



**GOODBYE, HANCHER**  
Hubbard Street Dance Chicago performance bids farewell to the University of Iowa's Hancher Auditorium, 1B

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

WEDNESDAY, AUGUST 31, 2011

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50¢

## U.S. heightens vigilance

As the nation prepares for the 10-year anniversary of the 9/11 attacks — a date Al Qaeda has cited as a potential opportunity to strike again — security is intensifying at airports, train stations, nuclear plants, and major sporting arenas around the country," said John Brennan, President Obama's homeland security and counterterrorism adviser.

"We are concerned about the lone actors that are out there, we are concerned that Al Qaeda or others may try to take advantage of the 9/11 anniversary events," Brennan told the Associated Press on Wednesday.

"We're looking at all different angles — what might have been planned for a while, we're still looking for indications that there might be something out there, but we are very interested in seeing whether or not there's any indication whatsoever of a lone actor, and that's much more difficult to pick up."

— Associated Press

## Physicians to work on rhabdo academic paper

Of the 13 Iowa football players who were afflicted with rhabdomyolysis in January and have since fully recovered, only 10 have returned to the team this season, according to a report released on the state Board of Regents' website.

The other three will not return because they want to focus on academic work and or they have personal reasons unrelated to the injuries. Two of the players were on scholarships.

All but one player of the 13 had been cleared for spring practice, and each injured player completed voluntary summer training.

An academic paper on the rhabdo incident and its investigation is being written by doctors connected to the incident, according to the report.

— by Eric Moore

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## WEATHER

HIGH **97** LOW **75**  
Sunny, windy.

## GOVERNOR VISITS IC



Iowa Gov. Terry Branstad speaks at the Kirk Ferentz Kickoff Luncheon at the Sheraton on Wednesday. The event was a benefit for the University of Iowa Children's Hospital. Lt. Gov. Kim Reynolds, and UI Hospitals and Clinics personnel were also at the event. (The Daily Iowan/Gabrielle Eliason)

## Hawkapalooza is back



Mike Posner will perform at Hawkapalooza tonight at Hubbard Park. The free concert starts at 8:30 p.m. (Publicity Photo)

The Hawks Nest and SCOPE put on the third-annual Hawkapalooza to get students pumped up for this fall's sports.

By HANNAH KRAMER

[hannah-kramer@uiowa.edu](mailto:hannah-kramer@uiowa.edu)

An afternoon spent playing such games as bag toss and volleyball in Hubbard Park, eating free food from local Iowa City restaurants, seeing a free concert, and walking away with free goodies — sounds like a lucky day for a college student.

And students will find that luck at Hawkapalooza today.

Hawkapalooza is back with added activities in its third year this fall. A new sports fair will kick off the event at noon, with the annual pep rally at 7:30 p.m. and a concert by Mike Posner at 8:30 p.m. Admission is free.

"[Hawkapalooza] is really to get students into the Hawkeye spirit for fall athletics," said Hawks Nest President Kevin Velovitch.

The eight-member, student-run Hawks Nest executive board

began work on Hawkapalooza in April. The organization composed a marketing plan and began working to raise funds from other groups, including the Office of the President and the Athletics Department to make the event possible.

"I can't say enough how hard-working our board is," Velovitch said. "We're all from the UI, so we

SEE HAWKAPALOOZA, 3A

## Patel to run for council

Patel said he'll focus on sustainability, safety, new businesses and alternative entertainment options.

By DORA GROTE

[dora-grote@uiowa.edu](mailto:dora-grote@uiowa.edu)

One of the 21-ordinance's main opponents said he has no plans to try to repeal the measure if he is elected to the Iowa City City Council this fall.

University of Iowa junior Raj Patel submitted his application Tuesday to run for one of the three open City Council seats.

"It is a law now, and I respect the democratic process," Patel said about the 21- ordinance. "We will work within the parameters to improve the law."

Patel said there are many other issues on his platform with scopes much larger and more important. And the UI Student Government City Council liaison said he's confident in his ability to serve as a councilor.

"Some people may say youth is my weakness, but in fact, I think it is my greatest strength," he said.

Patel's main campaign platforms include promoting sustainability and safety, attracting new businesses to Iowa City, promoting alternative entertainment options downtown, and keeping Iowa City vibrant.

"I will bring to the table new and

SEE PATEL, 3A

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Spotlight Iowa City



UI senior Giselle Bruskewitz demonstrates how to pollinate a plant at the UI Student Garden on Aug. 25. Bruskewitz has been involved in the garden for the past three years. (The Daily Iowan/Rob Johnson)

# Special friend of the Earth

The UI senior will travel to Lima, Peru, and work on an organic farm after graduation.

By DORA GROTE  
dora-grote@gmail.com

Rays of sunlight shone down on the garden, nurturing the earth as it burst into colorful forms of life. Standing in the University of Iowa Student Garden, located near the Hawklot, Giselle Bruskewitz scooped up a tomato in her hand and smiled, showing her love for sustainability.

The UI senior channels that passion into her internship at the Office of Sustainability and position as copresident of the UI Environmental Coalition.

"I want the world to reflect natural systems where everything is regenerate and vital with no linear planning, but most importantly, beautiful," Bruskewitz said.

Her high-school environmental-science teacher, Adam Perkins, sparked her interest in sustainability by riding his bike almost everywhere.

Following that interest, the Elgin, Ill., native decided to create her own major at the UI, Sustainability Community Development, with an emphasis in language and culture.

"I think the emphasis on people, culture, community and language is pivotal in identifying and addressing environmental issues on all scales — local to global," she said.

The 21-year-old has been an active participant in the Student Garden Project for almost three years and has had the pleasure of watching it grow.

Carrots are one of her favorite plants because of the way they intermingle with one another while growing.

"It's like little carrots in love with each other," she said. "They teach you good lessons."

While interning at the Office of Sustainability last summer, she helped coordinate the



UI senior Giselle Bruskewitz pollinates a plant at the UI Gardens. Bruskewitz created her own major, Sustainability Community Development. (The Daily Iowan/ Rob Johnson)

### Giselle Bruskewitz

- Age: 21
- Hometown: Elgin, Ill.
- Loves to dance
- Enjoys cooking
- Likes riding her bike with no handlebars

Know someone we should shine a light on? E-mail us at: [di-spotlight@uiowa.edu](mailto:di-spotlight@uiowa.edu). Catch up with others from our series at [dailyiowan.com/spotlight](http://dailyiowan.com/spotlight).

recycling and composting. And this summer she was put in charge of the operation, said Liz Christiansen, director of the Office of Sustainability.

"I think what motivates Giselle is that she knows change is possible," Christiansen said. "She knows that each person's contribution is important to making

collective and sustainable change possible."

Besides her work in the Office of Sustainability, Bruskewitz has played an active role in coordinating the Student Garden with activities such as Sowing the Seeds of a New Farm Bill.

Chelsea Krist, who became friends with Bruskewitz when they met sophomore year through the Environmental Coalition, said her friend is a great leader.

"Giselle is the most articulate, outspoken, powerful woman I know," Krist said. "Giselle always says, 'We're walking in the footsteps of giants,' but she is really a giant of her own."

Once Bruskewitz

graduates, she will travel to Lima, Peru, to study the indigenous people and globalization — how different countries operate differently because of the distribution of wealth. While there, she plans to learn the native language of the Quechua, and she will stay on an organic farm in exchange for labor — a practice also known as "wolfing."

Bruskewitz does not have any specific career goals in mind, but knows for sure she wants to address issues surrounding sustainability.

"I'd like to help create positive social change and try to make the world a place future generations can enjoy, as I have," she said.

## The Daily Iowan

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### BREAKING NEWS

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### TOP STORIES

Most-read stories on [dailyiowan.com](http://dailyiowan.com) from Wednesday.

1. Constitutional scholar refutes anti-Paul claims
2. Ron Paul and fellow Republicans failing history
3. Derby ascends to No. 2 QB spot
4. Hyde following Greenwood's example as safety
5. UI still faces wireless problems despite changes

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- Are your relationships stormy or painful?

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Please contact Martha at 319.353.3904

### BLOTTER

**Lega Fominyen**, 31, 1805 Kathlin Drive P.O. Box 65, was charged Tuesday with fifth-degree theft.

**Johnathan Gunn**, 22, 1038 E.

College Sr., was charged Monday with OWI.  
**Courtney Orr**, 118 N. Johnson St., 21, was charged June 7 with public intoxication and

interference with official acts causing/intending injury.  
**Mark Please**, 42, address unknown, was charged Monday with simple assault

and fraudulent criminal acts.  
**Richard Sandifer**, 42, Coralville, was charged Aug. 16 with delivery of a controlled substance.

## HAWKA-PALOOZA

CONTINUED FROM 1A

do [Hawkapalooza] for the school and for the love of the Hawks.”

Members of the Hawks Nest depend on their partnership with other student

### MUSIC

#### Events for Hawkapalooza

When: 7 p.m. Gates open, 7:30 pep rally, 8:30 concert  
Where: Hubbard Park  
Admission: Free

organizations to make the event possible. SCOPE joined the Hawks Nest crew to make Hawkapalooza happen.

Previous headliners Lupe

Fiasco and Big Boi give way to this year's musical performer, Posner, whose electronic-infused hip-hop beats should entertain the student crowd.

“Mike Posner is a top-40 artist, so that's always pretty cool to have come to our school,” said SCOPE talent buyer Emily Kane. “I think there's a lot of bustle about it around campus.”

While SCOPE members are enthusiastic, student reaction is mixed about the choice of performer.

“I'm not a huge Mike Posner fan,” said UI junior Connor Pennino. “But a lot of my friends are going, so that's why I'm going.”

However, at least some new students on campus seem excited about the show.

Velovitch said that when he announced the performer's name to nearly 5,000 freshmen at Kinnick Stadium during OnIowa last weekend, the crowd erupted in cheers.

No matter the reason students decide to attend Hawkapalooza, the event coordinators said they think it is a great way for the students to come

together to celebrate the beginning of a new semester.

“I think people go to Hawkapalooza regardless of the acts,” Kane said. “It's all about being back at school and getting to hang out with your friends, so I think it should be a good time.”

## PATEL

CONTINUED FROM 1A

fresh ideas to bring Iowa City into the future,” he said.

He said he wants to provide tax incentives for homes and businesses to improve their environmental efficiency. Patel also discussed the addition of outdoor lighting fixtures downtown.

But realistically, his goals may not be completely feasible, Councilor Susan Mims said.

“In theory, a lot of his ideas are great, but the issue is how to support them financially and how to keep Iowa City an affordable place to live,” she said.

USIG Vice President Brittany Caplin said she's frustrated the university's student liaison does not have a vote on City Council.

“Students should absolutely be on City Council,” she said. “The makeup of Iowa City is primarily students, and students should see the importance of having a vote on City Council.”

Mims agreed. “A younger person can have a lot of effect [on the city] if he or she approaches it properly,” she said.

Patel said his running for City Council will enrich his position as student liaison.

“This is me fully realizing the potential of my position,” Patel said.

However, if elected to

### Raj Patel

The USIG City Council liaison announced he would run for City Council with four major issues on his platform, which includes:

- Promoting a sustainable future in Iowa City
- Making sure Iowa City is attracting new businesses
- Promoting safe and alternative entertainment options downtown
- Keeping Iowa City a vibrant place to live

City Council, the vice liaison will take over his position. If not elected, Patel will continue to serve as the liaison.

The Iowa City native will do his part in enhancing his hometown.

“I have an energy and passion to improve Iowa City,” he said.



Raj Patel (right) and Matt Pfaltzgraf (left) tape posters for the Yes to Entertaining Students Safely launch party at the Blue Moose Tap House on Aug. 26, 2010. The campaign to vote yes to 19-year-olds and 20-year-olds in bars after 10 p.m. failed to win at the ballot box in November 2010. (The Daily Iowan/File Photo)

# Huntsman unveils jobs proposal

By STEVE PEOPLES  
Associated Press

HUDSON, N.H. — Republican presidential-nomination candidate Jon Huntsman called Wednesday for sweeping tax changes and new trade agreements to help revitalize the nation's manufacturing sector and create jobs.

Struggling in the polls, the former Utah governor became the first active Republican contender to offer a detailed job-creation blueprint, timing it for the week before President Obama and GOP rival Mitt

Romney announce their own plans.

Huntsman called for eliminating taxes on capital gains and reducing the corporate-tax rate from 35 percent to 25 percent, similar to pitches his rivals make while campaigning. His plan also drastically lowers personal income-tax rates, while ending popular tax credits and deductions that affect the middle class, such as the mortgage-interest deduction and child tax credit.

But Huntsman's plan didn't look at the specific effect his plan would have on taxpayers. He acknowl-

edged it would be difficult to implement and described his proposals as essentially the first step. “You've got to start with a negotiating position,” he said, noting that there was no specific analysis for the plan's cost or how taxpayers of different incomes would be affected.

He also pushed for new trade deals with Japan, India, and Taiwan, in addition to those proposed by the Obama administration with Colombia, Panama, and South Korea. And he called for repealing Obama's health-care overhaul, “dramatically” rein-

ing in the Environmental Protection Agency, and reforming the Food and Drug Administration's “ridiculous approval process.”

Huntsman described his proposals as common sense, “not radical or revolutionary,” and he used the event at Gilchrist Metal Fabricating to draw distinctions between himself, Obama, and the GOP field.

“The president believes that we can tax and spend and regulate our way to prosperity. We cannot. We must compete our way to prosperity,” Huntsman said, flanked by a massive

machine and offering no proof to his assertions about Obama.

Huntsman, who promised to run a civil campaign, also slapped at his GOP competitors, saying: “Meeting our challenges will require serious solutions, but above all, it will require serious leadership — a quality in high demand in our nation's capital and among my opponents on the campaign trail.”

Huntsman's campaign conceded that fact but said the job plan would improve the business climate in this nation and help Huntsman

Corp. and other businesses hire more American workers.

That did little to quiet Democratic criticism.

“It's ironic that Huntsman is pushing ‘Made in America’ so hard when ‘Made in China’ has made him millions,” said Ty Matsdorf, a spokesman for American Bridge, a political group allied with Democrats. “Desperately flailing to gain any type of traction in the race, apparently he will try anything to breathe some much needed life into a floundering campaign.”

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## Editorial

# Are more police needed in Southeast IC?

### No

Iowa City does not need any more police on the Southeast Side or anywhere else.

In a city in which the most serious crime listed in its standard, yearly arrest statistics is public intoxication, it seems it would be difficult to make a legitimate argument for a larger police force — but that wasn't the case in the summer of 2009.

Just over two years ago, police noted a “dramatic increase in juvenile related crime and delinquency issues particularly [sic] in the South East portion of Iowa City.” Police assured the community that they would take necessary measures to ensure neighborhood safety, and they did exactly that. It is unclear whether they have improved their spelling or grammar.

It seems that our local radio host and City Councilor wannabe Steve Soboroff's platform of increased policing in the Southeast Side is a little outdated. I'm sure he still includes “Party in the U.S.A.” in his Hot 100.

Since 2009, Iowa City has issued a curfew ordinance, built a police substation on the Southeast Side, and increased its police presence in the area.

The substation, located at 1067 Highway 6, was opened in 2010 and provides a centralized workspace for officers in the local area, thus increasing their efficiency and response time.

The Iowa City police currently divide the city into four separate “Beats.” Beat 1 is downtown, the smallest area; Beat 2 is the Southeast Side; Beat 3 is the Northeast Side; Beat 4 is the West Side.

Beats 2, 3, and 4 are all of similar size, yet Beat 2 (the Southeast Side) has nearly as many daily patrolling officers, 14, as Beats 3 and 4 combined (15).

The only area that compares in terms of crime reports is Beat 1, downtown. In the month of August, there were nine reports of assault and 16 reports of burglary downtown. During the same time period, there were six reports of assault and 26 reports of burglary.

The Southeast Beat is divided into 12 separate neighborhoods, all at least of comparable size with the entire downtown beat. The Southeast, primarily residential district is much larger and obviously less attentive at night than downtown, which justifies the relatively minor excess of burglary.

The area does not need any more police. It is arguably excessive in the area as it is — not even to mention the rest of Iowa City.

— Chris Steinke

### Yes

More police attention should be given to neighborhoods located in southeastern Iowa City in an effort to improve area conditions and remove existing neighborhood stigmas.

While the area Iowa City no doubt suffers from major stigma, there's simply no rational argument one can make in arguing police presence not be increased in the area. Increased crime-prevention initiatives, such as the Iowa City police's substation, serve as an attempt to combat the area's aforementioned stigma, not as an attempt to harass residents living in the neighborhood. Looking past this misconception then offers one a clearer view of the problems lying within.

For starters, crime data available through the *Iowa City Press-Citizen* support this premise. Although downtown remains an especially problematic area for criminal activity in the city, crime-trending data show offenses for nearly all major types of crime (assault, burglary, and drug-related) have decreased over the past seven years or remained largely stagnant. Furthermore, the police are based in downtown, and few would argue police presence is not visible enough. Couple this with the status of downtown being a thoroughly commercial district (complete with a large number of alcohol-serving businesses), and one can accurately conclude crime will always remain an issue for the area.

On the flip side, current crime-trending data for the Wood Elementary neighborhood, for example, show an opposite movement. Criminal citations for offenses ranging from drugs to assault have increased exponentially during the same period of time. This seems to suggest current strategies for maintaining order and preventing criminal activity are not succeeding.

Other Iowa City residents seem to agree. Earlier this week, Steve Soboroff, the owner and host of radio station KCJJ, announced his plans to run for City Council, with one of his major platforms being to address community needs in the southeastern neighborhoods. Specifically, Soboroff cited crime prevention as an imperative in improving area conditions.

While the southeastern neighborhoods of Iowa City certainly have a multitude of other issues needing to be addressed, increased crime prevention is a step in the right direction.

— Matt Heinze

Your turn. Is more Southeast IC policing necessary? Weigh in at [dailyiowan.com](http://dailyiowan.com).

# New budget applaudable, for now



WILL MATTESSICH  
will.mattesich@gmail.com

It's rare that the Iowan public has had a chance to commend our legislators, but the recent auditor's review of the state budget for 2012 gives us a chance.

A press release from State Auditor David Vautd praised Iowa legislators for creating a fiscally sustainable budget that takes substantial steps toward reducing the gap between spending and revenue. It's important to remember to give credit where it's due, and Iowa's lawmakers deserve praise for passing a deal that doesn't include devastating levels of spending cuts or rely on too many accounting tricks.

However, the budget should not be judged only on its fiscal responsibility but also on its responsible funding for social programs.

Former Gov. Chet Culver left office with a \$950 million surplus, but that doesn't mean he left everything in good, working order. Culver's budget was a patchwork policy enabled by one-time stimulus funds and other short-term funding from the federal government. It was a rapid response to the economic crisis that got the job done but left his successor with a mess to clean.

The budget for fiscal 2012 will leave a much smaller mess.

One-time funding is used to a smaller degree. This is partially because of spending cuts, but also due to an unexpected increase in revenue. Gov. Terry Branstad has repeatedly advocated cuts in spending and to revenue in his budget-balancing plans. According to the auditor, part of the surplus from the last fiscal year was used to pay for property-tax cuts in this year's budget.

Still, a more sustainable budget does not in itself mean a better budget. Vautd called the bill, “Clearly a win for the taxpayers of Iowa.” The auditor was speaking from the standpoint of fiscal sustainability, but his com-

ment shouldn't be taken to mean more than that. Far too much funding in the next fiscal year will be cut from public K-12 and higher education, and the Legislature still made cuts to the state-funded preschool program. The compromises in this year's bill are a small taste of the year to come.

We don't want a balanced budget that comes at the expense of everyday Iowans, and that means supporting a future budget that doesn't cut public-worker salaries or public education.

Part of the agreement was to fund the budget for the fiscal year at only 50 percent, which the auditor mentions in his report. That means that barring a significant change in Iowan politicians' attitudes, next year's budget negotiations will come with continuous quarreling on par with the squabbles this summer.

Branstad has repeatedly stated his desire to massively cut taxes for businesses. He wasn't able to accomplish this goal with the 2011 budget, and hopefully, he will be stymied again in the future. Branstad has already led the charge on cutting funding for public education, health, and human services.

Pursuing a policy that would decrease state revenue substantially will bring even more cuts to those areas.

There is hope that the budget for fiscal 2013 won't be completely gutted.

Fortunately, although the budget deal passed in June allows no room for funding growth to Iowa's public schools for 2012, legislators agreed to allow 2 percent of growth in 2013.

These issues show the importance of focusing on more than simply the budget's fiscal sustainability. A perfectly balanced revenue sheet is not the end goal for state spending, it is maximized social benefit.

During the 2013 budget negotiations, lawmakers need to make sure they work as hard as possible to restore education funding and support ordinary Iowans as much as they support businesses.

For now, though, we can give the Iowa Legislature, and Branstad, a (qualified) pat on the back. ■

## Letter

LETTERS TO THE EDITOR may be sent via e-mail to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

### DI bias is obvious

In response to the letter that accuses the editors of *The Daily Iowan* of political bias for daring to show some support for Rudy Giuliani, I have to say that the *DI* shows evidence of political bias on a daily basis. I think the recent column about the current Republican primary runs shows this very well.

Although attempting to make any sense of primary runs over a year before the actual elec-

tions is a fool's errand, the column makes fun of the candidates, declaring that we should “get in on this shit” and “get weird on these mofos.” I must first comment that these statements continue the height of expression and eloquence I have come to expect from this university, especially in the wake of the Lewin e-mails. That said, the article then continues on to ridicule the Republican candidates with little tact or

attempts at fairness. This resembles the so-called “book reviews” of the GOP candidates this summer, which degenerated into bashing of the candidates themselves.

I see little evidence of any political leanings outside of overtly liberal ones in the *DI*, save the basically neutral articles from the Associated Press. When this is pooled together, it becomes clear that the *DI* has a strong liberal bias. That's all

right; the paper generally doesn't try to hide it and is mostly civil about it, and I can accept that. However, it is folly for anyone to try to act as though this is not the case, and I think people should come to accept the leanings of this paper that, with its leanings or without, has won many awards and is generally a journalistic example to people on campus.

JohnPatrick Brown  
UI junior

## Guest opinion

# Legal field looking for more diversity

Ever persuaded your parents to let you borrow Dad's new car? Did you read all the terms and conditions for Facebook when you set up your account? Successfully challenge a parking ticket you got on campus?

You might be a lawyer and not even know it.

And if you happen to come from a unique cultural background, the news gets better: Today, the legal community is more eager than ever to hire talented people of color.

Our nation's true diversity is not represented in the legal field today. In the entire American legal system — clerks, judges, lawyers, and everything in between — only 13 percent are people of color. Tighten the lens in on lawyers in the U.S., only 4 percent are Asian, 5 percent are black, and 4 percent are Latino.

Of all the lawyers in Iowa, only 1.3 percent are people of color, according to the Iowa State Bar Association. The pool of diverse candidates is shrinking.

Those with knowledge of various ethnicities and languages combined with a deep knowledge of the legal system will create a force to be reckoned with.

It's also a very profitable source.

Recent studies prove that companies with the highest level of ethnic diversity brought in 15 percent more revenue on average compared with companies with the lowest levels of diversity. Today's law firms and corporate/public legal departments need

lawyers with diverse backgrounds who see the world from a different view.

This change is real, and it is happening today. What's stopping you from being part of it?

Here at the University of Iowa, the College of Law helps train students from all backgrounds, experiences, and ethnicities — something it has done for almost 150 years. It even offers informational tours of its program. You can call 335-9095 or visit [law.uiowa.edu/prospective](http://law.uiowa.edu/prospective)

to learn more. And if the College of Law is not for your future law studies, there's a wealth of law schools across the Midwest to choose from.

Experts agree that greater diversity will lead to a fairer legal system. So yes, you could be a big shot. Yes, you could make great money. But you could also serve the community by doing something quite noble. If it's even been just a fleeting thought in your mind, you owe yourself, and

the future of our legal system, a little time to explore this field to find out if this could be the career you've been looking for.

If you don't know what you want to be when you grow up, and convinced your parents to stop asking you about it, you definitely might be a lawyer. Start your journey today by visiting [www.breakintolaw.org](http://www.breakintolaw.org) and take that first step.

Valerie Jensen is the executive director of Twin Cities Diversity in Practice, an organization dedicated to promoting and supporting diverse attorneys.

# City features edible park

The Edible Forest Maze and the annual garden beds are grown to be self-sustainable and involve minimal long-term effort.

By **ASMAA ELKEURTI**  
asmaa-elkeurti@uiowa.edu

Picnickers will need nothing but blankets when they descend upon Weatherby Park in three short years.

By that time, safe food will be readily grown on some of the park's trees, available to be picked and eaten.

After receiving a \$10,000 grant from the National Recreation and Parks Association, the Iowa City Parks and Recreation Division partnered with Backyard Abundance to build a perennial garden, the Edible Forest Maze, as well as three annual raised garden beds.

Coordinators are inviting community members to participate in the final planting day Sept. 18 at Weatherby Park.

The programs are put together to help educate Iowa City residents and raise awareness of the accessibility of locally grown food by presenting them with an opportunity to get their nutrition at Weatherby Park.

"I think that the main point of the whole thing is to create more value by helping people — especially children — learn where their food comes from," said Fred Meyer, the executive director of Backyard Abundance.

"And to create a more engaging and enjoyable experience from the parks, and that's being accomplished through growing food."

The Edible Forest Maze will include a variety of trees, shrubs, and plants that will bear organically grown herbs, fruits, and nuts. Anyone who attends Weatherby Park will be able to indulge in a wide array of foods, such as hazelnuts, apples, pears, cherries, plums, and berries.

The forest and the gardens are still growing.

"It was just implemented this spring, so it's very, very young," Meyer said. "The shrubs look like sticks, and the little plants just look like little plants. The third year is when it really starts taking some form."

Execution of the project involved community members and their children, creating an educational program about ecology, botany, and nutrition.

Gabi MacKay, the Grow Your Park coordinator and ground leader, worked with children to teach them about growing their own food.

The Parks and Recreation Division teamed up with Neighborhood Centers of Johnson County, having a group of 10 to 20 kids partici-

pate in garden-based activities relating to food, nature, and science education.

"These are kids from Neighborhood Centers who come from low-income families or diverse neighborhoods, and they don't necessarily have the easiest time," MacKay said. "But the way they work together and want to weed and water and do very basic tasks was remarkable."

Some coordinators said they feel the program is a significant and beneficial government service.

"What we're hoping that people start understanding is that they can get food in a public space, and they will understand that enjoyment from public spaces can come from food," Meyer said.

Hayley Noneman, an intern for the division, said the program also includes accommodations for those with disabilities.

The gardens are designed so that they give back to the land they're planted on and they require little to no outside effort to maintain a healthy existence. They're modeled after healthy ecosystems, Meyer said.

"Healthy ecosystems can take care of themselves just like healthy people," he said.



Observers attend a Tea Party Express event in Des Moines on Wednesday. Iowa caucus contender Michele Bachmann spoke at the event. (IowaPolitics.com/Lynn Campbell)

# Bachmann hits Obama on jobs

Bachmann didn't take questions from reporters during her Des Moines stop on Wednesday.

By **LYNN CAMPBELL**  
IowaPolitics.com

DES MOINES — Rep. Michele Bachmann, R-Minn., on Wednesday evening tried to ridicule President Obama for both the timing of his upcoming jobs speech and his choice of economic adviser at a Tea Party Express rally here.

"We had an interesting little dialogue today with the president," Bachmann told an eclectic group of around 150 people on a steamy hot, late summer evening at Water Works Park. "He decided that he wanted to give his 'jobs speech' during the exact same time when the Republican candidates for president were going to be doing their debate at the Reagan Library."

Earlier in the day, Obama said he will unveil his long-awaited jobs proposal Sept. 7 before a joint session of Congress, the same night that eight Republican presidential-nomination candidates — Bachmann, Herman Cain, Newt Gingrich, Jon Huntsman, Ron Paul, Rick Perry, Mitt Romney, and Rick Santorum — will participate in a debate by the Reagan Foundation, Politico, and NBC News in Simi Valley, Calif.

"Now does this show maybe a little insecurity on the part of the president?" Bachmann asked people sitting on lawn chairs in the grass, drawing affirmative responses Wednesday. "Either A) He wants to distract the American people so they don't watch him, or B) He doesn't want the Ameri-



DAILYIOWAN.COM  
Go online to see more photos from Wednesday's Tea Party Express event in Des Moines.

be the new chairman of the White House Council of Economic Advisers. She said Krueger lacks business experience, despite having graduated from Harvard University with a doctorate and worked in the Treasury Department and at the U.S. Department of Labor.

"There is no private-sector experience in their background. They have not created wealth. They have not run a business," said Bachmann, a federal tax attorney. "Wouldn't you think after all this time that the president would figure out that it would make more sense to hire someone who's at least run a lemonade stand to be his economic adviser?"

Bachmann spoke on the fifth day of the Tea Party Express' 17-day national tour leading up to a Sept. 12 debate it's cosponsoring with CNN in Tampa, Fla. She took no questions from the media. The tour will continue today in Cedar Rapids and Davenport, although no GOP candidates are scheduled to appear on those days.

can people to hear what the next president of the United States is going to say about the president's jobs plan.

"Because he hasn't exactly delivered on his promises for jobs," she said.

House Speaker John Boehner had also asked Obama to postpone the speech until Sept. 8. Later Wednesday night, about three hours after Bachmann's speech, the White House announced that Obama will indeed give his speech Sept. 8.

At the Des Moines rally, Bachmann also criticized Obama's choice Monday of Alan Krueger, a labor economist at Princeton University, to

# UI ponders filtering water

UISG and UI Office of Sustainability plan to install additional water-filtration systems.

By **KRISTEN EAST**  
kristen-east@uiowa.edu

Unfiltered water will soon be a thing of the past at the University of Iowa.

Over the summer, officials installed new water filtration equipment in some dorm buildings, including Burge, Currier, Daum, and Hillcrest.

UI Student Government leaders and officials from the Office of Sustainability will meet next week to discuss plans to install additional equipment that would give students the option of having filtered or unfiltered water.

Two different filtration systems will be considered at the meeting, UISG Sustainability Initiatives Director Kelsey Zlevor said. One of those options, the Elkay EZH2O bottle fillers, allows students to fill their own containers with filtered water.

The UI sophomore said one Elkay bottle filler runs from \$2,100 to \$2,700, plus installation costs.

"It is significantly expensive, so that's why we need to have a lot of discussion over it," she said.

The Elkay bottle fillers are expensive because they fea-

ture motion-sensor technology as well as a digital counter tallying the number of 20-ounce disposable plastic bottles not producing waste. The Elkay fountain in the Currier lounge has helped eliminate waste from more than 1,700 disposable plastic bottles.

Some Currier residents are employing the new technology.

"I literally walk out of my way to go to those water fountains and fill up my water bottles," said UI sophomore Ariel Pierson. "They are easy to use, and the water tastes better."

Steve Smith, an Elkay representative in Illinois, said a large incentive for having the Elkay bottle fillers at universities is to prevent excess plastic waste.

"Basically, you're going to save plastics from going to landfills," he said. "A lot of [universities] are going to [filters] just for the going-green initiative."

The second option entails retrofitting the fountain with a gooseneck-shaped device to the faucet of common water fountains, allowing students to decide for themselves if they want filtered or unfiltered water with the simple

flip of a switch. The cost for this device, though cheaper than Elkay, has not been determined.

"[Retrofitting] would be easier and a lot cheaper," Zlevor said.

Although retro fitting seems to be the way the group is headed, it is looking to install at least a few more Elkay bottle fillers, Zlevor said.

Dorms, major academic buildings, including the Pappajohn Business Building, and buildings on the Pentacrest are targeted areas for new fountains. The number of fountains installed depends upon equipment and installation cost. It is likely that both filtration systems will appear more and more on campus this school year, Zlevor said.

She noted that either filtration system would ultimately divert a lot of plastic from the recycling system and educate students on how much waste plastic bottles produce.

"[Either device] would benefit us because students as individuals would be more conscious of how much waste they use," she said.

## Ralston Creek Labor Day Antique Flea Market

MONDAY, SEPTEMBER 5th  
8:00 A.M. - 3:00 P.M.

112 Block South of the Depot, between S. Clinton & S. Dubuque Sts. - 5 Blocks South of Johnson County Courthouse in Iowa City, Iowa

Featuring Fine Selections of Antique Furniture, Glassware, Books, Jewelry, Silver, Collectibles, Primitives, Stoneware, Retro and 1950s Items, Eclectic and Collectible Stuff & Much More

FOOD & ENTERTAINMENT NO ADMISSION

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Bill Ackerman  
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**WIN!** Start a Band with your friends & Compete in our guitar Rock-Off For a Chance to WIN tickets to the George Killian's Irish Red Ruckus. Featuring: Drop Kick Murphys.

**NOW** -Sept. 4: Registration & sign up with the waitstaff

Start a 4-member band

No purchase necessary. A purchase does not increase your chances of winning. Must be 21 years of age or older at time of entry and a legal U.S. resident of CO, IA, IL, IN, MN, NE, OH, KS, KY or WI to participate. Void where prohibited by law. See complete Official Rules posted at participating locations for details and odds of winning. The Registration period begins as of 08/15/11 and ends 09/04/11. The Tournament Period begins on or about 09/06/11 and ends 10/04/11.

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## WELCOME BACK WEEKENDS

Fraturdays & Saturdays in September

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## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**ANDREW R. JUHL**  
andrew-juhl@uiowa.edu

### Evidence my childhood icons were conspiring to make me gay:

- **Transformers:** no female Autobots on the Ark, just a bunch of guys holed up in a mountain.
- **Bert & Ernie:** two adult men, living together, sleeping in the same room, watching each the other take baths.
- **Winnie the Pooh:** made the thought of pantsless bears covered in honey quite an entertaining notion.
- **The Smurfs:** there was like a 50:1 male-to-female ratio, and most of the men walk around shirtless all day. Mmmm, Hefty Smurf.
- **He-Man:** Prince Adam walked around with his blond bobbed locks, chiseled features, and bulging muscles practically poured into a skintight outfit, but his alter-ego He-Man thought that wasn't blatant enough, opting instead for the bare-chested BDSM leather and furry jockstrap look. Skeletor dressed the same way, and the two of them constantly smacked their magical swords against each other.
- **Jem & The Holograms:** all I wanted for Christmas one year was hot pink wig, a leather mini skirt, and a toy microphone. No foolin'.
- **Bugs Bunny:** one fine looking transvestibunny, if you ask me; guy never missed an opportunity to don a skirt, wear a wig, and cover Elmer Fudd with lipstick kisses.
- **Snagglepuss:** wears bow ties, cufflinks, and nothing else. Into theatre. Talks like that.
- **Popeye:** sailor, always getting in pointless fights with Bluto over an incredibly unattractive woman, who was obviously a beard covering their actual desires. And he looks like a power bottom.

— Andrew R. Juhl G'd a guy named Joe, once.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](http://daily-iowan@uiowa.edu). If we think it's good, we'll run it — and maybe contact you for more.

## VOLUNTEERS OF AMERICA



Students read literature on possible volunteer options on campus on Wednesday at the Volunteer Fair in the IMU. (The Daily Iowan/Ricky Bahner)

**m.c. ginsberg**  
OBJECTS OF ART



Graze  
foodguru.com

## SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

2	6			8				
4			3					2
7			6					
				6	5			
6	7		2		9			
1	8			5				
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7		3	5					6
	5				9	8		

**Level:**  
1 2  
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY'S PUZZLE

1	6	5	2	9	3	4	7	8
3	2	9	4	7	8	5	6	1
4	7	8	6	5	1	3	9	2
7	9	3	5	2	4	1	8	6
6	4	1	8	3	9	7	2	5
5	8	2	7	1	6	9	4	3
2	1	7	9	6	5	8	3	4
8	3	6	1	4	7	2	5	9
9	5	4	3	8	2	6	1	7

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CHECK OUT [dailyiowan.com](http://dailyiowan.com) FOR MORE PUZZLES

## UITV schedule

- Campus channel 4, cable channel 17
- 1 p.m.** Undergraduate Dance Concert, Dance Department, May 7  
**2 p.m.** Java Blend, Claude Hay fuses slide guitar, sitar, bass, and electronic percussion in a loop, Aug. 19  
**3:15** "Levi Leonard Railroad Collection," Old Capitol Museum lecture, Colleen Kelly, May 17  
**4** 2011 University Convocation, President Mason and the faculty welcome students to campus and open the fall term, Aug. 21  
**5** Book Festival Music, Michelle Lynn, July 17  
**5:50** Book Festival Music, New Broom, July 16  
**6:45** Ueye, Student Life and Activities
- 7** Java Blend, Claude Hay fuses slide guitar, sitar, bass, and electronic percussion in a loop, Aug. 19  
**8:15** Ueye, Student Life and Activities  
**8:30** 2011 University Convocation, President Mason and the faculty welcome students to campus and open the fall term, Aug. 21  
**9:30** Daily Iowan Television News  
**9:45** Java Blend Encore, music videos from the Java House  
**10:30** Daily Iowan Television News  
**10:45** Java Blend, Claude Hay fuses slide guitar, sitar, bass, and electronic percussion in a loop, Aug. 19

## horoscopes Thursday, September 1

— by Eugenia Last

- ARIES** March 21-April 19 Stubbornness and overreacting are likely to put you in a tight spot. Before acting or saying something you'll regret, back up and rethink your strategy. Although patience isn't your strong point, it will be necessary to take a wait-and-see attitude.
- TAURUS** April 20-May 20 Own whatever situation you face. Love is in the stars, and time should be put aside to nurture a relationship that means a lot to you. Self-improvement projects will go well.
- GEMINI** May 21-June 20 You can talk all you want, but if you aren't getting your point across, you will have to resort to taking action. Disciplined actions will make a far greater impression than inconsistency and empty promises.
- CANCER** June 21-July 22 Think matters through. Don't make changes unless you are sure you can live with the outcome. A sudden move will result in anger and disappointment. Someone is likely to force you to be honest about what you really contribute.
- LEO** July 23-Aug. 22 Take care of responsibilities without making a fuss. Your ability to follow through will impress someone who is considering you for a better position. Opportunities are present; all you have to do is a good job and to be a team player.
- VIRGO** Aug. 23-Sept. 22 Jump in and do whatever it takes to make things work. Your hands-on contribution will impress someone. Don't be afraid to do things a little differently. Your ability to think outside the box and offer feasible suggestions will win praise.
- LIBRA** Sept. 23-Oct. 22 You can offer suggestions, but don't offer to take on a responsibility that doesn't belong to you. Emotional upset is apparent because of a disagreement with a business or personal partner. Focus on learning something new or helping a cause in which you believe.
- SCORPIO** Oct. 23-Nov. 21 Say less, and do more. You have to show others what you can do. A personal relationship will lead to greater opportunity. Opportunity is within reach; don't hesitate to grab what you want and move forward.
- SAGITTARIUS** Nov. 22-Dec. 21 You may be able to talk your way in or out of a situation you face, but when it comes to affairs of the heart, it won't be so easy. Don't take anyone for granted, or you will suffer the consequences. A promise made is one you must keep. Travel delays can be expected.
- CAPRICORN** Dec. 22-Jan. 19 Strive for perfection and advancement. You can make changes at home that will improve your living situation and your money matters. Make the first move, and you will set a standard that everyone else will have to live up to.
- AQUARIUS** Jan. 20-Feb. 18 Remember past experiences before you dive into a situation that will cost you emotionally, physically, or financially. It is best to clear up any situation before you make a decision that will alter your personal life.
- PISCES** Feb. 19-March 20 Opportunity knocks personally and with regard to partnerships. Look at your options and prepare to get involved in something that you've wanted to do for some time. Money is heading your way through an investment, settlement, rebate, or winning.

## DILBERT

by Scott Adams



## 'NON SEQUITUR

BY VIEV



## Doonesbury

BY GARRY TRUDEAU



## today's events

- **Breath and Balance Tai Chi**, 10:30 a.m., City Ballet of Iowa City, 700 S. Dubuque
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Senior Tech Zone**, 10:30 a.m., Iowa City Public Library
- **Clinical Studies Lecture Series**, "Genomic Incidental Findings and Informed Consent," Christian Simon, noon, UIHC C44-A General Hospital
- **Hawkapalooza Sports Fair**, noon-2 p.m., Hubbard Park
- **Biomedical Engineering Graduate Seminar**, Michael Mackey, 12:30 p.m., 101 Becker
- **Organic Seminar**, "Inhibitors of  $\gamma$ -Secretase for Treatment of Alzheimer's Disease," Kevyn Gardner, 12:30 p.m., 40 Schaeffer
- **Arthritis Foundation Exercise Program**, 1 p.m., Senior Center, 28 S. Linn
- **Joint Astrophysics/ Space Physics Seminar**, "Preview of talks and posters to be presented at the meeting of the High Energy Astrophysics Division of the AAS," Ryan Allured, Daniel Gall, Fabien Grise, and Philip Kaaret, 1:30 p.m., 309 Van Allen
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library
- **Electrical & Computer**

### SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

- **Engineering Seminar**, 3:30 p.m., 3505 Seamans Center
- **Open Studio**, 4 p.m., Beadology Iowa, 220 E. Washington
- **Walking Club**, 4 p.m., Hy-Vee, 812 S. First Ave.
- **Chemical and Biochemical Engineering**, Professional Seminar, "Process Validation: A Closer Look at cGMP Guidelines," 5 p.m., 40 Schaeffer
- **Riverside Theatre Season-Opening Reception**, 5:30 p.m., Chait Galleries Downtown, 218 E. Washington
- **Parties in the Park**, 6:30 p.m., Reno Park
- **Country Dance and Lesson**, 7 p.m., Eagle's Lodge, 225 Highway 1
- **Hawkapalooza 2011**, gates open 7 p.m., pep rally 7:30, Mike Posner concert 8:30, Hubbard Park
- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Men's Harmony Chorus**, 7:30 p.m., Robert A. Lee Recreation Center, 220 S. Gilbert
- **Swing Jam Session**, 7:30 p.m., Wesley Center, 120 N. Dubuque
- **College of Public Health Student Association Social**, Martinis, 127 E. College
- **Campus Activities Board Movie**, *The Hangover 2*, 10 p.m., 348 IMU

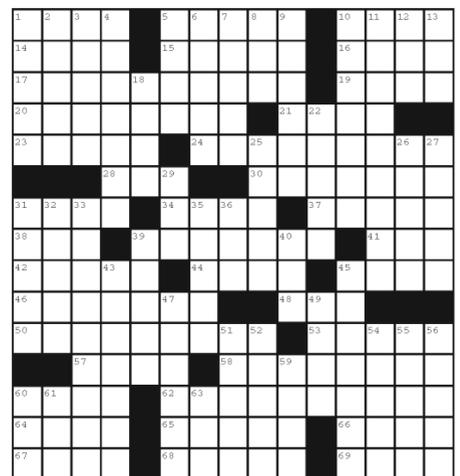
## The New York Times Crossword

Edited by Will Shortz No. 0728

- Across**
- Dig
  - Ten Commandments verb
  - "\_\_\_ Lake"
  - Baltic Sea feeder
  - Villainous monk in "The Da Vinci Code"
  - "Now I get it," facetiously
  - Fizzle
  - Refill when you don't really need to
  - Irks
  - Hoe and weed, e.g.
  - Anatomical dividers
  - Met the qualifications
  - Env. enclosure
  - Shared with, as a secret
  - Scottish hillside
  - Regarding
  - \_\_\_ élémentaire
  - Director Jacques of "March of the Penguins"
  - Pay sudden attention to
  - Actor Johnson of "Plan 9 From Outer Space"
  - Taken
  - This, in Toledo
  - A.C.C. athlete
  - Films, of a sort
  - "Curb Your Enthusiasm" shower
  - Confronts
  - Record store section
  - Amateurish
  - Warning often shouted too late
  - Some hairstyles
  - Prove lacking
  - Suffer from
  - Old Olds
- Down**
- Five-time A.L. batting champ
  - Like a great deal
  - Prince's partner
  - Peanutty candy
  - Indication of deflation
  - Message on many a stadium sign
  - How Rubik's Cube is best solved
  - "Mighty \_\_\_ a Rose"
  - Airborne African menace
  - Like the Harvard Lampoon
  - It may be the only thing in a bar
  - Crawling African menace
  - Over
  - Peachy
  - Peripheral
  - Flying
  - Sadness
  - Union requirement, maybe?
  - Thor Heyerdahl craft
  - Little things on screens
  - Quickly approach
  - Starting point for an inventor
  - Pygmy couple?
  - Greek island where Zeus was said to be raised
  - Starting point

### ANSWER TO PREVIOUS PUZZLE

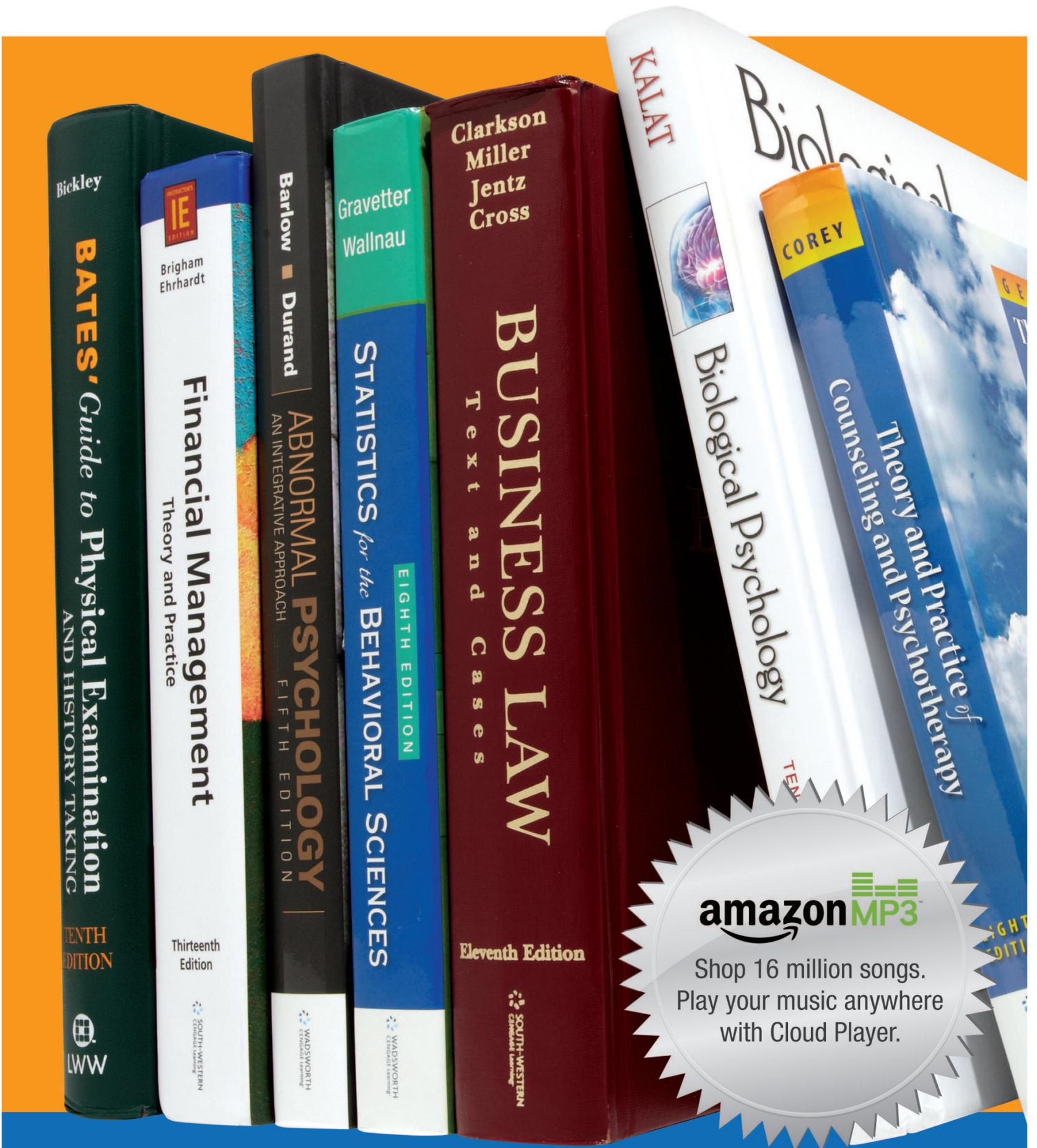
B	A	M	A	F	E	D	O	R	A	R	A	V
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S	C	I	E	N	C	E	E	L	I	S	I	O
P	A	N	D	I	S	C	U	S	S	I	O	N
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T	A	T	M	O	D	T	R	A	I	N	S	E
E	R	O	A	L	A	R	I	C	D	I	O	N
R	A	P	R	E	S	E	E	K	S	A	N	S



- Puzzle by Alan Arbesfeld
- Slightly better than
  - Bothers
  - Overseer of schools: Abbr.
  - Ships
  - "Good one!"
  - They may be cleared with a spray
  - Daredevil's challenge
  - Trash receptacle
  - Fancy wraps
  - Citizen rival
  - New Mexico county
  - Wear down
  - \_\_\_ show
  - Michael who directed the Bond film "The World Is Not Enough"
  - Tomato and vegetable
  - Beat and how!
  - Time piece?
  - Play back?

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## 'Greening' of Dubuque

More than 30 graduate students are currently enrolled in the Dubuque program.

By **JORDYN REILAND**  
jordyn-reiland@uiowa.edu

University of Iowa graduate students may get their hands dirty in Dubuque this fall.

With the help of an \$80,000 grant from the Office of the Provost and Vice President for Research, the second-year master's students will work on nine projects over the next two years through the UI School of Urban and Regional Planning's community outreach program.

Formally titled the "Iowa Initiative for Sustainable Communities," students will complete five of the projects during this academic school year in order to help Dubuque fulfill the goal of becoming a sustainable city — one of the town's top priorities since 2006.

"It's great to see the whole population come together in order to create a more sustainable community in accordance with the 11 sustainability principles of Dubuque," said Cori Burbach, the Dubuque sustainability coordinator.

Chuck Connerly, the director of the UI School of Urban and Regional Planning, said the projects originated from meetings with the UI Office of the Provost and Office of the Vice President for Research in December 2010.



**Dan McDonald speaks to students and members of the Urban and Regional Planning Committee in Dubuque. University students have received \$80,000 in grants to complete five projects for the UI School of Urban and Regional Planning. (Contributed Photo)**

Eric Isaacs, a UI graduate student working on the project, said the most important thing about sustainability is the fact that it promotes efficiency at numerous levels and that it can mean more than just being "green."

"I think this project will help the city of Dubuque by providing tools and information to assist current and future businesses and residents in determining if small-scale renewable energy production is a viable option for them," Isaacs said.

One of the projects will involve finding alternative forms of energy for Dubuque. The group will research different alternative energy options — ranging from geothermal, solar, wind and biomass — in hopes of finding a solution that will replace Dubuque's Power Plant by 2015.

Another project will work with local colleges to better link them with local food producers in order to reduce the amount of processed food served.

"When working on a

project like local foods, there are many constituencies that have to be at the table," said Corey Fischer, a UI graduate student and member of the local foods and local institutions project. "I am most looking forward to meeting and gaining relationships with all of the key players in promoting local foods in Dubuque."

The remaining projects tackle sustainability issues ranging from designing green and healthy residences to assessing community poverty.

"One of the coolest things I think about these projects are seeing all of the students who have worked so hard on in their own groups come together to help the community of Dubuque," Burbach said.

Connerly said the general goal for these projects is to help assist the city of Dubuque in creating widespread general sustainability.

"These projects will define where Dubuque goes next as a sustainable community," Burbach said.

## Soboroff pledges to be fair

Soboroff said he will not campaign on his station.

By **ERIC MOORE**  
eric-moore-1@uiowa.edu

Steve Soboroff, radio owner, host, and Iowa City City Council candidate, is welcoming competition and stressing nonpartisanship regarding to his station, KCJJ.

He said he does not plan to change his station's programming during his candidacy and insists that he won't campaign on his show.

"I'm not campaigning on local issues on the air, I'm not saying 'vote for me,'" he said Soboroff. "If I do any campaigning on the air, I have to buy commercial advertising on my station myself."

University of Iowa law lecturer Nicholas Johnson cited the 1934 Communications Act as a possible obstacle to Soboroff's campaign. Johnson is also a former member of the Federal Communications

### Equal Time Rule

Instances in which the "Equal Time Rule" is not required:

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- Interviews
- Documentaries
- Events
- Each interpretation is ultimately up to the FCC

Source: Radio Television Digital News Association website

Commission.

"It provides the broadcaster, if they put a candidate for public office on the air, they have to give equal opportunity," said Johnson.

Soboroff says his station is considered a "news show" by the FCC and thus is exempt from the "equal time" rule, which has required interpretation by the FCC in numerous instances since its inception.

"Because we talk about the news, it's exempt. But even though it is exempt, I am not complaining on [the show about other candidates], I am not asking anyone to vote for me, I

am welcoming anyone to come in at any time and have their say, as much say as they want to," said Soboroff.

Sharon Wright, an administrative staff member from the Iowa Ethics and Campaign Disclosure Board, echoed Soboroff's statements.

"No rule or statute under our jurisdiction prevents a person who is a member of the local media from participating as a candidate for an election," Wright wrote in an email. "Further, nothing would require him to cease his broadcast as long as he did not expressly advocate during that time."

Soboroff's status as a City Council candidate and radio host did not cause an issue the first time he ran, in 2003, an election in which he came in fourth.

"If I don't get elected, my day will start off with the sunrise just like it always did," he said. "I just think I can contribute; I don't have an agenda."

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## SPECIAL

CONTINUED FROM 10A

either. While injuries forced Iowa's special teams to enlist many underclassmen, the same Hawkeyes

— albeit younger ones — played together on those units for most of the year.

Erb has seen the potential, noting the mostly suffocating kick coverage in Iowa's 27-24 Insight Bowl victory against Missouri.

Now, the 12th-year assistant wants consistency.

"A lot of that comes down to just the attitude that we bring to games on Saturdays," Erb said. "There were some games we just didn't have the same attitude going out there. That starts with myself, and we just have to do a better job of getting the right guys out

there and making sure they have the right attitude when they're out on the field."

Ferentz said the staff will likely ask many younger players — including true freshmen — to suit up for special-team duty again this year.

If the execution is lacking again, there's at least one veteran willing to take someone's place.

Senior Shaun Prater will line up on the outside in both Iowa's punt defense and punt protection personnel packages. A starting cornerback, he had no prob-

lem volunteering himself for additional work.

"I love special teams — I love football, period," he said. "I'm a football player. Just put me on the field, I'm going to try my best to get my team the 'W.'"

## NEBRASKA

CONTINUED FROM 10A

doesn't really change," Pelini said in a teleconference on Tuesday. "You always have your challenges going into fall camp where you have different guys [and] different issues come up. You're younger in some areas each year and

deeper in different areas, and at the end of the day, we take the approach that we're trying to make our football team the best that we possibly can."

For the past three years, "the best we possibly can" has translated to "pretty darn good." Nebraska won 29 games — including 17 conference matchups — in its last three years in the Big 12. The Cornhuskers won the Big 12 North in each of those seasons, and

although they never won an outright conference title, they played in three-straight bowl games on Dec. 30 or later.

Many say it's safe to assume that streak will continue in the Big Ten, too. ESPN, *Sports Illustrated*, and CBS Sports all picked Nebraska to play in the league's first Big Ten championship game in Indianapolis as the winner of the Legends Division. Winning the confer-

ence title feeds into either the BCS championship game or the Rose Bowl, both of which occur in 2012.

But running back Rex Burkhead said he's not letting the preseason hype go to his head.

"We have the potential to be a very good team, [but] we're going to have to keep working in practice," he said in July. "That's the biggest thing: Stay focused, look at those

little details that make us better, and hopefully, it shows on Saturdays."

Still, it's hard for Burkhead and the rest of the Huskers to completely avoid the spotlight that comes with their entry to the Big Ten — especially when their first conference contest will be against No. 11 Wisconsin in the Badgers' famously rowdy Camp Randall Stadium.

For Crick, though, play-

ing in front of hostile crowds is one of the best aspects of football.

"I love going on the road," he said. "It's not a vacation, it's a business trip, but it's a chance to get out of Nebraska and play our style of football ... we're going to miss going to [former Big 12 conference rivals] Texas and Oklahoma to get out of the cold, but it's going to be cool going to these historical places."

## GOLF

CONTINUED FROM 10A

the leaders given their experience.

When asked if he felt there was a level of uncertainty about the rest of his teammates' experience, Brant said, "Yes, without a doubt."

"Since [my] freshman year, the heart of the line-

up has stayed the same for three years — until Hopfinger and Vince graduated," he said. "It definitely has a different feel, and there is a little uncertainty because we don't know who will fill out the

lineup."

"The team dynamics are different, but we still have the same goal: To be the best we can every week," Brant said. "It just may take different tools to get there this year."

## GIANTS 4, CUBS 0

# Bumgarner boosts Giants

By JANIE MCCAULEY

Associated Press

SAN FRANCISCO — His team practically desperate, Madison Bumgarner delivered a boost that could not have come at a better time for the defending World Series champions.

NL West-leading Arizona arrives for a crucial weekend series with the Giants starting Friday.

"We needed to win today in the worst way possible," newly activated outfielder Pat Burrell said.

Bumgarner matched his career high with 11 strikeouts, Jeff Keppinger and Pablo Sandoval hit consecutive home runs in the fourth inning, and San Francisco beat the Chicago Cubs, 4-0, on Wednesday to snap a three-game skid and avoid a sweep.

On a day when general manager Brian Sabean began making big changes to his struggling club, Bumgarner (9-12) was brilliant.

"I didn't think about [what was at stake]," Bumgarner said. "But we need to win. And it would be nice to win from here on out."

Keppinger also drove in a run with a bloop single in

the fifth off Rodrigo Lopez (4-6), who lost his third-straight outing and dropped to 0-5 in eight career starts against San Francisco.

San Francisco began the day a season-high six games behind NL West-leading Arizona, which hosted Colorado on Wednesday night.

Sabeen shook up the roster before the game, designating infielder Miguel Tejada and outfielder Aaron Rowand — the team's second-highest paid player — for assignment.

Dazzling while winning his second-straight start, Bumgarner allowed a season-low two hits and walked two in eight innings. Manager Bruce Bochy stuck with him after a one-out walk to Geovany Soto in the eighth, and Bumgarner got out of it.

"He was tough," said Chicago leadoff man Starlin Castro, who tweaked his troublesome hamstring but didn't consider it serious.

Sergio Romo finished the Giants' 11th shutout with a 1-2-3 ninth that included a strikeout. Music blared through the clubhouse afterward for a group that

believes it can rediscover its swagger from last fall's improbable title run.

"I'll say this, it's been a tough go," Bochy said. "To get out of something like we've been going in usually takes a great pitching effort, and we got that from Madison. It puts the team feeling good about themselves. It's a nicer off day after a win. Hopefully it will give us some momentum."

Keppinger drove the first pitch he saw from Lopez into the left-field seats leading off the fourth for his team's first lead in the series. Sandoval then splashed a shot into McCovey Cove beyond the right-field arcade — right to the eager kayakers who had been waiting to retrieve a rare souvenir in the bay of late.

It marked the fourth time San Francisco connected for consecutive homers this season and first since Freddy Sanchez and Aubrey Huff accomplished the feat June 2 at St. Louis.

Sandoval picked up his sixth career splash hit and second this year. It was the third by a Giant in 2011,

58th by San Francisco overall, and No. 82 in the history of the 12-year-old ballpark. Barry Bonds, the home run king, has 35 of them.

Lopez has allowed two of Sandoval's splash homers. The first came in 2009, when the right-hander was with Philadelphia.

While this result was encouraging, the Giants realize there will have to be a lot more wins the rest of the way to stay in the playoff hunt.

San Francisco hasn't won a home series in six opportunities since taking two of three from the Brewers from July 22-24, and it hasn't won in five-straight series overall.

Nobody was too shocked, and some were saddened by the departures of a pair of proven veterans.

"We ran into a road block. We're a good team playing bad baseball for more than a month," Mark DeRosa said. "I don't think they were going to sit still and be idle. ... At some point, something had to be done."

Said Burrell: "This isn't a hobby. It's a business. We get paid to win."

## POINT/COUNTERPOINT

# Which true freshman will have the bigger role?

### Darian Cooper, defensive tackle

With NFL draft picks Adrian Clayborn, Christian Ballard, and Karl Klug gone, the Iowa defensive line has room for players to step up.

Enter true freshman Darian Cooper.

The 6-2, 280-pounder will prove to be Iowa's top true freshman this season.

Cooper was a force to be reckoned with throughout his high-school career. As a Rivals.com three-star senior at DeMatha Catholic (Hyattsville, Md.) — where he played with freshman defensive back Jordan Lomax and sophomore running back Marcus Coker — Cooper recorded 10 sacks and forced four fumbles, and he was named defensive MVP of the Baltimore area.

This production will translate well to Norm Parker's Hawkeye defense, and Cooper has made his presence felt.

The highly recruited defensive tackle from Elkridge, Md., reported late to camp because of what has only been called a "compli-

cation," but he has impressed coaches with his skills against the offensive line. He will likely see some action at defensive tackle behind projected starters Thomas Nardo and Mike Daniels.

In a conference with mobile quarterbacks such as Michigan's Denard Robinson, Nebraska's Taylor Martinez, and Northwestern's Dan Persa, having a slew of talented players to keep the line fresh is critical — as was shown numerous times last season, when the line routinely looked gassed at the end of games. Cooper will help provide that element, which was missing from the 2010 Iowa team.

Cooper was one of Iowa's top 2011 recruits, and he'll prove why this season by becoming an integral part of the Hawkeye defensive line.

— by Ryan Murphy

### Mika'il McCall, running back

Say it with me: mick-A-el.

OK, so maybe you're still unsure how to properly

pronounce Mika'il.

That won't be a problem for long, though, because Iowa's Mika'il McCall will play the biggest role this fall of any player from the class of 2011.

This question is all about opportunity, and the true freshman running back should have plenty of opportunities.

While sophomore Marcus Coker has the starting spot locked up, recent history shows the No. 2 running back in Iowa's system plays an important role.

Over the past five seasons, the Hawkeyes' second-leading rusher has averaged 120 carries per year.

Despite Jason White being listed as the No. 2 running back when Iowa's latest depth chart was released Aug. 26, McCall should have no problem overtaking the redshirt junior. In White's first two years of playing, he has switched from running back to defensive back and now back to the backfield — with a grand total of one career carry.

Another important fac-

tor in McCall's playing time will be Coker's health. There is no need to doubt his potential — that was on display in last year's Insight Bowl. However, Coker only owns four career starts, and it remains to be seen how he will handle an entire year as the primary ball carrier.

Listed at 6-0 and 215 pounds, McCall is also the biggest running back after Coker — yet another reason to believe he is ready for the Big Ten. His size and ability caught the attention of many in attendance during an open practice on Aug. 13.

Iowa cornerback Shaun Prater in particular was impressed following McCall's showing in mid-August.

"For him being 6-0½, almost 230, he's very shifty," Prater said. "He's shifty, he's powerful, he can catch, he can run — he can do it all. We're all looking forward to him making big plays this year."

So, too, should Hawkeye fans.

— by Ben Schuff

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## INTRAMURALS

Log on to [DailyIowan.com](http://DailyIowan.com) for the best – and worst – of the 2011 flag-football team names.

# Trying to be special again

The Hawkeyes hope to clean up special teams miscues that likely cost them numerous wins last year.

By **JORDAN GARRETSON**  
[jordan-garretson@uiowa.edu](mailto:jordan-garretson@uiowa.edu)

When a football squad's special teams are rarely talked about, it's usually a good thing.

Iowa's special teams were a constant subject of discussion in 2010. It was a bad thing.

The painful, repeated blunders factored heavily in no fewer than three of Iowa's losses, perhaps preventing the Hawkeyes from being in double-digits in the wins column.

Instead, they went 8-5.

Head coach Kirk Ferentz thinks his team was even lucky to finish with that mark considering all the miscues.

"We can't play special teams next year like we did last year and expect to be playing in a bowl game or having a good year," he said. "It just won't work."

Name virtually any possible bad outcome on a special-team play, and the Hawkeyes fell victim to it in 2010.

Botched kickoff coverage. Missed extra points. Blocked kicks.

The repeated blunders were so costly that even a coach such as Ferentz — whose program thrives on stability — made a specific point to emphasize special-team improvement in the off-season. Even more telling, Ferentz admitted an increased attentiveness to special teams all the way back in spring practice.

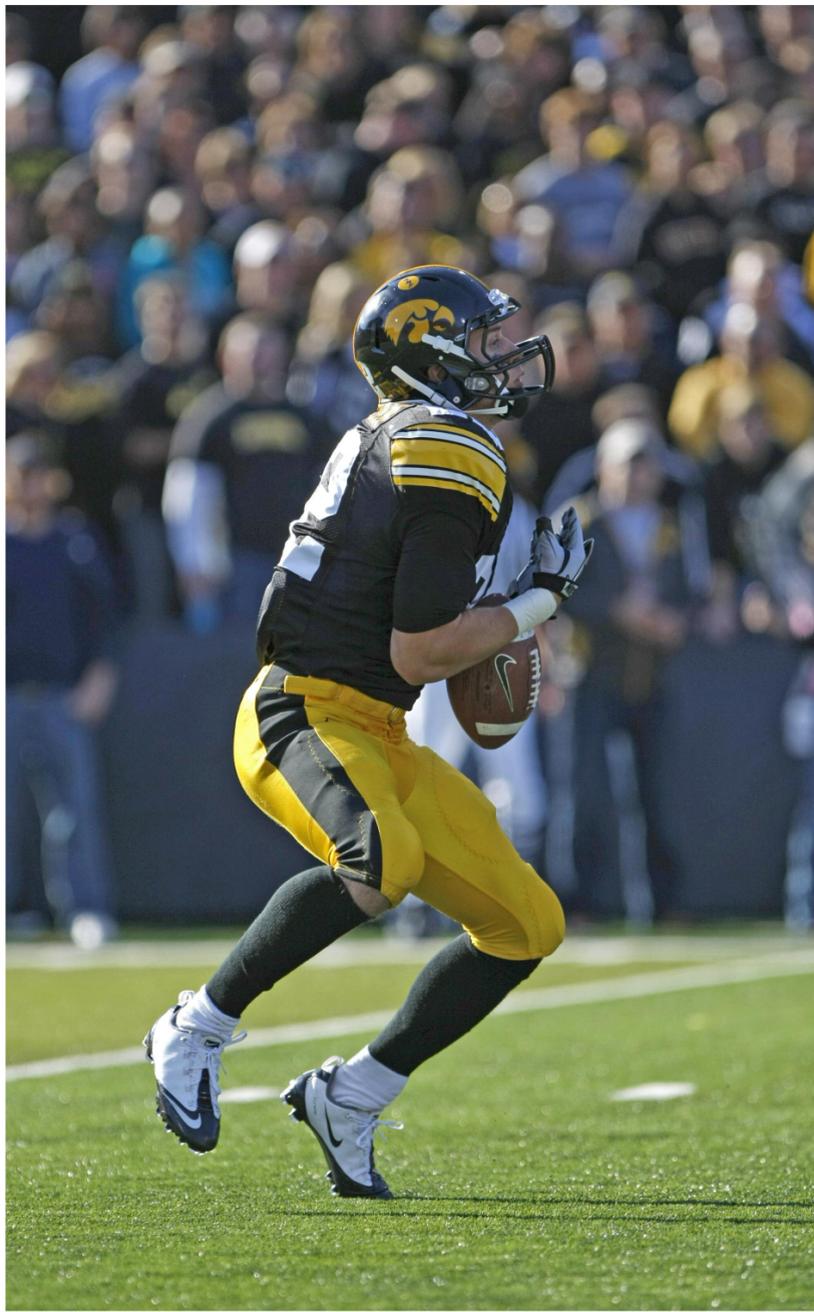
"We've put a little extra time into our kickoff coverage team," he said. "We've shown some clips, we've gone back and reviewed and tried to learn, and we'll continue that."

"We'll do whatever we have to do."

For special-team and running-back coach Lester Erb, that means the march toward improvement — particularly on kick coverage — starts with him.

"I didn't do a good enough job teaching [kick coverage]," he said at the team's media day. "I just didn't do a good enough job getting those guys prepared."

But he wasn't on the field missing tackles or not running to the ball. He's not buying any of the inexperience-related excuses,



Former Iowa punt returner Colin Sandeman drops the first punt of the Hawkeyes' game against Michigan State in Kinnick Stadium on Oct. 30, 2010. The Iowa special teams struggled last season, but head coach Kirk Ferentz calls it a "happy topic" going into this year. (The Daily Iowan/File Photo)

SEE SPECIAL, 9A

# Nebraska set to husk some corn

Nebraska opens its first Big Ten season as the heavy favorite to win the Legends Division.

By **SETH ROBERTS**  
[seth-roberts@uiowa.edu](mailto:seth-roberts@uiowa.edu)

Bo Pelini stood behind a podium in a Chicago conference room, breezing through a 15-minute press conference.

The Nebraska head coach looked at ease in front of the large crowd of reporters at Big Ten media days on July 28, fielding questions about his team's off-season development and how the Cornhuskers would adjust to playing in a new conference.

But something was wrong.

Pelini, who is almost never seen wearing anything but a gray Nebraska sweatshirt, was clad in a crisp, black suit and red necktie.

"Coat and tie — yesterday was the first time ever," senior defensive lineman Jared Crick said on July 29 and laughed. "He usually wears that turtleneck, which looks good on him ... He was saying, 'This isn't me, I hate this,' but he looks good. He cleans up well."

Pelini will be back in his preferred garb on Saturday when the Cornhuskers kick off their inaugural Big Ten season against Tennessee-Chatanooga. He'll don his favorite sweatshirt and white cap and take his post on the sideline in Memorial Stadium, just as he has done the past three years as the head coach in Lincoln, Neb.

The league has changed, but, apart from clothing choices at Big Ten media day, Pelini and the Cornhuskers haven't.

"Our approach, from year to year,



**Crick**  
lineman

SEE NEBRASKA, 9A

## Marine Hall honors Fry

Iowa coaching legend Hayden Fry was inducted into the U.S. Marine Corps Sports Hall of Fame last weekend, a release from the UI reported Wednesday.

The induction is the second piece of recognition the 82-year-old has garnered this week. On Monday, it was announced that Fry would receive the Marathon Oil Corp. Paul "Bear" Bryant Lifetime Achievement Award.

Fry, a former Marine captain (1952-55), spent 38 years as a head coach at Iowa, Southern Methodist, and North Texas State.

At the helm for the Hawkeyes for 20 years, Fry led the team to 14 bowl appearances, and he is a three-time Big Ten Coach of the Year honoree. He has the most wins in Iowa football history, 143.

Fry was a past inductee into the College Football Hall of Fame, Iowa's Karro Athletics Hall of Fame, the Baylor Wall of Fame, the Peach and Holiday Bowl Halls of Fame, the Rose Bowl and Sun Bowl Halls of Fame, and the North Texas State University Hall of Fame.

The Marine Corps Sports Hall of Fame, established in 2000 by Gen. James L. Jones, held the induction ceremony at Quantico Marine base in Quantico, Va. The ceremony celebrated the achievements of Fry, Ernest Tork, Lt. Col. William McMillian, and 1st Lt. Andrew Lummus Jr.

— by Matt Cozzi

## Exhibit features Scottish Highlanders

An exhibit honoring the Scottish Highlanders — the

group of bagpipers that entertained fans at Iowa football games for almost 75 years — is now on display at the Karro Athletics Hall of Fame and Museum, according to a release.

The show includes such Highlanders memorabilia as drumheads autographed by Bob Hope and former President Dwight Eisenhower, the group's original uniforms, and a silver mace given to the band by the natives of Aberdeen, Scotland.

The band began in 1936 as an all-male bagpipe band and made its first appearance at an Iowa football game in 1937. The group began accepting female members during World War II, and the large number of applicants caused band organizer William L. Adamson to reimagine the group as an all-female ensemble.

Groups of Highlanders represented the University of Iowa during seven tours through Europe and at a pair of Rose Bowl games during the Parade of Roses. The band also made appearances on "The Ed Sullivan Show" and "The Tonight Show" and performed in the Macy's Thanksgiving Day Parade and Disney theme parks.

The band, which featured traditional Scottish bagpiping, dancing, and drumming, had its funding cut by the university in 1981. The Highlanders survived as a social club until finally disbanding in 2008.

The exhibition will be dedicated on Sept. 3 during Fry Fest, but it is now open to the public. The Hall of Fame is at the intersection of Melrose Avenue and Mormon Trek Boulevard and is open Monday through Saturday from 10 a.m. to 6 p.m., Sunday from noon to 5 p.m.

Admission is \$4 for adults, \$3 for students and seniors; children 12 and under can get in for free with a paid adult.

— by Seth Roberts

# Men's golf filled with new faces

After a stellar year in 2010-11, the Iowa men's golf team faces uncertainty heading into the fall.

By **BEN SCHUFF**  
[benjamin-schuff@uiowa.edu](mailto:benjamin-schuff@uiowa.edu)

The Iowa men's golf team spent much of last year positioning itself as one of the top programs in the country.

But because of the graduation of last year's leaders, Vince India and Brad Hopfinger, a sense of uncertainty surrounds this year's squad.

"When you lose two guys such as Brad and Vince, and you bring new guys in, you're never quite sure [what will happen]," senior Barrett Kelpin said. "We have a different identity as a team this year. I think [that identity] is still kind of uncertain."

"It's kind of uncertain what Iowa golf will be this year."

What is certain is that Kelpin, along with fellow senior Chris Brant, are now the leaders of head coach Mark Hankins' Hawkeyes. Both have been starters throughout their careers, and they will attempt to lead Iowa out of the shadows of India and Hopfinger.

"There is definitely a different feel with a lot of



Iowa senior Chris Brant chips the ball at Finkbine Golf Course on Wednesday. Brant is one of the most experienced golfers on a Hawkeye team that finished No. 10 in the country last year. (The Daily Iowan/Elvira Bakalbasic)

## 11th in a 12-part series

Follow along as *The Daily Iowan* makes its 2011 Big Ten predictions.

### Legends Division

6. Minnesota
5. Michigan
4. Northwestern
3. Michigan State
2. Iowa
1. Nebraska

### Leaders Division

6. Indiana
5. Purdue
4. Illinois
3. Penn State
2. Ohio State
1. Friday

younger guys now," Brant said. "Barrett and I — as the seniors now — are kind of taking a different role. Before, we were kind

of the underclassmen as juniors and the other guys were seniors. So now we definitely have to be leaders, even more than we were last year."

Although they might not have been viewed as team leaders before, both Brant and Kelpin have played like them in the past.

Brant came on strong toward the end of the spring season last year, placing second at the Big Ten championships. He was ranked 25th nationally by Golfstat.com in June, the highest ranking of any Iowa golfer. Brant also earned second team all-Big Ten honors and was an honorable mention All-American by PING.

Kelpin is coming off a summer in which he won

the Northern Amateur in late July. Before struggling with consistency last year, Kelpin led the team with a low-stroke average of 72 during the 2010 spring season.

"They're definitely going to be the leaders as far as knowing what to do, when to be there, what's going on, [and] what to expect," Hankins said. "These guys have played most of the courses that we'll play in the fall, so they're a good source of knowledge for the other guys ... they will look up to them for a lot of information."

While Hankins said he may or may not name actual captains, the pair of seniors undoubtedly be

SEE GOLF, 9A

# 80 HOURS

Thursday 9/1/11

the weekend in arts and culture  
Thursday to Sunday pm



## Dancing goodbye

Chicago's Hubbard Street Dance will visit Iowa City to showcase its contemporary style on the Hancher Green.

By **SAMANTHA GENTRY**  
samantha-gentry@uiowa.edu

This weekend, Hancher Green will stage a bittersweet farewell to the University of Iowa's Hancher Auditorium.

Hubbard Street Dance Chicago will showcase four pieces to help the community bid adieu to the beloved performing-arts center.

The performance will be held at 7 p.m. Sept. 4 on Hancher Green; there will also be a movement workshop at 5 p.m. that day. Admission is free.

For this particular show, two Hubbard Street

troups will perform contemporary ballet in hopes of not only having an effect on the community but also on the UI Dance Department.

The first piece to take the stage, "Walking Mad," was choreographed by Johan Inger. It will include dancers climbing up and leaping around a cement wall.

Kevin Shannon, who has danced with the company since 2007, will perform in the piece with several other dancers from the first company.

"['Walking Mad'] has a humorous side and then

SEE **DANCE**, 4B

### WEB CALENDAR

Let us know about your upcoming event. Submit information to the *D*'s online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

### ON THE WEB

Check out a live blog from this year's MTV Video Music Awards on the Daily Iowan Arts blog: <http://dailyiowanarts.blogspot.com>.

### ON THE RADIO

Tune in to **80 Hours on Air** today 1 p.m. on 89.7 KRUI. Commentators will discuss this weekend's events in arts and entertainment.



The Red Hot Chili Peppers releases its 10th studio album, *I'm With You*. (Publicity photo)

## Still Red Hot

The Red Hot Chili Peppers' 10th studio album, *I'm With You*, dropped Monday. Fan's confidence in the band's direction will not.

When listening to *I'm With You*, one needs to realize that John Frusciante, voted 18th best guitarist of all time by *Rolling Stone* and best guitarist of the last 30 years by the BBC, is gone. And he's not coming back. (Hah — I bet that's what everyone thought when he left in 1992.)

What you will hear is Anthony Kiedis singing about the band's two favorite topics, sex and California, Flea pumping out thunderous bass riffs, and Chad Smith laying down tight drum cadences, making them seem almost like a single rhythm-master megamusical, and the group's eighth guitarist to date, Josh Klinghoffer doing his best to fill a Frusciante-shaped hole and doing a pretty decent job, considering the size of the gap.

If you're one of those

people hoping for an in-your-face funk album with Kiedis rapping into the mike, the fan that everyone knows, the "I only like their old stuff" fan, then I'm sorry. *I'm With You* is not for you.

The band has matured, and this album reflects that. "Brendan's Death Song" stands out on the album. It is the album's longest track at 5:38, and it seems to be the song that the band puts the most heart into. The song is about a club owner the Pepper members worked with early in their career. It begins slowly, with an acoustic guitar behind Kiedis as he sings, "When you hear this/you know it's your jam/it's your goodbye." From the soft start, Klinghoffer plugs in, and the songs transforms into a hard rocking sendoff.

Immediately after "Brendan's Death Song," "Ethiopia" is a catchy tune with bouncing bass and staccato guitar cuts. It is one of the few songs on the album that made me add

a shoulder sway to my tapping foot. Rhythmically, "Ethiopia" is a gem. But lyrically, it falls short when Kiedis abandons words altogether and sings "E, I, O, I, E, I, A." I expect it will be the album's next single after "The Adventures of Rain Dance Maggie."

"Did I Let You Know" is easily my favorite song on the album. Reminiscent of *By The Way's* "Cabron," "Did I Let You Know" is a far cry from the rest of the tracks on the album. It features a trumpet solo, Caribbean drums, and the best guitar riff on the entire album. Klinghoffer sings in the background, and it pains me to say this, he may sound better than John Frusciante ever did.

Overall, give this album a chance; if you don't think it represents the Red Hot Chili Pepper's best or worst work in the past 10 years, *I'm With You*.

Rating: 3/5

— by Jordan Montgomery

## From Bad to Black Market

Black Market Maven brings its electro-dub step sound to Iowa City.

By CARLY HURWITZ  
Carly-Hurwitz@uiowa.edu

Wearing such costumes as loin cloths, kung-fu outfits, and other attire to suit their moods, the members of Black Market Maven will return to Iowa City from Los Angeles for a crazy night of electro-dub-step.

Black Market Maven is a new project started by members of the group Bad Fathers, a band MTV described as playing "spazzed-out Southern punk rock."

The new group will perform at 8 p.m. Saturday at the Blue Moose Tap House, 211 Iowa Ave. Admission is \$8. The event is for ages 19 and up.

Bad Fathers comprises five members, but this weekend, three will present the new project. Vocalists Galante and Juan Hooks, along with DJ Jeremiah Waylon, will perform new tracks "You Better Run" and "To Spite the Scars," along with some of the Bad Fathers' most popular hits.

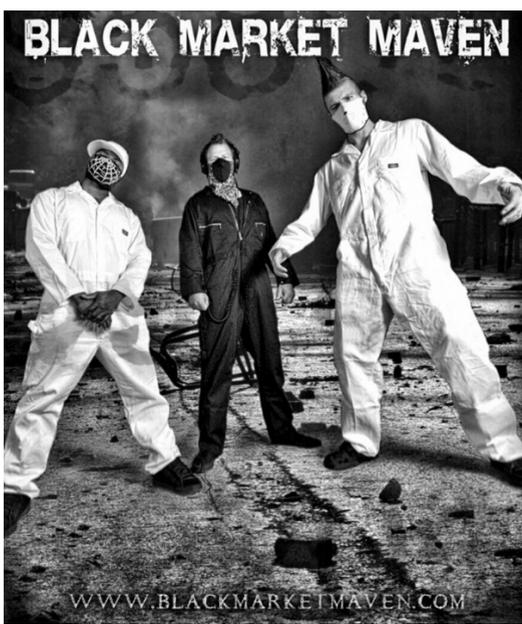
Galante said dedicated fans of the group call themselves "victims."

"[Our fans are] fun-loving and cut loose with lots of dancing and interaction..." Waylon said.

The group appeals to fans for more than its music. The members are also writing a series of novels that corresponds to the Black Market Maven's music.

"It's a fantasy, science-fiction [series] and has some graphics ... the music follows the stories in the novel," Galante said.

Black Market Maven's members say they are pumped to share the



Black Market Maven will play at the Blue Moose this weekend. (Publicity photo)

group's original ideas on tour this fall. The upcoming tour, which starts today, will be a book and music tour.

In the novel series, the band members are story characters set in a postapocalyptic scene after World War IV. The guys will take on the costumes and personas of the characters during the performances.

*The Guardian from Novak*, written by Galante, is the first of five or six playful and daunting novels.

"[We want to] appeal to a broader audience and provide numerous facets of music, writing, and art," Waylon said.

By reading the novel, the band members said, they think fans will

undoubtedly become more encompassed in the music and vice versa.

"We have two songs recorded so far for this project and many more in the works," Hooks said.

Both songs are a musical interpretation of parts of the first book in the series.

The multimedia project includes the book series, corresponding CDs, and comic books.

Newcomers and die-hard "victims" alike can count on a night full of head-banging electronic beats, but they will be surprised by the creative costumes and performances that Black Market Maven will perform onstage.

MOVIES | MUSIC | WORDS | FILM  
DANCE | THEATRE | LECTURES

# weekend events

## NEW MOVIES OPENING THIS WEEKEND



### Apollo 18

This film takes viewers into space to reveal lost footage found from NASA's Apollo 18 (which in real life was canceled). The film, by director Gonzalo Lopez Gallego, shows why U.S. astronauts have not returned to the Moon since this abandoned mission. Lloyd Owen and Warren Christie star in the sci-fi horror flick.



### Shark Night 3D

A shark attack can put a damper on any vacation. In *Shark Night 3D*, a group of college friends takes a weekend trip to Lake Pontchartrain in Louisiana, but don't get much time for fun and relaxation before the toothy fish start to prowl. The film, directed by David R. Ellis, uses 3D technology to elevate the horror of these monstrous creatures.

## AT THE BIJOU



### Queen of the Sun: What Are the Bees Telling Us?

The Bijou presents *Queen of the Sun: What Are the Bees Telling Us?*, a film that reveals discoveries made by beekeepers, philosophers, and scientists about the colony-collapse disorder. The disorder occurs when large numbers of bees inexplicably leave their hives and never return. The film, directed and produced by Taggart Siegel, shows how this problem is affecting nature's balance on a global level.

## BEER OF THE WEEK

### Sierra Nevada Tumbler

The Sierra Nevada Tumbler is a seasonal beer released every fall by the Sierra Nevada Brewing Co. in Chico, California. The brown ale has notes of slightly roasted malts and hints of caramel smoke. A mildly hoppy body carries a light bitterness, and Joe Hotek of John's Grocery, 401 E. Market St., said, "It's perfect for the cooling weather that fall will bring." Because of its strong and robust flavor, the Sierra Nevada Tumbler should be paired with something heavy, such as a Thanksgiving dinner, a pot roast, or very bad news. Cheers.

— by Jordan Montgomery

## ARTS

### Prairie Lights to hold *Granta* event

Prairie Lights will host *Granta* magazine's new issue, *Granta 116: 10 Years Later*, at 7 p.m. Sept. 6. Writers ZZ Packer, Horacio Castellanos Moya, Bina Shah, and Kevin Bloom will present their work regarding how the world changed after the 9/11 tragedy.

The presentation is meant to discuss how people worldwide were affected.

"Pakistan has always looked up to the United States," Shah said. "But we didn't understand your policies. We need you to take us with you."

IWP members said they hope people will reflect upon how people's lives have changed in the 10 years since the planes crashed.

— by Lucy Trankina

## Today 9.2

don't miss!



### Dead Larry and Useful Jenkins

Where: Gabe's, 330 E. Washington

When: 9 p.m.

Why you should go: Why you should go: Dead Larry is a band based in Iowa City that spreads a positive message about hope to its fans. It brings a mix of psychedelic rock, dance, and funk to its music

## MUSIC

• **Hawkapalooza 2011**, 7:30 p.m., Hubbard Park

• **Paradise Island** (Jenny Hoyston), with Weather Report and We Shave, 8 p.m., Mill, 120 E. Burlington

• **Yacht Club Minstrel Studios New Belgium Battle IV**, 8 p.m., Yacht Club, 13 S. Linn

• **Clumo with Blizzard at Sea**, Waxblood, and Seraph, 8 p.m., Blue Moose, 211 Iowa

## FILM

• **Cave of Forgotten Dreams**, 7 and 9:15 p.m., Bijou

• **Campus Activities Board Movie, *The Hangover 2***, 10 p.m., 348 IMU

## Friday 9.2

don't miss!



### Zeaphy, with Bam and DT

Where: Blue Moose

When: 8 p.m.

Why you should go: Why you should go: Zeaphy, better known as Jonathan Webber, is a 19-year-old musician from Ottumwa, Iowa. His music has a hip-hop/soul vibe that he hopes will eventually take his music career in great new directions.

## MUSIC

• **Campus Activities Board Music, *Scratch Track***, 8 p.m., Public Space One, 129 E. Washington

• **Dave Beck**, with Jeremiah Nelson and Michele McGuire, 9 p.m., Mill

• **Eufórquestra and OSG**, 9 p.m., Yacht Club

## WORDS

• **IWP reading**, 5 p.m., Shambaugh House

## FILM

• **Campus Activities Board Movie, *The Hangover 2***, 10 p.m., 348 IMU

## MISCELLANEOUS

• **FRY Fest**, 9 a.m., Coralville River Landing/Marriott Hotel

• **September First Friday**, 5 p.m., hotelVetro, 201 S. Linn

## Saturday 9.3

don't miss!

## MUSIC

• **Karaoke**, 8 p.m., Mill

• **Black Market Maven**, 8 p.m., Blue Moose

• **Dennis McMurrin and the Demolition Band**, 9 p.m., Yacht Club

## FILM

• **Campus Activities Board Movie, *The Hangover 2***, 10 p.m., 348 IMU



### Elephant Micah

Where: Public Space One

When: 7:30 p.m.

Why you should go: Why you should go: Elephant Micah brings a murky and obscure style to his music. His guitar work is brilliant, and his current 10-year project has made him deliver lyrics with a sense of clarity.

## Sunday 9.4

## EVENT

• **Fundraiser for the American Federation of Musicians Local 450**, 4 p.m., Mill

• **Edward Gray and Company**, 8 p.m., Blue Moose

## WORDS

• **IWP/Writers' Workshop Reading**, 4 p.m., Prairie

Lights, 15 S. Dubuque

## FILM

• **Movies@Museum of Natural History, *America's Lost Landscape: The Tallgrass Prairie***, 2 p.m., Macbride Auditorium

## DANCE

• **Hubbard Street Dance Chicago**, 7 p.m., Hancher Green

# Back home, with music from the world



Euforquestra will play two shows in Iowa City this weekend. (Publicity photo).

Euforquestra will return to its original home for a show in Iowa City this weekend.

By JORDAN MONTGOMERY  
jordan-w-montgomery@uiowa.edu

Stopping in Iowa City whenever possible is essential to Euforquestra, because the town is the band's birthplace.

"It's always like a big reunion," percussionist Matt Grundstad said. "We have a lot of friends and family in Iowa City, we have a lot of fans who have supported us — it's always a good time to come back and see everybody."

The band will play a show at 10 p.m. Friday at the Yacht Club, 13 S. Linn St. Admission is \$10. The group will also perform in the Friday Night Concert Series at 6:30 p.m. on the Pedestrian Mall fountain stage for free.

Euforquestra, a seven-man group, creates a fusion of Afrobeat, reggae, dub, funk, rock, soca, and high-life with drums, percussion, bass, keyboard, guitar, and two saxophones, employing sounds from the Caribbean, South America, West Africa, and more.

Grundstad said the members were active in the Iowa City live-music scene

Euforquestra averages 120 shows per year. The members are influenced by countless artists from all over the world, Grundstad said.

The band has played with such artists as Page McConnell of Phish and Kyle Hollingsworth of the String Cheese Incident.

"We always get some good advice from guys like that; it's always cool to hang out with people who have done the things that we aspire to do," Grundstad said. "Someone like Page McConnell, if he's having fun playing our songs, then that's a pretty big compliment."

When Euforquestra is not touring, it can be found in the studio mixing tracks for its albums. Its latest effort, *Soup*, can be downloaded for free from the band's website,

www.euforquestra.com.

The band might release a live album with tracks from shows in Iowa and Colorado, Grundstad said, and it should be available soon.

Despite their relentless tour schedule and work in the studio, the Euforquestra members have their

fans in mind, Grundstad said.

"[We're] revamping our songs and trying them out different ways based on how the crowd reacts," he said. "That's how we decide how the songs are going to go. If people like certain things, then we keep it, and if they don't, we'll try some-

thing else and put a slightly different spin on the tune. Our whole goal is just to make people dance. We play a lot of different genres, but it's all really danceable music. That's how we judge whether or not we've done our job: If the crowd dances, then we're doing our job."

## Euforquestra

**When:** 6:30 p.m. Friday  
**Where:** Pedestrian Mall  
**Admission:** Free

**When:** 9 p.m. Friday  
**Where:** Yacht Club, 13 S. Linn  
**Admission:** \$10

during college and created Euforquestra in the late-90s. They were playing in different bands, but after meeting at jam sessions, they decided to form a group.

Now based in Colorado,

## The Muslim Experience in Iowa

12:00—1:00 pm  
Friday, September 2  
IMU, Illinois Room (348)

A panel of UI faculty and students will share their experiences being a Muslim in Iowa. This is not meant to be an interfaith dialogue or a debate, but a chance for non-Muslims to listen to our Muslim neighbors and to briefly "walk in their shoes."

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## Celebrating Hancher's history...and its future.

# Hubbard Street Dance Chicago

Sunday, September 4, 7 pm  
Hancher Green

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Bring your friends and family—and your lawn chair or blanket—and help us bid farewell to the original Hancher Auditorium. Exceptional dancing, fond memories, and excitement for the future will all be part of this special event.

# HANCHER

Rain date is Monday, September 5 at 2 pm.

This event is supported by John and Sue Strauss, the Hancher Partners, many Hancher dance supporters, and the National Endowment for the Arts.

Media support has been provided by Press-Citizen Media. Additional support for this presentation comes from the Performing Arts Fund, a program of Arts Midwest, funded by the National Endowment for the Arts, with additional contributions from Iowa Arts Council, General Mills Foundation, and Land O'Lakes Foundation.

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**DANCE**

CONTINUED FROM 1B

a darker side," he said. "Kind of like what it feels like to get left out of the party."

Sticking to its contemporary-ballet style, the company will also perform a piece by Alonzo King, "Following the Subtle Current Upstream."

King is known for pushing the boundaries of his dancers' bodies. For this performance, he plans to challenge them by changing the choreography at each show.

The final piece performed by the first company will be "Too Beaucoup."

Choreographed by Sharon Eyal and Gai Behara, the 35-minute routine requires the dancers to be synchronized in each movement. The dancers' looks are synchronized as well. The dancers perform in identical nude leotards and blond wigs to highlight the importance of unity in the piece.

"It's like a big party on stage but very choreographed with different lines and shifts," Shannon said. "It's exhausting, but when you get through it, it's like a joy."

Alice Klock, a new addition to the Hubbard Street's

**Hubbard Street Dance Company**

**When:** 7 p.m. Sept. 4  
**Where:** Hancher Green  
**Admission:** Free

first company, previously danced with the second company for two years.

"There's a level of prestige with the main company," she said. "But both companies have real family atmospheres, which I think is rare and hard to find in the dance world."

Klock will perform the duet "I Can See Myself in Your Pupil," choreographed by Andrea Miller.

The man and woman dance together with stiff and robotic movements, but the piece maintains a comical style.

Klock, who danced the piece several times as part of the second company, said she is quite comfortable with the movements.

"For me, there's more apprehension with the other pieces," she said. "But with this piece, I have a personal connection."

The show at Hancher Green is a change of scenery from the company's usual indoor performances. But for Klock, the change of atmosphere is the most exciting part about performing.

"I think it will definitely be a different feel than a theater," she said. "But it will make it more alive, because we'll have to be more aware of what's going on."

While the performance space isn't what the dancers are used to in Chicago, they love it that on tour, each city has its own vibe.

"The energy of the people and how that affects our performance is really great to give back to the audience," Shannon said.

The UI Dance Department looks forward to this performance as an inspiration for its dancers.

George de la Peña, the department chairman, highly encourages his students to attend the workshop prior to the performance with director Taryn Russell.

"The language [Hubbard Street] speaks is completely understood by our students. It's a happy partnership," De La Peña said. "[The company is] a perfect fit for our department, because it is a balance of contemporary modern and contemporary ballet styles."

Erin Donohue, a graduate of the UI Dance Department and now the Hancher education-program director, took the Hubbard Street master

class the last time it was in town. The troupe was one of the last big dance companies to perform at Hancher before it flooded, and for her, it was inspiring to watch the dancers perform.

"I remember the master class being really hard," Donohue said. "But it was really fun to take class from someone in [Hubbard Street], because it is one of the leading contemporary companies in the country."

Aside from this being the first big event of the season for Hancher, the show is also the farewell to the

auditorium before it gets torn down later in the season.

The outdoor performance will include recorded memories of the community's experiences with the venue before the show.

Hancher plans to continue hosting performances at other venues for the remainder of the season, and program officials are happy to have 14 different sites this year.

"It is going to be a very busy and exciting season," Donohue said. "We are kind of nomads right now, but

it's still fun and exciting."

Both Hancher and Dance Department officials believe that as many people as possible should take advantage of seeing such an influential company perform.

"Our community has been appreciators of this style of dance for some time," de la Peña said. "[Hubbard Street] is one of the most outstanding, cutting-edge contemporary companies of dance. It is a real leader in the new waves of dance."

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<b>FRIGHT NIGHT 3D (R) ✓</b> 5:00, 7:40, 10:10	<b>FRIGHT NIGHT 2D (R) ✓</b> 4:30, 7:10, 9:35
<b>CONAN THE BARBARIAN 2D (R) ✓</b> 4:40, 7:20, 10:10	<b>CONAN THE BARBARIAN 3D (R) ✓</b> 4:40, 7:20, 10:00
<b>SPY KIDS 2D: ALL THE TIME IN THE WORLD (PG) ✓</b> 5:00, 7:10, 9:20	<b>SPY KIDS 2D: ALL THE TIME IN THE WORLD (PG) ✓</b> 4:50, 6:55, 9:00
<b>30 MINUTES OR LESS (R)</b> 5:30, 7:50, 10:15	<b>30 MINUTES OR LESS (R)</b> 9:50
<b>RISE OF THE PLANET OF THE APES (PG-13)</b> 5:20, 7:45, 10:15	<b>RISE OF THE PLANET OF THE APES (PG-13)</b> 4:45, 7:20, 9:35
<b>SMURFS 2D (PG)</b> 4:30, 7:00, 9:30	<b>ONE DAY (PG-13) ✓</b> 4:10, 6:50, 9:20
<b>FINAL DESTINATION 5 3D (R) ✓</b> 5:10, 7:30, 9:50	<b>CAPT AMERICA 2D: FIRST AVENGER (PG-13)</b> 6:45
	<b>HARRY POTTER 7: PART 2 2D (PG-13)</b> 4:00, 7:00
	<b>DON'T BE AFRAID OF THE DARK (R) ✓</b> 4:45, 7:20, 9:35
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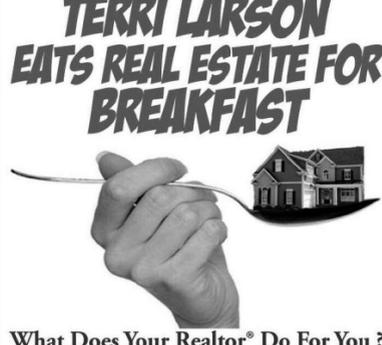
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**HOUSE FOR SALE**



# Another side of paradise

Jenny Hoyston will return to Iowa City to perform her folk-style music today at the Mill.

By **SAMANTHA GENTRY**  
samantha-gentry@uiowa.edu

When Jenny Hoyston first came up with the band name Paradise Island, she didn't know it was also the name of the birthplace of comic book hero Wonder Woman.

Now, when she performs her one-woman show, the name fits.

Hoyston will play her folk-country music at 8 p.m. today at the Mill, 120 E. Burlington St. Admission is \$6.

For this show, she plans on playing the acoustic guitar and the ukulele, which, she said, is one of her favorite instruments.

"I think the main appeal of the ukulele for me is how tiny and portable it is and how you've got an instrument almost like a guitar," she said. "Having the ukulele with me on tour is a good stress reliever as well."

While the ukulele will be her main instrument of focus during her performance, sometimes Hoyston uses an old drum machine — or what she calls "a hip-hop free-style machine" — to add electronic beats to her dark-theme songs.

Having previously been a member of the band Erase Errata, the Texas native never thought her passion for playing music would turn into a full-time solo career.

"It's kind of nerve-rack-

## Paradise Island/Jenny Hoyston

**When:** 8 p.m. today  
**Where:** Mill, 120 E. Burlington  
**Admission:** \$6

ing to be the whole show, because it's easier to have a drummer and bass player," Hoyston said. "But it also allows flexibility, and I have the freedom to completely change my set."

Luke Tweedy, the owner of Flat Black Recording Studio, met Hoyston through a friend who told him to go see her band Erase Errata at a venue in Iowa City.

Her talent blew Tweedy away, and from then on, he not only toured with her, he also produced several of her records.

"I am a huge fan of [hers] musically, and I think what she does is on a different level," Tweedy said. "The success she has seen, such as international touring, sharing the stage with the likes of huge groups such as Sonic Youth, all stems from a commitment to her craft, creativity, and hard work."

Eventually, Hoyston moved to San Francisco, where she met Jarrett Mitchell.

While in California, Mitchell produced the CD of one of her collaborators, William Elliott Whitmore.



Jenny Hoyston, a.k.a. Paradise Island, will play her folk tunes today at the Mill. (Publicity photo)

"Will and [Hoyston] played a lot together because they had the same country-folk style to their music," Mitchell said.

Playing in the California music scene not only allowed for collaboration opportunities, it also allowed Hoyston to give back to her community.

Every July in Northern California, she produces a music festival called Fabulosa Fest on a 700-acre ranch, where she invites anywhere from 12 to 25 female acts.

The three-day event sponsors a lot of organizations during the year and raises money for youth

charities.

"I was excited to do a festival such as this because most have few women and don't normally think of female acts," she said. "We wanted to have a venue for that opportunity."

Whether she's touring with her band, playing solo, or organizing a music festi-

val, Hoyston believes that music will always be part of her life.

"Lyrically, [Hoyston] sings about the things I want to hear, and musically, she is creative and not afraid to experiment," Tweedy said. "I hope I am able to work with her for the rest of my life."



# 2

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