Magic Bus may lose location

Survey: Iowans back same-sex marriage

A different Pakistan

YOGA, GIRL

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YOGA, GIRL
Cardiologist doesn’t sit still

**Spotlight Iowa City**

A local doctor spends his time outside the hospital biking, swimming, and jogging.

By Sam Odeymi

At a first glance, one might assume Professor Thomas Scholz is all work as the pediatric cardiologist sits in his University of Iowa office surrounded by medical books and various awards.

But his office decorations don’t tell the whole story. That’s not immediately apparent is that Scholz is an accomplished triathlete.

The 51-year-old has competed in numerous triathlons, his favorite being last summer. This event was a fundraiser for Camp Courageous, a center for children with disabilities.

“It was just a short triathlon, but it was well-organized, and you had a good feeling doing something for the kids,” he said. It was his first Iowa triathlon.

Scholz is not working at the University of Iowa Hospitals and Clinics, he is usually training for races by jogging along the river, cycling around Iowa City. He said one of his favorite trips is to run along the hill around the Penn-North and Old Capitol Town Center.

Scholz also puts energy into Dance Marathon, an organization that provides support to young cancer patients and their families.

“The Dance Marathon is the most amazing organization I have been involved with,” he said. “It’s amazing how much money it raises. [especially because] this is a student-run organization. All those students work like crazy to get this event organized.”

Scholz earned a bachelor’s degree from University of Missouri in 1985 and an M.D. from the Washington University School of Medicine in 1990. He completed his residency and pediatric cardiology fellowship at the UI in 1991, and began working at the UI Hospitals and Clinics in 1993 after doing research work for two years. UI Professor Emeritus Douglas Rehbehrend, who worked with Scholz for 15 years, said he saw Scholz as a lifelong member of the cardiology team — cardiovascular and pediatric cardiologists work together to figure out what kind of operation needs to be performed, and the cardiologists essentially run the operation.

“She was able to work with,” Rehbehrend said. “I started working with him when he was new in the department and stayed up the ranks, and even took the lead of the department. This has a lot of interest outside the hospital, but she also has done a lot of good work.”

UI Assistant Professor Heather Bartlett, who has also worked with Scholz for the past 12 years, said she could describe her 11-year collaborator with one word: optimistic.

“He’s wonderful to work with,” she said. “He sets the groundwork for what we want to do, he strives for excellence. He’s the kind of triathlete you can try to be.”

**Thomas Scholz**

- **Age:** 51
- **Hometown:** Davenport, IA
- **Favorite Holidays:** July 4, Thanksgiving
- **Favorite Book:** Short: *First, We Take Munich*; Long: *The Soul of Money*

Know someone we should shine a light on? Submit a nomination at iowacityweekly.com.

**Debday Drive-In**

**11th Annual Sunset on the River**

**Saturday, Sept 5**

**$350**

**6:30-10 p.m.**

**Cedar Rapids, IA**

**3000 Parkview Blvd.**

**Dennis Drive-In**

**319 Maidan Lane, Iowa City**

**319-338-9774**

**5:30-9 p.m.**

**Saturday, Aug 1**

**Drive-in Movies**

**“Scream Queens”**

**Female Voices Film Festival**

**Sunday, Aug 2**

**6-8:30 p.m.**

**Iowa City Center Outdoor Plaza**

**FREE**

**“The Tree”**

**Trailer**

**“The Teaser”**

**Jason Aronson**

**dailyyowan@uiowa.edu**

**E-mail: dailyyowan@uiowa.edu**

**Phone: 319-335-5193**

**Policy:**

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**Social Media](https://www.fac"
Megan Driehsler practices yoga in College Green Park on Wednesday as part of an event held by Jeanelle Boyer.

An Iowa City woman has completed 260 miles of her 350-mile journey.
**Opinions**

**Editorial**

**Should Iowa ban synthetic marijuana?**

A marijuana cigarette is an acticity next to a richer and a milkshake inside the "smelling" chamber of UN on Thursday morning, Sep. 8, 2005.

Iowa is a relatively unknown substance whose effects should not have been noted, but independently and unconfirmed on the market. 

Research into the effects of psychoactive chemicals and synthetic marijuana has grown in popularity recently as legal alternatives to recreational drugs. While the exact effects of synthetic marijuana vary, many studies have found that it can produce hallucinations, paranoia, and other effects similar to those of traditional marijuana. However, some studies have also suggested that synthetic marijuana may be more toxic than traditional marijuana, with potentially more adverse health effects.

For the most part, the effects of synthetic marijuana are unpredictable and can vary widely from person to person. Some users report feeling happy and relaxed, while others experience anxiety, paranoia, or hallucinations. Long-term use of synthetic marijuana can also be harmful, with some studies suggesting that it may cause brain damage and other health problems.

Despite the lack of scientific evidence, many states have banned synthetic marijuana, arguing that it poses a threat to public health and safety. In Iowa, lawmakers have attempted to ban these substances, known as "incense," as they are available in a legal setting, in addition to marijuana. However, the effectiveness of these bans remains uncertain, as synthetic marijuana continues to be widely available and increasingly popular among young people.

In conclusion, synthetic marijuana poses a serious threat to public health and safety, and efforts to regulate and control its availability should be a priority. However, more research is needed to fully understand the risks and benefits associated with this substance, as well as the most effective strategies for addressing the issue.
Officials insist 2 Nebraska nukes are safe

**By JOSH FUNK**

The Omaha Public Power District's Fort Calhoun nuclear reactor is secure and safe, even though floodwaters from the Missouri River have surrounded one plant and are encroaching on another.

The plant, approximately 30 miles north of Omaha, has been closed for refueling since April. Hansen said the berm's collapse didn't affect the shutdown orthopedic cooling. Either floodwaters from the Missouri River or groundwater seeping into several of the peripheral buildings at Fort Calhoun, said, “We don’t believe the plant is going to suffer a threat to the health and safety of the public,” Jaczko said.

Omaha District spokesman John Hansen said pumps at Fort Calhoun were handling the problem and that “everything is secure and safe.” The plant, approximately 20 miles north of Omaha, has been closed for refueling since April. Hansen said the berm's collapse didn’t affect the shutdown orthopedic cooling. Either floodwaters from the Missouri River or groundwater seeping into several of the peripheral buildings at Fort Calhoun, said, “We don’t believe the plant is going to suffer a threat to the health and safety of the public,” Jaczko said.

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The documentary was inspired by Palin’s novel, Going Rogue: An American Life. "We’ve known about this for a while,” said McDonald, the director of the Office of Bridges and Structures for the Iowa Department of Transportation. “We use the funding and do that here.”

"You see us produce infrastructure, but it’s still infrastructure. We don’t need to transform America into anything else. Obamawatch.org’s exclusive report. It’s about work ethics and real hope." 

IowaWatch.org said they were prepared to rock the boat. After all, it’s better to rock the boat than to sink it. Documentary director Stephen Bannon, who appeared with producer Bracken Evans, said the film was shot secretly in Alaska. Finding the perfect debut venue was difficult, said Lutheran, the filmmaker. “It was by chance,” he said.

Bannon said the red bricks outside the Pella Opera House were “all the red carpet he needed.” The film covered several critical points in Palin’s political career, including her continuing ties with companies, her alleged misrepresentations by the press, and her recent presidential campaign alongside Rudy Giuliani and Newt Gingrich. The final minutes of the film drew strong parallels between Palin and President Reagan.

The Underfunded 2008 film also included several clips showcasing Palin’s past speeches, many of them stinging critics from the left. Obama drew out equally stimulating cheers from the crowd, and it was clear he had the crowd on his side.

"We need to restore it. America into anything else. Obama’s pretty punchy, and she doesn’t need to introduce herself!" 

Numerous Tea Party shirts were spotted Tuesday night, and some members of the audience said they were prepared to support her if she chose to run. Documentary director Stephen Bannon, who appeared with producer Bracken Evans, said the film was shot secretly in Alaska. Finding the perfect debut venue was difficult, said Lutheran, the filmmaker. “It was by chance,” he said.

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Sports

IN WISCONSIN

This week's basketball campaign and being more consistent in advertising will help the young player to be a part of your program. Wahlin, and Doolittle scored 16 points with nine rebounds. Wahlin and Doolittle were the only two to score more than 6 points. Wahlin knocked down 28 points and Doolittle scored 16 points with nine rebounds.

Kammen stepped up its defense in the second half. Armstrong was particularly solid, pressuring the other team into turnovers. Armstrong was particular-ly solid, pressuring the other team into turnovers. The players chased after easy buckets in transition.

The rest of the squad appeared to feed off her energy and it led to several key baskets in transition. The players chased after easy buckets and made some key stops to prevent easy points. "Our defense was much more aggressive," coach John Hamlin said. "I told them at halftime that we needed to make more hustle plays to gain possession!"

Two Rivers began the second half with a 10-0 run. Kathryn Madrigal scored 17 first-half points, but Armstrong did not let the younger team into the game. Kathryn Madrigal scored 17 first-half points, but Armstrong did not let the younger team into the game.

The team also outrebounded Two Rivers by a 41-35 margin. "We weren't getting rebounds at first, but once we did, we were able to push the ball — that made a huge difference in the game," Armstrong said.

"Sometimes [my team-mates] make fouls of my own, but I make fouls of their arcs as well," said Olasesni. "We have to work hard, just getting to know each other. We need to work hard in the future and keep others returning to our camp. We want to draw new campers in the summer."
Kids ace tennis camp

Young tennis players come to Iowa's tennis camp to have fun and learn from Hawkeyes coaches and players.

By CONRAD SWANSON
conrad@iowamarchmadness.com

This summer marks the second year in a row that Iowa women's basketball coach Katie Douglas has directed the Hawkeyes Summer Tennis Camp. The camp is being held all this week at the Hawkeyes Tennis & Recreation Complex, hosting children of all skill levels and ages ranging from 6 to 16.

While some of the campers are locals, many others came from out of town. Because this was a day camp, the campers were not housed by the university, and they either stayed at home or with relatives in the area. Douglas attributed the out-of-town crowd and a ranking number of campers — she estimated the number of enrolees doubled from the class of 2011 by grabbing 15 prized high-school recruits in the latest

“Too much Kreti & Co

Kelly Kreti and company exploded in the second half to earn a 74-63 win.

BY BETH O'DEYEYI
bodeye@iowamarchmadness.com

A strong second half by Kelly Kreti, Melissa Dixon, and R. K. Armstrong was just what the Cullelins needed to push past two RiverCats/Council Corner in a Game Time League game on Wednesday, 74-63. Kreti, an Iowa senior forward, struggled in the first half and wound up scoreless in the period. She found her stride late in the second half, though, and scored 10 points to help her team maintain the lead to 74-62 with less than a minute left in regulation.

Cullen (2-0) also received help from incoming freshman Melissa Dixon, who made four crucial 3-pointers in the second half to give the team a +20 rebounding margin. “Even though we lost the rebounds last season,” Dixon said, “they’re much more confident in their defensive prowess,” Francis said. “Chang-
Emiliano Lasansky picked up his first instrument when he was 7, starting with the violin, the new 18-year-old Lasansky’s love for music grew quickly as he moved on to electric bass when he was 10 and upright bass at 14.

But he always had a passion for jazz. “I really like how jazz allows you to create art right on the spot,” he said. “Jazz is all about performing in the moment and lets you speak your mind in a musical sense.”

The recent high-school graduate and member of the United Jazz Ensemble—a group featuring musicians from City and West High—was one of several young people who will perform at the Iowa City Jazz Festival this weekend along with a crop of acclaimed and established artists.

Young performers, festival talent buyer Lee Burress said, are the future of jazz. The festival, which runs all day, 4:30 p.m. Friday and 1:30 p.m. on Saturday and July 3, will feature 26 bands. Four stages will highlight musical ensembles, including a Youth Stage on Iowa Avenue, a College and Local stage on Clinton Street, and the Main Stage located in front of the Old Capitol.

Burress said the annual audience of more than 50,000 can expect an educational feel to the lineup.

“This year we have a couple of different themes, but one of them is education,” Burress said. “We put a lot of effort into highlighting our young performers throughout the state.”

Each year, young musicians from schools around the Iowa City area, such as City and West High, perform at the festival, which was founded in 1982 by Iowa City native and trumpet player Dennis DeYoung.
A circus is coming to Des Moines this weekend. The event requires no ticket or stepmaster. No wild animals or trapeze artists. Instead, there will be the 350-year-old and a musical menagerie miming, indie pop, funk, rock, punk, jazz, hip-hop, beatles, americana. Step right up — there’s something for everyone at 80/30 Music Festival.

The event will take place Saturday and July 3 at Western Gateway Park, 130 and Locust, in downtown Des Moines. The gates will open at 11 a.m. both days, and the music will begin at 12:30 p.m.

Among Rosses, the festival’s volunteer organizers, a list of potential acts floated up and down the valley. They wanted to bring to Des Moines the same type of theme festival a group of associates had organized through the years, checking for Des Moines-related groups, acts that are up and coming, and bands receiving good reviews.

What’s your favorite song to sing? Why?

Meiky: Oh, dear, of course. There are so many... last night I suppose. I have to sing the same songs every night, so it’s hard to get the phrasing right, but that’s part of it. I’m more look forward to performing with other bands.

Meiky: I read an interview that said you wrote a lot of music when you were 15 years old. What was going on in your life that inspired you?

Meiky: My entire first record was written about a lot of feet… feet stepping. That was an extremely intimate associate.

Meiky: I read that you are into the concept of “the queen of darkness.” How does it make you feel?

Meiky: Yes. My whole life has been. I mostly work with my band, and I’m a big fan of the darkness. I think it’s a good world to be in.

Meiky: A lot of the ideas that are supposed to be about love, I don’t know if they’ve got you.  

Meiky: I have to be very quiet, or nothing will come.

Meiky: What’s your favorite music genre to be around six “musicphiles” monies until I was around 8 years old. I sang in my family’s bluegrass band One Way Rider when I was a kid. I grew up listening to gospel music and quartets and harmonizing around the piano, then I started playing rhythm guitar as well. I grew up touring and playing blues music.

DI: How did you come to start a new solo career? What pushed you to do this?

DI: I wrote writing songs around when I was about 16 years old. It was diary-like as a way to get my feelings out. I was there and read into something else.

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Firecracker 500 returns

Two-twenty bands will perform at the Firecracker 500 Festival this weekend. By KATIE HEINE

Sunkissed skin and plenty of rock 'n roll music takes it to unleash an event that’s been in a 10 year slumber.

After a successful three-year run in the late 1990s, the Iowa City Firecracker 500 Garage Rock 'N Roll Festival took a break more than a decade.

But beginning Friday evening, the live music event will be alive and kicking for a three-night affair featuring more than 30 bands at the Blue Moon Tap House, 211 Iowa Ave.

The festival will kick off on at 7 p.m. Friday. Performances will continue through Sunday, with the three-day celebration being the culmination of Paul Carey & The Small Things, and Grupo Del Sol. While Mystery/Strange Boys, respectively, will close out the festival at 11 p.m. early at 7 a.m. and ticketholder admission is $20 for a three-day pass.

And for Bonar said, because the Firecracker Festival has been beneath the sheets for several years, organizers utilized social media not only for booking purposes but also to inform the public about the “return of the beast,” as

“Dynamic” duo heads to Englert

Haley Bonar and Holcombe Waller will perform Friday at the Englert Theatre, 221 E. Washington.

The series makes the move more personal than ever by allowing fans to sit 4 feet away in the same way that people are so supportive of the local music scene.

“Haley Bonar and Holcombe Waller have decided to push ourselves,” Waller said. “We’re presented in that idea of a concert.”

Gould added the intimate nature of the concert allows fans of both dynamic musicians to experience music in a whole new way.

The concert is slated for 8 p.m. Friday at the Englert Theatre, 221 E. Washington St. Tickets are still on sale for $12.

The intimate nature of the concert demands a more exclusive audience Space is limited, so there are only 100 tickets available.

“We’ve got to meet some fantastic musicians over the course of my music career,” Bonar said. “His songwriting truly blows me away.”

“Hale Bonar and Holcombe Waller have only recently started touring together and are promoting their new single. With Waller’s into the Dark Unknown and Bonar’s Golder, which was released in April. Haley Bonar and Holcombe Waller are a dynamic duo,” Gould said.

For more details contact the Englert Theatre at 319-337-5438.
JAZZ
CONTINUED FROM 1B

A very different kind of animal

Bassist Tim Abramson says Zoo Animal’s lead singer is regularly compared with Cat Powers.

The hand picked up its mic and started to sing. The three-piece band has been together for the last three years, and it tours around the Midwest playing at venues all over. Currently, the band is on an 18-day tour, playing 14 venues on its first leg. Abramson said the members of the band are excited about the tour, and they are looking forward to performing on the Main Stage.

Zoo Animal first began performing in 2013, and the members of the band are all students at the University of Iowa.

The young people will be playing for the first time in Iowa City this weekend, and they are excited about the opportunity to perform in front of a live audience.

“I enjoy having conversations with the other musicians and getting to know them on a personal level,” he said. “I love the fact that we all have different backgrounds and that allows us to create a unique approach to jazz.”

When: Friday and Saturday
Where: Main Stage, Iowa City Jazz Festival
Address: 120 E. Burlington St.
Info: Admission is free.

IOWA SUMMER REP 2011: A FAMILY FOCUS SEASON

The Effect of Gamma Rays on Man-Who-Married-Margie

By Paul Zindel
Directed by Modern Theatre
June 21–July 7
David Thayer Theatre

Big Sky Blue

By Neill Simon
Directed by EPS Theatre
July 1–24
Theatre B

Lost in Yonkers

By Neil Simon
Directed by Eric Forsythe
July 14–21
E.C. Mabe Theatre

Tickets are only $5 for UI students (with valid ID)
$33 per person for all others
Purchase tickets here:
hancher.uiowa.edu/tickets

“Do the kind of thing where we learn to change our sound based on the settings we’re in.”

Lansdowne said the varied setting is ideal for the young performers as well.

“It’s really fun and different to play outside opposed to inside at a competition,” he said.

The performances are held in a more relaxed setting, and the people are just there to enjoy the music.

“And it allows some different elements to the genre on each night— it creates big bands incorporating swing and dance numbers, fusión, we can capture a groove-oriented feel adding elements to jazz such as hip-hop, and it will kick off the 18-day tour.”

“Some members are invited to return to the Midwest, where they don’t often tour.”

“We enjoy learning how to play in different venues whether it’s an outdoor stage or a small club or concert hall,” Lander said.

“For years, the music festival committees have worked together to bring out the public appeal for jazz,” Newsom said. “It’s great to see this year’s festival have come together along the way.”