

The Daily Iowan

THURSDAY, SEPTEMBER 22, 2011

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

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WHAT'S INSIDE:

Seven Iowa City City Council candidates met Wednesday night to discuss immigration enforcement and red-light cameras, among other issues. **Page 6A**

Student organizers with Hawkeye Caucus plan to lobby the state Legislature for increased higher-education funding. **Page 6A**

A week after former Hawkeye standout Brett Greenwood collapsed during a workout, parents of the athlete are asking fans to keep praying. **Page 8A**

Davis executed amid protests

JACKSON, Ga. — Georgia inmate Troy Davis maintained his innocence until the very end, saying he did not kill an off-duty officer in 1989.

Davis made his final statement as he was strapped to a gurney. He was executed at 11:08 p.m. EDT Wednesday. Davis told the family of officer Mark MacPhail that he did not kill their son, father, and brother.

He said the incident that happened that night was not his fault, and he didn't have a gun. Davis' claims of innocence drew worldwide support from hundreds of thousands of people. Courts, however, consistently ruled against him.

MacPhail's family believes Davis was guilty.

— Associated Press

Typhoon misses nuclear plant

TOKYO — A powerful typhoon headed north Thursday after dumping heavy rains on Japan's tsunami-devastated coastline, paralyzing commuter trains in the capital and leaving at least 16 people dead or missing across the country.

There had been concerns that Typhoon Roke could pose more problems for the Fukushima Dai-ichi nuclear-power plant, which was sent into meltdown by the March 11 earthquake and tsunami, but officials said the plant weathered the storm without major incident.

Hiroki Kawamata, a spokesman for plant operator Tokyo Electric Power Co., said several cameras set up to monitor the plant were damaged, but there had been no further leaks of radioactive water or material into the environment.

— Associated Press

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INDEX

Classifieds **6A** Spotlight **2A**
Crossword **8B** Sports **8A**
Opinions **4A**

WEATHER

HIGH **61** LOW **39**
Partly cloudy, breezy, 20% chance of rain.



Defendant Charles Thompson and attorney Tyler Johnston wait for the jury selection during his trial on Wednesday in the Johnson County Courthouse. Thompson has been charged in the October 2009 shooting death of John Versypt. (The Daily Iowan/Jackie Couppee)

Arguments begin in trial

By **ERIC MOORE**
eric-moore-1@uiowa.edu

Charles William Curtis Thompson showed neighbors a two-toned, .38-caliber handgun the night before he killed the landlord of several Broadway apartments in October 2009, prosecutors alleged Wednesday.

Both sides in the first-degree murder trial presented their opening arguments

Wednesday. Thompson, now 19, was charged with the shooting death of John Versypt. He was 17 at the time of the homicide, but is being tried as an adult.

Assistant County Attorney Meredith Rich-Chappel initially focused on Versypt's life, family, hobbies, and his various occupations during her statement.

But Rich-Chappel later said James Brown — who lived in the apartment next to Thompson's — told prosecutors Thomp-

son showed him the gun the night before the killing and on previous occasions as well.

Brown's girlfriend, Ronda Bluit, reported hearing a pop sound, followed by the slamming of a door, Rich-Chappel said. And another resident of the building told prosecutors she discovered Versypt's body after she "heard labored breathing" and "saw blood."

Rich-Chappel told the jury Thompson

SEE TRIAL, 5A

Colleges seek more \$

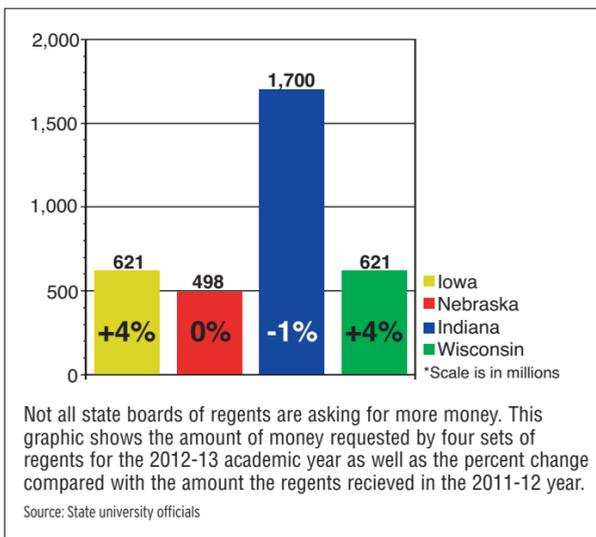
Wisconsin and Iowa are asking for more than \$621 million in state appropriations for this fiscal year.

By **JORDYN REILAND**
jordyn-reiland@uiowa.edu

University of Iowa President Sally Mason said the \$621 million officials requested in state appropriations this year for higher education is a "modest request." And though several of the UI's peer institutions also are requesting more funding, experts say other universities are focusing on avoiding a decrease.

"I know things are still tough out there, and I know the economy is still sputtering along, but it needs to recover in a strong way," Mason said during an interview with *The Daily Iowan* on Wednesday. "We will continue to work hard to get this increase."

The state's universities are



Max Freund/The Daily Iowan

seeking a 4 percent increase in state appropriations compared with this fiscal year's appropriations.

And Mason said the request was reasonable.

"With 25 percent of appropriations having disappeared in two and a half years, I think a 4 percent request of regents

is modest but would be extremely helpful."

At least a few of the UI's peer institutions have also asked for increases. But James Palmer, an Illinois State University researcher who tracks higher education funding

SEE MASON, 3A

MASON Q&A

Mason on student debt

The Daily Iowan sat down with University of Iowa President Sally Mason Wednesday to discuss state appropriations, student debt rates, and the UI's recent Twitter controversy.

The Daily Iowan: The UI caught heat for making a joke about an Iowa caucuses candidate on the UI Political Science Department's Twitter account. Do you think the UI should have a social-media policy for all departments?

UI President Sally Mason: You know, I think we'll probably look at this opportunity to examine whether a policy would be appropriate. These technologies are evolving so quickly that it's sometimes hard to figure out exactly what we should be doing, and we should be monitoring it. Certain segments of the university do watch social media very carefully; athletics is one of them for example.

DI: Do you think the state legislators will fund the regent schools with the requested appropriations the state Board of Regents approved Tuesday?

Mason: Well, I hope so. We're going to work hard, obviously, for a 4 percent increase in appropriations ... I know

SEE Q & A, 3A

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Spotlight Iowa City

The art of not wiggling out

Local drag queen Coco Belle made wigs for the musical *Hairspray* at the Coralville Center for the Performing Arts.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

Seventy-five wigs in all different shapes, sizes, and colors are scattered around the house of Coco Belle.

She never thought her one night at a drag pageant would turn into a passion for wig-making and the aesthetics that go into each show.

"After my first show, the drag bug kind of bit me and when you catch it, you get a kind of addiction," Belle said.

When she realized she seemed to have a knack for the makeup and hair aspect of female impersonation, she then started experimenting with creating wigs.

And starting earlier this month, her wig creations were viewed by hundreds as they were featured in the musical *Hairspray* — the debut show at the Coralville Center for the Performing Arts.

Belle cut and styled each wig to specifically fit each actor in the show. Elizabeth Breed, who played main character Tracy Turnblad, wore a wig made by Belle that weighed five pounds.

For this particular wig, Belle said she used around three yards of nylon mesh to create a cloth "bump it" that was pinned around three dance wigs. A second layer was then added on top to make the hair look even bigger. Breed said Belle's hard work paid off.

"People kept saying that my wig looked exactly like the one on Broadway," Breed said. "It's the most recognizable with the half blonde bangs and famous flip, and it looked fantastic."

The heaviest wig Belle created for the show was for Amber Von Tussle, played by Janelle Barrow. It weighed in at approximately eight pounds.

Every night, Belle pinned the wig onto Barrow's head to keep it in



University of Iowa student Coco Belle has started making wigs for local productions. (Contributed photo)

Coco Belle

- **Age:** 22
- **Hometown:** Iowa City
- **Favorite musicians:** Lady Gaga and Rihanna
- **Favorite drink:** Dark roast black coffee
- **Favorite pastime:** Spending time with her drag family
- **Collects:** Ties

Know someone we should shine a light on? E-mail us at:
di-spotlight@uiowa.edu.
Catch up with others from our series at
dailyiowan.com/spotlight.

place. Despite having to wrestle with the massive hair piece, Barrow said working with Belle was enjoyable.

"I would run in after a scene, and usually, it was a challenge for us to get it on, but it was fun just to work with [Belle]," Barrow

said. "Because it took a while, we would always laugh with each other, and one time we started to sing songs from the show."

Because Belle's wigs for *Hairspray* were so successful, she was hired to create a whole new set for the Lady Gaga version of *Rocky Horror Picture Show*. The performance is set to run over Halloween weekend at the Center for the Performing Arts.

"Some people solve puzzles or play sudoku, but I think making wigs is a lot of fun because you get to do some interesting things," Belle said. "I like being able to use my own creativity to create art and the mystery of when people ask, 'How did you get your hair so big?'"

And when Belle isn't creating wigs, she is competing in drag shows around Iowa.

Right now, she holds the

title of Miss Diva FFI (Fierce Female Impersonators), which is a qualifying round for Miss Gay Iowa.

The fifth-year University of Iowa student compares her pageants to a football game.

"It's high stakes, high pressure, and you compete to be the best representative for the title," she said. "I think I'm pretty and unique, because my makeup is very strange and grotesque but beautiful at the same time."

Though she doesn't know what her future has in store for her, she said she plans on going somewhere big.

"I think I'm destined to write a musical or work with musical theater in some way," Belle said. "Chicago or New York, here I come."

METRO/NATION

Man faces habitual-intoxication charge

Iowa City police charged a local man after he allegedly banged on neighborhood windows while intoxicated.

Brett Ayers, 49, 413 E. Jefferson St. Apt. 5, was charged Tuesday with habitual public intoxication.

According to a complaint from Iowa City police, numerous residents of the Iowa Avenue-Jefferson Street neighborhood called in complaints about Ayers, who was allegedly walking around the neighborhood asking people to go to a party.

Ayers allegedly then began knocking on apartment windows and pressing his face against the glass, prompting several more citizen complaints.

According to the complaint, upon contact with Ayers, officers reported noted his bloodshot eyes and slurred speech, as well as impaired balance. He allegedly consented to a pre-arrest breath test, which showed his blood alcohol content to be 0.243.

The complaint said Ayers has numerous intoxication convictions.

Habitual intoxication is an aggravated misdemeanor punishable by up to two years in prison and a fine of \$6,250.

— by Matt Starns

Man charged with assault

Johnson County sheriff's deputies arrested a local man after he allegedly hit someone with a beer can.

Luis Chirinos, 25, 1932 Delwood Drive, was charged Aug. 29 with assault causing bodily injury.

According to a complaint, Chirinos was at a gathering at 4840 Oak Crest Hill Road on July 31 when he struck another man in the left eye with a full can of beer and again with his fist.

According to the complaint, the man sustained an orbital floor fracture to his left eye from the assault. The assault was reportedly verified by the man and two witnesses.

Assault causing bodily injury is a serious misdemeanor punishable by up to one year in prison and a fine of \$1,875.

— by Matt Starns

Man faces cocaine charges

Johnson County sheriff's deputies charged a local man after he allegedly hid cocaine in his mouth during a search.

Christopher Burnett, 22, 2401 Highway 6 E. Apt. 2436, was charged Tuesday with possession of contraband in a correctional institution and possession of a controlled substance.

According to a complaint by the Johnson County Sheriff's Office, Burnett came to the Johnson County Jail to serve a sentence when, during a visual strip search, a deputy discovered an object in Burnett's mouth that field-tested positive for cocaine.

Burnett was then placed under arrest.

First-offense possession of a controlled substance is a serious misdemeanor punishable by up to one year in prison and a fine of \$1,875. Possession of contraband in a correctional institution is a Class-D felony punishable by up to five years in prison and a fine of \$7,500.

— by Matt Starns

House votes down disaster-relief bill

WASHINGTON — In a rebuke to GOP leaders, the House on Wednesday rejected a measure providing \$3.7 billion for disaster relief as part of a bill to prevent a government shutdown at the end of next week.

The surprise 230-195 defeat came at the hands of Democrats and Tea Party Republicans.

Democrats were opposed because the measure contains \$1.5 billion in cuts to a government loan program to help car companies build fuel-efficient vehicles. For their part, many GOP conservatives felt the underlying bill permits spending at too high a rate.

The outcome sends House Speaker John Boehner, R-Ohio, and his leadership team back to the drawing board as they seek to make sure the government doesn't shut down on Sept. 30, the end of this fiscal year. It also raises the possibility that the government's main disaster-relief program could run out of money early next week for victims of Hurricane Irene and other disasters.

— Associated Press

BLOTTER

Beth Burnett-Lopez, 39, 3536 Shamrock Place, was charged Wednesday with driving with a suspended or canceled license.

Kevin Chapman, 27, Greenville, Tenn., was charged June 14 with second-degree theft.

Luis Romero, 36, Nichols, Iowa, was charged Monday with driving with a suspended or cancelled license.

Gregory Wildman, 1913 Western Road, was charged Tuesday with assault causing injury.

The Daily Iowan

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BREAKING NEWS

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MASON

CONTINUED FROM 1A

across the country, said he believes the term "modest" is in the eye of the beholder.

"This increase being modest all depends on where you are sitting and what your perspective is on the issue," Palmer said.

David Giroux, the director of communications and external relations for the University of Wisconsin System, said if Iowa is anything like Wisconsin, the demand for college-educated citizens is not diminishing but growing.

"The cost to students certainly isn't decreasing, it's increasing," he said. "We as public universities need to be real, but we also need to be honest about the needs and resources we need to accomplish our goals as universities."

Wisconsin's Board of Regents is asking for \$41 million more from legislators in the upcoming session, bringing the total to \$621 million. Like Iowa's schools, this is a 4 percent increase from over the last fiscal year.

Indiana has just recently passed its budget, and it requested \$1.7 billion, a 1 percent decrease from the previous fiscal year.

Jason Dudich, associate commissioner and chief financial officer at Indiana Commission for Higher Education, said there was some discussion on the budget based on the Indiana Strive Formula, which depends on how each college performs.

Palmer said the definition of a large appropriations request depends on the context of each state's political and economic situation.

The University of Nebraska received approximately \$491 million in state appropriations in for 2011-12, communication manager Melissa Lee said. Nebraska will receive \$498

million in state funding for the 2012-13 year.

"Although this is a small increase, it will be the fifth-straight year Nebraska has received essentially flat funding," she said.

Brenda Bautsch, an education policy specialist from the National Conference of State Legislatures, said there were appropriation cuts across the country in higher education.

"Sure, institutions are hoping they can get a modest increase or at the very least, avoid another cut," she said. "I think stable funding would be the goal for most institutions this year."

Q & A

CONTINUED FROM 1A

things are still tough out there, and I know that the economy is still sputtering along, and it really needs to get into recovery mode in a strong way. But with 25 percent of appropriations having disappeared in two and a half years, I think a 4 percent request of regents is modest but would be extremely helpful.

DI: Regent President Craig Lang said this year the regents would try to make their input a bigger factor with legislators. Do you think they can accomplish this?

Mason: I do. I think they're determined. I think they're going to work hard I think that they certainly have already worked hard to get the governor's ear and to get key legislators' ears, and similarly, the presidents of the universities are working equally hard to make our stories heard to make sure that key legislators are aware of what the effect of budget cuts have on the institutions.

DI: How do you feel that the UI has the lowest student debt rate among the Iowa's public universities?

Mason: Well, I like that. [Laughs] Obviously, that is a good thing, and you know the story here it often gets confused because of the larger picture in regents. We do have the lowest debt rate, and we also have a very low default rate so students are actually paying their debts back, which is a good thing, too. And when people ask me, Well, what do you think about these debt rates? In my own mind, I have a barometer that gives me an idea of how our students are doing in regard to debt. When I graduated college back in 1972, I had about \$3,000 in student loans, and that was about the price of a new car at that time. And our students are graduating with something a little over \$20,000 in debt in student loans, and guess what — that's about the price of a new car. So from the perspective of one who has been there, has been in a situation where loans were in fact were a part of what I did to get through college, I try to put it in the perspective of, Well, what was it like when I was a student, what's it like today, and how different is it? It doesn't mean that it's easy, and I

can remember paying back the student loans at that time wasn't easy, but I felt it was a great investment, that I had made a terrific investment, and I think today, I would say without a doubt that it's paid off.

DI: Are you aware of the recent Title IX changes regarding sexual misconduct and how has the UI dealt with those changes so far?

Mason: I am. Monique DiCarlo, who is our campus coordinator for all of these things, has kept me apprised all along the way, as have others. And you know I think good for the campus that we now have a strong set of guidelines, a strong set of policies, that help us understand what sexual conduct is sexual harassment, sexual assault, whether it's any kind of sexual misconduct. I think we're in a much better position than we were four or five years ago before I arrived and when I first arrived, and I'm pleased in the direction that the campus is going.

DI: You said recently out-of-state student costs will help with the reduction of state appropriations. Do you think it's fair to pin such a financial burden on these students?

Mason: Do I think it's fair to ask them to pay the full cost of education? Yes, I do. You know, do I think it's fair for Iowa students at a public university in Iowa to have their education subsidized by the state? Yes, I do. So you know, it's we, and I want to be very clear first and foremost we accept every qualified Iowa student who applies to the University of Iowa. There will always be room for Iowa students here.

DI: Prominent 21-ordinance opponent Raj Patel's City Council campaign has been gaining attention. Do you anticipate endorsing anyone in the council race, and are you concerned that having anti-21 councilors could affect the university's and city's alcohol plans?

Mason: I never do that. You know, am I concerned about Raj? I think it's great that we have a student who is interested in running for public office. I applaud him and wish him well. How it will affect, you know, it

depends on what the voters say. This is a voter issue, and I think voters' issues, obviously, the people will

come out and tell us what they think is important when they go to the voting booth and cast their ballots.

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Editorial

Far too early to gauge effects of 21-ordinance

Nearly a year after the controversial ordinance was passed, debate and criticism over the ramifications of Iowa City's 21-ordinance seems as strong as ever. Everyone is eager to take any inkling of data and use it to analyze the effect of the 2010 decision to ban underage patrons from entering bars after 10 p.m.

What seem to be lacking in strength of reason, however, are the actual arguments themselves. As officials, locals, and students attempt to make sense of the aftermath of one of the city's most publicized ordinances in the past five years, theories, accusations, and contentions proliferate.

Actual empirically supported evidence for one argument or the other is slippery and bare.

The question of whether the ordinance has been effective continues to be one marked by skepticism. More than one point has been asserted, but few of them have been proved.

University of Iowa physics Professor Emeritus John Neff released a study this past summer suggesting that the frequency of various alcohol-related crimes had decreased since 2010. UI officials were quick to attribute the statistics to the 21-ordinance, while the researcher himself was clear in stating the ordinance was not the lone factor.

Most critical of the university's claims was former anti-21-ordinance group coordinator Matt Pfaltzgraf.

"It seems that once the UI gets its hands on any numbers, it always seem to work out in the city's favor," he said. "It's hard for me to take anything they do seriously because they're so into their own propaganda. It wastes everybody's time."

A recent spike in OWI charges, as noted in the *Des Moines Register* last week, rehashes the debate over the effectiveness of the ordinance.

In a comparison of data collected by the Iowa City police, the difference between OWI charges in 2010 and 2011 is substantial. In 2010, there were 319 arrests for OWI; in 2011, after the ordinance, there have been 306 already. The projected annual number for 2011, at this pace, will be in the high 400s.

The argument would go something like this: With fewer students legally eligible to participate in late-night downtown social gatherings, an increase in off-campus house parties is inevitable. As of July, the number of disorderly house citations had increased by nearly 84 percent. More students traveling to drink essentially means more issues on more levels: pedes-

trian danger, more isolated instances of alcohol poisoning, and most significantly, driving while intoxicated. Without a centralized area that is surveyed, monitored, and heavily policed, the margin for risk increases vastly with an impending necessity for mobility.

This argument is backed by simply comparing 2010's OWI data with 2011's. One would see a correlation between the ordinance's institution (or at least some local factor) and OWI charges. However, the 2011 data are consistent with the rest of the decade's data — not 2010's.

There were at least 50 fewer OWI arrests in 2010 than in any year listed on the Iowa City police online archives, which dates back to 2003. This confounding drop in 2010, followed by a spike in 2011 is no doubt significant, but it also suggests a return to a trend that seems, at least for now, inexplicable.

The debate over the ordinance will continue to exist as a point of contention, one that will most likely never be released from its seemingly eternal stranglehold.

Instead of assigning considerable weight to any data at hand, it's best to draw from the lessons and logic of any college entry-level statistics class. The sample size is too small. Despite a plethora of dynamic and convincing arguments with regards to the 21-ordinance and its aftermath — even its effect on OWI rates — it's apparent that there simply aren't enough data to support any specific contention.

This is an applicable truth for any stance or claim regarding the ordinance. As with any evaluation of legislative ramifications over time, one must search for consistency as an engine reflective of reality. Consistency finds itself in quantity, and without quantity, it seems, data are just data.

The reality is that the true consequences of the ordinance won't be known for years, and to substantiate any assertion, skepticism and suggestion today just isn't enough.

The dynamics of the Iowa City alcohol scene have changed, and they will continue to do so. Even in the future, it may be nearly impossible to determine the direct effect of the ordinance, because of its many indirect consequences. The fact is, what happened in the past will remain in the past, and those that it affected most can only look forward.

Your turn. Has the 21-ordinance made Iowa City safer?
Weigh in at dailyiowan.com.

Budget talks need transparency

WILL MATTESICH
will-mattesich@uiowa.edu

Twelve people are responsible for finding \$1.5 trillion in the federal budget over the next 10 years. They make up the Joint Select Committee on Deficit Reduction, created over the summer by the debt-ceiling deal, dubbed the "supercommittee" because of its unique nature and a guarantee that its proposal will be put up for a vote. Rep. Dave Loebsack, D-Iowa, proposed the Deficit Committee Transparency Act to increase the transparency of the committee. It's a bill that should be passed immediately.

Lack of transparency is a major issue in American politics. The disproportionate influence of money in elections undermines a fair democracy and is arguably a contributing factor to America's widening wealth disparity. Poor transparency allows that money and influence to keep flowing because the public isn't able to see where it comes from.

The unique nature of this committee necessitates a need for transparency reform above and beyond the norm. The supercommittee is composed equally of Democrats and Republicans from the House and Senate who are tasked with finding the trillions in spending cuts, and they have until Nov. 23 of this year to do it.

In short, the committee is a 12-headed monster whose complexity illustrates how far today's lawmakers need to go to agree on something, and it doesn't mean the fighting is over.

It's difficult to understate the importance of the task handed to the committee members. Their decisions will dictate America's budgetary policy for the next decade and affect every citizen. No areas of government spending are off-limits for discussion. The committee is free to propose cuts to defense spending, Medicare, Social Security, and even tax increases ("revenue enhancements" for the weak-stomached).

Loebsack's bill would provide the level of transparency needed for such a uniquely influential group and would go a long way in lessening the influence of lobbyists and corporate interests in the

committee's decisions. It would require disclosure of meetings with lobbyists, disclosure of special-interest and lobbyist contributions during the committee's negotiations, televised committee meetings, and publication of the committee's proposal 72 hours before the vote.

The committee members are no strangers to special interests. Their lists of previous contributors underscore further the need for this bill.

For example, one of the top contributors to Sen. Pat Toomey, R-Pa., is the PAC of a company called Air Products and Chemicals. That information could be relevant if the committee's proposal weakens environmental regulations.

Rep. James Clyburn, D-S.C., has received \$110,301 from PACs in the securities and investment industry. Any donations from banks and financial firms to a committee that has the potential to propose sweeping changes to financial regulation should be disclosed immediately.

If any of these groups or lobbyists meet with committee members before a proposal is reached, the public has a right to know.

Loebsack wrote an open letter to the committee members asking them to voluntarily adopt the measures in his bill while it languishes in the House Rules Committee. The committee has now worked for almost two months and shows no signs of taking any transparency measures beyond the minimal guidelines in the committee's formative legislation.

This bill maybe one of the most important of Loebsack's career. A supercommittee proposal with too much input from lobbyists and special interests could create biased policies that harm the Americans with less wealth and influence for years to come. This bill would significantly help to ensure the joint committee's proposal is based on sound logic for America's budgetary future rather than special interest influence. It would also be an important step in taking disproportionate amounts of money out of politics and strengthening our democracy.

The supercommittee should adopt the new transparency measures, and lawmakers should use them as a model to implement more widespread transparency reforms. ■

Letters

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Road biking not inherently dangerous

In many urban areas, riding a bicycle on the sidewalk is illegal. Indeed, it is illegal to do so in downtown Iowa City.

Bicyclists, by Iowa law, have the same rights to the use of roads as cars do.

To think of bicycling in the street as inherently dangerous is common. It can certainly be done dangerously, but so can driving. Moreover, in my own experience, that I am not inside a "two-ton box of metal" prevents me from thinking of my commute as a competition for space.

It's not that bicycling in the road is dangerous, as Brianna Hoskins claimed in her letter in the Sept. 16 *Daily Iowan*. Simply being in the road is dangerous. To be safe on the road, one must behave defensively and be aware of all surrounding vehicles. Many bicyclists certainly fail on these accounts, but automobile drivers do as well.

The difference is that driving an automobile can make it very easy to forget how important these safety measures are, whereas they are the bread and butter of any serious bicyclist's commute, precisely because most automobile drivers share

Hoskins's heaviest-vehicle-wins mentality.

Bicyclists, please do wear a helmet and remember how dangerous the road is. Ms. Hoskins, I can assure you that this spring will bring even more bicyclists on the roads; the next spring more, and the following spring more still. That your vehicle is bigger than ours is not going to stop us.

John Komdat
UI senior

God has no place in politics

I'm angered and shocked that *The Daily Iowan* would print the guest opinion by John Hendrickson in its Sept. 21 issue.

I take no issue with the talk of conservative political ideals, but instead with the religious ideals. It is an opinion that has no place in a politically neutral newspaper, because it is nothing but propaganda.

Hendrickson has claimed that America has lost its connection with God. America cannot have "lost its connection," because it has never had such religious connection in the first place, thanks to the separation of church and state outlined in the First Amendment to the Constitution.

Another claim Hendrickson makes is that "Christian values"

are under attack. What Hendrickson fails to mention is that those are his personal values that he believes are under attack. We as humans have never been able to agree on which TV show is the best, let alone choose what religious moral values are the best to live by.

However, Hendrickson is right to say that America should never be anti-religious, using the French Revolution as an example. America should never be pro-religious or anti-religious. Instead, America should be non-religious, taking no part in the debate of religion. God has a place, but never in politics.

Cuyler Jenkins
Iowa City resident

DI shows Democratic ignorance

In the Sept. 21 *Daily Iowan* "editorial" "Patel's resignation in best interest of all parties," the *DI*'s current editors are obviously endeavoring to live up to their reputation as "the Daily Idiot."

Everything about the University of Iowa is anti-Democracy (spelled respectfully and properly with a capital D), which is what is being influenced there, and this editorial is

blatantly anti-Democracy and corrupt by the editorial writer's total absence of Democracy understanding.

There is and has been no conflict of interest whatsoever in City Council candidate Raj Patel's service as the University of Iowa Student Government council liaison UNTIL he is elected as a city councilor. And it's still not a conflict of interest until his official term of office takes effect with the City Council. Not until then.

In the meantime, it is — or was — perfectly legitimate for Patel to continue serving in his capacity as student-government liaison particularly because he has had no official influence on the City Council; it was purely advisory status. And I will guarantee anyone from my personal association with many of the city councilors that the City Council is composed of quite independently thinking people free from outside influences.

You would think that the faculty adviser would step in and instruct the UISG that this kind of anti-Democracy student council opposition to Patel is the exercise of interfering political tyranny, not the Democracy aspects the student council is supposed to be affecting but oftentimes rarely has.

Libris Fidelis
Founder and Director of Iowa
Progressive Campaign Inc.

TRIAL

CONTINUED FROM 1A

changed his story from his initial interviews with police, in which he claimed to have been home all day.

"[Charles Thompson] did willfully, deliberately, and with premeditation kill another person," Rich-Chappel said.

But during the defense's opening statement, Tyler Johnston, Thompson's attorney, said "at the very moment that John Versypt met the end of his life, Charles Thompson was in his [own] apartment," adding no evidence connects Thompson to the scene of the crime.

"When you listen to the evidence in this case, listen to hear if there is one bit of evidence that proves that Charles Thompson wasn't exactly where he was, when he said he was," Johnston said.

Johnston, who stood focused behind his podium,

told the jury that Brown and Bluitt admitted they were smoking pot at the time of the homicide. Johnston said police pressured Bluitt into changing her story and threatened to incarcerate Thompson's girlfriend, who was pregnant at the time, after hearing her story.

Justin Marshall — a 20-year-old also charged with murder in connection with Versypt's death — discussed the crime while he was in the Muscatine County Jail, Johnston said. Marshall, who will be tried separately in January, reportedly told another inmate about the attempted robbery and said Thompson was not involved.

Johnston said law-enforcement authorities put a wire on another neighbor before he discussed the slaying with Thompson and Marshall. During the discussion, Thompson apparently did not appear to know the details of the killing.

"On that wire, the defendant can be clearly heard to

Opening Statements

The main arguments:

- Prosecution**
- Thompson owned a .38 caliber handgun prior to the shooting.
 - Thompson's clothes matched description a neighbor gave.
 - Thompson changed his story.

- Defense**
- Insufficient research on Thompson clothing.
 - Evidence not connected to Thompson.
 - Testimony of Carl Johnson Jr., who spoke to Justin Marshall, saying Thompson wasn't present at time of shooting.
 - Police tried to make witness's stories fit their suspicions.

say, 'I didn't do this. I didn't even find out about this until Justin came back and told me,'" Johnston said.

Before proceedings ended for the day, Rich-Chappel began to call witnesses,



Photo evidence of the back of the Broadway apartment complex, where a witness claims to have seen Charles Thompson running from the scene, is displayed on Wednesday in the Johnson County Courthouse. (The Daily Iowan/Jacklyn Couppee)

starting with Versypt's wife, Janet Versypt.

She spoke fondly of her husband, noting the "Pontiac GTO that he loved" and saying he "loved just build-

ing anything." Rich-Chappel presented a number of John Versypt's personal items, allowing his widow to confirm they were his.

A photo from her late

husband's retirement brought Janet Versypt to tears.

The trial will continue with more state witnesses at 9 a.m. today at the Johnson County Courthouse.

Greeks reach out to schools

Nearly 100 UI greek students attended an informational session for the program, and 45 have registered.

By **JENNY EARL**
jennifer-earl@uiowa.edu

University of Iowa greek life officials have long tried to show the public they're not defined by parties or reputations.

Now, they're taking that message all the way to children.

In early October, the UI will launch its Adopt-A-School Program, the first greek-wide community service effort, connecting college students from the university's fraternities and sororities with four Iowa City elementary schools.

During school, greeks will assist with semi-monthly lunch groups, help organize games at recess, or partner with a student for reading or study help. Additionally, after-school volunteer opportunities include dance club, one on one tutoring, and chess club.

Rachel Kentor and Billy Davies, the vice presidents of philanthropy and community service for the Interfraternity Council and Panhellenic Council, came up with the idea in February and brought it to Kate Moreland, the community-relations coordinator for the Iowa City School District.

"One of the big purposes of this is to show the community what greek life is about. We aren't about parties and status," Kentor said. "People ignore the community service we do and how much we raise for organizations. Service is a main tenet for why we join all of our chapters, so we want to showcase that."

Originally, their idea involved assigning three sororities and three fraternities to each school and turning their attendance and involvement into a competition.

"We decided not to do that because we're helping these schools for a reason and we wanted to avoid one school getting a lot of assistance and have another one not be affected," said Kentor, who is now sole coordinator.

Kentor, who has restructured the program, chose to assist four of the Title I schools in the district because of their high percentage of students from low-income families.

Moreland said the diverse student popula-

Adopt-A-School
The following elementary schools are participating in the UI's Adopt-A-School Program:

- Wood
- Kirkwood
- Twain
- Lucas

Source: Rachel Kentor, vice president of philanthropy and community service for the Panhellenic Council

tion at these schools will benefit from adult connections, and students will have the opportunity to work in various roles with students throughout the school day.

Julia Burton, the Lucas Elementary principal, said the school has different agencies and a strong community-member volunteer base, but this program is unique because the students aren't necessarily education majors.

"This [program] is really exciting to us because we're really encouraging our students to begin thinking about going to college and thinking about what it takes to be successful. Having this connection helps foster these dreams," Burton said.

On Monday, nearly 100 UI greek students attended an informational session. Kentor said 45 students have since signed up to volunteer on a weekly basis. The program is restricted to those involved in greek life.

To help communication between the schools and volunteers, Kentor appointed four people from various fraternities and sororities as point persons.

Mitchell Heydenberk, founding father and community service co-chairman of the Pi Kappa Alpha colony at the UI, is the point person for Lucas Elementary.

"Ultimately, my job is to make communication between the Adopt-A-School Program and the school easy and expedient, while maximizing the full potential of this fantastic program," said Heydenberk.

Kentor said she hopes the program will still be running when she comes back to visit in five years.

"We're being meticulous with this because we want this to become an established program," she said.



UI graduate student Vanessa Borilot receives a flu shot from Jumeke Ellis at Student Health on Wednesday. (The Daily Iowan/Ya Chen Chen)

Flu shot could equal an iPad

One iPad will be given away at the end of each semester.

By **DORA GROTE**
dora-grote@uiowa.edu

Staying healthy won't be the only reason for students to receive a flu vaccination this year.

This academic year, University of Iowa Student Health Service officials are promoting flu vaccinations by offering an iPad as an incentive. Students receiving the vaccination will be automatically entered into a free iPad drawing.

"We decided iPads might be more fun to give away than gift cards or anything else, and if it made even one more student decide to

get a flu vaccine, it would be worth it," said Lisa James, the UI Student Health interim administrative director.

Mary Beth Kelch, the Student Health nurse manager, said funds have been set aside from no-show appointment fees to fund the two iPads and the Student Health advisory committee supported the use of the funds. However, the iPads have not been purchased yet.

Kelch said there are two types of vaccines a student can receive: a \$26 flu mist that is sprayed into the nostrils or the \$20 flu shot. She noted that UI students can receive free vaccinations every Friday in October.

"Better to be safe and get the flu vaccine than to gamble and get influenza," Kelch said.

James said Student Health offers flu vaccines during clinic visits and students can walk in and receive the vaccination any time they are open.

Kelch said that in the last academic school year, 2,800 students received the flu vaccination, and officials they hope the iPad incentive will encourage more students to get it this year.

"We'd like to see a big increase, but will be happy to surpass last year by 5 or 10 percent," she said.

UI freshman Danielle Brown said she likes the idea of an iPad incentive.

"I have to get a vaccination anyway because of a medical condition, so getting one there [at Student Health], where I could win an iPad, would be better than getting it somewhere

else," the 18-year-old said. Freshman Paige Allison said the incentive would also increase her chance of receiving a flu vaccination.

"I usually don't get flu shots, but I mean if I were in a drawing for an iPad, I would get definitely one," the 18-year-old said.

Kelch said receiving a vaccination is important because influenza is a dangerous upper respiratory disease and even healthy people can get sick enough to miss work or school for a significant amount of time or even be hospitalized.

James said health officials want to prevent the disease from arriving on campus.

"We urge students to get this [vaccination] taken care of before there is any influenza on our campus to put them at risk," she said.

Consult a Prosthodontist

Chris Haganman, DDS, MS, is a Diplomate of the American Board of Prosthodontists. A prosthodontist is a dentist with additional education in the restoration and replacement of missing teeth as well as a variety of other cosmetic procedures. Dr. Haganman is the only Board-certified prosthodontist in Cedar Rapids and practices at The Dental Center, located at Mt. Vernon Road and 38th Street SE.



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'Haucus' works to improve funding

By ALEX CORDERO
alexander.cordero@uiowa.edu

Hawkeye Caucus wants to bridge the gap between students and state legislators.

After holding its first student organization meeting at the IMU on Wednesday, the Hawkeye Caucus has laid out new programs and goals for the upcoming year.

Formerly dominated by alumni, parents, and the federal relations branch of the University of Iowa who initiated the "Haucus," officials scheduled the informational meeting for students to facilitate greater representation of undergraduates.

"Last year was the first year of the Hawkeye Caucus, but this year we want students to take on active involvement in the organization," said Hawkeye Caucus student organization founder Morgan Miller. "What we are doing in this meeting is having an open forum to tell students what we are all about."

The main legislative priority will be to sustain current levels of funding coming from the state to UI. Over the past two fiscal years, state appropriations for public universities have been reduced by more than 20 percent — \$140 million.

"The main goal is to relay the University of Iowa's goals and missions to Des Moines," said Hawkeye Caucus student organization founder Abbey Moffitt. "However, this is just a part of what we are hoping to do by opening up the Hawkeye Caucus to student involvement."

With the anticipated increase in student involvement this year, organizers have drawn up plans for students to connect with legislators and represent the UI in a positive light through a pen pal program.

Moffitt said students and legislators will write back and forth and least four to five times, and the students will shadow their legislator

pen pals. Additionally, the Haucus student organization hopes to pair with the UI Student Government in the near future to organize semi-monthly trips to Des Moines to meet and talk with legislators, said Moffitt.

If all goes well with the program, student organization founders hope to reverse the job shadowing and have legislators come to the UI and follow a student around during her or his classes and extracurricular activities.

"At its core, the pen pal program is making sure that the universities best assets, which is its students, is put at the forefront of the Hawkeye Caucus program," said the federal-relations director for UI Governmental Relations Peter Matthes. "And that they are networking with legislators to get out our message."

And Sen. Shawn Hamerlinck, R-Dixon, who asked a



Patrick Cornally sits during the Hawkeye Caucus meeting on Wednesday in the IMU. The caucus tries to teach legislators about the concerns of the UI. (The Daily Iowan/Toan Nguyen)

group of students lobbying for more education funding to "leave the political circus" last June, said the program would offer an inter-

esting perspective. "I have no doubt that a number of our legislators would be willing to participate in this program,"

Hamerlinck said. "I think that the role reversal of following around a student for a day would be an interesting perspective to see."

Council candidates speak at forum

Seven Iowa City City Council candidates met at the Iowa City Public Library Wednesday night for a forum sponsored by the League of Women Voters.



'Inclusionary zoning is one tool. I think that we need to be very, very diligent and careful when using it.'

— Richard Finley



'Sharing some of our public services [is] essential. When Iowa City, Coralville, and the University of Iowa, for example, are all considering building a new transportation hub that costs millions of dollars, why can't we work together to have a joint hub?'

— Raj Patel



'I don't believe [red-light cameras are] the correct way for the city to make money. I don't think it makes us safer. As a City Council person, I believe that you vote how your constituents feel.'

— Michelle Payne



'Calling yourself a safe haven is lip service. We cannot trump federal law, and federal law is what it is.'

— Jarrett Mitchell on becoming a Sanctuary City



'No, I don't think [installing red-light cameras has] anything to do with safety ... I would be against red-light cameras because I've been in the situation where I've ran the red light because I was afraid that the guy behind me was going to rear-end me.'

— Mark McCallum



'It is not appropriate for a city government to take a position on a federal law. If you do, you run the risk of questioning one law but why not other federal laws.'

— Matt Hayek on becoming a Sanctuary City



'One thing I don't think differs from town to town is the desire for public safety. I think [North Liberty, Iowa City, and Coralville] are very different places, but they can work together and compete together.'

— Josh Eklow

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Saturday, Sept. 24	1:00pm	Formal student recital - Featuring our more advanced area piano students.
	3:00-4:00pm	"Meet and Greet" with Lola Astanova - Come meet our special guest Steinway artist from New York, Lola Astanova, in the lobby of the performance center. Ask questions, get autographs and come back for her concert at 8:00!
	8:00pm	Lola Astanova in Concert - Lola has appeared on the Today show and recently performed at the Kennedy Center. Ms. Astanova appreciates all genres of music and is passionate about involving people of all ages in participating in music. This is a ticketed event with adults \$20.00 and students \$10.00. Tickets may be purchased at the Coralville Center for the Performing Arts, 319-248-9370 or at West Music. Visit Lola's website at lolaaastanova.com to see and hear samples of her talent.
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BULLOCK

CONTINUED FROM 8A

comfortable and learning quickly and doing a good job, so he's the furthest along of those guys."

Bullock spent some of fall camp playing wide receiver, and he lined up in that position in Iowa's

season-opener against Tennessee Tech. That ability and versatility could make him a valuable pass-catcher out of the back-field, Vandenberg said.

"He's done a really good job," the first-year starting quarterback said. "Very athletic guy. He catches the ball great ... It's all going to be on how quick he can learn."

Bullock appeared on col-

lege radars late in his prep career, when he ran for more than 1,600 yards and 22 touchdowns as a high-school senior. The Mansfield, Texas, native missed almost all of his junior season with a broken collarbone. Ferentz said many programs might have been finished recruiting Bullock's class by the time he had proven himself.

That left him available to become the 21st of Iowa's 22 commitments, and the third running back to sign with the Hawkeyes.

"He had been injured his junior year, but that doesn't explain it to me," Ferentz said about Bullock's late availability. "I don't know. And quite frankly, he's surprised us in a pleasant way, too."

YEAGER

CONTINUED FROM 8A

four years. Under her mother's coaching, Yeager lead the Cubs to a state title and was named to the all-state first team in 2010.

"My mom got me started in volleyball in the first place," Bethany Yeager said. "Every day, she's still right there — she'll text me or call, encouraging me to keep working hard. It's been my whole life that way. She was an incredible coach for me, and now, she's an amazing encourager; she's always there to keep me pushing along."

Dingman said Yeager's upbringing — coupled with her natural craving for hard work — has made the young libero an essential part of a developing Hawkeye team, whether she's tallying 20 digs a game or 50 before practice even starts.

"Bethany really shows that if you want to be good, you have to work,

and that has to go beyond the couple hours we're at practice every day," Dingman said. "When you're trying to change a program, that's part of the culture that you're trying to instill: That you have to go above and beyond, in volleyball and academics and everything."

"And that's Bethany."

GREENWOOD

CONTINUED FROM 8A

"During this very difficult time for our family, we have been overwhelmed by the tremendous outpouring of support we have received from family, friends, the community, and the Hawkeye Nation," they said. "It means a great deal to us to have so many people reaching out to us and telling us that they are praying for Brett."

One of the more visible efforts to support the Greenwood family has been organized by Iowa alumnus Steve Thie. The 1991 grad volunteered to spearhead a campaign to encourage Iowa fans to wear green during the Hawkeyes' game against Louisiana-Monroe on Saturday.

"Hopefully, the Greenwood family sees [green in Kinnick Stadium] and sees all the love and support from their Hawkeye family," Thie wrote in an email to *The Daily Iowan*. "We just sincerely want to

make the Greenwoods' day in this very difficult time."

As of Wednesday evening, the Facebook page Thie put together had close to 5,000 people saying they were either attending or considering attending the "Wear GREEN for GREENWOOD" event.

The page offered green T-shirts emblazoned with a gold "30," Greenwood's uniform number with the Hawkeyes. Thie said the company that offered to make the product, Jester Apparel, would donate \$7

for each shirt sold to either the Greenwood family or to a heart-related charity.

Jester Apparel sold 336 shirts, for a total of \$2,352, by the time the sale ended on Wednesday afternoon. Thie, who said he doesn't know the Greenwoods but is a "Hawk for life," said he thought the company could have sold more than 1,000 if it didn't have to account for shipping time.

Green T-shirts were still available at apparel stores in downtown Iowa City as of Wednesday evening.

TENNIS

CONTINUED FROM 8A

high-ranked school, and the coaches were great. They gave me a chance to improve my tennis skills."

He is still making the transition from his more natural clay court to the hard courts used in the United States, which he said will limit his ability to play many tournaments for the Hawkeyes in the fall season. He said because he won't play in many events right away, his initial focus is on constantly improving his game in practice.

Iowa head coach Steve Houghton said the Bolivian freshman has already made a leap in his game in the past month, thanks in part to Rios' work with assistant coach Steve Nash.

"He's become a lot more consistent, whereas before, it was really hit-and-miss," Houghton said. "He's made a big jump in the past week or so, and

Third in a three-part series

This week, *The Daily Iowan* broke down each freshman on the Iowa men's tennis team.

1. Tuesday: Matt Hagan
2. Wednesday: Andres Estenssoro
3. Today: Alejandro Rios

Steve Nash has been working with him a lot on some technique things that have made a big difference."

Rios' improvement has also been evident to fellow freshman Andres Estenssoro, who hails from the same town in Bolivia. Estenssoro said the improvements both he and Rios have shown prove that coming to Iowa was the right decision for both players.

"He's a really good player, and it's been a very good experience for both of us," he said.

Rios said that, while he knows he might not be able to play as much as some of his teammates in the near future, he's trying to make the Hawkeyes



Iowa freshman Alejandro Rios practices at the Hawkeye Tennis & Recreation Complex on Tuesday. Rios won a national championship in doubles in Bolivia. (The Daily Iowan/Adam Wesley)

better as a whole by improving himself.

"The goal for this year is to contribute as much as I

can to the team, and work hard in order to achieve that," Rios said.

Big Ten honors Talcott

Iowa women's tennis player Shelby Talcott has been named Big Ten Player of the Week, the conference announced in a release on Wednesday.

The honor is the Hawkeyes' first of the season.

Talcott went 7-1 at the Gopher Invitational in Minneapolis last weekend. The freshman recorded a 3-1 mark in the Mauer Singles bracket, which was the top flight in the tournament.

The Long Island, N.Y., native also paired up with senior Sonja Molnar to win the top-flight doubles championship. Talcott and Molnar won all four of their matches for Iowa.

As a team, the Hawkeyes posted a 24-5 singles record and a 10-5 doubles record at the Gopher Invitational.

Iowa will return to action Sept. 30-Oct. 2 at the Wildcat Invitational in Evanston, Ill.

— by Matt Cozzi

Ex-Hawk Oliver signs on as N. Dakota aide

Former Iowa basketball stand-out Dean Oliver has been hired as an assistant coach for the North Dakota men's basketball team, the Fighting Sioux announced in a release on Wednesday.

Oliver, 32, will work under head coach Brian Jones, who was an assistant coach at Iowa during Oliver's junior and senior seasons.

The Mason City native recently retired from professional basketball after a nine-year playing career in the NBA, National Basketball Development League, and overseas. He played for J.L. Bourg in Bourg-en-Bresse, France, last year.

Oliver played at Iowa from 1997-2001 and ranks No. 8 on the Hawkeyes' all-time scoring list with 1,561 points. He has the third-most assists in Iowa basketball history and is also second all-time in steals.

Oliver, who began his profes-

sional career with the Golden State Warriors (2001-03), joins a North Dakota program that finished 19-15 overall in 2010-11 and were Great West Tournament conference champions.

"This is an unbelievable opportunity for me," Oliver said in the release. "I've known Coach Jones for a number of years, even before he was coaching, so this is a great chance for me to learn from him ... I can't wait to get started."

— by Matt Cozzi

Swimming teams name captains

The Iowa swimming and diving program announced its men's and women's captains for the 2011-12 season on Wednesday, the same day the teams officially started training for the first meet of the year.

The Hawkeye men's captains are 2010-11 co-captain Ryan Phelan, junior All-American Jordan Huff, and sophomore Kyle Noser. Phelan, a senior, was the

Big Ten runner-up in the 50-free last season and joined Huff on the 400 free relay team that earned All-America honors with a 15th-place finish at the NCAA Championships in March.

Noser recorded the fourth-best 400 IM time in Iowa history as a freshman last season, with a 3:53.57 at the Big Ten championships. Overall, he finished in the top-five in nine different races.

The Iowa women will be led by seniors and returning cocaptains Daniela Cubelic and Danielle Carty and sophomore Haley Gordon. Cubelic was a cocaptain last year and set a school record with a 54.32 in the 100 back last season; Carty holds the No. 3 spot on Iowa's all-time 100 back leaderboard with a time of 55.17, and Gordon finished the 2010-11 campaign with 18 top-three finishes.

The Hawkeyes will open their season on Oct. 8 with the Black and Gold intrasquad meet, and will travel to Wisconsin to open the Big Ten season on Oct. 20.

— by Seth Roberts

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Bullock emerging



Iowa running back Damon Bullock tries to reach the end zone against Pittsburgh on Sept. 17 at Kinnick Stadium. Bullock has established himself as a legitimate backup to starter Marcus Coker. (The Daily Iowan/Adam Wesley)

A late member of Iowa's 2011 recruiting class, running back Damon Bullock has impressed coaches in practice and emerged as the Hawkeyes' No. 2 running back.

By **SAM LOUWAGIE**
samuel-louwagie@uiowa.edu

Damon Bullock scored a touchdown on his first career carry. At least that's the way Kirk Ferentz saw it.

Late in the third quarter on Sept. 17 against Pittsburgh, Bullock took a handoff on the 5-yard line and burst up the middle. He appeared to cross the goal line, but officials instead marked him down at the 1.

Ferentz said Tuesday that he expects the true freshman to begin seeing more game action. And even though James Vandenberg scored on a quarterback sneak shortly after Bullock's run and Iowa came back to win the game, the Hawkeye head coach couldn't resist taking a jab at the referees' call.

"I think [he'll play more]," Ferentz said with a grin. "Especially after he got that touchdown."

In Iowa's first three games, starting running back Marcus Coker has averaged 23 carries per game, including 35 against Iowa State on Sept. 10. If you include receptions, Coker is averaging 26 touches per game this year and 32.5 touches in the past two.

During Shonn Greene's record-setting 2008 season, the former Hawkeye and current New York Jet back averaged 24 touches per game.

Coker's hard-nosed running style could make it difficult for him to withstand that much punishment over a full season. The sophomore — who Ferentz said missed significant time during camp and is just now "getting close" to 100 percent —

insists he can handle that workload, but he admitted after the game against Iowa State it does take a toll.

"Everything is sore," Coker said on Sept. 13.

Vandenberg said it's important for the Iowa offense to find a second running back to take some of the load off Coker. Ferentz said that will be Bullock. Jason White remains listed as the No. 2 back on the team's depth chart, but Bullock has been impressive enough in practice to leapfrog both White and De'Andre Johnson.

"In August, we would do a lot of first team against first team, and he just looked like he belonged out there," Ferentz said. "Sometimes, first-year guys take a long time to get there. But he looked like he was

SEE BULLOCK, 7A

Greenwoods thank public for support

Hospitalized former Hawkeye Brett Greenwood's parents issued a statement on Wednesday morning.

By **SETH ROBERTS**
seth-roberts@uiowa.edu

Former Hawkeye football player Brett Greenwood's parents issued a statement on Wednesday morning, the first time they have addressed the public since their son collapsed while working out almost two weeks ago.



Greenwood
former football player

Dave and Michele Greenwood said their son "continues to fight and make improvements," although they didn't elaborate on whether he has come out of the medically induced coma he has been in since his heart reportedly stopped beating on Sept. 9.

"We would ask that you continue to keep Brett in your thoughts and prayers, now more than ever," they said in their statement, which was released by the Iowa Athletics Department. "We also appreciate everyone respecting our family's privacy at this time."

Brett Greenwood redshirted his first season with the Iowa football team after he joined the Hawkeyes as a walk-on in 2006. The native of Bettendorf was listed as Iowa's co-first team cornerback following the squad's 2007 spring practice, earned his first career start at free safety against Penn State that season, and finished his Iowa career as a four-year starter in the defensive backfield.

By the time he graduated after the 2010 season, he had accumulated 229 tackles and 12 interceptions — the sixth-most in team history.

Greenwood signed with the Pittsburgh Steelers in July, but he was released when the team made its final round of cuts earlier this month.

Then, the 24-year-old collapsed while practicing at his former high school. His parents said in a release that they have been touched by the amount of community support they have received in the past two weeks.

SEE GREENWOOD, 7A

Rios makes the transition

Freshman tennis player Alejandro Rios, who practiced with the Bolivian Davis Cup team, has been rapidly improving in his few weeks as a Hawkeye.

By **RYAN MURPHY**
ryan-e-murphy@uiowa.edu

Alejandro Rios has very little experience in college tennis; after all, he's only a freshman for the Iowa tennis team. However, the freshman from Bolivia was able to gain different experience during one of tennis' biggest events: the Davis Cup.

Rios was chosen as a hitting partner for the Bolivian team in the 2011 Davis Cup, which is widely considered the biggest international team event in professional men's tennis. Rios' hometown of Santa Cruz hosted Group III of the Americas Zone in the competition, which was held June 15-19.

The freshman said getting the chance to practice with Bolivia's top players while representing his country was an invaluable experience.

"You get to hit with the guys that are representing your country, and they are the top guys in the country," Rios said. "It makes you feel good about yourself, and it makes you feel like you are contributing to your country in some way."

The 5-11, 156-pound right-hander, who was ranked the No. 7 singles player in Bolivia in addition to winning a national championship in doubles, said he chose Iowa both for the tennis program and its academic prowess.

"[Iowa] had the career I wanted," said Rios, who is majoring in chemical engineering. "But it was also a

SEE TENNIS, 7A

'Gym rat' sparks volleyball team

Iowa volleyball's starting libero, Bethany Yeager, sets high standards with her work ethic.

By **MOLLY IRENE OLMSTEAD**
molly-olmstead@uiowa.edu

Bethany Yeager is a gym rat.

She's the first one on the court for practice every day, routinely stepping on the floor up to 15 minutes before the rest of the Iowa volleyball team. She gets her equipment ready and sometimes has to wait for the lights in Carver-Hawkeye Arena to warm up.

As her teammates trickle out of the locker room, Yeager remains alone on one side of the net while the rest of the Hawkeyes join her on the court to serve and hit balls for her to dig and return until practice officially begins.

Yeager treats every day like a race to get as many repetitions as she can, head coach Sharon Dingman said — and the sophomore libero's sense of urgency to work hard sets an example for the rest of the team.



Iowa sophomore Bethany Yeager practices in Carver-Hawkeye Arena on Tuesday. The Hawkeye libero has received praise from coaches for her work ethic. (The Daily Iowan/Yichen Xu)

"She's not taking her starting spot for granted; she's willing to work for it and put the time in to keep her spot," senior Tiffany Nilges said. "It's definitely motivational. It's a reminder for everyone else on the team that you have to work hard for your spot."

Yeager's work ethic isn't a surprise to the Hawkeye coaching staff, who noticed the sophomore's drive during recruiting.

Iowa assistant Jason

Allen coached Yeager when she was 15 years old and playing with Houston's Texas Tornados club team.

"Jason told us early in the recruiting process that Bethany is the type of player you need when you're trying to make a drastic change in your program like we're trying to make," Dingman said. "She's going to be in the gym all the time, she's always going to want extra work — that's the

mentality you have to have when you're trying to get things done that have never been done before."

And Yeager's work ethic dates back even further than her club team, to when her high-school volleyball coach brought her into the gym at an early age.

Yeager's mother, Debbie Yeager, is the head volleyball coach at Brenham (Texas) High and served as her daughter's coach for

SEE YEAGER, 7A

80Hours

Thursday, September 22, 2011

From Thursday evening to Sunday night – **the Weekend in Arts & Culture**



A local farmer sells his green beans to Iowa City resident on Wednesday at the Farmers' Market. Locals and area farmers will promote healthy eating at hotelVetro on Sept. 25 with the third-annual Harvest Dinner. (The Daily Iowan/Jackie Couppee)



LAYOUT BY ALICIA KRAMME

Dining smart, eating well

The third-annual Harvest Dinner, a benefit for the Johnson County Local Food Alliance, will feature area chefs crafting dishes from a bounty of locally grown ingredients.

By **JORDAN MONTGOMERY**
jordan-w-montgomery@uiowa.edu

Local chefs and foodies will team up this weekend to serve meals using Iowa ingredients and assist the Iowa City community's local food initiative.

"[Our] mission is to create a healthy community by connecting us to the land and the people who bring food to our families," said Jessica Burt, a Local Food Alliance team coordinator.

The Harvest Dinner will be held at 5:30 p.m. Sept. 25 at hotelVetro, 201 S. Linn St., and will support the Local Food Alliance, an organization aiming to promote local farming and area businesses that buy from local farmers.

Along with the meal, those in attendance will hear about the importance of local farming from Kurt Friese, the owner of and chef at Devotay, 117 N. Linn St., and Francis Thicke, a local-food see harvest, 4b

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *DI's* online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

ON THE WEB

Go to youtube.com/user/LolaAstanova to see pianist Lola Astanova play some of her best piano pieces before she hits the stage in Coralville this weekend.

D(EYE) ON ARTS BLOG

Check out the *DI's* Arts & Culture blog, **D-eye) on Arts**, for a fashion review from the Emmy Awards at dailyiowanarts.blogspot.com.

Q&A

The turn of the words

Before the Oct. 15 deadline for submissions to *earthwords*, *The Daily Iowan* asked Jessica Jenkins, the editor-in-chief of the undergraduate literary review, a few questions. Today also marks the magazine's first event of the semester, the Shambaugh Series reading at 8:30 p.m. in Shambaugh House.

DI: What has your personal experience with *earthwords* been like? How have you benefited from it and what have you learned from it?

Jenkins: I began my time at *earthwords* as a poetry editor, just last year. I've learned a lot about what it means to work with people, to brainstorm, to compromise.

It's also really wonderful to be a part of something that works to produce one cohesive and polished final product — the magazine. There's a lot more to it than anyone expects that makes it all the more rewarding when spring rolls around and the magazine drops.

Some people may not realize how involved *earthwords* is in implementing events throughout the semester, so I've learned how to plan things and exactly how much work goes into just one event. Ultimately, *earthwords* really helps me develop a stronger sense of leadership, which is going to help me exponentially in the future.

DI: What are the benefits of having an all-undergrad editorial board?

Jenkins: Our all-undergrad board knows what it's like to take a writing class here; [the members] have an idea of the high standards of writing that really define this community; they've been trained well by the wonderful English and writing professors here. I won't be the first person to say that the Writers' Workshop is a little isolated from the

undergraduate's experience, but *earthwords'* exclusively undergraduate focus hopes to bolster writing in the undergraduate program and eventually bridge that gap.

DI: What do the editors look for in the submissions they receive?

Jenkins: We seek to publish outstanding student work. Some of the words I've heard editors use to describe a good piece of writing are "authoritative," "original," "polished," "clear," "interesting," and "entertaining." I think we're looking for writing that is representative of the undergraduate writing community.

DI: Do you have any tips or advice for writers trying to get their work published in the magazine?

Jenkins: Follow the instructions — that is my No. 1 tip. Read the submission guidelines, and pay attention to them. We are using a new online submission manager this year, and it is imperative that people make sure they do things right. Other tips? I'd say make sure your piece has been edited for spelling, grammar, and consistency. Stupid mistakes can make or break you. Most importantly, don't get discouraged if you don't make it in at first. Remember that you are surrounded by hundreds of talented writers. Take more classes, get as much feedback as you can, work to make changes, and try again.

DI: How do writers benefit from having their work published in *earthwords*?

Jenkins: This magazine is a great place to get your start. I mean, it is the undergraduate lit mag at Iowa. This is a good way to get a feel for what submitting is like, and it can inspire you to try your luck with bigger magazines.

It is also a huge boost to see your name in print next to a dozen or more other very talented writers and artists. Being a part of *earthwords* in other ways, whether it is reading at one of our Shambaugh Series, applying for an editorship, or participating in events such as the Wandering Workshop can help students forge important professional relationships and relationships that can help them hone their craft.

DI: What is the value of *earthwords* to the University of Iowa community?

Jenkins: Well, this is the Writing University. Sometimes, I think the undergraduate administration here overlooks exactly how many students are here at Iowa because of its exemplary reputation as a creative-writing school — I am one of them.

earthwords seeks to foster the undergraduate writing community here at Iowa. We provide a forum for an important and vocal group on campus, and we produce a wonderful, archival book that serves as a gauge of what UI students are up to.

You can take a look at other undergraduate literary magazines from other highly regarded schools, and you will find that none of them are exactly like *earthwords*. They don't have the "by undergrads for undergrads" appeal; they often solicit submissions from established writers to increase sales, and you can tell they are spending a lot of money.

earthwords is unique, and UI students are lucky to have free access to a beautiful publication of their peers' outstanding work. I'd say that *earthwords* is one of the university's truly indispensable organizations.

— by Julia Jessen

ARTS

Kaminsky wraps up week in Iowa City

Today concludes a visit from poet Ilya Kaminsky, an Ida Beam Distinguished Visiting Professor at the University of Iowa.

Kaminsky spent the week in Iowa City presenting lectures and discussing such topics as translation and international literature. He read some his poetry.

At 9:30 a.m. today at the Shambaugh House, Kaminsky will wrap up his week in Iowa

City by giving a talk titled "The Sound of Poetry in English."

The poet, who has been deaf since the age of 4, has been recognized by many organizations, including the Lannan Foundation and the National Book Critics Circle, for accomplishments in his two volumes of poetry.

Outside of his writing career, Kaminsky is the cofounder of Poets for Peace, an organization that supports such programs as Doctors without Borders and Survivors International.

— by Hannah Kramer

Online slurs the new normal

WASHINGTON — Young people immersed in the online world are encountering bigoted and sexist slurs and other name-calling that probably would appall their parents and teachers. And most consider it no big deal, a new poll says.

Teens and 20-somethings say in an Associated Press-MTV poll that people feel freer to use hurtful language when texting on their cell phones or posting to such sites as Facebook than they would face-to-face. Half the young people regularly see discriminatory slang — including bigoted taunts and such words as "slut," "fag," and "retard" — and the majority say they aren't very offended by it.

Those surveyed are twice as likely to say biased slurs are used to be funny as they are to think that the user is expressing hateful feelings toward a group of people. Another popular reason: to sound cool.

"They might be really serious, but you take it as a joke," said Kervin Browner II, 20, a junior at Oakland University in Rochester, Mich. He's black but says the ugly words he sees are generally aimed at women, not minorities. And although Browner doesn't like it, he doesn't protest when his friends use those words on Twitter. "That's just how it is," he said. "People in their own minds, they think it's cool."

— Associated Press

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATRE | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



Moneyball

Based on a true story, and the book *Moneyball: The Art of Winning an Unfair Game*, by Michael Lewis, this drama tells the story of the Oakland Athletics' general manager, Billy Beane. During his tenure, Beane (Brad Pitt) has created a new way of scouting baseball players, which ultimately saves teams millions of dollars. The all-star cast includes Jonah Hill, Philip Seymour Hoffman, Chris Pratt, Robin Wright, and others.



Abduction

Twilight series hottie, Taylor Lautner, stars in the new action/adventure flick *Abduction*. The film, directed by John Singleton, tracks Nathan (Lautner) on the run for his life when he discovers that the people who have raised him his whole life aren't actually his parents. His harsh realization quickly becomes harsher when he finds himself on a missing children website. Lautner's character teams up with the FBI as they race to solve the mystery of his abnormal past.

AT THE BIJOU



The Guard

This indie flick stars Don Cheadle as an FBI agent thrust into rural Ireland to help local Irish policeman (Brendan Gleeson) investigate an international drug-trafficking ring. Midway through the movie, a local police officer goes missing and turns the plot into a series of bribery, blackmail, and murder. *The Guard* is the most successful independent Irish film ever regarding box-office sellings.

BEER OF THE WEEK

The Hop Sutra

The Hop Sutra is a double IPA crafted by the Peace Tree Brewing Co. in Knoxville, Iowa, and our beer of the week.

This beer of the week is not for the weak. It has an intense yet pleasant bitterness, as well as an alcohol content of approximately 9 percent. The Hop Sutra has a strong citrus and floral nose, and the stronger citrus taste hides notes of pineyness. The beer finishes mildly, and the bitterness lingers ever so slightly.

"The Hop Sutra should be paired with intense dishes," said Joe Hotek of John's Grocery, 401 E. Market St. "Like spicy Thai or Indian cuisine." So grab your woks and chopsticks and craft yourselves the perfect Pad Thai to enjoy with this low-born brew. Or if you're a student, microwave some ramen noodles and drown them in Sriracha sauce. Mmm. Cheers.

— by Jordan Montgomery

Today 9.22

MUSIC

- **Kristoff Krane/No Bird Sing**, 8 p.m., Blue Moose, 211 Iowa
- **Jill Andrews**, 9 p.m., Mill, 120 E. Burlington

WORDS

- **"Live from Prairie Lights,"** L.S. Klatt and Devin Johnston, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Paul's Book Club**, 7 p.m., Iowa City Public Library Room B, 123 S. Linn
- **The Strange Case of Angelica**, 7:30 p.m., Bijou
- **Buck**, 9:15 p.m., Bijou
- **Fast Five**, 10 p.m., 348 IMU

COMEDY

- **Josh Blue**, 7 p.m., First Avenue Club, 1550 S. First Ave.
- **Campus Activities Board Comedy**, Chad Daniels, 10 p.m., Public Space One, 129 E. Washington

THEATRE

- **Feet First in the Water**

don't miss!



Hubbard Street 2

Where: North Hall Space/Place
When: 7:30 p.m.
Why you should go: Check out this Hancher event featuring the preparatory dance company for Hubbard Street Dance Chicago, one of the nation's leading contemporary dance companies.

with a Baby in My Teeth, 7:30 p.m., Riverside Theatre, 213 N. Gilbert

LECTURES

- **International Writing Program**, Visiting Ida Beam Professor Ilya Kaminsky, 9:30 a.m., Shambaugh House

Friday 9.23

MUSIC

- **An Horse**, 9 p.m., Mill
- **Cop Bar**, Edward Gray and Company, 9 p.m., Blue Moose
- **Dave Zollo & the Body Electric**, with the Burrows 4, 9 p.m., Yacht Club, 13 S. Linn

WORDS

- **"Live from Prairie Lights,"** Theresa Weir, fiction/nonfiction/poetry?, 7 p.m., Prairie Lights

FILM

- **The Guard**, 7 p.m., Bijou
- **Better this World**, 9:15 p.m., Bijou
- **Fast Five**, 10 p.m., 348 IMU

THEATRE

- **Feet First in the Water with a Baby in My Teeth**, 7:30 p.m., Riverside Theatre
- **Amelia and the Ocean**, 8 p.m., 172 Theatre Building
- **Joe Raiola**, 8 p.m., Englert Theatre, 221 E. Washington

don't miss!



The Nadas

Where: Blue Moose
When: 9 p.m.
Why you should go: Why you should go: This group with roots in Des Moines brings its folk-rock sound to Iowa City with such hits as "Feel Like Home."

LECTURES

- **IWP Panel**, noon, Iowa City Public Library

DANCE

- **Hubbard Street 2**, 7:30 p.m., Space/Place

MISCELLANEOUS

- **Donor Preview of Graphic Language**, 4 p.m., IMU Blackbox Theater

Saturday 9.24

MUSIC

- **Balkanicus Ensemble**, with Nikolai Kolarov, 7:30 p.m., University Capitol Centre Recital Hall
- **Lola Astanova**, piano, 8 p.m., Coralville Center for the Performing Arts, 1301 Fifth St.
- **Caroline Smith & the Goodnight Sleeps**, 9 p.m., Mill
- **Toology (Tool Tribute Band)**, 10 p.m., Blue Moose

FILM

- **Midnight Movie Series: Blue Valentine**, midnight, Englert Theatre

- **The Guard**, 4:45 p.m. and 9:15 p.m., Bijou
- **Better This World**, 7 p.m., Bijou
- **Fast Five**, 10 p.m., 348 IMU

THEATRE

- **Feet First in the Water with a Baby in My Teeth**, 7:30 p.m., Riverside Theatre
- **Amelia and the Ocean**, 8 p.m., 172 Theatre Building

MISCELLANEOUS

- **Graphic Language: The Art and Literature of Comics**, (Untimed), IMU Black Box Theater

Sunday 9.25

MUSIC

- **Daniel Higgs**, 8 p.m., Mill

WORDS

- **Craig Thompson**, 2 p.m., Iowa City Public Library
- **IWP/Writers' Workshop reading**, 4 p.m., Prairie Lights

THEATRE

- **Feet First in the Water with a Baby in My Teeth**,

2 p.m., Riverside Theatre

- **Iowa City Moving Planet Event**, 1:30 p.m., Riverside Theatre Festival Stage, Lower City Park
- **Grand Opening reception, Graphic Language**, 4 p.m., IMU Black Box Theater
- **Harvest Dinner**, 5:30 p.m., hotelVetro, 201 S. Linn

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She was Amelia Earhart

Amelia and the Ocean, by Levi Smith, takes an audience on the journey of Amelia Earhart's flight to a deserted island this Friday.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

In an empty classroom in the Theatre Building, director Derrick VanDerMillen tells one of the actors lying on the faux stage that she should try not to look so much like Snooki doing her floor exercises on episodes of "Jersey Shore."

Directions such as this are one part of rehearsals for an upcoming play, *Amelia and the Ocean*.

The performance will open at 8 p.m. Friday in 172 Theatre Building. Admission is free.

Amelia and the Ocean follows the story of a troubled married couple dealing with the difficulties of matrimony who decide to go on a second honeymoon to work things out.

The wife in the play is a pilot, and the couple ends up flying on the same route and getting stranded on the same island as Amelia

"The whole cast is putting a tremendous amount of work into [the play], and every time I go in, it's always a little better than before," he said. "But remember, cross-continental aviation is a hobby no one should pursue."

— Levi Smith, UI senior theater major and the playwright of *Amelia and the Ocean*

Earhart.

"Originally, I was going to write the play about Amelia Earhart after I read her autobiography," said UI senior theater major Levi Smith, the playwright. "I really enjoyed her story, but I thought it would be easier to include a solid relationship rather than making one up with Amelia and her navigator friend."

This is the first time for Smith to have one of his pieces workshoped in the department.

The program acts as a platform in which actors and directors can get experience and recognition in the department, but the focus is on the playwright and the development of the script.

For Smith, this has been an exciting and horrifying experience so far.

"To see all these talented people working diligently because I had to write this script is surreal," he said. "I'm really impressed with the work [VanDerMillen] and the actors are doing."

VanDerMillen couldn't help but notice Smith was passionate about the work, and that inspired him.

"I saw it as an opportunity to grow as an artist and collaborator and to help my friend," VanDerMillen said. "I'm proud that there has been a tremendous collaborative spirit."

One of the things VanDerMillen enjoys about the playwright is that he is not overly protective of his writing, so he understands that some changes are necessary to fill holes in the

story.

"The more [Smith] sees us breathe into *Amelia and the Ocean* and give it life, the more we are able to shape it," VanDerMillen said. "I can tell he's excited to come see it."

The collaboration has not only been important for the director and playwright — the actors have enjoyed it as well.

Morgan Miller, who plays Amelia in the piece, said she feels comfortable with the laid back, yet direct style of VanDerMillen's direction.

During rehearsals, he often asks Miller's opinion on the choices she makes while performing.

"The play is written really well, and it evokes something," Miller said. "It seems real to me, and it puts images in my mind that I hope we can get across to the audience."

Clad in wide riding

pants, a fluffy white shirt, and aviators, she wishes she could sometimes be more like her character Amelia.

"She's a bit of what I aspire her to be," Miller said. "No matter what happens, she just keeps going, and it's an inspiration the way she is. The other character breaks down and cries, but she stays strong not only for him but for her character as well."

Smith is looking most forward to seeing the Earhart monologues in action.

"The whole cast is putting a tremendous amount of work into [the play], and every time I go in, it's always a little better than before," he said. "But remember, cross-continental aviation is a hobby no one should pursue."

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THE UNIVERSITY OF IOWA



HARVEST

CONTINUED FROM 1B

advocate and former Democratic candidate for secretary of Agriculture.

"[The Harvest Dinner] allows us to deliver our mission of connecting farmers to markets, thereby making local, healthy, and fresh foods more widely available and eaten where we live," Burt said.

The Harvest Dinner is part of the Local Food Alliance's Field to Family Festival, which takes place annually in early autumn.

The group also provides local programs such as the Iowa City School District's Farm to School chapter, a group composed of community members who work to bring fresh, local foods to Iowa City school cafeterias.

Friese said cooking with local foods is about freshness.

"Fresh tastes best," he said. "The closer it is to my kitchen door, the fresher it is going to be. I don't care how fast your planes and trains are, it's going to be fresher if it's coming from Solon than if it's coming from Chile."

He was a proponent of supporting local farmers even before opening Devotay in 1996. And since then, he has seen Iowa City area establishments focus their efforts on providing more locally grown food for their patrons.

"When I started in Iowa City in '92, I don't think there were any restaurants buying locally," he said. "In nearly 20 years, there was a total shift. We opened Devotay in '96, and at the time we were the only restaurant buying locally, and now there are dozens.

So seeing the evolution happen here was a really interesting thing to watch."

While buying local ingredients seems to be gaining popularity, it is not the practice of the majority.

"More people would eat locally if the price dropped, and the price would drop if more people would eat locally," said UI history Professor Paul Greenough. "It's the circle of supply and demand."

Some of the most powerful and scientifically advanced seed corporations, he said, which are chemical companies, not food companies, genetically build seeds that are immune to pesticides and herbicides made by the same company.

And, he said, that while this makes for enormously productive crops, sometimes up to 200 bushels of corn per acre, it moves from being traditional agriculture to the industrial creation of our food.

"The relentless drive of the industry is to increase production and lower cost," Greenough said. "But if you run your own apple orchard like Wilson's, for example, it depends more on actual human labor, walking the fields, trimming the trees, and it becomes more expensive. And time is money."

While locally grown food is often more expensive, Burt points out that it is worth the cost, because purchasing and enjoying local foods can affect the economy. She said it means money remains locally and inspires new food businesses.

Peoples' health also improves by consuming fresh foods, she contended, and helps the environment by supporting small, sustainable farms and reducing transportation of food.

Harvest Dinner

When: 5:30 p.m. Sept. 25
Where: hotelVetro, 201 S. Linn
Admission: \$50 per person

Greenough had yet another benefit to using fresh food from nearby farms.

"There is much more diversity in local food," he said. "If you go to [local orchards], they have 50 varieties of apple trees, maybe more. They have kinds of apples that are no longer commercially available ... Variety and diversity are good, and homogeneity and singularity are not good; the world at some point needs to embrace diversity."

Community members who support the use of local food such as Burt, Greenough, and Friese welcome events such as the Harvest Dinner to show people in Iowa City the benefits of eating locally grown food.

While this issue starts in the farms, it ends up in the kitchen. Friese advises people in the community take time to use the abundant crops at their fingertips.

"Cook," he said. "I don't think we have so much of a food problem in this country as we have a cooking problem in this country. People think that cooking is a chore, and it's not. It's the way we demonstrate our love to our family and friends. It's what separates us from the rest of the animal kingdom. It's a sacred act, not a chore. And it should be given the due reverence that it deserves."

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ART WORKS

THE UNIVERSITY OF IOWA

Magic on the piano



Lola Astanova will perform Saturday at the Coralville Center for Performing Arts (Publicity photo)

Lola Astanova will present a piano performance at the Coralville Center for Performing Arts.

By **CARLY HURWITZ**
carly-hurwitz@uiowa.edu

Russian-born pianist Lola Astanova has enlisted the help of social media in order to connect with her fans worldwide. She has more than 2.5 million of them — undoubtedly because of the impressive way her hands fly up and down the keys with precision and force.

As a classical musician, social media may not be the most traditional approach, but she is adamant about connecting with her fans all over the world.

"It is great to be able to communicate to subscribers and fans," Astanova said about her use of YouTube and Twitter. "It's a great tool to let everybody know what you are up to."

West Music will host Astanova at its Steinway Extravaganza Piano Festival. She will perform a set including Rachmaninoff and Chopin at 8 p.m. Saturday in the newly opened Coralville Center for Performing Arts, 1301 Fifth Ave. Admission is \$20 for the general public, \$10 for students.

The musical prodigy, who started piano lessons with her mother when she was 6, said she receives emails daily from all over the world.

"I have heard a whole variety of questions, about

PERFORMANCE

Lola Astanova:
When: 8 p.m. Saturday
Where: Coralville Center for the Performing Arts, 1301 Fifth Ave.
Admission: \$10 for students, \$20 for public

anything you can think of," she said and laughed.

Arriving in Houston after bureaucratic challenges in her home city, Tashkent, Russia, Astanova came into the spotlight in 2007 when she starred in a \$1.6 million Classical Superstars Fantasy Concert hosted by ABC's Regis Philbin. That event led to an abundance of media attention and opportunities for the talented artist.

The Steinway Extravaganza worked with the University of Iowa School of Music piano faculty to provide a series of master classes, recitals, and clinics to be featured throughout the weekend.

Astanova's visit will include a meet-and-greet at the West Music store, a solo one-hour concert on Saturday, and a guest visit at a master class on Sept. 25 for students.

"She has a good message for communities and people to get involved and stay involved in making music," said Kirk Davis, the corporate director of the piano division for West Music.

Davis is one of the millions who found Astanova thanks to her use of YouTube as a platform for growth.

Megan Flanagan, the managing director of the Coralville Center for Performing Arts, agrees that Astanova's dynamic talent is worth seeing. She noted that West Music picked out a Steinway D

piano especially for the center, on which the pianist will be able to showcase her ability.

"It is new to us and sounds beautiful in the space," she said.

The Coralville Center for the Performing Arts, with the Jim Fausett Theater, is a 482-seat auditorium that opened in August. The space is dedicated to serving the community and providing a space for a variety of performances.

"I am very excited to be one of the first people at the Coralville Performing Arts Center," Astanova said. "The floods of 2008 were a huge devastation that silenced the arts. I'm honored to be playing there and to help revitalize the arts."

This is Astanova's first visit to the Iowa City area. She said she has had the opportunity to work with many different professors and mentors during her career and hopes that she can help UI music students to be themselves. She wants to encourage individualistic approaches and styles in their music.

Aside from the style that Astanova is famous for, she makes her own challenging arrangements. She said she enjoys club music and thought it would be interesting to play it on the piano. "Don't Stop the Music," by Rihanna, is one virtuoso piece by Astanova that has had more than 1 million views on YouTube.

"To play it note for note would be boring," Astanova said. "It's not supposed to be a serious piece of music but something fun and technically challenging to play."

Rallying behind sustainability

Iowa City joins the worldwide movement Moving Planet to help solve the climate crisis.

By **CARLY HURWITZ**
carly-hurwitz@uiowa.edu

Iowa City and the University of Iowa will come together for Moving Planet, a worldwide event sponsored by 350.org, which works to solve the climate crisis. Approximately 158 countries will unite to demand solutions to the crisis that affects the entire globe.

The Iowa City Moving Planet event will begin with a 3.5-mile bike ride and a 1-mile march starting at the Old Capitol at 1:30 p.m. Sept. 25. Bikers and walkers will end at the Riverside Theatre Festival Stage, in Lower City Park. A rally and music festival will begin at the park at 2 p.m.

The event was organized by a planning committee with members from several environmentally focused organizations including local community and University of Iowa groups such as the Iowa City Climate Advocates and the UI Environmental Coalition.

"The area we are really concentrating on is building renewable energy on campus," said Liz Christiansen, the director of the University of Iowa Office of Sustainability.

She said the event will focus on the communities of Iowa City and the university coming together to raise awareness. She said the UI has a commitment to achieve 40 percent renewable-energy consumption on campus by 2020.

Iowa City will be a part of the movement toward a sustainable future by hosting the day of festivities, educating the community, and initiating the

EVENT

Iowa City Moving Planet:
When: 1:30 p.m. Sept. 25
Where: Lower City Park
Admission: free

use of renewable energy.

Ben Klaus, a student working with the Engineers for a Sustainable World, said one of the day's activities, the bike ride, has been organized because biking is commonly seen as one of the greenest modes of transportation.

"The ride will go past both the coal plant and solar station near the Cambus barn," he said. "We do that to show the need to move from old tech to new tech."

The rally will feature speakers Christiansen, Sen. Rob Hogg, D-Cedar Rapids, Tim Dwight, former Hawkeye and NFL football player and owner of iPower, in addition to other professionals and university officials.

"We've taken great care to plan an afternoon with fun and meaningful events that will appeal to lots of different people," said Ryan Gourley, a member of the Iowa City Climate Advocates.

A music stage will feature Dave Moore, Chasing Shade, the Awful Purdies, the Emilees, and Bree Nettie and Marty Letz. The family-friendly music and festivities include information booths and children's contests.

"[We are here] to encourage people to make changes and encourage our communities and government to regulate the emission of these gases," said Giselle Bruskevitz, a copresident of the UI

Environmental Coalition.

The issues are present and real, she said, and there are small changes people can make in their everyday lives that are extremely important in reducing climate problems.

"Buying local food, supporting local business, turning off your lights, and using less water," Bruskevitz said.

Not only can individuals make small changes, but as a community, the event's organizers said, people can come together to make a difference.

"Voting is a big thing we can all do," Bruskevitz said. "In Iowa, we hold a special role; we are one of the two states that get to talk to presidential candidates regarding these issues."

Having this opportunity allows Iowans to question candidates on how they plan to prevent these issues and find out how they propose to cope, because changes will occur, she said.

"Iowa City as a whole is a relatively informed community when it comes to sustainability issues," Gourley said. "Knowing what needs to change is one thing; knowing how to get it changed and actually making it happen is a whole different animal."

Community members are encouraged to network, connect, and learn how they can meaningfully effect change, Gourley said.

"The more people who learn about climate change and become passionate about it, the more we as a community and nation can do to protect the only planet we have," Klaus said.

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When language goes graphic



Action figures are just part of the *Graphic Language: The Art and Literature of Comics* exhibit on display in the IMU Black Box Theater on Wednesday. The exhibit will open in the theater on Saturday. (The Daily Iowan/Anthony Bauer)

An exhibit of comics takes over the IMU's Black Box Theater in its grand opening this weekend.

By **JULIA JESSEN**
julia-jessen@uiowa.edu

As three University of Iowa professors shared their lunch break, discussing a shared love of comics and graphic novels spiraled into creating a slew of events celebrating the comic as an art form.

Graphic Language: The Arts and Literature of Comics is one of the events they created. The art exhibition will open with a donor preview at 4 p.m. Friday in the IMU. The exhibit will then premiere for the public on Saturday in the IMU Black Box Theater, and there will be an opening reception at 4 p.m. Sept. 25 in the Black Box Theater. Admission is free.

Rachel Williams, a UI associate professor of art and gender, women's and sexuality studies, with Ana Merino, a UI associate professor of Spanish and Portuguese, and Corey Creekmur, a UI associate professor of English and cinema/comparative literature, curated the exhibition. All three had taught classes on comics that were extremely popular, so they wanted to build an exhibition to show community support for the art.

"We knew that if we could generate a forum on campus in which people who thought of comics seriously could come together, we'd have a big response," Williams said.

Originally, the professors planned to host a symposium in which comics creators and scholars could come together to discuss the genre. But as they began working, they saw a need to highlight the difference between the final print version of comics and the artist's original work. They thought it would be interesting to use a museum setting to show the difference between the original and final products.

The exhibition will feature work from many genres of comics, including pieces from famous comics creators such as Winsor McCay and Steve Ditko, contemporary pieces, and historic prints from the UI Museum of Art, including works by Goya and Picasso.

"At first glance, people will say, 'That's not comics,' but we found things where they may be using language with images or be using panels," Creekmur said. "So we were able to draw on the museum's collection a bit, too."

These comics lovers wish to convey the idea that the comics and graphic novels are a legitimate form of art and literature.

"What we want to express to the intellectual community is that comic books and graphic novels are part of the intellectual experience and the cultural experience of many countries, many cultures, including this culture," said Merino, who contributed 33 pieces to the exhibition from her husband's extensive collection. "And we want to bring that diversity, that dimension to a space that is keen on the literary experience."

The group said the exhibition will help erase the stereotype that all comics deal solely with superheroes, or, as Williams said, "anatomically ambitious men."

Williams, Merino, and Creekmur said they look forward to people leaving the exhibition with a new understanding of comics, and they hope viewers will be curious enough to go to a bookstore and explore for themselves.

"I do hope that those who are sort of bemused at the whole idea of comics in an art museum will recognize that this is legitimate, interesting, creative work," Creekmur said.



Sabryna Scheidt and Steve Erickson hang comics pages in a display case on Wednesday in the IMU Black Box Theater. *Graphic Language: The Art and Literature of Comics* exhibit will open in the theater on Saturday. (The Daily Iowan/Anthony Bauer)

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HOUSEBOY for sorority house. Meal service and cleanup. \$9/ hour. (319)337-3869 leave name and number.

JEFFY LUBE Iowa City and Coralville. Full-time and part-time. Flexible hours. Complete training program. Apply in person.

HELP WANTED

REWARDING, fun, part-time positions in Iowa City and surrounding areas providing care, supervision and engaging in fun activities with children and adults with disabilities in their homes and in the community. Great opportunity for students and others. Flexible days and hours available, good hourly rate. No experience necessary; thorough training is provided. Must be able to pass thorough background checks. Must have a drivers license, reliable transportation and safe driving record. Please send cover letter and resume to: The Arc of Southeast Iowa Attn: Christen 2620 Muscatine Ave. Iowa City, IA 52240 or email to: christenconrad@iowatelecom.net

STUDENTPAYOUTS.COM Paid survey takers needed in Iowa City. 100% FREE to join! Click on surveys.

T-SHIRT screen printing. Will train. Full-time. Apply in person at 939 Maiden Lane, Iowa City. Graphic Printing & Designs.

VANGENT Customer Service Representatives work full-time. Monday-Friday 8-5, in a friendly business casual environment, earning \$11.63 with a generous benefits package. Associates provide Medicare recipients with knowledgeable responses to a variety of questions. No sales involved. Proof of high school completion/GED, and PC proficiency with the ability to type 20 wpm are required. To apply, visit www.vangent.com to job #15821. EEO M/F/V/D

WANTED: EXPERIENCED Graphic artist and customer service associate. Mac based Adobe environment. T-shirt, website and graphic design. Graphic Printing & Designs, 939 Maiden Lane, Iowa City, IA 52240

MEDICAL
IOWA CITY HOSPICE Weekend night on-call registered nurse 8pm-8am (Saturday and Sunday) every other weekend. Responsible for on-call coverage for hospice patients in their homes and care centers. Must have current Iowa license as a Registered Nurse and a valid driver's license. Nursing experience required. (319)888-4221 www.iowacityhospice.org Application online.

NOW HIRING!!! Pioneer Park, a skilled nursing facility, is hiring due to increased census: *CNA (Certified Nursing Assistants) *Full and part-time positions available *Day, evening, and overnight shifts available *Competitive wages and shift differentials Apply in person at: 501 East Pioneer Road Lone Tree, IA 52755

RN/LPN, part-time or full-time, various shifts. Excellent benefits. Apply at: Chatham Oaks, 4515 Melrose Ave., Iowa City.

RESTAURANT

BO JAMES Wait/ cocktail. Must be able to work one weekend night. Apply 1-3pm.

IOWA CITY pub hiring waitstaff and cooks. Call (319)430-2589.

PETS

JULIA'S FARM KENNELS Schnauzer puppies. Boarding, grooming. (319)351-3562.

STORAGE

CAROUSEL MINI-STORAGE Located 809 Hwy 1 Iowa City Sizes available: 5x10, 10x20 (319)354-2550, (319)354-1639

MOVING

GOT FURNITURE TO MOVE? Small Hauls \$35/ load. Iowa City. Call (319)351-6514. alsmallhauls@gmail.com

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

TWO GUYS TWO TRUCKS twoguystwotrucks@gmail.com (319)455-MOVE

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WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.

HOUSEWORKS 111 Stevens Dr. (319)338-4357

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Moy Yat Ving Tsun Kung Fu. (319)339-1251

GARAGE / PARKING

LIMITED parking space available for rent near downtown and dorms. Call (319)621-6750.

PARKING, close to downtown. (319)683-2324.

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BUYING USED CARS We will tow. (319)688-2747

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CASH for Cars, Trucks Berg Auto 4165 Alyssa Ct. 319-338-6688

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EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

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121 N. VAN BUREN Rooms for rent in large house. Share kitchen/ bath/ laundry. All utilities paid including cable and internet, \$410/ month. RCPM (319)887-2187.

NICE bedroom/ bath, laundry and cable, utilities included, in private home. Shared kitchen/ LR. Westside, one block busline and Fareway mall. \$500. (319)621-1570.

HOUSE FOR RENT

TWO BEDROOM COTTAGE Two bathrooms. Fireplace, laundry, Muscatine Ave., buslines, no pets. \$1000/ month plus utilities. (319)338-3071.

HOUSE FOR SALE

731 Perry Ct, Iowa City



\$199,900 This 5 bedroom/2.5 bath spacious and updated with over 2200 square feet home is on a quaint cul-de-sac and provides perfect spaces for not just you, but your hobbies too! Wonderful master suite with tiled bath, walk-in shower, separate heating and cooling for the perfect night's sleep! Recently remodeled kitchen with newer laminate, solid surface counters, new cabinets, granite island. Large dining area to accommodate a nice gathering of friends!

Michelle Bennett 319.533.2993 michelle@skogman.com • www.skogman.com

HOUSE FOR SALE

1072 130th St. (F-62)



Beautiful turn of the century 2 story farm house on 5 acres for sale. GREAT LOCATION 10 minutes SE of Iowa City on hard surface road. Updated and move in ready! 2 car and 3 car garages, machine shed, barn, horse stables & chicken coop. New septic, well pump, water filtration system, central air, furnace, electrical & plumbing. Mature fruit trees. \$250,000.

Kelley Myers Cell: (319) 631-1289 1100 5th St. Suite 201A Coralville, IA • 319.351.7845

HOUSE FOR SALE

868 Manitou Trail, Iowa City



\$259,900 This 3 bedroom/2 bath home with a backyard surrounded by tall timber and wildlife, is custom built with solid features including granite counter tops, hardwood flooring, garage entry drop zone, energy efficiency certification, and everything seems to fit perfectly in your spacious rooms - how could you not look forward to coming home at night!?!

Michelle Bennett 319.533.2993 michelle@skogman.com • www.skogman.com

HOUSE FOR SALE

3461 G Richard Circle • Iowa City



\$420,000. Fabulous acreage, priced to sell, only 10 minutes to downtown Iowa City and West High School. Enjoy the serenity of the country on 6.57 acres yet minutes to I-380. Horses and outbuildings allowed on this beautiful property.

Lepic-Kroeger Realtors 2346 Mormon Trek Iowa City, IA 52246 Direct Line: 319-248-0522 Toll Free: 1-800-736-6556 ext. 522 Fax: 1-866-308-0987 Sueppel@aol.com www.robinsueppel.com

HOUSE FOR SALE

935 Scott Park

- Attractive townhouse
- 2 BRs, 3 baths
- Built-ins, gas fireplace
- Open floor plan
- Large deck space
- Lower-level family / "bonus" room
- Generous master suite w/ WIC, bath, & vaulted ceilings

\$145,900

3112 Hwy 1 NE

- Architect's 1959 redwood/stone home
- 3 BRs, 2 baths
- Private views of Rapid Creek & valley
- Geometric elegance
- 2.94 acres

\$414,900

Alan Swanson 319.321.3129 Adam Pretorius 319.400.2741

APARTMENT FOR RENT

ALWAYS ONLINE www.dailyiowan.com

TWO bedroom apartment, W/D, heat included, off-street parking available, \$775/ month. **FOUR** bedroom house, W/D, \$1075/ month. For more info, call (319)338-1955, (319)330-5481.

EFFICIENCY / ONE BEDROOM

ALWAYS ONLINE www.dailyiowan.com

ONE bedroom apartment. H/W, trash removal, off-street parking included. Laundry facility on-site. \$520/ month. (319)321-2239.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS (319)335-5784

TWO BEDROOM

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

TWO BEDROOM

NEW and stunning two bedroom, one bath condos. Granite counters, stainless appliances, in-unit W/D, hardwood floors, tile showers, large balconies and one car garage. Starting at \$1200/ month. 1000 Oakcrest St. Call (319)887-6450.

NEWLY remodeled, everything new! Two bedroom, one bath townhouse. For photos: www.abproprgm.com (319)339-4783.

ALWAYS ONLINE www.dailyiowan.com

THREE / FOUR BEDROOM

CALL THE DAILY IOWAN CLASSIFIEDS TO PLACE AN AD (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

HOUSE FOR RENT

TWO BEDROOM COTTAGE Two bathrooms. Fireplace, laundry, Muscatine Ave., buslines, no pets. \$1000/ month plus utilities. (319)338-3071.

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LOCATION, LOCATION, LOCATION



304 Olde Hickory Ridge, Coralville • \$269,900
 Adjacent to Brown Deer Golf Course
 2700 Sq Ft • 4 Bedrooms • 3.5 Baths

Living Room - 28x14 with fireplace; Dining Room - 16x12; Kitchen - 30x12; Family Room - 20x14 with fireplace; Library - 12x10; Master Bedroom - 18x18 with fireplace; Second Bedroom - 12x12; Third Bedroom; Fourth Bedroom - 12x14

Ruhl & Ruhl REALTORS Ed Humpleby 319.631.5976 Bill Rose 319.331.2406 1100 5th St. Suite 201A • Coralville, IA 319.351.7845

HOUSE FOR SALE

HOUSE FOR SALE

HOUSE FOR SALE

HOUSE FOR SALE

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5 days.....	\$1.48/word	
10 days.....	\$1.92/word	
15 days.....	\$2.72/word	
20 days.....	\$3.44/word	
30 days.....	\$4.00/word	

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SELL YOUR CAR
30 days for \$45

photo and up to 15 words

1999 JEEP WRANGLER SPORT
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Your ad will run in our newspaper in black and white and in our online edition in full color.
 30 days for \$45.
 Ad copy and a .jpg or .pdf photo can be emailed to: daily-iowan-classified@uiowa.edu
 OR make an appointment to bring your car by and we'll take the picture.
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The Daily Iowan Classifieds
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319-335-5784 or 319-335-5785

INNER WARMTH
 comfort first

ICONIC PERFECTION
 MAJESTIC VIEWS

935 Scott Park

- Attractive townhouse
- 2 BRs, 3 baths
- Built-ins, gas fireplace
- Open floor plan
- Large deck space
- Lower-level family / "bonus" room
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- 2.94 acres

\$414,900

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the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



TRISHA SPENCE
trisha-spence@uiowa.edu

Signs You're Desperate For Money:

- You sell your plasma, sperm, AND eggs.
 - You've considered being a surrogate mother for pay ... so as long as the baby is born before spring break.
 - You made your class schedule around your work schedule.
 - You made both of those schedules around key traffic patterns to ensure you have ample street median time with your cardboard sign.
 - You printed your collection of picture sexts and tried to sell them to *Playboy*.
 - You pick up heads-down pennies.
 - You returned your lucky pair of jeans to Wal-Mart.
 - You are the last one to leave a party, not because you're preoccupied but because you're gathering the empties.
 - You stand next to gumball machines and offer to trade kids your ABC gum for their quarters.
 - You "borrowed" all your girlfriend's chick flicks and "lent" them to eBay.
 - You pulled out your own tooth to sent it to Cash for Gold.
 - You actually look for the dogs pictured on REWARD fliers.
 - You pick the change out of fountains without hopes of Josh Duhamel appearing.
 - You raid your friends' couches before you raid their fridges.
 - You thank your mom for smoking when she was pregnant with you so you can participate in all these great paid research studies.
- Trisha Spence misses her lucky pair of jeans.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

SPIKE



Action gets furious during a pickup volleyball game in the Campus Recreation & Wellness Center on Wednesday. The center opened in the summer of 2010. (The Daily Iowan/Adam Wesley)

m.c. ginsberg
OBJECTS OF ART



Graze
foodguru.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

	2	4						
6				3				2
7	8		2		3			
6							1	
		9	6					
1							4	
8	7				6	5		
5		2						1
			8	4				

Level:
1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

7	4	2	5	6	3	1	8	9
9	6	5	2	1	8	3	4	7
1	3	8	9	7	4	6	5	2
4	1	6	7	2	9	5	3	8
3	2	9	4	8	5	7	1	6
5	8	7	6	3	1	2	9	4
2	5	3	8	9	7	4	6	1
8	7	1	3	4	6	9	2	5
6	9	4	1	5	2	8	7	3

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CHECK OUT dailyiowan.com FOR MORE PUZZLES

UITV schedule

- Campus channel 4, cable channel 17
- 4:30 p.m. WorldCanvass, "Arab Voices: What They are Saying to Us and Why it Matters," James Zogby, host Joan Kjaer and International Programs, March 6
 - 5:30 2010 Homecoming Parade, a look back at the 2010 parade, presented by UITV and The Daily Iowan
 - 6:30 Incompetent Sports Talk, student sports analysts review the week in sports, Student Video Productions
 - 7 Java Blend, Jeremiah Nelson performs at the Java House, New, Sept. 2
 - 8 University Lecture Committee, Robert Reich, former secretary of Labor, on "The Next Economy and America's Future," Sept. 7
 - 9:30 Daily Iowan Television News
 - 9:45 Java Blend Encore, music videos from the Java House
 - 10 Incompetent Sports Talk, student sports analysts review the week in sports, Student Video Productions
 - 10:30 Daily Iowan Television News
 - 10:45 Java Blend Encore, music videos from the Java House
 - 11 Java Blend, Jeremiah Nelson performs at the Java House, New, Sept. 2

horoscopes Thursday, Sept. 22

— by Eugenia Last

- ARIES** March 21-April 19 Challenge and stimulation will help revive your body and mind. Get involved in activities that allow you to explore new territory, mentally and physically. Encourage and welcome change. It's the outer aspects of life that need to be revamped.
- TAURUS** April 20-May 20 Put more power behind you and motor on to victory. It's what you do that will count, not what you allude to doing. Anger wastes time and resolves nothing. Learn by past mistakes. Don't neglect what's most important to you this time.
- GEMINI** May 21-June 20 Listen to constructive criticism, and do what it takes to correct what's wrong. Spend time and money on you and improve your image. Don't overreact when you should be learning and doing your best. Change will lead to a better you and a better life.
- CANCER** June 21-July 22 Don't waste time complaining about added responsibilities; if you are organized, you can fit everything in as planned. Call in favors and avoid an emotional display that may embarrass you later. A change of heart will also change your direction.
- LEO** July 23-Aug. 22 Don't let anyone take advantage of your generosity or kindness. Your urge to take action should be focused on getting work done and making changes to head in a more suitable direction. Don't overreact. Protect your own interests, subtly.
- VIRGO** Aug. 23-Sept. 22 A team effort will bring you closer to people you share interests with and help you acquire valuable knowledge. Your ability to assess a situation practically will be impressive and bring you added respect. Contribute, but don't overdo it.
- LIBRA** Sept. 23-Oct. 22 You'll make things difficult if you take on too many responsibilities. You may want to keep the peace and help everyone, but you have to protect your status and emotional well-being. A residential change can be beneficial, if you are practical.
- SCORPIO** Oct. 23-Nov. 21 Don't let anxiety kick in and ruin your rhythm. Be calculating and precise, in order to avoid costly setbacks. Look for opportunities to use favors that you are owed. Your knowledge will be the key to your future.
- SAGITTARIUS** Nov. 22-Dec. 21 Your mind will be in overdrive, but you must look at change carefully and assess whether you are making moves for the right reasons. The grass may look greener on the other side, but chances are it's the same. Look before you leap.
- CAPRICORN** Dec. 22-Jan. 19 Everything will revolve around the way you get along with others and how you treat financial matters. Opportunity will develop through fair discussions and equal effort. Improve your living quarters, but do it yourself and stick to a tight budget.
- AQUARIUS** Jan. 20-Feb. 18 Put your plan in place. You will have good fortune regarding work and money. Diversify your skills to better suit the positions offered. Love is in the stars. A partnership with someone special can make your life less stressful.
- PISCES** Feb. 19-March 20 Communicate with those around you to clear up misunderstandings and help you prioritize. Don't overreact if someone doesn't agree with you. Consider going your separate ways. Do something enjoyable, and you'll meet someone special.

DILBERT®

by Scott Adams



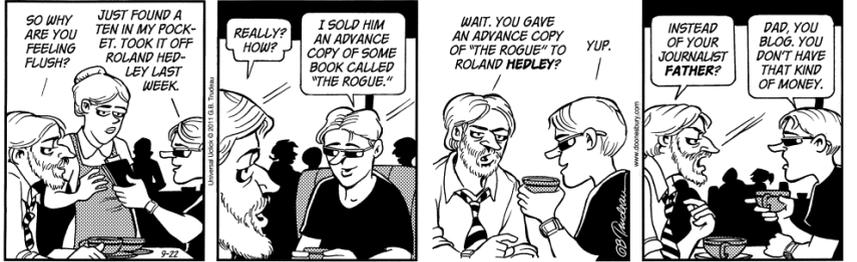
'NON SEQUITUR

BY WLEY



Doonesbury

BY GARRY TRUDEAU



today's events

- **Chemistry: It's FUN-damental**, All Day, Main Library
- **Structural Biology Interest Group Meeting**, 9 a.m., 4-333 Bowen
- **Final Thesis Defense**, "Tris(Guanidinato) Complexes of Iridium and Rhodium in the Oxidation States +III and +IV: Synthesis, Characterization, and Reactivity," Weitsung Lee, 9:30 a.m., W323 Chemistry Building
- **Visiting Ida Beam Professor Ilya Kaminsky lecture**, 9:30 a.m., Shambaugh House
- **Make Glass Beads: An Introduction To Lampworking**, 10 a.m., Beadology Iowa, 220 E. Washington
- **Fall Job & Internship Fair**, 11 a.m.-4 p.m., IMU Main Lounge
- **Analytical Seminar**, "Voltammetric Detection of Breath Aceton at Platinum Electrodes," Perry Motsegood, 12:30 p.m., C29 Pomerantz Center
- **Biomedical Engineering Graduate Seminar**, 12:30 p.m., 101 Becker
- **Organic Chemistry Seminar**, "Mechanistic Studies of the Wacker Oxidation," Ashabha Lansakara, 12:30 p.m., 40 Schaeffer
- **Pharmacology Graduate Student Workshop**, "A Novel E3 Ubiquitin Ligase Complex that Selectively Targets the B' Subunit of PP2A," Beth Oberg, 12:30 p.m., Bowen Auditorium 2
- **Chemical and Biochemical Engineering Graduate Seminar**, "Effects of Carboxyl Modified Polystyrene Nanoparticles on the Function of A Simple Lung Surfactant Model," Amir Farnoud, 3:30 p.m., 104 Iowa Advanced Technology Labs
- **Electrical & Computer Engineering Graduate Seminar**, 3:30 p.m., 3505 Seamans Center
- **Open Studio**, 4 p.m., Beadology Iowa
- **Life in Iowa: Wii and Casino Night**, 5 p.m., 1117 University Capitol Centre
- **Mechanical Engineering Professional Seminar**, Damon Brown, 5 p.m., 1505 Seamans Center
- **"Memories of Oakdale Sanatorium: Iowa's Tuberculosis Hospital,"** Kathy Fait, State Hygienic Laboratory librarian, 5:30 p.m., 2032 Main Library
- **Big Backyard Jam**, Shakespeare's, 7 p.m., 819 First Ave
- **Josh Blue**, 7 p.m., First Avenue Club, 1550 S. First Ave
- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Paul's Book Club**, 7 p.m., Iowa City Public Library Room B
- **The Strange Case of Angelica**, 7 p.m., Bijou
- **UI Museum of Natural History's New Directors' Series**, "From Darwin to DNA: How Animals Adapt to New Environments," Hopi Hoekstra, Harvard, 7 p.m., Old Capitol Senate Chamber
- **"Live from Prairie Lights,"** Lenn Klatt and Devin Johnston, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Feet First in the Water with a Baby in My Teeth**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Hubbard Street 2**, 7:30 p.m., North Hall Space/Place
- **Kristoff Krane/No Bird Sing**, 8 p.m., Blue Moose, 211 Iowa
- **Jill Andrews**, 9 p.m., Mill, 120 E. Burlington
- **Buck**, 9:15 p.m., Bijou
- **Campus Activities Board Comedy**, Chad Daniels, 10 p.m., Public Space One, 129 E. Washington
- **Campus Activities Board Movie**, *Fast Five*, 10 p.m., 348 IMU

SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

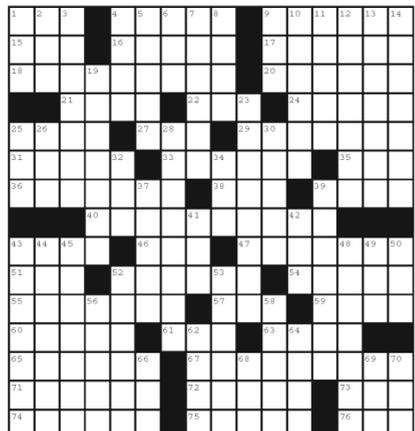
The New York Times Crossword

Edited by Will Shortz No. 0818

- Across**
- Traditional keikogi accessory
 - Apple types
 - Manic
 - One regulated by the F.E.C.
 - It's enough to take you for a ride
 - "Sleepers" co-star, 1996
 - Literary source of "Bless us and splash us, my preciousss!"
 - With force and much noise
 - Memorable ship
 - Literary ints.
 - City on the Rhone
 - Peeling potatoes, perhaps
 - Env. contents
 - Nature worshiper, of a sort
 - Onetime NASA booster
 - Pill bug, for one
 - 35 Stop: Abbr.
 - Anticipate
 - Call, in a way
 - Part of an Asian capital's name
 - Often-cited distance between things ... or what's hidden in this puzzle
 - Collections
 - Geom. figure
 - Epithet for the mouse in Burns' "To a Mouse"
 - Nav. leader
 - State of Grace
 - Judo move
 - Apparel
- Down**
- Reject, with "out of"
 - "Pshaw!"
 - Source of some cubes
 - Folder, sometimes
 - With 52-Down, English-born cabaret singer
 - Hit Brit sitcom
 - Announcers
 - record
 - Modern records
 - Fixed, as tiles
 - and a leg
 - Notable violinist
 - 1990s Mexican president Zedillo
 - Its rising signaled the flooding of the Nile in ancient Egypt
 - Cool factor
 - News deliverer
 - Jim Beam product
 - River of York
 - China
 - Lacto-vegetarian
 - Creature in Dr. Seuss's "If I Ran the Zoo"
 - From where
 - Writer featured in the memoir "Dream Catcher"
 - Reduced
 - Narnia hero
 - Center start?
 - Cool red giants
 - Himalayan legends
 - Many an old T-shirt, now
 - Take in
 - Writes poorly
 - 44
 - Most overused
 - Weary walker
 - Aegean island near Naxos
 - 50 Farm milk provider
 - 52 See 5-Down
 - 53 Game stick
 - 69 Green grp.
 - 70 Fix
 - 56 Noted test provider
 - Zhou
 - August 15, 1945
 - One from Germany
 - Some TV drama sites, for short
 - PC key
 - 68 Fire grp.

ANSWER TO PREVIOUS PUZZLE

C	H	E	N	M	A	R	S	P	S	H	A	W		
R	O	T	A	A	T	O	P	I	F	A	N	A		
I	W	A	S	N	C	A	A	X	A	N	A	X		
M	A	L	L	B	T	O	R	C	L	A	W			
I	N	A	Q	A	S	E	A	R	N	I	N	G		
A	D	I	E	R	T	A	M	I	N	O	M			
A	R	A	J	P	E	R	I	O	D	I	C			
W	R	I	G	L	E	V	A	N	D	C	O	O	R	S
A	E	R	O	S	T	A	R	S	I	N				
I	N	A	S	R	T	A	C	A	B	I	N			
P	E	E	L	B	A	D	R	E	L	A	N			
L	I	M	A	O	R	L	E	N	T	I				
M	Y	B	A	D	R	E	B	I	S	O	H	T	O	
B	E	A	M	B	M	O	V	E	R	R	E	I	N	
A	W	M	A	N	S	E	E	S	A	D	O	S		



Puzzle by Kevan Choset

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

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