

The Daily Iowan

THURSDAY, JULY 21, 2011

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50¢

Provost Butler Q&A



Go online to read The Daily Iowan's Q&A with University of Iowa Provost P. Barry

Butler. Butler discusses his goals as provost and explains why he refused to answer questions regarding the state Board of Regents and recent criticisms of the UI.

Committee selected to replace dean

The search committee for a new dean of the University of Iowa Tippie College of Business has been formed, with the UI College of Law dean leading the group, according to the Provost's Office.

UI Provost P. Barry Butler selected Dean Gail Agrawal to lead the 16-person committee to replace Dean William Hunter, who announced plans to retire in March.

Butler said the business-school committee has drafted a position description, with the hope of naming a dean by July 1, 2012.

A search committee for a new dean in the College of Engineering is close to being formed, said Butler, who left the position in October. Alec Scranton is acting interim dean of the school.

- Ariana Witt

Corrections

Department reverses same-sex stand

The Iowa Department of Corrections has reversed its decision to prevent a local woman from taking sick leave to care for her sick partner, according to a press release from the American Civil Liberties Union of Iowa.

Teresa Heck, a prison guard for the Iowa Department of Corrections, initially applied to take leave to care for her spouse, who suffers from ovarian cancer, but she was denied leave because her spouse was of the same sex.

Corrections Department officials said they felt obligated to follow the restrictions of the federal Defense of Marriage Act, which does not recognize same-sex marriage, the release said.

Wednesday, the ACLU - which took Heck's case - announced that the Corrections Department had decided to grant Heck leave to care for her wife.

- by Hayley Bruce

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WEATHER

HIGH 93 LOW 73
Partly cloudy, not quite so hot, 40% chance of rain/T-storms later.

City Council candidates speak out

Seven City Council candidates answered questions at a forum hosted by The Daily Iowan on Wednesday.



1. RICHARD FINLEY Age: 55, At-large

'We need to listen to both landlords and tenants and create open dialogue between the two so that these [downtown renting] problems can get solved.'

2. DAN TALLON Age: 22, District C

'We need to have affordable housing throughout the entire city and explore the idea of free public transportation for certain routes used by low-income families in order to get to work.'

3. MARK MCCALLUM Age: 50, At-large

'The 21-ordinance has fostered this culture of drinking hard alcohol. If your 19- or 20-year-old is in a legitimate venue that is serving food, then you should be in that establishment.'

4. MATT HAYEK Age: 41, At-large

'The results from the [21-]ordinance have been positive. There has been no implosion of the downtown's economy or an increase in problems in the neighborhoods.'

5. RICK DOBYNS Age: 55, District A

'We need to change this spoke and wheel system that is in place so that people will be able to travel from point to point as the city population grows.'

6. JIM THROMMORTON Age: 66, District C

'For students under 21, downtown at bars is where they want to be in order to meet like-minded peers of the opposite sex.'

7. JOSH EKLOW Age: 25, At-large

'With the affordable housing not being within walking distance and places to get a job, this makes public transportation important in offering access to Iowa City downtown and the jobs available there.'

Brazil comes to the Res



BEN WEST/THE DAILY IOWAN

Monica Correia (left) and Maria Elisa Mandarin de Lacerda work on the picnic shelter at Woodpecker Nature Trail on Wednesday. The shelter is made entirely from biodegradable materials.

By ZACHARY POUND zachary.pound@uiowa.edu

Overlooking the Coralville Reservoir is a structure that resembles a transparent geometrically made hut.

The Oca - which is Portuguese for a native Brazilian hut - is part of a 3D art project started by the U.S. Army Corps of Engineers at the Reservoir. The project is expected to be completed today.

'The idea was to create something out of natural materials that a person wouldn't expect to see on a trail,' said Monica Correia, a University of Iowa associate professor of art.

'We're making a place for people to sit down and enjoy the nature around them in this structure.'

Correia said she worked with two former students, Terry Rathje and Vinicius Lima, and one 3D design graduate student, Maria Elisa Mandarin de Lacerda, who works at The Daily Iowan, to build the Oca, using natural materials.

The original idea to build something on the trails came from Jeffrey Peck, a natural-resources specialist and park ranger at the Reservoir.

'If we keep doing this year after year, we'll be able to get more people

out on trail to enjoy these structures,' said Peck.

Going from a hand-sketched plan, the team of students is building the Oca out of branches and whatever they can find in the area. Hikers will be able to sit inside the Oca on wooden stools around a table, also made out of branches.

'The Oca is a vernacular structure, means that it is not what you consider to be designed by a traditional architect,' said Terry Rathje, a former student of Correia's and an art professor at West-

SEE STRUCTURE, 3A

Mason talks parties, regents

Q&A with MASON

The Daily Iowan: The Partnership for Alcohol Safety reported a 33 percent reduction in emergency-room transports for students in the last 12 months, but officials are reporting earlier calls. How do you think this might relate to the number of house parties in the UI area?

Mason: It's hard to know that with great accuracy because we don't monitor house parties. I know Vice President [Tom] Rocklin, not long after the 21-ordinance went into effect, was actually out late at night and evening in the neighborhoods, looking to see whether we could detect any evidence of increased noise. We also checked with police about increased complaints about noise and things like that. There really hadn't been any increased reports. Anecdotally, at least, at this point in time, it's hard to say if house parties have increased dramatically or whether there is increased danger with house parties, where people maybe not wanting

to call for emergency services. It is something we are going to pay attention to and see if we can help monitor better. There's a lot we still need to understand. It has only been about a year since the 21-ordinance has been in place. We are learning what kind of things are happening as a result of that and what things we need to pay close attention to. Our focus continues to be on safety and health issues. We want to make sure students are safe, and even if they are engaging in risky behaviors, there are safety nets in place. One of the things you learn is a lot of the habits you pick up in college stay with you for life. I worry if I see excessive binge drinking or that kind of risky dangerous behavior that it could really develop into a real problem later in life, that's exactly what we want to avoid. We need to help students get beyond that or understand what the limitations are. It's not about



Mason UI President

SEE MASON, 3A

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Spotlight Iowa City



BEN WEST/THE DAILY IOWAN

Jerry Hotz reaches for a drink at a table outside his house on Utah Avenue on Wednesday. Hotz housed the Camp Euforia Concert this past weekend.

Behind all the Euforia

Jerry Hotz said hosting Camp Euforia brings out the youth in him.

BY EVAN CLARK
evan-clark@uiowa.edu

Jerry Hotz was born about four miles up the road from his current residence, a farm near Lone Tree. His passion for farming drew him back home after serving in the military, and he has worked on the land day and night for 30 years.

But once a year, he shares his farm with a very different crowd. During July, groups of local musicians and traveling bands descend on his farm for the Camp Euforia music festival, and they have been doing so for the past eight years.

Hotz compares the preparation for the festival to his time spent growing and harvesting crops on his farm.

"It kind of goes hand in hand with farming, especially because it's a lull time in the summer," he said. "We talk about it all year long, what's working, what we've screwed up on and want to change, and when it all comes together, it just works out well."

Given the repetitive and at times tedious

work of farming, he embraces the change of pace involved in making the arrangements for the layout of Camp Euforia on his farm. And after eight years under his belt, he has witnessed the music festival evolve since its debut in 2003.

"When it first started, it was only a few of us, and we pulled two hayracks together, which was basically the stage for the all the bands to play on," Hotz said. "Now, we got enough power to run two stages, and there's a ton of people involved in every aspect of it, from setting up all the equipment to cleaning everything up when it's all over."

Director of Camp Euforia events Eric Quiner first met Hotz while Quiner was a member of Eufórquestra in Iowa City. He recalls that Hotz volunteered his farm for the location of Camp Euforia with little hesitation.

"When the word got out that we were going to do a music festival somewhere, I remember Jerry saying to me, 'I think we can do that at my place,' and the problem was solved,"

Jerry Hotz

- Age: 61
- Hometown: Lone Tree
- Favorite music venue: Yacht Club
- Favorite bar/restaurant: Short's
- Favorite band: Eufórquestra

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

Quiner said. "This place has come incredibly far, and Jerry just loves to make it better and better every year."

Along with the hard work Hotz puts into the festival every year comes the opportunity for the 61-year-old to sit back, listen to good music, and enjoy the company of the youth who flock to his farm every summer.

University of Iowa School of Music project assistant Rita Schmidt met Hotz at a concert seven years ago. After attending a number of Camp Euforia shows, she's seen firsthand the effect it has on Hotz, who lives and

works on the farm by himself.

"This festival means a lot to him," Schmidt said. "Jerry loves the music, he loves meeting all the people who come to it, and it's great that he's willing to open that up for everyone."

Hotz agrees that Camp Euforia seems to bring out his youthful side and doesn't seem to think that there's anything wrong with letting loose and having a good time.

"I believe that you're only as old as you feel," he said. "Being around young people, there are some days where you can have too much of that, but I think it's good for you. If you can't listen to new ideas about anything, that's when you know you're over the hill."

As far as how long he will continue to share his home with thousands of young music listeners for one weekend in July, he doesn't see the festival moving from his home anytime soon.

"It could go on forever for all I care," he said. "I see no reason to stop it ever. If I kick the bucket someday, someone else is going to do it, plain and simple."

Mason stands up for profs

Mason said it's vital for the UI to hear other opinions before making decisions.

BY JULIANA FABIANO
juliana-fabiano@uiowa.edu

University of Iowa President Sally Mason defended the university and its officials Wednesday following criticism from a former president of the state Board of Regents.

In an interview with *The Daily Iowan*, Mason addressed the issue of UI professors spending more time conducting research than in the classroom, calling the allegation untrue. Former Regent Michael Gartner — in an opinion piece for the *Des Moines Register* — said the teaching load by UI professors, which he believes is six hours or fewer in classroom teaching per week, must be increased.

BLOTTER

Jeremy Brown, 25, 2404 Bartelt Road Apt. 1A, was charged Tuesday with drug tax-stamp violation and possession of controlled substance with intent to deliver.
Jamaal Carter, 22, 2254 S. Riverside Drive Lot 22, was

charged Sunday with third-offense domestic assault.
Timothy Flanigan, 47, Coralville, was charged Wednesday with second-offense OWI.
Christopher Givhan, 29, 1100 Arthur St. Apt. B6, was charged June 24 with public intoxication.

are doing service-learning projects; many of them are even taking the time to go abroad when they are with students constantly." Mason also stated while it is hard to measure all of the efforts done by faculty, officials need to do a better job of describing how engaged UI faculty members are with students, which isn't always in the formality of a classroom.

Gartner, who stated "the goal is simple: Make the universities as good as they think they are," also said faculty members have too much authority and search committees are a waste of money and time — which Mason also responded to.

"The three Iowa universities employ around 7,500 faculty members, some 5,300 of whom are full-time," Gartner wrote. "Yet, at Iowa the full-time faculty spends just a third of their time in teaching-related activities."

Mason responded to this claim saying while the perception may be that professors aren't engaged in classroom activity, she has personal experience to say this is not the case.

"It's an inaccurate picture of the kind of work our faculty at a research university are doing," she said. "So many of them are doing one on one mentoring with students on research projects. They



DAILYIOWAN.COM

This is the fourth in a five-part series on former Regent Michael Gartner's critique of Iowa's public universities, which appeared in the *Des Moines Register* on Sunday. Go online to read Wednesday's installment about Gartner's criticism of Hawkeye sports funding.

"We hope people all across either side of the aisle understand and appreciate the value of higher education and are supportive of it," she said. "My job and the job of my team here is to work as hard as we can so people understand that."

The Daily Iowan

Volume 143

Issue 33

BREAKING NEWS

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CORRECTIONS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783

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Subscription rates:

Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$20 for summer session, \$100 all year.

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. Hawkeye sports officials fend off funding criticism
2. IC Animal Services warns pet owners of heat
3. Iowans witnessing executive power-grabbing
4. Iowa City should outlaw alcohol possession for everyone
5. Basabe, Gatens, White through to Prime Time leadership

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MASON

CONTINUED FROM 1A

encouraging you not to have fun, because I want you to come here and have fun.

DI: What was your reaction to the resignations of Board of Regents President David Miles and President Pro Term Jack Evans?

Mason: I have tremendous respect for both David Miles and Jack Evans. They are tremendous people and great leaders on the regents, I enjoyed working very closely with them. The regents are volunteers; they do this job for no pay. I think sometimes people forget they are doing this as citizen volunteers. They provide, I think, a tremendous benefit to Iowa and Iowans and certainly other institutions. I also have tremendous

respect for Craig Lang and Bruce Rastetter, the new leadership. These are just very fine people. The regents are appointed by the governor, so not surprisingly, the governor has his priorities and makes decisions accordingly. I'm really pleased to be working with this group of regents, and they are very committed to helping higher education in Iowa.

DI: You were president of the UI for much of Miles' term as president of the Board of Regents — what do you think was the most important thing Miles did for the UI and state universities during his tenure?

Mason: He was a very strong advocate at a very difficult time. For the University of Iowa in particular, he was president when we had our flood, he was president when the economy tanked, and he's had a very steady hand on leadership during those very difficult times. He was

someone that I and others here could lean on when we needed help from the regents getting through these difficult times. Despite the challenges that we faced, this university is continuing to grow. If you take what happened with state appropriations out of the equation, nearly every other variable in our equation has improved and increased. I give a lot of credit to a tremendous management team I have here, but I also give credit to the regents and their willingness to help us when we needed help.

DI: What adjustments — perhaps to funding — do you see the UI making under the Republican regent leaders?

Mason: We obviously hope to work closely with the governor and the Legislature on making a case for the importance of higher education to the future of Iowa. Especially to young Iowans and other out-of-

state students who are getting an education here. One of my experiences is when I have the opportunity to talk with a lot of new graduates, many of them coming from the Chicagoland area, I ask them, "Would you stay here in Iowa?" "Would you like to work here in Iowa?" and the answer has resoundingly been yes. The challenge then is there aren't enough good jobs here to keep many of these tremendous young people, that we get to educate and train, in the state. Were constantly looking at creating new jobs to be considered, especially in this climate we want to do whatever we can to be helpful to the state. Specifically in terms of making certain that young people receive the best possible education and are prepared for whatever jobs are out there. We don't have the kinds of typical job-training programs they need unless you consider medicine or

law to be job training. What we do is try to broadly train individuals so they're virtually ready for anything that comes their way in what is increasingly a very globalized and very interdisciplinary work force out there.

DI: Local legislators, regents, and school officials have said with Lang and Rastetter taking the regents' spot, that politics has crept its way into higher education. What role should politics play in higher education?

Mason: The governor makes appointments to the regents. The governor is elected through a political system, and it is what it is. Our state appropriations come through the Legislature through the political process, so there's always going to be a political piece to what we do here. We hope, obviously, it's not partisan politics and hope people all across either side of the aisle

understand and appreciate the value of higher education and are supportive of it. My job, and the job of my team here, is to work as hard as we can so people understand that

DI: What would you say your relationship as UI president has been with Gov. Terry Branstad in your presidency?

Mason: I had the opportunity to interact with this governor when he was president of Des Moines University when I first arrived. Obviously, since he has been governor, I've had the opportunity to interact. I am also taking part of his summit on July 25 and am looking forward to that. I serve at his pleasure; I serve for the people of Iowa and make certain that these institutions and this institution in particular remain a strong and healthy environment.

STRUCTURE

CONTINUED FROM 1A

ern Illinois University who is working on the Oca.

He said this building was similar to that which native Brazilians had built. While the enclosures are structurally sound, Rathje said, they can suffer at the hands of the elements, and after some time, a new one will need to be built.

"We expect it to stand for about a year granted that nothing happens to it," Rathje said, and he hopes that people hiking the trail will come to the lake to appreciate the structure while enjoying the outdoors.

The Oca is located toward the end of Woodpecker Trail by Squire Point, which overlooks the Reservoir.

The structure resembles a dome climber commonly found in playgrounds. It's made out of branches from the surrounding area and is held together by twine. The table inside the Oca will also be made from large branches, and the seats made from logs. Peck said he hopes that



BEN WEST/THE DAILY IOWAN

Jesus Gutierrez creates a bridge for a picnic shelter at Woodpecker Nature Trail on Wednesday. Gutierrez works with the Army Corps of Engineers, which is helping Correia and her crew.

the structure will last until the next one can be built.

And Correia said she has a natural solution to strengthen it.

"We plan to plant native grapevines around it in the hopes that the vines will grow on the structure and help to hold it together," she said.

Construction has gone along smoothly, with the workers working in the morning hours to avoid the increasingly hot temperatures. Construction of the Oca began two weeks ago.

3D Art at Coralville Reservoir
 The U.S. Army Corps of Engineers approached a UI professor to build natural art on the trails in order to draw more people to the area.
 • Location: Woodpecker Trail
 • Constructed from: Decomposable materials
 • Created by: UI 3D Design Department
 • Completion Date: Thursday
 Source: UI Assistant Professor Monica Correia

Bachmann talks budget

By THOMAS BEAUMONT
 Associated Press

NORWALK, Iowa — Republican presidential-nomination candidate Michele Bachmann promised Wednesday that she would submit only balanced budgets if elected next year, but she stopped short of promising to veto any deficit budget presented to her by Congress.

"I can't control what the Congress will do. But I will guarantee you I will submit a balanced budget," Bachmann said in answering a voter's question during a campaign event in a backyard south of Des Moines.

When asked a moment later if she would veto a deficit budget, she hesitated.

"Well, I will work with them on it. I will do everything I can," she said. "Most likely, I probably will."

The Minnesota congresswoman returned to Iowa, which has the nation's first presidential caucuses, after voting

Tuesday in Washington against a bill that would have raised the federal debt limit but also included sharp spending cuts, a cap on spending, and steps toward a balanced budget amendment.

Bachmann signed a pledge endorsing the so-called "cut, cap and balance" approach to the national debt Monday in South Carolina. She had previously refused to sign the pledge because she said it didn't go far enough in dealing with the national debt. She signed after eight other presidential-nomination candidates and added her own stipulation that Congress must repeal the health-care overhaul passed last year.

Bachmann told the audience of approximately 75 Iowa Republican activists Wednesday that while she agreed with bill's "cut, cap, and balance" principles, she voted against it because she has taken a hard line against raising the debt limit. She also said she had hoped the bill would have includ-

ed language to repeal the federal health-care law enacted last year.

"I have a rock-solid record of being a fiscal conservative and a real fiscal hawk," she said.

Bachmann planned a full day of campaigning in Iowa after facing questions Tuesday about migraine headaches she suffers. The questions were prompted by a story published in the Daily Caller, a GOP-leaning website, which said she suffered from sometimes debilitating, chronic migraines.

Her campaign released a doctor's letter Wednesday aimed at quieting reports that the headaches have hindered her performance in Congress and could pose problems if she were president. In the letter, Dr. Brian Monahan, the attending congressional physician, described Bachmann as "overall in good general health" despite the headaches, which he described as infrequent.



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Editorial

Urban-rural health disparities should prompt state-level reform

Rural Iowans face greater increases in health-care costs than urban Iowans and are more likely to be uninsured.

On July 15, a study by the University of Iowa College of Public Health was released to the public. The report, titled "Iowans Speak Out on Their Health — the Rural-Urban Divide," addresses problems in Iowa's health-care and health-insurance systems. The report reveals that Iowans living in rural areas pay an increasingly larger amount for health-insurance premiums, deductibles, copayments, and out-of-pocket maximums. These results should prompt immediate responses from Iowa citizens and legislative members to act in their respective roles in order to accomplish state health-insurance reform.

The study, and others similar to it, suggest that insurance-market factors play a large role in the disparity; because we believe that health care is a right, not a privilege, Iowa should investigate a single-payer option to alleviate the market-generated inequity.

Last week's study was conducted by compiling years of health-care and health-insurance data, interviewing stakeholders, conducting focus-group studies, and employing two separate surveys: the 2010 Real Iowans Health Survey and the 2004-2010 Iowa Employer Benefits Study.

The first survey, composed of more than 1,600 registered Iowan voters, found that "significantly more rural employees (89 percent) reported having a primary-care doctor than urban employees (85 percent), and a higher portion of rural employees had seen their doctor in the last 12 months." Given these findings, one would assume that the rural respondents were receiving better and/or cheaper health-care insurance. However, the opposite seems to have been found by data and the survey responses. "Nearly three-quarters of rural employees reported they paid increasing rates for health insurance ... Only one in seven urban employees reported the same."

Combined with data and reports from the second survey, rural Iowans are paying more for all aspects of their health care — and it's a result of differences in insurance acquisition. The second survey found that, "Virtually all Iowa employers with more than 50 employees offer health-insurance coverage, compared with about 60 percent of organizations with two to nine employees [mostly in rural areas]."

Dr. James Merchant, a coauthor of the study report, told the *DI* Editorial Board that "the size of employers and distribution of employees affects health-care insurance rates. Due to more smaller employers being located in rural areas, their rates are significantly higher."

This disparity in access to affordable health care has been noted before. A 2009 NPR investigation found

that many rural Iowans purchase high premiums with large deductibles, in part because they are forced to buy it individually because small businesses — which hire most people in rural areas — are unable to buy care for their employees.

The federal-level Patient Protection and Affordable Care Act may make health care more affordable through its system of subsidies and exchanges, but the individual mandate will do little to address the fundamental inequity between rural and urban insurance costs.

Luckily, Iowa can learn from other states' attempts to address the same problem. Vermont has a marked difference in access to care between mountainous, sparsely populated areas and more urban communities; in 2009, the Vermont Department of Health issued a plan for improving health care for rural populations.

Many of the plan's provisions focus on increased monitoring and efforts to improve access to care. Iowa doesn't have a similar problem with access — here, the problem is affordability, and the differences in cost between rural and urban areas. But Vermont's effort to improve health care focused on keeping expenditures in the local economy and also resulted this year in its becoming the first state to have a single-payer health-care system.

The difficulty of finding affordable insurance for rural Iowans, who are more frequently uninsured or underinsured, is a strong argument for at least exploring the possibility of single-payer health insurance. While the demon of "socialized medicine" still lingers after the entrenched battle over health-care reform, a single-payer system would go a long way toward evening Iowa's health-care inequity.

Whether Iowans support single-payer or not — we unequivocally do, although it's doubtful whether the Republican House and executive will agree — the data should prompt state efforts to concoct its own health-care reform, one suited for the specific needs of Iowa's population. Iowans, too, should demand greater equality in health-care costs; people forced to purchase individual insurance by sheer accident of birth or profession should not also be forced to pay more for their care.

Sadly, it is now considered radical to state that health care is a human right. But if we're given the rights to life and the pursuit of happiness, affordable access to that which sustains life should follow. Medical treatment shouldn't cost rural Iowans disproportionately more, and legislators should prioritize making health care affordable for all.

Your turn. Should Iowa adopt single-payer health care? Weigh in at dailyiowan.com.

Breaking corporate control

WILL MATTESSICH
william.mattesich@gmail.com

Today marks the opening of the Consumer Financial Protection Bureau — a new regulatory body intended to give consumers a voice against powerful financial firms.

But the present version of the bureau is poised to become a substantially declawed version of the one originally proposed in the Dodd-Frank Financial Reform and Consumer Protection Act. The weakening of the consumer bureau is just one example of the amount of power corporate interests have in our political system, a level of influence that dwarfs the average voter and even the average politician. Efforts to reform government need to tackle this problem instead of simply capitalizing on antigovernment fervor by cutting regulation and bureaucracy.

The Dodd-Frank Act was the congressional action that many Americans had been waiting for. According to a recent Pew Poll, 63 percent of voters want stronger oversight of the financial sector, and 74 percent are in favor of "having a single agency with the single mission of protecting consumers from financial companies." How can the Dodd-Frank bill and the consumer bureau be so weakened in spite of the support of public opinion?

Here's a hint: Corporations don't like it. At a congressional hearing earlier this year, J.P. Morgan Chase representatives argued that the Dodd-Frank bill's increased oversight on financial derivatives would be bad for financial markets. Corporate lobby groups repeatedly railed against the act's whistle-blower provisions. The financial industry spent \$474 million on lobbying in 2010.

Congressional Republicans then vowed they would reject any of President Obama's consumer-bureau nominees until the agency was weakened and subjected to the

congressional appropriations process. Through the funding process, Republicans have blocked or weakened other parts of the bill.

The debate over the Dodd-Frank bill doesn't paint a picture of too much government but rather, too much corporate influence in government.

Recent Supreme Court decisions have institutionalized the influence of private actors. The Citizens United decision ensured anonymity for corporate spending on political ads, and the nullification of Arizona's campaign-finance law stifled a state's effort to level the playing field for candidates running against corporate-backed opponents. These laws make it easier for corporations to exercise power over governing.

The lack of conviction in President Obama's toothless lobbyist crackdown shows how difficult it is to change this deeply entrenched culture. If a few corporations can help to block legislation supported by a majority of citizens, they are undermining democracy.

There's a wave of opposition to centralized power among elements of the electorate, particularly the federal government. I agree that a state that sanctions torture, extrajudicial killings of American citizens, and warrant-less wiretapping is a severe threat to our civil liberties and an overreach of government power. But revering big businesses as "job creators" and seeing regulatory bodies like the consumer bureau as the enemy bolsters the disproportionate power of corporate interests within the state. Centralized power is as much a problem in private hands as in those of government.

Expecting self-interested private firms to support the public good is absurd. But this proves the absurdity of believing that simply telling government to get out of the way and make room for the private sector is going to make life better for the average American family. It will only help the people and organizations that can spend the most. Until we acknowledge and fix this problem, we are not going to fix our government.

A muscular consumer bureau is a good first step. ■

Letter

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Dems deserve debt ceiling blame

Why is everyone always so quick to blame the Republicans? The latest stalemate over the nation's \$14.3-trillion debt limit seems to be blamed almost completely on Republicans' refusing to adopt a tax increase on America's

wealthiest citizens and corporations.

But large companies provide the greatest amount of employment for the American people. Why are Democrats so insistent that these companies be the one to foot the bill for their rampant spending, when raising taxes is a short-term solution to a long-term problem?

The GOP has proposed a viable solution: balancing the budget. Although the idea of balancing a budget is quite revolutionary as far as the government is concerned, the "Cut, Cap, & Balance" legislation passed the House late Tuesday by a vote of 234-190. It is unlikely to make it much further — even if it passes the Democratic-controlled

Senate, President Obama has promised to veto it. Why the government would not try to spend within its means remains a mystery to many. It often seems that Obama's anti-debt crusade is just another attempt to reassert his political platform for 2012.

George Tzanetakos
UI sophomore

Guest opinion

Gartner plan would ruin academic freedom

Refreshing as it is in these days of political double-speak to see a proposal for radical change expressed so candidly, former Regent Michael Gartner's bluntness renders it easy to see how his agenda threatens Iowa's public research universities. Specifically, his objections to the faculty's role in university governance fail to take account of the crucial link between shared governance and academic freedom.

Protection of academic freedom is the core mission of American Association of University Professors, one it has pursued for almost a century. In a 1994 policy

statement, the association defines academic freedom as the freedom of faculty members "to express their views (1) on academic matters in the classroom and in the conduct of research, (2) on matters having to do with their institutions and its policies, and (3) on issues of public interest generally, and to do so even if their views are in conflict with one or another received wisdom."

Faculty members must have the freedom to question, to imagine, to research, to carry out analysis, and to teach, all without interference based on political dogma or ideological rigidity. Academic

freedom has been an indispensable element in the achievements of American research universities — in scientific advancement, technological innovation, artistic creation, empirical research in the social sciences, and intellectual dialogue in the humanities. History has shown that academic work succeeds best in a climate of free inquiry. While administrators and regents make important contributions, this is the unique contribution professors make to a university education.

Freedom of inquiry and university governance are inextricably linked. To the extent that Gartner's

approach ignores or denies the "powerful impact" a university's long-range planning, or its budget allocations, or the selection of its leaders have on the quality of a university's teaching and research, he has failed to understand the faculty's role in the university and, more importantly, the university's role in society.

In the academy envisioned by Gartner, academic freedom would occupy a lower rung on the hierarchy of values than top-down decision-making. He is unwilling to tolerate the inefficiencies of collaborative deliberations, even if they lead to the results

society expects of the major research universities. The professors' association statement concludes by noting that "[w]hile no governance system can ... guarantee that academic freedom will always prevail, an inadequate governance system — one in which the faculty is not accorded primacy in academic matters — compromises the conditions in which academic freedom is likely to thrive."

Shared governance, as advocated by association as well as by the American Council on Education and the Association of Governing Boards of Universities and Colleges, is essential to

academic freedom because it allows faculty members to contribute to the creation of working conditions in which they can be most productive. To deny the faculty at Iowa's research universities the opportunity to achieve their optimum productivity and share it with their students would be to deprive the citizens of Iowa of that which they have sacrificed for a century and a half to create. Gartner's haste to make fundamental changes seems ill advised in light of what is at stake.

Lois Cox is a clinical professor of law at the University of Iowa. She wrote this on behalf of the American Association of University Professors' UI chapter.

WHITE

CONTINUED FROM 6A

or walking around downtown, [I hear], 'Thanks for being a Hawkeye,'” he said. “The fan base has been amazing.”

Gatens has taken White under his wing, and he said the fans should be excited about having White on the team.

“I’m expecting a lot of things out of him, and I think Hawkeye fans should look forward to a big four years out of him,” Gatens said.

White isn’t a finished product, though. His Prime Time coach, Ron Nove, said White needs to build strength. Nove also said, though, that he was surprised by the forward’s quickness and thinks White can be a big help to the Hawkeyes this season.

Iowa fans had similar concerns about Basabe’s strength last season, and the Iowa star said he is looking forward to practicing with White.

“He has a lot of talent, so once he gets that killer [instinct] in him or gets a little more physical, it’s going to be nothing but destruction,” Basabe said. “I see it in him already.”

White said being with a pair of Hawkeyes in Prime Time has been a lot of fun and a bonding experience, and Gatens and Basabe agreed.

“I love him off the court,” Basabe said. “He’s a real cool kid.”

When he isn’t playing basketball, White said, he



Aaron White shoots a 3-pointer during the second half of a Prime Time League game Sunday in North Liberty. White has helped lead his team to the Prime Time title game.

enjoys watching movies on his laptop and playing video games with his teammates and friends — but he said he is very competitive and hates to lose, which could be bad news if Basabe decides to pick up a controller.

“I don’t play video games anymore,” said Basabe, who has a notable competitive streak himself. “If I get

on them though, I’ll play for a little while [and] probably get better than [White], and I’ll spank him then.”

White said he talks a lot of trash when he plays the recently released NCAA Football 12 and said he is loyal to one team.

“I’ve been playing with the Hawkeyes,” White said. “I always play with Iowa.”

ANTHONY BAUER/THE DAILY IOWAN

GAME TIME LEAGUE

CONTINUED FROM 6A

“Great defense — we played really well,” Anderson said. “I’d like to take credit for the [run], but really, it’s all

on the [players].”

Larson was able to ignite one last run from his Printy-less roster, and the team was able to pull within 12 points, but that was as close as Two Rivers came.

The coach shouldered all the blame for his team’s winless Game Time season.

“I wasn’t very good as a coach this summer,” said

DI Player of the Game

Kalli Hansen (Vinton/McCurry’s)

- 18 points
- 6 assists
- 4-of-6 shooting from 3-point range

Larson, who also struggled at the helm of a Prime

Ellsbury powers Red Sox

BALTIMORE — Jacoby Ellsbury hit two solo homers, Andrew Miller and three relievers combined on a two-hitter, and the Boston Red Sox defeated the Baltimore Orioles, 4-0, Wednesday.

Adrian Gonzalez had four hits for the Red Sox, who took two of three from Baltimore to conclude their sixth-consecutive winning road trip. Boston also went 2-1 at Tampa Bay.

Ellsbury’s homers put the Red Sox up 1-0 in the third inning and 3-0 in the seventh. Both drives came off Jake Arrieta (9-7), who has yielded a team-high 19 long balls in 20 starts.

Ellsbury’s only other two-homer game was on April 22, 2008, against the Los Angeles Angels.

Miller (4-1) allowed two hits over 5 2/3 innings in a wild but effective performance. The 6-7 lefty issued a career-high six walks and had only one perfect inning.

Still, Miller took a no-hitter into the fifth. Facing Craig Tatum with one out, he threw a pitch that floated 3 feet wide of the plate and rolled to the backstop. Two pitches later, Tatum grounded a single up the middle.

In the sixth, Derrek Lee singled with two outs, and Mark Reynolds walked to chase Miller. Former Oriole Matt Albers came in and retired Nolan Reimold on a grounder to maintain Boston’s two-run lead.

Albers also worked a perfect seventh, Daniel Bard had a 1-2-3 eighth — his club-record 21st-consecutive scoreless outing — and

Jonathan Papelbon got the final three outs.

Boston’s Dustin Pedroia beat out a slow roller to third base in the fifth inning to extend his hitting streak to 18 games, a career-high. He has reached base in 30-straight games, also a career high.

Pedroia’s lone hit Tuesday night came in identical fashion.

Arrieta allowed three runs and nine hits in seven innings, matching his longest outing of the season. He’s 0-3 in his last four starts.

Miller gave up three-straight one-out walks in the second inning to load the bases for Tatum, who bounced into a 4-6-3 double play to end the threat.

After Ellsbury connected in the third, Boston made it 2-0 in the fourth when Josh Reddick singled, took third on a double by Carl Crawford, and scored on a groundout by Jason Varitek.

Boston’s final run came in the eighth when Mark Hendrickson walked Crawford with the bases loaded.

— Associated Press

Matsui leads A’s over Detroit

DETROIT — Hideki Matsui hit his 500th professional homer and drove in three runs to lead the Oakland Athletics over the Detroit Tigers, 7-5, Wednesday night.

Matsui led off the sixth inning with his milestone homer — 168 in the majors and 332 for Japan’s Yomiuri Giants — to put Oakland up 3-2 and end Duane Below’s night. Below, making his major-league debut, allowed three runs — one earned — in five-plus innings.

Fellow rookie Lester Oliveros finished the inning, and Detroit took the lead with three runs in the bottom of the sixth.

Magglio Ordonez and Miguel Cabrera led off with singles off McCarthy, and Victor Martinez followed with a two-run double off reliever Joey Devine (1-1).

Tiger reliever David Purcey (1-2), though, walked the first three batters of the seventh before giving way to Joaquin Benoit.

Cliff Pennington singled to make it 5-4, and Josh Willingham’s sacrifice fly tied the game. Matsui and Conor Jackson then hit RBI singles to give Oakland a 7-5 lead.

Matsui had a RBI single in Oakland’s two-run third, but Don Kelly’s triple helped the Tigers tie the game in the bottom of the inning.

Andrew Bailey, Oakland’s sixth pitcher, pitched the ninth for his 10th save in 12 tries, striking out Cabrera to end the game with a runner on second.

— Associated Press

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PHILLIES 9, CUBS 1

Phillies clobber Cubs

By **ANDREW SELIGMAN**
Associated Press

CHICAGO — Filling in for one of the Philadelphia Phillies’ four aces, Vance Worley has pitched like an All-Star himself.

The rookie dominated over eight innings, Jimmy Rollins homered from both sides of the plate, and Philadelphia pounded Ryan Dempster and the Chicago Cubs, 9-1, on a scorching Wednesday at Wrigley Field.

It was another standout performance by Worley (6-1), who won his fourth-straight start and continues to give the Phillies all they could ask for with Roy Oswalt and Joe Blanton injured.

“You never know who’s going to step up,” manager Charlie Manuel said. “This is a game of opportunity. When you get an opportunity, you have to take advantage of it. Some guys do, and some guys don’t.”

The 23-year-old right-hander allowed one run and four hits while striking out seven and walking two, and he got all the support he needed.

Rollins hit solo shots batting left-handed off Ramon Ortiz in the sixth and from the right side against John Grabow in the eighth. It was the second time in his career that he went deep from both sides and his first multi-homer game this season. He has seven in his career.

Dempster (7-7) lasted just three innings, giving up 6 runs and 7 hits. But what stood out to manager Mike Quade was one misadventure in the first inning.

Shortstop Starlin Castro waved off second baseman

Darwin Barney on a pop fly by Michael Martinez with one out and lost the ball in the Sun, allowing it to fall in for a single. That set the tone for a two-run inning and, really, a miserable afternoon for the Cubs.

“We’ve got to stop,” Quade said. “Ball’s in the Sun, we’ve got to communicate. Cassie thought he had that all the way. I look back at this whole game to that play. The Sun’s been in the same damn spot for however long Wrigley Field’s been here ... those are two talented kids in the middle of the diamond. We make enough mistakes, but it’s so important for those guys to play well.”

Martinez had two hits, two steals and scored two runs for Philadelphia. Chase Utley added two RBI doubles and scored one. The Phillies broke this one open early.

With the game-time temperature at 97 degrees, they jumped on Dempster with two runs in the first, three in the second, and another in the third.

That was plenty for Worley, who did not allow a hit until Geovany Soto singled with one out in the fifth. The pitcher also helped himself at the plate when he doubled with two out in the second to start that rally.

“I started getting a little tired,” Worley said after throwing 111 pitches. “I think the heat was more tiring than the pitch count. I was fortunate to have a room down there that Cliff and Doc didn’t have the last couple of days. They just finished it today.”

The Phillies got an RBI single by Ryan Howard and an RBI groundout by Shane Victorino in the first, after Castro lost Martinez’s pop fly and Utley walked.

Back-to-back two-out doubles in the second by Worley and Rollins along with a run-scoring single by Martinez and an RBI double by Utley made it 5-0. Brian Schneider doubled in a run in the third. Utley added another RBI double against Ortiz in the fourth, making it 7-0.

Time League team that went 2-6. “I didn’t do my homework; I didn’t find out that Jaime had the surgery.”

Larson told his players after the game that he “loved the way they battled.”

In the end, though, he told them he “just didn’t give them enough.”

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GAME TIME LEAGUE

No Kamille Wahlin? No problem

Printy-less Two Rivers fell for the fifth-straight game and was eliminated from the Game Time playoffs.

By **ERIK PAPKE**
erik-papke@uiowa.edu

Wednesday evening's Game Time League first-round playoff matchup paired Vinton/McCurry's (3-2) against the Two Rivers/Coach's Corner (0-4).

All season long, Two Rivers has been without first-round draft pick and Iowa All-American guard Jaime Printy, who missed the regular season after having surgery to remove a cyst from her hand. Unfortunately for coach Randy Larson, Wednesday was not the night Printy made her 2011 Game Time debut.

As a result, Vinton won, 80-68, to advance to the semifinals on July 25.

Two Rivers began the fast-paced game with a quick lay-up from Northern Iowa forward Jen Keitel, but coach Clark Anderson's Vinton squad was quick to answer with a wide-open jumper from Samantha Saladino.

The teams appeared to be evenly matched during the first half. With such stars as Printy and Kamille Wahlin both nursing injuries — the Hawkeye point guard was held out of the game by an Iowa trainer, but she didn't have any visible signs of injury — role players were forced to step up and take on the scoring load.

No one did this better than Two Rivers guard Rachel Madrigal. The 5-11 Northern Iowa Panther scored 18 of her 22 points in the first half to help her team keep up with Vinton, which boasted more college players than the high-school dominated Two Rivers roster.

While Vinton may have had more college players, Larson's lineup appeared to play



Bethany Doolittle shoots during a Game Time League playoff game in North Liberty on Wednesday. Doolittle scored 16 points in a 80-68 win.

BEN WEST/THE DAILY IOWAN

with more heart in the first half. The depleted roster managed to grab 7 offensive rebounds in the first half and turned those boards into 14 second-chance points.

Keitel was on the receiving end of most of the offensive boards — the 6-2 native of DeWitt, Iowa, grabbed six of her 11 rebounds in the period. She only managed to score 4 points in the half, however.

As the period came to a close, the score was tied at 37.

"We got caught on a couple of situations where they knocked down 3s, and we let them get back into the game in the first half," Larson said. "Instead of being up [by] 10 like we were for most of the half, we ended up being tied."

That inability to stay separated came

back to haunt Two Rivers when Vinton opened the second half with a 27-9 run.

While the offense knocked down shot after shot — the team connected on 50 percent of its attempts in the period and was 5-for-9 from beyond the 3-point line — the defense ignited the run.

SEE **GAME TIME LEAGUE**, 5A

Incoming frosh feels at home

Iowa freshman Aaron White has impressed teammates and Hawkeye fans this summer by helping lead his team to the Prime Time League championship game.

By **KYLE HUGHES**
kyle-hughes@uiowa.edu

Aaron White is easy to spot in a crowd, but where he really stands out is the basketball court.

The 6-8 redhead from Strongsville, Ohio, has made himself one of the main attractions in North Liberty this summer. He is the leading scorer among incoming Iowa

freshmen in the Prime Time League, averaging 18 points per game.

White has joined Melsahn Basabe and Matt Gatens to form a potent trio that has rumbled through the playoffs. The team won both its playoff games by double-digit margins, and it will play for the championship on July 24.

White has shown an ability to score in a multitude of ways — floaters, jumpers,

hooks, 3-pointers, and dunks are all part of his repertoire. His arsenal of offense has made him able to play several positions, and he said he has played every position in Prime Time except point guard.

He said he believes his versatility played a large role in his recruitment by Iowa head coach Fran McCaffery, and he said so far, their relationship has been a match made in heaven.

"I really love the coaching staff," White said. "I love Coach McCaffery's style [and] I love his confidence. Then, when I visited [the Iowa campus], it just felt like home."

Hawkeye fans are a big reason White said he felt at home in Iowa City.

"Everywhere I go, whether it's out to eat

SEE **WHITE**, 5A

COMING UP BIG



Morgan Johnson shoots a free-throw during a Game Time League playoff game in North Liberty on Wednesday. Johnson scored 21 points to lead her team to a 68-65 win. Go online to dailyiowan.com for more, including a video interview with Johnson and other Hawkeyes.

BEN WEST/THE DAILY IOWAN



3 men's tennis players honored

The Iowa men's tennis team was one of six Big Ten squads to receive the Intercollegiate Tennis Association All-Academic team award for the 2010-11 academic year, according to a release.

In order for a team to be eligible for the award, it must compile a grade-point average of at least 3.20.

The Hawkeyes were led in the classroom by Mitch Beckert, Garret Dunn, and Chase Tomlins, all of whom received individual scholar-athlete honors. The trio qualified by carrying a minimum 3.5 GPA.

The honor is the third scholastic award Dunn has won in the past two months. The native of Tempe, Ariz., was one of 72 Iowa athletes to be named Academic All-Big Ten in June, and the conference honored the 6-8 junior-to-be with its prestigious Distinguished Scholar Award last week. Dunn was one of just 34 Hawkeyes to win the latter award.

"I am very proud of the academic achievements of our team and, of course, Mitch, Garret, and Chase," head coach Steve Houghton said in a release. "We have always taken great pride in our academic success and these honors are indicative of our student-athletes' hard work."

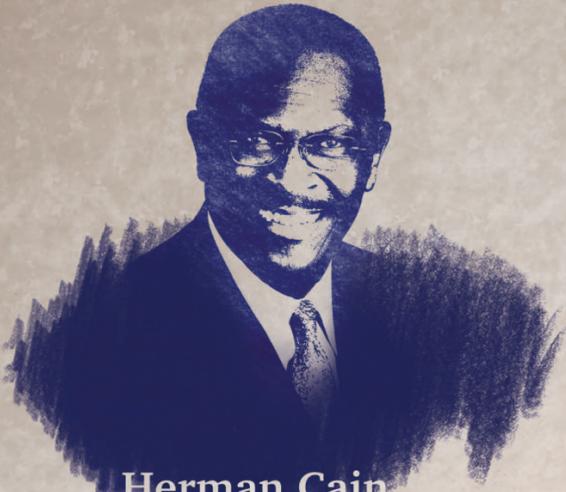
— by Seth Roberts



Dunn
tennis player

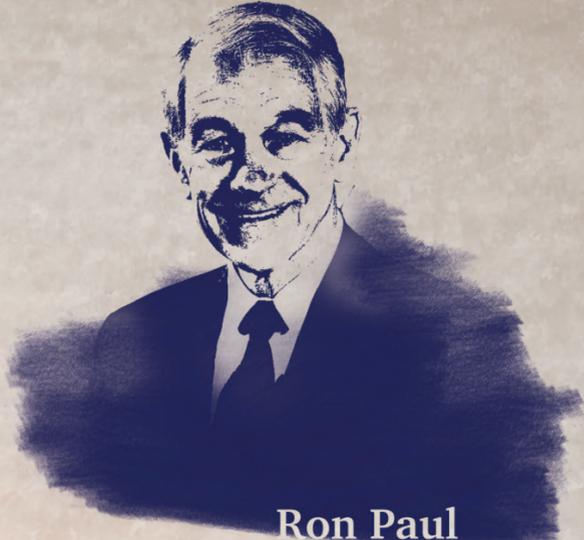
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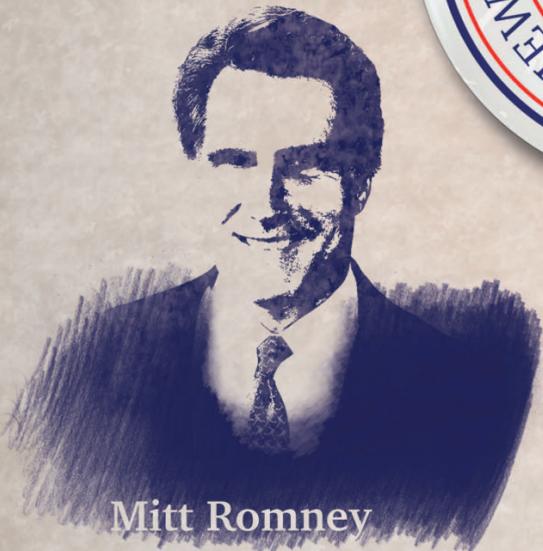
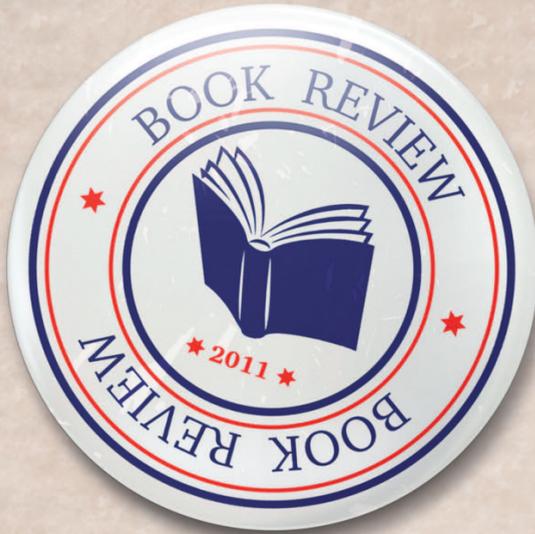
Herman Cain

Book: *They Think You're Stupid*



Ron Paul

Book: *Liberty Defined*



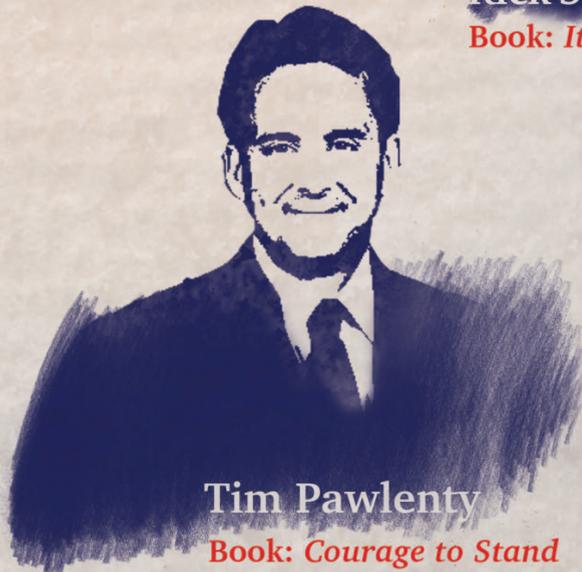
Mitt Romney

Book: *No Apology*



Rick Santorum

Book: *It Takes a Family*



Tim Pawlenty

Book: *Courage to Stand*

Booking the Republican hopefuls

It's almost a rite of passage for politicians to publish books. Barack Obama is a bestselling author whose book *The Audacity of Hope* reveals important aspects of his governing philosophy. The *DI* Editorial Board read and reviewed books by five declared Republican presidential candidates: Herman Cain, Ron Paul, Tim Pawlenty, Mitt Romney, and Rick Santorum. The five writers tried to learn what the books said about each candidate's prospective presidency.

Herman Cain

Herman Cain knew what was wrong with America in 2005, and his argument hasn't changed much since.

Cain's book, *They Think You're Stupid: Why Democrats lost your vote and what Republicans must do to keep it*, is two parts political prescription and one part personal success story. In between touting his business credentials and unexpected success, he establishes a few basic foundations of his political beliefs.

First, most Americans are conservative. While Cain acknowledges the existence of a handful of genuine liberals, the reason Democrats lost American votes (in 2004) was because their efforts to hoodwink the public were no longer effective. "When most people stop and really look at the primary tenets of what it means to be a Republican," he writes,

"they quickly realize that they are more ideologically aligned with the Republican Party." When Democrats win elections, it's because they distract and fool people with rhetoric (because they think you're stupid); when Republicans win, it's because they tell the truth and people are willing to listen.

Second, Americans believe in God and that inclines them toward one particular ideology — according to Cain, the Republican pro-business, "small government" platform. While it's true that most Americans believe in some form of God, the disparate voting tendencies of believers belie the notion of a singular godly politic.

Third, his success thus far has been inspired by the Christian God. His life plan

SEE **REVIEW**, 48

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *DI*'s online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit.

ON THE WEB

Check out interviews with Summer of the Arts executive director Lisa Barnes and author Donald Ray Pollock online: www.youtube.com/thedailyiowan and follow us on Twitter @dailyiowanarts.

ON THE RADIO

Tune in to **80 Hours on Air** today at 2 p.m. on 89.7 **KRUI**. Commentators will discuss this weekend's events in arts and entertainment.



PUBLICITY PHOTO

The Blow will perform in Iowa City for the first time at 9 p.m. Friday at the Mill, 120 E. Burlington.

Shape of true to come

Khaela Maricich and Melissa Dyne, the artists known as the Blow, met in 2005.

By LINDSAY DOUGLAS
lindsay-douglas@uiowa.edu

Her last album was about a breakup, and Khaela Maricich wanted to share her music with anybody who wanted to listen. "It was really satisfying to barf out what was true about it," the 36-year-old said. "For better or worse, I have to say my thoughts aloud to feel like they exist."

Now, Maricich is on the road again, this time with her new girlfriend, Melissa Dyne. Together, they perform under the stage name the Blow.

The duo will perform in Iowa City for the first time at 9 p.m. Saturday at the Mill, 120 E. Burlington St.

Dyne, 36, said they are shaping electronic pop in an unconventional way by featuring the two indie-pop musicians working collaboratively "in space."

"I come from a physics background, so I kind of bastardize that in art," Dyne said. "Physics is very abstract, and so is art."

Dyne, who stays offstage, works with the lights and frequency of sound, and Maricich commands the show at the front of the room.

She is the only one on

The Blow, with He's My Brother, She's My Sister

When: 9 p.m. Saturday
Where: Mill 120 E. Burlington
Admission: \$10 in advance, \$12 at the door

stage and often introduces songs with a monologue to complete the story she's trying to tell. Though Maricich didn't dabble in music until she was 20, she said, she writes and sings about "things that feel true." Once operating under the name Get the Hell Out of the Way of the Volcano, the singer/songwriter has toured nationally and internationally with her brand of performance art.

Maricich, who also has an interest in sculpture and drawing, met Dyne at a performance-arts festival in Portland, Ore., in 2005.

"My favorite thing about [Maricich] is her improvisation," Dyne said. "I sometimes don't know what she's going to do. She can surprise me even though we've played together for a long time."

When they're not on the road, they are in New York working on different elements of the project. Recently, they started speaking instead of singing to the public. In the spring, they started lecturing at art galleries and universities about their background and intentions with music.

Andre Perry, the booking agent for the Mill, said he has known about the Blow for several years because of its involvement with K Records.

"I think there will be a lot of people familiar with her music or at least have heard of it from a friend," he said.

And on its newer album, the Blow has returned with a much more positive record.

"I wanted to write songs for other people. I didn't want to do a record for myself," Maricich said. "I wanted to explore that."

Dynes said an ideal part of performing is the way she can communicate to Maricich while she's on stage.

"[Maricich] and I can be in conversation and understand each other's music," Dyne said. "I can show her something going on through the light."

Q&A

Hot time, arts in the city

The Daily Iowan sat down with Lisa Barnes, the executive director of Summer of the Arts, to discuss this summer's festivals and the significance of the arts in the city.

DI: We're nearing the end of the summer. Obviously, you've had a lot of events through the Summer of the Arts. How do you feel it's gone, overall?

Barnes: I think that this has been a really good year so far, for Summer of the Arts. We're just over halfway through our festival season, because we actually run through the first weekend of September. But with Iowa Arts Festival past and the Iowa City Jazz Festival past, those are our two largest events we sponsor, so it almost feels like we're nearing the end of the season.

Although, obviously, we still have Sand in the City, we still have the Free Summer Movie Series going on, the Friday Night Series, and Downtown Saturday night. There's still a lot more to go on through the rest of the summer.

DI: Was there anything new, anything unexpected that occurred at the prior festivals?

Barnes: Every year, after each festival, we try to review with the planning committee and look at ways we can improve it or expand it or tweak it or make changes. The biggest thing overall the Summer of the Arts has done this year is a green initiative,

and that's incorporated, specifically, into our larger festivals by having eco-education tents, eco-stations for composting and recycling, as well as adding bicycle valet parking. Those are some of the new things we did this year.

The other thing that we did just a little bit different this year was with the Free Movie Series. It started in 2005, and initially, a lot of the movies shown were geared more toward kids. And we found over the years it's a real challenge because we can't start the movie until sundown, which is 9 p.m. during the summer. Kids are going to sleep. So this year, we've changed it up and the movies have been geared more toward teenagers and up. So our first movie that we showed was *Inception*. I think that had probably the biggest crowd I've ever seen at the Free Movie Series.

So I think we're definitely making some changes in the right direction. Having the University of Iowa Pentacrest museums open late before movie, I think, has been an added incentive for people who want to come and get their spot saved and then they can get something to eat, go through the museum.

DI: Have you received positive feedback from the museum as well?

Barnes: Yes, yes, very positive. During the Jazz Festival, it had a tremendous

number of people who came through the museum. It was very hot on Friday and still pretty hot on Saturday and Sunday, so it was a nice respite for people to be able to go in and check out the museum and be inside a building that's definitely cooler than outside.

DI: Why do you think the arts mean so much to Iowa City? Why this city?

Barnes: I think this is a very well-educated community. And one of the things that makes it so special is although it's a relatively small community, there are so many opportunities available. Obviously, the University of Iowa is a huge part of that. The Writers' Workshop is a huge part of that. The number of people that come in during the summer for the Writers' Workshop, the number of students who are here throughout the year, and the people who live here — I'm one of those people who came here to college in the late-1970s and stayed because of what this community has to offer. I think what is really interesting is there are so many adults who have their regular jobs, and then, they participate in the arts in some form, at another time.

I think there's a lot of connections in this community and generally, just a lot of support for the arts because this community realizes the importance of the arts.

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATRE | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



Captain America: The First Avenger

Coral Ridge 2D: 4, 10
Coral Ridge 3D: 1, 7
Sycamore 2D: 1:15, 4:30, 7:15, 10
Sycamore 3D: 12:45, 4, 6:45

Near the beginning of World War II, Steve Rogers (Chris Evans) is judged to be physically unfit to fight for his country against the Nazis. So he volunteers for a top-secret mission involving a science experiment that turns him into Captain America. With his team, Captain America must battle Hitler's HYDRA force and its commander, Red Skull (Hugo Weaving).



Friends with Benefits

Coral Ridge: 12:10, 2:40, 5:10, 7:40, 10:10
Sycamore: 1:40, 4:30, 7:10, 9:45

Director Will Gluck and his screenwriters set out to create an anti-romantic comedy about two friends who begin adding sex to their friendship. Dylan (Justin Timberlake) and Jamie (Mila Kunis) have struggled with past relationships and decide to take their relationship to the next — physical — level. But the situation gets complicated as romantic feelings get in the way.

AT THE BIJOU



Poetry

Showtimes: Friday, Saturday, July 24 8 p.m.

In this South Korean film directed by Chang-dong Lee, Mija (Jeong-hie Yun) discovers she is in the first stages of Alzheimer's. The suburban woman turns to poetry as she deals with her disease and her irresponsible grandson. *Poetry* was selected as a competitor at the 2010 Cannes Film Festival, where it won the Best Screenplay Award.

BEER OF THE WEEK

Steamboat Shandy

The Beer of the Week is a seasonal brew infused with pure cane sugar and lemon juice.

Created in Wisconsin by Potosi Brewing Co., Steamboat Shandy is a sweet summer brew with a bright yellow glow and a foamy head. "It's a nice, refreshing shandy beer that tastes like a weiss combined with some lemonade," said Joe Hotek, the beer-room manager at John's Grocery, 401 E. Market St.

Steamboat Shandy

The beer is highly carbonated, and because it's combined with some bittersweet flavors, it can drink more like a champagne than many other brews. Steamboat Shandy ranks at a respectable 5 percent alcohol by volume, exudes sweet, lemon scents, and isn't excessively filling. Hotek says the drink is less sweet than the most popular shandy, which is Leinenkugel's summer variant. And though some might be turned away by its lemon flavors, Hotek says the beer definitely isn't lemonade — the fruity hints aren't too powerful. They simply provide a nice tartness. Like most of our summer-beer recommendations, Steamboat Shandy pairs excellently with common grill-out foods such as burgers, brats, and steaks.

— by Brian Albert

Today 7.21

MUSIC

• "Music in the Park," BJ Allen & Blue Voodoo 6:30 p.m., Coralville Community Aquatic Center, 1513 Seventh St.

• Big Backyard Jam, 7 p.m., Shakespeare's, 819 S First Ave.

• Open Mike, 7 p.m., Uptown Bill's, 730 S. Dubuque

• Michael Fracasso, 8 p.m., Mill, 120 E. Burlington

• Robert Jon and the Wreck, with Slip Silo, Songbird Bethann, Low Down Dirty Shame, 9 p.m., Blue Moose, 211 Iowa

• Yamn, with UV Hippo, 9 p.m., Gabe's, 330 E. Washington

• Twin Cats, with Strange Arrangement, 10 p.m., Yacht Club, 13 S. Linn

WORDS

• Iowa Summer Writing Festival Eleventh Hour, "This is Your Brain on Books," Susan Taylor Chehak, 11 a.m., 101 Biology Building East

• We Are the World Reading, 6 p.m., Public Space One, 129 E. Washington

• "Live from Prairie Lights," Donald Ray Pollock,

don't miss!



Michael Fracasso

Where: Mill, 120 E. Burlington

When: 8 p.m.

Why you should go: The folksinger, an Ohio native, is based in Austin, Texas. His "high lonesome" style is often compared with the sound common in early country music.

fiction, 7 p.m., Prairie Lights, 15 S. Dubuque

FILM

• "Kids Rule Summer Film Series," *Rio*, 10 a.m., Coral Ridge 10 and Sycamore 12

• Bill Cunningham New York, 8 p.m., Bijou

THEATER

• Iowa Summer Rep, *Lost in Yonkers*, 8 p.m., Theatre Building Mabie Theatre

MISCELLANEOUS

• David Koehn, 8 p.m., Gilbert St. Piano Lounge, 347 Gilbert

Friday 7.22

Lights," Anne Shaw and Traci Brimhall, poetry, 7 p.m., Prairie Lights

MUSIC

• Friday Night Concert series, Shame Train and the Ggitch'd, 6:30 p.m., Pedestrian Mall fountain

• Idiot Glee, with Radio People, Palmetto Moon Electronic Group and Alex Body, 8 p.m., Blue Moose

• Kim & Jim Lansford, 8 p.m., Mill

• Shame Train, with Shipbuilding Co., 9:30 p.m., Yacht Club

WORDS

• Iowa Summer Writing Festival Eleventh Hour, Faculty Reading, 11 a.m., 101 Biology Building East

• "Live from Prairie

FILM

• Poetry, 8 p.m., Bijou

THEATER

• Soldier's Daughter, Dreamwell Theatre, 7 p.m., Country Camp Farm, 3418 Osage St. S.W.

• Cedar Rapids Famous, 7:30 p.m., Haunted Bookshop, 203 N. Linn

• Iowa Summer Rep, *Lost in Yonkers*, 8 p.m., Mabie Theatre

MISCELLANEOUS

• The Sound of Music auditions, Iowa City Public Library, 123 S. Linn

Saturday 7.23

don't miss!



The Ggitch'd CD Release with Pre-Apocalyptic Junkyard Orchestra

Where: Yacht Club

When: 9 p.m.

Why you should go: Ggitch'd is a four-piece Iowa City roots-rock band. It is set for the second release of its latest album, the third in the Gg saga.

MUSIC

• The Enz, with Toe Tappingly Tragic, 8 p.m., Blue Moose

• The Blow, with He's My Brother, She's My Sister, 9 p.m., Mill

• The Ggitch'd CD Release, with Pre-Apocalyptic Junkyard Orchestra, 9 p.m., Yacht Club

FILM

• Poetry, 8 p.m., Bijou

THEATER

• Soldier's Daughter, Dreamwell Theatre, 7 p.m., Country Camp Farm

• Iowa Summer Rep, *Lost in Yonkers*, 8 p.m., Mabie Theatre

Sunday 7.24

FILM

• Poetry, 8 p.m., Bijou

THEATER

• Iowa Summer Rep, *I Do!* /

Do!, 8 p.m., Theatre Building Theatre B

MISCELLANEOUS

• Pub Quiz, 9 p.m., Mill

'Everything falls apart'

Donald Ray Pollock's first publication, *Knockemstiff*, is a collection of short stories.

By LINDSAY DOUGLAS
lindsay-douglas@uiowa.edu

Donald Ray Pollock dropped out of high school when he was 17. He worked at his town's paper mill in Chillicothe, Ohio, for years.

Then, at age 50, he quit to be a writer.

"I was just in this place where I wanted to do something else with the rest of my life," he said. "I looked at my options, and they looked pretty slim — I knew how to work in a factory and drive a dump truck."

At 56, he can now add "publish a book" to his credentials. In fact, make that two books.

Pollock will read an excerpt from his second book, the novel *The Devil All the Time*, at 7 p.m. today at Prairie Lights Books, 15 S. Dubuque St.

His recent release is packed with colorful characters, cast with a sad fog that covers their troubled lives in misery. *The Devil All the Time*, centered on southern Ohio and West Virginia, intertwines the lives of a group of disturbed individuals, including a deranged serial-killing couple and murdering pastor. Not to mention the man who kills animals as a sacrifice to save his dying wife. They are characters so devious, a reader may wonder who could create them.

"I'm actually a very normal guy in almost every way," Pollock said.

But Pollock was not without concern about the public's opinion of his sopho-

more effort.

"I've been apprehensive about the reaction because it's so dark," he said.

Dark — a word his professors used to describe his style.

While he was working at the mill in his mid-30s, Pollock went back to school to obtain a bachelor's degree at Ohio University-Chillicothe. He then went on to receive an M.F.A. at Ohio State University.

"[Pollock] came into the M.F.A. program brilliant and a little rough around the edges," said Michelle Herman, an Ohio State English professor. "And when he finished, he was just as brilliant and polished around the edges."

Ron Salomone, his freshman English professor and adviser, described Pollock as a perfectionist, hard-working, and humble. But, he said, Pollock was also "kind of a loner."

As Pollock had so much life experience prior to starting his writing career, Salomone said, he had more to write about than the younger students.

Salomone, now a friend of the author, brings Pollock back to read to his American literature class — a seat Pollock once sat in.

"We're on the edge of Appalachia, and there's a lot of what he writes about here," Salomone said.

In the pages of *The Devil All the Time*, most of the characters are stuck in a web of tragedy, madness, and religious corruption. And Pollock said he finds it



PUBLICITY PHOTO

Donald Ray Pollock will read an excerpt from his second book, the novel *The Devil All the Time*, today at 7 p.m. at Prairie Lights Books.

Donald Ray Pollock

When: 7 p.m. today
Where: Prairie Lights Books, 15 S. Dubuque
Admission: Free

easy to be empathetic toward people who are trapped by their situation.

"Maybe they're a little bit bad, but not terrible people," Pollock said. "Then something happens, and

everything falls apart."

The blue-collar worker said writing about people in trouble comes easy for him. Someday, he would like to write a "nice story," but he's not sure if he has what it takes.

Salomone said he raised his brow when Pollock suggested he would one day write a love story. But there is always a chance.

"I don't think anybody can guess what comes next for him," Salomone said.

Saucing up the blues

In past years, the North Liberty event has attracted 7,000 people.



CONTRIBUTED PHOTO/CHERYL CAPLINGER

Bob Dorr performs at North Liberty's Blues & BBQ. The one-day festival will take place Saturday at Liberty Centre, Liberty Way, beginning at noon.

By NINA EARNEST
nina-earnest@uiowa.edu

One day. One party. One cool time.

Blues and BBQ, an annual North Liberty festival, will return this weekend after being postponed by rain during the Memorial Day weekend.

And while the daylong celebration aims to celebrate families with games, food, and fireworks, the organizers also use the festival to serve to celebrate regional artists and a less-commonly heard genre: the blues.

Blues and BBQ will take place noon Saturday at Liberty Centre, Liberty Way, North Liberty.

"We only have one day," said Cheryl Caplinger, a cochairwoman for the event committee. "So we say it's one party, one cool time."

The event is scheduled to feature artists Bob Dorr and the Blue Band, Kevin Burt and the Instigators,

Dave Zollo, Regina E. and the Disciples, and Ellis Kell.

Caplinger said organizers initially chose to highlight the blues because of its popularity in the state.

"Iowa is known for some things you wouldn't think it would be known for. It has some excellent barbecue," Caplinger said. "It's not necessarily Kansas City barbecue or Chicago barbecue. The same goes for its blues."

Dorr, a musician and radio host, returns to the festival for the third time with the Blue Band. The harmonica player, who hosts the radio show "Blue Avenue," said the genre is popular because the efforts of musicians scattered throughout the state in such areas as central Iowa and Linn County.

"I think it really grows out of those very strong blues societies which go out of their way many times a year to support blues

North Liberty Blues and BBQ Redux

When: Noon Saturday
Where: Liberty Centre, Liberty Way, North Liberty
Admission: Free

artists and blues-based artists," he said.

And though some may view the blues as a "been there, done that" genre, Dorr said, the misconceptions aren't true.

"They think it's a down-and-out, crying-in-your-beer kind of music," he said. "Which I do not. I don't think that at all."

Burt, a blues artist originally from Waterloo, said he appreciated the organizers' efforts to feature regional musicians.

"They look for artists who are quality, who are in the state doing their thing," Burt said. "And they show support for that. Not all festivals, not all community events, are willing to invest in talent that's here."

Spotlighting blues musicians is a bonus, he said.

"Blues and barbecue just go together," Burt said. "It's like a hand-and-glove kind of thing. For me, it's a given."

Caplinger said locality is one of the main criteria for the planning committee's artist selection.

"We want to have musicians from the area," she said. "The Iowa area is our audience, and that's also the group we have to choose from."

Dorr said the family-

friendly and unique event brings its own element to the area and attendees. Yet the music could bring particular fans beyond just the family event.

And for Caplinger, it's important to showcase both.

"It's all for the arts," she said. "Everyone gets to come together and have a community event."

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12:00, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30

HARRY POTTER 7: PART 2 3D (PG-13) ✓
12:45, 3:45, 6:45, 9:45

ZOOKEEPER (PG) ✓
12:00, 2:20, 4:50, 7:10, 9:30

HORRIBLE BOSSES (R) ✓
12:50, 3:10, 5:30, 7:50, 10:20

TRANSFORMERS 3D: DARK OF THE MOON (PG-13) ✓
12:10, 3:30, 6:50, 10:10

CARS 2 2D (G)
11:50, 2:15, 4:50, 7:15, 9:50

LARRY CROWNE (PG-13)
12:20, 2:40, 5:00, 7:20, 9:40

BAD TEACHER (R)
12:50, 3:00, 5:10, 7:40, 10:00

WINNIE THE POOH (G) ✓
11:50, 1:40, 3:30, 5:20, 7:10, 9:00

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HARRY POTTER 7: PART 2 2D (PG-13) ✓
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HARRY POTTER 7: PART 2 3D (PG-13) ✓
1:00, 4:00, 7:00, 10:00

WINNIE THE POOH (G) ✓
12:20, 2:20, 4:20, 7:00

ZOOKEEPER (PG) ✓
12:05, 2:35, 5:00, 7:25, 9:50

HORRIBLE BOSSES (R) ✓
12:10, 2:30, 4:50, 7:10, 9:30

TRANSFORMERS 2D: DARK OF THE MOON (PG-13) ✓
1:45, 5:15, 9:15

TRANSFORMERS 3D: DARK OF THE MOON (PG-13) ✓
12:45, 4:10, 7:30

CARS 2 2D (G)
12:45, 3:45, 6:45, 9:40

MIDNIGHT IN PARIS (PG-13)
12:50, 3:00, 5:10, 7:20, 9:30

SUPER 8 (PG-13)
9:15

LARRY CROWNE (PG-13)
12:10, 2:30, 4:50, 7:10, 9:35

BAD TEACHER (R)
1:10, 3:20, 5:30, 7:40, 9:50

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REVIEW

CONTINUED FROM 1B

was guided by divine inspiration, and divine inspiration led him to become CEO of Godfather's, and, eventually, a failed Senate candidate.

And here's what's wrong with America, he asserts: The Democrats have misled everyone. But this view serves to disavow the most democratic of values — pluralism. If voters only vote Democrat out of foolishness or gullibility, he is, admittedly obliquely, angling for a single-party government. Denying the possibility of rational disagreement encourages administrative groupthink and quiets dissent.

Cain's book may be typical political fare with conversational prose and occasionally confessional language, but it says a lot about his tolerance for opposing perspectives. Not much of what it says is positive.

- By Shay O'Reilly

Ron Paul

Ron Paul is nothing if not consistent. His 50-chapter, issue-by-issue book *Liberty Defined* delineates his familiar adversaries: the Federal Reserve Bank, an oversized government, and government's infringement on individual liberty.

For a politician's book, *Liberty Defined* is coherent and straightforward. Paul presents his views on a range of controversial issues while avoiding an excess of platitudes or whitewashing. He articulates his stance on abortion, his opposition to foreign interventionism, and his views on gay marriage without much ambiguity.

Throughout the book, he tries to present himself as a politician who is outside partisan politics. He indicates his disdain for both parties and believes that they do not respect the Constitution. It's true that he isn't a clear party player, but that doesn't mean he isn't ideological.

Paul's interpretation of the Constitution is an affirmation of citizens' rights and a check on government power. Following his view of the principles of the Constitution and individual liberty, he desires the dismantling of many government institutions. He feels that any problems reforms seek to solve would best be fixed not by legislation but through creating a smaller government.

His convictions haven't truly been tested on a large scale, because he has never held office higher than a U.S. House seat. He hasn't had to go head-to-head with special interests and shep-

herd his ideas through a system of checks and balances in the same way an executive must. In his book, he repeatedly expresses his aversion to compromise, which may be the most telling indicator of how his administration would behave.

There is no single, objective and undiluted interpretation of America's founding documents, as much as he would like to suggest otherwise, and caucus-goers need to consider whether Paul's interpretation matches up with their own. His unwillingness to compromise may be a selling point — or it may be a deterrent, depending on voters' own ideological proclivities.

- By Will Mattessich

Tim Pawlenty

In a style reminiscent of Rudolph Giuliani's *Leadership*, former Minnesota Gov. Tim Pawlenty's autobiography paints the portrait of a humble patriot caught up in turbulent times. Aptly titled *Courage to Stand*, his book draws heavily upon his beliefs that government has grown too large and that elected officials, for too long, have exceeded their mandate.

While he pulls no surprises in the format of his narrative, he takes care in detailing how his life has influenced his political beliefs. Acknowledging he was raised in a family of "lunch-bucket Democrats," he works to build rapport by presenting his childhood as a continual set of economic struggles that led him to embrace conservative values. Unfortunately, these attempts often seem stereotypical and forced.

This is especially prevalent early on, where Pawlenty tries to connect the current debt crisis to the sacrifices of his father during World War II. Though he no doubt makes a well-intentioned effort to sound fresh on the subject, the metaphor still comes out as a half-hearted twist on the typical "tightening our belts" lecture.

Perhaps predictably, an extended period of time is spent describing the extraordinary circumstances that led him into public service. Pawlenty, to his credit, attempts to use these anecdotes as a structural framework to cast himself as a man who sees through the complicated nature of government policy. However, it would seem whenever he arrives at an "aha" moment, he begins superfluously referencing former President Ronald Reagan, altogether negating any potential gains in independent thought he had made.

Consistently reminding the reader he is prepared to take on the pressures of our nation's highest office, he lays out in near-résumé form his political views and

beliefs in *Courage to Stand*. And while he maintains a dignified confidence from start to finish, his prose often lacks the flair of other GOP candidates. Still, *Courage to Stand* serves as an extension of his political message and bolsters his Iowa caucus campaign.

- By Matt Heinze

Mitt Romney

Mitt Romney's 2010 book, *No Apology*, is an assessment of many facets of American history, foreign policy, domestic policy, and current political endeavors; he subsequently expounds upon what makes America great, and what we should do to continue our greatness.

In between his heavy policy proposals, he glorifies views of American cultural superiority and innate supremacy without providing much evidence, perhaps hoping that readers' own implicit biases will carry him through. He criticizes Russia and China, among other countries, for their flawed governments — yet later praises them for their many achievements.

Throughout his assessment, Romney rationalizes the war in Iraq, relying heavily on claims of jihadist infiltration into most of the Middle East and Europe.

Notably, he calls for an increase in our defense spending, which he claims will ultimately boost the economy. He reasons that defense spending is more important than maintaining programs such as Social Security, Medicare, Medicaid, and food-assistance programs.

He advocates for increased innovation and even a decrease in the workforce in order to foster an improved marketplace. His proposed method of achieving this is to break down unions, ostensibly enhancing productivity because workers would be forced to focus on efficiency rather than labor-to-benefit ratios. He even proposes doing away with teachers' unions to improve education — not an unusual Republican stance, but one that targets a bastion of union membership.

Apparently contradictory statements can be found in the book. For instance, Romney continually insists that Middle Eastern nations should exclude religion from their governance but in almost every chapter, he references Christian think tanks, his Mormon foundation, and Christian leaders such as Pastor Rick Warren.

If *No Apology* is any indication of his campaign platform and subsequent performance, then voters should be prepared for months of typical Republican fare — interspersed with moments of flip-flopping.

- By Emily Inman

Rick Santorum

In *It Takes a Family*, former U.S. Sen. and current 2012 Republican presidential-nomination candidate Rick Santorum states his purpose quite bluntly: Our country is failing because American families are failing. The 449-page tome states that citizens must "invest not only in our economy, but in ... our values and the methods by which we pass all these good things on to the next generation."

He then divides the book between his five pillars — social, economic, moral, cultural, and intellectual capital — and looks at each as they apply to the "traditional" American family (a married man and woman with children, no exceptions). The book in its entirety is largely a repackaging of the social-conservative viewpoint with some communitarian leanings.

Should he find himself elected president, we can expect some interesting about-faces in national policy in line with his emphasis on "Judeo-Christian values." Children's exposure to popular media and regular schooling will undergo massive reforms, putting more trust in parental oversight and less in the Federal Communications Commission and state school systems. And the Marriage Protection Amendment will be hurriedly passed, forever enshrining "what our Founding Fathers could not have fathomed would someday need to be said: that marriage is the union of one man and one woman." (Suffice to say, "Don't Ask, Don't Tell" and the Defence of Marriage Act would no longer be contested.)

There are points raised in the book, however, that both left- and right-wingers would agree upon. One would be hard-pressed to disagree that the federal and state prison-industrial complexes are a mess, and criminal sentencing is in dire need of reform. (No mention is made of drug sentencing.)

But Santorum did not set out to write a book that both liberals and conservatives could get behind.

Buried deep in the volume, he chides now-Secretary of State Hillary Rodham Clinton (the author of *It Takes a Village*) for writing what "boils down to little more than feel-good rhetoric masking a radical left agenda." In that case (Rodham Clinton? Radical? Really?), Santorum's *It Takes a Family* is truly its match from the right.

- By Kirsten Jacobsen

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Fire truck memorial

By **CRISTIAN SALAZAR**
Associated Press

NEW YORK — A fire truck that rushed to the aid of victims on 9/11 returned to the World Trade Center site Wednesday as it was lowered like a huge flag-draped coffin into exhibition space for the National September 11 Memorial & Museum.

The truck was from the city Fire Department's Ladder Company 3, which helped civilians escape from the trade center's north tower on 9/11. The vehicle had sped to the Twin Towers from its firehouse in Manhattan's East Village neighborhood with 11 firefighters aboard — all of whom died when the towers collapsed and their rig was mangled by debris.

Battalion Chief John Moran, who was assigned to the company's firehouse,

also was killed.

A crane lowered the 60,000-pound battered remains of the truck, shrouded in a white protective covering and decorated with the flags of the Fire Department of New York and the United States, 70 feet into the site as family members of firefighters who died on 9/11 wept, dozens of firefighters saluted, and bagpipers played the national anthem.

Mayor Michael Bloomberg, Fire Department Commissioner Salvatore J. Cassano, and approximately 100 members of the Fire Department, including all of the members of the current Ladder Company 3, stood solemnly during the ceremony.

The company's current fire truck, parked nearby on the site, raised its ladder in salute as the crane moved the shrouded truck

to an opening in the roof of the museum, which is in the depths of the site where the foundations of the Twin Towers once stood.

The under-construction One World Trade Center skyscraper towered over the ceremony, its mirror-like skin shimmering under the hot sun. All around were signs of rebirth and reconstruction: Cranes hovered over the site, and construction workers in safety helmets milled around as dust choked the air.

To some, the ceremony was like a second funeral for the Ladder Company 3 firefighters who died nearly 10 years ago.

"It's almost like saying goodbye again," said Carolyn Brown, 47, of Westbury, N.Y., whose brother Patrick "Paddy" Brown led the firefighters of Ladder Company 3 on 9/11. "It's also more closure."

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