

The Daily Iowan

THURSDAY, JULY 28, 2011

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

Dems want ID of GOP bundlers

At a press conference Wednesday, Sue Dvorsky, the chairwoman of the Iowa Democratic Party, and Sen. Jeff Danielson, D-Cedar Falls, called on Republican presidential-nomination candidates to disclose the names of their campaigns' major fundraisers, according to a press release from the Iowa Democratic Party.

The two contended that a public knowledge of bundlers — as the major fundraisers are known — is in the interest of Iowans.

"If the Republican candidates for president aren't forthcoming about who exactly is helping them to get elected, how can we know for sure that those same people won't be calling in favors if their candidate wins election to the White House," Dvorsky said at the conference.

Dvorsky also stressed transparency and accountability as a reason for naming bundlers.

President Obama recently made public his major contributors, according to the release, having done the same for his 2008 campaign.

Danielson said at the conference he was shocked that no Republican candidate had not yet volunteered the disclosure of her or his major fundraisers.

— by Ariana Witt

Palin to hit Iowa in September

Former Alaska Gov. Sarah Palin has scheduled a trip to Iowa, stoking speculation she might join the GOP presidential-nomination race.

Tea Party of America founder Ken Crow said on Wednesday that the 2008 vice-presidential nominee was scheduled to speak at his group's Sept. 3 rally near Des Moines. Iowa holds the lead-off nominating caucuses, and Palin's Labor Day-weekend trip there comes as she weighs whether to mount a White House campaign.

"Gatherings like this of independent liberty-loving Americans from every walk of life exemplify our commitment to come together to seek solutions to the problems confronting our nation," Palin said in a statement released by the Tea Partiers. "We don't need a fundamental transformation of America. We need a restoration of all that is good and strong and free. The 2012 election will be a great debate between those two conflicting visions for our country."

Palin hasn't said whether she'll be part of that election as a candidate or a kingmaker.

— Associated Press

DAILY IOWAN TV

To watch Daily Iowan TV go online at dailyiowan.com.



INDEX

80 Hours **1B** Opinions **4A**
Classifieds **4B** Spotlight **2A**
Crossword **6B** Sports **8A**

WEATHER

HIGH **86** LOW **72**
Mostly cloudy, 70% chance of rain/T-storms

Out-of-state workers spark ire



ANTHONY BAUER/THE DAILY IOWAN

Protesters on Wednesday fly flags identifying the states of out-of-state workers hired to construct the John and Mary Pappajohn Biomedical Discovery Building. Protesters called for the contractor, Walsh Construction, to hire Iowans for the job.

Regent Robert Downer said he's concerned about the employers, not just the employees.

By IAN STEWART
stewart.ian@gmail.com

Behind an emblazoned banner and under an upside-down Iowa flag — a signal of distress — demonstrators yelled, "Iowa workers on Iowa jobs."

More than 100 people, many from local unions, gathered Wednesday morning at the construction site of the University of Iowa's future Pappajohn Biomedical Discovery Building.

"We're protesting the fact that the UI has

a construction project, and most of the workers are from Texas and Colorado and out of state," said Bill Gerhard, a member of a local union building-trades council. "They should hire local contractors, who should hire local people."

Gerhard and others at the demonstration said frustrations emerged after Chicago-based Walsh Construction, the general contractor for the project, subcontracted the majority of positions to out-of-state workers.

Randy Rayner, who helped organize the event, said many local workers felt betrayed

after dealing with the company in July 2010.

"We met with [Walsh Construction] shortly after the bid," Rayner said. "[Officials] said at that time they didn't have all our subcontractors listed yet, but you'll be happy."

But protesters said they aren't.

A Walsh official said the company had no comment and denied a request for informa-

SEE PROTESTS, 3A

Research abounds

The program has grown by roughly 30 students each year.

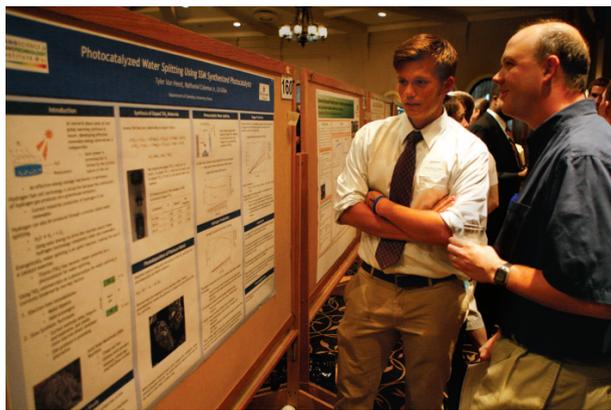
By CHASTITY DILLARD
chastity-dillard@uiowa.edu

For Sylvia Hill, passion, as well as personal experience, inspires her research.

The 30-year-old shared her eight-week study on perspectives of domestic violence Wednesday.

Hill was one of more than 175 students from various institutions who showcased summer explorations for the sixth-annual University of Iowa Summer Undergraduate Research Conference — a program that grows each year.

The conference is the climax of an eight-week summer research program, allowing each student an opportunity to network and share work with fellow student researchers, the university research community,



ZONGZHOU GOU/THE DAILY IOWAN

UI senior Tyler Van Heest (left) shows his research project, "Photocatalyzed Water Splitting Using SSM Synthesized Photocatalysts," to UI engineering Professor Allan Guymon during the sixth-annual UI Summer Undergraduate Research Conference in the IMU on Wednesday.

and other interested individuals.

"It's really geared toward collecting all the undergraduates doing research during the summer," said Minnetta Gardinier, an associate dean of the UI Graduate College. "It's just

grown each year."

Gardinier, the event coordinator, said the conference grows by approximately 30 students each year; it started off with around 60 participants in 2006.

SEE RESEARCH, 3A

Attorneys warn about leases

UI Student Legal Services has recovered \$19,000 for students in apartment-related court cases.

By KATIE HEINE
katie-heine@uiowa.edu

With thousands of students moving into apartments and houses in Iowa City in a few days and a lawsuit against one of the area's rental giants pending in court, local attorneys want students to understand their rights as tenants.

Students are often first-time renters, and they may not always be aware of what is and isn't legal regarding leases and landlords, says Christopher Warnock, an Iowa City attorney.

"Landlords are abusing students," said Warnock, who is representing local

SEE APARTMENTS, 3A

STOREWIDE
1/2 PRICE!
SALE
9AM - 6PM
*excludes a few furniture items

Stuff etc.
Quality Consignment Stores
www.stuffetconline.com

SATURDAY, JULY 30
Coralville • 319-545-8408
2818 Commerce Dr (near Wal-Mart)

shop BEFORE everyone else...
Get an early bird ticket at the store you wish to shop EARLY at 8am TODAY ... **ONLY \$10**



Spotlight Iowa City

Teaching what he loves



CONTRIBUTED PHOTO/CHRISTOPHER BECKMAN

Iowa City guitarist Dave Rosazza is known as the "best player in town." Having opened for many famous bands and having played the guitar since the age of 15, he deserves the street cred.

Local guitarist Dave Rosazza has opened for the Beach Boys, the Monkees, and Koko Taylor.

BY LINDSAY DOUGLAS

lindsay-douglas@uiowa.edu

The constant screeching of slowing trains echo in the air on the South Side of Iowa City. But Dave Rosazza doesn't mind — he's too busy drowning out the noise with music.

He asked his parents if he could take piano lessons when he was six years old and for a guitar when he was 15. Now, the 41-year-old shares his passion with students in a small, hidden studio at the intersection of Dubuque and Lafayette, teaching them piano, guitar, and vocals.

"I love it — it beats working," he said. "Every half hour, I have a different experience with a different human being."

Jim Hall, a jazz musician and the former studio owner, gave him his first job teaching piano when he was 19, the summer before his freshman year at the University of Iowa.

"I thought, 'Oh boy he's just a high school student,' but I nevertheless wanted to meet with him," Hall said. "He had this charm-

Dave Rosazza

- **Age:** 41
- **Hometown:** Iowa City
- **Hobby:** Cooking
- **Favorite band:** It changes — right now, Steely Dan
- **Favorite movie:** *To Kill a Mockingbird*
- **Favorite book:** *Bourbon Straight*, by Charles Cowdery

Source: xxx

Know someone we should shine a light on? E-mail us at:

di-spotlight@uiowa.edu.

Catch up with others from our series at dailyiowan.com/spotlight.

ing personality that won me over instantly."

When the business changed hands three years ago, the musician seized the opportunity to branch off on his own with the steady following of students he'd built up over the years.

Rosazza, who sees between seven and 15 students a day ranging in age from four to 85, said that in order to get people interested in what they are learning, he simply asks them what kind of music they like.

"I believe anyone can play music, I really do," he said.

The quaint room he uses to inspire people has only enough space for a keyboard, desk, and kept secrets.

Though Rosazza said music is always a good emotional outlet, the former psychology major said there have been sessions in which no music is played at all.

"They tell me things that they wouldn't tell their parents, good and bad," he said.

But no matter what, his motto is "having fun."

And the students get to show off the fun that they're having twice a year in recitals at the Riverside Theatre.

"You'll hear everything from Mozart to Metallica," Rosazza said. "We want to make it entertaining."

Fellow local musician and songwriter Nic Arp, who serves at the UI Foundation, said he mostly performed by himself until he met Rosazza. He knew Rosazza was one of the best guitar players in

town, and when his daughter started taking lessons at the studio, Arp said, he worked up the nerve to ask the guitarist to play with him.

Though he allows his students to choose their favorite kind of music, Rosazza is hesitant to express his own. He said he likes it all, and he has played in several bands, including Shade of Blue. He's also opened for the Beach Boys, the Monkees, and Koko Taylor.

"He's good enough that he could go to Nashville or LA or New York and make a great living as a studio musician," Arp said. "He can play anything he's asked to play and do it brilliantly, but he loves teaching and Iowa City, so he stays here — lucky for me."

Rosazza, who will perform at RAGBRAI Friday evening, said he loves taking the stage at outdoor festivals of any kind.

"I've never, ever been rained out," he said. "I've always said that with confidence."

The Daily Iowan

Volume 143

Issue 38

BREAKING NEWS

Phone: (319) 335-6063
E-mail: daily-iowan@uiowa.edu
Fax: 335-6297

CORRECTIONS

Call: 335-6030

Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783

E-mail: daily-iowan-circ@uiowa.edu

Subscription rates:

Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.

Send address changes to: *The Daily Iowan*, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004.

STAFF

Publisher:
William Casey 335-5788
Editor:
Adam B Sullivan 335-6030
Managing Editor:
Emily Busse 335-5855
Metro Editors:
Hayley Bruce 335-6063
Ariana Witt 335-6063
Opinions Editor:
Shay O'Reilly 335-5863
Sports Editor:
Seth Roberts 335-5848
Arts Editor:
Nina Earnest 335-5851
Copy Chief:
Beau Elliot 335-6063
Photo Editor:
Rachel Jessen 335-5852
Design Editor:
Alicia Kramme 335-6063
TV News Director:
Kylie Sebert 335-6063
Web Editor:
Tony Phan 335-5829
Business Manager:
Debra Plath 335-5786
Classified Ads Manager:
Juli Krause 335-5784
Circulation Manager:
Juli Krause 335-5783
Advertising Manager:
Renee Manders 335-5193
Advertising Sales Staff:
Bev Mrstik 335-5792
Cathy Witt 335-5794
Production Manager:
Heidi Owen 335-5789

TOP STORIES

Most-read stories on dailyiowan.com from xxx.

1. Iowa City Apartments Downtown lawsuit may go class-action
2. Football Big Three: Opposing players
3. Dancing around the caucus issues
4. Educating for democracy
5. Sharia becomes 2012 caucus issue

COURSE PACKS

ZEPHYR
printing & design

- quick & convenient
- PDF & paper version
- available in 24 hours
- EDITABLE VIRTUAL COURSE PACKS! highlight, take notes & save your work within the PDF

124 E. Washington St. | Iowa City | 351.3500
zephyrprinting.com

METRO

Man faces assault charge

A Muscatine man was arrested after he allegedly kicked a nurse in the eye.

Daniel Adam Byrd, 29, was charged July 14 with assault causing injury upon peace officers or others.

According to a complaint from the Iowa State Patrol, Byrd was flown to the University of Iowa Hospitals and Clinics after he was involved in a motor-vehicle crash.

While in an X-ray room, Byrd was "yelling and screaming and being very combative," reports said.

Officers said Adam Kruse, a nurse, was holding down Byrd's right leg to keep it from moving during the X-rays.

Byrd then allegedly swung his left leg across his body, striking Kruse in the left eyeball.

The assault caused injury,

breaking blood vessels in Kruse's eyeball and causing swelling in his face, the complaint said.

— by Brian Albert

Two face marijuana charges

Iowa City police arrested two men Tuesday after a K-9 unit reportedly discovered marijuana in their vehicle and in a pair of shoes.

Arsenio Benjamin McQueen, 25, 2001 Keokuk St. Apt. 8, and Madalyn Hinz, 22, Cedar Rapids, Noxapater, Miss., were charged July 17 with possession of a controlled substance.

According to complaints, McQueen and Hathorn were stopped near the intersection of Highway 6 and Broadway for a traffic violation.

During the stop, officers contend, a police canine gave a positive alert for presence of a con-

trolled substance in the vehicle. Police said they discovered marijuana in numerous locations in the front passenger area of the vehicle. The drug was also located inside a pair of size 12 red Converse tennis shoes in the trunk, according to reports.

The report said that under Miranda, McQueen and Hathorn admitted to smoking marijuana earlier in the day.

— by Brian Albert

Man faces theft, burglary, tampering charges

Iowa City police contend that an area local man stole more than \$1,200 of property from a deceased woman's home.

Michael James Shrock, 33, 4487 490th St., was charged July 16 with second-degree theft, third-degree burglary, and tam-

pering with a witness.

According to complaints, Shrock entered the alleged victim's deceased mother's residence and stole a computer, a vacuum cleaner, jewelry, and tools — among other items.

A witness confirmed Shrock's unlawful entry into the residence to law enforcement, the complaint said.

Officers said some of the property was located at an apartment on Finkbine Lane, but the leaseholder stated the Shrock had dropped it off and left.

During the burglary investigation, Shrock allegedly contacted a witness, pulled her hair, and told her, "she knew exactly what to say," adding that she and her sister "would figure it out together."

Reports said the woman was scared Shrock would physically harm her, so she provided officer false information to protect him.

— by Brian Albert

BLOTTER

Robert Garrett, 23, 415 S. Van Buren St. Apt. 15, was charged Wednesday with public urination.
Elizabeth Gausselein, 20, Downers Grove, Ill., was charged

Wednesday with PAULA.
Madalyn Hinz, 22, Cedar Rapids, was charged Tuesday with driving with a suspended/canceled license.

Israel Martinez, 34, 2235 Russel Drive, was charged July 22 with third-degree harassment.
John McCormick, 24, Mount Pleasant, Iowa, was charged

Wednesday with OWI.
Daniel O'Donnell, 23, Franklin Park, Ill., was charged Wednesday with fifth-degree theft and public intoxication.

Sell Back Your USED BOOKS for CASH

IOWA BOOK

July 27, 28, 29
W, Th, F 9am-8pm
Sat 10am-6pm

Iowa Book L.L.C.
Downtown Across From The Old Capitol
www.iowabook.com

PROTESTS

CONTINUED FROM 1

tion about employee origins.

While Sen. Bob Dvorsky, D-Coralville — who made an appearance at the event — defended the UI, saying it was “dealing with the hand it was dealt,” he criticized Walsh.

“Under the laws they were operating under, that’s all legal; now, is it ethical? Probably not necessarily,” Dvorsky said. “I think Walsh should have looked into what the culture was here and that we wanted more Iowa jobs here.”

Some protesters said the problem goes beyond this particular construction project to Iowa’s work-force politics and the Governor’s Office.

“Within an hour after [Gov. Terry Branstad] took office, he signed an executive order outlawing project labor agreements,” said protester Earl Agan.

Project labor agreements — pre-hiring collective-bargaining agreements that can stipulate percentages

of in-state workers — were authorized by President Obama in 2009. But Branstad’s executive order No. 69, signed the day of his 2011 inauguration, outlawed the agreements. The order cited their effect on “the essence and the spirit of the competitive bidding process for state-funded projects.”

Under Iowa Code, the state Board of Regents must choose the “lowest responsible bidder” for any

contract more than \$100,000. Regent Robert Downer said he is a strong supporter of competitive-bidding statutes.

“That law has done a good job of making sure projects are completed at the lowest cost reasonably possible,” he said. He confirmed that the matter of employing in-state workers is not part of the regents’ policy on construction-project bidding.

According to the Pappajohn Institute’s website, the construction cost for the new building is \$122.5 million. The Associated Press reported earlier this month that Walsh Construction’s contract is worth \$77.9 million.

Protester Don Duehr said what especially concerned him was that Iowa-JOBS money was being funneled out of state. I-JOBS, which was created by the Iowa Legislature in 2009, is designed to create jobs and improve infrastructure in the wake of the 2008 flooding.

A large green sign on a fence overlooking the biology building’s construction site proclaims that \$10 million in I-JOBS money is being used for the project.

“It was designed to get, in [former Gov. Chet Culver’s] mind, Iowans to work,” Duehr said. “Not a free-for-all to get out-of-state contractors to work.”

Many of the protesters said the hope is future projects will employ more Iowa workers.

“Looking down the road, there’s going to be more than a billion dollars’ worth



ANTHONY BAUER/THE DAILY IOWAN

Jeremiah Fitch, a business representative for District Council 81 of the International Painters and Allied Trade, protests local jobs being given to out-of-state workers on Wednesday.

of construction here in the next five years,” Dvorsky said.

The UI Hospitals and Clinics is moving toward construction of a new \$280 million children’s hospital, and the UI has plans to replace many of the buildings destroyed by the 2008 flooding.

Rep. Dave Jacoby, D-Coralville, who spoke to the protesters, said that while bipartisan talks are the key to securing Iowa jobs for Iowans, contractors share the responsibility for employing locals.

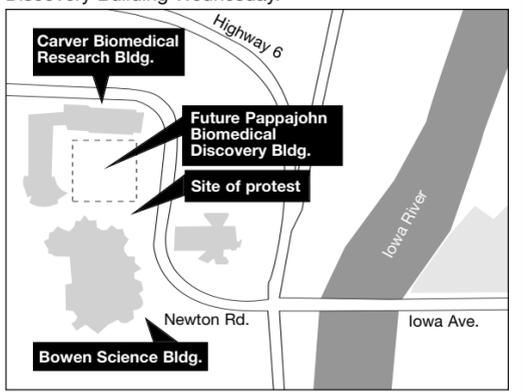
“No matter where the contractors come from — from Iowa or Illinois — they need to clear off our benches here ... and get our people working here in Iowa.”

Despite some of the protesters’ grievances with the state government, the demonstrators still focused their blame on Walsh Construction.

“It used to be in the old days, a handshake meant something,” Agan said. “Things seem to be different now.”

Workers protest

Iowans protested the hiring of out-of-state workers for the construction of the new Pappajohn Biomedical Discovery Building Wednesday.



NORA HOLMAN/IOWA SUMMER JOURNALISM WORKSHOPS

APARTMENTS

CONTINUED FROM 1A

tenants in a lawsuit against Apartments Downtown Inc.

Warnock represented four plaintiffs in a court hearing on Tuesday who were allegedly wronged by what they claim was an illegal contract including a handful of clauses that free the landlord from paying certain damages.

A meeting between Warnock and attorneys representing Apartments Downtown may determine if the lawsuit goes class-action, allowing each case to be tried together.

But a few tips can help students avoid legal complexities all together.

“If it’s illegal, it’s not enforceable,” Warnock said.

Damage done by vandals or a third party, in accordance to state statute, is supposed to be fixed by landlords. However, Warnock said, he has represented clients who were charged by Apartments Downtown for those very damages.

Tenants are also regularly wronged when it comes to cleaning costs, he said. The statute says at the end

of a lease, landlords are responsible for inspecting the residence, itemizing damages, and judging normal wear and tear to extraordinary damages.

However, Warnock said often times no inspection is actually made, and landlords will automatically hold money from the deposit whether the carpet needs cleaning or not.

“It doesn’t have to say automatic to be automatic,” Warnock said.

Some of the most common issues renters run into involve security deposits and contracts, said Greg Bal, the supervising attorney for University of Iowa Student Legal Services, which deals with students’ rental problems.

When people move into a new residence, Bal recommended keeping a copy of the check-in sheet, and marking all pre-existing damages or wear and tear.

“Document in writing as much detail as possible about everything that is wrong with the apartment,” Bal said.

He also advised renters to take photographs, including the date stamp to ensure all damages are documented.

Bal said he has lost only one case related to apartment-related issues, and he

has recovered about \$19,000 for students.

Student Legal Services appeared in court 101 times from April to June this year in cases related to apartment issues.

“It’s amazing — the damages are almost always just a few dollars more than the deposit,” Bal said.

UI Student Government President Elliott Higgins said tenant rights is an issue he’s passionate about, and he’s been working to raise the funding to Student Legal Services to increase the attorney to student ratio.

Higgins previously served as liaison to the Iowa City City Council and worked closely with councilors to amend a few clauses that remind tenants to provide a forwarding address.

“My main concern was security deposits and landlords illegally withholding them,” he said.

Warnock said he plans to continue pushing his case to qualify as a class-action lawsuit because many local tenants are suffering from common “injuries,” and a class-action suit would be representative of the larger tenant population.

“This is a key issue for students because everybody basically has to rent,” he said.

RESEARCH

CONTINUED FROM 1A

Hill’s work investigated the reasons women remained in unstable relationships.

Something she could relate to.

“I’m a survivor,” said Hill, a LSU undergraduate who plans to apply to the University of Iowa next fall. “Feb. 6 of this year, my ex broke into my home and abused me in front of two of my children.”

The program helps young investigators reach their goals in pursuing graduate work, with some organizations focusing on underrepresented and low-income students.

“It really creates a different dynamic for students,” Gardinier said. “They realize how many others are doing research

during summer.”

UI senior Kaitlin White, 21, began her research on multimodal intervention in secondary progressive multiple sclerosis to improve gait in August 2010. White is looking to find ways for those with the disease to move more quickly.

“It’s nice to see enthusiastic responses,” the integrative physiology major said. “It’s a great thing.”

Hoping to continue research until summer of 2012, White said she will apply for the Carver College of Medicine with a possible career in pediatrics.

Diana Bryant, the coordinator of the Summer Research Opportunities Program/McNair Scholars Program, returned for a third year with around 40 students.

“It’s a unique opportunity to get together with other cultures and research,” she said, and she enjoys seeing the work

her students complete with the program.

Bryant said the program has representation from the East and West Coasts, the Virgin Islands, and Puerto Rico. Students in the 25-year-old program participated in the Ohio State University fair last week as well.

Hill, a participant, was able to network, receive GRE preparation, and reach out to youth in the community through the program.

“It has been a very uplifting experience,” Hill said. “I’ve met a lot of people.”

The program helps to accommodate each student in pursuing a postgraduate degree, she added.

“I believe that you get out of an experience what you put into it,” Hill said. “And I’ve put my all in it.”

2012 ELECTION WATCH FOLLOW THE RACE ON TWITTER AT #IACAUCUS

Cain apologizes to Muslims

Republican Herman Cain is apologizing to Muslim leaders for vitriolic remarks he made about Islam while campaigning for the GOP presidential nomination.

The former Godfather’s Pizza CEO has said communities have

a right to ban Islamic mosques because Muslims are trying to inject sharia into the United States. He’s also said he would not want a Muslim bent on killing Americans in his administration.

On Wednesday, Cain met with four Muslim leaders in Stirling, Va. He said in a statement later he was “truly sorry” for com-

ments that may have “betrayed” his commitment to the Constitution and the religious freedom it guarantees.

He also acknowledged that Muslims, “like all Americans,” have the right to practice freely their faith and that most Muslim Americans are peaceful and patriotic.

— Associated Press

Free Movie Series
presented by M. C. Ginsberg Jewelers and The Daily Iowan

This Week’s Featured Movie:

The Free Movie Series, presented by M.C. Ginsberg Jewelers and The Daily Iowan take place on the University of Iowa Pentacrest, outside of MacBride Hall in downtown Iowa City. Start times change from week to week with movies starting at sunset.

THE BLIND SIDE
Saturday, July 30

(PG)

Visit www.summerofthearts.org for information on cancellations.

HERTEEN & STOCKER
JEWELERS
101 S. Dubuque, Iowa City • 338-4212

Geneva Jelly Watches \$19⁹⁹ or 3 for \$50
Come check out all our colors - we have black & gold

BROTHERS BAR & GRILL
Est. 1967
125 S. Dubuque St. • Iowa City • college street

RAG BRAI SPANDEX SPECIALS

THIS FRIDAY JULY 29TH

\$3 VODKA DRINKS
\$4 KEYSTONE & BUSCH LIGHT PITCHERS
\$4 vodka/Red Bull

STARTING AT 8 PM

DON'T FORGET \$3 FOR ALL HAPPY HOUR!
3-8pm

Visit Us on the Web at BROTHERSBAR.COM
"Always the 'Best' Specials, Always the 'Most' Fun!"

Fridays & Saturdays

MAKE **the SUMMER COUNT.**

WIN! \$2.75 Miller Lite Bottles

Prizes & More!

MAN UP. CHOOSE ON TASTE.
Get your taste points here!

ADAM B SULLIVAN Editor • EMILY BUSSE Managing Editor • SHAY O'REILLY Opinions Editor • HAYLEY BRUCE Metro Editor
TAYLOR CASEY, MATT HEINZE, EMILY INMAN, KIRSTEN JACOBSEN, WILL MATTESSICH Editorial writersEDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

Editorial

Candidate's call for more direct democracy should be heeded

Democratic presidential candidate Harry Braun's solution to the nation's problems is a constitutional amendment only 26 words long:

"We the People hereby empower the majority of American citizens to approve all federal legislation, executive orders, and judicial decisions that affect the majority of citizens."

Enacting this as the 28th Amendment would effectively institute direct democracy in the United States, allowing the citizens to directly vote on all legislation that has gone through Congress. Braun's Democracy Amendment in its current form is imperfect, but alternate structural changes — including a referendum system on major national issues — should be considered as a way to empower the American people and beat back our entrenched citizen apathy.

"We have never been a democracy," Braun told the *DI* Editorial Board Tuesday. "We are a republic."

This is true: the American legislature is representative, and American citizens have no direct way of proposing or approving legislation.

Braun's democracy amendment would change that. Congress would still write laws, he said, but every law would face a referendum by the citizens; in other words, no major change would occur in the country unless it was supported by a majority of the public.

The downsides to this idea are obvious and perhaps overly touted: An exhausting process for change would privilege the status quo; in an increasingly bitter and vitriolic political culture, every minor issue would become a tedious campaign; and it's unlikely citizens have the energy or time to vote on every minor piece of legislation.

But there are upsides to direct citizen participation, including an elimination of the special-interest machine, greater voter turnout, and — most plainly — an actualization of the popular will. Braun is correct about the increased need for democracy in this country, and the popular discounting of direct democracy as valid political procedure is unfair.

Voter turnout in the 2010 midterm elections was only 40 percent nationwide, leaving elected officials' legitimacy in shreds. It has become a truism that Americans in general are apathetic about politics. Braun insists that's a direct result of powerlessness, and it's hard to disagree: If voters don't feel as though their vote actually counts, they're unlikely to be motivated to cast it.

Even worse, the primacy of voting for candidates serves to play down other methods of democratic expression.

"Elections enact a kind of primal myth in which 'the people' designate who is to rule them, that is, who is authorized to wield governmental power," political philosopher Sheldon Wolin writes in *Democracy Incorporated*. "In the identification of democracy largely with voting, there is the risk that legitimation can become automatic, tantamount to a slippery slope ending in Tocqueville's submissive citizenry."

Direct policy votes — at least on some issues — would go a long way toward preventing docile acceptance of agendas pushed by elected officials. In Switzerland, the country that comes closest to a direct democracy, a citizen can challenge any law passed by Parliament to a referendum by collecting 50,000 signatures within 100 days (0.6 percent of the population). Citizens can also organize popular initiatives to directly change the Constitution.

The United States isn't ready for a referendum system of this type. But it would be fairly easy to institute referendums on issues of primary national importance. The decision to remain at war is one such example; war referendums have been pushed by various lawmakers in the past, although none recently.

The vision of a democracy is that the people, sufficiently educated and invested, are capable of governing themselves. This is fundamentally opposed to conceptions of elitist rule, including those advanced by America's Founding Fathers. With sufficient protection for minority rights (Braun noted that Switzerland approved by nationwide referendum rights for same-sex couples), there's no reason that more power shouldn't be given directly to the people.

Braun acknowledges that Congress wouldn't voluntarily pass such an amendment. Instead, he aims to invoke a little-used clause in Article V of the Constitution that would force Congress to propose an amendment requested by two-thirds of the state legislatures. From there, it would be up to the states — and their citizens — to ratify it.

"By the rules that I define a democrat, we don't have any democrats," Braun said. "We have republicans who call themselves Democrats, but if you look at the way our government works, it's not of the people by the people."

That's a shame. And Braun's idea, while radical, is a welcome addition to the popular discourse.

Your turn. Should we adopt the Democracy Amendment as the 28th Amendment to the U.S. Constitution?
Weigh in at dailyiowan.com.

Letter

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Both parties to blame for debt

Since 1917, the national debt ceiling has been raised 102 times — in most instances without much controversy. Of those 102 times, 17 were under President Reagan and from the beginning of his to presidency to the end, the ceiling was nearly tripled. In addition,

President George W. Bush raised it seven times during his tenure, and the ceiling was doubled. In the past 30 years, the debt ceiling has been raised 35 times under a Republican president compared with just seven times by a Democratic president.

Right now, the ratio of debt-to-GDP is standing at approximately 93 percent, according

to the IMF. In 1946, that number was at an all-time high of 121.6 percent. That is quite high anyway you look at it, but one must also take into account that it was right after the worst war the modern world has ever seen. How did we lower that percentage of debt-to-GDP? Primarily by raising taxes on the rich, one of the options we have right now. And guess what? The economy

grew just fine in the succeeding years.

Do we have a debt problem? Yes.

Has the ratio of debt-to-GDP been worse? Yes.

Is the debt the fault of both parties? Yes.

Can the Republicans accurately call themselves the "party of fiscal responsibility?" Absolutely not.

Brett Wallace
UI sophomore

Editorial Cartoon



Manufacturing a U.S. decline

MATT HEINZE
matttheheinze@gmail.com

As debt ceiling negotiations sit deadlocked, the economy continues to sputter on the home front.

Recently, a Roberts Dairy plant in Iowa City closed its doors for good, costing nearly 50 workers their jobs, while the Whirlpool plant in my hometown of Middle Amana laid off more than 300. These prominent manufacturing facilities, which have long employed area workers, unfortunately represent a trend throughout the country.

According to researchers at the Brookings Institute, between 2000 and 2009, the U.S. lost more than 30 percent of its manufacturing jobs, and employment in the industry has steadily dropped since the early 1980s.

While there's no quick fix for such a massive problem, it's important we begin to address the major contributors behind the decline of American manufacturing. For starters, legislators need to address two trouble spots: a gross trade imbalance with China and a need for immediate reinvestment in American research and development initiatives.

Manufacturing has long provided the bedrock for American ingenuity and leadership in the world; it provides millions with decent-paying jobs, increases domestic economic stability, and ensures intellectual and innovative dominance. Without a strong industrial base, America risks falling into mediocrity.

Now, some will immediately take issue with the claim that American manufacturing is faltering. Instead, they'll claim jobs are being lost because of technological innovations; machines, in their view, have replaced the American worker by increasing productivity. And though it's true industry productivity has grown over the past 10 years, the rate of growth has been substantially slower as compared with other U.S. industries.

A trend few would dispute, however, is the prevalence of outsourcing over the last decade. Our loss of jobs to global competition has been significant to put it mildly, most especially to China. So significant, in fact, that in a 2010 report from the Economic Policy Institute, researchers estimated that more

than 1.5 million manufacturing jobs were lost between 2001 and 2008 because of the exorbitant trade imbalance held between the United States and China. So it would seem when pundits endlessly damn Corporate America for outsourcing, they are not entirely unfounded.

Numerous nonprofits and think tanks have advocated the need to implement changes to the current U.S.-China trade imbalance. From the Alliance for American Manufacturers to the Center for American Progress, it's well understood China doesn't play by the rules when it comes to global trade.

For example, it artificially devalues its currency to gain a competitive advantage. By doing so, imported goods to the United States are sold at values much lower than they can be produced domestically. Worse still, the lower value means exported U.S. goods face a faux tariff, preventing American producers access to expanding Chinese markets.

But China also uses oppressive labor practices to gain the upper hand on foreign investment. By enacting measures to suppress workers' wages and allowing firms to demand excessive work hours, Chinese industry remains artificially low-cost.

Though current proposals in Congress — such as H.R. 639, which seeks to pressure proper Chinese currency valuation — represent steps in the right direction, more pressure must be placed on China to reform unfair trade and labor practices.

Funding for research and development also remains a vital concern if American manufacturing is to be rebooted. Without innovation, production is rendered largely irrelevant; given the delicate state of the economy, innovative research remains hard to come by. Thankfully, lawmakers are willing to run with the idea of investing in research for future production, despite current deficit woes.

Last month, the Obama administration announced a \$500 million program aimed at creating advanced manufacturing jobs. He said the program will work to promote university and private-sector collaboration in an attempt to expedite job creation and high-quality business operations.

Whether Washington will fully buy in to rebuilding America's manufacturing industry remains to be seen. For the sake of continued American prosperity, though, there is no other option. ■

Study eyes yoga, postpartum blues

UI Researchers have been conducting the study at Hothouse Yoga in Coralville for the past few weeks.

By **LINDSAY DOUGLAS**
lindsay-douglas@uiowa.edu

The benefits of yoga may stretch further than merely mind and body.

Researchers in the University of Iowa Psychology Department are exploring yoga as an alternative to medication for women struggling with postpartum depression. They hope the study will be completed within the year.

A study with this particular focus has never been done before, said Melissa Buttner, a fifth-year doctoral student running the trials. Buttner, who has practiced and taught yoga for 10 years, worked with fellow Hothouse Yoga instructor Darcy LeFevre because of her experience with postpartum depression.

"You don't want to take pills if you don't need to," LeFevre said. "The great thing about [the study] is, there is no downside to it."

In a survey conducted by the Centers for Disease Control and Prevention, 11 to 18 percent of women nationwide reported post-

partum depression symptoms.

LeFevre said she stayed on antidepressants after her first child was born but stayed off medication with her second child.

"[Buttner] wanted to talk with somebody who had gone through pregnancy doing yoga," LeFevre said. "She talked with me extensively when she was creating the series about which postures are appropriate."

Buttner said she is seeking volunteers to participate in 16 one-hour classes over an eight-week time span at Hothouse Yoga, 250 12th Ave., Coralville.

During the eight weeks, she will assess the women using self-report questionnaires and interviews.

"A lot of women in this community are open to trying something new," Buttner said. "Just based on the experience I've had to date, and speaking with these women, it seems like they are very excited about doing something different like yoga."

In order to be eligible as



JESSA HANSEN/THE DAILY IOWAN

Martha Gordon (front) leads a yoga class Wednesday evening. Researchers in the UI Psychology Department are conducting a study that explores yoga as an alternative to medication for women dealing with postpartum depression.

a participant, women must be between the ages of 18 and 50, have given birth in the last 12 months, not currently undergoing treatment for depression, and have no instructed yoga within the past month.

The current number of participants in the study

could not be disclosed.

UI psychology Professor Michael O'Hara, Buttner's adviser, has studied postpartum depression for 32 years.

He said research suggests it's important to know postpartum depression is a problem that has major consequences for

women, their children, and their family.

"Yoga is, we hope, proven to be another good intervention for women who choose not to do use other forms for medication," O'Hara said.

LeFevre believes it's a worthwhile study that could lead to many more

interesting findings.

Yet, she said, each woman needs to seek her own therapy.

"I think yoga helped, but I don't think it's the solution for every person," she said. "Everybody needs to find her own thing."

Rural America empties out, suburbs gain

By **HOPE YEN**
Associated Press

WASHINGTON — Rural America now accounts for just 16 percent of the nation's population, the lowest ever.

The latest 2010 Census numbers hint at an emerging America where, by mid-century, city boundaries become indistinct and rural areas grow ever less relevant. Many communities could shrink to virtual ghost towns as they shutter businesses and close down schools, demographers say.

More metro areas are booming into sprawling megalopolises. Barring fresh investment that could bring jobs, however, large swaths of the Great Plains and Appalachia, along with parts of Arkansas, Mississippi, and north Texas, could face significant population declines.

These places posted some of the biggest losses over the past decade as young adults left and the people who stayed got older, moving past child-bearing years.

"This place ain't dead yet, but it's got about half a foot in the grave," said Bob Frees, 61, of Moundsville, W.Va., which now has a population of just over 9,000. "The big-money jobs are all gone. We used to have the big mills and the rolling plants and stuff like

that, and you could walk out of high school when you were 16 or 17 and get a \$15-an-hour job."

Demographers put it a bit more formally.

"Some of the most isolated rural areas face a major uphill battle, with a broad area of the country emptying out," said Mark Mather, associate vice president of the Population Reference Bureau, a research group in Washington, D.C. "Many rural areas can't attract workers because there aren't any jobs, and businesses won't relocate there because there aren't enough qualified workers. So they are caught in a downward spiral."

Rural towns are scrambling to attract new residents and stave off heavy funding cuts from financially strapped federal and state governments.

Delta Air Lines recently announced it would end flight service to 24 small airports, several of them in the Great Plains, and the U.S. Postal Service is mulling plans to close thousands of branches in mostly rural areas of the country. The University of Kansas this month opened a new medical school with a class of eight in Salina, a regional hub of nearly 50,000 people, in hopes of supporting nearby rural communities that have no doctors at all.

In North Dakota, col-

leges are seeking to draw in young adults by charging low tuition and fees. It's part of a broader trend in which many slow-growing rural states are touting recreational scenic landscapes or extending tuition breaks to out-of-state residents who typically are charged more.

Many rural areas, the Great Plains in particular, have been steadily losing population since the 1930s with few signs of the trend slowing in coming decades, according to census figures.

The share of people in rural areas over the past decade fell to 16 percent, passing the previous low of 20 percent in 2000. The rural share is expected to drop further as the U.S. population balloons from 309 million to 400 million by mid-century, leading people to crowd cities and suburbs and fill in the open spaces around them.

In 1910, the population share of rural America was 72 percent. Such areas remained home to a majority of Americans until 1950, amid post-World War II economic expansion and the baby boom.

Among the struggling rural areas are vast stretches of West Virginia in Appalachia. Several of the state's counties over the past decade have lost large chunks of their population following the col-

lapse of logging and coal-mining industries during the 1960s.

In Moundsville, Frees describes his town, which sits in the northern pan-

handle along the edge of Pennsylvania near Pittsburgh, as appealing in some regards because of its low cost of living and friendly atmosphere in

which "people talk to each other." But opportunities are few for the area's young adults other than perhaps the \$7 or \$8-an-hour jobs at the nearby Walmart.

Choose Your Online Speed.
Fast. Faster. Fastest.

★ **MEDIACOM ONLINE**
STARTS AT \$19.95* A MONTH!

Mediacom Online

- Download speeds from 3 to 50 Mbps*
- Free modem
- 24/7 tech support
- Free spamware & virus protection
- ESPN3 and ABC NewsNow
- Broadband exclusive streams

Mediacom Digital Cable

- Includes On Demand with over 5,000 free movies and programs
- Includes up to 12 channels of Starz® & Encore®
- Free HD Channels
- Over 160 video and music channels
- Available with DVR

Internet starts at \$19.95* a month!

SPECIAL COLLEGE OFFER

10-Month School Year Agreement

TEXT "COLLEGE" TO 247365
to get our best Internet & Cable offers!

Call Today! 877-606-3629

*Mediacom Cable is required for \$19.95 Online service. If you are not 100% satisfied with any Mediacom service, disconnect during the first 30 days, we will provide a full refund of your monthly service fee upon request. Mediacom service is not available in all areas. Ultra 50 is not available in all Mediacom areas. A credit check and installation fee may be required. Download speeds are not guaranteed and may vary. Customer is responsible for additional customer premise equipment and operating system required for Internet access service. Customers must agree to comply with Mediacom's applicable subscription terms and policies. All rates and services are subject to change. Federal, state and local taxes, governmental regulatory fees and surcharges, if any, are additional. Other charges, conditions, requirements and restrictions may apply. Call your local Mediacom office for complete details. Mediacom is a registered trademark of Mediacom Communications Corporation.

DI

Get txt alerts for the best deals in Iowa City

Scan this code and press "send"
Or txt "follow ideals" to 40404

smile!

it's your best feature

Classic Smiles

Complete Family Dental Care

Accepting new patients • Easy parking
Near campus • Gentle dentistry

Stephanie Nowysz DDS MS

319 354.5550

611 East Burlington Street • Iowa City
www.classicsmiles4u.com

We would like to welcome our new associate Dr. Rob Thompson

HANGING OUT



KARISSA DAVIS/IOWA SUMMER JOURNALISM WORKSHOPS
Kids ride on the DardTrooper at the Johnson County Fair on Tuesday. Today is the last day of the fair, which draws roughly 70,000 people annually, and hosts activities including a Beef Chili Cook-off and Sunflower Seed Spitting.

Program pairs teachers, 'real' world

Various businesses take part in the Iowa Math and Science Education Partnership Real World Externship Program.

By BRITTANY TREVICK

brittany-trevick@uiowa.edu

Doug Herman heads to work every day as a West High Advanced Placement biology teacher. But instead of preparing science lessons for his students, the Iowa City instructor gets the lesson himself.

Herman is part of the Iowa Math and Science Education Partnership Real World Externship Program. The project, now in its third year, pairs Iowa middle- and high-school mathematics, science, and technology teachers with businesses across Iowa to help them gain outside experiences for the classroom.

"It gives teachers a good opportunity to see what their particular field or concentration of study is all about in the real world," Herman said.

In its first summer in 2009, the program had only 10 teachers and nine businesses, but this year has 50 teachers and more than 30 companies — the largest number of participants compared with previous years.

Funded by a grant from the Iowa Department of

Economic Development and a \$1.06 million, three-year National Science Foundation grant, the project began as a way to show children how math and science can be used in the real world, said Tonja Richards, the communications specialist for the program.

"[The program] gives [teachers] a little bit of street cred," she said. "Kids have some sort of example of how they might use [science and math]."

The ultimate goal was to bring business and teachers together and help them learn from each other.

"[The program] helps them utilize resources within their community and give teachers some fun ways to earn college credit," Richards said.

Herman takes part in a six-week externship program with the University of Iowa's State Hygienic Laboratory in the UI Research Park in Coralville. During his stint, Herman has worked with many different departments, including limnology — the study of life and phenomena in fresh water.

The Real World Externship

The teacher-related opportunity hosts a variety of businesses, including:

- Blank Park Zoo, Des Moines
- John Deere Power Systems, Waterloo
- Department of Natural Resources, Iowa City
- Hy-Vee Corporate, West Des Moines
- PepsiCo-Quaker Oats, Cedar Rapids

Source: Iowa Math and Science Education Partnership Real World Externship Fact Sheet

As part of the program, he receives a stipend of \$150 a day for roughly eight hours of work, as well as graduate credit through the University of Northern Iowa's Continuing Education Program.

"It's been a wonderful opportunity for me," he said.

Hygienic Lab Director Chris Atchison said the company has been involved with such education programs for years as part of its responsibility is to provide information to the state about health and environmental conditions.

The Iowa Math and Science Education Partnership Real World Extern-

ship Program is important for teachers and students alike, he said, because it shows youth a possible career path.

"This is where students are, hopefully, going to practice their careers," he said. "The more teachers can describe to their students where they might go for future careers, the better I think it's going to be."

Herman agreed. "I find teaching in the Iowa City community a great opportunity," he said. "There are lots of great resources with the university, and the research that goes on in this lab sort of

adds to my repertoire."

The program is also a great way to those in the Iowa education system in-state, Atchison said.

"The more we can do to

link the education system to the work setting in our state, the better Iowa is going to be as a place to live and maintain a career," he said.

Get Iowa City news straight to your phone



Scan this code and press "send" Or txt "follow thedailyiowan" to 40404

Oakcrest to exercise class to physically fit.



Getting to class is just one of the many reasons millions of people ride public transportation every day. They also ride it to go shopping. Or to volunteer at a local community center. And when people have the freedom and opportunity to pursue their dreams, the whole community thrives. To find out more information about how public transportation benefits both individuals and communities, please visit www.publictransportation.org.

bongo
BUS ON THE GO
ebongo.org



For route and schedule information call 356-5151
www.icgov.org/transit

© 2002 Public Transportation Partnership for Tomorrow

11x17 KINNICK FLYOVER POSTER



Only \$5

Available at
The Daily Iowan
Rm 131 Adler Bldg.
Mon-Fri • 8am-4pm

OR dailyiowan.com/poster
Call 335-5193 for more information

CHAMPIONSHIP

CONTINUED FROM 8A

coach Brendan Unkrich frequently subbed players in and out.

"We were shorthanded to start with," he said. "But they managed to execute so well tonight."

The game started out fairly close, with each team trading baskets for the first 10 minutes of the first half. Northern Iowa and Cullen/Falbo point guard K.K. Armstrong got off to a hot start by scoring 7 points in the half on 4-of-7 shooting.

The half remained close until the game reached the 6:14 mark, when Alexander and Company

began to pull away thanks to a suffocating defense. Monica's had six steals to close the half, and the squad slowly began to take control. With the game tight at 24-20, Monica's went on a 25-6 run before the intermission and led at halftime 49-26.

The 23-point lead was too much for Hawkeye Kelly Krei and her teammates. The 6-2 forward had an off-night shooting and scored only 8 points. However, teammate and incoming Iowa freshman Melissa Dixon poured in 15 points while being guarded by Kim Rickels.

Game Time Commissioner Randy Larson named Alexander the League's Most Valuable Player at halftime.

"She led the league in scoring and rebounding,

led her team to an undefeated season, and in the championship game scored 42," said Larson on why he named the former Hawkeye league MVP. "If you can't get that one right, you don't deserve to make the picks."

When the game turned into a blowout, there was still some excitement on the court. Alexander and Armstrong both dished out hard fouls on one another, and at times it looked as if things were getting testy between the two.

"That's just how we are every time," Alexander said. "Off the court, we're fine. But on the court, we're the same type of player."

With both teams managing to keep their emotions in check, the game



JESSA HANSEN/THE DAILY IOWAN

K.K. Armstrong tries to get past Mercedes Morgan (right) in the Game Time League championship game on Wednesday in North Liberty.

ended without a confrontation and with Monica's coming out on top.

"The Monica's/Bob's Your Uncles team rolled throughout the season,"

Larson said. "It's no surprise ... it was clearly the best team."

DERMODY

CONTINUED FROM 8A

next highest league has four.

Dermody said those not intensely invested in baseball in Iowa didn't seem to care when he informed them of his summer plans. But he knew exactly what he was about to under-

take. "I don't think people really know that much about [the Cape League] in the Midwest," the junior-to-be said. "But it's a great honor to come here and play with awesome athletes and great baseball players."

The league has players from all the power conferences in college baseball. It's not hard to spot an ACC or SEC pitcher facing a Pac-12 or Big 12 hitter.

This makes Dermody's summer numbers even more impressive. As of Wednesday, he had a 3.15 ERA with 17 strikeouts in 20 innings. And while the pitchers tend to have an advantage in the Cape League because hitters are required to use wood bats, he said the quality of play doesn't allow for slacking.

"You would think that facing wood bats, you could take it easy. But you

can't do that," Dermody said. "If you take it easy, they'll still hit you around."

While he said that he's not expressly representing the Hawkeyes this summer — rather just trying to get himself better for the team — the newest question is whether Dermody will represent the Hawkeyes next season.

Drafted in the 29th round (888th overall) by the Colorado Rockies, the

lifelong Hawkeye fan must now decide if he wants to play next year in Banks Field or with a minor-league club.

But the decision after the Cape League, he said,

will likely be easy unless the Rockies make an offer he can't refuse.

"Going pro is pretty risky," he said. "So I wouldn't mind going back [to college] another year."

FOOTBALL

CONTINUED FROM 8A

only Greenwood.

The senior has been named to a handful of preseason award watch lists, and while it is the results on the field that matter, many recognize

the effect Prater can have as the Hawkeyes' top defensive back.

1) James Vandenberg, quarterback

Surprise, isn't it?

It's hard to imagine the Hawkeyes having a successful season if Vandenberg plays poorly.

After two-plus years with Stanzi as the clear starter for offensive coor-

dinator Ken O'Keefe's offense, quarterback now presents the biggest question mark for Iowa.

While supporters of Vandenberg point to his performance at Ohio State in 2009, it remains to be seen what kind of results the first-year starter can produce over the course of an entire schedule.

If Vandenberg can protect the football and limit turnovers, that should give the Hawkeye faithful more than enough to cheer about.

But should the Keokuk, Iowa, native falter, there could be plenty of moaning and groaning inside Kinnick Stadium.

Newcomer spurs ChiSox

ASSOCIATED PRESS

CHICAGO — Alejandro De Aza returned to the majors Wednesday, and it sure looks as if he plans on staying for a while.

De Aza hit a two-run homer in his first at-bat of the season, and the Chicago White Sox beat the Detroit Tigers 2-1 on Wednesday.

De Aza, who was called up earlier in the day to fill a roster spot opened by a trade, connected against Max Scherzer [11-6] in the second, hitting an 0-2 pitch over the wall in right for his first major-league homer.

"Right on time," White Sox manager Ozzie Guillen said about his new center fielder. "In the right place in the right time."

Austin Jackson hit a leadoff homer in the seventh, but that was it for Detroit against John Danks (4-8) and two relievers.

Danks, who left after Jackson's fifth homer, matched a career high with 10 strikeouts while improving to 4-0 with a sparkling 0.98 ERA in his last six starts. The left-hander allowed six hits and walked three.

"I felt like I had as good of stuff as I've had all year," Danks said. "It was a little frustrating not being to be able to throw the ball exactly where I wanted it. I felt like I was effectively wild. We'll take it."

Chris Sale replaced Danks and worked 2 2/3 perfect innings, then Sergio Santos got the last out for his 21st save in 24 chances.

"Sale came up huge," Guillen said. "I think that was the best part of the game when Sale went out there and did what he did."

Scherzer [11-6] struck out eight in six innings, yielding six hits and four walks. The 6-foot-3 right-hander is 1-2 in three starts against the White Sox this season despite a 1.64 ERA.

"I made one mistake, and it cost me," Scherzer said. "I hung an 0-2 changeup, and he was able to lift it out, and that was the difference in the game."

"I didn't throw it with 100 percent conviction. I don't know why. Because the next time I faced him, I threw with 100 percent conviction, and I was able to execute like I wanted."

The White Sox closed within 3 1/2 games of Detroit in the AL Central, a threshold Chicago has reached, but not surpassed, since mid-April. The Tigers fell to 23-13 against AL Central opponents, still the best intradivision record in the league.

"We continue in the pennant race," Guillen said. "We're chasing these people. Hopefully, can continue to play the way we are playing right now. The series is over, now we have to worry about the next one."

Alexei Ramirez had a one-out walk ahead of De Aza's homer in his 195th at-bat in the majors. The speedy outfielder had previous stints with the White Sox and Florida Marlins.

"I tried to do my best,

tried to get a hit," De Aza said. "Good things happened. As soon as I hit the ball and looked out there and saw it was a [homer]."

De Aza was called up from Triple-A Charlotte after the White Sox traded starting pitcher Edwin Jackson and utilityman Mark Teahen to the Toronto Blue Jays for reliever Jason Frasor and pitching prospect Zach Stewart. He received a hearty welcome back in the dugout after his homer.

"[The team was] all over me, just congratulating me," De Aza said.

White Sox general manager Kenny Williams said De Aza will get regular playing time in place of Alex Rios, who is hitting .208. Williams said "Rios is going to have to take a back seat now."

Rios hasn't homered since June 19.

Danks used all those strikeouts to work out of several jams.

The Tigers loaded the bases with one out in the third, but Danks struck out Ryan Raburn and got Magglio Ordonez to bounce into a force play.

Danks walked Miguel Cabrera and Victor Martinez with none out in the fourth, then struck out Jhonny Peralta, Carlos Guillen, and Wilson Betemit in order to end the inning, all swinging.

"Fortunately I was able to throw a couple of cutters there, and they swung over them," Danks said. "I was able to pitch out of it."

Danks struck out Ordonez with two runners on in the fifth. Ordonez entered the game hitting

.577 [15 for 26] career against Danks.

"Danks was tremendous," Tigers manager Jim Leyland said. "He had his cutter going, really nasty. Not that it was easy to get him, because it wasn't, but the thing that frustrates you a little bit is when you have opportunity after opportunity."

The White Sox just missed adding to their lead in the seventh.

Adam Dunn drew a one-out walk to load the bases for Carlos Quentin, who missed a grand slam by a few feet, his drive hooking outside the foul pole in left. He drove the next pitch down the right-field line, but it curled into the seats.

Quentin finally flied out to shallow left, and Juan Pierre was cut down at the plate by left fielder Raburn.

"Two runs in this ballpark is a tremendous job by your starting pitcher," Leyland said. "We just didn't do a very good job offensively today when we had the opportunities."

Chicago is off today before facing a critical seven-game stretch against the AL East-leading Boston Red Sox and New York Yankees at U.S. Cellular Field.

Danks said the White Sox [51-52] are well positioned despite struggling for much of the season.

"I think before it's said and done, we're going to be a team to be reckoned with," Danks said. "There's plenty of baseball against our division to play. This should make for a fun stretch."

MIGRA
IRISH PUB
Welcome Cyclists!
Downtown Iowa City • Il S. Dubuque • 338-6860
Serving Breakfast \$3 Fat Tire Pints
Sat & Sun 8am - noon

BO JAMES 118 E. Washington
Burger & Brew Never A Cover
THURSDAY Karaoke | **FRI/SAT PINT NIGHT \$3 Big Ass Beers**

ONLY ONE 3 BEDROOM UNIT LEFT! PRICE REDUCED TO \$1650/MONTH
The Telluride
\$2000 SIGNING BONUS OR A 55" FLAT SCREEN IF SIGNED BY 8/1
• Brand New • Corner of Court & Linn St.
• Luxury Apts. • 2 Blocks from Campus
• Fully Furnished • Studios to 5 bedrooms
608-233-4440
www.tellurideapartments.net

MARCUS THEATRES
Formerly operated by CED Theatres
NO PASSES EXTRA SPECIAL ATTRACTION R-RATED POLICY - 10 Required and Children Under 6 Not Allowed Previews of Upcoming Films Begin at Advertised Showtimes
Now you can buy your tickets online! It's easy and convenient. Just visit marcus theatres.com
We now accept Visa, MasterCard and Discover for tickets and at the concession stand.
SAVE with Supersaver matinees for shows before 5:30pm
Young at Heart admission and concession specials for guests 60+ every Friday before 5:30pm
Popcorn and Soda Every Tuesday

CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010	SYCAMORE 12 Sycamore Mall • Iowa City 351-8383
FRIENDS WITH BENEFITS (R) ✓ 12:10, 2:40, 5:10, 7:40, 10:10	FRIENDS WITH BENEFITS (R) ✓ 1:40, 4:30, 7:10, 9:45
CAPTAIN AMERICA 3D: FIRST AVENGER (PG-13) ✓ 1:00, 7:00	CAPTAIN AMERICA 3D: FIRST AVENGER (PG-13) ✓ 12:45, 4:00, 6:45
CAPTAIN AMERICA 2D: FIRST AVENGER (PG-13) ✓ 4:00, 10:00	CAPTAIN AMERICA 2D: FIRST AVENGER (PG-13) ✓ 1:15, 4:30, 7:15, 10:00
HARRY POTTER 7: PART 2 2D (PG-13) ✓ 12:00, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30	HARRY POTTER 7: PART 2 2D (PG-13) ✓ 1:00, 4:00, 7:00, 10:00
HARRY POTTER 7: PART 2 3D (PG-13) ✓ 12:45, 3:45, 6:45, 9:45	WINNIE THE POOH (G) ✓ 12:00, 1:50, 3:40, 6:00
ZOOKEEPER (PG) 12:00, 2:20, 4:50, 7:10, 9:30	ZOOKEEPER (PG) 12:05, 2:35, 5:00, 7:25, 9:50
HORRIBLE BOSSES (R) 12:50, 3:10, 5:30, 7:50, 10:20	HORRIBLE BOSSES (R) 12:10, 2:30, 4:50, 7:10, 9:30
TRANSFORMERS 3D: DARK OF THE MOON (PG-13) ✓ 12:10, 3:30, 6:50, 10:10	TRANSFORMERS 2D: DARK OF THE MOON (PG-13) ✓ 1:45, 5:15, 9:15
CARS 2 2D (G) 11:50, 2:15, 4:50, 7:15, 9:50	TRANSFORMERS 3D: DARK OF THE MOON (PG-13) ✓ 9:25
BAD TEACHER (R) 9:30	CARS 2 2D (G) 12:45, 3:45, 6:45, 9:40
WINNIE THE POOH (G) ✓	MIDNIGHT IN PARIS (PG-13) 12:50, 3:00, 5:10, 7:20, 9:30
	LARRY CROWNE (PG-13) 7:45, 10:00

GAME TIME LEAGUE

Kach leads team to championship

Kachine Alexander scored a game-high 42 points Wednesday night as she led her team to the Game Time League championship.

By **ERIK PAPKE**
erik-papke@uiowa.edu

There couldn't have been a better time for Kachine Alexander to have the best performance of her Game Time League career.

The former Hawkeye scored a game-high 42 points in Wednesday evening's Game Time championship. Her summer-best scoring effort and 9 rebounds helped propel her team to 90-66 victory and an undefeated season.

"This may be my last Game Time League game," Alexander said. "[Winning] is just a great way to go out."

The 5-9 guard was without four of her teammates in the season's most important game, including starting point guard and Monica's/Bob's first-round pick Jacqui Kalin. With the Northern Iowa senior out because of a sprained ankle — limiting the team to six available players —



Kachine Alexander drives to the hoop during the Game Time League championship game on Wednesday in North Liberty.

SEE CHAMPIONSHIP, 7A

THE BIG THREE

3 Hawkeyes matter most



BEN SCHUFF
benjamin-schuff@uiowa.edu

Amid all the story lines that swirled around the Iowa football team last season, several former and current Hawkeyes — from Ricky Stanzi to Mike Daniels — improved their play significantly over previous years.

The Daily Iowan broke down which individual players will be equally as important this year to the team's success.

3) Marvin McNutt, wide receiver

In a season in which Marvin McNutt has the chance to become Iowa's all-time leader in touchdown receptions — his 16 is only five shy of the record held by Tim Dwight and Danan Hughes — McNutt will need to do much more than break records if the Hawkeyes plan on contending in the Big Ten.

The question surrounding the St. Louis native has nothing to do with his talent. The 6-4 senior has caught eight touchdowns in back-to-back years while producing a 17.6 yards per reception average during that time.

Given his production and the departure of Derrell Johnson-Koulianos, McNutt is sure to

see the kind of attention from defensive backs that Johnson-Koulianos received last year. How McNutt handles being the focus of opponents' secondaries could go a long way in determining the effectiveness of Iowa's passing game.

A lack of proven depth will add further importance to McNutt's play this year. Statistically, the second leading receiver on Iowa's roster is junior Keenan Davis, who has 15 career receptions. Because of that lack of experience, McNutt should have every opportunity to be Iowa's leading receiver in this fall.

2) Shaun Prater, cornerback

Over the past three seasons, ball-hawking safeties Tyler Sash and Brett Greenwood combined for 23 interceptions — one of the best marks for any safety duo in the country.

Unfortunately for Hawkeye fans, those days are gone.

With Sash leaving early for the NFL and Greenwood graduating last spring, Prater will be looked to as the leader of Norm Parker's secondary.

The native of Omaha has shown the ability to create turnovers like his predecessors in the secondary. Last year, Prater was second on the team with four interceptions, trailing

SEE FOOTBALL, 7A

Hawkeye hurler experiences 'the Cape'

Matt Dermody is the only Iowa player in the prestigious Cape Cod Baseball League this summer.

By **IAN MARTIN**
Special to The Daily Iowan

BOURNE, Mass. — In baseball lore, "the Cape" is a nearly mythical place. Every summer since 1885, players head to the eastern-most part of Massachusetts to impress scouts and challenge themselves in what essentially is a league of college all-stars.

The credibility of the Cape Cod Baseball League is almost as inarguable as death and taxes.

Author Jim Collins once wrote in his book about the Cape Cod League — *The Last Best League: One Summer, One Season, One Dream* — that it was baseball in a pure form.

"They weren't dispassionate, nearly robotic, major leaguers," he



Iowa freshman southpaw Matt Dermody pitches during the Hawkeyes' game against Western Illinois on April 20, 2010 at Duane Banks Field. Dermody is spending this summer pitching in the prestigious Cape Cod Baseball League.

penned. "These were kids, full of life ... and they were phenomenally talented."

Those in Iowa City agree with that widely held assessment, too.

"Without a doubt, the most prestigious [summer] league is the Cape Cod League," said Iowa baseball head coach Jack

Dahm in a 2009 interview with *The Daily Iowan*.

But this year, there's a notable absence of Black and Gold talent on the Cape after five players earned roster spots in the 10-team league in 2010.

Now, there is only one.

Iowa pitcher Matt Dermody is playing his second-consecutive season

with the Hyannis Harbor Hawks. Currently, the Harbor Hawks have the league's best record (26-12), and they are ranked second nationally, according to Perfect Game USA. There are six Cape League teams in the top 35; the

SEE DERMODY, 7A

Angel's Santana tosses no-hitter

CLEVELAND — Ervin Santana pitched the first solo no-hitter for the Angels in nearly 27 years, striking out 10 and leading Los Angeles over the Cleveland Indians, 3-1, Wednesday.

Santana allowed only two runners — there was an error on the leadoff batter in the first inning and a walk in the eighth.

Santana (6-8) was in complete control while throwing the Angels' first complete-game no-hitter since Mike Witt pitched a perfect game on Sept. 30, 1984, against Texas. Mark Langston (seven innings) and Witt (two innings) combined to hold Seattle hitless on April 11, 1990.

This was the third no-hitter in the major leagues this season, yet another sign that this, too, is another Year of the Pitcher. Minnesota's Francisco Liriano threw a gem against the Chicago White Sox on May 3, and Detroit ace Justin Verlander beat Toronto on May 7.

This also was the first no-hitter at Progressive Field, a ballpark that opened as Jacobs Field in 1994. The last pitcher to hold the Indians hitless was Jim Abbott of the New York Yankees on Sept. 4, 1993.

For Santana, it was a most unlikely performance. The 28-year-old righty came in 0-6

with a 4.98 ERA in 10 career starts against the Indians.

— Associated Press

Clayborn first rookie to sign

Among the flurry of activity in NFL free agency on Wednesday, former Iowa defensive lineman Adrian Clayborn accomplished something no other rookie player did.

Clayborn, who was selected with the 20th overall pick in April's NFL draft by the Tampa Bay Buccaneers, became the first rookie in the 2011 class to sign under the new rookie pay scale.

The Buccaneers inked the 6-3, 281-pound defensive end to a four-year contract.

On Wednesday, Clayborn posted on his Twitter account, "Just signed on the dotted line! Consider me a Tampa Bay Buccaneer! Even tho it was more than one line and wasn't actually dotted!"

Clayborn recorded 15 sacks during his final two years at Iowa. The Buccaneers hope the ex-Hawkeye can continue to bring that pass rush to the NFL; Tampa Bay finished tied for 30th in sacks in the NFL last year.

The Buccaneers' first pre-season game is scheduled for Aug. 12 against the Kansas City Chiefs. Clayborn may have the chance to line up against former teammate Ricky Stanzi, who was drafted by the Chiefs in the fifth round of April's draft.

— by Ben Schuff

80 HOURS

The weekend in Arts & Culture
From Thursday to Sunday p.m.
Thursday - 07.28.2011

the mikado



JESSA HANSEN/THE DAILY IOWAN

Performers with the UI Tye Opera Theater put on *The Mikado*, originally written by W.S. Gilbert and Arthur Sullivan.

Rollicking good opera

The Mikado will be performed each day this weekend.

By **BRIAN ALBERT**
brian-albert@uiowa.edu

The lights of the Englert Theatre will cast purple and pink hues on the closed stage curtain at tonight's performance. Dozens of musicians, playing scales and tuning instruments, will fill the air with a mish-mash melody of trombones, violins, and more.

This evening, the curtain will open on the University of Iowa Martha-Ellen Tye Opera Theater's presentation of the operetta *The Mikado*.

William Theisen scurried about Monday night during the company's first dress rehearsal, speaking with the orchestra conductor and sound crew to ensure everything was in order for the production. The lights finally dimmed at 7 p.m., signaling the start of the show.

Performances of *The Mikado* will take place 8 p.m. today, Friday, and Saturday and 2 p.m. July 31 at the Englert Theatre, 221 E. Washington St. Admission is \$20 for nonstudents, \$15 for seniors, \$10 for youth, and \$5 for UI students with university IDs.

Originally written by W.S. Gilbert and Arthur Sullivan, operetta director Theisen described the famous production as the duo's masterpiece — the epitome of their talent and creativity.

"It's a great show that's more like a Broadway show than an opera," he said. "It's got songs and scenes. And they're funny. It's really different from their other work."

The librettist and composer wrote the piece in 1870s London during a period when Japanese

SEE **MIKADO**, 4B

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *DI's* online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

ON THE WEB

Check out an interview with electronic artist 12th Planet online at youtube.com/thedailyiowan and follow us on Twitter at [@dailyiowanarts](https://twitter.com/dailyiowanarts).

ON THE RADIO

Intrigued by this weekend's entertainment? Do you want to hear music, interviews, and more? Check us out on the radio **2 p.m. today on 89.7 FM KRUI**.



PUBLICITY PHOTO

Oklahoma-based Colourmusic will perform 9 p.m. today at the Mill.

Color of music

The four-piece band released its second album, *My _____ is Pink*, in May.

By JULIANA FABIANO
juliana-fabiano@uiowa.edu

Nick Ley's band Colourmusic likes to play loud.

"Our ears hurt just as much as everyone else in the crowd," Ley said. "I guess it depends on how high the Mill's air conditioning is, but the place is usually just as sweaty as we are."

Colourmusic will perform 9 p.m. today at the Mill, 120 E. Burlington St. Admission is \$10 at the door.

Drummer Ley categorizes the group as a high-energy rock band— noting the band delivers a morph of beats into a monster live sound.

The psychedelic band originated while the three members were students at Oklahoma State University, and they said they enjoy crowds at college campuses and in small towns similar to where they grew up.

And Ley said performing live heightens the intensity of the music and allows them to share a raw experience with audiences.

"The most important thing about being on stage is there are no boundaries

Colourmusic, with Morning Teleportation

When: 9 p.m. today
Where: Mill, 120 E. Burlington
Admission: \$10 day of show

— we like to play close together, and it becomes an experience between us and the audience," Ley said. "We approach a hardcore aspect on stage; we like getting people involved."

Josh Onstott, a friend who has worked with the band for six years, said Colourmusic's loud sound is incredible to witness because of the musicians' originality.

"They are really skilled players and are a lot of fun to watch — you're in for a treat when you watch them," Onstott said. "You can't help but appreciate their sound, because it's raw and loud."

The band members' ability to continually reinvent themselves shows how talented they are, he said.

"What they have done

with this record is completely different from their last one — it has sort of a pink vibe that is translated as sexual and really raw," Onstott said. "These guys are here to make real records."

Colin Fleishacker, Colourmusic's bass player, said the group generates musical interpretation from colors. The band morphs into a different feel based on the feelings of a color, he said.

Fleishacker said the band's last album, *F, Monday, Orange, February, Venus, Lunatic, 1 or 13*, revolved around the color orange, which featured smooth and pop sounds. The new album's songs are interpreted from the color pink — on the aptly titled *My _____ is Pink* — where the musicians found their inspiration.

"The feeling we're going for on this album makes the music very raw and dirty," Fleishacker said. "The drummer kicks really hard, and we're amped to where we're on the same level of him — we just feel the music. It's cliché to say, but it's the truth of it. The music speaks for itself."

Q&A

Kung Fu goes graffiti

The Daily Iowan sat down with Joe Clarke, a 2010 University of Iowa alum, to discuss a film he produced that will be featured at the Landlocked Film Festival in August.

The Daily Iowan: Is this your first year being featured at the Landlocked Film Festival?

Joe Clarke: Yes, we submitted it a couple months ago, and we heard back about a month ago, so we're excited to be in the festival. It's right here at the Englert in downtown Iowa City, which is a great movie theater. We're looking forward to it.

DI: Can you give a summary of your movie without giving too much away?

Clarke: *Kung Fu Graffiti* is basically a spoof of an [1970s] old-school kung fu movie. It's set in Iowa so it's got a little home flavor and a little bit of action and a lot of comedy. It kind of blends a lot of things together.

DI: How did the idea originate?

Clarke: I grew up watching old-school martial-arts movies. Throughout my early movies, I do a bunch of fight scenes, so I thought, "Let's do something out of the gate that will be kind of easy to do." This is kind of where I felt comfortable starting — doing that genre.

DI: When did you start making the movie?

Clarke: I wrote it about two summers ago. We produced it last summer, filmed it and edited it over

the next couple of months. It actually showed at the IMU last November and in Des Moines and a couple other places around Iowa. But it's the first time at the Englert — which we're really excited about. So it's been shown a couple places, but not a ton of people have seen it yet.

DI: Is this something you had to work on for class or something you did more on your own time?

Clarke: Actually, a fellow alum came up to me and was like, "Hey, I got a few extra bucks. Do you want to start up a little production company and make a movie?" Of course, as a wide-eyed 22-year-old I was like, "Yes, let's do this." He and I basically created Backrow Studios, which is a very low-budget production company. But we've made [*Kung Fu Graffiti*], and we're still going, so we're not out of business yet.

DI: Are you working on anything right now?

Clarke: Yeah, we're producing another movie in Iowa City this summer — we're actually wrapping up in a couple of weeks. We're filming at the Wedge on Riverside. It's about a pizza-delivery guy who gets caught up in a casino heist on the Fourth of July. It's a comedy [laughs].

DI: Do you hope that a film gets accepted to Landlocked next year?

Clarke: Yeah, hopefully, we can show it around like we did in Iowa, because it

takes place in Iowa. We like to showcase the talent both in front and behind the camera. There's a lot of underexposed talent going on around the state, and that's what I really like to do is kind of highlight that.

DI: Have you had to do any prep work for the festival?

Clarke: The biggest thing is getting people to go there, and that just kind of depends on if the movie looks good or if anyone is interested in going. But I've heard the Landlocked gets pretty good numbers of people so, hopefully, we get a full house.

DI: Are you excited to be a part of the festival?

Clarke: Yeah, I've actually been out of town for the past five years or so that they've had it. I've actually never watched a movie in that particular theater, so I'm excited about that. There are going to be some people from Los Angeles in town, so it's a pretty big deal around Iowa City. I'm excited to be a part of it.

DI: Have you watched any other trailers for the festival?

Clarke: For this specific one I have not. I've been really busy, but I plan on attending a few of the screenings. I'm positive there's a lot of great stuff going on, and I think it's a pretty competitive pool of films that they chose from, so I'm sure there will be a lot of interest.

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATRE | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



Cowboys & Aliens

Coral Ridge: 1:10, 4:50, 7:30, 10:10 p.m.
Sycamore: 12:40, 1:40, 3:20, 4:20, 6:15, 7:10, 9:50 p.m.

A stranger (Daniel Craig) with a mysterious metal shackle around his wrist is cast out of Absolution, a desert town in the Arizona Territory by Col. Dolarhyde (Harrison Ford). After a spaceship arrives in 1873 Arizona to take over the world, the townspeople must depend on the cowboy they banished. *Iron Man* director Jon Favreau takes on this screen adaptation of the 2006 graphic novel.



Crazy, Stupid, Love

Coral Ridge: 1:20, 4:40, 7:20, 10 p.m.
Sycamore: 1:15, 4:15, 7, 9:40 p.m.

Cal (Steve Carell) turns to bachelor friend Jacob Palmer (Ryan Gosling) after his wife (Julianne Moore) shocks him by requesting a divorce. Looking to resuscitate his love life, Cal becomes the wingman for the handsome Jacob. Yet Jacob, who knows all the right ways to meet women, soon finds himself falling in love with a woman (Emma Stone) who can resist his charm.

ON THE PENTACREST



The Blind Side

Showtimes: 8:30 p.m. Saturday, Pentacrest Lawn

This weekend's edition of the Free Movie Series, *The Blind Side*, tells the story of NFL line-backer Michael Oher. Homeless teenager Oher (Quinton Aaron) is taken under the care of Leigh Anne Tuohy (Sandra Bullock) and husband Sean (Tim McGraw). Under his new foster mother's guidance, Oher works his way to an NCAA Division I athletics scholarship.

BEER OF THE WEEK

Jockamo IPA

Created by Abita Brewing Co. of Abita Springs, La., the beer of the week is Jockamo IPA.

A traditional India Pale Ale, the drink is made with pale and light crystal malts that give the beer a copper color and malty flavors. "It's a solid, American-style IPA," said Joe Hotek, the beer-room manager at John's Grocery, 401 E. Market St. "It features a nice, juicy, citrus flavor and aroma." According to Abita's website, Jockamo IPA is dry-hopped liberally with Willamette and Columbus hops from the Pacific Northwest. And with an alcohol by volume rating of 6.5 percent, this hoppy beer packs a respectable punch. "Hoppy beers such as this one often pair well with spicy or cheesy dishes or to combat a hot summer day," Hotek said.

Abita recommends drinking Jockamo IPA with wild game, grilled meats, and Thai or Mexican cuisine.

— by Brian Albert

Today 7.28

don't miss!



The Heavy Pets

Where: Yacht Club, 13 S. Linn
When: 9 p.m.

Why you should go: Why you should go: The Florida-based jam band is a regular on the festival circuit, having performed at Bonnaroo, Langerado, and others. The five-piece band is known for its blues, jazz-junk, rhythm and blues, and reggae fusion.

MUSIC

- **Arts & Music**, 6 p.m., Uptown Bill's, 730 S. Dubuque
- **"Party in the Park,"** Ron Hillis, 6:30 p.m., Creekside Park
- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Colourmusic/Morning Teleportation**, 9 p.m., Mill, 120 E. Burlington
- **Heavy Pets**, 9 p.m., Yacht Club, 13 S. Linn

101 Biology Building East

- **"Live from Prairie Lights,"** Rescue Press Authors, 7 p.m., Prairie Lights, 15 S. Dubuque

FILM

- **Poetry**, 8 p.m., Bijou

THEATER

- **The Mikado**, Mary-ellen Tye Opera Theater, 8 p.m., Englert Theatre, 221 E. Washington

MISCELLANEOUS

- **Fifth-Annual Jo Beers Pie Contest & Auction**, 1 p.m., Johnson County Fairgrounds, 4265 Oak Crest Hill Road S.E.

Friday 7.29

Festival Eleventh Hour, Faculty Reading, 11 a.m., 101 Biology Building East

MUSIC

- **38 Special**, All Day, Town Center Parking Ramp, intersection of Fifth Street and 12th Avenue, Coralville
- **"Friday Night Concert Series,"** Kevin B.F. Burt and the Instigators, 6:30 p.m., Pedestrian Mall fountain
- **12th Planet**, 7 p.m., Blue Moose
- **Paper Thick Walls**, with Songbird BethAnn, 9 p.m., Mill, 120 E. Burlington
- **RABGRAI Party**, with Dr. Z's Experiment and Porch Builder, 9 p.m., Yacht Club

WORDS

- **Iowa Summer Writing**

Saturday 7.30

MUSIC

- **Downtown Saturday Night**, Brighton, MA, and Dewi Sant, 6:30 p.m., Ped Mall fountain
- **Summit v5**, 8 p.m., Gabe's, 330 E. Washington
- **Collectible Boys CD Release**, with White Tornado and Synthaholics, 9 p.m., Yacht Club
- **Condor**, with Insanguine, Mija, and Plagued by Saints, 9 p.m., Blue Moose, 211 Iowa

FILM

- **Free Movie Series, The Blind Side**, 8:30 p.m., Macbride Hall

THEATER

- **Woioing Wed Widing Hood**, Young Footliters Youth Theatre, 7:30 p.m., Robert A. Lee Recreation Center, 220 S. Gilbert
- **The Mikado**, School of Music, 8 p.m., Englert Theatre

Sunday 7.31

MUSIC

- **Spelling Bee**, with Wax Cannon, 9 p.m., Mill

FILM

- **Movies @ Museum of Natural History, Planet Earth: Seasonal Forests**, 1:30 p.m., Macbride Auditorium

THEATER

- **The Mikado**, School of Music, 2 p.m., Englert Theatre
- **Woioing Wed Widing Hood**, Young Footliters Youth Theatre, 2 p.m., Robert A. Lee Recreation Center

Coralville Marriott to get 'anime-ted'

By **KATIE HEINE**
katie-heine@uiowa.edu

RAGBRAI won't be the only event sweeping through Coralville this weekend.

Somewhere between the crowds of sweaty bikers, an eclectic group of individuals will gather to celebrate a culture tying them together.

The 15th-annual AnimeIowa convention will begin Friday at the Coralville Marriott, 300 E. Ninth St., and will wrap up on July 31. A three-day pass can be purchased for \$60.

"We're hoping that there are not too many people taking up the hotels," said Kyle Cardine, an executive board member and programming head for the con-

Animelowa

When: Friday through July 31
Where: Marriott Hotel, 300 E. Ninth St., Coralville
Admission: \$60 for a three-day pass

vention. "But we're not discouraging any bikers who want to stop by."

While anime is typically thought of as being cartoon-related, the 20-year-old said AnimeIowa is an event that celebrates many facets of Japanese art and culture.

Various activities are scheduled on an hourly basis and cover a range of topics from ninja weapons and anime art to Japanese tea ceremonies and making lanterns.

"A lot of people come here for different reasons — anime, Japanese culture, costumes," Cardine said. "There is no one way to properly tack down who we all are."

New to this year's convention will be a maid café. Upon entering the café, guests will be greeted by young women dressed in French maid costumes who will chat and play games with attendees.

While the maids will work for free, they'll accept donations, and all proceeds will be given to We Heart Japan — an anime industry charity dedicated to raising money for tsunami victims in Japan.

"When something like that happens, it gets to the point where you think,

"[Japanese culture] gave me a lot of joy and entertainment, and I feel an obligation to help anyway I can," said Cardine, 20, who studies journalism at the University of Missouri.

But perhaps the most anticipated event each year is the Cosplay, short for costume play. The Cosplay, which will take place Saturday evening, is basically a two-hour fashion show in which attendees dress up in costume, but the dress isn't limited to strictly Japanese culture.

"You'll see everything from Victorian style to straight-up anime characters," Cardine said.

Allie Dyal, a comic book maker based in Madison, Wis., will be one of the featured guests at this year's

convention. She will host various panels focused on art, artists, and comics.

She first attended AnimeIowa in 2001, and she has come back each year since.

"I've met most of my dearest friends at AnimeIowa, and even though I rarely see some of them because they live in Missouri or Illinois or Kansas, at least for three days in the summer, we can reconnect for a whole weekend at AnimeIowa," she said.

AnimeIowa organizers anticipate a large turnout, and officials have raised last year's 3,000 person cap to 3,500 people for the 2011 convention. Roughly 2,000 people were registered as of Monday.

This will be the fifth year

the convention has been held at the Marriott, and organizers have scheduled the venue for the 2012 convention.

"We've established a great relationship, and it's only gotten better over the years as we've learned about the organization and the anime culture," said Shannon Arnold, the Marriott director of event planning.

The convention is a non-stop event, she said, so the staff prepares for guests coming and going at all hours. And while the majority of the hotel is taken up by AnimeIowa guests, she said, the convention goers are always happy to interact with the other guests.

Metal with folk, pagans and Celtic myths

After releasing their first album in 2010, metal quintet Insanguine plans on recording its second album this winter.



CONTRIBUTED PHOTO

Insanguine, playing a style of folk metal, will perform as a supporting act for Condor at 9 p.m. Saturday at the Blue Moose.

By **LUKE VOELZ**
luke-voelz@uiowa.edu

With three songwriters, five members, and a genre running the gamut of folk, progressive, and doom metal, Iowa City metal quintet Insanguine faces a lofty challenge in condensing influences into a single song — much less an entire album.

Insanguine will perform as a supporting act for Condor at 9 p.m. Saturday at the Blue Moose Tap House, 211 Iowa Ave.

Lead guitarist Tay Sky described the two-pronged approach he and guitarist and brother Jarien Sky use with drummer Troy Tietge.

"[Tietge] and I have a lot of good metal jams," Tay Sky said. "But a lot of riffs come from me and Jarien sitting down outside band practice and meticulously

composing stuff note by note, making sure it's harmonized. It's sort of a mix between the two."

Insanguine plays a melodic style of folk metal popular in Europe, particularly in Scandinavia. The band subsisted on Jarien Sky's growled vocals for a year before adding Gwendolyn Hartley-Prime in 2010, whose soprano vocals and devoted interest in Celtic mythology strengthened the pagan and folk atmosphere.

"I would say we're mostly influenced by Europe metal bands, me especially," Tietge said. "And [Gwen's] voice adds more of a folk sound to the songs."

Jarien Sky and Tay Sky worked to balance their own influences — folk metal and power metal, respectively.

"We work pretty well

together," Tay Sky said. "Most of the time, we're able to come up with stuff we all like. [The band] will say, 'Oh, I hate that,' if we stray too far."

The constant practice allowed Insanguine to release its first album, *Promise Remains From Sea to Snow*, in December 2010. Tietge said the group plans to record a new offering this winter, using new songs he plans on showcasing at Saturday's concert.

"A couple of them are a bit faster than a lot of our songs, which is really fun to play," he said. "For the most part they stick to the formula we have, sort of organically created among all of us."

Hartley-Prime's soprano vocals alongside the speedy riffs and lyrical themes of Celtic and Saxon mythology mark a striking differ-

Insanguine, supporting act for Condor, with Mija and Plagued by Saints

When: 9 p.m. Saturday
Where: Blue Moose, 211 Iowa Ave.
Admission: \$5

ence from the heavier, crushingly slow sludge-and-stoner-metal bands popular in Iowa City.

Sharing the live bill with such dissimilar styles can be difficult, Tietge said, though Insanguine has found a small, dedicated following in its two year history.

"I think most of the local metal bands appreciate us to some extent — we've got a core following in Iowa City of a couple dozen people who come to our shows," he said. "But I do sense a little bit of uninterest from some of the local American-style metal bands or stoner metal bands. Not sure if they just don't dig us that much or what."

Yet, the crowds have been more receptive. Insanguine's blend of melodic and extreme metal allowed the band to garner appreciation from the wide range of metalheads found at local shows, Tay Sky said.

"If someone's at a show where there isn't as much harsh vocals, they'll be surprised when we do that," he said. "Yet we still have a lot of clean and melodic vocals. The reaction [among fans]

is that we're somewhat progressive. That wasn't my intention, but I try to push myself as much as I can technically, which tends to make it appeal to a wider audience."

Englert



AUG. 4
SIX ORGANS OF ADMITTANCE
Intimate at the Englert

AUG. 5-6
NEW WAVE SUMMER
French New Wave Films

AUG. 12-13
THE SOUND OF MUSIC
Iowa City Community Theatre

AUG. 20
DAVID OLNEY & SERGIO WEBB
Intimate at the Englert

SEPT. 10
JANIS IAN
Iowa Women's Music Festival

SEPT. 14
JUDY COLLINS

SEPT. 19
STEVE EARLE
This ad paid for in part by VISION IOWA

221 E WASHINGTON ST
DOWNTOWN IOWA CITY
319.688.2653 .englert.org

the Mill

120 East Burlington • 351-9529
www.icmill.com

FREE PARTY RESERVATIONS
FREE WIFI • DAILY LUNCH SPECIALS
WEEKEND BRUNCH 10AM-2PM
THURSDAY \$2 WELL DRINKS
(back bar)

FREE DELIVERY STARTING @ 11AM DAILY
BEST HAPPY HOUR IN TOWN
2-6PM M-F

\$4 Pitchers PBR **\$4 Burger Baskets**
\$3.75 1/2 Order Hot Wings or Chick Strips

Thursday
Colourmusic// Morning Teleportation
9pm - 19+ After 10pm

Friday
Paper Thick Walls w/Songbird BethAnn
9pm - 21+ After 10pm

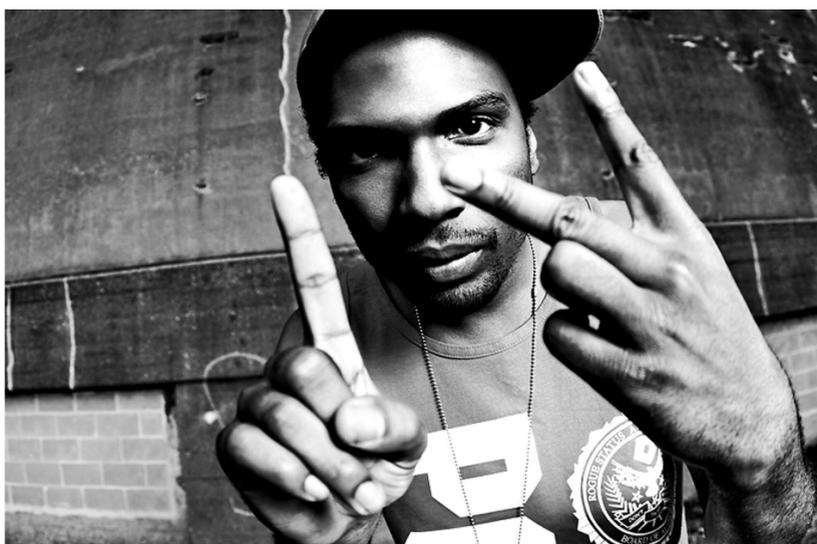
Saturday
Private Party

Sunday
Spelling Bee w/Wax Cannon
9pm - 21+ After 10pm

Monday
Open Mic
8pm - 21+ After 10pm

Tuesday
Ruby Jane
8pm - 19+ After 10pm

Wednesday
Maggie Drennon
7pm - All Ages



PUBLICITY PHOTO

Los-Angeles electronic artist 12th Planet — often called the "American Dubstep King" — will have his first Iowa performance 7 p.m. Friday at the Blue Moose Tap House, 211 Iowa Ave. "Dubstep in its purest form is experimentation," he told *The Daily Iowan*. "The stuff that people call dubstep isn't even what I would consider real dubstep ... the stuff I hear today really doesn't sound like anywhere where dubstep comes from."

THE UNIVERSITY OF IOWA SCHOOL OF MUSIC PRESENTS

the mikado

July 28-31 at the Englert Theatre
Tickets available at 688-2653 or www.englert.org

People with disabilities are encouraged to attend all UI-sponsored events. If you need assistance in order to participate in this program, please call 688-2653.

MIKADO

CONTINUED FROM 1B

exposition swept away the English people, creating a slapstick, Kabuki-style play. *The Mikado* is set in the fictional Japanese town of Titipu. A beautiful young school girl named Yum-Yum is engaged to Ko-Ko, a tailor who through a strange turn of events inherited the position of Lord High Executioner. Yet Yum-Yum loves Nanki-Poo, a romantic, wandering performer.

The strong Japanese influence is further evident in the costume design, which features elaborate, pale face makeup and elegant fans and apparel.

At Monday's rehearsal, eight men donned different colored kimonos and stormed the stage, their pastel shaded outfits complementing the dominant light pinks, blues, and purples of the set props. As they belted out an upbeat tune, the actors used the "snap" of an opening fan to mirror the musical tempo.

Theisen said the performers involved have incredible talent, and most roles require a "triple threat" performer capable of acting, singing, and dancing.

"Typical choreography is already pretty difficult for people to learn, but we're having actors learn how to twirl and dance with fans," Theisen said. "It's a whole new element."

Adam Webb, a University of Iowa graduate student who portrays Nanki-Poo, said he can attest to the rigorous requirements.

"It's a tough role," he said. "There's a lot of singing involved, but the real challenge is how you play the comedy. We can't embellish too much, or else jokes will be lost on the crowd."

To ensure the jokes are understood, certain lines of the operetta have been updated. In one humorous scene, the Lord High Executioner proclaims he has a roster of people who wouldn't be missed should they be beheaded. After retrieving a list spanning the entire



JESSA HANSEN/THE DAILY IOWAN

The producers of *The Mikado* hope to attract a large audience for Gilbert and Sullivan's "non-stuffy" comic opera.

The Mikado

When: Tonight, Friday, Saturday, 8 p.m., and July 31 at 2 p.m.

Where: Englert Theatre, 221 E. Washington

Admission: \$20 nonstudents, \$15 seniors, \$10 youth (17 and under), \$5 for University of Iowa students with valid IDs

length of the stage, he proceeds to sing about them — Lady Gaga, Michele Bachmann, Donald Trump. And Rupert Murdoch.

The producers also exercise a form of self-aware humor — the executioner also threatens to kill sleeping audience members, the play's crew, and the music conductor, William LaRue Jones.

"The list originally contained some pretty obscure names," Theisen said. "Even if you did some good research, you probably wouldn't find them all."

And because the operetta features many jokes, he said, the performance should appeal to a larger, younger crowd. He said he believes opera often has an elitist, negative stigma about it, pushing the curious away.

"Our job in the 21st century is to make opera more accessible in the Americas," he said. "We can do that through comedy, and we can do it by having more operas in English."

Webb said he's glad to be working on a fun, English-language project rather than a "stuffy"



JESSA HANSEN/THE DAILY IOWAN

Gilbert and Sullivan's comic opera *The Mikado* will be performed at the Englert Theatre this weekend.

opera. "People shouldn't be afraid of this show by any means," he said. "It's fun, it's hilarious, and we're going to have supertitles on screens."

Jones, the director of orchestral studies in the UI School of Music, said even the music varies from typical opera music.

"The play is light and funny, so the music really reflects that," Jones said. "It's not opera music in the sense of something traditional like Mozart. Think more comical and fun."

The cast and crew have been busy preparing since the middle of June. The remainder of the month consisted of line and song memorization. As July rolled around, piano rehearsals commenced.

From start to finish, the entire *Mikado* production time was a mere six weeks.

"We're dealing with a truncated schedule here, but everyone's making the best of it," Jones said. "People learned their parts and learned their

music got ready quickly, so you can tell they're dedicated individuals."

Webb attributed much of the play's smooth development to Theisen and his years of experience.

"This is my first show with [Theisen], but he's got a very clear idea of what the comedy is and how this show should unfold," Webb said. "He's got the right energy for this type of work."

Theisen works full time as the artistic director of the Skylight Opera Theatre in Milwaukee. He directed operas for the University of Iowa more than a decade ago, and he has directed over 100 productions overall.

"I've been hired many, many times in many places to direct Gilbert and Sullivan," Theisen said. "But it's always fun to work here in Iowa City. I love this place, and the Englert is a perfect venue."

Hawk lore comes alive

A new book gathers the memoirs of Iowa football players to discuss the meaning of being a Hawkeye.

By **SETH ROBERTS**
seth-roberts@uiowa.edu

It's generally a good idea to avoid books written by men who have made a living by taking blows to the head.

What it Means to Be a Hawkeye is an exception to the rule.

Officially written by three Iowa graduates, the book is a compilation of essays written by dozens of Hawkeye football greats, ranging from '60s-era running back Silas McKinnie to contemporary quarterback Ricky Stanzi — and everyone in between.

As with any memoir, the essays tend to venture into the realm of sappiness. This is especially true when the players talk about what it means to be a Hawkeye.

Almost every figure uses some variation of the terms "hardworking," "character," and "blue-collar." Those are the same words the mindless talking heads on ESPN spew whenever they discuss Iowa football.

In other words, don't

read *What it Means to Be a Hawkeye* and expect to hear anything groundbreaking related to the title. That aspect of the book gets old and irritating very quickly.

Instead, read it for its rich detail. The real strength of the compilation is its range of contributors, from the wife of 1930s offensive end Erwin Prasse to Brad Banks, the closest Iowa has come to a Heisman Trophy since Chuck Long. Each author carries memories of his time with the Hawkeyes that are refreshing, novel, and sometimes downright hilarious.

Long, for instance, holds just about every school quarterback record available, is the Big Ten's all-time leading passer, and finished second to Bo Jackson in the closest Heisman vote ever. He also thinks he wouldn't have been recruited out of high school at all in today's environment.

"I was told later that all of the film the Iowa people used to evaluate

me fit on one reel," Long said in his essay. "To this day, I don't know how Hayden Fry recruited me to play quarterback."

Fellow quarterback Drew Tate, a Texan famous for his Hail Mary to Warren Holloway in the closing seconds of the 2005 Capital One Bowl, said Iowa City felt light years away from his Houston home.

"My dad and I flew into Chicago and drove over [to Iowa City]," he said. "I remember seeing signs for Minnesota on the way there and thinking, 'Oh dude, that shit is up by Canada. Far away.'"

And before Holloway nabbed the now-legendary 56-yard touchdown strike from Tate to beat LSU, he attended his first-ever college football game at Kinnick Stadium in 1999.

"I remember hearing that trumpet song they play all the time at Kinnick in my sleep that night," Holloway said. "You know the one I'm talking about: da-na-na-na-na-na-na-na-na ...

GO HAWKS."

Are these factoids, or any of the countless others sprinkled throughout the book, going to change your life?

No, of course not.

But for a team that has suffered in the public eye of late, *What it Means to Be a Hawkeye* came at the perfect time.

The superhuman Long's humility, the laser-armed Tate's acute geographic awareness, and the clutch Holloway's dreams of trumpeting fight songs lend a sense of humanity to the players most Iowans revere as gods. They're all normal people, and most of them grew up as Hawkeye fans just like everyone else.

The gods have become relatable, and that's why *What it Means to Be a Hawkeye* should be read. It's a collection of stories that an Iowa football fan will devour and come away feeling as if he learned something about his heroes.

That's all you can ask for.

JULY 22 - JULY 28 • 8pm every evening

the **bijou** cinema

FREE FOR UI STUDENTS
Located in the IMU

ONE WOMAN'S QUEST FOR POETRY.

POETRY

bijou.uiowa.edu
for showtimes and more

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Office of Student Life at 335-3059.

Can't contain us!

2011-12 Season

**DANCE
MUSIC
THEATER**

FAMILY EVENTS

See the uncontainable lineup at
www.hancher.uiowa.edu
or call 800-HANCHER

HANCHER

THE UNIVERSITY OF IOWA

Classifieds

E131 Adler Journalism Building • 319-335-5784

VISA
MasterCard

11 am deadline for new ads and cancellations

CLASSIFIED READERS: When answering any ad that begins with **CLASSIFIED** or **CLASSIFIED**, please check them out before responding. **DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

TAX PREPARATION

LEARN to prepare income tax returns. For prospective tax professionals or those required to take new IRS competency test. 60 hour course begins after Labor Day. Two 3-hour classes each week. Midterm and final exams. (319)338-2799.

GARAGE / YARD SALE

ESTATE SALE at the home of Wayne and LaVonne Tegler, 4643 Herbert Hoover Highway, Iowa City. Friday, July 29 noon-5pm; Saturday, July 30 8-4; Sunday, July 31 8-noon. Furniture, kitchen items, collectibles, household items.

HELP WANTED

The North Liberty Aquatic Center

is currently hiring lifeguards and swim instructors. Candidate should be at least 15 years old and experience with kids and swimming is strongly encouraged. Instructors without experience will be trained and lifeguards need Red Cross certifications. We are just a short drive away and provide a flexible and fun workplace.

For more information contact us at (319)626-5707 or at our website www.NorthLibertyIowa.org/rec

The City of North Liberty is an EOE and requires pre-employment physical and drug testing.

HELP WANTED



CITY OF IOWA CITY Grounds Maintenance

Central Business District. Temporary PT position. Primarily outdoor work. Valid driver's license with a satisfactory driving record required.

Complete description and application at www.icgov.org.

Deadline 5PM, Friday 8/5/11 in Personnel, 410 E. Washington St., Iowa City, IA 52240.

We are an EOE and supporter of the Skills Advantage Work Ready Certificate program.



CITY OF IOWA CITY Swimming Pool Assistant

Parks & Recreation

Permanent PT position. Requires HS diploma/equivalent, LGI, CPR, AED and first aid certifications, and valid driver's license with satisfactory record.

Complete description and application at www.icgov.org.
Deadline 5PM, Thursday 8/4/11, Personnel, 410 E. Washington St., Iowa City, IA 52240.

We are an EOE and supporter of the Skills Advantage Work Ready Certificate program.

HELP WANTED

COLLEGE STUDENTS
Earn extra money to help complete education. Various shifts, full or part-time. No experience necessary. Neat appearance and own transportation a must. For immediate interview, call (319)887-6976.

JEFFY LUBE
Iowa City and Coralville. Full-time and part-time. Flexible hours. Complete training program. Apply in person.

LOCAL construction company seeking individuals with gutter and/or siding experience. DL a must. (319)321-4375.

RESEARCH PARTICIPANTS: Join a registry of volunteers interested in participation in psychology experiments at the University of Iowa. Volunteers aged 18 to 50 are eligible. After joining the registry, you may be contacted by researchers in the Department of Psychology, and you would be paid for participation in these individual experiments.

To learn more, go to: <https://www.surveymonkey.com/s/H7ZPGWW> or call (319)335-0304.

REWARDING, fun, part-time positions in Iowa City and surrounding areas providing care, supervision and engaging in fun activities with children and adults with disabilities in their homes and in the community. Great opportunity for students and others.

Flexible days and hours available, good hourly rate. No experience necessary; thorough training is provided. Must be able to pass thorough background checks. Must have a drivers license, reliable transportation and safe driving record. Please send cover letter and resume to: The Arc of Southeast Iowa Attn: Christen 2620 Muscatine Ave. Iowa City, IA 52240 or email to: christenconrad@iowatelecom.net

THE DAILY IOWAN CLASSIFIEDS MAKE CENTS!!
335-5784 335-5785

Owner-Operators

Hiring 5 Owner Operators. We have good and steady work in the Midwest, pulling 53' air ride vans. Cargo and liability furnished. No-touch freight. Weekly settlements. Home most weekends. Tractor must be neat and pass our inspection. Blue Cross Health Insurance available. **Oberg Freight Company Fort Dodge, IA 888-739-5220 ext. 2 515-955-3592 ext. 2 obergfreight.com**

FIND the renters you're looking for

Advertise your properties in The Daily Iowan Classifieds

319-335-5784

HELP WANTED
BARTENDING! \$300/ day potential. No experience necessary. Training courses available. 800-965-6520 ext. 111.

T-SHIRT screen printing, shipping and folding. Will train. Full-time. Apply in person at Graphic Printing & Designs, 939 Maiden Lane, Iowa City.

VANGENT Customer Service Representatives
 work full-time, Monday-Friday 8-5, in a friendly business casual environment, earning \$11.63 with a generous benefits package. Associates provide Medicare recipients with knowledgeable responses to a variety of questions. No sales involved. Proof of high school completion/GED, and PC proficiency with the ability to type 20 wpm are required. To apply, visit www.vangent.com to job #15609. EEO M/F/V/D

WORK from Home. No Investment. Free Website. Contact Jaimee www.workathomeunited.com/smarthinking

MEDICAL
HOME CAREGIVERS
 Expanding home care agency is needing bath aides and home-makers to provide one on one care. Part-time, \$9/ hour or 18 visit rates. Apply online www.rescare.com ResCare HomeCare Iowa (319)363-3318

IOWA CITY HOSPICE
 Monday through Friday, 8a.m.-5p.m.
 •Registered Nurse, Case Manager, full-time
 •Education and Performance Improvement Coordinator, (Registered Nurse), full-time
 •Music Therapist, PRN
 •Social Worker, MSW, PRN
 •Weekend Night On-call Registered Nurse, 8p.m.-8a.m. (319)688-4221
 www.iowacityhospice.org
 Application online.

RESTAURANT
IOWA CITY pub hiring bartenders, waitstaff and cooks. Call (319)430-2589.

LA CAVA MEXICAN RESTAURANT now hiring experienced servers, line cooks and hosts. Apply within: 1810 N. Coral St., Suite B, Coralville, IA 52241.

SAM'S PIZZA is hiring bartenders, cooks, waitresses and drivers. Apply at 441 S. Gilbert St.

TUTORING
ENGLISH! writing/ comp tutor for high school student. Prefer teaching experience that will be available for next 8-9 months. Requires reference/ interview. Make English FUN! (319)430-0591.

PETS
JULIA'S FARM KENNELS
 Schnauzer puppies. Boarding, grooming. (319)351-3562.

STORAGE
CAROUSEL MINI-STORAGE
 Located 809 Hwy 1 Iowa City
 Sizes available:
 5x10, 10x20
 (319)354-2550 (319)354-1639

MOVING
GOT FURNITURE TO MOVE?
 Small Hauls
 \$35/ load. Iowa City. Call (319)351-6514. alsmaulhauls@gmail.com

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

TWO GUYS TWO TRUCKS
 twoguystwotrucks@gmail.com (319)455-MOVE

HOUSEHOLD ITEMS
WANT A SOFA? Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.
HOUSEWORKS
 111 Stevens Dr. (319)338-4357

APPLIANCES
 USED washers, dryers, stoves, microwaves, refrigerators. Warranty. Foster Appliance (319)338-5489.

PROFESSIONAL SERVICE
SUPER CLEAN SERVICES
 Too dirty to move in or leave? (319)936-4668. Refs. Priced to fit you.

HEALTH & FITNESS
Moy Yat Ving Tsun Kung Fu. (319)339-1251

BICYCLE
WOMENS BIKE in good shape, with lock. (319)248-0420.

SCOOTER
 2009 Yamaha Zuma, excellent condition, 2300 miles, \$2000. (319)351-8642.

AUTO DOMESTIC
BUYING USED CARS
 We will tow. (319)688-2747

CALL US FIRST for top prices paid and prompt removal of your older car or truck. (319)338-7828.

CASH for Cars, Trucks Berg Auto 4165 Alyssa Ct. 319-338-6688

AUTO SERVICE
EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

ROOM FOR RENT
121 N. VAN BUREN
 Rooms for rent in large house. Share kitchen/ bath/ laundry. All utilities paid including cable and internet. \$385-\$445/ month. RCPM (319)887-2187.

AVAILABLE now. Dorm style rooms, \$285/ month, water paid. Call (319)354-2233 for showings.

BEST location, 412 N. Clinton. Beautiful, historic, large rooms. Fee includes free parking, laundry. Available now. (319)354-4100.

SLEEPING ROOM, furnished. Walk to campus; 4 rooms total, 2 available; share bathroom with females. Available now. W/D on-site. No smoking, no pets. \$300/ month, all utilities paid. (319)855-9279.

ROOMMATE WANTED MALE
ONE bedroom, nice townhome, behind Coralville mall, bus route, W/D, C/A, \$400/ month plus utilities. (563)357-1635.

ROOMMATE WANTED
ONE bedroom in six bedroom co-ed house. Close-in, W/D, dishwasher, cable, hardwood floors, fireplace, \$360 plus utilities. (319)400-7335.

APARTMENT FOR RENT
\$250 Security Deposit Special
 Westside near UIHC-1 and 2 bedrooms. Rent range \$540-\$715. Cats welcome. Heritage (319)351-8404.

Fall Rentals
HERITAGE PROPERTY MANAGEMENT
 220 E. Market St., I.C.
(319) 351-8404
 www.hpmic.com

APARTMENT FOR RENT

MOD POD INC.
 Certified Property Managers
 Now & For Fall Eff., 1, 2 & 3 Bedrooms
 Downtown Iowa City
 Office: 301 S. Dubuque St. 319-351-0102

SouthGate Property Management
LEASING
1, 2, and 3 bedroom units available
319-339-9320
 www.southgateiowacity.com
755 Mormon Trek Blvd
 Iowa City, Iowa

THE LODGE
 "Life Uncomplicated"
 Managed by SouthGate Property Management
FALL LEASING
 Fully Furnished Apartments
 Individual Leasing by Bdrm
 Roommate Assigning
 2 & 4 Bdrm Units Available
 All Utilities Included
 Shuttle Service
 24 Hour Fitness Center
 Basketball Court
 Tanning Beds
 Study Rooms
 Limited Access Buildings
 Prkg Available for Add'l Fee
Stop in today for a tour!
 The Lodge
 100 Hawk Ridge Drive
 Iowa City, IA 52246
 (319) 358-3500
 Mon-Fri: 8am - 7pm
 Sat: 10am - 4pm
 Sun: Noon - 4pm
 www.thelodgeatui.com

ALWAYS ONLINE
 www.dailyiowan.com

CALL Heritage (319)351-8404 to see:
 •Downtown- E. Washington St. Loft style apartment, secure building, central air, dishwasher, no parking, \$1000.
 •1 bedroom across from Englert, \$725, water paid.

FOUR bedroom, two bedroom and efficiencies, close-in, pets negotiable. (319)338-7047.

INCOMING FACULTY, VISITING SCHOLARS, RESEARCHERS & INTERNATIONALS. Flexible leases, furnished, quiet, clean, smoke-free, wireless internet, housekeeping, laundry, parking. Bostick House & UniversityGuestHouses.com (319)354-2453

ONE/ TWO bedroom in home. Off-street parking. \$725- \$750, all utilities paid by landlord. k-rem.com (319)354-0386.

EFFICIENCY / ONE BEDROOM
ALWAYS ONLINE
 www.dailyiowan.com
ONE bedroom, best location, 410 N. Clinton, parking, laundry. (319)354-4100.

QUIET, clean, large efficiency, H/W paid, laundry, busline, Coralville. No smoking/ no pets. (319)337-9376.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS
 (319)335-5784

TWO BEDROOM
1108 OAKCREST-
 Westside QUIET two bedroom, one bath, close to UIHC and Law, \$625, H/W paid. RCPM (319)887-2187.

1305 SUNSET-
 Westside Iowa City. Two bedroom, one bath, on-site laundry. Convenient to grocery and shopping. \$615, H/W paid. RCPM (319)887-2187.

2 bedrooms, 2 bathrooms, 2 balconies, 2 walk-in closets, THE ONLY SWIMMING POOL APTS in campus/ downtown location, free garage parking, courtyards, elevator, laundry. www.asirentals.com Call (319)621-6750.

3455 E.COURT/ 411 PETERSON-
 Two bedroom, one bath, on-site laundry. \$615, H/W paid. RCPM (319)887-2187.

412 HIGHLAND AVE.-
 Large two bedroom, one bath, central heat/ air, laundry, parking. \$695, water paid. RCPM (319)887-2187.

612 S.DODGE ST.-
 Two bedroom, one bath, close to downtown, on-site laundry, no pets. \$625, H/W paid. RCPM (319)887-2187.

918 23RD AVE., CORALVILLE-
 Close to Coral Ridge, two bedroom, one bath, busline, laundry, parking, NO pet. \$585, H/W paid. RCPM (319)887-2187.

930A BOSTON WAY.
 Two bedroom, one bath. W/D. \$600, H/W paid. Cats no charge. (206)792-6342, (515)292-7762.

BENTON MANOR CONDOS-
 Two bedroom, one bath, busline, dishwasher, laundry, W/D or hookup, small pet negotiable. \$600-\$700, water paid. RCPM (319)887-2187.

CROSS PARK APARTMENTS
 Two bedroom, two bath, dishwasher, microwave, on-site laundry, central air, entry door system, some with deck or patio, on city busline. \$600-\$630. SouthGate (319)339-9320 southgateiowacity.com

DAILY IOWAN CLASSIFIEDS
(319)335-5784, (319)335-5785
 e-mail: daily-iowan-classified@uiowa.edu

KEOKUK STREET APARTMENTS
 Large two bedroom, two bath units with dishwasher, microwave, central air, on-site laundry, on city busline. \$670- \$700. SouthGate (319)339-9320 Southgateiowacity.com

NEWLY remodeled kitchen, bath, carpet, paint. Two bedroom, one bath townhouse, W/D, C/A. \$750, tenant pays utilities. (319)339-4783.

RENOVATED downtown duplex. \$875/ month. Installing new A/C and hard floors. Pets allowed. \$200 signing bonus! Nick (319)321-6133.

SYCAMORE APARTMENTS
 Two bedroom units \$775-\$800. Secured entry, W/D hookups. DOGS WELCOME with fee. 1/2 off deposit and first month's rent. Contact AM Management (319)354-1961. www.ammanagement.net

TWO bedroom Mane Gate Apartments available. Cats welcome with fee. W/D hookups. Private entry. Contact AM Management (319)354-1961. www.ammanagement.net

TWO bedroom, W/D, \$610, some utilities paid. k-rem.com (319)354-0386.

TWO bedrooms, on busline, \$550. Available between 8/1-9/1. Close to downtown. (319)248-2648 or (319)930-0102 (cell).

ALWAYS ONLINE
 www.dailyiowan.com

WOODLANDS APARTMENTS
 Two bedroom, one bath, W/D in unit, central air, some with decks, on city busline. Some units allow cats for an additional fee. \$650-\$680. SouthGate (319)339-9320 southgateiowacity.com

THREE / FOUR BEDROOM
DAILY IOWAN CLASSIFIEDS
(319)335-5784, (319)335-5785
 e-mail: daily-iowan-classified@uiowa.edu

THREE bedroom, 1-1/2 bath, utilities paid, \$1400/ month. THREE bedroom, one bath, utilities paid, \$1200/ month. Near campus. (319)337-6945.

DUPLEX FOR RENT
CORALVILLE, two bedroom duplex, upstairs, garage, W/D hook-ups, garbage disposal, dishwasher, pets negotiable. (319)338-4774.

ONE bedroom duplex, new W/D. Nice, quiet street. \$550 plus utilities. (319)643-5574.

CONDO FOR RENT
MEADOWLARK CONDOS-
 Eastside two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$575/ \$625 plus utilities. RCPM (319)887-2187.

HOUSE FOR RENT
3+ bedroom, eastside, nice, double garage, appliances, available now. (319)354-4100.

520 S.CAPITOL- 5 bedroom, 3 bathroom, hardwood floors, street parking. Dogs welcome. \$2000. Call Heritage at (319)351-8404.

COTTAGE
 One bedroom, full bathroom, fireplace, laundry, garage, Muscatine Ave. Buslines, pet deposit. \$700/ month plus utilities. (319)338-3071.

HOUSE FOR RENT
SMALL two bedroom, quiet, eastside, large yard, \$690 plus utilities. (319)354-0696.

THREE bedroom house, fenced-in backyard. Pets ok. (319)338-4774.

ALWAYS ONLINE
 www.dailyiowan.com

FOR SALE BY OWNER

1915 Gleason Ave., Iowa City

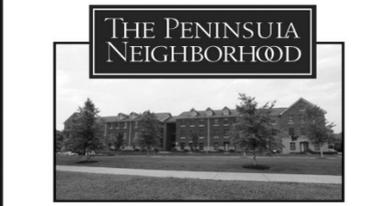
 Move in ready. New carpet and flooring throughout. New stove, microwave, Bosch DW, kitchen counter tops & sinks, baths & vanities. All new lighting upper & lower, new paint in & out. New roof overlay & gutters 2010, DR ceiling fan, custom wood blinds & shades throughout, 3rd non-conforming BR possible LL. On bus line & close to hospitals, university & shopping mall. Cheap to heat & cool. Oversized deck, private fenced back yard. Immediate possession. Family friendly neighborhood.
\$129,995. (319) 594-2970.

CONDO FOR SALE

160 Primrose Ct. • Iowa City

 \$105,900. Well-maintained townhouse-style home set on one of the largest lots in the cul-de-sac. Two upper bedrooms, 2nd floor laundry room, 1-1/2 baths, and plenty of closet space in this affordable home. Recent improvements have been the wood laminate in the Kit, DR, & LR; professionally cleaned carpets with StainGuard. Designated as a condo, but it acts like a zero-lot regarding ownership of the land. Low association dues include access to the Saddlebrook clubhouse, trails, and nature area.
Jon Proud (319) 330-7050
IOWARealty
 Iowa's Largest

CONDO FOR SALE

THE PENINSULA NEIGHBORHOOD

1 & 2 BEDROOMS
\$125,000 - \$130,000
Centrally Parked
 Across the park, a 24-flat building on three levels looks over a neighborhood that focuses on relaxing, entertaining and enjoying the views. Bus every 30 minutes. Pet friendly. Only 3 units remain!
 Licensed to sell real estate in the state of IA.
Alan Swanson • 319.321.3129
Adam Pretorius • 319.400.2741
 peninsulaiowacity.com

CONDO FOR SALE

766 West Side Drive • Iowa City

 Elaborate 4 bedroom, 3.5 bathroom 2-story walkout condo available at an incredible value for \$200,000! Imagine the possibilities of a family room with a wet bar, a screen porch and a deck! Ideally located near a bus stop with a direct commute to UIHC. And don't forget the sizeable serene backyard with a scenic view! Pictures can be found at www.marva.com.
Marva Abel, ABR, CRS, GRI
Lepic-Kroeger Realtors, Iowa City, IA
 Licensed to sell Real Estate in Iowa
 Cell: (319)321-1383 • Office: (800)736-6556
 Email: marva@marva.com
 Web: www.marva.com

CONDO FOR SALE

876 Boston Way #11 • Coralville

PRIME CONDO - The very nicest view - watch the sun go down & relax while making dinner on the grill on this West facing deck - 3rd floor vaulted ceilings - open, bright & sunny! You won't find a cleaner or better kept unit! Ready for you to move right in & make it your home-neutral decor waiting for your personal touch. Convenience is key - take the bus to work, walk to the Coral Ridge Mall, have dinner at any of the 5+ restaurants within a mile!!
 This is the place for you! ALL appliances stay. \$97,900.
Kathy Fobian 319-321-6550
kathy@cbrep.com
COLDWELL BANKER

REAL ESTATE PROFESSIONALS

TERRILARSONHOMES.COM
 Connecting you to the Best of the Iowa City Area
"Price is what you pay - Value is what you get."
 -Warren Buffet
Terri Larson
 Give Us a "Like" on Facebook

 My best advice is this: buy something you value, and try to get a good deal.
 Terri Larson, Broker Associate
Terri Larson Mobile: (319) 331-7879 Office: (319) 354-9440
Blank & McCune, The Real Estate Company
 506 E. College St. Iowa City, IA 52244 (319) 354-9440
Tim Conroy Mobile: (319) 321-3679 Office: (319) 354-9440
 Terri & Tim are Licensed to Sell Real Estate in the State of Iowa

NEED TO SELL YOUR PROPERTY?
 Call *The Daily Iowan* to find out more about our special offer
(319)335-5784

HOUSE FOR SALE

1769 Dover St. • Iowa City

 \$160,000. 3 bedroom, 2 bath, 2 car garage. Entirely remodeled '05-'06. New A/C and large deck added. Private fenced backyard with storage shed. Within walking distance of several amenities. Must see to appreciate - **MOTIVATED SELLER!**
(515) 460-5450

HOUSE FOR SALE

THE PENINSULA NEIGHBORHOOD

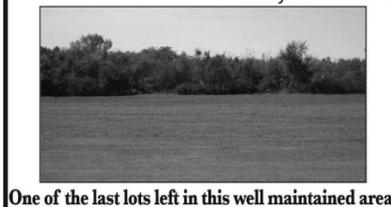
VICTORIAN TO ARTS AND CRAFTS
 This house represents eras when craftsmanship was highly prized
Crafted with Style
1270 SWISHER ST
\$359,000
CLASSIC, SOPHISTICATED INTERIOR HOME with warm colors, modern style features. 4 Bedrooms, 3 Baths. BONUS: finish & customize half' lower-level as part of purchase price.
 Licensed to sell real estate in the state of IA
Alan Swanson • 319.321.3129
Adam Pretorius • 319.400.2741
 peninsulaiowacity.com

HOUSE FOR SALE

3461 G Richard Circle • Iowa City

\$420,000. Fabulous acreage, priced to sell, only 10 minutes to downtown Iowa City and West High School. Enjoy the serenity of the country on 6.57 acres yet minutes to I-380. Horses and outbuildings allowed on this beautiful property.
Lepic-Kroeger Realtors
 2346 Mormon Trek
 Iowa City, IA 52246
 Direct Line: 319-248-0522
 Toll Free: 1-800-736-6556 ext. 522
 Fax: 1-866-308-0987
 Sueppel@aol.com
 www.robinsueppel.com
Lepic Kroeger, REALTORS™

LOTS/ ACREAGE

Lot 11 Twin River Bluffs, Riverside

One of the last lots left in this well maintained area!!
 \$49,900. Well planned and well kept properties surround this ready to be built on lot with natural gas, community well water, private roads, rolling views, etc. all in place for you to build the home you've been dreaming of!! Extra large lots - all nearly an acre or more in this country setting with trees, pond, ample area to walk, convenience to Iowa City, Washington, Muscatine, etc. Close to entertainment- Riverside Casino and Golf Resort, restaurants, plus easy access to Hwy 218/I-380, only 15 minutes from Iowa City.
Kathy Fobian 319-321-6550
kathy@cbrep.com
COLDWELL BANKER
REAL ESTATE PROFESSIONALS

DI CALENDAR BLANK
 Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
 Sponsor _____
 Day, date, time _____
 Location _____

PLACE AN AD
Phone: 319-335-5784
OR
Email: daily-iowan-classified@uiowa.edu

5 days \$1.48/word
 10 days \$1.92/word
 15 days \$2.72/word
 20 days \$3.44/word
 30 days \$4.00/word

AMERICAN EXPRESS
MasterCard
VISA

The ad will appear in our newspaper and on our website.

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew-juhl@uiowa.edu

Ask your local ledge writer:

Q: Would you ever participate in bondage?

A: Heck, yeah — I'd own some serfs if I could.

Q: Butter side up or butter side down?

A: Butter-injected; it's the only way to go.

Q: Do you like getting mail?

A: Not as much as I like getting female.

Q: Which magazines do you read regularly?

A: The January 1993 issue of *Playboy* and the March 1989 issue of *Boy's Life*.

Q: What's on your schedule for tomorrow?

A: "Friday."

Q: Have you ever had a near-death experience?

A: I once strangled a guy from behind with my belt, so I guess you could say I was pretty near death right then.

Q: Do people ever pronounce your name wrong?

A: Yes. Occasionally, I hear it said as "yore name."

Q: Have you ever been called heartless?

A: No; I always have at least a couple spare hearts hidden somewhere in the apartment. For emergencies.

Q: Are you good at thumb wars?

A: No, but I excel at toe proliferation.

Q: Did you ever have *The Talk* with your parents?

A: Yes. It was a little later than I would have liked, but I think now they understand how everything works.

Andrew R. Juhl welcomes any of your questions, and he thanks the readers who submitted these.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

GOING FOR A SPIN



BEN WEST/THE DAILY IOWAN

Annika Batten flies on the airplane ride at City Park on Wednesday. According to her mother, City Park is Annika's favorite place, and the airplane and fish rides tie as her favorites. Annika's brother, Oscar, also rides with his sister, but he enjoyed the rides more when he was younger.



OBJECTS OF ART

Graze
foodguru.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

3	6	1	5				8	
							5	
		5		9				
6	8	9				1		
			2	6	1			
	4				5	2		3
			4			7		
	2							
8				3	4	2	5	

Level:

1	2
3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

1	2	7	3	5	6	8	4	9
9	8	6	7	4	1	2	5	3
5	4	3	2	9	8	7	6	1
8	1	5	6	2	9	3	7	4
7	9	2	4	3	5	1	8	6
3	6	4	1	8	7	5	9	2
2	5	1	8	6	4	9	3	7
4	3	8	9	7	2	6	1	5
6	7	9	5	1	3	4	2	8

7/28/11 © 2011 The Mepham Group. Distributed by Tribune Media Services. All rights reserved.

CHECK OUT dailyiowan.com FOR MORE PUZZLES

UITV schedule

Campus channel 4, cable channel 17

2 p.m. Java Blend, Nic Arp performs at the Java House, April 8
 3:15 History of the Old Capitol, Shalla Ashworks, May 25
 4:30 2011 Distinguished Alumni Awards Celebration, honoring achievement, service, faculty/staff, young alums, and friends, June 11
 6 Iowa Writers' Workshop 75th Anniversary Celebration, "Writer as a Public Figure," Michael Cunningham, Jane Smiley, Ethan Canin, Abraham Verghese, June 11
 7 Java Blend, Nic Arp performs at the Java House, April 8
 8:15 History of the Old Capitol, Shalla Ashworks, May 25
 9:30 Daily Iowan Television News
 9:35 Iowa Writers' Workshop 75th Anniversary Celebration, "The Workshop as Phenomenon," Marilynne Robinson, June 9
 10:20 Iowa Magazine 10, "Supercomputers," UI Center for Media Production & Big Ten Network
 10:45 Java Blend, Nic Arp performs at the Java House, April 8

horoscopes Thursday, July 28, 2011

— by Eugenia Last

ARIES March 21-April 19 You'll be far too emotional to hang around the house. Get your responsibilities out of the way quickly, and move on to more pleasurable pastimes. Avoid anyone who puts pressure on you.

TAURUS April 20-May 20 Plan to do something out of the ordinary or to sign up for an interesting course. Keep your distance from anyone who is likely to complain or burden you with chores. Short trips that allow you to experience something new will help you expand your awareness.

GEMINI May 21-June 20 Put pressure on anyone who owes you a favor. Discuss anything that you feel is holding you back. Express your position and how you wish to proceed. Good fortune can be yours if you handle your current situation with confidence. An innovative idea will bring in extra cash.

CANCER June 21-July 22 An impulsive decision, move, or statement will cause problems. Putting pressure on others will backfire. Keep your complaints to yourself, and honor any promises you made. Someone from your past will disrupt your life if you are too quick to forgive and forget.

LEO July 23-Aug. 22 It's important that you recognize who is on your side. Stick to the people you have always been able to count on, and avoid anyone who is requesting too much for too little. Change is good, but too much of anything isn't.

VIRGO Aug. 23-Sept. 22 Looking the part is half the battle when you are trying to get ahead. Expand your horizons as well as your skills, and you will have better luck finding opportunities that fit your lifestyle and goals.

LIBRA Sept. 23-Oct. 22 You can make a wise investment if you don't let your emotions intervene. Postpone a trip or any dealing you have with institutions or agencies. Time is on your side, and taking longer to prepare will pay off. A problem with a friend or relative can be expected.

SCORPIO Oct. 23-Nov. 21 Your high creative energy will help you complete your projects and put your ideas into motion. Don't be surprised if you receive interest from someone who can help you develop something you have been struggling with. Protect your heart.

SAGITTARIUS Nov. 22-Dec. 21 Invest in what you know and do best. You can make extra cash if you start your own small enterprise. Consider buying or selling something that will help you in the future. Put more effort into partnerships.

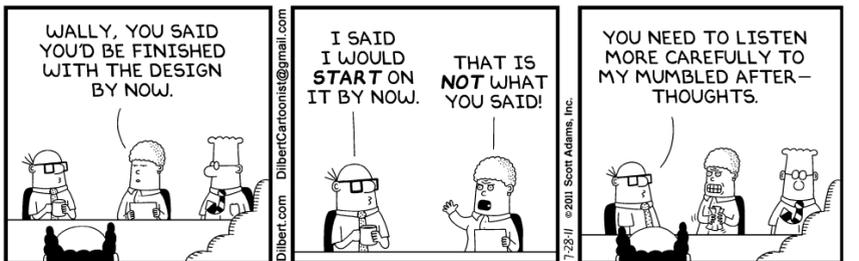
CAPRICORN Dec. 22-Jan. 19 You'll be emotional regarding partnerships. Don't let the past stand in the way of a bright new future. A change of residence or buying and selling investments will turn out well. A creative but forceful approach to business and working with others will give you an edge.

AQUARIUS Jan. 20-Feb. 18 Put your energy into moneymaking investments and increasing your circle of friends. The more you interact with others, the greater your chance of finding someone who can contribute to your life.

PISCES Feb. 19-March 20 Don't bother getting angry, upset, or emotional regarding domestic changes. Acceptance is the quickest way to win favors in return and to make whatever situation you face work to your advantage. Enjoy socializing late in the day with someone who shares your sentiments.

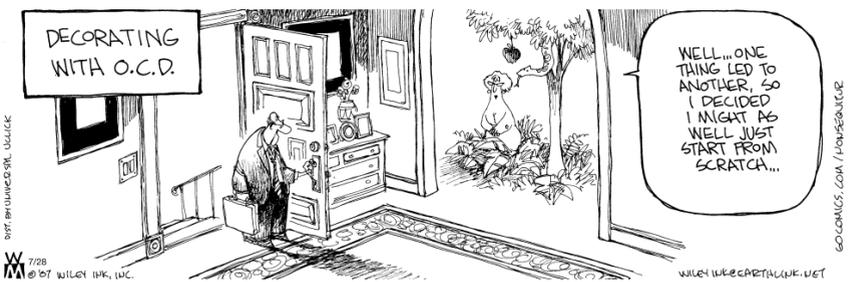
DILBERT

by Scott Adams



'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

- **Listening Post with Terrence Neuzil**, 7 a.m., Johnson County Fairgrounds, 4265 Oak Crest Hill Rd S.E.
- **Tot Time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford
- **Summer Playgrounds**, 9:30 a.m., Creekside Park, Fairmeadows Park, Willow Creek Park
- **Kids Rule Summer Film Series, Judy Moody and the Not Summer Summer**, 10 a.m., Sycamore 12
- **Biochemistry Seminar, "Structural basis of cooperative DNA binding by Runx1 and Ets1 proteins," Tahir H. Tahirou, University of Nebraska**, 10:30 a.m., 2117 Medical Education & Research Facility
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Senior Tech Zone**, 10:30 a.m., Iowa City Public Library
- **Iowa Summer Writing Festival Eleventh Hour, "The Slow-Developing Picture: Writing a Family Memoir," Mary Allen**, 11 a.m., 101 Biology Building East
- **Master of Public Health Student Practicum Poster Session**, 11:30 a.m., UIHC Fountain Lobby
- **Biosciences Seminar Series, Bridget Lear**, noon, 2-501 Bowen
- **Fifth-Annual Jo Beers Pie Contest**, 1 p.m., Johnson County Fairgrounds

SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- **Summer Playgrounds**, 1 p.m., Willow Creek Park
- **Carnivale Celebration**, 2 p.m., Iowa City Public Library
- **Teen Tech Zone**, 1 p.m., Iowa City Public Library
- **Open Studio**, 4 p.m., Beadology, 220 E. Washington
- **Walking Club**, 4 p.m., Hy-Vee, 812 S. First Ave.
- **Auditions: Chamber Singers of Iowa City**, 6 p.m., Our Redeemer Lutheran Church, 2301 E. Court
- **Bicyclists of Iowa City Thursday Leisure Ride**, 6 p.m., College Green Park
- **Ripple Stitches in Crochet**, 6 p.m., Home Ec Workshop, 207 N. Linn
- **Parties in the Park, Ron Hillis**, 6:30 p.m., Creekside Park
- **"Live from Prairie Lights, Danny Khalastchi hosts Rescue Press authors Madeline McDonnell, Shane McCrae, and Marc Rahe, fiction and poetry**, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Open Mike**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **The Mikado**, School of Music, 8 p.m., Englert Theatre, 221 E. Washington
- **Poetry**, 8 p.m., Bijou
- **Colourmusic/Morning Teleportation**, 9 p.m., Mill, 120 E. Burlington
- **Heavy Pets**, 9 p.m., Yacht Club, 13 S. Linn

The New York Times Syndication Sales Corporation
500 Seventh Avenue, New York, N.Y. 10018
For Information Call: 1-800-972-3550
For Release Thursday, July 28, 2011

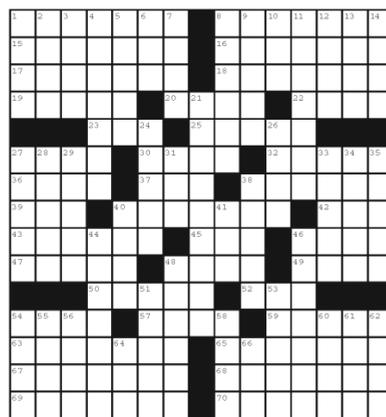
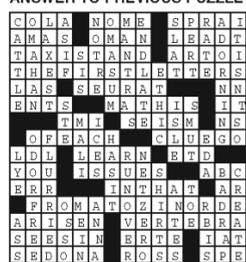
The New York Times Crossword

Edited by Will Shortz

No. 0623

- Across**
- Persian Gulf sight
 - Getty, e.g.
 - Rear end
 - Trap
 - Early French settler in North America
 - Plants native to mountain summits
 - Off
 - City that's home to the U.S. Brig Niagara
 - Flag support
 - [I'm not happy about doing this]
 - Result
 - Day spa offering
 - Ministre d'___
 - Fatty acid source
 - Locked (up)
 - Pine-___
 - Some bettors
 - 39 Do some theater work, informally
 - Environmental woes
 - 42 Albanian money
 - 43 Scanty, in Salisbury
 - 45 Mai ___
 - 46 Country where Bambara is the main spoken language
 - 47 Kind of dish
 - 48 Seine feeder
 - 49 Part of N.C.A.A.: Abbr.
 - 50 Like a ballerina
 - 52 "Spring forward" hrs.
 - 54 ___ Bator
 - 57 "You bet!," south of the border
 - 59 Dagger parts
 - 63 Eponymous associate of Stalin
 - 65 Send
 - 67 Nutty confection
 - 68 Time for a show
 - 69 Asian cooking staple
 - 70 Response to 40-Across ... or what can be done to 12 answers in this puzzle without affecting their clues?
- Down**
- Garage container
 - Kind of shell
 - Like ___ out of hell
 - "Definitely"
 - Leveling in a ring
 - Spanish "that"
 - ___ Furterer, line of French hair products
 - Canvas coat
 - Heath decorations
 - "I reckon"
 - Add a bit of support during a conversation
 - 12 Wife of Charlie Chaplin
 - 13 World Cup sounds
 - 14 Fit (inside)
 - 21 Stone-cold truths
 - 24 "Steppenwolf" novelist
 - 26 Astounding Stories subjects
 - 27 Crankcase part
 - 28 Take in again
 - 29 Take a 31-Down off, in a way
 - 31 See 29-Down
 - 33 Albin in "The Da Vinci Code"
 - 34 They may give you a lift
 - 35 Outer-layer protection
 - 38 Worked steadily at
 - 40 Gulf of Mexico sight
 - 41 ___ Piedras, P.R.
 - 51 "That ___ for the record books"
 - 53 County abroad
 - 54 Calls a game
 - 55 Handed-down wisdom
 - 56 "Ah, well ..."
 - 58 Apple product
 - 60 There may be great interest in this
 - 61 Article to take a spin in?
 - 62 Part of a flight
 - 64 Tebow who won the 2007 Heisman Trophy
 - 66 Not do well?

ANSWER TO PREVIOUS PUZZLE



Puzzle by Ian Livengood

38 Worked steadily at

40 Gulf of Mexico sight

41 ___ Piedras, P.R.

51 "That ___ for the record books"

53 County abroad

54 Calls a game

55 Handed-down wisdom

56 "Ah, well ..."

58 Apple product

60 There may be great interest in this

61 Article to take a spin in?

62 Part of a flight

64 Tebow who won the 2007 Heisman Trophy

66 Not do well?

For answers, call 1-800-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5354. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/words.