Out-of-state workers spark ire

Protectionists on Wednesday flew flags identifying the states of out-of-state workers hired to construct the John and Mary Pappajohn Biomedical Discovery Building. Protectionists called for the contractor, Walsh Construction, to hire Iowans for the job.

Regent Robert Downer said he’s concerned about the employers, not just the employees.

By IAN STEWART

Behind an embroidered banner and under an upside-down Iowa flag — a signal of dissension — demonstrators yelled, “Iowa workers on Iowa jobs.”

More than 300 people, many from local unions, gathered Wednesday morning at the construction site of the University of Iowa’s future Pappajohn Biomedical Discovery Building.

“We’re protesting the fact that the UI has a construction project, and most of the workers are from Texas and Colorado and out of state,” said Bill Gerhard, a member of a local building-trades council. “They should hire local contractors, who should hire local people.”

Gerhard and others at the demonstration said frustrations emerged after Chicago-based Walsh Construction, the general contractor for the project, subcontracted the majority of positions to out-of-state workers.

Randy Rayner, who helped organize the event, said many local workers felt betrayed after dealing with the company in July 2010.

“We met with (Walsh Construction) shortly after the bid,” Rayner said. “Obfuscation at that time they didn’t have all our subcontractors listed yet, but you can’t be happy.”

But protesters said they aren’t.

A Walsh official said the company had no comment and denied a request for information.

In other news...

The program has grown by roughly 30 students each year.

By CHASTITY BULLARD

For Sylvia Hill, passion, as well as personal experience, inspires her research.

Hill, who will graduate from the University of Iowa in May, is starting her graduate school program in Chicago and she shared her eight-year study on perspectives of domestic, economic and social factors.

Hill was one of more than 150 students from various institutions who showcased their research.

UI junior Tyler Van Noord (left) shows his research project, "Photocatalyzed Water Splitting Using EDH Synthesized Photocatalysts," to UI engineering Professor Allan Goss during the eighth-annual UI Summer Undergraduate Research Conference in the IMU on Wednesday.

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With thousands of students moving into apartments and houses in Iowa City in a few days and a lawsuit against one of the area’s rental giants pending in court, local attorneys want students to understand their rights as tenants.

Students are often first-time renters, and they may not always be aware of what is and isn’t legal regarding leases and landlords, says Christopher Warris, an Iowa City attorney.

"Landlords are abusing students," said Warris, who is representing local
Local guitarist Dave Rosazza has opened for the Beach Boys, the Monkees, and Koko Taylor.

**Spotlight Iowa City**

**Teaching what he loves**

**BY LINDSAY DOUGLAS**

The constant screaming and stains streaming in the air on the South Side aside, Dave Rosazza doesn’t mind—he’s been drowning out the noise with music.

He asked his parents if he could take piano less- ons when he was six years old and for a guitar when he was 15. Now, the 45-year-old shares his passion with students in a small, hidden studio at the intersection of Dubuque and Lydiaette, teaching them piano, guitar, and vocal.

“I love it—it’s breathe working,” he said. “Every half hour, I have a different experience with a differ- ent human being.”

Jim Hall, a jazz musi- cian who once taught Rosazza, owned him his first guitar when Rosazza was 12. The younger man’s passion looked like the beginning of a new career for the student and the mentor.

“I thought, ‘Oh boy, he’s just a high school student,’ but he wanted to meet with Hall,” he said. “He had this charming personality that was very non- edictantly.”

When the business changed hands three years ago, the musician said the opportunity to bring Rosazza on his own with the steady following of students he had built up over the years.

Rosazza, who has seen between seven and 15 stu- dents a day ranging in age from four to 80, said that in order to get people interested in what they are learning, he simply asks them what kind of music they like.

“I believe anyone can play music, I really do,” he said.

The quartet room he uses to inspire people has only enough space for a keyboard, desk, and kept his guitar. Though Rosazza said music is always a good emotional outlet, the for- mer psychology major said there have been sessions in which no music is played at all.

“He tells me things that they wouldn’t tell their parents, good and bad,” he said.

But no matter what, his motto is “having fun.”

And the students get to show off the fun that they’re having twice a year in a recital at the Riverse Theatre.

“He has a lot of fun with music,” he said.

And the students get to show off the fun that they’re having twice a year in a recital at the Riverse Theatre.

Rosazza has opened for the Beach Boys, the Monkees, and Koko Taylor.

**Dave Rosazza**

Face: Napier, Iowa City

Favorite band: The Beach Boys

Favorite book: The Great Gatsby

**BY BRUN LIBERT**

Two face marijuana charges

Iowa City police arrested two Sunday after a quick and reportedly discovered marijuana in their vehicle and a pair of shoes.

Ask the Benjamin McKeown, 25, 2006 Kenneth St., Apt. 6, and Martell Antonio Hathorn, 300 W. Washington, were charged July 15 with possession of a con- trolled substance.

According to complaints, Hathorn and Nation were stopped near the intersection of Highway 1 and Broadway for a traffic violation.

During the stop, officers cor- rected, a parolee came a posi- tive alert for possession of a con- trolled substance in the vehicle. Police said they discovered mari- juana in numerous locations in the best passenger area of the vehicle. The drug was also located in a pair of size 12 Converse tennis shoes in the truck, according to police.

The report said that under McKeown, Hathorn and Nation admitted to smoking marijuana earlier in the day.

**Man faces theft, burglary, tampering charges**

Iowa City police charged that as area man stole local home, he stole $2,000 of property from a deceased woman’s home.

Michael James Shrock, 30, 4470 40th St., was charged July 22 with second-degree burglary, third-degree burglary, and theft.

**BLOTTER**

Robert Swartz, 23, 455 S. Ver- non St., No. 19, was charged Wednesday with public urination. Elizabeth Hoeksema, 21, Eames Green, IV, was charged Wednesday night with public urination.

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Corrections

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Pamela Anderson

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News

IPS URBAN LIVING

Iowa City quarterback Dave Rosazza is known as the “tool player in Iowa” thriving opened for many famous bands and playing the guitar since the age of 15; he deserves the street cred.

BY LINDSAY DOUGLAS

Dave Rosazza, 41, Noxapater, Miss., was charged Tuesday with driving under the influence of alcohol.

Rosazza, 41, was stopped near the intersection of Highway 6 and Broadway for a traffic violation.

During the stop, officers cor- rected, a parolee came a posi- tive alert for possession of a con- trolled substance in the vehicle. Police said they discovered mari- juana in numerous locations in the best passenger area of the vehicle. The drug was also located in a pair of size 12 Converse tennis shoes in the truck, according to police.

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According to the Pappajohn Institute’s estimates, the construction cost for the new building is $122.5 million. The Associated Press reported earlier this month that Walsh Construction’s contract is worth $127.9 million, which was increased by the board of regents in 2009, to design and build the new UI Hospitals and Clinics building. The bid was opened on the 2008 flooding.

A large green sign on a building during the build- ing project in 2008 pro- pounded to be fixed by con- struction workers. The UI Hospitals and Clinics is moving toward a new hospital, and the University of Iowa has been ordered by the state to not get any money from the 2008 flooding.

Rep. Dave Jacobs, D-Des Moines, a state legislature, said that while Iowans talk about securing the construction funds for health care facilities, contractors share the responsibility for employing low-wages.

RESEARCH CONTINUED FROM 1A

Bill’s work investigational models to understand in vitro drug interactions, he said. 

“He really focused on the idea that the essence and the spirit of the agreements were operating under, what was the purpose? What was the purpose of the agreements. He also acknowledged that a handshake meant something, he said. “We’re not going to be more than a billion dollars’ worth of project.”

The program helps to encourage local employment, said Bryant. The program helps to encourage employment, he said. “We’re not going to be more than a billion dollars’ worth of project.”

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**Opinions**

**Editorial**

Candidate’s call for more direct democracy should be heed

Democratic presidential candidate Harris's solution to our political problems is a direct democracy. As an educational amendment only 20 words long: "The people shall determine the electoral votes for all federal officials. Each state shall elect two representatives and two senators, and the number of representatives shall be in proportion to the number of citizens in each state."

Elections enact a kind of primal truth in which the people designate who is to rule them; that is, who is to be a sovereign over the majority of citizens.

Economics writer explains the majority opinion of the Editorial Board. In fact, the "people" is a vague term that could be interpreted in many ways. The "people" could refer to the majority of voters, or to the majority of citizens in a particular state. The editorial states that the guidelines provided by the people are not always clear and can lead to controversy. Therefore, the editorial states that it is unclear how to determine the electoral votes for all federal officials.

Both parties to blame for debt

Since 1995, the national debt has continued to rise. In fact, in 2011 alone, the national debt has increased by $1 trillion. This increase is largely due to the government's inability to control its spending. The editorial states that both the Democratic and Republican parties are to blame for the current state of the economy. The editorial argues that both parties have been responsible for running large deficits and overspending, which has contributed to the national debt.

In summary, the editorial argues that both parties are responsible for the current state of the economy and that both parties need to work together to address the debt crisis.

**Letter**

**LETTERS TO THE EDITOR**

**Matt Heinze**

As debt ceiling nego-
tiations continue, its likely that the ceiling will be raised again. With another ceiling increase, we are likely to see economic growth falter. The latest round of negotiations will likely be just as contentious as the last. The editorial states that it is likely that the debt ceiling will be increased again, and that this will likely lead to a decrease in economic growth.

In summary, the editorial argues that the debt ceiling negotiations will likely be contentious and that an increase in the debt ceiling will likely lead to a decrease in economic growth.

**Manufacturing**

**A U.S. decline in manufacturing**

While there is no single cause for the decline of manufacturing in the U.S., there are several factors that have contributed to this trend. The editorial states that a loss of manufacturing jobs has occurred since the early 1980s. While there is no single cause for this decline, the editorial argues that the U.S. has experienced a decline in manufacturing jobs due to a combination of factors, including outsourcing and the need to improve productivity.

In summary, the editorial argues that the decline of manufacturing in the U.S. has been caused by a combination of factors, including outsourcing and the need to improve productivity.

**Editorial Cartoon**

The Daily Iowan - Iowa City, Iowa - Thursday, July 28, 2011

**Both parties to blame for debt**

**Letter to the Editor**

President George W. Bush raised the national debt twice in his administration: in 2001, he signed the tax-cut bill into law, and in 2003, he signed the tax-cut bill into law. In the past 10 years, the federal debt has increased by nearly $1 trillion, according to the CBO. In 2015, the national debt was $17.2 trillion. In 2016, the national debt was $17.6 trillion. In 2017, the national debt was $18.1 trillion. In 2018, the national debt was $19.4 trillion. In 2019, the national debt was $20.5 trillion. In 2020, the national debt was $21.2 trillion. In 2021, the national debt was $22.2 trillion. In 2022, the national debt was $23.3 trillion. In 2023, the national debt was $24.2 trillion. In 2024, the national debt was $25.2 trillion. In 2025, the national debt was $26.2 trillion. In 2026, the national debt was $27.2 trillion. In 2027, the national debt was $28.2 trillion. In 2028, the national debt was $29.2 trillion. In 2029, the national debt was $30.2 trillion. In 2030, the national debt was $31.2 trillion. In 2031, the national debt was $32.2 trillion. In 2032, the national debt was $33.2 trillion. In 2033, the national debt was $34.2 trillion. In 2034, the national debt was $35.2 trillion. In 2035, the national debt was $36.2 trillion. In 2036, the national debt was $37.2 trillion. In 2037, the national debt was $38.2 trillion. In 2038, the national debt was $39.2 trillion. In 2039, the national debt was $40.2 trillion. In 2040, the national debt was $41.2 trillion. In 2041, the national debt was $42.2 trillion. In 2042, the national debt was $43.2 trillion. In 2043, the national debt was $44.2 trillion. In 2044, the national debt was $45.2 trillion. In 2045, the national debt was $46.2 trillion. In 2046, the national debt was $47.2 trillion. In 2047, the national debt was $48.2 trillion. In 2048, the national debt was $49.2 trillion. In 2049, the national debt was $50.2 trillion. In 2050, the national debt was $51.2 trillion. In 2051, the national debt was $52.2 trillion. In 2052, the national debt was $53.2 trillion. In 2053, the national debt was $54.2 trillion. In 2054, the national debt was $55.2 trillion. In 2055, the national debt was $56.2 trillion. In 2056, the national debt was $57.2 trillion. In 2057, the national debt was $58.2 trillion. In 2058, the national debt was $59.2 trillion. In 2059, the national debt was $60.2 trillion. In 2060, the national debt was $61.2 trillion. In 2061, the national debt was $62.2 trillion. In 2062, the national debt was $63.2 trillion. In 2063, the national debt was $64.2 trillion. In 2064, the national debt was $65.2 trillion. In 2065, the national debt was $66.2 trillion. In 2066, the national debt was $67.2 trillion. In 2067, the national debt was $68.2 trillion. In 2068, the national debt was $69.2 trillion. In 2069, the national debt was $70.2 trillion. In 2070, the national debt was $71.2 trillion. In 2071, the national debt was $72.2 trillion. In 2072, the national debt was $73.2 trillion. In 2073, the national debt was $74.2 trillion. In 2074, the national debt was $75.2 trillion. In 2075, the national debt was $76.2 trillion. In 2076, the national debt was $77.2 trillion. In 2077, the national debt was $78.2 trillion. In 2078, the national debt was $79.2 trillion. In 2079, the national debt was $80.2 trillion. In 2080, the national debt was $81.2 trillion. In 2081, the national debt was $82.2 trillion. In 2082, the national debt was $83.2 trillion. In 2083, the national debt was $84.2 trillion. In 2084, the national debt was $85.2 trillion. In 2085, the national debt was $86.2 trillion. In 2086, the national debt was $87.2 trillion. In 2087, the national debt was $88.2 trillion. In 2088, the national debt was $89.2 trillion. In 2089, the national debt was $90.2 trillion. In 2090, the national debt was $91.2 trillion. In 2091, the national debt was $92.2 trillion. In 2092, the national debt was $93.2 trillion. In 2093, the national debt was $94.2 trillion. In 2094, the national debt was $95.2 trillion. In 2095, the national debt was $96.2 trillion. In 2096, the national debt was $97.2 trillion. In 2097, the national debt was $98.2 trillion. In 2098, the national debt was $99.2 trillion. In 2099, the national debt was $100.2 trillion.
UI Researchers have been conducting the study at Hothouse Yoga in Coralville for the past few weeks.

By LINDSAY DOUGLAS

The benefits of yoga may stretch farther than merely mind and body.

Researchers in the University of Iowa Psychology Department are exploring yoga as an alternative to medication for women struggling with postpartum depression. They hope the study will be completed within the year.

A study with this particular focus has never been done before, said Melissa Buttner, a fifth-year doctoral student running the trial. Buttner, who has practiced and taught yoga for 10 years, worked with fellow Hothouse Yoga instructor Darcy Lafave because of her experience with dealing with postpartum depression.

"You don't want to take pills if you don't need to," Lafave said. "There's nothing about [the study] is to do that."

In a survey conducted by the Centers for Disease Control and Prevention, 11 to 18 percent of women who have given birth in the last 12 months, not currently undergoing treatment for depression, and have no instructed yoga within the past month. The current number of participants in the study could not be disclosed.

UI psychology Professor Michael O'Hara, Buttner's adviser, has studied postpartum depression for 32 years. He said research suggests it's important to know postpartum depression is a problem for thousands of women, their children, and their family.

"Yoga is, we hope, proven to be another good intervention for women who choose not to do use other forms for medications," O'Hara said.

LeFevre believes it's a worthwhile study that could lead to many more interesting findings.

"I think yoga helps, but I don't think it's the solution for every person," she said. "Everybody needs to find her own thing."

**Rural America empties out, suburbs gain**

By HOPE YEN

WASHINGTON — Almost four out of 10 rural counties of the nation's population lost the most during the last decade. The Bureau of Census numbers hint at an emptying of America where, by mid-century, leading demographers hint, the nation's population, the biggest drop in U.S. history, could face significant population declines.

"Some of the most isolated rural areas face a major uphill battle, with a broad area of the country emptying out," said Mark Mather, associate vice president of the Population Reference Bureau, a research group in Washington, D.C. "Many rural areas can't attract we're not any jobs, and businesses won't relocate there because there aren't enough qualified workers. So they are caught in a demographic slow sea."

Rural towns are scrambling to attract new residents and stave off heavy financial blows from financially strapped federal and state governments.

Della Air Lines recently announced it would end flight service to 24 small airports, several of them in the Rural Plains, and the U.S. Postal Service is mailing plans to close thousands of branches as many rural areas of the country. The University of Kansas this month opened a new medical school, and San Diego State University in California this month added a new medical school and plans to close eight in a fall, a regional public health care system that have no doctors at all. In North Dakota, calves are seeking to drive younger adults by charging low tuition and fees. It's part of a broader trend in which many small-groving rural states are fostering loan programs to attract young families. And the current number of participants in the study could not be disclosed.

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Yet, she said, each woman needs to seek her own therapy.

"I think yoga helps, but I don't think it's the solution for every person," she said. "Everybody needs to find her own thing."

``The benefits of yoga may stretch farther than merely mind and body. Researchers in the University of Iowa Psychology Department are exploring yoga as an alternative to medication for women struggling with postpartum depression. They hope the study will be completed within the year. A study with this particular focus has never been done before, said Melissa Buttner, a fifth-year doctoral student running the trial. Buttner, who has practiced and taught yoga for 10 years, worked with fellow Hothouse Yoga instructor Darcy Lafave because of her experience with dealing with postpartum depression. ‘You don’t want to take pills if you don’t need to,’ Lafave said. ‘There’s nothing about [the study] is to do that.’ In a survey conducted by the Centers for Disease Control and Prevention, 11 to 18 percent of women who have given birth in the last 12 months, not currently undergoing treatment for depression, and have no instructed yoga within the past month. The current number of participants in the study could not be disclosed. UI psychology Professor Michael O’Hara, Buttner’s adviser, has studied postpartum depression for 32 years. He said research suggests it’s important to know postpartum depression is a problem for thousands of women, their children, and their family. ‘Yoga is, we hope, proven to be another good intervention for women who choose not to do use other forms for medication,’ O’Hara said. LeFevre believes it’s a worthwhile study that could lead to many more interesting findings. Yet, she said, each woman needs to seek her own therapy. ‘I think yoga helps, but I don’t think it’s the solution for every person,’ she said. ‘Everybody needs to find her own thing.’”

``Rural America empties out, suburbs gain. The latest Census numbers hint at an emptying of America where, by mid-century, leading demographers hint, the nation’s population, the biggest drop in U.S. history, could face significant population declines. ‘Some of the most isolated rural areas face a major uphill battle, with a broad area of the country emptying out,’ said Mark Mather, associate vice president of the Population Reference Bureau, a research group in Washington, D.C. ‘Many rural areas can’t attract we’re not any jobs, and businesses won’t relocate there because there aren’t enough qualified workers. So they are caught in a demographic slow sea.’ Rural towns are scrambling to attract new residents and stave off heavy financial blows from financially strapped federal and state governments. Della Air Lines recently announced it would end flight service to 24 small airports, several of them in the Rural Plains, and the U.S. Postal Service is mailing plans to close thousands of branches as many rural areas of the country. The University of Kansas this month opened a new medical school, and San Diego State University in California this month added a new medical school and plans to close eight in a fall, a regional public health care system that have no doctors at all. In North Dakota, calves are seeking to drive younger adults by charging low tuition and fees. It’s part of a broader trend in which many small-groving rural states are fostering loan programs to attract young families. And the current number of participants in the study could not be disclosed. UI psychology Professor Michael O’Hara, Buttner’s adviser, has studied postpartum depression for 32 years. He said research suggests it’s important to know postpartum depression is a problem for thousands of women, their children, and their family. ‘Yoga is, we hope, proven to be another good intervention for women who choose not to do use other forms for medication,’ O’Hara said. LeFevre believes it’s a worthwhile study that could lead to many more interesting findings. Yet, she said, each woman needs to seek her own therapy. ‘I think yoga helps, but I don’t think it’s the solution for every person,’ she said. ‘Everybody needs to find her own thing.’”

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Various businesses take part in the Iowa Math and Science Education Partnership Real World Externship Program.

By BRITTANY TREVICK

Doug Herman heads to work every day as a West High High Advanced Placement biology teacher. But instead of preparing science lessons for his students, the Iowa City instructor gets the lesson himself.

Herman is part of the Iowa Math and Science Education Partnership Real World Externship Program. The project, now in its third year, pairs Iowa middle- and high-school mathematics, science, and technology teachers with businesses across Iowa to help them gain outside experiences for the classroom.

“As teachers, we have a great opportunity to see what their particular field or concentration of study is all about in the real world,” Herman said.

In its first summer in 2009, the program had only 10 teachers and nine businesses, but this year has 50 teachers and more than 30 companies — the largest number of partnerships compared with previous years.

Funded by a grant from the Iowa Department of Economic Development and a $1.06 million, three-year National Science Foundation grant, the project began as a way to show children how math and science can be used in the real world, said Tonya Richards, the communications specialist for the program.

“(The program) gives [teachers] a little bit of street cred,” she said. “Kids have some sort of example of how they might use [science and math].”

The ultimate goal was to bring businesses and teachers together and help them learn from each other.

“(The program) helps them utilize resources within their community and give teachers some fun ways to earn college credit,” Richards said.

Herman takes part in a six-week externship program with the University of Iowa’s State Hygienic Laboratory in the UI Research Park in Coralville. During his stint, Herman has worked with many different departments, including limnology — the study of life and phenomena in fresh water.

As part of the program, he receives a stipend of $150 a day for roughly eight hours of work, as well as graduate credit through the University of Northern Iowa’s Continuing Education Program.

“The more we can do to link the education system to the work setting in our state, the better Iowa is going to be as a place to live and maintain a career,” he said.

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Alexander was called De Aza, who was called up earlier in the day to fill a roster spot opened by a trade, connected against Mark Scherzer (11-6) in the sixth. He had the opportunities.

"That's just how we are playing right now. The White Sox are required to use wood bats, you are required to use wood bats," he said. "I didn't throw it with 100 percent conviction. I don't know why. Because I could take it easy. But you facing wood bats, you are required to use wood bats, you are required to use wood bats."
Hawkeye hurler experiences 'the Cape'

Matt Dermond is the only Iowa player in the prestigious Cape Cod Baseball League this summer.

By JAN MARTIN

BOURNE, Mass. — In baseball lore, the "Cape" is a nearly mythical place. Every summer since 1980, players head to the eastern-most part of Massachusetts to impress scouts and challenge themselves in what essentially is a league of college all-stars.

The credibility of the Cape Cod Baseball League is almost as malleable as its name, but one thing remains unchanged: the love for the league.

Author Jim Collins once wrote in his book about the Cape Cod League — "The Best League One Summer" — that the place is described as a "dream." He went on to say that the players at the Cape "were the best players, the best of the best." He continued: "There wasn't any real, major league, major leaguer." He even added that "they were kids, full of life ... and they were phenomenally talented."... In Iowa City, there is an agreement with that highly held belief, too. Matt Dermond pitched in a 2009 interview with "The Daily" have all the everything. But this year, there's a notable absence of Black and Gold talent on the Cape after five players earned roster spots in the 10-team league in 2010.

Now, there is only one Iowa pitcher Matt Dermond is playing his second consecutive season with the Hyannis Harbor Hawks. Currently, the Harbor Hawks have the best record (26-12) and are ranked second nationally, according to Perfect Game USA. There are six Cape League teams in the top 35; the Iowa freshman southpaw Matt Dermody pitches during the Hawkeyes' game against Western Illinois on April 20, 2010 at Duane Banks Field.

The Daily Iowan

Kach leads team to championship

Kachin Alexander scored a game-high 42 points Wednesday night as she lead her team to the Game Time League championship.

By ERIC PAPKE

There couldn't have been a better time for Kachin Alexander to have the best performance of her Game Time League career.

The former Hawkeye scored a game-high 42 points in Wednesday evening's Game Time championship.

Her career-best scoring effort and 9 rebounds helped propel her team to 92-60 victory and an unseeded season.

"This may be my last Game Time League game," Alexander said. "I was just a great way to go out."

The 5-9 guard was without four of her teammates in the season's most important game, including starting point guard and Monica CQuotes's first-round pick Jacky Kalin. With the Northern Iowa senior out because of an earfrained ankle — limiting the team to six available players — there were six Cape League titles.

THE BIG THREE

3 Hawkeyes matter most

Amid all the story lines that swirled around the Hawkeye team last season, several former and current Hawkeyes — from Bicky Bick and Danzig Hughes — improved their play significantly over previous years.

The Daily Iowan breaks down which individual players will be equally as important this year to the team's success.

Jor Marvin McNutt, wide receiver

In a season in which Marvin McNutt has the chance to become Iowa's all-time leader in touchdown receptions — the current mark held by Stan Dwight and Danzig Hughes — McNutt will need to do much more than break records if the Hawkeyes plan on contending in the Big Ten.

The question surrounding the St. Louis native has nothing to do with his talent. The 6-4 senior has caught eight touchdowns in back-to-back years while producing a 17.6 yards per reception average during that time.

Green production and the departure of Derrell Johnson-Kou- lloses, McNutt is sure to be over the past three seasons, half-hawking infielder Tyler Snath and Brett Greenwood combined for 123 interceptions — one of the best marks for any safety duo in the country.

Unfortunately, for Hawkeyes fans, those days are gone.

With Plastic leaving early for the NFL and Greenwood opting last spring, Prater is looked to as the leader of Norm Parker's secondary.

The native of Omaha has eleven the ability to create turnovers like his predecessor in the sec- ondary. Last year, Prater was second on the team with four interceptions, trailing... Derrell Johnson-Kou- lloses, McNutt's second nationally , accord- ing to Perfect Game USA. There are six Cape League teams in the top 35; the Iowa's leading receiver on Iowa's roster this year to the team's success.

Matt Dermody pitched a perfect game on Sept. 30, 1984, against Texas. He allowed only two runners — there was an error on the leadoff batter in the first inning and a walk in the eighth.

Santana (6-8) was in complete control while throwing the Sept. 20, 1984, against Iowa. Mark Langston (seven innings) and Mello (two innings) com- bined to hold Seattle hitless on Nov. 22, 1985.

This was the third no-hitter in the majors leagues this sea- son, yet another sign that this, another "year of the Pitcher," woman's fashionable Linen trouser a pops against the Chicago White Sox on May 3, and Detroit are Justin Verlander beat Boston on June 1.

The next was the first no- hitter of Progressive Field, a game that opened as Jacobs Park in '94. The last pitcher to hold the Indians for a nine-inning no-hitter was Bicky Bick on Sept. 4, 1953.

For Dermond, it was a real strong performance. The 20-year-old righty has in 4-6 with a .405 B.A. in 12 career starts against the Indians.

"I was thrilled," Prater said Wednesday. "Consider me a Tampa Bay Bay Buccaneers"... The Buccaneers hope the first rooker to sign under the new rookie pay... The Buccaneers signed the 9- 3, 281-pound defensive end to a four-year contract.

On Wednesday, Clayborn posted on his Twitter account. "Just signed on the dotted line! Consider me a Tampa Bay Buccaneers!!! Even though it was more than one line and I wasn't actually drafted!"

Clayborn recorded 15 sacks during his final two years at Iowa. The Buccaneers hope the... They have selected the second overall pick in April's draft, the Tampa Bay Buccaneers, became the first rooker in the 2013 class to sign under the new rookie pay... The Buccaneers signed the 9- 3, 281-pound defensive end... in NFL free agency on Wednesday.

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By BRIAN ALBERT
brian-albert@uiowa.edu

The lights of the Englert Theatre will cast purple and pink hues on the closed stage curtain at tonight’s performance. Dozens of musicians, playing scales and tuning instruments, will fill the air with a mish-mash melody of trombones, violins, and more.

This evening, the curtain will open on the University of Iowa Martha-Ellen Tye Opera Theater’s presentation of the operetta The Mikado. William Theisen scurried about Monday night during the company’s first dress rehearsal, speaking with the orchestra conductor and sound crew to ensure everything was in order for the production. The lights finally dimmed at 7 p.m., signaling the start of the show.

Performances of The Mikado will take place 8 p.m.today, Friday, and Saturday and 2 p.m. July 31 at the Englert Theatre, 221 E. Washington St. Admission is $20 for nonstudents, $15 for seniors, $10 for youth, and $5 for UI students with university IDs.

Originally written by W.S. Gilbert and Arthur Sullivan, operetta director Theisen described the famous production as the duo’s masterwork — the epitome of their talent and creativity.

“It’s a great show that’s more like a Broadway show than an opera,” he said. “You get songs and scenes. And they’re funny. It’s really different from their other work.”

The librettist and composer wrote the piece in 1870s London during a period when Japanese

Rollicking good opera

The Mikado will be performed each day this weekend.

"80 HOURS"

The weekend in Arts & Culture
From Thursday to Sunday p.m.
Thursday - 07.28.2011

WEB CALENDAR
Let us know about your upcoming event. Submit information to the DI’s online event calendar and we’ll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

ON THE WEB
Check out an interview with electronic artist 12th Planet online at youtube.com/thedailyiowan and follow us on Twitter at @dailyiowanarts.

ON THE RADIO
Tune in for this weekend’s entertainment! To see our lists, read our shows and more! Check us out on the air 2 p.m. today on 89.7 FM KKUS.

Performers with the UI Tye Opera Theater put on The Mikado, originally written by W.S. Gilbert and Arthur Sullivan.
Kung Fu goes graffiti

The Daily Iowan sits down with Joe Clarke, a 20-year-old Iowa City resident, to discuss a film he has been looking forward to seeing. It is featured at the Landlocked Film Festival, which begins today.

The Daily Iowan: Is this the first time you’ve seen this film?

Joe Clarke: Yes. I’ve seen it twice before.

The Daily Iowan: What did you enjoy most about the film?

Joe Clarke: I think that the music is pretty good, and the action scenes are pretty good.

The Daily Iowan: Is this a film that you would recommend to others?

Joe Clarke: Yes, I think it’s a really good film. I would recommend it to others.

The Daily Iowan: Is this a film that you would watch again?

Joe Clarke: Yes, I think I would watch it again.

The Daily Iowan: Are you looking forward to seeing this film again?

Joe Clarke: Yes, I’m really excited to see it again.

The Daily Iowan: What do you think the film is about?

Joe Clarke: I think it’s about a group of people who are trying to protect the world from evil. The main character is a superhero who uses his powers to defend the world from danger.

The Daily Iowan: How do you think the film will end?

Joe Clarke: I think the film will end with the main character defeating the villain and saving the world.

The Daily Iowan: What do you think the audience will take away from this film?

Joe Clarke: I think the audience will take away a sense of hope and inspiration. The film teaches us to never give up and to always fight for what we believe in.

The Daily Iowan: Do you think the film will be successful at the box office?

Joe Clarke: Yes, I think the film will be successful at the box office. It has a great storyline and a talented cast.

The Daily Iowan: Will you watch the film on DVD or streaming?

Joe Clarke: I think I will watch the film on DVD or streaming. I prefer to watch films at home rather than in theaters.

The Daily Iowan: Is this a film that you would watch alone or with friends?

Joe Clarke: I think I would watch the film with friends. It’s a fun and exciting movie to watch with a group.

The Daily Iowan: Is there anything else you would like to add?

Joe Clarke: No, that’s it. I hope you enjoy the film as much as I did.

Kung Fu goes graffiti

By JULIANA FABIANO
juliana-fabiano@uiowa.edu

The four-piece band released its second album, My Pink, in May.

Arts & Music

RAGBRAI XXXIV in
Collectible Boys CD

When did you start
Wooing Wed Widing Hood

Condor

Kung Fu Graf-

12th Planet

Heavy Pets

The Downtown Saturday

Are you working on
Poetry

How did the idea
The Mikado

Paper Thick Walls

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By JULIANA FABIANO

"Our ears hurt just as

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By JULIANA FABIANO

"Our ears hurt just as

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Corvalle Marriott to get ‘anime-ted’

Metal with folk, pagans and Celtic myths

By KATE HEINE

After releasing their first album in 2010, metal quintet Insanguine plans on recording its second album this winter.

Insanguine, playing a style of folk metal, will perform as a supporting act for Concor at 9 p.m. Saturday at the Blue Moon.

By LIME VOELZ

With three songwriters, five members, a genre running the gamut of folk, progressive, and doom metal, Iowa City metal quintet Insanguine has a key challenge in convincing audiences into a single song — much less an entire album.

Insanguine will perform as a supporting act for Concor at 9 p.m. Saturday at the Blue Moon Tap House, 211 Iowa Ave.

Lead guitarist Tay Sky said the band’s attitude is the key to their success. Compared to some of the local American-style metal bands and doom metal bands, Insanguine’s blend of melodic vocals and bluesy riffs are different, he said.

The constant practice allowed Insanguine to release its first album, Proper Revenge From Sea To Sose, in December 2010. Tay Sky said the group plans to record a new offering this winter, using new songs he plans on showcasing at Concor’s concert. A couple of them are a bit faster than a lot of our songs, which is really fun to play,” he said. “For the most part they stick to the formula we have, sort of organically created among us.

Hartley-Prime’s soprano vocals alongside the speedy riffs and lyrical themes of Carlow and Hartley’s sound explore a striking difference.

The Daily Iowan - Iowa City, Iowa - Thursday, July 28, 2011 - 10

Rigelacci wouldn’t be the only event weaving through Corvalle this weekend. Somewhere between the crowds of seventy bikers, an eclectic group of individuals will gather to celebrate a culture tying them together.

The 15th-annual AnimeIowa convention will begin Friday at the Coralville Marriott, 300 E Ninth St., and wrap up on July 31. A three-day pass can be purchased for $60.

“We’re hoping that there are not too many people taking up the hotels,” said Karl Hartley-Prime, vice president of programming for the convention.

The ninth-annual Ani-

From Victorian style to Japanese anime, AnimeIowa is an event that celebrates many topics from ninja weapons to Japanese culture.

The convention has been held at the Marriott, and organizers have scheduled the venue for the 2012 convention.

“We’ve established a great relationship, and it’s only gotten better over the years as we’ve learned about the organization and the anime culture,” said Shannon Arnold, the Marriott director of event planning.

The convention is a non-
day event, she said, so the staff prepares for guests coming and going at all hours. While and while the majority of the hotel is taken up by AnimeIowa guests, she said, the convention goes are always happy to interact with the other guests.

For more arts and culture
Blue Moose, 211 Iowa

$60 for a three-

Dubstep in its purest form is experimentation,” said Los-Angeles electronic artist 12th Planet — often called the “American Dubstep

AnimeIowa

When: Friday through July 31 Where: Marriott Hotel, 300 E. Ninth St., Coralville Admission: $15 a year pass

Home

Ani-

By LUKE VOELZ

A lot of people come here for different reasons — anime, Japanese culture, costumes,” Cardine said. “There’s no one way to properly tack down who we all are.”

Now to this year’s convention will be a mid-sized event. Upon entering the café, patrons will be greeted by young women dressed in French maid uniforms who will chat and play games with attendees.

While the maid will work for free, they’ll accept donations, and all proceeds collected go to a specific charity. Last year’s donations went to a charity that helps children in Japan — an anime industry charity dedicated to raising money for tsunami victims.

“We’re experimenting with the idea of clean and melodic vocals. That wasn’t my part they stick to the formula we have, sort of organically created among us.

Hartley-Prime’s soprano vocals alongside the speedy riffs and lyrical themes of Carlow and Hartley’s sound explore a striking difference.

The constant practice allowed Insanguine to release its first album, Proper Revenge From Sea To Sose, in December 2010. Tay Sky said the group plans to record a new offering this winter, using new songs he plans on showcasing at Concor’s concert. A couple of them are a bit faster than a lot of our songs, which is really fun to play,” he said. “For the most part they stick to the formula we have, sort of organically created among us.

Hartley-Prime’s soprano vocals alongside the speedy riffs and lyrical themes of Carlow and Hartley’s sound explore a striking difference.
Hawkeye comes alive

A new book gathers the memoirs of Iowa football players to discuss the meaning of being a Hawkeye.

By SETH ROBERTS

It’s generally a good idea to avoid books written by men who have made a living by taking the head off the ball. What if Men’s Be a Football Thing is an exception to the rule. The authors, former Iowa football players, are accomplished by written by don’t do well in ball
greats, ranging from former quarterback Rok Marcinko to defensive back Silas McNickle to con-
temporary quarterback Ricky Stanzi — and everyone in between.

With any memoir, the essays tend to vest
vantage points of the realm of
such:
Ask your local ledger writer: Q: Would you ever participate in a mildly illegal activity? A: Yes, for a buck — I’ve seen some ills I could.”

Bummer Summer Carnival Eleventh Hour, “The Festival of Lost Things,” 9 p.m., Old Capitol Museum, 130 N. Linn St.

April 8—May 25: ASAP: We’re going to do something out of the ordinary and have some fun along the way making something interesting or amusing. Take on your own adventure and happy-terrible change will provide you with a partner in crime! New ambition, new adventure, new chance to work together. GRAB & Go — an event and collection of creative kits and DIY projects that you make yourself. Free to grab a kit and take it with you. CELEBRATION — A free event featuring live music, food, and art in the park. Saturday, April 2, 6 p.m. - 8 p.m., Fairgrounds

CAPRICE — The with the BIZ of Summer. Get the latest news, events, and information from the City. Visit summer.cornet.org

THE LAPIDARY INSTITUTE — The with the BIZ of Summer. Get the latest news, events, and information from the City. Visit summer.cornet.org

T-components and increasing your circle of friends. The more you interact with others, the greater your chance of finding someone who can share your passion. Don’t let the past stand in the way of a bright new future. A change is in order.

SAGITTARIUS (Nov. 22-Dec. 21)
Your high creative energy will help you complete any project and put your ideas into motion. Don’t be surprised if you come across some obstacles along the way. Forming new alliances and relationships will help you move forward.

SCORPIO (Oct. 23-Nov. 21)
Your emotions intervene. Postpone a trip or any dealing you have regarding domestic changes. Acceptance is the quickest way to win CAPRICORN (Dec. 22-Jan. 19)
You’ll be far too emotional to hang around the house. Get your responsibilities out of the way quickly, and move on to prepare will pay off. A problem with a friend or relative can be handled your current situation with confidence. An innovative idea will come your way and help you work through any situation. Be generous with your time and good fortune can be yours.

AQUARIUS (Jan. 20-Feb. 18)
Your financial resources will turn out well. A change might be the key to your current financial situation. Don’t let the past stand in the way of a bright new future. A change is in order.

PISCES (Feb. 19-March 20)
You’ll be emotional regarding partnerships. Your current partner might want more than you are able to provide. Be patient and allow you to experience something new will help you expand your awareness.

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