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# The Daily Iowan

THURSDAY, JUNE 16, 2011

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50¢

## Budget negotiations stall in state senate

Budget negotiations cannot move forward because Senate Democrats are pushing to spend more money, said Tim Albrecht, the communications director for Iowa Gov. Terry Branstad, on Wednesday in a press release.

"The governor and House Republicans are absolutely committed to passing a sustainable budget that spends less than we take in, fully funds our obligations, and balances over the next five years," Albrecht said.

"Gov. Branstad has made it clear that the budget games and gimmicks of the past are unacceptable," Albrecht said.

The Democrats have been on the offensive over budget negotiations as well. Earlier this month, Iowa Democratic Party officials criticized a lack of transparency from Republicans.

"This is the time for real leadership, not omnibus budget bills, taxpayer-funded campaign tours, and attempts to stifle transparency and accountability in government," Party Chairwoman Sue Dvorsky said.

Iowa lawmakers have not yet reached an agreement on a budget for the next fiscal year. Lawmakers and party officials have issued optimistic statements in recent days, but talk of a state government shutdown has not ceased altogether.

— By Lindsay Douglas

## UI alum in School Board race

University of Iowa alum and undefeated four-time Iowa high-school state wrestling champion Jeffrey McGinness announced his candidacy for the Iowa City School Board on Wednesday.

McGinness, who graduated from the UI College of Law in 2001, told The Daily Iowan he plans to address several issues with the board, including redistricting and communication with parents.

"The two upset parents [Tuesday night] are not going to go away," McGinness said referring to the parents of two Hills Elementary students who spoke out about wanting the board to consider the school's boundaries before completing redistricting plans. "The community hasn't felt the current board has really listened to them."

Advancing classroom technology is also something McGinness, who is a partner at Simmons Perrine Moyer Bergman PLC in Cedar Rapids, would like to tackle.

"The district is left behind on technology, unfortunately, and there's not a lot of money to update," he said. "The use of technology by our teachers in the classroom is definitely something that needs to be considered."

— by Ariana Witt

## DAILY IOWAN TV

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## WEATHER

HIGH **82**  LOW **64**

Sunny at first with a chance of rain.

## 'It's going to take forever before the buildings are back to the way they were before.'

— UI student Peter Foster, June 16, 2008



Coralville Dam spillway — June 11, 2008



IIMU — June 13, 2008



Pearl Field — June 14, 2008



Coralville Dam spillway — Wednesday



IIMU — Wednesday



Pearl Field — Wednesday

# Businesses rebound from '08

Hundreds of Iowa businesses have come back from destruction over the last three years.

By **BRIAN ALBERT**

[brian-albert@uiowa.edu](mailto:brian-albert@uiowa.edu)

Just over three years ago, Joe McLaughlin and Dale Paulsen watched helplessly as floodwaters began to creep over the railroad embankment that had served as their pizza parlor's personal dam.

"It's heartbreaking beyond belief," Paulsen, a co-owner of Old Chicago, said on June 13, 2008.

In an attempt to block the floodwaters, employees gathered to sandbag the restaurant throughout the week, but on that day, Paulsen said, they had no choice but to give in.

"Our only option is to open the doors and let the water in," he said, before donating the rest of the restaurant's sandbags to a neighboring business.

Old Chicago, 75 Second St. in Coralville, was one of roughly 200 area businesses damaged during the flood of 2008. This

week — three years after the Iowa River surged over its banks — many of those businesses are back.

The flood destroyed everything in Old Chicago and from flood to finish, the pizza shop was closed for more than 100 days. Now, McLaughlin said the business has been fully restored.

"Do you know what it's like walking into a hog farm after it rains? That sloshy, manure smell? That's what it was like when we walked back in here the for the first time," McLaughlin said this week, standing in the entrance of his business, a photo of the flood hanging on the wall behind him.

Now, the once vacant, waterlogged establishment is full of tables, raised booths, a bar, and the aroma of tomato sauce and oregano hanging in the air.

And Old Chicago is not alone.

"We have several businesses that are in

better shape than before," said Kelly Hayworth, who has been the Coralville city administrator since well before the 2008 floods. "They've replaced old buildings with new facilities at higher elevations than before. I'm very proud of the progress our community has made."

Ed Fisher, the owner of Coralville Bay, 102 First Ave., was also eventually forced out by the water. He came back to find his fishing supply shop submerged in 2008.

"I had about 3 feet of water in my store," he said. "[I] couldn't get in for days. The remaining tanks had a layer of filth on them."

Fisher said the water came in so quickly, he was unable to remove some of his most expensive fish before the flood.

Mary and Dick Davin of the Dick Davin Realtor team, 70 Sturgis Corner Drive,

SEE **FLOOD**, 3A

# Jobs agency to cut back

Iowa Workforce Development plans to cut 37 of the 55 offices.

By **EDDIE KIRSCH**

[daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)

Tony Anderson, 41, has been unemployed for several months.

But after walking out of the Iowa City Workforce Center Wednesday, he now has a list of employment opportunities to pursue.

Soon, however, programs such as this across Iowa will dramatically shift their operations because of cuts in funding at a time when 6.1 percent of Iowans are unemployed.

Some say Gov. Terry Branstad is to blame.

"He wanted to do a political thing because the president is a Democrat and he is a Republican," said Rep. Dave Jacoby, D-Coralville.

The Iowa City center is a field office of the Iowa Workforce Development — a state agency that provides services to employers, employees, and unemployed Iowa residents. Recently, the state agency has announced a plan to cut

37 of the 55 field offices statewide.

And while the plan will eliminate slightly more than two-thirds of the field offices, officials said it will also open several "points of access" in local communities, where residents can go to receive employment information.

"Our federal funding has been cut," said Kerry Koonce, a Iowa Workforce Development spokeswoman. "The federal government has cut all workforce federal funding."

She said this isn't a political move but simply a cut in federal funding, noting it takes approximately \$42 million to operate field offices of the Iowa Workforce Development alone. The plan will not only allow the agency to maintain services, it will also extend office hours, she said.

"In theory, more people have closer access," Koonce said. "Expanding our office hours will expand availabilities."

For now, Anderson said, his

experience with the Iowa City Workforce Center has been positive.

"Overall, I think it works pretty good; they give me a helping hand here," he said. "They've got the resources we don't have. They help me find jobs."

Anderson said he likes the support the center offers, because it is important for him to be able to meet with someone in person to help him through his unemployment.

"The best thing for us to do is to walk in somewhere where they can help us," he said.

Jacoby said funding for an agency such as the Iowa Workforce Development is complicated, and support comes from both the state and federal government in a match system.

He argues that the funding to keep more field offices open is available, but the money just isn't being allocated.

SEE **WORKFORCE**, 3A

# IC gets new patch of news

Early primary and caucus states are getting new Patch outlets.

By **ZACHARY POUND**

[zachary-pound@uiowa.edu](mailto:zachary-pound@uiowa.edu)

Iowa City's residents now have four sources to get their news.

And even in a tough time for the news business, experts and local competitors said the local launch of Patch.org — an online news organization that focuses on community engagement — would have a positive effect on local residents and publications.

"Adding another news outlet will keep everybody who is reporting on their toes," said Jane Singer, a University of Iowa associate professor of journalism.

Sherry Skalko, the Midwest editorial director for Patch, said the organization is run by professional editors, writers, photographers, and videographers who live in or near the communities they serve, and they are sup-

SEE **PATCH**, 3A



# C'ville center nearly ready

The Coralville Center for the Performing Arts is part of a larger development, Plaza on Fifth.

By **KATIE HEINE**  
katie-heine@uiowa.edu

The stage is set for Coralville.

The city is just a few weeks away from completing a long-awaited arts facility after breaking ground in 2009.

The Coralville Center for the Performing Arts, 1301 Fifth St., is scheduled to open in late August, and it will serve as a venue for such events as plays, movies, and speeches.

"Exposure to the arts is crucial in creating the thinkers of tomorrow," said Megan Flanagan, the managing director of the center.

Discussion of constructing a multiuse venue began among Coralville City Councilors more than 10 years ago.

Flanagan had previously managed a multi-theatre facility near Chicago, and she accepted the Coralville job in March. And though the facility is rather bare, Flanagan has stayed busy hiring staff and scheduling events.

The first full-fledged production will take place in mid-September with a performance of *Hairspray* by the City Circle Acting Company of Coralville.

"It's fantastic, it really is," said Josh Beadle, the City Circle chairman.

For the past decade, City Circle has performed just about everywhere. The

company has put on shows in such places as the Englert and Oakdale, and it has even performed in a community swimming pool, Beadle said.

"We've been searching for a home for a while," he said. And in a few short months, members of City Circle will have a place to call their own.

Though City Circle will call the center home, many other local performance groups will use the space. And the versatile venue will also benefit local schools and businesses, Flanagan said.

"We went into the design process thinking of the space as a multiuse venue," she said.

The Coralville Center for the Performing Arts is part of a larger development, Plaza on 5th, which will also contain residences and commercial outlets. An underground parking garage will hold 300 cars beneath the building.

Coralville City Councilor John Lundell said the mixed-use building is a "great example of how private and public sectors can work together and create something great."

Total projected costs for the theater are about \$3 million, and the city of Coralville received a \$1.6 million Vision Iowa grant for the facility. The remaining funds, Flanagan said,



ANTHONY BAUER/THE DAILY IOWAN

The exterior of the Coralville Center for the Performing Arts can be seen from the intersection of Twelfth Avenue and Fifth Street on Wednesday.

were garnered through fundraising.

The theater will likely have a positive effect on the local economy, she said.

"Anytime you increase the cultural opportunities in an area, it increases the vitality of a community," she said.

Drawing people in to celebrate the arts has a "ripple effect" on local businesses and restaurants, Flanagan said.

The below-street-level stage will boast numerous trap doors, a full-fly system for backdrops and set pieces, and an orchestra pit. Traditional theater seating will hold 482 people.

"It has a very intimate, close-up, and personal feel to it," Beadle said.

A dedication celebration is scheduled for the week-

## Coralville Center for the Performing Arts

Some of the theater's amenities:

- 482 seats
- Orchestra pit
- Green room
- Fly space
- 40-foot proscenium

Source: City of Coralville

end of Aug. 26, which will honor donors and kick off the facility with several events, speeches, and productions, she said.

And Lundell revels in seeing a 10-year idea become reality.

"It's one more tool in the tool box in having a community that citizens can be proud of," he said.

## Spotlight Iowa City

# Sculptor keeps good company

An East Coast sculptor has been Iowa's artist of choice for its larger-than-life athletics statues.

By **SETH ROBERTS**  
seth-roberts@uiowa.edu

Larry Nowlan has lived with some strange people.

The Philadelphia native has shared space with Nile Kinnick and Phillies broadcaster Harry Kalas, and he'll soon move in with Dan Gable.

Nowlan is the artist responsible for many of the statues scattered around Iowa City, including the Kinnick monument and the recently announced tribute to Gable that will grace Carver-Hawkeye Arena next spring.

"They kind of feel like roommates to me," he said and laughed.

Despite his larger-than-life accomplishments, though, the 46-year-old said he doesn't like to claim any ownership over his finished products.

"What's great about what I do is that [the statues] stay fresh and alive for the people that view them," he said. "When I see them again, it's not like I miss them or I want them — it's more like, 'Oh, I remember that. That was an interesting time.'"

Around a month ago, Nowlan signed on to create a 7-foot statue of legendary Hawkeye wrestling coach Gable. Officials announced the project on June 4 at a tribute banquet, and Nowlan said he felt the preliminary model was well received.

"[The reaction] was very

### Larry Nowlan

- **Age:** 46
- **Hometown:** Philadelphia
- **Family:** Wife Heathe, daughter Monet (5), and son Teelin (2)
- **Favorite movie:** *The Shawshank Redemption*
- **Favorite thing about Iowa City:** Campus Wellness & Recreation Center — "I was like a kid in a candy store."

Know someone we should shine a light on? E-mail us at: [di-spotlight@uiowa.edu](mailto:di-spotlight@uiowa.edu). Catch up with others from our series at [dailyiowan.com/spotlight](http://dailyiowan.com/spotlight).

positive," he said. "I don't know that there was a reaction to the sculpture, I think the reaction was all for Coach Gable — and deservedly so. People are very excited about the idea of the statue, and someone told me that Dan's wife, Kathy, was welling up with tears."

Nowlan will cast the monument in bronze, and his initial model depicts the coach pumping his fist in reaction to an unseen wrestling match in front of him.

He said it can take about two months to complete the statue, but the official unveiling isn't scheduled until next April — to coincide with the U.S. Olympic Wrestling trials at Carver-Hawkeye Arena.

The statue will be the latest addition to the UI's collection of Nowlan's



CONTRIBUTED PHOTO/LAWRENCE NOWLAN

Artist Larry Nowlan examines one of his sculptures in his studio.

pieces. The artist created both the 17-foot tall tribute to Kinnick outside the stadium and the 18-foot long relief of the Heisman Trophy-winner bowling over Notre Dame players that sits just inside the main gates. His most recent sculpture for the university was a bronze relief portrait of former swimmer Jack Seig, commissioned for the Campus Recreation & Wellness Center.

Iowa Athletics Director Gary Barta said it's no coincidence that the university has kept Nowlan as its artist of choice.

"It was a pretty easy decision," Barta said. "When you walk by Kinnick Stadium and you see the work he did with the Nile Kinnick statue, [and] with the Nile Kinnick relief inside, it was pretty easy for us ... we know he does great, great work."

Though Nowlan is based in a studio in Vermont, he said he's loved Iowa since he created the Kinnick statue in 2006. Working in

Iowa has been "the highlight" of his career in sculpture, he said.

"My motto is you take the good with the bad," he said. "And anytime I'm working with Iowa, that's the good."

Nowlan's quality of work landed him a spot as one of the original five members of the of the Cornish Colony Artists' Guild, a collaboration of elite artists that perform at least some portion of their crafts in Windsor, Vt.

Robert Dean Jr., the founder and president of the guild, said he believes the passion and emotion that Nowlan pours into his art is what keeps clients such as the university coming back.

"We place him as probably one of the top sculptors in the United States today," Dean said. "The number of commissions he has received [and] the feeling that goes behind his work ... is not only admirable, but it's motivating."

that he was currently high and had smoked shortly before driving, police reports state.

Complaints said Jackson consented to a Drug Recognition Expert Evaluation and was allegedly determined to be impaired by the marijuana.

— by Brian Albert

## The Daily Iowan

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### BREAKING NEWS

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## TOP STORIES

Most-read stories on [dailyiowan.com](http://dailyiowan.com) from Wednesday.

1. Local parents concerned with response to lead levels at Mann
2. Neighborhood Center continues summer camp despite cuts
3. High rent, empty storefronts shouldn't tempt City to intervene in the downtown market
4. Iowa City man alleges assault, gay slurs
5. Local teens to "audit" alcohol advertisements

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## METRO

### Man faces drug charges

An Iowa City man faces numerous charges Tuesday after police allegedly found more than 400 grams of marijuana in his car.

Altan "Big O" Thomas Jackson, 25, 1313 Marcy St., was

charged June 14 with a drug tax-stamp violation, possession of a controlled substance, and operating while intoxicated.

Iowa City police said they stopped Jackson for failing to stop at a stop sign. When he appeared to be nervous, a K-9 was called over to the vehicle,

according to the police report.

Officers said a search of the vehicle yielded 445 grams of marijuana.

Jackson allegedly told officers that the marijuana was "mostly for his personal use" and that he smoked a lot every day.

He also allegedly admitted

that he was currently high and had smoked shortly before driving, police reports state.

Complaints said Jackson consented to a Drug Recognition Expert Evaluation and was allegedly determined to be impaired by the marijuana.

— by Brian Albert

## BLOTTER

**Jonathan Dargitz**, 21, 2112 Taylor Drive, was charged Tuesday with criminal trespass and public intoxication.

**Christopher Hermsen**, 20, Manchester, Iowa, was charged Wednesday with driving with a

suspended/canceled license.

**Aric Kos**, Riverside, Iowa, was charged Tuesday with driving with a suspended/canceled license.

**D. Anthony Money**, 24, 2020 Western Road, was charged

Tuesday with criminal trespass and possession of cocaine.

**Tierra Redmond**, 22, 861 Cross Park, was charged Tuesday with fifth-degree theft.

**Paul Smith**, 22, 34 Lincoln Ave.

Apt. 6, was charged Tuesday with public intoxication.

**Russell Willard**, 61, address unknown, was charged Tuesday with possession of an open alcohol container in public.

**FLOOD**

CONTINUED FROM 1A

didn't even have the opportunity to protect their own property.

"When we got back from Missouri, the yards were full of people sand-bagging our property for us," Mary Davin said. "It was just an awesome thing that I can never say thank you enough for — unbelievable generosity."

Nonetheless, Davin said, it was terrifying to see 3 feet of water near her place of business.

**Flood recovery**

Approximately 200 businesses were damaged during the 2008 flood. Some businesses that have recovered:

- Old Chicago, 75 Second St., Coralville
- Coralville Bay, 102 First Ave., Coralville
- Peking Buffet, 92 Second St., Coralville
- Spin City, 204 First Ave., Coralville

"It was very fearful," she said Wednesday. "An unbelievable feeling and wondering what is going to be the end of the story — what could possibly

happen to our business and our financial situation."

But none of the businesses drowned in the wake of the flood, and the owners credited the help of friends, family, and local aid.

For McLaughlin, going back into business wasn't a matter of choice.

"I had two options: reopen or go bankrupt," McLaughlin said. "We had a grant from the Chamber of Commerce, as well as a few jump-start funds from the state, so those really helped us recover."

The Davins put their sons to work, sandbag-

ging and pumping water from around their property around the clock.

Fisher said his business was rebuilt with the help of dozens of volunteer laborers from around the country. A local church provided living quarters, food, and all the tools for the volunteers. With community help, Coralville Bay reopened in the fall of 2009.

"I had my biggest month ever in April," Fisher said. "The future looks bright. I couldn't have reopened without God's army."

**WORKFORCE**

CONTINUED FROM 1A

"The director has made a decision to close 37 offices. It's the governor's choice to do that," Jacoby said. "There is enough money allocated from the Legislature and the federal government, but the governor declined \$15 million."

Tim Albrecht, a spokesman for Branstad, said Jacoby is incorrect.

"We're expanding servic-

**Iowa Workforce Development**

To deal with millions in budget cuts, Iowa Workforce Development will eliminate slightly more than two-thirds of its field offices statewide.

**Financial information:**

- 37 of 55 field offices to be eliminated
- More than 500 "access points" to be added
- Current field offices operations cost: \$42 million
- Total budget-cut amount: \$15 million

Source: Kerry Koonce and Tim Albrecht

es, so he is mistaken. We are expanding it to more than 500 through commu-

nity colleges, libraries, and extension offices. We are providing vastly more options," Albrecht said. "This is an enterprising, smart deal. We turned [the budget cuts] into a positive."

Koonce disagreed with Jacoby, saying there isn't enough federal money to continue operations in the same way as the past, and there is a difference in priorities between some legislators and Branstad.

"We follow the governor's priorities," Koonce said. "Our goal is to serve

as many people as we can. It is very costly to maintain a set system of bricks and mortars."

But overall, Jacoby said the public-access services are already partners in the workforce system.

"The truth of the matter is that \$15 million was available; it had to be applied for by a certain date, and the governor, Branstad, and the Legislature, Rep. Jason Schultz and Speaker Kraig Paulsen, did not apply for it," Jacoby said. "There is no flip-flopping there."

**PATCH**

CONTINUED FROM 1A

ported by the New York City headquarters. Patch was founded in March 2010.

Patch also gets advice from its Editorial Advisory Board and members of the community, Skalko said.

Iowa City's Patch, run by Daily Iowan alum Stephen Schmidt, ran its first story on June 1, making it the first Patch outlet in Iowa — an opening officials said they were excited about. Patch is now running in 22 states.

"We are looking forward to becoming part of the news ecosystem in Iowa and to working with other local news sources in bringing meaningful news to the residents of Iowa City," Skalko said.

Patch is big on community feedback and having locals decide what's important in terms of local news, she said.

Stephen Berry, a UI associate professor of journalism, said he believed adding another news outlet to the area would ensure great journalistic reporting, benefiting everyone.

"With Patch, it is going to be hyper-local," he said. "It is going to primarily focus on local government and occurrences that have to do with Iowa City."

Berry, interim executive director IowaWatch.org — a nonprofit investigative news operation — said his

**Patch.org**

Iowa is one of 22 states with a Patch organization. Other Midwest states with Patch:

- Illinois
- Minnesota
- Missouri
- Michigan
- Ohio

Source: Patch.org

**DAILYIOWAN.COM**

Go online to check out Iowa City's new online news source at [www.iowacity.patch.com](http://www.iowacity.patch.com).



organization plans to work with Patch to coordinate news stories and ensure accuracy.

Berry said IowaWatch.org frequently collaborates with other Iowa news organizations.

And the competition agreed, welcoming the prospect of having another competing news source.

"Do I think that another news source is viable in Iowa City? Of course I do," said Anne Schulte, lead print editor at SourceMedia Group in Cedar Rapids. "Another online news source will make us better in the competition, and I'm not worried about a sudden mass exodus of readers."

# Downtown rents force some out

Rising rent prices, among other factors, have driven some businesses out of downtown Iowa City.

By IAN SCHMIT  
ianschmit@gmail.com

Nancy Westvig and husband Michael Burt are happy with the new location of their business, Fired Up Iowa City.

The do-it-yourself ceramic painting shop now has ample parking and a party room to host larger events since it moved from its old location, 112 S. Linn St. The business reopened on May 3 at 520 E. Washington St., and Westvig and Burt are now planning a grand-opening celebration for Friday.

But Westvig said she certainly isn't happy about what drove them to a new location in the first place: "Greed," she said.

Increasing rent — along with lack of parking and other factors — persuaded the co-owners they needed to move their 13-year-old business out of downtown.

"Rent is certainly a factor in everybody's minds," Westvig said.

Their business saw 5 to 6 percent increases in the rent every year, and some business owners have had to deal with even more, she said.

When a business can only expect a reasonable increase in profits every year, she said, the rent increases outpace that.

"It's just eventually going to outrice itself," Westvig said. "Look at the exodus of retail from downtown, and that should explain things."

However, Nick Arnold, the executive director of the Downtown Association, said it's hard to say exactly how commercial rental prices are behaving now or how they will in the future, because there's no comprehensive database on such information, which is usually a matter between landlords and business owners.

Arnold said some businesses relocate but stay downtown, which he said shows how important it is to some businesses to stay in the area despite the cost of rent.

**Moving out**

Downtown businesses that have recently changed locations or closed:

- Fired Up Iowa City — Moved from 112 S. Linn St. to 520 E. Washington on May 3. Grand Opening celebration will be Friday.
- Lorenz 2.0 — Moved from 132 S. Clinton St. to a temporary location shared with Inbox, 114 S. Clinton St. The store will move to 109 S. Linn St. after June 30 (where the White Rabbit currently is, which is moving across the street).
- Sueppel's Flowers — The store has closed its store in the Old Capitol Town Center. The store has two other locations, 1501 Mall Drive in Iowa City and 470 First Ave. in Coralville.

Source: Fired Up Iowa City, Lorenz 2.0, Sueppel's Flowers

"It shows me that even if rent prices are increasing, it's still a valuable place to open up shop," he said.

Case in point is the shoe store Lorenz 2.0, which left its old location but will stay downtown at 109 S. Linn St.

Owner Ann Ashby said she decided to move the store because of the high rent and too much space.

"It was more than I need-

ed all around," she said.

While part of the cost of the rent was due to the large space, Ashby said, she saw a single rent increase of 76 percent in 2009.

Ashby said she was happy to stay in the area and was excited to move into the new store.

"Obviously, the rent is a million times better," she said about the new, smaller space.

However, City Councilor Connie Champion says the problem is not recent, and expensive rent has always been an issue downtown because of the lack of available space.

"Anybody who is in business would like to see a lower rent," Champion said. "There are not a lot of small spaces downtown, so that can drive up the costs, and property taxes are certainly high."

Rent will likely always be expensive downtown, she said, though if any more downtown bars close in the future, it could open up some small spaces and lower the costs.

Further costs could also be added for business owners if a Self-Supported Municipal Improvement District is approved, which

would add a tax of \$2 per \$1,000 of assessed property value. Such a district could generate around \$200,000 for downtown that would be used for events, activities, recruiting new retailers, increasing mainte-

nance, and hiring a downtown business-development manager.

Arnold agreed that while he can't say that rent prices are indeed going up, they probably won't go down anytime soon.

"I think it's always going to be more pricey than other areas, but I think that's a reflection of the community we have downtown and how valuable it is," he said.



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## Editorial

## Remembering a professor who fiercely pursued justice

University of Iowa Joseph B. Tye Law Professor David Baldus died Monday after a long battle with colon cancer, ending the career of a man who worked tirelessly against an unjust system.

Baldus, 75, had worked at the University of Iowa since 1969. He is most recognized for his ethical research work on the death penalty. In his 1990 book, *Equal Justice and the Death Penalty: a legal and empirical analysis*, with contributions from George Woodworth and Charles A. Pulaski, Baldus brought to light racial disparities and arbitrary discrimination in the capital-punishment system. His body of work added an important dimension to an ongoing issue: a failure of the American legal system to treat citizens equally.

Baldus wrote numerous empirical studies covering discriminatory practices and the death penalty. In his research, he showed that defendants accused of killing white victims were more than four times likely to receive the death penalty than those accused of killing black victims. A significant amount of his work focused on the state of Georgia. He revealed that certain states — mostly Southern ones, like Georgia — used very broad definitions for murder when setting death-penalty eligibility. These definitions included rape or armed robbery, even when the situation did not result in the death of the victim.

“Basically, these procedures left juries free to impose sentence based on whatever criteria they liked, without regard to their legitimacy or their relevance to the sentencing decision. Furthermore, they provided absolutely no assurance that capital defendants would be judged according to the criteria employed by different juries in other cases,” Baldus wrote in *Equal Justice and the Death Penalty*.

Baldus' academic contributions were used as the cornerstone for well-known death penalty cases involving racial disparities, such as *McCleskey v. Kemp* and appellate review of *Furman v. Georgia*, among many others. Up until just a few short weeks ago, Baldus had continued working with law students on such research projects and in his death-penalty seminar.

“His projects were heavily statistical. He always had a cadre of research assistants,” Clinical Professor Lois Cox, a longtime friend and colleague of Baldus', told the *DI* Editorial Board. “He would meet with students several times a week. He was here all the time, and with them, too, even though he was too sick to be. What a privilege it must have been to be in that seminar.”

Cox spoke highly of Baldus not just for his death-penalty research but also in regard to his commit-

ment to the promotion of academic freedom at the University of Iowa and elsewhere. Baldus was a long-time member and activist in the American Association of University Professors and served on Committee A.

“His activism was all about the respect of individuals and treating individuals with dignity,” Cox said. “He wanted to make sure faculty received fair procedural treatment in regard to academic freedom and tenure. David was very influential and offered unfathomable guidance.”

Cox also emphasized his candid nature and earnest desire to help other people.

“He made time to meet with many, many people on this campus. He would spend his own limited time helping people. He was a huge resource, and this is a great loss for the community,” Cox said, remarking that it was difficult to hold back her tears.

Baldus made world-renowned contributions to law ethics, specifically in the arena of racial disparities and use of the death penalty. His work will continue to be used in many classrooms for years to come. His contributions and character should also serve as an example of excellence for university students across the country.

Many of the problems Baldus sought to address — particularly systemic racism and classism in the justice system — are still endemic. A recent survey from the World Justice Project reported that the legal system is primarily accessible to high-income whites; a 2009 Human Rights Watch study found that more blacks than whites are incarcerated for marijuana possession, even though whites use marijuana at a much higher rate. As the community remembers Baldus, we hope that honoring his legacy will include seeking to remedy the injustices he highlighted throughout his career.

“Professor Baldus excelled in every dimension of his professional life. He was a world renowned scholar,” Associate Dean and Law Professor Eric Andersen wrote in an e-mail. “He was a great teacher, regularly involving students in cutting-edge research projects. He was regularly involved in law school and university service, as well as contributing his time and talents to many outside constituencies. Above all, he was a wonderful human being who cared about others and was always ready to help shoulder their burdens.”

Your turn. Does our criminal-justice system need an overhaul? Weigh in at [dailyiowan.com](http://dailyiowan.com).

## Waging war on family planning

MATT HEINZE  
matthew.heinze@gmail.com

I hate to sound like another liberal bleeding heart beating the war drum in Iowa City, but as far as I'm concerned, there are some issues on which one cannot remain silent. Family planning is one of those issues, and the war upon it is very much real.

Last week, Republicans in Iowa's House of Representatives passed an anti-abortion bill whose language would include some of the toughest restrictions in the country. And though the bill will not pass the state Senate, its existence should signal new concerns for progressives everywhere.

Over the past year, the struggle over reproductive services has intensified as budget cuts have given social conservatives a new opportunity to micro-manage women's health and influence their decision-making process. On both a national and statewide level, government funding for reproductive health-care providers has been called into question, with the most visible of providers being Planned Parenthood. And while the majority of Planned Parenthood's services range from sexual education to providing birth control for those without financial means, the organizations' small role in performing abortions has led to great dispute over its procurement of government funds.

Indiana has passed a law preventing government funding from going to Planned Parenthood, and lawmakers there continue to chip away by attempting to remove any form of tax incentives to the organization or its donors. And though many in the executive branch have challenged the legality of Indiana's blocking funds, conservative lawmakers in other states seem keen to follow in Indiana's footsteps of adopting legislation preventing government funds from reaching organizations providing reproductive health services.

Republicans attacking reproductive services should come as no surprise. What should be noted, though, is the current conservative movement's virulence in attempting to shift the reproductive-rights movement into their favor.

These budget battles over women's health services are just a smokescreen.

Conservatives have for decades been gearing up for their blockbuster event of the century: a forceful sequel to 1973's classic melodrama *Roe v. Wade*, a case in which the Supreme Court decided a young pregnant woman should, in fact, be entitled to decide what's best for her own body.

In a more technical sense, though, *Roe v. Wade* set the precedent of “fetal viability,” which prevents states from enacting their own legislation banning abortions before the fetus is able to sustain itself outside the woman's body. The term is synonymous with Sandra Day O'Connor, who in 1983 famously proclaimed that *Roe v. Wade* was “on a collision course with itself” because of advancements that would affect the point of viability. In other words, O'Connor prophesied the decisions made in *Roe v. Wade* would not be lasting and would be subject to subsequent court decisions.

Not content to wait for medical advances that would allow viability at much earlier stages of pregnancy, or perhaps realizing that the necessary advances may never come, conservatives have decided that now is the perfect opportunity to strike at family planning. To do so, legislators in numerous states have decided to charge headlong at the issue of fetal viability by setting abortion restrictions at points much earlier than that which the Supreme Court determined was medically feasible — including our own state of Iowa.

In setting these restrictions, one can only imagine the hope is that a particularly jarring clause will someday soon send abortion up the steps of the Supreme Court once more. For proof, one needn't look any farther than Rep. Mike Pence, R-Idaho, who earlier this year proposed an amendment blocking the federal funding of Planned Parenthood.

“I long for the day that *Roe v. Wade* is sent to the ash heap of history,” Pence said during his address to Congress on behalf of his amendment. The measure passed the House but was struck down easily in the Senate.

The budget attacks on Planned Parenthood were only the beginning. These direct affronts to *Roe v. Wade* are the next step. To believe otherwise is naïve at best. ■

## Letter

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## Power Shift 2011 not just a fling

When 35 University of Iowa students and I, from differing backgrounds but with a cohesive passion for sustainability, returned from our five-day trip to Washington, D.C., for the Power Shift 2011 grass-roots organizing convention, we had to start cramming for final projects and exams. Now, four weeks into the summer break, there has remained a grand energy among us scattered “Power Shifters.” Many of us

are working with students from other Iowa schools as well. Let me just mention a few of our roots.

Food & Water Watch is an area of active interest of several of us that are lobbying against Big Agriculture and for small farmers and access to good and fair food.

Summer of Solutions in Iowa City is stimulating K-6 green education, promoting daily-life sustainable practices, and working on installing solar panels — all in Iowa City schools and our community.

Student leaders on campus also returned from the convention with motivation to strengthen the connections between students and our community with respect to environmental stewardship.

Personally, I am inspired by my experience at the state-break-out conclusion of the convention, in which we met an Iowa Sierra Student Coalition organizer. I have since teamed with other Iowa regents' university students to expand our relationship with the Sierra Club. We are cooperatively re-energizing

Campuses Beyond Coal in Iowa, a campaign to gather student and community voice to pressure leaders to step up climate efforts on campus and remain leading institutions.

Power Shift 2011 was grass-roots-organizing training that sowed seeds for growing activism in Iowa, and they are beginning to sprout. All of us are working for the betterment of our communities; so please support us as we work to support you, our community.

Zach Carter  
UI junior

## Guest opinion

## Verbal harassment can lead to anti-gay violence

“Hey, fag with the skinny jeans, why don't you—”, a group of men yelled at me from a teal green Honda Accord which accelerated down Gilbert Street at a speed almost certainly against the law. I was walking toward the Pedestrian Mall on a Friday night last fall.

My first instinct when subjected to verbal drive-by insults of this nature is usually to yell back, “Boy you sure showed me,” as if to emphasize how absolutely juvenile it is to publicly harass strangers. Nevertheless, I don't yell retorts

because, well, it really is childish. Instead, I normally shake my head and just move along disapprovingly.

But the reported brutal assault of a gay man on June 10 in downtown Iowa City reminds me that such verbal abuse extends well beyond the realm of immaturity. It is stupid, dangerous, and should not be tolerated.

I'm not gay; I am friends with several people of various sexual preferences, though, and I have no problem with their respective lifestyles (it's their life, after all). So why was I

yelled at that night? It was because I was wearing skinny jeans, apparently. Evidently, dressing in a particular manner is reason enough for some people to warrant being screamed at and called vulgar names.

Any kind of verbal abuse is bad enough, but verbal abuse that attempts to target groups of people on the basis of stereotypical behavior and general appearance is particularly bad. The reason has to do with a problem regarding incomplete knowledge.

Verbal abuse that picks on particular groups on the

basis of superficial data such as dress and body language propagates the prevalence of judgment without justification. When verbal insults of this nature go unfettered, society slowly becomes fragmented into various factions of people who begin to view themselves as separate (and usually superior) sorts of beings from their fellow humans. It becomes easy to view others as falling into an identifiable category, individuals who may be recognized by their general adherence to the group's aesthetic.

And because this cultural association is so strong, many individuals in a particular group are often afraid to move themselves beyond the group aesthetic for fear of being ostracized or being made the unfortunate victim of their group's verbal (or, as with the man this past week, alleged physical) abuse. This results in the acceptance of abusive language and leads to the acceptance of hate speech, which eventually culminates in violence. Violence begets hatred begets retaliation. And the cycle repeats indefinitely.

Abusive language that targets people on the basis of perceived group adherence needs to end. It's barbaric, ignorant, and dangerous for everyone involved (including, in a particularly unpalatable way, those who fall outside any particular group). It is especially dangerous and stupid to make verbal insults with incomplete knowledge; and that's just what all insults toward strangers are: uninformed and grossly stereotyped.

Joshua Jarrott is a UI junior majoring in philosophy.

**CRAWFORD**

CONTINUED FROM 8

know what to think.”

In the release, Barta said he was grateful for Crawford’s work with the

team. “We appreciate the hard work Kelly has put in over the past five years,” he said. “We wish her well in her future endeavors.”

He declined further comment.

The Hawkeyes had some success under Crawford, particularly in the

first half of her stint as head coach. Iowa won the Hawkeye Invitational in her first year, won the Baja Invitational in her second, and placed in the top-10 at seven of the 10 events played in 2008-09. The team’s fifth-place finish at the Big Ten championships that year was the

highest of Crawford’s tenure.

Iowa got off to a good start in the 2010-11 season, winning the Hawkeye Invitational and placing third in the Badger Invitational. The Iowa women set 18-, 36-, and 54-hole team scoring records at the latter event.

The Hawkeyes finished in the top half of just one more event all year, though, and finished in 11th place at the Big Ten championships in April with a team score of 109 over (1,261).

The release said that the search for the next head coach would begin

immediately.

Assistant coach John Owens declined to comment on Crawford’s resignation or about any prospect of a promotion to the head-coach position.

“We want to compete in the Big Ten,” Harris said. “[We want] someone that will help us get there.”

**TRACK CAMP**

CONTINUED FROM 8

haven’t been away from home that much,” Wiczorek said.

“Now, they’re staying in a college dorm, staying on a college campus, and meeting new people. We’ve gotten good feedback over the years from parents and kids about the experience.”

When they are on the

track, they’ve been kept busy with workouts similar to those the Iowa athletes perform. But that doesn’t mean the camp is producing college talent right away.

“In five days, we don’t make somebody a great

athlete,” Wiczorek said. “We don’t really actually train them, and some of them have different levels of ability. So we hope they leave with some ideas, [and] some techniques that they can work on when they get home.”

Campers were broken up by their individual event areas and then received instruction from event-specific coaches.

“[The] No. 1 [priority] is, I want them to have fun,” said Iowa assistant coach Joey Woody, who is work-

ing primarily with campers in hurdles. “Hopefully, they make some good improvements — not only so they improve here, but build on when they go back home and have some things they can work on.”

**HOOPS**

CONTINUED FROM 8

ment to his family.

“One of the things he said to me ... really resonated with me,” McCaffery said. “He said, ‘You know, I have 29 nieces and nephews, and they look up to me. I have an opportunity now to make that an incredibly positive experience for them.’”

Barta agreed, and said that, while he did a good amount of research on Hubbard, he thinks it’s time to give him a second chance.

“This is a situation that had occurred many years ago,” he said. “We kept learning about Anthony’s recommitment to education and recommitment to his life and changing other lives, [and] it was worth continuing the conversation.”

Hubbard said he knows some people — particularly opposing fans — won’t be as eager to forgive him, but

he said he’s unfazed about playing in front of the hostile crowds of the Big Ten.

“I’m 26 years old, and I’ve lived through a lot of things,” he said. “If the worst thing that I have to deal with is media or someone at a game saying something, then I think I’m well off.”

Outside Hubbard’s appearance, McCaffery talked about the lead-up to next season. He said he’s optimistic about the team’s prospects.

The Hawkeyes showed flashes of potential in 2010-11, and McCaffery said he feels next year’s team has the potential to do much better than the 11-20 record (4-14 Big Ten) it posted last season.

“There’s no question that we’re more talented [than last year],” he said. “We’re bigger, we’re deeper, and hopefully, that will translate into many more victories.”

That all depends on the health of his players, though.

“Any team’s success is always going to be a func-

tion of how healthy we remain,” he said. “[If] the wrong two guys get hurt, anybody would struggle.”

Iowa had its share of injury problems last year. Matt Gatens tore a tendon in his left hand early in the year, former point guard Cully Payne missed most of the year with a sports hernia, and Eric May struggled to regain his form after he strained his groin in January.

Gatens and May should be at full strength again, though, and forward Andrew Brommer got a minor knee surgery out of the way a few weeks ago and should be back in playing shape before the end of the summer.

“Assuming we stay relatively healthy, we have more weapons [than last year],” McCaffery said. “We have more shooting, we have more size, we’ve got more depth, and we’ve got more experience ... we’ve got a variety of pieces that I think fit.”

**Bruins shut down Canucks to win Cup**

VANCOUVER, British Columbia — While the Boston Bruins beelined across the ice to mob him at the buzzer, Tim Thomas tapped both goalposts, sank to his knees, and rubbed the ice in front of his empty goal.

Thomas drew a virtual line in his crease throughout these crazy, contentious Stanley Cup finals, and Boston’s brilliant goalie just wouldn’t allow the Vancouver Canucks to cross it whenever it really mattered.

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The 37-year-old Thomas made 37 saves in the second shutout of his landmark finals performance, Patrice Bergeron and rookie Brad Marchand scored two goals apiece, and the Bruins beat the Canucks, 4-0, Wednesday night to win their first NHL championship since 1972.

“I think I went even further than I thought,” Thomas said. “I never envisioned three Game 7s in one playoff season and still being able to come out on top. ... I was scared, I won’t lie. I had nerves yesterday and today, and I faked it as best as

I could, and I faked it all the way to the Stanley Cup.”

Nice try, Tim. There’s nothing fake about Thomas, who limited the NHL’s highest-scoring team to eight goals in the seven-game finals, blanking Vancouver in two of the last four.

The oldest Conn Smythe Trophy winner in NHL history stopped 201 of the Canucks’ 209 shots in the finals.

“If I was going to do it any way, it would have to be the hardest way possible,” said Thomas, who played overseas and in the minors before finally getting his NHL break in 2005. “Three Game 7s in the playoffs and to have to win it on the road in the final.”

— Associated Press

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## Crawford resigns



MATTHEW LA LUZ/THE DAILY IOWAN

Hawkeye golfers speak with with then-women's golf head coach Kelly Crawford earlier this year at the Finkbine Golf Course. Crawford announced her resignation on Wednesday.

### Women's golf coach Kelly Crawford declined to comment on why she resigned on Wednesday

By **BEN SCHUFF**  
benjamin-schuff@uiowa.edu

Kelly Crawford is no longer the coach of the Iowa women's golf team.

Iowa Athletics Director Gary Barta announced the former head coach's resignation through a release on Wednesday.

When reached by *The Daily Iowan* Wednesday, Crawford declined to comment on her reason for leaving the university but said in the release that she enjoyed her five years as head coach.

"It is with the heaviest of hearts that I submit my resignation," she said in the statement. "My time here meant the world to me. I loved being a Hawkeye, and my players will always have a

special place in my heart. My staff and I have made tremendous strides with the program, and I wish my girls all the best."

Former golfer Laura Cilek, who graduated in the spring, said Crawford called her on Wednesday to inform her of the resignation. She said she was surprised to hear the news.

"When she called me, I was kind of shocked," Cilek said. "It's too bad, because obviously she's an awesome coach, and I had a great four years playing for her."

"She'll definitely be greatly missed by the program, faculty, and staff, I'm sure."

Cilek declined further comment about the nature of the phone call.

One of the team's current players,

senior-to-be Chelsea Harris, appeared to be at a loss for words when asked about the announcement.

"I don't know — I don't really have any [reaction], honestly," she said. "I don't know yet. I don't know what to tell you."

Harris said she was made aware of the resignation on Tuesday night, but she declined to comment on whether she had talked to Crawford since the former head coach announced her resignation or if Crawford had spoken to current members of the team.

"It's all pretty private right now, I think," she said. "It just happened, [and] we just found out about it. I don't

SEE CRAWFORD, 5A

## Cobbler a winner

Anthony Hubbard discusses his family, prison, and Margaret McCaffery's apple cobbler at his introductory press conference.

By **SETH ROBERTS**  
seth-roberts@uiowa.edu

Anthony Hubbard really likes apple cobbler — so much so, that he was willing to travel almost 1,000 miles to be close to a good recipe.

At least that's what he told reporters when asked why he committed to play basketball for Iowa.

"[Coach Fran McCaffery's] wife [Margaret] makes this apple dessert," he said with a smile, holding his hands out to indicate something about twice the size of a dinner plate. "On all my other visits, I didn't get any desserts. She made this apple dessert, and I was like, 'You know what? I can't turn down apple dessert.'"

Even when the conversation turned serious, Hubbard looked comfortable sitting between McCaffery and Athletics Director Gary Barta at his introductory press conference on Wednesday. Dressed in a robin's egg-blue polo, the 26-year-old small forward from Woodbridge, Va., will have two years of eligibility after transferring from Frederick (Md.) Community College. He announced the decision in April.

Since then, Hubbard's troubled past — he spent almost four years in prison for robbery as a teenager — has been well-documented. He didn't shy away from any questions on Wednesday, though, and kept steady eye contact when delivering his answers.

"From prison, you learn to value the things that you didn't necessarily value when you were in the free world," he said. "I learned a lot of patience, because things don't work on the same level as they do when you're home with your family ... I value being able to go to my niece's graduation or my nephew's graduation."

"Just small things, I've grown to love and respect."

McCaffery said Hubbard's honesty was very important during the recruiting, and he said he was impressed with the forward's maturity and commit-

SEE HOOPS, 5A

### Hopfinger, India finish high in tourney

Former Iowa golf standouts Vince India and Brad Hopfinger both finished in the top 20 of the Sunnehanna Amateur Tournament for Champions in Johnstown, Pa., this week, according to a release. The 58-year-old tournament fields 75 competitors at Sunnehanna Country Club, and is considered to be one of the top amateur competitions in the country.

Hopfinger, from Lake Forest, Ill., shot a 6-under 274 and finished in fourth place at the four-day tournament. He shot under par in each of the four rounds and missed the bronze medal by two strokes.

The three golfers who finished above Hopfinger — Nathan Smith, Zac Blair, and Lee Bedford — are ranked in *Golfweek's* top-100 world rankings.

India finished tied for 20th with 281. The 2011 Big Ten Golfer of the Year, from Deerfield, Ill., finished under par in the second (2-under) and third (3-under) rounds.

Hopfinger and India both graduated in May; they had formed the foundation of the strongest Hawkeye golf team in school history. Iowa finished 10th at the NCAA men's golf championships in Stillwater, Okla., and finished the season ranked No. 9 in the country by *Golfstat.com*.

— by Seth Roberts



**Hopfinger**  
golfer

## Young tracksters get training tips

Attendees of the Iowa track and field and cross-country camps received lessons on how to properly train outside of running

By **BEN SCHUFF**  
benjamin-schuff@uiowa.edu

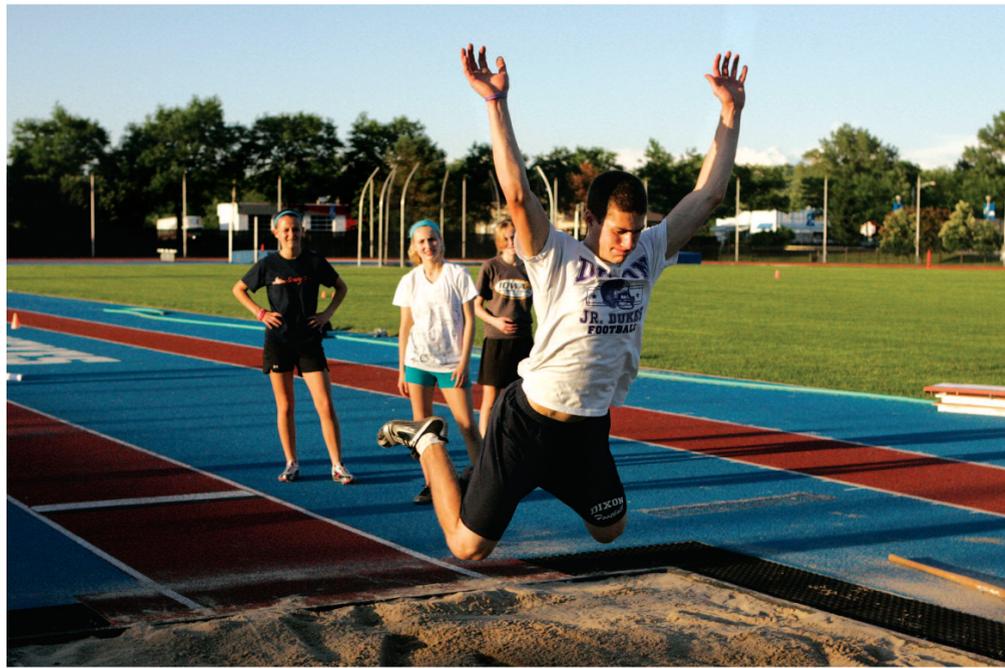
Nutrition, hydration, and weight training.

These were the three things that Terry Noonan, the Iowa director of athletics training services, emphasized to the kids attending the Iowa track and field and cross-country camps on Wednesday afternoon.

Fifty boys and girls, ranging in age from 10 to 18, are attending this year's camp, which runs from Tuesday to Saturday. Both the Iowa men's and women's track and field and cross-country coaches host the camp and give instruction through various workout and training exercises.

In between a morning and evening workout session, the campers gathered in the women's track and cross-country teams' locker room as Noonan discussed the importance of training away from the track or distance course.

"If you can get them to understand [the importance] at this age, and they follow it, then I'm reducing the amount of work I have to do at [the college] level,"



ZHONGZHU GUO/THE DAILY IOWAN

Campers practice jumping techniques during the Iowa Track and Field Summer Camp at the Cretzmeyer Track on Wednesday. The summer camp is open to boys and girls between the ages of 10 and 18; it will run until Saturday.

Noonan said. "The hardest thing [to get them to understand] is that they need to take the time beforehand to hydrate. It's no different than taking time before [performing] to stretch."

Noonan had the campers perform leg exercises to show how important it is to focus on weight training and not just running.

Iowa men's track and field head coach Larry Wiecek gave

a brief talk about the types of injuries and workouts his athletes go through.

"There are a lot of illegal performance-enhancing drugs out there," Wiecek told the group at the conclusion of Noonan's talk. "But there are also better, natural performance-enhancing drugs — like sleep and eating right."

Wiecek, who has been with

the Iowa program for 24 years, said he hopes these camps can be about more than just track and field or cross-country.

Campers have the option of traveling back and forth to Iowa City each day or staying overnight in the residence halls.

"Some of these kids, maybe they

SEE TRACK CAMP, 5A

THURSDAY, JUNE 16, 2011

# 80 HOURS

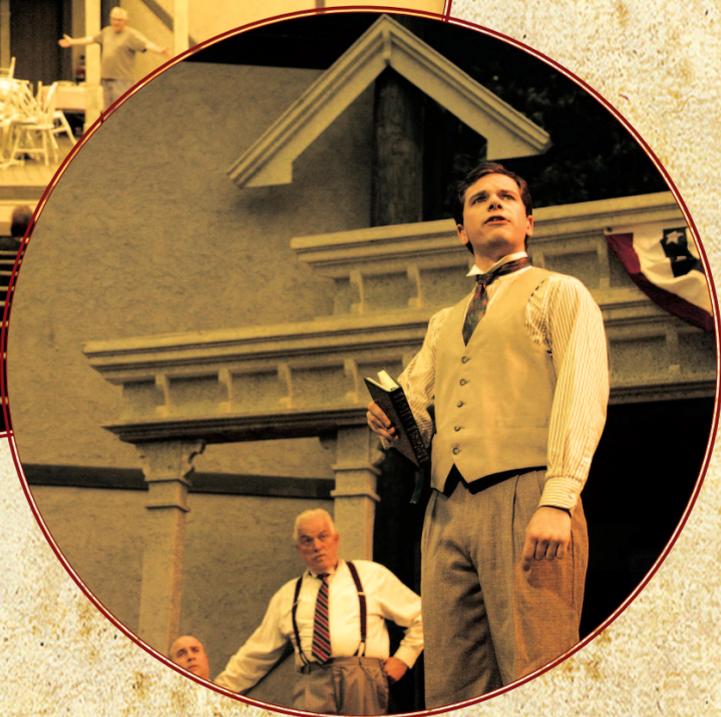
FROM THURSDAY  
EVENING TO SUNDAY  
NIGHT, THE WEEKEND  
IN ARTS & CULTURE

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# COMEDY IS A FOOT

RIVERSIDE  
THEATRE WILL  
PRESENT TWO  
COMEDIES IN  
ITS ANNUAL  
SHAKESPEARE  
FESTIVAL.



PHOTOS BY ZHONGZHU GUO/THE DAILY IOWAN

By **CHASTITY DILLARD**  
[chastity.dillard@uiowa.edu](mailto:chastity.dillard@uiowa.edu)

It was a beautiful day. People were out and about.

The chirping birds were not enough to drown out the constant drumming or the playful music coming from the humble stage nestled in Lower City Park.

Four men stood on the downstage platform, and, with the toot of a pitch pipe, broke into song for the beginning of the comedic play *Ah, Wilderness!*

Yet just minutes before, the stage was used to choreograph an intense fight scene of a different comedy, *The Two Gentlemen of Verona*.

Rehearsal on June 11 was in preparation for the annual Riverside Theatre Shakespeare Festival. This year, Shakespeare's words will be celebrated — with a twist.

The Bard's classic comedy *The Two Gentlemen of Verona* is scheduled as the second production to debut for the festival. But for only the second time in its 12 years, the company will produce a non-Shakespearean play, Eugene O'Neill's *Ah, Wilderness!*

"We have plunged into the 20th-century classics," said Jody Hovland, a Riverside Theatre artistic director. "There are so many that we are hungry to do. It's an exciting change for us."

The company is able to balance the

contrast in style because of the talent of the cast and crew and the unifying bond of comedy.

*Ah, Wilderness!* will premiere at 8 p.m. Friday at the Riverside Festival Stage in Lower City Park. Single tickets begin at \$17.

Theodore Swetz, the director of the O'Neill play, said the story is a "beautiful selection" for those who don't know a lot about theater.

*Ah Wilderness!* tells the story of an American family living in Connecticut in 1906. The classic play focuses on the life of teenager Richard Miller as he squares off with his family and manages a love affair on the Fourth of July.

"[*Ah, Wilderness!*] is a very particular coming-of-age story," the 58-year-old said. "It's O'Neill's only comedy, which makes it very special."

Swetz, who directed Shakespeare's *Love's Labour's Lost* for last year's festival, is happy to work with Riverside Theatre once again.

"It's been an absolute joy," Swetz said. He, along with cast members, has been rehearsing in Iowa City for a month. "I have a tremendous acting company."

Ron Clark, a founding member of the theater company, said the coming-of-age theme is key to each production.

"Both of these plays deal with young love and young people finding

## theplays

**AH, WILDERNESS**

FRIDAY, SATURDAY,

JUNE 29-30, JULY 2,

AND JULY 8. 8 P.M.

JUNE 19, JULY 5, JULY

10. 7 P.M.

**THE TWO**

**GENTLEMEN OF**

**VERONA**

JUNE 24-25, JULY 1,

JULY 6-7, JULY 9. 8

P.M.

JUNE 26, JUNE 28,

JULY 3. 7 P.M.

their way into the world," Clark said.

The traditional Shakespeare play *The Two Gentlemen of Verona* will debut a week after the O'Neill play, on June 24.

*The Two Gentlemen of Verona*, first performed in the 1590s, focuses on best friends Valentine — played by

Christopher Peltier — and Proteus as they meet the young women who lead them to discover love.

Peltier, 25, said glimpses of Shakespeare's later work are often seen in the play.

"People often call it Shakespeare's rough draft," Peltier said.

Chicago native Cristina Panfilio, who portrays Belle in the O'Neill comedy, is in her fifth year acting for the festival. This year the 28-year-old has a dual responsibility, tackling the roles of the sultry prostitute in *Ah, Wilderness!*, and Julia, a lead role in *The Two Gentlemen of Verona*.

"It's been really fun for us," Panfilio said. "It's a nice contrast."

But she is not alone; many members of the company act in both of what she called the "starkly different" plays.

Peltier, who has primarily performed in Shakespeare festivals since his graduation three years ago, also has the lead role of Richard in *Ah, Wilderness!* in addition to his role as Shakespeare's protagonist.

And though both plays are comedies, they are different in tone.

"Comedy is hard," said Clark, director of *The Two Gentlemen of Verona*. "Comedy requires precision and perfection."

SEE THEATER 38

GRAPHIC BY IAN STEWART

### WEB CALENDAR

Let us know about your upcoming event! Submit information to the DI's online event calendar, and we'll publish it there and on the Daily Break page. To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit)

### ON THE WEB

For updates on arts and culture in the Iowa City area, follow us on Twitter @DailyIowanArts.

### ON THE WEB

Interested in a band coming to town this weekend? Take a listen on The Daily Iowan's website, [dailyiowan.com](http://dailyiowan.com), to hear songs from the Wandering Bears and more.

## Somewhere a play for us



ZHONGZHU GUO/THE DAILY IOWAN

High school students rehearse for the musical *West Side Story* in Coralville on June 10. The play is directed by City Circle Acting Company.

Only three adult roles were cast in this weekend's production.

By KATIE HEINE  
katie-heine@uiowa.edu

A brawl broke out among a dozen teenage boys last week. Punches were thrown, switch blades were pulled — yet not a drop of blood hit the ground. Just three minutes later, the boys busted out a song-and-dance-number.

The young men, dressed in cargo shorts and T-shirts, were rehearsing last week for the City Circle Acting Company's upcoming performance of the popular and well-known 1957 Broadway musical *West Side Story*.

The cast will perform the musical at 7:30 p.m. Friday and Saturday and at 2 p.m. June 19 in the Englert Theatre, 221 E. Washington St. Admission ranges from \$10 to \$20.

*West Side Story* is a modern musical adaptation of Shakespeare's *Romeo and Juliet*. And though the story touches upon such social issues as violence and bigotry, the young cast will perform the play in its entirety — brawls and all.

"It forces us to push our boundaries," said actor Taylor Troyer. "But that's what makes for an interesting show."

Seventeen-year-old Troy-

### West Side Story

**When:** 7:30 p.m. Friday and Saturday; 2 p.m. June 19  
**Where:** Englert Theatre, 221 E. Washington  
**Admission:** \$20 adults, \$15 seniors, and \$10 students

er plays Maria, a Puerto Rican teenager in New York City who falls for a boy she's forbidden to love.

Troyer has been performing with City Circle for four years, and this is her first leading role with the company. She said she was initially intimidated about performing in such an "intense" show, but those feelings quickly diminished after she began rehearsing two months ago.

"It wasn't as hard as I thought," said Troyer. "You get attached to your character, and it all comes together."

Tyler Jensen, 16, plays opposite Troyer as Maria's forbidden love interest, Tony. Tony, an ex-member of the white, working-class gang that is continually at odds with the newly formed Puerto Rican gang, falls for Maria at a dance.

The story is full of tension, love, and sophistication, and the cast capitalizes on each element.

"We've got a pretty rock-

star crew," Jensen said. "Sometimes I think, 'This is Iowa — there shouldn't be this much talent here.'"

Nearly 30 junior-high and high-school students are in the cast of *West Side Story*, and they spent weeks learning the song lyrics and choreography for the show, which will be accompanied by a 30-piece orchestra at the Englert this weekend.

Only three adult roles were cast, which makes for an "age-appropriate" show, said Michael Stokes, the director of the production. Stokes, who has been directing for more than 40 years, said he's been "waiting" for the chance to direct *West Side Story*.

"It's one we have talked about doing for years," he said. "But it's a really hard show."

But Stokes said he was especially with his cast, especially with the dancing abilities of the young men, which he said was "essential" for the performance.

"I'm continually amazed by the talent level in this town," he said.

The rehearsal dance scene ended. The teenage actors cheered, clapped, and laughed. They were ready — it was only one week until show time.

### Q&A

## Poetry outside the bookstore

By LINDSAY DOUGLAS  
lindsay-douglas@uiowa.edu

University of Iowa alum Craig Moreau will return to Iowa City after almost three years this weekend. And with him he's bringing more than 50 poems — "Love Letter Never Written," "Trinidad and Tobago," "Facebook Psalms," and "Chelsea Girls" among others. Moreau's unconventional readings won't be shared with bookstore junkies sipping hot coffee. The author of *Chelsea Boy*, a book of poems released on June 1, strives to show Iowa City that poetry can be appreciated with a beer in hand.

**DI:** What is poetry to you?  
**Moreau:** An art form that uses what's around us to connect with humanity. You shouldn't need an M.F.A. to read poetry; I've gotten so much from it, and I think that people should have a favorite poet just as they have a favorite musician.

**DI:** Who is your favorite poet?  
**Moreau:** Walt Whitman. He did so many things that I value in my own work; I consistently turn to him for inspiration. He wrote for the everyday American and about life's complexities and simplicities. He was gay also and had a large ego. I'd say I have a big ego too.

**DI:** It takes a lot to admit you have an ego — do you think this has helped you succeed in what you do?  
**Moreau:** There is a big taboo to say you have a big ego, but if you have dream to chase, you're going to

have to get an ego at some point. I guess you could say it's a good thing to have a compassionate ego. I quote Shakespeare in one of my poems, Whitman quoted this line as well, 'Self-love is not so vile as self-neglect.' If those are your only options, then why not pick self-love?

**DI:** What is a Chelsea Boy?  
**Moreau:** I won't answer what a Chelsea Boy is because it's a stereotype that's not exactly complimentary. Space and time change the definition.

**DI:** Then it's pretty bold of you to go by the pseudonym and title your book "Chelsea Boy," isn't it?  
**Moreau:** In one world, we say don't call us fags, but then in another, we call each other a Chelsea Boy. I want to bring that to the forefront. The goal would be to have people examine labels within and without their own community. That's the big picture; the smaller picture would be to bring to light that definitions have different meanings to different people.

**DI:** Your book was released on June 1. What has been the response so far?  
**Moreau:** Before the book even came out, I got bad press, and people couldn't even read it yet. People were literally judging a book by its cover, and that's exactly what you do when you stereotype, and ironically, that's what my book is about. After it was released, I had a couple of good reviews and support from people I've read to. What excites me is when people who would never buy a book of poetry want to read it.

**DI:** What about your book tour — how's that going?  
**Moreau:** I'm trying not to go to bookstores because I'm trying to reach people who don't spend their time there. Those people are at the bars. My release party was at a private club in New York City, in D.C., it was at a private house party, Chicago was at a bar/club. At my reading in San Francisco, I'm going to have drag queen interpret my work. You can drink a beer and laugh — poetry doesn't have to be treated like a sacred object.

**DI:** What's your plan for the book reading at the Mill?  
**Moreau:** I think I'll read about eight to 10 poems and, hopefully, have a Q and A afterwards. I've been trying to incorporate charities during my tour, so a quarter of the proceeds will be going to No Hate, which is trying to repeal Prop. Eight in California.

**DI:** What comes next?  
**Moreau:** I want to write another book — nonfiction. But before I can do that, I need a source of income. I've been a student all my life, so I've been able to live off of nothing. I do love teaching so maybe creative writing or lit, even history.

**DI:** Where do you get your inspiration?  
**Moreau:** I guess I react to people in a place that makes me feel happy. In Iowa, that was few and far between; New York was humbling. It wasn't necessarily the acceptance but the quantity of people, I wasn't so desperate. Here, I have to be "gay Craig"; there, I can just be "Craig."

MOVIES | MUSIC | WORDS | FILM  
DANCE | THEATRE | LECTURES

## weekend events

### NEW MOVIES OPENING THIS WEEKEND



#### Green Lantern

2D Coral Ridge 1:10, 4:30, 7:05, 9:40 p.m.  
3D Coral Ridge 12:10, 2:45, 5:20, 7:55, 10:30 p.m.  
2D Sycamore 1:30, 4:10, 7:20, 10 p.m.  
3D Sycamore 1, 3:40, 7, 9:40

The Martin Campbell-directed film about the DC superhero is the latest in a long line of comic adaptations. Hal Jordan (Ryan Reynolds) is a test pilot granted otherworldly powers because of the gift of a mystical green ring and his induction as the first human into the alien Green Lantern Corps. With the help of fellow pilot Carol Ferris (Blake Lively) and a dose of courage, Jordan could become the greatest Green Lantern of them all.



#### Mr. Popper's Penguins

Coral Ridge 12, 2:20, 4:40, 7, 9:20  
Sycamore 12:10, 2:30, 4:50, 7:10, 9:30

Workaholic businessman Mr. Popper (Jim Carrey) inherits six penguins in this adaptation of the 1938 children's book by Richard and Florence Atwater. Popper's flipped acquisitions lead him to create a winter wonderland in his swanky New York apartment and to discover the important things in life.

### AT THE BIJOU

#### Orgasm, Inc.

Showtimes: 8 p.m. Friday and Sunday

The Bijou will show director Liz Canner's documentary exploring the dark side of the female pharmaceutical market. After taking a job editing films for a pharmaceutical company, Canner discovers her employer is hoping to win FDA approval for a Viagra-equivalent drug designed to treat a new disease known as Female Sexual Dysfunction.

### BEER OF THE WEEK

#### Snake Dog IPA

The Beer of the Week is a citrus-flavored, medium-bodied India Pale Ale bottled in Frederick, Md.

Snake Dog IPA, a brew available year-round, is concocted by Flying Dog Brewery and described on its site as "our resident hop monster." In addition to a big grapefruit flavor, Snake Dog also features a strong, hoppy taste and smooth caramel malt tones. "It pairs quite well with spicy foods, especially curry," said Joe Hotek, the beer-room manager at John's Grocery. It also smooths out creamy, fatty foods.

"Drink it when eating Mexican, Thai, wasabi, buttery and spicy cheeses, and exotic fruits," according to the brewery's web site. And though the beer ranks in at a powerful 7.1 percent, Hotek says, the hazy, orange brew isn't as overwhelming as you would think. "It's a great, refreshing beer for a hot summer day," Hotek said. Unfortunately for local beer enthusiasts, Flying Dog is planning to pull the product from Iowa store shelves soon. When this happens, interested customers will have to special order it from out-of-state providers. "It's a tasty beer — a quintessential American IPA that I highly recommend," said Hotek. "Many local stores are still stocked with Snake Dog IPA, so get it while it's still here." — Brian Albert



Snake Dog IPA

### Today 6.16

#### MUSIC

• **Party in the Park Series**, Acoustic Mayhem, 6:30 p.m., Kiwanis Park

• **The Laureates**, with Sarah Cram & the Derelicts, and Bats in the Belfry, 8 p.m., Blue Moose, 211 Iowa

• **Admiral Browning**, with Backwoods Paycheck and Insanguine, 9 p.m., Mill, 120 E. Burlington

#### WORDS

• **Iowa Summer Writing Festival Eleventh Hour**, "Process is Practice: Making Your Writing Matter," BK Loren, 11 a.m., 101 Biology Building East

• **"Live from Prairie Lights,"** Denise Low and Kathryn Kysar, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque

### don't miss!



#### Admiral Browning

Where: Mill, 120 E. Burlington

When: 9 p.m.

**Why you should go:** The three members of Maryland-based instrumental metal band Admiral Browning will visit the Mill tonight. The band has "settled at over 150 ports of call" since its creation in 2002.

#### FILM

• **AMERICAN: The Bill Hicks Story**, 8 p.m., Bijou

#### MISCELLANEOUS

• **Frikin Thursday**, 5:30 p.m., Old Capitol Brew Works, 532 S. Gilbert

• **Ronnie Nyles**, 10 p.m., Piano Lounge, 347 S. Gilbert

#### WORDS

• **"Live from Prairie Lights,"** Christine Sneed, fiction, 7 p.m., Prairie Lights

#### FILM

• **Orgasm, Inc.**, 8 p.m., Bijou

#### THEATER

• **West Side Story**, City Circle Acting Company, 7:30 p.m., Englert Theatre, 221 E. Washington

• **Riverside Theatre Shakespeare Festival, Ah, Wilderness!**, 8 p.m., Riverside Festival Stage, Lower City Park

### don't miss!

### Saturday 6.18



#### The Wandering Bears, with LWA and The Western Front

Where: Blue Moose, 211 Iowa

When: 8 p.m.

**Why you should go:** The Iowa City indie band brings its own brand of pop and rock to the Blue Moose as it releases a new album, *Michael Cougar May*, this weekend. And it's worth a listen — if just for the chance to hear the infectious single "Take Care, Kiddo."

#### MUSIC

• **Born of Osiris**, 5 p.m., Blue Moose

• **The Wandering Bears**, with LWA and the Western Front, 8 p.m., Blue Moose

• **Porch Builder**, with Tasty Trigger, 9 p.m., Yacht Club

• **Ronnie Nyles**, 10 p.m., Piano Lounge, 347 S. Gilbert

#### WORDS

• **Rag & Bone Poetry Tour**, 7 p.m., Uptown Bill's, 730 S. Dubuque

• **Craig Moreau**, 9 p.m., Mill

#### FILM

• **Free Movie Series, Dirty Dancing**, sunset, on the Pentacrest lawn outside Macbride Hall

#### THEATER

• **West Side Story**, City Circle Acting Company, 7:30 p.m., Englert

• **Riverside Theatre Shakespeare Festival, Ah, Wilderness!**, 8 p.m., Riverside Festival Stage

### Sunday 6.19

#### FILM

• **Orgasm, Inc.**, 8 p.m., Bijou

#### THEATER

• **West Side Story**, City Circle Acting Company, 2 p.m., Englert

#### MISCELLANEOUS

• **Pub Quiz**, 9 p.m., Mill

# 80 hours



ZHONGZHU GUO/THE DAILY IOWAN

Actors move props during a dress rehearsal of *Ah, Wilderness!* on Tuesday. Riverside Theatre will perform the Eugene O'Neill play this weekend as part of the this year's Shakespeare Festival.

## THEATER

CONTINUED FROM 1B

The cast worked hard during rehearsals, meticulously going through scenes as often and as well as possible.

On the stage again at their Thursday run-through, Peltier and cast member Zach Andrews were practicing a fight scene at half speed.

It was very careful work, measured, like a dance that must be carefully choreographed by each and every movement. In slow motion, two young men were moving back and forth across the stage, working together to produce the sounds of a full-on fight.

Andrews said they pick up the pace during an actual production.

"We ratchet up [the fight]

to about 85 percent in rehearsals and let the shows bring the rest," he said.

Reworking scenes can be painful. And Shakespeare is always challenging, Clark said.

"The challenges of this particular play is keeping it honest," Clark said. "The characters have to be very honest, or the audience is shut out."

Yet working with experienced directors for plays helps differentiate and distinguish their two styles.

"[Swetz] is amazing. He's used to working with people my age," Peltier said. "He has a great ability to communicate what's going on with a character emotionally and how to convey that to an audience."

As usual, the performances will take place on the Riverside Festival Stage — the circular 470-seat structure modeled after the famous Globe

'The characters have to be very honest, or the audience is shut out.'

Zach Andrews, Cast Member

Theatre in London.

Having the performances outdoors also allows for more comfort and positive energy flow to be exchanged, Hovland said.

"Spending an evening at the festival is a really joyful experience," she said. "And we hope people take advantage of this opportunity to play with us."

Being on stage in front of a good crowd makes all the hard work worthwhile.

"When it's good, it's good," she said. "When we feel the audience, it's magical."

# Chock full of pride

'Entertaining is a huge part of this week,' said Crystal Belle, Miss Pride of Iowa 2010.

By JULIANA FABIANO  
juliana-fabiano@uiowa.edu

There's only one place in Iowa City to find go-go dancers, drag queens, and disc jockeys spinning for dance parties any day of the week — Studio 13.

The vibrant downtown establishment, the city's only gay bar and club, is holding an ongoing seven-day extravaganza ending June 19 as the gay, lesbian, bisexual, and transgender community celebrates Iowa City Pride Week 2011.

This week's Pride activities at Studio 13 and elsewhere emphasize and celebrate the community's efforts to galvanize equality efforts throughout the city.

"We're trying to make Pride bigger and bigger each year," said Crystal Belle, a Studio 13 entertainer and bartender. "This week is so important to get the word out. It's not only for the bar anymore, but it's about equality and activism for the whole community."

Matt Strabala, the club's general manager, said the

week's activities are similar to an average night but on a much bigger scale.

"The whole week is a blast," he said. "Every single day is set up for Pride."

The club's activities kicked off Monday with its Big Gay Bar Crawl, themed "Rock Out with Your PEACOCK Out" — Participants, in matching white shirts with glittering, purple peacock lettering, began the night at Studio 13 before moving on to other downtown establishments.

"This town loves Pride; it's amazing to see," Strabala said. "This community is so great, it's a family."

The club's weekend lineup includes the "Monster Ball" drag show on Friday, a free bar grill-out on Saturday, and the Miss Pride of Iowa pageant on June 19.

Belle, Miss Pride of Iowa 2010, is taking part in the Lady Gaga-inspired Monster Ball show Friday evening.

And the show, Belle said, is all about having fun.

"Entertaining is a huge

part of this week," Belle said. "Besides constant playing of GaGa, we have a lot of bands and DJs around the Iowa City area who play all kinds of music to come out and celebrate."

Outside Studio 13, other Iowa City organizations have geared up for the week. Connections, a local GLBT group with a political bent, is sponsoring a 10-member Pride Committee.

The committee will host the Iowa City Pride Parade, Rally, and Festival on Saturday.

Committee head Kirsten Plowman said she's hoping this year's events will not only lift the GLBT community but also allow for a greater visibility in the Iowa City area.

"We as a committee always keep in mind the diversity of the GLBT community, young and old, singles and families, men, women and all gender identifications," Plowman said. "And [we] try to provide a place where all of them feel comfortable gathering."

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<b>SUPER 8 (PG-13) v</b> 12:10, 2:45, 5:20, 7:55, 10:30	<b>HANGOVER 2 (R)</b> 12:00, 1:55, 2:25, 4:20, 4:50, 6:45, 7:15, 9:10, 9:40
<b>JUDY MOODY NOT BUMMER SUMMER (PG) v</b> 12:30, 2:40, 4:50, 7:00, 9:10	<b>SUPER 8 (PG-13) v</b> 12:00, 12:45, 3:00, 3:45, 6:00, 6:45, 9:00, 9:45
<b>HANGOVER 2 (R)</b> 12:00, 12:50, 2:25, 3:15, 4:50, 5:40, 7:15, 8:05, 9:40, 10:30	<b>JUDY MOODY NOT BUMMER SUMMER (PG) vx</b> 12:05, 2:20, 4:35, 6:50, 9:05
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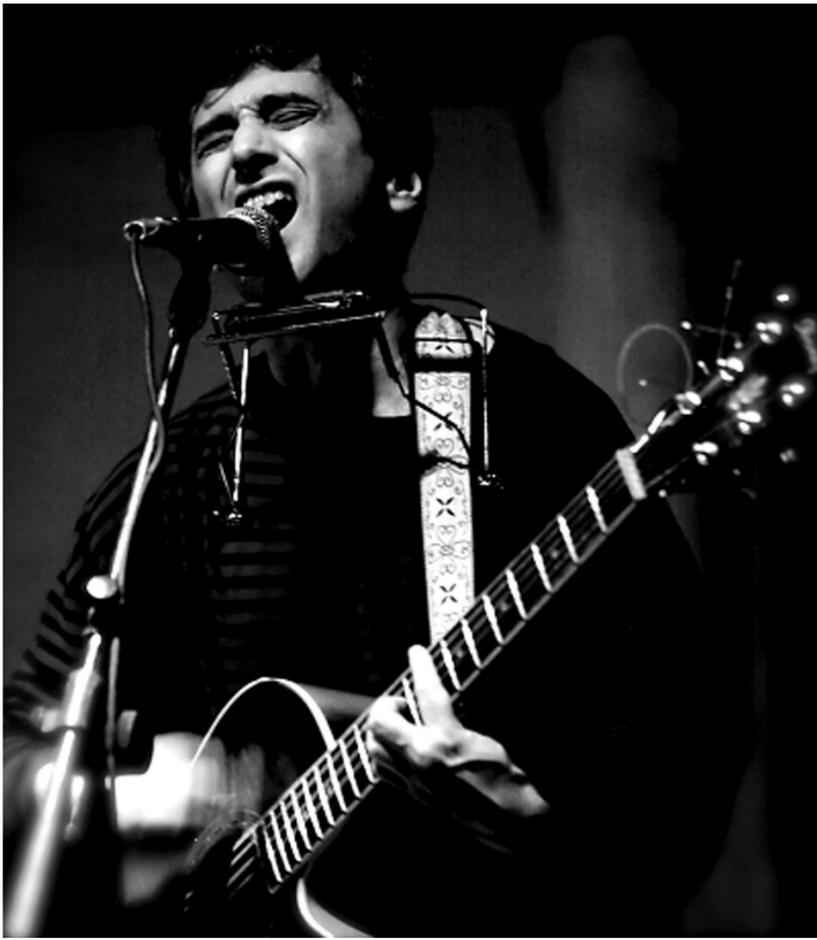
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# Talcum not taking a powder



Dead Milkmen frontman Joe Jack Talcum balances his solo projects and his work with the band. Talcum will perform at the Blue Moose Friday night.

Joe Jack Talcum teams up with Iowa City resident Sam Locke-Ward on a new record, *Just Add Tears*.

By NINA EARNEST  
nina-earnest@uiowa.edu

As teenagers, Sam Locke-Ward and future wife Grace were huge fans of the punk band Dead Milkmen and its frontman, Joseph Genaro. Or, as he was otherwise known, Joe Jack Talcum. Years later, the three met on tour. And now, they are

celebrating the release of a double-sided record. Talcum, with the Bassturd, Locke-Ward, and Coolzey, will perform at 8 p.m. on Friday at the Blue Moose Tap House, 211 Iowa Ave. Admission is \$8. Talcum began his musical career with the Dead Milkmen in the 1980s. The band achieved widespread success with its single

“Punk Rock Girl,” released in 1988. Though the band is still together, Talcum has explored different side projects throughout the last few decades. In 2009, Stan Butler of Bassturd organized a tour with his band, Iowa City resident Locke-Ward, and Talcum. And a new collaboration was formed.

**Joe Jack Talcum, with the Bassturd, Coolzey, Samuel Locke-Ward**

**When:** 8 p.m. Friday  
**Where:** Blue Moose, 211 Iowa  
**Admission:** \$8

Sam Locke-Ward, Grace Locke-Ward, and Rachel Feldmann began playing with Talcum as the Powders.

“We get along really well, and I like traveling with [Talcum],” Sam Locke-Ward said. “I always have a lot of fun going out on the road with him.”

During a tour with the Powders in April 2010, representatives from Grotto Records asked the two performers if they would record a split vinyl single of the song “Yesterday I was Talking to My Sister.”

Armed with the songs for the tour, the bands decided to take the process a step further.

“We got to thinking, ‘Why not expand it and make an album of songs?’” Talcum said. “Because we have the songs anyway.”

Talcum and Sam Locke-Ward recorded the resulting record — *Just Add Tears*— in at Flat Black Studio in

Iowa City. The 12-inch vinyl release features six tracks by Talcum & the Powders on one side and seven by Locke-Ward & the Boohoos on the other.

“It’s all Iowa City-made and Nebraska-financed,” Talcum said.

Grace Locke-Ward, Locke-Ward’s wife and drummer for the Powders, performed on both sides of the vinyl record.

“They’re complementary to each other, but they’re definitely very different,” she said. “I feel really honored I got to do it.”

Upon meeting a musician she respected so much when she was young, she admitted she was “pretty starstruck.”

“He was so amazingly without ego,” she said.

“It’s kind of shocking.” Today, Talcum continues to manage a balancing act between his solo work and the Dead Milkmen.

These days, he said, he puts a priority on the band. In March, the group released its first full album after 16 years, called *The King in Yellow*.

“I try to promote the Milkmen album when I promote my own self,” Talcum said.

But for now, Talcum is stopping at the Blue Moose as part of a roughly nine stop acoustic tour from Austin, Texas, to Des Moines.

“I always have a good time in Iowa City,” Talcum said. “And I’m looking forward to it.”

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**AVAILABLE August 2011.** Renovated four bedroom, two bath, downtown. Great spot. \$1860. (319)351-1964.

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Terri Larson, Broker Associate

**Terri Larson**  
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Office: (319) 354-9440

**Blank & McCune, The Real Estate Company**  
506 E. College St.  
Iowa City, IA 52244  
(319) 354-9440

**Tim Conroy**  
Mobile: (319) 321-3679  
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**HELP WANTED**

**FULL-TIME** position available, retail management/ department manager experience required. The Den, 123 E.Washington. (319)339-4500.

**LOOKING** for General Manager for fitness club. Must have great customer service and sales experience a must. Send resume to: [civynflw@yahoo.com](mailto:civynflw@yahoo.com)

**PART-TIME/ FULL-TIME** Maintenance Personnel, experience preferred. Night Auditor and Front Desk, hotel experience necessary. Apply within. Baymont Inn and Suites, 200 6th St., Coralville.

**RESEARCH PARTICIPANTS:** Join a registry of volunteers interested in participation in psychology experiments at the University of Iowa. Volunteers aged 18 to 50 are eligible. After joining the registry, you may be contacted by researchers in the Department of Psychology, and you would be paid for participation in these individual experiments.

To learn more, go to: [www.surveymonkey.com/s/H7ZPGWW](http://www.surveymonkey.com/s/H7ZPGWW) or call (319)335-0304.

**REWARDING, fun, part-time** positions in Iowa City and surrounding areas providing care, supervision and engaging in fun activities with children and adults with disabilities in their homes and in the community. Great opportunity for students and others. Flexible days and hours available, good hourly rate. No experience necessary; thorough training is provided. Must be able to pass thorough background checks. Drivers license and safe driving record. Please send cover letter and resume to: The Arc of Southeast Iowa Attn: Christen 2620 Muscatine Ave. Iowa City, IA 52240 or email to: [christenconrad@iowatelecom.net](mailto:christenconrad@iowatelecom.net)

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**Moy Yat Ving Tsun Kung Fu.**  
(319)339-1251

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**HOUSING WANTED**

**WANTED:** Two bedroom furnished housing for an honor student. Enrolling in the University this fall. Hopefully, one close to business school with parking. Phone: (319)750-8735. Email: [normselectric@aol.com](mailto:normselectric@aol.com)

**ROOM FOR RENT**

**\$410.** Grad dorm style rooms in large house. Landlord pays utilities. [www.buxhouses.com](http://www.buxhouses.com) (319)354-7262.

**ROOMMATE WANTED FEMALE**

**121 N. VAN BUREN** Rooms for rent in large house. Share kitchen/ bath/ laundry. All utilities paid including cable and internet. \$385-\$445/ month. RCPM (319)887-2187.

**AVAILABLE** now. Must sign lease. \$322.50/ month includes pool. Emerald St. (563)543-4550.

**FEMALE** roommate wanted in three bedroom older home, utilities and heat extra, off-street parking, laundry, close to downtown and campus. Available 8/1/11. (319)360-1825.

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**DI CALENDAR BLANK**

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event \_\_\_\_\_

Sponsor \_\_\_\_\_

Day, date, time \_\_\_\_\_

Location \_\_\_\_\_

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## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**BRIAN TANNER**  
tannermojo@gmail.com

### Things I Hear Myself Telling My Kids:

- We didn't have all these fancy 3D games. We had an Atari 2600, and we *liked* it. Mainly 'cause it meant we didn't have to play stupid Pong anymore.
- When we wanted to talk on the phone, we could only walk as far as the cord would let us. Our telephonic social lives were literally tethered to the beige wall in the foyer.
- If we wanted to listen to the whole album, we had to flip it over. The two-way tape player was revolutionary.
- Surround-sound was accomplished by spinning around in front of the TV.

- Our GPS was trying to keep the map folded open to your general location. Navigation was the person too tired to drive reading the map and saying, "I think you need to take the blue road."
- It used to be you didn't know how special effects in the movies were achieved; now, you can just chalk it all up to "probably CGI" or "underwire."
- Boom boxes were meant to be seen, as well as heard.

• When we were done watching a movie, we had to rewind it — or *pay a fee*.

• If the picture quality was bad on a VHS tape, you just adjusted the tracking. Yes, "tracking." Don't know what that is? Well, neither did we, but it didn't keep us from adjusting it all the time.

• Making a mix-tape required owning the equivalent of a small studio, purchasing all the original albums, and saying goodbye to your weekend.

• The best cartoons could only be seen between the hours of 8 and 11 a.m. on Saturday mornings. Then, "Saved by the Bell" started eating that time slot, and America pretty much just kept going downhill.

- Brian Tanner says "GET OFF THE SHED."

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](http://daily-iowan@uiowa.edu). If we think it's good, we'll run it - and maybe contact you for more.

## CLASS ACT



ANTHONY BAUER/THE DAILY IOWAN

**Mike Sobocinski and Norm McQuillen work on tearing out a door in MacLean Hall on Wednesday. Three classrooms are being consolidated into two classrooms.**

**m.c. ginsberg**  
OBJECTS OF ART



## Graze foodguru.com

# SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

	2	7	3		1	8		
				4				
6					8			7
	7	6						1
1		9				5		4
5						3	7	
2			8					9
				2				
			1		7	4	8	

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY'S PUZZLE

3	9	8	2	7	5	6	4	1
4	1	7	6	8	9	3	5	2
2	5	6	4	3	1	7	8	9
6	4	9	5	2	7	8	1	3
7	2	1	8	6	3	5	9	4
8	3	5	9	1	4	2	6	7
5	7	2	1	9	8	4	3	6
1	8	3	7	4	6	9	2	5
9	6	4	3	5	2	1	7	8

6/16/11

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CHECK OUT [dailyiowan.com](http://dailyiowan.com) FOR MORE PUZZLES

## UITV schedule

Campus channel 4, cable channel 17

- 12:30 p.m. UI Explorers Lecture Series, "A Watershed Year: Flooding in Iowa," Connie Mutel, archivist & historian in Hydroscience & Engineering, Sept. 23, 2010
- 1:15 Iowa Magazine, Flooding, UI Center for Media Production, Big Ten Network
- 1:45 Uvey, Student Life and Activities
- 2 Java Blend, Chase Garrett performs at the Java House (NEW)
- 8:15 University Lecture Committee, "Creating a Sustainable World," Bill McKibben, Englert Theater, Oct. 13, 2010
- 4:30 UI Explorers Lecture Series, "A Watershed Year: Flooding in Iowa," Connie Mutel, archivist & historian in Hydroscience & Engineering, Sept. 23, 2010
- 5:15 Iowa Magazine, Flooding, UI Center for Media Production, Big Ten Network
- 5:45 *The American Dream of the Chinese*, a film by Xin Feng on Chinese in America
- 7 Java Blend, Chase Garrett performs at the Java House (NEW)
- 8:15 UI Explorers Lecture Series, "A Watershed Year: Flooding in Iowa," Connie Mutel, archivist & historian in Hydroscience & Engineering, Sept. 23, 2010
- 9 Iowa Magazine, Flooding, UI Center for Media Production, Big Ten Network
- 9:30 Daily Iowan Television
- 9:35 University Lecture Committee, "Creating a Sustainable World," Bill McKibben, Englert Theater, Oct. 13, 2010

## horoscopes Thursday, June 16, 2011

by Eugenia Last

**ARIES** March 21-April 19 Ignore the people giving you a hard time, and focus on those who share your concerns and interests. A pleasure trip or visiting someone who lifts your spirits will help you make an important professional change.

**TAURUS** April 20-May 20 Connecting with old friends will bring back a lot of memories but can also lead to habits that were hard to break. Don't fall into a pattern that will set you back. Position yourself for success.

**GEMINI** May 21-June 20 You'll be eager to make changes, but before you do, consider the cost involved. Be smart about your budget and personal expenses. Don't let someone you love cost you financially. Focus on long-term investments.

**CANCER** June 21-July 22 Keep everything out in the open so you aren't blamed for being secretive or hiding information. Offer what you can, but don't promise more than you can do. Set personal and professional boundaries. Practical applications will be your best bet.

**LEO** July 23-Aug. 22 Spread the word around regarding what your plans are for the future, and you will get a great response and the help you need. Love is in the stars, and whether you nurture your current relationship or are about to embark on a new romance, you will do well.

**VIRGO** Aug. 23-Sept. 22 Trying to hide something will make you look bad and will stand in the way of your advancement. Getting involved in after-hour business events will help you stay in touch with colleagues or clients. Change is good and can be lucrative.

**LIBRA** Sept. 23-Oct. 22 Share your thoughts and ideas with people of like interests. You can get the backing you need from outsiders, but don't expect the people you are most familiar with to understand what you are trying to accomplish.

**SCORPIO** Oct. 23-Nov. 21 You will be able to clear up a problem that you have been forced to deal with for some time. It's up to you to ask for what you want and to demand justice and fair play. A partnership will develop that can turn into a profitable endeavor. Don't be shy; welcome change.

**SAGITTARIUS** Nov. 22-Dec. 21 You can turn your ideas and plans into a reality. Love, romance, and family are highlighted, and the things you do now to make your personal life better will bring about a stable future. You can develop an enhanced lifestyle that better suits your personality.

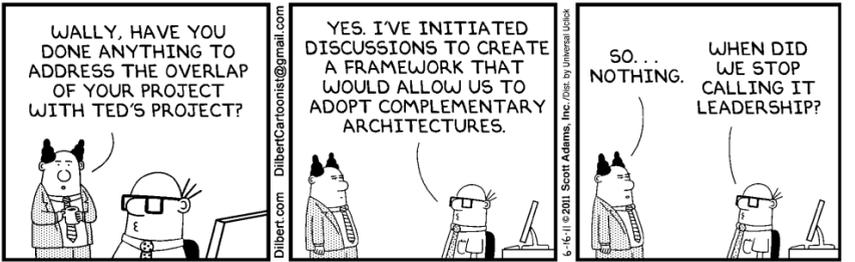
**CAPRICORN** Dec. 22-Jan. 19 Don't hide the way you feel, or nothing will change. Be aggressive; go after what you want so you can move forward. A change at home will benefit you personally, emotionally, and financially. Strive to reach your goals.

**AQUARIUS** Jan. 20-Feb. 18 Give whatever you pursue your all. You have everything to gain by being a participant. Don't be afraid of change - it's required in order to achieve your dreams, hopes, and wishes. Wasting time is the enemy.

**PISCES** Feb. 19-March 20 Steer clear of emotional matters that will bring you down. Get out and interact with people who enjoy the same pastimes and who will contribute, not hold you back. Avoid making changes at home that might be costly.

## DILBERT

by Scott Adams



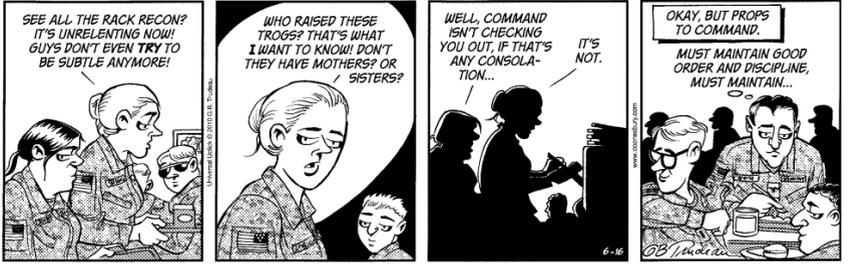
## 'NON SEQUITUR

BY WILEY



## Doonesbury

BY GARRY TRUDEAU



## today's events

- **Tot Time**, 9 a.m. Scanlon Gymnasium, 2701 Bradford
- **Summer Playgrounds**, 9:30 a.m., Creekside Park
- **Summer Playgrounds**, 9:30 a.m., Fairmeadows Park
- **Summer Playgrounds**, 9:30 a.m., Willow Creek Park
- **University Club Newcomers Group**, 9:30 a.m., Bread Garden Market, 225 S. Linn
- **Preschool Storytime**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Senior Tech Zone**, 10:30 a.m., Iowa City Public Library
- **Iowa Summer Writing Festival Eleventh Hour**, "Process is Practice: Making Your Writing Matter," 11 a.m., 101 Biology Building East
- **Biosciences Seminar Series**, Charles Yeaman, noon, 1-107 Bowen
- **Summer Playgrounds**, 1 p.m., Wetherby Park
- **Preschool Play Program**, 2 p.m., Iowa City Public Library
- **Sal Fink Puppet Show**, 2 p.m., Iowa City Public Library
- **Kids Club**, 3 p.m., Iowa City Public Library
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library
- **Open Studio**, 4 p.m., Beadology Iowa, 220 E. Washington
- **Walking Club**, 4 p.m., Hy-Vee,

### SUBMIT AN EVENT

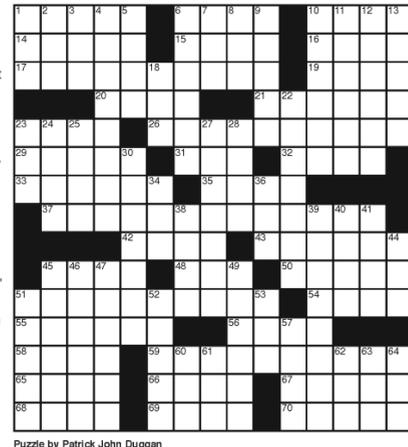
Want to see your super special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

- 310 N. First Ave.
- **Garden Party**, 5 p.m., Modela, 323 E. Market
- **Magnet Schools**, 5 p.m., Iowa City Public Library
- **Restaurant Week**, 5 p.m., Bo-James, Donnelly's, Share Wine Lounge, Joseph's, Mondo's Saloon, Givanni's, Micky's, Takanami, Motley Cow Café, Linn Street Café, Formosa, Graze, Airliner, and Summit
- **Granny Square Crochet**, 6 p.m., Home Ec Workshop, 207 N. Linn
- **Loving Veggies: Broccoli, Beets, Turnips and Cabbage**, 6 p.m., Hy-Vee, 1720 Waterfront Drive
- **Parties in the Park**, 6:30 p.m., Kiwanis Park
- **Backyard Composting**, 7 p.m., Iowa City Public Library
- **Country Dance and Lesson**, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
- **"Live from Prairie Lights,"** Denise Low and Kathryn Kysar, poetry, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Latin Dancing**, 7 p.m., UI Field House
- **Swing Jam Session**, 7:30 p.m., Wesley Center, 120 N. Dubuque
- **AMERICAN: The Bill Hicks Story**, 8 p.m., Bijou

## The New York Times Crossword

Edited by Will Shortz No. 0512

- Across**
- 1 Did nothing while other things went on
  - 6 Staples of séances
  - 10 Figurehead's place
  - 14 Wrestling's \_\_\_ the Giant
  - 15 Slave who dies in the Temple of Vulcan
  - 16 Trillion: Prefix
  - 17 Sparring session?
  - 19 Place name before and after "Oh" in a Thomas Moore title
  - 20 One who stirs the pot
  - 21 Face down
  - 23 1-90 in Mass., e.g.
  - 26 Pitch for a pistol?
  - 29 Geraldo Rivera opened one in 1986
  - 31 Composer of "The Microsoft Sound"
  - 32 Joneses
  - 33 Bacchanalias
  - 35 "Gimme \_\_\_!"
  - 37 Crime of which 17-, 26-, 51- and 59-Across are victims?
  - 42 Take for a ride
  - 43 \_\_\_ Union
  - 45 "Born from jets" sloganer
  - 48 It connects to the skull
  - 50 Source of strength
  - 51 Suffering from chicken pox?
  - 54 Late-night wars participant
  - 55 Worn things
  - 56 One may be left hanging
  - 58 "The Wizard of Oz" companion
  - 59 Jail cells?
  - 65 Hardware bit
  - 66 Brand name that might ring a bell?
  - 67 Cook, as some beans
  - 68 "It \_\_\_ laugh"
  - 69 Time to give up?
  - 70 City in Provence



**ANSWER TO PREVIOUS PUZZLE**

S	T	E	M	D	E	A	R	E	R	E	A	M	S	
P	I	S	A	A	W	R	Y	E	A	T	I	N		
A	R	T	I	C	H	O	K	E	P	R	O	L	E	
T	E	D	T	A	L	K	S	A	N	N	I	E		
O	P	T	I	M	A	L	I	S	L	D	R	A	E	R
A	H	A		E	I	T	H	E	R					
F	I	B	O	N	A	C	C	I	S	E	R	I	E	S
S	O	A		E	X	T	A	T	R	A				
L	O	G	G	I	A		D	I	S	A	R	M	E	D
E	G	G	O	S		S	U	N	F	L	O	W	E	R
T	I	E	T	O		R	A	G	U	S	A	R	A	
S	E	D	A	N		A	D	E	N		A	H	O	Y

The circled letters in order spell GOLDEN RATIO.

- Down**
- 1 \_\_\_ fly
  - 2 "Ugly Betty" actress Ortiz
  - 3 62-Down events, for short
  - 4 He killed Chuck Norris in "Return of the Dragon"
  - 5 "Amen to that!"
  - 6 Drawing
  - 7 Inspired stuff
  - 8 Hi-tech helper
  - 9 Give the go-ahead
  - 10 Open grassland
  - 11 Smack, so to speak
  - 12 Those in front of lenses
  - 13 July
  - 18 It's kept under the table
  - 22 Whack jobs
  - 23 Tubes
  - 24 Big \_\_\_ (nickname of baseball's Ortiz)
  - 25 Member of an Iraqi minority
  - 27 Raising hell
  - 28 Brit's teapot cover
  - 30 Conjure up spirits?
  - 34 "Rugrats" dad
  - 36 Aliens, for short
  - 38 Gadget whose name was inspired by "2001: A Space Odyssey"
  - 39 Baddie
  - 40 Dandy
  - 41 Typical Justin Bieber fan
  - 44 Blue ball
  - 45 Occupations that may mean being forced to move away
  - 46 Rebel, in a way
  - 47 Like
  - 49 Take back, as a statement
  - 51 1972 missile pact
  - 52 Kingdom until 2008
  - 53 FedEx alternative
  - 57 Start of an incantation
  - 60 Night before
  - 61 Prefix with -com
  - 62 Sports org. that lasted only one season
  - 63 Poet's preposition
  - 64 CBS part: Abbr.
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