



80 HOURS, PAGE 1B
UI'S ANNUAL DANCE GALA TO
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MOVEMENT TODAY.

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The Daily Iowan

THURSDAY, OCTOBER 27, 2011

NEWSPAPER •  DAILYIOWAN.COM • TELEVISION

50¢

EDITOR'S PICKS:

• Some residents near College Green Park say the **Occupy Iowa City** demonstration has grown disruptive to the neighborhood. **Page 5A**

• If the Congressional Supercommittee fails to come up with a cost-cutting plan, UI Hospitals and Clinics officials say, they could see a **\$5.3 million hit**. **Page 6A**

• **Hawkeye special teams** have made big improvements over the 2010 season. **Page 8A**

GOP proposal would lower offshore taxes

WASHINGTON — The House's top tax writer proposed Wednesday exempting from taxes 95 percent of the profits that American companies earn overseas.

House Ways and Means Committee Chairman David Camp, R-Mich., said he would tax the remaining profits at just 5 percent. That is well below the current top corporate tax rate of 35 percent that applies when companies bring their profits back home, making his proposal a major victory for U.S.-based multinational firms.

Camp's plan is part of his drive to reshape the overall tax code. He also wants to lower the top corporate and personal tax rates to 25 percent, down from the current maximum of 35 percent.

Camp says he wants to make the revisions without changing the total revenue raised from business taxes, which presumably means he would curb some existing tax breaks. The proposal he announced Wednesday was broad and omitted many details, including how he would keep revenue unchanged.

The U.S. is among a dwindling number of major countries that tax the profits their companies earn abroad. Critics say that encourages firms to keep that money overseas at a time when job creation in the U.S. has slowed to a trickle.

"Our outdated international tax system encourages employers to keep profits and jobs outside of America," Camp said.

Democrats complained that Camp's plan offered little protection for American workers.

"Moving to a different international tax system must guard against policies that lead to further shifting of jobs overseas and further shifting of income into tax havens," said the top Democrat on the Ways and Means panel, Rep. Sander Levin of Michigan. "Today's draft acknowledges these challenges but does not solve them."

— Associated Press

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WEATHER

HIGH **54**  LOW **32**
 Mostly sunny, breezy.

UISG and IC promote campus safety platform



Iowa City firefighters put on a safety demonstration in Hubbard Park with a dorm-room setup on Wednesday. (The Daily Iowan/Jacklyn Couppee)

Sixteen UI and Iowa City organizations participated in UISG's Safety Awareness Fair.

By **KRISTEN EAST**

kristen-east@uiowa.edu

Bright orange flames engulfed the walls of two rooms placed in Hubbard Park on Wednesday. As the fire spread, Iowa City firefighters were on the scene to extinguish the fires purposely created by the Iowa City Fire Department and University of Iowa officials.

Officials conducted the mock dorm fire Wednesday in connection with the UI Student Government's first Safety Awareness Fair — the first major event in association with its 2011-12 school year platform.

UISG President Elliot Higgins said safety became a priority after a woman said she was raped on the Pentacrest just over a year ago. The most recent sexual assault, reported in Daum in August, marks the fourth since the fall of 2010.

UISG Vice President Brittany Caplin said the fair is only one of UISG's safety initiatives this fall.

"The Safety Fair is a way to bring all the differ-

ent organizations on campus into one area so any student that needs it can get any information about the different safety issues," she said.

Sixteen organizations from the UI and the Iowa City community participated in the fair, including officials from the Iowa City Fire Department, Iowa City police, Rape Victim Advocacy Program, and Student Legal Services, among others. Red Watch Band offered CPR and alcohol bystander training to those who attended.

"Those organizations on campus are extremely spread out," Caplin said. "So the goal is for any student that needs to, to get that information."

Though UISG student leaders said they have no plans to work with UI police on future safety campaigns, UI police Crime Prevention Specialist Alton Poole said the fair acted as a precautionary measure for students.

"The most common question we receive is, 'How safe is our campus?'" Poole said. "You're only as safe as you are mentally and physically. And

SEE SAFETY, 3



DAILYIOWAN.COM Go to dailyiowan.com to see video of Wednesday's event.

Council hopefuls back bicycles

All candidates agree, IC must remain cyclist friendly.

By **MARY KATE KNORR**

mary-knorr@uiowa.edu

The Iowa City City Council candidates all agree that maintaining a safe environment for bicyclists is crucial to the reputation of the community.

The Think Bicyclists Coalition — a collection of Iowa City bike-related businesses and nonprofits — held a candidate forum Wednesday night to allow council hopefuls to share their thoughts on the city's growing population of cyclists.

Suggestions during the forum included more bicycle trails, lanes, or sharrows.

"I'd be very interested in seeing Gilbert Street go to two lanes and have more bicycle lanes on that street," said Raj Patel, a former UI student and current at-large candidate. "I'd be very eager to see what plans Iowa City comes back with as far as plans for that."

City officials have held lengthy discussions on how to make Iowa City a more bike friendly place, said re-election candidate and current Mayor Matt Hayek.

"We're looking at returning Washington Street to two-way," Hayek said. "That would help create a better east to west route through downtown."

District A candidate Steve Soboroff also offered some solutions.

"We could alleviate a lot of problems if we ... make some of the one-ways two-ways again," Soboroff said. "Let's slow things down ... we will make things safer for our bicyclists and pedestrians."

District C candidate Jim Throgmorton said he's been an avid cyclist for years. For six years, the 66-year-old didn't own a car.

"If we really want to encourage bicy-

SEE CYCLISTS, 3

Obama unveils loan plan

Officials said fewer than 450,000 Americans take part in the current program.

By **CHASTITY DILLARD**

chastity-dillard@uiowa.edu

President Obama's new "Pay As You Earn" plan will lessen the burden of student-loan debt for more than 1.5 million borrowers nationwide.

But one expert said that doesn't necessarily mean the federal government will lose money, even though Obama plans to give students an opportunity to drop loan payments down to 10 percent of their discretionary income starting January 2012.

"Even though you are making payments more affordable, you are also helping people stay out of default," said Lauren Asher, the president for

the Institute for College Access and Success. "Taxpayers save money when loans are moved from private lenders to the federal government."

Officials said by eliminating bank subsidies, the government's revamped student-loan program makes the direct loan program cheaper than using private lenders.

Under the new plan, all lingering debt will be forgiven after 20 years.

"In a global economy, putting a college education within reach for every American has never been more important," Obama said in a press release Tuesday. "But it's also never been more expen-



President Obama speaks in the Field House in 2010. During the 2008 presidential election, Obama received 70 percent of Johnson County's votes. (The Daily Iowan/File Photo)

sive. That's why, today, we're taking steps to help nearly 1.6 million Americans lower their monthly student-loan payments."

Asher said the Pay As

You Earn plan costs taxpayers less than the current income-based repayment plan allows borrowers to

costly for taxpayers. Currently, the improved income-based repayment plan allows borrowers to

SEE OBAMA, 3



Spotlight Iowa City

Putting the bio in diesel

The Iowa City native makes his own diesel fuel out of used cooking oil.

By JORDAN MONTGOMERY
jordan-w-montgomery@uiowa.edu

After working at the Hamburg Inn No. 2 for 25 years, "slaving away" over a hot stove, Steve Fugate said he was ready for a change.

He started a family and began growing increasingly concerned about the world his children were going to grow up in.

"He is somebody who is looking beyond his own life and trying to make life better for his kids and future generations," said Rich Dana, a colleague of Fugate's at the Yoderville Biodiesel Collective. "I think he approaches renewable energy as a moral obligation."

For years, the Iowa City native kept a garden, drove a diesel vehicle, recycled, and purchased local food.

And since 2003, the 46-year-old has created his own diesel fuel on his farm near Wellman from used cooking oil.

"I learned how to by poking around on the Internet," he said. "We wanted to make it ourselves and also make it very efficiently and environmentally safe."

His farm is efficient. For every unit of energy put into petroleum — what most people use to fill up — results in 0.8 units of work



Steve Fugate, 46, discusses his use of renewable energy. The Iowa City native is involved with several sustainability-related groups and creates his own diesel fuel from used cooking oil. (The Daily Iowan/Christy Aumer)

energy. But Fugate said from every single unit of energy put into the production of biodiesel, he gets 12 units of work energy.

Fugate is able to attain this level of ultra efficiency because of measures he takes at his farm to increase sustainability. He captures rainwater from his roof and mounted solar thermal panels to create heat for his fuel-making process.

Creating his own fuel is a labor-intensive process. And despite getting the cooking oil for free from local food producers, it ends up costing about the same as a gallon of diesel fuel from a gas station after adding taxes and labor costs.

Despite there not being a difference in the price,

Fugate said he thinks there are ecological and public-health benefits.

"For every gallon of this biodiesel fuel burned in an area with bad air quality, we save \$3 per gallon in avoided health-care costs," he said.

Eric Foresman, an energy-efficiency engineer and member of the Iowa Renewable Energy Association, said the inconvenient process of converting cooking oil is a barrier to some people.

"Doing all the work that it takes to build local relationships, it hasn't caught on because it's a lot of work to wake up at 5 and collect oil from restaurants at 5 in the morning after they've cleaned out their fryers," Foresman said.

But Fugate said it's

worth the work.

"We're doing our best to make something that is really making a big difference from an emissions standpoint," Fugate said. "If we can do this from something that is just lying around unused, why not do it? We make the effort, but it's a lot of work."

But according to others, Fugate's passion extends past sustainability efforts. In fact, Foresman said that after Hurricane Katrina, Fugate collected donations and drove down to New Orleans.

"If there is something that needs to be done, there is nothing that will stop him from alleviating any problem," Foresman said. "He is just a really inspiring person."

two Iowa City police detectives, who spoke about interviews at the Muscatine County Jail and activities that took place during Thompson's trial in September.

Thompson was charged with the shooting death of local landlord John Verspyt in the hallway of a Broadway apartment in October 2009.

In support of its motion for dismissal, the defense alleged the prosecution withheld evidence in the case relating to whether Thompson was involved in the Verspyt's death.

Thompson's trial ended in a mistrial in September, when the prosecution played portions of an interview with him they initially agreed not to show.

—by Eric Moore

Jury in homicide case will not see autopsy photos

Photos from the autopsy of a child who died while under the

then left the bar, noticing burn marks on his bicep. He told police the doors to the bar were locked behind him, and he watched through the window while an off-duty employee and several other individuals allegedly assaulted his friend.

— by Hayley Bruce

Man charged with OWI, pot possession

Iowa City police arrested a man after allegedly finding marijuana on him during a traffic stop.

Oudone Koulavongsa, 31, 721 Pepper Drive, was charged Oct. 26 with possession of marijuana and operating while intoxicated.

According to complaints, Koulavongsa was stopped by police for driving 37 mph in a 25-mph zone, when a canine detected narcotics inside the car.

Upon contact with police, Koulavongsa allegedly said he "was in trouble," and was "s***

Thompson hearing to continue next month

A hearing on whether the first-degree murder case against Charles William Curtis Thompson will be dismissed is scheduled to continue Nov. 11, according to court documents.

The hearing began on Oct. 20 and included the testimony of

Bryant Smith, 22, 1828 Hollywood Court, was charged Wednesday with driving with a suspended or canceled license.

Sara Smith, 4439 E. Court St., was charged Aug. 3 with providing false reports to law enforcement.

Jacob Squillaci, 19, 224 N. Dodge St., was charged Oct. 19 with public intoxication and public urination.

Marcus Stammen, 19, 1127 Slater, was charged Sunday with PAULA.

Kirk Strand, 31, Manhattan, Ill., was charged Oct. 22 with possession of an open alcohol container in public.

Kyle Strand, 29, Cedar Rapids, was charged Oct. 22 with possession of an open alcohol container in public.

Patrick Stevens, 51, Swisher, was charged Oct. 22 with possession of an open alcohol container in public.

John Strang, 20, 453 N. First Ave, was charged Oct. 21 with unlawful use of a driver's license and presence in a bar after hours.

Anthony Swim, 39, St. Petersburg, Fla., was charged Oct. 22 with possession of an open alcohol container in public.

Courtney Trapani, 19, 2359 Russell Drive, was charged Oct. 19

with unlawful use of an authentic driver's license.

Michelle Tyler, 26, Cedar Falls, was charged Oct. 22 with possession of an open alcohol container in public.

Lucas Valentine, 18, 1239 Burge, was charged Oct. 20 with PAULA.

Melissa Vandonselaar, 31, address unknown, was charged Oct. 22 with possession of an open alcohol container in public.

Robert Weaver, 19, 541 Slater, was charged Sunday with public intoxication.

Samuel Welu, 18, 219 Reinow, was charged Oct. 20 with PAULA.

Grace Williams, 19, Waterloo, was charged Oct. 22 with PAULA.

Lucas Williams, 24, West Branch, was charged Oct. 22 with possession of an open alcohol container in public.

Terry Yoder, 53, Kalona, was charged Oct. 22 with possession of an open alcohol container in public.

Brianna Young, 19, Dubuque, was charged Oct. 22 with PAULA.

Alan Ziesche, 29, Minneapolis, was charged Oct. 22 with possession of an open alcohol container in public.

Joseph Zitek, 20, Cedar Rapids, was charged Oct. 22 with PAULA.

METRO

Man charged with going armed with intent

Iowa City police arrested a man after he allegedly hit another man with a stun gun in a downtown bar.

Brandt Russell Hockman, 26, 902 Benton Drive Apt. 32, was charged Oct. 22 with going armed with intent.

According to a complaint, the alleged victim told police he was standing at a table near the bar at DC's, 124 S. Dubuque St., when Hockman approached him.

Hockman then allegedly told the man to "get the f*** out of the bar" before striking him in the chest with an object believed to be a stun gun.

The report said the stun gun then slipped off the man's chest, hitting him on the biceps. The complaint said the alleged victim told police it was "very painful" and he couldn't move.

The complaint said the man

BLOTTER

Andrew Baker, 24, Buffalo Grove, Ill., was charged Oct. 22 with public urination.

Wade Bormann, 22, Preston, Iowa, was charged Oct. 22 with smoking in a prohibited area.

Jose Carrasco, 24, 1205 Laura Drive Apt. 71, was charged Wednesday with driving with a suspended or canceled license.

Kevin Darling, 20, 810 E. Burlington St., was charged Oct. 21 with PAULA.

Katherine Esquibel, 18, 1100 N. Dubuque St., was charged Oct. 21 with PAULA.

Eugene Harris, 45, address unknown, was charged Tuesday with public intoxication.

Daniel Holman, 64, Keokuk, Iowa, was charged Wednesday with obstructing an officer.

Sam Jelinek, 22, Cedar Rapids, was charged Wednesday with OWI.

Franklin Keschull, 49, address unknown, was charged Wednesday with disorderly conduct.

Bruce Rolland, 23, Waterloo, was charged Oct. 22 with public intoxication and criminal trespass.

Keegan Rooney, 24, West Des Moines, was charged Sunday with public intoxication.

Collin Rowley, 18, N419 Currier,

The Daily Iowan

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BREAKING NEWS

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SAFETY

CONTINUED FROM 1

here's an opportunity for us to give you those tools."

UISG's second safety initiative this fall is the wingman campaign — which encourages students to keep a friend with them when going out on weekends. UISG will work with Red Watch Band on the campaign.

The fair concluded with the mock dorm-room burn demonstration, and Iowa

UI Safety

The UI is staffed with both state-certified police officers and officials to ensure campus safety.

- 41 state-certified officers
- 16 security guards
- 9 state certified dispatchers
- 3 support staff

Source: State Board of Regents report

City Fire Marshal John Grier said he was pleased the fire and the fair coincided.

The UI has tried to perform a demonstration like this in the past several

years, but Grier said it never worked out. This is the first big public demonstration the Fire Department has done, he said.

UI fire-safety coordinator Bruce McAvoy conducted the demonstration by lighting fire to both mock dorm rooms. Only one room was equipped with an automatic sprinkler system to demonstrate its effectiveness in stopping fires.

"[Equipping rooms with sprinklers] is the trend that university housing is going to across the United States, not only at the campus level but also at the sorority and fraternity

level," McAvoy said. "They are a very effective tool for extinguishing fire and allowing people to escape from a burning structure."

UI junior Stephanie Taylor said she attended the fair because she wanted more information on what role police have on campus and in the community.

"I was interested in what it takes to become a police officer," she said. "The information was very accessible. I wasn't aware many of [the organizations] had websites before today."

OBAMA

CONTINUED FROM 1

keep monthly payments at 15 percent of their discretionary income and become debt-free after 25 years of payment.

This law would convert to the 10 percent cap and 20 years debt forgiveness by 2014.

Even though students at the UI have a low loan default rate — 1.9 percent compared to the 8.8 percent

Pay as you Earn

The plan will help more than 1.5 million borrowers, according to the Obama administration.

Background:

- 36 million Americans have loan debt
- Fewer than 450,000 participate in the current Improve Income-based Repayment plan

Source: White House Office of the Press Secretary

national average — one UI official said any help the federal government can offer will be beneficial.

"I think anything that

can happen that can ease the stress of students is a good thing," said Mark Warner, the director of UI Student Financial Aid. "[The change] really affects the groups of students who are struggling right now to pay back their loans."

The pressing issue has prompted the Obama administration to push for an earlier date for relief, said Education Secretary Arne Duncan.

"We have the executive authority to do this," Duncan said during a phone conference Wednesday

afternoon. "We see a real sense of urgency. Folks are hurting right now."

Roughly 6 million borrowers with old Federal Family Education Loans and Direct Loans will be offered a consolidation option to enroll the old program into the Direct Loans program. This opportunity comes with a 0.5 percent interest rate reduction.

And changes made will not raise costs for taxpayers, officials said.

"We are doing all of this without going to the taxpayers for a nickel," Duncan said.

CYCLISTS

CONTINUED FROM 1

cle use as a major mode of transportation, we'd have a carbon fee," he said. "Is the public ready for that? No. Are some people? Yes."

Though Throgmorton did not say the city should necessarily implement the fee, he said placing a tax on gasoline in Iowa City would

City Council candidates

- Raj Patel, At-Large
- Michelle Payne, At-Large
- Jarrett Mitchell, At-Large
- Matt Hayek, At-Large
- Stephen Soboroff, District A
- Rick Dobyms, District A
- Jim Throgmorton, District C

Source: City of Iowa City website

encourage residents to ride bikes instead of driving cars.

At the forum, several

candidates addressed the seeming lack of law-enforcement officials monitoring Iowa City roadways.

"We need to relax using our police as revenue makers and ... make sure that they are enforcing the rules of the road for both cars and bicyclists and pedestrians," Soboroff said. "If we had a concerted effort in doing that, over a year's period of time, it'd be a safer, better community."

Soboroff also opposed red-light cameras, which he

says are a source of revenue rather than an efficient form of protection for roadway users.

Hayek noted a primary demographic of Iowa City residents finds the area's bicycle friendly qualities a huge attraction.

"It is important to economic development to have that aspect of our community as a marketing tool, that we are a bicycle-friendly community," said Michelle Payne, an at-large candidate.

For GOP, the tax world is flat

By **STEPHEN OHLEMACHER**
Associated Press

WASHINGTON — The flat tax is making a comeback among Republican caucus candidates. But it faces tough opposition in Congress because it tends to favor the rich at the expense of other taxpayers, renewing an old debate about "trickle-down economics."

Most of the top GOP contenders — Mitt Romney's an exception — offer a variation of the tax plan in which everyone pays the same rate. Businessman Herman Cain has his 9-9-9 proposal, and Texas Gov. Rick Perry unveiled a 20 percent flat tax on income this week. Even Romney foresees a flatter tax system in the future, though he favors something closer to the current setup in the short term.

The idea of a flat tax has long been championed by conservative politicians as being simple and fair. Publisher Steve Forbes made it a centerpiece of his Republican presidential-nomination campaigns in 1996 and 2000. Forbes has endorsed Perry, calling his economic plan "the most exciting plan since [Ronald] Reagan's."

"American families deserve a system that is low, flat, and fair," Perry wrote in his tax plan. "They should be able to file their taxes on a postcard instead of a massive novel-length document."

Conservative economists argue a flat tax would promote long-term economic growth by lowering taxes on the people who save and invest the greatest share of their

income: the wealthy.

Lowering taxes on the wealthy, however, could prove politically difficult, especially now, with protesters around the country occupying public spaces and calling for the rich to pay more. President Obama and many Democrats in Congress also want higher taxes for the highest-income Americans.

"It's all about political rhetoric," said William McBride, an economist the Tax Foundation, a conservative think tank. "The inevitable result of shifting the tax burden away from saving and investment is that you reduce the tax burden on the rich."

Liberals and many moderates complain that a flat tax is a giveaway to the rich, renewing an old debate over whether the benefits of tax cuts for those at the top trickle down to the rest of the population.

"This idea of lowering taxes on high-income people and somehow middle-class people will benefit has been there for a long time," said Chuck Marr, the director of federal tax policy at the left-leaning Center on Budget and Policy Priorities. "Obviously, it hasn't worked very well."

Flat-tax plans by both Cain and Perry have provisions to protect low-income families from tax increases. But that raises questions about who will be left to pay the tab, said Robertson Williams, a senior fellow at the Tax Policy Center, a Washington think tank.

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Guest opinion

Occupy Iowa City releases principles

Editor's note: The following a statement of principles submitted by Occupy Iowa City demonstrators.

The Occupy Iowa City General Assembly approved the following statement of principles over the course of a two-part discussion on Sunday and Monday.

In the fierce urgency of now:

1. We observe the destructive power of militarism throughout the globe, increasingly spurred on by national and corporate greed, fear, and desire for complete domination over people and resources.

2. We witness the greatest disparity in the distribution of wealth since the Great Depression.

3. We observe corporate and individual greed on an unprecedented scale, resulting in the upward flow of capital, the impoverishment of the working class, and the dismantling of the democratic process.

4. We witness the exploitation of the Earth and its natural resources and its disastrous effects on climate, agriculture, food, waterways, and all living beings.

5. We witness concerted efforts to criminalize and oppress human beings on the basis of ability, age, class, gender identity, gender expression, sexual identity, religion, race, ethnicity, and nationality.

6. We witness political repression and incarceration of dissenting voices and political ideologies.

7. We witness the degradation of public schools, which do not provide the skills needed for creative and free thought or for full participation in economic or political systems.

8. We witness the infiltration of the profit motive into all spheres of life.

Therefore, Occupy Iowa City, based on the material and social conditions of the world today, and aware of the particular responsibility we bear as people who reside in the United States, articulates the following principles:

1. We stand in solidarity with the brave people participating in Occupy Wall Street and other

Occupy movements throughout the world.

2. We affirm inherent human rights and recognize the utility of the United Nation's "Universal Declaration of Human Rights" as a model for the articulation of these rights, but additionally affirm the need for protection of diverse and indigenous cultures.

3. We affirm the need for safe and affordable housing for all human beings.

4. We affirm the right of human beings to choose where they live and work and to engage in these activities free from intimidation or harassment from the state, employers, employees, financiers, or the community.

5. We affirm the need to protect the environment and believe that a just world requires all people and organizations to take full responsibility for the ecological implications of their actions.

6. We affirm the right of all people to have access to appropriate health care as well as clean and nourishing food and water.

7. We affirm our commitment to peace and the belief that entities, including nations, states, and private capital, should never pursue war or brutality of any kind.

8. We affirm transnational interdependence, which rejects colonization, military occupation, and economic and cultural imperialism.

9. We believe in the equitable and just distribution of all resources, opportunity, and wealth.

10. We affirm the necessity of affordable public education for all people, so that they may be fully informed, creative and curious participants in a just society.

11. We affirm our commitment to the process of democratic decision-making, and believe all people deserve an equal voice and vote.

12. We affirm the interconnectedness of these principles and seek new paradigms to bring about systemic change.

This is a living document and is not all-inclusive.

Occupy Iowa City began its demonstration on the College Green Park on Oct. 7 and will continue its protest and occupation indefinitely.

Switch to true democracy



MATT HEINZE
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The United States is a democratic republic. Or at least, I think it is. Ever since I was a wee boy in social studies class, that's what I've been told over and over again.

Yet, lately before I fall asleep at night, I find myself contemplating the oddities present in our process of selecting our commander-in-chief.

You see, in America we don't embrace the notion of a popular vote. Instead, we opt for the overly complex Electoral College, a system in which proxy electors stand in for American citizens in an elaborate illusion to true democracy. Recently, Iowa Sen. Charles Grassley and Gov. Terry Branstad said they'd like to keep it that way, which is somewhat abhorrent.

If there's one thing that's immediately apparent about the Electoral College, it's that it's an asinine system to use for a country so engrained in the ideology of democracy. Our election cycle shouldn't have to be this complicated or unfair. Instead, we should embrace the idea of democracy more precisely by moving toward a national popular vote.

The current Electoral College, as many may well remember from their high-school American government classes, allots a set number of "electors" to each state based on the number of Congressional representatives and senators each has. These "electors" then vote for the candidate for which the constituents voted, with most states giving all their "electors" away to a single winner. This means states such as California or Florida end up being extremely important to a candidate because of the winner-takes-all structure.

Unfortunately, this system also proves to be extremely problematic. Over the course of our unique history, we've seen candidates win a plurality of the nation's votes yet still fail to become president. Andrew Jackson, Grover Cleveland, Samuel Tilden, and Al Gore all won the popular vote yet failed to garner enough votes in the

Electoral College to win.

So let's think about this for a moment: In our screwy democracy, if a majority of Americans want to elect a certain candidate, that person can sometimes remain unelected. Worse still, under our winner-takes-all structure, if I voted for a candidate in my state but a few hundred more people voted for the other, my representation (and thereby, support) is passed onto the candidate for whom I never voted.

Thankfully, the National Popular Vote campaign, so-called for obvious reasons, has seen immense success pushing for a revision to our electoral system. Though not enabling a direct popular vote, the system would forego the process by garnering enough Electoral College votes to render a plurality of influence. The campaign itself is already halfway there.

Under this policy, a majority of state electors in the Electoral College would be forced to follow the example of the national popular vote, thereby guaranteeing a national majority decision. This would provide much better representation than our current structure because of its simplicity and inherent fairness.

If a shift to a true popular vote were to occur, it would give independents and other less-populist party candidates a much greater voice and chance to compete, thus providing for an even greater democracy.

Still, perhaps most important to note throughout any revisionist discussion is that if the United States moved toward a popular election, it wouldn't create some monumental wave of disapproval. Currently, the Electoral College system is almost universally panned by Americans, with the majority of both Republicans and Democrats in favor of replacing it with — you guessed it, a popular vote.

So it appears the time is ripe to give the American people the opportunity to directly vote for their head of state. To argue otherwise is completely out of line with American principles.

And to those who may believe that American voters aren't to be trusted with this endeavor: Perhaps you aren't a true Stars and Stripes believer after all. ■

Letters

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Make sure 'organic' food is organic

In 1997, President Bill Clinton wanted all organic farms and processors to be tested to ensure they were really organic. The American Consumers Union supported Clinton because more than 25 percent of the certified-organic food sold at the time contained unacceptable levels of prohibited substances.

This was before "box" stores started importing bil-

lions of dollars' worth "organic" products from places such as China on a monthly basis.

Organic field testing costs one-tenth what the current paper-laden system costs. So many are wondering why the U.S. Department of Agriculture is only planning to finally begin testing 5 percent of applicants. Why not all of them? And why won't any testing be done in China?

Believe me, there's a reason "organic" food is being

served at the Occupy Wall Street protests.

Mischa Popoff
author of *Is it Organic?*

Matt Hayek: an effective leader

Being an effective leader in city government requires a variety of talents and skills. The ability to listen carefully in order to make thoughtful decisions is a necessity. This is what Matt Hayek does. As an Iowa City resident who fre-

quents City Council meetings, I've observed numerous ways that Matt Hayek demonstrates his strong leadership.

As a resident of southeastern Iowa City, I appreciate strong commitment to our Iowa City neighborhoods. An example of that commitment is his support of the new model for the placement of affordable housing within Iowa City. Our community is a better place because of his leadership.

Cindy Roberts
Iowa City resident

Guest opinion

Beyond Coal: Missing a bigger picture?

The Sierra Club Beyond Coal campaign has accelerated its effort at the University of Iowa by advocating the university to stop burning coal in its district combined heat and Power Plant. This worthwhile effort deserves support — but falls short of addressing issues of sustainability, economics, and security of UI's fuel supply.

The UI utility supports Iowa's largest medical facility, an extensive research infrastructure, classroom and administrative buildings, and housing

for thousands of students. Without steam produced in the central plant, these functions cannot operate normally. Failure of the steam supply could threaten life safety in extreme winter cold or severe summer heat conditions. Two solid-fuel boilers at the plant produce more than 80 percent of the steam.

Since 2003 UI has co-fired biomass fuel (oat hulls) in one of the two boilers and experimented with test burns of fuels in both boilers. Power Plant staff and management are

strongly committed to find ways to reduce coal consumption by using alternate fuels, such as biomass and organic industrial byproducts.

To stop burning coal is relatively easy — just convert to natural gas. However, natural gas remains a fossil fuel, has a history of volatile price swings, is dependent on reserves accessible only with questionable recovery techniques, and is subject to supply interruptions from hurricanes in the Gulf of Mexico. While we have sig-

nificant natural-gas steam production capacity, it remains a peaking and backup fuel on our main campus.

We are actively working to convert from coal to biorenewable energy produced and procured locally (50 to 75 miles from Iowa City). Rather than buying all our coal and all our natural gas from sources outside Iowa, we want to spend that money locally — more than \$14 million per year.

Iowa is a great place to grow things — why not

solid biorenewable fuel? It can be done in a manner that improves environmental performance of Iowa lands, does not interfere with row crop (corn and beans) production, improves soil water and air quality, and is good for plants and animals.

This is not a small task. We know we will need more than 100,000 tons per year of dry woody biomass to meet our 2020 goal of 40-percent renewable. This quantity of biomass actually replaces more than 60 percent of

our current coal use. It will take time and money to develop this renewable fuel supply.

I would encourage all who support Beyond Coal to fully understand and consider the bigger picture. Let's use this opportunity to put the UI into the forefront of converting from coal to solid biomass fuels and others as an example to others working the same issues.

Ferman Milster is the associate director of UI Facilities Management's utilities and energy.

Jeans for gene awareness

UIHC has been stepping up efforts to offer genetic counseling and screening to patients.

By **MELISSA DAWKINS**

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The University of Iowa Hospitals and Clinics is working to help local women learn how to wear their “genes.”

UIHC held its first ever “Feel Comfortable in Your Jeans” event Wednesday night in hopes of raising cancer awareness and the importance of genetic screening to identify cancer risks.

Many attendees were dressed to impress in blue jeans.

“Because there’s such a genetic tie with cancers, we wanted to really talk about that,” said Amy Austin, senior marketing specialist for UI Health Care. “We thought, well, what could we do that would be a fun relationship to that and came up with jeans.”

The event is the first in a series aimed at increasing awareness of genetic testing for cancers, especially breast and gynecologic cancers, Austin said.

David Bender, a UI clinical associate professor of obstetrics/gynecology, said genetic testing in women with a family history of breast and gynecologic cancers can benefit from screenings both before and after cancer has been detected.

By finding genetic mutations that make women more susceptible early on, they can opt to get frequent screenings or

Cancer risk and genetic testing

Abnormalities of certain genes can mean increased risk of breast and ovarian cancers.

- Tumor suppressing genes:
- BRCA1 mutation
- BRCA2 mutation
- Genetic counseling is recommended before and after diagnosis

Source: National Cancer Institute

undergo preliminary procedures to prevent cancer.

During the evening, UIHC clinical panelists presented information about cancers of particular concern to women and were available to answer questions.

“I think a lot of people don’t know about genetic testing unless a family member has been affected by disease,” said Bender, who also served as a panelist. “Young women need to know that there are genetic tests available of increased risk. Women are being diagnosed nearly two decades earlier.”

Bender said that 10 percent of ovarian cancers are linked to genetic abnormalities, and there has been ever-growing improvements in UIHC genetic counseling and screening.

“We hope we have a good cross-section of people who were invited by the models, because we know we have a number of them who brought family, friends, and guests,” Austin said.

The event models have traveled a much longer journey than a runway, however. Every model at the event is a cancer survivor.

“For me, I’ve been trying to

figure out where to put my energy since my diagnosis,” said Suzanne Witte, a licensed master social-work specialist at the UIHC and event model. “Getting the word out about treatment and early detection is a good thing to get involved with.”

For many of the models involved — who sported jeans provided by Domby’s, Coldwater Creek, Von Maur, and Lyla’s Boutique — the event was about gaining information and helping raise awareness.

“I just wanted to help anyone and everyone that I can. I want women to know about genetic testing and the technology available now,” said event model Lori Smith. “... I really want them to understand about the genetic testing and how important it is.”

Kimberly Leslie, a UI obstetrics/gynecology professor, clarified the merging of “jeans” and “genes” as themes of the event.

“This is sort of a fun event,” she said. “We’re trying to engage people in knowing a little about women’s health through a fashion show and a play on words.”

According to event planners, in addition to information on “genes” and fun with “jeans,” the event was also intended to foster friendships and support among women.

Witte said that interpersonal relationships helped her through her cancer treatment.

“When I was diagnosed, I had two very close friends who went all through our treatments together,” she said. “It was really helpful to have women who were going through it. To have someone that knows what you’re going through is very important.”

SEX, LOVE, & RELATIONSHIPS

Data on ‘kinky’ sex not so clear

By **DEBBY HERBENICK**
KinseyConfidential.org

Q: My boyfriend of about a year wants me to lock up his penis in a little cage. I’ve never heard of this. Is this a common fantasy for guys? Is it healthy? I’ve asked this question to another therapist, and all she said was “He’s into BDSM.” My boyfriend says it’s not BDSM, and he doesn’t like whips or stuff like that.

A: Scientists have very little data on kinks or non-mainstream kinds of things that people do sexually, particularly how common or uncommon such kinks are in the U.S. A lack of data doesn’t mean that a particular type of sex play is bad or wrong or unhealthy — after all, it was only several decades ago when Alfred Kinsey collected the first large-scale data on how many people engaged in vaginal intercourse, anal sex, and oral sex. And it was only a few years ago that the U.S. Supreme Court struck down sodomy laws.

It was also only a few years ago (2008) that our research team at the Center for Sexual Health Promotion at Indiana University conducted a nationally representative study of vibrator use among men and women. We found that 53 percent of women and nearly half of men had used a vibrator (most men had used a vibrator with a female partner but close to 1 in 5 had used one by themselves). Now, vibrator use is pretty mainstream. Vibrating condom rings are available in many drug stores, and women regularly host in-home sex toy parties in their homes and dorms, and yet it was only three years ago that a study like that was conducted.

I suspect that locking one’s penis in a cage is not a common fantasy among men — even though I have no data to back up this assumption. In fact, I would venture to guess that most men may not even know that penis cages exist or would know what to do with one,

let alone how to use one safely or talk about them with their partners.

Your boyfriend was brave and sex-positive to share his desire for cage play with you. You’re demonstrating open-mindedness by learning more about it and you’re showing care for yourself by exploring your own boundaries.

You two might benefit from conversations that include questions like: “How would you see us using the penis cage together?” and “In what ways do you feel that cage play is different from BDSM, for you?” You might want to ask him how long he’d want to be locked in the cage and what your plan is for safer sex play. You might also want to express your reservations and consider whether there are ways that you could be comfortable with cage play.

Dr. Debby Herbenick is a sexual health educator at the Kinsey Institute and a research scientist at Indiana University. Find our blog, sex information and archived Q&A at www.KinseyConfidential.org.

OCCUPY IOWA CITY: DAY 20

Not all pleased by Occupy protest

Frank Riehl, a resident of the College Green neighborhood, believes there is a lack of purpose in the ongoing Occupy Iowa City protest.

By **RISHABH R. JAIN**

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Iowa City residents living around College Green Park are mixed in their opinions about the ongoing Occupy Iowa City protest in their neighborhood.

The demonstration, now in its third week, has seen an influx of up to 60 protesters. On Wednesday, more than 20 tents dotted College Green, and, as of Monday, the group installed a sign proclaiming the protest’s presence.

But many who live in the area said they stopped crossing through the park after people began living in it.

“Normally, I would hypotenuse through the park, and [the protest] is kind of roadblock in that sense, but apart from that, it isn’t much of a concern,” said Gregory Markus, a resident of 116 S. Dodge St.

While Markus said he doesn’t necessarily have any complaints about the occupation of the park, another community member said she wants the protesters to “occupy some-

where else.”

Anna Adams, a University of Iowa junior who lives near the park, recalled a confrontation she had with the protesters.

“On the day of the [UI’s Homecoming] parade, there were two of them sitting right here on my steps,” Adams said. “When I asked them who they were and what they were doing here, they said ‘We’re just occupying this spot.’”

Adams said she told them to leave, and they complied.

Iowa City police Sgt. David Droll said the department hasn’t received any complaints from community members during his shift, but the Department of Parks and Recreation has handled most of the issues surrounding the protest.

Jordan Weber, Adams’ neighbor, said she’s simply been trying to ignore the protest.

Weber admitted she’s noticed an increase in noise in the area — even on weeknights — as some protesters stay up all night talking. She said the protesters set off firecrackers one night, and some of her friends have refused to come to the house because of the protest.

And though some neighbors have blamed the noise and disruption on the protesters themselves, one occupier said the people who heckle the demonstrators are the ones creating the commotion.

“People are very mean and rude,” said Ruth

Lapointe, a UI junior camping at College Green. “You will be kept up all night by people yelling ‘get a job’ or ‘you suck.’ It’s obnoxious.”

But a common complaint is the lack of purpose among occupiers.

“Do you know what they want? Do they know what they want?” said Frank Riehl, who owns a house at 630 E. Washington St. “They are not causing any trouble, but they don’t know what the solution to their problem is.”

Riehl, who was a Vietnam War protester, said his peers had a clear goal — to escape the draft and put an end to the war.

Even Lapointe agreed the local movement is beginning to lack a purpose.

“It’s not as much about the cause anymore than it is about us staying here. It feels like we’re just playing camp right now,” she said, adding she wishes the protesters were camping in Gibson Park, near the Main Library. “That would have given out a stronger message. In my opinion, we are not doing enough to cause a disturbance.”

To UI senior Trent James, who lives near the park on Governor Street, the protest isn’t disruptive, just a little annoying.

“They keep telling me about what they have going on and try to invite me over, and I don’t want to discuss politics when I have better things like classes to worry about,” he said.



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UIHC wary of cuts from Congress

University of Iowa Health Care and Clinics may see a \$5.3 million cut in Medicare.

By DORA GROTE
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The University of Iowa Hospitals and Clinics could experience substantial funding cuts if Congress' "Supercommittee" fails to agree upon a plan to cut the federal deficit, UI Health Care officials said at the state Board of Regents meeting Wednesday.

And though there's still a possibility for no cuts, UIHC departments are looking for ways to adjust to the lower budgets, officials said.

The Supercommittee has been tasked with coming

Supercommittee timeline:

- Nov. 23: Deadline to vote on a plan with \$1.5 trillion in deficit reduction
- Dec. 2: Deadline to submit report and legislative language to the president and Congress
- Dec. 23: Deadline for both houses to vote on the committee bill
- Jan. 15, 2012: Date that the "trigger" leading to \$1.2 trillion of future spending cuts goes into effect, if legislation is not passed.

Source: UIHC Board of Regents presentation

up with a package of \$1.5 trillion in spending cuts over the next 10 years.

UI Vice President for Medical Affairs Jean Robillard called the cuts "somewhat speculative."

"[Federal spending] could not be cut at all, and we would have an increase in taxes, but that is unlikely," he said. "It could be a large cut, but that is

unlikely ... These are made on the premise that nothing will happen, and it will be \$1.2 trillion."

If the Supercommittee doesn't develop a plan, UIHC could see a \$5.3 million cut in Medicare and lower funding in graduate medical education payments — which help fund the accredited residency programs at a cost approximately \$30 million per year.

Additionally, a lack of resolution would cause an automatic 2 percent across-the-board spending cut, effective Jan. 15, 2012 — cutting approximately \$1.2 trillion in the next 10 years.

Robillard said officials need to explain the challenges the automatic cuts would present to the UIHC.

"Departments are looking at their budget to at least face that [cut] and continue to deliver service and continue to have the bottom line," Robillard said.

He said if there were cuts in Medicare, physicians could see a 29.4 percent cut in reimbursements — \$780,000 per year.

The reduction in graduate medical payment funds could also affect the workforce in the state, said the Dean of the Carver College of Medicine Paul Rothman.

He said graduate medical payments help compensate costs directly related to residents' education, salaries, supervising, and administrative costs and are not funded by Medicare alone.

If these costs are cut, UIHC will have a difficult time maintaining its level of training.

"It is very important because if people train here and do residency and fellowship here, they are more likely to stay here to practice," Rothman said.

He said Iowa has 123 graduate medical education programs, 106 of which

are at the UI, 13 of which are partly affiliated with the UI, and four of which are independent.

"If we have threats because of cuts, we are going to have issues training the workforce in the state," Rothman said.

Rep. Mary Mascher, D-Iowa City, said the cuts — if they occur — would be detri-

mental to the entire nation.

"If [Supercommittee members] cannot come to a compromise, both Republicans and Democrats can agree on and pass, they've determined these programs including education, health care, and human services and the military will be cut," Mascher said.

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Sports

SPECIAL

CONTINUED FROM 8A

recorded two tackles on kickoffs in two games since coming back.

But he cites another dif-

ference from last year — energy.

"We got some freshmen out there who aren't afraid to go out on the field and hit somebody," Lowery said.

Talk to Lowery or his teammates more, and the name of one particular true freshman continues

to pop up: Nico Law.

The 6-1, 180-pound safety has tallied nine tackles in his first seven career games, most of them coming on kickoff coverage. The Clinton, Md., native is used to making tackles — he racked up 106 as a high-school senior last fall.

Shaun Prater said Law is "always the first guy down there" on kickoff.

"He's blowing guys out by about 10, 15 yards," the senior corner said. "He's just blowing up the [blocking] wedges."

But even Law's progression — like the rest of the unit — has been steady.

"He's really bought in," Ferentz said. "Three weeks ago, he ran down there hard, but he didn't know what he was doing, so he ran to the wrong spot. In three, four weeks' time, he's really improved. There are a lot of other guys like that, too, so it's encouraging to see that."

Despite his status as a defensive starter, Prater said in the preseason he would volunteer for kick-coverage duty if the unit performed poorly again.

That hasn't been necessary.

"They are doing amazing," Prater said. "I think everyone is stepping up."

ARSETH

CONTINUED FROM 8A

cold the pool was."

But she wasn't able to stay dry for long.

"My mom would tell me the pool was getting warmer," Arseth said. "In two months, I had grown

up enough to not get cold at practice anymore, because I would always watch the older kids in practice, and they were never cold."

Now, Arseth is what head coach Marc Long describes as a "racer."

"That's something we try to find," Long said. "I know that seems silly to say when we're in compet-

itive swimming, but you'd be surprised at how many people are just really good practice swimmers."

He said it appears Arseth loves to race and performs at her best in the biggest meets.

"When it's a big meet, she seems to race well," he said.

Johnson also said Arseth is still a happy-go-

lucky person who is always excited and willing to talk with people, but said her younger friend's ability to zero in at a meet is key to her success.

"Once she gets up behind the blocks, she's focused, [and] set on doing her best and getting her hand on the wall," Johnson said.

Arseth said she made the decision to display her talent and focus with the Black and Gold after seeing the kind of team chemistry the Hawkeyes have.

"This team is closer, more family-like," she said. "In the dorms, everyone's doors are always open, and we're always visiting with each other. I

noticed at other schools that you don't always have that same kind of chemistry."

Long said he's optimistic about Arseth's potential.

"We're just hoping to see her continue to race and go for wins — it's pretty simple," he said.

FENCING

CONTINUED FROM 8A

team now meets twice a week and competes with other Big Ten fencing squads — both as a group and individually — on a

regular basis. Iowa will host a women's tournament in the Field House on Dec. 3.

Though fencing requires a hefty amount of equipment and may seem like a serious investment, the club typically provides for its new members.

"We have loads of practice weapons and electric

weapons as well," Decker said. "It's nice having something when you come in that you don't have to spend a lot of money on."

The students' journey in fencing won't necessarily end in four years of school, either. Decker's affinity for the sport has driven him to seek a career opportunity that will keep him waist-

deep in the sport he's grown so fond of as he moves toward his professional life.

"Right now, I'm contemplating athletics training as my major, and I've looked into being an athletics trainer at the Olympic Training Center [in Colorado Springs, Colo.] and working with the national

team," Decker said. "I'm not sure if that will ever materialize, but if I could do that, it would be so sweet."

Whether members are new to the sport or well-versed in it, many say they see fencing as an important chapter of their life.

"I think it's something I can do even when I'm 45 years old and a haggard

housewife," Irizarry said, smiling. "I know people with kids who go out a couple days a week and just fence for the heck of it. There are people well into their 60s in the club downtown."

"If I can stay that fit and awesome, I'm definitely going to stick with fencing the rest of my life."

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Kick coverage gears up



Iowa State wide receiver Ben Fisher evades a tackle attempt by Iowa long-snapper Casey Kreiter during a 51-yard kickoff return on Sept. 10 in Jack Trice Stadium. Iowa gave up 24.46 yards per return in its first two games of the season, but the squad has improved since, and it is conceding just 15.72 yards per return in three Big Ten games. (The Daily Iowan/Ricky Bahner)

Iowa's kickoff coverage was a liability for most of the 2010 season. This year, it's slowly becoming a strength.

By **JORDAN GARRETSON**
jordan-garretson@uiowa.edu

Iowa kicked the ball off eight times against Indiana. Each time, the Hoosiers' return man found himself in a swarm of Black and Gold uniforms moments after making the catch. And another moment later, he found himself planted into the Kinnick Stadium turf, courtesy of one of those uniforms. Indiana averaged just 14.5 yards per return on the day.

Suffocating kickoff coverage similar to that on Oct. 22 is slowly becoming the rule for Iowa

instead of the exception.

Iowa allowed an average of 24.46 yards per return through the season's first two games. But since the start of Big Ten play, opponents are averaging only 15.72 yards per return.

"We're on the right road," Kirk Ferentz said. "... It's a real credit to our players — they're working hard at it. That's one area — you can see on film — that we've really improved in."

Those strides are a welcome relief for the 13-year Iowa coach after special-team struggles figured prominently into many of

the team's losses in 2010. The Hawkeyes missed extra-point attempts, allowed fake punts that went for first downs, and of course, were horrible on kickoff coverage. At its worst, the unit allowed a 100-yard return for a touchdown in a 34-27 loss at Arizona.

Numerous factors have been at the root of the recent improvement. The return from injury of sophomore cornerback B.J. Lowery bolstered the group. He has

SEE SPECIAL, 7A

Growing up in the pool water

Freshman Heather Arseth has done some growing up, in more ways than one.

By **TORK MASON**
tork-mason@uiowa.edu

Though she's only a young college freshman, most people who know Iowa swimmer Heather Arseth say she has done a lot of growing up.

The Plymouth, Minn., native was once a "player," according to her former high-school teammate and current Northwestern senior swimmer Shelby Johnson.

Johnson used to drive Arseth to practices, and they had their own song in the car.

"When she was a freshman in high school, we had a theme song in the car, and she would dress up with the theme song ... the song 'I'm a Playa' [by Tech N9ne]," Johnson said.

Well, maybe not exactly dressing up.

"We would pop our collars and jam out on the car ride to practice," Arseth said and laughed.

Johnson said Arseth has matured each year as a swimmer, both physically and mentally.

"She used to be a 5-foot, teeny little girl, and now she's filled out a lot," Johnson said. "She's more serious, too. She works a lot harder now that she realizes [swimming] is something she loves to do."

That maturation process started when Arseth was 9 years old and training with the Mach 3 Flyers, a club in the Minneapolis area that has produced numerous Division-I swimmers.

"I've only stopped swimming once in my life," she said. "[When I was 9], I told my mom I didn't like swimming anymore, but I actually just didn't like how



Arseth swimmer

SEE ARSETH, 7A

CLUB SPORTS

A social life with a sword

Iowa's club fencing team leaves a lasting impression on its members.

By **ELDON GIANNAKOUIROS**
eldon-giannakouros@uiowa.edu

Bethliz Irizarry joined Iowa's fencing club so she could actually hold a sword for once.

"In high school, we had a fencing club, but we weren't allowed to touch the weapons. Someone did something bad, and we just weren't allowed," she said. "I just thought, 'Well, that's cruel.' I learned the footwork, and after that, I decided I really wanted to do fencing."

"I actually applied to colleges with that in mind — I looked at colleges that had my major and fencing."

The club quickly became much more than a chance to combine a weapon with the footwork she had been practicing. Fencing was a source of consistency and fellowship for Irizarry.

"Freshman year, I wasn't adjusting well to Iowa, but then fencing was just very constant," she said. "There were things I like to do and people I liked to see here, so I

just kept coming,"

Two years later, Irizarry is vice president of the group and said the relationships she has built while practicing and competing are worthwhile.

She isn't the only one to feel that way.

"My best friends are in fencing club, and I'm pretty sure everyone else will say that, too," club treasurer Evan Decker said. "We don't just hang out in practice or go to tournaments. If a week goes by where I don't see people outside of practice, it was a really bad week."

Not every member enters the club with as much experience as Irizarry did. Club President Sara Pettit said she joined the club on a whim as a freshman and found herself in love with competitive fencing shortly afterward.

"They needed someone for their competitive team, so they stuck me on it, and I went to Northwestern and competed with about a month of experience," Pettit said. "I had no idea what I was doing, but I had the best time of my life. I just stuck with it after that."

The club has grown significantly since Pettit's first month as president; the

SEE FENCING, 7A

Kelpin making big strides

Senior Barrett Kelpin has been Iowa's most consistent golfer this fall.

By **BEN SCHUFF**
benjamin-schuff@uiowa.edu

Barrett Kelpin has returned to the top of Iowa golf.

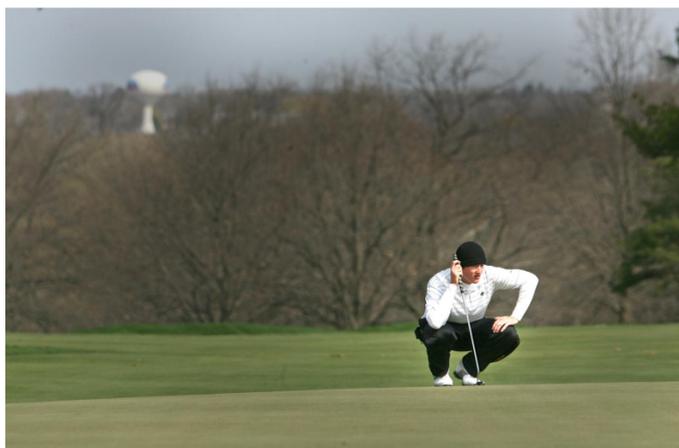
He led the Hawkeyes with a stroke average of 72 during the spring season of 2010. In fact, his entire sophomore year was one of great success; the Kalamazoo, Mich., native's combined fall and spring season stroke average of 72.8 is the second-lowest in school history.

But his scoring average deteriorated to 74.52 last year. While he wasn't necessarily golfing poorly, his play was overshadowed by the performances of Brad Hopfinger and Vince India en route to Iowa's highest finish ever at NCAAs.

Now, Kelpin is back. He leads the Hawkeyes with a stroke average of 72.25 through four tournaments this fall. His three top-10 finishes are as many as anyone else on the team, and he and Steven Ihm lead Iowa with five subpar rounds.

He has also arguably been the Black and Gold's most consistent golfer. Kelpin has been Iowa's second-lowest scorer at all four tournaments this fall and is the only Hawkeye to finish among Iowa's top two in each event.

Kelpin's play has caught the attention of some of the national golf media; he's ranked No. 39 in *Golfweek's* latest college rankings, a huge improvement from last



Iowa's Barrett Kelpin lines up a putt on the ninth hole of Finkbine on April 17. Kelpin, a senior, has emerged as the Hawkeyes' most consistent golfer this fall; he said a retooled short game is responsible. (The Daily Iowan/File Photo)

year's rank of No. 244.

While the 22-year-old said he's been "pretty happy" with his play this fall, Kelpin hasn't accomplished the one goal he set back in August: to win a tournament.

"He's a much better player now than he was [as a sophomore]," Iowa head coach Mark Hankins said. "His short game is better; his consistency, ball-striking-wise, is better. Mentally, he's better. But the thing about golf is, that doesn't always result in better tournament finishes."

Kelpin's best finish this year was at the Gopher Invitational on Sept. 11-12, when he placed second behind teammate Chris Brant. In order to get where Brant was in Minnesota, Kelpin has focused on his short game — an area he said is most crucial to success.

"The areas around the green are the areas I need to work on,"

Kelpin said. "If I can just get to the point where I'm getting up-and-down a couple more times each round — or just one more time each round — it'll save me those three or four shots each tournament I need to be right there at the top."

Both Kelpin and Hankins said the senior's improved play from a year ago can be attributed to an overall development as a golfer. It's not just the learning experiences, nor is it just having a better swing.

It's both.

"I'm definitely a lot more mature on the golf course now," Kelpin said. "... I feel like I'm a better player now because I feel like I haven't played my best, but I'm finishing like I did that spring. Then, I felt like I was playing as good as I could have been. I feel like now I have a lot more to give."

80

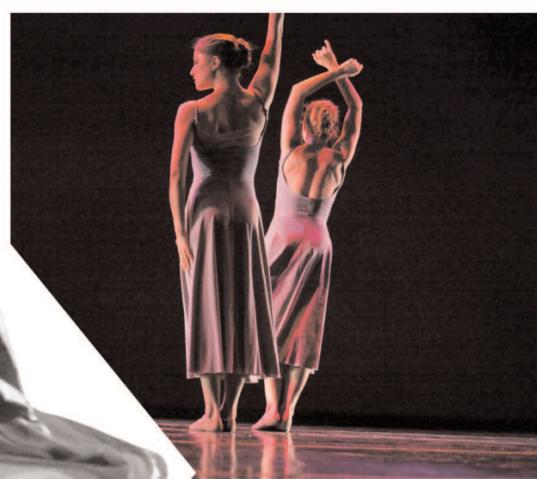
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Moving into new

The University of Iowa Dance Department presents this year's first production, *Dance Gala*, highlighting original choreography from dancers around the country.

By **CARLY HURWITZ**
carly-hurwitz@uiowa.edu

Late into the evening weeks before the University of Iowa's *Dance Gala*, dancers clad in spandex and sweats rehearse in a studio. Bodies stretch, turn, move, and work together. Musical beats envelope the room, props are deliberately placed, and dancers push the boundaries of movement exploration.

"If there is a theme [for this year's *Dance Gala*, it's about innovation and collaboration," said George De La Peña, the head of the UI Dance Department. "Finding newer and newer ways to use movement as a form of art, beauty, and not necessarily expression."

Fifty undergraduate and graduate students from the Dance Department will collaborate with

choreography by special guests, including Hubbard Street 2's Clebio Oliveira, other professional choreographers, and UI faculty. A piece by nationally acclaimed choreographer Trisha Brown is also featured in this year's performances.

The JACK Quartet, which will return to Iowa City with new music to accompany the dancers, will play during the Oct. 30 show.

Dance Gala will open at 8 p.m. today in North Hall's Space/Place. Shows will continue through Nov. 5, with Thursday through Saturday shows at 8 p.m. and Sunday performances at 2 p.m. Admission is \$20 for nonstudents, \$5 for UI students with valid IDs and youth 17 and younger, and \$15 for seniors. Tickets are available at the



The Paul Taylor Dance Company will perform at 7:30 p.m. Nov. 1 at West High, 2901 Melrose Ave. (Publicity photo)

Carving through space

Paul Taylor will bring his dance company, in its 55th year, to Iowa City for a modern-dance performance.

By JULIA JESSEN
julia.jessen@uiowa.edu

Paul Taylor's dancers possess a different way of moving, carving their bodies through space as if they are swimming through something denser than air. Their dancing is musical, a full-bodied experience.

"What draws me to working with this company is that perfect combination of physicality, musicality, and pure raw emotion," said Michael Trusnovec, 37, a dancer in his 14th season with the Paul Taylor Dance Company.

The New York troupe will bring its distinctive style and legendary presence to Iowa City at 7:30 p.m. Nov. 1 in the West High Auditorium, 2901 Melrose Ave.

The production, sponsored by Hancher, will feature an evening of energy, cheekiness, and insightful, thought-provoking choreography. Hancher Programming Director Jacob Yarrow said the company is special because of its wide impact.

"It has a reach because of the longevity of the company," he said. "People who had been members of the company and really knew Paul Taylor's work have gone on to be important artistic voices themselves."

The company is now in its 55th year, and it continues to thrill and engage audiences all over the

Paul Taylor Dance Company

When: 7:30 p.m. (pre-performance discussion at 6:30) Nov. 1

Where: West High Auditorium, 2901 Melrose Ave.

world. Taylor, the original artistic voice of the program, is one of the creators of modern dance — an important and prolific voice in the dance world. Though he is 80 years old, he still choreographs work that is as powerful and poignant as his early work. "He is a living legend," said Michelle Fleet, 34, who has performed with the company since 2002. "He's part of American history when it comes to dance and with modern dance becoming an American art form. It's a privilege for us to be a part of that history, working with him."

Trusnovec and Fleet said that they are incredibly grateful for the opportunity to work with such an iconic figure in the dance world. And while most of the time the company members feel like a family, there are moments when working with such an important dance figure can be a bit intimidating.

"It can be incredibly uncomfortable at times," Trusnovic said. "You feel a little bit naked working that way, because you're

just there, and you have to be this body for him, and you want to please Paul and make a great dance with him, so you have to get past that and just focus on working in that moment and making the dance."

The company will perform *Brandenburg*, with music by J.S. Bach, *The Uncommitted*, which is in its world premiere season and features music by Arvo Pärt, and *Company B*, with pieces sung by the Andrews Sisters.

Even in this small slice of Taylor's choreography, his variety and range is visible. Fleet said working with diverse movement means looking inside herself to connect with each dance.

"There's so much to his work, you have to be able to visit that within yourself and not be afraid and take chances, which is what's so enjoyable about working for Paul," she said.

The dancers say that each performer in the company has distinct talents that Taylor highlights through his choreography.

"Each person in this company is so very different, and that is what he loves so much about his company," Fleet said. "He's able to pull from many different avenues when it comes to choreographing different pieces. You feel like you're working for 20 different choreographers, but it's just Paul."

ARTS

They Might Be Giants heads to Englert

The members of They Might Be Giants recorded songs on an answering machine and advertised the number in local newspapers. The band coined its creation "Dial-A-Song."

The Brooklyn-based message machine grew so popular that it became associated with the slogan "Always Busy, Often Broken." After almost 20 years, the message machine finally broke down.

But not before sharing almost 500 distinct songs with countless callers.

"It grew out of this notion that we had that there must be other ways to get our music out there other than record stores and radio stations," said John Linnell, a cofounder of They Might Be Giants. "It was just one idea on a list of things that we thought would be fun to do ... we weren't expecting very much traffic."

They Might Be Giants will perform at 7 p.m. Oct. 30 in the Englert Theatre, 221 E. Washington St. Nathan Gould of the Englert said it will be a packed house and very high-energy show — it has already sold out.

They Might Be Giants was founded by Linnell and John Flansburgh in 1983 in Brooklyn, N.Y. Linnell said the secret to their longevity is a mutual respect.

"We are continually surprising each other," he said. "I can rely on him to come up with an idea that I wouldn't have thought of, and I think the opposite is true as well."

Over a span nearly 30 years, the band's sound has moved in a

few directions. Initially pioneers of the alternative-rock movement, around 10 years ago, they produced an album of children's songs that was a major success. The youth-gear album outsold all of the other They Might Be Giants albums before it.

For the Englert performance, the group will perform tracks mostly from its latest album, *Join Us*. And while it was not created for a younger audience, aspects of the band's live show will feature a youthful prop.

"We have puppets," Linnell said. "We found out that adults respond very well to puppet shows. Originally, we used them for the kids' shows, but we found out that adults enjoy puppets even more than kids do."

— by Jordan Montgomery

AnDa Union to perform

Thanks to the musical group AnDa Union, throat singing, the horse-head fiddle, and rich Mongolian folk music can be heard in Iowa City today.

This Hancher event will begin at 7:30 p.m. today in the Englert Theatre, 221 E. Washington St.

Hancher Programming Director Jacob Yarrow said that though the music is unusual and unfamiliar to most American audiences, it is not off-putting and can be understood.

"Though it is an unusual [type of] music, based on a Western scale, and it uses some unfamiliar techniques, it's still very accessible and very visceral," he said. "It reminds me sort of American country music and in a very broad way of the folk and country traditions in the U.S."

Hancher will provide a throat-singing workshop and screening of the documentary film at the

Bijou about the AnDa union, *From the Steppes to the City*, to show different aspects of the group.

"The thing that I'm really excited about is the throat-singing workshop, in which they're actually going to teach us to throat sing," Yarrow said. "It's something that you can actually get a good deal of insight into in 45 minutes."

AnDa Union keeps the music alive because of its long history.

"They're young musicians, and they've really gone back to make sure that their legacy continues," Yarrow said. "It's a great opportunity to bring a slice of the other side of the world to Iowa City."

— by Julia Jessen

All Time Low hits the IMU

While the sound of punk-pop group All Time Low might not be heard on the radio often, the band's music is well-known by the genre's fans because of the group's rigorous tour schedule.

The band will visit Iowa City this weekend to showcase its high-energy performance.

All Time Low will perform a show sponsored by SCOPE and First Fleet Concerts at 7 p.m. Friday in the IMU Main Lounge.

The group will be accompanied by fellow pop-punk opening acts the Ready Set, He is We, and Paradise Fears.

While All Time Low is still a band on the rise, it has performed at numerous punk-music festivals and tours, such as the Vans Warped Tour.

The band's hits, including "Dear Maria, Count Me In" and "I Feel Like Dancin'," will ring in the halls of the IMU in all of their punk glory.

— by Hannah Kramer

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATRE | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



Puss in Boots

Shrek's sassy sidekick, Puss in Boots (Antonio Banderas), is back in this new movie chronicling the suave kitty's adventures before he meets the famous ogre. Puss in Boots must find a way to save his town, in the process teaming up with Humpty Dumpty (Zach Galifianakis) and Kitty Softpaws (Salma Hayek).



In Time

This futuristic movie paints a picture of a world in which the currency that means the most is time. Everyone in this world stops aging at 25, and after that can only live for one more year. Time is the way that people pay for everything; the rich can live forever, and the poor must do anything they can to get more time. Will Salas (Justin Timberlake) is accused of murder and must go on the run with a beautiful hostage who helps him battle against the system.

AT THE BIJOU



From the Steppes to the City

Showtimes: 9:30 p.m. Friday

In this documentary by Tim Pearce, the young musical group AnDa Union journeys into its heritage in Inner Mongolia. As the movie delves into the life stories of each of the group's members, they learn more about the traditional Mongolian music they are trying to preserve and learn more about their Mongolian culture.

BEER OF THE WEEK

Maudite

Unibroue of Québec, Canada, has been brewing our beer of the week since 1992. Maudite (translates to "the damned one") is a Belgium-style amber with a legend fit for this Halloween weekend.

Pictured on the label of Maudite are a group of men in a canoe and the devil with his arms crossed. As the legend goes, the men made a deal with the devil to make it home for Christmas. As they were led home through the air by Satan in their flying canoes, one man renounced the deal, and they fell to their deaths.

Drinkers will experience a malty, nutty taste from the rich and warming brew. And a rich caramelized scent will meet the nose.

"Pair this one with red meats or light chocolate deserts," said Doug Albernaskey of John's Grocery, 401 E. Market St.

I would suggest pairing this great fall beer with S'mores, a camp fire, and scary stories.

— by Jordan Montgomery

Today 10.27

MUSIC

- **AnDa Union**, Confucius Workshop, 3 p.m., 1117 University Capitol Centre
- **After the Burial Veil of Maya**, with Misery Signals, Within the Ruins, Your Memorial, 4 p.m., Blue Moose, 211 Iowa
- **Clarinet Studio recital**, 5 p.m., University Capitol Centre Recital Hall
- **Guitar Ensemble**, 7 p.m., Mill, 120 E. Burlington
- **AnDa Union**, 7:30 p.m., Englert, 221 E. Washington
- **Center for New Music, David Gompfer**, director, 8 p.m., Old Capitol Senate Chamber
- **Fair Trade Sounds**, with Cedars of Lebanon, 9 p.m., Yacht Club, 13 S. Linn

WORDS

- **"Live from Prairie Lights,"** Josh Rolnick, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque

FILM

- **abUSed, the Postville Raid**, 7 p.m., W151 Pappajohn Business Building
- **Hitchcock's Understyle**, A Too-Close View of *Rope*, 7 p.m., 101 Becker

- **Incendiary, The Willingham Case**, 7 p.m., Bijou

- **Ghost World**, 9:15 p.m., Bijou
- **Campus Activities Board Movie, Cowboys & Aliens**, 10 p.m., 348 IMU

THEATRE

- **Christopher Marlowe's Chloroform Dreams**, Gallery Production, 8 p.m., Theatre Building Theatre B

LECTURES

- **Raúl Marrero Fente**, 3:30 p.m., 315 Phillips Hall
- **South Asian Studies Program**, 4 p.m., 2390 University Capitol Centre
- **World Canvass Studio**, with host Joan Kjaer, 5 p.m., Old Capitol Senate Chamber

DANCE

- **Dance Gala 2011**, 8 p.m., North Hall Space/Place

MISCELLANEOUS

- **Rave-O-Ween**, 9 p.m., Quadrangle
- **Campus Activities Board Variety and Entertainment**, Open Mike Night, 10 p.m., T-Spoons, 301 E. Market

Friday 10.28

MUSIC

- **Re-creation, Musical Reception of Classical Antiquity**, all day event, UI campus
- **Euridice**, by Jacobi Peri, 7:30 p.m., Riverside Recital Hall
- **Future Rock with DJ Thibault**, DJ Lay-Z, 9 p.m., Gabe's, 330 E. Washington
- **Halloween Cover Show**, 9 p.m., Mill
- **Lydia**, with Speak, Austin Gibbs, 9 p.m., Blue Moose
- **Amanda Miller & the Super Sections**, with the Smoking Sextion Reunion, 9 p.m., Yacht Club

WORDS

- **IWP reading, Lebanese novelist Iman Humaydan and Jordanian poet Hind Shoufani**, 5 p.m., Shambaugh House
- **"Live from Prairie Lights,"** Colson Whitehead, fiction, 7 p.m., Prairie Lights

FILM

- **Hitchcock's Understyle**, A Too-Close View of *Rope*, 4 p.m., 304 EPB
- **Young Startlets of Japanese Cinema Film Series, Yunagi City Sakura Country**, 7 p.m., Bijou

- **Utopia in Four Movements**, 8 p.m., Englert

- **From the Steppes to the City**, 9:30 p.m., Bijou
- **Campus Activities Board Movie, Cowboys & Aliens**, 10 p.m., 348 IMU
- **Late Night Movie, Rocky Horror Picture Show**, 11:59 p.m., Bijou

THEATRE

- **The Rocky Horror Show**, City Circle, 7:30 and 10:30 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- **Christopher Marlowe's Chloroform Dreams**, Gallery Production, 8 p.m., Theatre B

LECTURES

- **World Canvass Studio**, with host Joan Kjaer, 12 p.m., 2780 University Capitol Centre
- **International Writing Program panel**, 12:01 p.m., Iowa City Public Library, 123 S. Linn

DANCE

- **Dance Gala 2011**, 8 p.m., Space/Place

MISCELLANEOUS

- **Campus Activities Board Cultural**, "That's So Gay, the Play", 9 p.m., Boyd Law Building

Saturday 10.29

MUSIC

- **Re-creation, Musical Reception of Classical Antiquity**, all day event, UI Campus
- **Payton MacDonald**, marimba, 3 p.m., 150 Music West Interim Building
- **Wylde Nept**, 7 p.m., Mill
- **5 in Hand with Item 9 & the Mad Hatters**, Caterwaula, 9 p.m., Gabe's
- **Gglitch'd**, with Lick it Ticket, Mikel Wright and the Wrongs, 9 p.m., Yacht Club
- **Middleagers From Mars (Misfits Tribute Band)**, with Hott, Cop Bar, 9 p.m., Blue Moose

FILM

- **Global Lens 2011 Film Series**, sponsored by the Global Film Initiative, *Opera Jaw*, 4:15 p.m., Bijou
- **Extraordinary Stories (Historias extraordinarias)**, 2008 Argentina, 7 p.m., E105 Adler
- **From the Steppes to the City**, 7 p.m., Bijou
- **Global Lens 2011 Film Series**, sponsored by the Global Film Initiative, *Opera Jaw*, 5:15 p.m., Bijou

- Initiative, *Belvedere*, 9:15 p.m., Bijou

- **Campus Activities Board Movie, Cowboys & Aliens**, 10 p.m., 348 IMU
- **Late Night Movie, Rocky Horror Picture Show**, 11:59 p.m., Bijou

THEATRE

- **The Rocky Horror Show**, City Circle, 7:30 and 10:30 p.m., Coralville Center for the Performing Arts
- **Christopher Marlowe's Chloroform Dreams**, Gallery Production, 8 p.m., Theatre B

LECTURES

- **Buzz Alexander**, 4:30 p.m., 2520D University Capitol Centre

DANCE

- **Dance Gala 2011**, 8 p.m., Space/Place

MISCELLANEOUS

- **Campus Activities Board Roads**, Six Flags Fright Fest, 8 a.m., St. Louis
- **The Museum Party**, 5:30 p.m., IMU Main Lounge
- **Annual Drag Ball**, 10 p.m., University Athletics Club

Sunday 10.30

MUSIC

- **Wolfgang David**, violin and David Gompfer, piano, 2 p.m., Old Capitol
- **Euridice**, by Jacobi Peri, 2 p.m., Riverside Recital Hall
- **All Time Low**, SCOPE Concert, 7 p.m., IMU Main Lounge
- **Slim Cessna's Auto Club**, with Kerosene Circuit, Douglas Kramer Nye, 7 p.m., Blue Moose
- **JACK Quartet**, 7:30 p.m., Riverside Recital Hall
- **Taba/Euphonium studio recital**, 7:30 p.m., University Capitol Centre Recital Hall
- **Oculus**, with Coiltap, 9 p.m., Gabe's

WORDS

- **IWP/Writers' Workshop reading**, 4 p.m., Prairie Lights

FILM

- **Global Lens 2011 Film Series**, sponsored by the Global Film Initiative, *Belvedere*, 3 p.m., Bijou
- **Global Lens 2011 Film Series**, sponsored by the Global Film Initiative, *Opera Jaw*, 5:15 p.m., Bijou

THEATRE

- **Christopher Marlowe's Chloroform Dreams**, Gallery Production, 2 p.m., Theatre B

DANCE

- **Dance Gala 2011**, 2 p.m., Space/Place

Down the Rocky road

City Circle Acting Company will perform its version of *The Rocky Horror Show* Friday night.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

The actors in *The Rocky Horror Show* aren't afraid to rub up against each other with pelvic thrusts. The lead character, Frank-N-Furter, struts across a dance-studio floor singing about being a sweet transvestite from Transsexual, Transylvania.

City Circle Acting Company members developed a chemistry while working in *Hairspray* together, so this intimate acting experience is comfortable.

"There is a lot of touching, so because we already knew each other, we didn't need that introductory stage," said Elizabeth Breed, Magenta in the musical. "We've become more of a company as opposed to just being a cast."

The actors will put on their version of the cult classic at 7:30 and 10:30 p.m. Friday and Saturday in the Coralville Center for the Performing Arts, 1301 Fifth St. Admission is \$17 for students and seniors, \$22 for adults, and \$27 for premium seating.

The production may not be family friendly, but the comedy will have adult audiences doubled over in laughter.

At the beginning of the show, the audience is introduced to Brad Majors and Janet Weiss, a newly engaged couple who are driving to see their friend Dr. Scott. When their car gets a flat tire, the two travel to the nearest castle to find help.

Michael Penick, who plays Majors, described the characters as getting swept into several crazy and sexual situations.

The Rocky Horror Show

When: 7:30 and 10:30 p.m. Friday and Saturday
Where: Coralville Center for the Performing Arts, 1301 Fifth St., Coralville
Admission: \$17 for students and seniors, \$22 for adults, and \$27 for premium seating

"I can definitely relate to the more conservative half of my character," Penick said. "But I am a little out of my element by the end of the show."

Playing characters outside of their comfort zone is something a lot of the actors face.

Victoria Vaughn, a senior at Regina High, had a difficult time persuading her parents to let her act in the musical.

Coming from a Catholic school, she said, the dance moves are one part that challenge her. She describes her character, Columbia, as ladylike, except when it comes to Frank-N-Furter and his creator, Eddie. She is madly in love with both men and spends the musical torn about who will win her heart.

"I think we are staying pretty true to the movie," Vaughn said. "We are adding our own elements to make it our own, but *Rocky Horror* fans will love it."

Even though this will be a live performance — the company doesn't plan on showing the movie version — there is still a lot of audience participation.

A contest will be held before each show in which audience members can compete to be able to sing a number. The only catch is



City Circle will put on *The Rocky Horror Show* beginning 8 p.m. Friday in the Coralville Center for the Performing Arts. The show features, among others, Riff Raff (Rod McCrea, left), Frank (Justin Mangrich, middle), and Magenta (Elizabeth Breed). (The Daily Iowan/Jacklyn Couppee)

that the audience is not allowed to bring any props.

The company, however, will sell goody bags containing toast, playing cards, toilet paper, and flower petals, so the audience can get more involved with the performance.

During the Halloween season, venues produce *The Rocky Horror Show* all over the country, and the shows have committed audiences. In addition to this show, the Iowa City area will also provide fans with a midnight showing of the raunchy musical at the Englert Theater, 221 E. Washington St., on Saturday.

For audience members seeing the musical for the first time, it may come as a shock, and they might not fully understand the story line.

Justin Mangich, a former Daily Iowan TV employee, thinks the reason for this is because of his character, Frank-N-Furter, who is clad in a corset, booty shorts with

a cup, and red platform high heels.

"Frank-N-Furter is a huge stretch from any character I have every played, but I like the challenge," Mangich said. "I wanted to explore my range as an actor with this character, and plus, it's fun to play the bad guy."

Director Chris Okiishi gave the actors a pep talk before rehearsal.

"The show is proving to be so delightfully fun. You even showed up in my dreams last night," he said.

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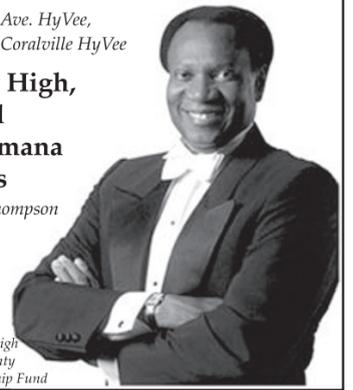
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ON THE RADIO

Tune in to **80 Hours on Air** today at 2 p.m. on 89.7 **KRUI**. Commentators will discuss this weekend's events in arts and entertainment.

D(EYE) ON ARTS BLOG

Check out this week's post on the D-eye) on arts blog to find Haunted Houses and other Halloween attractions near Iowa City at dailyiowanarts.blogspot.com.

DANCE

CONTINUED FROM 1B

Hancher Box Office.

This year, *Dance Gala* comprises six original pieces.

One highlight for the dancers and audiences is a reconstruction of Brown's signature work *Set and Reset/Reset*, directed by M.F.A. student Melinda Myers. Brown is an extraordinary figure in the dance and art world with a postmodern emphasis. She collaborated with Robert Rauschenberg, a visual artist, and Laurie Anderson for the music.

Other works include *Tongues in Trees*, by faculty member Alan Sener, *The fantastic escape of a little buffalo*, by Oliveira, *Catch*, by faculty choreographer Charlotte Adams, *Sueños*, by faculty choreographer Deanna Carter, and the premiere of a new work by faculty member Eloy Barragán.

"Fundamentally, all of them are brand-new pieces born this year," De La Peña said.

Choreography involves more than just movement; props, costumes, and music play significant roles in any piece of work.

Dancers in Oliveira's *The fantastic escape of a little buffalo* incorporate a giant, mesmerizing red tarp throughout the dance.

In addition to props, costume design also contributes to the visual appeal.

"All of the costumes for *Dance Gala* are created from scratch specifically for us," said Tyler Nemmers, a dancer in the Brown piece. "Everything is specific toward our bodies."

Set and Reset/Reset takes Brown's essential ideas of movement combined with new materials and improvisational techniques created by the dancers overseen by Myers.

Members of the Dance Department said the piece is fundamentally a practice in reconceiving movement language, detaching from modern aesthetics and finding brand-new interests in shape, architecture, and movement.

Myers, a second-year UI graduate student who danced with Brown for four years, is working on her own choreography. She approached the department head last year knowing this piece could benefit the dancers and the department.

"The most rewarding thing is working with these dancers and this particular process," Myers said. "The process is learning one base phrase, about five minutes long, and then there are improv components that the dancers use to create the actual composition."

The dancers take one

phrase of material and, with a few exceptions, have the opportunity to use their intuition to reconstruct it. They splice it, change directions, or partner with it. Myers serves as an outside eye, directing what works under this improvisational structure.

"Usually when you restage works, you look at the video or have someone reteach it to you, and it's more or less the original movement," Nemmers said. "But we got the opportuni-

ty to learn the base phrase and actually improve and choreograph our own piece."

Myers believes the most exciting aspect of this work is that for the dancers, it's about their experience, about them being present and interacting in that moment.

"It's about movement and interaction, constantly resetting your relationship to the material," she said.

Nemmers said the feel of a professional production, two

weekends full of performances, working with guest artists and professionals, and custom-made costumes are the best part of his experience in *Dance Gala*.

"You can take technique class every day and work on it, but there is a part of dance and performance

that you can't get in a class," Nemmers said. "You improve on a grander scale."

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TRISHA SPENCE
trisha-spence@uiowa.edu

What I did for Navy Day:

- Ate an entire can of Navy beans. Burped loud enough that I shook a filling loose.
- Thought about dressing like a slutty sailor for Halloween but decided to dress as a National Guardsman. Only because they're "Always Ready, Always There," and that's pretty slutty.
- Called my grandpa and listened to his Navy stories for seven-hours straight.
- Heard the Navy stories my grandpa wouldn't tell me when I was little.
- Seriously considered joining the Navy.
- Went to the Campus Recreation & Wellness Center to learn how to swim. Didn't make it past Tropical Smoothie.
- Listened to the Village People's "In the Navy." Was not inspired.
- Listened to the Village People's "Sex Over the Phone." Was inspired. Twice.
- Played Battleship. With myself.
- Went back to the Campus Recreation & Wellness Center to learn how to swim. Ended up in the hot tub.
- Wore white after Labor Day. After getting out of the hot tub. Oops?
- Ran around Mayflower yelling, "Land, ho." I got it half-right several times.
- Watched *Titanic*. Mostly because my grandpa won't let me borrow his collection of Navy movies.
- Stared at the U.S. Naval Jack for 10 minutes trying to figure out what the hell it means. (Seriously, what the hell does a rattlesnake have to do with the ocean?)
- Looked at pictures of my fifth-grade state parade float of Maryland.
- Wondered why I didn't tell my mom to stop cutting my bangs sooner.

— Trisha Spence wishes you and your gramps a happy Navy Day.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

CYMBAL-ISM



Members of the Hawkeye Marching Band practice at the Marching Band practice field on Wednesday. The Marching Band started learning new music this week for the halftime performance during the Iowa/Michigan game. (The Daily Iowan/Ricky Bahner)

m.c. ginsberg
OBJECTS OF ART

The Daily Iowan
www.dailyiowan.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1 2 3 4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

2	4	8	1	6	5	9	3	7
3	6	1	7	9	4	5	8	2
9	5	7	8	2	3	4	1	6
5	1	2	9	7	6	8	4	3
8	7	4	5	3	1	2	6	9
6	9	3	2	4	8	7	5	1
4	8	9	6	1	7	3	2	5
7	3	6	4	5	2	1	9	8
1	2	5	3	8	9	6	7	4

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CHECK OUT dailyiowan.com FOR MORE PUZZLES

UITV schedule

- Campus channel 4, cable channel 17
- 2 p.m. Java Blend, Paper Thin Walls at the Java House Sept. 30 (NEW)
 - 3:15 2011 Homecoming Parade Replay, UITV and Daily Iowan TV, Oct. 21
 - 4:30 UI Explorers Lecture Series, Hydroscience, Connie Mutel of Hydroscience and Engineering, Oct. 13
 - 5:30 "Roy Bennett & the Hard Road to Democracy in Zimbabwe," WorldCanvass Studio, International Programs, Oct. 3
 - 6:30 Incompetent Sports Talk, student sports analysts review the week in sports, Student Video Productions
 - 7 Java Blend, Paper Thin Walls at the Java House Sept. 30 (NEW)
 - 8:15 2011 Homecoming Parade Replay, UITV and Daily Iowan TV, Oct. 21
 - 9:30 Daily Iowan Television News
 - 9:45 Ueye, student life and activities
 - 10 Incompetent Sports Talk, student sports analysts review the week in sports, Student Video Productions
 - 10:30 Daily Iowan Television News
 - 10:45 Java Blend, Paper Thin Walls at the Java House Sept. 30 (NEW)

horoscopes Thursday, Oct. 27

— by Eugenia Last

ARIES March 21-April 19 Money matters will be stressful. Don't let anyone push you to make a decision that could end up being costly. Take your time, and refuse to reveal your thoughts. Honesty is important, but you must also avoid controversy in order to bypass obstacles.

TAURUS April 20-May 20 Think outside the box. Look at the possibilities, and consider a partnership that offers equality. Don't feel like you have to alter your lifestyle or your beliefs. Now is the time to lead, not follow. An intimate encounter will ease your stress.

GEMINI May 21-June 20 Don't look at the negative occurrences in your life. For every door that closes, another will open. Focus on how you can drum up greater opportunities to turn what you have to offer into a marketable commodity. Put fears aside, and proceed with confidence.

CANCER June 21-July 22 Network, socialize, and share your ideas with people who contribute as much as you. Making basic changes to your image or the way you think will be beneficial and will help you determine how to use your experience and skills to the maximum.

LEO July 23-Aug. 22 A day trip or a new experience will stimulate your mind. Dealing with foreigners or taking part in a community event will lead to a change of heart. Avoid domestic disputes. Arguing won't solve anything. Overspending will cause family stress.

VIRGO Aug. 23-Sept. 22 Communication will bring about opportunities to expand your interests and your friendships. Someone may misinterpret your intentions, leading to a jealous or competitive reaction. Love is highlighted, and a relationship that is important to you should be nurtured.

LIBRA Sept. 23-Oct. 22 Revisit what you've left undone personally, financially or legally. Tie up loose ends before you face criticism. Taking care of any debt that is hanging over your head or collecting what's owed to you will ease your stress.

SCORPIO Oct. 23-Nov. 21 Take control of the situation before someone else does. Open up about how you feel and what you want to see happen. If someone disagrees, consider whether the person is a hindrance or an asset. Apply a little pressure to get your way.

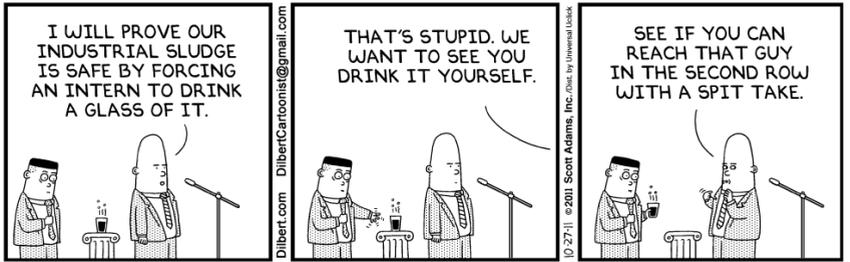
SAGITTARIUS Nov. 22-Dec. 21 Secrets may be revealed, causing a turn of events that will leave you responsible for making an important decision. Make yourself scarce until you have a better handle on the situation and you feel confident about making the necessary changes.

CAPRICORN Dec. 22-Jan. 19 Call the shots. Your evaluations will be well-received, putting you in an ideal position to make the changes you feel will benefit everyone concerned. Don't let someone from your past disrupt your life or your choices. Respect your loved ones.

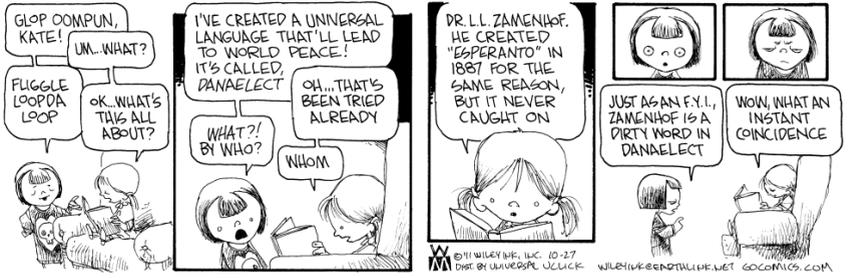
AQUARIUS Jan. 20-Feb. 18 Don't venture too far off the beaten track. You'll face criticism and opposition if you are too vocal or if you get involved in groups or organizations that have a different objective than you. Avoid overindulgence, and don't take on too much.

PISCES Feb. 19-March 20 You can make a good financial move if you consolidate or set a new budget. Personal, financial and business contracts will bring positive opportunities. Love is in the stars, and joining forces with someone will help cut your overhead.

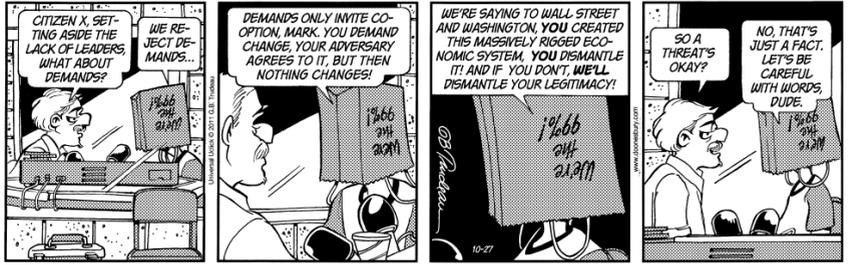
DILBERT



'NON SEQUITUR



Doonesbury



today's events

- "The Caucasus as a Crossroads: Dagestan Russia and Regional Security," Kazbek Sultanov, keynote address, 11 a.m., 2520D University Capitol Centre
- Re-creation: Musical Reception of Classical Antiquity, all-day event, UI Classics Department
- Trauma Conference, 7 a.m., 0099LL UIHC Colloton Pavilion
- Women in Medicine Science Section, 8 a.m., 238 Eckstein Medical Research Building
- Biochemistry Seminar, Keith Burridge, 10:30 a.m., 2117 Medical Education & Research Facility
- Law Fair, 11 a.m., IMU Main Lounge
- Peace Corps Opportunities for Engineers Seminar 1, 11:30 a.m., 3307 Seaman Center
- Iowa Eye Interest Group, noon, 4181 Medical Education & Research Center
- AnDa Union, Confucious Workshop, 3 p.m., 1117 University Capitol Centre
- Raúl Marrero Fente Lecture, 3:30 p.m., 315 Phillips Hall
- After the Burial Veil of Maya, with Misery Signals, Within the Ruins, Your Memorial, 4 p.m., Blue Moose, 211 Iowa
- South Asian Studies Program, 4 p.m., 2390 University Capitol Centre
- Clarinet Studio recital, 5 p.m., University Capitol Centre Recital Hall
- World Canvass Studio, with

SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- host Joan Kjaer, 5 p.m., Old Capitol Senate Chamber
- Lecture: "Fighting Smallpox in Pakistan," 5:30 p.m., 401 Hardin Library
- abUsed, the Postville Raid, 7 p.m., W151 Pappajohn Business Building
- Guitar Ensemble, 7 p.m., Mill, 120 E. Burlington
- Incendiary, The Willingham Case, 7 p.m., Bijou
- Guitar Ensemble, 7 p.m., Mill, 120 E. Burlington
- Hitchcock's Understyle, A Too-Close View of Rope, 7 p.m., 101 Becker
- "Live from Prairie Lights," Josh Rolnick, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- AnDa Union, 7:30 p.m., Englert, 221 E. Washington
- Center for New Music, David Gompper, director, 8 p.m., Old Capitol Senate Chamber
- Christopher Marlowe's Chloroform Dreams, Gallery Production, 8 p.m., Theatre Building Theatre B
- Dance Gala 2011, 8 p.m., North Hall Space/Place
- Fair Trade Sounds, with Cedars of Lebanon, 9 p.m., Yacht Club, 13 S. Linn
- Orgone, with DJ Doug Robertson, 9 p.m., Mill
- Rave-O-Ween, 9 p.m., Quadrangle Hall
- Ghost World, 9:15 p.m., Bijou
- Campus Activities Board Movie, Cowboys & Aliens, 10 p.m., 348 IMU

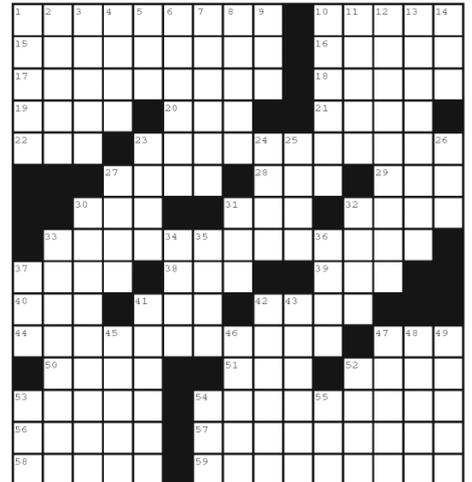
The New York Times Crossword

Edited by Will Shortz No. 0922

- Across**
- 1 Vitamin C source from Southeast Asia
 - 10 Songwriter Jimmy and Senator Jim
 - 15 It has just 16 rules of grammar
 - 16 Western language historically written in the Cyrillic alphabet
 - 17 London newspaper
 - 18 Mork's TV companion
 - 19 Sea eagles
 - 20 TV network since 1970
 - 21 Bomb, e.g.
 - 22 Alphabet trio
 - 23 Turkey's location
 - 27 It may be turned against you
 - 28 Hammer's partner
 - 29 ___ Street, main thoroughfare in "Peyton Place"
 - 30 J.F.K. watchdog
 - 31 Training ___
 - 32 Jacob who wrote "How the Other Half Lives"
 - 33 Taking one's sweet time
 - 37 Daly of "Cagney & Lacey"
 - 38 It's beside a sideburn
 - 39 Muscles covering some 32-Down
 - 40 Actress Gasteyer
 - 41 Barrister's deg.
 - 42 Credit figs.
 - 44 Singer with the hit country album "Backwoods Barbie"
 - 47 Sketch show that launched 40-Across's career, in short
 - 50 Gist
 - 51 It's located between two Plymouths: Abbr.
 - 52 Scott of "Joanie Loves Chachi"
 - 53 Mr. ___
 - 54 "Gotcha," formally
 - 56 Author Calvino
 - 57 Skating venue
 - 58 Staff up again
 - 59 After U2, highest-grossing concert band of all time, informally
- Down**
- 1 Ritual in which bitter herbs are dipped
 - 2 Three Ivans
 - 3 ___ of sweat will save a gallon of blood": Patton
 - 4 Fam. members
 - 5 Lie in the sun with suntan oil
 - 6 Wheelchair-accessible
 - 7 No-can-do
 - 8 Formal acknowledgment
 - 9 "My mama done ___ me"
 - 10 Traded beads
 - 11 Cuban name in 2000 news
 - 12 Win whose money, in a bygone game show?
 - 13 Baseball commissioner starting in 1992
 - 14 Sloppy place
 - 23 Oven part
 - 24 Hall-of-Famer Yastrzemski
 - 25 30-Down, sometimes
 - 26 Apt. parts
 - 27 Fisherman's relation?
 - 30 Course closer

ANSWER TO PREVIOUS PUZZLE

Z	E	B	U	A	R	Y	A	N	S	M	C	A	
F	I	R	A	N	R	E	E	D	I	T	Y	A	N
G	A	R	D	E	N	G	R	O	V	E	D	V	
P	U	R	R	S	O	C	B	A	N	S	I	D	E
E	M	U	S	I	N	O	N	U	Z	I	S		
U	P	B	E	A	T	R	U	M	P	E	N	S	
O	P	E	A	K	E	R	S	F	I	E	L	D	
O	P	E	A	M	I	E	S	A	U	C	G	E	S
F	I	R	S	C	T	R	S	N	A	S	H		
S	A	N	T	A	R	O	S	A	T	E	R	S	E
O	N	E	D	G	E	M	A	R	T				
R	I	C	I	N	N	E	R	C	T	I	E	S	
T	S	K	L	I	B	S	O	N	E	T	T	A	
S	T	S	E	N	C	O	D	E	S	T	A	X	



- Puzzle by Jeff Dubner
- 31 It may be sandy or candy
 - 32 See 39-Across
 - 33 1970s sitcom catchword
 - 34 Dog sound
 - 35 Pop for a young person?
 - 36 Fisherman's relation?
 - 37 Wee bit
 - 41 English author Edward Bulwer-
 - 42 Prime minister before and after Churchill
 - 43 Coral creatures
 - 45 Boxer Ali
 - 46 Jon ___ at 6'11" the tallest player in Major League Baseball history
 - 47 Old Scratch
 - 48 Family relation
 - 49 Mined finds
 - 50 String tie
 - 53 Source of some paper pulp
 - 54 Dah's go-with the tallest player in Major League Baseball history
 - 55 Member of a D.C. nine

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