Democrats give in on allowable growth

Democratic leaders in the state Legislature have agreed to a per-pupil rise of $275 for the new school year, despite Republican demands to cap the rise at $225.

Lawmakers have been at a standoff over education funding, with the House and Senate deadlocked on a budget bill. The Senate, controlled by Republicans, is pushing for no increase in per-pupil support and House leaders are calling for a 2 percent increase, which they called a modest uptick.

Democrats have also given in on allowable growth for K-12 education. Republicans have called for a 2 percent cap on allowable growth for K-12 education, while Democrats pushed for a 1 percent allowable growth. The City Council

Farmers have turned to wineries, corn mazes, and tours to make extra money in recent years.

By BRITTANY TREVICK
Inforgraphic internships

The University of Iowa might pitch in resources to quell complaints about money laundering tied to black eye of Hawkeye football games.

Doug Boles, the director of the city’s Housing and Inspection Service, said he received an e-mail from UI officials earlier this month, explaining they were considering deployment of more portable toilets and trash receptacles on school property.

“[They] told us that if they deploy in these areas, it will help, but it will not solve the trash problem,” he told the council. “It’s a step in the right direction, and I think they should be commended for that.”

In a May interview with The Daily Iowan, UI President Bruce Harreld said the university had not taken a stance on the issue. UI spokesman Tom Moore said the university’s policy is not to get involved in third-party matters.

“I can’t imagine the university would not adopt an official stance in this case,” Moore said.

Whatever resources can be brought to bear will constitute good progress,” said Iowa City Mayor Matt Hayek. Boles also said he had received a tip about potential drug use by football players, as well as a tip about a parking issue.

Busting barriers in IC

By LUKE VOELZ

Robert Gutache wants people to look beyond breaking news.

The 30-year-old is one of three University of Iowa doctoral students who founded CrossingBorders.us, an interactive website that shares stories and culture from Iowa City’s Southeast Side. Gutache said the project will bring positive stories from the area – which, he said, mainstream media outlets have not done enough of.

“We wanted to highlight the great things in that part of the city,” he said.

Gutache joined English student Raquel Baker and art-education student Daniel Kinney at the UI Obermann Center Graduate Institute in Engagement and the Academy in January. They began discussing local views of Iowa City’s Southeast Side, an area

The Daily Iowan

Tuesday, June 21, 2011

YO LA TENG

The iconic band will perform at the Englert tonight.

PAGE 7

How you keep ‘em down on the farm

By NINA EARNEST

The alleged victim said he felt      

According to a complaint, Iowa City Police were called to the intersection of Washington and Dubuque Streets after receiving reports of a man yelling at anti-war protesters during the Pride Parade, part of Iowa City’s Pride weekend.

When officers arrived, the com- plaint said Conway threw a hand

When officers arrived, the com- plaint said Conway threw a handful of paper confetti at a protestor, according to the Associated Press.

Tossing confetti brings assault charge

An Iowa City man faces an assault charge after he allegedly threw confetti at a counter-protester’s face this past weekend.

DAIL Y IOWAN TV

DAIL Y IOWAN TV

DAIL Y IOWAN TV
Official delves into 1800s Iowa

By JULIANA FABIAN
photojournalism intern

Twenty-five years ago, Tom Baker was inspired to write a book. Back then, he was a college grad stu-
dent in the University of Iowa’s history program.
Today he’s UI’s associate dean of students — and he’s
finally written that book.

Titled Born Unto a House Divided, the book con-
cerns a unique sociological characteristics of 19th-
century Iowa. And he has long history derived the
research.

“I like the 19th century because the population was so diverse,” he said,
noting that in the state of Iowa, although most people were white, the lan-
guage, the religion, and the population were multi-
cultural.

The book focuses on four families from separate
countries of origin and their lives leading up to the Ameri-
can Civil War.

Baker, a Humboldt native, said geography plays a big role in the book,
noting the families he profiled settled in different parts of Iowa — from
Davenport to Dows to central-southern Iowa to the
region north of

“Geographic identity after the war was predomi-
nantly a result of thinking of themselves as either
Northerners or Southern-
erns,” Baker said. “However, pre-Civil War Iowans thought of themselves as Westerners, so it was important to study how
geo-identity changed them.

The history buff by research examining how people who had moved to
Iowa from Germany or Ireland responded to living in this country. He looked
at voting records and how the second and third genera-
tions adapted. He traveled to other states, such as
Ohio, Kentucky, and Indi-
ana, where some of the families first arrived from overseas.

The process of research-
ning and writing the book has taken Baker four
years and still isn’t

Complete. Nineteen chapters are written — two more to go, he said. But that’s
a process — noting that he
never writes one chapter four times.

“I am not a natural writer, as I have to go back and re-draft constantly,” he said. “I wouldn’t be writing if I couldn’t work
on something, sleep on it, and then decide if I like it or not.”

Wife Nera Baker agreed the book has taken a heavy toll on Baker time.

“It is something he has devoted a lot of passion and attention to,” she said. “He’s certainly very well-versed in the

field.”

Baker said once he is satisfied with his produc-
tion he will consult with colleagues and friends with how to move for-
twards.

One colleague, student-

director of the Iowa History Program, has worked with Baker since 2009.

“He’s taught me a number of my mentors for a number of years,” Leopold said. “He’s really known for

his professionalism.

He’s amazing to work with,” Leopold said. “He offers valuable insight
on his research.”

Tom Baker

• Monmouth, Iowa
• Facebook: Nothing on his profile
• Twitter: None

— TURN TO PAGE 6 FOR MORE NEWS

— BY JULIANA FABIAN

Associated Press

Amazingly open to a number of mentors for a number of years, Baker assured donors that

Obama said the U.S. “shouldn’t

inviolable principle will be that

Americans in Support of a Strong

U.S.-Israel Relationship.

The 75-year-old congressman,

Christopher James Jones, 18, 320
Burlington, was charged Sunday with
driving while revoked.

Driving while revoked is a serious

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BORDERS

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**Hammer nation**

**BEAU ELLIOT**

I generally don’t provide that much practice to such experts as Michelle Bachmann, I mean, if you’re asking really tough questions. They are, indeed, people and not machines. I mean, a moment that William Gibson defined the way to do is when they started asking me questions that much more qualified than I was. I am quite hoping here. Pretty autocratic, isn’t that?

But I do have this bit of a look, that’s a lord chaffinch informing the public that our workers are going to be leading city on your house and it should only be the two- to four-days — more is sometimes for away. Immediately, WHAM, WHAM, WHAM. It’s amazing how the repetitive sound of hammers whamping away at the edges of your house, well, early soon, can get away.

WHAM, WHAM. (That’s pretty normal — wham, wham, wham, wham...)/

WHAM WHAM WHAM WHAM! (That’s pretty normal — wham, wham, wham, wham...)/

WHAM WHAM WHAM WHAM! (That’s pretty normal — wham, wham, wham, wham...)/

WHAM WHAM WHAM WHAM! (That’s pretty normal — wham, wham, wham, wham...)/

WHAM WHAM WHAM WHAM! (That’s pretty normal — wham, wham, wham, wham...)/

...Keeping Washington a one-way does this. Crossing one street is easier and safer as a result of decreased Washington traffic.

It can be slightly inconvenient to drive all the way around a roundabout, but it will help you to wait in a long line of cars turning across a tiny parking lot. The best way to avoid having to spend extra time to get to a business on Washington is to walk. It may be necessary to drive a car on many trips, but quick routes, which are usually the slowest, are required to avoid traffic. Washington should stay one way to maintain that environment and to avoid causing traffic problems.

Traffic would certainly get worse. Delaware Street between Iowa Avenue and Washington is a two-way street with parking on either side. There is no room in this area to park Washington two-way street to increase traffic, because cars would turn right from Delaware to reach Clinton. Diverting Clinton-bound traffic to Iowa is a smaller street with less pedestrian traffic.

There is no reason the city should make Washington more accessible to cars. Instead, the city should encourage people to walk and bike.

Fewer people walking downtown is better for the environment and health for individuals; not only does it reduce carbon dioxide and pollutants, but it also enables walking and decreases the harmful effects of pollution. The way to make the two blocks of Washington driving is to maintain a pedestrian-friendly street.

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**Letter**

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The article was published in 1943. Yeah, I knew Greatest Generation now.

The good news in this article is that the popular belief of the American/colleges/letters/08_21_1943.html

I have no idea what that article in question did not come out last week or the week before that.

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I have no idea what that article in question did not come out last week or the week before that.
Iowa schools brace for changes

By BRET E. JOHNSON

BELLE PLAINE, Iowa — Big changes are in store for Iowa’s nearly 470,000 students.

For Stephen Long’s third-grade class at Longfellow Elementary in Belle Plaine, these changes mean learning through multiplication and division on weeks, months and covering more chapters in their math textbook.

“We’re actually getting through Chapter 8,” one of Long’s students shouted in class.

And if a third-grader moves to Belle Plaine (or Des Moines, or Seattle, or from Sioux City or Kossuth or wherever he or she and her parents can be assured that she will have learned the same skills as he has learned."

But question marks remain, and some teach- ers want to know how to measure students’ progress.

The Daily Iowan - Iowa City, Iowa - Tuesday, June 21, 2011 - 5
the ledge

Fancy U.S. City Names:

“Oakespeare, Mo. — I bet you didn’t know this city existed. I think you didn’t know that Shakespeare existed either.”

“Paris, Iowa — I mean, really, you can’t judge a book by its cover.”

“Engage Crossroads, N.C. — I guess you don’t know what a shotgun is. I feel bad to reveal this on my blog page.”

“New Reaction, Va. — It’s OK that you don’t know what a reaction is. I didn’t think you’d like it.”

“Conception, Mo. — Not a good place to place on your vision board but a good place to place your concerts.”

“Dechannel, Habs. — No need to consider necessary.”

“Hooker Hole, La. — Not a place I would like to live near or have a friend or enemy that is near or far.”

“Whatbake, Iowa — I love the location of this city being comparable to the happy place of Whataburger.

“Cinna, Ga. — Guys, this is the perfect place to take your girlfriend if you have never met her before — getting the job done within a reasonable amount of interior or exterior, for that matter.”

“Rocks Monkey, MD. — No alcohol, women, or talking — you can’t even sneeze in the streets.”

“Brooke Nantucket, La. — For when you just need to get away from all that crazy monkey and relax.

“Wurliz City, MO. — It’s no coincidence that your favorite food is not here.”

“Brooke Hannover, La. — For when you just need to get away from all that crazy monkey and relax.”

“Carly Coen — I am not safe. Home ownership is not for me.”

By Carly Coen

Horscopes

TUESDAY, JUNE 21

AQUARIUS
You'll be emotionally up and down. Don't make a rash decision before you are ready. You might find that what you thought was a good idea won't work out. Lean into your intuition and make choices that feel right for you.

PISCES
It's time to get creative. Your mind is open and ready to tackle new ideas. Don't be afraid to reach outside of your comfort zone and explore new possibilities.

CAPRICORN
A new opportunity is on the horizon. Take advantage of it and prepare to take on a new challenge. You have the skills and determination to succeed.

SAGITTARIUS
You need to take a break and recharge. Make time for self-care and relaxation. This will help you feel more centered and ready to face the next challenge.

LIBRA
You need to focus on your career goals. Take the time to evaluate your options and make a plan that aligns with your values. Don't be afraid to make tough decisions.

SCORPIO
You may be feeling pressure to perform. Keep your focus on your goals and avoid being swayed by outside influences. Trust your instincts and make decisions that are right for you.

SAGITTARIUS
You need to take a break and recharge. Make time for self-care and relaxation. This will help you feel more centered and ready to face the next challenge.

CANCER
You need to focus on your career goals. Take the time to evaluate your options and make a plan that aligns with your values. Don't be afraid to make tough decisions.

GEMINI
You need to focus on your career goals. Take the time to evaluate your options and make a plan that aligns with your values. Don't be afraid to make tough decisions.

ARIES
You need to focus on your career goals. Take the time to evaluate your options and make a plan that aligns with your values. Don't be afraid to make tough decisions.
Yo La Tengo has ‘got it’ at the Englert

The Effect of Gamma Rays for More News

Yo La Tengo
Where: 8 p.m. today
Where: Englert Theatre
Admission: $25

The New York-based trio — comprised of Kaplan, wife Georgia Hubley, and singer/writer Nels Cline — offers a chance to see a group of mature talent little known in Iowa City.

“It’s unique opportunity to see a band that’s been producing something magnificent for two decades. Yo La Tengo will perform the story of two young boys raised by their grandmother in 1942. Rachel Lindhart, who has the role of the grandmother as well as that of Nanny in The Effects of Gamma Rays, said the play allows viewers to understand how the fictional family functions and what members need from one another.

“I think the audience could relate to, Forsythe said. "People are facing challenges and trying to make it in relationships, through ups and downs of love around."

The actress also pointed out how the group's music and their catalogues.

"We were trying to figure out how we could present something so radical for a single playwright, " said the group's performer, Kaplan.

"The band decided to write a set list, an experimental rock to indie pop in acoustic and even cuts for underwater documentaries. "I think people will see that experience to see a band that's been producing something magnificent for two decades. Yo La Tengo will perform. The story of two young boys raised by their grandmother in 1942. Rachel Lindhart, who has the role of the grandmother as well as that of Nanny in The Effects of Gamma Rays, said the play allows viewers to understand how the fictional family functions and what members need from one another.

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The play will be presented in July, along with the hot shows of the summer season. Lost in Yonkers, and 'The Name Game.' Following the spin set, the band takes a break to write a set list — an acoustic first set, like the 'Free Wheeling Yo La Tengo' could possibly be followed by a louder second performance.

"It's challenging for us to keep that many songs balanced somewhere in the brain. Kaplan said. "We just think it's a good show."

Max Johnson, the music director of KRUI radio, said the group's performance would likely appeal to all ages.

"Younger kids should listen to how they performed combining noisy punch elements with pop elements," he said. And I think older crowds might like them for the nostalgia feeling. "Yo La Tengo" could possibly be followed by a louder second performance.

News

All in the family

Summer Rep will present three plays built on a theme rather than the work of a single playwright this year.

The Effect of Gamma Rays

Family — everybody has a tightly knit, complex unit of people who love one another unconditionally. Most of the time.

The Iowa Summer Rep’s theme for the season exam- ines the absurdities and difficulties that go along with each seemingly functional — and dysfunctional — family.

Eric Forsythe, the artistic director of Summer Rep, has the responsibility of creating a season and bringing the necessary cast and crew.

“We have three stunn- ing plays, and they all examine the notions of what a family is and what it takes to make a family, both functional and dysfunctional,” Forsythe said.

The first production, Paul Zindel’s The Effect of Gamma Rays on Man-in-the-Moon Marigolds, will premiere at 8 p.m. today at the Theatre Building’s Thayer Theatre. Tickets are $5 for University of Iowa students, $28 for adults.

For the first season since Forsythe began his career with the Iowa Summer Rep, the mem- bers of the company chose a theme for their produc- tions instead of single playwright. In accordance with the new format, each play explores a facet of what makes a family.

Zindel’s Pulitzer-Prize winning play follows the story of two sisters, their differing roles in the family, and how their trials and tribulations affect them.

“This play is ultimate- ly about how beauty can come out of darkness and negativity,” said Mary Beth Easley, the director of the play. “It’s a play that will make people laugh, make people want to hug their children, and make us think a little bit more about the impor- tance of education in our children’s lives.”

Numerous Tony-nomi- nees I Do! I Do!, written by Tom Jones and Harvey Schmidt, begins with the first stages of a young couple’s marriage and concludes with their 50th wedding anniversary.

The play will be pre- sented in July, along with the hot shows of the summer season. Lost in Yonkers, and ‘The Name Game.’ Following the spin set, the band takes a break to write a set list — an acoustic first set, like the ‘Free Wheeling Yo La Tengo’ could possibly be followed by a louder second performance.

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News

All in the family

Summer Rep will present three plays built on a theme rather than the work of a single playwright this year.
Reno, and John Wall (the 2010 No. 1 pick), the premi- um on athletic, dynamic point guards is at an all-
time high. Irving has all the tools to be a future 
NBA guard. Even with Derrick Taylor Jungmann, win-
ing national champion, it was clear he was the 
hit of the draft from day one. He might not have the 
explosiveness, but Irving is a good pitcher with excellent 
vision, a good jumper, and a quickness with the ball 
that made him impossible to run off the cliff 
level.

Sitting on Irving for Derek Eck would be a 
huge mistake by the Cav- 
sators. Williams has the ability to be an All-Star, 
but there are issues with his 
game. He doesn’t have the 
strong arm of a power 
forward, and he lacks the 
latest expertise to guard 
most small forwards. Ho 
wouldn’t find many numbers 
worth that improves at Arizona, so likely 
won’t impress in the NBA.

Williams is an Antawn Jamison type 
player, the type of a core 
player you want on your team. 
He’ll score 20 plus points and 
grab seven rebounds a 
night, but he isn’t someone you 
build a franchise around.

Derek Eck will make the 
right decision on Thursday 
and draft Irving No. 1.

Before video coordinator and 
administrative assis-
tant Ryan Bowen took 
everything a sense of 
scrappiness before 
his little sister, Furie 
delivered his address, which 
cent-
red on the importance of 
listening and sports-
manship, after the meal. 

The kids were then 
broken up into several 
groups and spent the 
afternoon有两种
between drill stations run by 
players and team assistants. 
Despite the busy sched-
ule, sophomore forward 
Elbridge McCauslin said the 

competitors found plenty of 
time to pepper him with 
questions. The Soon City 
natives and one question, in 
particular, was impor-
tant enough to come up 
over and over again.

(They keep asking, “Can you dunk?”) He said and 
laughed.

**problem of the day**

Carolina rides her

By ERIC OLSON

OMAHA — Texas could-

n’t fight off elimination this 
time. Oklahoma State finished 
a second-straight 
playoff 
series with a 5-0 shutout 

pitcher and an offense 
that wilted in the heat 
and humidity at 
</root>
Assistant coach Andrew Francis said the hoops team's summer camp has drawn more kids than usual this year.

"I try to feed off their energy — they're a lot younger than me," he said and laughed. "It was great to see them so involved and wanting to do things."

Francis said he thinks that involvement will prove to be a common theme throughout the camp, which started on Monday and will run through Thursday afternoon. He played a similar role in the 2010 session, and said that, while enrollment numbers have been steady across the board, he has seen an increase in the number of younger campers this year.

He said the increase can be attributed to the excitement and anticipation that appears to surround the 2011-12 Hawkeye team, which returns all but two players from last year's roster and boosted attendance by 20 percent over the previous season.

A lot of that excitement has to do with the player style implemented by second-year head coach Fran McCaffery, Francis said.

"The direction of the program is generating a lot of good excitement and a great vibe throughout the state," he said as he wiped sweat away from his nose. "It's great to see the kids are getting excited about Iowa basketball again, and (that's) what we're hoping to bring back on a national level — not just in the Midwest, but some of the things we want to do across the country ([to]) get kids excited ([and]) get them thinking that going to Iowa is a real thing."

Senior shooting guard Matt Gatens, who attended the camps himself when he was growing up in Iowa City, said he had talked to several campers who asked him about specific games they had attended in the past year. No matter how familiar the kids were with the team's wins and losses, though, he said he enjoyed watching their faces when players like 6-9 forward Andrew

"It's your turn — log on to DAILYIOWAN.COM to take the poll and tell us what you think."

Football gets second recruit for 2012

The Iowa football team picked up its second recruit in the class of 2012 on Monday. Wide receiver Cameron Wilson, from Dublin, Ohio, committed to the Hawkeyes Monday morning, according to Hawkeyeinsider.com's Rob Howe. The Type-rank recruit compiled 177 passes for 1,075 yards and six touchdowns as a freshman.

"I think I can run well after the catch when I'm going against someone one-on-one," Wilson said in his profile on Scout.com. "I want to be more explosive and get faster, and that's the goal."

"I'm interested in a wide variety of schools, and I've received offers from almost everyone," Wilson said in his profile on Scout.com. "I want to work on catching the ball when I'm going against someone one-on-one."