

SOGGY CITY

A heavy downpour made travel in Iowa City difficult Wednesday evening. **PAGE 6A**

Local musical acts return to the Yacht Club in a revamped venue recovering from heavy water damage. **PAGE 1B**

80 HOURS

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, OCTOBER 13, 2011

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

EDITOR'S PICKS:

• Editorial: Policymakers right to prioritize Pell Grant funding. **Page 4**

• Gay-rights advocates in Iowa City are watching a Senate race in Linn County that could put same-sex marriage in jeopardy. **Page 5**

• A recent study shows Americans like their state and local politicians better than those in Washington, D.C. **Page 6**

Congress passes 3 new trade deals

WASHINGTON — Congress approved free trade agreements Wednesday with South Korea, Colombia, and Panama, ending a four-year drought in the forming of new trade partnerships and giving the White House and Capitol Hill the opportunity to show they can work together to stimulate the economy and put people back to work.

In rapid succession, the House and Senate voted on the three trade pacts, which the administration says could boost exports by \$13 billion and support tens of thousands of American jobs. None of the votes were close, despite opposition from labor groups and other critics of free-trade agreements who say they result in job losses and ignore labor-right problems in the partner countries.

"We don't do much around here that's bipartisan these days," said Sen. Rob Portman, R-Ohio

— Associated Press

CLARIFICATION

In the Oct. 12 article "Locals ponder indie film/café," *DI* reporter Dora Grote incorrectly reported that the cinema would cost roughly \$1 million to build. The \$1 million is associated with startup costs for equipment, the café, and building a space for the cinema — not the construction of an entirely new building. The *DI* regrets the error.

CORRECTION

In the Oct. 11 story, "Officials laud late activities," by Jordyn Reiland, the *DI* incorrectly quoted University of Iowa Dean of Students David Grady. When asked in an email if the financial expense would be worth it, Grady said, "Yes, our priority is on student safety and engagement." The *DI* regrets the error.

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WEATHER

HIGH **68** LOW **46**

Partly cloudy, windy, 20% chance of early rain.

UI goes to 'market'

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University of Iowa officials have contracted an outside firm to develop ways for the university to reach out to more prospective students and attract more private funding. The \$170,000 contract is not funded by state appropriations or tuition dollars, university officials said. (Daily Iowan illustration/Adam B Sullivan, Mike Lauer)

UI officials have signed a contract with a Pennsylvania-based research firm for \$170,000.

By **KRISTEN EAST**
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The University of Iowa is spending thousands to find new ways to reach out to prospective students and secure more funding.

According to documents obtained by *The Daily Iowan* through a public-records request — UI officials signed a contract with Mind Over Media, a Pittsburgh-based market-research company — in March. Tysen Kendig, the UI vice president for Strategic Communication, said the company will conduct quantitative and qualitative research for the UI.

The contract is worth \$170,000 for one year of work and includes an additional amount not

to exceed \$15,000 for miscellaneous expenses such as travel. The research will be entirely funded by private dollars, Kendig said. No expenses will be taken from student tuition fees or state appropriations.

Though officials have yet to outline specific plans for the campaign, the benefits of this partnership will be "across the board," and they include reaching out to prospective students, attracting more private funding sources, and improving the image of Iowa across the country, Kendig said.

"Many people think Iowa is fly-over country," he told the *DI*. "We really are a high-powered

SEE **MARKETING**, 3A

Locals may not 'swipe' customers

Experts are split over whether the University of Iowa Community Credit Union will see an increase in customers.

By **MELISSA DAWKINS**
melissa-dawkins@uiowa.edu

The University of Iowa Community Credit Union might see an uptick in customers as big-bank patrons try to avoid additional swipe charges, some experts said.

This follows Bank of America announcing on Sept. 29 that its customers will pay a monthly \$5 debit swipe fee, effective January 2012. And other big banks are following suit with announcements of similar fees.

However, not all customers may be willing to shell out the additional sums, some experts said.

"If it becomes a lot more expensive to use debit cards, some people will go back to using checks or cash..." said John Solow, a University of Iowa associate professor of economics. "Banks that do impose those charges may find themselves losing customers and losing revenue."

Rep. Mary Mascher, D-Iowa City, said customers leaving big banks might choose to take their business to local ones.

"A lot of people are walking to smaller banks," Mascher said.

Jim Kelly, a credit union senior vice

SEE **DEBIT**, 3A

OCCUPY IOWA CITY: DAY 7

Seeing Occupy as education locus

Next week the group will hold a screening of a Michael Moore film, followed by discussion.

By **JENNY EARL**
jennifer-earl@uiowa.edu

A little rain didn't stop Occupy Iowa City's plans to incorporate Occupy Wall Street's use of teach-ins.

The group, which has camped out at College Green Park since Oct. 7, held its first teach-in Wednesday evening with a discussion on libertarianism led by Iowa City resident Chris Patton, a former *Daily Iowan* columnist.

The members of the education committee decided teach-ins are a way to get people together, providing a venue for people to realistically discuss details of current issues.

Shortly after the discussion began Wednesday, a thunderstorm struck, causing occupiers to pull out every resource they had to push through the weather. Patton led the group into a gazebo, the

Occupy Iowa City

Protesters have occupied College Green Park since Oct. 7.

Upcoming events:

- Saturday: Rally on the Pedestrian Mall
- Oct. 19: Screening of *Capitalism: A Love Story*, followed by discussion

Source: Occupy Iowa City website

only source of shelter available, and continued the discussion.

Pulling out umbrellas and quickly covering all sides of the gazebo, the members of the Occupy Iowa City education committee made sure they still got their word out to UI students, community members, and other occupiers.

Committee member Shay O'Reilly, a former *DI* columnist, said the protesters would like their



Web developer Sean Adams-Hiett sits at Occupy Iowa Teach-ins on Wednesday in the Iowa City Public Library. He is in charge of web and media for the occupation. (The Daily Iowan/Toan Nguyen)

encampment to be a locus for educational events.

"We'd like to encourage people to learn things they wouldn't otherwise learn

in school or out in public and facilitate conversations that don't often happen," O'Reilly said.

Most of the members

who attended Wednesday's discussion voiced their concerns about regulation of financial markets and

SEE **TEACH-INS**, 3A

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Spotlight Iowa City

'A genius of a historian'

The 42-year-old UI alumnus plans to move to Paris and continue his research.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

As an undergraduate student at the UI, Jacob Soll enrolled in the Critical Studies Program in Paris. He spent his days studying film and the history of France with teachers he considered some of the best historians in the world.

Today, 20 years later, that passion for French history and culture has led him to a lifelong career and the prestigious \$500,000 MacArthur Foundation's Genius Award.

"[The foundation] told me that it had been spending years and massive amounts of time looking over everything I've done," Soll said. "That was really flattering."

The 42-year-old history professor at Rutgers University-Camden, who was one of 22 fellows named for 2011, said he plans to use the grant to finish his book about the history of accounting and political accountability.

Once the book is completed, he said he plans to move his family to France, so his two children can become fluent in French and see more of the world.

"I want to use Paris as a base and visit a lot of libraries in Europe so I can do a ton of research," Soll said. "Then I will take my family to a Greek island to hide out, read, and see some of the most amazing sites."

David Bell, a history professor at Princeton University, has been a colleague of Soll's for many years because they are both interested in the history of "early modern" France. He said Soll has a gift for seeing familiar subjects from an unexpected angle.

"I am absolutely delighted that [Soll] won the MacArthur grant. It is a fitting recognition of his talents," Bell said. "I hope he uses the money to travel around as many European archives as he can, to really do research properly for his next books. And if he happens to have a few good meals along the way, all the better."



As an undergraduate student at UI, Jacob Soll enrolled in the Critical Studies Program in Paris. Today, 20 years later, that passion for French history and culture has led him to a lifelong career and \$500,000 MacArthur Foundation's Genius Award. (Contributed Photo)

The book for which Soll will do most of his research is *The Reckoning: Lessons from the Tortured History of Finance and Political Accountability, Genoa 1340-Wall Street 1929*.

It examines why humans "screw up" finance by studying literature, history, art, and philosophy.

"I don't think there is one [book] I've loved writing this much," Soll said.

Dan Edelstein, an associate French professor at Stanford University, has known Soll for more than 10 years and claims he was one of the reasons he started working more in history.

The two organized a conference together and launched the online journal *Republics of Letters*.

Edelstein considers him to be not only a remarkable historian in their field but also a great source of inspiration.

"[Soll] still writes history the old-fashioned way, schlepping across Europe archive to archive," Edelstein said. "But what distinguishes him is the fact that he can tell what is a golden source even when it might not look particularly important to others. And that's what makes him a genius of a historian."

Jacob Soll

- Age: 42
 - Grew up: Iowa City (West High alum)
 - Favorite Food: Pigeon in blood and foie gras sauce
 - Favorite Book: *The Count of Monte Cristo*
 - Favorite Pastime: Walking through the streets in old cities on the Mediterranean
 - Favorite Drink: A really good French wine
- Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

METRO/NATION

Man charged with assault

An Iowa City man was charged Wednesday with assault causing bodily injury after he allegedly struck a woman in a local convenience store.

Iowa City police responded to the BP station on Keokuk Avenue around 3 a.m. to investigate a reported assault.

David Thompson Jr., 29, allegedly entered the gas station and began to argue with a woman about sleeping in her vehicle.

According to the complaint, the woman refused to allow Thompson to sleep in her car, and the two continued to argue.

Thompson allegedly then told the woman to take her glasses off. When she did so, he allegedly struck her on the right side of her face, causing redness and swelling.

Thompson was reported by the victim, who identified him by name, to have left the scene and continued south on Keokuk Avenue, where officers apprehended him a short time later.

— by Matt Starns

Arguments to be heard in Jones' suit

A former University of Iowa employee's lawsuit against the university will continue with a court-ordered oral argument, according to court documents filed today.

Former UI Vice President for Student Services Phil Jones, who sued UI President Sally Mason and the UI in June 2009, originally requested an oral argument in September.

Court documents said the court ordered an oral argument regarding motions in the case to take place Nov. 1, with two hours of court time allotted for the argument.

Mason fired Jones in 2008 after an investigation on his handling of a sexual-assault case came into question. His lawsuit claims Mason individually and the UI as defendants and alleges the firing jeopardized his reputation and financial situation.

—by Eric Moore

Cain: Foreign-policy philosophy more important

WASHINGTON — Republican presidential caucus contender Herman Cain says his foreign-policy philosophy is more important than his lack of foreign-policy experience.

The former CEO, who touts his business background, told ABC's "Good Morning America" on Wednesday that as president, he would promote what he called "peace through strength and clarity."

Cain said the United States needs to clarify who its friends and enemies are, stop giving money to enemies, and "let the rest of the world know who our friends are that we are going to stand by."

Cain accused the Obama administration of failing to make clear who the U.S. would stand by. He said that was one reason for an alleged Iranian plot

unveiled by U.S. authorities Tuesday to kill the Saudi ambassador in Washington.

— Associated Press

RNC raises \$9 million

WASHINGTON — The Republican National Committee raised more than \$9 million in September as the party prepares to challenge President Obama next year.

The RNC ended the month with \$11.4 million in the bank. RNC Chairman Reince Priebus has focused on reducing the party's large debt since he took over from former chairman Michael Steele in January.

RNC officials say the party's debt is now \$14.5 million, down from about \$24 million when Priebus started as chairman.

The Democratic National Committee has not yet released fundraising totals for last month.

— Associated Press

The Daily Iowan

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BREAKING NEWS

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. Two UI students advance to Iowa City City Council general election
2. Hawkeyes look to prevent repeat performance from Persa
3. Occupy Iowa City protesters bring diverse messages
4. Caucus 2012: Economists debate Paul's gold standard policy

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The Daily Iowan

BLOTTER

Brian Alexander, 21, Savannah, Ga., was charged Tuesday with smoking in a prohibited area.

Sarah Clark, 24, 925 River St., was charged Tuesday with smoking in a prohibited area.

Darline Jones, 47, Chicago, was charged Tuesday with simple assault.

Davis Nelson, 21, Dubuque, was charged Oct. 1 with simple assault.

MARKETING

CONTINUED FROM 1A

institution here, and we need to be more aggressive and proactive in telling that story.”

Mind Over Media partners with many national businesses, universities, and sports teams. The company has worked with such schools as the Colorado

School of Mines, Penn State University, and Temple University.

David Tauchen, a public-relations specialist at the Colorado School of Mines, said the school hired Mind Over Media as a vendor rather than forming a partnership.

“It helped us with advertisements and rebranding,” Tauchen said.

Roy Cheran, Mind Over Media’s director of business development and a consultant for the UI, said Mind

Over Media focuses on involving the other party as much as possible.

“We’re certainly working in conjunction with everyone there on the university’s team,” he said.

UI officials thought the university could benefit from a partnership with Mind over Media, “especially during these fiscal times,” Kendig said.

“Colleges and universities are in a more competitive marketplace than in any point during our histo-

ry,” he said. “State-funding resources are diminishing, and the UI is being forced to be more entrepreneurial and generate private support, all while maintaining a high-quality image.”

And a partnership such as the one between the UI and Mind Over Media is not uncommon.

The number of universities seeking marketing consultants is becoming an increasing trend in higher education, said Raymond Betzner, an assistant vice

president of university communications at Temple University and president of the board for the Association for Communicators in Education.

“Thirty years ago, when [the association] started, we didn’t have anyone from marketing in our group,” Betzner said. “It wasn’t part of the mix that you found in higher education. But it’s become a trend.”

Mind Over Media

The UI formed a partnership with Mind Over Media last March for \$170,000.

Goals of the marketing research:

- Reach out to more prospective students
- Attract more private funding sources
- Improve the UI’s image

Source: Tysen Kendig, UI vice president for Strategic Communication

DEBIT

CONTINUED FROM 1A

president of marketing, said the establishment has seen significant growth compared with the national credit union averages — with a growth in membership of 14.3 percent, compared with the 0.55 percent national average. The credit union does not charge a swipe fee, and officials have no plans to do so.

“We price ourselves very aggressively, instead of paying dividends on checking accounts,” he said. “And [we don’t charge] the nuisance fees.”

Kelly said the credit union will spend more money on upcoming advertising campaigns to attract potential customers to the benefits the credit union offers.

“As for a marketing strategy, we are stepping up our advertising of our free-checking products,” Kelly said. “We’re spending more money on television,

print, direct mail, etc.”

Solow said potential credit-union customers may consider the benefits of joining a large bank.

“There are other advantages to being with a big bank,” he said. “One of the advantages is that it has offices in a large part of the country. If you travel a lot, there’s an advantage to having an account at Wells Fargo. If your bank is Hills Bank or a credit union, you can still get access — but it’s a little harder.”

However, Jeff Disterhoft, the president of the credit

union said he doesn’t anticipate more customers specifically in response to other banks’ swipe charges.

“I don’t know that we’re expecting a great deal of increase in this market, because the bigger banks announcing the additional charges don’t have a big presence in Johnson County specifically,” he said.

UI finance Professor David Bates said Iowa City, specifically, may not be affected.

“We don’t have any large banks. It won’t affect Iowa City,” he said. “... Nation-

wide, we don’t know what kind of effects there will be.”

But Solow noted that a hypothetical increase in credit-union customers would cause credit unions to become slightly bigger businesses.

“The primary way that banks make money is that they take money in at low interest rates and loan the money out in slightly higher rates,” he said. “The more money they have to make that spread, the more they would make.”

University of Iowa Community Credit Union

Some experts say the credit union could see an increase in customers leaving big banks.

To date, the credit union has seen growth:

- Member growth rate: 14.3 percent; National average: .55 percent
- Growth rate for checking accounts: 16 percent; National average: 14.3 percent

Source: Jim Kelly, credit union senior vice president of marketing

TEACH-INS

CONTINUED FROM 1A

the government’s guidelines regarding large financial institutions.

Patton said if banks go broke or businesses can’t pay their bills, they should liquidate.

“Instead, we have the

worst of both worlds,” Patton said. “If banks succeed, they keep it all. If they fail, then the government comes in and saves them.”

Patton said the general libertarian thought on regulation is skepticism that it will accomplish what it attends to accomplish, and libertarians know the extent to which large corporations control the government.

“All laws should apply

equally to everyone and now we have a system where that’s not the case,” Patton said.

Although the first teach-in focused on libertarian views, Ryan Phillips, who attended the first educational committee meeting, said educational topics will be broad, ranging in topics from libertarianism, immigration, finance reform, the tax system, capitalism, and the origins of the 2008

financial collapse.

“I think [teach-ins] are one of the best things we do,” Phillips said.

He said teach-ins are mainly used to foster discussions such as the one on libertarianism, helping people explain their views and values.

“The spread of knowledge is always good,” Phillips said.

Occupy Iowa City tries to keep up with Occupy Wall

Street to facilitate public interest and understanding.

After the teach-in, an elderly woman approached the group to ask about the members’ goals.

“I read about and heard about [Occupy Iowa City] and came, wondering if I could find more pinpointed goals,” said Iowa resident Beth Clopton. “The concept

that a lot of things need to change I definitely support.”

And organizers said they hope to continue to attract more community members just like her.

“Everybody’s concerns are to be talked about, and that’s why we’re here,” said UI freshman Will Goldberg.

Takes more than two to tango

Tango stars will perform and offer workshop in their style of dance this weekend.

By JULIA JESSEN

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With quick and graceful footwork, two internationally known stars of Argentine tango will glide into Iowa City this weekend for their first performance in the United States.

Ricardo Calvo and Sandra Messina will lead workshops this weekend at the Wesley Center, 120 N. Dubuque St., and dance a short performance at the Milonga (social dance party) at 7:30 p.m. Saturday at the center.

Gail Ireland, the host of the event, said she is excited to learn from these two maestros of dance, who have worked with some of the greatest performers in the world.

“Tango is passed down from one generation to the next, and they’ve learned at the knee of some of the best teachers, some of the best dancers,” she said.

The pair’s teaching method is also something that Ireland said she finds interesting and believes will make for effective and informative workshops.

“They’re teachers, and they teach teachers, so they’ve evolved a very good way of teaching tango,” she said. “They can impart the information as quickly and easily as they can, so people can really grasp it.”

Both born in Argentina, Calvo and Messina are the creators of the progressive education teaching method “The Foundations of Tango” and the art of tango “The Mechanical-Drive Propulsion.” The duo said they developed these methods through a vast amount of experience and thoroughly studying the learning process.

“Tango is a popular dance; anyone can learn it, but its complexity requires gradual and safe learning,” Calvo said. “It all boils down to three fundamental movements: walking, turning, and drawing basic fig-

Tango Via Tango Workshop with Ricardo Calvo and Sandra Messina

When: workshops today through Oct. 16, with the Milonga at 7:30 p.m. Friday; class schedule available at www.tangovia.com

Where: Wesley Center, 120 N. Dubuque

Admission: Students, \$15 per class; Nonstudents, \$30 per class; Milonga, \$12; private lessons available

cy, and I find myself surprised at every turn,” she said. “I feel free to interpret the music spontaneously; this brings me to another state ... as if floating.”

Calvo has a genetic connection to the dance; his first teacher was his father, who danced during the golden age of tango. Calvo said he is interested in the history of the dance that he finds so enchanting.

“The tango is a feeling I can only express with my dance,” he said. “I like playing with my companion, as if we understand each other without speaking. Time ends, and I hope for magic.”

The two dancers said that their partnership is one of love and respect. They try always to help each other move forward, evolve, and do new things.

“We talk, exchange ideas, and laugh at ourselves,”

Messina said.

At the center of their work and their relationship is the dance itself. The movement is the way that they can express themselves best.

“The tango is a form of communication of the body, emotions, and feelings,” Calvo said. “It is an expression of identity and personality in the act of dancing.”

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GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

Editorial

Pell Grants rightfully prioritized

A total of \$2 million will come out of University of Iowa graduate students' wallets to secure nearly \$16 million in undergraduate financial aid.

With the recent change in federal student-aid policy, UI students with federal Stafford Loans will have to pay interest on their loans while still attending college. Money collected from the interest will help keep Pell Grants in place and up to undergraduate students' current need for fiscal support.

Though educational funding ideally would not be cut at all, Pell Grants were rightfully prioritized over Stafford Loans.

Pell Grants provide undergraduate students with inadequate financial support the means to acquire higher education. Stafford Loans support aspiring graduate students (who would more likely be able to secure other loans) — but, unlike the debt-free Pell Grants, Stafford Loans need to be paid back.

Education is the silver bullet to success, not only in a global economy but also in a global community. With more learning comes more understanding about varied lifestyles and exposure to cultures usually hidden in obscurity.

Finances are a perpetual weight on the minds of students facing fiscal limitations. In a 2009 survey conducted by the Higher Education Research Institute at UCLA, two-thirds of students reported significant financial concerns headed into their first year, the highest levels since 1971. According to the survey, more than 53 percent of students are relying on financial aid that necessitates repayment, the highest number in the decade.

Pell Grants, which need not be repaid, allow these students to continue learning and to reach their optimum potential. Based on a person's need, the grant will give up to \$5,550, supporting every aspect of an undergraduate student's college life. The sum can be used to help support a student to study abroad, pay for books, and help with room and board. With the average cost of public college at \$9,000 for tuition, not to mention the \$35,000 — cost of an average private school, Pell Grants are more than necessary for the less fortunate — they are often their only means of attending college.

Mark Warner, the director of UI Student Financial Aid, notes that Pell Grants are vital to UI students'

success — 4,354 students receive \$15.8 million in grants, averaging \$3,648 of aid received from the grants. This constitutes slightly more than 20 percent of the UI undergraduate students enrolled for the 2010-11 academic year.

Pell Grants are crucial to the fabric of the UI's student body as they provide for a more diversified and hard-working academic community. Warner said those who received the majority of Pell Grants at the UI are high academic achievers, which contributes positively to the quality of overall student life.

"By providing an avenue to this university for these students, the Pell Grants allow this university to provide an outstanding undergraduate education and offer unique experiences, and perhaps pave a way for these students to enroll in any one of our outstanding graduate or professional programs," Warner said. "The Pell Grants not only provide access but allow students to have choices in the college or university they prefer to attend."

The primary difference between loans, such as Stafford Loans, and grants, is that grants do not need to be repaid, whereas loans place the cost directly on the student after graduation. Students with grants do not have to worry about falling into debt when it comes to educational costs, and can more easily find a job fitting their passions and not a less fulfilling job just to pay back hefty interest rates.

"Minimizing student debt upon graduation provides students more flexibility with their postgraduation plans, allowing options for graduate/professional enrollment without considering excess debt, and maybe allowing more flexibility with job opportunities," Warner said.

In this climate, cuts are inevitable, even to educational programs that need it the most. Education is the key to an increase in opportunities life can provide and should be made easier to obtain in this modern world. Paying the government money during college is annoying, but at the end of the day, we would rather pay a little interest than see our neighbor's kid not go to college because he can't afford it.

Your turn. Are Pell Grants important?
Weigh in at dailyiowan.com.

Letter

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Purporting negative media stereotypes

As a journalism major, I think Adam B Sullivan's "No free passes" opinion column was not right in its ideas of what journalists' aims are.

It is not right to consider reporting "good news" as giving a free pass. I also completely disagree that journalists want bad things to happen. That is a terrible thing to say. Journalists should be striving for good things to happen. Their stories

should point out inequalities and problems, so citizens are aware of the issues that surround them locally and nationally. It may be sappy, but I completely believe journalists have the ability to speak for those who cannot speak for themselves and keep in check those who do have that power.

This does not mean looking for dirt. It means looking for those stories that are interesting, engaging, personal, timely, etc. Some of the best stories I've read (and the ones that

made me want to pursue journalism) are what you might call "fluff" stories, but they affected me in a way I will never forget. I would never consider those stories "free passes" but rather just good examples of superb journalistic work.

Also, Sullivan's political opinions didn't have a place in this piece. This is a reason people have a terrible view of the media as constantly biased. His column was about journalists, not President Bush or President Obama. Perhaps why Plouffe's comment was taken seriously is

because some journalists believe Obama does stand on that side with his proposals of higher taxes for the wealthy. Sullivan left out that part and just said "higher taxes."

Regardless of political differences, inserting politics into this piece was unnecessary. I understand what he was trying to say, but I think Sullivan just furthered some of the negative stereotypes people have of the media.

Sarah Larson

UI student

Participate in local, national politics

Last week, University of Iowa Student Government joined UI faculty, administrators, and alumni in Washington, D.C., to meet with lawmakers and advocate for the university.

More than 100 proud Hawkeyes came to support the UI, bringing literature, displays, and personal narratives to demonstrate the university's diverse contributions to the state. The trip, organized by the Hawkeye Caucus, continues the effort to build personal relationships between state and federal legislators and the UI community and to spread knowledge about its accomplishments. We used our time in the nation's capital to share stories of our experiences at the UI and cultivate these budding relationships.

It is important that we bridge the gap between the front-page headlines and the faces behind the many achievements of the university. The Hawkeye Caucus meeting in Washington serves as one step of a networking program that will take UISG through this year and into the future. We are making connections now in order to build a network through which we can progress our platform.

Today's political and economic conditions necessitate the participation and attention of students to the political processes. Last year, in-state tuition increased 5 percent for the state's three public universities, with increases as high as 40 percent for UI nursing students.

State lawmakers frequently make decisions that affect UI students, and we must be organized to advocate for our best interests. We will use personal relationships and visibility to raise the priority of student concerns in the Legislature and Congress and to promote the issues that most affect students.

ized to advocate for our best interests. We will use personal relationships and visibility to raise the priority of student concerns in the Legislature and Congress and to promote the issues that most affect students.

Come January, when the Legislature resumes session, UISG will be at the State Capitol advocating for the issues facing students, including affordable tuition, tenant-friendly legislative protections with regard to housing rentals, and continued support of Pell Grants. The UI will organize en masse for both the Hawkeye Caucus Day and Regents Day in partnership with Iowa State University and the University of Northern Iowa at the State Capitol this spring.

However, it is also important that we continue to foster these relationships with our representatives year-round. We are meeting and communicating with our legislators, and this will continue to expand into an eventual weekly presence at the State Capitol once the legislative session begins.

By developing connections between students and legislators at the state and federal level, we open routes of accessibility in the coming months to advocate student concerns and affect policy. We encourage students to write to your own congressman and state representatives, attend your local legislator's town forum, and to join us on our days of action in Des Moines in the upcoming months. (To find your legislator visit:

<http://www.legis.state.ia.us/FindLeg/>).

Katherine Valde is the government-relations liaison for the University of Iowa Student Government.

Guest opinion

City Council ideals — University Democrats

The University of Iowa Democrats would like the Nov. 8 Iowa City City Council elections to produce members who are committed to providing all residents of Iowa City with an effective and efficient government that pursues policies to make Iowa City sustainable, progressive, and responsive to all of their constituents.

Making Iowa City more sustainable will need to include policies supporting sustainable building practices. The councilors should continue to encourage green-energy businesses to move to Iowa City and should promote simple actions like provid-

ing recycling to apartment buildings so all residents can easily recycle their waste.

It is important that we preserve the America we live in and ensure that it is available to future generations. Sustainable practices are as necessary at the local level as they are at national and international levels.

The City Council should continue to pursue progressive policies that will make Iowa City a better place to live. The affordable-housing issue has come up many times over the past few years, and it's time that steps are taken to implement affordable housing in Iowa City. Rec-

ommendations have been made by committees and councilors with ideas on how to solve the issue. It is time that the council acts on these recommendations and provides incentives for homebuilders to include affordable housing units in their building developments.

Without a plan for affordable housing (and incentives for builders to construct such developments), Iowa City will continue to suffer from the problems associated with grouping all of the city's affordable housing in small geographic areas and neighborhoods. Mixed-income neighborhoods will provide the

town with vibrant and unique communities and make the city a better place to live.

The UDeMs would also like to see a government that is responsive to all residents of Iowa City. Students represent a large portion of Iowa City and deserve to have a voice in the democratic process. With a new City Council, there will be new ideas for downtown and near-downtown development. Students should have the opportunity to express their ideas for these areas. Students make up a significant portion of the downtown population and downtown economy, and if student needs and ideas

are included, the area will see greater growth than if they were excluded from the process.

Technology will prove to be the key to providing Iowa City residents with the most efficient and effective government possible. Even though the recent attempt to upgrade the city's technology resulted in failure and legal actions against the software company, the City Council should not be discouraged. It is important that Iowa City continues to advance its technology so it can reach and serve as many residents as possible for the lowest possible cost.

All of the residents of

Iowa City should vote on Nov. 8 and make their voices heard for whatever policies they support. Early voting is available on campus, and absentee ballots are available to anyone who requests one from the Johnson County auditor, so students should have no reason not to vote in the City Council elections. The only way to ensure that government is responsive to the needs of the youngest generation of voters is for young voters to exercise their right and vote in every election.

— University of Iowa Democrats
Check back in Friday's edition for the UI College Republicans' response.

Election may affect Iowa gay marriage

Groups worry Iowa may kill gay marriage.

By **MAX FREUND**
maxwell.freund@uiowa.edu

Local groups are worried that, in Iowa, the right to legally express the love that binds two people is at risk of being broken.

Democrats in Iowa — a state that legalized same-sex marriage in 2009 in a state Supreme Court decision — have been losing control of the Senate, with their numbers dropping from 27-22 to 26-24 in the November 2010 elections. After Sen. Swati Dandekar, D-Marion, announced in September that she was resigning, Democrats are at risk of losing control completely.

“If this does happen, if we were to lose that race, certainly it makes the chances of us seeing a Constitutional amendment passed through the Senate much more likely,” said Troy Price, the executive director of One Iowa, the state’s largest lesbian, gay, bisexual, and transgender advocacy group. “And should that happen, if it is able to pass in the next legislative session, as early as June 2013 you could see it on the ballot.”

The open seat in District 18 — which is almost evenly split between registered Republicans and Democrats — is going to go to either Democrat Liz Mathis or Republican Cindy Golding.

Don McDowell, a Golding spokesman, would not specify whether the candidate was for or against gay

marriage but did say she wants Iowans to have a voice on the matter.

“I think we saw last November Iowans were very frustrated they hadn’t had a chance to weigh in,” he said, referring to the ousting of three Iowa Supreme Court justices. “[Golding] believes fundamentally Iowans should be the final arbiters; she would vote to give Iowans a chance to have a say.”

In February, the Iowa House passed House Joint Resolution 6, 62-37, a Constitutional amendment to overturn the court’s decision on same-sex marriage. The bill would need to pass through two joint sessions of the Legislature before being placed on the ballot.

While Mathis could not be reached for comment, state Democratic leaders said they are confident they can hold the seat and remain strong in their support of same-sex equality.

“The party’s job is to elect Democrats. We are prepared,” said Sam Roecker, the communication director for the Iowa Democratic Party. “The whole issue of equality is something Democrats have been focused on and taking the lead that no one is discriminated on because of sex orientation.”

Iowa Democrats are receiving an endorsement from what may seem like an unlikely source, Republican presidential-nomination hopeful Fred Karger.

“I have been a supporter of [Iowa Democratic Sen. Mike] Gronstal because of his heroic stance on marriage,” Karger said. “So I call myself an independent Republican. I have support-

Gay Marriage Timeline

Key events in the battle over gay marriage in Iowa.

- 1998 – Iowa Defense of Marriage Act Passed
- 2007 – Polk County Court ruled on a case in favor of gay marriage
- 2009 – Iowa Supreme Court upheld Polk County Court’s decision, gay marriage became legal.

Various sources

ed Republicans and Democrats.”

Karger is openly gay, and he has been a staple in politics for more than 30 years. But this presidential campaign marks the first time for him to run for office. And while he is vying for the Republican nomination, he said he ultimately sides with the Democrats in the Iowa Senate race.

“I think it is important that the Senate remains in Democrat control, because of the marriage issue,” he said. “I hate to be a single-issue voter like that, but I think it is very important that balance is there.”

While Iowa Democrats seem committed to fighting for social equality, LGBT community members fear the effect of overturning same-sex marriage.

“It is definitely an issue that is going to plague us and could affect the shape of the United States,” said Preston Keith, the manager of the UI’s LGBT house. “People come to Iowa for marriage, for equal rights. The fact they could take that away is detrimental to the state and LGBT communities in general.”

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SEX, LOVE, & RELATIONSHIPS

Cure jock itch before sexual intercourse

By **DEBBY HERBENICK**
KinseyConfidential.org

Q: I have jock itch; can my girlfriend get it if we have unprotected sex or if she gives me oral sex?

A: “Jock itch” is a term commonly used to describe a fungal infection called tinea cruris (see why it’s called “jock itch” now? Not only is it a more descriptive term, but it’s easier to remember and to pronounce). Jock itch is not normally considered a sexually transmissible infection, or STI. However, just because it’s not commonly grouped in the family of chlamydia, gonorrhea, and herpes doesn’t mean that it can’t be transmitted during sex. The fungus that causes jock itch can absolutely be transferred during sex — though it isn’t always transmitted during sex.

In some research, sex workers have been found to have higher rates of jock itch, which is more typically seen among men and only rarely among women. It’s more easily transmitted during sexual intercourse because of how close two people’s groins get (and jock itch “lives” in the area of a man’s groin).

Wearing a condom does not prevent the transmission of jock itch. The best course of action is to get treated and get better before having oral, vaginal, or anal sex. Even hand

jobs pose a potential risk of infection if your partner were to then touch her own genitals. The risk of transmitting jock itch during sex is often considered low to moderate, but it’s still a risk. At the very least, it’s important to talk with your partner about having jock itch so that he or she can make an informed decision about how they want to adjust sex together in the mean time.

The fungus can even be harbored in sheets and towels, so until your infection is cleared, it’s a wise idea to steer clear of sharing bath towels or clothes or even sleeping naked together in bed lest your partner run the (probably low, but real) risk of becoming infected.

The good news is that jock itch is curable. You can also take steps to reduce the risk of getting it again by toweling off well after you shower, wearing clean clothes to work out in (rather than reusing the same sweaty clothes from a previous workout), and putting socks on before stepping into your underwear. The latter is because the fungus can be transferred from a man’s bare feet to his groin as he steps through the leg holes of his underwear.

Debby Herbenick is a sexual-health educator at the Kinsey Institute and a research scientist at Indiana University.



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RECORD RAIN IN IOWA CITY



Heavy rain pours down near the Becker and Adler Buildings on Wednesday evening. Officials said Iowa City received almost 3 inches of rain, likely the most of any area in the state. No injuries or major flooding incidents were reported, but pools of water made walking and driving near campus difficult. Meteorologists at the National Weather Service say the level of rain on Wednesday is an unofficial historical record for Oct. 12.

Fewer bilingual ballots

By HOPE YEN
Associated Press

WASHINGTON — In the run-up to the 2012 elections, the federal government is ordering that 248 counties and other political jurisdictions provide bilingual ballots to Latinos and other minorities who speak little or no English.

That number is down from a decade ago following the 2000 census, which covered 296 counties in 30 states. In all, more than 1 in 18 jurisdictions must now provide foreign-language assistance in pre-election publicity, voter registration, early voting, and absentee applications as well as Election Day balloting.

The latest requirements, mandated under the Voting Rights Act, partly reflect second and third generations of ethnic minorities who are now reporting higher levels of proficiency

in English than their parents. Still, analysts cite a greater potential for resistance from localities that face tighter budgets, new laws requiring voter IDs at polls, and increased anti-immigration sentiment.

Effective this week, Latinos who don't speak English proficiently will be entitled to Spanish-language election material in urban areas of political battleground states including Pennsylvania, Virginia, Wisconsin, and Utah, as well as the entire states of California, Florida, and Texas. For the first time, people from India will get election material in their native language, in voting precincts in Los Angeles, Chicago, and New York, because of their fast population growth.

More American Indian tribal languages will be made available in many parts of Alaska, Arizona, and Mississippi, while Viet-

namese and Taiwanese will get their own voting assistance in several new areas, including parts of Washington state, Texas, Massachusetts, and California. Asian Bangladeshi must be provided for the first time in Hamtramck, Mich., which neighbors Detroit.

"We would like to be in a society where everyone has equal opportunities to vote, but that's not the reality we're living in today," said James Thomas Tucker, a former Justice Department attorney who is now a voting-rights lawyer in Las Vegas. Tucker said the law has been key in the election of new Latino and Asian officials in many places, even as he noted that a vocal English-only language movement and new budget constraints on local governments could stir fresh tensions.

"Some jurisdictions will see pushback," he said.

Poll: People prefer local gov't

Because of national media, federal government errors are more publicized than local government errors, experts say.

By ASMAA ELKEURTI
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Americans are more confident that their local and state governments can handle problems than they are that the president and Congress can, according to a recent Gallup Poll.

For local government officials and political-science experts, the poll reflects issues of communication, representation of the different entities, as well as the differences in problems each government must face. And while the result may be seemingly simple, the reasons behind it are complex.

"For the most part, we don't deal with quite as many controversial topics," said Johnson County Board of Supervisor, Rod Sullivan. "I understand the folks at the federal level have a difficult job, and I respect what they're trying to do."

Sen. Joe Bolkom, D-Iowa City, agreed.

"State-level problems are more manageable and easier to find solutions for," he said. "The problems at the federal level are extraordinarily complex."

Iowa State University political-science instructor Dirk Deams said media coverage can also affect the public perception of federal government.

"It's been well-known that local American journalism has collapsed in favor of large national chains," Deams said.

When more attention is

focused nationally, people become more aware of the positives and negatives of the federal government, he said. And because federal government receives more media coverage, Americans are less aware of what goes on locally.

Sullivan said he believes political motives can inhibit the effectiveness of any form of government.

"I think at the local level, we don't have to play as much politics," he said. "So politics don't get in the way of making the right decision. There are no Democratic or Republican pot-holes at the local level."

But political differences do exist at the state level, Bolkom said.

"Local government is partisan, but I don't think it's as partisan as you see at the federal level," he said. "All the political maneuvering gets in the way of getting anything done."

People trust their own members of Congress more than they trust the institution of congress, Deam said.

"With respect to the institution, which is just an abstraction, there is no connection, and then every bad thing you hear is the only thing you know," he said.

"People are far more likely to know what's going on in national politics than they are about what's going on in their own cities and states, and that's especially true in Iowa," he said. "And this is based on conversations I've had."

Local-government officials also said people have more direct access to their local representatives — through public meetings and listed contact information online — and that can foster more trust and satisfaction with performance.

"When people look at federal stuff, they often think they're somewhat voiceless," Sullivan said. "People are free to call us anytime and come to our office anytime, and usually they get a prompt response."

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RUNNING BACK

CONTINUED FROM 8A

cus Coker had 74 yards on 18 carries — and the result was Iowa's lowest point total since 2005.

Coker, who is 54th in the NCAA in rushing yards with 454, put the blame squarely on himself.

"I'm just not hitting holes like I need to be and not making the plays I need to make," the sophomore said. "If everybody else is doing his job and I'm not, then

you can't blame somebody who's doing his job. I look at it as I could've hit something harder. I could've broken another tackle."

Coker has looked tentative carrying the ball at times, running upright rather than lowering his shoulder and taking advantage of his size. Head coach Kirk Ferentz said earlier in the season that he missed significant time in fall camp due to injury.

But right guard Adam Gettis said the offensive line for blame.

"We'll open up some bigger holes for him," he said. "I think we can do better as an O-line. The

blocking schemes are great, and we've just got to make it happen up front."

It hasn't been all bad for the Hawkeyes. Coker ran for more than 100 yards and scored two touchdowns against both Iowa State and Louisiana-Monroe. Against Penn State, he had one 16-yard carry in which he met a defender head-on and ran right over him.

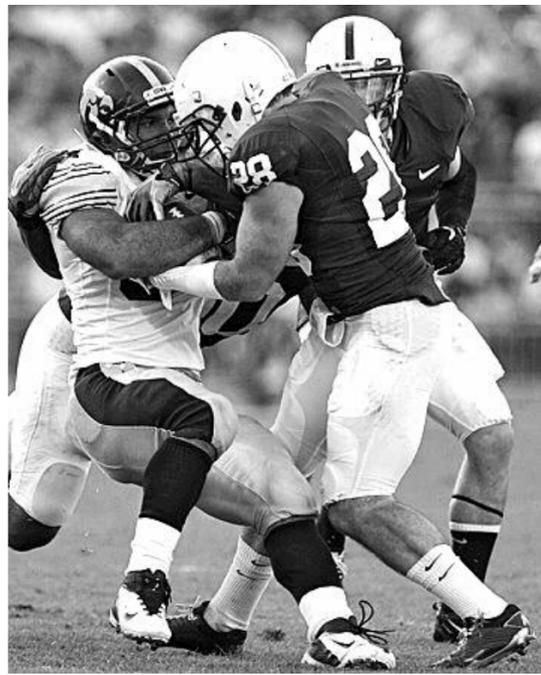
But the running game wasn't good enough to beat Penn State, and it wouldn't have been against Pittsburgh if Vandenberg hadn't exploded in the fourth quarter. It might have a chance to work out some

of its rushing issues against Northwestern on Oct. 15. The Wildcats have the Big Ten's second-worst rush defense.

But Coker said he isn't sure what exactly he needs to change.

"I'm still working on figuring that out," he said. "Just keep running hard in practice. I feel like I've been practicing hard and practicing well, I just want to see it translate on the field."

Iowa running back Marcus Coker shields the ball from Penn State safety Drew Astroino on Oct. 8 in Beaver Stadium. Coker is 54th in the country in rushing yards, with 454 - 74 of which came against the Nittany Lions. (The Daily Iowan/File Photo)



GOLF

CONTINUED FROM 8A

said. "We haven't really had our greatest final round yet. Once we can put three good rounds together, I think we'll have a good thing going."

But the three-week

competitive break also brings a potentially repetitive schedule of practice day after day for the majority of October.

Ihm said it's "definitely" a challenge to make sure

they get the most out of every practice, since it's all they will be doing for three weeks.

In order to keep the team mentally sharp, Hankins held practice on

Monday at Blue Top Ridge golf course in Riverside and at the Amana Colonies golf course on Oct. 7. The fifth-year head coach said he hopes the change of scenery keeps

his golfers thinking while out on the course.

"You get lazy mentally if you play the same golf course — I don't care how good it is," he said.

STOUGHTON

CONTINUED FROM 8A

things started going "really well" after that meet.

"Really well" may be an understatement. Stoughton holds eight school records at Peoria

Notre Dame High and was a four-time all-American in high school.

She chose Iowa over Northwestern, Tennessee, and Indiana — the latter two are perennial top-15 swimming programs — and a long list of other schools. When asked why she chose to become a Hawkeye, she said it was a no-brainer.

"Have you been on cam-

pus? The atmosphere, it's amazing," she said. "Everybody is so friendly, so welcoming. I just felt like I could be myself. I would fit in and be happy, and nobody would judge me for it."

Being happy is a common state of mind for Stoughton, senior captain Danielle Carty said.

"Whenever she comes on the deck, she's always really

happy [and] excited for practice. She's just a really happy person," Carty said. "That's the best way to describe her."

Carty also said Stoughton wants to talk with everyone, which makes her an easy person to get along with. But at the same time, Stoughton is so competitive she will compete against the men's swimmers in practice.

That's nothing new. When she trained in Dunlap, Ill., as a young girl, she competed against the high-school swimmers during practice — including former Hawkeye Matt Ryan.

Head coach Marc Long called Stoughton a spark plug who is always in a good mood and willing to do anything for the team and said he's excited to have an

athlete such as her on the team because of the effect she can have on her teammates.

"She's got a great attitude for the sport, and that's contagious," he said.

CAMERAS

CONTINUED FROM 8A

"We had them [the cameras] in the Field House, but they work a little better in here," the all-American said. "The floor and pool are better for it. They have really helped me track the improvements I have made, and the improvements that I am trying to make."

The Hawkeyes have four cameras, which are usually hooked up to just one or two lanes prior to practice. By putting all four cameras in one lane, the swimmers are able to get out of the pool and see every single aspect of their lap on a monitor in TiVo-like fashion. Sophomore Dustin Rhoads lauded the ability to see himself swim on camera and said he believes he has drastically improved because of the equipment.

"I primarily use the cam-

eras to check out my technique," the sophomore said. "In a race, you're going so fast, you're not really thinking about your turns. It's good to take a look at the film and notice if you're lifting your head or out of position."

The team rarely chooses to use the cameras in competition, though, because they're best used when they are all pointed on one person — and because both coaches must agree to put them in the pool.

The divers use similar

cameras to watch their dives, and they are able to see exactly what they did right or wrong as soon as they get out of the water.

Even though it may be hard to pinpoint what went wrong on any given lap, Rhoads said the cameras make it easy — and the advantage they give to the swimmers is undeniable.

"Every stroke is different," the Ames native said. "But the cameras allow you to slow down and pause and see if you're doing something like lifting your

head out of position. It's just these little things that help you. In swimming, first and second [place] is separated by so little time that anything you can do to get better helps. These cameras show us ways that we can get better."

INTRAMURALS

Rookie refs lead the way

Many first-time flag football referees are filling the shoes of graduated seniors.

By **TOMMY REINKING**
thomas-reinking@uiowa.edu

The Iowa Recreational Services has had to ask many rookie referees to step into leadership roles often reserved for multi-year intramural veterans. After losing more referees to graduation than normal, first-time officials were given the option to become head refs at the beginning of the season.

"This is one of the first times in recent memory we've had this many rookie referees," said Eric Cohen, the Recreational Service's graduate assistant for intramurals and facilities. "We have around eight to 10 rookies who are head referees. Normally, we don't have any — at least not at

the beginning of the season."

Referees for flag football are divided into two groups. Official 1s are a game's head referee, and Official 2s are the line judges, back judges, and scorekeepers. Generally, Official 2s are new referees and Official 1s are veterans.

Scott Subak, a two-year veteran ref, became an Official 1 as a rookie last season.

"It was a lot more challenging," he said. "You have to know more, because you are in control of the game. It's a lot more responsibility."

Will Reisner has learned that firsthand this year. He's one of the rookie referees who was thrust into a leadership role earlier this season.

"I wasn't expecting to be

a top official so early," he said. "The first thing we learn is to be a side or back judge, so I was expecting to be one of those. I was really nervous for my first game as head referee."

"I'm the one who players complain to, and I'm in charge of managing the game. I'm expected to know the yardage rules and penalties."

Some people might struggle if given the responsibility of being a head referee at the beginning of a season, but Cohen said he's been pleased with his rookies so far.

"The majority of them are pretty good," Cohen said. "They're definitely better than we expected. For some of them, this is their first time officiating anything — let alone flag football. Of course there's always room for improve-

ment. It's a season-long learning process."

Subak said the toughest part was the steep learning curve.

"It's a pretty tough thing to do," he said. "You have to learn really fast. What really helps is asking questions and watching better referees than yourself. When you're watching, you're learning."

Reisner said the respect between players and referees is one of the most important aspects of a football game, and an aspect he has gotten a better grasp on as the season has progressed.

"The players might be able to tell we're rookies because of some hesitation when it comes to close plays or penalties," Reisner said. "But I think with time, we've mostly gained their respect."

McCaffery begins dorm visits

Men's basketball coach Fran McCaffery will visit a pair of Iowa dorms in the next two weeks, starting with a trip to Hillcrest this evening.

McCaffery and members of this year's Hawkeye team will be in the Hillcrest marketplace from 5:45 p.m. to 7 p.m.



McCaffery
basketball coach

He'll head across the river to Burge on the morning of Oct. 17 and again on Oct. 24.

The trip is an effort to build the team's student support; McCaffery made a similar series of visits last year. Iowa sold 1,731 student season tickets last season — the highest number in eight years, according to a release.

The team has orders for 1,558 student season tickets at this point. Packages cost \$90, and the Athletics Department will take ticket requests at McCaffery's dorm stops.

"That's the reason why we've

asked Fran to join us on campus ... to give the students a chance to visit with their head coach, his staff, and the Hawkeyes and to make it easy for the students to place their ticket order," Associate Athletics Director Rick Klatt said in the release.

The last time Iowa fans saw the team in Carver-Hawkeye Arena was the Hawkeyes' 2-point upset of then-No. 6 Purdue on March 5. The student section rushed the court, and McCaffery said he enjoyed the enthusiasm.

"They [the fans] were great a year ago, and, like our team, we need them to be even better this

year," the second-year coach said in a statement. "The student section in every arena in the country is the group of fans that provide the energy — the energy other fans feel and the energy the players feel. Our student section gave tremendous energy and enthusiasm a year ago, and we want to build on that."

McCaffery will hold an open practice on Saturday in Carver-Hawkeye, beginning at 1 p.m. Fans who show up at 12:30 can win season-ticket packages or a round of golf with an Iowa coach.

— by Seth Roberts

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Iowa looks for a rush



Iowa running back Marcus Coker dodges Tennessee Tech linebacker Dwight Evans on Sept. 3 in Kinnick Stadium. Coker fumbled twice in his first four carries and finished with 41 yards on 11 tries. (The Daily Iowan/FilePhoto)

Running back Marcus Coker blamed himself for the slow start of Iowa's running game, which is 10th in the Big Ten.

By **SAM LOUWAGIE**
samuel-louwagie@uiowa.edu

The Iowa football team needed 4 yards.

After quarterback James Vandenberg completed a short pass to tight end Zach Derby, the Hawkeyes faced second-and-4 from their own 41. More than seven minutes remained in the game — enough time for the offense to play at a comfortable pace, but not enough that Iowa, trailing 13-3, could afford to end the possession

without scoring.

Rather than give 6-0, 230-pound running back Marcus Coker a chance to plow forward for the first down, the Hawkeyes attempted two passes against college football's sixth-best pass defense.

The first was incomplete. The second was intercepted.

The playcalling in that crucial moment of Iowa's loss to Penn State on Oct. 8 seemed to show a lack of confidence in the Hawkeye running game.

The Hawkeyes rank 10th in the Big Ten — and 78th nationally — with 129 rushing yards per game. Their 3.7 yards per carry are 82nd-best in the country. And while Vandenberg and his wide receivers had success early in the year, the Nittany Lions' secondary held them in check. Iowa couldn't respond with a successful running attack — running back Mar-

SEE RUNNING BACK, 7A

'Mermaid' sparks Hawkeyes

Becky Stoughton ton isn't where she thought she'd be as a little girl. Not even close.

By **TORK MASON**
tork-mason@uiowa.edu

Iowa freshman Becky Stoughton never wanted to be a competitive swimmer — but because it was convenient for her parents, a swimmer is exactly what she ended up being.



Stoughton
swimmer

And it seems to be working for her. The Peoria, Ill., native set three pool records on Oct. 8 in the Black and Gold Intrasquad meet at the Campus Recreation & Wellness Center. Her three times all ranked in the top 10 in school history in each event, and her times in the 500 and 1,000 freestyles were both good for fourth-best in Hawkeye history.

But when she was little, she said she never would have seen herself setting records. She just wanted to re-enact *The Little Mermaid*.

"My grandma had a pool when I was little, and I would go over there and swim all the time," Stoughton said. "We used to play around, and she would pretend to be Ursula from *The Little Mermaid*, and I'd pretend I was Ariel. So I'd be practicing dolphin kicks and everything, as embarrassing as all that is."

She started swimming competitively during the summer before she turned 9 because her brother, Dan, wanted to swim. Her parents made her do it, too, because they said it would be easier to have their children in the same place.

"Honestly, I wanted nothing to do with it," Stoughton said. "I didn't want to wear a dorky cap or anything."

She finished second in all of her events in her first meet ever, but the disappointment of second place didn't last long. She said

SEE STOUGHTON, 7A

Video helps Hawk swimmers

An underwater video camera system similar to TiVo allows Iowa's swimmers to see mistakes in their stroke and improve their performance.

By **BEN ROSS**
benjamin-d-ross@uiowa.edu

It should be no surprise that, in this day and age, athletes look to technology — especially video and film equipment — to improve and critique their performance. Almost any athlete, no matter the sport, will say watching themselves on film is a valuable tool used to perfect their game.

How, then, do athletes such as swimmers critique themselves while they are below the pool surface?

The answer is submerged.

Swimmers use underwater cameras to analyze their turns, head movement, and everything in between. Iowa head coach Marc Long said the cameras are primarily used for emphasizing parts of the swimmers' stroke and overall technique that need fixing.

"To put it simply, we can't see underwater very well," the eight-year head coach said. "These cameras allow the swimmers to see a different angle, different perspective. Sometimes they have never seen themselves on tape. Any different angle we can use allows the swimmer to see their stroke; mechanics are huge in swimming, so something like this is important."

The concept of putting cameras underwater isn't new; the swimming team acquired the video equipment during the final years at the Field House before moving to the new Campus Recreation & Wellness Center. But senior Paul Gordon said the new pool and state-of-the-art facility make the conditions for using the cameras ideal.

SEE CAMERAS, 7A

Men's golf works on improving

A big break for the Iowa men's golf team is represented by an unofficial midway point in the fall season.

By **BEN SCHUFF**
benjamin-schuff@uiowa.edu

The Iowa men's golf team has two tournaments remaining this fall, and the golfers know there's work to be done.

On Monday, Ian Vandersee said he doesn't think he and his teammates "will ever get where we want to be."

The redshirt freshman explained by saying the team has the attitude of never settling for anything. It's an attitude Vandersee said head coach Mark Hankins is preaching a lot this year.

"Something we all feel inside is that desire to get better and better and be relentless out there," Vandersee said.

Exactly where the No. 24-ranked Hawkeyes expect to go is still uncertain at this unofficial midpoint of the fall season.

Hankins' squad last



Iowa head coach Mark Hankins and the Hawkeye men's golf team watch high-school golfers prepare for a meet at Finkbine on Sept. 9, 2009. The male golfers are in the middle of a hiatus between matches. (The Daily Iowan/File Photo)

played tournament golf on Oct. 2, in the final round of the Rod Myers Invitational. Iowa's next competitive round won't be for another 10 days when the squad plays in Atlanta in the U.S. Collegiate Championship.

The current three-week stretch of nothing but practice allows each player ample time to work on specific aspects of their games.

Sophomore Steven Ihm said he's been focusing on his putting over the past week and a half, and he will continue to do so until the next tournament.

"Competition putting can save you five or six shots a round," the 19-year-old said. "If you lose that mental willpower to make every putt and you just start slapping at it in practice, then you're probably going to slap at it in the next tournament."

Ihm is one of three Iowa golfers who have recorded a top-10 finish thus far. Joining him are Chris Brant and Barrett Kelpin, who have combined for three top 10s between them.

After finishing second behind Brant in the season's first event, Kelpin tied for sixth at the Rod Myers at Duke.

The pair of seniors both mentioned consistency as an area that needs to be improved over the final two tournaments of the fall season.

"We've been right in there every tournament with a chance to finish right toward the top," Kelpin

SEE GOLF, 7A



Yachting again

Iowa City's Yacht Club reopens after suffering heavy water damage when firefighters fought a nearby blaze.

By **JORDAN MONTGOMERY**
jordan-w-montgomery@uiowa.edu

Since 2002, the Yacht Club has been a pillar supporting Iowa City's live-music scene. The venue features music six nights a week, featuring nationally touring artists and local acts.

But on Sept. 24, the music stopped. The Yacht Club, 13 S. Linn St., was damaged

when firefighters attempted to put out a fire at 225 Iowa Ave.

Yacht Club owner Scott Kading was at the venue when he heard about the blaze next door. At first he couldn't believe it, he said, but after seeing the flames, he quickly ushered everyone out of his establishment. Once his bar was clear, he joined a few others on the sidewalk and watched the firefighters work into the morning.

"It got worse until 5 in the morning, and I would have bet that this place would have been gone," he said.

Kading did not return to the Yacht Club to survey the damage until that evening.

"We got up and started tailgating at 9, and we came here after the game, and it was just a disaster," he said.

SEE REOPENING, 3B

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *DI*'s online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

ON THE WEB

Go to dailyiowan.com/Arts to read this week's edition of "Tales from the Kitchen" for homemade recipe ideas.

D(EYE) ON ARTS BLOG

Check out this week's post on the **D-eye on arts blog** about book recommendations from the *DI* Arts staff at dailyiowanarts.blogspot.com.

Up-and-coming in the rap world



Hip-hop/electro rapper Na Palm will perform at 9 p.m. today at the Blue Moose, 211 Iowa Ave. (Publicity photo)

Sigma Pi fraternity presents hip-hop/electro rapper Na Palm, who will perform at the Blue Moose today.

By CARLY HURWITZ

Carly-hurwitz@uiowa.edu

Rapper Na Palm used to sell health insurance, earning money only from commission on sales. When he wasn't on the job, he was writing raps in a one-bedroom apartment in Chicago that he shared with his brother.

"I was good at it, but it wasn't for me," Na Palm said about his insurance career. "My lifestyle didn't match up."

Members of the fraternity Sigma Pi worked with staff at the Blue Moose Tap House, 211 Iowa Ave., to bring the up-and-coming hip-hop/electro rapper Na Palm to Iowa City for a night of laser lights and big beats.

"It's an electronic hybrid, hip-hop fusion of music," said Jeff Roehl, an independent contractor with Tricostal Records. "His style lends itself really well to live shows; it's really danceable stuff."

Na Palm will perform today at 9 p.m. at the Blue Moose; admission is \$5.

Brad Jackson, the Sigma Pi social and recruitment chairman, immediately took to the idea of a "frat-rap" theme when he began planning the concert.

"We wanted this new hip-hop genre," Jackson

Na Palm

- **When:** 9 p.m. today
- **Where:** Blue Moose, 211 Iowa
- **Admission:** \$5

said. "We knew Na Palm [would be perfect] because he does electronic hip-hop."

Na Palm primarily uses online media like Facebook and YouTube to share his music and communicate with fans. This tactic is a common thread among new artists dealing with the music industry's competition.

Na Palm said he also believes in distributing his work the old-fashioned way. He said his street teams are out on the grind, marketing his mix tapes in college towns and other cities where he has upcoming shows.

Mix tapes, free albums that primarily consist of other artists' instrumental beats that a musician raps or sings over, are a common way for new artists to gain recognition from the public, Roehl said.

"It is easier to get people to listen to it when they can recognize the beat," he said. "Right away, the people recognize it, which eliminates that step and allows them to focus on and evaluate you."

Roehl, one of the street-team members, handed out Na Palm CDs for free in Iowa City on Oct. 4. The CDs were copies of Na Palm's new mix tape, *Late at Night*.

"*Late at Night* is a full album," Roehl said. "[It is] all original productions."

Na Palm's street team's effort has a significant influence on building hype about the musician.

"We get CDs in people's hands, put up posters," Roehl said. "[If we] do the legwork enough and at the right spots and right times, the snowball effect will take place if you have a talented artist."

The hard work of Na Palm and his entourage helps move him closer to fame.

"We've got everything in line; now, we've got to play with the big boys," Na Palm said.

The rapper prides himself on putting on a one-man show.

Coming from Chicago, he was very influenced by the electric-music scene. But he also says the creativity and risk-taking ability of artists like Eminem and Kanye West are major inspirations for him.

"I love people who create timeless music, people who stay around," Na Palm said.

ARTS

One of top-100 guitarists to play Englert

Creating a combination of funk, soul, and gospel with their music, Robert Randolph and the Family Band will bring its sound to the Englert Theatre, 221 E. Washington St., at 8 p.m. on Saturday. Admission is \$25.

Randolph, known for playing the pedal steel guitar, has been included as one of *Rolling Stone's* "100 Greatest Guitarists of All Time."

At the Englert, Randolph and the band will play from their most recent album, *We Walk This Road*, which they worked on with producer T Bone Burnett. The album acts as a celebration of African-American music for the past 100 years. It mixes gospel, blues, and rock together in order to allow the group to relate the history yet connect with the present.

Opening for Robert Randolph and the Family Band will be Ha Ha Tonka of Missouri. The band is on tour promoting its album *Death of a Decade*. The band

considers this to be a rustic recording because the members created it in an old barn in the Hudson River Valley. Ha Ha Tonka has performed in Iowa City numerous times but never at this venue.

"We have never played at the Englert," guitarist Brian Roberts said. "But we are excited to play with Robert Randolph and the Family Band, because those guys are incredible."

— by Samantha Gentry

Knight to perform

Some students on the UI campus may know Dan Knight as the accompanist and resident composer on the professional staff in the University of Iowa Dance Department.

But the pianist is also honored with the title of being a Steinway Artist, and he will showcase his piano skills in a solo show this weekend.

Knight will give a performance of his "The Walt Whitman Suite" at 3 p.m. Oct. 16 at the Coralville Center for the Performing Arts.

Knight wrote the suite years

ago for a concert at the UI Museum of Art. The concert was part of an international symposium that honored Whitman's *Leaves of Grass*.

"[The suite] was met with a great deal of success," Knight said. "Right away, I could see that there were a lot of opportunities with all of the imagery and illusions that Whitman makes in his writing."

The musician said he hopes that this solo performance, his first in several years, will be an opportunity for the piece to evolve, much like *Leaves of Grass*, which Whitman continuously edited throughout his career.

The performance will also feature spoken word and multimedia components. Knight said he is happy about the new fine-arts venue providing a platform for the performance.

"The place is just a jewel box," Knight said. "With the state-of-the-art lighting and sound, and the house [that is] just the right size for me, it's personal — and the piano is just extraordinary."

— by Hannah Kramer

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATRE | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



The Thing

This thriller film, directed by Matthijs van Heijningen, takes audiences on an adventure with a group of international scientists to fight an unleashed shape-shifting alien. Paleontologist, Kate Lloyd (Mary Elizabeth Winstead) joins a crew of Norwegian scientists who are working on examination of an extraterrestrial ship. When a seemingly dead organism from the ship awakes, Lloyd teams up with the crew's pilot, Carter (Joel Edgerton), to combat this life-threatening parasite before it kills the whole group. The film serves as a prelude to the 1982 film, *The Thing*.



Footloose

The film stars Julianne Hough as Ariel Moore, Dennis Quaid as Rev. Shaw Moore, and newcomer Kenny Wormald, who will play Ren McCormack — the role made famous by Kevin Bacon. This remake, written and directed by Craig Brewer, follows the same foundation as the original 1984 version. Ren experiences culture shock as he moves from the city of Boston to the small southern town of Bomont. Bomont has strict regulations implemented by Rev. Shaw Moore that prohibits loud music and dancing. The rules were made after a serious accident that killed five teenagers after a night out on the town. Ren falls in love with the minister's distressed daughter and tries to revive the town by challenging Moore's prohibition of "fun."

AT THE BIJOU



One Million Yen Girl

The Center for Asian Pacific Studies, UI International Programs, and the Japan Foundation presents *One Million Yen Girl* as part of the seventh-annual Japan Foundation Film Series: Young Starlets of Japanese Cinemas. The film tell the story of a young girl, Suzuko (Aoi Yū), who saves \$10,000 to escape her current lifestyle to find adventure, change the lives of people she meets along the way, and learn more about the world around her.

BEER OF THE WEEK

Mikkeller IPA

Mikkeller Brewing is run by two men who travel around Europe and the U.S. renting brewing space to create beer in small batches. Because of this brewing practice, the men earned a nickname in the beer biz, the Phantom Brewers. Since they began brewing in 2006, the pair has brewed more than 100 different kinds of beer in numerous countries. Variety is definitely something these two men prize, and that is reflected in this week's beer(s) of the week.

The Mikkeller IPA series is series of 16 different brews. They all have the exact same recipe, same amount of malt and yeast, but what makes them different is the amount of hops added during the brewing process. "The IPAs are ranging from sweet with notes of grapefruit to very dry and piney," said Joe Hotek of John's Grocery, 401 E. Market St. The 16 beers' variety doesn't end at the taste — they all have separate names ranging from the Magnum, Warrior, and Challenger to more delicate names such as Nugget and Palisades. Cheers.

— by Jordan Montgomery

Today 10.13

MUSIC

- **Art & Music Night**, 6 p.m., Uptown Bill's, 730 S. Dubuque
- **Open Mike**, 7 p.m., Uptown Bill's
- **Dead Larry Going Away Party**, Kinetix, Magic Beans, 8 p.m., Yacht Club, 13 S. Linn
- **Lumineers, with special guest Adobanga**, 8 p.m., Mill, 120 E. Burlington
- **Na Palm**, 9 p.m., Blue Moose, 211 Iowa
- **Snow Demon Confused Little Girl, with Swap Sitters, Blizzard at Sea, Raw Mojo**, 9 p.m., Blue Moose
- **Mixology**, 10 p.m., Gabe's, 330 E. Washington

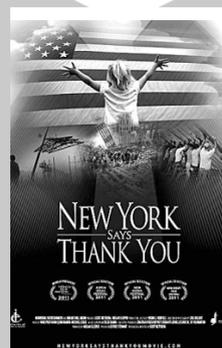
FILM

- **Passing Strange: The Movie**, 6:30 p.m., Bijou

WORDS

- **"Live from Prairie Lights," Nathan Hoks, poetry**, 7 p.m., Prairie Lights, 15 S. Dubuque

don't miss!



New York Says Thank You

Screening

Where: Englert, 221 E. Washington

When: 7 p.m. Thursday

Why you should go:

Hosted by Johnson County and the Englert, *New York Says Thank You* follows the story of how communities come together to give thanks to all the people involved in the disaster of 9/11. The documentary serves as a remembrance of this event and the effect it has had through the years.

Friday 10.14

MUSIC

- **Kantorei and Women's Chorale, Timothy Stalter, director**, 7:30 p.m., IMU Main Ballroom
- **Smoking Popes, with Emperors Club, Lipstick Homicide**, 8 p.m., Mill
- **A Grateful Evening, with Cosmic Railroad, Omega Dog**, 9 p.m., Yacht Club
- **Mad Monks with The Maw**, 10 p.m., Blue Moose
- **Spankicious, the Floozies, Lay-Z**, 10 p.m., Gabe's

FILM

- **Seventh-Annual Japan Foundation Film Series, Young Starlets of Japanese Cinemas**, 7 p.m., Bijou
- **We Were Here**, 9:30 p.m., Bijou
- **Late Night Movie, The Whistleblower**, 11:30 p.m., Bijou

THEATRE

- **The Cherry Orchard, Mainstage Series**, 8 p.m., Mabie Theatre

DANCE

- **International Stars of Argentine Tango Workshop & Performance**, all-day event, Wesley Center, 120 N. Dubuque

Saturday 10.15

MUSIC

- **Saturday Night Music, Scott Cochran**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Ex-Action Model, with Stephanie Rearick, Utopia Park**, 8 p.m., Mill
- **Robert Randolph & the Family Band**, 8 p.m., Englert
- **J Trey with Attic party, Tajh**, 9 p.m., Blue Moose
- **Atom Smasher & the Charged Particles, Brutus & the Psychedelic Explosions**, 10 p.m., Gabe's
- **Robert Randolph Post-Show Party with Big Funk Guarantee**, 10 p.m., Yacht Club

FILM

- **We Were Here**, 4:45 p.m., Bijou
- **Special One-Night Only, Home Movie Day**, 7 p.m., Bijou
- **Late Night Movie, The Whistleblower**, 11:30 p.m., Bijou

THEATRE

- **The Cherry Orchard, Mainstage Series**, 8 p.m., Mabie Theatre

DANCE

- **International Stars of Argentine Tango Workshop & Performance**, all-day event, Wesley Center

Sunday 10.16

WORDS

- **IWP/Writers' Workshop reading**, 4 p.m., Prairie Lights

FILM

- **We Were Here**, 3 and 5:15 p.m., Bijou
- **Homecoming Move Night, Captain America**, 10 p.m., Macbride Hall

THEATRE

- **The Cherry Orchard, Mainstage Series**, 2 p.m., Mabie Theatre

DANCE

- **International Stars of Argentine Tango Workshop & Performance**, all-day event, Wesley Center

REOPENING
CONTINUED FROM 1B

Kading and Yacht Club manager Pete McCarthy said the water ruined the walls and the floor, and the ceiling was in pieces floating in a few inches of standing water.

"It looked like a war zone and a swamp," Kading said.

Along with structural damage, the venue also lost electronics and all of the production equipment.

"My insurance guy came down and looked around and mumbled to himself and said, 'You're severely under-insured,' and then just walked out the door. So I don't know what'll happen with that," Kading said. "We don't know about the financial stuff; we're not really worrying about it right now."

While it is difficult to gauge exactly how much the damages will turn out to cost, McCarthy estimates the total will be around \$30,000.

Kading said work to repair the venue began soon after the Yacht Club was damaged. He heard the continuous pounding of hammers, hum of power drills, and hiss of paint guns from the ground-floor level of the Yacht Club building all week.

Repair work is mostly finished now, and fine-tun-

Yacht Club shows

Dead Larry Going Away Party + Kinetix + Magic Beans

When: 8 p.m. today
Admission: \$7

A Grateful Evening with Cosmic Railroad + Omega Dog

When: 9 p.m. Friday
Admission: \$6

Robert Randolph Post-Show with Big Funk Guarantee

When: 10 p.m. Saturday
Admission: \$7

ing will be done over time, Kading said. And despite the floor being covered in ceiling soup less than three weeks ago, the Yacht Club was able to host a battle of the bands competition last weekend.

One of the bands that participated was Item 9 & the Mad Hatters. Pete Lower, its guitarist, said the band has performed at the Yacht Club around 20 to 30 times in the past two years. After seeing the Yacht Club at his performance Oct. 8, he said if people went there for the first time last weekend, they wouldn't have known the club had been damaged.

"You could only tell something had gone on because a lot of stuff was moved around and rearranged," he said. "And the bathrooms looked a lot nicer. The place looked really good."

This weekend, the Yacht Club will host more shows, including a performance by Dead Larry, an Iowa City band that is moving to Minneapolis. The band has played at the Yacht Club numerous times, and this weekend's event will be the group's going-away party.

But when water damage affected the venue just weeks ago, relocation threatened the band's final Yacht Club show.

"Well honestly, what I heard through the grapevine was that it burned down, so I freaked out," said Joe Scarpellino, a member of Dead Larry. "But then I found out that it was water damage, and I thought that was a little bit better. I wasn't worried, because there are other venues we could have had our last show in Iowa City at, but I would have been really sad if we couldn't have our last show at the Yacht Club because it has been our home away from home here in Iowa City. We love the Yacht Club."

Many members in the Iowa City community share that sentiment about the venue.

"We've been doing this for nine years now, and people dig it," Kading said. "We've been blown away by the support and the well-wishes from the public and bands wanting to do fundraising shows. It's been cool."

Even the men working to

repair the bar are doing it partly because they love the venue.

"There was a worker here sweating and just working his butt off saying, 'I gotta get this place open again,'" Kading said.

Kading, who also owns Gabe's, 330 E. Washington St., another downtown music venue, believes that despite the rather extensive damages that Yacht Club experienced, there is a silver lining in the situation.

"The day [of the damage], we had just finished making Gabe's nice, and it wasn't double-booked," he said. "So we moved all of our [Yacht Club] shows down there, and everybody had a great time."

After what the Yacht Club went through, McCarthy has a positive outlook about the ordeal.

"I'm basically like a glass-half-full person," he said. "I think we got really lucky. I got up on the roof of the Yacht Club and saw what happened to the Bruegger's building and the building next door, and it made me feel really lucky. We obviously didn't want it to happen, and we didn't want to have to close. But it gave us a chance to fix the place up a little bit."

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Chairmen of the board



UI sophomore Jonathan Coath does a hand slide with his long board on Dodge Street on Monday. Coath has been long-boarding for two years. (The Daily Iowan/Ricky Bahner)



UI sophomore Eric Feldkamp does a "tiger claw" on his long board on Monday on the Pentacrest. A tiger claw involves the rider launching the board 180 degrees in the air, catching it while turning it an additional 180 degrees, and landing on it in one fluid motion. (The Daily Iowan/Ricky Bahner)

Long-boarding is an efficient way to commute around campus, locals say.

By ALLIE WRIGHT
allie-wright@uiowa.edu

Amid chants of "Go Bass" from his fellow boarders, UI freshman Sebastian Alcantara tripped as he attempted to complete a 180-degree slide — a trick that allows skaters to turn their boards in a half-circle while remaining on top of it.

"Not enough speed that time," he said.

His second attempt at the trick was perfect.

The 18-year-old said he's been long-boarding for approximately two years, and he is a big fan of the "skateboarding culture."

"I don't know if I'm advanced," he said. "I'm just really comfortable on my board."

Alcantara has made long-boarding a style.

"Obviously, I dress the part," he said, gesturing at his DC skating-company shirt, baggy jeans, and Nike shoes. "I like the easy-going [long-boarding style]. The swag of it."

Many people around Iowa City are jumping on the long-boarding bandwagon.

"It's booming," said Mitch Dettman, the owner of The Full Kit, 332 E. Washington St. "It's a great way of transportation."

He said he has sold approximately three times

as many long boards as he did last year, and he expects to sell even more in upcoming months. Those sales have competed with those of regular skateboards, he said.

Long boards, which cost approximately \$130 to \$350, are efficient because of the limited amount of parking in Iowa City, said Dettman as he sat in his store. And long boards are quite similar to conventional skateboards but are easy for beginners because of their larger size — usually around 3 to 4 feet in length and up to 10 inches wide — and bigger, softer wheels.

The ease of transportation is one of the main reasons UI students choose to use long boards around campus.

"I use it over a bike because I don't have to lock it," said UI sophomore Jonathan Coath.

His skateboard, a Landyachtz with an image of a giraffe on the back, is perfect for getting around as well as simple tricks.

"I like to call it the board that can do everything," said the 19-year-old from Barrington, Ill., noting that he bought it for about \$250.

Coath said he enjoys turning his friends on to the emerging sport as well.

"Just by giving people a board and a little bit of time with it, they fall in love," he said.

UI sophomore Jordan Corpman, Coath's roommate, just recently started long-boarding — and has the scars to prove it. He held up his right hand, showing off a large gash that he got in a "freak accident."

"I was being stupid," he said, describing an incident in which he attempted tricks outside his house and slid on gravel.

"It's a little bit sore," he said. "I'm so new to [long-boarding]."

But a few scrapes hasn't stopped the Iowa City native from trying to improve — he often skateboards to work at Carver-Hawkeye Arena and cruises

around the UI Health Science Campus, he said.

The group of friends joked and laughed as they took turns carving — a way to gain momentum by rotating weight on the board — and sliding, boarded down Dodge Street last weekend.

"It's not as trick-oriented as skateboarding," said Coath, who has also been long-boarding for around two years. "Long-boarding is all about getting there."

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