

The Daily Iowan

THURSDAY, NOVEMBER 3, 2011

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50¢

EDITOR'S PICKS:

• Closing arguments were presented Wednesday in the **second-degree murder trial** of a former Iowa City man. **Page 4A**

• "Iowa will **not win** another game this year. We have fallen back to the Bob Cummings era." **Page 6A**

• Local pianist **Chase Garrett** has played around the world and will host a show this weekend in Iowa City. **Page 1B**



Obama pushes Congress on transportation bill

WASHINGTON — Pressing for passage of the transportation piece of his stalled jobs bill, President Obama suggested Wednesday that lawmakers are out of touch and urged them to fall in line with the big majority of the public he said supports him. Even God wants to see the unemployed put back to work, he said.

Obama said the nation's aging transportation network costs U.S. businesses and families about \$130 billion a year, a sum he was a tax and a drag on the economy. Failing to upgrade the network could cost the U.S. hundreds of billions dollars and hundreds of thousands of jobs by the end of the decade, he said.

The Senate plans to vote today on whether to take up the measure — \$50 billion for road, bridge and other repairs and \$10 billion to attract private money to help finance such projects. Obama said the measure would help get some of the more than 1 million unemployed construction workers back on the job.

— Associated Press

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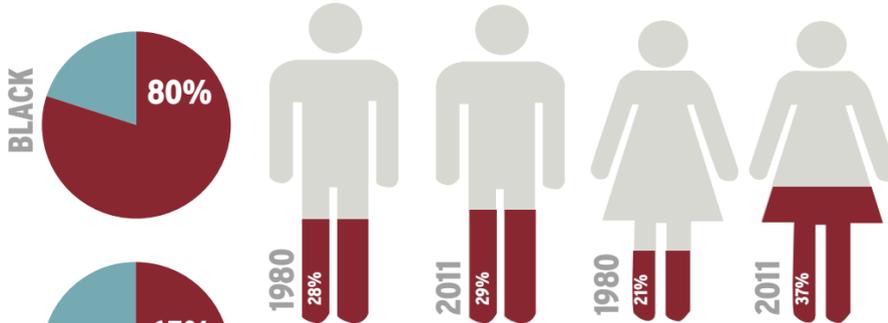
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WEATHER

HIGH **50** LOW **28**

Cloudy, then clearing later, windy, 30% chance of rain early.

Opportunity still knocks



ABOVE: The number of 18- to 34-year-old men with a bachelor's degree or more has remained stagnant since 1980, while the number of women holding such degrees has increased by 16 percentage points. Source: 2011 State of Young Americans report

LEFT: More than three-quarters of black students graduated with debt in 2008, while only about half of Asian students did. Sixty-five percent of white students and 67 percent of Latino students graduated with debt. Source: 2011 State of Young Americans report. (The Daily Iowan/Mike Lauer)

Twenty-nine percent of 18- to 24-year-olds are unemployed.

By **CHASTITY DILLARD**
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A majority of young adults think they will be worse off than their parents, according to a recent report dubbed "the State of Young America."

But even more believe the American Dream is achievable for their generation.

And at the University of Iowa, graduates from the College of Business and the College of Liberal Arts and Sciences are finding jobs despite the economic downturn. According to a placement summary conducted by the Pomerantz Career Center on campus, 61 percent of students who graduated between August 2009 and May 2010 were employed permanently within six months of their graduation.

"[UI] students know they are going to have to work hard," said Angi McKie, the director of mar-

keting and public relations for the Pomerantz Career Center. "But also they know there are a lot of opportunities."

Focusing on five major areas — jobs and economy, higher education, raising a family, cost of living, and health care and coverage — the State of Young America report examined economic challenges and the outlook for Americans ages 18 to 34 and the effect on the U.S. middle class.

According to the study, tuition rates have tripled in cost since 1980 and two out of three students graduate with student loan debt, averaging \$24,000.

The U.S. student default rate also increased 31 percent in a little more than two years, according to the report.

"In order to sustain and diversify our middle class," said

SEE **YOUNG**, 3A



DAILYIOWAN.COM

Go online to read dozens more statistics from the State of Young America 2011 report, including information on employment, education, and debt among U.S. college students.

The marrow of life

By **JENNY EARL**
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One University of Iowa business faculty member is turning to UI students to save his nephew's life.

And the process takes less than 15 minutes.

Following news three years ago that his nephew's rare blood disease would require him to get a bone-marrow transplant to live, UI Associate Professor John Murry asked his students to start brainstorming a solution.

They decided to start a drive to encourage students to register their tissues to see if they match a patient in need.

This week, Murry's students are partnering with UI student organization Project Marrow to spread awareness and encourage students to register through the "Be The Match Registry."

"I know, having been a professor for 20 years, there's nobody out there with better hearts and ideals than college students," Murry said. "We just need to get the word out."

His nephew, the inspiration for the project, has fought Diamond Blackfan Anemia for 21 years. Now, he is losing his battle because blood transfusions



UI graduate student Kandis Meinders makes cotton candy while working "Be The Match Registry" desk at Burge on Monday. The cotton candy served at the desk is symbolic of the cotton swab cheek tissue sample used to determine bone-marrow types. (The Daily Iowan/Ricky Bahner)

that once saved his life.

"The likelihood of [my nephew finding a match] is not very high, but what happens is friends and relatives of other people like [him] who have become active in doing this are creating a community that will help each other," Murry said. "We hope the combined efforts of other people around the world will end up in a match showing up that will save [his] life."

Murry's nephew's condition prevents his bone marrow from

producing red blood cells, so he has required monthly blood transfusions. However, his body now cannot process the excess iron the transfusions have created over many years.

People who sign up to be a part of the registry fill out a short consent form and swab the inside of their mouths to get their tissue sample on file, which is sent to the Be The Match Registry headquarters in Minnesota. That office keeps

SEE **MARROW**, 3A

UISG moves on free cab

UISG says it will cover the cost of a free student cab service.

By **KRISTEN EAST**
 kristen-east@uiowa.edu

University of Iowa Student Government leaders will soon implement a free, 24-hour, seven-days-a-week cab service, and managers at at least one local cab company said they aren't fazed by their future competitor.

As part of its Wingman Safety Campaign, UISG is in the process of finding a local cab company that would be willing to let the UI sign a contract to use its vehicles.

The proposal for the cabs has already been filed in the UI Purchasing Department.

"Cabs serve a vital function, especially for safety," said Roger Bradley, the manager of Yellow Cab of Iowa City. "If it would cut down on unsafe driving, that would be a good thing. I think it's very important."

Bradley didn't think the UISG service would negatively affect other cab companies, noting that it would be an especially good opportunity for the company who ends up partnering with UISG.

Employees from Chad's Taxi and Number One Cab said they had no comment on the proposed service, and no other local companies could be reached

SEE **CABS**, 3A

Gov't takes aim at 'fake' pot

Officials say synthetic marijuana is dangerous and should remain outlawed.

By **MATT STARNES**
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Iowa City police are already making arrests on newly outlawed synthetic marijuana and state officials say it's important that these pot substitutes stay illegal.

The U.S. Drug Enforcement Administration temporarily outlawed several key ingredients contained in products such as K2 and Spice — products marketed as incense which some buyers smoke.

Iowa City police Sgt. Denise Brotherton said in each arrest for possession of a controlled substance, the drugs in question must be tested and verified as a controlled substance before charges can be brought.

She also said police can and do make arrests on the spot for possession of what appears to be a controlled substance.

"We just need probable cause," she said. "If the officer's not sure, they aren't going to charge; they're going to wait and get [the substance] tested."

DEA Special Agent Jeffrey Scott said the decision to classify these products as Schedule I controlled substances was a reaction to reports of dangerous effects caused by their use as cannabis alternatives.

"We had noticed over the past few years that those smokable herbal blends that had been marketed as a 'legal high' were being sold in the United States," he

SEE **FAKE POT**, 3A

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Spotlight Iowa City

A passion for singing

The local blues singer discovered his 'greatest passion' after moving to Iowa City.

By **CARLY HURWITZ**
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Kevin Burt moved to the Iowa City area and quickly held five jobs simultaneously. The Waterloo native moved after being cut from a Canadian football team. But he didn't have to wait long for a new passion to unfold.

"Music found me here," Burt said.

Burt persevered through 20-hour days. He worked as a counselor and overnight staffer at a local community center, a job coach at Access to Independence, dishwasher at the House of Lords restaurant in the Best Western of Coralville, and bouncer at New Sensations, which is now the Union Bar.

"I had the philosophy if I was awake, I wanted someone to pay me for it," Burt said. "Opportunity is key, and I learned a long time ago opportunity is never lost, it just goes to someone else."

This personal philosophy allowed Burt to foster his true passion: singing the rich, soulful sounds of blues. It's a passion he has pursued for the past 20 years.

One day, Burt was in his office writing reports at Access to Independence, when his boss heard him singing along to a Luther Vandross track.

"She said, 'Boy, you can sing,' and told me her son was putting together a blues band and invited me over for dinner," Burt said. "There was really no dinner to be had, but the band was playing downstairs."

Burt auditioned and



Kevin Burt plays a guitar. Burt discovered his passion for singing the blues after he moved to Iowa City, and he has been a musician full-time ever since. (Contributed photo)

became the frontman of the blues group, Kevin BF Burt and the Instigators.

"Making the connection with audience as a front man is what needs to be done, [not just] singing pretty," the 43-year-old said. "If I can make you laugh, you will tell that story."

Burt began leaving his other jobs and finally decided to make music his full-time career.

Nicole Burt, his wife, said music is a very important part of their family. Hearing how her husband's music affects others has been inspiring, she said.

"When you have a cancer patient saying, 'This [music] is what got me through treatment' and a father asking you to play as he walks his daughter down the aisle, [you see] the impact he makes on people's lives," she said.

The recognizable blues singer is known for playing guitar, harmonica, and singing outside of M.C. Ginsberg, 110 E. Washington St., for the past 15 years.

Mark Ginsberg, the



Kevin Burt performs with his band at the Nate Kaeding Golf Fundraiser in 2007. Burt is well-known for performing his soulful blues music outside M.C. Ginsberg. (Contributed photo)

owner of MC Ginsberg, started the Friday Concert Series 25 years ago because he wanted to bring live music back to downtown Iowa City.

"There was a lack of life on the streets when I returned from Chicago," Ginsberg said. "No outdoor cafes, vending carts, nothing on the streets. It was a little quiet for me."

Ginsberg said that Burt's music and other acts in the series were steppingstones for a lot of different programs that his company started, including a Gallery Walk in 1988 and Jazz Fest

in 1991.

"A lot of [artistic] things have sprung out of the community as direct responses to these events," Ginsberg said.

Burt said the spot in front of MC Ginsberg is one of his favorites because he can play for a varied audience. If he can captivate people there long enough to make them late for what they were doing, then Burt said he's doing his job.

"Music puts me in my happy place," he said. "I've been blessed to find what I am supposed to do. I do what I love."

OCCUPY IOWA CITY: DAY 27



Occupy Seattle protesters scream at police in front of a downtown hotel Wednesday night. Protesters marched to a downtown hotel where JPMorgan Chase CEO Jamie Dimon was the keynote speaker at a University of Washington Foster School of leadership celebration. Protesters say Dimon is an example of an overpaid executive responsible for foreclosures and questionable corporate behavior. (Associated Press/Elaine Thompson)

'Occupy' updates from around the Midwest

Iowa: Iowa City approved a request from anti-Wall Street protesters for larger tents.

The protesters said they received a donated 10-person tent designed to withstand cold weather. The City Council decided to allow two such tents, subject to approval by the Fire Department.

Protesters have been in College Green Park since Oct. 7 as part of the Occupy Wall Street movement.

Minnesota: Protesters who have occupied a government plaza in Minneapolis for nearly a month will face new restrictions.

Hennepin County officials said Wednesday they will begin winterizing the plaza. They said protesters will have to consolidate their possessions and can't leave

them unattended anymore or they'll be taken. The number of portable toilets is being cut from seven to three, and starting Friday, no more signs will be allowed.

New York: Approximately 100 military veterans marched in uniform Wednesday from the Vietnam Veterans Plaza near Wall Street through Manhattan, joining the Occupy Wall Street protest.

Ohio: Two Occupy protesters arrested in Ohio are accused of assault and resisting arrest when police say they charged officers outside a Toledo City Council meeting.

Wisconsin: A photographer from a Milwaukee newspaper is one of three people arrested at a rally connected to the Occupy Wall Street movement. Milwaukee police say the three ignored officers' repeated commands to clear the street.

- Associated Press

METRO

2 face drug charges

Two men - both admitted illegal immigrants - were charged Tuesday with possession of a Schedule II controlled substance with intent to deliver after police reportedly found a hidden com-

partment in their vehicle containing a bag of cocaine, according to a report.

According to a complaint by Iowa City police, Marcos Martinez Antonio, 19, and Juan Vasquez Cruz, 30, were stopped by officers at a Tiffin rest area in con-

junction with a "special enforcement project."

The complaint said officers obtained consent to search the vehicle, where they found a bag of cocaine.

Martinez Antonio and Vasquez Cruz also allegedly had between

them more than \$1,400 in cash. The two allegedly had conflicting stories about where they had been, where they lived, and where they were headed.

Possession of cocaine with intent to deliver is a Class-C felony.

-by Matt Starns

BLOTTER

Mark Aprile, 39, 421 N. Clinton St., was charged Monday with criminal trespass.

Christopher Chmelar, 20, Keota, Iowa, was charged Oct. 22 with possession of cocaine with intent to deliver.

Kim Goldsberry, 56, 1205 Laura Drive Lot 30, was charged Oct. 21 with driving while barred, Oct. 21

with simple assault, and Oct. 29 with simple assault.

Promise Holt, 22, 2646 Indigo Court, was charged Wednesday with domestic assault causing injury.

Wesley Langley, 24, Coralville, was charged Wednesday with second-offense public intoxication.

Sara Oberle, 20, 503 E.

Burlington St. Apt. 7A, was charged Wednesday with fifth-degree theft, possession of an open alcohol container in public, PAULA, and public intoxication.

Jeremy Richardson, 42, address unknown, was charged Wednesday with public intoxication.

Andrew Schmidt, 28, 1113 Prairie Grass Lane, was charged

Wednesday with carrying weapons and OWI.

David Swain, 45, 1100 Arthur St. Apt. G1, was charged Tuesday with possession of marijuana.

Mary Wells, Oxford, Iowa, was charged Monday with domestic assault causing injury, domestic abuse assault, and child endangerment without injury.

The Daily Iowan

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BREAKING NEWS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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YOUNG

CONTINUED FROM 1A

Tamara Draut, vice president of policy and programs for Demos, a policy center based in New York that helped conduct the study, "we are going to have to address the very real challenges that young people face, because right now we have joblessness, but we also have a severe decline in job quality."

And even as the percentage of young adults with jobs has reached an all time low, officials who assisted with the report said the population remains optimistic.

"I think that there is an acknowledgment that financially, it's just very difficult out there, and maybe the American dream isn't just earning more and making more," said Christine Matthews, the president of Bellwether Research and Consulting during a conference call

Wednesday. "It's in some ways living a more balanced life doing things in a different way."

But UI economics Associate Professor Martin Gervais said he doubts on average whether the current generation will be worse off than the previous generation.

"[The younger generation] will have to work less," he said "It's a complicated argument; if income doubles, you have to work half as much to make as much as your parents."

Gervais said the United

States has an average annual income growth of 2 percent, which allows individual income levels to double every 35 years.

"Surely, economic growth is not going to disappear," Gervais said, noting that growth might slow at times. "I will expect that to be correct over the next 100 years."

And McKie said university programs are also working to prepare students for the future.

From 2009 to 2010, 9,000 UI students participated in

career-related workshops and programs by center, according to the Career Center's annual report. Each year, the center aims to help students and alumni by providing resources such as career fairs, but in past years, the fairs have seen a decline in employer participation.

However, this fall's fair had a waiting list with roughly 135 attending — up from around 120 last fall — which McKie said is a good sign for the economy.

Nonetheless, officials said

an opportunistic outlook is unique to young people.

"Obviously, there are huge challenges that have to happen, and we have to find the political will to address those," said Aaron Smith, a co-founder & executive director of Young Invincibles, the other group to work on the study. "But that sort of belief that things can change is what keeps young people optimistic and keeps them believing in the American dream."

CABS

CONTINUED FROM 1A

for comment on Wednesday.

UISG started planning the free, 24-hour student cab over the summer, and it has been completing project details throughout the semester. Student leaders stressed this service will not replace Nite Ride — which only serves female students.

"It's our fix to Nite Ride," said UISG Vice President Brit-

tany Caplin. "We love it, but it's not enough. This cab proposal is for men and women."

Caplin said student leaders filed a request a few days ago for the approval of the purchasing department and, once approved, businesses can bid on the project.

"Businesses are aware that they can bid for this," Caplin said. "They submit a huge form, and they can put a price on it."

Deborah Zumbach, the UI director of purchasing, said the UI has an electronic bid system.

"Once the bid closes

there would be a time, and after that time period no vendors can submit proposals," she said. "We will then open up the bid and review the responses."

The Purchasing Department reviews bids on several evaluating criteria. In this case, purchasing officials would look at what cab companies' hourly rates would be, Zumbach said.

UISG leaders are going to allow three weeks for vendors to bid on the cab service, and price is not one of officials' concerns at this point, Caplin said.

"Ideally, we don't want to use all of our money on this, but despite what the price is, we're going to do this," she said. UISG alone will pay for the cab service, picking up the tab at the end of each month, she said.

Caplin said UISG will be investing a lot of its \$114,700 budget into the cab service because officials want the service to be around for at least a few years.

"We're extremely committed to this for a long time

period," Caplin said. "We don't want this to be something that was put forward with this administration, then stop when the new government steps forward."

FAKE POT

CONTINUED FROM 1A

said. "We were starting to see anecdotal overdoses and other physical problems associated with ingesting these materials."

Scott said the fact that these synthetic materials were legal made them more dangerous.

"Because they were being marketed as legal, people were starting to realize that legal doesn't mean safe," he said.

Scott said this was part of what prompted the emergency classification of these chemicals as a controlled substance, an action he said is beneficial.

"The ability to emer-

gency schedule these products allows us to take the time, to get things that clearly appear to be unsafe off the shelf, and evaluate them further before making a decision whether to permanently schedule them," he said.

The temporary ban on several of these synthetic cannabinoids — the active ingredients found in synthetic marijuana products such as K2 and Spice — went into effect March 1, making the possession of a product containing these chemicals a serious misdemeanor.

Scott said the ban will last for at least 12 months, but the administration can extend it for up to six additional months, "until a final determination can be made."

Sen. Tom Courtney, D-

Burlington, said members of the Iowa Legislature were shocked when K2 was linked to the death of an Iowa teen last year.

"We were really surprised that could happen, so we went to work on that to make it against the law," he said, noting he felt the way in which these products are marketed was part of the problem.

"I had a feeling that a lot of kids thought of it like a candy or a toy," he said. "The products] were being sold to kids as not habit-forming, not real drugs."

Courtney also said legislators need to be vigilant as new synthetic marijuana products become available.

"It's our job as legislators to constantly adapt to that and try to keep those doors closed as fast as they open," he said.

MARROW

CONTINUED FROM 1A

the records on file until the registrant turns 61.

University of Iowa Hospitals and Clinics donor-program coordinator Julee Darner said if a UI student is a match, the UI donor center for the Be the Match Registry will contact the student, and he or she will come in for further testing to identify the strength of the match.

"The chances of finding a match are extremely low, which is why it is important for everyone to join the registry," said Chad Schuety, the Project Marrow president. "On average, only 2 percent of people on the registry are ever called up to donate."

Last year, the M.B.A. team was successful in bringing in around 180 students, one of whom has been identified as a donor match for a patient needing a transplant.

Murry said his goal for this year's drive is 500 people, and he hopes to reach a point where several thousand sign up each year at the UI.

Schuety said officials registered nearly 150 people between Monday and Tuesday.

Though many believe the chance of being a match for someone unrelated to them is unlikely, officials said around 70 percent of patients in need of a transplant don't have a matching donor in their family and depend on unrelated donors.

Murry's nephew is one of these patients. And Schuety said a transplant is unlike any other procedure.

"It's not a monthly or even a yearly donation, but a once in a lifetime situation," Schuety said.

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Jury begins deliberations

By ERIC MOORE
eric-moore-1@uiowa.edu

Prosecutors argued Brian Dykstra's good character doesn't mean he is not guilty of killing his 20-month-old adopted son. Dykstra, a former Iowa City resident, was charged in 2008 after his child died from head trauma while under his care on Aug. 13, 2005.

The state and the defense presented their closing arguments to the jury in Dykstra's second-degree murder trial Wednesday.

The prosecution, led by Assistant County Attorney Anne Lahey, focused on the "premature death" of the child, as well as the testimonies of several doctors who said the injuries sustained were from "inflicted injury."

"Doctor after doctor told you that, in their opinion, it was a combination of slamming ... or more likely a combination of shaking and slamming," Lahey said, picking up a piece of evidence to demonstrate the motion. "This was a deliberate action or actions, and there's no way the defendant could not believe they would cause injury to [the child]."

Lahey explained the things the state is required to prove: Dykstra caused injury to his son, the injury was fatal, and he acted "showing hatred with an unlawful purpose."

"The degree of force, the degree of injuries, the result of death ... [were] so severe, so devastating, so catastrophic, it could only be malicious," Lahey said.

She also explained the distinction between the concepts of premeditation and intent.

"The state is not telling you that when Brian Dykstra did these things, he intended to kill his son," Lahey said. "He is held responsible for what he did because he intended to do the acts themselves."

Before Leon Spies gave

his closing argument, Dykstra's former wife, Lisa DeWaard, hugged Dykstra and patted him on the back.

Spies focused his closing arguments on Dykstra's demeanor and character.

"Does character count? We tell our children that character matters," Spies said. "That character can make all the difference in a case like this."

Spies countered first responders' testimonies about Dykstra's unnaturally "calm" behavior, saying "no one had ever met him before. They knew nothing about him."

"If all it takes to convict Brian Dykstra is statistics and all it takes is disregarding the considered judgment of the people who know him, if all of that means nothing, then the presumption of innocence means nothing, and we don't need it."

In Lahey's rebuttal, she said Dykstra's "character obviously did not save [the child]," adding "... while faith is a wonderful thing, it can be lying."

As Lahey began to discuss an interview between Spies and DeWaard from around the time of the incident, Spies interrupted and asked that the jury leave the courtroom.

He then made a motion for mistrial, saying there was not evidence for the details of the interview and that it was not mentioned during DeWaard's testimony. He said it could be "damaging" to Dykstra's trial. Sixth Judicial District Judge Patrick Grady overruled the motion, and Lahey finished her closing argument.

Jurors began deliberating the verdict — they can rule guilty of second-degree murder, guilty of manslaughter, or not guilty — Wednesday afternoon.

The group of nine women and five men will continue deliberations at 9 a.m. today in the Johnson County Courthouse.

Group aims to help renters

Student Legal Services has won 15 out of 16 cases between tenants and landlords since 2007.

By DORA GROTE
dora-grote@uiowa.edu

Experts say documenting the condition of an apartment and thoroughly reading the lease before signing it is critical for renters.

But one local attorney said students who wish to rent have few options in preventing a loss of money on their security deposit.

"The name of the game with [landlords] is they want to squeeze you dry," said Iowa City attorney Christopher Warnock. "The landlords are out to get the tenants. That's the hard truth about it."

Officials aimed to inform students of techniques they can use to prevent landlords from ultimately taking more money than they should at Wednesday night's "Don't Get Evicted" event. The University of Iowa Student Legal Services hosted the event.

However, only one student attended the event, which drew 650 participants in the spring.

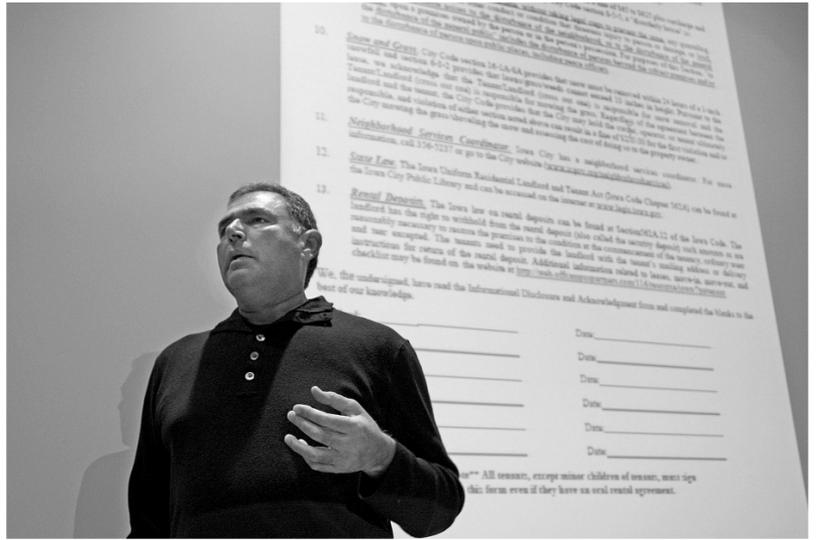
Iowa City attorneys Warnock and Christine Boyer filed a pending class-action lawsuit against Apartments Downtown Inc. in December 2010. The lawsuit concerns landlords charging tenants for damages for which they are not responsible. The pair filed two additional lawsuits last month as part of their new community organization the Tennants Project.

Of the 16 cases Student Legal Services has taken to court between tenants and landlords, it has won 15, said Greg Bal, the supervising attorney at the service.

Since the beginning of the fall semester, approximately 50 students have asked the service to represent them in cases against landlords, said Patrick Grim, assistant undergraduate director of the group.

Despite the help, Warnock said, the city and state have "turned a blind eye" to landlords because they do not want to be involved.

"You're on your own," Warnock said about the tenants. "You're screwed,



Greg Ball of Student Legal Services hosts "Don't Get Evicted" in Shambaugh Auditorium on Wednesday. The event was a complex renters' guide, providing information to students planning to move out of the residence halls. (The Daily Iowan/Jacklyn Couppee)

basically."

Warnock said landlords will "mercilessly charge" students for ordinary wear and tear on the apartment — such as dirtying the carpet from walking — which is illegal. Landlords will also charge tenants for damage done to doors by a burglar, which is not their responsibility.

Warnock said landlords justify hiking up rates because they are "treated unfairly" by the tenants.

"They don't think they're doing anything wrong," Warnock said. "They think they're the victims."

Warnock said the only way for students to receive their full deposit from their landlord is to fight at court, but evidence must be present.

Bal said students need to carefully document their apartment with pictures

before and after renting an apartment.

"The main thing moving in is to document every little thing with photos," Bal said.

And Bal said another one of the crucial steps when renting an apartment is carefully reviewing the lease.

"Students must look it over, know what they're signing, and make sure the provisions are in there that they want," Bal said. "They need to have them in writing before signing."

Bal also said students need to know all of their rights before getting into a lease.

"You can't just get out of your lease if you want to," Bal said.

Warnock said students should "theoretically know their rights," but it might not help.

Leases

Officials say students should take precautions before renting an apartment.

Including:

- Documenting the apartment with photos before and after renting
- Reading the lease over thoroughly

Source: Greg Bal, supervising attorney at the UI Student Legal Services

Warnock said it is an ongoing battle between the landlords and the tenants and their goal with class-action is to "clean up the leases."

"It's a war between landlords and tenants, and we're trying to have a truce," Warnock said.

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Editorial

Campus Dem, Republicans consider Occupy IC's principles

UDems: Occupy should join forces

Occupy Iowa City has become a notable feature of our community since it began weeks ago.

This inclusive group has drawn members from a diverse set of backgrounds and experiences that exemplify their deep sense of democratic principles. Many members of the Democratic Party share the same principles as members of the Occupy Movement and would welcome them into our activities.

As Democrats, we also have a vested interest in ensuring that our democracy promotes inclusion, participation, and transparency. Additionally, we favor strong public education, environmental stewardship, and equal opportunity. However, we favor action through the existing political structures to bring about lasting social change.

Many of Occupy Iowa City's principles are admirable. Throughout our nation's history, major change has been accomplished through engaged citizens acting through governmental institutions. Our country has historically been good at rectifying injustices through political participation: The end of slavery, allowing women to vote, and the civil-rights movement all arose from people organizing on the ground, then acting with a like-minded party.

Working within a party and consulting with necessary decision-makers is the best policy to allow these changes to happen. Acting outside of government often marginalizes these important voices and allows officials to discount their opinions. This is an unfortunate consequence of not working within an existing party in a two-party state such as ours. As democratic organizers, we emphasize that an important aspect to effect change is building relationships.

The way to accomplish and create strong networks is through organizing: knocking on your neighbor's door, making phone calls, or participating in public forums. We would encourage members of Occupy to look to these techniques as well in order to broaden their appeal. As Democrats, we believe that it would be beneficial for them to join us in our existing structure to work toward these shared progressive ideals and electing people who represent us. Citizens need and deserve a strong voice that advocates for the issues that are vital to us all. These representatives and their collective party will have a much stronger voice and the ability to directly influence policy more than a group of citizens.

We empathize with the difficulty of bringing an unpopular voice to the table. An excellent example of this struggle was the efforts of many students in the nomination of Barack Obama for the Democratic Party nomination in 2008. Through strong organization and effective groundwork, we were able to turn a relatively unknown senator from Illinois into a competitive and valid presidential contender.

Occupy Iowa City does not need to follow this blueprint, but we feel that when combined, our voices would carry more weight. By combining the passion and spirit of Occupy Iowa City with our existing organizational strategy, together we can invigorate campaigns and increase democracy by electing and re-electing strong candidates.

The special election in District 18 for Democratic candidate Liz Mathis on Nov. 8, will be a crucial election for our state. The Democratic Party is working tirelessly to mobilize voters that share in Occupy's principles. We encourage dialogue between people of all political identities, but especially the Democratic Party and the Occupy movement, in order to build a bridge between our two groups. Through this, we can be victorious in this election and all monumental ones to come.

— University of Iowa Democrats

UI Republicans: Occupy 'is an embarrassment'

With great anticipation from the public, Occupy Iowa City finally released its statement of principles. Now, over two weeks after the occupation began, we all can understand the purpose of camping out in College Green ... Actually, no. We still don't understand.

This newspaper has given these misguided inhabitants searching for a cause, these leftist Iowa City residents who drop everything for a protest, and these adolescents craving a form of community acceptance more positive attention than warranted.

This city has distorted the laws of a civilized society for the latest liberal cause. Disrupting a city property, a tax-funded park, to protest "Wall Street" 1,000 miles away is irrational. Placing a solar panel in the park for wireless Internet to decry capitalism is ironic. Calling themselves the 99 percent is insulting to the vast majority of Earth's citizens.

Occupy Wall Street is not a growing movement. Calling it a movement would be an insult to the great justice and civil-rights movements over the last century. Occupy Wall Street is the 2-year-old throwing a fit in the toy aisle at Wal-Mart — an embarrassment we can only hope ends soon. American history books will not publish this publicity stunt any sooner than they will document the historical implications of "Jersey Shore."

A protest without a plan is pointless, yet the occupiers embrace the disorganization.

"It's not our purpose to articulate specific demands or needs, solutions to the problem; rather to highlight that there is a problem," said Jared Krauss, a member of the Occupy Iowa City peacekeeping committee.

Complaining for the sake of complaining is the definition of immature and childish.

If anything, the Occupy embarrassment resembles a communist agenda. The Occupy crowd states, "We believe in the equitable and just distribution of all resources, opportunity, and wealth."

America is the greatest country in the world simply because as a nation we unify against that statement. Americans pride themselves on the fact their country can allow them to fulfill their wildest dream if they work hard enough.

Surprisingly on Oct. 28, 20/20 with Barbara Walters did a special on self-made billionaires. These four amazing people found different ways to provide a good to Americans and went from homeless to the 1 percent. Self-made billionaire John Paul DeJoria said it best, "Success unshared is failure." Billionaires' money used in philanthropies is much better spent than the bureaucratic mess of our Treasury department.

Please keep in mind that it's not just billionaires that make up the 1 percent. If your income in 2010 was a penny over \$516,633, you are lumped in the billionaire generalization. To put this in perspective, at an annual compensation of \$3.65 million, our loveable coach Kirk Ferentz makes more than five times the minimum to be constituted in the top 1 percent. Before Occupy Iowa City demands the government to forcefully take other's wealth and spread it around, perhaps they should contemplate Iowa City's prioritization of selling football tickets before feeding the hungry and homeless.

While these anti-corporate "feel good" majors with \$50,000 student loans whine on their solar-powered Macbooks (created by Steve Jobs) about their hate for billionaire CEOs (Steve Jobs), the rest of us go to work and produce for the good of society and the economy. If the Occupiers truly want to live in a fair society, why don't they complain about the 47 percent of Americans who do not pay income taxes instead of decrying the top 1 percent that foots nearly 40 percent of the total federal tax burden?

The University of Iowa College Republicans does not, in any way, support the Occupy movement, and we find deep solace in the fact that these campouts will be over soon.

In the famous words of Bing Crosby, "Let it snow, let it snow, let it snow."

— University of Iowa College Republicans

Your turn. Who made the better points?
Weigh in at dailyiowan.com

Letter

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Fire Kirk Ferentz

Another Iowa Hawkeye football game, another pathetic coaching job. As a season-ticket holder of 33 consecutive seasons, an alum, and a donor to the University of Iowa, it is time for a change in the football program.

If that means that the head Hawk himself has to go, then so be it. It is incredibly clear that neither of our coordinators can develop a game plan for 60 minutes or make any changes as the game progresses, they need to go.

Obviously, we do not coach containment on defense because if we did, our outside guys would stay outside and not get sucked in on every play. On offense, it was very clear that Minnesota

could not stop the run, yet we chose to pass, very poorly, the last four offensive plays of the game. I could go on and on, but if you are a Hawk fan, you could see how badly we were out-coached once again. It is time for a change.

P.S. I have tickets for sale if anyone wants to give me anything for them. Iowa will NOT win another game this year. We have fallen back to the Bob Cummings era.

Judd Johnson
UI alum

Cru needs more substance

University of Iowa's "Cru" is hosting what it calls a "stark contrast" to a "typical magic show"

tonight in order to "question the truths that exist in present-day culture." Despite the flagrantly ambiguous advertisement sent to students in a mass email, we can probably be assured of the truth of some of the event's descriptions, namely that it will evoke "emotion" with a hardly "unique blend of illusion." This event promises to showcase the depressingly effective marketing strategy of the pernicious type of Christianity advanced by Cru.

Ironic as it is that a Christian group plans to use illusion to bolster mystical propositions, it is even more ironic that the sponsoring group recently hopped onto the contemporary bandwagon by nixing its traditional full name "Campus Crusade for Christ." Such are the necessities

of advancing a Dark Age agenda in a contemporary world, when even the substance of an antiquated ideology can be abrogated for its mere promotion.

Maze magician Jim Munroe has stated, "The culture in which we live tries very hard to keep us deceived, to keep us in an illusion," not recognizing the motes of dust in his own eye balls.

The time has long passed to shed illusion for provable and demonstrable Enlightenment solutions to the world's problems, where humanity can rise up from its knees and take responsibility for its actions and direction. This show and the type of thinking it promotes hinders such progress.

Andrew Cederdahl
UI graduate student

'Occupy' hypocrites leave out the homeless



BENJAMIN EVANS
benjamin-evans-1@uiowa.edu

Oh, Occupy, you almost had me. I was that close, just about an inch away from volunteering and trying to help communicate, or narrow, your message. So close.

I am a part of the 99 percent, you see. I'm not a big fan of corporate greed, and I completely agree that we, the people, have a strict responsibility to regulate the government regulation of corporations, which is a funny way of saying deregulation and no government bailouts. I'm on board—where do I sign?

But then my ultra-conservative Tea Partier of a Grandpa from Arkansas sent me an email from the *New York Post*, saying cooks in Occupy New York were going on strike because they were tired of feeding the "professional homeless."

Eh, *New York Post*. Tabloid. Eh, Fox News. Biased.

Perhaps you've heard of the *New York Times*.

It reported on the homeless migrating to Occupy camps weren't being treated as one of the "99 percent." One Occupier, Hero Vincent, 21, a member of security at Zuccotti Park in Manhattan, said the homeless were "bad for most of us who came here to build a movement." And then he put a nice cherry on top by saying, "We didn't come here to start a recovery institution."

Uh, yeah you did. The homeless are definitely not in the 1 percent, unless we are talking about the lowest 1 percent. You tout you are for everyone, but you say homeless people are not good for the movement? They are the poster children for the movement.

That's just one individual who doesn't understand what the movement is really about, you say? OK. Let's go to Nashville, where the *Times* spoke to Bob Titley, a Occupy protester, who said the homeless are "keeping people away: It distracts a lot of energy away from the issues we're fighting for when we're just managing life in the camp."

Are you kidding me? What people would you prefer to come to your encampments? If you are looking for movie stars

and politicians, then you are really nothing more than a screaming teenage-girl at a Justin Bieber concert. Also, the *Times* reports in the Nashville camp, people are beginning to receive bracelets distinguishing who is homeless and who is not. I don't know if I should comment on that or if the palpable hypocrisy is just implied.

Oh, but these are just small select bits of what Occupy really is: a radical change of democracy. More evidence you say?

The *Wall Street Journal* is a pretty reputable source, so let's see if it has reported anything. Yeah, looks as though the Occupiers have trouble with the homeless in Los Angeles, too.

"There have been some pretty anti-homeless sentiments expressed by some of the organizers and some strong accusations made," said Becky Dennison, a codirector of LA Community Action Network, a homeless advocacy group. "That's been a little bit disappointing."

Just a little disappointing? It's a disgrace. If you have basic principles, then you should live up to them. Now the "We are the 99 percent" propaganda just seems like a ploy to get attention. It is insulting, actually, because I would rather be a part of a 99 percent who care about the homeless, give them the help they need, and provide for the common welfare of all people, not just your college buddies who seem pretty politically active.

Because that is who it is: the white, college kids. As reported in the *Wall Street Journal*, Rodrigo Venegas, 31, co-founder of Rebel Diaz Arts

Collective, a center for political activism, said it is "white, liberal, young people who for the first time in their life are feeling a small percentage of what black and brown communities have been feeling for hundreds of years."

And that is what I look at when I cross the College Green each evening: a group of unorganized, well-dressed white kids who are talking about how their protests aren't radical enough, while a homeless man lies on a park bench, shivering from the cold. ■

Moms swing in 2012

By **BRENDAN FARRINGTON**
Associated Press

MAITLAND, Fla. — Cheryl Abbarno was the most excited she's ever been about a presidential election when Barack Obama was on the ballot in 2008, but she isn't sure she'll vote for him again.

"It's discouraging to me that he's not doing what he said he's going to do. When he was campaigning, it was change, change, change, and I don't see any change," she said.

Abbarno is a Walmart mom — women with children under 18 at home who shop at the discount superstore — and two polling firms, one Democratic, one Republican, are following women such as her because they believe they'll play a key role in next year's presidential election.

Their No. 1 concern is the economy. They're split fairly evenly by party affiliation, but more importantly, they are persuadable voters who will decide late in the election cycle whether they'll support Obama or the eventual Republican nominee.

Or, as Neil Newhouse of the Republican polling firm Public Opinion Strategies said, they're the new soccer moms — about 14 percent to 17 percent of the electorate, predominantly white and a key swing group.

In 2008, Walmart moms supported Obama, but in 2010, they voted Republican, though not enthusiastically, according to Public Opinion Strategies and Momentum Analysis, a firm that works with Democratic candidates and groups.

A poll the firms released Wednesday shows 43 percent of Walmart moms



President Obama speaks in the Oval Office on Tuesday. (Associated Press/Susan Walsh)

approve of Obama's job performance and 54 percent disapprove. That compares to 46 percent of all voters that approve of Obama and 49 percent who disapprove. Yet 57 percent of the moms said they are still hopeful about the president compared with 42 percent who have given up on him. And three times as many of the moms, 22 percent, blame President George W. Bush for the nation's economic problems rather than Obama, who 7 percent of the moms say is to blame.

"There are good lessons from this data for both Democrats and Republicans," said Margie Omero of Momentum Analysis. "The bottom line from these results is that this is a group that can be persuaded either way in the presidential contest."

The Obama campaign wouldn't comment on Walmart moms.

Steve Schale, who ran Obama's Florida operation in 2008, said that the president needs to show the women that his economic plan is better than the alternative.

During the focus groups in Florida, New Hampshire, and Iowa, the Walmart moms repeatedly named the economy as the most important issue in the election. Nearly all said they've had to make sacrifices, including opening new credit cards for the no-interest promotions, cutting back on meals out and other activities, and canceling cable television. One woman said she and her son had to move in with her parents. Another told her kids

that Santa is poor this year. Many either had gone through layoffs or had husbands who lost jobs. While other jobs were found, often times it was for less money.

While not blaming Obama, many feel like he hasn't shown strong enough leadership to build consensus in Congress on how to help middle-class families.

"These voters have clearly lost their passion for President Obama, and there's a sense that he's kind of lost his passion as well. Some of these voters might vote for him again, but boy, there's no enthusiasm," said Newhouse, whose clients include GOP presidential-nomination candidate Mitt Romney. "It does mean these voters are still up for grabs for the 2012 election."

SEX, DATING, & RELATIONSHIPS

Some help for vaginal tightness

By **DEBBY HERBENICK**
Kinsey Confidential

Q: I have been in a relationship for four years, and when we try to have intercourse, he cannot get in because my vagina tightens up. I have tried relaxation, meditation, etc. I read that some women have this problem. Do you have any suggestions for me? I need help. I heard that some doctors insert Botox. Do you think that will help?

A: Some women, when they try to experience vaginal penetration, find that they feel unable to accept their partner's penis or fingers into their vagina. This is not always limited to sexual situations. Often, women who find it difficult or impossible to experience sexual penetration of their vagina also find it difficult or impossible to use a tampon or receive a pelvic examination. Often, this condition is described as vaginismus.

Vaginismus is not well understood. For many years, it was thought that vaginismus was caused by uncontrollable muscle spasms that prevented vaginal penetration from occurring. However, research studies have been mixed in their ability to identify any such muscular spasms or pelvic floor activities that may be interfering with penetration.

Some health-care providers believe that other types of genital pain may be at the root of vaginismus, perhaps in addition to fears or anxieties related to vaginal penetration. Some women describe very extreme reactions to even

the thought or possibility of vaginal penetration or intercourse. For example, some women have told me that, over time, they have come to feel so anxious about intercourse that if their partner even approaches them for intercourse, they feel nauseous, vomit, or experience a panic attack.

Women who experience such difficulties sometimes find it helpful to use vaginal dilators by themselves as a means of teaching their vagina to accept penetration. Vaginal dilators typically come in sets of 4 to 6. They look kind of like dildos, but they are more often used for treatment of various health conditions. Women are often advised to start with the smallest one, which is about the size of one's little finger, and over a period of weeks or months work up to using larger sizes. Sex therapy is also often very helpful for women with vaginismus as well as their partners — you can find one in your area through the website of the Society for Sex Therapy and Research which is sstar.net.org. You also asked about Botox, which in recent years has been used by some health-care providers with success. If you are interested in learning more about this treatment, I would recommend connecting with a health-care provider who has experience treating women with vaginismus in this way.

Dr. Debby Herbenick is a sexual-health educator at the Kinsey Institute and a research scientist at Indiana University. Find our blog, sex information and archived Q&A at www.KinseyConfidential.org.



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Baseball coaches to hold kids' camp

The Iowa baseball team will hold a one-day camp for parents and their sons at the end of November, the team announced on Wednesday. The 2011 Parent/Son Fundamental Baseball Camp will take place the afternoon of Nov. 27 in the Bubble. The \$100 camp will be led by Iowa head coach Jack Dahm

and his coaching staff: pitching coach Chris Maliszewski, hitting coach Ryan Brownlee, and assistant coach Brian Miller. Children ages 6-13 are eligible to participate in the camp, and they will learn the fundamentals of throwing mechanics, hitting, pitching, and defense. Parents will learn drills to help further expand their children's skills. Enrollment is limited to 50 pairs

of parents and sons. Interested parents can sign their children up at iowabaseballcamps.com and direct questions to Miller via email at brian-miller@iowabaseball.com. High-school players cannot attend the fundamental camp, but Dahm and the Hawkeyes will hold a Future Hawks Evaluation Camp for prep players in December. **- by Seth Roberts**

Tickets available for Michigan St. game

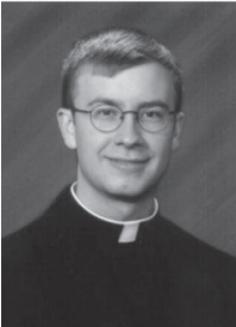
Approximately 650 tickets for Iowa's Nov. 12 football game against Michigan State have been made available for purchase, according to a release. Tickets are available at HawkeyeSports.com and can be ordered by calling 1-800-IA-HAWKS or by visiting the Iowa athletics ticket office in Carver-Hawkeye

Arena, open from 9 a.m.-noon and 1-4 p.m. Monday through Friday. Each ticket costs \$65. The game will serve as the Hawkeyes' final home contest of the season; they hit the road to finish the 2011-12 campaign at Purdue and at Nebraska. The game's kickoff time has yet to be announced. Michigan State was ranked No. 15 in the most recent Associated Press poll - No. 17 in the BCS rankings - but lost to the Cornhuskers

on Oct. 29. The Spartans host Minnesota this week, and would enter Kinnick Stadium with 7-2 record (4-1 Big Ten, 2-1 Legends Division) with a victory over the Gophers. Iowa has defeated Michigan State twice in a row, and Kirk Ferentz is 6-4 against the Spartans since becoming the Hawkeyes' head coach prior to the 1999 season. The teams didn't play each other in 2005 or 2006. **- by Seth Roberts**

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Women tracksters buckling down in workouts

By **CODY GOODWIN**
cody-goodwin@uiowa.edu

Assistant women's track and field coach Christi Smith is a firm believer that the level of talent for the Hawkeyes is higher than it was a season ago. She also said there's an additional source of motivation that will help push the women's side further than last season.

And what is this motivation?

Their teammates of the opposite sex. The Iowa men's team won last year's outdoor Big Ten championship.

"Winning the Big Ten championship helped align a winning attitude," Smith said. "We're faster, stronger, and more motivated."

But motivation can only take the team so far; while many of the women said the men's success set the

bar high, they said the expectations they put on themselves could prove to be the difference between a good season and a great one.

Their coaches agree. "The focus for us is to have a competitive mentality, in practice sessions and in competition," Smith said. "I think it's theirs for the taking. The only thing that could possibly get in the way is lifestyle choices off the field, [because in practice] we get it done. We work pretty hard."

The fall conditioning stage has been more intense this season than in years past. Rather than focusing on simple running and jumping exercises to improve personal benchmarks, the coaches are placing more emphasis on technique in the hope that better fundamentals will improve their performanc-

es as a whole.

The athletes say it seems to be working.

"This year, [their training] is intense," sophomore high-jumper Zinnia Miller said. "It feels more productive ... The training we're doing, it feels hard, but I can feel the positive effects. I feel stronger."

Miller pointed to her workout on Tuesday as an example of the new training regimen. She said she had to run a 300-meter dash in under 35 seconds and follow that with a 200-meter run in preparation for the 800-meter race that's part of the heptathlon. Miller said Smith made her repeat the exercise twice — and that was only one set.

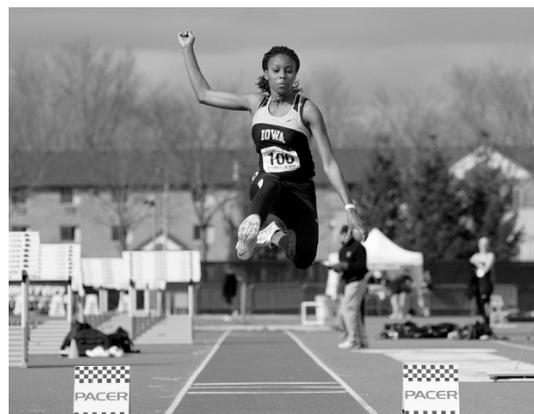
Miller and her teammates were told to do this set of drills two times at the end of an already difficult conditioning workout.

The 19-year-old said workouts such as these help her more than the practices the team performed last year; then, she said, workouts didn't focus on her technique and instead just wore her out.

"It's a lot better because we know what we're going to be feeling [in competition], as opposed to [last year's workouts] where we would just get tired and it didn't feel like it was helping out much," she said.

While the workouts and motivation will aid the athletes, head coach Layne Anderson said he still believes success will come down to the way his athletes react in competition. Specifically, each Hawkeye needs to take care of her individual job in order to produce a successful team effort.

"We need to have that same kind of effort," he



Iowa jumper Zinnia Miller competes during the Musco Twilight Meet at the Cretzmeyer Track on April 24. Miller said the team's fall workout program has been more intense this year than it has in the past. (The Daily Iowan/File Photo)

said, referring to the men's outdoor Big Ten championship run last season. "Everybody needs to pull her weight and do her job ... performing at the level

she can perform at. Teams that do a better job of that, at the end of the day, are your better teams.

"... Our greatest challenge is ourselves."

COMMENTARY

'Evil' triumphs in the NFL

The Detroit Lions: A refreshing, organic evil

By **IAN MARTIN**
ian-martin@uiowa.edu

Evil has been missing in sports for some time — at least, genuine, merciless, evil has.

Sure, the Heatles were supposed to be the foils of the NBA, and the Yankees are perennial rapsallions, but how genuine are these efforts? The vitriol against these franchises stems more from a feeling of undeserved success — a.k.a., buying championships — than actual malice committed by its players.

But finally, the void is being filled genuinely.

The newest "villains" are the Detroit Lions, as declared by Yahoo Sports. The NFL itself has gotten in on the action; the league's website called last weekend's Lions/Broncos affair "Good vs. Evil."

And unlike the Heat or Yankees or any other team sold as "evil" lately, this depravity is organic.

There's been a rash of alleged trash-talking by star defensive end Ndamukong Suh. An anonymous quotation calling football's presumed saint Tim Tebow "embarrassing" and a "joke" after Evil defeated Good last weekend in Denver. Detroit linebacker Stephen Tulloch even imitated Tebow's kneeling prayer pose after a sack, with the temporarily immobilized idol lying on the ground nearby.

This is not a hatred of a uniform or a franchise or anger based on a rivalry. This is the franchise in American sports that, for the past decade, has been pitied, not objectionable. Moreso than even the Chicago Cubs — whose fans can sometimes irk casual observers — the Lions have done nothing to warrant anger besides ruining the early Thanksgiving game every year by being blown out.

But now the checklist for a perfect villain is taking shape.

First off, the team is vengeful. The Lions have been the NFC Central/North's punching bag since 1991, the last year they won a playoff game. The fans are the same ones who witnessed merciless beatdowns by the Packers while they cheered on Dan Orlovsky.

Second, the team is good. It's 6-2, ranks fourth in the NFL in points per game with 29.9, and has inarguably the NFL's toughest receiver to defend in Calvin "Megatron" Johnson. Mix that with a now-feared defense, and this is team is nails, not thumbtacks.

Last — and most important — the team is embracing its evil. Similar to the 2007 Patriots, the Lions are not just accepting the title and then avoiding it. They're actually owning up to it.

"Evil won," Suh said after the Broncos game. And don't forget how, just a few weeks ago, Lions head

coach Jim Schwartz almost fought 49ers coach Jim Harbaugh after an overly enthusiastic postgame handshake.

Honestly, there's a sadistic pleasure to see a genuine scoundrel in the American sports league that most carefully manages its image. With penalty regulations and retroactive fines for plays Commissioner Roger Goodell considers "dirty," the NFL has made clear that there's no room for insubordination.

But victories are what matter most — look at the "Just win, baby" Raiders of the 1970s and '80s — and fans of a successful team will come to a stadium regardless of a team's morals. Real Ws outweigh scarlet letters.

So Detroit, please continue to embrace this genuine swag coming to fruition at Ford Field. Good football is a lot more exciting with at least one evil team competing.

on the road. I don't know if it's because it's on the road, but we haven't played as good as we could have."

Vandenberg, who is still in search of his first career road win, has looked especially uncomfortable away from Kinnick Stadium. He's throwing for 273 yards per game at home and, despite more passing attempts, just 184 on the road. Fourteen of Vandenberg's 17 touchdowns have come at home. His passer rating is 178 in Iowa City, 118 elsewhere.

Penn State and Minnesota were each able to bother Vandenberg with blitzes this season. Penn State

sacked the Keokuk native four times on Oct. 8. In the fourth quarter, with Iowa trailing 6-3 and in Nittany Lion territory, Vandenberg was sacked and fumbled.

Penn State's recovery set up a touchdown that put the game out of reach for the Hawkeyes.

Minnesota, which ranked 118th out of 120 in the nation in sacks going into its game against Iowa, took Vandenberg down three times on Oct. 29. One of those sacks forced a red-zone fumble, and receiver Kevonte Martin-Manley called the play a turning point in the game.

Vandenberg said the

team is recognizing opponents' blitzes before the snap. But he acknowledged that crowd noise has made it difficult to call for different protection schemes at the line of scrimmage.

"It definitely makes it a little harder to communicate to everybody what's going on," he said. "But we practice with noise. And we've been in a lot of road games. So it's not like it should be a huge surprise."

FOOTBALL

CONTINUED FROM 10A

Iowa played at Iowa State on Sept. 10, those averages are 16 and 337.

Michigan State and Minnesota are the only Big Ten teams to suffer a larger road drop-off than Iowa in yardage. And only the Spartans see a bigger reduction in scoring.

"I don't think there's a different feeling [on the road]," quarterback James Vandenberg said. "I think we haven't played as well

FIELD HOCKEY

CONTINUED FROM 10A

mined by head-to-head matchups; No. 3-seed Penn State beat Iowa, 3-0, on

Sept. 25, at Grant Field.

The winner of the Iowa-Indiana matchup will take on Michigan, ranked No. 7 in the nation, in the semifinal game on Friday at 9 a.m. The Hawkeyes lost, 2-0, when they visited Ann Arbor, Mich., on Oct. 1.

But the Black and Gold aren't looking that far ahead yet.

"We just want to score early [against Indiana]," junior Geena Lesiak said. "We want to score as often as possible and deny them from getting attack."

SOCCER

CONTINUED FROM 10A

away from an awesome season.

"I'm really proud of what we did this year — not just in nonconference play, but in Big Ten play. That's something we've been striving for the past couple years."

This was Iowa's first

postseason appearance since 2008, when the Hawkeyes made the field because they hosted the Big Ten Tournament.

The Black and Gold enjoyed a breakthrough year for the soccer program, which hadn't had much to show in its previous 13 years of existence.

Ending the regular season with a 13-4-2 record, the Hawkeyes had a .737 winning percentage — the highest in school history. They also tied for the most victories in a season (13)

and home victories (7), and set new school records for the fewest losses (4), the longest winning streak (8), the longest unbeaten streak (11), the fewest goals allowed (17), and best goals-against average (0.87).

"It means a lot [to compete in the postseason]," Showalter said. "This is one of the best teams that Iowa has had — not just as soccer players, but people. The team has a lot to look forward to going into next season."

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Not quite road warriors



Iowa quarterback James Vandenberg gets sacked by Iowa State's Rony Nelson on Sept. 10 in Jack Trice Stadium. Vandenberg and the rest of the Hawkeye offense has been solid at home, but their stats have dropped off significantly on the road. (The Daily Iowan/Ricky Bahner)

Iowa's offense at home is among the best in the Big Ten, but the Hawkeyes' high-scoring attack has fizzled when the team isn't at Kinnick Stadium.

By **SAM LOUWAGIE**
samuel-louwagie@uiowa.edu

The Iowa offense is an explosive unit that can sprint up and down the field and put up 40 points seemingly at will. Its quarterback can do no wrong, avoiding turnovers and routinely throwing long touchdown strikes to wide-open receivers.

Until it leaves Kinnick Stadium, that is.

The Hawkeyes are undefeated in their five home games. They scored more than 30 points in all five, and more than 40 in three of them. They're averaging more than 39 points and 431 yards per game in Iowa City.

Road struggles

The Hawkeye offense has been stellar at home but has played like a completely different team away from Kinnick Stadium.

- **Points per game:** 39 at home, 21.6 on the road
- **Yards per game:** 431 at home, 354 on the road
- **James Vandenberg passing:** 273 yards per game at home, 184 on the road

But that high-octane attack has often fizzled on the road, where the Hawkeyes are winless in three tries. And players and coaches aren't sure why.

"We just haven't played well enough to win on the road," head coach Kirk Ferentz said on Tuesday, three days after Iowa lost to Minnesota in Minneapolis. "I don't think there's anything mystical or magical about it. Haven't played well enough on the road."

Wide receiver Marvin McNutt didn't have any more insight than Ferentz.

"You can't really explain it," he said. "We just haven't been able to execute on the road."

Iowa's offensive output as a visitor falls to 21.6 points and 354 yards per game. Without the three overtimes

SEE FOOTBALL, 9A

MICHIGAN STATE 0 (4), IOWA 0 (3)

Soccer loses in tourney heartbreaker

The Hawkeyes' season is over after they fell to Michigan State in a shootout, 4-3.

By **BEN WOLFSON**
benjamin-wolfson@uiowa.edu

The first game of the 2011 Big Ten women's soccer tournament felt like a battle through 110 minutes of play on Tuesday.

There was no score, and neither Iowa nor Michigan State had many legitimate scoring chances; the Hawkeyes finished with eight shots to the Spartans' 10. The play was physical, and 16 fouls were whistled — one of them coming when senior defender Morgan Showalter was grabbed around the waist and thrown to the ground by Spartans midfielder Hannah Peterson.

After two scoreless overtimes, the teams were destined for a penalty kick shootout.

The Hawkeyes seemed content to stick back and defend in overtime rather than go on the attack, but the players said they don't regret the strategy.

"As long as I've been on this team, we've been a very defensive-minded team," sophomore Leah DeMoss said. "[But] it seems so unfair after you've worked that hard for that long and the game is decided on five penalty kicks."

Senior goalkeeper Emily Moran — who had been brilliant all game — guessed correctly on each of the Spartans' four attempts but was unable to get her fingertips on any; they were all driven low and tucked into the corners of the net.

The Black and Gold sent junior Jade Grimm, Showalter, sophomore Alex Melin, senior Rachel Blakesley, and freshman Cloé Lacasse against Spartans goalkeeper Jill Fliestra.

After Grimm's shot was saved, Showalter, Melin, and Blakesley all converted theirs. The team's season was left to Lacasse, the freshman who led the Hawkeyes in scoring over the course of the fall.

But the forward drilled her shot right at Fliestra, and the senior turned it away. The Spartans won, and they will advance to Friday's semifinals against Illinois.

"Today was a day neither team had a ton of chances," Iowa head coach Ron Rainey said. "Both teams played very well and were disciplined defensively — they were better in penalty kicks than us, [but] it doesn't take

SEE SOCCER, 9A

Women's golf finishes 13th

The Iowa women's golf team faced tough conditions in the final round of Betsy Rawls Longhorn Invitational on Wednesday and finished 13th out of 15 teams in the field.

Wind gusts as high as 42 mph affected shots all day long at the University of Texas Golf Club, and only five players in the 81-player field recorded subpar scores.

"All the scores across the board were a little bit higher; it was just a pretty tough golf course today," head coach Megan Menzel said.

She said her players need to make adjustments on days when the weather isn't ideal.

"We just fought ourselves out there," she said. "It was tough; we have to remember that, on days like [Wednesday] when it's windy and the scores are going to

be higher, we have to be patient. We can't force things to happen; we have to be patient and take it one shot at a time."

Senior Chelsea Harris posted the team's best total score in the tournament, a 12-over 228, which was good for a tie for 31st place. Freshman Shelby Phillips finished tied for 34th with a 229. Junior Kristi Cardwell tied for 58th place with a 235. Freshman Lauren English finished in a tie for 75th with a 243, and junior Gigi DiGrazia rounded out the scorecard in 78th place with a 245.

The Hawkeyes won't compete again until Feb. 19, 2012, in the Claud Jacobs Challenge in Victoria, Texas, and Menzel said she feels the time off comes at a good time for the team.

"We realize we have a lot to work on, and I think we're ready for a rest," she said. "We just need to regroup and go from there."

— by Tork Mason

Marble practicing again after concussion

Roy Devyn Marble said on Wednesday he has returned to practice.

The sophomore guard missed time after suffering a concussion during the "third or fourth day of practice," Fran McCaffery said last week at the Big Ten media days.

Marble eventually passed the necessary tests for medical clearance and said he returned to practice late last week. The 6-6, 194-pounder said conditioning hasn't been a challenge since returning.

"I thought it would be, [but] it hasn't been that bad," Marble said. "Coaches think I've been doing better than what they've

expected. It was pretty easy coming back ... I think I'm playing even better than I was before I was hurt."

The Southfield, Mich., native said he has been working as backup point guard in practice, while also taking reps at shooting guard and small forward. He averaged 5.7 points and 2.4 rebounds in 19.1 minutes a game last season.

Iowa will host Northwest Missouri State on Nov. 6 in an exhibition game at 3:35 p.m. in Carver-Hawkeye Arena. The Hawkeyes' expected starting lineup is Bryce Cartwright at point guard, Matt Gatens at shooting guard, Eric May at small forward, Melsahn Basabe at power forward, and Devon Archie at center.

— by Jordan Garretson

Field hockey opens tourney play

Fourth-seeded Iowa will take on fifth-seeded Indiana in the first round of the Big Ten Tournament.

By **NICK SZAFRANSKI**
nicholas-szafanski@uiowa.edu

The last time the Iowa field-hockey team played Indiana was less than three weeks ago in Iowa City, when the Hawkeyes were fighting to end a four-year drought on Senior Day.

That game, on Oct. 15 in Iowa City, ended with a 4-2 win for the Black and Gold. But midfielder Jessica Barnett wasn't satisfied.

"I think we were very fortunate to win that game," the junior said.

Iowa will play Indiana again today — and the stakes are much higher.

No. 4-seed Iowa (14-3, 4-2 Big Ten) will take on No. 5-seed Indiana (9-7, 2-4) in the first round of the Big Ten Tournament today at 9 a.m. on Penn State's campus in University Park, Pa.

Barnett said the Hawkeyes' recent game against the Hoosiers showed several holes the team needed to fix — and she said she thinks those holes have been filled.

"We definitely can't afford to give any defensive penalty corners up the way we did [on Oct. 15]," Barnett said. "We were very lucky. That's something we'll be looking to do."

The Senior Day victory against the Hoosiers was the third in Iowa's current six-game winning streak. The run includes wins at No. 15 Ohio State and No. 20



Iowa forward Sarah Drake scores in the Hawkeyes' 10-2 win over Missouri State at Grant Field on Sept. 18. Drake helped lead the Hawkeyes to 14 wins this year and a No. 4 seed in the Big Ten Tournament. (The Daily Iowan/Adam Wesley)

Northwestern.

Having its performance peak around tournament time is essential to the team's success, and the Hawkeyes — ranked 11th in the nation — are doing just that, head coach Tracey Griesbaum said.

"We're fit enough, [and] we're healthy. Our players on the field at any given time know what's expected, [and] they're attempting to execute at the best of their ability," she said. "We're hitting a really good stride right now."

After two-consecutive losses to Penn State (4-2 Big Ten) and Michigan (5-1), Iowa rattled off three-consecutive conference wins to find itself at 4-2 in the conference and tied for the second spot in the league standings. The Hawkeyes finished the regular season 14-3, their most wins since

2007.

"[The season] is a huge success," Griesbaum said. "We went from no wins last season to four in the conference. I'm very pleased with the results. We tied for second, and the tiebreaker is pre-set and out of our control. We are what we are."

Iowa finished in a three-way tie with Penn State and Ohio State in the Big Ten standings, behind No. 1-seed Michigan.

Big Ten rules grant a tiebreaker to the team that performed best when playing other teams than those knotted up in the tie. In this case, Ohio State — which beat Michigan earlier in the season — was awarded the second seed. After one team is eliminated from the tiebreaker, the next seed is deter-

SEE FIELD HOCKEY, 9A

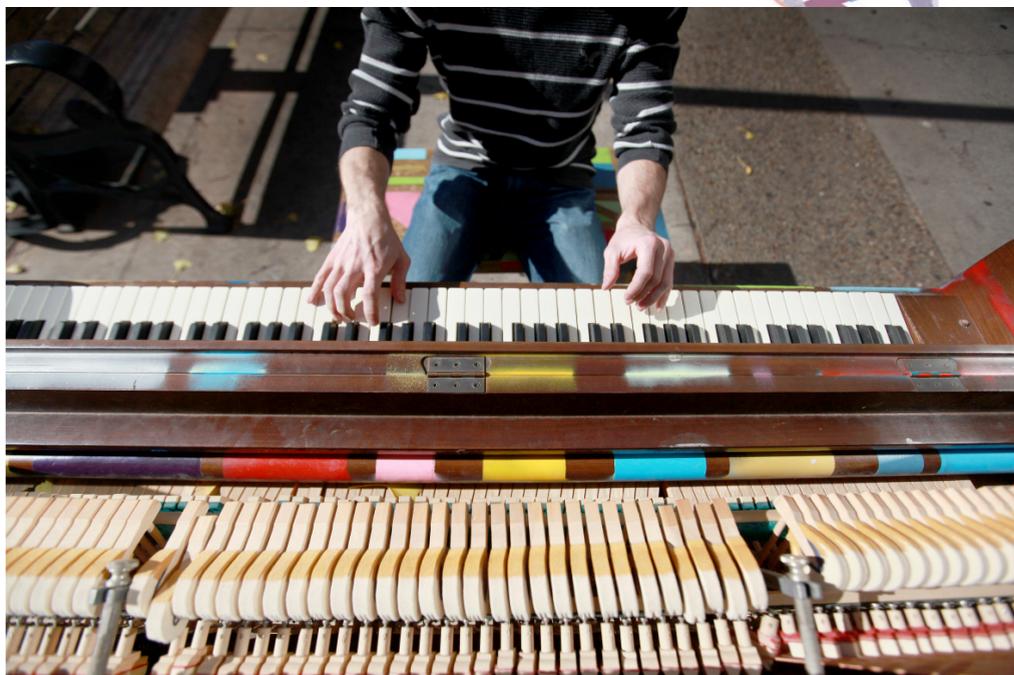
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THE DAILY IOWAN/CHIRSTY AUMER

Chasin' the noted dream

Iowa City native and boogie-woogie piano player Chase Garrett will present his second Blues and Boogie-Woogie Piano Stomp on Friday.

By **JULIA JESSEN**
julia.jessen@uiowa.edu

Chase Garrett's childhood dream was to play piano at the Mill — one of the town's cozy venues known for the quality of the musicians who play there. He remembered thinking that if he achieved that goal, his life would be complete, and he could die happy.

Well, Garrett did play the Mill, 120 E. Burlington St. And he didn't die. But his life was not complete; he set his sights on a bigger goal — playing at his first music festival.

And he didn't stop there.

After delivering crowd-pleasing performances at festivals around the country, his goals continued to grow.

Soon, the young Iowa City native, a Kirkwood graduate who is known for his sessions on the public pianos downtown, was invited to play in Europe. Then, last year, he decided to create a blues and boogie-woogie show at the Englert Theatre, 221 E. Washington St.

And now? Garrett's eyes are set on Carnegie Hall.

But before he conquers the entire world of boogie-woogie piano playing, he will present the second

SEE **GARRETT**, 4B



DAILYIOWAN.COM

Go online to see a preview of local pianist Chase Garrett playing in downtown Iowa City.

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *D*'s online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

ON THE RADIO

Tune in to **80 Hours on Air** today at 2 p.m. on 89.7 **KRUI**. Commentators will discuss this weekend's events in arts and entertainment.

D(EYE) ON ARTS BLOG

Check out this week's post on the D-(eye) on artsblog to read about how to kick off your holiday season at dailyiowanarts.blogspot.com.

Rights icon Soyinka to speak

Wole Soyinka, winner of the Nobel Prize for Literature, will receive the Rex D. Honey Award this weekend.

By **JORDAN MONTGOMERY**
jordan-w-montgomery@uiowa.edu

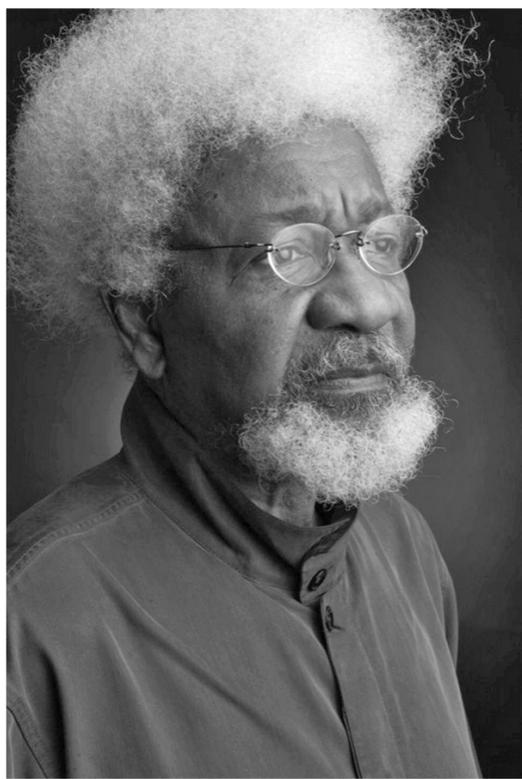
Nigerian writer Wole Soyinka will be recognized in Iowa City this weekend for his outstanding contributions to world literature and his commitment to the struggle for human rights.

At 3:30 p.m. Nov. 6, Soyinka will receive the Rex D. Honey African Studies Program Lectureship Award. A ceremony will be held in the Main Library's Shambaugh Auditorium after Soyinka presents the lecture "Technology and the Writer: Open Book and Closed Text." At 7:30 p.m., Soyinka will read from his work in the Englert Theatre, 221 E. Washington St. Both events are free and open to the public.

"He is not only one of the world's great writers, but also one of the great figures in the human rights movement," said Christopher Merrill, the director of the International Writing Program. "He rarely gives readings and public events, so it's really a huge privilege to host him in Iowa City."

In 1986, Soyinka won the Nobel Prize for Literature, becoming the first African laureate. He has published nearly 50 works, including 21 plays.

"You learn something about courage; his whole life is a profile in courage," Merrill said. "You learn something about the relationship between politics and literature; you learn something about human



Wole Soyinka will be honored with the Rex D. Honey African Studies Program Lectureship Award in Iowa City on Nov. 6.

dignity. He reminds us what the stakes are in every piece of writing."

Soyinka is not only a writer and scholar, he is also a political activist. When Nigeria was on the brink of civil war in the mid-1960s, Soyinka lived in hiding and worked to negotiate a peaceful solution to the conflicts. Unfortunately, his underground activity was found out, and he was imprisoned for 22 months.

"He is a champion for human rights in Africa," said Associate Professor Lyombe Eko, who will speak on Nov. 6 in Shambaugh Auditorium.

Soyinka is the second person to receive the award named for former UI geography Professor Honey. The first was awarded to Morgan Tsvangirai, the current prime minister of Zimbabwe.

LECTURE: "Technology and the Writer: Open Book and Closed Text," Wole Soyinka

When: 3:30 p.m. Nov. 6
Where: Main Library Shambaugh Auditorium
Admission: Free

READING: Wole Soyinka

When: 7:30 p.m. Nov. 6
Where: Englert, 221 E. Washington
Admission: Free

"The award is to encourage people who are struggling against difficulties," Eko said. "[They are] people who have shown leadership in the face of adversity, oppression, and authoritarianism. They are courageous people."

ARTS/NATION

Comedian Heather McDonald heads to IMU

Continuing with its Big Comedy series, the University of Iowa's Campus Activities Board will bring actor and comedian Heather McDonald to Iowa City for a night of laughs.

McDonald will perform at 10 p.m. Friday in the IMU Main Lounge. Admission is \$5.

The Campus Activities Board started the Big Comedy series with such acts as Keenan Thompson and Josh Blue; McDonald will serve as the first woman to join the group.

This funny lady is recognizable for her standup comedy as well as appearances on one of E!'s most watched shows, "Chelsea Lately." McDonald works as a full-time writer and story producer for the show.

Viewers can find her at the Chelsea Handler roundtable every week performing sketches with fellow comedians. McDonald specializes in hilarious impersonations of some of Hollywood's leading ladies, including Celine Dion, Jennifer Aniston, and the Kardashians.

In addition to her work on "Chelsea Lately," McDonald released a book this summer, *You'll Never Blue Ball in this Town Again: One Woman's Painfully Funny Quest to Give it Up*. The book chronicles McDonald's trek through most of her young adult life as a virgin. She comically recounts encounters with the men of her past before letting go of her v-card.

Though she did "give it up" and is now a married mother of three, McDonald's jokes about sex and the single life still have people around the country chuckling.

— by Hannah Kramer

Unemployment falls

WASHINGTON — Unemployment rates fell in about three-quarters of large U.S. cities in September, a sign that the nation's modest job gains that month occurred across most of the country.

The Labor Department said Wednesday that unemployment rates fell in 280 large metro areas from August to September. They rose in 61 and were unchanged in 31. That's the largest number of cities to see a decline since April.

Nationwide, employers added a net 103,000 jobs in September. And the unemployment rate was

9.1 percent for the third straight month. The job gains were only about enough to keep up with population growth. The economy needs to generate at least twice September's total to reduce the unemployment rate.

Unlike national and state data, metro unemployment figures aren't adjusted for seasonal changes. Many of the areas with the sharpest drops in unemployment were cities with large universities. They likely added jobs at the start of the academic year.

Meanwhile, many of the cities with the biggest increases in unemployment were coastal cities, where many summer employees likely lost jobs.

— Associated Press

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weekend events

NEW MOVIES OPENING THIS WEEKEND



Tower Heist

In this heist comedy directed by Brett Ratner, Josh Kovacs (Ben Stiller) learns that he and the rest of the people working at a luxurious penthouse will lose their life savings after trusting a crooked Wall Street billionaire who lives in the building (Alan Alda) with their retirement funds. Kovacs decides to join in on the dirty, thieving game and steal the money back along with an unusual gang of criminals.



A Very Harold & Kumar 3D Christmas

Six years after the duo's last adventure, Harold (John Cho) and Kumar (Kal Penn) are no longer friends. But together, they must go on a new adventure through New York City to find the perfect Christmas tree after Kumar accidentally burns down Harold's father-in-law's beloved tree. Of course, wherever Harold and Kumar go, chaos and catastrophe follow.

AT THE BIJOU



The White Meadows (Keshtzar Haye Sepid)

Showtimes: 9 p.m. today, 9:15 p.m. Friday, 4:30 and 9 p.m. Saturday

This film will show at the Bijou as part of the Global Lens 2011 Film Series. Director Mohammad Rasoulof tells the story of a boatsman who struggles to travel through uneasy coastal waters collecting the tears of the inhabitants of the land along the way. He learns of the struggles of these people that echo his own challenges. The Iranian film will be presented in Farsi with English subtitles.

BEER OF THE WEEK

Xingu

In my (non)expert opinion, there is no finer beer than Xingu. Pronounced "shin-goo," Xingu is a brewed in Brazil, but it is a traditional German Schwarzbier, or "black beer." After World War II, Germans immigrated to Brazil and brought this style of beer with them.

It pours opaque and black, which may take some getting used to for some. But as Doug Alberhasky of John's Grocery, 401 E. Market St., says, "Never judge a beer by its color."

Xingu is a rich and creamy beer and feels silky smooth in the mouth. It is a great place to start for beer connoisseurs looking to enter the wild world of dark beers. "I hate to use this word," Alberhasky said, "but Xingu is very chuggable. It leaves you wondering what happened to the beer in the glass."

Just when I thought this beer couldn't be any better, Xingu donates a percentage of its profits to help preserve a river with the same name in northern Brazil. Are you looking for a way to help out the environment but don't know where to start? Do your world a favor with a six-pack of Xingu. Cheers.

— Jordan Montgomery

Today 11.3

p.m., 348 IMU

MUSIC

- **Art and Music Night**, 6 p.m., Uptown Bill's, 730 S. Dubuque
- **Open Mike (singer/songwriter)**, 7 p.m., Uptown Bill's
- **Swing Jam Session**, 7:30 p.m., Wesley Center, 120 N. Dubuque
- **MANHORSE 3 / THE MEATBAG**, Edward Gray & Company, Lipstick Homicide, Teenage Moods, 8 p.m., Blue Moose, 211 Iowa
- **Daniel and the Lion**, with Stinky Jones, 9 p.m., Mill, 120 E. Burlington
- **Super Sonic Piss**, the Liz, Names Devine, Bouyant Sea, 9 p.m., Gabe's, 330 E. Washington

FILM

- **Global Lens 2011 Film Series**, sponsored by the Global Film Initiative, *The Tenants (Os Inquilinos)*, 6:30 p.m., Bijou
- **Global Lens 2011 Film Series**, sponsored by the Global Film Initiative, *The White Meadows (Keshtzar Haye Sepid)*, 9 p.m., Bijou
- **Campus Activities Board Movie**, *Crazy Stupid Love*, 10

THEATRE

- **The Cripple of Inishmaan**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Lady from the Sea**, Gallery Production, 8 p.m., Theatre Building Theatre B

LECTURES

- **Clinical Studies Lecture Series**, "Research at the Delta Center," noon, Delta Center, Institute for Clinical & Translational Science, C44-A UIHC General Hospital
- **European Studies Group Fall 2011 Lecture Series**, 4:30 p.m., 302 Schaeffer Hall
- **Journeys in Faith Speaker's Forum**, 7:30 p.m., 107 English-Philosophy Building

DANCE

- **Dance Gala 2011**, 8 p.m., North Hall Space/Place

MISCELLANEOUS

- **James Luna**, art/Native American issues workshop, 3:30 p.m., E226 Adler
- **MAZE**, illusionists, 9 p.m., IMU Main Lounge

Friday 11.4

p.m., Bijou

MUSIC

- **Drew Hayward**, 7 p.m., Coffee Can, 1035 Wade
- **Eric Kutz**, cello, and Miko Kominami, piano, 7:30 p.m., University Capitol Centre Recital Hall
- **Kevin Gordon**, 8 p.m., Mill
- **Chase Garrett**, Second Blues & Boogie-Woogie Piano Stomp, 8 p.m., Englert, 221 E. Washington
- **Roster McCabe**, Bad Intentions, 8:30 p.m., Yacht Club, 13 S. Linn

WORDS

- **Cristina Rivera Garza**, Reading in Spanish, 1:30 p.m., 1117 University Capitol Centre
- **Shambaugh House International Writing Program reading**, 5 p.m., Shambaugh House

FILM

- **Young Starlets of Japanese Cinema Film Series**, *Kamikaze Girls*, 7

- **Global Lens 2011 Film Series**, *The White Meadows (Keshtzar Haye Sepid)*, 9:15 p.m., Bijou
- **Campus Activities Board Movie**, *Crazy Stupid Love*, 10 p.m., 348 IMU

THEATRE

- **The Cripple of Inishmaan**, 7:30 p.m., Riverside Theatre
- **Lady from the Sea**, Gallery Production, 8 p.m., Theatre B

LECTURES

- **IWP panel**, 12:01 p.m., Iowa City Public Library, 123 S. Linn
- **Phantasmagoria**, 6 p.m., Old Capitol Senate Chamber

DANCE

- **Dance Gala 2011**, 8 p.m., Space/Place

MISCELLANEOUS

- **Campus Activities Board Big Comedy**, Heather McDonald, 10 p.m., IMU Main Lounge

Saturday 11.5

- **Campus Activities Board Movie**, *Crazy Stupid Love*, 10 p.m., 348 IMU Illinois room
- **Midnight Movie Series**, *Donnie Darko*, midnight, Englert

THEATRE

- **The Cripple of Inishmaan**, 7:30 p.m., Riverside Theatre
- **Lady from the Sea**, Gallery Production, 8 p.m., Theatre B

DANCE

- **In the Axis**, 6:30 p.m., Coralville Center for Performing Arts, 1301 Fifth Ave.
- **Dance Gala 2011**, 8 p.m., Space/Place

Sunday 11.6

- *Mirada Invisible*, 5 p.m., Bijou

- **PATV's I Love Iowa City Film Contest**, 6 p.m., Mill

- **Global Lens 2011 Film Series**, *A Useful Life (La Vida Útil)*, 7:15 p.m., Bijou

THEATRE

- **The Cripple of Inishmaan**, 2 p.m., Riverside Theatre
- **Lady from the Sea**, 2 p.m., Theatre B

LECTURES

- **Wole Soyinka**, Nobel-Prize-winning Nigerian author, 3:30 p.m., Shambaugh Auditorium

DANCE

- **Dance Gala 2011**, 2 p.m., Space/Place

MISCELLANEOUS

- **TransWeek**, Candlelight Vigil & Coffeehouse style Open Mike, 6 p.m., Lesbian, Gay, Bisexual, Transgender Resource Center

The sea of tough choices

The UI Theater Department will present its erotically charged play *Lady from the Sea*.

By **SAMANTHA GENTRY**
samantha-gentry@uiowa.edu

A wooden table and chairs are set stage right in a back corner room of the Theatre Building, where cell phones are to be turned off and shoes are not to be worn.

Here, the actors of *The Lady from the Sea* rehearse a scene as director David Hanzal takes notes and a stage manager hot-glues prop pieces together.

Hanzal believes that the five weeks of rehearsal have been the healthiest collaboration that he has experienced with a cast.

"Everyone is earnest, hardworking, present, and playful," he said. "There is no ego in the room, and we are all trying to find the truth and beauty of the play. It's been a really amazing process."

The six-member cast will present their version of Henrik Ibsen's play *The Lady from the Sea* at 8 p.m. Friday in the Theatre Building's Theatre B. Performances will continue at 8 p.m. Saturday and a matinee at 2 p.m. Nov. 6. Admission is free for UI students with valid IDs, \$6 for nonstudents, and \$4 for seniors and youth.

A second-year graduate student pursuing an M.F.A. in directing, Hanzal was prompted to direct a classic play that he could make more fresh and accessible.

The Lady from the Sea

When: 8 p.m. Friday and Saturday, 2 p.m. Nov. 6

Where: Theatre Building Theatre B

Admission: Free for UI students with valid IDs, \$6 for nonstudents, and \$4 for seniors and youth

For a year, he wanted to direct *The Lady from the Sea*, even though it wasn't well-known.

"It is a play that I found moved me personally, and I always wanted to make sense of it," he said.

While directing the play, his goal was to take a multidisciplinary approach and collaborate with artists in other media in order to tell the classic story in a new way.

Jenni Page-White, the production's dramaturge, worked with Hanzal to create an adaptation of the original text in which they could focus on the difficulty of choosing who we are or who we want to be.

"[Hanzal] and I talked at length about the nature of choice in our current society," Page-White said. "We believe that choice today is complicated by the complex ways that we construct our identities in an age in which technology is making the world smaller and smaller."

The original text focuses on the journey of the main

character, Ellida Wangel, and her inability to make a choice.

She is haunted by the boundless freedom and possibilities that her past lover can offer her at sea, yet she is married to Dr. Edvard Wangel, who can provide for her on land.

UI senior Derrick VanDerMillen plays the role of Edvard Wangel. He described his character as a man who thinks as fully with his heart as his head, and he tries to do the best he can to take care of his wife.

"The biggest challenge with Edvard for me is that it would be easy for the audience to side with the sailor, because he represents a very intense passion, while I represent stability that is necessary for Ellida," VanDerMillen said. "It is my job to bring her into safety so she is not consumed by the sea. The challenge is to make Edvard an equal love in her life."

The basic narrative structure and themes from Ibsen's original text helped Hanzal open up the play to better explore the psyche and consciousness of a confused woman.

"If audiences from the university attend this production, they will be surprised, shocked, and delighted about how fresh, relevant, powerful, and erotic Ibsen can be," Hanzal said.



Jessica Trauffer and Derrick VanDerMillen rehearse for the opening of *The Lady from the Sea* in the UI Theatre Building on Wednesday. The play is a UI Gallery Production directed by David Hanzal. (The Daily Iowan/Ya Chen Chen)

ARTS

Warner Drive to play at Gabe's

Hard-rock music makes its way to Gabe's, 330 E. Washington, next week for a show full of ear-catching riffs and high-energy tunes.

Warner Drive will perform at 9 p.m. Nov. 8 at Gabe's. Admission is \$8; the event is open to people ages 19 and up.

Audiences may recognize the group from its appearances with popular rock outfits such as CKY, FUEL, and the Killers. The band also performed in the Van's Warped Tour in 2009 as well as numerous other tours around the country.

While the tattoo-clad rockers call Hollywood home, they spend much of their time touring and building a fan base.

Earlier this year, the band released an album, *K-GO!*, from which tunes are sure to be

played at Gabe's. Some of the hits from this record are the title track, "K-GO!," "Faking Smiles," and "Metal Bridge."

The group's music ranges from heavy metal complemented by serious lyrics to songs that are full of comical attitude and have a more upbeat tempo.

- by Hannah Kramer

Hollywood runs afoul of activists

BEIJING - Rights activists have criticized a Hollywood studio for filming a buddy comedy in an eastern Chinese city where a blind, self-taught activist lawyer is being held under house arrest and reportedly has been beaten.

Relativity Media is shooting part of the comedy, **21 and Over**, in Linyi, a city in Shandong province where the

activist Chen Guangcheng's village is located. Authorities have turned Chen's village of Dongshigu into a hostile, no-go zone, and activists, foreign diplomats, and reporters have been turned back, threatened, and had stones thrown at them by men patrolling the village.

The news that Relativity Media had chosen Linyi, a city of 10 million, as a location for its film and was touting its close government connections comes at a time when activists have renewed their attention on Chen.

A campaign to try get people to visit Chen, who documented forced late-term abortions, has caught on and intensified in recent weeks, though no one has succeeded in seeing him and many would-be visitors have been met with violence.

- Associated Press

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GARRETT

CONTINUED FROM 1B

Blues and Boogie-Woogie Piano Stomp at 8 p.m. on Friday in the Englert.

"This is my baby, this show here," he said.

Bigger and better

Garrett, sitting on the weathered piano bench of the colorful piano near M.C. Ginsberg, 110 E. Washington St., said he plans to make this year's event more impressive than last year's.

The 22-year-old quickly learned the many aspects that go into creating a concert when he put together his first show in November 2010.

This time around, he said, the process unfolded a little more smoothly.

"Last year was an eye-opening experience," he said.

Garrett takes full responsibility for the show, including putting up more than \$10,000 for the performance, recruiting musicians to join him at the event, and promoting the show months before the big day.

"I'm taking a huge risk here," he said. "My goal isn't to make a profit, but if I do, everything I make goes directly into the music."

Last year, he had to sell 350 tickets to break even. His mind was boggled when 605 people came to see the show. The best feeling he's ever had, he said, was looking out into the audience from the center of the Englert stage with the bright lights shining into his face and seeing almost the entire floor and top tier full.

"I was grinning ear to ear," he said. "I almost had like a Joker smile."

One of the best moments of the concert for Garrett was having mentor Ricky Nye, a blues, boogie-woogie,

and New Orleans pianist, step into the theater before the show, look around in awe, and tell Garrett how proud he was.

"To have my mentor look at me with the same face that I looked at him when I first heard him play," he said, smiling and shaking his head. "I can't even tell you."

His goal for the show is to make it a tradition in Iowa City that boogie-woogie fans anticipate and attend year after year.

"I'm hoping that my show at the Englert Theatre can gain attention to the point of its becoming one of the main festivals in the U.S.," he said.

Garrett's professional growth extends beyond his success with the Blues and Boogie-Woogie Stomp.

The Kirkwood graduate and University of Iowa piano-performance major gained recognition from playing around Iowa City and using the unconventional practice space, the outdoor pianos downtown, to meet contacts. He also got a gig singing and playing in a commercial for local restaurant Givanni's, 109 E. College St.

One of Garrett's biggest supporters is local property developer Marc Moen. Last year, Moen helped Garrett spread the word about his debut show, telling people it was an event not to miss.

"It's very unusual to have someone who not only believed in himself but also had a lot of support from other musicians," Moen said. "And then to put up his own money and promote the show — I was just very impressed with him."

The support Garrett found enables him to try new things and experiment with his art.

"Can I get away with more this year?" he said. "Yes I can, because I have more support, and I feel like that gives me some extra wiggle room."

As he spoke, a man with a bicycle walked by on the sidewalk. He recognized Garrett even though he wasn't playing and said he had heard about Garrett and his music from a friend.

"He said you're one of the best pianists he's ever met," the man with the bicycle said. Garrett thanked him graciously, and the man continued on his way.

The players

Garrett said this year's group of musicians will present a different style of boogie-woogie that demonstrates a broader range of music than last year's show.

"It will give you a really good example of what blues and boogie-woogie is in a more general sense," he said.

Garrett met Mark Braun, a fellow blues and boogie-woogie musician, also known as Mr. B, when he was 17, and two years ago, he traveled to Ann Arbor, Mich., for a summer to learn from Braun. Garrett worked at Braun's construction company for eight hours during the day and played piano with him for four hours at night.

"I told him I'll do anything, please, just teach me to play the piano," Garrett said.

Braun said that Garrett's age gives him a different perspective on the music — sometimes, not in a positive way. He explained that it can be harder for young people to grasp the full impact of the music when they haven't had the opportunity to learn from great older musicians.

"It's a double-edged sword," he said. "It's a disadvantage that he can't change and that he never will be able to change, but I would guess that it's probably an advantage for some reasons — like the fearlessness of youth."

Another performer who has played with Garrett is Carl Sonny Leyland, a



Chase Garrett plays the piano outside M.C. Ginsberg on Tuesday. Garrett will perform at the Englert Theatre with Mark Braun, Fabrice Eulry, and Carl Sonny Leyland on Friday. (The Daily Iowan/Christy Aumer)

musician from South Hampton, England. Garrett described Leyland's style as being more gritty blues. Leyland said Garrett plays with a style reminiscent of past musical masters.

"It's got a little bit of a Ray Charles kind of feel," Leyland said.

The final musician joining Garrett this year is Fabrice Eulry from Paris. When Garrett first played with the pianist, he was awestruck by Eulry's style.

"I ended up almost making a fool of myself because I almost tried to overdo what I could do," Garrett said. "I was just so in awe."

Eulry didn't seem to consider Garrett foolish, though, and he was struck by the way Garrett played.

"Chase Garrett is very talented, and what surprised me the first time I listened to him was not the fact that he was young — half my age — but the fact that you forget it when he plays," Eulry said.

The concert will also feature a surprise guest about whom Garrett would give little information. He hinted that she is only 16 years old.

"In my personal opinion, she's one of the best ragtime pianists I've ever heard," he said.

Garrett said the blues and boogie-woogie community of musicians is small and closely knit, all keeping the same goal in mind.

"It's almost like a family of boogie-woogie musicians," he said. "We all want to preserve it. We all think it's a fantastic artform that should be kept around."

Preservation and education

Garrett said his overarching goal is to make sure everyone knows that blues and boogie-woogie still has a place in today's musical world.

"My mission statement for what I want to do with my life is do my best to preserve boogie-woogie, keep it around, make it known, and be a complete pianist," he said. "I want to be able to play stride and boogie-woogie, jazz, and blues, and swing."

This goal includes a project that will premiere in 2014: a concert series traveling across the United States following the path of blues and boogie-woogie as

it progressed in history, from New Orleans to St. Louis to Kansas City to Chicago, ending in New York City at Carnegie Hall.

Garrett said he expects the project to cost between \$350,000 to \$450,000. He plans to take advertising efforts to the next level, using giant banners on the sides of buildings, in subways, and on billboards.

"I'm telling people it will be on a Broadway-production scale," he said.

At the center of Garrett's goals and performances is the foot-stompin' music of boogie-woogie. When he plays, his fingers fly. He looks up periodically from the black and white rectangles to see if his audience is smiling as widely as he is.

"It's what I live for," he said. "It's in my body; it just goes through me."

Although fame and recognition are a perk, he said, what he really wants is for people to be educated about the music that makes him tick.

"If people don't remember me, I want them to remember the music," Garrett said.

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Songs from Gloryland



Kevin Gordon will play tunes from his upcoming album, *Gloryland*, at 8 p.m. today at the Mill. Admission is \$8.

UI alumnus Kevin Gordon will showcase songs from his new album today at the Mill.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

Poetry and songwriting are not mutually exclusive in musician Kevin Gordon's creative world.

"Because I write poems, I have an obsession with lyrics," he said. "Poems and songs are two completely different animals, but they are similar in sound and how the language moves."

Gordon will play some of his original songs at 8 p.m. today at the Mill, 120 E. Burlington St. Admission is \$8.

When he lived in Iowa City, he played with local legend Bo Ramsey, who mentored him through the early stages of the music business.

"There is an element of poetry in his songs and he has a keen eye for detail," Ramsey said. "Kevin is also a really good rhythm guitar player, the real deal."

When Gordon completed work in the Iowa Writers' Workshop, he started to focus more on writing songs that had a mix of Americana roots. He thought of Nashville as a music-industry town where he could explore this style.

"I always felt a bond with Kevin because he is from the South and both of my parents are from the South," Ramsey said. "Our bond also included a shared love for blues music. I can hear where he is from in his music and in his writing."

His new album, *Gloryland*, is scheduled to be

Kevin Gordon

When: 8 p.m. today
Where: Mill, 120 E. Burlington
Admission: \$8

released Feb. 14, 2012, is a project he has been crafting for two years.

With the help of Kick Starter, an Internet platform for artists to raise money for their creative projects, Gordon has earned \$9,000 to manufacture CDs and hire a publicist and radio promoter.

"I felt like this record deserved as good a shot as I could give it," he said. "The scheduling for tours has been nuts, but I'm glad that I have good people working for me."

The title track of the album, "Gloryland", is about how faith can often be manipulated by people for some kind of gain.

Many of the songs on this record follow similar themes of religion and faith and how different characters operate with those ideas in mind.

The longest track on the album, at more than 10 minutes, "Colfax Step in Time," has a blues turned rock feel as it tells the story of something that happened to him in junior high school.

For his show at the Mill, Gordon hopes to put a large emphasis on the songs from his new record.

"Playing [at the Mill] is always a good time, because Iowa City is one of those great places where

people will listen to your songs, but they will also dance if they feel like it," he said. "It's not like audiences [in Nashville], where they are so self-conscious."

Music that makes an audience dance is one of the things Iowa City photographer Sandy Dyas, a friend of Gordon's, loves about his music.

Dyas has known him since his days in the Writers' Workshop when he made a surprise guest appearance in Bo Ramsey's band at Gabe's, 330 E. Washington St.

She took a photograph of Gordon that night at Gabe's, which hangs on the gallery wall of the Englert Theatre, 221 E. Washington St.

"Whenever [Gordon] and his band played at Gabe's, we would dance all night, drink plenty of whiskey, and continue the party after the bar closed," Dyas said. "[Gordon] has that rocker thing in him; it is sort of a rockabilly blues thing, and there is no one like him. He's got it. And it has only gotten better with time."

LOHAN SENTENCED



Escorted by deputies, Actress Lindsay Lohan leaves a probation hearing at Los Angeles Superior Court Wednesday. Superior Court Judge Stephanie Sautner sentenced Lohan on Wednesday to 30 days in jail and warned the actor there would be plenty more time behind bars if she violated further court orders. The actress has until Nov. 9 to report for her jail term, and Sautner ruled she cannot serve house arrest, as she did previously this year. (Associated Press/Reed Saxon)

ARTS

'Freecycle' takes off

NEW YORK — OFFER. WANTED. TAKEN.

With those three words, Deron Beal of Tucson, Ariz., helped move the yard sale online, only with no money changing hands.

Beal is the founder of the Freecycle Network, or Freecycle.org. It's a grass-roots gifting network that — thanks to

the sour economy and a growing commitment to the environment — has transformed into a global movement of millions offering, wanting, and taking all manner of stuff.

Staffed by volunteer moderators and loosely overseen by Beal, Freecycle aims to let you share your old TVs, clothes, broken blenders, tire chains, and moving boxes with people nearby, using email groups at Yahoo and on the network's website.

There are nearly 5,000 Freecycle groups with around 9 million members in more than 70 countries. Not bad for a guy who was simply trying to keep perfectly good stuff out of landfills, or find homes for stuff charities don't take, in his own community.

"It's a win, win, win, win," Beal said. "Everybody feels good."

— Associated Press



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Kevin Gordon
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9pm - 21+ After 10pm

Sunday

PATVs I Love Iowa City Film Contest
6pm - All Ages

Brooks Strause & The Gory Details w/Small Houses
8pm - 21+ After 10pm

Monday

Open Mic
8pm - 21+ After 10pm

Wednesday

Burlington St. Bluegrass Band
7pm

Talk Art
10pm - 21+ After 10pm



New Cain ad shines focus on viral videos



In this photo provided by CBS News, Mark Block, the campaign manager for Republican presidential-nomination candidate Herman Cain, smokes a cigarette outside CBS's "Face the Nation" in Washington on Sunday. (Associated Press/Chris Usher, CBS News)

By BETH FOUHY
Associated Press

NEW YORK — Before Smoking Man, there was Obama Girl. And who can forget Jib Jab?

A new ad featuring Herman Cain's smoking campaign manager Mark Block is the latest political video to become an overnight web sensation. The ad, with Block taking a deep drag on a cigarette while Cain flashes a Cheshire cat grin, has had close to 1 million clicks on Cain's website since its debut last week. It's also aired repeatedly on cable news shows and become the subject of countless parodies.

Online viral videos have become a staple of American politics. Not long ago, pricey paid television ads were the only way for candidates to be noticed. Now, anyone with a good idea and an Internet connection can generate buzz in the presidential contest.

"The most important thing to appreciate about viral videos is they really reduce the power of traditional media gatekeepers," said Stephen Farnsworth, an associate professor of communications at George Mason University in Virginia. "The decisions of what the public could see used to be in the control of TV executives. The web gives people the ability to send messages horizontally. You see something you like, you put it on YouTube."

Some widely disseminated videos have been harmless fun, such as the ad produced by digital studio Jib Jab in 2004 showing rivals George W. Bush and John Kerry singing a hilarious rendition of "This Land is Your Land."

Others have had a deeper impact, including Tina Fey's scathing depiction of 2008 Republican vice-presidential nominee Sarah Palin as an ill-informed lightweight. Those sketches first appeared on NBC's "Saturday Night Live" but were widely shared online.

Cain, a little-known former Godfather's Pizza executive before joining the 2012 GOP race, has seen his popularity spike recently after a series of debates and his much-discussed 9-9-9 tax plan. The smoking man ad, with its low production values and quirky imagery, has added to the sense of novelty about Cain's candidacy, and it was distributed almost for free.

In an interview with CNN on Oct. 28, Block said Cain had raised \$3 million in October in part because of the video's popularity.

"That's what we're seeing in our grass-roots

activism growth and obviously in the YouTube thing," Block said.

President Obama, cast as the innovative newcomer when he joined the Democratic field in 2008, has experienced the upside and downside of being a web-video sensation.

The Obama Girl video, in which a fetching young woman sang about her crush on the then-Illinois senator, went viral early in the campaign and reinforced the notion of Obama as the cool and sexy alternative to his more established Democratic rival, New York Sen. Hillary Rodham Clinton.

Rodham Clinton briefly reclaimed the online spotlight when news footage of her welling up at a New Hampshire coffee shop was widely circulated. She narrowly beat Obama in that state's first-in-the-nation primary.

Obama fans struck back with the "Yes We Can" video, produced by the Black Eyed Peas singer will.i.am and featuring celebrities such as actress Scarlett Johansson. It was an online hit and revived Obama's image as the hip and trendy candidate after he lost New Hampshire.

Arizona Sen. John McCain, Obama's general election rival in 2008, sought to turn such gushing testimonials back on the Democrat. Strapped for cash that summer as a confident Obama toured Europe, McCain's campaign released a video comparing Obama to starlets Britney Spears and Paris Hilton.

"He's the biggest celebrity in the world," the ad said mockingly. It quickly went viral and became the talk of cable news.

Obama's campaign also



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Go online to see the ad of Herman Cain's campaign manager smoking.

experienced a crisis when videos surfaced of his former pastor, the Rev. Jeremiah Wright, shouting anti-American slogans from the pulpit. The videos generated questions about Obama's faith and status as the first major black presidential candidate, forcing him to deliver a major speech on race relations.

The campaign later found itself on the defensive again after news clips of Obama fist-bumping with his wife, Michelle, were widely distributed, as well as a sound bite from Michelle Obama saying her husband's candidacy made her proud of the United States "for the first time in my adult life." Critics seized on the videos as evidence of the Obamas' "otherness" or lack of patriotism.

Ken Goldstein, whose Campaign Media Analysis Group tracks political advertising, said that while online videos had the power to influence a race, paid television advertising still carried much more overall impact.

"The Internet preaches to the choir," Goldstein said. "It's a great way to raise money and mobilize supporters to work harder, which are not trivial things. But viral videos are not a way to mobilize passive and undecided voters, which television ads do."

Music of the strings

Members of the Iowa City Community Orchestra will perform at the Englert Theatre.

By CARLY HURWITZ
Carly-hurwitz@uiowa.edu

The sounds of 42 string instruments will echo in harmony throughout the Englert Theatre on Nov. 6.

"The strings have their own kind of resonance," said Carey Bostian, the conductor of the Iowa City Community Orchestra. "There is a beautiful singing quality, but it can also be very incisive. Strings can make a sharp attack providing a lot of energy and beautiful sound."

The audience members hear the sound of the strings, he said, but they also feel the energy from the orchestra members, making for an engaging experience.

The String Orchestra will perform a free concert at 3 p.m. Nov. 6 in the Englert, 221 E. Washington St.

Bostian said the orchestra has grown from around 20 members in the early '90s to 40 members this year.

"It is a mixture of university professors, students, and affiliated people," Bostian said. "There are all kinds of people, but what they have in common is that they play a string instrument and love to play together."

Erika Holm —Brown, the president of the String Orchestra, said the group began 32 years ago, when a small number of local nonprofessional musicians got together so they could play without being affiliated with the UI or other professional orchestras in the area. Members of the original group still participate in concerts with the orchestra today.

Brown said membership dues and contributions from supporters in the community fund the nonprofit organization's concert and rehearsal space, the soloists, music, and general administrative costs.

At each performance, a living composer's work is featured to follow a tradition set by the founding director of the orchestra. This year, Jerry Owen's "Bagpipes Playing in the Village" will open the show.

"The orchestra has always played contemporary music," Bostian said. "Turning it into a local thing has happened for at least five years or more."

The String Orchestra will open its 32nd season featuring J.S. Bach's *Concerto for Two Violins in D*

minor and Felix Mendelssohn's *Octet for Strings in E flat major, opus 20*. The performance encompasses many eras of music, from Baroque to Romantic to contemporary.

The violin soloists in the Bach work will be UI Associate Professor Scott Conklin and String Orchestra concertmaster and Iowa City native Miera Kim.

"Scott is a violin professor at the UI, and this is his first opportunity to play with the orchestra," Bostian said. "[He and Kim] really make a great pairing for a famous piece."

Conklin, who said he was honored to be invited to work with the orchestra, noted that every time he plays with different people, teamwork is key and the piece becomes an original interpretation.

The two famous works by Bach and Mendelssohn are a logical pairing for the concert, he said, because the composers both lived in Leipzig, Germany. Performing the works is meaningful, he

believes, and it will translate to the audience well.

"Mendelssohn was instrumental in bringing back the music of Bach," Conklin said. "He was someone who championed Bach's work."

Bostian said he reworked Mendelssohn's *Octet for Strings* to accommodate the large number of people in the orchestra. Traditionally, the piece is played with two string quartets that comprise four violins, two violas, and two cellos.

"As far as I know, it is almost never done 'en masse,' and this will be the official premiere of the bass part written for the occasion," Bostian said.

The orchestra has two concerts each year, one in the fall and one in the spring. This show will be the debut of the largest number of musicians the orchestra has had in its history.

"It is a great experience when you hear that many people working together," Bostian said. "It's inspiring."

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