

The Daily Iowan

THURSDAY, SEPTMEBER 29, 2011

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

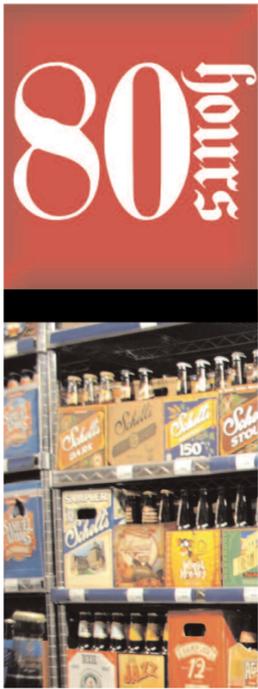
WHAT'S INSIDE:

Are local law-enforcement officers too rough with intoxicated subjects? **Page 4A**

University officials are considering creating a gender-neutral residence hall option, but no concrete plans have been set. **Page 5A**

Hawkeye quarterback James Vandenberg on the O-line: "With those guys in front of me, if I can't sneak for 8 inches, then I'm a real pansy." **Page 8A**

More than 350 brews will be showcased at this weekend's Iowa City Brewfest. **Page 1B**



BREWFEST, OKTOBERFEST SEE PAGE 1B

UI officials sue company

Officials with the University of Iowa Research Foundation filed a lawsuit Sept. 23 against a medical-research company alleging a breach in contract.

According to court documents, MedImmune Inc., a foreign company, signed a contract with the foundation to develop intellectual property. Both parties signed the contract in 1997, which stated the company was required to report to the university for royalties and compensation resulting from patents created by the company. The court files state MedImmune failed to pay royalties on licensed patents.

An exhibit including the terms of the contract was included in the court filings.

— by Eric Moore

DAILY IOWAN TV

To watch Daily Iowan TV go online at dailyiowan.com.



INDEX

Classifieds **7B** Sports **8A**
Crossword **6A** 80 Hours **1B**
Opinions **4A**

WEATHER

HIGH **75** LOW **46**
Mostly sunny, quite windy.



Blogger Sean Thompson, a cohost of the "Sean and Cory Thompson Show" on KRUI, works in the studio on Sunday. He promotes the show by blogging. (The Daily Iowan/Jacklyn Couppee)

In the era of the blogger

BY ALEX CORDERO

alexander-cordero@uiowa.edu

Over the past decade, the use of blogs as a journalistic tool has "grown exponentially," according to the latest "State of the Blogosphere" report by Technorati, a search engine for blogs.

About 7,200 bloggers from across the globe were surveyed, and approximately half were from the United States. The report concluded that this ever-growing culture has begun to change the ways in which media report and cover events — including news in Iowa City.

"I think that blogging really has a low-bar entry that is both a good thing and a bad thing," said Nick Bergus, an adjunct instructor in the University of Iowa School of Journalism and Mass Communication. "It has really opened media to voices that weren't represented for a long time, but it has also allowed for a lot of crap because of that low-bar entry."

Bergus believes that getting a sense of the author is what attracts so many people to blogs as their source of news.

"I think a blog should have a primary focus, but around the edges, readers should get a sense of your personality and your interests," said Bergus, who blogs about media and technology. "What makes writing interesting is personality, and I like to have some context of who the person behind the blog is to help me in deciding its credibility."

Sean Thompson, The Sean and Corey Thompson Show

Sean Thompson doesn't see blogging as a replacement for traditional media but as a way to offer a different perspective.

"Bloggers are able to cover things that can't

be discussed by the traditional media and focus on issues more than traditional media, on things other than the horse race of politics," Thompson said. "I think both are important and have a place in covering politics, but bloggers can definitely pick up on the issues more and talk about where the candidates come down on certain issues."

A cohost of the "Sean and Corey Thompson Show" on KRUI every Sunday from 1 p.m. to 2 p.m., Thompson uses blogging as a way to promote and preview his weekly radio show.

Along with previews of the show, podcasts of each show are posted on the blog for listeners to download if they missed the live airing of the show.

"It's not a blog in the traditional sense of the word, it's more of the online presence of our radio show," Thompson said. "We update it before each of our shows, with the occasional sporadic post when needed."

With the accessibility of blogs to the public, he believes that this creates an opportunity for people to "make it big" in the blogosphere and have their opinion shared and analyzed by many people.

"Anybody can blog, and anybody can in a sense have that blog go viral and have an influence on the blogosphere," Thompson said. "People who start off as bloggers become television commentators, journalists, and local bloggers become authorities on local politics and policies."

And Thompson believes blogging allows readers to think more critically about what they read.

"I think that the accessibility of blogs is a good thing — the more voices you have the better," Thompson said. "Its going to be up to

the readers to decide what they think is credible and decide what they should read and not read."

Nicholas Johnson, FromDC2Iowa

Nicholas Johnson said writing about Iowa City issues instead of the hot national topic of the day has attracted more visitors to his blog.

"I find that I get a lot more readers when I'm writing about matters of local concern, as opposed to when I address more national subjects such as the war in Afghanistan or the economy," said Johnson, a lecturer in the UI College of Law.

Johnson — who began blogging in 2006 and has more than 850 entries to date — covers local issues such as UI policy, Iowa City School Board issues, and a wide spectrum of other local matters.

"All of the jobs that I have held over the years drive the things that I blog about, because those are the things I'm interested in and the things that I care about contributing to," Johnson said. "When you write about everything under the sun as I do, there's not a core group of people that read the blog because I'm not so much focused on one thing."

The potential for students to express themselves, figure out their own opinions, and analyze their writing through the kind of open discussion that blogging provides is something Johnson believes is a valuable experience.

"Blogging has the potential to ignite a very active discussion, which is a very healthy thing," he said. "Contributing to that community discussion creates opportunities to make

SEE BLOGGERS, 3A

Summit tries to aid vote

BY ALLIE WRIGHT

allie-wright@uiowa.edu

State authorities said pairing a voter-registration drive with free cover at a downtown bar does not violate any campaign laws.

The Summit Restaurant & Bar, 10 S. Clinton St., plans to attract young Iowa City residents and University of Iowa students to register to vote, offering free cover between 9 p.m. and midnight today.

And as long as businesses hosting political events don't offer anything to a candidate and none of the candidates are sitting councilors, they are acting inside the law, said Megan Tooker, director of the Iowa Ethics and Campaign Disclosure Board.

"Based on my assumption that it's a voter-registration event [and not a campaign event], I don't see that it would violate



Raj Patel delivers his first speech after announcing his candidacy for the City Council on Sept. 07. (The Daily Iowan/File Photo)

any laws," she said.

A manager of Summit said attendees will not be required to register to vote.

Mike Porter, the former owner of Summit, said because stu-

dents make up such a large percentage of the Iowa City community, he wants to make them aware of the election and involved in the process.

SEE PORTER, 3A

Recycling up at UI

BY DORA GROTE

dora-grote@uiowa.edu

Officials say a simplified recycling system has increased recycling substantially on campus.

University of Iowa officials earlier this month implemented a single-stream recycling system that allows students, staff, and faculty to place all recyclable items into one container.

Liz Christiansen, the director of the UI Office of Sustainability, said people collected 43,120 pounds of recyclables in the second week of implementation. The third week brought 50,340 pounds and the fourth 57,040 pounds.

In comparison, she said the weekly average for the 2010 school year was

SEE RECYCLING, 3A



Yogurt mixed with WMD



Veribuca Tessler, the owner of frozen yogurt shop Yotopia and an employee of the nonprofit Standley Foundation, talks with the customers in Yotopia on Wednesday. She is glad that her full-time job and the yogurt shop balance each other nicely. (The Daily Iowan/Ya Chen Chen)

The 26-year-old political scientist opened Yotopia this month.

By **JORDAN MONTGOMERY**
jordan-w-montgomery@uiowa.edu

Frozen yogurt and weapons of mass destruction don't have that much in common. But for Veronica Tessler, they occupy her days.

Tessler is the owner of newly opened Yotopia, a self-serve frozen yogurt shop at 132 S. Clinton St. Though owning and operating a small business in Iowa City is a challenge in itself, she also works for the Stanley Foundation, a nonprofit organization that focuses on peace and security issues.

Her work for the foundation — which is named after the same family as Stanley Hall — focuses on issues related to stopping the spread of weapons of mass destruction like nuclear and biological weapons.

The two vastly different occupations run her life, she said, but her business partners have offered assistance with her latest endeavor.

"She's very driven, and

Veronica Tessler

- **Age:** 26
- **Originally from:** Yorktown, Va.
- **Favorite Movie:** *Lion King 3D*
- **Favorite Book:** *Water for Elephants*, by Sara Gruen
- **Favorite Frozen Yogurt Flavor:** Pomegranate-Tart Twist

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

she's very focused," said Derek Favara, one of her business partners at Yotopia. "When she has a goal, she works on it until the goal is achieved."

Tessler's hard work has forced her to sacrifice some of her other interests.

"I have no social life," she said. "I have been working around the clock, and it's been quite challenging, but it's also been so fun."

Tessler is a native of Virginia, and she holds a degree in political science from Virginia Commonwealth University. While in school, she also studied in Italy and Hawaii. During a visit to her grandmother in California, she was introduced to the concept of self-serve frozen yogurt.

After keeping the idea in her head for about three years, Tessler said, she "jumped" on the available spot in downtown Iowa City this summer.

"I have been living in Iowa for four years, and I love this town, and I wanted to bring something that I loved to this town," she said.

UI student Holly Brus, a Yotopia employee, said Tessler is on to something.

"Iowa City is really healthy, so I think there was a need for it," Brus said. "There are successful ice-cream places, but there are no frozen-yogurt places. And it's open late,

which is really convenient."

Tessler was attracted to the idea of a self-serve frozen yogurt shop because she is a self-proclaimed picky eater and annoying customer.

"The idea that people can serve themselves and make it exactly what they want is fulfilling both for the customer and the employee," she said.

Last week, Tessler was in Kenya attending conferences for the foundation that focused mostly on preventing the movement of weapons of mass destruction into the countries of East Africa. This week, however, she was rushing around her new shop serving up samples of frozen yogurt flavors including apple strudel, chocolate pistachio, and red velvet cake.

"Crazy is the word to describe it," she said. "I don't advocate that anybody do what I'm doing — it's totally insane."

METRO/NATION

Man faces several charges

Coralville police arrested a man after he allegedly kicked at a police officer.

Aaron Garmon, 31, Coralville, was charged Tuesday with assault on peace officers and others and interference with official acts.

According to complaints, Garmon was under arrest, charged with violating a restraining order, and he was allegedly spitting and kicking while in the back of a marked police car.

Garmon also allegedly kicked at a uniformed officer while he was trying to place a hobble on him.

Assault on peace officers and others and interference with official acts is a serious misdemeanor punishable by up to one year in jail and a maximum fine of \$1,875. Interference with officials acts is a simple misdemeanor punishable by up to 30 days in jail and a maximum fine of \$625.

— by Hayley Bruce

Woman charged with domestic abuse

Coralville police arrested a local woman after she allegedly hit her boyfriend with a spatula and other objects.

Ashley Cluney, 18, 1100 Arthur St. Apt. G1, was charged Wednesday with domestic-abuse assault without intent causing injury.

According to a complaint, officers were dispatched to a Coralville address after receiving

reports of a domestic fight. The complaint said the male who called in told police he had been assaulted by his girlfriend.

The complaint said the male and Cluney got into a heated argument, during which she hit him over the head with a drinking glass and picture frame. Cluney also allegedly hit him with a grill spatula.

The male told police he had pain and bruising in his right arm, in addition to a large welt on the back of his head.

The complaint said the male and Cluney have had an on-and-off relationship for a year but had been steadily dating for the past month.

— by Hayley Bruce

Man charged with robbery

Johnson County deputies arrested a Solon man after he allegedly stole prescription medicine from a pharmacy at knife-point.

Gregory J. Engrar, 36, was charged Tuesday with first-degree robbery.

According to complaints, Engrar entered a pharmacy displaying a knife and demanding prescription medicine with his face partially covered. When he left the pharmacy, Engrar allegedly got into a white Ford Taurus that was later traced to him.

The complaint said a clerk identified Engrar as the person in the pharmacy from a photo provided by police.

First-degree robbery is a Class B felony, punishable by up to 25 years in prison.

— by Hayley Bruce

Man sues UIHC

A Dallas County resident is suing the University of Iowa Hospitals and Clinics alleging negligence.

Mark Christopher Muelhaupt said James Davis, a clinical associate professor of cardiothoracic surgery, failed to correctly treat his congenital chest condition.

According to court documents, Davis performed thoracic surgery on Muelhaupt in January 2009 at UIHC. After the operation, Muelhaupt experienced several physical and mental problems, which required him to have subsequent surgeries, which were also performed by Davis. His negligence claim attributes a permanent disability, medical costs, and loss of income.

The lawsuit was filed Wednesday morning in the Johnson County Courthouse.

— by Eric Moore

Florida ready to hold primary earlier

TALLAHASSEE, Fla. — Florida is poised to hold its presidential primary on Jan. 31, a move that likely would mean an earlier start to the GOP nominating contests than what the national Republican Party had planned.

House Speaker Dean Cannon on Wednesday said that was the likely date for the Florida primary as the

state works to ensure that it votes right behind the four that are the first to traditionally hold presidential primaries or caucuses — Iowa, New Hampshire, Nevada, and South Carolina.

The Republican said scheduling the primary for the last day of January would make Florida a major player in deciding the GOP nominee without jumping in front of those four states. He said Florida's hand was forced by other states that have moved up their dates, including Missouri, which has set its primary for Feb. 7.

"It's not a done deal," Cannon said in a telephone interview. He noted that the tentative date could change if states other than the first four try to jump or match Florida.

Iowa, New Hampshire, Nevada, and South Carolina have promised to protect their early voting status by moving their contests to earlier in the year if needed.

South Carolina Republican Party Chairman Chad Connelly, who has sole authority to set a date, plans to hold a news conference today. He said "it's likely" he will announce a date for South Carolina's primary. Georgia's secretary of State also has scheduled an announcement for Thursday.

"We're going to be the first in the South primary," Connelly said.

Cannon said he has been consulting with Republican Party officials and the offices of Florida Senate President Mike Haridopolos, R-Merritt Island, and Republican Gov. Rick Scott.

— Associated Press

The Daily Iowan

Volume 143

Issue 69

BREAKING NEWS

Phone: (319) 335-6063
E-mail: daily-iowan@uiowa.edu
Fax: 335-6297

CORRECTIONS

Call: 335-6030

Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783

E-mail: daily-iowan-circ@uiowa.edu

Subscription rates:

Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.

Send address changes to: *The Daily Iowan*, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004.

STAFF

Publisher:

William Casey 335-5788

Editor:

Adam B Sullivan 335-6030

Managing Editors:

Emily Busse 335-5855

Sam Lane 335-5855

Metro Editors:

Hayley Bruce 335-6063

Alison Sullivan 335-6063

Opinions Editor:

Chris Steinke 335-5863

Sports Editor:

Seth Roberts 335-5848

Assistant Sports Editor:

Matt Cozzi 335-5848

Pregame Editor:

Jordan Garretson 335-5848

Arts Editor:

Hannah Kramer 335-5851

Copy Chief:

Beau Elliot 335-6063

Photo Editor:

Rob Johnson 335-5852

Design Editor:

Alicia Kramme 335-6063

Graphics Editor:

Mike Lauer 335-6063

TV News Director:

John Doetkott 335-6063

Web Editor:

Tony Phan 335-5829

Business Manager:

Debra Plath 335-5786

Classified Ads/Circulation Manager:

Juli Krause 335-5784

Advertising Manager:

Renee Manders 335-5193

Advertising Sales Staff:

Bev Mrstik 335-5792

Cathy Witt 335-5794

Production Manager:

Heidi Owen 335-5789



TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. Ex-public defender: Mistrial in murder case could cost county more than \$50,000
2. Coker returning to 2010 form
3. Iowa's 77th-rated defense seeks improvement
4. O'Reilly: People for the Ethical Treatment of College Republicans
5. Ron Paul: U.S. involvement in foreign conflicts drains economy

REDLINE

IOWA CITY'S FINEST CAB SERVICE
FOR IOWA CITY, CORALVILLE
AND THE NORTH LIBERTY AREA

- Lowest Meter Rates
- \$32 Airport Shuttle
- Radio Dispatched



319-631-5146 OR

U of I STUDENTS

are you
getting your
Daily Iowan
delivered to
your doorstep?

If not, call
335-5783
or email
daily-iowan-circ@uiowa.edu

*An Introduction
to the
Physician Assistant Profession*
Thurs., September 29, 2011
5:30-6:30pm

1117 Med. Educ. & Res. Facility (MERF)

Guest Speaker:

David P. Asprey, PhD, PA-C

Director, Physician Assistant Program
Carver College of Medicine
The University of Iowa

All interested students, professionals, & faculty welcome!

Anyone requiring further information or special accommodations to participate in this event should contact

Lilly Elliott, ph 319-431-0191

This presentation is co-sponsored by UISG.

BLOTTER

Neil Ayer, 64, 913 Springridge Drive, was charged Tuesday with OWI.

Michael Corcoran, 18, 2329 Burge, was charged Tuesday with

possession of a controlled substance and possession of drug paraphernalia.

Alvarenga Flores, 20, West Liberty, was charged Wednesday

with disorderly conduct.

Amanda Springer, 25, 2482 Lakeside Drive Apt. 4, was charged Wednesday with driving with a suspended/canceled

license.

Jeremy Wyatt, 33, Newton, Iowa, was charged Wednesday with fifth-degree theft.

BLOGGERS

CONTINUED FROM 1A

change around us, whether truth emerges from this is something that many people would argue about.”

John Deeth, John Deeth Blog

With big-time reporters from major daily newspapers swarming to Iowa for the caucuses, John Deeth says he offers something the professionals can't.

“When I go to a caucus event, I'm trying to catch things that a national reporter can't — coverage on local events and people that are important,” he said. “I also try to catch some of the hoopla, the smell and feel of the room as things are going on.”

With the words “too old

to be cool, too young to not care” emblazoned on the top of his website, local political blogger Deeth provides local coverage and commentary on Iowa politics.

Since its start in 2002, the John Deeth Blog has become an authority on political matters concerning Iowa City and the state of Iowa as a whole. It was recently named one of the top state-level political blogs by the *Washington Post*.

Although known to occasionally include a music post, or write about technology, Deeth stresses the importance of picking one subject to specialize and become an authority on when writing and running a blog.

“I think its important to pick an area of expertise that you can have an intel-

ligent commentary on,” said Deeth, who also works in the Johnson County Auditor's Office. “I started in 2002 for fun, and I noticed that once I got serious and focused on one thing, my readership increased dramatically.”

When considering the future of covering politics, he has a vision based more on opinionated and rhetorical writing which is seen in blogs such as his own.

“Ultimately, the future of political journalism is going to be more like the press in foreign countries, where there are papers funded by political organizations as opposed to advertisers,” Deeth said. “The readers will have to come to their own conclusions based on somewhat biased opinions that they read in different papers.”

Rod Sullivan, Sullivan's Salvos

Johnson County Supervisor Rod Sullivan said he began blogging when he noticed a dip in coverage of local issues.

Inspiration for the start of Sullivan's blog came when he saw the lack of coverage that Board of Supervisors meetings received over his time in office, and he decided to take it upon himself to cover that which he felt was being ignored.

“In the short seven years that I've been on the Board of Supervisors, there were only three reporters there every week when I first started the job; now, there usually aren't any,” Sullivan said. “Even when they do they're limited by a word count, and nobody is

really putting any news in context.

“The news media are not as robust as they were even a few years ago, so locally, if you want to get a certain message out, you can't assume meetings will get covered, so you kind of have to cover it yourself if you want to know what's going on.”

Although his blog is largely used to address things such as his work with the supervisors, Sullivan believes that bloggers should write about a multitude of topics, not limiting themselves to one area.

“I would assume that people reading my blog have some interest in my job; however, I figure that I reserve the right to write about what I feel and not limit myself,” he said. “I've had the occasional person complain, saying things

like I should stick to writing about my job, and others that say that they really appreciate my commentary on things.”

While he does recognize blogging and the blogosphere as a viable outlet for people to express themselves and give a new perspective that the news media may not be able to, he remains ardent in his emphasis on the continuation of traditional journalism outlets.

“I'm old-school when it comes to journalism — I believe in it as a field of study, so I worry about the idea that someone with no journalism training would step in and take over the media, just like I would worry about someone with no dental training pulling my teeth,” Sullivan said. “I don't think that blogging can completely replace journalism by any means.”

PORTER

CONTINUED FROM 1A

“This race, in particular, has some candidates who obviously would represent students well,” Porter said in a Facebook message. “It is essential to note that supporting student issues is almost always beneficial for the majority of the community.”

Porter noted Summit has never hosted a voter registration event in the past.

The Summit is endorsing three candidates: Mark McCallum, Steve Soboroff, and UI student Raj Patel. Soboroff said he supports

the Summit hosting the event because he thinks students don't feel welcome in the downtown community, and tonight's event could allow them to feel more included.

“As long as they're spending money in Iowa City, as long as they're students, they're part of a community and they should be allowed and encouraged to vote,” he said.

And though Summit is offering encouragement in the form of free cover at tonight's event, Soboroff said he doesn't see it as a bribe.

“I don't see them bribing — this is a thing they are doing to get people encouraged to sign up [to vote],”

Voter Registration Night

Attendees will not be required to vote.
 • Location: Summit, 10 S. Clinton
 • Time: 9 p.m.
 • Entertainment: DJMaxFanning
 Source: Facebook Event

the host and owner of KCJJ radio said.

And McCallum also said he supports the voter-registration event because it is a way to help support one another.

“I'm trying to be pro-student,” said McCallum, a local developer. “And I'm trying to support a student candidate.”

RECYCLING

CONTINUED FROM 1A

47,282 pounds of recycled items.

Waste Management spokeswoman Carrie Spencer said that number increased 18 percent this year.

“Overall, it's still early, but we're seeing strong interest and a good response to the new recycling program,” Christiansen said.

At the beginning of this month, officials placed the single-stream bins in buildings around campus.

UI recycling coordinator Bart Knox said officials are seeing few contaminants mixed with recyclable items, which is normally the general concern in single-stream recycling.

“Students, faculty, and staff are doing a fantastic job with keeping out materials that do not belong in single stream recycling,” he said. “People are looking for the recycling container first and trash container second, instead of [the opposite] for most people most of their lives.”

Ryan White, the Waste Management district manager, said officials are pleased with the UI's cooperation and adaptation to the program.

“We are excited to see that students, faculty and staff have embraced the program and thank them for their dedication to recycling,” he said.

But Knox said there is always room for improvement. He said beverage containers, glass, and Styrofoam — items not accepted in single-stream recycling — were still found in the system. Also, a large amount of waste was still found in the Dumpsters.

Christiansen said, UI officials are working to make the system more effective.

“We will continue the transition to this program across campus,” she said. There is still some work to be done — labeling, container placement, education — but as we've stressed before, this is a phasing-in period throughout the fall.”

Dave Jackson, the Facili-

ties Management assistant to the associate vice president, said officials in UI departments and colleges are looking for options to increase the collection of recyclable materials in their areas.

Knox said the goal of single-stream is to maximize the recycling rate of applicable materials. They also

aim to divert 60 percent of waste from the landfill to reach the UI's Vision 2020.

“The concept of sort-free recycling has been popularly accepted, and the campus community is engaged in the UI recycling and waste diversion goals,” Jackson said.

BO JAMES
 Food & Drink Emporium
 Est. 1983
THURSDAY
 10pm-1am
KARAOKE
\$2
BIG ASS
BUSCH LIGHT
 118 E. Washington • No Cover

Think outside the bus...
megabus.com
Safe. Convenient. Affordable.
free wi-fi!
power outlets!
friendly drivers!
seatbelts!
Express Bus Travel From \$1
Service from Iowa City to
Chicago, Des Moines & Omaha
 *plus 50c booking fee

BROTHERS
 Est. 1967
BAR & GRILL
 125 S. Dubuque St. • Iowa City • College Street
THURSDAY
"MUG CLUB" 41
\$5 MUGS ~ \$1 REFILLS WELLS, KEYSTONE OR BUSCH LIGHT TAPS
\$2 REFILLS DOMESTIC PINTS & CALLS
\$2.50 SoCo & Jack Daniel's Drinks
 Like us **NOW!** www.facebook.com/brothersbarandgrillIowaCity
 Visit Us On The Web at: **BROTHERSBAR.COM**
 "Always the 'Best' Specials, Always the 'Most' Fun!"

F.A.C.
 (Friday After Class)
3 For All!
\$3.00 You Call Its*
\$3.00 Keystone Light & Busch Light Pitchers
 *Some items excluded
Food Specials
\$3.00 Brothers' Burger Basket (burger & fries) add cheese 25¢
\$3.00 1 Dozen Wings
3-8 pm



ADAM B SULLIVAN Editor • EMILY BUSSE Managing Editor • SAM LANE Managing Editor • CHRIS STEINKE Opinions Editor
HAYLEY BRUCE Metro Editor • SAMUEL CLEARY, SARAH DAMSKY, BENJAMIN EVANS
MATT HEINZE, JOE SCHUELLER Editorial writers

EDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

Guest opinions

'Irvine 11' disruption not an act of free-speech heroism

You don't have to spend much time watching cable television or listening to talk radio before you hear people being interrupted and cut off.

In these contentious times, there's always going to be a temptation to try to limit the speech of those with whom we profoundly disagree. That impulse fueled an effort by Muslim students at the University of California-Irvine to plan a protest against Israeli Ambassador Michael Oren in February 2010. The "Irvine 11" stood up, one after another, to shout prepared political statements at Oren, disrupting his speech on U.S.-Israel relations.

The university took internal steps to punish the students for the disruption, and the Orange County district attorney filed misdemeanor charges, leading last week

to a conviction of 10 students. One other student will have charges dropped upon completion of community service.

There's been a strong reaction to the verdict by the students' supporters.

"This is yet another reaffirmation that Islamophobia is intensely alive and thriving in Orange County," said Shakeel Syed of the Islamic Shura, Council of Southern California, according to the Associated Press. "I believe this will be used as precedent now to suppress speech and dissent throughout the country. This is the beginning of the death of democracy."

Those are strong words and a dire prediction, but there's room for some perspective.

It's a fair question to ask why Orange County prosecutors felt the need to file criminal charges in this case. Disruptive com-

ments and heckling are not rare at public events involving controversial topics, but those are more likely to lead to security officers' escorting someone out than to a criminal prosecution. Granted, the students did plan the disruption in some detail, distinguishing their actions from a spontaneous heckler, but the discrimination question remains.

Beyond the possibility of selective prosecution, however, another issue is whether the students had a free-speech right to act as they did. Their attorney, Reem Salahi, has even called them heroes.

Not so fast. There's nothing noble about exercising your rights to the exclusion of others'. The students had ample opportunities to legally share their opposition to America's foreign policy. They could have picketed

outside the building, organized a protest rally on campus, or written letters to the campus newspaper. What they can't do, according to the verdict in this case, is to be so disruptive in a public meeting that they in effect bar others' rights to free speech and peaceful assembly.

The students' supporters contend they were discriminated against and that their concerns about U.S. policy justified interrupting Oren's speech. And yet it is a vibrant First Amendment, guaranteeing freedom of speech and religion for all, that truly protects minority faiths and viewpoints.

Ken Paulson is president and chief executive officer of the First Amendment Center. Previously, he served as editor and senior vice president for news of *USA Today* and *USATODAY.com*.

Snapping the truth



WILL MATLESSICH
william-matlessich@uiowa.edu

We expect politicians to tell half of the story. We expect them to imply things that might not be there. Stretching the truth is the norm. But how much stretch from politicians is the American public willing to allow?

Voters, and especially the media, need to hold candidates accountable for their manipulations of the truth, which increasingly seem indistinguishable from outright lies.

The amount of misinformation surrounding the past two elections has dwarfed previous years, including assertions that Barack Obama was secretly a Muslim or wasn't an American citizen. Chain emails and radical blogs that tell blatant lies are here to stay, and the marketplace of ideas opens up the possibility that not all information in the public discourse will be reliable. We must hold candidates for office to a higher standard.

There are some truth distortions that we have come to accept as inevitable — sifting through the language in President Obama's State of the Union addresses leaves very few concrete facts and a lot of flowery prose.

Rep. Michele Bachmann told a group in Cedar Rapids on Tuesday that Cuba "sponsors terror" and talked about connections between Cuba and Hezbollah in Lebanon. Cuba is on the U.S. State Department's list of states sponsoring terror, but many officials in the intelligence community think it should be taken off that list. Bachmann wasn't lying, but she wasn't telling the whole story, either.

One example of taking it too far came from last week's Republican presidential-nomination debate.

Herman Cain answered one question, "If I — we had been on the 'Obamacare' and a bureaucrat was trying to tell me when I could get that CAT scan, that would have delayed my treatment."

Sure, if the Affordable

Care Act gave federal bureaucrats the ability to delay treatment prescribed by a doctor, that would be a problem. But, although the law has many flaws, bureaucratic power to override doctors' timetables for treatment isn't among them. That distinction isn't a matter of opinion or a gray area, it is simply a fact.

The Affordable Care Act has been one of the greatest founts of fodder for misinformers since its inception. During the 2010 elections, accusations were flying at Obama about setting up "death panels." Iowa's own Sen. Charles Grassley said he didn't want the government deciding "when to pull the plug on grandma."

The "death panels" were nothing more than an absurd product of health-care opponents' minds, but that didn't stop some voters from accepting them. One 2009 poll showed that 45 percent of respondents believed that the government would be able to decide when to stop giving medical care to the elderly.

A professor at the University of Minnesota tried to challenge some of these fallacies. When Bachmann stated that a woman had told her an HPV vaccine had made her daughter retarded, the professor publicly offered \$1,000 to anyone with medical documentation of an HPV vaccine causing retardation.

Bachmann quickly backed down.

The media bear some responsibility for allowing the truth-stretching epidemic to become so severe. Some news outlets focus too much on unimportant issues; others cover news with too much spin. But ultimately, it's up to voters to hold candidates accountable and prevent blatant falsehoods from becoming the new norm. The last time a politician faced serious repercussions from telling a lie was when former President Bill Clinton was impeached. Clinton's perjury wasn't even a policy issue, and lying about policy has far greater consequences than lying about sexual relations.

Voters need to mobilize against candidates who take stretching the truth too far. ■

Cops should use more discretion, less violence

On the night of Sept. 22 around 2 a.m., I was walking home with a group of friends. As we were walking home, we saw a man passed out on the side of the street, face first. We were concerned about his safety, so we flagged a cop down who happened to be driving by.

The cop asked the man if he could stand up, and the man responded no. Then, without further communication the cop grabbed the man's arm and physically tried to lift him up. The man was so inebriated he had absolutely no idea why this cop was physically pulling him up. The man asked the cop to get his hands off from him. The cop began to get angry, and without any communication of what he was trying to do, flipped the man over face first.

At this point, there were two other cops there. These other two cops piled on top of the man and were trying to handcuff him. The man was screaming in pain and asked my friends and I to help him. There was nothing we could have done because we were so afraid of the cops.

Experiencing this brought me to tears because it was like watching someone get beat up.

The two other cops were not necessary to be piled on this man. He was not fighting back. He was so intoxicated that he didn't understand what they were trying to do. If they had just said he was being arrested before they physically attacked him, I think things would have played out a lot more differently. I understand the man should've gotten

arrested because he was publically intoxicated. However, I think the way the cops arrested him was almost dehumanizing. The man was screaming in pain and so baffled by the cops' attack. Things didn't need to be handled this violently.

It's so unfortunate that in cops' trainings they aren't taught a middle step of dealing with certain situations. Cops should be trained to take into consideration the circumstance at hand and act accordingly. If the cops were thinking logically in this situation, instead of going off the training they've been taught, they would have realized that attacking a very intoxicated man would only worsen the situation.

Instead, the cop at first should have announced that he was planning to

arrest the man for public intoxication. The cop should've announced that the man needed to stand up to be cuffed and that if he didn't cooperate the situation would only get worse. Instead, the cop jumped the gun and attacked.

After witnessing this, I find it wrong that cops are able to do this to people who don't know all their rights. I think all freshmen entering the University of Iowa should have some information on their rights and how to deal with the Iowa City cops if being taken advantage of. All freshmen have to take an alcohol.edu course before the year starts. I think there should also be a course created to show students their rights.

Megan Cerney is a sophomore at the University of Iowa.

UDems/UI Republicans Showdown: UI appropriations — Republicans

Editor's note: The University Democrats' response was supposed to run today, but they missed the deadline. Their editorial will run tomorrow, instead.

Since 2001, state appropriations to the state Board of Regents have decreased by 25 percent. Tuition now makes up more than 58 percent of the revenue for the general-education fund. Every spring, UI students mistakenly flock to Des Moines to lobby the Legislature for increased funding to our public universities. Yet, every year they return to Iowa City with another tuition increase.

Even with decreased funding from state resources, the University of Iowa has chosen to increase its budget by 13 percent on

the backs and wallets of the hard-working student. Unlike any other entity that must reduce spending when their budget is cut, the universities know no such reality.

Our anger over the increasing education cost in a decreasing job market should be brought to the door of UI President Sally Mason's mansion. For once, let's demand to not be treated as a blank check by the UI administration. The disrespect shown by the administration to their customers would not be tolerated in any other business, but strangely, we just keep coming back for more abuse.

We have allowed Iowa public universities to become too big to be held

accountable and too big to fail. When the university exploits students for maximum investment, while delivering minimum return, the UI thrives. Ultimately, there is zero incentive to put an end to practices that hinder education and solely promote student interest instead.

If truly educating young adults were a primary goal of this university, Mason would follow her colleague in Cedar Falls by donating her 4 percent salary raise (\$18,600) to a scholarship fund that benefits her university's poorest customers. The raise was called "modest" by officials, yet University of Northern Iowa President Ben Allen will donate his raise to the UNI Foundation for scholarships.

"In this very difficult budget environment for UNI, I do not think it would be appropriate for me to take a pay raise at this time," Allen said.

A prime candidate for exploitation are the students who forgo private-housing options for the (more expensive) university alternative. In fact, residence halls' budgets collected \$140,000 in fines for possession of drugs and alcohol in the dorms. This manipulation of students literally fosters crime as a mechanism to increase revenue.

The UI is projected to have a \$28 million surplus from our tuition and fee increases in the next year. The only logical and respectable response by the

UI administration would be to return the "extra" funds to the customers in the form of reinvestment to head off next year's projected tuition increase. Until tuition is stabilized, state appropriations should not be used for any other matter that is not directed towards affordable education for the least among us. (Hint: Your tuition will still be going up).

Ask yourself, would an audit of the University of Iowa highlight an institution of waste or efficiency? As paying customers, either through tuition or state taxes, we deserve to know exactly how our funds are being allocated. Just like any government agency, there is waste, and every

dollar of waste only compounds the hurt that students are already feeling in these difficult times.

If anything, always remember that the UI and the "evil" large corporations we hear President Obama speak of have a glaring similarity — they both have a bottom line and non-negotiable profit margins. More common than not, these profit margins are obtained on the backs of the least fortunate among us.

So please, before you begin your day of decrying the international travesties of Walmart, just don't forget to pay your U-Bill. UI can't turn a profit without you.

— University of Iowa College Republicans

SEX, LOVE, & RELATIONSHIPS

Orgams vary among women

By **DEBBY HERBENICK**
KinseyConfidential.org

Q: When I was dating my last girlfriend, sexual intercourse was very long and pleasurable for both of us. She was able to experience multiple orgasms every time we had sex. Now that the relationship has ended, and I'm having sex with other women, my stamina continues to last very long, and it's bothering the women I have sex with, and I'm left to encourage them to have another orgasm while some are accusing me of not finding them sexy enough to ejaculate. I'm hearing that some women just need one orgasm to have a happy sex life and that not all enjoy long sessions of sex. What is the percentage or ratio of woman that need one orgasm to have a happy sex life in contrast to those who enjoy multiple?

A: Although men vary in terms of how long they enjoy spending having sex, I would venture to guess — although I have seen no data on the topic — that while women vary, they probably vary a little bit less than men do, at least in terms of how long they would like to spend having vaginal intercourse. This is because vaginal intercourse can be a more painful experience for women than men, in large part because by definition vaginal penetration involves women's bodies being penetrated and often thrust into over and over again.

For many women, vaginal penetration is highly pleasurable. Many women enjoy long sessions of vaginal intercourse. However, many are quite satisfied with five or 10 minutes of vaginal intercourse, in spite of what is often portrayed in Hollywood movies and mainstream porn moves. In one recent study that I conducted with my team at Indiana University, we found that around 30 percent of women experienced pain during the most recent time they had sex. This compared with approximately 5 percent of men experiencing pain during their most recent sex. Certainly, longer periods of sex may bring about more chances for discomfort or pain, especially if lubrication runs low at any point. Speaking of which, in this

same study we found that around one-third of women — even women in their early 20s — experienced difficulties with vaginal lubrication during their most recent sex act.

We don't know the ratio of women who want or need one orgasm to feel satisfied with sex compared with those who enjoy multiple orgasms, or even no orgasms. And while I understand your curiosity, I'd also like to suggest that the more important issue is what do you enjoy and what do the women you are having sex with enjoy?

If you typically have sex that lasts for a long time, try keeping water-based lubricant nearby so that you can help make penetration more comfortable and pleasurable. Also, pay attention to your partner's experience. If she looks uncomfortable or bored, check in with her. Make sure that you are engaging in sex in ways that she finds pleasurable rather than going forth with sex on auto-pilot without attention to what she likes.

Also, does sex last a long time because you want it to or because you are unable to ejaculate more quickly, even when you want to? Some men experience delayed or inhibited ejaculation and may find it difficult, if not impossible, to ejaculate even after 45 minutes or longer of thrusting. For some men, this occurs only during vaginal intercourse or oral sex. For others, this occurs during masturbation as well. If you would like to learn to ejaculate more quickly, try varying your masturbation routine so that you masturbate with lubricant or lotion sometimes but not others, using different hand positions, rhythms and so on. Wearing a vibrating condom ring may also be helpful as might using a more intense vibrating sex toy together with your partner or meeting with a sex therapist to discuss any concerns you may have in this area. I hope this is helpful.

Dr. Debby Herbenick is a sexual-health educator at the Kinsey Institute, a research scientist at Indiana University, and author of *Because It Feels Good: A Woman's Guide to Sexual Pleasure and Satisfaction* and *Read My Lips: A Complete Guide to the Vagina and Vulva*. This column appears every Thursday in *The Daily Iowan*.

UI mulls gender-neutral

Several private universities have already implemented unisex housing and bathrooms.

By **KRISTEN EAST**
kristen-east@uiowa.edu

Unisex and co-ed housing has become an increasing national trend among universities. But the University of Iowa hasn't hopped on the bandwagon yet.

UI officials said they are looking into more gender-neutral options for students, but no plans or dates are set. Such options could include unisex housing and bathrooms, and a lesbian, gay, bisexual, and transgender-friendly floor.

"At this point in time, we're looking to see what everyone else is doing," said Von Stange, the director of UI Housing and Dining. "We have an eye toward gender-neutral [floors], but we haven't made any plans to do that."

Stange said as more renovations are made to existing dorms, more dorms will have men and women living on the same floor.

Although the UI doesn't have any plans in place for unisex housing, the school has a long history of acceptance. The UI's Gay, Lesbian, Bisexual, Transgender, and Allied Union was founded in 1970, and it is one of most recognized groups on campus.

Some private universities, including George Washington University and Georgetown University, have implemented unisex housing. However, some religion-affiliated universities are trying to put a ban on co-ed dorms.

John Banzhaf, a professor of law at George Washington University, said he's

been fighting sex discrimination for more than 20 years. Banzhaf is suing Catholic University for its new ban on co-ed dorms.

Banzhaf said students at Catholic were once given a choice regarding their living situation. Now, the freedom to exercise that right is gone. He said the ban violates the District of Columbia's Human Rights Act.

"If we turn just to the situation [at Catholic], I favor choice over coercion," Banzhaf said. "What Catholic has done is a 'one size fits all.' You must fit into a dormitory based solely on your gender."

George Washington allows students of any gender or race to room together,

Banzhaf said. He said there is no restriction on men and women sharing the same room, adding the university also has unisex bathrooms on campus.

"George Washington now has total unisex housing," Banzhaf said. "Anyone can basically do anything they want. If two gay men want to room together, that's fine. If two transgender people want to room together, that's fine too."

Supreme Court Justice Antonin Scalia recently questioned the controversy over Catholic's ban.

"Our educational establishment these days, while so tolerant of and even insistent upon diversity in all other aspects of life

seems bent on eliminating diversity of moral judgment — particularly moral judgment based on religious views," Scalia said according to the *Pittsburgh Tribune-Review*.

Stange had no comment on how the UI would respond if the case for banning co-ed dorms were to be heard by the Supreme Court.

Banzhaf said unisex housing has become an increasing trend, and he thinks more universities will start to consider more living options for students.

"I certainly think in this day and age, it's hard to argue that you can't have men and women in the same dormitories," Banzhaf said.



One Twenty Six Is Opening Iowa City's First Gastropub **MOONRAKERS** This Saturday

situated in the upstairs of One Twenty Six



Great Food, Amazing Beers, Superb Wines

www.onetwentsix.net
126 E. Washington St. • Downtown Iowa City



Don't rely on tissues to get you through flu season. Get your flu shot for just

\$23⁵⁰

at any of these Mercy clinics:

- Mercy Urgent Care East**
269 N. First Avenue (lower level), Iowa City
- Columbus Junction Medical Clinic**
109 E. Walnut Street, Columbus Junction
- Iowa City Family Practice Clinic**
269 N. First Avenue, Iowa City
- Mercy-Kalona Family Practice Clinic**
503 Third Street, Kalona
- Mercy Family Medicine of Muscatine**
2104 Cedarwood Drive, Suite 102, Muscatine
- Mercy Family Medicine of Washington**
1230 S. Iowa Avenue, Washington
- Mercy Services Coralville**
2055 Oakdale Road, Coralville
- Mercy Services Tipton**
56 Cedar Street, Tipton
- Mercy Services West Liberty**
1401 Crees Street, West Liberty
- Mercy Services Williamsburg**
819 S. Highland, Williamsburg
- North English Family Practice Clinic**
402 S. Walnut, North English
- Solon Family Practice Clinic**
510 W. Main Street, Suite A, Solon
- West Branch Family Practice Clinic**
206 Cookson Drive, West Branch

Questions?
Mercy On Call
319-358-2767
800-358-2767



GET
The Daily Iowan
DELIVERED TO
YOUR DOOR
FOR JUST
25¢
A DAY
Phone: 319-335-5783 or
Email: daily-iowan-circ@uiowa.edu



OFFENSE

CONTINUED FROM 8A

at guard that Iowa has been looking for consistent play. Senior Adam Gettis has played at right guard, and redshirt freshman Brandon Scherff and junior Matt Tobin have rotated at left guard.

Sophomore Nolan MacMillan is recovering from a sports hernia, and head coach Kirk Ferentz said he could return for the team's Oct. 8 game at Penn State. MacMillan started the first six games of last season but hasn't played since then.

James Ferentz said the line "surprisingly" isn't affected by splitting time at guard.

"We mesh pretty well together, and whoever's in there, it doesn't seem to make too much of a difference," he said. "We have a few good guys who can rotate in and out."

The junior center, who said he has been impressed by Iowa's skill-position players this year, said the pressure is on the line to help them flourish. "We've shown signs that

we can do some good things, but whether we can do it on every snap is the big question," he said. "The good news is we've got a quarterback who's probably one of the best, and we've got a great running back. So the pressure is on us as an offensive line to make sure they can do what they have to."

SPEER

CONTINUED FROM 8A

treated his entire time as a Hawkeye as a learning experience.

"It's a big learning process, and I'm not playing, I'm helping my teammates out," Speer said. "I knew that one day, if I

worked hard at it and played well, I'd get a chance. I'll keep going from here on forward."

After not playing for three years, no one on the Hawkeyes knew how Speer would respond when given the opportunity in a tournament against a conference opponent. Houghton said his senior showed his ability to be a contributor in his final year at Iowa by stepping up to the plate.

"The thing we didn't know — until he played at Purdue — was how he would respond in a match-type situation," the coach said. "He responded really well, and he continued to do the same thing at Drake."

Speer's performance has put him in a position to potentially become a spring starter, Houghton said, despite spending three years without play-

ing a match.

"I wouldn't have been surprised if he had done reasonably well; I always thought he had it in him to do that," he said. "But what he did certainly exceeded expectations, and he is putting himself in the running for playing in the spring by what he's done so far in the fall."

HOLMES

CONTINUED FROM 8A

he isn't startled by the comeback Holmes has made thus far.

"I'm not surprised," Brandt said. "Nick is really tough, and he always gives 110 percent. Even during his rehab exercises, he's breathing harder and sweating more than us who just finished running. To see these results [now that] he's healthy doesn't shock me in the least bit."

Holmes was a highly touted recruit coming out of high school, but his lack of participation in his first two years threatened to label the native of Peoria,

Ill., as more of a disappointment than a top recruit.

Now, Holmes has used his performances to quell any doubts people had about him and his running.

Holmes' success can't just be attributed to the raw talent finally being unleashed after earning a clean bill of health. He said he's a better runner because of all the measures he took during rehabilitation.

A combination of biking, swimming, and running on a special treadmill called an Alter-G machine all were a part of his rehab regimen.

"[The rehab] will definitely help me for the rest of my season and career here at Iowa," Holmes said. "It has made me a

smarter runner; I've gotten so many aspects of fitness due to my cross-training. I was in 10-K shape even when I was injured, so it's nice to show what I can do when I go out and compete."

Senior runner Chase Kadlec, who has known Holmes since the junior first set foot on campus, said the maturity his teammate has gained may be another contributing factor to his success as of late.

"Nick has grown more patient," Kadlec said. "As a freshman, he was ready to go and very enthusiastic. These years, he's becoming more patient and learning that how you train reflects how fast you recover."

The Hawkeyes now have a few weeks to train

before their next competition, at the Panorama Farms Invitational on Oct. 14 in Charlottesville, Va. Holmes said that gives him and the rest of the squad time to grow as a team and further their success.

"Our team is building forward from here," he said. "I'm looking to two weeks until competition. I have to stay mentally focused and continue cross-training, even though it's boring. I just have to keep my head up and let my faith keep me going."

Cards take wild card

By CHRIS DUNCAN
Associated Press

HOUSTON — Chris Carpenter and the St. Louis Cardinals won the NL wild card, beating the Houston Astros, 8-0, on Wednesday night.

The Cardinals and Atlanta began the day even in the wild card race. The Braves lost to Philadelphia in extra innings.

Carpenter (11-9) struck out 11 and allowed two hits in his 15th career complete-game shutout as St. Louis kept up its improbable September charge. The Cardinals won for the 23rd time in 31 games, having trailed Atlanta by 10 games on Aug. 25.

The Cardinals poured onto the field after Carpenter fielded J.D. Martinez's weak grounder for the final out. The celebration was brief and muted, as the team raced into the clubhouse to watch the end of the game in Atlanta.

Atlanta's game started an hour earlier, but the Cardinals virtually took away any hope for a Houston victory in the first inning of their contest, jumping to a 5-0 lead against Brett Myers (7-14).

Albert Pujols and Lance Berkman drove in runs with singles, and David Freese doubled to left-center

before Myers even recorded an out. Berkman scored when Skip Schumaker's hard grounder ricocheted off Myers' glove for an infield hit, and Freese came home on Nick Punto's single to right.

Carpenter handled the rest.

He had struggled at Minute Maid Park lately, going 0-3 with a 4.62 ERA in his last five starts here, but he was in total command from the start on Wednesday, striking out five of the first nine hitters he faced. He also had an RBI single in the third to drive in Freese, who reached base when right fielder Brian Bogusevic dropped his fly ball for an error.

Freese led off the fifth with a double to right center, the Cardinals' 10th hit of the game. Myers, 4-0 with a 1.24 ERA in his last five starts, hadn't allowed more than nine hits in a start since Aug. 6.

Freese later scored on Schumaker's groundout to shortstop Clint Barmes for a 7-0 lead, equaling the most runs given up by Myers in 33 starts this season. Wilton Lopez replaced Myers for the start of the sixth.

As the Astros batted in the seventh, the left-field scoreboard posted a 3-3 tie in the Phillies-Braves

game, prompting a roar from the large contingent of Cardinals fans in the stands behind the St. Louis dugout.

338-6860 11 S. Duboque

MIGER'S

IRISH PUB

Hot Homemade Soups - Best In Town

Drink Specials Every Night
FREE WiFi

We don't skimp on the toppings!

Traditional Italian Style Pizzas

457 S. Gilbert
Iowa City
337-9090
FREE DELIVERY

FALBO
BROS.
PIZZERIA

12th & Oakdale
Coralville
248-9090
FREE DELIVERY

COUPON	COUPON	COUPON
PICK YOUR PIZZA Extra Large Thin Crust With Two Toppings -OR- Large Deep Dish One Topping -OR- Large Stuffed Cheese \$12.99 Expires 12/31/11	TWO LARGE THIN 1-TOPPING \$19.99 Expires 12/31/11	LUNCH SPECIAL Monday-Friday 'til 3:00 Two Slices & Soda \$4.00 Expires 12/31/11

OPEN VERY LATE!

MARCUS THEATRES	CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010	SYCAMORE 12 Sycamore Mall • Iowa City 351-8383
<p>Formerly operated by CED Theatres</p> <ul style="list-style-type: none"> ✓ NO PASSES ✗ EXTRA SPECIAL ATTRACTION R-RATED POLICY - ID Required and Children Under 6 Not Allowed Previews of Upcoming Films Begin at Advertised Showtimes <p><i>Now you can buy your tickets online!</i> It's easy and convenient. Just visit marcustheatres.com</p> <p>We now accept Visa, MasterCard and Discover for tickets and at the concession stand.</p> <p>SAVE with Supersaver matinees for shows before 5:30pm</p> <p>Young at Heart admission and concession specials for guests 60+ every Friday before 5:30pm</p> <p>\$2 Popcorn and Soda Every Tuesday</p>	<p>ABDUCTION (PG-13) ✓ 5:00, 7:30, 10:00</p> <p>I DON'T KNOW HOW SHE DOES IT (PG-13) ✓ 7:40, 9:55</p> <p>MONEYBALL (PG-13) ✓x 4:10, 7:00, 9:50</p> <p>LION KING 3D (G) ✓x 5:10, 7:20, 9:30</p> <p>DOLPHIN TALE 3D (PG) ✓x 6:50</p> <p>DOLPHIN TALE 2D (PG) ✓x 4:15, 9:20</p> <p>CONTAGION (PG-13) 4:40, 7:30, 10:00</p> <p>THE HELP (PG-13) 4:30, 8:00</p> <p>DRIVE (R) ✓ 4:50, 7:10, 9:45</p> <p>SPY KIDS 2D: ALL THE TIME IN THE WORLD (PG) 5:25</p> <p>KILLER ELITE (R) ✓ 4:30, 7:10, 9:45</p> <p>STRAW DOGS (R) ✓x 4:20, 7:20, 9:50</p>	<p>MONEYBALL (PG-13) ✓x 4:05, 6:55, 9:50</p> <p>KILLER ELITE (R) ✓ 4:00, 6:50, 9:40</p> <p>DOLPHIN TALE 3D (PG) ✓x 6:40</p> <p>DOLPHIN TALE 2D (PG) ✓x 4:10, 9:10</p> <p>STRAW DOGS (R) ✓x 4:40, 7:15, 9:45</p> <p>ABDUCTION (PG-13) ✓x 4:15, 7:00, 9:40</p> <p>I DON'T KNOW HOW SHE DOES IT (PG-13) ✓ 5:00, 7:15, 9:25</p> <p>DRIVE (R) ✓ 4:20, 7:10, 9:35</p> <p>CONTAGION (PG-13) 4:30, 7:10, 9:35</p> <p>THE HELP (PG-13) 4:50, 8:00</p> <p>CRAZY STUPID LOVE (PG-13) 4:00, 6:45, 9:30</p> <p>LION KING 3D (G) ✓x 4:50, 7:00, 9:10</p> <p>THE DEBT (R) 4:10, 6:45, 9:30</p>

We cover every Hawkeye sport

Get sports alerts straight to your phone

Scan this code and press "send"
Or txt "follow DI_Sports_Desk" to 40404

Pizza Hut

THE BEST STUDY BUDDY YOU'LL EVER HAVE.

PIZZA ON THE GO! \$8

LARGE 1-TOPPING PIZZA

No coupon required, just valid College Student ID.

Offer expires 8/31/12

CAMPUS DELIVERY

East of the River
319-354-2211

West of the River
319-351-8655

©2011 Pizza Hut, Inc. US10WA/576790P



Hawks' O-line solidifying



The Iowa offensive and defensive lines clash during the Hawkeyes' spring scrimmage on April 16 at Kinnick Stadium. The offensive line struggled early in the season, but it appears to have improve after last week's game against Louisiana-Monroe. (The Daily Iowan/Ricky Bahner)

After a shaky start to the season, Iowa's offensive line played its best game of the season against Louisiana-Monroe.

By **SAM LOUWAGIE**

samuel-louwagie@uiowa.edu

The Iowa football team faced fourth down and short in each of its first two drives on Sept. 24 against Louisiana-Monroe. Both times, coaches called for a quarterback sneak from James Vandenberg.

The junior quarterback converted both plays, the first going for the game's first touchdown.

Vandenberg said he didn't take any credit for the team's fourth-down success for himself.

"With those guys in front of me, if I can't sneak for 8 inches, then I'm a real pansy," he said. "I'm confident in those guys, and they're doing all the work. I'm just trying to fall into a crease and go forward."

"Those guys" make up the Iowa offen-

sive line. And after a shakier-than-expected start to the season from one of Iowa's most experienced units, the line played its best game of the year against Monroe.

Iowa averaged just 3.7 yards per rushing attempt against Iowa State on Sept. 10. That number fell to 2.3 against Pittsburgh on Sept. 17.

Some blame for the Hawkeyes' lack of ground success belonged to Marcus Coker and the team's lack of running back depth, but center James Ferentz said the line hadn't been consistently opening up large enough holes for its ball-carriers.

"The biggest thing is consistency and making sure we're giving Marcus plenty of places to go with the ball," Ferentz said. "A lot of that is on us."

The running game wasn't the only place where the line failed to live up to

its expectations. Vandenberg was under constant pressure against Pittsburgh and was sacked four times. Iowa was called for eight penalties in that game — two of them false starts and two of them holding.

But the line played significantly better on Sept. 24, and Iowa's offense had its best full game of the year. Vandenberg wasn't sacked, and the Hawkeyes' only penalty came in garbage time. Iowa gained 180 yards rushing on 5.3 yards per carry, and Coker had a season-best 6.3 yards per attempt.

After the game, the sophomore running back praised the offensive line.

"The O-line was giving us huge holes, and we were running hard," Coker said.

Riley Reiff, Markus Zusevics, and Ferentz are returning starters, and they solidify the tackle and center positions;

SEE OFFENSE, 7A

Holmes' time arrives

Nick Holmes has been the biggest surprise for the Hawkeye cross-country team this season.

By **BEN ROSS**

benjamin-d-ross@uiowa.edu

Nick Holmes knows pain. He has sat out two cross-country seasons because of injuries, and he has had to watch his team compete in his absence. This past summer, Holmes stayed in Iowa City to undergo extensive rehabilitation just to be ready for this season.



Holmes
cross-country
runner

Now, he is showing everyone what he is capable of.

In his first meet since his freshman year, the junior placed third at the Iowa Open on Sept. 2 against Illinois State.

Holmes officially placed second in the following meet, on Sept. 16 against Northern Iowa — but he could have been first if it not for an act of sportsmanship in which he allowed a freshman teammate to finish in front of him.

Then came the stiffest competition of the year, the Roy Griak Invitational. The meet, held in St. Paul, Minn., featured top teams such as No. 9 Portland, No. 10 North Carolina State, and No. 24 Minnesota. Iowa didn't fare especially well as a team — the Hawkeyes placed 18th out of 24 teams — but Holmes may have had the best run of his career. He finished 20th overall in a field of more than 300 runners.

And while athletes rarely have the opportunity to come back to 100 percent health after battling injuries, sophomore runner and teammate Jon Michael Brandt said

SEE HOLMES, 7A

Iowa rowing team announces 2011-12 cocaptains

The Iowa rowing team will be led this season by three seniors — Kendra Klaczak, Molly Pollpeter, and Sarah Radke — and junior Katy Kröll.

Klaczak competed in two fall events during the 2010-11 season, and qualified for the petite final in the 1 Varsity 4+ at last year's Head of the Oklahoma. Klaczak, from Frankfort, Ill., was also named to the Academic All-Big Ten team last season.

Pollpeter was named second-team All-Big Ten last season and competed in one fall event; the native of Marshalltown, Iowa, placed second in the 1 Varsity 8+ at the Head of the Iowa.

Radke, from Aurelia, Iowa, competed in two fall events during the 2010-11 season. She logged two first-place finishes at the Big Ten Duals and at the East Coast Race.

All three seniors were named to the Academic All-Big Ten team last year.

Kröll, the youngest of the four captains at 20 years old, competed in all eight events for the Hawkeyes last year. The native of Waterford, Wis., placed first in two 1 Varsity 8+ races at the Longhorn Invitational and finished second in the 1 Varsity 8+ at the Head of the Iowa.

With three scheduled events this fall season and the first — the Head of the Oklahoma in Oklahoma City — just days away, head coach Mandi Kowal said she's optimistic about her newly declared captains and the team as a whole.

"I'm looking forward to working with this year's group of captains," Kowal said in a release. "I think they are a good balance and all have key strengths to lead the team. I know they're all passionate about leading the team and making this year's group fast."

— by Conrad Swanson

Speer's perseverance pays off

Senior Chris Speer hadn't competed for the Hawkeyes since fall of 2008, but he has been the men's tennis team's most pleasant surprise this season.

By **RYAN MURPHY**

ryan-e-murphy@uiowa.edu

Chris Speer earned his first college victory by beating Butler's Ben Shafer (6-0, 6-0) at the Purdue Invitational on Oct. 12, 2008. It was the final match of the then-freshman's first tournament.

The Vernon Hills, Ill., native didn't compete again for the Hawkeyes for nearly three years.

Now one of four seniors on the Iowa men's tennis roster, Speer returned to West Lafayette, Ind., on Sept. 16-18 and reeled off five-consecutive victories in the consolation bracket of Flight B. Speer also won the Flight C Doubles draw with sophomore Joey White.

Throw in an undefeated record in singles action (3-0) at the Drake Fall Invitational last weekend, and Speer is one of Iowa's hottest players after two events; he's 8-1 in singles play and 12-2 overall this fall.

"It's been awesome," he said.



Iowa's Chris Speer stands on the catwalk in the Hawkeye Tennis & Recreation Center on Wednesday. The senior is 8-1 this fall, although he's nursing a minor injury this week and not fully practicing. (The Daily Iowan/Anthony Bauer)

"It's been key to build my confidence and just keep going match by match."

Iowa head coach Steve Houghton, who is in his 31st year as Hawkeye head coach, said Speer's achievements became possible through the perseverance and dedication of the senior.

"This success would not have happened if he had not done things right the past three

years, which sometimes gets lost," Houghton said. "He's had a great attitude, and in terms of practice, you would think he was a guy who was in the lineup every day."

Senior Will Vasos, whose second event as a Hawkeye coincided with Speer's first, agreed that his teammate's attitude is what allowed him to improve without getting a chance to compete.

"He's probably one of the hardest workers on the team and comes to practice with the same attitude every day," Vasos said. "He's really making the most of the opportunities he's getting now."

Not getting to play for most of his career was a challenge, Speer said, but he was able to stay positive.

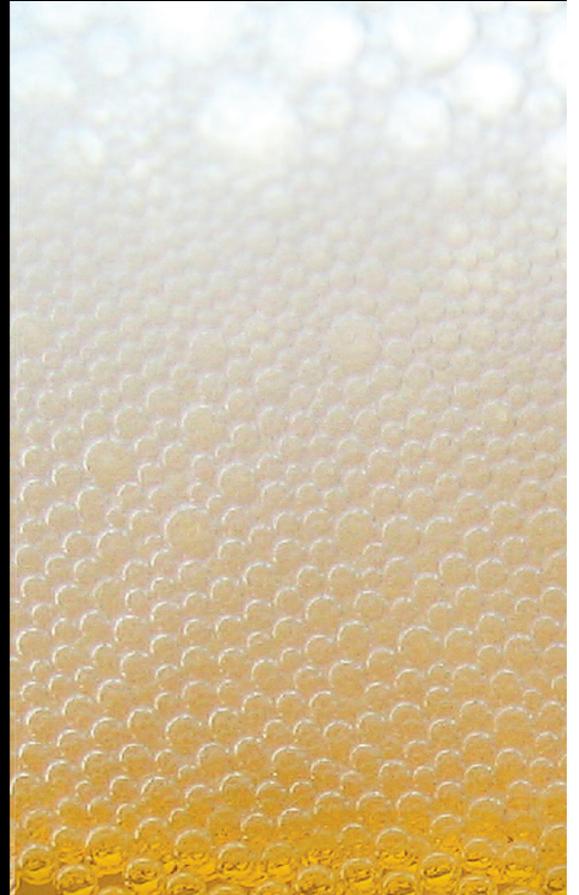
The 5-9 Speer added he has

SEE SPEER, 7A

80 hours

Thurs-Sun pm
the weekend in arts and culture

Thursday 9/29/11



a heaven
with

Beer

This year's Iowa City Brewfest will feature more than 350 different types of beer.

By **MADISON BENNETT**
madison-bennett@uiowa.edu

Drink less for better. Drink for taste, not for effect.

That's the motto of the Bier Guy at John's Grocery's, Doug Alberhasky. And it's the message he's promoting for the 16th-annual Iowa City Brewfest.

Iowa City residents will gather in Pagliai's parking lot, 302 E. Bloomington St., from noon to 4 p.m. to experience more than 350 beers* this weekend. The beers offered will range from classical favorites such as Sam Adams Boston Lager and Sierra Nevada Pale to a \$400 8-gallon keg of Scottish ale called Old Bubb.

"There won't be any Busch Light at this event," said Bill Alberhasky, Doug Alberhasky's father and the owner of John's Grocery, 401 E. Market St.

Iowa City beer history

Iowa City beer drinkers aren't your normal imbibers.

Downtown may have a reputation for favoring quantity over quality, but there's a whole other population in town that enjoys

SEE **BEERFEST**, 4B

* Abita purple haze, turbodog, jockamo ipa, abbey, andygor, sos/Anchor Steam steam, porter, liberty, old foghorn/artesinal meantime IPA, Choc Porter/August Schell Grain Belt, Schell Dark, Schell/Ayinger Oktoberfest, Celebrator, Brau Weisse/b-united Aventinus Eisbock Cask, Schenkerla Rauchbier Martzen Draught, Old Dubh Special 18 year old Reserve Draught/b-united dupont reserve, olivers red, perry cidre bouchet brut 2009, olivers dry/b-united iquila cape fig, herbal blossom, birds eye chilli, gold coffee, GI dansk, viningerness miod, klopster miod, viking blod/Big Sky Big Sky IPA, Moose Drool, Oatmeal Stout/Boulevard Brewing Unfiltered Wheat Beer, Pale Ale, SWIPA Bully Porter Sixth Glass DWIPA, Dark Truth, Tank 7/Brau Broth Moo Joos Oatmeal, Sheep Head/Bufalo Bills Alimony Ale/Chamelon Fire Light, Witty White Wheat, Hop on top hop ale, Ryedulous IPA/Chimay chimay premier, cing cents, Grand reserve/Ciders Strong Bow, oliver/Ciders woodchuck amber, pumpkin, fall/Cricket Hill Cricket Hill Barrel Aged Porter and East/Coast Lager/DGV St Bernardus ABT 12 Draught, ST. Bernardus Wit Draught, Buffalo Stout/DeMolen engels, doner & bliksen, Pek & Veren, Storm & Avery Erik the Noorman/Devils Brewery Gudelos, Old Mphisto/Dixie Blacken Voodoo, Dixie Jazz/Elemental Brewing Lightning Elemental Pilsner and Thunderweizen Ale/Empyrean Empyrean, Luna Sea ESB, Burning Sky Scottish, Dark Side Vanilla Porter, Aries Marzen/Erdinger Hefe, Oktoberfest/Estreal estreal damm durada/Fischer fisher amber, bitter/Germany eku pils, 28, kapuziner, monchshof, moose schwarz, holbrau hefe/Jager/korbinian, vitus, kristal, augustiner maximator, edelstoff/Global Beer cains bitter, dark mild, wittekerke, wittekerke framboise, gulden draak, piraat/Great river 483 Pale Ale, Roller Dam Red, Redband Stout, Oktoberfest/Goose Island 312, IPA, Honkers Ale, Harvest Ale, Matilda, Pere Jacques, sophie, fleur, Pepe Nero, 2010 Bourbon County Stout/haand haand dobbel dram, norwegian ipa, porter, aged porter/High Falls Pale Ale, Golden Ale, Backdraft brown/Hub City Oatmeal Stout, Paradise Ale, Premium Lager/lake front New Grist/Le Bilboquet Le Bilboquet Mac Kroken Flower Scotch Ale/Lucky Bucket Lucky Bucket Lager, IPA, Certified Evil/Mad House Brewing Past Time Pale, Wheat, Hopburst/Honey Pilsner, coffee stout/mikkeller freslar, Black/Millstream john's, schildbrau, windmill wheat, iowa pale ale, back roads stout, dark night extreme, pumpkin/moretti moretti, la rossa/New Belgium Kick, Clutch, Fat Tire, Belgo, Ranger, Abbey, Trippele, hoptober/O'fallons wheach, 5 day/Old Man River gold coin, penny Whistle, Sling Shot, Wooden nickle, Jack Knife GPA/Ommegang Chocolate Indulgence Draught, Triple Perfection Draught/Paulaner Wiesen, Pils, Munich Lager, HP DKT, HP Munich, HP Weisse/Peace Tree cornucopia, blonde fatal, rambler, hoprangler/Point Black, pale, lager, amber/Potosi Potosi Good of Potosi, Snake Hollow IPA, Cave Ale, Gandy Dancer Porter/Red hook esb, long hammer, wit/rock bottom Cask Apricot IPA, Cask Calypso Red Ale, Illuminator, Barrel Reserve Termination Stout, Nelson Sauvin Golden Ale, Ynys Avalon/Rogue Am. Amber, Dead guy, Hazelnut brown/Sam Adams Bonfire Rauchbier, Harvest Pumpkin, Black Lager, Oktoberfest, Irish Red, Boston Lager/Samuel Smith Imperial Stout, Nut Brown, Organic Cider, Organic Raspberry/sarnac Pumpkin Ale Oktoberfest Irish Red Ale Carmel Porter India Pale Ale Black Forest/Shalley pale, hefe, kolsch, apa, okt, pumpkin/shiner Shiner Bock, Shiner 102/Oktoberfest/shipyard chamberlin pale, XXXX ipa, blue fin stout, double old thumper, seadod apricot, bluepaw, rass wehat, hazelnut/Sierra Nevada Pale, porter, stout, torpedo, tumbler, Olivia Saison/Spaten Franz, Franz dunkle, Munich Dunkle, Oktoberfest, Lager, Optimator/Sprecher amber, bik bavarian, ipa2, abbey triple, dopplebock, irish stout, pipers scotch ale/St. Ambrose oatmeal Stout, pumpkin/stawski Kronny, maliniak, A.M., Trybunalski, Kupriowski, Jadwiga/Summit epa, pilsner, ipa, horizon red, okt, batch #7 Honeymoon saison, silver anniversary/Sutliff Cider Sutliff Cider/Thomas Creek Thomas Creek Oktoberfest, Deep Water Doppiebock, and Appalachian Amber Ale/Tommyknocker hop strike, orney, maple nut/Traquair House Scotch Ale/Unibroue la fin, maudite, blanche de chambly, empherere apple, empherere cassis, don dieu, trois pistoles/vandenbergh Saison Dupont, Moinette Bruin, Witkap single, duble, triple/various Carlsberg, Elephant, Okocim, Wolters Fest, Wolters Pils/various Flying horse, Singha, Golden Pheasant, Kingfisher/various vanjing, xingu, chang, moritz spanish, boags, quilmes, blanche de namur, grieskirchner, affligem triple, duble/Warstinger Koning Ludwig, warstiner, DAB, bitburger, kostirtzer/Westmalle Dubble, Tripple/Whicwood st peter cream, grapefruit, marsonts pedigree, king goblin, hobogoblin, monty python, hens tooth, old spruggles, tanner, coniston xb/Widmer Hefe, Drifter Pale ale, Rotator IPA X, Pitch Black IPA

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *D*'s online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

ON THE RADIO

Tune in to **80 Hours on Air** today at 2 p.m. on **89.7 KRUI**. Commentators will discuss this weekend's events in arts and entertainment.

D(EYE) ON ARTS BLOG

Check out this week's post on the **D-eye) on arts blog** about this fall's new album releases.



Wilco's new album, *The Whole Love*, is the first album released by the band's label, dBpm.

Not quite the whole

Wilco's new album, *The Whole Love*, showcases a band that sounded better when the members were suffering from depression and prescription-drug addiction.

The Whole Love is the first album released by the band's label, dBpm, and it is the group's most experimental album in almost 10 years.

But compared with the albums the band made 10 years ago, it falls short.

The album features a quite studio-driven sound that one hears in the first song. The opening track, "The Art of Almost," is the gem of the album. The song begins calmly with a funky bouncing bass line and nearly comes to a halt halfway through. The band reaccelerates and charges into an electronic, raging full band jam that is led by the screeching guitar of Nels Cline.

Cline's effort should be acknowledged. He shines on this album, and his work on the lap steel guitar is the best aspect of many of the tracks.

Another highlight is the eighth track, "Capital City." The sound takes listeners back to the days of

the band's '99 album, *Summerteeth*. Lyrically, vocalist Jeff Tweedy shows what it's like to live in a city apart from your love. He sings:

"Secretaries at the hot-dog vendors/cabs honking at the bicycle messengers/rolling by/I can't call with a subway token/anyway, the phones are all broken/I wish you were here, better yet I wish I was there with you."

These lyrics hit listeners along with a barrage of other sounds coming from space-age keyboards, Cline on the lap steel guitar, organ pipes, piano, and at the end, church bells to top it off.

The final song on the album is as haunting as it is beautiful. The song is called "One Sunday Morning (Song for Jane Smiley's Boyfriend)" [note: Jane Smiley earned an M.F.A. and a Ph.D. at the University of Iowa]. The song is about a conversation Tweedy had with Smiley's boyfriend that dealt with an overly religious father who condemns his son for the way he that he lives and the son's relief when the

father dies.

Tweedy sings: "I said it's your God I don't believe in/No, your Bible can't be true/Knocked down by the long lie/He cried I fear what what's for you."

"One Sunday Morning" is a nearly flawless song. It is driven by a perfect pairing of acoustic guitar and piano whose notes are chased around by a xylophone. The only gripe I have about "One Sunday Morning (Song for Jane Smiley's Boyfriend)" is that at a little over 12 minutes long, the song's sound isn't diverse enough to keep my interest. Initially the piano and guitar riffs are some of the best I've heard from Wilco, but after six minutes, I found my ears yearning for the musicians to mix it up.

The rest of the album is mediocre. The lyrics are solid throughout, but the instrumentation will bore most listeners. There are Beatles-esque pop songs such as "I Might" and (too many) mellow acoustic jams that are only useful if you're trying to fall asleep.

—by Jordan Montgomery

Literary Oktoberfest

This weekend, as part of Oktoberfest, a dedication of Iowa City's newest art project will take place.

The North Side Marketplace Literary Walk, a recently completed Iowa City Public Art Project, will feature landmarks on Linn Street to honor works by authors, poets, and playwrights with ties to Iowa City.

The dedication will begin at 11:30 a.m. Saturday at the Oktoberfest main stage on Linn Street (near the Hamburg Inn).

The project received \$70,000 funding from the Iowa Department of Cultural Affairs to complete the installation, according to a press release.

Final touches were put on the landmarks this week, just in time for the Oktoberfest this weekend.

"Everything about this project has been really fast-paced," said Marcia Bollinger, the city's public-art coordinator.

Despite the rush, all of the elements of the Literary Walk are in place. The installation was created by Confluence, a design company in Iowa City and the bronze-toned models include five podiums, eight ribbons/banners, two tree grates, and three street markers, Bollinger said.

The dedication includes readings by several authors whose work is honored in the walk. All of the writers included in the project were invited to participate in the dedication, but the readers who will contribute on Saturday are mostly local.

—by Hannah Kramer

READING SCHEDULE

Riverside Theatre, 213 N. Gilbert St.

- Noon Roberto Ampuero
- 12:30 p.m. Samantha Chang

T-Spoons, 301 E. Market St.

- 1 p.m. Larry Baker

Haunted Bookshop, 203 N. Linn St.

- 1 p.m. Jacqueline Briggs-Martin
- 2 p.m. Stephen Bloom
- 3 p.m. Sarah Prineas
- 3:30 p.m. Lori Erickson

RSVP, 140 N. Linn St.

- 4 p.m. Kate Aspengren

GET
The Daily Iowan
DELIVERED TO
YOUR DOOR
FOR JUST
25¢
A DAY
Phone: 319-335-5783 or
Email: daily-iowan-circ@uiowa.edu

MOVIES | MUSIC | WORDS | FILM
 DANCE | THEATRE | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



50/50

Joseph Gordon-Levitt and Seth Rogan team up for a film full of humor and tragedy in the Jonathan Levine directed flick *50/50*. When 20-something Adam (Gordon-Levitt) is diagnosed with cancer, he is pushed by his friends and family to re-evaluate the value of his life. His loved ones make comedic and loving attempts to improve his situation. The movie's writer, Will Reiser, based *50/50* on his story of surviving cancer, which gives the film an even more personal and heart-touching feel.



What's Your Number?

After giving up on trying out any new guys, Ally Darling (Anna Faris) revisits the men of her past, hoping to find something more than what she got out of her relationships the first time around. Ally goes on dates with 20 of her past boyfriends in this comedy to see if she already found true love but missed the memo.

AT THE BIJOU



Point Blank

This high-action film, directed by Fred Cavayé, follows the adventure of Samuel (Gilles Lellouche) as he races against the clock through the streets of Paris to find his pregnant wife and the couple's unborn child. In the style of films such as *Taken* and *Tell No One*, this French film takes audiences on a heart-thumping heroic ride to find a terrified, innocent loved one.

BEER OF THE WEEK

Trois Pistoles

This week's beer of the week is Trois Pistoles from the Unibroue (Hah, like unibrow?) Brewery in Chambly, Québec, Canada. Trois Pistoles is a bold Belgian ale that has a 9 percent alcohol content. Along with a slight alcohol tastes, the brew is sweet and finishes with a subtle spiciness. The scent of the beer, apart from being a little chocolatey, smells like a basket of dark fruits such as plums, cherries, and figs. "I'd pair it with a light chocolate mousse," said Joe Hotek of John's Grocery, 401 E. Market St. "A savory beef dish would work, too. Or you could even serve this one alone." Because the Hawkeyes have a break this weekend, stock up on plenty of Trois Pistoles to fill the void in your schedule this Saturday.

—by Jordan Montgomery

For more news, visit dailyiowan.com

Today 9.29

MUSIC

- **Karaoke Night**, 7 p.m., Asian Pacific Cultural Center
- **Evan Pettit**, double bass, 7:30 p.m., University Capitol Centre Recital Hall
- **Joey DeFrancesco Trio**, 7:30 p.m. and 10 p.m., Mill, 120 E. Burlington
- **Miles Davis Experience**, 8 p.m., Englert, 221 E. Washington
- **Colorless Imperfekt**, with Deuce Ellis, Kool Taj the gr8, 9 p.m., Blue Moose, 211 Iowa

WORDS

- **"Live from Prairie Lights,"** Kirsten Kaschock, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **"Live from Prairie Lights"** and Iowa City Public Library, Neal Stephenson, fiction, 7 p.m., Iowa City Public Library,

123 S. Linn

FILM

- **The Guard**, 7 p.m., Bijou
- **Better This World**, 9:15 p.m., Bijou
- **Campus Activities Board Dive-In Movie, Titanic**, 10 p.m., Campus Recreation & Wellness Center leisure pool
- **Campus Activities Board Movie, Bad Teacher**, 10 p.m., 348 IMU

THEATRE

- **Undergraduate Directors' Festival**, 8 p.m., Theatre Building Theater B

LECTURES

- **Mitchell Lecture on the Art of the Book**, Matthew Carter, 7:30 p.m., 107 EPB

Friday 9.30

MUSIC

- **Jazz After Five, Groove Theory**, 5 p.m., Mill
- **The Alloy Orchestra**, 8 p.m., Englert
- **Liberty Leg**, with the Magnetos and Eastside Motors, 9 p.m., Mill
- **TV Ghost**, 9 p.m., Blue Moose

FILM

- **Crumb**, 6:30 p.m., Bijou
- **Point Blank**, 9 p.m., Bijou
- **Campus Activities Board Movie, Bad Teacher**, 10 p.m., 348 IMU
- **Late Night, Griff the Invisible**, 11 p.m., Bijou

WORDS

- **"Live from Prairie Lights,"** Lawrence Dorr, fiction, 7 p.m., Prairie Lights

THEATRE

- **Undergraduate Directors' Festival**, 8 p.m., Theater B

LECTURES

- **International Writing Program Panel**, noon p.m., Iowa City Public Library, 123 S. Linn

don't miss!



Live Weekend Presents: Grieves and Budo, with Prof and the MC Type

Where: Gabe's, 330 E. Washington
When: 7 p.m. Friday
Why you should go: Grieves and Budo will play the Together/Apart tour, which will feature artists such as Minneapolis rapper Prof, Seattle comedy rapper Type, and Iowa's own Lane Weaver. Grieves and Budo have been playing for thousands of people over the summer at the Vans Warped Tour, and the group is ready to rock the stage with new music.

Saturday 10.1

MUSIC

- **I'll Still Smile: Music Benefit and Art Sale for Michael "Eyedea" Larsen**, 7 p.m., Gabe's
- **National Theatre Live, One Man, Two Guvnors**, 7 p.m., Englert

THEATRE

- **Undergraduate Directors' Festival**, 8 p.m., Theater B

FILM

- **Point Blank**, 4:30 p.m. and 9 p.m., Bijou
- **Campus Activities Board Movie, Bad Teacher**, 10 p.m., 348 IMU
- **Late Night, Griff the Invisible**, 11 p.m., Bijou

WORDS

- **"Live from Prairie**

don't miss!



Tony Brown

Where: Mill, 120 E. Burlington
When: 8 p.m. Saturday
Why you should go: Tony Brown is a musician, songwriter, and vocalist whose music is a mixture of R&B, reggae, blues, jazz, and Afro-Cuban rhythms. He has toured in Africa, North and South America, and the Caribbean, where he has brought a sense of hope, peace, and love to his audiences through his music.

Lights," Delia Ray, fiction, 1 p.m., Prairie Lights

Sunday 10.2

MUSIC

- **The Orchid Ensemble**, 2 p.m., Old Capitol Senate Chamber
- **Academy of St. Martin in the Fields Chamber Ensemble**, 3 p.m., City High Opstad Auditorium, 1900 Morningside
- **Mayer Hawthorne and the Country**, 7 p.m., Blue Moose

WORDS

- **IWP/Writers' Workshop reading**, 4 p.m., Prairie Lights

FILM

- **Crumb**, 3 p.m., Bijou
- **Point Blank**, 5:45 p.m., Bijou

THEATRE

- **Undergraduate Directors' Festival**, 2 p.m., Theater B

MISCELLANEOUS

- **Graphic Language: The Art and Literature of Comics**, public reception, 2 p.m., 179 IMU

DODGEST. TREE
est. 1992

GOODYEAR
KELLY TIRES
DUNLOP

Better than buy three
get one free sale.
Plus rebate days are back!!!
Free winter inspections!!

337-3031
605 N. Dodge St. • IC
www.dst-ic.com

CORRIDOR STATE BANK
A DIVISION OF CENTRAL STATE BANK

202 N. Linn St.
Iowa City
319.625.2181
corridorstatebank.com

Conveniently located in the heart of the Northside
on the corner of Linn and Market Streets

Full Service Bank
Secure Online Banking
Home Loans
CD's

Member FDIC



HAMBURG INN
NO. 2 INC.
IOWA CITY, IOWA

Beef ground fresh daily
Check out our new menu
Kids - bring in your
Sodafest mugs and get
a FREE float with meal

214 N. Linn St. • 337-5512
Breakfast Served Anytime
Iowa City's Oldest Family Owned Restaurant
Check out our website, hamburginn.com

DEVOTAY
Real. Good. Food. www.devotay.net

117 N. Linn St • Iowa City • 319-354-1001

Come try our
signature cocktails
at our new bar

Lunch - M-Sat 11-2
Dinner - Sun-Thur 5-9
Fri & Sat 5-10



Goosetown Floral

Goosetown Floral
600 N. Dodge St.
Iowa City, IA 52245

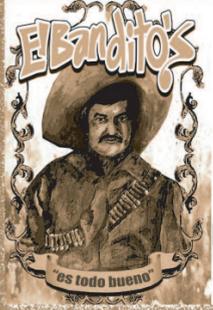


El Bandido's

327 East Market
358-2836
Open 11am

Come See Us
At Oktoberfest

www.elbanditosiowacity.com



IOWA CITY OPTICAL

Old Fashioned
Professional Service
with the latest technology

Over 1000 Unique Frames including

RUDY PROJECT
Technically Good Eyewear

Sunglasses • Low Vision Aids
Contact Lenses • Sports Frames

Contact Lens Specialist

540 E. Jefferson St.
Mercy Plaza • Iowa City
319-338-0868

UGLY'S SALOON

210 N. Linn St. (next to Hamburg Inn)

SUPPORTS OKTOBERFEST!

\$3 DOMESTIC PITCHER
with this ad on 10/01/11 only • limit 1

The Haunted Bookshop
Uptown Iowa City

NEWLY EXPANDED
NEW HOURS
M-Sat 11am-8pm • Sun 11am-7pm

Over 50,000 Titles
Used, Rare, Out-of-Print
We buy and sell books

We also sell toys,
cards & gifts

READINGS DURING OKTOBERFEST:
1:00 Jacqueline Briggs-Martin
2:00 Stephen Bloom
3:00 Sarah Princeas
3:30 Lori Erickson

203 N. Linn St. • Iowa City
(319) 337-2996
www.thehauntedbookshop.com



Iowa City's
Finest For Over
45 Years!

Open 4pm-11pm
7 Days A Week

Dine in or carry out

319.351.5073
302 E. Burlington



SATURDAY, OCTOBER 1
10am-8pm

Northside Oktoberfest

Iowa City, Iowa

Brewfest 11am-4pm
Tickets must be purchased in advance
at John's Grocery or johnsgrocery.com

Kidsfest/Sodafest 10am-3pm
ALL OTHER ACTIVITIES WILL RUN ALL DAY
<http://northsideoktoberfest.com/>

LIVE MUSIC

Old Capitol Chorus 10-10:30
Dave Moore 10:30-11:30
The Monday Night Allstars 12-1
Flannel 1:30-2:30
Eastern Iowa Brass Band from 3-4
Dave Zollo and the Body Electric 4:30-5:30
The Beaker Brothers 6-7:30



Fine Dining in Iowa City for 21 Years

Linn Street cafe

STOP BY
THIS SATURDAY
AND ASK HOW
TO GET
FREE BEER

Voted Iowa City's Most Romantic Restaurant
121 N. Linn St. • 319.337.7370 • www.LinnStreetCafe.com



the BROWN STREETZ

Enjoy the quiet serenity of this
1913 Dutch Colonial Style
Mansion located in the Brown
Street Historical District just
north of downtown Iowa City.
Iowa City's Premier B & B!

Visit us on the web at
www.BrownStreetInn.com



Ann L. Connors, DDS, PC
Family Dentistry

Dr. Ann Connors
Dr. Grant Van Beek

803 E Market Street
Iowa City, IA 52245

Phone (319) 337-7797
Fax (319) 341-9239



\$1 OFF
anything w/this ad

DQ

212 E. Market • 354-1992
just off campus • inside seating
Open 12 noon-11pm everyday!




Brewfest 11am-4pm
Tickets must be purchased in advance
at John's Grocery or johnsgrocery.com

Kidsfest/Sodafest 10am-3pm
ALL OTHER ACTIVITIES WILL RUN ALL DAY
<http://northsideoktoberfest.com/>

LIVE MUSIC

Old Capitol Chorus 10-10:30
Dave Moore 10:30-11:30
The Monday Night Allstars 12-1
Flannel 1:30-2:30
Eastern Iowa Brass Band from 3-4
Dave Zollo and the Body Electric 4:30-5:30
The Beaker Brothers 6-7:30

BLUEBIRD

Serving Breakfast,
Lunch, Dinner,
Beer and Wine

330 E. Market St. • Iowa City • 319.351.1470
thebluebirddiner.com



No Boring Stuff Allowed.

artifacts
Open Every Day!

331 Market Street • Iowa City, Iowa • 319-358-9617



BREWFEET • OCT. 1 • 11am-4pm
\$20 per person, tickets on sale at
John's Grocery and www.johnsgrocery.com

Bring in your Brewfest Mug to John's,
and Purchase a 6-pack
of John's White for
\$5.00
Saturday only




"Hummus Where the Heart is"

- Vegan, Vegetarian & Omnivore Friendly
- Homemade Soups & Salads
- Lamb, Chicken, Beef Kebabs & Gyros
- Celebrating 7 Years in Downtown Uptown Iowa City!
- Bring this ad in for **1\$ off** any purchase over \$6

oasis
THE FALAFEL JOINT

206 N. Linn St. • 358-7342 • www.oasisfalafel.com



LUNCH MON. THRU FRI. 11:30-2:30PM
DINNER & DRINKS MON. THRU SAT. 5-10PM

Matley Cow CAFE

SUNDAY BRUNCH 9:30-2PM

160 NORTH LINN STREET • IOWA CITY • 319.688.9177



UOFCU
COMMUNITY CREDIT UNION

339-1000
www.uiccu.org



copyworks
FREE Pick-up & Delivery

309 2nd St. • Coralville, IA 52241
ph: 319.338.5050 • fax: 319.338.1717
coralville@copyworks.com • www.copyworks.com



Scan for the
BEST SECRET DEAL!

Bloomington St Laundromania
Now Open 24 hours



MURPHY-BROOKFIELD BOOKS
Scholarly Used Book in the Liberal Arts

- Philosophy • History
- Literature
- Women's Studies
- Psychology
- Art • Music • Anthropology
- University Press

Mon.-Sat. 11am-6pm
219 N. Gilbert
319.338.3077



dine-in carry-out catering
bulk orders we deliver

S-Th 11am-10pm
Fr-Sa 11am-late

ON THE CORNER OF
MARKET & DUBUQUE
DOWNTOWN
IOWA CITY

THE PIT
SMOKEHOUSE & BBQ

(319) 337-6653
thepit-smokehouse.com





BEERFEST

CONTINUED FROM 1B

the art of tasting and evaluating beers from all over the world.

"Iowa and Iowa City have some of the best-educated beer drinkers in the country," Doug Alberhasky said.

Iowa City residents take joy in sampling the huge beer selection at John's Grocery, beer gardens at local bars, and events such as Brewfest.

"I would say the drinker in Iowa City is a lot more well-versed than beer drinkers across the state of Iowa," said Pat McHenry, a regional sales manager with Boulevard Brewing Co. "As a norm, most Iowa City drinkers tend to like to sample a lot of different beers."

In fact, it seems that Iowa City's love for beer isn't new.

Back in 1883, three breweries crowded the intersection of Linn and Market Streets — just a stone's throw from where John's Grocery is today.

"Beer drinking and Iowa City have gone hand-in-hand for 163 years," said Doug Alberhasky as he pointed to the different breweries on a period map.

"When the Czechoslovakian and Irish populations migrated to Iowa City during the 1800s, they brought a huge part of their culture

with them.

"Beer was life."

Brewfest

So enter, Brewfest, a beer-tasting festival held once a year by John's Grocery in which hundreds upon hundreds of knowledgeable of beer consumers get together for a cultural experience.

"I'm a beer connoisseur, but I don't consider myself a beer geek," said Iowa City resident David Kaplan. "Where people dissect the beer, I know what I like, and I can pick out coriander and chocolate and burnt coffee out of some beer. But I just enjoy trying beers that maybe I haven't had before."

But Brewfest is more than just a hodgepodge of people coming together based on their love of ales, lagers, and pilsners. Proceeds from the event go toward the American Heart Association.

"We had 1,400 people in the rain last year, and I was able to write a check to the American Heart Association for \$11,000," Alberhasky said. "Not bad for a day's worth of drinking."

And with all the beers offered at this year's Brewfest, there's no need to be particular, especially when a taste of a new beer will only cost \$2 to \$4.

"People come down to [beer tastings] for the brand-new beers," said McHenry, who covers Iowa, Indiana, and downstate

Illinois for Boulevard. "Brewfest gives people the opportunity to take a dozen different products that would otherwise be very expensive."

In addition to the plethora of brews, old contest favorites such as stein shuffleboard — which comprises sliding a stein full of beer toward a John's Grocery logo painted at the end of shellacked wooden board — will be there for patrons to win prizes. This year's event will also feature keg bowling.

"It's really my favorite event — everybody's friendly, you kid around with people who you've never met before," said Kaplan, who has only missed one Brewfest in its 16-year history. "And people pouring the beer, you can ask them questions about the beer. It's a really fun event."

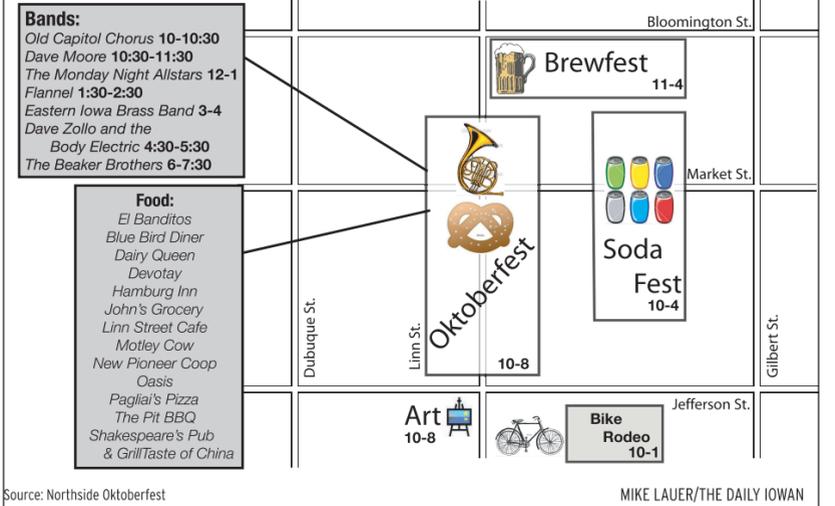
Oktoberfest

Although Brewfest has been a local favorite for 16 years, this year it's teaming up with a larger event. For the first time, the North Side Marketplace will put on a fall festival to showcase its businesses. The Iowa City Oktoberfest will begin at 10 a.m. on Saturday and Iowa City residents will get the chance to wander from Pagliai's to St. Mary's, viewing art, enjoying live music, and sampling food and drinks from vendors.

"Downtown gets all of

Northside Oktoberfest

Take a look at this year's venue on Iowa City's Northside for the 16th annual Brewfest on Saturday. The event will include food tents put on by local vendors, beer tents for tastings of over 350 brews, and a Sodafest for the under-21 crowd.



the attention. Oktoberfest is our way of getting all the businesses on the North Side together," said Tim Fischer, an Oktoberfest organizer and the owner of the Pit Smokehouse, 130 N. Dubuque St.

There will be 14 vendors at the event including Devotay, Hamburg Inn, Motley Cow, and Oasis. Bands performing include Old Capitol Chorus, the Monday Night Chorus, and Dave Zollo and the Body Electric.

"For years, it's been downtown, downtown, downtown," said Doug Alberhasky. "But whenever you look at the iconic business in Iowa City, you think Pagliai's, you think Hamburg Inn, you think John's."

Because of the larger

attendance that will come with Oktoberfest, Alberhasky said, extra precautions, such as checking IDs, will be made to sustain the family atmosphere.

"Some festivals are drunk fests," he said. "And ours is not."

As part of Oktoberfest there will be a Bike Rodeo, a silent auction of a vintage cruiser, chances to win kids' bikes, and local bike businesses selling their products.

In addition to Brewfest, there will be a family-friendly Sodafest for kids that will include 28 different sodas, including cream, cherry, and orange, making the events fun for even the under-21 crowd.

Prizes from the different events throughout the day

include \$20 gift certificates to North Side businesses, a Fat Tire Bicycle, a foosball table, and a guided tour of a part of the historic North Side, including underground. Fischer said fewer than 20 people have ever been given tours of the underground North Side tunnels.

Overall, the main appeal of Oktoberfest, beside its family-friendly atmosphere, is that the North Side Marketplace businesses will be on display, said UI senior Beth Amelon, who is helping promote Oktoberfest as part of her Entrepreneurship class.

"Oktoberfest's in the old downtown, and not many students go in that area. Plus there'll be, like, tons of beer," she said and laughed.

Get Iowa City news straight to your phone

Scan this code and press "send" Or txt "follow thedailyiowan" to 40404

Psychic Readings by Maria

Past, Present & Future

available for events and private parties call for an appt.

A psychic life coach can help you to free yourself of all baggage you have accumulated along your life journey

2nd St., Coralville, IA
319.512.0635
 psychiciowa@yahoo.com

Feet First In The Water With A Baby In My Teeth

LAST WEEK!

Written and Performed by Megan Gogerty
 Directed by Alexis Chamow

Sponsored by NEW PIONEER THEATRE

Celebrating 40 years of serving the community

September 9 - October 2

A mostly-true story about a woman who gives birth and then a few years later becomes a mother.

Tickets: \$15-\$28
 www.riversidetheatre.org
 319-338-7672

RIVERSIDE THEATRE
 Iowa City's resident professional theatre

the Mill

120 East Burlington • 351-9529
 www.icmill.com

FREE PARTY RESERVATIONS
 FREE WIFI • DAILY LUNCH SPECIALS
 WEEKEND BRUNCH 10AM-2PM
 THURSDAY \$2 WELL DRINKS (back bar)
 FREE DELIVERY STARTING @ 11AM DAILY
 BEST HAPPY HOUR IN TOWN 2-6PM M-F

\$4 Pitchers PBR \$4 Burger Baskets
 \$3.75 1/2 Order Hot Wings or Chick Strips

Thursday
Club Hancher Presents: Joey DiFrancesco Trio
 10pm • 19+ After 10pm

Friday
Jazz After Five w/Groove Theory
 5pm - All Ages

Liberty Leg w/The Magnetos & Eastside Motors
 9pm

Saturday
Tony Brown
 8pm

Sunday
Zoey Muth & The Lost City Rollers w/Tim Krein
 8pm

Monday
Open Mic
 8pm - 21+ After 10pm

Tuesday
James McMurty w/Johnny Burke
 8pm - 19+ After 10pm

Wednesday
blue/green Reading Series
 8pm - 21+ After 10pm

Presented By LANDSHARK

Zac Brown Band

Presented By JACK DANIEL'S

FEATURING SPECIAL GUESTS **Sonia Leigh** AND **NIC COWAN**

SATURDAY NOVEMBER 19 7PM

WELLS FARGO ARENA EVENTS CENTER

Tickets are available at the Wells Fargo Arena Box Office, all Dahl's Foods locations, online at dahlstickets.com or by phone 866-55-DAHLS.

FEATURING MUSIC FROM THE #1 ALBUM *You Get What You Give* In Stores Now

www.zacbrowband.com

Indulge in the expressive elegance of one of Europe's finest and most beloved chamber ensembles.

Academy of St. Martin in the Fields Chamber Ensemble

Sunday, October 2, 3 pm • City High School, Opstad Auditorium

PROGRAM: Johannes Brahms Sextet No. 2 in G Major, Op. 36
 Richard Strauss String Sextet from Capriccio
 Felix Mendelssohn Octet in E-flat Major, Op. 20

THIS PERFORMANCE IS SUPPORTED BY LEN AND MARLENE HADLEY AND THE HANCHER PARTNERS.

HANCHER

Order online at www.hancher.uiowa.edu
 Or call 319/335-1160 or 1-800-HANCHER
 TDD and access services: 319/335-1158

THE UNIVERSITY OF IOWA

From Medusa to heavy metal

UI undergraduate theater students will display their directing techniques this weekend.

By **SAMANTHA GENTRY**
samantha-gentry@uiowa.edu

Creating a festival put together by four directors with different ideas, with plays ranging from comedy to heavy rock shows, is the challenge for UI theater students this weekend.

The Undergraduate Directors' Festival will showcase one-act plays at 8 p.m. today, Friday, Saturday, and at 2 p.m. Oct. 2 in Theatre Building Theater B. Admission is \$5 for the general public, free for UI students with valid IDs.

Director Mark Smolyar chose to take an abstract approach for his play "Mastodon Juan."

The play is a cautionary tale that blends the legend of Don Juan and the extinction of the mastodons, while including a very heavy-metal punk vibe as the veil for the story, Smolyar said.

"The one thing I was going for while directing the show was to make it more of a concert rather than a play," the senior theater student said. "So there's a lot of music and choreography, because I wanted to make it as big and flashy as possible. There's a lot of excitement in it."

"Mastodon Juan," written by graduate student Katharine Sherman, gives Smolyar a lot of freedom.

"For one thing, the script itself has a very metal vibe, and there's a lot of theatricality and opportunities for musical moments," Smolyar said. "But I also think what better way to tell this

Undergraduate Directors' Festival

When: 8 p.m. today through Saturday and 2 p.m. on Sunday

Where: Theatre Building Theater B

Admission: \$5 for the general public, free for UI students with valid IDs

tale of caution than through music."

UI senior Josh Raheim is also using a piece from a playwright student at the university.

"American Pride," by Levi Smith, follows the story of a Vietnam War veteran who has lied to a reporter, and the reporter is now being sued.

"American Pride" is the first play Raheim has directed at the university, and he hopes to make people look at the truth instead of believing everything they hear.

"The initial process has been fairly smooth, but being a new and young director, my biggest challenge has been the logistics of being director," Raheim said. "But the artistic part has come really naturally and fun."

Also new to directing is UI senior Kaitlyn Busbee. Having an extensive film background, she has mainly focused on acting in the department, but with this festival, she realized she could cross over to directing.

"You are looking at the play as a whole but also all possible angles imagina-

ble," she said. "It's a lot of just feeling it out in the moment and using your intuition."

Busbee's play, "The Raunchy Dame in the Chinese Raincoat," tells the story of Gino and Harry, the classic Hollywood buddy-film couple.

They are offered \$1,200 to watch over a rug for a night, and the story gets more complicated as they decide to open up the rug.

"The show is absolutely about telling stories and the characters are so full of energy and very distinct," Busbee said.

The last play, "Medusa's Tale," directed by Emilia Hodges, tells the tale of how Medusa became a Gorgon.

The play is a comedy, but it also includes tragic elements that will be revealed at the performance. But what really drew Hodges to the play was the interesting mix between styles.

"Medusa's Tale" has a heightened style of Greek theater and then a contemporary style that kind of brings the whole thing down to earth," said the UI junior. "It uses Greek myths and characters to talk about more contemporary issues."

Hodges hopes that the audience sees her vision while watching the play.

"All directors' dream is that what they see in the shows comes through to the audience," she said. "But if nothing else, I hope the audience just enjoys the story, because it's a great show."

What a \$16 muffin looks like

By **J.M. HIRSCH**
Associated Press

So political kerfuffle aside, you have to wonder exactly what a \$16 muffin would taste like.

Last week's news that the government supposedly paid \$16 apiece for breakfast muffins at a Justice Department conference set off critics of government spending.

Hilton Worldwide, the hotel company that hosted the 2009 confab in Washington, disputes the accuracy of the claim in a report by the Justice Department's inspector general. The hotel called it an accounting thing, explaining that the price included various drinks and gratuity charges, in addition to the muffins.

Which all kind of misses the most compelling issues. If you did spend \$16 on a muffin, what would it look like? How

would it taste? Is it even possible?

The typical muffin baked in an institutional setting such as a hotel costs around 50 cents or less, not counting labor. If you go crazy extravagant and reach for the top-shelf organic flour, maybe some hand-harvested wild blueberries from Maine, and fancy sugar, you're still going to max out around \$1 per muffin on raw ingredients.

Here in the Associated Press test kitchen, we started searching for ways to bump up the price of your basic muffin. The end result was anything but basic. We're also pretty certain you'll never see one of these babies served at a government conference.

Getting the price-per-muffin that high was hard. We took the obvious

steps first — organic flour, sugar and milk, cultured butter, sea salt, and free-range eggs. But we still weren't even close. A rare honey imported from Zambia helped, as did a healthy amount of pricey macadamia nuts and some Tahitian vanilla beans.

But in the end, the only way to get to \$16 was to reach for some old-fashioned booze and gold. That's right, we glazed our muffins with a chocolate sauce made from organic dark chocolate cut with reduced Scotch whisky (the good stuff!) and edible gold-leaf flakes.

The result? A rather stunning and intense muffin that would cost a mere \$192 per dozen (not counting labor) — or \$16 each.

PIRATE • GANGSTER • ZOMBIE • LEGG AVE. • FAIRY • FLAPPER • ROMAN

COSTUME HEADQUARTERS!

Thousands of Costumes For Sale or Rent! • Vintage Rooms '50s, '60s, '70s and '80s Accessories Galore! • Children to Adult! • Shop Early For Halloween!

The Second Act
Select Consigned Clothing, Costumes & Vintage
538 Olympic Ct, Iowa City, Iowa
Open: Mon. - Fri. 10-5:30; Sat. 10-5; Sun 1-5
319-338-8454

SUPER HERO • RENAISSANCE • POLICE • VIKING • DOCTOR • NURSE • DISNEY

MEGA BITE

335 S. Gilbert St. • Iowa City
319.887.7066
icmegabiterestaurant@gmail.com

Dine in, Carry out, Delivery and Catering
OPEN LATE!

<p>Gyro Combo \$4.99 Combo includes Fries & Drink Expires 12.31.11</p>	<p>Vegetarian Falafel Combo \$4.99 Combo includes Fries & Drink Expires 12.31.11</p>
--	--

Hours:
Monday-Wednesday | 1:00am-9:00pm
Thursday-Saturday | 1:00am-3:00am
Sunday | 1:00am-8:00pm

Englert

SEPT. 29
MILES DAVIS EXPERIENCE

SEPT. 30
ALLOY ORCHESTRA

OCT. 1
NATIONAL THEATRE LIVE: ONE MAN, TWO GUVNORS

OCT. 5
TRAILER PARK BOYS

OCT. 6
POISON CONTROL CENTER
99th Anniversary Celebration

OCT. 7
IRIS DEMENT
99th Anniversary Celebration

OCT. 8
PIETA BROWN
99th Anniversary Celebration

This ad paid for in part by **VISION IOWA**

221 E WASHINGTON ST
DOWNTOWN IOWA CITY
319.688.2653 . englert.org

wilco

VAL AIR BALLROOM
SUN., DEC. 4TH • 7:30PM

TICKETS: TICKETMASTER & VAL AIR BOX OFFICE

ON SALE SEPT. 30TH

NEW ALBUM - THE WHOLE LOVE - COMING SEPTEMBER 27
WILCOWORLD.NET

UITHEATRE
Department of Theatre Arts

THE UNIVERSITY OF IOWA
COLLEGE OF LIBERAL ARTS & SCIENCES

THE CHERRY ORCHARD

October 7, 8, 12, 13, 14 & 15 at 8:00 pm
October 9 & 16 at 2:00 pm

E. C. Mabie Theatre, UI Theatre Building

by **ANTON CHEKHOV**
translation by **CURT COLUMBUS**
directed by **ERIC FORSYTHE**

Students only \$5 (with valid ID)
Tickets: Call 319-335-1160 or 1-800-HANCHER or visit www.hancher.uiowa.edu/tickets

Produced by special arrangement with The Susan Gurman Agency, LLC



The art of collaboration

By **JULIA JESSEN**
julia-jessen@uiowa.edu

The papier-mâché car protruding from a mural-covered wall immediately captures the eye of anyone who steps into the Public Space One gallery; swirling colors flow across the floor, and in the next room, chairs are piled on top of each other in a many-legged sculpture.

These works were created by Artists' Mark'it, a group of local artists working collaboratively to create a series of exhibitions throughout September. The series will culminate at 7 p.m. Oct. 2 with a closing reception at Public Space One, 129 E. Washington St.

The only rule of the shows was that each piece must have been worked on by at least two artists — any artists, regardless of age, talent, skill, or personal artistic preference. All the shows also featured performance artists and snacks.

"What's so good about a collaborative shows is that you get rid of all the pretentious people, the snobby and uptight people, because you have to be willing to work with differences," said UI graduate Ryan Bentzinger.

He and Kirkwood student Taylor Ross organized the show after Bentzinger collaborated on a piece with UI student Nicole Dana last spring. They liked the idea of an entire exhibition made up of collaborative works, and Artists' Mark'it was born. Bentzinger said the community they created is a diverse one.

Artists' Mark'it comprises around 15 artists who worked throughout the show. The group wanted to try to connect with as many artists in the community as possible, so that all could learn as much as they could from each other while growing and progressing in their own art.

"The goal of Artists' Mark'it is to help network local artists who otherwise wouldn't have the tools to create or put forth action on ideas that they created solely," Ross said.

The aesthetic of the exhibition is greatly inspired by street art and has a vibrant, youthful feel. To create the pieces, artists either came up with an idea together, or one artist started a piece and passed it on to whoever wanted to work on it.

"Essentially, it was organized vandalism," Dana said. The closing reception will

feature a performance by Techno Lincoln and the Technicolor Union. Bentzinger said the organizers hope to have all the work created throughout the month covering the walls and to have most of the artists in attendance.

"I just want it to be complete madness," he said. The artists involved said they value what they've learned from each other and the experience of being able to participate in a unique show. Dana said working with so many talented people was a little bit intimidating but mostly inspiring.

"I don't really care about selling anything because that's not what it's about at all," she said. "Giving people the opportunity to see artwork in this way is really what we wanted."

Artists' Mark'it Closing Reception

When: 7 p.m. Friday
Where: Public Space One, 129 E. Washington
Admission: Free

JOHN ROCKS NEW GIG



In this photo provided by the Las Vegas News Bureau, Elton John performs at the Colosseum at Caesars Palace on opening night of his new show, "The Million Dollar Piano," Wednesday in Las Vegas. John's appearance marks the beginning of a three-year residency at the Colosseum on the Las Vegas Strip. (Associated Press/Las Vegas News Bureau, Brian Jones)

SEPTEMBER 23 - September 29

the bijou cinema FREE FOR UI STUDENTS Located in the IMU

DIRECTED BY JOHN MICHAEL McDONAGH
STARRING BRENDAN BLEESON
DON CHEADLE AND LIAM CUNNINGHAM
THE GUARD
A FILM BY KATIE GALLOWAY AND KELLY DUANE DE LA VEGA
BETTER THIS WORLD
FRIDAY & SATURDAY ONLY AT 11PM
GRIFF THE INVISIBLE

bijou.uiowa.edu for showtimes and more

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Office of Student Life at 335-3059.

ROBERT RANDOLPH & THE FAMILY BAND

the englert co-presented with the yacht club

SPONSORED BY: EL DONNITOS, Iowa City Community and Recreation Department

englert.org (319) 688-2653

VISION IOWA

This ad paid for in part by IOWA

2011/2012 SEASON
TIMOTHY HANKIEWICH Music Director
Celebrating 90 years

Orchestral Showcase: Beethoven 5

Friday, September 30, 7:30 p.m.
Sinclair Auditorium, Cedar Rapids
Saturday, October 1, 7:30 p.m.
West High School, Iowa City

Tickets starting at **\$20**

Kernis – *Musica Celestis*
Schumann – *Kontzertstück for Four Horns*
Beethoven – *Symphony No. 5*

Sponsored by TRANSAMERICA, usbank

Order Tickets online at www.orchestraiowa.org
Or call 319.366.8203 or 800.369.TUNE (8863)

ORCHESTRA Iowa

Oakcrest to exercise class to physically fit.



Getting to class is just one of the many reasons millions of people ride public transportation every day. They also ride it to go shopping. Or to volunteer at a local community center. And when people have the freedom and opportunity to pursue their dreams, the whole community thrives. To find out more information about how public transportation benefits both individuals and communities, please visit www.publictransportation.org.

bongo BUS ON THE GO
ebongo.org

Iowa City TRANSPORTATION SERVICES

For route and schedule information call 356-5151
www.icgov.org/transit

© 2002 Public Transportation Partnership for Tomorrow

September 30: Last day to get Boston Pops Esplanade Orchestra tickets at the special reduced prices!

Holiday Pops Tour 2011
Fidelity Investments Presents
Boston Pops Esplanade Orchestra
Keith Lockhart, conductor
Rockapella, featured guests
Sunday, November 27, 7 pm
Carver-Hawkeye Arena

Order online at www.hancher.uiowa.edu
Or call 319/335-1160 or 1-800-HANCHER
TDD and access services: 319/335-1158

HANCHER www.hancher.uiowa.edu

This event is supported by ACT, Inc. Riverside Casino & Golf Resort™, John and Sue Strauss, Herbert A. and Janice A. Wilson, and the Hancher Partners. Media support has been provided by The Gazette and KCRG.

THE UNIVERSITY OF IOWA

Classifieds

E131 Adler Journalism Building • 319-335-5784



11 am deadline for new ads and cancellations

CLASSIFIED READERS: When answering any ad that begins with **➡➡➡** or any ad that requires payment, please check them out before responding. **DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

MESSAGE BOARD

HAWKEYE-HUMOR greeting line. Medical illness forces sale. Includes inventories, displays, artwork, license, accounts. Call (855)517-6389.

HELP WANTED

Drivers: \$700 Guarantee Pay/Wk. 4 Positions. Regional Runs, 500-600/mi From Davenport, IA. Most Weekends Home. Eric/Jamie: 888-912-7342

Oaknoll RETIREMENT RESIDENCE Receptionist

Part-time position; every Wednesday evening (4-8 pm), alternate Fridays (4-8 pm) and every other weekend with alternating day/evening shifts; some holidays. Seeking positive personality with courteous customer service skills. Phone and computer skills a must; attention to detail. Reliability important. Download our application at www.oaknoll.com or apply in person. Oaknoll Retirement Residence, 1 Oaknoll Court, Iowa City, IA 52246 EOE

BARTENDING! \$300/ day potential. No experience necessary. Training available. 800-965-6520 ext. 111.

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

COACH VOLLEYBALL! Enthusiastic persons needed for CLUB season. Will train. Call Kyla for salary and time commitment info, (319)337-3613. www.iowaRockets.com

COLLEGE STUDENTS Earn extra money to help complete education. Various shifts, full or part-time. No experience necessary. Neat appearance and own transportation a must. For immediate interview, call (319)887-6976.

Advertise for potential employees in The Daily Iowan (319)335-5784

HELP WANTED

★ Reach For Your Potential

1705 S. 1st Ave., Suite I, Iowa City, IA 52240
Are you looking for a job that will work with your school schedule? Reach For Your Potential offers flexible schedules and a fun working environment. FT/PT positions available! Starting wage \$8.50 to \$11.50 depending on qualifications. Duties include providing supervision and assistance to adults with disabilities. Patient, caring individuals should apply in person.
Applications to be received by **October 3, 2011.**
www.reachforyourpotential.org

HELP WANTED

DSG Associates, Inc. is looking for individuals to participate in a paid online research study. Sign up for free at www.dsgai.com or call 800-462-8765 today!

ESTABLISHED artists need female models for portrait & figure studies. (319)330-9227. www.lasanskystudio.com

GYMNASTICS INSTRUCTORS \$9.50/ hour. Thursday evenings and/ or Saturday a.m. Gymnastics and teaching experience needed. (319)341-2229.

HOMEWORKS CENTRAL is looking to expand their marketing department. Experience not necessary. \$12/ hour plus weekly bonuses. Motivated people please call (319)471-7272.

HOUSEBOY for sorority house. Meal service and cleanup. \$9/ hour. (319)337-3862 leave name and number. **PHONE# HAS CHANGED, PREVIOUS CALLERS PLEASE TRY AGAIN.**

LUCKY PAWZ DOG DAYCARE & BOARDING Get paid to play with dogs. Part-time dog handler. Call (319)351-3647 or visit www.lucky pawz.com for application.

OPTOMETRIC ASSISTANT, part-time, will train. Ellingson Eyecare, Inc. at Pearle Vision Center, Coral Ridge Mall, (319)466-0644.

REWARDING, fun, part-time positions in Iowa City/ Coralville/ North Liberty/ Solon/ Kalona and surrounding areas providing care, supervision and engaging in fun activities with children and adults with disabilities in their homes and in the community. Flexible days and hours available, good hourly rate. No experience necessary; thorough training is provided. Must be able to pass thorough background checks. Drivers license, safe driving record and reliable transportation are required. Weekend and evening availability strongly desired. Please send cover letter and resume to: The Arc of Southeast Iowa Attn: Christen 2620 Muscatine Ave. Iowa City, IA 52240 or email to: christenconrad@iowatelecom.net

HELP WANTED

ATTENTION UI STUDENTS! GREAT RESUME- BUILDER GREAT JOB! Be a key to the University's future! Join **THE UNIVERSITY OF IOWA FOUNDATION TELEFUND and RuffaloCODY** up to \$9.50 per hour!!! CALL NOW! (319)335-3442, ext.417 Leave name, phone number, email and best time to call. www.uifoundation.org/jobs

STUDENTPAYOUTS.COM Paid survey takers needed in Iowa City. 100% FREE to join! Click on surveys.

VANGENT Customer Service Representatives work full-time, Monday-Friday 8-5, in a friendly business casual environment, earning \$11.63 with a generous benefits package. Associates provide Medicare recipients with knowledgeable responses to a variety of questions. No sales involved. Proof of high school completion/GED, and PC proficiency with the ability to type 20 wpm are required. To apply, visit www.vangent.com to job #15821. EEO M/F/V/D

NOW HIRING!!! Pioneer Park, a skilled nursing facility, is hiring due to increased census: •CMA (Med-Aide) •LPN (or RN) •Full and part-time positions available •Day, evening, and overnight shifts available •Competitive wages and shift differentials Apply in person at: 501 East Pioneer Road Lone Tree, IA 52755

NOW HIRING!!! Pioneer Park, a skilled nursing facility, is hiring due to increased census: •CNA (Certified Nursing Assistants) •Full and part-time positions available •Day, evening, and overnight shifts available •Competitive wages and shift differentials Apply in person at: 501 East Pioneer Road Lone Tree, IA 52755

MEDICAL

NOW HIRING!!! Pioneer Park, a skilled nursing facility, is hiring due to increased census: •CMA (Med-Aide) •LPN (or RN) •Full and part-time positions available •Day, evening, and overnight shifts available •Competitive wages and shift differentials Apply in person at: 501 East Pioneer Road Lone Tree, IA 52755

MEDICAL

RN/LPN, part-time or full-time, various shifts. Excellent benefits. Apply at: Chatham Oaks, 4515 Melrose Ave., Iowa City.

RESTAURANT

BO JAMES Wait/ cocktail. Must be able to work one weekend night. Apply 1-3pm.

IOWA CITY pub hiring waitstaff and cooks. Call (319)430-2589.

PETS

JULIA'S FARM KENNELS Schnauzer puppies. Boarding, grooming. (319)351-3562.

STORAGE

CAROUSEL MINI-STORAGE Located 809 Hwy 1 Iowa City Sizes available: 5x10, 10x20 (319)354-2550, (319)354-1639

MOVING

GOT FURNITURE TO MOVE? Small Hauls \$35/ load. Iowa City. Call (319)351-6514. alsmallhauls@gmail.com

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

TWO GUYS TWO TRUCKS twoguystwotrucks@gmail.com (319)455-MOVE

HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. **HOUSEWORKS** 111 Stevens Dr. (319)338-4357

HEALTH & FITNESS

Moy Yat Ving Tsun Kung Fu. (319)339-1251

GARAGE / PARKING

LIMITED parking space available for rent near downtown and dorms. Call (319)621-6750.

PARKING, close to downtown. (319)683-2324.

SELL YOUR CAR

30 Days for \$45

Call **319-335-5784** for more info

SELL YOUR CAR

AUTO DOMESTIC

BUYING USED CARS We will tow. (319)688-2747

CALL US FIRST for top prices paid and prompt removal of your older car or truck. (319)338-7828.

CASH for Cars, Trucks Berg Auto 4165 Alyssa Ct. 319-338-6688

AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

ROOM FOR RENT

121 N. VAN BUREN Rooms for rent in large house. Share kitchen/ bath/ laundry. All utilities paid including cable and internet, \$410/ month. RCPM (319)887-2187.

NICE bedroom/ bath, laundry and cable, utilities included, in private home. Shared kitchen/ LR. Westside, one block busline and Fareway mall. \$500. (319)621-1570.

APARTMENT FOR RENT

TWO bedroom apartment, W/D, heat included, off-street parking available, \$775/ month. **FOUR** bedroom house, W/D, \$1075/ month. For more info, call (319)338-1955, (319)330-5481.

DAILY IOWAN CLASSIFIEDS (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

HOUSE FOR SALE

LOCATION, LOCATION, LOCATION



304 Olde Hickory Ridge, Coralville • \$269,900
Adjacent to Brown Deer Golf Course
2700 Sq Ft • 4 Bedrooms • 3.5 Baths
Living Room - 28x14 with fireplace; Dining Room - 16x12; Kitchen - 30x12; Family Room - 20x14 with fireplace; Library - 12x10; Master Bedroom - 18x18 with fireplace; Second Bedroom - 12x12; Third Bedroom; Fourth Bedroom - 12x14

Ruhl & Ruhl REALTORS Ed Humpleby Bill Rose 319.631.5976 319.331.2406 1100 5th St. Suite 201A • Coralville, IA 319.351.7845

HOUSE FOR SALE

ACREAGE 1072 130th St. (F-62)



Beautiful turn of the century 2 story farm house on 5 acres for sale. GREAT LOCATION 10 minutes SE of Iowa City on hard surface road. Updated and move in ready! 2 car and 3 car garages, machine shed, barn, horse stables & chicken coop. New septic, well pump, water filtration system, central air, furnace, electrical & plumbing. Mature fruit trees. \$250,000.

Kelley Myers Cell: (319) 631-1289 **Ruhl & Ruhl REALTORS** 1100 5th St. Suite 201A Coralville, IA • 319.351.7845

HOUSE FOR SALE



Licensed to sell real estate in the state of Iowa. Information deemed reliable but not guaranteed.

REAL ESTATE PROFESSIONALS

TERRI LARSON EATS REAL ESTATE FOR BREAKFAST



What Does Your Realtor® Do For You ?

Terri Larson Mobile: (319) 331-7879 Office: (319) 354-9440
Blank & McCune The Real Estate Company 506 E. College St. Iowa City, IA 52240 (319) 354-9440
Tim Conroy Mobile: (319) 321-3679 Office: (319) 354-9440

Terri Larson & Tim Conroy are Licensed to Sell Real Estate in the State of Iowa
WWW.TERRILARSONHOMES.COM

NEED TO SELL YOUR PROPERTY?

Call *The Daily Iowan* to find out more about our special offer.

(319)335-5784

Fax: (319)335-6297

daily-iowan-classified@uiowa.edu

HOUSE FOR SALE

731 Perry Ct, Iowa City



\$199,900 This 5 bedroom/2.5 bath spacious and updated with over 2200 square feet home is on a quaint cul-de-sac and provides perfect spaces for not just you, but your hobbies too! Wonderful master suite with tiled bath, walk-in shower, separate heating and cooling for the perfect night's sleep! Recently remodeled kitchen with newer laminate, solid surface counters, new cabinets, granite island. Large dining area to accommodate a nice gathering of friends!

Michelle Bennett 319.533.2993 michelle@skogman.com • www.skogman.com

HOUSE FOR SALE

868 Manitou Trail, Iowa City



\$259,900 This 3 bedroom/2 bath home with a backyard surrounded by tall timber and wildlife, is custom built with solid features including granite counter tops, hardwood flooring, garage entry drop zone, energy efficiency certification, and everything seems to fit perfectly in your spacious rooms - how could you not look forward to coming home at night!?!

Michelle Bennett 319.533.2993 michelle@skogman.com • www.skogman.com

PLACE AN AD

Phone: **319-335-5784**

OR
Email:

daily-iowan-classified@uiowa.edu

- 5 days. \$1.48/word
- 10 days. \$1.92/word
- 15 days. \$2.72/word
- 20 days. \$3.44/word
- 30 days. \$4.00/word



The ad will appear in our newspaper and on our website.

935 Scott Park

- Attractive townhouse
 - 2 BRs, 3 baths
 - Built-ins, gas fireplace
 - Open floor plan
 - Large deck space
 - Lower-level family / "bonus" room
 - Generous master suite w/ WIC, bath, & vaulted ceilings
- \$145,900**



3112 Hwy 1 NE

- Architect's 1959 redwood/stone home
 - 3 BRs, 2 baths
 - Private views of Rapid Creek & valley
 - Geometric elegance
 - 2.94 acres
- \$414,900**

Alan Swanson 319.321.3129
Adam Pretorius 319.400.2741





The Redcoats are coming, but peacefully

By **CARLY HURWITZ**
carly-hurwitz@uiowa.edu

This weekend, the Englert Theatre will bring some international theatrical humor from across the Atlantic to Iowa City audiences.

Miriam Gilbert, a University of Iowa professor of English, is one of the people in the community who advocated for several months to bring the cultural opportunity to town. Because she has a second home in England, she has seen live productions from the National Theatre, and she wants people here to have the same chance.

"Most of us can't get to these places that are far away and expensive," she said. "The production is done in high definition and thought out carefully."

During the past few years, the National Theatre in London has broadcast the program "National Theatre Live," which gives an international audience access to the most elite productions of British theater.

The "National Theatre Live" production of *One Man, Two Guvnors* will air at 7 p.m. Saturday in the Englert Theatre, 221 E. Washington St. Admission is \$18 for the general public, \$15 for students and seniors.

"I think this is a wonderful opportunity for Iowa City to be able to get these live transmissions," Gilbert said. "It opens up a range of productions we otherwise might not be able to see."

Iowa City community members especially enjoy theater, dance, and music performances. She compares the National The-



A broadcast of *One Man, Two Guvnors* will come to the Englert Theatre this weekend, courtesy of Britain's "National Theatre Live" series.

atre production with the "Live from the Metropolitan Opera" series in high-definition.

The camera work is one of the most important qualities of the broadcast, she said. Audience members can see angles and close-ups that people attending the original production might not have seen.

The show, by Richard Bean, is based on the 18th-century *The Servant of Two Masters*, by Carlo Goldoni, and adapted to the 1960s, set in a seaside resort in Brighton, England.

"This show is extraordinarily funny," Gilbert said. "It's a wonderful farce with outrageous characters."

Englert Executive Director Andre Perry said

he is glad to have another form of art from a prominent theater to showcase in Iowa City. He hopes that over the next year, interest in these productions will continue to grow.

"[The National Theatre] is a super-renowned company," he said. "It's a new artistic outlet to experience."

Englert board member Wallace Chappell believes that the show will be a crowd pleaser. In order to draw audiences, he said, the Englert tries to get well-known names in various performing arts.

"[All should] check out some of the very finest theater in the English language and challenge your standards of excellence, as well as your mind," he said.

Hancher goes to the Mill

Internationally renowned jazz organist Joey DeFrancesco will play two shows at the Mill tonight.

By **JORDAN MONTGOMERY**
jordan-w-montgomery@uiowa.edu

The Joey DeFrancesco Trio's shows today are the first in a series of performances that Hancher will sponsor in 14 relatively small venues in eastern Iowa.

The group will perform at 7:30 and 10 p.m. today at the Mill, 120 E. Burlington St. Admission ranges from \$10 to \$20.

"The Mill has a 50-year history of excellent music performance; it seemed like a good opportunity to present jazz in an intimate club setting that will be really good for the two performers we have there," said Hancher Programming Director Jacob Yarrow. "It will be great for the audience, and it will be good for the art form."

Jazz organist DeFrancesco, who has been voted the best jazz organist by *Down Beat* every year since 2003, will lead the trio, which includes guitarist Rick Zingar and drummer Ramon Banda.

DeFrancesco's father, known in the jazz world as "Papa" DeFrancesco, was also a successful jazz musician, DeFrancesco said. He remembers growing up and hearing records of all of the great jazz organists as well as his father's playing.

"I heard the sounds coming from that instrument as a kid; I was very attracted to that sound," he said.



Jazz organist Joey DeFrancesco will give two performances today at the Mill, 120 E. Burlington.

Joey DeFrancesco

When: 7:30 and 10 p.m. today
Where: EMill, 120 E. Burlington
Admission: ranges from \$10-\$20

He began playing the organ at the age of 4, and at 17 he toured Europe with Miles Davis.

"It was amazing," he said. "It was very surreal. He's somebody that I looked up to; he's somebody that I idolized. He was somebody that everybody looked up to as far as music because he was an integral part of so many different genres of music."

DeFrancesco's talent and experience is recognized throughout the jazz world, but one doesn't need to look further than his band-

mates to understand his contribution to the genre.

"For me, playing with Joey is a dream come true, to play with some somebody who has so many great ideas, always flowing; every gig is different," Banda said. "I have to be on my toes all the time, because I never know what he's going to throw at me. But it's always a beautiful musical experience."

Banda said that much of his inspiration comes from drummers before him who shared their stories through music. He takes their influence and finds his own vocabulary on his drum set.

"It's the music that really touches my soul; it's what really stirs me," he said. "There's a long tradition; it's like a beautiful book that never ends. There are just so many chapters you can visit."

SCOPE Productions presents

CAMPUS CONSCIOUSNESS TOUR

JANELLE MONÁE

OCTOBER 12 IMU MAIN LOUNGE DOORS @ 6:30

UNIVERSITY
LECTURE
COMMITTEE

Funded by
The Richard Levitt Family
Law Lectureship Fund

The Separation of
Mosque and State

Dr. M Zuhdi
Jasser

Monday
October 3, 2011

7 pm

South Room, 179 IMU
Adjacent to the Main Lounge

All lectures are free
and open to the public;
first come, first seated.

For information on
upcoming lectures visit:
LECTURES.UIOWA.EDU

