UIHC getting ‘wired’

Since 2007, UIHC officials have spent around $60 million on new technologies.

By BRITTANY TREVICK

UIHC has made significant investments in technology, including the implementation of electronic medical records. As of last year, the system is being used by more than 100,000 patients.

The first list is a survey of hospitals and health networks named to the 2011 Most Wired list, compiled by Hospitals and Health Networks and also placed on the ninth stage of the U.S. News & World Report’s Most Connected list.

The first list is a survey of hospitals and health networks — only 154 organizations made the final list. The top one on the ninth stage of seven on the U.S. News & World Report’s Most Connected list.

The second list shows the UIHC — which has spent around $60 million on new technologies since 2007 — is a leader in electronic medical records.

These records became available to all UIHC patients in June 2011 and are available through MyChart. But police contend that it, rather than trying to use less painful and less dangerous methods of enforcing law, is a benefit to the patient.”

Ben Stone, the executive director of the ACLU’s Iowa chapter, said the police are perfectly safe, but that it is not true.

Stone also said he’s concerned about the amount of training law enforcement officials receive regarding appropriate use of Tasers. “It’s very easy just to use it, rather than trying to use less painful and less dangerous methods of enforcing law.”

Stone said it was a waste of money. “As far as I’m concerned, the police are trying to both reduce deficits and stimulate the economy.”

The note took place as officials have been cut since the beginning of 2010, with a $5 trillion deficit. A second increase, the action had already been taken, the second increase, the action had already been taken.

“Legislation that President Obama signed last month raised the debt limit by $500 billion. But the increase would hold a closed door meeting and decide on the sixth stage of the U.S. Supreme Court’s decision in the case of Baker v. Carr.

WHAT’S INSIDE:

Local officials aren’t sure if alcohol-related incidents have increased or decreased because they charge them fewer tracking systems.

UI grads paying back loans

By ERIC MOORE

University of Iowa students pay their bills.

That’s according to the U.S. Department of Education, which show increased problems with student loan payment nationally. UI students, in comparison, don’t have as much trouble.

The official national default rate for public and private institutions for the fiscal 2011 is 6.6 percent. This means an average of 8.8 percent of students “defaulted,” or didn’t follow payment protocols.

 ceoSTAN

U.S. News & World Report’s Most Connected list.

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By MATT STARNS

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Volume 143  Issue 59
BREAKING NEWS

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ECP
5.9
1.9
15

Types of Universities

Total National Average
For Profit National Average

<table>
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<tr>
<th>University</th>
<th>Number of Graduates</th>
<th>2008 Default Rate</th>
</tr>
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<tbody>
<tr>
<td>University of Iowa</td>
<td>41,786</td>
<td>4.2%</td>
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We do whatever we can to minimize the student debt for the student body, but basically it’s saying that the students who are UI are in fact, finding employment and have been in a position for repayment on their student loans, Van Deel said.

Warner said the last three to five years have remained consistent as far as the number of under-graduate and graduate students who graduate with debt. It should be noted that this figure includes only undergraduate, while the default cohort rate for the UI includes graduate and postgraduate students.

“About 40 percent of our (undergraduate) students graduating in the last three or four years graduate without any debt whatsoever,” said Warner. “Thirty percent have some debt.”

The UI percentage has even decreased when compared with the fiscal 2007 period, which was a little higher. Conversely, the national numbers rose in each. All sectors of higher-education institutions increased in this area for the fiscal 2009, which can make it more easy and not entirely to the recession, according to Charles Whitman, the senior associate dean for the Tippin College of Business.

“It is the best tool for us in non-lethal-force situations. It is the most immediately effective, it’s the most immediately life-saving,” Smithey said. “It protects me as an officer, it protects the victim, it protects the person who is getting (the Taser).”

He also touted the safe deployment that is becoming police and the Iowa City police have deployed Tased experience no person.

By comparison, UI police have deployed Taser’s experience no person.

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Letter

Letters to the Editor may be sent via e-mail to dailyhawkeye@uiowa.edu (text, not attachment). Each letter should be kept to 200 words or less. Please include your name, college or school, and contact information. All letters subject to editing for length and style.

Guest opinion

Guest opinion

Making room for everybody at the university

Watt Maitheos

Anyway, Appropriately, Consti-

Constitution Week: Super serious

constitutions are no longer as

Constitution: Bill of Rights

Reflective effort has, despite

Letter

Editors

Editorial

U.S. Constitution, Bill of Rights

Against the Constitution

Matt Sullivan

To the editor...

The Daily Iowan
The Daily Iowan

No general fund

The staff in University

We are not in a perfect

President...

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Software foils tracking alcohol trends

By ASMAA ELKERTI

Alcohol consumption has a huge impact on local government, says UI campus public health administrator Leila Takacs.

"It's common sense," said UI campus public health administrator Leila Takacs. "It's common sense, and what makes it unique is the message: Even if I don't make it past the primary election, I'd like this message to get out. I think alcohol consumption is a major issue that needs to be relevant to the way we vote in the future."
GOP wants to hold surplus

By Lynne Campbell

DES MOINES — Iowa is expected to close the books on fiscal 2011 at the end of this month with a healthy $482.2 million surplus, according to the nonpartisan Legislative Services Agency.

The return to the general fund, required by law, an estimated $38.3 million surplus, but a key Republican lawmaker said that doesn’t necessarily mean it should be spent. It should be spent. It doesn’t necessarily mean it should be spent. It doesn’t necessarily mean it should be spent. It doesn’t necessarily mean it should be spent.

When there’s money in the ending balance, as far as I’m concerned, that’s one of the Iowa taxpayers’ money and not the government’s, Iowa House Ways and Means Chairman Tom Sands, R-Wapello, said IowaPolitics.com. “So that shouldn’t be handed us a crapping blow again.”

For Fiscal 2011 ended June 30, but it takes until the end of September to close the books. Once some of the state’s ending balance goes toward filling the cash reserve and economic- emergency funds as required by law, an estimated $287.5 million will return to the general fund, according to the nonpartisan Legislative Services Agency.

In the past, that money has been used for government spending, but it has also ranged from education to public safety and health care. But Rep. Dane Bolkcom, D-Iowa City, who holds a 60-40 majority in the Iowa House, wants to handle this situation differently.

“Certainly, it puts it up for grabs, which is dangerous,” Bolkcom said about the surplus money returning to the general fund. “That’s why you need fully responsible people being stewards of your money here in Des Moines.”

In future years, it will be less of a question whether state surplus will go to government spending or tax relief. Iowa lawmakers earlier this year approved, and Gov. Terry Branstad signed into law, a House Trust Fund that will provide roughly $155 million a year for tax relief. The money will come from unexpected revenue growth after the cash reserves and unexpected emergency funds are full.

That fund kicks in for a year from now. The amount of money that will go into the fund each year depends on revenue growth. Current estimates by the Legislative Services Agency shows that an estimated $38.3 million will go into the tax-relief fund about this time next year. The money in there largely is a reflection of taxpayers paying too much, so it would be a way to get their money back to them,” Bolkcom said.

Iowa Senate Ways and Means Chairman Joe Bolkcom, D-Jones City, said the fund could be used for commercial property-tax relief.

But faced with Iowa Senate Democrats earlier this year who would give a property-tax cut to businesses. It would cost the state $35 million in fiscal 2013 and would grow incrementally to $50 million over four years, but only if state revenue increases by at least 4 percent in each of those years.

Iowa Senate Democrats’ proposal is one that provides significant commercial property-tax reductions to Main Street businesses, Bolkcom said in an interview with IowaPolitics.com. “It won’t result in a large shift and increases in residential taxes, and it’s targeted to people that need it the most. So I hope we can get people together around it. We all agree that something should happen.”

During the three minutes she talked to reporters, she then went into a private meeting with Arpaio. “As president of the United States, I want to solve the border issue,” Bachmann said, noting that the nation’s immigration problems extend beyond the southern border states. “I want to build the fence that needs to be built, and I want to solve this problem.”

She said she would also eliminate inducements for illegal immigration into the U.S.

Bachmann wouldn’t say whether she supports Arizona’s tough immigration-enforcement law. A federal judge put the most controversial elements of the law on hold after the Justice Department filed a lawsuit seeking to invalidate it.

“I know that as president of the United States, I would be using the state of Arizona,” Bachmann said. “I would be following the commitment that the federal government needs to fulfill, and that is to secure our borders,”

Arpaio’s campaign manager, Chad Willems, said Bachmann has called the sheriff several times, but she isn’t the only presidential-nomination hopeful to do so. Mitt Romney and Rick Perry have made calls of their own.

“They’re all calling him,” Willems said, noting that Arpaio will take time to decide on an endorsement. “They’re all in a hurry, of course.”

In the 2008 primary race, the sheriff endorsed Romney, who, ever home-state candidate John McCain. Romney came second in second in Iowa, McCain, who won the state’s 2008 primary. Arpaio, a proven favorite of voters in the county that includes Phoenix, is well-known for his office’s crackdown on illegal immigration, which has included conducting numerous raids on workplaces.
**Sports**

*The Iowa men’s golf team saw a wide range of finishes at the Copher Invitational, leading to a disappointing sixth-place finish.*

By BEN SCHUFF

ASSOCIATED PRESS

ROSS D. FRANKLIN

The Royals defeated the Twins on Wednesday, improving to 6-3 in 12 starts since the All-Star break. Hochevar up two runs on five hits in six innings. Hochevar didn’t have the energy I normally have. My body didn’t have the speed. It was awkward playing in Seattle,” Hochevar said. “I didn’t have the energy I normally have. My body didn’t have the speed. It was awkward playing in Seattle,” Hochevar said. “I didn’t have the energy I normally have. My body didn’t have the speed. It was awkward playing in Seattle,” Hochevar said. “I didn’t have the energy I normally have. My body didn’t have the speed. It was awkward playing in Seattle,” Hochevar said. “I didn’t have the energy I normally have. My body didn’t have the speed. It was awkward playing in Seattle,” Hochevar said. “I didn’t have the energy I normally have. My body didn’t have the speed. It was awkward playing in Seattle,” Hochevar said. “I didn’t have the energy I normally have. My body didn’t have the speed. 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McPherson lands a 7-footer

Men’s hoops coach Fran McCaffery landed his second top-100 recruit on Wednesday.

By PATRICK MASON

Iowa goalkeeper Emily Ewers makes a save during Iowa’s 2-0 win over Northern Iowa on Wednesday at the Iowa Soccer Complex. Iowa completed an undefeated nonconference schedule for the first time in school history with the victory. (Daily Iowan/Jordan Garretson)

IOWA 2, NORTHERN IOWA 0

The Hawkeyes beat Northern Iowa and will enter conference play undefeated.

By PATRICK MASON

Mike Meyer was named National Placekicker of the Week after his 4-for-4 performance at Iowa State.

You might describe Mike Meyer as bashful because of his status as a true freshman.

Iowa placekicker Mike Meyer drills a 37-yard field goal during the first quarter of the Hawkeyes’ 37-6 win over Michigan State in Kinnick Stadium on Oct. 30, 2010. Meyer is 6-for-6 on field goals so far this year. (The Daily Iowan/Rob Johnson)

See story on Meyer in THE DAILY IOWAN, THURSDAY, SEPTEMBER 15, 2011

Iowa head coach Kirk Ferentz exhibited that confidence when asked Meyer’s season.

“I have really continued to improve,” Ferentz said. “We expected that and anticipated that!”

“Not really. I know what I can do,” Meyer said. “I’m holding my own.”

Mike Meyer has really continued to improve. He performed erratically at times as a true freshman walk-on. He hit five of seven field goals, but his missed extra points were more troubling. “It was just a little off the mark,” Meyer said. “I’m not sure what I expected to do.”

For six field goals in two games, and up rights successfully on each try. He’s sent the ball through the uprights successfully on each try.

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Iowa has called on the 19-year-old Jordon Garretson for six field goals in two games, and up rights successfully on each try. He’s sent the ball through the uprights successfully on each try.

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Cellists will come to Iowa City for the 10th anniversary of Cello Daze.

By JULIA JESSEN

Booming, resonant bass lines and soaring high notes will fill the air this weekend as dozens of Iowa City cellists and visitors from around the country gather for the Iowa City Cello Daze, a two-day celebration of cello music.

Anthony Arnone, a cofounder of the Iowa Cello Society and organizer of Cello Daze, said there is a little something for everyone at the festival.

“Any cellist who wants to learn about cello can benefit a lot by coming,” he said.

The 10th-annual Cello Daze will take place Friday and Saturday at the Riverside Recital Hall. Musicians wishing to participate in the full two-day event can fill out an application and pay $40 (for students) or $50 (for the general public). Admission to the Saturday night recital and the sept. 18 concert is free. The public is also welcome to sit in on a master class for free.

Cellists of any age or skill level can participate and play in the cell choir. Arnone said he is looking forward to hosting 50-plus cellos on stage at once.

“I’ve never got to 50,” he said. “I’ve come close, but I think I’m going to make it this year.”

According to Arnone, the principal cellist of Cedar Rapids Orchestra Iowa, and a teacher at the University of Iowa, he has conducted this year’s cell choir. He has participated in Cello Daze for all 10 of its seasons and conducted the cell choir two of those years.

He said he values the festival from the perspective of a teacher, and he is excited about the opportunity for students to learn from masters and each other.

“In the orchestra, we’ve got everyone from really young students to adult beginners to some of the best professional cellists in the country,” he said.

He is especially looking forward to the performance of cellist and former UI student Alexander Hersh, who returned to perform in the recital and the concert.

String theory

Cellists will come to Iowa City for the 10th anniversary of Cello Daze.
Music as a dance bomb

Bomba Estéreo will bring Latin American sound to Iowa City.

BY LUCY TRANKINA

The lights flash, and the hum of electronic beats and folk music fill the air. The Bomba Estéreo music combines familiar aspects with elements that will surprise the audience.

The Columbian band will perform at 9 p.m. today at the IMU Main Ballroom. The event is organized by Humberstone and SCOPE, and admission costs $10 at the door.

"We try to find diverse elements that make up the world and bring them to Iowa City," said Louis Vargus, the program director of SCOPE. "We look for the unknown, different, popular culture, in order to expand people's views of what they like." However, according to Vargus, Bomba Estéreo is campus Andrews.

"The band (is) remarkably high energy and exciting," he said. "It is a little to the side of mainstream music.

Band director and founder Simon Mejia said the group came together because his friends were fans of the bomba scene, in a studio, and the band members say their tunes come from the love they play.

"We're trying to achieve a new and fresh beat that you can use any day, and I think you would probably want that in Latin America," Mejia said. That is what makes a little and finds that it comes in a whole tradition of Afro-Columbian music.

The Bomba Estéreo members said they would like people to think more positively. The group's native country, Colombia, has issues with crime and political problems, so the musicians hope to use their music to inspire their compatriots, especially among Colombians abroad.

"We love college crowds, because it's so open-minded," Mejia said. "We are preparing a very good and exciting performance for this opportunity, something specifically dedicated to the young people, very hot, very sexual, very energetic, very lovely, so we hope the people to get prepared for a dance bomb!"
country and also adult amateurs." Boen said. "I think it's really important that we share that kind of diversity of knowledge and experiences. I also share that brand of playing the cello with cellists and players together.

One student who chose to travel is Kaitlyn Bernard, a second-year student who has been playing for 20 years. "Cello Daze first started in 2009, and this is the only part of the weekend I'm attending," she said.

"I never forget looking out at the audience and playing that concerto and seeing and feeling like we were all one, like we were all breathing together as an audience and as performers," Bernard said. "That feeling was so intense that I have to do it all over again."

"The best thing about the sound of the cello is that it's so versatile," said Zuill Bailey, a cellist who has been playing for 13 years and attended his first Cello Daze last year. "You meet people older than you and younger than you and it's a very versatile instrument."

Favor Bailey and his fellow cellists agree that they could not imagine life without music. "I've never seen cells as something I had to do, it was something that I just do, and I just am, and music is what I am," Bailey said.

SCOPE Productions presents

STRINGS
Continued from B

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To the boathouse

By SAMANTHA GENTRY

"Iowa City is a nationally recognized sanctuary in which he can escape reality."

For Janof, this makes it expected to find a kind of magic potion for becoming the world's greatest cellists; he understood that this was kind of like who my Taylor collaborated with director Tim Taylor on the production, who believes that the three parts of the play try to be more than who they are as well. The cello is a soulful instrument that is closest to the human voice, the musician says. It encompasses the entire human vocal range.

By tim jenof, the head of the Internet Cello Society, there are approximately 80 of the cellists' lives is their closeness to each other. He said they feel like close friends to me," he said. "It's very lucky."

The Iowa City community that really takes advantage of things such as Cello Daze. The cellist's personality. He is able to play the cello and playing music, at least, was not as easy to listen to for young people. It wasn't just everyday that we all had to dig within ourselves."

"I sold his commerce and publishing the oldest cellist on tour in the late 1970s. He is often called "the cello king," and his music is what I am," Bailey said.

"It's all about the sound, the sound that is closest to the human voice, the musician says. It encompasses the entire human vocal range.

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The Chicago Afrobeat Project performs its eclectic sound at the Yacht Club at 9 p.m. Saturday. (Publicity photo)

The Chicago Afrobeat Project returns to Iowa City for a dance party at the Yacht Club.

Going beyond the beat

By CARLY HURWITZ

The Chicago Afrobeat Project describes its sound as a sort of confection of flavors. Take Ben & Jerry’s ice cream for example. The group members say their genre is like a patisserie of Rocky Road and French Toast with a hint of mint.

“[Everyone] comes out to dance and have a good time,” he said.

According to Squairblaq, the sound is a danceable, hyp- notic mix of traditional Afrobeat to encourage music lovers who have never heard of afrobeat to come out to the show. He said that even if people don’t know a lot about music or afrobeat, the style will make listen- ers want to dance.

The Afrobeat Project will perform at 9 p.m. on Saturday at the Yacht Club, 13 S. Linn St. Admission is $10.

The seven musicians who will play at the Yacht Club play a variety of instruments that contribute to the dance energy of the crowd. The group is made up of Angola Garcia on saxophone, Squairblaq on vocals, Smith, David Glines on guitar, Ford, Geoff Shell on bass, and Ricardo Gonzales on drums. The group travels with anywhere from seven to 15 guys at a time, depending on the meri- can availability and the venue.

Rotating the members such as drummers and bass players for different performances demonstrates why the band calls itself a “project.”

“We are trying to work with a bunch of different people,” Smith said. “It is an ever-growing entity as far as the music goes, and we are in a position now to encourage music lovers who have never heard of afrobeat to come out to the show. He said that even if people don’t know a lot about music or afrobeat, the style will make listen- ers want to dance.

“[Everyone] comes out to dance and have a good time,” he said.

The Chicago Afrobeat Project returns to Iowa City for a dance party at the Yacht Club.

The group formed in 2002, and its members said they got into the Afrobeat scene as it took off in the early 2000s. Afrobeat groups that have a following of fans on tour might be scarce, but the Afrobeat influence is seeping into other genres such as indie rock. Take Vampire Week- end for example. “It is a trend that’s been growing in larger-market cities,” Squairblaq said.

While a lot of music lovers stick to an original inter- pretation of afrobeat, what makes the Chicago Afrobeat Project stand out is its ability to take different elements from many genres and interpret it into the original afrobeat sound. “We don’t allow ourselves to be confined by what is the convention of the music,” Squairblaq said.

The band tours all over the nation at venues ranging from nightclubs to lofts to festivals, colleges, and large venues.

Squairblaq said he would like to encourage music lovers who have never heard of afrobeat to come out to the show. He said that even if people don’t know a lot about music or afrobeat, the style will make listen- ers want to dance.

“[Everyone] comes out to dance and have a good time,” he said.

The Chicago Afrobeat Project performs its eclectic sound at the Yacht Club at 9 p.m. Saturday. (Publicity photo)
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The Daily Iowan Classifieds
today’s events

• U.S. Constitution Day celebration, all-day event, online shopping downtown.
• Hunter Sale, 10 a.m.-7 p.m.
• Wee Read, 10:15 a.m.-12 p.m., Carver Public Library, 1401 Fifth St.
• Preschool Story Time, 10:30 a.m., Iowa City Public Library, 123 S. Linn St.
• Senior Tech Teen, 10:30 a.m., Iowa City Public Library, 123 S. Linn St.
• Pharmacology Graduate Student Workshop, “Phospho- regulation of Mitochondrial ATPases, Cell Signaling and Receptor Expression in Neuroma,” Patrick Holfant, 12:30 p.m., Bow-Auderman 2
• Iowa Tech Zone, 3 p.m., Iowa City Public Library
• Walking Club, 6 p.m., Hy- Vee, 812 S. First Ave
• Chemical and Biochemi- cal Engineering Graduate Seminar, 3:30 p.m., 104 Iowa Advanced Technology Lab
• Electrical & Computer Engineering Graduate Seminar, 3:30 p.m., 3055 Seaman Center
• Distinguished Biomedical Scholar Lecture: “Role of Doc- trine in Control of Brain Choles- terol Metabolism and Function,” C. Ronald Kahn, Harvard, 4 p.m., 3505 Seamans Center, 3:30 p.m.
• Coralville Farmers’ Market, 5:30 p.m., Marion Park
• Men’s Harmony Chorus to Know Your Heart, 6:15 p.m., St. Patrick’s Catholic Church, 4320 S. Patrick Drive
• Time and Old Cap, “Life on the Prairie,” 6 p.m., Old Capitol Museum
• Fortune in the Park, 6:30 p.m., Farmers Market
• The Interpreters, 7 p.m., Bijou
• Open Mic, 7 p.m., Uptown Cafe
• “Live from Prairie Leaugh,” Philip Myers, 7 p.m., Prairie Lights, 515 S. Dubuque St.
• Campfire Storytelling by James Snow, 7:30 p.m., West Liberty, 120 N. Dubuque
• Rumba Estéreo, 9 p.m., UTV
• The Trip, 9:45 p.m., Bijou
• Campus Activities Board Movie, Sugar & Spice, 10 p.m., Cinema

GAMBIT

NATHAN WULF

Rejected Ledges:

Eight ways to take over the world.

1. Households items
2. Things your dog more closely resembles than a dog
3. Ways to line up
4. Overboard on your Ledges

The probable consequences of drinking a shot of St. Joe, 101, two shots of Jameson, and three Irish Car- bots in one sitting.

10 ways to burn calories using licorice.

12 percent movies that would be better if the main character had been replaced with your sister.

I figure you have the same chance of winning the lottery whether you play or not. Be practical. Don’t let anyone talk you into doing something you don’t want to do. You need to make sure that you’re on the same page with your friends or it will be difficult to get along.

SOMETIMES, people get involved in a troubled partnership. Keep an open mind, and look into other opportunities to start something new. Work alone, and keep your proj- ects away from hanging over your head, the easier it will be to take advantage of an opportunity to start something new. Work alone, and keep your proj- ects away from hanging over your head, the easier it will be to take advantage of an opportunity to start something new. Work alone, and keep your proj- ects away from hanging over your head, the easier it will be to take advantage of an opportunity to start something new. Work alone, and keep your proj- ects away from hanging over your head, the easier it will be to take advantage of an opportunity to start something new. Work alone, and keep your proj- ects away from hanging over your head, the easier it will be to take advantage of an opportunity to start something new. 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