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# The Daily Iowan

THURSDAY, JULY 7, 2011

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

## Mason notes legislative funding

University of Iowa President Sally Mason highlighted the university's budgetary outcome for fiscal 2012 following this year's Legislative session in an e-mail to the university community Wednesday.

Mason noted the 3.6 percent cut in general funding to the UI, \$7.9 million less than last year. She also pointed out the \$1.3 million for continued support to the Iowa Flood Center as well as the \$1 million reduction in the state Board of Regents' designated area of the Grow Iowa Values Fund, now set at \$1.5 million.

"This was an extraordinary year when compromise was difficult to achieve," Mason wrote in the e-mail. "People who serve in Iowa's citizen Legislature are underappreciated as public servants. I hope you will join me in saying thank you to all our elected officials for their hard work and sacrifice they have made on behalf of Iowans and the University of Iowa."

Among the legislative funding decisions, Mason noted the \$29 million allotted over four years to the Dental Science Building and \$2 million a year for fire safety and ADA compliance.

— by Ariana Witt

## Regents unveil reverse-transfer program

The state Board of Regents announced Wednesday a new reverse-transfer agreement with Iowa community colleges, according to a press release. The agreement will allow students who leave community colleges without completing their associate degrees to submit credits from a public university upon transferring in an effort to finish the degrees.

The regents believe the initiative will help to support Gov. Terry Branstad's goal of creating 200,000 new Iowa jobs within the next five years.

"The Board of Regents recognizes the importance of supporting our students, keeping our graduates in the state, and growing Iowa's educated workforce," Regent President David Miles said in the release. "This new initiative will further enhance the contributions of Iowa's public universities to these efforts."

The pilot program for transferring the associate-degree credits builds on the collaborative agreement among the regents, public institutions, and community colleges that includes more than 1,000 program articulation agreements, according to the release.

The students' community colleges will have the responsibility of evaluating the university credits and advising students on requirements to complete their degrees.

— by Ariana Witt

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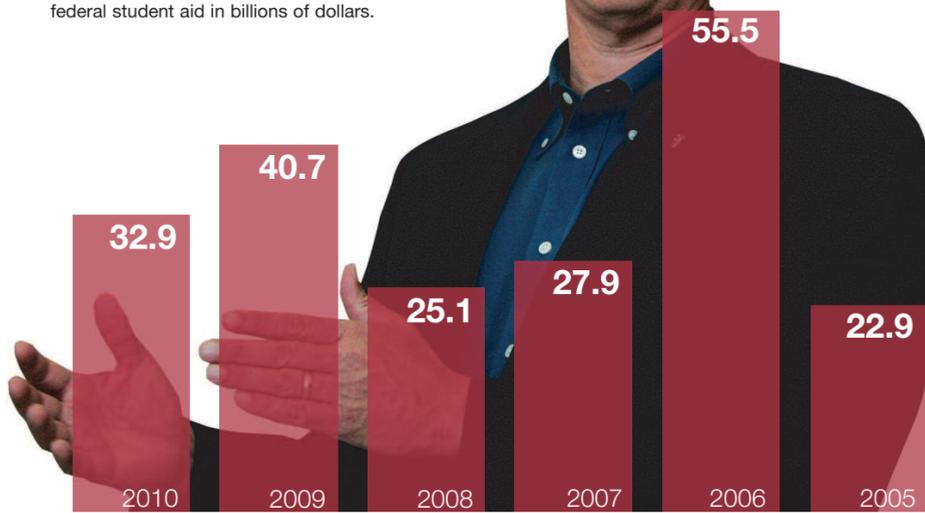
HIGH **84** LOW **63**  
Partly cloudy, 20% chance of rain/T-storms

## Santorum speaks in CR

### Federal support for higher ed

During a stop in eastern Iowa on Wednesday, Republican presidential hopeful Rick Santorum said states should take on more of the burden of college support. Federal higher-education funding comes largely through federal student aid, which has fluctuated widely over recent years.

The graph below shows appropriations for federal student aid in billions of dollars.



ADAM B. SULLIVAN AND IAN STEWART/THE DAILY IOWAN

The former Pennsylvania senator also spoke in Cedar Falls and Dubuque Wednesday.

By **ZACHARY POUND**  
zachary.pound@uiowa.edu

**CEDAR RAPIDS** — Former U.S. Sen. Rick Santorum said Wednesday that the federal government should reduce higher-education funding and leave that support to states.

Speaking to Kirkwood Community College officials and eastern Iowa business leaders on the Kirkwood campus on the fourth day of a tour around the state, the GOP presidential-nomination hopeful said colleges ought to partner with local businesses to prep grads for the workforce.

"We need to look for partnerships in the private sector in order to best ensure that students will be ready to enter the working sector," he said.

While the bulk of public university funding has historically come from the state, the federal government plays a huge role in financial support for students. Santorum's education plans do not include increasing federal Pell Grants, for instance, which aid thousands of Iowa students annually.

At the University of Iowa, approximately \$1.7 million

was awarded to students last year. Roughly 20 percent of UI undergraduates, more than 4,300 students, receive some form of a Pell Grant.

"[Pell Grants] are a significant source of funding for thousands of college undergraduates," said Mark Warner, the director of UI Student Financial Aid. "It's the largest federal grant program for appropriating money to the neediest students."

Mick Starceovich, the president of Kirkwood Communi-

SEE SANTORUM, 3

## 'New' comm center hits some rough patches

Johnson County officials said progress is mainly a matter of retraining and unlearning old habits.

By **BRIAN ALBERT**  
brian.albert@uiowa.edu

After a controversial first year, Joint Emergency Communications Center officials say they plan to continue striving toward a quick, reliable operation for Johnson County.

Several officials, including county Supervisor Pat Harney, the chairman of the Joint Emergency Communications Center policy board, said many of last year's issues stemmed from unavoidable bumps that come with consolidation and new equipment.

"We're always shooting for smoother operation," Harney said. "Throughout the first year we were getting new people together and learning a different system. Now communications center workers

## Communications center fiscal 2012 budget

The Joint Emergency Communications Center has been allotted the following funds:

- Full-time employee wages: \$1,627,719
- Employee benefits: \$775,354
- Maintenance and repair: \$110,774
- Contractual services: \$102,990
- Travel and training: \$10,000

Source: Joint Emergency Communications Center

have a grasp, and we're really beginning to see people excel in their professionalism."

The center, which houses all of the county's public-safety dispatchers except for the University of Iowa, opened in July 2010. It is managed by a seven-person policy board and an executive director, Gary Albrecht.

It has since come under fire for budgeting issues, management problems, and delays regarding dispatcher processing.

For fiscal 2012, the program will be funded just under \$3 million. The group had proposed a budget of \$3.3 million, funded by the county's taxpayers.

"There were some problems with processing times for calls early on ... these have been improved with software upgrades," said Iowa City City Councilor Mike Wright, a member of the center's policy board. "I'd anticipate [we] will continue to refine operations and try to get into a steady rhythm."

But county Supervisor Janelle Rettig said she hopes to see greater staffing effi-

SEE CENTER, 3

## Escapee remains at large

Recent incident marks third runaway from the Hope House in a year.

By **BRITTANY TREVICK**  
brittany-trevick@uiowa.edu

Despite a third escape in one year, officials at a local work-release facility said there are no policy changes in the works.

Alajuwon S. Johnson was placed on escape status last week, but officials said they remain confident in the surveillance measures taken by the organization when dealing with residents.

"We haven't made any plans to change our policies at this time," said Sam Black, the supervisor of the Hope House.

Johnson, 27, arrived at the Hope House on June 13 after being placed in a work-release program by the Iowa Board of Parole, according to the Department of Corrections. He was placed on escape status after failing to return from seeking employment on a furlough.

Johnson spent a little over a year in prison in the death of 20-year-old Kylie Jo Perkins on Dec. 30, 2009, before being transferred to the facility. In March 2010, he accepted a plea agreement involving an Alford plea to the charge of involuntary manslaughter.

Black said escapees are a continuing concern for the facility and the first 30-45 days can show what will happen with a resident during their stay.

"It's pretty telling in terms of how well a person is going to invest in the programming here," he said.

Johnson never made it to Day 30.

Fred Scaletta, a public- and media-relations director at the Department of Corrections, said in situations like this, officials will review the practices and policies of the Hope House to see if there is something they can change.

"In this particular case, there was not much to be done that would have prevented it," Scaletta said. "It is common any time something happens, we take a look and see if there is something we can change. In some cases, there are."

This isn't the first such case.

Brett Young escaped on Nov. 10, 2010, after being sent to the Hope House on probation for a drunk-driving offense, Scaletta said, and Joseph D. Dahlen escaped on Dec. 23, 2010, after being assigned to a work-release program following a second-degree robbery charge. Both were eventually caught.

The Hope House, 2501 Holiday Road, is one of 22 residential correctional facilities in the state, and it is operated by the 6th Judicial District Department of Correctional Services in Cedar Rapids. The facility has around 55 residents at a time, with employees who help them find work and stabilize their lives.

Hope House residents are released from the facility to seek employment.

SEE HOPE, 3

## Hope House

Reasons people might be sent to the Hope House:

- Sentenced to the facility as a condition of probation.
- Granted probation but problems arose, and their situation needed to be stabilized, sending them to the Hope House.
- Sentenced to prison for a second and third OWIs.
- Not deserving of parole but made enough progress in jail so that residential facility is allowed.

Source: Sam Black, Hope House supervisor



Spotlight Iowa City

# 4 decades of UIHC & Herky

After 45 years of UI employment, Karen Plank looks forward to this year's football season.

By LINDSAY DOUGLAS  
lindsay-douglas@uiowa.edu

In 1965, then 23-year-old Karen Plank began work as a nursing services clerk at the University of Iowa Hospitals and Clinics. And for the next 45 years, she watched the buildings, people, and technology change around her.

The 68-year-old Kalona native retired in December 2010 after more than four decades. Though she's now filling relaxing days with word searches, gardening, and fishing, Plank remembers her early days of working at the UI when doctors and nurses would yell out commands as she juggled charts and phone lines.

"I enjoyed it; I can't say I didn't. I loved the challenge of it," she said.

At the time, the central tower made up the entire hospital, and all the nurses wore dresses and "little caps."

"We all wore dresses — that's just the way it was," Plank said.

Besides clerks and nurses, men dominated the Internal Medicine Department, and Plank, a mother of three, said a three-month maternity leave was unheard of.

But perhaps the biggest change Plank noticed wasn't the people, it was the technology.

"I had to write everything out, everything," she said.

On a daily basis, she was in charge of writing and organizing forms, charts, and files — all without a computer.

"I like the old-fashioned way better," she said, despite dealing with hand cramps and worsening penmanship. "People that come today will never understand what I did back then; they just can't imagine."

And after almost half a century behind a desk on the Health Science Campus, she learned a thing or two, friends say.

"That woman, she knows



Karen Plank poses with Herky and Hawkeye cheerleaders on her last day of work at the UIHC. Plank worked there for 45 years.

CONTRIBUTED PHOTO/KAREN PLANK

## Karen Plank

- Age: 68
- Hometown: Kalona
- Favorite Restaurant: Olive Garden
- Favorite Book Genre: Romance
- Hobbies: Fishing and Gardening
- Favorite Sport: Hawkeye Football

Know someone we should shine a light on? E-mail us at: [di-spotlight@uiowa.edu](mailto:di-spotlight@uiowa.edu). Catch up with others from our series at [dailyiowan.com/spotlight](http://dailyiowan.com/spotlight).

everything," said UIHC nurse Amanda Herbst. "She's like a Rolodex of knowledge."

But the only thing Plank knows more about is Hawkeye football.

"My biggest love is Iowa football," she said. "That is the one thing besides my grandchildren that I enjoy most."

She's attended games since she was 5 years old, and she will be stationed in row 12 on the 20-yard line of Kinnick Stadium when the Hawkeyes kickoff this fall.

"She's quiet until you get to know her, then she'll start talking, especially if you bring up Hawkeye football," Herbst said.

Herbst said that sometimes they could get Plank to rock the air guitar or pump up the Pancho's burrito.

"This year, I'll be rooting for James Vandenberg," Plank said. "Oh, and I saw at spring practice that [Marcus] Coker should be

good at running back."

Both her lengthy career and her love of football came full circle for her retirement. Plank was brought to tears on her last day at the hospital as her coworkers, family, Herky, and the Hawkeye cheerleaders sent her off in true Black and Gold spirit.

Lori Kleopfer, Plank's daughter, said her mother was "flabbergasted that we all knew about it and she didn't."

To top off the surprise, her retirement gifts included a Hawkeye pendant from her kids and a Hawkeye bench from coworkers.

"As if she didn't have enough already," Kleopfer said.

## METRO

### Area woman charged with domestic-abuse assault

Johnson County sheriff's deputies report that an Oxford woman assaulted her husband with dangerous weapons early Wednesday morning.

Twenty-six-year-old Callista Ann Parmenter allegedly attacked her husband with a 40 oz. beer bottle, which caused bruising.

Deputies said Parmenter dis-

played a large kitchen knife in a "threatening manner" and upon picking up a second knife, held it to her husband's neck.

The man sustained a small cut and several red marks, deputies said.

Reports said the assault took place in the couple's home while two young children were inside.

Domestic-abuse assault with intent and display of a weapon is an aggravated misdemeanor punishable by up to two years in prison and a maximum fine of \$6,250.

— by Brian Albert

### Man charged with 3rd-degree theft

An Iowa City man was arrested after he purchased stolen property, according to Iowa City police.

According to an official complaint, 28-year-old Eric Ray Parker of 2121 Taylor Drive told Iowa City police he purchased a laptop for \$30 from a man on Broadway. Assuming it was stolen and worth \$700 to \$800, Parker notified police.

Detectives waited inside the store Parker clerked at for the suspect to return and pick up the computer after he thought the hard drive had been wiped clean, according to the complaint.

Reports said Parker then voluntarily went to the police station and issued a statement, agreeing to contact police with another purchase of stolen property.

Parker neglected to call for a week, and an arrest warrant was issued for him.

— by Brian Albert

## BLOTTER

**Jason Alt**, 34, address unknown, was charged Tuesday with obstructing an officer and possession of marijuana.

**Douglas Bacon**, 47, 716 N. Dubuque St., was charged July 1 with possession of controlled substance.

**Wendy Cook**, 24, was charged Tuesday with public urination.

**Apollo Davenport**, 21, Tama, Iowa, was charged July 2 with possession of controlled substance, possession of drug paraphernalia, and OWI.

**Evan Dorsett**, 20, 1910 S. Gilbert St. Apt. 3, was charged Tuesday with possession of marijuana.

**Jessica Garcia**, 18, West Liberty, was charged Sunday with public intoxication.

**Hazel Green**, 51, 2401 Highway 6 E. Apt. 2614, was charged Tuesday with domestic abuse.

**Crystal Hawking**, 26, 2254 S. Riverside Drive, Apt. 25, was charged June 22 with interference with official acts.

**Wesley Holtkamp**, 23, Fort Madison, Iowa, was charged Tuesday with disorderly conduct.

**Cathy Hurd**, 48, 1205 Laura Drive Apt. 82, was charged Wednesday with public intoxication.

**Sha-Juan Johnson**, 20, address unknown, was charged Sunday with public intoxication.

**Reginald Jones**, 40, 2152 Davis St., was charged July 2 with possession of open alcohol container in public.

**Glendon Klein**, 25, 118 N. Seventh Ave., was charged Tuesday with public intoxication.

**Ryan Leavy**, 25, 17 Riverview Drive N.E., was charged Sunday with possession of open alcohol container in public.

**Damian Long**, 23, Janesville, Wis., was charged July 2 with

second-offense OWI.

**Jason Miller**, 23, address unknown, was charged Tuesday with interference with official acts, discharging fireworks, public intoxication, and possession of marijuana.

**Roderick Mitchell**, 20, address unknown, was charged Sunday with public intoxication, obstructing an officer, and possession of drug paraphernalia.

**Eric Parker**, 27, 2121 Taylor Drive, was charged June 16 with third-degree theft.

**Calvin Porterfield**, 23, 2425 Bartelt Road Apt. 2B, was charged Tuesday with OWI.

**Shedrick Pujoe**, 22, 2401 Highway 6 E. Apt. 1014, was charged July 1 with driving while revoked.

**David Raduechel**, 25, North Liberty, was charged July 1 with OWI.

**Timothy Robbins**, 30, 1812 DeForest Ave., was charged July

2 with possession of open alcohol container in public.

**Joshua Russell**, 25, Coralville, was charged July 2 with possession of open alcohol container in public.

**Leonard Seawood**, 52, Coralville, was charged July 1 with public intoxication.

**Michael Shaw**, 21m 411 E. Davenport St., was charged Tuesday with public intoxication.

**Robert Spain**, 21, 360 Ridgeland Ave. Apt. 1, was charged July 2 with public intoxication.

**Kim Sunil**, 24, 1015 Oakcrest Apt. F7, was charged Sunday with OWI.

**Shannon Swartzendruber**, 28, 604 S. Dubuque St., was charged April 27 with possession of drug paraphernalia.

**Jose Trejo**, 54, Coralville, was charged July 2 with public intoxication.

**Alex Weirch**, 21, 360 Ridgeland Ave. Apt. 1, was charged July 2 with public intoxication.

## The Daily Iowan

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### BREAKING NEWS

Phone: (319) 335-6063  
E-mail: [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)  
Fax: 335-6297

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Call: 335-6030

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### STAFF

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William Casey ..... 335-5788

**Editor:**  
Adam B Sullivan ..... 335-6030

**Managing Editor:**  
Emily Busse ..... 335-5855

**Metro Editors:**  
Hayley Bruce ..... 335-6063  
Ariana Witt ..... 335-6063

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## TOP STORIES

Most-read stories on [dailyiowan.com](http://dailyiowan.com) from Wednesday.

1. IC Council votes to regulate game-day vendors
2. UI admin reasserts connection between UI plan and less binge drinking
3. Hawkeyes' Morris ready to lead linebackers
4. Synthetic cannabis still exists despite Iowa ban
5. Wins for liberty in the Iowa Legislature

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**CENTER**

CONTINUED FROM 1

ciency, as well as a shift to local agencies for essential business needs in the future.

"We didn't see any savings in staffing by combining two dispatches into one," Rettig said. "When you consolidate, you should expect that to happen. [The center] looks outside Johnson County for its human resources, insurance, and legal needs. When that's hired outside, it costs extra money."

Rettig noted that because the center is funded almost entirely by Johnson County taxpayers, higher costs affect thousands of county residents.

City Councilor Connie Champion said she remains unenthusiastic about the center and believes there are "several budget issues" still in need of addressing.

"It would be nice if we could get something good started there, but things



Dispatcher II Dawn Miller provides a critical link between callers and emergency responders as she works at her desk in the new Joint Emergency Communications Center on June 29, 2010.

FILE PHOTO/THE DAILY IOWAN

aren't very promising," she said.

Still, center officials are tackling issues, including the confusion caused by the meshing of different communication styles. Coralville police, for example, are accustomed to the traditional 10-code, and other entities may prefer different methods. As a result, the center's channels require use of common chat.

"As we push forward with this goal of true interoperability, we have to remember that we're not always talking to police departments anymore," said Coralville Police Chief Barry Bedford. "We might have wreckers or fire guys who all speak in different codes. And we used to have maybe 10 people on a channel. Now, you

might have up to 60."

Iowa City police Capt. Rick Wyss seconded Bedford's thoughts.

"When you combine all these different agencies, trying to find a consistent method of dispatching through all of them is difficult," said Wyss. "We'll likely see growth in this area over the next year."

**HOPE**

CONTINUED FROM 1

While searching, they are required to file a plan that lists job locations, contact information, and approximate times at the location, Black said, so officials may show up to verify information.

"The idea we hope to

impart is that we can be anywhere at anytime checking on [the residents]," he said.

When a resident does escape, officials secure a warrant, either from the court or the Community Placement Office Division in the Department of Corrections at Oakdale depending on the clientele, to search for the resident, Black said.

Officials also contact the

local law-enforcement agencies and provide a report to Scaletta, who notifies the public.

While the judicial district also takes on the escapee case, Brotherton said, the Iowa City police don't have the resources available to join the manhunt. But the Iowa City CrimeStoppers have joined in, offering \$1,000 for information on Johnson's whereabouts.

Black said interviews with people who were a part of Johnson's original investigation have happened. If Johnson is caught, Black said, he will be immediately taken to jail and his work-release will likely be revoked.

"I would love to say that it's going to take place this afternoon," Black said. "[But] as with any matter of this nature, the leads take time to follow."

**SANTORUM**

CONTINUED FROM 1

ty College, said he was impressed with how Santorum "was very straightforward" and with Santorum's dedication to helping workforce development serve their communities.

"He realizes how important preparing students for college is," Starcevic said.

The candidate also elaborated on the importance of bringing manufacturing jobs back to the U.S. Last week, President Obama spoke about the importance of manufacturing jobs during a stop in Bettendorf, but Virginia Davis, a spokeswoman for Santorum's campaign, said Wednesday's forum was in no way a response to the president's trip.

"Santorum has been focused on improving manufacturing jobs for months," she said.

And improving jobs in

**Santorum in CR**

The GOP presidential-nomination candidate discussed his economic policies Wednesday at the Kirkwood Hotel in Cedar Rapids. They included:

- Cut the corporate tax rate in half
- Abandon pursuing "green jobs"
- Repeal the "death tax"
- Have a balanced budget.

the U.S. was a main concern.

"Besides bringing jobs back to the companies located here in the United States, we need to get foreign companies to invest their factories and jobs here in this country," Santorum said.

He pointed to Kirkwood specifically as an institution that's prepping students well.

"I've always been impressed with Kirkwood," he said. "It's meeting the needs of people in our society that are not prepared for more advanced work."

**METRO**

**Officials hope for justice-center bond vote next year**

Johnson County's Criminal Justice Coordinating Committee Wednesday to discuss plans for a new criminal justice center.

Talks about a new building have been going on for well over a decade, but officials are now saying enough is enough.

"We've looked into all kinds of alternative programs to get by," said Pat Harney, the chairman of both the Johnson County Board of Supervisors and the Joint

Emergency Communications Center Policy Board. "We've dealt with different ways of transporting and handling prisoners, but we just can't do that anymore."

Harney said the supervisors are contacting numerous architectural firms to do preliminary work and get estimates. Plans so far call for a \$39 million bond - which does include costs of remodeling - though that cost may be lower when designs are completed.

"We hope to have things ready to put before the voters in 2012," Harney said.

- by Brian Albert

# Holden Center gets major grant



BEN WEST/THE DAILY IOWAN

UI Assistant Research Scientist Tom Bair holds a PTP plate in the Eckstein Medical Research Building on Wednesday. Such plates contain many tiny wells that hold DNA, which is then photographed and analyzed.

The UI center is Iowa's only designated comprehensive cancer center.

By KATIE HEINE  
katie-heine@uiowa.edu

A multimillion dollar grant will help support further cancer studies at the University of Iowa Hospitals and Clinics Cancer Center, researchers said.

The UIHC Holden Comprehensive Cancer Center announced Wednesday it will maintain its "comprehensive" status from the National Cancer Institute and will be awarded a five-year, \$11.5 million federal grant.

"[The grant] provides us with techniques and equipment to perform research without great expense," said David Lubaroff, associate director for research infrastructure at the UI Holden Comprehensive Cancer Center.

In order to earn comprehensive status, a cancer center needs to demonstrate depth in its scientific research, as well as community outreach.

The cancer centers submit an application, and

the National Cancer Institute selects and supports the top-tier institutions to be awarded "comprehensive" status after an extensive site visit by a team of national cancer experts.

The first time the UI center received its "comprehensive" status was in 2000.

And the center's "excellence across the spectrum" in various research categories is what allowed the center to be recognized, said George Weiner, the director of Holden Center and the C.E. Block Professor of Cancer Research.

"The goal is to reduce the burden of cancer," he said.

Instead of focusing on one particular area of study, researchers at the UI cancer center study cancer at the basic, clinical, and population level, he said.

Research is made possible with the help of the national grant, which funds 11 core facilities to

**UIHC Holden Comprehensive Cancer Center**

Some of the core research facilities that will be funded by the cancer grant:

- DNA Core
- Bioinformatics Core
- Clinical Trials Research Facility
- Small Animal Imaging
- Radiation and Free Radical Research Core

Source: UI Hospitals and Clinics

support cancer research.

The cores range from DNA and clinical trials to small animal imaging and radiation and free radical research, and help "guide scientists," said Lubaroff, who oversees the core facilities.

Each core boasts top-of-the-line equipment, which likely would be too costly without the grant, he said.

Researchers in the DNA core have used high-tech sequencing equipment to

investigate the relationship of cancer and genetics.

"We can say, 'What's that gene, what is it doing, and how can we come up with a drug that can treat this,'" said Tom Bair, assistant research scientist in the DNA core.

While the newest piece of DNA sequencing equipment is only a year old, he said, it is already out of date. Technology in the research industry turns over quickly, he said, and receiving the cancer grant helps ensure research stays up to date.

One of the most positive aspects of the cores is that other departments in the university can benefit from the research tools.

And collaboration was one of the reasons the Holden Center is Iowa's only designated comprehensive cancer center, one of 40 in the nation.

"We're very, very good at working together," Weiner said. "That's just the Iowa way."

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## Editorial

## Resources are there; council should act on housing

For years, officials in both Iowa City and Johnson County have acknowledged the need to provide affordable housing for lower- to middle-income individuals and families in the area. But while many have agreed that the lack of affordable housing is a pertinent issue, the problem has largely remained unsolved.

Last week, U.S. Sen. Tom Harkin, D-Iowa, announced Iowa City would be the recipient of approximately \$1.2 million in federal grants for affordable housing. Though the allocation is smaller than in previous years, it's still a substantial sum. And while this no doubt means many programs will retain some funding, the current state of lower-cost housing sits in a precarious position; especially given the increased demand for low-income services combined with decreases in federal funding.

While it's important to maintain current programs, the grants should further serve to prompt greater action on the affordable-housing problem. Given the slow economic recovery, housing looks to remain a sticky issue; with federal funding a dicey prospect, the Iowa City Council should move swiftly to create a lasting affordable-housing plan.

The City Council has previously discussed potential policy solutions to offset the problematic costs of renting and living in the city, but for the most part, it has often decided to defer any real decisions on the subject until more data have been accumulated. Arguably, some progress has been made, including the City Council earlier this year approving the use of computerized models to help city planners more efficiently distribute lower-cost housing throughout the city. However, some, such as former City Councilor and affordable-housing advocate Karen Kubby, are less optimistic that headway is being made.

"Every 10 years, [Iowa City pays] a lot of money for a study, and then people are paralyzed by the overwhelmingly complex issues of affordable housing," Kubby told the *DI* Editorial Board in September 2010. When asked why she believed officials were paralyzed, she explained that finding a solution "means interfering with the private market and with private developers," a position she believes few officials are willing to pursue.

Still, it's become clear that current policies are not achieving the intended goal of providing substantial housing that meets the criteria of "affordable." And as Iowa City's affordable-housing needs continue to increase, both as a result of urban growing pains and continued economic hardship, city officials should thoroughly contemplate new ways of combating the problem. Thankfully, though, that doesn't necessarily

mean heavy-spending policies.

"The city has bond-issuing authority and can issue bonds that could provide low-cost money to developers to build housing at lower cost," Jerry Anthony, a University of Iowa associate professor of regional and urban planning, told the *DI* Editorial Board in an e-mail. "But accepting this financing would come with bureaucratic oversight for the developer, so why would the developer do it?" He stressed the need to incentivize development. Still, he said, the proposal would "cost the city nothing at all."

Prominent among the currently proposed solutions being tossed around is inclusionary zoning, a highly divisive term that refers to the practice of requiring new developments to include some percentage of lower- to middle-income housing in an effort to diversify housing accommodations. While the decision to implement inclusionary zoning may or may not be a possible solution for Iowa City, it's at least worth revisiting as one of a few possible options.

Given the state of financial affairs in this country, monetary support will likely continue to dwindle. The money we have now should go toward affordable-housing initiatives that are sustainable in the long run — good, concrete plans that allow future planning.

The new makeup of the City Council after November may be amenable to this issue. Candidates for City Council Daniel Tallon and Jim Throgmorton, a UI professor emeritus of urban and regional planning have mentioned lower- to middle-income housing as a major issue, and they understand the difficult nature of the subject.

"I think we need to sit down with builders and ask them what we can offer to entice them to build affordable housing," Tallon told the *DI* last month. "I do not think affordable-housing options mean apartments only, but also small houses that fit the budgets of young families or the working lower-middle class."

While there may be no easy solution, it remains vital that city officials and active citizens work swiftly to come up with innovative strategies to address the growing pressures related to affordable housing. Even with the slight reduction in funding, the continued federal grants — combined with a new computer-modeling system — provide enough resources to prompt significant progress in the next year, should the city councilors so choose.

Let's hope they do.

Your turn. Should Iowa City consider inclusionary zoning?

Weigh in at [dailyiowan.com](http://dailyiowan.com).

## Manufacturing mystique

SHAY O'REILLY  
shay.g.oreilly@gmail.com

Rick Santorum is sounding a bit like Barack Obama.

Sure, he included the requisite references to "our resource-constrained environment," but when I spoke with the former senator (and current 2012 GOP contender) in a Cedar Rapids hotel Wednesday, he could've been beating out a more pessimistic version of Obama's June 24 speech on American manufacturing.

Emphasizing education, particularly at community colleges: Check. Centering manufacturers at the center of American market nostalgia: Check. Economic turf wars aside ("I do not believe in Keynesian pump-priming," Santorum said), they're both striving to rekindle a faith in American-made products, right in time for the annual bemoaning of American flags surreptitiously stamped "Made in China"

And they're right: One of the pillars of the modern American economy, starting with our unrivaled World War II home-front machine, has been manufacturing. Which is why it's odd that candidates — and Republicans in particular — pay so little attention to improving the livelihoods and working conditions of the average blue-collar manufacturing worker.

But this is all part of a strange dual representation in our country: On one populist hand, the representation of the American worker as a homegrown, white-bread-and-red-meat hero; on the other well-manicured hand, economic policies that have facilitated a jobless recovery, with higher productivity and CEO compensation but stagnant employment and wages.

One minute, Santorum condemned the National Labor Relations Board as an example of regulatory agencies co-opted by outside interests; the next, he talked up the importance of community colleges as gateways to manufacturing success. (Of course, both he and Obama are right on this count — skilled manufacturing is the only way forward.)

The political elite, regardless of party affiliation, uses factory workers as props or abstractions.

Democrats like Barack Obama use them as props or backdrops for speeches about the economy. Republicans justify tax cuts for big businesses with the worn "trickle-down" explanation, ignoring that, while profits have increased for corporations in the last year, salaries for the average worker have remained steady.

Labor unions, ideally the champions of the blue-collar worker, have been political pawns for quite some time:

Democrats champion labor involvement in the political process because it typically benefits them, and Republicans seek to pass legislation crippling unions for precisely the same reason. Neither party is willing to accept the potential for broader labor unions to put more power in the hands of average workers — ostensibly a good thing, if you believe in the manufacturing mystique. And so labor unions, at once both hopelessly politicized and practically defanged, languish with dwindling membership; only 11.6 percent of private-sector manufacturing workers were part of a union in 2010.

And this is to say nothing of the push to deregulate industries, including workplaces, that Santorum pushed as a key to economic growth — or the call to cut social services that benefit the lower- and middle-classes.

In all fairness to Santorum, he's one of the few GOP candidates who does not support a federal Right-to-Work law (a ban on union-only shops), although President Santorum would sign one if it was sent to his desk. And he's not opposed to a minimum wage, or future increases, as long as they seemed economically prudent; he told me Wednesday he'd like to see the minimum wage serve as a "floor," with only a small percentage of workers making that little.

But given the overall crusade against the average worker, one might suspect that the role of the manufacturing worker in our society is more a spiritual one — they're more valuable to our sense of identity than our economic interests.

If we really value workers, though, our policies must reflect this. Whether you're Barack Obama or Rick Santorum, it's absurd to fantasize about stolid workers making America rich without enshrining them in your politics, too. ■

## Letters

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## Guest opinion

## Growth of the administrative state

The Competitive Enterprise Institute has issued its 2011 report, *Ten Thousand Commandments: An Annual Snapshot of the Federal Regulatory State*, which examines the growth and effect of regulations on the economy. The administrative state and its many bureaucracies has grown tremendously since the beginning of the 20th century, which has contributed to the federal government becoming the leviathan it is today.

Clyde Wayne Crews Jr., who serves as vice president for policy and director of technology studies, and is the author of *Ten Thousand Commandments*,

describes regulation as an additional hidden tax on the economy. "Federal environmental, safety and health, and economic regulations cost hundreds of billions — perhaps trillions — of dollars every year over and above the costs of the official federal outlays that now dominate the policy debate," Crews wrote.

The current expansion of the regulatory state by President Barack Obama and the Democrats in Congress has caused much uncertainty over the economy. Growing concern over financial regulations and the effect of the Patient Protection and Affordable Care Act (health-care

reform) has caused business uncertainty. The Business Roundtable argues that "the costs of regulation stifle productivity, wages, and economic growth." In other words, businesses say that excessive regulation will not help in reducing the 9.1 percent unemployment rate.

The recent increase in regulatory activity by the federal government is also combined with the massive increase in government spending. The federal government has been running trillion-dollar deficits, which will continue in the future unless spending is reduced, and the national

debt is more than \$14 trillion. "The dramatic reality that regulations and deficits now each greatly exceed \$1 trillion a year is an unsettling new development for the United States," noted Crews. In addition, "of the 4,225 regulations now in the pipeline, 224 are 'economically significant' rules yielding at least \$100 million in economic impact."

Regulation is not just an economic issue, but also a constitutional issue. Congress, especially in the post-New Deal era, has increasingly abdicated more of its authority to the

Executive Branch and administrative agencies. Congress must reassert more of its constitutional authority, while pursuing an agenda that will restore the federal government back to its traditional bounds.

Regulation does have a purpose, but regulations must be clearly defined and not burdensome. The best path to economic prosperity is to eliminate unnecessary regulations, while cutting tax rates and reducing spending. This is a formula that is rooted in constitutional limited government, which is needed today to not

only create economic growth, lower unemployment, but begin the process of lowering our national debt.

Perhaps it is time to follow the advice of President Warren G. Harding who stated, "We need vastly more freedom than we do regulation," and that "a closer understanding between American government and America's businesses" is especially needed in today's economy.

John Hendrickson is a research analyst for the Public Interest Institute, a Mount Pleasant-based nonprofit research group. The views expressed in this column are those of the author and not necessarily those of the Public Interest Institute.

## TWO RIVERS

CONTINUED FROM 6A

guard Jaime Printy.

"I like her a lot," Printy said. "She's a really good point guard, a really good leader, and if she looks for

her shot, she'll get a lot this year."

Printy was supposed to take the court with Reynolds, but she has been sidelined all summer as she recovers from a wrist surgery she had about a month ago.

"There's a chance [to come back] definitely, but I

don't really know," the 5-11 guard from Marion said when asked about a possible return for Game Time's regular-season finale next week. "I hope so."

Printy's absence has hurt the team all summer, a trend that continued on Wednesday as Hy-Vee

bounced out to a quick lead. The game was largely out of reach by halftime — coach Mike Stoermer's squad was up, 42-23.

The 19-point gap proved to be insurmountable for Two Rivers. At one point in the second half, Stoermer's side led by 27 points. After the game, Johnson

attributed her team's success to a growing familiarity among its members.

"We really got used to playing with each other," she said. "We can anticipate what each other are going to do and play off that."

### DI Player of the Game

**Samantha Logic**  
Coralville Hy-Vee

- 25 points
- 7 rebounds
- 3 assists

## BASKETBALL

CONTINUED FROM 6A

from Pelling/Culver's (0-3).

"They had some great shots, and we unfortunately weren't hitting [any shots], so they had a little run," Krei said. "Our defense held in the end, and we started making shots."

Down by as many as 15 points in the second half, Pelling managed to climb back into the game and get within 3 points with around four minutes to go. But because the team was short-handed — only seven players showed up for the game — Johnson and Company couldn't quite complete the comeback.

"It was definitely a little more challenging," said Johnson, who played all but 3:28 of the second half. "I don't like to make excuses that, if someone was here [or] if other people were here, we'd make the comeback. But we did everything we could."

After a 32-30 halftime score, both teams had

### DI Player of the Game

**Melissa Dixon**  
Cullen/Falbo

- 25 points
- 4 rebounds
- 5-of-8 from 3-point range

offensive outbursts after the five-minute long intermission. Both Johnson and Lamar scored 14 points in the second half, and they were instrumental in getting their team back in the game.

Lamar, who will be a freshman at Northern Iowa in the fall, set a quick pace for her squad during the comeback. The 5-0 point guard from Des Moines East pushed the ball up the court and finished with a game-high 13 assists, including 8 down the stretch.

"It was our defense and our hustle that kept us in the game," said Lamar, who finished with 23 points. "Our plan was to keep that up and turn it up another notch in the second half, and that's what we did. That got us open opportunities on offense."

Johnson had plenty of



JESSA HANSEN/THE DAILY IOWAN

**Kelsey Jipp-Coe (bottom right) receives a pass in a Game Time League game on Wednesday in North Liberty. Jipp-Coe scored 3 points, but her team won, 79-73.**

chances in the first half, but her shot seemed to refuse to fall. The Iowa center missed her first five attempts and only shot 5-of-15 from the field before halftime.

The 6-5 center recovered well, though, and finished with a team-high 25 points.

Johnson and Lamar's poor foul shooting was another area of concern in

the loss. The two combined to go 4-of-12 from the free throw line.

Despite failing to scratch the win column for the third-straight week, Johnson said, her team is

making strides from their previous two games.

"I'm proud of the way we ended up," she said. "We played a lot better tonight than we have all season."

## ALI

CONTINUED FROM 6A

That's probably the biggest thing, because it takes away your first step."

Despite the differences, the first-year pro was very successful as his squad's starting point guard. He

led his team in points (19.5), assists (3.1), and minutes played (33.9). His scoring efforts placed him sixth in the league, and he finished fifth in the league with 2.3 steals per game.

People noticed his efforts, too.

Eurobasket.com described Farokhmanesh as "a deft ball-handler with deadly NBA shooting range who can penetrate, pass, and score ... Ali is an

intelligent guard who is a reliable clutch-time shooter ... He is a great passer and can use screens successfully and understands individual and team defense."

At the end of the season, the website named him to the All-Swiss LNA first team.

This off-season, Farokhmanesh is focusing on his ball-handling and passing in order to become

a better point guard. That's the main reason, he said, he is playing in the Prime Time League.

So far, he appears to be improving quite well. Through five Prime Time contests, the 6-0 guard has a league-best 36 assists.

Prime Time Commissioner Randy Larson, who has known Farokhmanesh since the diminutive point guard's days at West High, had high praise for the former Trojan, calling him a "throwback" and a "gym rat."

"In the area of shooting the basketball, I don't know if there's ever been anyone any better," Larson said. "If you give him an inch, he's going to knock it down."

## Hawk Host makes All-Star team

Iowa baseball outfielder Andrew Host has been voted to the Prospect League All-Star team, according to a release.

The junior leads the Quincy Gems in batting with a .352 average, and he is tied for the league lead in runs scored with 27. He has stolen five bases and pounded six doubles for the Gems, who

enter the All-Star break with the league's best record (20-9).

Host is one of eight Gems to make the West Division's All-Star roster, and made the team for the second-straight year. The game will be held on July 13 in Beckley, W.Va.

The native of Altoona, Iowa, appeared in 32 games for the Hawkeyes in 2011, including 18 starts. He struggled to make contact for the Black and Gold, only

hitting .167 in 60 at-bats, and struck out 20 times to only seven walks. He reached base just 28 percent of the time.

The Prospect League is a summer wood-bat league for college players; it consists of 15 teams in seven states. The Quincy Gems, located in Quincy, Ill., have won the West Division the past two seasons.

— by Seth Roberts

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## GAME TIME LEAGUE

# Incoming Hawks rock

Two Rivers/Coach's Corner fell for the third-straight game without star guard Jaime Printy, while incoming Iowa freshman Samantha Logic and Virginia Johnson poured it on for a 21-point victory.

By **ERIK PAPKE**  
erik-papke@uiowa.edu

Wednesday evening's Game Time League matchup between Coralville Hy-Vee and Two Rivers/Coach's Corner featured a couple of the summer's most exciting players.

Unfortunately for Two Rivers head coach Randy Larson, neither was on his team.

Instead, incoming Iowa freshmen Samantha Logic and Virginia Johnson combined to score 45 points to lead Hy-Vee (2-1) to an easy 82-61 victory over Two Rivers (0-3).

Logic was rated as a five-star recruit and the second-best point guard in the country by ESPN.com, and she was named a McDonald's All-American while at Racine Case High in Racine, Wis. The incoming Hawkeye entered the



JESSA HANSEN/THE DAILY IOWAN

Samantha Logic prepares to shoot in a Game Time game on Wednesday in North Liberty. The incoming Iowa freshman scored 25 points in a 82-61 win.

Wednesday's contest averaging 19 points and eight rebounds per game, and the 5-11 guard continued her tear against Two Rivers, putting up 25 points and recording seven rebounds and three assists.

Johnson, who averaged an 18-point, 13.5-rebound double-

double in her team's first two games, also shone in the blowout victory. The 6-1 Iowa City native put up 20 points and grabbed 13 rebounds to help lead her team against another incoming Iowa point guard, Kathryn Reynolds.

Reynolds showed impressive

ball-handling and passing skills throughout the night, but the 5-7 Cincinnati native's teammates weren't able to knock down shots. As a result, the incoming freshman only had one assist in the first half.

Reynolds showed flashes of flair despite the lack of produc-

tion from her teammates, but was only able to finish the game with 5 points, 1 rebound, and 4 assists. Reynolds' performance impressed at least one fan at Wednesday night's game, though — current Iowa

SEE TWO RIVERS, 5A

## Hawks shine at field-hockey tournament

Several members of the Iowa field-hockey team performed well at the USA Junior High Performance Women's National Championship.

Hawkeyes Sarah Drake, Geena Lesiak, Kelsey Mitchell, Danielle Peirson, Kathleen McGraw



and incoming recruit Dani Hemeon competed on the Midwest Junior High Performance team that finished fourth at the tournament, which was held in Virginia on June 18-25.

McGraw played exceptionally well and earned the Goalkeeper of the Tournament award.

"[McGraw] had a great season with the Midwest," Iowa head coach Tracey Griesbaum said in the release. "Her ability to make both the simple and complex saves throughout the tournament was key for the team."

The Atherton, Calif., native will join Drake, Lesiak, and Hemeon at the Junior National Team Camp in Virginia from July 12-15. The four were selected because of their performances at the High Performance Championship, and they will have a chance to be chosen for the 2012 USA U21, U19, and U17 teams.

"We are thrilled that [McGraw], Sarah, and Geena will be participating in the ... camp next week," Griesbaum said. "Their solid play at the National Championship Tournament allows them a chance to take their game to the next level."

"Their experience this summer is vital to their overall development as an elite-level field hockey player."

— by Seth Roberts

## A 'throwback gym rat'

Former Northern Iowa guard Ali Farokhmanesh is honing his skills overseas and in the Prime Time League.

By **BEN SCHUFF**  
benjamin-schuff@uiowa.edu

Around 15 months ago, Ali Farokhmanesh was the best-known athlete in the state of Iowa.

The then-Northern Iowa guard graced the cover of *Sports Illustrated* after leading the Panthers to an upset of No. 1-seeded Kansas in the 2010 NCAA Tournament.

But now, about the only people aware of his March Madness heroics are those he plays with.

"A few people, every once in a while, will come up to me," Farokhmanesh said. "Most of my teammates know about it. When I go through the [handshake] lines after games, some guys will say some things."

The 23-year-old spent his first professional season overseas playing for SAM Basket Massagno in Switzerland's top professional league, the LNA. The Iowa City West product said the style of basketball is much different in Switzerland, but it didn't take him very long to adjust.

"Everybody is a shooter out there," he said. "You usually have four guys on the court at once who can shoot the 3-pointer — if not five — so it



ANTHONY BAUER/THE DAILY IOWAN

Ali Farokhmanesh tries to get around Roy Devyn Marble during the second half of a Prime Time League game on June 28.

really spreads the floor out.

"It's a different style of game, with a lot more pick-and-rolls. It's much more fast-paced. [All the shooters] spread the defense, and it makes you have to work a little harder on defense, too."

Farokhmanesh said the officiating was the hardest thing he had to adjust to, not-

ing there are many calls referees make in Europe that they don't make here.

"Their traveling is different," he said. "You can't really catch and sweep the ball, you have to put the ball down right away when you get it."

SEE ALI, 5A

## GAME TIME LEAGUE

# Krei, Dixon spark squad to win

Four players combined for 94 of the 152 total points scored in Wednesday's Game Time League contest.

By **BEN SCHUFF**  
benjamin-schuff@uiowa.edu

Basketball games are often decided by team's star players.

Wednesday night's Game Time League action lived up to that billing, as Kelly Krei and Melissa Dixon did just enough to out-perform Morgan Johnson and Sharnae Lamar for a 79-73 win.

Krei and Dixon combined to go 9-of-14 from the 3-point line to lead Cullen Painting/Falbo Bros. to the victory and a 3-0 record.

Dixon, an incoming Iowa freshman from Johnsbury, Ill., hit four 3-pointers while scoring 18 of her team's 32 first-half points. She finished with 25 points.

Krei took over in the second half when her team needed her most, and the Hawkeye forward sank all three of her 3-pointers after halftime. She scored 15 of her 21 points in the second period, helping stave off a furious comeback attempt

SEE BASKETBALL, 5A

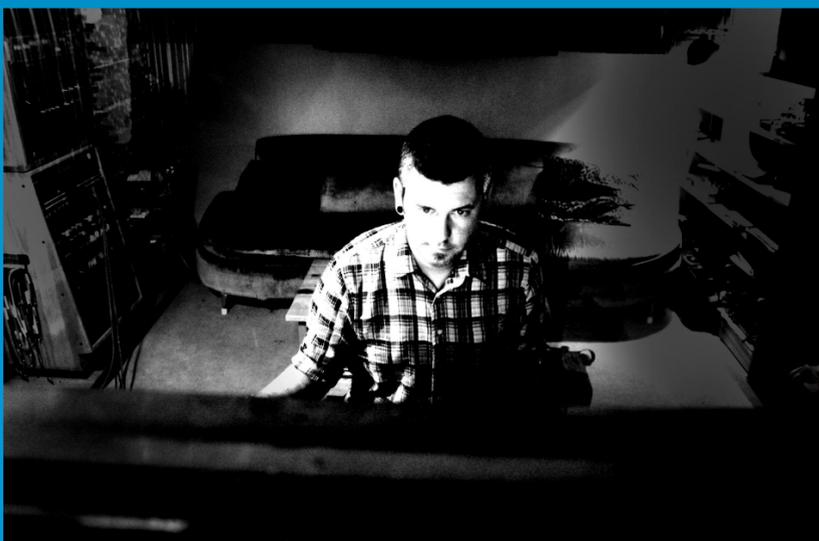


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## Finding the song sound

Tweedy: "It doesn't matter what genre it is. If it's quality, I like it."

By IAN STEWART  
Stewart.Ian1@gmail.com

On the South Side of Iowa City, behind a little white house and through a thick door, Luke Tweedy sits in front of a screen of multicolored sliding bars. He's in his editing room in early July, cleaning up a song he just recorded a triple-paned window away in his studio. A guitar and voice, sonorous and soulful, leap from two professional quality speakers flanking the computer.

William Elliott Whitmore leans forward in his chair. It's his music that's playing, and he's trying to make sure every note sounds perfect. The two men, who are cousins, are finishing up some custom cover tracks they've been working on for XM Satellite Radio. The songs will be accompanied by the rest of Whitmore's album, *Field Songs*, which will debut July 12. This will hardly be the pair's first collaboration; they've worked together for more than a decade.

"If he wasn't doing that, I wouldn't be doing this," Tweedy said. The 37-year-old is the founder, owner, and mastermind of Flat Black Studios. A sound engineer, he has worked with dozens of artists, including local folk group Milk and Eggs, whose first full-length album is set to be released Saturday. Tweedy has captured the lyrics and melodies of many bands as he has fine-tuned their sound.

But it all started with Whitmore.

One day in 1999, he came to Tweedy with a four-track full of music.

"I was pretty blown away,"

SEE **TWEEDY**, 4B

### WEB CALENDAR

Let us know about your upcoming event. Submit information to the *DJ's* online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

### ON THE WEB

Check out interviews with the Evergreen Grass Band and Matt Pryor of the Get Up Kids online: [www.youtube.com/thedailyiowan](http://www.youtube.com/thedailyiowan) and follow us on Twitter at @dailyiowanarts.

### ON THE RADIO

Tune in to **80 Hours on Air** today 1 p.m. on 89.7 KRUI. Commentators will discuss this weekend's events in arts and entertainment.

# Get Up Kids back up

The Get Up Kids will perform at the Blue Moose on Friday.

By **BRITTANY TREVICK**  
brittany-trevick@uiowa.edu

The Get Up Kids has dealt with the label “emo band” since Day 1.

“It’s a blessing and a curse,” said Matt Pryor, vocalist and guitar player.

Now, 16 years later, the band members don’t care about their genre-defined past.

“You can call us whatever you want,” Pryor said. “But we’re not going to try to fit into some sort of mold.”

The Get Up Kids will perform at 8 p.m. Friday at Blue Moose Tap House, 211 Iowa Ave. Admission is \$17 in advance, \$20 Friday.

Pryor said he believes all music is emotional.

“If the music didn’t conjure up any emotion, it probably wouldn’t be very good,” he said.

A second wave of “emo” music evolved in the mid-90s, right around the time the Get Up Kids was born. The revival started underground and became popular after record companies started signing alternative bands.

And this second wave has, in part, been attributed to the Get Up Kids.

The designation has both helped and hindered the musicians, Pryor said. Some take an interest based on the genre, yet he said for some listeners it “paints [the band members] into a corner creatively.”

But their influence continues after the emo fervor died down.

Blue Moose general manager Josh Ivey said he



PUBLICITY PHOTO

The Get Up Kids will perform at 8 p.m. Friday at the Blue Moose.

## The Get Up Kids

**When:** 8 p.m. Friday  
**Where:** Blue Moose Tap House  
**Admission:** \$17 in advance and \$20 Friday

is “very excited” to see the group on Friday.

“They’re pretty much my favorite band,” said the fan of eight years.

Sam Summers, a booking agent from First Fleet Concerts in Des Moines, hired the band for this weekend.

“[Summers] knew that I really enjoy them, and I think that had a little something to do with him booking it,” Ivey said.

The alternative band has performed in Iowa City once before at what used to be known as the Picador — now Gabe’s. Pryor said he is looking forward to playing here again.

“Iowa City feels a lot like home,” he said.

Formed more than a decade ago, the Get Up Kids members hail from Kansas City, Mo. After completing five studio albums and one live album, the five-man group enjoyed tremendous success across the world.

But the band hit a low point in 2005, when the group broke up.

“I was in a really dark, unhappy place,” Pryor said.

However, the band returned in 2008, starting out with shows and festivals. It slowly made its way back toward new albums.

“It came about very naturally,” Pryor said.

The most recent, 2011’s *There Are Rules*, was received relatively well — *Alternative Press* said “[the album] truly stands out.”

Kent Williams, the arts editor of *Little Village*, said the album was the reason he started liking the band.

“They seem to be kind of able to sound current at this point without trying to be trendy,” he said.

Pryor said he believes the songwriting has evolved and improved throughout the years — he first began writing at a mere 16 years old.

“I would hope that the more you do something the better you get at it,” he said.

Much of his inspiration comes from conflict, he said.

“If you’re pissed off about something or you’re upset about it, it just kind of comes out of you,” he said.

As there have been trials and tribulations for the band, Pryor said, he would do things differently if he could start over again. Yet he has no regrets about dedicating his life to music.

“I’m lucky to be doing what I’m doing,” he said.

MOVIES | MUSIC | WORDS | FILM  
DANCE | THEATRE | LECTURES

# weekend events

## NEW MOVIES OPENING THIS WEEKEND



### Zookeeper

Coral Ridge: Noon, 2:20, 4:50, 7:10, 9:30 p.m.  
Sycamore: 12:05, 2:35, 5, 7:25, 9:50 p.m.

A group of zoo animals (voiced by Cher, Nick Nolte, Adam Sandler, and Sylvester Stallone) decide to break a vow of silence to help their unlucky-in-love zookeeper Griffin Keyes (Kevin James). In order to keep Griffin around, the animals are forced to help him step up his game and find romance.



### Horrible Bosses

Coral Ridge: 12:50, 3:10, 5:30, 7:50, 10:20 p.m.  
Sycamore: 12:10, 2:30, 4:50, 7:10, 9:30 p.m.

Three men (Jason Bateman, Charlie Day, and Jason Sudeikis) are fed up with their bosses — a sexually overcharged dentist (Jennifer Aniston), psychotic corporate executive (Kevin Spacey), and sleazy businessman (Colin Farrell). And so the team decides to kill them all with a little help from murder consultant Dean “M.F.” Jones (Jamie Foxx) in this comedy directed by Seth Gordon.

## AT THE BIJOU



### Potiche

Showtimes: 8 p.m. Friday, Saturday, July 10

After her husband is taken hostage by his striking employees, trophy housewife Suzanne Pujol (Catherine Deneuve) is forced to take over the family business. Surprisingly, she becomes an effective business leader. Yet her new duty is complicated by the return of a lover from her past (Gérard Philipe).

## BEER OF THE WEEK

### Tommyknocker Brewery's Hop Strike Black India Pale Ale

The Beer of the Week is Tommyknocker Brewery's Hop Strike Black India Pale Ale. Brewed in Idaho Springs in the Colorado mountains, the heavily hopped brew is characterized by a dark, heavy body, spicy citrus hops, and chocolate malt flavors.

“Black IPA beers are really a new big thing in American craft brewing,” said Joe Hotek, the beer-room manager at John's Grocery, 401 E. Market St. “They’re a really nice combination of a stout and an IPA.”

According to Tommyknocker's website, Hop Strike uses chinook, summit, and Willamette hops, along with seven varieties of malts, to achieve a distinct flavor that also makes a “great first impression on the nose.”

And at 7 percent alcohol by volume, the beer is particularly strong. Hotek said Tommyknocker's Hop Strike Black IPA — like most IPA brews — drinks well on its own, but it can nicely complement any spicier dishes.

— by Brian Albert

## Today 7.7

### MUSIC

• **Monocle**, with LWA, Mauul, and Douglas Kramer Nye, 8 p.m., Blue Moose, 211 Iowa  
• **Mary Magdalen Digi Nerv Tour**, with Young London and Grewsum, 6 p.m., Yacht Club, 13 S. Linn  
• **“Music in the Park,”** Two-Bit Maniac, 6:30 p.m., S.T. Morrison Park, Coralville

### FILM

• **Meek's Cutoff**, 8 p.m., Bijou

### THEATER

• **Riverside Theatre Shakespeare Festival, The**

*Two Gentlemen of Verona*, 8 p.m., Riverside Festival Stage, Lower City Park

• **Iowa Summer Rep, The Effect of Gamma Rays on Man-in-the-Moon Marigolds**, 8 p.m., Theatre Building Thayer Theatre

### MISCELLANEOUS

• **Coralville Farmers' Market**, 5 p.m., Coralville Aquatic Center, 1513 Seventh St.

• **“Parties in the Park,”** 6:30 p.m., Oak Grove Park  
• **Bingo with Boone County Comedy Troupe**, 7 p.m., Mill, 120 E. Burlington

## Friday 7.8

### MUSIC

• **Jazz After Five**, 5 p.m., Mill  
• **“Friday Night Concert Series,”** Bambu, 6:30 p.m., Pedestrian Mall Fountain  
• **The Get Up Kids**, with the Globes, 8 p.m., Blue Moose  
• **Evergreen Grass Band**, with Tallgrass, 9 p.m., Yacht Club

### FILM

• **Potiche (Trophy Wife)**, 8 p.m., Bijou

### THEATER

• **Riverside Theatre Shakespeare Festival, Ah Wilderness!**, 8 p.m., Riverside Theatre Festival Stage  
• **Iowa Summer Rep, I Do! I Do!**, 8 p.m., Theatre B

## Saturday 4.2

don't miss!



### Milk and Eggs

**Where:** Blue Moose  
**When:** 8 p.m.

**Why you should go:** Artists Jordan Sellergren and John Waite helm the folk outfit just breaking out in southeast Iowa. The two, based in Cedar Rapids, celebrates the release of their first full-length album Saturday.

### MUSIC

• **Market Music**, 9 a.m., Chauncey Swan parking ramp  
• **Milk & Eggs, with Sam Knutson and Jane Thatcher**, 8 p.m., Blue Moose  
• **The Recliners**, 7 p.m., Mill  
• **Tasty Trigger**, with Rage Against the Machine Tribute, 9 p.m., Yacht Club

### FILM

• **Potiche (Trophy Wife)**, 8 p.m., Bijou  
• **The Waterboy**, sunset, Pentacrest Lawn

### THEATER

• **Iowa Summer Rep, I Do! I Do!**, 8 p.m., Theatre B, Theater Building  
• **Riverside Theatre Shakespeare Festival, The Two Gentlemen of Verona**, 8 p.m., Riverside Festival Stage

### MISCELLANEOUS

• **Farmers' Market**, 7:30 a.m., Chauncey Swan parking ramp  
• **Hairspray auditions**, 10 a.m., Coralville Public Library, 1401 Fifth St.

## Sunday 7.10

don't miss!



### Chiodos

**Where:** Blue Moose  
**When:** 5 p.m.

**Why you should go:** After the exit of frontman Craig Owens, the six-piece band released its album *Illuminaudio* in October with a new vocalist and drummer on board. The successful group mixes melodic piano pieces, heavy instrumentals, and a large dose of screaming into a developed sound.

### MUSIC

• **Chiodos**, with the Color Morale, Close to Home, the Air I Breathe, 5 p.m., Blue Moose

### FILM

• **Movies @ the Museum of Natural History, Planet Earth: Shallow Seas**, 1:30 p.m., Macbride Auditorium  
• **Potiche**, 8 p.m., Bijou

### THEATER

• **Riverside Theatre Shakespeare Festival, Ah, Wilderness!**, 7 p.m., Riverside Festival Stage  
• **Iowa Summer Rep, I Do! I Do!**, 8 p.m., Theatre B

### MISCELLANEOUS

• **Pub Quiz**, 9 p.m., Mill

## Q&A

# Inside the Englert

Nathan Gould is a 2010 University of Iowa graduate who works as a marketing associate at the Englert Theatre.

**The Daily Iowan:** What exactly is your job at the Englert?

**Nathan Gould:** My title is marketing associate. I usually coordinate all of the marketing efforts that we do for our events. And then also some general community outreach. I also do some stuff at the box office as well. So I wear a few different hats, but I spent most of my time doing the marketing — that involves designing ads, coordinating all the production of our materials, placing ads.

**DI:** What kind of community outreach?

**Gould:** It depends. One of the kinds of challenges with marketing Englert is we have a really diverse lineup of events. It's one of the more exciting things about what the Englert does, but it's also a challenge in terms of marketing. On a given week, we might have an opera, a rock concert, a comedian. So those are all different audiences. There's some carryover, there are different segments of Iowa City that are going to be interested in that. One of the things I do in terms of marketing is I try to find groups that might be interested in this event and make sure they're aware of it. It might be something like working with the Senior Center to do a discount for seniors who are members or working with the Friends of Old Time Music to make sure the members are aware of bluegrass. I try to find segments of Iowa City that are interested in

what we are doing.

**DI:** How long have you been at this position?

**Gould:** I started in early February, mid-January.

**DI:** Have you seen things shifted since the student population has been here? And now that they're gone, has anything changed?

**Gould:** It's kind of hard to tell. During the summer, we are a little slower than we are during the school year — partly that's because of the students not being here. The summer we've been focusing a lot on “Intimate at the Englert” shows. That's pretty exclusively what we're doing this summer. We had Yo La Tengo, but pretty much everything else is Intimate. In August, we're going to do movies. Our programming is a little bit different knowing that students aren't in town. Plus, Iowa City's just a little slower in the summer. We're slower as well.

**DI:** And did you feel like your experiences in college prepared you for this career you have now?

**Gould:** I did a lot of different things while I was in college. I was at KRUI, and I also did Lecture Committee and a few other things. A lot of those things I did in college are what I'm doing now, whether it be press releases or I feel comfortable working with the radio press because of working at KRUI. I definitely had some skills and some experience I've been able to utilize in my current position.

**DI:** Are you from Iowa City originally?

**Gould:** I'm born and raised. So that's what

makes working here even more special. Growing up, I remember there was a big campaign to save the Englert. I was a little young to realize what was going on, but I kind of remember it. Then, the Englert has always been a hub of arts and entertainment in Iowa City. There are a lot of great venues, and places to see stuff, but the Englert's always been kind of a special place. That made it even more exciting when that opportunity came to work here.

**DI:** While you've been here, have there been any acts you've been excited to see?

**Gould:** We did a lot of stuff with Mission Creek, which was a very fun time. We had Jeff Tweedy from Wilco, which sold out. I get excited when any show sells out, even if it's someone I'm not particularly a fan of. Jeff Tweedy was a good time, and we had John Waters later that week. So it was a fun, exciting time. Looking towards the fall, I'm really excited about Steve Earle, and there some other unique stuff we're doing. One thing we're doing is Alloy Orchestra — it's a live orchestra to the movie *Metropolis*. It's a silent film. That's going to be cool, I think.

One thing I enjoy doing is becoming a quick expert in a type of band, or type of music. I'm able to a lot of research really quickly. Waters was someone I knew who he was, but I wasn't really familiar with any of his films or what he did as a performer. I get a lot of opportunities to get excited about them before they come.

— by Nina Earnest

80 hours

# Coming through pain

Hollywood manager Dougie D introduced Gzus to Magdalan.

By **LINDSAY DOUGLAS**  
lindsay-douglas@uiowa.edu

The New Testament didn't mention that Mary Magdalene lived in Hollywood and Jesus was a disc jockey. Namely, because they didn't. But Mary Magdalan and Gzus do.

The 27-year-old's constantly colored blonde locks, extreme make-up, and brightly colored clothes often get her compared with Lady Gaga. Even though, as she says, "we were out before her." Unlike her look, her music isn't comparable to anyone else or any other genre. It's been called everything from metal to pop, but it's always grounded in an electronic base.

And her music has served as an escape from personal pain.

Magdalan will perform at 6 p.m. today at the Yacht Club, 13 S. Linn St. Admission is \$12.

A week into their current tour, Magdalan, Gzus, and Chihuahua Kid Vicious will travel across the country until mid-August with their high-energy performances.

Tom George, a booking agent and publicist, said the band has been to Cedar Rapids twice but never Iowa City.

"The live show's great. Mary is very animated," he said. "It's an experience."

When Gzus and Magdalan met, he said, he immediately thought she could be a star.

"She was Fergie before there was Fergie, Ke\$ha before there was Ke\$ha," he said.

**Digi Nerv Tour**  
**Mary Magdalan with Young London and Grewsum**

**When:** 6 p.m. tonight  
**Where:** Yacht Club, 13 S. Linn  
**Admission:** \$12

Their followers now religiously listen to their music because of the story they have to share and their willingness to relate to an audience.

Magdalan, a New York native, grew up with parents addicted to heroin. When her mother died at 33, she was forced to go into the foster-care system.

"My hopes have always been that I can take the people that have had similar lifestyles as I did growing up and show them it's OK to mourn, OK to be sad, but it's also OK to let go and embrace the new part of life and embrace the present," Magdalan said.

The first two albums have been a way to heal and get the anger out.

"She told me her backstory, and I was like no matter where you go musically, I think that there is really a place for you to speak for an entire generation that might be feeling the exact same way," Gzus said. "There are always kids who are lost."

On July 11, the release of *DIGIN3RV* will set a different tone entirely.

"The whole concept of the album is that I was implanted with a digital nerve that makes me forget all of the past and all of the pain," Magdalan said. "At some point in your life you



PUBLICITY PHOTO

Mary Magdalan and DJ Gzus will perform at 6 p.m. today at the Yacht Club.

have to heal and have to move on."

She said she lived through some dark years, struggling with abandonment, drugs, and a lack of faith.

Now, a believer in universal love and a greater force, she said she is in a much healthier state of mind. And she tries encouraging her fans to do the same.

Her listeners have been labeled with the title of "Junkies" and often throw out the slogan of "Junkie Love" — standing for "joined under necessity to kill ego."

"Basically, the voices in your head that tell you that you're no good," she said. "It's an appropriate name

because we are no longer junkies for drugs, we're junkies for music."

For both the singer and producer, music was their outlet to get clean.

"Living in Hollywood gets kind of crazy," Gzus said. "You're dealing with a lot of money, a lot of flaunting, a lot of excess."

He said that when they met, they had to find a balance — either they were going to party together or create music together. They were good at both.

They chose music — but it hasn't always been the easy route.

"I have only one thing to attribute our success to," Gzus said. "Hard work."

# Not exactly sleepy music

Band member Evan Sult characterizes the band's music as a 'whole bunch of noise.'



PUBLICITY PHOTO

Duo Sleepy Kitty is slated to perform at 9 p.m. Friday at the Mill.

By **JULIANA FABIANO**  
juliana-fabiano@uiowa.edu

The last time Evan Sult played in Iowa City, he wound up in the hospital with stitches. Having played here three times before, he returns with his lively new band, Sleepy Kitty, and new band member Paige Brubeck — stitches free.

Despite his past encounter with a heckling fan that ended in his unfortunate visit to the hospital, he said he always enjoyed playing in Iowa City.

"My experience at the Mill has been entirely positive," Sult said. "It's always a lot of fun playing in Iowa City and getting to talk to people who came out to the show."

Sleepy Kitty will perform at the Mill, 120 E. Burlington

**Sleepy Kitty**

**When:** 9 p.m. Friday  
**Where:** Mill, 120 E. Burlington  
**Admission:** \$6

ton St., at 9 p.m. Friday. Admission is \$6.

While Brubeck and Sult haven't always played in the same band, they have long shared a passion for performing in the Midwest.

"Everybody around here loves to have conversations about music and is really friendly," Brubeck said. "Iowa City seems to have a hip, listening crowd and a lot of cool music going on here."

Southern Illinois native Brubeck said she likes the different music venues around Iowa City and enjoys talking to residents

around the area who enjoy making music as well. Sult also said Sleepy Kitty's favorite part of playing in a live show is the crowd interaction — especially in Iowa City, where the music community is interested in talking about music.

Brubeck contributes with singing and playing guitar, and Sult plays drums and adds vocals in as well.

Previously a member of the band Stiletto Attack, Brubeck said her collaboration with Sult originated from an afternoon of playing music together.

And that day, the name Sleepy Kitty was born.

"We were working on a project and decided we needed a name for it," Brubeck said. "For some reason, we were watching videos online of adorable kittens all day, and we just decided to name our sound collage after that. A year later, after we kept making music, we realized, 'Wow, we're in a band called Sleepy Kitty.'"

The musicians said they recognize the name Sleepy Kitty doesn't scream rock and roll, but they love the sound of "loud drums and loud guitars."

Casey Miller, a friend and fan of Sleepy Kitty, said the two have an obvious chemistry on stage that comes out in their music.

"They experiment a lot with their music, and you can tell there's just layers and layers to it," Miller said. "You can't imagine only two people producing this sound, but you can tell everyone really loves it."

Joe Schwab, the owner of Sleepy Kitty's record label, Euclid Records, said the crowd always seems to be really taken back by the band's music.

"There's a terrific aura about them that people recognize," he said. "People really enjoy them and feel a sense that they actually

know them."

Sult said the sound could be classified as a mix of pop and a "whole bunch of noise."

"The interplay between all of our sounds is what makes our music exciting," he said. "We like it to be challenging but also come across to be fun. We get really into our live shows."

Having fun on stage is something Sleepy Kitty hopes the audience will appreciate.

"I really like it when people dance. That's what the drummers say because that's my job while we're performing," Sult said. "When people get into it, it becomes more and more exciting for all of us."

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<b>TRANSFORMERS 2D: DARK OF THE MOON (PG-13)</b> ✓ 1:00, 4:20, 7:40, 11:00	<b>TRANSFORMERS 2D: DARK OF THE MOON (PG-13)</b> ✓ 12:45, 1:45, 4:10, 5:15, 7:30, 9:00
<b>TRANSFORMERS 3D: DARK OF THE MOON (PG-13)</b> ✓ 12:00, 3:30, 6:50, 10:10	<b>TRANSFORMERS 3D: DARK OF THE MOON (PG-13)</b> ✓ 12:00, 3:20, 6:40, 10:00
<b>BAD TEACHER (R)</b> ✓ 12:50, 3:00, 5:10, 7:40, 10:00	<b>LARRY CROWNE (PG-13)</b> ✓ 12:10, 2:30, 4:50, 7:10, 9:35
<b>CARS 2 2D (G)</b> ✓ 11:50, 2:15, 4:50, 7:15, 9:50	<b>HANGOVER 2 (R)</b> 9:45
<b>CARS 2 3D (G)</b> ✓ 1:15, 4:00, 6:30, 9:00	<b>CARS 2 2D (G)</b> ✓ 12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 9:40
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## TWEEDY

### CONTINUED FROM 1B

Tweedy said. "I thought, OK, if this is going to be the deal with him, then I can help further that in my own way with my own set of talent, or if it's not talent, then my forced skill set I developed."

He invested in a stand-alone CD burner, and his music career was born.

Over the years, he has kept up with rapidly changing and improving technology.

"As I became dissatisfied with the way something sounded, I figured out ways to get past that," Tweedy said. He learned techniques for recording — it took him years to re-create the foot-stomping sound he heard in his head. He trained himself to use new software — including Pro Tools, with its seemingly endless array of menus and digital knobs. He amassed tens of thousands of dollars of high-quality equipment — microphones, compressors, and amps. And he always asked himself, "What is the missing component?"

As he picked up new skills, he picked up new recording artists.

A few years ago, Tweedy met an aspiring musician named Zachary Lint at Record Collector. Lint had experimented with different genres: hip-hop, rap, rock and roll. He picked up a pseudonym — Coolzey — and joined Tweedy in the studio.

"He's been just a great influence on my music," Lint said. "When you're recording with someone, there's a fine line between their putting too much of themselves into a project or too little of themselves into a project. I really feel that he puts his mark on a lot of the songs he works with in

a great way."

Together, they've worked on about 10 projects. But many of Tweedy's clients are newer to the studio. And while he picks out talent, he's not picky about style. He's worked with anyone from the soul band the Diplomats of Solid Sound to Joe Jack Talcum of the Dead Milkmen.

"It doesn't matter what genre it is. If it's quality, I like it," Tweedy said. "Heart goes a long way. I can tell when somebody's in the studio making a record if he's going to be back."

One 28-year-old with a penchant for writing love songs did return.

"Luke and I didn't know each other," Jordan Sellergren said about their meeting last fall. "But immediately, I felt really comfortable with him. It's a lot like finding a therapist; you have to feel comfortable with him."

Though the freelance graphic designer initially came to Tweedy as a solo artist, Sellergren soon brought her band, Milk and Eggs, into the studio. The folk group, with Sellergren and guitarist John Waite at its core, worked through the spring to produce its namesake first full album. *Milk and Eggs* will debut Saturday digitally, on vinyl records, and on CDs. But while the compact disc was where it all started for Flat Black Studios, Tweedy is now prophesying its demise.

"CDs will cease to exist," he said. "I'd be surprised if any label will still make them in a few years. There's nothing a CD can do that digital can't."

But vinyl is a different story.

Not only does it still have the highest audio quality, Tweedy said, he said he thinks there will always be a "niche market" for the medium.

While the digitization has made music more affordable to audiences,

### Milk and Eggs

The band will debut its namesake album, produced by Tweedy, this weekend.

**When:** Saturday, doors open at 8 p.m.

**Where:** Blue Moose, 211 Iowa

**Admission:** \$6

artists have had to shift their focus, Tweedy said.

"Everything's the means to an end, which is getting people to come to a live show," he said. But it is time in the studio, Tweedy said, that proves the greatest financial hardship for musicians.

"Some of the bands that come here don't have the time or the money to work in the studio for long periods of time," he said. "A lot of bands here have a hard time seeing hope."

Often, Tweedy said, it can be difficult to manage a passion for music with the realities of insurance and water bills.

"There are different ways to define 'making it,'" he said. "It can be making a little extra money on the back end to pay for rent or maybe making a comfortable living."

He said he has made an effort to be more affordable than other studios in the area, but a day in a soundproofed room still runs to hundreds of dollars. And you can't record an album in 24 hours.

No one knows those challenges better than a local artist Tweedy called "special" as he opened his iTunes and played a recently recorded track. Tweedy had to explain the melody was coming from a bass; it seemed too light, too quick, too melodic.

"It kind of bowls you over when you listen to it," said Tyler Shoemaker, whose fingers are on the strings. "There's these big big sounds, but they're also really really fast."

He's 19, but his shoulder-length hair gives him the



RICKY BAHNER/THE DAILY IOWAN

William Elliott Whitmore plays guitar on July 3 in Flat Black Studios. Whitmore's album *Field Songs* will debut on July 12.

aura of a rocker from a different era. Fifth-grade band and private drum lessons introduced him to music. Shoemaker went through several more bands before he started working seriously on a solo project last summer. But while Shoemaker composes the parts, he can't play them all. That's where Tweedy came in.

"Everything was put together electronically," Shoemaker said. "I had ideas of sounds that I wanted in my head and messing around with Garageband, I found a blend of sounds that was really pleasing to me."

Tweedy helped him find musicians and, realizing that Shoemaker was paying for time in the studio by bagging groceries at Hy-Vee, adjusted his rates.

"He's been instrumental in making my ideas happen," Shoemaker said.

Tweedy swivels back in his chair, slips on a pair of headphones, and gives Whitmore's track a final listen. Whitmore, who can't seem to keep his guitar out of reach, plays a few riffs as he waits. It's his simple

description that seems to fit Tweedy best.

"He knows what sounds good," Whitmore said. "That's half the battle."

## Englert



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7pm - All Ages

# Grass not necessarily blue

Musicians explore nontraditional bluegrass in the Wisconsin-based band.

By **NINA EARNEST**  
nina-earnest@uiowa.edu

Matt Jagow plucks the banjo. Steve Bateman plays the harmonica. Caleb Horne — the mandolin.

Yet the members of the Wisconsin-based Evergreen Grass Band, including Tim Listcher and Dan Turner, refuse to define themselves as a bluegrass band.

"We do play some bluegrass songs in our repertoire, but most of the time the only thing that's bluegrass about us is instrumentation," Jagow said. "I think

we're most similar most of the time to a rock band or a punk rock band."

The Evergreen Grass Band will perform 9 p.m. Friday at the Yacht Club, 13 S. Linn St. Admission is \$6.

The band took shape as the Ultimate Frisbee Orchestra and later evolved into the Evergreen Grass Band with a new lineup and shift toward traditional bluegrass instruments in 2008.

Yet, Jagow said, the members struggle to explain their "anti-bluegrass" style.

"We get that question all

the time, and it's really hard to describe what we do," he said. "We just play music — whatever strikes us as what we want to do at the time."

Bass player Turner said audiences are taken aback by the music, whether it's an original composition or cover of a "bluegrassified" pop song.

"They're comforted seeing all those instruments on stage, but they kind of get surprised when we don't do what they expect," he said.

Songwriter and vocalist

Listcher said he is certainly influenced by local and national bluegrass artists, but other genres, from classic rock to jazz, make their way into their music.

And lyrically, the members try to veer from traditional bluegrass, even though the band is "not singing about the gospel."

"A lot of bluegrass is whiskey, women, and heart-break. We do have certain amounts of songs staying within those constraints," he said. "But maybe with a slightly harder edge."

# Deep in mechanical tyranny

*Iconoclast* is Symphony X's first release since 2007.

By **LUKE VOELZ**  
luke-voelz@uiowa.edu

The lyrical themes of mechanical tyranny in *Iconoclast* mark a drastic shift from the fantasy epics the New Jersey metal quintet explored on past albums, most recently 2007's *Paradise Lost*. Yet these new stories of the struggle between ancient man and modern machine reflect a band in a similar musical state of old and new styles — and while the protagonists of *Iconoclast* hold fast against the mechanics of the future, Symphony X synthesizes the two into a ferocious blend of keyboard-tinged power metal.

The band first changed style on 2002's *The Odyssey*, dialing back the keyboards and neoclassical melodies seen on fan favorites, *\*The Divine Wings of Tragedy\** and *\*The New Mythology Suite\** in favor of a punchier style

laden with groove-metal riffs. *Paradise Lost* followed suit by deepening lead singer Russell Allen's soaring vocals into a sneering growl, while returning to some of the shredding solos and orchestrations the band enjoyed on their first five albums.

*Iconoclast* continues to add classic Symphony X guitar solos and ethereal keyboards to remind the listener the old influences never left. The album opens with the title track and longest song on the album — a bold choice after the 20-minute title tracks near the ends of *The Divine Wings of Tragedy* and *The Odyssey*. Guitarist Michael Romeo immediately launches a volley of progressive guitar solos rambling through a minor scale's every corner, while keyboardist Michael Pinnella adds the bombastic choirs that gave *Paradise Lost* its biblical "heaven and hell" majesty.

The chorus leaves something to be desired — "We are strong / We shall stand and fight" is a bit metal-cliché for a band whose lyrics often injected a human side to archaic myths — yet the pounding riffs, sneering vocals, and choral declarations more than carry it through the 10-minute duration.

Allen's vocals remain in top form, mixing the high-range wails of earlier albums with the sneering growls and thundering bellows he displayed on *\*Paradise Lost\**. No remaining chorus suffers the lethargy of the title track. "The End of Innocence" and "Children of a Faceless God" stand out in particular as he keeps his voice in a higher range while layering it into a commanding harmony.

Songs such as "Heretic" even display the classic synthesized strings I loved on *The Divine Wings of Tragedy* — these were for-

gone in *Paradise Lost* in favor of a more realistic-sounding synth orchestra. They're blatantly computer-generated, yet I've always been a fan of cheesy synth lines in my metal. If anything, they fit the machine-driven lyrics.

Those soaring choruses and synthesized keyboards were my favorite part of old Symphony X, and they blend into the heavier production and commanding guitar lines without fault. Romeo doesn't let up for all nine tracks of the single-CD version of *Iconoclast*, showing the technical solos which remained the band's mainstay throughout its entire career. Listening to *Iconoclast* shows past changes in style were overstated. The only drastic musical difference over the last five years is the modern production and Allen's more aggressive singing range. These changes work — you'll be headbanging for the album's entire hour.

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**WOODLANDS APARTMENTS** Two bedroom, one bath, W/D in unit, central air, some with decks, on city busline. Some units allow cats for an additional fee. \$650-\$680. SouthGate (319)339-9320 [southgateiowacity.com](http://southgateiowacity.com)

**THREE / FOUR BEDROOM**  
AUGUST 1. Large three bedroom, two bath, W/D hookups, eastside, one car garage, H/W paid, \$1250/ month, pets negotiable. (319)331-8801.

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## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**BRIAN TANNER**  
tannermojo@gmail.com

### Pointless Inventions:

- Ventilated umbrella
- Flannel swimsuit
- Bed with coin-operated "Magic Fist"
- Wooden headphones
- Sandpaper flip-flops
- 4D glasses
- Lint-replacement kit
- Sippy keg
- Lunar calculator
- Supersonic escalator
- Spicy sun-block
- DVD rewinder
- DCL for checkers
- Magic: The Gathering styling gel
- Nuclear-powered sun-dial
- Pen that writes in Morse code
- Disposable safe
- Black highlighter
- Remote-controlled tablet PC
- Wallet with a built-in shredder

- Brian Tanner can't wait to send for his free Inventor's Kit from InventHelp.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](http://daily-iowan@uiowa.edu). If we think it's good, we'll run it - and maybe contact you for more.

## GREEN ENERGY



JESSA HANSEN/THE DAILY IOWAN

**Andrew Monroe (left) and Adam Walter kick a soccer ball around in College Green Park on Wednesday. The UI students say they play soccer at College Green Park a few times a week.**



O B J E C T S O F A R T

## Graze

foodguru.com

### SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

		7		6		8			
9	3							6	2
			4				7		
		3		7	1				5
				2	9				
1			8	3		2			
	4					8			
3	1							2	8
		6		2		1			

Level: 

1	2
3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY'S PUZZLE

2	7	1	3	9	8	5	6	4
4	5	6	7	2	1	8	9	3
3	9	8	4	6	5	7	1	2
6	2	5	1	7	3	4	8	9
1	8	9	5	4	2	3	7	6
7	3	4	6	8	9	2	5	1
8	1	2	9	5	4	6	3	7
5	6	3	2	1	7	9	4	8
9	4	7	8	3	6	1	2	5

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CHECK OUT [dailyiowan.com](http://dailyiowan.com) FOR MORE PUZZLES

## UITV schedule

Campus channel 4, cable channel 17

Noon Human Rights Week, "Educating Leaders in Health Care for the 21st Century," Freeman A. Hrabowski III, president of University of Maryland-Baltimore County, Jan. 19, 2010  
 1 p.m. UI Explorers, "Climate Change," Jerry Schmor: Engineering, March 10  
 2 Java Blend, Crooked Still performs at the Java House (NEW)  
 3:15 "How Evolution Illuminates Past and Present," Christopher Bruch, UI Department of Geoscience, Feb. 18, 2010  
 4 Human Rights Week, "Educating Leaders in Health Care for the 21st Century," Freeman A. Hrabowski III, president of University of Maryland-Baltimore County, Jan. 19, 2010  
 5 Marvin and Rose Lee Pomerantz Lecture, "Learning About the Holocaust, Defying Genocide," Cathy Mansfield, Drake University, Nov. 11, 2009  
 6:15 "How Evolution Illuminates Past and Present," Christopher Bruch, UI Department of Geoscience, Feb. 18, 2010  
 7 Java Blend, Crooked Still performs at the Java House (NEW)

## horoscopes Thursday, July 7, 2011

- by Eugenia Last

**ARIES** March 21-April 19 Emotional ups and downs can be expected. Keep situations and partnerships as equal as possible. Your eagerness to please someone may work against you. A move or desire to make changes will not turn out as planned.

**TAURUS** April 20-May 20 Getting out, visiting new places, or taking time to indulge yourself will help contribute to your emotional well-being. Consider inviting along someone with whom you enjoy spending time. Love and romance are enhanced.

**GEMINI** May 21-June 20 Check out the fun things you can do. Consider activities that will challenge you and allow you to interact with others. The people you meet now will play an intricate role in your future. Change is upon you.

**CANCER** June 21-July 22 Don't let negative influences drag you down. A change at work or to your status may leave you in an emotional funk, but if you look at the big picture, the change will turn out to be to your benefit.

**LEO** July 23-Aug. 22 Travel and expand your interests and knowledge. A change will end up being to your advantage. Communication will be your strong point and will help you at interviews or when trying to market an idea or service.

**VIRGO** Aug. 23-Sept. 22 Don't get angry; get moving. Someone is likely to give you a hard time if you try to make last-minute changes. Don't let problems at home influence your productivity or a decision you must make.

**LIBRA** Sept. 23-Oct. 22 You'll have trouble sitting still. A change in surroundings, lifestyle, or philosophy is bound to turn your life upside down, but at the same time, it will improve your health and well-being.

**SCORPIO** Oct. 23-Nov. 21 Put some creative thought behind your living arrangements, and you'll come up with a way to make things more to your liking. Love is on the rise, and someone who shares your likes and dislikes will work alongside you until you get things exactly the way you like them to be in your personal life.

**SAGITTARIUS** Nov. 22-Dec. 21 Add to the fun and comfort of your home to entice friends to hang out at your place more often. Money or a gift will come to you from an unusual source. Be grateful for what you receive.

**CAPRICORN** Dec. 22-Jan. 19 Stick close to home, and protect your assets from anyone who may be in a position to do damage or take advantage of you. Dealing with an institution or agency will be restrictive and cause emotional upset.

**AQUARIUS** Jan. 20-Feb. 18 Keep things simple. A promise made will not pan out as planned. Don't be disappointed or complain. Money matters will improve if you get rid of old habits or acquaintances who are costly.

**PISCES** Feb. 19-March 20 You'll be torn between what you want to do and what you have to do. Try to fit everything into your day by organizing your time precisely and asking someone to lend you a hand to speed up the process. Love and romance are highlighted for the evening hours.

## DILBERT

by Scott Adams



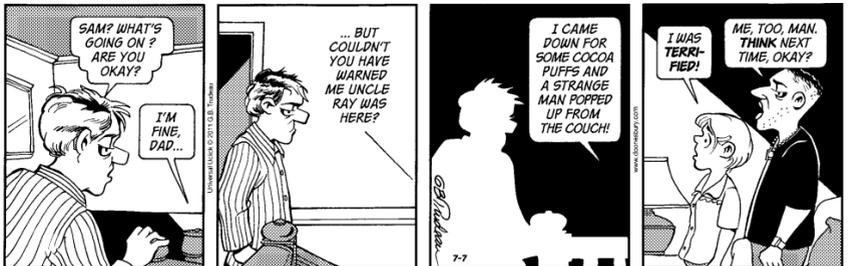
## 'NON SEQUITUR

BY WILEY



## Doonesbury

BY GARRY TRUDEAU



## today's events

- **Tot Time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford
- **Summer Playgrounds**, 9:30 a.m., Creekside Park
- **Summer Playgrounds**, 9:30 a.m., Fairmeadows Park
- **Summer Playgrounds**, 9:30 a.m., Willow Creek Park
- **Kids Rule Summer Film Series**, Hop, 10 a.m., Sycamore 12 and Coral Ridge 10
- **Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St., Coralville
- **Preschool Story**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Senior Tech Zone**, 10:30 a.m., Iowa City Public Library
- **Biosciences seminar series: George Giudice**, noon, 1-107 Bowen
- **Institute for Clinical and Translational Science Lecture, Research at the Holden Comprehensive Cancer Center, George Weiner**, noon, Conference Room, C44-A UIHC General Hospital
- **Summer Playgrounds**, 1 p.m., Wether Park
- **Preschool Play Program**, 2 p.m., Iowa City Public Library

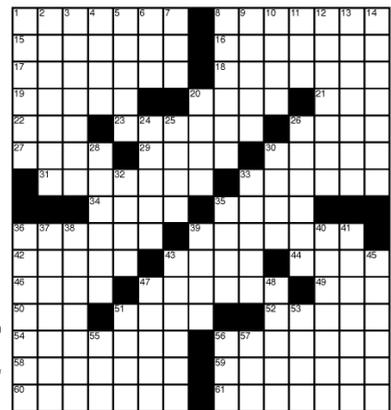
**SUBMIT AN EVENT**  
Want to see your super special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

- **Teen Tech Zone**, 3 p.m., Iowa City Public Library
- **Walking Club**, 4 p.m., Hy-Vee, 812 S. First Ave.
- **Coralville Farmers' Market**, 5 p.m., Coralville Aquatic Center, 1512 Seventh St.
- **Bicyclists of Iowa City Thursday Leisure Ride**, 6 p.m., College Green Park
- **Mary Magdalan Digi Nerv Tour**, 6 p.m., Yacht Club, 13 S. Linn
- **Music in the Park**, 6:30 p.m., S.T. Morrison Park, Coralville
- **Parties in the Park**, 6:30 p.m., Oak Grove Park
- **Big Backyard Jam**, 7 p.m., Shakespeare's, 819 S. First Ave.
- **Swing Jam Session**, 7:30 p.m., Wesley Center, 120 N. Dubuque
- **Iowa Summer Rep, The Effect of Gamma Rays on Man-in-the-Moon Marigolds**, 8 p.m., Theatre Building Thayer Theatre
- **Meek's Cutoff**, 8 p.m., Bijou
- **Riverside Theatre Shakespeare Festival, The Two Gentlemen of Verona**, 8 p.m., Riverside Festival Stage

## The New York Times Crossword

Edited by Will Shortz No. 0602

- Across**
- See 26-/28-Down
  - See 26-/28-Down
  - Banned medicine used to treat asthma
  - Spray
  - Pinchas Zukerman, e.g.
  - Where "Lucrezia Borgia" premiered
  - Ocean ring
  - Baccarat alternative
  - 5/29/1917, for J.F.K.
  - Fish by letting the bait fall lightly on the water
  - Brothers
  - When doubled, a 19-Across
  - Hired thugs
  - "Drawing is putting a line around an...": Henri Matisse
  - 1976 Pulitzer winner for "Air Music"
  - Sports bar fixture
  - Mother
  - Big stretch?
  - Ma or Pa in a Steinbeck novel
  - Steinbeck, e.g.
  - Dark
  - Nods
  - Passion
  - Org. that combats illegal file sharing
  - Buffalo-hunting Indians
  - "Easy there!"
  - Approximate year in which Eric the Red was born
  - Big lotto prize, for short
  - 15 unused
  - 1986 rock autobiography
  - On the mend, say, as one's arm
  - Stephen of Joyce's "A Portrait of the Artist as a Young Man"
  - Pecan, e.g.
  - 59 Senators' place
  - See 26-/28-Down



Puzzle by Brendan Emmett Guiley

- ANSWER TO PREVIOUS PUZZLE**
- |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| M | A | R | N | I | D | P | S | B | E | T | A |   |   |   |
| A | G | A | I | N | O | I | L | O | F | O | L | A | I | N |
| D | O | N | N | A | F | L | I | P | A | C | O | I | N |   |
| O | R | D | E | R | O | F | O | M | E | G | A |   |   |   |
| F | A | R | R | A | R | T | E | R | I | B | A | M |   |   |
| F | E | Y | B | I | B | A | N | K | A | R | A |   |   |   |
| O | R | A | C | L | E | O | F | O | M | A | N | A |   |   |
| A | L | O | T | R | O | C | K | E | R |   |   |   |   |   |
| R | A | T | E | D | R | S | E | G | A | B | O |   |   |   |
| E | V | E | W | A | S | P | M | A | I | L | E | D |   |   |
| O | A | T | H | O | F | O | F | F | I | C | E |   |   |   |
| I | N | E | B | R | I | A | T | E | L | A | C | K | S |   |
| O | N | E | O | F | O | U | R | S | O | L | T | O | S |   |
| S | W | E | E | N | O | T | P | L | A | N | A |   |   |   |

- Down**
- See 26-/28-Down
  - "The best is yet to come," for Frank Sinatra
  - Screamed and hollered
  - Scream and holler
  - "Swan Lake" swan
  - Ones on the right track?: Abbr.
  - "Kitty...": (Beyoncé song)
  - Syllables following "Strike the harp and join the chorus"
  - Doctor whom Nixon called "the most dangerous man in America"
  - Roughly
  - Bird of myth
  - Freling creator of Bugs Bunny and Daffy Duck
  - Actual name of Nabokov's Lolita
  - See 26-/28-Down
  - Dealer's accessory
  - It's depicted on the Sistine Chapel ceiling
  - 26 & 28 Theme of this puzzle
  - Unembellished
  - Some necklines
  - TV character who said "Him a beauty. Like mountain with snow - silver-white"
  - Don
  - See 26-/28-Down
  - Royal attendants
  - Person who's out of step with society
  - Tailors
  - Island in the Mediterranean
  - Chairman of the Senate Armed Services Committee, 1987-95
  - Throat soother
  - See 26-/28-Down
  - Second-generation Japanese-American
  - Ream out
  - Pioneering puppeteer Tony
  - Sour
  - D.C.'s Kennedy
  - Prefix with warrior