In the era of the blogger

BY ALEX CORDEO

In the past decade, the use of blogs as a journalistic tool has "grown exponentially," according to a survey of "bloggers of the future" by the Pew Internet & American Life Project. Although bloggers are not yet perceived as "true" journalists, about a third of bloggers have a university degree, suggesting that blogging is "an increasingly viable career option," according to the survey.

Local bloggers such as Elizabeth Bergus, a student in the College of Law, believe that blogging is a valuable experience. "I think a blog should have a primary focus, but around the edges, readers should get a sense of your personality and your interests," Bergus said. "What makes writing interesting is your personality, and I like to have some context of who the person behind the blog is to help me see who they are." Bergus believes that being a journalist is a good thing — you get to "see the world, it's more of the online presence of our radio show," Thompson said. "It's not a blog in the traditional sense of the word, it's more of the online presence of our radio show," Thompson said. "We update it before each of our shows, with the occasional episodic post when needed." With the accessibility of blogs to the public, bloggers can definitely pick up on the issues that local residents care about, said Nick Bergus, an adjunct instructor in the College of Law. "I think that the accessibility of blogs is a good thing — the more voices you have the better," Bergus said. "It's not a blog in the traditional sense of the word," Bergus said. "We update it before each of our shows, with the occasional episodic post when needed." With the accessibility of blogs to the public, bloggers can definitely pick up on the issues that local residents care about, said Nick Bergus, an adjunct instructor in the College of Law. "I think that the accessibility of blogs is a good thing — the more voices you have the better," Bergus said. "It's not a blog in the traditional sense of the word," Bergus said. "We update it before each of our shows, with the occasional episodic post when needed." With the accessibility of blogs to the public, bloggers can definitely pick up on the issues that local residents care about, said Nick Bergus, an adjunct instructor in the College of Law. "I think that the accessibility of blogs is a good thing — the more voices you have the better," Bergus said. "It's not a blog in the traditional sense of the word," Bergus said. "We update it before each of our shows, with the occasional episodic post when needed." With the accessibility of blogs to the public, bloggers can definitely pick up on the issues that local residents care about, said Nick Bergus, an adjunct instructor in the College of Law. "I think that the accessibility of blogs is a good thing — the more voices you have the better," Bergus said. "It's not a blog in the traditional sense of the word," Bergus said. "We update it before each of our shows, with the occasional episodic post when needed." With the accessibility of blogs to the public, bloggers can definitely pick up on the issues that local residents care about, said Nick Bergus, an adjunct instructor in the College of Law. "I think that the accessibility of blogs is a good thing — the more voices you have the better," Bergus said. "It's not a blog in the traditional sense of the word," Bergus said. "We update it before each of our shows, with the occasional episodic post when needed."
Yogurt mixed with WMD

The 26-year-old political scientist opened Yotopia this month.

BY JORDAN MONTGOMERY

Pomegranate-Tart

Tessler is the owner and operator of newly opened Yotopia, a self-serve frozen yogurt shop at 132 S. Clinton St. Though owning and operating a small business in Iowa City as a challenge in itself, she also works for the Bluestem Foundation, a nonprofit organization that focuses on peace and security issues.

Veronica Tessler

Frozn yogurt and weapons of mass destruction don’t have much that common in public mind, but in Verona Tessler, they occupy her days.

Tessler is a native of Virginia, and she holds a degree in political science from Virginia Commonwealth University. While in school, she also studied in Italy and Hawaii. During a visit to her grandmother in California, she was introduced to the concept of self-serve frozen yogurt.

After keeping the idea in her head for about three years, Tessler said she hit on the idea earlier this year of moving their contests to earlier in Iowa City this summer.

“I have been living in Iowa for four years, and I love my Iowa, and I wanted to bring something that I loved to this town,” she said.

 UI student Holly Bruns, a yogurt enthusiast, and Tessler is in something Iowa City is really healthy, so I think there was a need for it Bruns said. “There are successful cream stores, but there are no frozen-yogurt places. And it’s open late, which is really convenient.”

Tessler was attracted to the idea of a self-serve frozen yogurt shop because she is a self-proclaimed picky eater and annoying customer.

“People can serve themselves and make it exactly what they want is fulfilling both for the customer and the employee,” she said.

Tessler is the owner of Yotopia, and she occupies her days running the shop at 132 S. Clinton St. Though owning and operating a small business in Iowa City as a challenge in itself, she also works for the Bluestem Foundation, a nonprofit organization that focuses on peace and security issues.

Man charged with domestic abuse

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Man charged with robbery

Johnson County deputies arrested a man after he allegedly shot a security guard at a pharmacy.

The complaint said the man who worked at the store was standing behind a pharmacy counter when he was approached by a man who asked to buy him a gift.

The defendant told the officer he had been working at the store for about 11 months and had been involved in a large number of violent altercations.

The complaint said the man and his wife have had an on-and-off relationship for about a month, and there had already been several altercations.

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One big-time reporter from major daily newspaper covers the caucus stories. The John Deo...good at the field of journalism — I...selves and give a new per-spective that the news...selves and give a new per-spective that the news...
The blur...
Orgasm varies among women

By DEBBY HERBENICK

When I was dating my last girlfriend, sexual intercourse was long and pleasurable for both of us. She was able to experience multiple orgasms every time we had sex. Now, that the relationship has ended, and I'm having sex with other women, my stamina continues to vary very much and it's bothering the other women. I'm left to encourage them to have another experience, while some are accusing me of not having enough to ejaculate. I'm hearing that some women just need one orgasm to have a happy sex life and that not all enjoy long sessions. What is the percentage or ratio of women that need one orgasm and which are okay with it in contrast to those who enjoy multiple?

Although men vary in terms of how long they enjoy spending having sex, I would venture to guess — although I have no data on the topic — that while women vary, they probably vary a little bit less than men do. At least in terms of how long how long they would like to spend having vaginal intercourse. This is because vaginal intercourse can be a much more enjoyable experience for a larger part because by the time a woman involves women's bodies, they're more likely to be able to have sex — and sometimes it's even more so.

Some women prefer delayed or delayed climax and may find it difficile to ejaculate even after 45 minutes or longer. For some men, this occurs naturally during sex and is often even when they want to. Some men may delay or delayed climax to ejaculate after 45 minutes or longer. For some men, this occurs naturally during sex and is often even when they want to. Some men may delay or delayed climax to ejaculate after 45 minutes or longer. For some men, this occurs naturally during sex and is often even when they want to. Some men may delay or delayed climax to ejaculate after 45 minutes or longer. For some men, this occurs naturally during sex and is often even when they want to. Some men may delay or delayed climax to ejaculate after 45 minutes or longer. For some men, this occurs naturally during sex and is often even when they want to. Some men may delay or delayed climax to ejaculate after 45 minutes or longer. 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SPENCER

Signs your boyfriend is too old:
• Walking Club (30 minutes describing a walk)
• Wears that isn’t Brooks or Fila
• Fraternity
• He drives the speed limit
• He who hails "The Princeton Bride" from his email
• He listens to NPR on his way to work in his car, which is paid off.
• He has the volume crashed — not to show off because he’s a going dea.
• He hurried "Light" from you so he couldn’t spend your
• He mumbles, "Ride those stairs" at least twice a day.
• He takes notice in class on a yellow legal
• The laptop he brings to class has
• He insists there be
• He asks to be
• He has a subscription to the AARP
• He gives you a black-stain when you start
• His book read-
• He doesn’t
• He doesn’t
• He makes his bed.
• He takes you to the
• Half of the conversations are
• Never
• Whom you sleep
• True
• You are a
• You
• You

The Daily Iowan"
at guard that Iowa has been looking for consistent production. Senior stud Antonio has played at right guard, and redshirt freshman Brandon Daugherty and junior Matt Toulai have rotated at left guard.

SPER

CONTINUED FROM 8A

HOLMES

CONTINUED FROM 8A

Bra ves lose to brief and muted, as the weak grounder for the final out, and Freese said, "It has made me a smarter runner; I’ve got more confidence. I’ve got no doubt about my ability to get on base and then go and do the rest."

Hoyt’s home run turned out to be the last of a few good years without playing a match. "I wouldn’t have been surprised if he had done reasonably well," I always thought he had it in him," he said. "But what he did certainly exceeded expectations, and he’s putting himself in the running for playing in the spring by what he’s done so far in the fall.”
Hawks’ O-line solidifying

**By SAM LOUVAIN**

The Iowa football team faced fourth-down situations in each of its first two games this season. Now, head coach Steve Ferentz is ready to see if the unit can improve after last week’s game against Louisiana-Monroe. (The Daily Iowan/Ricky Bahner)

The Iowa offensive and defensive lines clash during the Hawkeyes’ spring scrimmage on April 16 at Kinnick Stadium. The offensive line struggled early in the season. (The Daily Iowan/Ben Ross)

After a shaky start to the season, Iowa’s offensive line played its best in Northern Illinois. And after a shakier-than-expected start to the season from one of Iowa’s most experienced units, the line played its best game of the year against the Huskies.

Iowa averaged just 3.7 yards per rushing attempt against Iowa State on Sept. 17. That number fell to 2.3 against Pittsburgh on Sept. 17.

“Guys blame the Hawkeyes’ lack of ground success belonged to Marcus Coker and the team’s lack of running back depth, but center James Parents said the line hasn’t been consistently opening up large enough holes for its ball-carriers.

“The biggest thing is consistency and making sure we’re giving Marcus plenty of places to go with the ball,” Parents said. “At least, that’s what it is on us.”

The running game wasn’t the only place where the line failed to live up to its expectations. Vandenberg was under constant pressure against Pittsburgh and was sacked four times. Iowa was called for eight penalties in that game — two of those false starts and two of them holding.

But the line played significantly better on Sept. 24, and Iowa’s offense had its best full game of the year. Vandenberg wasn’t sacked, and the Hawkeyes’ only penalty came in garbage time. Iowa gained 180 yards rushing on 5.5 yards per carry, and Coker had a season-best 6.1 yards per carry.

After the game, the sophomore gave running back praised the offensive line.

“The O-line was giving us huge holes, and we were running hard,” Coker said.

Bryant Reiff, Marcus Zuerich, and Parents are returning starters, and they solidify the tackle and center positions, which best set up the line’s success.

The 5-9 Speer added he has had trouble getting the football to his hands, including 3-4 times during the early portions of this season. But Ferentz said he has seen improvement in the past two weeks, and that he is ready to make a decision on the starting quarterback.

“Hedrick has got to work hard to prove to me that he is ready now,” Ferentz said.

Speer said it was his responsibility to make the team successful, and that he would do whatever was asked of him. He also said he was ready to take the opportunity.

“With those guys in front of me, if I can’t make it for inches, then I’m a real puny, “ he said. “I’m confident in those guys, and they’ve shown all the week. I’m just trying to fall into a crease and go forward.”

Those “guys” make up the Iowa offensive line. And after a shakier-than-expected start to the season from one of Iowa’s most experienced units, the line played its best game of the year against Mississippi.

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Drink less for better. Drink for taste, not for effect. That's the motto of the Bier Guy at John's Grocery, Doug Alberhasky. And it's the message he's promoting for the 16th-annual Iowa City Brewfest.

Iowa City residents will gather in Pagliai's parking lot, 302 E. Bloomington St., from noon to 4 p.m. to experience more than 350 beers this weekend. The beers offered will range from classical favorites such as Sam Adams Boston Lager and Sierra Nevada Pale to a $400 8-gallon keg of Scottish ale called Old Bubh.

"There won't be any Busch Light at this event," said Bill Alberhasky, Doug Alberhasky's father and the owner of John's Grocery, 401 E. Market St.

Iowa City beer drinkers aren't your normal imbibers. Downtown may have a reputation for favoring quantity over quality, but there's a whole other population in town that enjoys

This year's Iowa City Brewfest will feature more than 350 different types of beer.

By MADISON BENNETT
madison-bennett@uiowa.edu

"Downtown may have a reputation for favoring quantity over quality, but there's a whole other population in town that enjoys..."
Wilo’s new album, The band’s ‘99 album, is the first album released by the band’s label, dBpm, and it is a rockin’ and rollin’ experiment in almost 10 years. But compared with the albums the band released 10 years ago, it falls short.

The album begins with a quite studio-driven sound that one hears in the first song. The opening track, “Madman,” is the opening of the album. The song begins with a funky bouncy bass line and nearly comes to a halt halfway through. The band massacrelizes and charges into an electronic, roaring band jam that is led by the screeching guitar of Nels Cline. Cline’s effort should be acknowledged. He shines on this album, and his whiz-bang guitar is the best aspect of the band’s label, dBpm, and its release. The dedication will begin with a heart-string twang that takes audiences on a heart-wrenching tale of the elements of the Literary Theatre. The dedication includes the couple’s unborn child. It is driven by a perfect pairing of acoustic guitar and piano whose notes are closed around by a solo phone. The only gripe I have about “One Sunday Morning” (Song for Jane Simley’s Boyfriend) is that it is too long. The song’s sound doesn’t dwarf enough to keep my interest. Finally, the piano and guitar riffs are some of the best I’ve heard from Wilco, but after one minute, I found my ears yawning for the music to_man the song.

The rest of the album is mediocre. The lyrics are solid, but throughout, the instrumentation will bore most listeners. There are Beatles-esque pop songs that are just “Might” and too many mushy acoustic jams that are only useful if you’re trying to fall asleep.

—by Jordan Montgomery
Illinois for Boulevard: “Boulevard gives people the opportunity to take a dive into different products that would otherwise be very expensive.”

In addition to the plethora of lagers, stout varieties such as Stein Shaffer — which comprises a slant of beer toward a John’s Grocery key painted at the end of shellacked wooden board — will be there for patrons to enjoy prime. This year’s event will also feature keg bowling.

“I really like the beer fest — everybody’s friendly, you kid around with people who you’ve never met before,” said Kaplan, who has only missed one Brewfest in its 16-year history. “And people pouring the beer, you can ask them questions about the beer. It’s a really fun event.”

Brewfest

Although Brewfest has been a local favorite for 16 years, there’s no need to be particular, especially this year’s event, which begins at 10 a.m. on Saturday. The Iowa City Oktoberfest will put on a full festival to showcase the businesses. The Iowa City Oktoberfest will begin at 10 a.m. on Saturday and Iowa City residents will get the chance to tour the Oktoberfest, beside’s its popular scene.

“For years, it’s been Oktoberfest, beside’s its popular scene. Overall, the main appeal of Oktoberfest, beside’s its popular scene, is that the North Side Market businesses will be on display, said UI senior Beth Amelon, who is helping promote Oktoberfest as part of her Entrepreneurship class.

“Oktoberfest’s in the old downtown, and not many students go in that area. Plus there’ll be, like, tons of beer,” she said and laughed.
From Medusa to heavy metal

UI undergraduate theater students will display their directing techniques this weekend.

By SAMANTHA GENTRY

The Undergraduate Directors’ Festival will showcase one-act plays at 8 p.m. today, Friday, and at 2 p.m. Oct. 2 in Theatre Building Theater B. Admission is $5 for the general public, free for UI students with valid IDs.

Director Mark Smolyr chose to lean an abstract approach for his play “Mamet’s Juan.”

“Mamet’s Juan,” written by David Mamet, is a cautionary tale of caution than that blends the legend of Don Juan and the extraction of the mastodon, while including a very heavy-metal punk vibe as the red for the role, Smolyr said.

“The one thing I was good for while directing the show was to make it more of a concert rather than a play,” the senior theater student said. “It’s a lot of music and choreography, because I wanted it to be big and flashy as possible. There’s a lot of excitement, too.

“Mamet’s Juan,” written by graduate student Katherine Sherman, grosses Smolyr a lot of freedom.

“For one thing, the script had a heavy-metal vibe, and there’s a lot of theatrical opportunities for musical moments,” Smolyr said. “But also, I think better way to tell this tale of caution than through music.

UI senior Rahim is also using a piece from a playwright at the university.

“American Pride,” by Levi Smith, follows the story of a Vietnam War veteran who has lied to a reporter, and the reporter is now being sued.

“American Pride” is the first play Rahim has directed at the university, and he hopes to make people look at the truth instead of believing everything they hear.

“The initial process has been fairly smooth, but being a new and young director, my biggest challenge has been the logistics of being director,” Rahim said. “But the artistic part has come really naturally and fun.”

Also new to directing is UI senior Katrina Babcock. Having an extensive film background, she has mainly focused on acting in the department, but with this final project, she realized she could cross over to directing.

“You are looking at the play as a whole but also all possible angles imaginable,” she said. “It’s a lot of just feeling it out in the moment and using your intuition.”

Busbee’s play, “The Rainy Day in the Chi- nese Raincoat,” tells the story of Gina and Harry, the classic Hollywood buddy-film couple.

They are offered $1,200 to watch over a rug for a night, and the story gets more complicated as they decide to open up the rug.

“The show is absolutely about telling stories and the characters are so full of energy and very, very distant,” Busbee said.

The last play, “Medusa’s Tale,” directed by Emilia Hodges, tells the tale of how Medusa became a gargoyle.

“The play is a comedy, but it also includes tragic ele- ments that will be revealed at the performance. But what really drew Hodges to the show was the intersecting mix between styles.

“Medusa’s Tale” has a heightened style of Greek theater and then a contemporary style that kind of brings the whole thing together,” the UI junior said. “It uses Greek myths and characters to talk about more contemporary issues.”

Hodges hopes that the audience sees her vision while watching the show.

“All directors’ dream is that what they see on the stages comes through in the audience,” she said. “But if nothing else, I hope the audience just enjoys the story, because it’s a great show.”

By J.M. HIRSCH

It’s political kerfuffle aside, who knew you could learn exactly what a $16 muffin would taste like?

Last week’s news that the government sup- posedly paid $18 apiece for breakfast muffins at a Justice Department con- ference set off criticism of government spending.

But in the end, the only way to get to $16 was to reach for some old fashioned brown and gold. That’s right, we glanced our muffins with a chocolate sauce made from organic dark chocolate cut with reduced rhubod whisky the good stuff! and edible gold leaf flakes. The result? A rather stunning and intense muffin that would cost a mere $192 per dozen (not counting labor) — or $56 each.
The art of collaboration

By JULIA JESSEN
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The papier-mâché car protruding from a mural-covered wall immediately captures the eye of anyone who steps into the Public Space One gallery; swirling colors flow across the floor, and in the next room, chairs are piled on top of each other in a many-legged sculpture.

These works were created by Artists’ Mark’it, a group of local artists working collaboratively to create a series of exhibitions throughout September. The series will culminate at 7 p.m. Oct. 2 with a closing reception at Public Space One, 129 E. Washington St.

The only rule of the shows was that each piece must have been worked on by at least two artists — any artists, regardless of age, talent, skill, or personal artistic preference. All the shows also featured performance artists and snacks.

“What’s so great about a collaborative show is that you get rid of all the pretentious people, the snobby and uptight people, because you have to be willing to work with differences,” said UI graduate Ryan Bentzinger.

He and Kirkwood student Taylor Ross organized the show after Bentzinger collaborated on a piece with UI student Nicole Dana last spring. They liked the idea of an entire exhibition made up of collaborative works, and Artists’ Mark’it was born. Bentzinger said the community they created is a diverse one.

Artists’ Mark’it comprises around 15 artists who worked throughout the show. The group wanted to try to connect with as many artists in the community as possible, that all artists could learn as much as they could from each other while growing and progressing in their own art.

“The goal of Artists’ Mark’it is to help network local artists who otherwise wouldn’t have the tools to create or put forth action on ideas that they created solely,” Ross said.

The aesthetic of the exhibition is greatly inspired by street art and has a vibrant, youthful feel. To create the pieces, artists either came up with an idea together, or one artist started a piece and passed it on to whoever wanted to work on it.

“Essentially, it was organized vandalism,” Dana said.

The closing reception will feature a performance by Techno Lincoln and the Technicolor Union. Bentzinger said the organizers hope to have all the work created throughout the month covering the walls and to have most of the artists in attendance.

“I just want it to be completely random,” he said.

The artists involved said they value what they’ve learned and the experience of being able to participate in an unique show. Dana said working with so many talented people was a little bit intimidating but mostly inspiring.

“I don’t really care about selling anything because that’s not what it’s about at all,” she said. “Giving people the opportunity to see artwork in this way is really what we wanted.”

The art of collaboration

Artists’ Mark’it
Closing Reception
When: 7 p.m. Friday
Where: Public Space One, 129 E. Washington St.
Admission: Free

In this photo provided by the Las Vegas News Bureau, Elton John performs at the Colosseum at Caesars Palace on opening night of his new show, “The Million Dollar Piano,” Wednesday in Las Vegas. John’s appearance marks the beginning of a three-year residency at the Colosseum on the Las Vegas Strip. (Associated Press/Las Vegas News Bureau, Brian Jones)
The Redcoats are coming, but peacefully

BY CARLY HURWITZ

This weekend, the Englert Theatre will bring some of the most elite productions of the 1960s, set in a seaside town, to Iowa City to be able to get audience access to the most important performances. She commented, "The production is done in high definition and thought out carefully." During the past few years, the National Theatre in London has broadcast the program "National Theatre Live," which gives an international audience access to the most elite productions of British theatre.

Theatre in the English language and challenge your standards of excellence, as well as your mind, " he said. "It's a wonderful farce, as its father's playing. DeFrancesco's talent and experience is recognized throughout the jazz world, but one doesn't need to look for music because he was an integral part of so many different genres of music.

DeFrancesco's father, known in the jazz world as "Papa" DeFrancesco, was also a successful jazz musician. "It's the music that really touches my soul; it's what really stirs me," he said. "For me, playing with a group is a dream come true, to play with some somebody who has as many great ideas, always flowing; every gig is different," Bands said that much of his inspiration comes from drummers before him who shared their stories through music. He takes their influence and finds his own vocabulary on his drum set.

"It's the music that really touches my soul; it's what really stirs me," he said. "There's a long tradition; it's like a beautiful book that never ends. There are just so many chapters you can write."