



The Daily Iowan

THURSDAY, OCTOBER 20, 2011

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

EDITOR'S PICKS:

• Artists will install **temporary tentacles** in a building on the Ped Mall today. **Page 5A**

• The **Hawkeye defense team** is one of the best in the nation when it comes to stopping teams in the red zone. **Page 1B**

• Some of the businesses damaged by the **fire at Bruegger's** last month have still not fully recovered. **Page 8A**



Hearing to dismiss homicide case to take place

Counsel for Charles William Curtis Thompson, who had been charged with first-degree murder, will return to the Johnson County Courthouse today for a hearing on the motion to dismiss the case.

Thompson, 19, is accused in the 2009 shooting death of 64-year-old John Versypt, a Broadway landlord.

Thompson's case was declared a mistrial Sept. 27 after the prosecution mistakenly played a portion of a video interview before the jury that was supposed to be redacted.

The defense said during the trial Thompson was at his girlfriend's Broadway apartment at the time of the slaying.

Thompson's defense filed a motion to dismiss the case Oct. 3.

The hearing will begin at 2:30 p.m. before 6th District Judge Sean McPartland.

— by Hayley Bruce

CORRECTION

In the photo outline for the Oct. 19 story "Impossible to peg music," *Daily Iowan* Editor Adam B Sullivan incorrectly referred to Dirtfoot as a California-based band. The band is based in Louisiana. The *DI* regrets the error.

DAILY IOWAN TV

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WEATHER

HIGH **48** LOW **28**
 Turning partly sunny, very windy, frost warning at night.

OCCUPY IOWA CITY: DAY 14

IC no stranger to protests



TENTING TONIGHT! — Preparing to sit out a nine-day fast, these antiwar demonstrators, who declined to identify themselves, warm their hands at a lantern inside a tent pitched at the Girls Athletic Field south of the Union. Members of Students for a Democratic Society erected two tents Tuesday night as part of a camp-in to protest the planned appearance here of recruiters for Dow Chemical Co. — Photo by Jon Jacobson

Senate Urges UI Not To Punish War Protesters

By BETSY BECKER
 The Student Senate reaffirmed Tuesday night an earlier resolution recommending that the University take no action against the 86 students arrested in the Nov. 1 antiwar demonstration directed against Marine Corps recruiters at the Union. The Senate, meeting in the Union, also voted that Campus Security officials should not be deputized or allowed to carry arms. The resolution concerning the demonstrators directed that the senate's officers and a few senators should meet with Pres. Howard R. Bowen and M. L. Hull, dean of students, to protest the fact that the senate's former recommendation, passed Nov. 7, was ignored. Some of the demonstrators were placed on social probation by Hull's office Monday. The resolution, which received only one negative vote, also said that the senate would contemplate further action if the meeting should prove fruitless. Some senators abstained from voting because they are members of the Committee on Student Conduct and may be concerned with demonstrators' cases in that capacity. The resolution to recommend not to deputize security officers was brought out of committee at the meeting. It was introduced several weeks ago by Sen. Bill

resolution which Scott accepted. The senate accepted Pelton's recommendations that Campus Security police not be permanently deputized and that they not carry side arms. They rejected his recommendation that the campus police be deputized in "times of crisis or potential crisis." They did not vote on the fourth part of the amendment because it concerned keeping the officers under University control if they were deputized and was not considered pertinent to the resolution as passed. **Pelton Seeks Permission** Pelton said he would request that Bowen allow him to attend the Board of Regents meeting Dec. 14-16 to represent the students. Pelton said he would appeal to the head of the board if Bowen refused him permission. The following were appointed to fill Town Men vacancies on the senate: Charles L. Diegel, B4, Nora Springs; Paul A. Eisner, B2, Highland Park, Ill.; and David P. Hellwege, B3, Boone. Betsy Becker, A3, LeMars, was recommended for a vacancy on the Board of Trustees of Student Publications, Inc. The board's approval is necessary to finalize her appointment.

3,000 protest in streets

By THE DAILY IOWAN NEWS STAFF
 A slogan-chanting crowd of antiwar demonstrators blocked intersections and marched peacefully through Iowa City for nearly four hours Tuesday night. But the protest ended with some violence which began after the majority of the demonstrators had dispersed. The mostly-student crowd, which grew to nearly 3,000 persons, was sharply different from a much smaller group which trashed downtown Iowa City last Thursday. The protesters blocked several intersections during the night and at least 25 persons were arrested for disorderly conduct. They were being held, without bail, at presstime. Although nearly 200 lawmen (including Highway Patrolmen, local police, Coralville police and Johnson County Sheriff's deputies) were on duty during the night in Iowa City, only mild confrontations occurred. The crowd of protesters was one of the largest ever gathered for an antiwar demonstration at the UI. In anticipation of possible violent demonstrations in response to President Nixon's latest escalation of the Vietnam war, Gov. Robert D. Ray ordered the Emergency Operations Board into control of all local law enforcement at 1 p.m. Tuesday. Contingents of three officers—one highway patrolman, a sheriff's deputy and a local policeman—patrolled near the Pentacrest



Hillcrest-Riverside residence hall areas. Although the police were apparently authorized to use tear gas, none was employed. At Daily Iowan press time, only a shouting match was still in progress in the Hillcrest area and most of the lawmen were being bused away. The protest began with about 1,000 persons gathered on the Pentacrest about 7:45. After a few speeches part of the demonstrators moved into the Iowa-Clinon Street intersection and about 300 sat in the street for about five minutes. The crowd, constantly chanting antiwar slogans like "fuck Nixon," "one, two, three, four, we don't want your fuckin' war" and "peace now," then moved to the east side dormitories. As the size of the crowd swelled, it moved through downtown Iowa City on Dubuque Street. A rock was thrown through a window in Penney's, but several hundred persons shouted "no, no" and reportedly no more windows were broken. On Burlington Street, the demonstrators marched from Dubuque Street to the Riverside Drive (Highway 218) intersection. At least 3,000 protesters of Nixon's latest escalation of the war chanted as they walked along the street. Highway patrolmen directed traffic to keep the road clear for the demonstrators. About 500 demonstrators sat in the intersection at about 9:45 p.m. Most of the protesters began to leave the intersection to move north on Highway 218 about 10, but when a contingent of lawmen



SIGNING A PETITION IN BLOOD, these student demonstrators prick their fingers and write their names with matchsticks on documents which were presented to Pres. Howard R. Bowen at Friday afternoon's demonstration at Old Capitol. The signing took place at the Union. The petition criticized the University for permitting the Marine Corps' use of the placement office. — Photo by Jon Jacobson

Protests hit the University of Iowa several times during the Vietnam era.

By DORA GROTE
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Red "blood" poured on the IMU steps. Barbie dolls burned in a barrel. "Dr. Death" walked through town in a black robe, carrying a scythe. People dressed in ski masks threw bricks at cars behind Hillcrest. In the 1960s and early 1970s, thousands of students united on campus to protest the war in Vietnam as it escalated. While the ongoing Occupy Iowa City movement brings images to mind of a peaceful tent city in College Green Park, protests from 40-some years ago during the Vietnam War were not always so pacifistic.

Willard "Sandy" Boyd, a UI professor of law and president emeritus, was president of the University of Iowa during a time when he said antiwar protests were "serious business" and "more than just rowdy, they were dangerous." "It wasn't just a bunch of people whooping it up," he said. "These people were very serious-minded." Boyd said being president at a time of controversy was no doubt stressful at times, primarily for the fear of protests "getting out of hand." But he said his duty was to make sure the university remained open as

SEE PROTESTS, 3A

These photos show parts of *Daily Iowan* front pages from May 10, 1972 (top), Nov. 4, 1967 (lower right), and Nov. 29, 1967 (left).

DAILYIOWAN.COM
 Go online to browse *Daily Iowan* coverage from protests in the 1960s and '70s

Candidates agree on immigration

City councilors were unified in their opinions on making Iowa City a more welcoming community for immigrants.

By ASMAA ELKEURTI
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All seven candidates running for City Council said Wednesday they would like to make Iowa City more welcoming for undocumented residents. Though none of the candidates took a stance on a

series of "sanctuary" proposals for illegal immigrants, all said they were in favor of increasing hospitality for immigrants, regardless of documentation. The forum was held just one day after the U.S. Immigration and Customs Enforcement announced a

record number of deportations were completed during fiscal 2011. At-large candidate Raj Patel said he believes he has a "particularly keen view" on immigration issues. "I'm only a generation removed from the immigration issue," he said dur-

ing the Wednesday forum held by the Consultation of Religious Communities. "I understand all residents should be able to live with some dignity regardless of citizenship." The nine proposals, submitted to the City Council by the Iowa City Human Rights Commission in

September, included increased communication among officials and immigrants, more representation in city government, and increased education on policies. At-large candidate Jarrett Mitchell said he felt

SEE IMMIGRATION, 3A

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ELECTION WATCH
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President Obama looks on as Michelle Obama speaks to the crowd gathered at Langley Air Force Base in Hampton, Va., on Wednesday. Michelle Obama announced the American Logistics Association's pledge to hire 25,000 veterans and military spouses as part of the Joining Forces initiative for military-services members, veterans and their families. (Associated Press Images for American Logistics Association/Stephanie Oberlander)

Spotlight Iowa City

Racing mopeds for a cause

The UI sophomore is planning the first moped race for spring 2012.

By **JORDAN MONTGOMERY**
jordan-w-montgomery@uiowa.edu

While University of Iowa sophomore Zac Builta walked to classes one day last summer, the sheer number of mopeds on campus struck him. Suddenly, he came up with the idea of using those scooters to benefit his passion: helping kids with cancer.

"There are so many mopeds cruising around Iowa City, it seems like it is the main mode of transportation for students," he said. "One day, I saw four or five people on mopeds, just some friends cruising around together. I got the idea, what if there were 1,000 people out cruising around. It seemed like a fun way to get students involved working for a good cause."

Builtta formed Peds 4 Peds, a student organization that aims to raise money through moped races to help children battle cancer.

Builtta, a double major in

Zac Builta

- Age: 19
- Hometown: Cedar Rapids
- Major: Biochemistry and neurobiology (pre-med)
- Favorite movie: *Fight Club*
- Favorite book: *Three Weeks with My Brother*

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

biochemistry and neurobiology, plans to go to medical school after earning an undergraduate degree. When the 19-year-old isn't studying, he volunteers at the UI Hospitals and Clinics Pediatrics Center.

"[His drive] is unmatched," said Nathan Kibby, a member of Peds 4 Peds. "He volunteers, he goes to class, volunteers at the hospitals, and on top of that, he leads our organization. He has a lot on his plate, but he manages it

pretty well."

The organization's major event will be a moped race through Iowa City. The group hopes to hold the first race in the spring of 2012.

Since coming up with Peds 4 Peds, Builtta has turned his idea into an operation involving nearly 20 people, and it's growing quickly. The organization's growth is partially attributed to Lauren Davies, the head of recruitment, who said Builtta's work ethic is inspiring.

"He definitely encourages us to work and helps us along the way. He's really driven and I like that about him," she said.

Peds 4 Peds has been working with Iowa City and the UI to organize the race for the spring. Builtta said there will be stops along the route with different activities, including musical performances and bake sales. He also said that if participants don't have mopeds, it's not a problem. There will also be options to

run, walk, or bicycle.

Though his organization is still in the start-up phase, Builtta said he sees a bright future.

"What I would like to see is to grow a life of its own, to continue at the university years after I'm gone," he said. "I want it to be something that can continue every year and support the hospitals."

Builtta has participated with Dance Marathon, another group at the UI that raises money for pediatric cancer patients. Last year, Dance Marathon raised more than \$1.2 million, surpassing the \$1 million mark for the fourth time. Builtta said he hopes Peds 4 Peds will collaborate with the successful organization in the future.

"I would love to see [Peds 4 Peds] become as large as or partner with Dance Marathon," Builtta said. "Dance Marathon does such a wonderful thing. I would love to have people from across the state to come and race to help children."

METRO/NATION

Man charged with felony burglary

A Coralville man was charged with felony burglary in the first degree Wednesday morning after he allegedly broke into his girlfriend's apartment armed with a machete.

According to a complaint by Coralville police, Israel Linares, 39, went to the apartment around 1:15 a.m. with the intention of confronting his girlfriend's ex-husband.

When the ex-husband opened the door, Linares allegedly swung the machete at him. The ex-husband then attempted to close the door, but Linares stepped across the threshold and tried to reach around the door with the machete, according to the complaint.

First-degree burglary is a Class-B felony punishable by up to 25 years in prison.

— by Matt Starns

Study: Cain's tax plan would be hike for many

WASHINGTON — Herman Cain's 9-9-9 tax plan would raise taxes on 84 percent of U.S. households, according to an independent analysis released Tuesday, contradicting claims by the Republican presidential-nomination candidate that most Americans would see a tax cut.

The Tax Policy Center, a Washington think tank, says low- and middle-income families would be hit hardest, with households making between \$10,000 and \$20,000 seeing their taxes increase by nearly 950 percent.

"You're talking a \$2,700 tax increase for people with incomes between \$10,000 and \$20,000," said Robertson Williams, a senior fellow at the Tax Policy Center. "That's huge."

Households with the highest incomes, however, would get big

tax cuts. Those making more than \$1 million a year would see their taxes cut nearly in half, on average, according to the analysis.

Among those in the middle, households making between \$40,000 and \$50,000 would see their taxes increase by an average of \$4,400, the report said. Those making between \$50,000 and \$75,000 would see their annual tax bill go up by an average of \$4,326.

"It's very, very regressive compared with the current system, and that's largely because we're exempting capital gains, and we're taxing your spending with the sales tax," Williams said.

— Associated Press

Streets to close for Homecoming Parade

Iowa City police are asking citizens to take note of several

street closures and traffic pattern changes in preparation for the University of Iowa Homecoming Parade on Friday.

According to a press release from the city of Iowa City, Van Buren, Johnson, College, Washington, Jefferson Streets, and Iowa Avenue will close Friday.

At 4:30 p.m., Clinton, Dubuque, Washington, and Iowa will be closed.

The final two street closures — Gilbert and Jefferson — will occur around 5:30 p.m.

The release said officers will be present to attempt to assist drivers near areas affected by the parade, but towing of vehicles from the parade route will begin as early as 12:30 p.m. Friday.

The Homecoming Parade will begin at 5:45 p.m. at Washington and Gilbert, the release said.

— by Hayley Bruce

BLOTTER

Scott Bailey, 36, Clinton, was charged Oct. 15 with possession of an open alcohol container in public.

Tyler Blim, 24, Davenport, was charged Oct. 15 with possession of an open alcohol container in public.

Heidi Bormann, 27, Muscatine, was charged Oct. 15 with possession of an open alcohol container in public.

Ted Brinning, 40, Cedar Rapids, was charged Oct. 15 with public intoxication.

Christopher Darnell, 30, West Branch, was charged Oct. 15 with possession of an open alcohol container in public.

Austin David, 19, 408 Reinow, was charged Sunday with public intoxication.

Michael Fleming, 21, East Moline, Ill., was charged Sunday with public intoxication.

Cory Goranson, 23, East Dubuque, Ill., was charged Oct. 15 with possession of an open alcohol container in public.

Sean Hunter, 20, Davenport, was charged Oct. 15 with PAULA.

Jesse Kensingner, 29, Marion, was charged Oct. 15 with possession of an open alcohol container in public.

Ethan King, 20, Muscatine, Iowa, was charged Oct. 15 with PAULA.

Tessa Krawczykowski, 20, Lombard, Ill., was charged Oct. 15 with possession of a controlled substance.

Shelley Kray, 49, Cedar Rapids, was charged Oct. 15 with possession of an open alcohol container in public.

Jordan Latta, 20, Moscow, Iowa, was charged Oct. 15 with PAULA.

Eduardo Lira Luqueno, 19, 2128 Riverside Drive Apt. 45, was charged Tuesday with OWI.

Timothy Martin, 21, 409 S. Johnson St. Apt. 9, was charged Oct. 15 with public intoxication and interference with official acts.

Phillip Mykleby, 24, Lincoln, Neb., was charged Sunday with public intoxication.

Nathan Parks, 25, New London, Iowa, was charged Oct. 15 with possession of an open alcohol container in public.

Mary Pinter, 43, Cedar Rapids, was charged Oct. 15 with possession of an open alcohol container in public.

Tiernyn Potratz, 20, Indianola, Iowa, was charged Oct. 15 with possession of an open alcohol container in public and PAULA.

Tristin Potratz, 36, Urbandale, Iowa, was charged Oct. 15 with possession of an open alcohol container in public.

Jaimy Sanchez, 24, West

Branch, was charged Wednesday with second-offense OWI.

Macy Steggall, 19, Marion, was charged Oct. 15 with PAULA.

Annette Vaughan, 19, Lombard, Ill., was charged Oct. 15 with possession of a controlled substance and possession of drug paraphernalia.

Mason Weber, 20, 331 S. Johnson St. Apt. 9, was charged Oct. 15 with PAULA.

Paul Williams, 54, Cedar Rapids, was charged Oct. 15 with possession of an open alcohol container in public.

Michael Winjum, 55, Winterset, Iowa, was charged Oct. 15 with possession of an open alcohol container in public.

Timothy Zimmer, 20, Evanston, Ill., was charged Oct. 15 with public intoxication and falsifying driver's licenses.

The Daily Iowan

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BREAKING NEWS

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CORRECTIONS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. Despite increasing support, changes in marijuana laws are a "long ways off" in Iowa
2. Hawkeyes dealing with lack of production from tight ends
3. Expert: Paul's plan to eliminate Department of Education could hit student aid
4. Occupy Iowa City: Protesters undecided about complying with permit requests
5. Sullivan: Pot activists should focus locally, not nationally

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PROTESTS

CONTINUED FROM 1A

an institution for people to exchange ideas.

"My job was to keep the school open for people who wanted to protest and protest peacefully," Boyd said. "Closing the university was not an option."

Boyd recalled one particular demonstration when protesters were throwing bricks behind Hillcrest at cars below.

Boyd's assistant at the time, Bob Engle, professor emeritus of education and formerly assistant to president, said he recalled the same event.

"There were a half a dozen people with ski masks on, throwing stones and bricks on the street," Engle said.

And while both Engle and Boyd said they respected peaceful demonstrations — because people have a right to express their opinions — they would not tolerate violence.

"I strongly believed in peaceful demonstrations but had to draw the line," Boyd said about the brick throwing.

Though Boyd said UI officials allowed thousands

Occupy History

After the Kent State killings in Ohio on May 4, 1970, protests and a building fire struck the UI.

Because of this, President Sandy Boyd offered students three options:

- Complete their work at a later date
- Accept a "pass" or withdraw grade
- Accept a grade based on the work completed through May 3

Source: Daily Iowan Archives

of students to gather on the Pentacrest to protest the war and march around campus — the occasional damaging of storefronts crossed that line.

But sometimes protesters won.

Engle said he recalled a group of students interrupting ROTC drills in 1970. Though Engle encouraged them to leave, they wouldn't budge.

The students' goal was to make the ROTC leave and gain the satisfaction of "shutting down the military" during the Vietnam War — leading to a stand-off.

ROTC eventually left the location of the demonstration, and the student protesters claimed their victory, though Engle said the movement was not effective

in the big scheme of things.

When the CIA came to recruit students in the early 1970s, Engle said, students occupied the stairs inside the east side of the IMU, preventing officials from entering the job offices.

"You had to step over bodies, it was just packed," Engle said. "They were determined not to leave."

Engle said he was involved in antiwar protests himself, but he said he conducted himself in a way that was peaceful and didn't disrupt people's lives.

"There was a mix of citizens who stood down on Clinton Street and Washington Street to block each direction for a half an hour every Wednesday for three years," Engle said. "It wasn't always pleasant; kids shot BB guns and spit on us."

For teaching assistant Charles Aukema at that time — now a creative-writing professor at Coe College — one key point in the Vietnam protests was the burning of "Big Pink," a temporary building next to the Old Armory.

Before catching fire in the early morning hours of May 9, 1970, Big Pink contained the offices and the writing lab; it was located roughly where the Adler

Journalism Building stands. It burned approximately a day after around 230 protesters were arrested on the Pentacrest, capping nearly a week of protests that began after four Kent State antiwar protesters were killed by the Ohio National Guard on May 4, 1970.

Aukema said he lost half of a handwritten novel in the fire, which took place when he was a student in the Writers' Workshop.

Though rumors circled that antiwar protesters were responsible, the cause of the fire that burnt down Big Pink is still disputed. The state fire marshal at the time ruled that the blaze was caused by bad electrical wiring.

And even though Boyd wanted to keep classes in session, after fire, he gave students the option of leaving.

"There was so much hysteria and so many rumors that I gave the students an option to go home if they wanted to," Boyd said.

Students had the choice of completing their work at a later date, accepting a "pass" or withdraw grade, or accepting a grade based on the work completed through May 3.

When the U.S. military in the '60s began using napalm — a chemical manufactured by the Dow

Chemical Co. — for incendiary bombing in the Vietnam War, Aukema said, he remembered a UI student who was referred to as "Dr. Death."

"Dr. Death carried a scythe with an American flag and had a cloak with a hood all in black," Aukema said, describing his memory from 1967. "He carried a great big barrel and would burn plastic dolls."

The large barrel would overflow with flames as dolls burned inside.

Aukema said his attire was a "wonderfully created image" of how people felt about the Vietnam War.

And, he said, the gruesome images continued; when students sparked another protest against the war later that year when they poured "blood" on the IMU steps.

"It was probably cranberry juice mixed with ketchup, but who knows?" he said.

Aukema said the war in

Vietnam was "seriously unpopular" and every day was a protest day.

As Occupy Iowa City has occurred in the past few weeks, Aukema — who lives across from College Green Park — said they are "very law-abiding," but the protests today are not the same as they were back then.

Aukema said demonstrators during the Vietnam era were protesting very specific issues, and today, the protests cover broad topics.

And Boyd agreed.

"There has been nothing like [the Vietnam War protests] in my lifetime, and I was born in 1927," Boyd said. "You don't feel this directly in your life today as you did back then. Because back then, if you were a man, you were constantly worried about being drafted."

IMMIGRATION

CONTINUED FROM 1A

the city government should provide services without creating any problems, one such problem being the language barrier, a problem many other candidates agreed with.

"I think it's important to have multilingual police officers and having multilingual services," Mitchell said.

Several candidates agreed that increased communication and diversity training would be beneficial for the community.

"I think we need to educate, not only city staff, but the community in general need to be educated in immigration and what they're doing, and how they contribute to our society," said at-large candidate Michelle Payne said. "I think we need to advertise how immigrants are a part of our community and how they benefit our community."

Patel agreed, saying the City Council should look into using the university for translation services, hold public forums on immigration issues, and increase diversity training for local police.

District C candidate Jim Throgmorton, however, said he believes cities should question national laws potentially jeopardizing human rights.

"If we think historically, both in the U.S. and other parts of the world, it's really easy to find some really

clear examples of national legislation that was adopted legally and had horrific results," he said. "It seems to me that we need to be totally prepared in our disagreement and criticism of national policies that are fundamentally wrong."

Incumbent Mayor Matt Hayek said that while he believes asking for identifi-

cation for city services is something to be considered, he didn't feel Iowa City's current requirements were overbearing.

"I don't think Iowa City has a problem with over-requesting identification," he said.

District A candidate Steve Soboroff concluded the forum by noting that

the meeting was not conducive to people who wanted to be ultimately swayed in their voting decisions.

"We have differing opinions on other subjects, but on this one we're basically unified," he said. "We don't want to see this community turn into a scapegoat community."

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Possible ordinances

The Iowa City Human Rights Commission presented the City Council with research regarding immigrant communities and proposed a number of ordinances, including:

- Re-evaluating authority of local law enforcement in immigration issues
- Increasing communication among illegal immigrant communities and city officials
- Clarify necessary identification required for city services
- Educate law enforcement and the community

Source: City Council information packet

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Editorial

UISG council stance suggests preference for full-time student

With Iowa City Council candidate Raj Patel dropping out of the University of Iowa, there is only one true UI student left in the City Council race: Michelle Payne.

Citing a lack of knowledge of the candidate's policies, the UI Student Government has not yet endorsed Payne, a non-traditional part-time student, a formal endorsement. Given that Payne's platform is one Internet-search away, UISG's ignorance suggests that it favors full-time students over those that only attend part-time.

Part-time students are arguably even more valuable to the student body, given that they are often older and offer real-world experience to their student-peers.

Payne works full-time, serves on the Planning and Zoning Commission, is running for the City Council, takes nine hours as a part-time student at UI. She explains that for her, "full-time is at least 60 hours a week."

Patel and Payne have run two completely different campaigns: Patel has been looking for the spotlight whenever he can manufacture one, and Payne has been appealing to the sense of hard work and organization.

It's not as if UISG would have to repeal its endorsement of Patel in order to support Payne. There are two at-large seats open, and the student government has endorsed numerous candidates in the past. So what could be the reason?

When Nic Pottebaum, the speaker of the UISG Senate, was asked if there was any indication why UISG had chosen to endorse Patel and not Payne, he explained "her name was brought up," but formally, there had been "no discussion."

UISG President Elliot Higgins says he cannot officially endorse a candidate for the student government, but he is "supportive of any student candidate" for a council seat. He also said he would support Payne, but later described his position on these issues was limited, as he "takes direction from the Senate." He further explained that the Senate was responsible for the endorsement of Patel, and he "just signed" the legislation.

"It was a Senate issue," he said.

Higgins noted that Patel was invited to speak in front of UISG. He could not confirm whether Payne was invited.

UISG Sen. Joe Van Zant, one of the key drafters of

UISG's Raj Patel for City Council Act, explained his job as a student legislator is to "promote and empower students," citing that as a reason for the endorsement of Patel.

When asked why Payne was not endorsed he said, "being a student is only the icing on the cake."

As he tried to iterate his point, Van Zant said he wanted to endorse Patel because he had advocated student issues and he "reached out to the student body." Van Zant's definition of reaching out was Patel sending him a personal email, asking to speak in front of the student legislature: an easy action to take, because Patel had worked within with the student legislature in his work as council liaison.

Van Zant went on to explain Payne was not endorsed because there was a "lack of information," about her campaign. He thought Payne had many chances or cues to ask the body for support, though his examples of cues were along the lines of an article in a newspaper or UISG talk of endorsing Patel.

After the interview, Van Zant took the time to assert his job exists to promote and empower all students, "but only if they have the students' best interest in mind," which is, of course, up to his own interpretation of what is best for the students.

If UISG didn't consider endorsing Payne because of age or that she had a platform built on something other than repealing the 21-ordinance, that would be one thing. It's another thing entirely given that the members seemingly haven't even considered educating themselves on the platform of one of their student-peers. Payne is a part-time student, but she is a student and should get the same opportunities and support as all other students.

The job of a government representing a student body, elected by a student body, and made up of the same student body, is to support all students in that student body. Payne's experience and maturity, along with her representation of students' needs, would be a great asset to being a student member of the City Council.

It's just like what student Sen. Abbey Moffitt said earlier this month in support of Patel's endorsement: "It's a student running," she said. "We're a student government."

The polarity of each candidate's consideration is laughable.

Your turn. Should the UISG endorse Michelle Payne? Weigh in at dailyiowan.com.

Tailgate legal advice



WILL MATTEICH
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The phrase "innocent until proven guilty" doesn't seem to be repeated often enough.

Sure, we talk about it in civics classes or about crimes such as homicide, but many people forget that even smaller charges such as drinking tickets come with Constitutional protections. In Iowa City, some people have the assumption that whenever a student is arrested, he or she must be guilty. This belief is false. The distinction is that students are often confused and feel bullied by the criminal-justice system. Students aren't familiar with the laws and frequently have the attitude that there isn't much they can do once they have been arrested or cited.

I'm the undergraduate director of Student Legal Services, and my office always experiences a large increase in the number of clients after football games. I'm sure the week after this weekend's Homecoming game will be no exception. Here are a few important things to remember when you are tailgating this weekend.

First, open-container laws are a real thing. One aspect of the joint Alcohol Harm Reduction Initiative is stepping up enforcement of those laws in an effort to change the drinking culture. These are the laws about tailgating that received intense backlash from the community last year. Police will begin regulating alcohol consumption one hour after the end of each home game, and all tailgating activities must end two hours after the game. Don't step outside the designated tailgating areas, because you will be arrested immediately if police see you.

Second, don't drive after drinking. Most importantly, drunk driving is extremely dangerous and needlessly costs thousands of lives annually. But even driving in the stadium area after a small number of drinks is not a good idea. The police will be enforcing OWI laws strictly through special checkpoints and OWI patrol teams. Also, even one or

two drinks can produce a result in the partial breath tests the police use that is over the legal limit. If you have been stopped by the police and they ask you to take into a the partial breath test, you should never consent. They cannot force you to.

Third, it isn't a police officer's job to help a student through the legal process. Their job is to enforce the law quickly and effectively, which can often have negative consequences for students. The police do sometimes give students faulty information. People come into our office frequently after a situation in which the police officer has essentially given them legal advice. Students have been told that they have no choice but to plead guilty, or that they have to consent to searches, or that they can be convicted of Possession of Alcohol Under the Legal Age even if they aren't holding a drink (a common myth).

Sometimes, police officers even arrest students and cite them for the wrong charge, which will easily get dismissed in court. If a student doesn't know the difference between something like "unlawful use of an ID" and "fictitious ID," they are likely to simply plead guilty and pay the fine to get it over with.

It's important to remember that police are simply doing their job, which is arresting people and writing tickets. They aren't legal experts. Luckily, there is a place on campus for students that fills that role. Student Legal Services is funded through student fees. Because of that, legal advice from an attorney or legal intern from the office is completely free for students.

Your involvement with the judicial system doesn't end with your arrest. Because of the unique nature of the American criminal-justice system and the stringent protections afforded to citizens by our Constitution, everyone is presumed innocent, which means you have the right to plead not guilty to PAULAs, public intoxication, consumption tickets, and any other crime with which you are charged.

Learn the law and your rights so you can take advantage of those protections and avoid becoming another tailgating statistic. ■

Letter

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Cain's plan: 9-9-9-0

Republican candidate Herman Cain has released a new tax plan that he calls the 9-9-9 plan (9 percent federal income tax, 9 percent corporate tax, and a 9 percent national sales tax). But his plan is really a 9-9-9-0 plan because under his plan the capital gains

tax drops to 0. Capital gains are how the top 1 percent — the super rich — make their money.

His plan is a huge tax cut for the rich and a huge tax increase for the rest of us. The 9 percent sales tax is a tax increase over the current sales tax. So here in California, the sales tax would be 18 percent,

not 9 percent. The 9 percent income tax is a flat tax with no deductions which is a huge increase for the lower middle class. And corporations that now control government and the super rich get a tax rate cut from 36 percent to 9 percent. Also, the plan won't bring in as much revenue as the cur-

rent tax system, so the deficit will skyrocket.

Cain's 9-9-9 plan is just an election gimmick to try to trick people into voting for a system that will only empower the rich to take more from the rest of us.

Marc Perkel
Gilroy, Calif.

Column

The 'Occupy' movement lacks order

JOE SCHUELLER
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The Occupy movement that has been sweeping the country doesn't seem to be going away anytime soon, so get used to Guy Fawkes-masked kids advocating ... something — to whatever end. Do you know? I don't know.

The original occupation in New York City is nearing a one-month milestone, while the occupation in Iowa City is heading for more than two weeks in length. As a Tea Party supporter myself, there is one root grievance I approve of — angst with the bailouts of 2008 and 2009 — while the rest I find entirely disagreeable. Because I love the exchange of ideas

through the Constitution, I'd like to offer the movement some advice on how to make political change.

The tactics of the Occupation during their emergence are counterproductive. What the Tea Parties did remarkably well was making sure that our initial surge of protests on April 15, 2009, were nationally remarked through our platform and our numbers, and then putting down the signs and getting to work through organizing. The occupations are making themselves known "too much" by staying indefinitely in their occupied spaces.

It gives people a bad impression when they see their public spaces virtually destroyed.

For those who aren't a part of the Occupy movement: Do you think the movement, based on the way it has presented itself as a whole, will be anything more than a long-term sit-in? My guess is that your answer is "maybe" or "probably not." That's not good if you want to gain people's support.

Not long after the first Tea Party rally held in Dubuque that I co-organized, we formed a local group that met to discuss issues of interest and decide how we should respond in order to make our position known. Through groups such as Tea Party Patriots, FreedomWorks, and Americans for Prosperity (among others), a referendum of sorts

formally established our movement's manifesto of Constitutionally limited government, fiscal responsibility, and free markets.

Afterward, we left those groups alone and most haven't aligned with them since. The Occupy movement already has the backing of labor unions and other progressive groups like the Center for American Progress and the Tides Foundation. Why not work with them to solidify your message and then break up into localities?

It was from this basis that we could move forward and make political change when our Congressional representatives came home to roost and held town-hall meetings in their districts. If you recall

over the summer and early fall of 2009, President Obama's health-care reform package — "Obamacare," as our movement dubbed it in memory of "Hillarycare" — was a prime topic for debate. The media were in an uproar when Tea Party members flooded these town halls in unprecedented numbers, making sure our beliefs were heard loud and clear. There was no way one could deny the tenacity of the movement because we made it known that our platform was here to stay.

We rode this wave of political optimism through the 2010 elections, when we helped Tea Party-aligned candidates win in primary races and carried them through the general elec-

tion. Republicans retook the House as the majority party and narrowed the gap in the Senate. We turned Washington upside down in less than two years.

The Iowa City Occupiers have made it clear that they stand in solidarity with the Wall Street Occupation, but I feel that's the wrong message to send. Between clashes with police and protesters seen defecating on patrol cars — not to mention the endorsements by the U.S. Communist and Nazi parties — outsiders may view this as antithetical to their goals.

To sum it up: Go home, shower, and organize. Isn't that what the left is good at, anyway?

SEX, LOVE, & RELATIONSHIPS

Don't mess with 'itch'

Q: I had sex over the weekend, and now my vagina is itching and puffy. I don't have any pain when I pee or anything. Before this weekend it had been about two years since I had sex.

A: If your vagina or vulva is still itching and looking puffy, pink, red or inflamed, it's worth checking in with a health-care provider. As you had sex with him only a couple of days earlier, it's unlikely that you're itching as a result of an STI infection — symptoms from chlamydia, gonorrhea, herpes and other STIs typically take longer to appear, if they ever do (many people never notice STI symptoms).

Did you use a condom when you had sex? If so, perhaps you are hypersensitive or allergic to an ingredient on the lubricant on the condom, if indeed the condom was pre-lubricated (most are). If you added store-bought lubricant or used an arousal cream of some sort, it's also possible that you're irritated as a result of being sensitive or allergic to an ingredient in one of those products.

If, on the other hand, you didn't use a condom and your guy (boyfriend?) ejaculated inside of you, or on your vulva, then you may be hypersensitive or allergic to his semen. Some women are hypersensitive/allergic to the semen of a particular man, and others are hypersensitive/allergic to semen in general. Other times, the sensitivity or allergy isn't to semen itself but to something the man ate or ingested (like nuts or penicillin) — if

you're allergic to certain foods, you may want to ask him to limit eating those foods or you may want to use condoms when you have sex.

So, how do you know what's going on? Aside from checking in with a health-care provider (after all, the itching/puffiness might not even be linked to sex; maybe you have a yeast infection) you might try experimenting. Once you feel like yourself again — with your vagina being free of itching and puffiness — try changing something about the way you had sex last time. If you didn't use a condom last time, try using a condom this time. If all goes well, then maybe you are indeed sensitive or allergic to his semen. If so, you might stick with using condoms for a while but to test the theory out more fully, you two might decide to once again go without a condom to see what happens — just make sure to use some other form of reliable birth control and to both get tested for STIs before ditching condoms.

You can do similar at-home "experiments" with other aspects of sex. If you used a lubricated condom last time, try using an unlubricated condom and see how that feels. Or if you had very vigorous intercourse last time (which can cause vaginal irritation), try having more gentle intercourse this time.

Dr. Debby Herbenick is a sexual health educator at the Kinsey Institute and a research scientist at Indiana University. Find our blog, sex information, and archived Q&A at www.KinseyConfidential.org.

Monster heads for downtown Iowa City

The Muscatine River Monster, a public-art installation, will come to Iowa City to promote the growth of art in the Midwest.

By **HANNAH KRAMER**
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Iowa City has a visitor coming to town today — a very large, inflated visitor with pink tentacles. The Muscatine River Monster (also known as the Kraken) will spend this weekend waving its tentacles at passersby on the Pedestrian Mall.

People can find the monster protruding from the second-floor windows of the building that once housed Vito's, 118 E. College St., today through Saturday.

"I've seen other people do tentacles, and what we decided to do was to use this inflatable sculpture to try to tell a story about creators in the Midwest," said the project's designer, Andrew Anderson.

A Muscatine native, he designed the art installation after hearing a story about the Muscatine river monster. According to legend, the monster first appeared in the Mississippi River around 1838, and it is said to return during times of growth and success in the city.

"It has been coming and visiting the Midwest," Anderson said. "And it means really good things



A house shows off the Muscatine River Monster public-art exhibition in Muscatine. A similar art project will be in Iowa City today at the old Vito's location downtown. (Contributed Photo)

for the places it visits."

Anderson wants his art project to impress observers visually, but he also wants to leave an impression about opportunities to create art in the Midwest. After growing up in Muscatine, then leaving for around 10 years to travel to places around the world such as Istanbul, Turkey, he returned to his Iowa roots to prove that art can flourish here.

"A lot of people think they have to go to the coasts to produce art, but this is a way for me to help people see that the Midwest can be a really great place for creative people," he said.

For Anderson, bringing the exhibit to Iowa City was not a question.

"There are quite a few

people in Iowa City who understand that if you can cultivate a creative atmosphere, then you can make a downtown area work," he said.

The Moen Group will sponsor the installation of the river monster and will house the art piece at the former Vito's building, which is being rebuilt into retail and office space.

"Public art is a big deal — it helps identify the community and gives people a sense of pride," Marc Moen said. "To me, this project just seems kind of fun."

The support for the arts by locals such as Moen is something that Anderson and other community members agree is valuable for the growth of art in Iowa City.

"It's really exciting to see

when private organizations or individuals decide to do these installations, because that's what a community is all about," said Marcia Bollinger, Iowa City's public-art coordinator.

After this weekend's display, on Oct. 28, the art piece will be installed at the UI Natural History Museum.

Since his success with the Kraken, Anderson continues to spread the importance of art by providing classes, workshops, spectacles, and street performances with the help of other local artists.

"Really, what I want people to come away with is to pursue their own creative interests," Anderson said. "They should follow those interests even if it seems wild and crazy."

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Finding Rin Tin Tin

Susan Orlean will tell the history of famous dog/film star Rin Tin Tin in the Englert Theatre.

By **JULIA JESSEN**
julia-jessen@uiowa.edu

The German shepherd Rin Tin Tin was discovered on a French battlefield during World War I when he was a newborn, then rose to superstardom on the film screens of America.

This is the subject of Susan Orlean's new book, *Rin Tin Tin: The Life and the Legend*, from which she will read at 8 p.m. today in the Englert Theatre, 221 E. Washington St.

"It's fun to think about animals," Orlean said. "And the stories that emerge from thinking about animals just fascinates me."

The creative journey telling the history of the famous dog began with a simple surprise for the *New Yorker* writer and author of *The Orchid Thief* (which was made into the Oscar-winning movie *Adaptation*).

Orlean said she remembered Rin Tin Tin from childhood but found that what she thought she knew was only a small sliver of the story. The first surprising discovery was to learn that the beloved movie star and icon was a real dog, born

READING Susan Orlean, nonfiction

When: 8 p.m. today
Where: Englert Theatre, 221 E. Washington
Admission: \$15 single ticket, \$10 student ticket, \$27 for two tickets and a copy of *Rin Tin Tin*, by Susan Orlean

50 years before Orlean even heard of him.

"That was such a simple but profound surprise," she said. "It would be like finding out there was a real Scooby-Doo."

Orlean's reading in Iowa City is a joint venture between Prairie Lights Books, 15 S. Dubuque St., and the Englert. Both organizations said they are excited about being able to present the writer.

Prairie Lights employee Sheri Seggerman said Orlean seems to start with a mundane topic and go deeper, making the simplest story fascinating.

"I think she's the kind of person that if you were doing a road trip with her that she would stop at every roadside attraction and find out everything

there was about it," Seggerman said. "Because that's what the book is full of."

Prairie Lights and the Englert are also excited about the added components that Orlean will bring to this reading, making it a multimedia event by showing a video introduction to the book, screening one of Rin Tin Tin's early films, and incorporating music.

"It definitely is a departure from the usual book tour, and I think, so far, people have been really delighted by it," Orlean said.

Englert Executive Director Andre Perry said he believes that the Iowa City audience will also be delighted by the nontraditional reading.

"I think it makes it more dynamic," he said. "I think it has an appeal to lots of different sorts of people."

Orlean said her writing inspirations are storytelling and constant learning.

"I love telling stories, and I love learning about parts of life that might otherwise go unnoticed," she said. "And that combination, I guess, in a way describes my job."

Vote nears on anti-union law

By **ANN SANNER AND SAM HANANEL**
Associated Press

COLUMBUS, Ohio — A ballot battle over whether to keep Ohio's tough new restrictions on public-employee unions could give labor supporters and Democrats a lift going into the presidential election year. But some Democrats fear losing the Nov. 8 referendum could be another dispiriting setback that saps enthusiasm from the party's progressive base.

Unions have hoped that a backlash against Republican-led efforts to curb the rights of organized labor in state legislatures around the country could translate into victories for pro-labor Democrats in 2012.

Labor leaders expect to get a better sense of voters' mindsets when Ohioans decide whether to toss out a law that bans public-employee strikes and limits the collective-bargaining rights of more than 350,000 teachers, firefighters, police officers, state employees, and others.

The law signed in late March by Republican Gov. John Kasich allows unions to negotiate on wages but not on pension or health-care benefits.

In response to a similar crackdown on public employees' collective-bargaining rights in Wisconsin — done as a budget-cutting measure — Wisconsin Democrats and labor leaders launched a recall campaign to win control of the state Senate from Republicans. They fell short in Republican-majority state Senate district races, but they are more confident of the statewide referendum in Ohio.

"We will, I believe, win that citizens veto," AFL-CIO President Richard Trumka said about the Ohio vote in a recent speech at the Brookings Institution in Washington.

The AFL-CIO alone poured more than \$5.5 million into the Wisconsin effort, and similar expenditures are planned for Ohio. Insiders are predicting the ballot battle could cost more than the \$33 million spent in last year's race for Ohio governor.

Unlike the law in Wisconsin, Ohio's measure curbing union rights includes police and firefighters, who tend to be more popular with independent and conservative voters. Ohio's firefighters have been featured prominently in television ads supporting the referendum. The nation's largest fire-

fighters union, the International Association of Fire Fighters, has spent about \$1 million so far in Ohio.

"If we were to win, I think it would be a major encouragement that will be hugely beneficial, not only to Democrats running for the state House and state Senate, but I think it would be a huge benefit to Senator [Sherrod] Brown and to President Obama," former Gov. Ted Strickland told the Associated Press.

But Strickland also warned that a loss on the referendum "would be a major blow to the Democratic Party going forward."

The repeal effort is popular now in Ohio. A Quinnipiac University poll last month showed 51 percent of Ohio voters would repeal the law, and another 38 percent support the overhaul. But most observers expect those numbers to tighten as the conservative group Building a Better Ohio, which backs the law, ramps up spending on television ads. The bill's supporters received a boost this past weekend when the editorial board of the **Plain Dealer**, a Cleveland newspaper based in the traditionally Democratic stronghold of Cuyahoga County, endorsed a "yes" vote to keep the law.

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14KWG Diamond Infinity Pendant .04 TW	\$495	\$225
18KWG Diamond Ring .55 TW	\$4800	\$2750
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14KYG Emerald and Diamond Channel Set Band	\$1395	\$695
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Assorted Eternity Stacker Rings w/Stones	\$145	\$75
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Greeks get more religion on campus



UI student Billy Davies reads from the Bible to fellow students (from left to right) Madeleine Stroth, Danica Bird, and Lyndsey Kent at a greek Bible study in the Danforth Chapel on Wednesday. The leadership team plans to hold more events to attract greek members to join the Bible study. (The Daily Iowan/Ya Chen Chen)

The group's cofounder says that previously, there wasn't a way or route to the Gospel in the greek community.

By **CHASTITY DILLARD**
chastity-dillard@uiowa.edu

University of Iowa senior Jim Niemann patted his drum gently as roughly 20 other UI greeks sang along to the song "Mighty to Save."

The group came together at the Danforth Chapel on Wednesday night for the weekly meeting of Greek 1:16, the UI's first greek-only religious organization.

"It's group of students who are living a very Christian lifestyle inside a very secular society," said Niemann, a cofounder of the group.

He and several other fraternity and sorority members thought of the idea for Greek 1:16 last spring because the greek community lacked a route to the Gospel, he said. UI officials recognized the group this fall.

"It's a great way to meet other greeks who have the same pull of Christianity in their lives and want to make God their center," said UI sophomore and Delta Zeta member Paulina Kennedy.

Niemann said he envisions Greek 1:16 as a support group for other Christians living in the fraternity or sorority, noting stereotypes of greek members can make a Christian lifestyle difficult.

And research shows all college student religious engagement — religious-service attendance, Bible reading, praying, etc. — slows during college years, said Alexander Astin, a professor emeritus of higher education at UCLA.

"Many students are away from home for the first time, and the home environment continues to encourage religious engagement," Astin said. "And so if you are away from the home, you are less likely to have that influence."

In 2003, Astin conduct-

Religious organizations

The University of Iowa has 29 active and religiously affiliated student organizations.

Here are a few:

- Bridges International
- Christian Legal Society
- Hillel
- Latter-day Saint Student Association
- SGI Buddhism UI Student Group
- Muslim Students Association

Source: IMU Student Services

DAILYIOWAN.COM

Go online to hear UI students talk about Christianity and greek life.



'It's group of students who are living a very Christian lifestyle inside a very secular society.'

- Jim Niemann, UI senior

ed a seven-year study measuring change in college students' lives and how school life may or may not affect spiritual and religious development.

"You're often more likely to begin question your faith [in college]," he said. "You get a lot of a encouragement to engage in critical thinking in general."

Students are encouraged to figure things out more for themselves instead of just accepting and not questioning ideas, Astin said.

"But if you happen to be a member of religious organization, that tends to slow down the decline," he added.

Greek 1:16 members said the organization also helps bridge the gap between fraternity and sorority life.

"We leave our letters at our door," Niemann. "When we meet, we try to make it a family and not so much segregated houses."

Overall, Niemann said the group's desire is for greeks to feel comfortable with their faith.

"It's a little easier for greeks to go to a greek ministry as opposed to a church that doesn't have a greek influence," the 22-year-old said.

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The Daily Iowan



Coming back after the Brueggers fire

At least 11 residents were displaced following the Sept. 24 blaze.

By **MARY KATE KNORR**
mary-knorr@uiowa.edu

Numerous Iowa City businesses and residents are still recovering almost four weeks after a fire ravaged the Brueggers Bagel Bakery building and several surrounding buildings.

Though most neighboring businesses have been able to reopen, residents and business owners are still waiting to learn what caused the fire before they'll know how much damage their insurance will cover.

Though the Yacht Club, Takanami, and Akar — all temporarily closed following the Sept. 24 fire — have since reopened, Studio 13 is still being repaired.

"Most of the damage was water; we had to replace lots and lots of dry wall, all of our electronics, our DJ equipment, lights scanners, and all the beer signs," said Tim Kelly, the owner of Studio 13, standing among torn-up floors and a disarray of lights and cords. "It was just horrible."

Kelly said workers are repairing the carpeted floors, and the bar is set to reopen Friday.

While three of the four businesses disabled by the fire have reopened, several of them have not completely recovered.

"Downstairs, where our office is and storage area, we had water damage," said Jigna Jani, the owner of Akar Design, 257 Iowa Ave. "Most of the repair work that needs to be done is in the lower area, and it's going to take a lot longer."

Jani said Akar was closed for two and a half weeks, primarily because of smoke damage in the retail area of the store.

Yacht Club, 13 S. Linn St., has also reopened.

"[The damage] was pretty extensive," said club owner Scott Kading. "We had to replace all of the ceilings, re-do the floors, the bathrooms, throw out all of the liquor."

Yacht Club relocated all of its scheduled shows to Gabe's, another local music venue Kading owns, until it reopened on Oct. 8.

"For the most part [now], we're good to go," Kading said. "There are a couple of improvements that we're making, but for the most part, we're good to go."

Takanami has also reopened, but several residents who lived above the affected buildings have been forced to find housing elsewhere.

Michael Lersten, a University of Iowa medical student and resident of 9 S. Linn St., is living with a friend and plans to sublet an apartment next semester.

"All of my friends have been pitching in and helping me out with small things," he said. "Overall, everybody's just been so helpful."

Lersten's building was destroyed. Other than a T-shirt and pair of jeans packed in a bag for the next morning's football game, all of his belongings were lost in the fire.

"[My parents and I] con-

Timeline

Roughly 11 residents were displaced following the structure fire.

- Sept. 24: Fire began at Bruegger's Bagel Bakery, 225 Iowa Ave.
- Oct. 4: Iowa City fire investigators examine building.
- Oct. 7: Fire officials continue investigation.

Source: City of Iowa City website

vened over breakfast [the morning after] and at that point, we didn't think that I had any insurance at all," Lersten said. "Later that day, we found out that I would be covered by their homeowner's insurance, so that was a huge weight off our shoulders."

The American Red Cross

approached Lersten, along with the other residents of the apartment building, about the possibility for financial aid.

The Red Cross gave Lersten \$200, as well as two nights' paid stay at the Sheraton Hotel in downtown Iowa City.

"At that point, I got essentials, regrouped, and started up class again," Lersten said. "That was the biggest pain for me, was getting all my notes back."

Iowa City fire investigators examined the scene Oct. 4 and 7 to determine the cause of the fire. They were unable to discover the cause, but authorities confirmed Wednesday evening the investigation is still underway.



UI medical student Michael Lersten stands outside his burned-out apartment on Wednesday. Lersten lost his apartment in the fire at Bruegger's on Sept. 24. (The Daily Iowan/Jacklyn Couppee)



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VOLLEYBALL

The Hawkeyes lost in straight sets to No. 4 Nebraska on Wednesday night. Log on to DailyIowan.com for coverage.

Marble gets the point

Fran McCaffery and the Hawkeyes hope Roy Devyn Marble's experience last season as the backup point guard will pay dividends this year.

By **JORDAN GARRETSON**
jordan-garretson@uiowa.edu

Roy Devyn Marble didn't know what he was getting himself into.

An early injury to Cully Payne last season left Bryce Cartwright as the only true point guard available for the Iowa men's basketball team. But as Cartwright's playing time started piling up — he started every game in Big Ten play and racked up more than 33 minutes a contest — coach Fran McCaffery needed someone to spell him.

That someone was Marble.

When McCaffery approached Marble about the new, unexpected role — Marble had been playing shooting guard and small forward — he didn't blink.

"I was like OK, that's fine, more playing time — until I got there," said Marble, now a sophomore. "It was more challenging than I thought it would be."

Sure, Marble averaged four assists a game in his junior and senior years for Lathrup High in Southfield, Mich. But his game was much more point-maker than playmaker. Scouting reports on ESPN.com lauded Marble with categorizations like a "very athletic slasher" and "capable ... of spectacular, highlight-reel plays," not necessarily "great passer" or "floor general."

As Cartwright put it, Marble "was pretty much a 2 [shooting guard] his whole life."

"[In high school] I was always looking to score," Marble said.

He said he was happy that McCaffery entrusted him with the responsibility of helping run the offense, but that responsibility brought unfamiliar obstacles with it.

Yes, he had taken the ball up the court at times in high school, but that was nothing compared to what he saw in the Big Ten. Adjusting to the pace of the college game is already difficult enough for a true freshman. Throw in learning a new position, too, and Marble said that difficulty was magnified.

"To actually have to control the team and make sure everybody's in the right place, calling out plays, doing all that, was just different," Marble said. "It was a little bit of a challenge."



Hawkeye sophomore Roy Devyn Marble stands in Carver-Hawkeye during the Iowa men's basketball team's media day on Oct. 13. Marble played backup point guard last year out of necessity, and he said he appreciated the experience. (The Daily Iowan/Anthony Bauer)

His statistics reflected the toughness of his transition. He compiled a 1.08 assist-to-turnover ratio in 18 Big Ten games. His shooting average in conference games dipped 3 percentage points from nonconference games.

McCaffery said Marble's backup role stunted his development as a player.

"I think last year, perhaps playing the backup point, was prohibiting his ability to become the best wing player he can be," McCaffery said.

But as Marble said, "I approach every challenge the same way. I want to be challenged."

His embrace of the challenge eventual-

ly resulted in higher-quality play toward the end of the season, earning him starts — although not at the point — in each of Iowa's final six games. He shared Iowa's Most Improved Player honors with Andrew Brommer.

Those strides continued into the summer, where Marble was as good as any other player in the Prime Time League. Despite being drafted 10th, behind seven Iowa teammates, Marble averaged 27 points per game on 54 percent field-goal shooting.

He credited his experience as a point

SEE MARBLE, 2B

Hawk D sees red

Iowa's overall defensive numbers haven't been stellar, but the Hawkeyes are as good as anyone when backed up in the red zone.

By **SETH ROBERTS**
seth-roberts@uiowa.edu

Iowa has followed the same defensive philosophy for years.

Bend, but don't break.

In other words, the Hawkeyes can give up many yards, as long as they ultimately keep opponents out of the end zone as much as possible.

That philosophy has worked; from 2007-10, the lowest Iowa has ranked in national scoring defense was No. 12.

And while the defense as a whole seems to be breaking more than bending this season — the Hawkeyes are No. 43 in scoring defense, No. 64 in yards conceded, and No. 111 in third-down defense — there has been one area in which the Black and Gold have held steady.

Iowa is among the best teams in the country when backed up inside its own 20-yard line. Opponents are scoring on just under 70 percent of their red-zone opportunities, which ties Norm Parker's unit with Wisconsin as the 10th-best in the country.

"[There's] more of a sense of urgency, trying to keep them out," cornerback Micah Hyde said. "You have to buckle down, you have to try your best."

But Hyde said he couldn't think of any particular reason why Iowa has been so much more successful in that 20-yard strip of turf than anywhere else on the field.

"Maybe it's because of the shortened field, or less opportunity for the offense to make plays — I don't know," he said. "It's just our defense coming together as a whole and knowing we can't give up a touchdown."

Hyde and the Hawkeyes did a pretty good job of coming together against Northwestern last week. Led by quarterback Dan Persa, the Wildcats ran roughshod all over Iowa; Persa was 31-of-40 for 246 yards, and Northwestern ran 92 plays for 495 total yards.



Hyde
DB

SEE RED ZONE, 2B

Soccer faces tough Nebraska

The Iowa soccer team travels to Lincoln, Neb., for its first-ever Big Ten game against the Cornhuskers.

By **BEN WOLFSON**
benjamin-wolfson@uiowa.edu

The Iowa soccer team suffered a 4-0 loss at Penn State on Sunday, but the Hawkeyes aren't discouraged or intimidated as they travel to Nebraska tonight.



Dalrymple
midfielder

"[The Cornhuskers] have some good players up top," junior midfielder Dana Dalrymple said. "I have a lot of confidence in our defense, however, and I think we can shut them out."

Part of that confidence comes from a relatively

quick turnaround since playing in Pennsylvania just a few days ago. The Nebraska game is the last in a series of three-straight road matches since Oct. 14 for Iowa (11-3-2, 3-3-2 Big Ten). While the players have only been in Iowa City for about two days in the past week, they say they are mentally ready and fresh to take on Nebraska (6-8-1, 3-5-0).

"It's a quick turnaround from a standpoint of getting on the road again," head coach Ron Rainey said. "I think it's good for the team. We want to improve upon that performance of the second half at State College."

The Black and Gold surrendered three goals

SEE SOCCER, 2B

Hawkeye pair heads to regional

Iowa women's tennis players Sonja Molnar and Shelby Talcott will compete Friday at the prestigious ITA Regional in Tulsa, Okla.

By **CONRAD SWANSON**
conrad-swanson@uiowa.edu

Iowa women's tennis players Sonja Molnar and Shelby Talcott will compete in the Intercollegiate Tennis Association's regional championship on Friday in Tulsa, Okla.

Molnar, a senior with a 6-1 singles record this season, and Talcott, a freshman with a singles record of 5-2, will compete both individually and together in doubles.

Head coach Katie Dougherty said she like the pair's chances in Tulsa, even if the two Hawkeyes have never played in the city before.

"The courts can play at different speeds, but Sonja and Shelby have been playing their whole lives," Dougherty said. "It's something where after 10 or 15 minutes they're used to it, and it's a sort of nonfactor."

Assistant coach Jesse Medvene-Collins agreed that playing on an unfamiliar court shouldn't be an issue, and he called both Molnar and Talcott "well-seasoned players."

Medvene-Collins did say he hopes Molnar and Talcott have a chance to practice before the tournament starts on Friday.

The regionals is different from other events in which the Hawkeyes



Sonja Molnar serves in a match against Kansas State's Petra Niedermayerova on Feb. 6 at the Hawkeye Tennis & Recreation Complex. Molnar will compete for the Hawkeyes in the regional championships on Oct. 20-24 in Tulsa, Okla. (The Daily Iowan/Ricky Bahner)

have participated this fall, because it is an elimination tournament. The tournament's winners in singles and doubles will proceed to nationals in New York.

Medvene-Collins will stay in Iowa City to "run home base" while Dougherty, Molnar, and Talcott head south to Tulsa. Medvene-Collins said the reason the team is sending Molnar and Talcott together is that they have pernsals change locations every year, and approximately 190 athletes will descend on Tulsa for the central division tournament this weekend.

Kali Krisik, the first-year assistant women's coach at Tulsa, the tourna-

ment's host school, said hosting the tournament adds another challenge to the already daunting task of playing an elimination-style event.

"There are a lot more teams in the region," she said. "We've got to get the practice courts ready, hotel reservations and make [seeding] draws. There's not as much time as normal. It's a logistical challenge."

That won't stop Krisik's players from bringing their best game, Medvene-Collins said. The Iowa assistant said he thought Tulsa, Oklahoma, and Arkansas would present particu-

SEE TENNIS, 2B

Swimmers ready for Badgers

The Hawkeyes say they're eager to square off against the Badgers' elite relays.

By **TORK MASON**
tork-mason@uiowa.edu

The Iowa women's swimming and diving team is ready to prove itself to the rest of the Big Ten as it enters its first dual meet of the year.

The Hawkeyes will compete in Madison, Wis., tonight against the Badgers in the Black and Gold's only road meet of the fall season.

After falling in last year's dual at the Campus Recreation & Wellness Center by a score of 208-92, the team said it's looking forward to the chance to redeem itself.



Gordon
captain

"They showed us up [last year]," sophomore captain Haley Gordon said. "We're hoping that this year is better, and we think we have a fairly good chance of winning some relays and individual events."

Achieving that goal will be a challenge. The Bad-

Iowa at Wisconsin

• **When:** 5 p.m. today
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The Iowa men's team will take to the pool against the Badgers today; log on to DailyIowan.com for a preview of the meet in Madison, Wis.

gers return three members of three different relay events — the 200 and 400 medley relays and the 400 freestyle relay. Those teams hold school records and helped propel Wisconsin to an 11th-place finish at last year's NCAA championships.

But senior captain Daniela Cubelic said the Hawkeyes aren't intimidated.

"Wisconsin is very strong, one of the stronger teams in the Big Ten," she said. "But looking at our results from the Black and Gold meet, I think we can

contend with them in every single race."

The team will focus on competing with the Badgers' strong relays, she said, and she expects the competition will help the Hawkeyes produce better times in all of their events.

Gordon said knowing this dual counts — as opposed to the intrasquad meet two weeks ago, which was an exhibition event — will help the team's performance.

"We're going to be more aggressive than at the Black and Gold, just because they're not our teammates anymore," she said. "This is the first Big Ten dual, so we know we have to step up when we get there."

Cubelic said the mental approach in this meet is much different from that of the intrasquad meet, because there's more pressure and more of an adrenaline rush when the team competes.

"When you're racing [your teammates], it's much more relaxed because you know who you're racing, and you

know how they're going to swim the race," she said. "So you really have to just focus on your race when you're racing a team that you're not so familiar with."

The Hawkeyes will rely on freshmen to perform, most notably Becky Stoughton and Heather Arseth. Gordon said there is a level of uncertainty for the newcomers, she's not especially worried.

"A lot of our teammates are freshmen, so they have no idea what to expect from their first dual meet," Gordon said. "But they're eager to see what Wisconsin has."

Head coach Marc Long said the team keeps the "big picture" in mind, and everything the Hawks do during the season builds up to the championship season in the spring.

The Hawkeyes are excited to go against one of the top programs in the conference, he said.

"Historically, there's been some great dual meets between our programs, and we expect the same here," he said.

MARBLE

CONTINUED FROM 1B

guard for making him a better basketball player.

"It helped with my basketball IQ a lot," Marble said. "It helped me learn the plays even faster, because I had to know everybody's positioning at all times."

This season, McCaffery said Marble is competing with junior Eric May for

the team's starting small forward spot. Still, "We don't have a ton of depth" at point guard, McCaffery said, so the second-year coach will likely need to call on Marble again at some point.

He'll be ready for the job this time around.

"I'm a lot more comfortable now that I'm in my second year. A lot more confident in what I'm doing," Marble said. "Things are coming a lot easier to me."



Roy Devyn Marble defends Indiana guard Jeremiah Rivers on Jan. 23, 2011, in Carver-Hawkeye. Marble is entering his second season as a Hawkeye. (The Daily Iowan/File Photo)

TENNIS

CONTINUED FROM 1B

larly strong competition for Molnar and Talcott, but he expects well-rounded oppo-

nents from every team — which he said is a good thing.

The caliber of athletes at the regional forces his players to step up, he said.

"There aren't any slouches," Medvene-Collins said. "Even if it's a smaller school, they're still bringing their best players. The level of competition is strong

from day one."

Medvene-Collins said that while the rest of the team will stay in Iowa City and prepare for its next tournament — the Purdue Invitational on Nov. 4-6 — the squad will support Molnar and Talcott as they head into the regional competition.

"[Molnar and Talcott are]

quick out there on the

courts," Medvene-Collins

said. "They're a good team,

and hopefully, they'll do

well this weekend."

RED ZONE

CONTINUED FROM 1B

But the Hawkeyes said they kicked up the pressure once the 'Cats passed the 20-yard line.

The result? A 98-yard pick-6 created when Persa was hammered by Broderick Binns and Steve Bigach, and a punt forced when a tackle for loss, a sack, and a false start penalty drove the Wildcats from the Iowa 18 back to the Iowa 34.

Cornerback Shaun Prater said he was espe-

cially proud of the way his teammates played on Tanner Miller's long interception return, because Northwestern almost never turns the ball over. The Wildcats had thrown two interceptions and lost two fumbles in five games before visiting Kinnick Stadium; by the time they were ready to leave Iowa City, they had added a tally to each column.

"Everyone played his job and technique well," Prater said. "Northwestern never has turnovers, so we had to force them to force throws. Persa, he usually smart about the passes he throws; we're trying to pressure him,

knock him down a couple times to force him to do something wrong."

Persa's uncharacteristic mistakes — he was responsible for the fumble as well as the interception — helped Iowa hold the 'Cats to 3-of-5 red-zone conversions. That 60 percent success rate is on par with Oklahoma, the No. 1 red-zone defense — and No. 3 overall team — in the nation; the Sooners are holding opponents to 58 percent scoring inside the 20.

Iowa isn't going to rest on its laurels, though. Bigach said the team has to improve on all facets of the defense, both in and

out of the red zone. The sense of urgency that comes with having his back against the wall, he said, must carry over to the 30-yard line, the 50-yard line, and the other red zone entirely.

"You have to play each play hard; whether it's in the red zone or whether it's on their own 1-yard line, it's another snap of football, and you have to play hard," he said. "You have to play every snap with that sense of urgency. If you do that, you become a great defense."

SOCCER

CONTINUED FROM 1B

the second half in a 4-0 rout at the hands of the No. 14 Nittany Lions, marking Iowa's worst defeat of the season.

The schedule doesn't get any easier for the Hawkeyes, though, as they face a Cornhusker team that defeated a tough Ohio State squad in Columbus on Sunday.

Nebraska's record indicates the team has struggled this year after going 13-7-1 in 2010. But the Huskers have also faced three ranked schools, losing close games to No. 8 North Carolina and No. 3 Wake

Forest and beating then-No. 25 Virginia Tech in double overtime.

Nebraska and 17th-year head coach John Walker may not have the record they want, but they do boast a potent offensive attack. In a two-game period earlier this season, the Huskers outscored opponents Arkansas and Northern Arizona, 14-1.

Leading the attack is junior forward Megan Marlborough; the Lee's Summit, Mo., native is an offensive threat every time she touches the ball. She leads the Big Ten in shots and shots per game with 82 and 5.47, respectively.

The junior has recorded 18 goals and five assists for an offense that has 38 goals.

The attack of the

Huskers is multidimensional, with such players as sophomore Stacy Bartels and junior Jordan Jackson providing plenty of offense. Bartels has five goals on the year, and Jackson has found the net seven times.

"Nebraska is not just Megan Marlborough," Rainey said. "They have Jordan Jackson up top, Bartels out wide — the list just goes on. This team can hurt you in so many ways, and we have to be ready for not just one player but for the whole team."

Iowa was prepared to face a similarly dangerous offensive team in Penn State, and despite the embarrassing loss, the Hawkeyes believe they learned from defending the Lions' Maya Hayes. They will try to use similar tac-

tics to thwart the Huskers attack, Dalrymple said.

The series has gone back-and-forth of late. Rainey's squad played Nebraska in a nonconference matchup last year in Lincoln, and suffered a 3-1 loss; the two teams clashed again in the spring exhibition season, and Iowa came out with a 1-0 win.

"They were a very good team [last year]," junior defender Kat Lewis said. "We have to play well to keep up with them, and that won't be any different this time around. What we need to work on is our defensive shape and keeping the ball. We need to focus on us and not get psyched out by them."

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OFFICE CLERK needed part-time. Computer experience desirable. Schedule may be adjusted. Near campus. (319)354-6880

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EMERALD COURT APARTMENTS
has a 3 bedroom sublet available November 1. \$845 includes water and garbage. Off-street parking, laundry on-site and 24 hour maintenance. Please call (319)337-4323 for more details.

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HOUSE FOR RENT
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30 Days for \$45
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DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
Location _____

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Michelle Bennett
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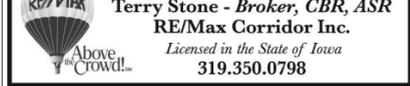


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- Carl Sagan

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



TRISHA SPENCE
trisha-spence@uiowa.edu

Thoughts While Walking to Class:

- I wonder how Ms. Burge would feel about the word "dirty" prefixing her name?
- I'm glad there isn't a building with my name on it.
- Oh wait ... there is.
- I wonder if I'm related to Mr. Spence Laboratories of Psychology. If so, can I have free tuition?
- Smoke-free campus, asshole!
- Ooh, I think I know that girl, I should wave ... wait ... where do I know her from? ... oh, never mind. That's the girl I met on Safe Ride last Saturday ... don't make eye contact ... don't make eye contact ...
- Sweet, free tampons.
- How many times do I ... have to walk ... up the ... Pent ... across ... hill ... before ... I can ... do ... it ... with ... out ... pan ... ting ... ?
- If we all cross the street at the same time, we will be safe. As long as I'm not on the outside of the pack.
- Sweet, a free booklet of dead animal pictures.
- Ugh. This Literary Walk makes me late for class every time. I can never figure out where the next clue is.
- Step on a crack, break your ... second-cousin's wife's great-nephew's back? What is that saying ... ?
- Today smells like parmesan cheese. And hot dogs. And maple syrup. But the hot dogs are on a separate plate ... no, a bowl.
- Whoever built the university so close to all these downtown bars was a genius.

- Trisha Spence enjoys long walks. As long as there are no hills.

Think you're pretty funny? Prove it. The Daily Iowan is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

CHRONICLING THE JUDGE



Todd Jackson of North Liberty reads from his upcoming book, *The Judge T Chronicles*, at Uptown Bill's Spoken Word on Wednesday. Jackson's book is scheduled to be released at Uptown Bill's on Oct. 25. (The Daily Iowan/Carrie Guenther)

m.c. ginsberg
OBJECTS OF ART

The Daily Iowan
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SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

				5				
2		7	3	6				8
9				7		4		
4			8			3		
8	9					2		4
5			4					
6		5					1	
5				9		7		3
			2					

Level:
1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

6	1	7	4	5	2	9	8	3
3	5	9	6	8	1	4	2	7
4	2	8	3	7	9	6	1	5
9	3	5	8	1	7	2	6	4
1	7	4	9	2	6	5	3	8
8	6	2	5	3	4	7	9	1
7	4	1	2	6	8	3	5	9
2	8	3	7	9	5	1	4	6
5	9	6	1	4	3	8	7	2

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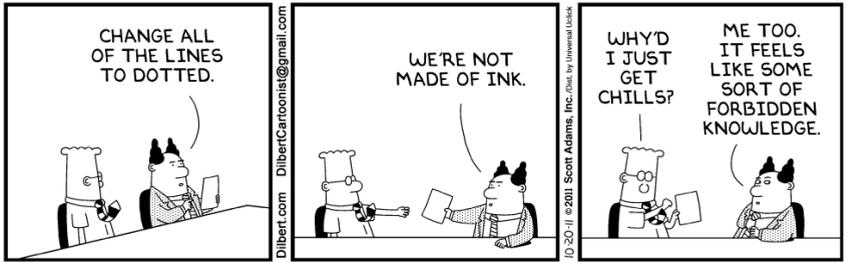
UITV schedule

- Campus channel 4, cable channel 17
- 3:30 p.m. International and Interdisciplinary Perspectives Symposium Ida Beam Lecture, "Comics, Creativity, and Culture," Phoebe Gloeckner Oct. 5
5 "Separation of Mosque and State," M. Zuhdi Jasser, president and founder of the American Islamic Forum for Democracy, Oct. 3
6:30 Incompetent Sports Talk, student sports analysts review the week in sports, Student Video Productions
7 Java Blend, Ben Cook-Feltz at the Java House, Sept. 23 (New)
8:15 Java Blend Encore, music videos featuring Bryce Janey on Java Blend
- 8:30 Homecoming Parade 2010, presented by Daily Iowan TV, UITV, Student Productions, and UI Homecoming Council, Oct. 1, 2010
9:30 Daily Iowan Television News
9:45 Uyeve, student life and activities
10 Incompetent Sports Talk, student sports analysts review the week in sports, Student Video Productions
10:30 Daily Iowan Television News
10:45 Java Blend, Ben Cook-Feltz at the Java House, Sept. 23 (New)

horoscopes Thursday, Oct. 20

- by Eugenia Last
- ARIES** March 21-April 19 Self-improvement tempered by discipline and moderation will help you conquer your goals. Someone who has put demands on you in the past may try to do so again. Stop any form of manipulation before it has a chance to stir doubt or cause problems.
- TAURUS** April 20-May 20 Give a partnership a chance. Whether it is personal or professional, you stand to gain if you are accommodating. Be open about your plans for the future and you will get constructive help fine-tuning your ideas.
- GEMINI** May 21-June 20 Don't donate or give away something that doesn't belong to you alone. Keep in mind that charity begins at home and that you must put family first. Look for an opportunity through an institution, agency, or large corporation that can use your services.
- CANCER** June 21-July 22 A relationship will take a new direction. Prepare to go with the flow and learn from the experience. A youngster's innocence will help you see a situation clearly. Project happiness and you'll get the same in return.
- LEO** July 23-Aug. 22 Protect your assets. Pay off debts that are costing too much in interest. Come to terms with anyone who has the potential to cost you in the future. Make up your mind, set your price, and follow through. Close one door and open another.
- VIRGO** Aug. 23-Sept. 22 Unpredictable behavior will cost you dearly in the end. Concentrate on what you can do to improve your life and your personal situation. Consider making a move if it will help you financially. Love is in the stars if you travel or socialize.
- LIBRA** Sept. 23-Oct. 22 Uncertainty will lead to depression if you let someone confuse you or ruin your plans. You have to continue down whatever path you choose, regardless of what someone else decides to do. An uplifting attitude will attract a positive associate.
- SCORPIO** Oct. 23-Nov. 21 Don't let emotions dictate when leadership is what's required. Love will play a role in the outcome of a situation you face. There will be no room for jealousy or possessiveness if you want to come out on top. Avoid overindulgence.
- SAGITTARIUS** Nov. 22-Dec. 21 Focus on making your life better. Any change you implement will be invigorating, but be careful that you can afford to follow through with your plans before you make any promises. Taking on too much will be your downfall.
- CAPRICORN** Dec. 22-Jan. 19 Stick close to home, and have in place everything that affects your personal and emotional well-being. Nurture important relationships, and don't let anyone use guilt to pressure you into taking on responsibilities that infringe on your time off.
- AQUARIUS** Jan. 20-Feb. 18 Back away, and reassess a no-win situation. Cut your losses, and prepare to move on. Concentrate on securing your assets and improving your lifestyle. Discipline and hard work will pay off. New friendships are in the stars.
- PISCES** Feb. 19-March 20 Keep the momentum going. Don't let details bog you down - get someone else to take care of trivial matters. A partnership will be trying if you cannot agree on the way you want thing done. Prepare to move on alone.

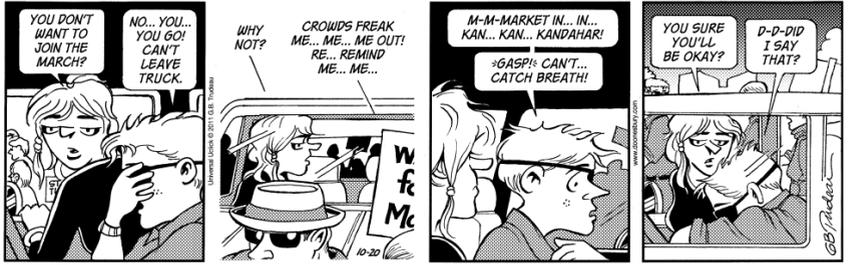
DILBERT



NON SEQUITUR



Doonesbury



today's events

- **You Be The Judge**, 11 a.m., 101 Biology Building East
- **Life in Iowa Career Series**, Interviewing, noon, 1117 University Capitol Centre
- **Distant-Student Engagement, noon**, Hardin Library
- **The Muscatine River Monster**, noon, Vito's, 118 E. College
- **Joint Astrophysics/Space Physics Seminar**, Subject TBA, Tsurusaki Kazuma, Physics/Astronomy, 1:30 p.m., 309 Van Allen
- **Iowa Institute for Biomedical Imaging Seminar**, 2 p.m., 3315 Seamans Center
- **33rd Annual Iowa Health-Care Executive Symposium**, 2 p.m., Sheraton Hotel, 210 S. Dubuque
- **Electrical & Computer Engineering Graduate Seminar**, 3:30 p.m., 3505 Seamans Center
- **Distinguished Biomedical Scholar Lecture**, "Novel Ion Channels," David Clapham, Harvard, 4 p.m., 1110 Medical Education & Research Facility
- **Chemical and Biochemical Engineering Professional Seminar**, Doug Livermore, 5 p.m., 40 Schaeffer
- **Ida Beam Distinguished Visiting Professor Lecture**, "Seeing Sense: The Virtual World of the Flatpack Manuscript," Elaine Treharne, 5 p.m., W151 Pappajohn Business Building
- **Metropolitan Opera UI Lecture Series**, Don Giovanni,

SUBMIT AN EVENT
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- Shari Rhoads, 5:30 p.m., 2520D University Capitol Centre
- **The Cripple of Inishmaan Theatre Talk**, 5:30 p.m., Riverside Theatre 213 N. Gilbert
- **Perfectly Pears**, 6 p.m., Hy-Vee 1720 Waterfront Drive
- **Country Dance and Lesson**, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
- **The Big Back Yard Jam**, 7 p.m., Shakespeare's, 819 S. First Ave.
- **Iowa City Zombie Masquerade Ball**, 7 p.m., Old Brick 26 E. Market
- **We Were Here**, 7 p.m., Bijou
- **Homecoming**, Iowa Shout, 7 p.m., IMU Main Lounge
- **"Live from Prairie Lights,"** Marvin Bell, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Susan Shore & Michael Cockram**, 7 p.m., Mill 120 E. Burlington
- **National Chamber Choir of Ireland**, 7:30 p.m., St. Mary's Catholic Church, 228 E. Jefferson
- **Lysistrata**, Gallery Production, 8 p.m., Theatre Building Theatre B
- **Jared Paul Occupy Everything Benefit**, 8 p.m., Blue Moose, 211 Iowa
- **Gone South**, 9 p.m., Yacht Club, 13 S. Linn
- **We Were Here**, 9 p.m., Bijou
- **Dirtfoot**, 9 p.m., Gabe's, 330 E. Washington
- **Campus Activities Board Movie**, *Harry Potter 7.5*, 10 p.m., 348 IMU

The New York Times Crossword

Edited by Will Shortz No. 0915

- Across**
- It's better than prison
 - #1 on Bravo's all-time "100 Funniest Movies" list
 - Latitude
 - They may be grilled
 - Give back
 - Italian red
 - Country Music Mo.
 - Mine, in Milan
 - Squirreled away
 - Alphabet trio
 - X
 - Adams behind a lens
 - Good call letters for Radio Disney?
 - W.W. II attacker
 - Suffix with hotel
 - Emmy-nominated sitcom of the early 1970s
 - Lacking bargaining power, maybe
 - Waiter
 - Prominent location to build on (as suggested by this puzzle?)
 - Mathematical subgroups
 - You can't go through with it
 - Dough
 - Rear
 - Farm letters?
 - When the French toast?
 - Kind of cell in biology
 - Big name in balls
 - One on either side of the St. Gotthard Pass
 - 1900s, e.g.: Abbr.
 - Where the Ringling Brothers circus began: Abbr.
 - Org. employing Ethan Hunt in film
 - "Anything but!"
 - Mount Holyoke graduates, e.g.
 - Seven-time major-league All-Star Alfonso
 - Sailing enthusiast, informally
 - Help
 - Place of learning
- Down**
- Always going outside?
 - Observatory, home of the world's largest single-aperture radio telescope
 - Has as a base
 - Subject of many lab tests
 - Biblical kingdom
 - Tiny groove
 - Publication with a 1997 headline "Drug Use Down Among Uncool Kids"
 - Zodiac symbol
 - Nothing
 - Scholar's reference abbr.
 - Start of a confession
 - Who wrote "Wealth is the product of man's capacity to think"
 - Leaves alone
 - Vacationer's help
 - Big eyes, metaphorically
 - Six Missing persons
 - Gets rid of everybody, say
 - Forecast
 - Royal rod, in Britain
 - Place to live
 - Org. supported by the 16th Amendment
 - End of some scores
 - Hymn leader
 - Baseball general manager Billy
 - Lavender
 - Fellow
 - To so high a degree
 - Wed
 - Conductance unit

ANSWER TO PREVIOUS PUZZLE

S	P	Y		D	A	U	B	S		P	E	W	S			
A	L	B	S		I	T	S	O	K		I	H	O	P		
N	A	T	U	R	E	V	S		N	U	R	T	U	R	E	
K	N	I	V	E	S		R	E	L	O	A	D	E	D		
S	H	E		P	O	L	E		S	A	V	A	G	E		
M	A	N	V	S	W	I	L	D		L	A	R	A	S		
A	S	T	I		N	E	V	I	S		T	A	M	P		
S	T	E	V	E		R	E	N	T		V	S	B	U	Y	
H	E	R	A	L	D		R	A	R	A		S	T	S		
W	O	O	K		I	B	E	S		T	E	R	E	S	A	
A	L	I		E	N	V	S		P	R	E	D	A	T	O	R
V	E	R	N		I	N	C	O	G		B	A	U	M		
Y	O	R	O		L	O	A	M		Y		S	P	Y		

1	2	3	4	5	6	7	8	9	10	11	12	13	14	
15								16						
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32								34						
37	38	39						40				41	42	43
44								45				46		
47								48				49		
51								53				54		
56								57				58		
60								61				62		
62								63						

Puzzle by Samuel A. Donaldson

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

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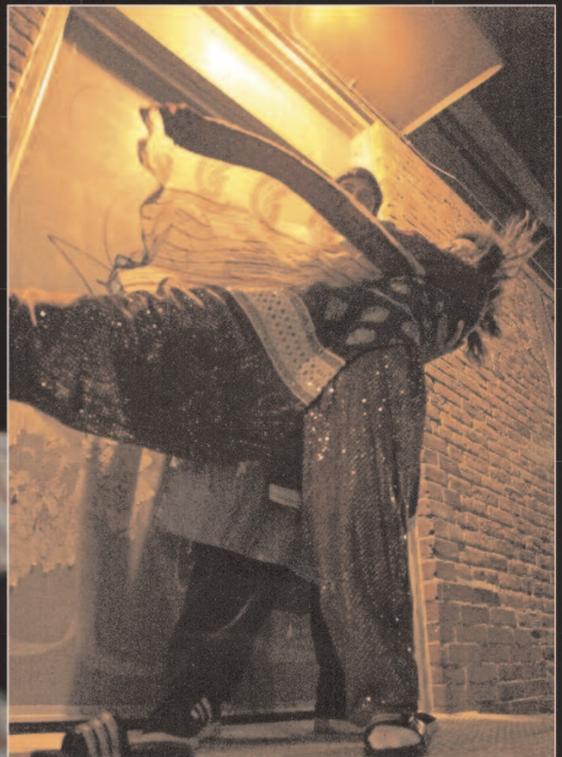
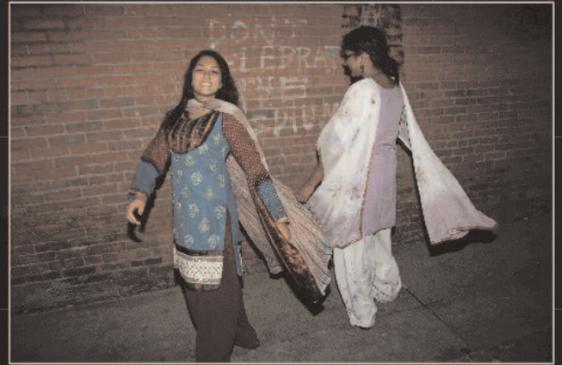
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80 Hours

The weekend in arts and culture
Thursday to Sunday pm
Thursday 10/20/2011



Dancing into culture

The University of Iowa's Indian Student Alliance presents a festival featuring four styles of Indian dance.

By **JULIA JESSEN**
julia-jessen@uiowa.edu

As a child, Vaidehi Patel stood back from the dance floor of Indian cultural events, too intimidated to join the other young people twirling, stepping, and clapping in a flurry of dance.

"It was just terrifying because there was actually an audience watching you," she said, describing events in which older people sat and watched the children dance.

Now, the senior nursing major at the University of Iowa and president of the UI Indian Student Alliance said she wants to make sure that no one feels that way at the Garba, Raas, Bhangra, and Bollywood Dance Festival that the organization will present this weekend.

The event, featuring four Indian dance styles from different parts of India, will be held at 9 p.m. Saturday, with a teaching session earlier that day at 7:30 p.m. Both will occur in the IMU

second-floor ballroom.

Patel said her goal is to have 100 percent participation at this festival, in contrast to the cultural dance events she attended as a child.

"There's going to be more doing than watching," she said.

This is the first time that the annual event will include Raas, Bhangra, and Bollywood in addition to Garba. The dance festival has its

SEE DANCE, 3C

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *DI*'s online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

ON THE RADIO

Tune in to **80 Hours on Air** today at 2 p.m. on 89.7 **KRUI**. Commentators will discuss this weekend's events in arts and entertainment.

D(EYE) ON ARTS BLOG

Check out this week's post on the D-(eye) on arts blog to read creative and artsy ideas for Halloween costumes from the *DI* Arts staff at dailyiowanarts.blogspot.com.

Irish voices, many melodies

The National Chamber Choir of Ireland will bring its vocal style to the Iowa City tonight with a performance hosted by Hancher.

By **SAMANTHA GENTRY**
samantha-gentry@uiowa.edu

While on tour in the United States, Alan Leech, a tenor in the National Chamber Choir of Ireland, looks forward to visiting Iowa so he can try the corn and catch a glimpse of the Corn Palace.

And as a musician and lecturer, he said he's also interested in the techniques in music departments at various universities.

The choir will showcase their traditional Irish songs at 7:30 p.m. today in St. Mary's Catholic Church, 228 E. Jefferson St. Admission is \$10 for students, \$22.50 for youth, \$40.50 for seniors, and \$45 for the general public.

The National Chamber Choir has made a significant contribution to the growth of music in its country, and it has also toured extensively in Europe, Asia, and South America.

Besides a St. Patrick's Day performance at the White House, this is the group's first tour around the United States. It will be joined by multi-award-winning choral conductor Paul Hillier for the special performance.

Jacob Yarrow, the Hancher programming director, is glad the venue is able to host the special performance.

"The National Chamber Choir of Ireland is one of the great choral ensembles in the world," Yarrow said. "Hancher is proud to present it in its first tour of the United States."

The choir recently released its new album,



The National Chamber Choir of Ireland will perform at 7:30 p.m. today at St. Mary's Catholic Church.

National Chamber Choir of Ireland

When: 7:30 p.m. today
Where: St. Mary's Catholic Church, 228 E. Jefferson
Admission: \$10 for students, \$22.50 for youth, \$40.50 for seniors, and \$45 for the general public

Acallam na Senórach, which tells the story of St. Patrick and how he met two great warriors of Irish mythology. In Ireland, children learn about these characters while in school, but they don't necessarily know all the details, Leech said.

"The music is very beautiful and at times deeply evocative, particularly the guitar part," he said. "I think Tarik O'Regan's music brings these tales to the 21st century with a fresh and individual voice."

Members of the choir want to see how an Iowa City audience will react to their performance compared with audiences in other countries.

The first half will include pieces by Bach, Brahms, and a brand-new piece by Irish composer Siobhán Cleary, which includes many tongue twisters that have provoked laughter from audiences.

"Some people have been really moved by this

music, others exhilarated," Leech said. "I think audiences will be impressed by the sheer scope of the concert, both vocally and emotionally."

Elizabeth Hillard, a soprano in the choir who has been with the group since 2004, said it's always great to perform for new people. She hopes that the Iowa audiences will not only enjoy the music but that they will take away something from it as well.

"The title of our new album translates as a conversation between wise old people of early Celtic Ireland and the early Christians," she said. "There is really an overwhelming sense of peace between the two cultures. Both sides are happy to explore what the other has to offer."

This show will be the second time for her to perform in the United States since 1998. She remembers the friendliness of the people and their willingness to give directions or advice on where was the best place for a meal or drink.

"I am looking forward to coming to Iowa, because this is toward the end of our trip," Hillard said. "It will be great to see so many different parts [of the country]."

far as giving away merchandise during the holidays, but many will offer profit-busting incentives. It's a critical time of year for merchants, which can make up to 40 percent of their annual revenue in November and December. And they're so worried that Americans are spooked by the weak economy that they're willing to sacrifice profit for sales.

Nordstrom, for instance, is one of the first retailers to offer free shipping on most orders, no matter how small, even though it could wind up paying \$3 to ship a \$7 pair of socks. Furniture chain Raymour & Flanigan is allowing customers to go four years without paying interest on their purchases — the longest period it has ever offered — even though it will have to help cover a chunk of those charges itself.

— Associated Press

ARTS

Bell to read from new collection

Poet Marvin Bell, a 40-year faculty member of the Iowa Writers' Workshop, will read from his new collection, *Vertigo: The Living Dead Man Poems* at 7 p.m. today at Prairie Lights, 15 S. Dubuque.

"He has a wealth of knowledge about poetry," said Jan Weissmiller of Prairie Lights, a former student of Bell's. "He is very entertaining; his work is very direct and not obscure at all."

The reading will feature Bell's literary invention, a poetic form called the "Dead Man" poems.

Bell has published 17 books of poetry and has received numerous awards and honors including the Lamont Award from the Academy of American Poets, a National Endowment for the Arts fellowship, and Senior Fulbright appointments to Yugoslavia and Australia.

— by Carly Hurwitz

Retailers offer 'outrageous' deals

NEW YORK — Retailers are so desperate this holiday season that they're willing to lose money to get you to spend yours.

Take online jeweler Stauer. It's offering a \$249 amethyst necklace for free — provided customers pay the \$24.95 it costs to ship it. Stauer will lose money on the deal, but it hopes to reel in new customers who will buy other jewelry.

"In this economy, you have to be outrageous in your offers," said Michael Bisceglia, the president of Stauer who found that more than a third of customers who took advantage of a similar deal on a \$179 pearl necklace in 2009 bought additional items. "You have to shake up the world a bit."

Not every retailer will go as

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATRE | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



The Three Musketeers

Based on the classic novel by Alexandre Dumas, *The Three Musketeers* is an action-packed movie starring Orlando Bloom, Christoph Waltz, and Logan Lerman. This 3D movie is about three warriors who work for the king of France. Known as the best musketeers in the country, when someone threatens the king, the three have to go on a dangerous mission to save him and France as well.



Paranormal Activity 3

The third film of the *Paranormal Activity* series brings the audience back to where it all began with a prequel that is set 18 years before the first two films. This supernatural horror film tells the story of the young sisters Katie and Kristi when they encounter an invisible ghost in their home. At first the ghost seems friendly, but then it seems to taunt and torment the family, leaving them with horrifying memories they will never forget.

AT THE BIJOU



Incendiary: The Willingham Case

Showtimes: 9:15 p.m. Friday, 6:45 p.m. Saturday, 5:30 p.m. Oct. 23

Incendiary: The Willingham Case is film that covers the themes of murder, mystery, and political drama in the case of Todd Willingham. In 1991, Willingham's three daughters died in a house fire in Texas and he was convicted for their murders. Thirteen years later, he was put to death, and his case will forever test the field of forensics and comment on the rally for an anti-death penalty in Texas.

BEER OF THE WEEK

Petrus Aged Pale

Belgium is known for its sour beers, and the Petrus Aged Pale, made by Brouwerij Bavik brewery, is no exception. "In most beers, this sour flavor would be considered a flaw," said Joe Hotek of John's Grocery, 401 E. Market St. "But they have perfected it here."

The flavor erupts with the tartness of citrus and oak tannins. Each sip creates a sensation similar to biting into a lemon, with bursts of citrus and then a pucker to finish. After being infected with controlled amounts of bacteria, the dry-hopped citrus beer is aged in oak barrels for 20 to 30 months. The Petrus Aged Pale pairs nicely with seafood, such as grilled salmon cooked with rosemary, olive oil, and fresh lemon juice alongside risotto. If the words "sour" combined with beer turns you off, do not be afraid. Hotek ensured that the Petrus Aged Pale is approachable and is his go-to starter beer for those who are new to sour beers. Cheers.

— by Carly Hurwitz

Today 10.20

MUSIC

- **Dave Zollo**, 6 p.m. Orchard Green, 521 S. Gilbert
- **National Chamber Choir of Ireland**, 7:30 p.m., St. Mary's Catholic Church, 228 E. Jefferson
- **Gone South, with the Enz, Caterwaula**, 9 p.m., Yacht Club 13 S. Linn
- **Dirtfoot**, 9 p.m., Gabe's 330 E. Washington
- **Purist**, Generic, David the Saint, 9 p.m., Blue Moose, 211 Iowa

FILM

- **We Were Here**, 7 & 9 p.m., Bijou
- **Campus Activities Board Movie, Harry Potter 7.5**, 10 p.m., 348 IMU

THEATRE

- **Lysistrata, Gallery Production**, 8 p.m., Theatre Building Theatre B

WORDS

- "Live from Prairie

Lights," Marvin Bell, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque

- **WiP: Evolutions, "The Hang"**, 7 p.m., Public Space One, 129 E. Washington
- **Susan Orlean**, 8 p.m., Englert Theatre, 221 E. Washington

LECTURES

- **Metropolitan Opera UI Lecture Series**, 5:30 p.m., 2520D University Capitol Centre

DANCE

- **Country Dance Lesson**, 7 p.m., Eagle's Lodge, 225 Highway 1 W.

MISCELLANEOUS

- **Arts & Music Night**, 6 p.m., Uptown Bill's 730 S. Dubuque
- **Homecoming, Iowa Shout**, 7 p.m., IMU Main Lounge
- **Open Mike**, 7 p.m., Uptown Bill's

Friday 10.21

MUSIC

- **University Choir and Camerata**, 7:30 p.m., IMU Ballroom
- **Das Racist, with Danny Brown & Despot**, 8 p.m., Blue Moose
- **Uniphonics, with Strange Arrangement**, 9 p.m., Yacht Club
- **Limbs, with the Enz**, 9 p.m., Gabe's
- **Kristy Lee, with Nikki Lunden**, 9 p.m., Blue Moose

FILM

- **Young Startlets of Japanese Cinema Film Series, Harmful Insect**, 7 p.m., Bijou
- **Incendiary: The Willingham Case**, 9:15 p.m., Bijou

- **Campus Activities Board Movie, Harry Potter 7.5**, 10 p.m., 348 IMU

THEATRE

- **The Last of the Red Hot Lovers**, 7:30 p.m., Iowa City Community Theatre, 4261 Oak Crest Hill Road S.E.
- **Lysistrata**, Gallery Production, 8 p.m., Theatre B

WORDS

- **WiP: Poetry Reading & Dance Installation**, 7 p.m., Public Space One
- **Intimate at the Englert, Anthology**, 8 p.m., Englert

MISCELLANEOUS

- **Homecoming Parade, Coronation, and Concert**, 5:45 p.m., Downtown Iowa City

Saturday 10.22

MUSIC

- **Saturday Night Music, Patrick Bloom & Ghosts of Radio**, 7 p.m., Uptown Bill's
- **Jupiter String Quartet**, 7:30 p.m., University Capitol Centre Recital Hall
- **Skye Carrasco Record Release Show**, 8 p.m., Mill
- **Henhouse Prowlers, with Oakhurst**, 8 p.m., Yacht Club
- **Orquesta de Jazz y Salsa Alto Maíz**, 8 p.m., Blue Moose
- **The Horde, with Bible of the Devil, Acousitic Guillotine**, 10 p.m., Gabe's

FILM

- **Ghost World**, 4:15 p.m., Bijou
- **Incendiary: The Willingham Case**, 6:45 p.m., Bijou

- **Ghost World**, 9:15 p.m., Bijou

- **Campus Activities Board Movie, Harry Potter 7.5**, 10 p.m., 348 IMU
- **Midnight Movie Series @ the Englert, A Nightmare on Elm Street**, 11:59 p.m., Englert

THEATRE

- **The Last of the Red Hot Lovers**, 7:30 p.m., Iowa City Community Theatre
- **Lysistrata**, Gallery Production, 8 p.m., Theatre B in Theater Building

DANCE

- **Garba Rass Bhangra Bollywood Dance Festival**, 9 p.m., IMU second-floor ballroom

Sunday 10.23

MUSIC

- **Organist Greg Crowell**, 3 p.m., Riverside Recital Hall
- **Eberle Voice Studio Recital**, 4 p.m., Trinity Episcopal Church, 320 E. College
- **Turntable, with Generic**, 5 p.m., Gabe's
- **John Lake Studio Recital**, 6 p.m., Mill
- **Screaming Females, with Underground Railroad to Candyland**, Strong City, 7 p.m., Blue Moose
- **Electronic Music Studio**, 7:30 p.m., 101 Becker
- **Latin Jazz Ensemble**, 7:30 p.m., Riverside Recital Hall

- **Rhymesayers Laborhood Tour, with DJ Abilities, One Be Low, Knights of the Turntable**, Generic, 5 p.m., Gabe's

FILM

- **Ghost World**, 3 p.m., Bijou
- **Incendiary: The Willingham Case**, 5:30 p.m., Bijou

THEATRE

- **The Last of the Red Hot Lovers**, 2 p.m., Iowa City Community Theatre
- **Lysistrata**, Gallery Production, 2 p.m., Theatre B

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DANCE

CONTINUED FROM 1C

roots in an Indian religious holiday, Navrati, which incorporates nine days of dancing Garba and Raas in celebration of the triumph of good over evil. In the past, the Indian Student Alliance's festival only included Garba.

"We wanted this function to bring all the Indians as well as other cultures on campus together," said Savvik Goswami, the vice president of the Indian Student Alliance. "We figured that adding the styles of Raas, Bhangra, and Bollywood would accomplish this goal."

Goswami, a UI economics and finance major, began participating in Indian dance last year, and has joined the Hawkeye Bhangra dance team.

"Indian dancing is a lot of fun. It's high-energy," he said. "The movements are colorful and elegant."

Patel agrees. She described Indian dance as a distinct form of expression in contrast to other styles of dance.

"It's way different from American forms of dance or even Latino styles," she said. "It's more about the music and the beat and the changes of those compared to the technique."

Garba

Garba is Patel's personal favorite style.

"It's the one that I know the most, the one that I have been doing the longest, and I think it's the one that I can go the

Dance Festival

When: Saturday - teaching session at 7:30 p.m., event at 9 p.m.
Where: IMU second-floor ballroom
Admission: Free

fastest," she said.

The music accompanying the movements begins slowly, pacing itself, and grows faster as the dancers begin to spin in circles while moving around a circular table. Dancers also clap their hands and repeat their footwork.

There are numerous variations in Garba; dancers can employ six-step or 12-step routines as well as other patterns.

Raas

Roma Kaleka is a UI accounting, finance, and pre-med major, as well as the public-relations representative for the Indian Student Association. But she said Raas sparks her dance spirit.

"When it gets to the Raas part, I can't even keep my feet on the ground," she said. "I'm like flying."

Raas involves beating the rhythm of the music using wooden sticks called Dandiya. Dancers form two lines and dance with a partner for five steps and then switch to the next partner, rotating in a rectangular formation.

"It's kind of like line dancing but a little bit dif-

ferent," Patel said.

Bhangra

Bhangra involves more freestyle than Garba and Raas and includes a lot of hand turns and shoulder movement.

"There's a famous movie called *American Desi* in which they actually describe it as 'petting the dog while you're screwing in the lightbulb,'" Patel said.

Bhangra has similarities with the Bollywood style but is a little more traditional, yet it broadens the appeal of Indian dance to a wider audience.

"Bhangra is very fast-paced. Anytime you hear it, it just has this beat where you can't help wanting to dance," said UI sophomore Jostna Dash, the Indian Student Association's publicity head.

Bollywood

The final dance included in the festival is probably the most well-known throughout the world: Bollywood. The members of the Student Association said they hope that featuring this style will increase the popularity of the event.

"Bollywood is the thing that most people are familiar with, so if they see Bollywood, that'll be an incentive to come," Goswami said.

Bollywood touches on all three of the other styles; it is somewhat based on each of them. In addition, it is more modern, incorporating salsa, ballet, hip-hop, and reggae influences. It

also comes from the Bollywood movies with dancing based on the lyrics of music.

"It's kind of like musical-theater dancing, but it's also freestyle," Patel said.

Indian culture on campus

Patel said she wants to see people try something new that they might not be quite comfortable with in a supportive atmosphere.

"There's no right or wrong way to do it; that's the best part about it," she said. "You can all just have fun doing it. I mean, there is a right way, but no one's going to judge you about it, which is the best part."

Fashion is also an aspect of the dance festival, with people wearing their most colorful, embellished, and beautiful garments.

The members of the Indian Student Association said they are excited about the chance to get dressed up in their traditional Indian outfits, something that doesn't happen too often throughout the year.

Patel said women usually wear skirts that are matched with blouses and then covered with a veil that is wrapped around their body, giving them room to be comfortable while dancing.

"It's a good time to bring out our clothes and almost have a little fashion contest," she said. "There might even be a best-dressed award. We'll see."

For the members of the Student Alliance, the main

theme of the night is exploring the rich Indian culture. The organization is one of the largest on campus, representing more than 850 students, faculty, staff, and community members.

"The goal is to have people see a hands-on cultural experience and see a different perspective," Kaleka said. "Basically, we want people to enjoy themselves and step out of their comfort zone."

Members of the alliance strive to make the event an encompassing experience that is accessible and appealing to all on campus, no matter their origin.

"We're going to have free food, free admission, and the dancing, so you're going to have the smells, the sights, and the sounds to be immersed in the Indian culture," Dash said. "And it's free, so why not?"

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Public Lecture
Studying Abroad and Music in Germany
Tuesday, November 1st • 5pm
University Capitol Center Recital Hall

Baroque Trumpet Demonstration
Wednesday, November 2nd • 7:30pm
Riverside Recital Hall
with Gregory Hand on harpsichord,
David Hemple on oboe and
Todd Schendel on sacbut

All events are FREE and open to the public

After specializing on the piccolo trumpet (with solo parts in Bach's Christmas Oratorio, B Minor Mass, and the Brandenburg Concerto No. 2) at a very early age, Mr. Kleindienst earned an international reputation, and won, at the age of 23, the position of Principal Trumpet with the Rheinische Philharmonie (Koblenz). In 1989 Music Director Wolfgang Sawallisch appointed Mr. Kleindienst to the position of Principal Trumpet with the Bavarian State Orchestra in Munich, Germany. In 2000 he was appointed as a tenured professor of trumpet at the Musikhochschule Nürnberg-Augsburg. Prior to this appointment, he was awarded the title "Bavarian Chamber Virtuoso" by Music Director Zubin Mehta. Since 2008 he has been Professor of Trumpet at the newly founded Leopold Mozart Center for Music at the University of Augsburg.



Sex, war, and satire

A modern version of the Greek play *Lysistrata* will act as a celebration of the sexes, love, and a comment on war today at the Theatre Building.

By SAMANTHA GENTRY

samantha-gentry@uiowa.edu

In the quiet confines of Theatre B, the *Mission Impossible* theme song plays throughout the room as actors crouch, creep, and crawl down the center aisle stairs to the stage.

A complex game of red light, green light then begins if the actors slightly move from their frozen positions.

"It's theater magic," said director Matt Hawkins.

A simple childhood game, accompanied by contemporary music, is just a few of the adaptations UI graduate student Hawkins made to the ancient Greek play *Lysistrata*.

The production will debut at 8 p.m. today in the Theatre Building's Theatre B. Evening shows will continue through Saturday, and at 2 p.m. Oct. 23, there will be a matinee performance. Admission is free for UI students with valid IDs, \$5 for the general public.

The story, based on the classic 411 B.C.E. play by Aristophanes, is about a woman named Lysistrata who wants the 10-year-old war in her country to end. She takes it upon herself to gather all the women from Greece and other countries to tell her plan of action to end the conflict.

She tells them to go on a sex strike in which they withhold sexual privileges from their husbands and lovers until the men have made a peace treaty.

UI senior Julie Daniels says she is honored to play the role of Lysistrata. She describes the character as a strong woman who isn't afraid to take the initiative to stop the war.

The driving force behind Lysistrata's motives and the goals she sets for her-

Lysistrata

When: 8 p.m. today through Saturday, 2 p.m. Oct. 23
Where: Theatre Building Theatre B
Admission: Free for UI students with valid IDs, \$5 for the general public

self are some of the reasons Daniels can relate to her character.

"When you take on a role, a lot of the role is putting yourself in those circumstances," she said. "I'm trying to be very connected with her, because she is like every woman, but she is also me in a way."

When Hawkins had to choose a classical piece for his program, he said, he wanted to choose a play that would cover themes and ideas that most college students would want to watch.

"I'm taking the opportunity to actually entertain the demographic of the patrons that attend plays here, because the target audience is undergraduate students," he said. "But it's also a ridiculous and good stupid time."

To make this contemporary version even more appealing to the student population, Hawkins also wanted to incorporate some kind of music and dance in the play.

Such songs as "Cat Daddy" and Britney Spears' "Hold It Against Me" are in a hip-hop routine that is meant to connect students to the show.

"It seems like most of the population here loves to go to Summit and Brothers, and [students] love hip-hop dancing, so I thought why not put that on stage," Hawkins said. "But on a story level, when Lysistrata gets the women together, they also use dance to help bait and seduce their men."

Hawkins is attending the UI to earn an M.F.A. in directing, but he isn't new to the theater: He worked in Chicago for 10 years as an actor, fight choreographer, and director.

His experiences have not only been essential on a creative level, they help the UI student-actors to learn.

UI junior Kate Chindlund, who plays the role of Calonice, the neighbor and best friend of Lysistrata, said she likes that Hawkins has a good sense of leadership but is also open to the cast's creative

suggestions.

"He is really good at paying attention to detail and giving us specific things to work on," she said. "Because it's such a great cast, he's been good at showing what the younger

students should do. He really has a great vision."

Both Chindlund and Daniels look forward to the reaction of the audience, because at every performance, the crowd will interact with the characters.

"It's a sex comedy that is fed off of the audiences' reactions," Daniels said. "I feel really happy with the product, and I hope it will be entertaining for everyone else."

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\$3.75 1/2 Order Hot Wings or Chick Strips

Thursday
Susan Shore & Michael Cockram
w/Boone County Snake Chasers
featuring Al & Aleta Murphy
and Joe & Colleen Peterson
8pm - 10pm After 10pm

Friday
Rich Robinson & Dylan LaBlanc
8pm - 10pm After 10pm

Saturday
Skye Carrasco w/Brooks Strause
& The Glory Details, American
Dust, Pure High on the Sea
8pm - 10pm After 10pm

Sunday
John Lake Studio Recital
6pm - All Ages

Tuesday
Social Club: Fierce Bad Rabbits
21+ After 10pm

Wednesday
Burlington St. Bluegrass Band
7pm

Talk Art
10pm - 21+ After 10pm

Englert



OCT. 20
SUSAN ORLEAN
READING

OCT. 22
TROMBONE SHORTY

OCT. 22
MIDNIGHT MOVIE:
A NIGHTMARE ON
ELM STREET

OCT. 29
ROCKY HORROR
PICTURE SHOW

OCT. 30
THEY MIGHT BE
GIANTS

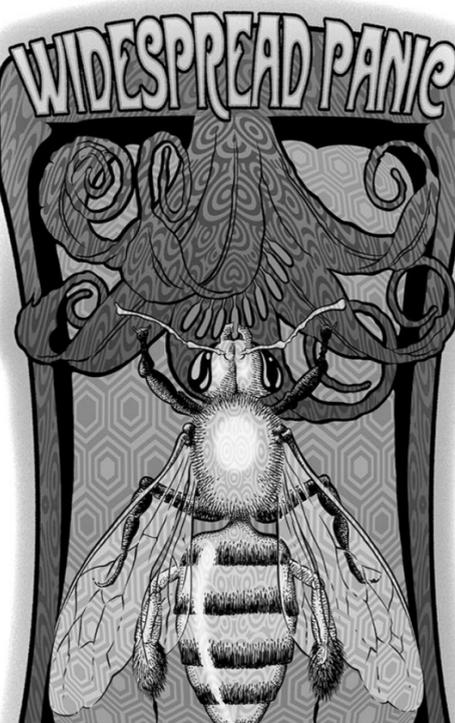
NOV. 18
GREG BROWN

DEC. 2-4
THE NUTCRACKER

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WIDESPREAD PANIC



25TH ANNIVERSARY TOUR
Stephens Auditorum
Thur. Oct. 27th-7:30pm
Tickets: All Seats Reserved \$39.50
Ticketmaster & IMU Box Office
ON SALE NOW!

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"A FOOD DRIVE EVENT"
WWW.WIDESPREADPANIC.COM

Director Sean O'Harrow invites you to ...



Saturday, October 29, 2011
Main Lounge, Iowa Memorial Union
Honorary Chairs: Mary Jo and Richard Stanley

Celebrate the University of Iowa Museum of Art and the special exhibition, *Graphic Language: The Art and Literature of Comics*, at our annual fundraiser party.

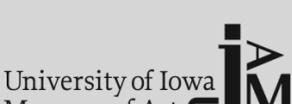
Black and White Bash!
8:00 p.m.—Midnight

Enjoy light bites, cash bar, live DJ, and more for \$35
Seating is still available for the wine reception and dinner beginning at 5:30 p.m. for \$125.

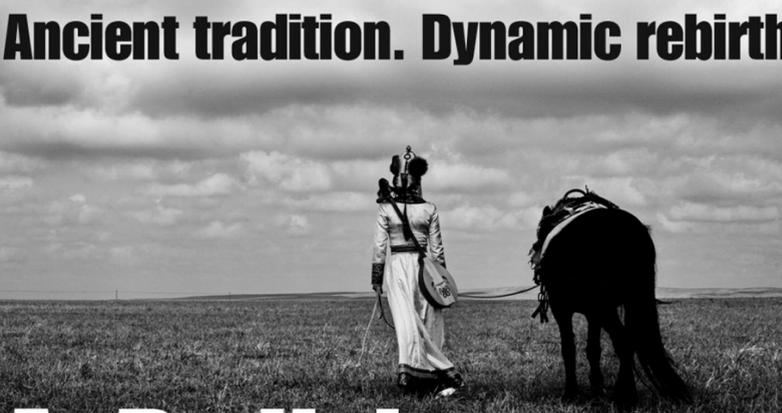
Wear formal attire or dress casually ...
but come wearing **black & white!**
Costumes or comics attire ... optional!

Call 319-335-1725 to RSVP!

Please visit our website for more information:
uima.uiowa.edu


Ancient tradition. Dynamic rebirth.



AnDa Union

Thursday, October 27, 7:30 pm • Englert Theatre

Young, charismatic musicians offer a rare glimpse into the nearly forgotten musical landscape of Mongolian folk music.



other activities

From the Steppes to the City film screening
Wednesday, October 26, 7 pm
Friday, October 28, 9:30 pm with opening remarks from Tim Pearce
Saturday, October 29, 7 pm
Bijou Theatre, IMU

AnDa Union Mini Performance & throat singing workshop
Thursday, October 27, 3-4 pm
In partnership with the Confucius Institute & International Programs
Room 1117, University Capitol Centre

Pre-performance discussion
with Tim Pearce & Sophie Lascelles (producers/directors for *From the Steppes to the City*), Jacob Yarrow—moderator
Thursday, October 27, 6:30 pm
2nd floor gallery, Englert Theatre (limited seating)

WorldCanvass Studio: AnDa, Voices from Mongolia
Friday, October 28, 12-1 pm Room 2780, University Capitol Centre

Order online at www.hancher.uiowa.edu
Or call 319/335-1160 or 1-800-HANCHER
TDD and access services: 319/335-1158

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