a spell over the city with his eccentricity, creativity and love of film. His Halloween presentations, ‘The Haunted House’ and ‘Super 8A’, have become city staples. Despite the eccentricity, Booth has managed to keep a roof over his head and a garage filled with filled with maids and bodies he has acquired throughout the year.

‘The Iowan’ is a daily newspaper published by the University of Iowa at Iowa City.

Duke of disemboweling

Corbin Booth has been called Iowa City’s ‘Master of Horror’.
Obama: Stop dividing U.S.

By Jim Kuhnhen

WASHINGTON – An aggressive President Obama declared Wednesday that Congressional Republicans are more interested in dividing the country than in strengthening it, and he accused them of working to overturn advances achieved during his presidency. "They're more focused on turning back the clock," he told a prominent women's audience. "But I want to appeal to the American people that it is only because of the women's movement that we've come as far as we have. And it is only because of the women's movement that we've come as far as we have."

The president's criticism came two days after Republicans accused him of picking Hillary Rodham Clinton as his running mate in 2008, and his campaign is intended to highlight the candidate's role as a champion for women in the United States. "The Freedom Riders had a mission that was simple," Obama declared Wednesday. "They were nonviolent mostly because they believed in the constitution."

Obama: Stop dividing U.S.

The speech was an opportunity for Obama to appeal to the largely female audience of the Women's Law Center, including the skilled and experienced legal professionals who are working to improve the lives of women and girls across the country. "Our daughters live in a world that is fairer and more equal than it was six years ago," Obama declared Wednesday. "And when I asked another one of the Google Science Award winners, Lauren Hodge, if she had discovered a way to improve treatment for ovarian cancer."

Obama: Stop dividing U.S.

"Lifting up women lifts up entire communities and entire countries," Obama said Wednesday. "It is only because of the women's movement that we've come as far as we have. And it is only because of the women's movement that we've come as far as we have."
Letters

LETTERS TO THE EDITOR must be via email to daily-iowan@iowa.net (as best, not as attachment). Each letter is limited to 250 words. E-mail only; no letters accepted via the mail. DF reserves the right to edit for length and clarity. DF will publish only one letter per author per month. Letters will be published at the discretion of the Editorial Board. GFP reserves the right to publish letters submitted electronically. Letters that exceed 300 words in length must be arranged with the Opinion Editor at least three days prior to publication. Letters must include the author's name, address, and daytime phone number. Please indicate if you wish your name to be withheld. The college of Arts and Sciences and the School of Journalism reserve the right to withhold the names of any anonymous respondents, making the fact of submission public.

FEEDBACK REPORTS that may appear originally were published on daily-iowan.com in response to published material. They will be chosen for print publication when they are deemed to be well written and follow our public discussion. They may be added for length and style.

Guest Column

U.S. must address student debt

Over the last few weeks, I’ve had the opportunity to travel around the country and talk with folks across the country about how we can create jobs and get our economy growing faster.

We must address student debt.

Student debt is the 44th president of the United States.

Student debt is a national problem. And I want to talk with folks about how we can get our economy growing faster, but I also want to talk with folks about how we can get our economy growing faster.

The truth is, the economic problems we face today didn’t happen overnight, and they won’t be solved overnight. But the fact is that you’re investing in your country, and you want to know that you believe in the future of America. You want to be a part of it. And you know that there are steps we can take right now to put American backs to work and give our economy a boost.

The problem is, there are some in Washington who just don’t share that sense of urgency. That’s why it’s been so disappointing to see Republicans in Congress block bills from going forward – bills that would create millions of jobs through the kinds of proposals supported by Democrats and Republicans in the past.

Now, the best way to attack our economic challenge is to put hundreds of millions of people back to work through bold action in Congress. That’s why I’m going to keep demanding that mem- bers of my team get their jobs done. And I hope you’ll send them a message.

Michelle and I know what it feels like to lose a family member. We didn’t come from wealthy families. By the time we both graduated from law school, we had about $120,000 worth of debt. And even though we were lucky enough to land good jobs with steady incomes, it still took us almost 10 years before finally paying it all off.

Living with that much debt forces you to make some tough choices. And when a big chunk of every paycheck goes to student loans, it’s just not enough.

What’s the problem? For starters, it’s millions of students’ bonds. Refinancing was traded so often that the company couldn’t keep up with the future. That’s frustrating. It’s frustrating that those two numbers are so close. From the loss of three years of bond interest, that’s painful and hurtful to our recovery.

The future, the best way to attack our economic challenge is to put hundreds of thousands of people back to work through bold action in Congress. That’s why I’m going to keep demanding that mem- bers of my team get their jobs done. And I hope you’ll send them a message.

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ESTES CONTINUED FROM IA

Simon Estes: “Roots and Wings”

When: Nov 13
Where: City High Auditorium
Admission: $25 for general public, $10 for students, $5 for VIP tick.

Singer-songwriter Simon Estes will perform in City High Auditorium on Nov. 13.

“Roots and Wings” is a celebration of education, said Estes. “In my mind, there is no greater gift than the gift of education. We need to dig deeper in our hearts and minds about the importance of education,” he said.

Estes is a well-known classical crossover singer and composer who has received numerous awards throughout his career. He has performed in concert with many of the world’s top orchestras and ensembles, and has recorded over 20 albums.

His Symphony No. 1, “Roots and Wings,” was commissioned by the University of Iowa and is dedicated to the memory of his late father, a decorated World War II veteran. The piece is described as a “journey through time” that reflects on the importance of education and the role it plays in shaping the future.

Estes will be joined by local high school choirs for a special performance. The event is supported by the University of Iowa Office of Financial Aid and the Iowa City Police Department.

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Taking care of good vibrations

By DEBBY HERBENICK

Q: I’m going through a complicated patch with my boyfriend. I’ve considered whether your vibrator use, check out Because It Feels Good: A Woman’s Guide to Sexual Pleasure and Satisfaction. website.

A: It is kind of your guy friend who offered to send a vibrator to you. Some people might feel jealous or upset if their partner received sex toys from a friend. But everyone would feel that way, but I wonder if you have considered whether your boyfriend might feel jealous or upset that your guy friend has offered to send a vibrator to you. Some people try to provoke or upset their partner, such as by trying to make them feel jealous, and it might also be worth considering whether you are trying to do this, or to otherwise seek attention from your boyfriend, by asking someone else to get you a vibrator when it is likely something that you could do all on your own, without involving a friend. Asking yourself why you are involving a friend in your vibrator purchase, rather than getting one yourself, may be helpful to think about.

Finally, if you’d like to learn more about vibrators and sex toys, such as by trying to find additional information and websites, visit our blog, sex information, podcasts and archived Q&A at www.KinseyConfidential.org.

For more news:

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For more news:
Paterno booted

BY GENARO C. ARMAS

STATE COLLEGE, Pa. — Penn State's governing board ousted football coach Joe Paterno and university President Graham Spanier following a growing, unrelenting controversy about alleged sexual abuse by a member of the Penn State coaching staff.

The镐al of the Board of Trustees met Wednesday night at the Penn State Conference Hotel, according to the Daily Colonnist.

"I made the decision on not the football coach, and that's something I have to get used to," said Paterno, who had served as the head football coach at Penn State since 1966.

Paterno said he was "absolutely devastated" by the decision. He said time had appeared Jerry Sandusky had been charged with molesting eight boys over 15 years, including at the Penn State football complex.

The beloved 84-year-old Paterno has been engulfed by outrage that he did not do more to stop Sandusky after a graduate assistant came to Paterno in 2002 after allegedly having seen the former assistant coach molesting a 10-year-old boy in the Penn State locker room.

"This is a tragedy," Paterno said in a statement before the trustees' decision. "It is one of the great sorrows of my life. With the benefit of hindsight, I wish I had done more."

Earlier in the day, when Paterno had planned to leave the team at the season's end, the coach met with his coaching staff and players in the football building at Penn State for about 10 to 15 minutes.

Junior quarterback Stephen Morris said some players also were nearly in tears as Paterno spoke.

"I still can't believe it," Morris said. "I've never seen Coach Paterno like that in my life."

Asked what was the main message of Paterno's talk, Morris said: "Beautful."

Joe Pa's ouster brings to an end one of the most storied coaching careers, not just in college football, but in all sports. Paterno won 409 games, a record for major college football, and he was in the middle of his 48th year as coach.

His image esteeming the sidelines — thick-rimmed glasses and windbreaker, tie, and khaki pants — was as unmistakable at Penn State as the classic blue and white uniforms the Nittany Lions wore. Paterno looked like a place where no one came to Paterno's stature.

The decision to boot Paterno came three days before Penn State hosts Nebraska in its final home game of the season, a day set aside to honor seniors on the team.

Penn State has bounced back from a mediocre 2010 season to go 8-1 this year, with its only loss to 2010 season to go 8-1 this year, with its only loss to powerhouse Alabama. The Nittany Lions are No. 12 in the AP college football poll.

After 19th-ranked Nebraska, Penn State will play at Ohio State and at No. 16 Wisconsin, both Big Ten rivals. The team still has a chance to play in the Big Ten championship game Dec. 3, with a Rose Bowl bid on the line.

Paterno has been ques-

tioning about how he acted when a graduate assis-

tant, Mike McQueary, reported the incident to him in 2002.

Bill was a very active 53-year-old grandfather when he began having leg pain, dizzy spells and excessive sweating. His primary care doctor in Des Moines suggested he get to University of Iowa Hospitals and Clinics right away. And good thing he did because further testing revealed a severe heart blockage.

If you've recently been diagnosed with a heart problem, put the academic difference on your side. Where you go does matter!

Call 800-777-6462 to make an appointment with a specialist. To see the rest of Bill's story, visit uiahc.org/changinglives.

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 Former U.S. Rep. James Leach, R-Iowa, speaks in the Old Capitol Senate Chamber on Wednesday. The speech was part of the "Conflict and Civility in Political Discourse" symposium running throughout this week. Leach represented Iowa in the U.S. House of Representatives from 1977-2007. (The Daily Iowan/Brian Womack)
HUNGRY!
Check out the Daily Iowan Dining Guide only at dailyiowan.com

today’s events

• Trauma Conference, 7 a.m., 18 E. Market St., 215-2170.
  • Annual Scientific Assembly, 8:30 a.m.-8 p.m., 808 University Ave., 319-335-1642.
  • English and the Brain, Monday at 2 p.m., Admin Building.
  • 2011 UNMC/Creighton Biennial Conference on Science and the Public, all day, 500 N. 42nd St., 564-3700.
  • Global Lens 2011 Film Series, 3:30 p.m., Bijou Theatre.
  • Creative Writing Meet-Up, 4 p.m., University Capitol Centre.
  • Romney Center Orientation: The Global Language of Mathematics, 6 p.m., 111 Lumpkins Hall.
  • University Libraries Research and Creative Activity Panel, 6 p.m., 3505 Seabury Ave., 319-335-2198.
  • University Libraries Materials Science Seminar, 6 p.m., Shambaugh Auditorium.
  • University Libraries: Global Language of Mathematics, 6 p.m., 111 Lumpkins Hall.

Submit an Event
Want to see your super special event appear in the Daily Iowan? Enter your info at dailyiowan.com/submit/

Wednesday, November 11, 2009

The New York Times

Monopoly as Life.

• Banksters always prove themselves masters at uttering words that are more in your face and always have large amounts of money that they can’t explain.
• They can drum up interest in something you feel is important or that can help you reach
• Chris Adrien, 8 p.m., Dey
• Friends With Benefits

The Daily Iowan

• To understand aerosol-cloud interaction, 12:30 p.m., C29 Pomerantz Center.
• University Libraries: Climate Interactions? Linking Aerosol-Cloud Interactions, 4 p.m.

Today’s Horoscopes

CAPRICORN (Dec. 22 - Jan. 19)

Your whole family can benefit from the alterations you make. An opportunity to get ahead must not be

Aries (March 21 - April 19)

• As soon as you turn 21, it’s pretty much a drinking game.
• Arguments inevitably lead
• The thimble: children can be really good at
• Vermont and Connecticut.
• If you have the money, take another look at a trip to Singapore.
• As soon as you turn 21, you can just have a beer and
• Even the stupidest people
• Taxes suck.

Taurus (April 20 - May 20)

• It’s all pretty exciting
• If you are too overbearing, you will face setbacks,
• So much depends on how you treat others. If you are too overbearing, you will face setbacks,

Gemini (May 21 - June 20)

Your charm will help you get your way.

Leo (July 21 - Aug. 22)

You can improve your personal financial situation if you assess and adjust your invest-

Virgo (Aug. 23 - Sept. 22)

• You’ll get all the help you need if you ask for it. Someone you fancy will have something to

Libra (Sept. 23 - Oct. 22)

• Slow down and keep a watchful eye. You will be criticized if you barrel ahead without

Scorpio (Oct. 23 - Nov. 21)

• You can improve your personal financial situation if you assess and adjust your invest-

Sagittarius (Nov. 22 - Dec. 21)

• You can drum up interest in something you feel is important or that can help you reach

Capricorn (Dec. 22 - Jan. 19)

• Arguments inevitably lead

Aquarius (Jan. 20 - Feb. 18)

• If you have the money, take another look at a trip to Singapore.

Pisces (Feb. 19 - March 20)

• If you have the money, take another look at a trip to Singapore.
WRESTLING CONTINUED FROM IQA

Marion's 220-pounder Jeret Chiri and brothers Till,amin, and Marcus, all first-team All-Big Ten wrestlers, will return this year. Chiri and his teammates have a 150-pounder, the Iowa Hawkeyes.

ble, as he has in previous seasons. The team's coach and turnover for Marion, the Hawkeyes look like the strength of the" light years ahead of where I was," said the six-foot, 185-pounder. "Tophilia Gillard was the best wrestler I've ever coached." Chiri said he's setting his sights on a national championship this year. He's also hoping to qualify for the Olympic team.

Wrestling Season Preview 2011-2012

Basketball

Marion was a big reason for Iowa's success last season.

Marion can make this happen again.

Marion, the Hawkeyes' "blue-collar player, has been a..."

Marion's head coach Iowa State's Bill Self said it was "amazing."

Marion's basketball season preview.

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The Daily Iowan, Thursday, November 10, 2011

WRESTLING MEDIA DAY

Carew eyes comeback

By Sam Lowry

Dylan Carew won't participate in wrestle-offs for precautionary reasons, but the Iowa 149-pounder said he is healthy and ready for the season.

"I feel like I could have helped a lot last season, and Iowa struggled to replace some of the things I've gone through," Marion said. "I wrestle with my heart. I've had some passion and some fuel to the fire," Marion said. "But just days later, his attempts to wrestle through injury were derailed when he tore the ACL in his other knee."

"We've got a lot of guys that are like punch-themselves in the mouth," Brands said. "I'm a passionate person — definitely a strong vocal leader, but we want to see guys that are tough on the mat within the rules of the sport of wrestling and then carrying it to the pool deck."

"I'm always trying to do better. I'm always trying to work harder. I'm always trying to work smarter," Brands said. "I think she sets her goals very high, and often, she doesn't share them with anybody," he said. "I think she thinks if she shares her goals, then they're not going to be hers."

"I'm ecstatic with the class we have signed for this year," McCaffery said. "We're losing [Bryce] Cartwright, losing Matt [Gatens]. We needed athleticism. So we've addressed every letter of intent that we've landed Woodbury."

"It's to the point where it almost feels like a drive-by," Brands said. "We're losing [Devon] Ar心思 and [Andrew] Brumme. We needed help at the point — we're losing [Bray] Carpenter, losing Matt [Gatens]. We needed athleticism. So we've addressed every area."
Tisch Jones is directing her last production as a UI faculty member, Stick Fly, which opens today in the Theatre Building.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

When: 8 p.m. today through Saturday and Nov. 17–19; 2 p.m. Nov. 13
Where: Theatre Building, Mabie Theatre
Admission: $5 for UI students with valid IDs, $10 for youth, $12 for seniors, and $17 for the general public.
**BY HANNAH KRAMER**

Just days after, writer Chris Adrian finished a short story to share for the first time with an Iowa City audience today.

The author is a graduate of the Iowa Writers' Workshop as well as a fellow in pediatric hematologic oncology at the University of California–San Francisco. He also recently earned a divinity degree from Harvard.

At 3 p.m. today, Adrian will give a reading in the Day Hall Brown Concert Room as part of the Jonathan Goldsmith Visiting Author Series. He will also host a question-and-answer session at 3:45 p.m. on the same floor.

**Questions from divinity school**

A pediatric oncologist, an alumnus of the Iowa Writers' Workshop, returns to Iowa City to read today.

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**NEW MOVIES**

**OPENING THIS WEEKEND**

**Today 11.10**

**FILM**

- Oasis Saxophone Quartet, 7:30 p.m., Mill, 120 E. Burlington
- Chris Adrian, 6 p.m., Iowa Memorial Union, 317 S. Linn
- Oasis Saxophone Quartet, 7:30 p.m., University Centre Concert Hall

**LECTURES**

- “Sticks Fly,” Wafaa Bilal, 3 p.m., Mill, 120 E. Burlington
- “Sticks Fly,” Wafaa Bilal, 6 p.m., Mill, 120 E. Burlington

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**Saturday 11.12**

**FILM**

- “Music After Groove,” 7:30 p.m., IMU, 6th Floor
- “Music After Groove,” 9 p.m., IMU, 6th Floor
- “Music After Groove,” 11 p.m., IMU, 6th Floor

**LIVE MUSIC**

- “Bass Fathersons,” 9 p.m., Gabe’s
- “Bass Fathersons,” 11 p.m., Gabe’s
- “Bass Fathersons,” 1 a.m., Gabe’s
- “Bass Fathersons,” 3 a.m., Gabe’s

**MISCELLANEOUS**

- “The Celebration Ale” by Chris Adrian, 6 p.m., Mill, 120 E. Burlington
- “The Celebration Ale” by Chris Adrian, 9 p.m., Mill, 120 E. Burlington
- “The Celebration Ale” by Chris Adrian, 11 p.m., Mill, 120 E. Burlington
- “The Celebration Ale” by Chris Adrian, 1 a.m., Mill, 120 E. Burlington
- “The Celebration Ale” by Chris Adrian, 3 a.m., Mill, 120 E. Burlington

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**Sunday 11.13**

**FILM**


**LIVE MUSIC**

- “The Black Power Mix-Tape, 1967-1975,” 9 p.m., Gabe’s

**MISCELLANEOUS**

- “Open Mic Night” at the Mill, 7 p.m., Mill, 120 E. Burlington
- “Open Mic Night” at the Mill, 9 p.m., Mill, 120 E. Burlington
- “Open Mic Night” at the Mill, 11 p.m., Mill, 120 E. Burlington
- “Open Mic Night” at the Mill, 1 a.m., Mill, 120 E. Burlington
- “Open Mic Night” at the Mill, 3 a.m., Mill, 120 E. Burlington

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**Monday 11.14**

**FILM**

- “The Black Power Mix-Tape, 1967-1975,” 9 p.m., Gabe’s

**MISCELLANEOUS**

- “Open Mic Night” at the Mill, 7 p.m., Mill, 120 E. Burlington
- “Open Mic Night” at the Mill, 9 p.m., Mill, 120 E. Burlington
- “Open Mic Night” at the Mill, 11 p.m., Mill, 120 E. Burlington
- “Open Mic Night” at the Mill, 1 a.m., Mill, 120 E. Burlington
- “Open Mic Night” at the Mill, 3 a.m., Mill, 120 E. Burlington
For more arts and culture

$10 for students

7:30 p.m. Friday and

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Unitarian Universalist

planned to do,” he said.

in the last few AP-

that’s been relatively stable

they’d spend $30 or less.

next y ear to celebrate his 75th

River Theatre and vowed to return

Christmas show Nov. 5 that he has

Singer Andy

Topping the list, according

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to a new AP-Petside.com

from 1962-71. He published

an autobiography, *Moon River

Show,” from 1962-71. He published

on Black Friday and Cyber

Monday frenzy for a few

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pets,” said Gayla McCarthy,

58, of Kekaha, Hawaii,

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percent of pet owners under age 50.

major pet retailers have

on Black Friday, following a

“Countdown to Christmas”

sel begins on Dec. 16,

spend $45 or less. Those

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that is relatively stable in the

AP-

com polls. It was 53

percent in 2005, and 43

percent in 2009.

Income does matter.

Those making under

say they plan to spend an

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Top

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years. Petco Animal Sup-

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to food or another treat, 8

forward to a toy, 45 percent

poll.

Major pet retailers have

“Black Friday Weekend

Petco Animal Sup-

Dreamwell Theatre will present

a play about an insane woman, on Friday.

One of these patients,

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This is a fabulous

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The performance will

Dreamwell Theatre will present Curious Savage, a play about an insane woman, on Friday.

Dreamwell’s theme season

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This is a fabulous show.

My theory is always:

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Arthur Lee Land's musical performance is described as "Afrograss folk-rock," a combination of American and African music. He uses various percussion instruments, electric guitar, mandolin, keyboard, and a synthesizer to create his unique sound. Land's performance at the Englert Theatre on Nov. 13 is expected to be entertaining due to his looped music and dynamic stage presence. Admission is $8 for adults, $5 for youth (17 and under).
By JULIA JESSEN

University of Iowa alumni dancers will perform at 8 p.m. Friday and Saturday in North Hall's Space/Place.

Joanna Rosenthal remembers the loft in the university's second building, Halsey Hall. She recalls the big, open space as the beginning of the fall or spring semester, when umillennial students in and professors and current students.

“The energy there. I have such a strong attachment to it,” she said. “It feels like my home. I feel the vibe.”

Rosenthal, the artistic director of Chicago's Same Space/Place, returned this week along with other alumni from the university's second Dance Alumni Week, which culminates in performances at 8 p.m. Friday and Saturday in North Hall's Space/Place.

“Outside of school, the bubble kind of bursts, and everything becomes a little different,” she said. “I think that’s hard to teach inside a place that fosters such a great energy and opportunity.”

Another alumni returning this weekend is Eleanor Goudie-Averill, an adjunct professor at Temple University and a dancer for two companies in Philadelphia.

She said bringing alumni to the UI will show them the impact of the students and that there are many different pathways one may take.

“Sometimes, we get a really limited mindset in dance that you’re going to go out and get a job with a certain path or specialty, and that’s just not the way it is,” she said. “You have to do so many different things and wear so many different hats.”

Thriving for these goals is another idea that Goudie-Averill wants to leave with the students. She said the young dancers need to trust themselves and trust their knowledge.

Things are so much less scary than you think they will be when you think about the future, she said. “I just always remember that the UI taught her, she said. “If you have a dance major, despite the field, the major, despite the ups and downs, despite the danger of learning about different things and having different perspectives for the future, and that they have different feelings,” she said. “But one thing I always remember is when you think about the future, you never think about the past.”

Joe Dreier, the director of the UI Dance Department, said “It’s just such a great space that fosters such a great energy and opportunity.”

The UI Dance Department alumna Rosenthal said. “It’s just such a great place that fosters such a great energy and opportunity.”

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MAID WANTED

NEW YORK — From her ultra-blonde hair to her super-high heels, Donatella Versace uses every inch of her being to embrace glamour, and she wasn’t going to put the Versace name on anything — and certainly not a collection for global fast-fashion retailer H&M — that didn’t do the same.

The clothes that débuted Tuesday night on the catwalk lived up to the hype surrounding the limited-edition collection as well as Versace’s own glitzy standards: There was a metallic disco dress, a studded leather biker jacket, and an animal-print-meets-tropical-sunset tank dress for women and a hot-pink studded tuxedo-style shorts, and a palm-tree, second-skirt T-shirt for men.

The runway at the huge and historic Pier 57 in Manhattan’s Meatpacking District attracted a crowd that included Blake Lively, Uma Thurman, and Jessica Alba. Nicki Minaj and Prince took their front-row seats just before the show started and then emerged on stage at the after-party that recreated a Miami nightclub. Minaj did swap the green feather fascinator she wore to the show for a crystal-covered trucker hat when it came time to perform.

Versace said in a backstage interview that she thinks it’s this sort of production, coupled with clothes embellished with sequins, studs, leather, and lace, that will serve as the antidote for the struggling economy, “It was done totally wrong the last time the economy failed,” she said. “Everyone said, ‘Let’s do safe clothes of a good quality that people will invest in and wear year after year.’ That couldn’t be more wrong.”

Tropical floral patterns were splashed on tight leggings and tunic tops, and heart-print dresses were covered with beaded fringe. Many models wore hot-pink strappy sandals and carried printed handbags with the South Beach motif and Versace’s Medusa logo.

Swedish fashion chain Hennes & Mauritz AB has partnered with big names before, including Karl Lagerfeld, Stella McCartney, and Lanvin designer Alber Elbaz, and Target Corp.’s joint line with the Italian knitwear brand Missoni earlier this fall caused a frenzy, causing its website to crash the first day items were offered. None had a launch quite like this, though.

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The companies that survived the most were the ones that were recognizable, that stuck to their DNA, and our DNA is glamour. “This is a very joyful collection.”

Tropical floral patterns were splashed on tight leggings and tunic tops, and heart-print dresses were covered with beaded fringes. Many models wore hot-pink strappy sandals and carried printed handbags with the South Beach motif and Versace’s Medusa logo.