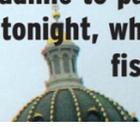




## BUDGET CLOCK KEEPS TICKING

State lawmakers failed to pass a state budget on Wednesday. The deadline to pass a spending bill is midnight tonight, when the state's fiscal year ends.



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, JUNE 30, 2011

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

### Magic Bus may lose location

A new city ordinance regulating vendors on Melrose Avenue on game days may leave the Magic Bus homeless again come fall.

Under the new ordinance, which passed its first vote June 21, the sale of alcohol by vendors would be banned and the area in which they would be allowed to set up shop would be limited.

Previously, vendors have been operating without a permit, which is illegal.

Managers say the Magic Bus has never sold alcohol — instead, it has provided alcohol and soda to customers who paid a cover to watch bands. The new ordinance would prevent it from doing that on Melrose.

Doug Boothroy, the city's director of Housing and Inspection Services, said representatives from the Magic Bus, organized by the Iowa City Ducks Rugby Club, approached him and the Planning and Zoning Commission to obtain an exemption to the ordinance, which they denied.

"Trying to write an exception for the Magic Bus to sell alcohol opens the door for anyone to sell alcohol," Boothroy said. "And that's not something the city wants to open up along Melrose Avenue."

The Magic Bus has since been asked to write up a proposal for the commission, but the Magic Bus had not submitted any specific ideas as of Wednesday afternoon.

Noah Silvey, a member of the Rugby Club and organizer of the Magic Bus, declined to provide further comment.

—by Hayley Bruce

### YOGA, GIRL



ZHONGZHU GUO/THE DAILY IOWAN

Jeanelle Boyer instructs a group of people in yoga in College Green Park on Wednesday. Inspired by her grandfather, who walked across the state of Iowa in seven years in the 19th century, Boyer is running across the state of Iowa. Read the full story on page 3A.

### Survey: Iowans back same-sex marriage

The majority of Iowans support same-sex marriage, according to a survey conducted by graduate students at Drake University.

In one of the few states in which same-sex marriage is legal, the authors surveyed 1,700 Iowans using more than 50 questions ranging from demographic information to adopting children and their opinion on same-sex marriage.

Results showed 61.3 percent of Iowans support same-sex marriage, and 48.5 percent of respondents believe same-sex marriage has had a positive effect on the people of Iowa.

The survey results also showed that 46.6 percent of respondents believe Iowa is viewed more favorably from a national perspective, as opposed to less favorably at 25.6 percent, and no change in opinion at 27.8 percent.

The survey also showed a majority of Iowans, 62.5 percent, do not support a constitutional amendment to ban same-sex marriage.

—by Hayley Bruce

### DAILY IOWAN TV

To watch Daily Iowan TV go online at [dailyiowan.com](http://dailyiowan.com).



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Opinions **4A**

### WEATHER

HIGH **90** LOW **75**

Mostly sunny, windy

## A different Pakistan

A timely trip gave an Eastern Iowa man an inside look at Pakistani-American relations.

By IAN STEWART  
stewart.ian@gmail.com

Fewer than 24 hours after he got off a plane from Islamabad, Pakistan, Ben Rogers was sitting on his couch in Cedar Rapids, watching the news of Osama bin Laden's death unfold.

Rogers' April trip to Pakistan, as part of an unofficial U.S. State Department-sponsored delegation, was at the heart of his discussion of American-Pakistani relations during a speech to the Iowa City Foreign Relations Council on Wednesday.

Tensions between the two countries have been especially high in recent months — Pakistanis dislike strikes by U.S. drones in the country, and the assassination of Bin Laden in a secret American raid ratcheted up anger.

"The U.S. government is concerned that Pakistan is not being as cooperative as it could be in terms of attacking militant groups that are either planning attacks against or have ties to the Taliban," Brian Lai, a University of Iowa political-science associate professor, wrote in an e-mail. "Also, there is substantial anti-American sentiment in Pakistan."

Rogers' firsthand account, however, tempers that generalization.

"There is anger toward our policy," he said addressing the crowd of around 80 gathered in the basement of the Congregational Church, 30 N. Clinton St., "but not our people."

In fact, a central purpose of the trip was to engage on a



ANTHONY BAUER/THE DAILY IOWAN

Ben Rogers, a member of the Linn County Board of Supervisors, addresses the audience on Wednesday during a speech about his mission to Pakistan. Rogers took the trip in April.

**Ben Rogers**  
Ben Rogers of the Linn County Board of Supervisors visited Pakistan in April as part of an unofficial State-Department-funded delegation. His talk covered many points, including:

- His experience traveling in the country and meeting locals
- Pakistanis' perception of the U.S.
- Recent drone strikes in Pakistan and the killing of Osama bin Laden
- China's involvement in Pakistan

more personal level with Pakistanis, outside of what Rogers described as the "bubble" of high-level diplomacy.

"We aren't restricted, we're able to have some honest, real conversations," Rogers said.

Speaking with locals, he said two issues — drone attacks and a CIA operative — were of special concern.

In January, Raymond Davis, a contractor employed by the CIA, was apprehended by Pakistani authorities after he reportedly killed two men

who he said were trying to attack him. Rogers said U.S. response to the incident has been seen by Pakistanis as an example of "American arrogance." But drone attacks, like America's unilateral elimination of bin Laden, have some reconsidering America's deference to Pakistan's sovereignty.

"The continued use of drone attacks leads the Pakistani government to question whether the U.S. respects it as an ally and whether it is in a partnership with, or being led and used, by the U.S.," Lai wrote.

"I'm concerned about the drone attacks," said Jerry Loewenberg, a former dean at the University of Iowa and professor emeritus of political science who attended the event at the church. "They really are a violation of sovereignty."

Rogers, however, was quick to defend the attacks.

SEE PAKISTAN, 3A

## State backs IC-Chicago train

Gov. Branstad said he's skeptical of the proposal.

By CHASTITY DILLARD  
chastity-dillard@uiowa.edu

Funding for a passenger rail appears to have survived budget negotiations on Wednesday, solidifying the future of the proposed Iowa City-Chicago passenger rail service.

The measure keeps the \$6.5 million that has been set aside to fund the Iowa City-Quad Cities-Chicago passenger rail service. But with the final state budget still undecided at the time of the vote, lawmakers abstained from allocating more money for the rail during fiscal 2012.

The total cost of the project is an estimated \$310 million. In addition to the federal funds, which will cover 80 percent, Iowa is expected to provide \$20 million, and Illinois will throw in \$45 million.

"I support the rail," said Rep. Dave Jacoby, D-Coralville. "The bill keeps the door open for the rail project, but it does not allocate the \$6 million in state money that goes with the \$80 million match from the federal government."

Legislators said the compromise was made in efforts to keep the rail project alive, so the language including talk of the rail was left in and the money kicked out.

"I don't think [the constituents] understand that this is a one-time situation," Sen. Bob Dvorsky, D-Coralville, said, noting that it's not often the government just gives out federal funding.

Dvorsky said he "would call a coalition to provide some education to the government offices and to the general public" and fight the lack of support in the Iowa house.

Rep. Jeff Kaufmann, R-Wilton, who has constituents with strong opinions on both sides of the spectrum, backed the funding. "It's an issue that has some strong opponents and strong supporters," he said. "I think it's more appropriate for the governor to make a statewide decision."

He said it was easier to support the bill because funding was removed. Gov. Terry Branstad will have the choice of allocat-

SEE TRAIN, 3A



## Spotlight Iowa City

## Cardiologist doesn't sit still



MATT LA LUZ/ THE DAILY IOWAN

UI pediatric cardiology Professor Thomas Scholz (right) and Dance Marathon Executive Director 2011 Kyle Walters discuss the newly renovated labs named for Dance Marathon on April 8 at the UI Hospitals and Clinics.

A local doctor spends his time outside the hospital biking, swimming, and jogging.

By SAM ODEYEMI  
samuel-odeyemi@uiowa.edu

At a first glance, one might assume Professor Thomas Scholz is all work as the pediatric cardiologist sits in his University of Iowa office surrounded by medical books and various awards.

But his office decorations don't tell the whole story.

What isn't immediately apparent is that Scholz is an accomplished triathlete. The 51-year-old has competed in numerous triathlons, his favorite being last summer. The event was a fundraiser for Camp Courageous, a center for children with disabilities in Anamosa, Iowa.

"It was just a short triathlon, but it was so well-organized, and you had a good feeling doing something for the kids," he said. It was his first Iowa triathlon.

When Scholz is not working at the University of Iowa Hospitals and Clinics, he is usually training for

traces by jogging along the river or cycling around Iowa City. He said one of his favorite places to ride is the hill around the Pentacrest and Old Capitol Town Center.

He also owns an endless pool in his home that allows him to train at his own convenience. Scholz sets a current to swim against, and the pool has become an important piece of equipment for the avid triathlete.

Scholz also puts energy into Dance Marathon, an organization that provides support to young cancer patients and their families.

"The Dance Marathon is the most amazing organization I have been involved with," he said. "It's amazing how much money it raises, [especially because] this is a student-run organization. All these students work like crazy to get this event organized."

Scholz earned a bachelor's degree from Swarthmore College in 1981 and an M.D. from the Washing-

### Thomas Scholz

- Age: 51
- Hometown: Clarendon Hills, Ill.
- Favorite Food: Pizza
- Favorite Hobbies: Cycling and fly-fishing
- Favorite Book: *Silent Spring*, by Rachel Carson
- Favorite Movie: *The Sound of Music*

Know someone we should shine a light on? E-mail us at:  
di-spotlight@uiowa.edu.  
Catch up with others from our series at  
dailyiowan.com/spotlight.

ton University School of Medicine in 1985. He completed his residency and pediatric cardiology fellowship at the UI in 1991, and began working at the UI Hospitals and Clinics in 1993 after doing research work for two years.

UI Professor Emeritus Douglas Behrendt, who worked with Scholz for 15 years, said he saw Scholz as a vital member of the cardiology team — cardiac

surgeons and pediatric cardiologists work together to figure out what kind of operation needs to be performed, and the cardiologist usually sits in on the operation.

"He's wonderful to work with," Behrendt said. "I started working with him when he was new in the department and rising up the ranks, and now he's the head of the department."

"He has a lot of interests outside the hospital, but also has done a lot of good research."

UI Assistant Professor Heather Bartlett, who has also worked with Scholz for more than a decade, said she could describe her 11-year colleague with one word: optimistic.

"He is a remarkable optimist — he sees the good that can come out of any situation," she said. "He sets the groundwork for what you need to do to reach your goal, and he cheers you on as you try to complete them."

## METRO/STATE

### Sheriff's Office reports local scams

Local residents may be the target of a telephone scam, according to a press release from Johnson County Sheriff Lonny Pulkrabek.

The release said people have received phone calls from a computerized voice informing them of a low interest rate offer ending soon. The listeners are then prompted to "press 1" to lower their rates.

If done, "malicious software designed to data-mine the information" collects your financial details, Pulkrabek said. "This information is then used to commit financial crimes and identity theft."

The Johnson County Sheriff's Office also warned of continuing scams including fake bank examiners calling about an employee audit, "teller tests" that ask people to draw money out of a bank account, and the request for money from people who are told that their grandchild or loved one is in jail and needs bond.

— by Brian Albert

### Man charged with domestic abuse, criminal mischief

A local man was arrested last month after he allegedly threw a

woman to the ground by her hair and destroyed hundreds of dollars of her property.

Baari Abdu Bin Arafat, 25, 2107 Davis St., was charged May 28 with domestic-abuse assault without intent causing injury and fourth-degree criminal mischief — both serious misdemeanors.

According to Iowa City police, Arafat and a woman — with whom he had lived since February — argued in front of the bus depot on 200 E. Court St.

After exchanging a set of keys, Arafat allegedly grabbed the woman by the hair and threw her to the ground, bruising her right forearm.

Complaints said Arafat entered a cab, returning to his residence to destroy more than \$400 of the alleged victim's clothing.

Two coworkers witnessed the assault from a bench across the street, reports said.

— by Brian Albert

### Animal group pressures grocery stores

DES MOINES — An animal-welfare group that has used undercover videos to generate public outrage over the treatment of livestock said it now plans to use

secret recordings to pressure large grocery chains to stop buying from farms that use practices it considers abusive.

The effort seemed to be working — several chains viewed the video and then either halted purchases from the targeted Iowa hog farm or expressed concern even before Chicago-based Mercy for Animals formally unveiled the recording at news conferences planned Wednesday in four cities.

Earlier this week, Mercy for Animals met with or sent letters to officials at Costco, Hy-Vee, Kroger and Safeway and provided links to its 2½-minute video, then asked them to stop buying pork from Iowa Select Farms. The group said it secretly recorded its video between April and June at an Iowa Select Farms operation in the small town of Kamrar, around 50 miles north of Des Moines.

Nathan Runkle, Mercy for Animals' executive director, said his group and others have used secretly recorded videos to raise public awareness, but this was among the first major efforts to use such recordings to pressure retailers. The group previously used another video to persuade Costco to change its policies dealing with veal obtained from an Ohio producer, he said.

— Associated Press

### Brewery to open facility in Coralville

Officials with Backpocket Brewing announced Wednesday its plans to open a new location at Coralville's Iowa River Landing west of the existing north parking ramp, according to a press release.

The building will be in addition to the current operations at Old Man River Restaurant & Brewery in McGregor, Iowa. Officials are planning a 15,000-square-foot facility to be completed in the summer of 2012.

The brewery expansion will include a 25,000 barrel-per-year capacity production factory, tap room, and beer garden. The company's focus will be German-inspired beers, with a factory that will allow it to expand to bottle distribution.

According to the release, officials for Backpocket Brewing will focus the expansion on sustainability efforts for the company, especially in terms of its German brew house.

The Coralville City Council approved projects for the River Landing in January, including the Antique Car Museum of Iowa, the Johnson County Historical Society, and the River Bend.

— by Ariana Witt

## BLOTTER

**Brian Albaugh**, 25, 2100 S. Scott Blvd. Lot 10, was charged Monday with driving with a suspended/canceled license.  
**Shanetta Hannagan**, 3527 Shamrock Place, was charged

Tuesday with driving with a suspended/canceled license.

**Nicholas Holmes**, 20, 5 Melrose Place, was charged Wednesday with PAULA.

**Paul Jordan**, 50, address unknown, was charged Wednesday with public intoxication.

**Gary Oldaker**, 29, address unknown, was charged Monday

with possession of open alcohol container in public.

**Taylor Sorenson**, 20, 101 Woodside Drive Apt. B14, was charged Wednesday with OWI.

## The Daily Iowan

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### BREAKING NEWS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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## TOP STORIES

Most-read stories on [dailyiowan.com](http://dailyiowan.com) from Wednesday.

1. GOP accuses Obama of skipping tough issues in eastern Iowa speech
2. Hawkeyes' Vandenberg ready to be the Mandenberg
3. GOP suddenly goes antiwar
4. Outsider caucus candidates deserve coverage, too
5. Hawkeye trio "Heat" up Prime Time League

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**PAKISTAN**

CONTINUED FROM 1A

"I can understand why the Pakistanis were angry about the drone attacks," he said, "But they have been very effective against the Haqqani Network, which was a Qaeda network."

Rogers said Pakistan's two-faced relationship with the U.S. is a major problem

"They will in secret coordinate with the United States and then publicly assail the U.S.," Rogers said.

Lai said the long-term outlook for relations are good, but in the near future, U.S. activity in Pakistan and neighboring Afghanistan will hurt cooperation. President

Obama's recent announcement to begin pulling U.S. troops from Pakistan's neighbor might have serious repercussions, Rogers said.

"It has the potential to become the next Afghanistan ... that has been the reason we have to remain within a relationship is to try to dismantle those [terrorist] organizations," Rogers said. "Once we remove our troops, they'll have a free pass into Pakistan."

**TRAIN**

CONTINUED FROM 1A

ing funding to the rail service, Kaufmann said, once the bill makes it to his desk.

"It is the governor's discretion to decide whether or not to spend the money on the train," Kaufmann said. "It makes me nervous that at some point that the federal funding that helps the state run the rail project won't be there."

Branstad's concerns are just that and have been for several months.

Tim Albrecht, Branstad's communication director, said the governor has always been concerned about any ongoing subsidies that Iowa would have to provide.

"Gov. Branstad doesn't want to put Iowa tax payers in a position where they

would have to subsidize the service because it is unable to stand on its own," Albrecht said.

Officials at the Iowa City Area Chamber of Commerce, who have devoted time to bringing the service of the rail line connecting Iowa and Illinois to the region since the beginning, are more optimistic.

"We think this is a valuable project for the state," said Kelly McCann, the vice president of communications for the Iowa City Area Chamber of Commerce. "Not only does it create jobs, it connects Iowans to Iowans."

The value to the Chamber officials is the passenger rail link toward boosting the economy.

"It could connect us to a major hub — Chicago — which is important to attract employers and talent to our area," McCann said.

**IC-Chicago Rail**  
The Iowa Senate passed the Rebuild Iowa Infrastructure fund Wednesday, securing the future of the proposed Iowa City-Chicago passenger rail service.

- Timeline:**
- December 2009: President Obama gives additional \$2.5 billion for rail projects, committing \$1 billion per year over the next four years
  - October 2010: Iowa City to Chicago rail receives \$230 million in federal funds
  - February 2010: Iowa lawmakers approve \$6.5 million from the Rebuild Iowa Infrastructure Fund toward the total needed for federal match dollars
  - June 29, 2011: Senate passes Rebuild Iowa Infrastructure fund

Source: Source: Iowa City Area Chamber of Commerce Website

**Running for love**



ZHONGZHU GUO/THE DAILY IOWAN

Megan Drollinger practices yoga in College Green Park on Wednesday as part of an event held by Jeanelle Boyer.

An Iowa City woman has completed 260 miles of her 312 mile journey.

By **KATIE HEINE**  
katie-heine@uiowa.edu

Jeanelle Boyer is taking it one day at a time. But the 35-year-old really wants to make it through these next two days.

Boyer is miles away from completing a 312-mile run across the state of Iowa to raise money and awareness for food sustainability. Her journey began on June 22 from Council Bluffs, and it will wrap up on Friday in Daventry.

"If I have to stop, I'll stop," she said. "But I don't have to yet."

Boyer completed the 26 miles from Willamsburg to Iowa City Wednesday, and she held a community yoga session in College Green Park.

Yoga has played a key role in her life and in her current journey across Iowa, she said.

When practicing yoga, she said she focuses on sensation and thought. And both come into play as she runs.

"There are portions where I think I am not going to make it," she said. "And then I get to lunch."

Boyer named her run L.O.V.E. Run, which stands for Live Optimistically, Value the Earth. So at each destination, she offers donation-based yoga and has an online site for people to contribute to two nonprofit organizations supporting sustainable agriculture — Slow Foods USA and Practical Farmers of Iowa.

Boyer said she's raised about \$4,000 of her \$10,000 goal.

Though she cited a number of reasons she decided to endure a statewide run, she was inspired by her grandfather, who, starting in 1897 walked across the world in seven years.

For now, Boyer wants to complete her journey across Iowa. The mornings are tough, she said, because she's very sore. She has blisters between her toes, tape stuck across her knees, and a growing lump on the top of her left foot.

But among more than 80 people who attended the outdoor yoga event, she was in high spirits and was inspiring to many.

"She is beauty inside and out," said Mary Dix, an Iowa City resident and a friend of Boyer's.

**2011 L.O.V.E Run**

**Jeanelle Boyer's goals:**

- Bring people together in celebration of community
- Raise awareness for sustainable agriculture and local food
- Raise \$10,000 for two nonprofits supporting sustainable agriculture
- Spread love and joy

though Dix was on a bike because she is recovering from an injury.

But somewhere between last night's Downward Dogs and Sun Salutations, Dix said she was brought back to her center.

"This was like the catalyst for me to begin again," said Dix, who plans to run the Chicago Marathon next year.

And it's the "beautiful people" in the communities who keeps Boyer smiling, she said.

To keep pushing forward on her runs, Boyer said, she'll sing, listen to music, and think of others who are going through tough times.

"I breathe in their suffering and breathe out joy," said Boyer, who teaches biology at Kirkwood Community College.

Ann Seuferer, the Practical Farmers communications director, said Boyer was "every nonprofit's dream," because she approached the organization.

"In addition to money, she's also raising awareness," Seuferer said.

Practical Farmers was founded in 1985 to advance profitable, yet ecologically sound agriculture, Seuferer said.

Boyer was scheduled to depart Iowa City at 5:45 a.m. today in hopes of getting an early start toward her next destination, Wilton, and to beat the heat.

And although Boyer said she has high hopes for completing her journey on schedule, she said she's learned a few things during her 260 miles.

"I've learned to let go of any expectations," she said.

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## Editorial

## Should Iowa ban synthetic marijuana?



A marijuana cigarette sits in an ashtray next to a lighter and a roach clip inside the "smoking" chamber at UIHC on Thursday morning, Sept. 8, 2005.

**Yes**  
K2 is a relatively unknown substance whose effects should be extensively researched before becoming widely available on the market.  
Relying on infectious mixtures of psychotropic chemicals, synthetic forms of marijuana have grown in popularity recently as legal alternatives to cannabis. Often billed as "incense," these substances are available in a multitude of varieties carrying different names, perhaps the most infamous of which is K2. And although still widely available, Iowa lawmakers have attempted to ban these substances before, only to be thwarted by producers who managed to skirt around the legal framework.

While little empirical research has been accumulated on K2 or similar substances, many in law enforcement and medicine have reported dangerous symptoms occurring as a result of the substance's use. Ranging from nausea to hallucinations, it's K2's connection to fits of anxiety that is perhaps the most disturbing symptom reported; having allegedly played a part in the suicide of David Rozga, an Iowa teen who last year shot himself as a result of hyper anxiety.

Given the inherent possibility of danger from smoking K2, at the very least, access to K2 should be restricted until the substance can be more thoroughly studied. This was the view of the U.S. Drug Enforcement Administration, which earlier this year attempted to impose an emergency ban on the sale of K2 for this very purpose, only to have their ban similarly made useless.

Still, one needn't look far into the debate to come away with the understanding that K2 should be banned. The substance is extremely similar to cannabis and, as law currently appears, cannabis is still illegal. If we, as a state and nation, decide it's right to criminalize marijuana, then we should apply the same basic principle of enforcement to marijuana's synthetic alternatives; especially when we know much less of these substances.

—Matt Heinze

**No**  
Just like I'm opposed to the criminalization of marijuana, I'm also opposed to the criminalization of K2. Its criminalization is certainly consistent with the American attitude toward marijuana. There's a logical

argument there: If marijuana is illegal, then K2 should be illegal, as well.

However, I've always been more of an idealist: Marijuana is illegal, and K2 was recently banned, but I'd like to see both legalized — with similar parameters as cigarettes, alcohol, and other legal mind-altering substances.

K2 — a brand name that has since become the term for any synthetic marijuana product — contains synthetic cannabinoids that imitate the effects of marijuana when smoked. The synthetic compounds don't show up on a traditional test for marijuana, although they can be detected by specialized tests.

There's not a lot of research on any side effects or long-term consequences of synthetic cannabis use, but any immediate toxic symptoms (clinical terminology for unwanted side effects) seem to go away within three to four hours. People who have tried the drug reported a more evanescent high, although one that's still quite real; a few experimenters reported hallucinations. After one teen killed himself following a smoke, his parents lobbied Iowa lawmakers to criminalize it — but there's no evidence that K2 directly contributed to his death, and a legal intoxicant ought to be restricted by age, anyhow.

In other words, there's nothing horrifying about K2. Nothing that should prohibit a consenting adult who wishes to spend some time in an altered state of consciousness from consuming it.

Even better: Synthetic marijuana is guaranteed to come without any of those nasty, murdering cartel associations that accompany real marijuana — that which isn't grown in California, at least. (Of course, that could be mitigated, too, with the legalization of marijuana.)

There's no real reason to criminalize K2, unless you're going for logical consistency; If that's the case, it's time to end the drug war already and decriminalize both synthetic and organic marijuana. Set an age limit of 18, prohibit its use while operating a motor vehicle or heavy machinery, and let people smoke it if they so choose.

Legality should be the default.

—Shay O'Reilly

Your turn. Should Iowa ban synthetic marijuana like K2? Weigh in at [dailyiowan.com](http://dailyiowan.com)

## Friendly neighborhood hackers



SHAY O'REILLY  
shay.g.oreilly@gmail.com

In an event right out of an '80s cyberpunk novel, news reports say Waterloo resident Laurelai Bailey found the FBI at her door last week, with a warrant to search her home for information on the high-profile hacking group LulzSec.

LulzSec, which took down government websites and leaked personal data from Fox News, PBS, the FBI-affiliated Infragard, and Arizona law enforcement, officially ended its activities on June 25. The official reason? Boredom, though some say the FBI closing in has a lot to do with it.

It's only the latest in a string of high-profile hacktivist motions to emerge from nebulous Internet collective Anonymous, which previously drew attention in 2008 for a string of Internet attacks leading into a set of real-life protests of the Church of Scientology. But LulzSec isn't the last, either: Between the cyberanarchist celebrity of Julian Assange and WikiLeaks and the post-Arab Spring acceptance of online organizing's potential for real-world consequences, 2011 might finally usher in our hacktivist future.

Anonymous' origins are contested at best, but it all has something to do with the darker, seedier parts of the Internet — the Mos Eisley of cyberspace. Initially, Anonymous was satisfied with harassing easy targets and finding animal abusers.

But then the reflexive rejection of authority and prevailing anomie of the web shifted, for some, into a political motion.

The first signs of this came, oddly enough, with the virtual assault on the Church of Scientology. It was the perfect target for amoral thrill-seekers: Silly, sue-happy, and ethically dubious, the Hollywood-linked new religion provided enough of a challenge (and enough laughs, or "lulz") to offer months of entertainment.

Slowly these petered out, and the collective remained dormant for a time. Anonymous retreated into relative Internet obscurity — up until WikiLeaks, and its Bond-villain-esque founder Julian

Assange, burst onto the Internet.

One of the enduring slogans of the crypto-anarchist crowd is "Information wants to be free." WikiLeaks was the immediate personification of that statement, taken far beyond a mere objection to copyright laws; if knowledge is power, WikiLeaks offered a greater diffusion of power with the Internet as a medium.

As the U.S. government pressured WikiLeaks to stop releasing cables and a warrant was issued for Assange's arrest, Anonymous launched a declaration of support — and an attack on companies that opposed WikiLeaks, temporarily crashing the websites of Visa and MasterCard when they refused to process donations to the organization.

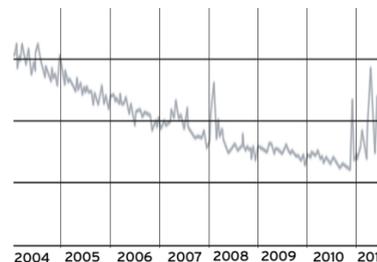
When anti-WikiLeaks security firm HBGary Federal's CEO Aaron Barr figured he had a handle on Anonymous and prepared to release a list of names, the response was brutal and, well, embarrassing: complete invasion and demolition of the servers, and leaking of all content.

But it was more than just a simple retaliatory measure. The HBGary incident revealed a Bank of America-funded plan to disrupt journalist Glenn Greenwald, a steadfast WikiLeaks supporter, an alleged Chamber of Commerce connection, and a goal to discredit liberal groups.

With more and more of our lives, both personal and professional, located on the Internet, Internet-only activism is becoming more legitimate. There aren't the same procedures in place to mitigate the effects of an Internet action; it's easier to cross a picket line than revive servers overloaded by Distributed Denial of Service attacks. It's easier to lock protesters into "free speech zones" than to purge leaked information from the Internet. In this regard, Anonymous and LulzSec are the true inheritors of nonviolent resistance: Without hurting a soul, they're assaulting the hierarchical distribution of information and unveiling state and corporate secrets.

LulzSec may be gone, with the FBI eager to find and prosecute its former members, but the mission lives on under the Twitter hashtag #AntiSec.

Call it our cyberpunk future — hopefully without the dystopia. ■



This graphic shows a slow decrease in Google searches for "Anonymous" between 2004 and 2010 — a trend rapidly reversed in the last eight months, since WikiLeaks stories invaded the national consciousness. Source: Google Trends

## Guest opinion

## After violent video games, what about adult entertainment?

The U.S. Supreme Court rejected California's violent video-game law in part because of the imprecise social-science research linking violent video games to aggressiveness in children. Now if the court would only apply that reasoning in cases involving adult entertainment.

"These studies have been rejected by every court to consider them and with good reason," wrote Justice Antonin Scalia in his majority opinion in *Brown v. Entertainment Merchants Association*. "They do not prove that violent video games cause minors to act aggressively." Scalia recognized that at best the studies show "some correlation between exposure to violent entertainment and minuscule real-world effects."

Unfortunately, the court has been far more deferential to studies purportedly showing that adult businesses cause harmful secondary effects on sur-

rounding communities, such as a decline in property values.

Though he did not address the adult-entertainment context, Scalia's opinion offers a possible reason for the disparate treatment of the "proof" in these different types of cases. The justice emphasized that the California violent video-game law was a content-based law subject to strict scrutiny — the highest form of constitutional review by judges.

On the other hand, laws that zone, license, and otherwise regulate adult businesses are considered content-neutral laws subject only to intermediate scrutiny.

That brings up another fallacy in First Amendment law. Laws affecting adult businesses are not really content-neutral. Justice Anthony Kennedy admitted in his concurrence in *City of Los Angeles v. Alameda Books* (2002) that "these ordinances are content-

based, and we should call them so." Sad to say, Kennedy then asserted that intermediate scrutiny should still apply.

This reasoning explains the insidiousness of the secondary-effects doctrine — that laws targeting adult businesses based on their expressive conduct are still evaluated as content-neutral laws. They are not content-neutral. That's why years ago Justice Potter Stewart was correct in his dissent in the seminal adult-business zoning case *Young v. American Mini Theatres* (1976), when he wrote that treating a law zoning adult businesses as content-neutral was a "drastic departure from established principles of First Amendment law."

The California video-game law that restricted the entertainment activity of minors was evaluated under strict scrutiny — as it should have been. But adult-business zoning laws that restrict the entertainment of consent-

ing adults are evaluated under intermediate scrutiny.

To return to Stewart's wisdom in his 1976 dissent: "By refusing to invalidate Detroit's ordinance the court rides roughshod over cardinal principles of First Amendment law, which require that time, place, and manner regulations that affect protected expression be content-neutral except in the limited context of a captive or juvenile audience."

Scalia followed "cardinal principles of First Amendment law" in invalidating California's video-game law. One can only hope that one day the Supreme Court and lower courts will apply these "cardinal principles of First Amendment law" to adult entertainment ordinances.

But they probably won't.

David L. Hudson Jr. is a scholar at the First Amendment Center. Hudson writes for [firstamendmentcenter.org](http://firstamendmentcenter.org) and for other publications devoted to First Amendment issues.

# City faces lower federal funding

This year's Housing and Urban Development funds mark a roughly 14 percent decrease from last year.

By **LUKE VOELZ**  
luke-voelz@uiowa.edu

There's funding in the pipeline for urban and community development programs throughout Iowa City. But that money has decreased over the last two years, concerning city officials and program directors facing increased service demands.

Sen. Tom Harkin, D-Iowa, formally announced \$1.2 million for housing in Iowa City on Monday. The funding comes from Community Development Block Grant and HOME Grant, totaling \$603,944 and \$596,069, respectively.

These grant levels were decided through funding applications reviewed by a volunteer community team

in March, voted on by the Iowa City City Council in April, and sent to the Department of Housing & Urban Development shortly thereafter.

The fiscal 2012 funding marks a \$200,000 decrease from the fiscal 2011 grants.

Iowa City Community Development coordinator Stephen Long said the decrease is a product of federal spending priorities.

"At the same time, the needs of the community are increasing, and funds are decreasing," he said.

The decrease breaks federal funding trends from 2010 and 2011, which both saw increased community-development grants and HOME grants.

This variation makes it

difficult to predict which community programs will receive funding, said Mayor Matt Hayek.

"My sense is that sometimes funding coming through community-development grants is greater, sometimes lower, etc.," he said. "It doesn't consistently go up and down. The city has many priorities, and it's always a challenge to meet the myriad demands of the community."

Yet those surpluses were not enough to cover the Johnson County Crisis Center's Emergency Assistance Program, said Beth Ritter Ruback, the center's communications and development director.

She said the program, which provides occasional

## Community funding:

### Community Development Block Grant and HOME Grant levels over the last three years:

- Community Development Block Grant 2012: \$603,944
- Community Development Block Grant 2011: \$722,192
- Community Development Block Grant 2010: \$667,273
- HOME 2012: \$596,069
- HOME 2011: \$677,991
- HOME 2010: \$682,363

Source: Iowa City Planning and Community Development Department

food and monetary assistance to local families in need, has been running around 30 percent over capacity since the economic

downturn in 2008.

"Like all nonprofit organizations, we feel it when the government starts to cut back on resources that help us help our neighbors in need here in Johnson County," Ritter Ruback said. "We're not sure where the support is supposed to come from. If it starts to pull funding, it's just creating more crises."

The Crisis Center's community-development grants funding, which received all of the \$11,092 requested this year, goes toward employee salaries, because the majority of its emergency cash and food is donated.

"If we lose community-development grants funds for salaries, it still creates a

cut because we're less able to help people because we don't have the staffing to do it," Ritter Ruback said.

Iowa City public-facility projects took the largest cut, receiving about \$470,000 less than initial city requests.

Hayek said it will be difficult to estimate the next fiscal year's funding levels given the reliance on City Council votes and federal spending guidelines.

"The funding stream from the federal government in this area has waxed and waned over time," he said. "Whatever it is, the council has to work with it — it's the job of council to deploy it in the most effective way."

# Officials insist 2 Nebraska nukes are safe

By **JOSH FUNK**  
Associated Press

BLAIR, Neb. — The utilities that run Nebraska's two nuclear-power plants want the public to know the facilities are safe, even though floodwaters from the Missouri River have surrounded one plant and are encroaching on another.

Fort Calhoun and Cooper nuclear-power plants were both opened up to federal regulators and the media this week as part of a battle against persistent Internet rumors about their safety.

The Omaha Public Power District's Fort Calhoun is the subject of more public concern because the floodwaters have surrounded that plant and forced workers to use raised catwalks to access the facility. Nebraska Public Power District's Cooper plant is more elevated, so the floodwaters aren't as close to the facility.

"There is no possibility of a meltdown," Omaha District CEO Gary Gates said Monday. "The floodwaters are outside of Fort Calhoun, not inside."

Nuclear Regulatory Commission Chairman Gregory Jaczko offered support for both utilities after visiting the plants. He said both Fort Calhoun and Cooper remain safe.

But whether their statements can slow the online

rumor mill remains to be seen. Some speculate that the Nebraska flooding could somehow spawn a disaster comparable to the one in northeastern Japan in March, when a massive earthquake and tsunami destroyed power and cooling systems at the Fukushima Dai-ichi nuclear plant, melting reactor cores and leaking massive amounts of radiation. Nebraska utility officials say that's next to impossible.

One of the key differences between the Fukushima disaster and the Missouri River flooding is that the river flooding has progressed slowly, and the utilities have had several weeks to prepare.

"There is little to no chance of anything like Fukushima happening here," said Tim Nellenbach, who oversees Fort Calhoun's nuclear operations.

Jaczko's visit to Fort Calhoun on Monday came one day after an 8-foot-tall, water-filled temporary berm protecting the plant collapsed. Omaha District plans to replace the 2,000-foot berm with a similar one early next month and then pump out the floodwaters to restore a dry buffer area.

"We don't believe the plant is posing an immediate threat to the health and safe-



JOSH FUNK/ASSOCIATED PRESS

This Monday photo shows the flooded surroundings of the Fort Calhoun nuclear-power plant, which is located along the Missouri River in Fort Calhoun, Neb. Nuclear Regulatory Commission Chairman Gregory Jaczko visited the Fort Calhoun plant on Monday to see how Omaha Public Power Utility, the utility that runs it, is coping with the flooding.

ty of the public," Jaczko said.

Omaha District spokesman Jeff Hanson said pumps at Fort Calhoun were handling the problem and that "everything is secure and safe." The plant, approximately

20 miles north of Omaha, has been closed for refueling since April. Hanson said the berm's collapse didn't affect the shutdown or the spent-fuel-pool cooling.

Either floodwaters from the Missouri River or

groundwater seeped into several of the peripheral buildings at Fort Calhoun, but Nellenbach said all of the areas containing radioactive material or crucial safety gear remained dry.

One of the biggest

threats to the safety of any nuclear-power plant would be a prolonged loss of electrical power because the plants need to be able to continue pumping water over the radioactive fuel to keep it cool.

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# Iowa's bridges rank 3rd worst

By LAURA ARMY and MARGARET MURPHY  
IowaWatch.org

At first glance, the two-lane bridge over Wapsinoc Creek seems up-to-date. But a closer inspection reveals rusted bolts, graffiti, and crooked beams. More than 4,000 cars travel across it each day, and it has not been renovated since 1956.

The bridge, located in Muscatine County, is one of 5,000 bridges in Iowa classified as structurally deficient, giving Iowa the third-worst bridge conditions in the nation, according to a recently released report.

Although the report said bridges all over America are in a sad state of repair and getting worse, Iowa's bridge problem stands out by several measures.

More than 40 percent of Iowa's spans are more than 50 years old, which is the normal design life span of a bridge.

Nearly 22 percent — more than one in every five bridges — are structurally deficient, and that is almost double the national average. For comparison, the states doing the best job of keeping their bridges safe are Nevada, Florida, Texas, Arizona, and Utah, where deficient bridges range from 2.2 percent to 4.5.

The report "The Fix We're

in For: The State of Our Nation's Bridges," was released in late March by Transportation for America, a group mainly concerned with maintaining the nation's current infrastructure, according to spokesman David Goldberg.

The report's findings put Pennsylvania and Oklahoma as the only states with a higher percentage of structurally deficient bridges than Iowa.

"The nation's bridges are aging and traffic demands are increasing, even as state and local revenues are shrinking," the report said. And the problem is likely to keep getting worse, because state-level needs have nearly doubled since 2006.

The report called on the U.S. Congress "to ensure that [federal] funds sent to states for bridge repair are used only for that purpose."

And it warned states that deferring maintenance of bridges is not only a safety risk but a false savings. "Deferring maintenance of bridges and highways can cost three times as much as preventive repairs," it said.

On the list of the worst 100 counties, Iowa holds 17 of the spots, more than any other state, with Adams County being the 10th-worst in the country. Almost 47 percent of Adams County's

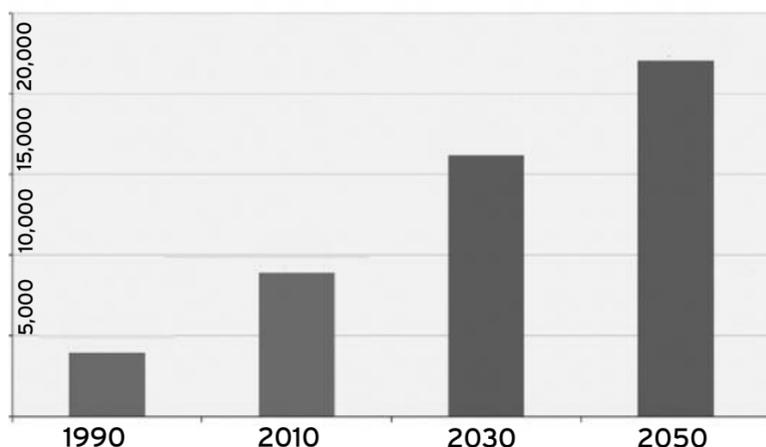
bridges are structurally deficient. Winnebago, Davis, Lucas, and Plymouth Counties not far behind. The counties with the safest bridges are Clinton and Jackson.

"We try, as money permits, to keep improving them," said Eldon Rike, the bridge engineer for Adams County.

Out of the 24,722 bridges that motorists use in Iowa, 5,371 of them are considered structurally deficient, according to the study, meaning engineers have rated one of the three bridge components at a 4 or less on a scale from 0 to 9, 9 being the best condition. These numbers then contribute to the overall condition of the bridge, which is on a scale from 0 to 100. This number is called the "sufficiency rating."

"We've known about this for a while," said Norm McDonald, the director of the Office of Bridges and Structures for the Iowa Department of Transportation. "We use the funding and do the best we can."

This story was produced by IowaWatch.org, the nonpartisan, non-profit news organization of the Iowa Center for Public Affairs Journalism.



The number of bridges older than 50 years is expected to grow over the next few decades, reaching as many as 22,000 by 2050.



A car crosses a two-lane bridge over Wapsinoc Creek in Muscatine County.



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Go online to read the full version of the story and see more photos and graphics from IowaWatch.org's exclusive report.

# Palin, film wow 'em in Pella

The documentary was inspired by Palin's novel, *Going Rogue: An American Life*

By BRIAN ALBERT  
brian-albert@iowawatch.org

PELLA, Iowa — Packed between the olive green walls of the 111-year-old Pella Opera House, hundreds of viewers sat patiently awaiting Sarah Palin and the premiere of *The Undeclared* as an organ player filled the air with patriotic hymns.

And though the former Republican vice-presidential candidate has not formally announced a decision regarding running in the 2012 presidential campaign, one expert said appearances such as this are comparable with book tours that candidates often use to garner public attention.

"What Palin's doing is very similar to what candidates and potential candi-

## The Undeclared

The documentary will be released in several cities the week of July 15, including:

- Dallas
- Denver
- Atlanta
- Orlando
- Kansas City

Source: Victory Film Group Website

dates have historically done," said David Redlawsk, a political-science professor at Rutgers University. "But in her case it's not clear that it makes any real difference. She's not new. Palin's pretty universally well-known, and she doesn't need to introduce herself."

Numerous Tea Party shirts dotted the crowd Tuesday night, and some members of the audience

said they were prepared to support her if she chose to run.

"The documentary did an excellent job of pulling back the curtain regarding the shit Palin had to go through," said Theresa Caine, 65, of Pella. "The 'lamestream' media were really unfair to her, focusing on her demeanor rather than her points. I hope she runs for president and shows 'em all."

Pella Mayor Darrell Dobernecker welcomed the audience and applauded Palin's 2008 efforts.

"Gov. Palin, on behalf of these people, thanks for all your work in the 2008 campaign," Dobernecker said. "You were a breath of fresh air. I like to see someone who's not afraid to rock the boat. After all,

it's better to rock the boat than to sink it."

Documentary director Stephen Bannon, who appeared with producer Bracken Evans, said the film was shot secretly in Alaska. Finding the perfect debut venue was difficult, he said, because Iowa has plenty of great corn fields and barns.

But Bannon said the red bricks outside the Pella Opera House were "all the red carpet he needed."

The film covered several critical points in Palin's political career, including her confrontations with oil companies, her alleged mis-

representation by the press, and her vice-presidential campaign alongside 2008 GOP presidential candidate Sen. John McCain.

The final minutes of the film drew strong parallels between Palin and President Reagan.

*The Undeclared* also included several clips showcasing Palin's past speeches, many of them eliciting cheers from the crowd. Footage of President Obama drew out equally enthusiastic boos and more than a few "shut ups."

Palin stood before the crowd at the film's conclu-

sion, telling them that the film wasn't about her but about hope — and not the "hopey, changey stuff, but real hope."

"It's about American values. It's about work ethics that you here Iowa all embrace," Palin said. "We don't need to transform America into anything else. We need to restore it."

"We're not going to squander it. We're not going to blow it. We're going to go down fighting," sparking an eruption of applause.

The documentary will be released in select cities on July 15.

**2011 Iowa City Jazz Festival Schedule**  
*Activities and Main Stage Performances*

**Friday, July 1**

2:30 p.m. Special performance by the UI Jazz Band Camp Combos, Weatherdance Fountain Stage (outside of the Sheraton Iowa City Hotel)

3:00 – 10:00 p.m. Culinary Row Open

3:00 - 11:00 p.m. John's Jazz Fest. Bier Garden Open

4:00 – 8:30 p.m. FUN Zone Open -- FREE and paid activities for kids of all ages!

4:30 p.m. United Jazz Ensemble

6:00 p.m. DePaul College Jazz Band

8:00 p.m. Carmen Bradford w/ Iowa Jazz All Stars

**Saturday, July 2**

11:00 a.m. – 10:00 p.m. Culinary Row Open

11:00 a.m. - 11:00 p.m. John's Jazz Fest. Bier Garden Open

12:00 – 8:30 p.m. FUN Zone Open -- FREE and paid activities for kids of all ages!

2:00 p.m. North Corridor All Stars

4:00 p.m. Elsie Parker and the Poor People of Paris

6:00 p.m. Kneebody

8:00 p.m. Josh Roseman Unit

**Sunday, July 3**

11:00 a.m. – 10:30 p.m. Culinary Row Open

11:00 a.m. - 11:00 p.m. John's Jazz Fest. Bier Garden Open

12:00 – 8:30 p.m. FUN Zone Open -- FREE and paid activities for kids of all ages!

2:00 p.m. Kevin Hart and the Vibe Tribe with David Hoffman

4:00 p.m. John Ellis and Double-Wide

6:00 p.m. Ambrose Akinmusire Quintet

8:00 p.m. Randy Weston

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**TENNIS**

CONTINUED FROM 8A

she estimated was about an 80 percent return rate from earlier sessions.

Dougherty and Medvene-Collins said they have high hopes for future camp

sessions, and they will implement an even more aggressive advertising campaign and be more conscious of how the camp schedule lines up against

other camps and activities in town. Those changes, Dougherty said, will likely draw new campers in the future and keep others returning.

For now, though, Medvene-Collins said he's happy to work with the kids they have, and he enjoys being able to focus on fundamentals in a

relaxed atmosphere. "It's a good change of pace," he said. "Having the emphasis be on fun is great."

**OLASENI**

CONTINUED FROM 8A

game is still a work in progress — he's averaging fewer than 4 points per game in Prime Time this summer.

However, with a 7-2

wingspan and good athleticism, he has the potential to become an impact player on both ends of the floor. Francis said he thinks Olaseni's exceptional work ethic and character will help the young player make the transition to an offensive powerhouse as well.

"Honestly, [Gabe] has to

be one of the most respectable young men I've ever recruited," Francis said. "His character really impressed me as I got to know him. Those are the young guys that you want to be a part of your program."

Olaseni may be a very respectful person, but he said he isn't afraid to joke

around with his teammates.

"Sometimes [my teammates] make fun of my accent, but I make fun of their accents as well," Olaseni said. "We have jokes together, just getting to know each other."

"It goes both ways," Cartwright said. "He's from across the ocean, so of

course he's going to think we sound funny — but he's on our soil, so we get on him all the time ... he's been fitting in well. We've had a lot of fun together so far."

Olaseni, in his second year living in the U.S., said he considers his team-

mates his family now. "I didn't think when I first picked up a basketball, I'd be in Iowa City going to play Big Ten basketball," Olaseni said. "It's been a great opportunity. I'm going to have to make the most of it."



JESSA HANSEN/THE DAILY IOWAN  
Kelly Krei shoots a free throw in a Game Time game on Wednesday in the North Liberty Community Center. Krei finished with 10 points.

**KREI**

CONTINUED FROM 8A

**DI Player of the Game**

**K.K. Armstrong**  
**Cullen/Falbo**  
• 17 points  
• 7-of-14 shooting  
• 4 assists



Rivers (0-2), and the trio of Armstrong, Dixon, and Krei combined for 44 points.

The three are averaging a combined 47 points in the two games their team has played.

Cullen stepped up its defense in the second half. Armstrong was particularly solid, pressuring the other team into turnovers and getting her hands into the passing lanes to force steals.

The rest of the squad appeared to feed off her energy, and it led to several easy buckets in transition. The players chased after loose balls and made some key stops to prevent easy points.

"Our defense was much

more aggressive," coach JoAnn Hamlin said. "I told them at halftime that we needed to make more hustle plays to gain more possessions."

Two Rivers began the game very aggressively. Rachel Madrigal scored 17 first-half points, Kathryn Reynolds controlled the tempo, and Bianca Dufeimeier spread the wealth with six assists.

Cullen slammed on the brakes after intermission, though, and held Madrigal scoreless from the field in the second half.

"When your shots aren't falling, you still have to play defense, and our team did a great job on defense," Krei said.

The team also outrebounded Two Rivers by a 41-35 margin.

"We weren't getting rebounds at first, but once we did, we were able to push the ball — that made a huge difference in the game," Armstrong said.

Once they were able to pick up the tempo, it opened up the floor for transition 3-pointers, and Krei was able to attack the basket.

Iowa guard Jaime Printy missed her second-straight game for Two Rivers with a wrist injury.

Both teams will be back in action on July 6 in North Liberty.

**JOHNSON**

CONTINUED FROM 8A

offensively outside of Kamille Wahlin and Bethany Doolittle — they were the only two to score more than 6 points. Wahlin knocked down 28 points and Doolittle scored 16 points with nine rebounds.

Iowa forward Kalli

Hansen struggled in her second game of the Game Time season for Vinton Merchants. After nearly posting a triple-double last week — she was only two assists shy of the feat — Hansen scored only 3 points to go along with 3 rebounds and 2 assists. The forward managed only one basket all night, going 1-of-6 from behind the 3-point line.

Wahlin looked strong in the losing effort. The Iowa

guard — and No. 1 Game Time draft pick — was able to get into the flow of the game with four lay-ups in the early stages of the first half.

"Getting to the rim is one of my focuses this summer," she said. "I think if I'm able to put a full game together of being able to shoot outside and being able to get to the rim, [I'll be better] all-around."

**DI Player of the Game**

**Virginia Johnson**  
**Coralville Hy-Vee**  
• 28 points  
• 12 rebounds  
• 11-of-20 shooting



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12:50, 3:00, 5:10, 7:40, 10:00

**CARS 2 2D (G) v/x**  
1:15, 4:00, 6:30, 9:00

**CARS 2 3D (G) v/x**  
11:50, 2:15, 4:50, 7:15, 9:50

**GREEN LANTERN 2D (PG-13) v/x**  
1:10, 4:30, 7:05, 9:40

**MR POPPERS PENGUINS (PG) v/x**  
12:00, 2:20, 4:40, 7:00, 9:20

**GREEN LANTERN 3D (PG-13) v/x**  
12:10, 2:45, 5:20, 7:55, 10:30

**X-MEN FIRST CLASS (PG-13)**  
4:20, 7:20, 10:20

**SUPER 8 (PG-13)**  
12:10, 2:45, 5:20, 7:55, 10:30

**JUDY MOODY NOT BUMMER SUMMER (PG)**  
11:50

**HANGOVER 2 (R)**  
3:00, 5:25, 7:45, 10:10

**PIRATES: ON STRANGER TIDES 3D (PG-13) v/x**  
12:00

**BRIDESMAIDS (R)**  
2:00, 4:40, 7:25, 10:10

**KUNG FU PANDA 2 2D (PG)**  
1:20

**PIRATES: ON STRANGER TIDES 2D (PG-13)**  
6:35, 9:35

**HANGOVER 2 (R)**  
12:00, 2:25, 4:50, 7:15, 9:40

**CARS 2 2D (G) v/x**  
12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 9:40

**GREEN LANTERN 2D (PG-13) v/x**  
1:30, 4:10, 7:20, 10:00

**MIDNIGHT IN PARIS (PG-13)**  
12:50, 3:00, 5:10, 7:20, 9:30

**SUPER 8 (PG-13)**  
2:45, 3:40, 6:45, 9:45

**MR POPPERS PENGUINS (PG) v/x**  
12:10, 2:30, 4:50, 7:10, 9:30

**GREEN LANTERN 3D (PG-13) v/x**  
1:00, 3:40, 7:00, 9:40

**BAD TEACHER (R) v/x**  
1:10, 3:20, 5:30, 7:40, 9:50

**X-MEN FIRST CLASS (PG-13)**  
1:10, 4:05, 7:00, 9:55

**KUNG FU PANDA 2 2D (PG)**  
12:10, 2:20, 4:30

**BRIDESMAIDS (R)**  
1:40, 4:25, 7:10, 9:55

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A camper at the Hawkeye Tennis Camp returns a serve on Wednesday at the Hawkeye Tennis & Recreation Complex.

RICKY BAHNER/THE DAILY IOWAN

## An accent on playing good D

Freshman Gabe Olaseni adds a defensive presence, length, and a great work ethic to the Iowa men's basketball team that he considers family.

By **KYLE HUGHES**  
kyle-hughes@uiowa.edu

Iowa freshman Gabe Olaseni was on the soccer field when he first realized he wanted to take basketball seriously.

Olaseni, a 6-10 post player from London, was 15 when he said a bad soccer experience led to an epiphany.

"I was playing goalie, and I dove for a ball and ended up in mud," he said. "I looked up and saw some guys dunking a ball. I thought I might as well try that. I fell in love with it ever since."

The forward said he is thankful for the opportunity that basketball has given him, and Iowa assistant coach Andrew Francis said the team is glad to have him as well. Olaseni's size, athleticism, and defensive skills are an asset to an Iowa frontcourt that found itself shorthanded after the graduation of Jarryd Cole.

"I think we got a quality young man and a good basketball player in Gabe," Francis said. "Right now, his strongest attributes are his athleticism, [and] his ability to rebound [and] run the floor — and defensively."

Those abilities will likely be enough to earn Olaseni playing time right away for a Hawkeye team that finished eighth in the Big Ten in blocks and last in defensive rebounds last season.

"He can really affect the game with his defensive prowess," Francis said. "Changing shots, blocking shots, being a presence in the middle. That's the way he can affect us immediately as a freshman."

Iowa point guard and Prime Time League teammate Bryce Cartwright agreed.

"He brings one of the key ingredients to winning," Cartwright said. "His offense will come along, but we really need his defensive presence [right now]. Defense wins games and championships."

Because he has only been playing basketball for a few years, Olaseni's offensive

SEE TENNIS, 7A

SEE OLASENI, 7A

## Kids ace tennis camp

Young tennis players come to Iowa's tennis camp to have fun and learn from Hawkeye coaches and players.

By **CONRAD SWANSON**  
conrad-swanson@uiowa.edu

This summer marks the second year in a row that Iowa women's head tennis coach Katie Dougherty has directed the Hawkeye Summer Tennis Camp.

The camp is being held all this week at the Hawkeye Tennis & Recreation Complex, hosting children of all skill levels and ages ranging from 9 to 18.

While some of the campers are locals, many others came from out of town. Because this was a day camp, the campers were not housed by the university, and they either stayed at home or with relatives in the area. Dougherty attributed the out-of-town crowd and a rising number of campers — she estimated the number of enrollees doubled from last year — to a more aggressive advertising campaign, largely over the Internet.

The campers appeared to enjoy themselves. Laughter and grunts of exertion could be heard echoing throughout the Klotz Outdoor Tennis Courts as the kids chased tennis balls back and forth behind green, mesh-like partitions.

"I think they're having a blast," Dougherty said. "By the end of the day, they're sunburned and tired."

That's the extent of the injuries, though — athletics trainer Travis Williams said the tennis camp is one of the more low-maintenance camps he oversees.

Jesse Medvene-Collins, an Iowa assistant coach who just completed his first year with the program, helped run the show. Even though he is relatively new to the Hawkeyes, Medvene-Collins said this wasn't his first time around tennis camps.

"I've done tennis camps every year

that I've been coaching, and it's turned out well," the Washington, D.C., native said.

Medvene-Collins and Dougherty agreed that what makes the camps special is how they can work with the young players, focus on the basics of the sport, and watch budding stars come into their own and make progress throughout the week.

"They come in shy, and by Friday, they're much more confident in their abilities," Dougherty said.

A second week of the camp was supposed to be available from July 11-15, but officials canceled it because there were an insufficient number of applicants. Dougherty said she wasn't worried, though, citing both the overall increase from last summer and what

### GAME TIME LEAGUE

## Too much Krei & Co.

Kelly Krei and company exploded in the second half to earn a 74-63 win.

By **SAM ODEYEMI**  
samuel-odeyemi@uiowa.edu

A strong second half by Kelly Krei, Melissa Dixon, and K.K. Armstrong was just what Cullen/Falbo needed to get past Two Rivers/Coach's Corner in a Game Time League game on Wednesday, 74-63.

Krei, an Iowa senior forward, struggled in the first half and wound up scoreless in the period. She found her shot late in the second half, though, and scored 10 points to help her team maintain its late lead. She scored a crucial three-point play to put her team ahead for good late in the second half.

"All good shooters miss shots, but Kelly came out really aggressive in the second half — [she was] making shots and spreading the ball," said Armstrong, a Northern Iowa point guard.

Armstrong scored 12

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Log on to  dailyiowan.com for exclusive coverage of the Game Time matchup between Morgan Johnson and Kachine Alexander

second-half points to finish with 17 for the game, on 7-of-14 shooting. No shot was more important than the 3-pointer she drained from the right wing to push her team's lead to 74-62 with less than a minute left in regulation.

Cullen (2-0) also received help from incoming Iowa freshman Melissa Dixon, who made four crucial 3-pointers in the second half to keep the momentum with her team. She finished with 17 points on 6-of-13 shooting.

"We had a lot of players step up tonight," Krei said. The team as a whole made eight more 3-point field goals than Two Rivers/Coach's Corner

SEE KREI, 7A

## Hawk recruit comes up huge

Virginia Johnson displayed her superior skills last night in Game Time League action.

By **BEN SCHUFF**  
benjamin-schuff@uiowa.edu

Last week, Virginia Johnson showed why she was one of the most prized high-school recruits in the class of 2011 by grabbing 15 rebounds.

Last night, Johnson displayed her talents again in dominating fashion. The Iowa City product scored 28 points and pulled down 12 rebounds while leading her squad to a 77-67 victory in Game Time League action.

The soon-to-be Hawkeye freshman was active all night long, on both ends of the floor. Johnson had 13 points and 5 rebounds at halftime, and she added 15 more points in the second period and snagged another 8 rebounds.

Johnson and her teammates were trailing 12-6 midway through the first half. But the 6-1 center was right in the middle of an ensuing 23-6 run that gave Coralville Hy-Vee (1-1) a lead it held for the remainder of the game.

"I think the intensity on the team really picked up, and you could feel it starting to move throughout the team," Johnson said. "We just picked each other up, and the defense picked up, and the shots started to fall."

Five Coralville Hy-Vee players



JESSA HANSEN/THE DAILY IOWAN

Kamille Wahlin defends in a Game Time game on Wednesday in the North Liberty Community Center. Wahlin scored 28 points, but her team lost, 77-67.

DAILYIOWAN.COM

Log on for an exclusive video interview with Kamille Wahlin and Samantha Logic.

scored during the span that swung the momentum in their favor. Coe College's Leslie Ware made 3-point shots on consecutive possessions, giving her team its first lead at 14-12.

Another incoming Iowa freshman, Samantha Logic, also played a role. The Racine, Wis., native scored a pair of buckets and finished with 15 points.

"I think we were moving the ball pretty well and making their defense rotate," Logic said. "More than anything, we hit shots this week. I think we got a lot of the same shots [as last

week], probably better shots this week, but we just hit shots, and that's the key to getting the lead."

Part of Hy-Vee's success on the offensive end was due to second-chance opportunities. Johnson, Logic, and 5-8 guard Megan Considine combined for 29 rebounds, several of which led to put-backs or a reset of the offense.

"I think that's just our posts and Megan just going down there," said Logic, whose team finished with a plus-20 rebounding margin. "Even just tapping the ball loose out to a guard ... gives us an extra shot."

Vinton Merchants (1-1) struggled

SEE JOHNSON, 7A

# 80 HOURS

From Thursday evening to Sunday night  
The weekend in Arts and Culture  
Thursday, June 30, 2011

## Iowa City Jazz Festival

### Jazzing Iowa City

Jazz listeners can expect to hear a variety of old school voices along with unique youthful rhythms at this year's Jazz Fest.

By **JULIANA FABIANO**  
juliana-fabiano@uiowa.edu

Emiliano Lasansky picked up his first instrument when he was 7. Starting with the violin, the now 18-year-old Lasansky's love for music grew quickly as he moved on to electric bass when he was 10 and upright bass at 14.

But he always had a passion for jazz.

"I really like how jazz allows you to create art right on the spot," he said. "Jazz is all about performing in the moment and lets you speak your mind in a musical sense."

The recent high-school graduate and member of the United Jazz Ensemble — a group featuring musicians from City and West High — is one of several young people who will perform at the Iowa City Jazz Festival this weekend along with a crop of acclaimed and established artists.

Young performers, festival talent buyer Lee Burress said, are the future of jazz.

The festival's music will begin at 4:30 p.m. Friday and 1:30 p.m. on Saturday and July 3. It will feature 26 bands. Four stages will highlight musical ensembles, including a Youth Stage on Iowa Avenue, a College and Local stage on Clinton Street, and the Main Stage located in front of the Old Capitol.

Burress said the annual audience of more than 50,000 can expect an educational feel to the lineup.

"This year we have a couple of different themes, but one of them is education," Burress said. "We put a lot of effort into highlighting our young performers throughout the state."

Each year, young musicians from schools around the Iowa City area, such

SEE JAZZ, 4B

Design by Maria Elisa Mandarim

#### WEB CALENDAR

Let us know about your upcoming event. Submit information to the *D*'s online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit).

#### ON TWITTER

We're covering 80/35 this weekend in Des Moines. For updates on the music festival, follow us on Twitter @DailyIowanArts.

#### ON THE WEB

Want to hear more from *Daily Iowan* interviews with Girl Talk and Nora Kirkpatrick? Visit [youtube.com/thedailyiowan](http://youtube.com/thedailyiowan) for audio uploads.

Q&amp;A

# On not being 'queen of darkness'

By LINDSAY DOUGLAS  
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Jessica Lea Mayfield, an Ohio-born singer/songwriter, started performing with her family band when she was just 8. By 15, she had made her first album. And now, at 21, she has opened for the Black Keys and finished recording her second full-length album. The singer is set to perform at the 80/35 music festival in Des Moines on Saturday. Then, Mayfield will head to Iowa City for an 8 p.m. performance July 3 at Gabe's, 330 E. Washington St. Admission is \$10 at the door.

**The Daily Iowan:** How long have you been performing?

**Jessica Lea Mayfield:** I started performing with my family's bluegrass band One Way Rider when I was 8 years old. I sang gospel quartets and harmonies until I was around 11, then I started playing rhythm guitar as well. I grew up touring and playing bluegrass festivals.

**DI:** How old were you when you started your solo career? What pushed you to do this?

**Mayfield:** I started writing songs around when I was 11, sort of how most girls would write in a diary. As a way to get my feelings out of my head and into something else.

**DI:** What's your favorite

song to sing? Why?

**Mayfield:** Oh dear, of mine? That varies night to night I suppose. I have to sing the same songs every night, so it's hard to get excited about the song itself. I more look forward to performing with my band.

**DI:** I read an interview that said you wrote a lot of your music when you were 15. What was going on in your life that inspired you?

**Mayfield:** My entire first record was written about a lot of firsts ... first kiss, first heartbreak, first awkward intimate interactions, etc.

**DI:** I also read that you think of yourself as a bit of a dark person. This translates in your music; why is that?

**Mayfield:** Oh, I don't think I'm dark at all. A lot of people try to drape this "queen of darkness" thing over me, I guess because my music has minor chords or something.

**DI:** Talk to me a little about the cover art of your albums. Owls?

**Mayfield:** I collect owl figurines. I have more than 300 of them.

**DI:** What was it like recording with the Black Keys?

**Mayfield:** Fun. I love *Attack and Release* and was really excited to have the opportunity to be a part of that record.

**DI:** Who else would you

like to collaborate with?

**Mayfield:** I'm not a big jam/collaborate person. I enjoy playing music with my friends and family when it comes naturally, but I definitely don't have any sort of super-group jam fantasies.

**DI:** Have you always known you wanted to be in the music industry?

**Mayfield:** Yes. My whole entire life, this is all I've worked toward ... and all I know how to do. It's a weird lifestyle.

**DI:** A lot of your songs are obviously about love. What previous relationships have given you material to sing about?

**Mayfield:** All of my dudes have given me something to use in my songwriting. The record experiments more with writing about being in love with a certain, unlove-related feeling ... as well.

**DI:** Do you have a special place/time that you like to write?

**Mayfield:** I have to be alone, but aside from that no, not really.

**DI:** What comes first — the music or the lyrics?

**Mayfield:** It's different every time; there is really no set formula to my songwriting.

**DI:** What's next?

**Mayfield:** Just this same thing, writing, recording, and touring. I'm not gonna quit anytime soon.



FILE PHOTO/THE DAILY IOWAN

Greg Gillis, a.k.a. Girl Talk, headbangs during his performance in the IMU for the 10,000 Hours Show on April 13, 2009. Girl Talk will perform at the 80/35 Music Festival in Des Moines this year.

# Musical 'circus' hits DM

By NINA EARNEST  
nina-earnest@uiowa.edu

A circus is coming to Des Moines this weekend. There's no big top, no ringmaster. No wild animals or trapeze artists.

Instead, there will be three stages, 30,000 fans, and a musical menagerie: mashup, indie pop, funk, rock, punk, jazz, hip-hop, disco bepop, Americana.

Step right up — there's something for everyone 80/35 music festival.

The event will take place Saturday and July 3 at Western Gateway Park, 13th and Locust, in downtown Des Moines. The gates will open at 11 a.m. both days, and the music will begin at noon. Two-day passes are \$60 and one-day passes are \$35. A one-day pass bought the day of the festival are \$40, and two side stages are free to the public.

Amedeo Rossi, the festival's project manager, said organizers compiled a list of nearly 3,000 target acts they wanted to bring to Des Moines for the circus-theme festival. A group of around six "musicphiles" pored through the list, checking for Pitchfork-certified groups, acts that are up-and-coming, and bands receiving good ratings.

"We're kind of like a mini Lollapalooza," Rossi said. "And by mini, I mean

## 80/35

**When:** Gates open 11 a.m. Saturday and July 3  
**Where:** Western Gateway Park, 13th and Locust, downtown Des Moines  
**Admission:** \$60 two-day pass, \$33 one-day pass, \$40 day of pass

mini."

And for the first time, Rossi said, one of the free stages is "100 percent local."

"Our mission is to grow the music economy and see more quality acts stop here, for a better touring scene and try to give our local scene a push to become more developed," Rossi said.

Derek Thorn of the Iowa City-based band the Uniphonics said being accepted into the festival's lineup will give the group a chance to show off its jazz, funk, and hip-hop fusion. A performance at 80/35 could serve as a segway off the local stage, he said.

"It's an opportunity for independent bands to rub shoulders with the bigger bands and network further shows in the future," he said.

Nora Kirkpatrick, the accordion player for Saturday act Edward Sharpe and the Magnetic Zeros, said performing at a festi-

val varies from a show dedicated to one artist.

"When it's a festival, some people know you and some people hear you for the first time," she said.

Yet the opportunity to reach out to new fans, Kirkpatrick said, is one of the draws of performing at a festival.

"It's a great way to reach people who are there to see a band completely different from you," she said. "Then maybe they'll be into a new kind of music."

Greg Gillis, known by the stage name Girl Talk, is set to close the festival the first night.

His music, mashing a mixed bag of digital samples into the perfect beats for a dance-ready atmosphere, is ideal for the end of the night.

"A lot of times there could be many great bands playing, but what I'm doing is more of a festive, party sort of atmosphere," Gillis said. "So it works well in that particular position of kind of closing it out."

This weekend, he said he hopes to return to something older from a 2006 album. But the show is constantly changing.

"Every show, I try to have a home run," Gillis said. "I don't really hold back."

MOVIES | MUSIC | WORDS | FILM  
DANCE | THEATRE | LECTURES

# weekend events

## NEW MOVIES OPENING THIS WEEKEND



### Transformers: Dark of the Moon

Sycamore 3D: 12, 3:20, 6:40, 10  
Sycamore 2D: 12:45, 1:45, 4:10, 5:15, 7:30, 9  
Coral Ridge 3D: 12, 3:30, 6:50, 10:10  
Coral Ridge 2D: 1, 4:20, 7:40, 11

Director Michael Bay and the third installment of the multi-million-dollar grossing *Transformers* series charge back into theaters this week. Shia LaBeouf reprises his role as Sam Witwicky, a human reaching out to help his robot allies. The film once again pits the Autobots against the Decepticons as they race to reach a Cybertronian spacecraft hidden on the Moon.



### Larry Crowne

Sycamore: 12:10, 2:30, 4:50, 7:10, 9:35  
Coral Ridge: 12:20, 2:40, 5, 7:20, 9:40

Larry Crowne (Tom Hanks) decides to go back to college after he loses his job to downsizing. He soon makes friends with his fellow students and female Professor Mercedes Tainot (Julia Roberts). Directed and by cowritten by its male star, *Larry Crowne* tells the story of a middle-age man trying to reinvent himself and start over.

## AT THE BIJOU



### Meek's Cutoff

8 p.m. Friday, Saturday

Hired mountain man Stephen Meek (Bruce Greenwood) leads a group of settlers — including Elizabeth Tetherow (Michelle Williams) — over the Cascade Mountains during the early days of the Oregon Trail. Meek claims to know a shortcut and ultimately causes the families to test their strength, faith, and will to survive.

## BEER OF THE WEEK

### Cains Bitter

Brewed in Liverpool, England, by Robert Cain Brewery, the beer of the week is Cains Bitter. The beer, which is brewed year-round, features a hoppy, floral aroma and a light, refreshing finish.

According to the brewery's official website, the award-winning brew specifically contains

"flavours of premium malt and goldings hops."

It also features an attractive golden-amber hue.

"It's an extremely light English pub bitter," said Joe Hotek, the beer-room manager at John's Grocery. "It's got a mild, malty body and some calm yet subtly complex hop characteristics."

The beer is a perfect drink for summer, because its light characteristics don't conflict with common cookout foods, such as burgers, hot dogs, or brats. "I know it's cheesy," Hotek said. "But this pub beer also pairs well with pub food like fish and chips." And unlike many of our past beer recommendations, this beverage isn't extremely potent or filling. "The main point of brewing a beer like Cains Bitter is that you are able to drink several of them and not feel weighed down," Hotek said.



Cains Bitter

— by Brian Albert

## Today 6.30

### MUSIC

• **Bill Callahan with special guest Neal Moran**, 7 p.m., Blue Moose, 211 Iowa  
• **Zoo Animal with Grandkids**, 10 p.m., Mill, 120 E. Burlington

### WORDS

• **Iowa Summer Writing Festival Eleventh Hour**, "Don't Stand So Close to Me: Strategic Uses of Point of View," James Allen Hall, 11 a.m., 101 Biology Building East

• **"Live from Prairie Lights,"** Brent Spencer, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque

### FILM

• **13 Assassins**, 8 p.m., Bijou

### THEATER

• **Iowa Summer Rep**, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, 8 p.m., Theatre Building Thayer Theatre  
• **Riverside Theatre Shakespeare Festival**, *Ah, Wilderness*, 8 p.m., Riverside Festival Stage, Lower City Park East

## Friday 7.1

don't miss!



### The Uniphonics, with Lick It Ticket

Where: Yacht Club, 13 S. Linn

When: 9 p.m.

**Why you should go:** Why you should go: The five-piece band, featuring an MC, drums, guitar, saxophone, and bass, formed in Iowa City in 2007. Since that time, the band has brought its own fusion of jazz, funk, and hip-hop across the state and beyond.

### MUSIC

• **Iowa Summer Music Camp, Jazz Recital**, 2:30 p.m., Pedestrian Mall Fountain Stage  
• **United Jazz Ensemble** 4:30 p.m., Iowa City Jazz Festival Main Stage  
• **Firecracker 500 Festival**, 6 p.m., Blue Moose  
• **DePaul College Jazz Band**, 6 p.m., DePaul College Jazz band, Iowa City Jazz Festival Main Stage  
• **Haley Bonar & Holcombe Waller**, 8 p.m., Englert Theatre, 221 E. Washington  
• **Carmen Bradford with Iowa Jazz All Stars**, 8 p.m., Iowa City Jazz Festival Main Stage  
• **Oculus CD Release Party**, with BLEEDCHAIN, 8 p.m.,

Gabe's, 330 E. Washington  
• **Jazz Jam**, 10 p.m., Mill

### WORDS

• **Iowa Summer Writing Festival Eleventh Hour**, Faculty Reading, 11 a.m., 101 Biology Building East

### FILM

• **Meek's Cutoff**, 8 p.m., Bijou

### THEATER

• **Iowa Summer Rep**, *I Do! I Do!*, 8 p.m., Theatre Building Theatre B  
• **Riverside Theatre Shakespeare Festival**, *The Two Gentlemen of Verona*, 8 p.m., Riverside Festival Stage

## Saturday 7.2

don't miss!



### Dennis McMurrin & the Demolition Band

Where: Yacht Club

When: After the fireworks

**Why you should go:** McMurrin, or "Daddy-0," is an acclaimed guitar player and member of the Iowa Blues Hall of Fame. McMurrin continues to visit the Yacht Club — where he and his band have played more than 50 times — after 40 years in the music scene.

### MUSIC

• **North Corridor All Stars**, 2 p.m., Iowa City Jazz Festival Main Stage  
• **Elsie Parker and the Poor People of Paris**, 4 p.m., Iowa City Jazz Festival Main Stage  
• **Firecracker 500 Festival**, 6 p.m., Blue Moose  
• **Kneebody**, 6 p.m., Iowa City Jazz Festival Main Stage  
• **Josh Roseman Unit**, 8 p.m., Iowa City Jazz Festival Main Stage  
• **Dennis McMurrin & the Demolition Band**, after the fireworks, Yacht Club  
• **Jazz Jam**, 10 p.m., Mill

### FILM

• **Meek's Cutoff**, 8 p.m., Bijou

### THEATER

• **Iowa Summer Rep**, *I Do! I Do!*, 8 p.m., Theatre Building Theatre B

## Sunday 7.3

### MUSIC

• **Kevin Hart and the Vibe Tribe**, with David Hoffman, 2 p.m., Iowa City Jazz Festival Main Stage  
• **John Ellis and Double-Wide**, 4 p.m., Iowa City Jazz Festival Main Stage  
• **Ambrose Akinmusire Quintet**, 6 p.m., Iowa City Jazz Festival Main Stage  
• **American Dreams**, 7 p.m., 100 Shiloh Drive, Kalona, Iowa  
• **Jessica Lea Mayfield**, with Ferraby Lionheart, The

Poison Control Center, 8 p.m., Gabe's

• **Randy Weston**, 8 p.m., Iowa City Jazz Festival Main Stage

• **Jazz Jam**, 10 p.m., Mill

### THEATER

• **Iowa Summer Rep**, *I Do! I Do!*, 2 p.m., Theatre Building Theatre B  
• **Riverside Theatre Shakespeare Festival**, *The Two Gentlemen of Verona*, 7 p.m., Riverside Festival Stage



PUBLICITY PHOTO

Haley Bonar and Holcombe Waller will perform 8 p.m. Friday at the Englert Theatre, 221 E. Washington.

# 'Dynamic' duo heads to Englert

Haley Bonar and Holcombe Waller began touring together on June 21.

By **ASMAA ELKEURTI**  
asmaa.elkeurti@gmail.com

Live performances can provide the ultimate connection between a fan and a musician — and the new "Intimate at the Englert" series will allow fans of Haley Bonar and Holcombe Waller to gain access to their music in a whole new way.

The series makes the music more personal than ever by allowing fans to sit onstage beside the performers, said Nathan Gould, the Englert marketing associate.

The concert is slated for 8 p.m. Friday at the Englert Theatre, 221 E. Washington St. Tickets are still on sale for \$12.

The intimate nature of the concert demands a more exclusive attendance. Space is limited, so there are only 100 tickets available.

"It's a unique opportunity to see the band onstage, 4 feet away from you," Gould said.

Waller said an acoustic show provides an ideal setting for a close concert format.

"I'm really excited that we're presented in that way," Waller said. "An intimate concert will be perfect for us."

Waller and Bonar are both dynamic musicians with a base in folk and American roots genres, and they each have personal characteristics to offer.

"Haley Bonar is a captivating performer and quite charming," Gould said. "She's kind of quirky, which is also fun to see live. She's got a pretty strong attitude fan base. I'm personally a fan, and I think she's making some pretty relevant music right now."

## Haley Bonar and Holcombe Waller

**When:** 8 p.m. Friday  
**Where:** Englert Theatre, 221 E. Washington  
**Admission:** \$12

Bonar has played with such big names as Lucinda Williams and Andrew Bird, on whose record she was featured.

"I've gotten to meet some fantastic musicians over the course of my music career," Bonar said.

Gould said the local response to the upcoming concert has been very positive.

It's not surprising, considering Bonar is no stranger to Iowa City. This is one of several concerts that Bonar has performed here, including with Mason Jennings at the Englert and another performance at the Mill, 120 E. Burlington St.

"I really like Iowa City," Bonar said. "I've had some great shows there. The people are awesome. There's lots of good music in Iowa City, and it's great that people are so supportive of that."

Waller's background in the theater can add an interesting and more captivating vibe to his musical performances.

"I think of myself first and foremost as a singer/songwriter and a composer, but I have taken a lot of maybe eccentric steps into the performing-arts context where I'm expanding on the normal idea of a concert."

Alicia Rose, Waller's manager and friend, said Waller has a "stunning" voice and a point of view, especially because he is a gay singer-songwriter.

"The songs on [Into the

Dark Unknown] feel like personal revelations to me," Rose said. "His songwriting truly blows me away in the same way that I was left open-jawed hearing Nick Drake or Jeff Buckley for the first time."

Waller and Bonar have only recently started touring together. They are each promoting new albums with Waller's *Into the Dark Unknown* and Bonar's *Golden*, which was released in April.

"Haley Bonar and Holcombe Waller are a dynamic duo," Gould said. "You'll get to see two different but also exciting performers in one concert."

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# Firecracker 500 returns

Twenty-two bands will perform at the Firecracker 500 Festival this weekend.

By **KATIE HEINE**  
katie-heine@uiowa.edu

Sunkissed skin and plenty of rest is apparently all it takes to unleash an event that's been in a 12-year slumber.

After a successful three-year run in the late 1990s, the Iowa City Firecracker 500 Garage Rock 'N' Roll Festival lost its way for a more than a decade. But beginning Friday evening, the live music event will be alive and kicking for a three-night affair featuring more than 20 bands at the Blue Moose Tap House, 211 Iowa Ave.

The festival will kick off on at 7 p.m. Friday, and performances will continue through July 3. Headlining the three-day celebration are the Coathangers, Paul Cary & the Small Things, and White Mystery/Strange Boys, respectively. Doors will open at 6 p.m. each day, and tickets are \$10 per show or \$25 for a three-day pass.

And for whatever reasons the festival slipped under the covers, local organizers are stoked about its reawakening.

"We're tan, rested, and ready," said Joe Derderian, one of the planners committed to getting the festival back on its feet.

Derderian teamed up with Doug Roberson, the creator and organizer of the first Firecracker Festival in 1997 and current talent buyer for Blue Moose. Together, the two rock 'n' roll junkies compiled a "wish list" of their favorite bands and whittled it down to the 22 acts that will perform this weekend, Derderian said.

The lineup for this year's festival includes such local bands as Hott, Slut River, and Lipstick Homicide, and it also boasts a mix of bands from such places as New York, Texas, and Georgia.

"I believe in doing things all the way or not at all, and with Doug's continued encouragement, we decided to push ourselves,"

## Firecracker 500 Festival

**When:** 7 p.m. Friday, Saturday, July 3  
**Where:** Blue Moose  
**Admission:** \$10 per show or \$25 for a three-day pass

said Derderian.

Both have an tremendous musical backgrounds, so it's no surprise they were able to persuade bands from near and far to perform.

And while Iowa may not be seen as a likely destination for rock 'n' roll bands, Derderian said, it doesn't have to be perceived that way. Iowa City is between the metropolitan areas of Chicago, Omaha, and St. Louis — playing a gig here is a logical routing decision.

"Iowa City deserves to be more than just a flyover area to touring bands," Derderian said.

Because the Firecracker Festival has been beneath the sheets for several years, organizers utilized social media not only for booking purposes but also to inform the public about the "return of the beast," as

Derderian calls the fest.

Roberson said he was happy to have the festival back in action, especially because festivals are preferred in the music scene.

"People are so much more acclimated to festivals," he said. "They like organized events so they can plot out where they're going to be and who they're going to see."

Craig Ziegenhorn played in the 1999 Firecracker 500 Festival with his band, Liberty Leg. And on July 3, the four-piece band will bust out its blues-inspired tunes.

"It was great; I even recorded it," said Ziegenhorn as he recalled one of his first gigs with Liberty Leg. "It should be a really good time."

Roberson said he's heard positive feedback about bringing back the festival. And he said he intends to ensure it becomes an annual event.

But booking festivals can sometimes be a "gamble," Roberson said, because there's always a chance of losing money.

"Nothing ventured, nothing gained," he said. "That's the nature of rock and roll."

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**JAZZ**

CONTINUED FROM 1B

as Lasansky, are invited to perform and showcase their talents. For years, the festival has created educational opportunities for students to gain performance experience and learn from past generations.

Three local ensembles highlight high-school student musicians, Burress said.

First on the agenda is the University of Iowa Summer Music Camps, a camp for high-school jazz musicians who experience musical training and classroom instruction in most phases of instrumental music. The North Corridor All-Star Big Band is a new ensemble under the direction of Steve Shanley and Brett Messenger. The ensemble comprises elite high-school musicians from Cedar Rapids to Cedar Falls.

"These musicians play such a big role in the education aspect of the festival," Messenger said. "It's a great experience for them to develop a growth in jazz that adds to the future of their musical careers."

Messenger said the 22 students of the North Corridor All-Stars are the "elite of the elite" high-school musicians, and they create a unique approach to jazz.

"You can never guess where jazz will be in five years from now, but these young musicians will add their own ingredients to the pie," he said.

Created specifically for the Iowa City Jazz Festival, Messenger said he has high hopes for his performers and hopes to return for years to come.

"It's a great opportunity for them to showcase their music where a lot of people will see their talents and inspire them to keep playing," he said.

The third group is the United Jazz Ensemble, of

which Lasansky is a member.

The recent West High graduate enjoys playing with the other musicians from City High. They met at state jazz competitions, and now they get to perform together.

"I enjoy having conversations about jazz with the other musicians because we all know the vocabulary of jazz, and that allows us to connect on a musical level," he said.

The United Jazz Ensemble has kicked off the festival for the last 18 years and has distinguished itself as an example of the festival's commitment to education outreach.

Ensemble director Rich Medd said being recognized by the Iowa City Jazz Festival is an honor and the students are looking forward to performing on the Main Stage.

"The crowd is four times larger than what they usually play for, so they get a taste of what it means to be a professional musician

and see what professional sound systems are like," he said. "I think listeners who are here to experience good music will enjoy this."

Practicing only five times this summer, the students have picked out challenging but playable music — such as "Haitian Fight Song," by Charles Mingus — and they will showcase a number of solo pieces during the course of the performance, Medd said.

"This group has a number of older band students, so they seem to be pretty excited about it," he said. "They are very well-prepared and very anxious, because this is always a great weekend for music."

The students have bonded over common musical interests, he said, and they are excited to be listeners as well. They are also looking forward to meeting other musicians, attending numerous performances, and visiting the food vendors.

Lasansky said Jazz Fest has given him the chance

to not only use his skills and perform for the community but enjoy the music as well.

"It has always been a great opportunity to meet up with friends from around the Midwest and talk about jazz and other great musicians," he said.

The young people will be featured among more well-known headlining acts: Grammy-winner Carmen Bradford, Randy Weston, the Josh Roseman Unit, and Grammy-nominated Kneebody.

Kneebody bass player Kaveh Rastegar said this is the band's first time at the Iowa City Jazz Festival. Each member of Kneebody writes music, making Kneebody's sound completely original.

The band members are excited about returning to the Midwest, where they don't often tour.

"We enjoy learning how to play in different venues whether it's an outdoor stage or a small club or concert hall," Rastegar said.

"It's kind of interesting how we learn to change our sound based on the settings we're in."

Lasansky said the varied setting is ideal for the young performers as well.

"It's really fun and different to play outside opposed to inside at a competition," he said. "The audience is really laid-back, and the people are just there to enjoy the music."

Jazz fans can expect different aspects of the genre on each night— Friday features big bands incorporating swing and dance numbers, Saturday will capture a groove-oriented feel adding other elements to jazz such as hip-hop, and July 3 will highlight jazz masters, which focuses on a traditional style.

"I and the music festival committee have worked together to bring out the public appeal for jazz," Burress said. "It's great to see how this year's festival has come together along the way."

# A very different kind of animal

Bassist Tim Abramson says Zoo Animal's lead singer is regularly compared with Cat Powers.



PUBLICITY PHOTO

Zoo Animal will perform at 9 p.m. today.

By LINDSAY DOUGLAS  
lindsay-douglas@uiowa.edu

Holly Newsom considers herself more of a songwriter than a vocalist. Passionate about the paradox of life and the things in it, she creates the most powerful songs she can with the least number of words.

"We are not the typical rock 'n' roll band," said Newsom, the 25-year-old lead singer of Minneapolis-based Zoo Animal. "If one note says it better than six, then I'm going to use one note."

Zoo Animal will perform at 9 p.m. today at the Mill, 120 E. Burlington St. Admission is \$6.

The self-proclaimed minimalist grunge pop band is

The three-piece band has been together for the last three years, and it tours around four times a year. Currently, the band is on an 18-day tour, performing 14 of those nights.

Newsom said the members are keeping their sanity with quiet van rides and lots of coffee.

But it's been a long road and a lot of hard work for the trio.

Zoo Animal first began when Newsom's solo act needed a bass player, and she approached classmate and fellow church member Abramson.

"[Newsom] needed a bassist, and I thought that four strings might be easier than six," Abramson said.

Abramson didn't realize he had a passion for music until after high school, when his parents bought him an acoustic guitar for Christmas.

"I have a younger sister who is like a prodigy or something," he said. "I grew up with the mentality that you have the musical gift or you don't, and I didn't."

Now, after learning to play bass for the band, Newsom said "it's kind of cool" Abramson is able to cater to the music she writes.

Yet, the members have a broad enough fan base to fund their tour this time around.

"We did a kick-starter, and it was ridiculously helpful," Newsom said. "But I don't want to have to do that again; it was just to jump-start the whole thing."

Arkulary said they have a wide fan base in Minneapolis, where their 150-seat shows often sell out.

"Out of all the groups I represent, they are the most likely to be nationally known," Arkulary said.

Being a drummer before she was anything else, the band's lead singer said she's really into the rhythm of words and tries to get every verse to have the same number of syllables.

"Getting lyrics and music to fit is a really articulate idea," Newsom said. "Music is the punctuation."

**Zoo Animal**

**When:** 9 p.m. today  
**Where:** Mill, 120 E. Burlington  
**Admission:** \$6

hard to classify into one type of music.

Because it is a trio, the parts are very simple, said manager Flip Arkulary.

"Even though I work with them, I'd say they are the most innovative band in Minneapolis right now," Arkulary said. "People here view them the same way."

Bass player Tim Abramson said some of the songs would be comparable with a band in a certain genre, while others would be labeled differently.

"We cover a broad spectrum," he said.



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PRIME CONDO - The very nicest view - watch the sun go down & relax while making dinner on the grill on this West facing deck - 3rd floor vaulted ceilings - open, bright & sunny! You won't find a cleaner or better kept unit! Ready for you to move right in & make it your home-neutral decor waiting for your personal touch. Convenience is key - take the bus to work, walk to the Coral Ridge Mall, have dinner at any of the 5+ restaurants within a mile!! This is the place for you! ALL appliances stay. \$97,900.

Licensed to sell real estate in the state of IA.

Alan Swanson • 319.321.3129 Adam Pretorius • 319.400.2741 [peninsulaiowacity.com](http://peninsulaiowacity.com)

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## EFFICIENCY / ONE BEDROOM

**918 23RD AVE., CORALVILLE** Close to Coral Ridge, one bedroom, one bath, busline, laundry, parking, NO pet. \$550, H/W paid. RCPM (319)887-2187.

## C/A, study desk, unfurnished,

close-in, \$375. Available Aug. 1. (319)338-9100.

## ALWAYS ONLINE

[www.dailyiowan.com](http://www.dailyiowan.com)

**QUIET**, clean one bedroom and efficiency, H/W paid, laundry, busline, Coralville. No smoking/ no pets. (319)337-9376.

## MOVING??

**SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS** (319)335-5784

## TWO BEDROOM

**1108 OAKCREST** Westside QUIET two bedroom, one bath, close to UIHC and Law. \$625, H/W paid. RCPM (319)887-2187.

## 1305 SUNSET

Westside Iowa City. Two bedroom, one bath, on-site laundry. Convenient to grocery and shopping. \$615, H/W paid. RCPM (319)887-2187.

2 bedrooms, 2 bathrooms, 2 balconies, 2 walk-in closets, THE ONLY SWIMMING POOL APTS in campus! downtown location, free garage parking, courtyards, elevator, laundry. [www.asirentals.com](http://www.asirentals.com) Call (319)621-6750.

## 3455 E. COURT/ 411 PETERSON

Two bedroom, one bath, on-site laundry. \$615, H/W paid. RCPM (319)887-2187.

## 412 HIGHLAND AVE.

Large two bedroom, one bath, central heat air, laundry, parking. \$695, water paid. RCPM (319)887-2187.

## 413 S. JOHNSON

Two bedroom, walk to campus. August 1. 860 sq.ft. Four closets, dishwasher, parking. \$860, H/W paid. No pets. (319)855-9279.

## 430 S. VAN BUREN

Two bedroom, walk to campus. August 1. Parking. \$749, H/W paid. No pets. (319)855-9279.

## 502 N. DODGE

Two bedroom, one bath, close-in, busline, on-site laundry. \$625 plus electric. RCPM (319)887-2187.

## 612 S. DODGE ST.

Two bedroom, one bath, close to downtown, on-site laundry, no pets. \$625, H/W paid. RCPM (319)887-2187.

**614 E. JEFFERSON** Large two bedroom, 800 sq.ft. Refrigerator, microwave, dishwasher, two A/C's, \$895. (319)331-7679. [www.schu.rent@gmail.com](http://www.schu.rent@gmail.com)

## 918 23RD AVE., CORALVILLE

Close to Coral Ridge, two bedroom, one bath, busline, laundry, parking, NO pet. \$585, H/W paid. RCPM (319)887-2187.

## CROSS PARK APARTMENTS

Two bedroom, two bath, dishwasher, microwave, on-site laundry, central air, entry door system, some with deck or patio, on city busline. \$600-\$630. SouthGate (319)339-9320 [southgateiowacity.com](http://southgateiowacity.com)

## DAILY IOWAN CLASSIFIEDS

(319)335-5784, (319)335-5785 e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

## DELUXE TWO BEDROOM

Convenient to law, dental, medical campus, Studio Arts. Near busline. 1321 Sunset St. Quiet, professional atmosphere. A/C, microwave, dishwasher, walk-in closet, laundry. \$590 includes H/W. No pets except service animals, no smoking. Units available 8/1. (319)351-5490.

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"Price is what you pay - Value is what you get."

-Warren Buffet

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My best advice is this: buy something you value, and try to get a good deal. Terri Larson, Broker Associate

Terri Larson Mobile: (319) 331-7879 Office: (319) 354-9440

Blank & McCune, The Real Estate Company 506 E. College St. Iowa City, IA 52244 (319) 354-9440

Terri & Tim are Licensed to Sell Real Estate in the State of Iowa

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**BRIAN TANNER**  
tannermojo@gmail.com

### Today is Meteor Watch Day (Really):

- Be sure to call ahead to make sure your favorite store, restaurant, or watering hole isn't closed in observance.

- It's always so hard to find just the right Meteor Watch Day card for your significant other.

- My meteor watch is a Timex.

- Everyone, let's spend a moment of silence remembering all those lost this year in meteorite-related incidents.

- Be sure to dress up as your favorite meteor/meteorite. I'm going as Tunguska.

- Don't forget to take your Meteor Watch Day gift to work for the white elephant gift exchange.

- Remember: Meteor shower caps should be worn at all times.

- Don't forget to wear your "I Brake for Meteors" Meteor Watch T-shirt, which will also be used for the Meteor Watch bar crawl. (For obvious safety reasons, the entire bar crawl will be held at the Dublin Underground.)

- Do not stare directly at the meteors. (They're sensitive about their appearance.)

- Seems like the stores are rolling out their Meteor Watch Day decorations and merchandise earlier and earlier each year. And don't even get me started with Meteor Watch Day songs already on the radio during Memorial Day Weekend.

- To be honest, I always forget the difference between a meteor watch and a meteor warning.

- Brian Tanner is the meatier meteor.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-ian@uiowa.edu](mailto:daily-ian@uiowa.edu). If we think it's good, we'll run it - and maybe contact you for more.

## SCULPTURE SPOTTING



JESSA HANSEN/THE DAILY IOWAN

UI student Kelsey Smithart looks at the *Ridge and Furrow* sculpture on the T. Anne Cleary Walkway on Wednesday. Peter Randall-Page installed the sculpture on Monday. The British sculptor carved the 19-ton coarse granite boulder over a five-month period.

**m.c. ginsberg**  
OBJECTS OF ART



## Graze

foodguru.com

### SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

		4	8					
2	1	3		6	4			
7			2	1				
5	4					7		
		1		7				
6						8	3	
		7	8			1		
9	2			3	8	6		
		6	9					

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY'S PUZZLE

8	1	9	5	3	2	4	7	6
3	5	2	6	7	4	8	9	1
6	4	7	9	1	8	5	3	2
4	2	6	3	5	9	7	1	8
9	3	1	8	4	7	2	6	5
5	7	8	1	2	6	9	4	3
1	8	3	4	9	5	6	2	7
2	9	5	7	6	1	3	8	4
7	6	4	2	8	3	1	5	9

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CHECK OUT [dailyiowan.com](http://dailyiowan.com) FOR MORE PUZZLES

## UITV schedule

Campus channel 4, cable channel 17

4 p.m. Iowa Writers' Workshop 75th Anniversary Celebration, "Writer as a Public Figure," Panel Discussion with Michael Cunningham, Jane Smiley, Ethan Canin, Abraham Verghese, June 11

5 History of the Old Capitol, Shalla Ashworks, May 25

6 UI Explorers, "Climate Change," Jerry Schnoor, March 10

7 Java Blend, David Lowery performs at the Java House (NEW)

8:15 Iowa Writers' Workshop 75th Anniversary Celebration

9:15 Java Blend Encore, music videos from the Java House

9:30 Daily Iowan Television News

9:35 History of the Old Capitol, Shalla Ashworks, May 25

10:35 Java Blend Encore, music videos from the Java House

10:45 Java Blend, David Lowery performs at the Java House (NEW)

## horoscopes Thursday, June 30, 2011

- by Eugenia Last

**ARIES** March 21-April 19 Take action, do your thing, and present and promote whatever you are into. Love is in the picture. Whether you are already in a relationship or looking for one, time should be put aside for socializing and romance.

**TAURUS** April 20-May 20 The contacts you make by helping others will give you suggestions, leading to greater prospects. Expand what you already have to offer to include a wider demographic. It will bring you greater success.

**GEMINI** May 21-June 20 Anxious, impatient behavior will lead to trouble. Don't let a business prospect turn negative because you are too aggressive or demanding. Taking the slow route and building a solid base for what you want to achieve down the road will be the best way to stabilize your financial future.

**CANCER** June 21-July 22 Keep your erratic behavior well hidden. You don't want to send the wrong impression to someone who interests you personally or professionally. Dealing with institutions of any sort must be done openly and honestly. Misleading someone will come back to haunt you.

**LEO** July 23-Aug. 22 Take a serious look at your current situation. You may want to make a change of location, lifestyle, or philosophy. Discipline on your part can help you achieve your dreams, hopes, and wishes. Love is in the stars.

**VIRGO** Aug. 23-Sept. 22 Not everyone will agree with you or with what you want to do. It's best to stay under the radar, accomplishing as much as you can in secret. Once you get to a certain point, you will have a far better chance of getting other people on board.

**LIBRA** Sept. 23-Oct. 22 Focus on what makes you feel good about who you are and what you do. Love is on the rise, and mingling with people who share your interests will be energizing. A change in your personal life may not be easy, but it will do you good.

**SCORPIO** Oct. 23-Nov. 21 Enjoy your home, family, and friends. Use your imagination and creativity to make wise choices and alterations to your surroundings, investments, and your physical and emotional well-being. A partnership will bring you greater opportunities.

**SAGITTARIUS** Nov. 22-Dec. 21 You may be anxious to make changes that will affect your home and family. Make sure that it won't be at the expense of someone you love or your own emotional well-being. Someone who interests you will have ulterior motives.

**CAPRICORN** Dec. 22-Jan. 19 Don't let anyone pressure you into making a decision before you feel ready and confident that you are doing what's best for everyone involved. A strong personal partnership will help you make the right decision.

**AQUARIUS** Jan. 20-Feb. 18 Money matters are looking good. Greater prosperity through a gift, investment, residential move, or winnings is possible. Love is highlighted. Self-improvement projects will bring great results.

**PISCES** Feb. 19-March 20 Unexpected changes will leave you wondering what to do next. Don't let anyone know where you stand or what you are going to do. It's the element of surprise that will keep you in the game. A relationship with a lover or family member could be strained.

## DILBERT

by Scott Adams



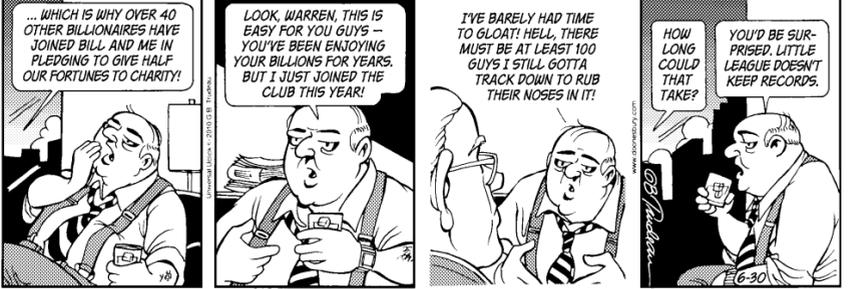
## 'NON SEQUITUR

BY WILEY



## Doonesbury

BY GARRY TRUDEAU



## today's events

### SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

- **Tot Time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford Drive
- **Summer Playgrounds**, 9:30 a.m., Creekside Park
- **Summer Playgrounds**, 9:30 a.m., Fairmeadows Park
- **Summer Playgrounds**, 9:30 a.m., Willow Creek Park
- **Kids Rule Summer Film Series**, 10 a.m., Sycamore 12
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Senior Tech Zone**, 10:30 a.m., Iowa City Public Library
- **Iowa Summer Writing Festival Eleventh Hour, "Don't Stand So Close to Me: Strategic Uses of Point of View,"** James Allen Hall, 11 a.m., 101 Biology Building East
- **Biosciences seminar series, Jon Houtman**, noon, 1-107 Bowen
- **Summer Playgrounds**, 1 p.m., Wetherby Park
- **Preschool Play Program**, 2 p.m., Iowa City Public Library
- **Bicycle Pouch**, 3 p.m., Home Ec. Workshop, 207 N. Linn

- **Teen Tech Zone**, 3 p.m., Iowa City Public Library
- **Open Studio**, 4 p.m., Beadology Iowa, 220 E. Washington
- **Walking Club**, 4 p.m., Hy-Vee, 310 N. First Ave.
- **Garden Party**, 5 p.m., Decorum & Modele, 323 E. Market
- **Machine Quilt Binding**, 6 p.m., Home Ec. Workshop
- **Bill Callahan**, with special guest Neal Moran, 7 p.m., Blue Moose, 211 Iowa
- **"Live from Prairie Lights, Brent Spencer, non-fiction**, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Iowa Summer Rep, The Effect of Gamma Rays on Man-in-the-Moon Marigolds**, 8 p.m., Theatre Building Thayer Theatre
- **Riverside Theatre Shakespeare Festival, Ah, Wilderness**, 8 p.m., Riverside Festival Stage, Lower City Park
- **13 Assassins**, 8 p.m., Bijou
- **Zoo Animal**, with Grand-kids, 10 p.m., Mill, 120 E. Burlington

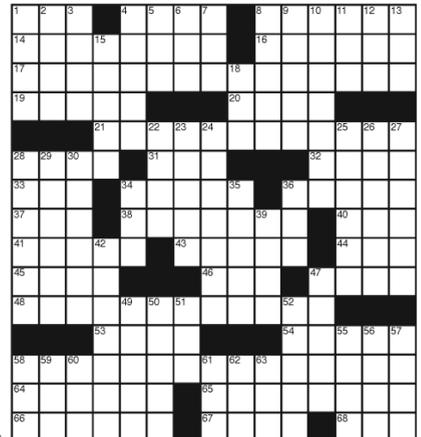
## The New York Times Crossword

Edited by Will Shortz No. 0526

- Across**
- Coll. major
  - "\_\_\_ is life"
  - See 28-Across
  - King of wrap?
  - Developing agent in photography
  - It's celebrated for 30 days each year beginning September 15
  - Plus
  - \_\_\_ moth
  - "Take my word for it"
  - With 8-Across, Sonia Sotomayor, self-professedly
  - Is down with
  - \_\_\_ it up and spit it out" ("My Way" lyric)
  - \_\_\_ du lieber!"
  - Stickle
  - There are 843 of these in Central Park
  - 2.0
  - Matching towel set ... with a hint to this puzzle's theme
  - Much Apr. mail is addressed to it
  - Really big
  - Conrad of old films
  - It might be casual: Abbr.
  - Weekly Comedy Central host
  - Nice view
  - Miles off
  - Foiled bites?
  - Part of a bell tower
  - Looped vase handles
  - Newsweekers of 1903
  - Imitate
  - Yarn
  - Features of hedgehogs
  - Company leaders: Abbr.
  - Barolo or Marsala
- Down**
- \_\_\_-Altenburg (former German duchy)
  - Black
  - Cook, e.g.: Abbr.
  - School locator?
  - Cycle starter
  - SARS monitor, for short
  - "Fat chance!"
  - Lash of westerns
  - Part of PABA
  - Really big
  - Moscow's home: Abbr.
  - Yule quaff
  - Sierra Nevada, for one
  - Bistro offering
  - Slippery \_\_\_
  - Alfred who wrote "Driving Miss Daisy"
  - Astronomy figure
  - Sequake sequel
  - Duty
  - Nissan S.U.V.
  - Private aye?
  - Baylor U. locale
  - Parts of bowls, for short
  - Quaint school event
  - "The Book of \_\_\_"
  - Seaside \_\_\_, N.J.
  - Handle
  - Luncheonette order

### ANSWER TO PREVIOUS PUZZLE

OILUP AFLAC MOD  
STARE LOONY AHI  
CABBAGEPATCHKID  
ALA ASSN LIEON  
RIMINI LETSAT  
SABBATHBLESSING  
NAAN IRON TSO  
RUDDIGORE  
RIA CANT ORCA  
ENBANCD ECTIONS  
PASSEL SEEMTO  
ODETO MODE PIN  
MANICDEPRESSION  
AZT OUTIE OUNCE  
NES NOSED NIGHT



Puzzle by Ashish Vengarkar

- Cooler
- "Oh, man"
- Can
- Lips
- \_\_\_ Rose
- Gen \_\_\_ (thirty-somethings)
- Williams's paint partner
- Often \_\_\_
- Radiohead frontman Thom
- Fears of some paranoiacs
- Powder site
- Court figures
- Astronomy figure
- Turning point
- Deleted

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

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