

NOT ENOUGH

Erik Sowinski ran a personal-best time in the 800 meters at the NCAA meet but didn't qualify for the final round. SPORTS, 8A



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, JUNE 9, 2011

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50¢

Regents choose ISU presidential search panel

The state Board of Regents continued Wednesday in the search for the next president of Iowa State University.

Furthering the search for President Gregory Geoffroy's successor, the regents chose the members for the presidential-search committee. The panel will be in charge of assisting and advising the regents in searching for an appropriate candidate.

The regents also discussed hiring a search firm to identify potential candidates, which will likely be costly, officials said.

"We're certainly going to be in excess of \$100,000, whoever we choose," Miles said. "And, it could readily be in excess of \$150,000. So it's a significant investment on [the] part of the regents — and actually on the part of Iowa State University."

— Iowa State Daily

Regents approve UIHC transportation center

The state Board of Regents voted unanimously to approve plans for a \$23 million West Campus Transportation Center at the University of Iowa Hospitals and Clinics on Wednesday.

The center, which will include a new Cambus route, parking garage, and overhead walkway to the hospital complex, will be built near Kinnick Stadium on Evashevski Drive.

The facility will also contain an 11,000-square-foot office structure for parking and Cambus operations.

Officials said the first phase of the center, consisting of transportation offices, the transit hub, and walkway, will be completed in July 2012. The center will help accommodate the traffic from the upcoming new Children's Hospital, they said.

— by Luke Voelz

Group says no to coal



RACHEL JESSEN/THE DAILY IOWAN

Sierra Club student coalition campus organizer Zach Carter hands booklets to the regents at the state Board of Regents' meeting in the IMU Main Lounge on Wednesday. The group represented the Beyond Coal campaign, with the goal of voicing concerns relating to coal and renewable energy and Iowa universities' role in investing in renewable energy.

By LUKE VOELZ
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The Iowa branch of the Sierra Club, a nationwide environmental organization, appeared at Wednesday's state Board of Regents meeting to protest the regents' universities' use of coal power. The members entered the meeting wearing yellow T-shirts with the

words "Beyond Coal" emblazoned on them.

"We have sustainability programs running at all three regents universities that are calling for increased use of conservation, energy efficiency, and renewables — and this is a wonderful thing," said Mike Carberry, an Iowa Sierra Club board member.

"But we think we can incorporate phasing out our coal plants."

Carberry said companies are slow to shift away from coal because of its long history as a power source.

"[Coal plants] produce power, they produce power cheaply, and they've been around a long time," he said. Regent President David Miles said he supported the protesters' initiative.

"I'm very supportive of the notion of reducing our dependence on fossil fuels," he said.

UI details recovery times

Officials said the Art Building West will reopen for classes in the spring of 2012.

By LUKE VOELZ
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University of Iowa officials announced tentative completion dates for major flood-recovery projects on Wednesday, some of which lag behind initial estimates.

During the discussion at Wednesday's state Board of Regents meeting, officials said Art Building West is first on the list, with renovation finishing in October.

"It's our first major recovery project to begin and to finish, so it's important to us," said Rod Lehnertz, the director of planning, construction, and design for UI Facilities Management.

Other Arts Campus buildings are facing substantially longer completion dates.

The new studio-arts facility won't be finished until December 2015, and the new music facility — originally estimated to be completed December 2015 — will now be delayed until May 2016.

UI School of Music Director David Gier said he under-



FILE PHOTO/THE DAILY IOWAN

Hancher Auditorium is awash in floodwater on June 16, 2008.

stands the need for additional construction time.

"Sooner would be better, but we understand there have been a number of complications getting to this point," he said. "We're just looking forward to getting the building under way."

The music school is currently spread throughout various facilities — which, Gier admits, can be challenging.

"It's difficult being in numerous locations, spread

out around campus and not having a concert hall," he said. "We struggle with those two issues for sure, but students are very resilient, and faculty remains optimistic."

Hancher Auditorium will be the last to see the light of day, in June 2016. Hancher communications director Rob Cline said he understands the theater has a long road to a new facility.

SEE ARTS 3A

Ex-prof enters 2011 race

Retired professor taught Urban and Regional Planning at the UI for 24 years.

By ARIANA WITT
ariana-witt@uiowa.edu

The second candidate to announce a bid for City Council this year says he wants to ease growing pains that stem from demographic shifts on the Southeast Side.

University of Iowa Professor Emeritus Jim Throgmorton announced Wednesday he will run for City Council in District C. Councilor Regenia Bailey will not run for re-election in the district.

Throgmorton retired from the UI Department of Urban and Regional Planning last year. He had previously served on the council for about two years in the mid-90s but said this time he wants to serve a full four years. He said Iowa City is changing in a way that can't be ignored.

"We're lucky to be living in a lovely city," Throgmorton said. "But we will face some

SEE COUNCIL 3A

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Spotlight Iowa City

Girding for an opening



BEN WEST/THE DAILY IOWAN

Basta co-owner Jack Piper has a glass of wine at the soon-to-open restaurant on Tuesday. Piper also owns Atlas World Grill and Jimmy Jack's Rib Shack with business partner James Adrian.

Jack Piper and his partners are opening a restaurant that will bring modern Italian cuisine to Iowa City.

By CONRAD SWANSON
conrad-swanson@uiowa.edu

Jack Piper's schedule is full.

The Burlington native is a few days away from opening a new restaurant, and he said everything must be calculated carefully — from moving tables to figuring out seating arrangements and finishing even the most minute and mundane details.

The new restaurant, Basta, will be the third eating establishment Piper has opened in Iowa City. He and his business partner, James Adrian, own Atlas World Grill and Jimmy Jack's Rib Shack; Basta is scheduled to be open by next week.

Bringing a new touch to Piper and Adrian's business is Brady McDonald, an Iowa City native who worked his way up the ladder at Atlas as a chef to become the third owner of Basta.

"This is a collaboration among the three of us," Piper said. "And the centerpiece is the pizza."

McDonald spent several months learning from Italian chefs in Florence, Italy. He said he feels U.S. citizens are behind the times in how they view Italian food, comparing them with foreign countries that watch movies from the '80s and play decades-old video-game systems as if they were brand-new technologies.

McDonald's accomplishments mean a lot to Piper, who said that employees don't like working in an environment without opportunities to grow. He said he strives to offer a workplace in which there are no limits for dedicated and hard-working employees.

James Piper

- **Age:** 42
- **Hometown:** Burlington
- **Favorite Musician:** Van Morrison
- **Favorite Movie:** *The Big Lebowski*
- **Hobbies:** Cycling, eating, drinking wine, and traveling

Know someone we should shine a light on? E-mail us at:
di-spotlight@uiowa.edu.
Catch up with others from our series at dailyiowan.com/spotlight.

"There's really not a ceiling with me," the 42-year-old said. "[McDonald] started as a cook and now owns his own restaurant. That's something I'm very proud of."

Piper attributes much of his success as a restaurateur to Iowa City itself, and he said his model might not work in a town such as Cedar Rapids.

"Consumers here embrace independent businesses," he said. "They want creativity, and they have high standards."

He came to Iowa City in 1990 to study three-dimensional design and artistry at the UI and worked in local restaurants with Adrian before founding Atlas in 2000. He said he puts a lot of himself and his studies into what he does with the restaurants, from the design of the interior to the way the establishment is managed.

He doesn't want to steal the spotlight, though, he said, and he acknowledged that his partners are very important to the business as well — Piper handles



BEN WEST/THE DAILY IOWAN

Jack Piper helps with the installation of a new espresso machine in Basta on Wednesday.

the wine and atmosphere, but Adrian and McDonald also deal with their share of the business.

Piper's mother, Peggy, who runs the books at Atlas, said she considers her son's tenacity and flexibility to be two of his greatest strengths.

"He just gets right in there and does it, and he never gives up," she said. "Some of the others would hold back, but he wouldn't

— he's more of a leader."

McDonald gave Piper's leadership abilities even more credit, saying Atlas' stability in the Iowa City food scene is a testament to the way Piper and Adrian run their businesses.

"[They're] a staple to Iowa City with the eclectic cuisine that I can only hope to emulate," he said. "They've been there a long time, and they're going to be there a lot longer."

METRO

Regents back small faculty salary hikes

The state Board of Regents voted unanimously Wednesday to approve a 2 to 4 percent increase in faculty and administrative salary at the University of Iowa for fiscal 2012.

Though the state Board of Regents is facing a 24 percent decrease in state funding, Regent President David Miles said he didn't believe the pay raises would affect student tuition. The regents voted in March to raise tuition 5 percent for many UI students to offset state budget cuts and deal with inflation.

"We believe the 5 percent [tuition] increase we have adopted is adequate," Miles said. "And we don't anticipate coming back and changing that, given modest faculty [pay] increases."

The increases will be mandated on a case-by-case basis, with

the possibility for counter offers and compensation issues to be taken into consideration.

UI President Sally Mason backed the salary increases.

"If we don't have the best staff and are able to reward them, we can't keep them, and that's not good for our students in the long run," she said.

Nonunion professional and scientific staff salaries at the UI will see increases between 2 percent and 4 percent in the same period. The UI Colleges of Nursing, Medicine, Pharmacy, and Dentistry will continue to figure salaries based on productivity.

— by Luke Voelz

Regents OK Butler as UI provost

The state Board of Regents voted unanimously to appoint interim Provost P. Barry Butler to the

position of University of Iowa executive vice president and provost on Wednesday. The appointment is effective immediately.

Butler joined the UI as a professor in 1984, and he has spent his entire administrative career at the university. He is a mechanical and industrial engineering professor at the UI.

His salary will be \$375,000 a year, a \$25,000 raise from Butler's salary as interim provost.

Butler began serving as interim provost in October 2010 after former Provost Wallace Loh left the UI to become president of the University of Maryland.

The regents also approved the reappointment of UI Senior Vice President for Finance Doug True and the UI Director of Finance Management and Budget Susan Klatt, both effective July 1.

— by Luke Voelz

UI aims to be bike-friendly

The University of Iowa plans to make its campus "bike-friendly" to promote sustainability efforts, Facilities Management officials said Wednesday.

Iowa City is designated a bike-friendly community, according to criteria established by the League of American Bicyclists. At a Staff Council meeting Wednesday, Custodian Services Supervisor Joshua Smith said UI officials also want to meet these criteria by implementing a five-point plan that includes:

- Engineering an adoption for bike-accessible streets
- Educating cyclists and drivers to share roads safely
- Encouraging the UI to sustain resources by biking
- Enforcing law requirements and cycling into the community
- Evaluating a plan to increase cycling practices

— by Juliana Fabiano

BLOTTER

Terry Embree, 48, 615 S. Governor St. No. 2, was charged Wednesday with public intoxication.

Alexis Kuberski, 30, 801 Oakcrest St., Apt. 5, was charged Tuesday with public intoxication and interference with official acts.

John Meniettie, 20, 10 Lynden Drive N.E., was charged Wednesday with public intoxication.

Allen Woods, 53, address unknown, was charged Wednesday with third-offense public intoxication.

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BREAKING NEWS

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. Council lowers fine for 21-ordinance violators
2. Lawmakers call Hamerlinck comments "appalling"
3. Regents likely to increase faculty salaries 2 to 4 percent
4. City moves to regulate Ped Mall noise, displays
5. Gay rights vs. religious accommodation

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UIHC reports profit

The UI hospital complex sees around 4,200 clinic visits per day, officials said.

By **LUKE VOELZ**
luke-voelz@uiowa.edu

University of Iowa Hospitals and Clinics profits increased over the last fiscal year, officials said on Wednesday at a state Board of Regents' meeting.

UIHC Chief Financial Officer Ken Fisher said revenue for fiscal 2011 was \$814 million, an increase of \$75 million over the previous year. This places the UIHC with a \$13 million surplus over budgeted expenses.

"When you are able to manage operating expenses as we are, running under budget for the first 10 months, it creates an almost \$23 million variance in the bottom line, all of which runs to our organization," Fisher said. The hospital's operating margin through April 2011 increased 6.1 percent, almost twice what officials budgeted for ending the fiscal year.

Patient revenue increased by approximately \$3 million overall. Hospital officials said a majority of the revenue growth came from an increase in the number of patients admitted to the hospital from the emergency department, which is the highest-cost part of hospital operations.

"[Emergency departments] bring in patients who are in crisis points in their lives," said Fisher. "These are not elective, but patients who have numerous issues that need to be dealt with."

However, some hospital employees described programs trying to decrease the amount of revenue received at Wednesday's meeting.



UI Senior Vice President for Finance Doug True addresses the state Board of Regents as UI Provost P. Barry Butler and UI President Sally Mason watch during the regents' meeting on Wednesday in the IMU Main Lounge.

UI neonatology Professor Jeff Murray said many medical institutions have begun offering genetic tests, which hospital staff use to map a patient's likelihood of resistance or susceptibility to drugs and diseases, alongside likely ancestry and genetic traits.

These tests cost anywhere from \$100 to \$1,000. Murray said hospitals would ideally begin offering them free of charge, in order to allow patients with low income to access potentially life-saving information.

"I hope, in the future, personal testing will be incorporated into the health-care system ... instead of done commercially," he said.

The UIHC will also see a new branch in the form of an ambulatory clinic in Coralville, which officials estimate will cost \$72 million.

Hospital revenue numbers could also be felt throughout Johnson

UI Hospitals and Clinics

Volume indicators for the 2011 fiscal year:

- Discharges: 24,927
- Patient days: 163,959
- Length of Stay: 6.61
- Average daily census: 539.34
- Emergency Treatment Center visits: 46,295

Source: UI Hospitals and Clinics

County last year, with UIHC regenerating nearly \$700 million to the area via employment and retail, according to the Iowa Hospital Association's annual study released in March.

UIHC CEO Ken Kates said the hospital had seen an increase in patient recommendations, which he attributed to the hospital's service.

"There's a number of senior faculty, nurses, and administrative staff working very hard to make sure each patient has an excellent experience," Kates said.

COUNCIL

CONTINUED FROM 1A

significant challenges over the coming years. I believe my combination of experience, knowledge, skills, and vision can help us respond in a way that enables us to make it an even better place."

Throgmorton said part of his campaign focus will be on fostering healthy social interactions across Iowa City.



Jim Throgmorton
Iowa City City Council District C candidate

the Southeast Side by city councilors.

"I think there's social tension having to do with the arrival of new people to the city," he told *The Daily Iowan*. "But I think what they bring to the city is energy, a lot of good energy we need to build on and work our way through social tensions in a productive way."

Dan Tallon, a former UI student, will also run for the District C seat. Tallon also ran in 2009, when he

advanced out of the primary but lost in the general election.

Tallon told the *DI* game-day vending and affordable housing are two of his priorities.

"It would not be hard to provide options to builders that would reward building affordable houses and encourage the practice not only in one community but in every area of the city," he said.

Throgmorton said he and Tallon have been in communication for the last two weeks and understand one another's differing concerns.

The 66-year-old Throgmorton recently attended the Tate High graduation, something Sue Freeman, the director of the Broadway Neighborhood Center, said speaks to his dedication to Southeast Side.

"We should want to talk about and acknowledge that some of those in the group who graduated had struggles getting there, and I think Jim recognizes that," Freeman said.

Along with interaction across Iowa City, Throgmorton said he would also like to see development on the River Front Crossing.

Iowa City City Council district C candidates

Jim Throgmorton

• Iowa City resident since 1986

• Occupation: retired UI professor

• Issues: Thriving on diversity, the River Front Crossing development

Dan Tallon

• Iowa City resident since 2006

• Occupation: Iowa Army National Guardsman stationed in Afghanistan

• Issues: Affordable housing, Melrose vending, recycling

"What I really want to see is a healthy and thriving downtown, one we can connect to the River Crossing," he said. "I want to do everything I can to enhance that potential."

Johnson County Supervisor Rod Sullivan, who has known Throgmorton since the 1990s, said his knowledge of planning in city settings could help his chances in the election.

"He knows the topic better than anybody," Sullivan said. "It's what he taught for so many years."

ARTS

CONTINUED FROM 1A

"We've been lucky to work in a community that appreciates art, and is open to us, and allows us the use of their facilities," he said.

However, he admitted, most Hancher employees miss the comforts of the old building.

"Our great big lobby was sort of like a community living room," he said. "Right now, there's no building like that."

The Federal Emergency Management Agency has announced \$386 million to fund the three arts buildings, but

Flood recovery

Other project completion date estimations include:

- Iowa Advanced Technology Labs: September 2013
- IMU basement: May 2014
- Mayflower Residence Hall: December 2013
- Theatre Building: August 2013
- Utility Systems: pending FEMA response

Source: UI Facilities Management

its review process for the majority of recovery projects will not finish until this October. Regent President David Miles said the regents are wor-

ried the length of the review process will further delay repair efforts.

"We remain concerned that we don't have final resolution over a number of issues with FEMA," he said. "We're going to continue to monitor that."

Miles, who expressed concern about the lack of recovery timetables during the April regents' meeting, said he was glad to see the estimates.

"I think the timelines being presented are reasonable, and we're very pleased with the work of the University of Iowa," he said.

Working to curb bad drinking

Alcoholic body's policy has an effect on Iowa City.

By **KATIE HEINE**
katie-heine@uiowa.edu

An Iowa City man says he wants to use his statewide position to curb underage and binge drinking. Next month, Jim Clayton will take over as vice chairman of Iowa's Alcoholic Beverages Commission.

The body advises state officials on alcohol policy, including large-scale sales and licensing.

Clayton said the panel acts as a "counterbalance" to ask such questions as, "Is this really a good idea?"

"My objective is to make sure we don't go down too many more slippery slopes," he said.

Clayton is one of five members of the commission, all of whom are appointed by the governor. Commissioners serve for five years. Only one of the members can have a direct tie to the alcohol industry.

Clayton, an Iowa City business-owner who has served on the commission since 2005, said his diverse, self-employed background is helpful to this position.

As a hotel owner, he said, he dealt with liquor licenses for the hotel's bar and restaurant. He later sold marketing materials to the alcoholic beverage industry, and he has maintained a local business in downtown Iowa City for 30 years.

"I'm able to bring to the table a knowledge of what it is like to be in a highly alcohol-concentrated environment like what we have here in Iowa City," he said.

As an advisory board to the Iowa Alcoholic Beverages Division administration, the commission holds public forums throughout the year to gather input on alcohol-related issues, said Tonya Dusold, the division's spokeswoman. Nuisance bars, native wineries, and high-proof alcohol products were some recently discussed items, she said.

And the division has plenty of effect on Iowa City.

For instance, in 2009, then-Iowa City bar owner Mike Porter appealed to the commission after a slew of PAULAs resulted in the Iowa City City Council's denying the renewal of his liquor licenses. Porter filed a lawsuit against Iowa City, but it was the commission's responsibility to determine if Porter displayed "good moral character," a requirement for holding a liquor license under Iowa law.

"Some people look at [the commission] as a burden, but I see it as a service," said the commission chairman-appointee Greg Nashleanas, the general manager at L & L Distributing Co., a Sioux City-based beer distributor. "I love giving back."

Despite meager compensation — commission members only make \$50 per meeting, plus transportation costs — Clayton said he's motivated by the potential problems of bad alcohol policy — higher divorce rates and accidental deaths, for instance.

"It becomes a community issue," he said. "If we don't have a strong community and a healthy place for people to live, we all suffer."

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Editorial

New regulations of for-profit colleges don't go far enough

Lately, many have begun to question for-profit colleges. Do they have the best interest of their students in mind? Or are they simply looking for a way to, well, profit?

With this question looming, U.S. Sen. Tom Harkin, D-Iowa, held his fifth hearing on for-profit schools Wednesday. While Iowa's junior senator has made great moves in uncovering problems in the industry, new regulations from the Department of Education fall short of the protections necessary to protect students around the country.

Wednesday's hearing focused on those new "gainful employment" regulations, which would establish parameters within which for-profit institutions must fall to receive federal funding.

While the for-profit college industry has needed oversight for some time, the new regulations are toothless compared to the original proposal; increases in oversight are welcome, but the federal government will need more stringent requirements to weed out unworthy institutions.

Even if they offend more traditional sensibilities, for-profit institutions could hypothetically provide more options for students in need of an education; in practice, however, they frequently amount to nothing more than federally funded debt factories. For-profit colleges and private, profit-motivated companies (including career training institutions or career colleges) account for a quarter of all student loans. They are notorious for their easy and efficient online programs, which give students a smooth path to graduation. Frequently, however, the same doesn't prove true when it comes time for them to find a job, and loans stack up into mountainous debt.

News outlets from Bloomberg to the *Chronicle of Higher Education* to *USAToday* have written pieces about the dangers of for-profit colleges, finding exaggerated success stories and frequent fraud. For-profit colleges, said Harkin, make up just 10 percent of students; however, they account for almost half of all student loans currently in default.

"I'm concerned that some of these colleges are actually putting people further behind by saddling them with debts they cannot pay," Harkin said in a release. "It's our responsibility to root out any waste, fraud, and abuse of taxpayer dollars and ensure that the for-profit education industry is providing Iowa taxpayer dollars and student value for all the money they've invested in these companies."

The new regulations would only allow federal grants to go to institutions that meet one of three criteria: More than 35 percent of the graduates are repaying their loans, their loan payments don't exceed 30 percent of their discretionary income, or their loan payments do not exceed 12 percent of their total earnings. Colleges have three years to comply; the earliest disqualifications would occur in 2015.

This sets the bar awfully low; initially, the regulations



FILE PHOTO/THE DAILY IOWAN
Sen. Tom Harkin, D-Iowa, speaks with reporters after the presentation of funds for the new National Guard Readiness Center in Iowa City on Feb. 9, 2007.

allowed for only a year to get for-profit institutions into shape. And 35 percent is horrendously inadequate — particularly in light of a recent report showing that default rates on student loans were at a record high, with for-profit college students accounting for half of the loan defaults.

"Between 2009 and 2010 more than half a million students at for-profit colleges left with debt but no diploma," Harkin said in his media advisory on the "gainful employment" rule.

Former Kaplan University student Eric Schmitt fell into this exact problem when he enrolled at a for-profit college, which seemed like a good opportunity at the time. However, Schmitt reports \$45,000 in student loans and years of unsuccessful job-hunting later, making him one of many who have run into the major pitfall of for-profit colleges.

"I knew that I would take out loans to pay for my education, but since the school advertised its career-focused programs that gave you the skills you needed to work in the field, I figured it would be worth it," said Schmitt in a testimony released Wednesday.

While the latest regulations have good intentions, seeking a proactive approach to protect students from insecure investments, they don't go far enough. Perhaps this is a result of intensive lobbying by for-profit institutions; the legislation faced a record number of comments and large amounts of lobbying dollars.

As it stands now, the government's famously shallow coffers are funding predatory institutions. Any step toward greater regulation is laudable, but the new standards won't ameliorate the problem.

Keep pushing, Sen. Harkin; this crisis deserves a greater response.

Your turn. Do the new regulations on for-profit colleges go far enough?
Weigh in at dailyiowan.com

Yes we Cain?



WILL MATTESSICH
will.mattesich@gmail.com

Herman Cain has a warm demeanor, and the pastoral cadence of his words comes straight out of his time as a Baptist associate minister.

His speaking style belied the adversarial undertones of his speech in the IMU second-floor ballroom on Monday evening. The speech provided a stark example of the methods he is using to try to win the Republican nomination: playing on us vs. them sentiments held by a large number of his target audience and using the theme of an America beset on all sides and from within by enemies of freedom. While it may win him paranoid votes, to show real presidential mettle, Cain needs to stop reinforcing misguided fear of the ethnic and political groups that he doesn't agree with.

The list of enemies he identified is long. It includes Muslims, gay people, liberals, and people who don't want to say "under God" in the Pledge of Allegiance.

OPEC members (in Cain's parlance, "King Abdullah and the boys") were "playing us like a fiddle," he said. He outlined his policy with China by listing facts about how soon the median income for Chinese families will match the median income for American families, saying, "What are they going to do with that extra money? They're going to put it into their military and make it as good as ours." America's gay population was also threatening the rest of society, according to Cain. He made it very clear that he doesn't want gay people forcing their preferences on the rest of "us." In other words, stalwart American defenders of freedom must confront an existential threat.

The type of attitude that paints an entire group as an enemy is harmful. Playing on worries that Muslim and Chinese families sit around the dinner table plotting against America or that gay people want to change their way of life creates societal schisms that promote unfounded enmity in society.

To Cain, the target of

these threats is "us." He subtly identified who exactly that "us" was by frequently talking about "the people" and how their feelings aren't respected enough. He continued to extol the virtues of empowering "the people" and allowing "the will of the people" to prevail.

Who are "the people" whom Cain wants to empower? It's clear that many citizens will be left out of that group. When he was talking about "us" in his speech, he didn't mean all Americans, or all Iowans, or even every person in the second-floor ballroom who came to listen to him. Cain's elect doesn't include gays, liberals, Muslims, or anyone else who doesn't agree with his brand of reactionary social conservatism. His campaign, narrowly targeted as primary campaigns are, is focused on the people who already fear outsiders and minorities.

Cain has shown his willingness to play on Islamophobia in the past, telling a reporter in March that there is "this creeping attempt, there is this attempt to gradually ease sharia law and the Muslim faith into our government." He hasn't deigned to elaborate on where and when he has seen any evidence of these attempts, but a CBS poll done in late 2010 shows he doesn't have to. In the poll, 61 percent of Republicans surveyed had an unfavorable view of Muslims. Cain knows this, and he uses it to his advantage.

He spoke to reporters about the referendum to prohibit the use of sharia in Oklahoma courts and criticized the federal judge who filed an injunction preventing the measure from being implemented. The Oklahoma issue was a perfect example for Cain to illustrate his narrative. It involved citizens fighting back against a perceived threat by a group outside of his "us."

If he attains the presidency, the country he represents will necessarily include more than just the people he thinks are "true Americans." He needs to stop campaigning in a way that reinforces attitudes of enmity based on tenuously identified threats.

Divisive demagogues, even ones with perfect radio voices, have no place in the White House. ■

Letters

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Syringe exchange programs are cost-effective, life-saving

To some, syringe access programs may resemble a counterproductive approach to the nationwide crisis of injection drug use. However, the method endorsed in the Global Commission on Drug Policy's 2011 report has shown it not only reduces transmission rates of blood-borne diseases, it also

creates short and long term savings in a time of economic recession.

For new HIV patients, the lifetime medical care cost on average is \$385,200. If that money were put toward syringe access programs, it would account for the prevention of at least 30 new HIV infections.

Countless government-funded studies on syringe-exchange programs have shown time and time again that under such programs, rates of transmission

decrease without increasing drug use. As a taxpayer, I would much rather pay for a 10-cent syringe than a \$350,000 liver transplant that could have been avoided if the individual used a sterile syringe.

Jeffrey Quittman
Drug Policy Alliance Shambron Fellow
Los Angeles

Senator's comments out of line

Sen. Shawn Hamerlinck seems to be unfamiliar with the

U.S. Constitution. That document provides citizens the right to petition for redress of grievances.

This isn't hard to understand: Legislators must listen to their constituents, even when disagreements occur.

It is concerning when political leaders are ignorant of the basic framework of the institutions they serve.

Mike Norton
UI alumnus

Guest opinion

Iowa students stand up and speak out

Students across Iowa spoke Monday at the Senate Education Committee meeting, conveying their experiences of budget cuts in Iowa's education system. Some legislators, however, found these voices irrelevant and unimportant; Republican Sen. Shawn Hamerlinck told students flat-out that their lobbying was "political propaganda."

As a taxpayer and as a student, I believe involvement in our government is a fundamental tenet of our nation's democracy. Legis-

lators' disregard for our participation in a conversation that determines if we as students can one day provide for our families and pursue career goals is not only disappointing — it's irresponsible.

Michael Appel, a law student at the University of Iowa who spoke at the meeting, says, "It's important for everyone to have a voice when big decisions that affect thousands of individuals are taking place. Today was unfortunate; it was a rude display

of behavior by a state leader. In these difficult times, it is important for all to be respectful and hear each other so everyone can make educated decisions, which is why Executive Council of Graduate and Professional Students will continue to communicate with all state, community, and student leaders throughout this year."

Not only did current students attend and speak at the meeting, but recent graduates of the regents' universities expressed

their concern over ever-increasing tuition and the budget cuts' effect on Iowa's education system.

"Students at the University of Iowa know that actions by Executive Council are not of a political nature. We believe education is an investment in the future of this state and are able to unite a widely diverse array of students on this topic — students who are from both ends of the political spectrum — because we know that our ability to

contribute to the vitality of Iowa lies in a public education. We will continue to fight, on our own accord, for the needs of our graduate and professional students the University of Iowa," said Lyndsay Harshman, a recent graduate of the UI Carver College of Medicine and former president of Executive Council.

I am proud of Michael and Lyndsay, and Iowa State University and University of Northern Iowa leaders Spencer Walrath

and Jared Knight for speaking up for students in a professional manner, even when professionalism isn't always a part of everyone's civil discourse. I laud our leaders who value education and the future of this state.

In a state where some of our leaders say "no" to education, we as students say "yes" — even if we are dismissed by state legislators.

Kelli Todd is the president of the Executive Council of Graduate and Professional Students.

Iowa pushes S. Korea trade

Successful trade agreements could create new jobs and increase family incomes in Iowa.

By **ALECIA BROOKS**
alecia-brooks@uiowa.edu

Even though it's thousands of miles away, Iowa officials say the Hawkeye State and South Korea are closely linked.

For instance, South Koreans have recently been dealing with an outbreak of foot-and-mouth disease, forcing farmers there to kill one-third of their hog herds. That hog deficit has led to greater pork exports from the United States to South Korea.

Iowa leaders, including Lt. Gov. Kim Reynolds and Secretary of Agriculture Bill Northey, are working in Seoul, South Korea, this week to strengthen trade relations with the Asian nation. They will stay in South Korea until Thursday and then visit China later this week.

Iowa officials are urging Congress to pass the pending Free Trade Agreement with South Korea, making way for more exports from Iowa to South Korea.

The trade agreements will produce an estimated 5,000 new jobs in Iowa, according to a press release from the governor's office. Expanding trade will hopefully contribute to Gov. Terry Branstad's goal of estab-

Seoul, South Korea visit

Trip attendees from Iowa:

- Lt. Gov. Kim Reynolds
- Iowa Secretary of Agriculture Bill Northey
- Iowa Department of Economic Development Director Debi Durham

Source: Office of the Governor press release

lishing 200,000 new jobs and increasing family incomes by 25 percent over the next five years, officials in the governor's office said.

Iowa leaders held a conference call from South Korea to discuss the 41-member Iowa delegation's trip — which includes representatives from Iowa Workforce Development and agricultural industries.

Reynolds said the agenda includes seminars and meetings with South Korean ministers of politics, economics, business, and agriculture. The Iowa officials also met with U.S. Ambassador Kathleen Stevens, who received a call-to-action letter drafted by Branstad and five other governors. It urged the Obama administration and Congress to pass three pending trade agreements with Colombia, Panama, and South Korea.

Northey said competition and relevance have added urgency because other countries and groups — such as the European Union and Chile — have established trade agreements. He also said other approaching events, including the political elections, could trump Congress' interest in trade agreements.

Other events on the schedule included a reception with potential and existing customers and a meat-industry luncheon, Reynolds said.

"It really was an opportunity for us, along with the Iowa Beef Association and the Iowa Pork Association, to thank the customers that are located here in South Korea and to have a dialogue about how we can increase trade and to build relationships," she said.

The trip is "intense" but "productive," said Debi Durham, the director of the Iowa Department of Economic Development.

"Certainly, elevating international trade and investment is absolutely the right strategy for Iowa and the nation and is an essential component for creating and sustaining jobs," she said.

Some members of the group also met with the top Vice Minister Jae-Soo Kim of South Korea's Ministry of Food, Agriculture, Forestry, and Fisheries. They discussed recent issues in South Korea that have affected Iowa producers, Northey said.

Aside from the potential economic boon, Ed Greiman, a cattle farmer from Garner, Iowa, and the president of Iowa Cattleman's Association, said South Korean consumers have some of the same goals as Iowans.

"These are people looking to add protein to their diets," he said. "South Korea just can't provide that for their population, so the country will need to import beef."



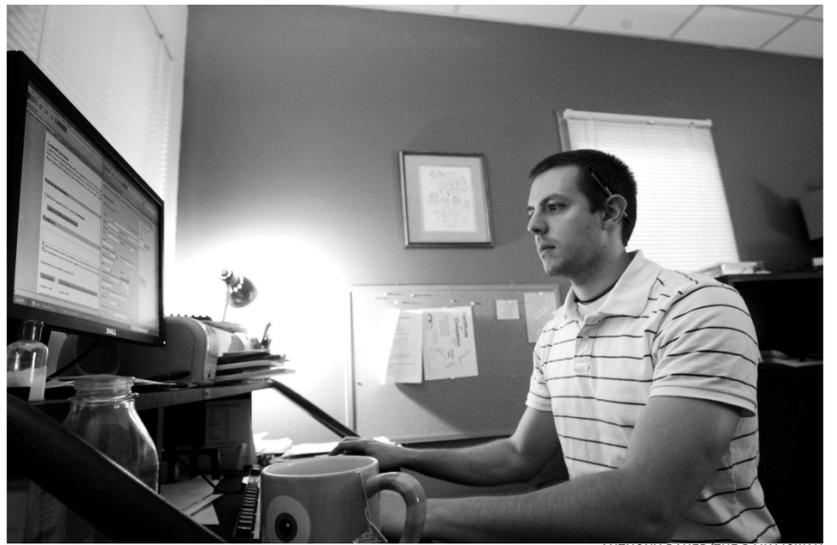
Reynolds
Lt. governor



Northey
Iowa secretary of Agriculture



Branstad
governor



ANTHONY BAUER/THE DAILY IOWAN

John Shean works on the Crisis Intervention hotline on Wednesday at the Crisis Center. The center recently implemented Crisis Chat, an online chat service that, much as its 24-Hour Crisis Line, offers help and gives emotional support to people dealing with problems.

Crisis Center adds chat

The Crisis Center started the chat service early last week.

By **CHASTITY DILLARD**
chastity-dillard@uiowa.edu

Ready to take calls ranging from how to bake a turkey to suicide prevention, University of Iowa alum John Shean, 27, typically starts his shift at the Crisis Center of Johnson County with a simple phone greeting: "Crisis Center; this is John. How can I help you?"

But now, Shean and other volunteers might have to start their shifts by logging into a chat session.

The center recently launched a new Crisis Chat feature, in addition to the 24-Hour Crisis Line, in an effort to reach out to younger populations.

"The population we are not hitting right now are teenagers to college-age," said Brooke Anstoetter, the center's communication and development coordinator. "It is the first-ever chat service in Iowa on which people have an emotional outlet over the Internet."

The Crisis Center began when a group of University of Iowa social work students came together to help their community by listening to individual problems by phone.

Crisis Chat is an online chat service that, similar to the 24-Hour Crisis Line, offers help and gives emotional support to people dealing with crisis.

Volunteers also provide referrals and additional resources to help callers.

Shean said the hope is to appeal to teenagers and college students in a format that is more familiar to them.

"The younger generations are turning more to online-only communication," Shean said. "Our goal is to venture out and meet them where they are most comfortable."

Heather Todd, 31, worked for a crisis center in North Carolina for five years before joining the Iowa City center in October.

"I think [the Crisis Chat] will be pretty useful," she said. "A lot of people will be more comfortable with revealing information or telling the whole story."

Online chat services in crisis intervention are growing in popularity, according to Contact USA, the national organization for crisis chat. In Johnson County, Shean said, the center takes 20 to 35 calls a day.

The center's policy is to allow callers to discuss any topic, he said, though it specializes in suicide prevention.

So far, the center has only received one chat, Shean said, from someone outside the country.

Crisis Center of Johnson County

The center offers:

- A 24-Hour Crisis Line
- Crisis Chat
- Food Bank
- Gift bags for youths of parents in crisis
- Emergency financial support
- Help to those who have experienced a natural disaster

Source: Crisis Center of Johnson County

"I'm hoping for about a chat a day," he said, noting that that would be the norm for other organizations using the feature.

"We definitely hope to increase hours offered by the end of summer," he said.

Twenty volunteers, including Todd, completed an additional four hours of training in order to operate the Crisis Chat service. All volunteers complete 50 hours of call training.

The volunteers are trained partly on how to respond to the younger generation. But Todd said the key to success is being comfortable in the new setting.

"I'm pretty keyed into the web," she said. "I used to play online games. I'm used to the chat lingo and mannerisms."

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ELECTION WATCH
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Gay-marriage opponent comes out for Paul

State Rep. Kim Pearson, R-Pleasant Hill, endorsed Republican presidential-nomination candidate Ron Paul this week. Paul is a libertarian-leaning congressman from Texas making his third run for the White House.

Pearson is an ardent social conservative. She supports impeaching the four Iowa Supreme Court justices who helped legalize gay marriage but who weren't wiped out by last year's judicial retention vote. She also voted against a bill restricting abortion because it stopped short of granting constitutional rights to embryos.

Paul has had an interesting relationship with social conserva-

tives. He opposes drug prohibition and restrictions on gambling. And on gay marriage, Paul has usually called for an end to all state-sponsored unions. However, during a stop on the University of Iowa campus earlier this year, the Texas Republican seemed to side with Iowa's anti-gay marriage crowd.

Last month, Rep. Glen Massie, R-Des Moines, also endorsed Paul.

— by Adam B Sullivan

6 GOP hopefuls to join bus tour

DES MOINES — Six likely Republican presidential candidates will participate in a bus tour of Iowa that will kick off June 13.

The three-week event is sponsored by the Iowa Tea Party and includes appearances by Minnesota Congresswoman Michele Bachmann, former Godfather's Pizza CEO Herman

Cain, former House Speaker Newt Gingrich, former New Mexico Gov. Gary Johnson, and former Minnesota Gov. Tim Pawlenty, all of whom have made stops in eastern Iowa in the last few months.

The tour will begin in Council Bluffs and will include education sessions for Iowa's leadoff presidential caucuses and the August straw poll. The event's sponsors also include conservative-issue advocacy groups.

Candidates will join the tour and make appearances along the way before it wraps up in Des Moines on July 2. The tour will likely not stop in Johnson County, the state's most Democratic area. Stops do include Sioux City, Spencer, Mason City, Waterloo, Cedar Rapids, Dubuque, Davenport, Burlington, Marshalltown, Ames, Fort Dodge, Carroll, Indianola, Lamoni, Ottumwa, and Oskaloosa.

— Associated Press

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NCAA

CONTINUED FROM 8A

go.”
Knowing the times of the first two heats, it seemed apparent the only qualifiers from the last heat would be the automatic spots given to the top two finishers.

“He’s been in races like that before,” assistant coach Joey Woody said. “But you’re in a situation where you’re trying to be top two because everyone is going to run a slower time ... they were all just trying to get the top two and slow it down to do whatever they could to conserve energy [for the end].”

Sowinski’s strategy entering the race was to let someone else take the lead early on, but he found himself out in front as he glanced over his left shoulder a couple times during the race’s second 100 meters.

Going into the meet, Woody said he thought not leading the pack would benefit his athlete.

Unfortunately, that situation didn’t present itself. “[The second heat] ran so fast, I think it kind of scared that last [group],” Woody said. “Nobody wanted to take the lead, so it kind of slowed the pace down right away.”

“He just hasn’t had a race where the pace is fast,



Hawkeye sophomore Ethan Holmes starts from the blocks during the 400-meter hurdle race at Drake Stadium during the NCAA meet on Wednesday. Holmes finished seventh in his semifinal heat with a time of 51.06 and failed to qualify for the final round.

KATHLEEN WILLEM/THE DAILY IOWAN

and he doesn’t have to lead. If he’s in that second heat, I think he can run 1:46 flat and be right in the mix. But he just happened to get a different heat.”

Sowinski was able to move toward the middle of the pack after the 300-

meter mark of the race. He looked strong as he made a move on the outside and back into second place halfway through the race.

But the Waukesha, Wis., native faded at the end and was passed twice in the last quarter of the race.

“I just didn’t have the

kick to finish with the bigger guys,” Sowinski said.

Despite being disappointed about the finish, Sowinski remained relatively happy with his personal-record time — which, incidentally, was very close to the school record of 1:47.64.

Iowa head coach Larry Wiecezorek recognized the talent level Sowinski faced at the national stage.

“We coaches were just talking after the race, when you get to this level ... how tough it is,” Wiecezorek said. “But he had a personal best, he’s only a junior, and

DAILYIOWAN.COM

Watch a video of sophomore Ethan Holmes talking about a disappointing first day of NCAA championships.

last year he didn’t make it here to the semifinals. We’ll be happy thinking there is next year for him.”

DRAFT

CONTINUED FROM 8A

year, when he started having his better outings, he controlled the pace; he slowed it down; he was determining what was going on,” Brown said. “That’s where he really grew as a pitcher. If you can do that, you can pretty much determine the outcome of the game.”

What still has to be determined, then, is if Dermody will choose to forgo his final two years of col-

lege. He said the Rockies, like the Pirates in 2009, are waiting to see how he performs this summer before offering him a contract and that he is willing to wait and see what that offer is before he makes his decision.

“There’s really no negative to coming back to college, but there are a bunch of negatives in signing [with the Rockies] — [like] whether I’d be skipping out on my last two years of college,” Dermody said. “I’ve always been a Hawkeye fan, so I ultimately want [them] to succeed. Coming back to Iowa and having an

awesome year in the baseball program is something I want to do.”

In addition to Dermody, incoming Hawkeye recruits Sasha Kuebel and Nick Hibbing were selected on Wednesday, the third and final day of the draft. Kuebel was taken by the Oakland Athletics in the 31st round, and Pittsburgh snapped up Hibbing in the 42nd.

Kuebel, a 6-1 left-handed pitcher from St. Louis, was ranked the sixth-best player in Missouri by *Perfect Game USA*. The two-time all-state selection racked

up a 17-3 record the past two years at St. Louis University High.

Hibbing is a right-handed pitcher from Lindenhurst, Ill., and holds the Lakes Community High record for the lowest ERA over 40 innings (1.09). The 6-5 hurler was a Perfect Game Preseason All-American, all-state, all-district, and all-conference honoree as a junior for the Eagles.

Kuebel and Hibbing join Derrick Loveless, who was chosen by Toronto on Tuesday, as incoming Iowa recruits to get drafted in 2011.

“We are excited about

this incoming class,” Iowa head coach Jack Dahm said in a release. “We had three

players drafted — that’s the most we have ever had in an incoming class.”

GOLF

CONTINUED FROM 8A

five heated indoor-to-outdoor hitting bays that will protect players from the elements and allow them to take full swings onto the driving range in even the worst Iowa weather.

“[It will help] the advancement of each player in any condition — during the season, in the off-season, during rainstorms, at 6 in the morning — whatever it might be,” the fourth-year coach said. “It’s a huge upgrade from what we’ve had in the past.”

The studio will also be equipped with state-of-the-art video technology and a large, synthetic indoor green for putting and chipping.

Hankins said the center isn’t a radical idea; eight Big Ten schools either have a similar facility or are in the process of building one. The project therefore becomes a means of keeping up with the competition, both in the conference and the schools in the South that can play almost year-round.

“The need for the facility to be competitive in the Big



FILE PHOTO/THE DAILY IOWAN

Iowa junior Jared Walahoski putts on the practice green at Finkbine on April 12. The state Board of Regents unanimously approved a plan to build a new training facility for the Iowa men’s and women’s golf teams on Wednesday.

Ten was persuasive,” Regent President David Miles said. The rest of the regents agreed, although Regent Robert Downer abstained because of a conflict of interest.

The timing of the announcement is hardly coincidental, either. The Iowa men’s golf team recently wrapped up perhaps its best year ever, a season in which senior Vince India was named Big Ten Golfer of the Year and the Hawkeyes finished tied

for 10th place at the NCAA championships.

“[The plan] points to the success we’ve had as a team — they wouldn’t build it if we didn’t show good results,” said junior Chris Brant, who finished tied for 20th at NAAs. “These past few years, we’ve made leaps and bounds, and I think the Board of Regents and the Athletics Department realizes that. Success has paved the way.”

Now that the project has

been approved, Hankins said, the final step before construction can begin is to secure the funding.

“We really need solidify all the gifts now,” he said. “It’s an official project now that the Board of Regents has OK’d it, and there are a lot of people who have expressed interest. Now, we have to go out and make those a reality.”

DI reporter Luke Voelz contributed to this article.

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12:00, 12:50, 2:25, 3:15, 4:50, 5:40, 7:15, 8:05, 9:40, 10:30

PIRATES: ON STRANGER TIDES 3D (PG-13) ✓x
1:15, 4:15, 7:15, 10:15

BRIDESMAIDS (R)
1:00, 4:40, 7:25, 10:10

SAVE
with Supersaver matinees for shows before 5:30pm

Young at Heart
admission and concession specials for guests 60+ every Friday before 5:30pm

\$2 Popcorn and Soda Every Tuesday

PIRATES: ON STRANGER TIDES 2D (PG-13) ✓x
12:30, 3:30, 6:30, 9:30

PIRATES: ON STRANGER TIDES 2D (PG-13)
12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00

HANGOVER 2 (R) ✓x
12:00, 1:55, 2:25, 4:20, 4:50, 6:45, 7:15, 9:10, 9:40

X-MEN FIRST CLASS (PG-13) ✓x
12:10, 1:10, 3:05, 4:05, 6:00, 7:00, 9:00, 9:55

KUNG FU PANDA 2 3D (PG) ✓x
12:10, 2:20, 4:30, 6:40, 8:50

KUNG FU PANDA 2 2D (PG) ✓
1:00, 3:10, 5:20, 7:30, 9:40

BRIDESMAIDS (R)
1:40, 4:25, 7:10, 9:55

THOR 2D (PG-13)
1:15, 4:15, 7:15, 10:00

WATER FOR ELEPHANTS (PG-13)
12:45, 4:00, 6:45, 9:30



Sowinski's best not quite enough



KATHLEEN WILLEM/THE DAILY IOWAN

Iowa junior Erik Sowinski reacts after running in the 800-meter semifinals at the NCAA championships at Drake Stadium on Wednesday. Sowinski finished fifth in his heat with a time of 1:47.83 and did not qualify for the final round.

Junior middle-distance runner Erik Sowinski ran a personal-best time at the NCAA championships, but it wasn't enough to qualify for the finals.

BY BEN SCHUFF
ben-schuff@uiowa.edu

DES MOINES — Erik Sowinski just didn't get the right race.

The Iowa junior placed fifth in his heat Wednesday night at the NCAA track and field championships, failing to move onto

the finals of the 800 meters.

The middle-distance runner ran in the third heat and finished 15th overall with a personal-best time of 1:47.83.

Following an incredibly fast second heat — the heat's fourth-place time of 1:46.29 would've ranked fifth nationally entering the meet — Sowinski's heat started with a

much slower pace than he would've liked.

And the slow pace ended up hurting him in the end.

"The race got out a lot slower than I thought it was going to," he said. "I didn't really want to take the lead from the get-

SEE NCAA, 7A



DAILYIOWAN.COM Follow @DI_Sports_Desk on Twitter for live updates and analysis from the NCAA championships.

Regents OK golf facility

Men's golf coach Mark Hankins helped spearhead the \$2 million project.

By SETH ROBERTS
seth-roberts@uiowa.edu

The state Board of Regents unanimously approved a plan to build a new training facility for the Iowa men's and women's golf teams on Wednesday.

Private donations will fund the \$1.9 million project, and it will be built near Finkbine Golf Course.

Iowa men's head coach Mark Hankins, who has worked toward getting the facility approved for several years, said he had a good feeling about the project when the regents voted Wednesday morning.

"I was confident that it would [get approved]," he said. "We've done our research; we know it's feasible; we know it's necessary; and we know it's in a great spot on our golf course that's already part of [the university's] land. It's a nice addition to Finkbine Golf Course and our Athletics Department."

The facility will include locker rooms for both Iowa's men's and women's teams, a team lounge area, and offices for both Hankins and women's head coach Kelly Crawford.

"We have a small locker room in Finkbine, but it's a public golf facility that's used by everybody in the country," Hankins said. "We don't have anything of our own — we don't really have our own area."

While that will soon be fixed, he said, the true value of the center will be what he called the "performance studio." This area will hold

SEE GOLF, 7A

Dealing with electricity

Sophomore Matt Dermody has been chosen in the MLB draft twice in the past three years.

By SETH ROBERTS
seth-roberts@uiowa.edu

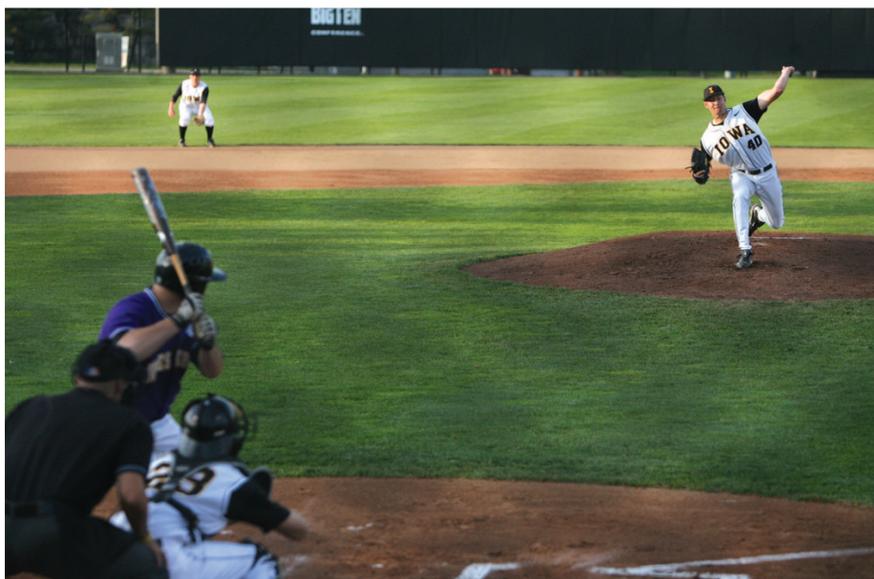
Matt Dermody has what baseball types call "electric stuff."

The tall, lanky left-handed pitcher throws a knee-buckling curve ball and possesses impeccable control over his explosive fastball — 25 batters struck out looking against Dermody in last season, the third-best mark in the Big Ten.

Professional scouts noticed, and the Colorado Rockies chose Dermody in the 29th round of the 2011 MLB draft on Tuesday.

He didn't seem to be overly excited about being drafted when he spoke with *The Daily Iowan* on Wednesday, though, but he had a good reason — he has been drafted before.

The 20-year-old from Norwalk, Iowa, was selected by the Pittsburgh Pirates in the



FILE PHOTO/THE DAILY IOWAN

Iowa's Matt Dermody pitches against Western Illinois on April 20, 2010, at Banks Field. Dermody was chosen by Colorado in the major-league draft on Tuesday.

26th round of the 2009 draft after a high-school career in which he simply demolished the competition. In his senior year, Dermody became the first pitcher in state history to strike out all 18 batters of a six-inning perfect game — a feat that earned him a brief article in *Sports Illustrated* — while racking up 164 total strikeouts and batting .434 with 51 runs batted in.

The Pirates chose to wait until the end of the 2009 summer to make him an offer, and by then the self-

described lifelong Hawkeye baseball fan had decided he would be better suited spending some time in Iowa City before jumping to the minor leagues.

In several ways, the events leading up to the 2011 draft appear to be mirroring those of the 2009 event. Dermody didn't throw a perfect game, but he did lead the Big Ten with 75 strikeouts and finished fourth on the team with a .265 opponents' batting average.

Those numbers were a

stark contrast to the statistics he posted in his freshmen campaign. The 6-5, 180-pound lefty struggled in his first year as a Hawkeye and finished with a 7.93 earned run average, the second-worst of any Iowa pitcher with at least 21 innings pitched.

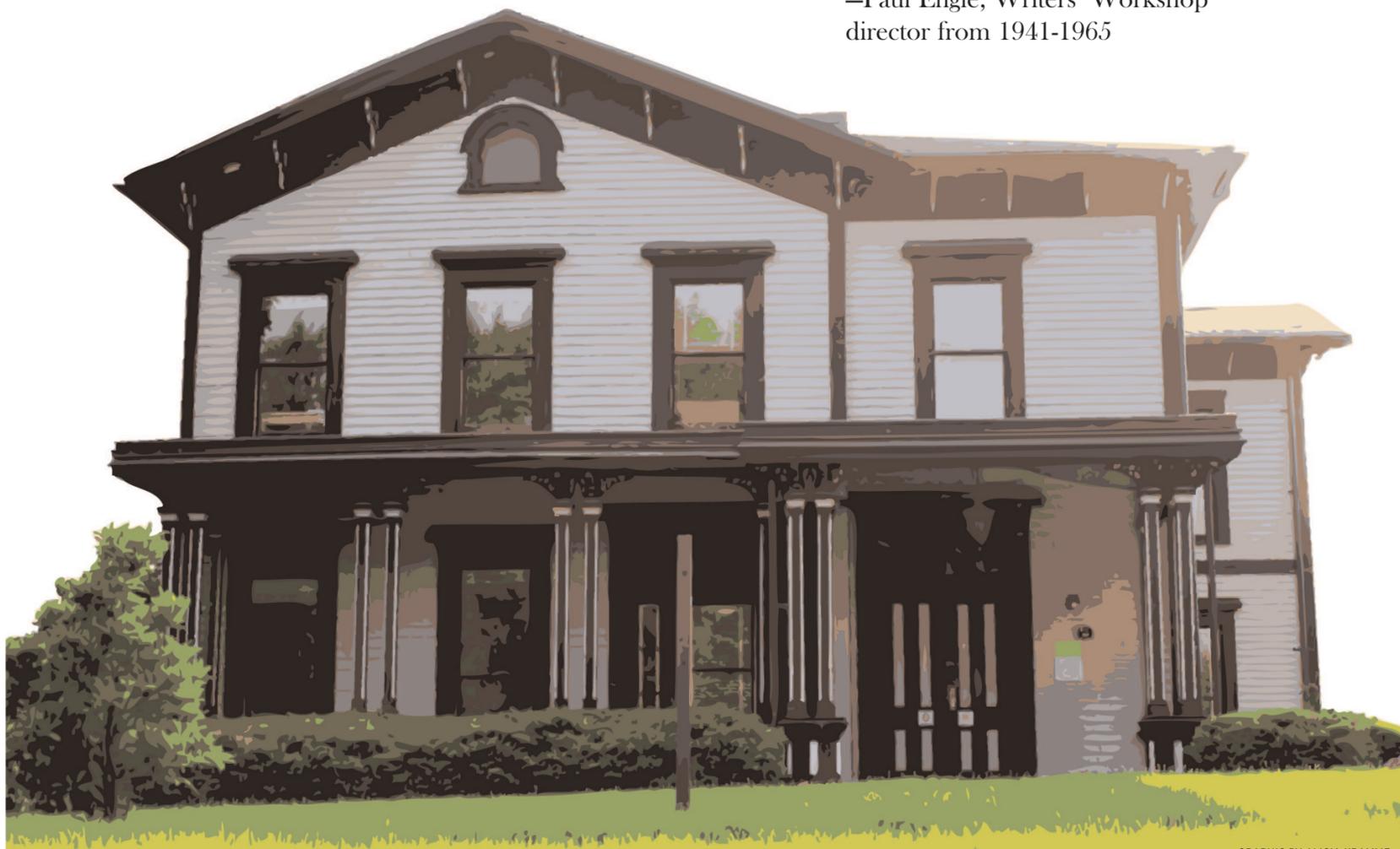
Hawkeye pitcher Nick Brown said the strides Dermody made in 2011 were stunning.

"Toward the middle of the

SEE DRAFT, 7A

“But maybe it's up in the hills
under the leaves or in a ditch
somewhere.
Maybe it's never found. But what you find, whatever
you find, is always only part of the missing,
and writing is the way the poet finds
what it is he found.”

—Paul Engle, Writers' Workshop
director from 1941-1965



GRAPHIC BY ALICIA KRAMME

Wellspring of writing

The 75th anniversary celebration will take place throughout the weekend.

By **KATIE HEINE**
katie-heine@uiowa.edu

Tom Grimes sat beneath a stoplight at dusk some 20 years ago, wondering how he ended up in Iowa City.

Being accustomed to the thrills of New York City, the place he then called home, he was bewildered by the lack of disturbances in the Midwestern town. He soon got used to the quiet.

From 1989 to 1991, the Iowa Writers' Workshop student walked around the brick-paved streets of the city he once described as “being on an island in the middle of nowhere.”

Yet the setting, remote as it was, was ideal for writing. Over drinks, Grimes and his fellow Workshop students discussed it. In the cold winter months, he wrote. And in the

heart of the nation, an oasis of creativity blossomed.

“The town was small,” Grimes said. “We were all there, a very tight community.”

In 1922, the then-dean of the Graduate College, Carl Seashore, decided that the University of Iowa would offer advanced degrees for creative theses. The Workshop was founded in 1936, the first of its kind, under Wilber Schramm. It continues to serve as the model for contemporary writing programs nationwide.

And to celebrate its 75th anniversary, the Workshop will host reunion a this weekend. The events will kick off at 8 p.m. today at the Englert Theatre, 221 E. Washington St., with a keynote address by Pulitzer Prize-winning author

SEE **WORKSHOP**, 4B

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *DI*'s online event calendar, and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit

TWITTER

For updates on arts and culture in the Iowa City area, follow us on Twitter @DailyIowanArts.

ON THE WEB

Check out dailyiowan.com to watch a video of Rob Cline, Hancher's director of marketing and communications, discuss the efforts to reach a wide audience with its recently announced 2011-12 lineup.

Harsh times, tender tunes

Acclaimed artist Greg Brown returns to the Mill tonight.

By NINA EARNEST
nina-earnest@uiowa.edu

Forty years ago, musician Greg Brown was a cheap act to book.

David Olive, who booked shows at a campus venue called the Wheel Room, said he brought Brown in for "10 bucks and free beer."

"He mostly cared about the beer," Olive said.

But throughout the years, Brown's acclaim has grown, and his talent as a singer and songwriter is now legendary. Giants of music such as Willie Nelson and Carlos Santana have covered selections from his wide repertoire of songs.

Yet the native Iowan and Grammy-nominated folk artist continues his relationship with Iowa City. Brown is back in town to play an 8 p.m. show at the Mill today.

Tonight's visit to the 120 E. Burlington St. venue marks the release of his new album, *Freak Flag*, from Yep Roc Records.

"I wasn't sure for a while that I would do more recording," Brown said in a press release. "I had done a fair amount, and the business is in a shambles. But I thought, hey — maybe it would be good to put another one out — tender songs for harsh times."

Mill owner Marty Christensen said the venue is glad to host the event, simply one long set by Brown without opening acts.

"He has a history with the Mill that goes back to the start of his career, and he has played many amazing shows there," Christensen wrote in an e-mail.



PUBLICITY PHOTO

Singer/songwriter Greg Brown returns for a set at the Mill tonight.

The owner said Brown used to play one Sunday every month when original owner Keith Dempster managed the establishment — and at each performance, the following show would soon be sold out.

Mill talent buyer Andre Perry, who booked tonight's performance, said he had been in conversation with Brown's agent for some time. The artist, Perry said, had wanted to do a special show at the Mill and the release of the new album was the ideal opportunity.

"We just thought it would be nice to have him back," Perry said.

Perry said Brown has played at several larger venues in the past few years and had fewer opportunities to perform in smaller locations.

Yet the Mill, closed-in and intimate, creates a different atmosphere.

"There's not much separation between [the audience] and the musician," Perry said.

In 2003, Olive filmed *Last Night ... at the Mill* to document a Brown performance then thought to be the last the Mill would host.

"The Mill is something that fostered [Brown] but other people as well," Olive said. "I think there is a real place for places like that, particularly in a genesis town like Iowa City."

And the Mill is still open after all these years. And Brown, one of its legendary performers, keeps coming back.

Q&A

Hancher touts new schedule

Q&A: ROB CLINE

The *Daily Iowan* sat down with Rob Cline, the director of marketing and communications for Hancher, to discuss the recently announced 2011-12 lineup.

DI: Obviously in Iowa City, you have your college students, but you also have the citizen population. Do you try to go across the spectrum so there will be something for everyone?

Cline: We do. We're obviously really concerned about reaching out to students. The original Hancher was built with student fees. That's why we've always had a commitment to having really great prices for students. That's why, even post-flood, you can come to the vast majority of our events for \$10 a ticket. We do know, of course, that some of our events appeal to students more directly than others. We know that students are going to be excited about John Oliver. We hope that at those lower ticket prices, at what we think of as "lowest lifetime place," that you might take the opportunity to see a jazz legend like Chucho Valdés. Or the really great rock band, Stew & the Negro Problem, which you probably haven't heard of but I guarantee is worth your time and is definitely worth your 10 bucks.

DI: Have the number of shows decreased since the flood?

Cline: We are presenting

somewhat fewer. We're actually up a little bit again this year. This season is a little bit bigger. Part of the challenge, of course, is finding venues that are available. We have to match an artist we'd like to present in an appropriate venue on a date that venue is available. That's been part of why you've seen us do a little bit less since the flood. It's also a question of cost. We're renting those spaces. So we have to balance all those things out to make the season work out. But again, this season is probably not quite as big as the last before the flood, but it's getting closer.

DI: Hancher has its architect named now. Is there a lot of growing excitement in the office?

Cline: Absolutely. The folks from Pelli Clarke Pelli and OPN, the local architectural firm, and all of our consultants are really great. It's been so clear that they've been listening carefully to what we need, in terms of functionality. It's a great opportunity to make a really distinctive-looking building, and we're excited about that. But we're even more excited about the idea that the building will function well for the kind of work that we do. And everyone we're working with really gets that and is listening carefully. We are excited about the process.

— by Nina Earnest

Hancher 2011-2012 lineup

Hancher Auditorium announced its 2011-2012 lineup Monday:

- Hubbard Street Dance Chicago, Sept. 4
- Bomba Estéreo, Sept. 15
- Hubbard Street 2
- Club Hancher – Joey DeFrancesco Trio
- Academy of St. Martin in the Fields Chamber Ensemble, Oct. 2
- National Acrobats of the People's Republic of China, Oct. 19
- National Chamber Choir of Ireland, Oct. 20
- AnDa Union, Oct. 27
- Paul Taylor Dance Company, Nov. 1
- American String Quartet with the Maia Quartet, Nov. 18
- Boston Pops Esplanade Orchestra with Rockapella, Nov. 27
- Club Hancher – Catherine Russell, Dec. 8
- American Beauty Project, Dec. 9
- John Oliver, Jan. 28, 2012
- Stew & the Negro Problem, Feb. 2
- Chucho Valdés and the Afro-Cuban Messengers, Feb. 10
- LA Theatre Works, *The Rivalry*, Feb. 23
- Tower of Power, March 2
- Los Angeles Guitar Quartet, March 6
- Lucky Plush Productions, *Punk Yankees*, March 8
- Dave Pietro, April 5
- Sean Christopher Lewis and Working Group Theatre, *Mayberry*, April 27-29
- Enso String Quartet, May 4
- The Gizmo Guys, May 20

weekend events

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATRE | LECTURES

NEW MOVIES OPENING THIS WEEKEND



Super 8

Coral Ridge 12:10, 2:45, 5:20, 7:55, 10:30
Sycamore 12:12:45, 3, 3:45, 6, 6:45, 9, 9:45

"Lost" creator J.J. Abrams wrote and directed this thriller as an homage to Steven Spielberg films from the '70s and '80s. In the summer of 1979, a young group of friends begin to suspect the train crash they witnessed in their small Ohio town witness is not an accident. A local deputy (played by Kyle Chandler) begins to investigate the terrifying strange disappearances and events that take place afterwards.

AT THE BIJOU



AMERICAN: The Bill Hicks Story

Showtimes: 8 p.m., Friday, Saturday, Sunday

The Bijou will show the award-winning documentary about comedian Bill Hicks, combining real footage and animation. Ten people close to the groundbreaking comedian relate Hicks' rise to fame alongside a chronology combining 17 years of Hicks' performance work. Three-dimensional photorealism fills in the offstage moments of Hicks' life.

BEER OF THE WEEK

Blonde Fatale

The Beer of the Week is an unfiltered Belgian-style ale that was brewed for the first time last year right here in Iowa. Produced by Peace Tree Brewing Co. in Knoxville, Blonde Fatale was the brewery's first shot at increasing the alcohol percentage in an original brew. It was created after a bill, passed in March 2010, allowed the sale of beers containing between 6.5 percent and 15 percent alcohol by volume in Iowa. Peace Tree brew master Joe Kesteloot said the beer began as a seasonal brew, but its popularity made it hard to keep on shelves. "We sold out of the first batch in a week," he said. "I thought it was just people wanting to try something new. But then our second batch flew off the shelves in just a week and a half." The "blonde" part of the name is derived from the light coloration produced by the authentic Belgian barley used in the brewing process. And ranking in with 8.5 percent alcohol by volume, this beer has been appropriately deemed "fatale."

By using Belgian yeast and Belgian candi sugar during the fermentation process, Kesteloot said, he creates a traditional with flavors keen to the Belgian tradition. "I think it's a style that no one in Iowa is doing besides us," Kesteloot said. "People aren't accustomed to it. It's a unique brew."

— by Jonathon Bendickson

Today 6.9

don't miss!

Marilynne Robinson, "The Workshop as Phenomenon"

Where: Englert Theatre, 221 E. Washington

When: 8 p.m. today

Why you should go: Pulitzer Prize-winning writer Marilynne Robinson will deliver the keynote address for the 75th anniversary of the illustrious Iowa Writers' Workshop. The author of *Housekeeping* and *Gilead* will kick off a weekend reuniting Workshop alumni.

MUSIC

• **Jazz After Five**, 5 p.m., Mill, 120 E. Burlington

• **IC Community Band**, Music in the Park, 6:30 p.m., S.T. Morrison Park

• **Friday Night Concert Series**, Beaker Brothers, 6:30 p.m., Pedestrian Mall Weatherdance Fountain

• **Greg Brown Record Release Show**, 8 p.m., Mill

• **Omega Dog**, with Attic Party, 9 p.m., Yacht Club, 13 S. Linn

WORDS

• **"The Workshop as Phenomenon,"** Marilynne Robinson, 8 p.m., Englert, 221 E. Washington

• **Writers' Workshop 75th Reunion Reading**, 9 p.m., Mill

don't miss!

Friday 6.10



Communist Daughter

Where: Gabe's, 330 E. Washington

When: 8 p.m.

Why you should go: Why you should go: Johnny Solomon and Molly Moore of Minnesota's Communist Daughter are playing acoustic with expectations to return with the full band later this summer. Solomon, after a long absence from acclaimed group Friends Like These, returned to music and favorable reviews with this new seven-member band.

MUSIC

• **CircUS**, 2:30 p.m., Gabe's, 330 E. Washington

• **Communist Daughter**, 8 p.m., Gabe's

FILM

• **AMERICAN: The Bill Hicks Story**, 8 p.m., Bijou

THEATER

• **Henry V**, 7:30 p.m., Dreamwell Theatre, Universalist Unitarian Society, 10 S. Gilbert

MISCELLANEOUS

• **Super Happy Funtime Burlesque**, 9 p.m., Blue Moose, 211 Iowa

Saturday 6.11

MUSIC

• **Lauren Bevineau**, 7 p.m., Uptown Bill's, 730 S. Dubuque

• **John McCutcheon**, with Flannel, 8 p.m., Englert Theatre

• **Chasing Shade**, 9 p.m., Yacht Club

• **Joey Cape & the Bad Loud**, 9 p.m., Mill

• **Roommate**, with Skye Carrasco, the Lonelyhearts and Grand Tetons, 9 p.m., Blue Moose

FILM

• **AMERICAN: The Bill Hicks Story**, 8 p.m., Bijou

THEATER

• **Henry V**, 7:30 p.m., Dreamwell Theatre, Universalist Unitarian Society, 10 S. Gilbert

LECTURES

• **"The Writer As Public Figure,"** 3:30 p.m., Macbride Auditorium

MISCELLANEOUS

• **Iowa Writers' Workshop 75th Anniversary Reunion Reception**, 4:30 p.m., Museum of Natural History

• **Roller Derby, Old Capitol City Roller Girls versus Minnesota Roller Girls**, 7 p.m., Coralville Marriott, 300 E. Ninth St., Coralville

Sunday 6.12

FILM

• **Planet Earth: Great Plains**, Movies @ Museum of Natural History, 1:30 p.m.

• **AMERICAN: The Bill Hicks Story**, 8 p.m., Bijou

THEATER

• **Henry V**, 2 p.m., Dreamwell Theatre, Universalist Unitarian Society, 10 S. Gilbert

MISCELLANEOUS

• **Pub Quiz**, 9 p.m., Mill



PUBLICITY PHOTO

Michigan-based troupe Super Happy Funtime Burlesque will bring its brand of humor and performance to the Blue Moose on Friday.

Insanity finds its element

The traveling troupe will bring its bawdy entertainment to the Blue Moose Friday night.

By LINDSAY DOUGLAS
lindsay-douglas@uiowa.edu

Pack 18 self-proclaimed musical misfits into a converted school bus. Pick it up, turn it upside down, and shake until dizzy. Add glitter, remove clothes, and dump onto a stage. The result: Super Happy Funtime Burlesque.

Much like the name, the show lifts eyebrows and spreads smiles with its own spin on the revival of burlesque. "We call it 'burlesque' for the lack of a better name," said Corey Ruffin, the creator and MC of the show. "And for the promise of nudity."

The Grand Rapids, Mich., troupe is scheduled to appear at 9 p.m. Friday at the Blue Moose Tap House, 211 Iowa Ave. Admission is \$10 the day of the show.

Ruffin said the cast members have been practicing every Tuesday night for six years, during which they have created "enough material to fill a phone book." Heroin addictions, closet homosexuals, and a sperm dance are all in the script for Iowa City's show. And each show, no matter the premise, promises dancing, striptease, skits, singing, and a live band.

"When you have naked people, a plot isn't necessary," the 35-year-old said. "All you have to do is flash some pasties and thong, and the audience is captured." Ruffin, a self-taught

Super Happy Funtime Burlesque

When: 9 p.m. Friday
Where: Blue Moose, 211 Iowa
Admission: \$8 in advance, \$10 day of show

musician who goes by Mr. Happy Pants during the show, left his small Baptist community after his high-school graduation with nothing but a backpack and a saxophone.

Throughout his travels, he found the people who would become the cast of Super Happy Funtime Burlesque. The group performs two month-long tours a year, performing six days a week. The members drive anywhere from four to eight hours a day going to their next gig, only snagging the chance to sleep in between shows.

Now, they are a family. Joseph McIntosh, who joined the cast in 2005, drives the bus and goes by the alias Joe the Cabdriver. The former cabbie met Ruffin at a poetry reading, upon which the troupe leader asked if McIntosh would be in the oil-wrestling skit.

"Mr. Happy Pants is a visionary," McIntosh said. "He's the classic type A personality. When I met him I thought, 'If I stick with this guy, I could go places.'" The 320-pound McIntosh

often runs around the audience in nothing but a custom-made thong in order to get the audience laughing. The stage may be flooded with beautiful women, but Ruffin said nobody can get the audience howling like a large man in very little clothing.

"It's like I'm healing people with my body," McIntosh said.

But the group's brand of entertainment is not always welcome.

The burlesque show has been kicked out of clubs, thrown off stage, and experienced massive audience walkouts. But it doesn't faze the members.

The Blue Moose is not one such establishment. This will be the third time for the troupe to perform there in the last eight months.

"If you hear the term 'burlesque,' you know what you're getting yourself into," said Cody Haaf, a Blue Moose bartender.

Ruffin said that there is nothing sacred in satire, and the troupe wants to perform for the people who want to watch.

"If it's not giving me a boner, I'm not interested in it," Ruffin said. "People are uptight about sex, so we want to make fun of that."

And, he said, the group thrives on chaos.

"I'm not happy unless the bus is broken down, my vocal chords are shot, and we are late," Ruffin said. "Insanity is my element. It's like a runner's high."

Variety soars

Folksinger John McCutcheon will perform at the Englert on Saturday.

By ASMAA ELKEURTI
asmaa.elkeurti@gmail.com

Six Grammy nominations, 35 albums, and more than 40 years of making music are just some of the impressive figures in folksinger John McCutcheon's musical life.

Coupled with a variety of instrumental abilities, the socially and politically conscious McCutcheon has grounded himself in a genre distinguished by natural storytelling woven into the melodies.

"The amazing thing about folk music is that it's the root of the world's music," McCutcheon said. "I can't think of something that is so dynamic and is so universal and linked to the heart of a culture in the way that folk music is."

McCutcheon will make a stop in Iowa City 8 p.m. Saturday at the Englert Theatre, 221 E. Washington St., to promote his newest album, *Passage*.

He is one of several nationally acclaimed musicians welcomed by a fan base that makes up a large part of the local folk community. The Englert has served as a venue for icons in the folk genre, with influential figures such as Joan Baez and Jeff Tweedy performing sold-out shows this past year.

"Iowa City is, generally speaking, very receptive to folk music," said Nathan Gould, an Englert marketing associate. "There's always been a really

John McCutcheon

When: 8 p.m.
Where: Englert Theatre, 221 E. Washington
Admission: \$20 Reserved Seating

strong fan base for quality folk music."

To better understand the audience, customization is key for the musician. McCutcheon said he makes sure to acquaint himself with the town and the venue that he's set to play in to better connect with the audience during a performance.

"I want it to be a cool night," he said. "I want to have fun. I want Iowa City to be memorable."

And, Gould said, McCutcheon's talent is not only in his ability as a folk artist but as a high-level instrumentalist.

"He plays a lot of rare instruments in his show," Gould said. "That makes him stand out, and it makes him more exciting."

McCutcheon, playing a variety of the more obscure instruments, transcends the typical assumptions of a musician. Though he can play the guitar, fiddle and banjo, the folksinger also knows how to play the autoharp, jaw harp, and the hammer dulcimer.

"He plays so many instruments, and that kind of surprises people," said Mark Noonan, McCutcheon's road man-

ager. "It's always really kind of an exceptional experience, and we're received with a warm welcome."

The artist targets a variety of audiences along with his varied talents. After finding most children's music to be subpar to standard music, he released the 1983 album *Houjadoo*. Yet, he is also inspired by works of literature and poetry. His 2006 album, *Mightier Than the Sword*, featured collaborations with authors such as Barbara Kingsolver, Wendell Berry, and Rita Dove.

"As a songwriter, you've listened, you've learned, and then you give it back to the people who inspired the song, and they recognize themselves in the song," McCutcheon said. "It doesn't get any better than that."

Englert



JUNE 11
JOHN McCUTCHEON

JUNE 21
YO LA TENGO

JUNE 22
HORSE FEATHERS

JULY 1
HALEY BONAR & HOLCOMBE WALLER

JULY 15
JOLIE HOLLAND

SEPT. 10
JANIS IAN
Iowa Women's Music Festival

SEPT. 14
JUDY COLLINS

SEPT. 19
STEVE EARLE

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June 21-July 7
David Thayer Theatre

I Do! I Do! (The Musical)

Book & Lyrics by Tom Jones
Music by Harvey Schmidt
Directed by Nathan Halvorson

July 1-24
Theatre B

Lost in Yonkers

By Neil Simon
Directed by Eric Forsythe

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Thursday
Greg Brown Record Release Show
8pm - All Ages

Friday
Jazz After Five
Writer's Workshop
75th Reunion Reading
9pm - 21+ After 10pm

Saturday
Joey Cape the Bad Loud w/Cory Bran and Lipstick Homicide
9pm - 19+ After 10pm

Sunday
Pub Quiz
9pm - 21+ After 10pm

Monday
Open Mic
8pm - 21+ After 10pm

Tuesday
Dale Earnhardt Jr. w/Ema, Caroline Smith & The Goodnight Smith
9pm - 19+ After 10pm

Wednesday
blue/green Reading Series
8pm - 21+ After 10pm

HELP WANTED

MERCY IOWA CITY

Assistant Director of Engineering

Mercy Hospital is seeking an Assistant Director of Engineering who will be responsible for the overall supervision and coordination of the maintenance and repair operations that involve maintenance, plant, biomedical equipment, buildings, grounds and utility systems on the hospital campus and other Mercy-owned buildings. This includes plumbing, electrical, painting, HVAC, landscaping, structural work and construction projects. In addition this person will advise on structural and infrastructure additions or modifications while overseeing the preventative maintenance program.

Qualifications include a Bachelor's degree in Engineering or related field is preferred with an Associates degree required. A minimum of 3-5 years of experience in facilities management is preferred in the healthcare environment. Knowledge of joint commission standards, OSHA, NFPA and EPA regulations is preferred. Strong interpersonal, communication and problem solving skills along with knowledge of computers and Microsoft Office are required. A valid Iowa driver's license is required. Other requirements include strong leadership and communication skills, and the ability to exercise the expertise with all levels of staff.

Mercy offers competitive salaries and excellent benefits including a cafeteria style benefits plan, matching 401(k) plan, vacation and sick pay, tuition reimbursement, free parking, and more.

For immediate consideration, please apply online at www.mercyiowacity.org
Local calls 339-3959
Toll Free calls (888) 251-1674
View this position or other Mercy career opportunities online at www.mercyiowacity.org

Mercy Hospital
500 E. Market St.
Iowa City, IA 52245
Equal Opportunity Employer

HELP WANTED

RESEARCH PARTICIPANTS: Join a registry of volunteers interested in participation in psychology experiments at the University of Iowa. Volunteers aged 18 to 50 are eligible. After joining the registry, you may be contacted by researchers in the Department of Psychology, and you would be paid for participation in these individual experiments.

To learn more, go to: <https://www.surveymonkey.com/s/H7ZPGWW> or call (319)335-0304.

REWARDING, fun, part-time positions in Iowa City and surrounding areas providing care, supervision and engaging in fun activities with children and adults with disabilities in their homes and in the community. Great opportunity for students and others. Flexible days and hours available, good hourly rate. No experience necessary; thorough training is provided. Must be able to pass thorough background checks. Drivers license and safe driving record. Please send cover letter and resume to: The Arc of Southeast Iowa Attn: Christen 2620 Muscatine Ave. Iowa City, IA 52240 or email to: christenconrad@iowatelecom.net

SUMMER work-college students. No experience necessary- we will train. Could be permanent after college. \$1800/ month plus bonuses and scholarships. (319)887-6976.

MEDICAL

NURSING ASSISTANT Crestview Nursing and Rehab Center, West Branch, is accepting applications for a full-time Nursing Assistant. Certified applicants or people currently enrolled in the class are encouraged to apply. We have a lot to offer including competitive wages, good benefits package, friendly work environment and much more. For additional information, call Crestview at (319)643-2551.

RESTAURANT

EGGY'S SPORTS CLUB & RESTAURANT
1295 Jordan Village, North Liberty
Now hiring line cooks. Experience preferred. Apply in person between 11am-4pm.

BO JAMES

Waitstaff/ cocktail. Must be here Fall. Apply 1-3pm.

LA CAVA MEXICAN RESTAURANT now hiring experienced servers, line cooks and hosts. Apply within: 1810 N. Coral St., Suite B, Coralville, IA 52241.

WILDWOOD SMOKEHOUSE & SALOON is now hiring line cooks for full-time and part-time. Apply within at 4919 Walleye Dr., Iowa City. (319)338-2211.

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HOUSING WANTED

WANTED: Two bedroom furnished housing for an honor student. Enrolling in the University this fall. Hopefully, one close to business school with parking. Phone: (319)750-8735. Email: normseletric@aol.com

ROOM FOR RENT

\$295/ month, deposit, on busline, close to campus. Male. Background check. Ask for Steve (319)354-4281.

\$410, Grad dorm style rooms in large house. Landlord pays utilities. www.buxhouses.com (319)354-7262.

121 N. VAN BUREN Rooms for rent in large house. Share kitchen/ bath/ laundry. All utilities paid including cable and internet, \$385-\$445/ month. RCPM (319)887-2187.

\$425 includes utilities. Westside, share kitchen, dishwasher, off-street parking, on busline. (319)339-4783.

ROOMMATE WANTED FEMALE

FEMALE roommate wanted in three bedroom older home, utilities and heat extra, off-street parking, laundry, close to downtown and campus. Available 8/1/11. (319)360-1825.

APARTMENT FOR RENT

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APARTMENT FOR RENT

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402 N.IOWA, SOLON- One bedroom, one bath, quiet. \$425, water paid. RCPM (319)887-2187.

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918 23RD AVE., CORALVILLE- Close to Coral Ridge, one bedroom, one bath, busline, laundry, parking, NO pet. \$550, H/W paid. RCPM (319)887-2187.

EFFICIENCY near UIHC/ Law. H/W paid, no pets, off-street parking. www.northbayproperties.com (319)338-5900.

ONE bedroom near UIHC/ Law. H/W paid, no pets, off-street parking. www.northbayproperties.com (319)338-5900.

ONE bedroom, quiet, no smoking, no pets. 715 Iowa Ave. \$535/ month, heat paid. Available 8/1/11. (319)330-7685.

QUIET one bedroom, eat-in kitchen, small pets ok, no smoking, professionals. (319)338-4774.

EFFICIENCY / ONE BEDROOM

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1108 OAKCREST- Westside QUIET two bedroom, one bath, close to UIHC and Law. \$625, H/W paid. RCPM (319)887-2187.

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412 HIGHLAND AVE.- Large two bedroom, one bath, central heat/ air, laundry, parking. \$695, water paid. RCPM (319)887-2187.

502 N.DODGE- Two bedroom, one bath, close-in, busline, on-site laundry. \$625 plus electric. RCPM (319)887-2187.

612 S.DODGE ST- Two bedroom, one bath, close to downtown, on-site laundry, no pets. \$625, H/W paid. RCPM (319)887-2187.

614 E.JEFFERSON. Large two bedroom, 800 sq.ft. Refrigerator, microwave, dishwasher, two A/C's, \$895. (319)331-7679. www.schu.rent.com@gmail.com

918 23RD AVE., CORALVILLE- Close to Coral Ridge, two bedroom, one bath, busline, laundry, parking, NO pet. \$585, H/W paid. RCPM (319)887-2187.

BENTON MANOR CONDOS- Two bedroom, one bath, busline, dishwasher, laundry, W/D or hookup, small pet negotiable. \$600-\$700, water paid. RCPM (319)887-2187.

CROSS PARK APARTMENTS Two bedroom, two bath, dishwasher, microwave, on-site laundry, central air, entry door system, some with deck or patio, on city busline. \$600-\$630. SouthGate (319)339-9320 southgateiowacity.com

DAILY IOWAN CLASSIFIEDS (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

TWO bedroom, one bath townhouse, W/D hookup, C/A. \$675-\$700, tenants pay utilities. (319)339-4783.

KEOKUK STREET APARTMENTS Large two bedroom, two bath units with dishwasher, microwave, central air, on-site laundry, on city busline. \$670-\$700. SouthGate (319)339-9320 Southgateiowacity.com

NOW leasing Sycamore Apartments. Two bedroom units \$775-\$800. Newer buildings, secured entry, W/D hookups. DOGS WELCOME with fee. Contact AM Management (319)354-1961. www.ammanagement.net

TWO bedroom on Newton Road. Off-street parking, no pets. www.northbayproperties.com (319)338-5900.

TWO bedroom, three blocks from downtown, behind Lou Henri Restaurant. \$625-\$800. (319)330-2503.

TWO bedroom, walk to campus. August 1. 860 sq.ft. Four closets, dishwasher, parking. \$860, H/W paid. No pets. (319)855-9279.

TWO bedroom, walk to campus. August 1. Parking. \$749, H/W paid. No pets. (319)855-9279.

ALWAYS ONLINE www.dailyiowan.com

WOODLANDS APARTMENTS Two bedroom, one bath, W/D in unit, central air, some with decks, on city busline. Some units allow cats for an additional fee. \$650-\$680. SouthGate (319)339-9320 southgateiowacity.com

THREE / FOUR BEDROOM

★ ★ ★ ★ ★ ★ ★ ★ Great downtown location, free off-street parking, pets allowed. \$1200-1400/month. 319.631.5127

AUGUST 1. Large three bedroom, two bath, W/D hookups, eastside, one car garage, H/W paid, \$1250/ month, pets negotiable. (319)331-8801.

AVAILABLE August 2011. Renovated four bedroom, two bath, downtown. Great spot. \$1860. (319)351-1964.

AVAILABLE for fall: eastside four bedroom, two bathroom, \$1400 plus utilities. Central A/C, dishwasher, laundry on-site and two free parking spaces. Stop by our showroom located at 711 S.Gilbert St. Monday through Friday between 8-5 for a showing.

DAILY IOWAN CLASSIFIEDS (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

THREE bedroom apartment near UIHC, dental school. Available 8/1/11. \$1095. Parking available. (319)936-6797.

THREE bedroom, walk to campus. August 1st. 1100 sq.ft. Six closets, dishwasher, parking. \$1140, H/W paid. No pets. (319)855-9279.

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My best advice is this: buy something you value, and try to get a good deal.
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FIVE OR MORE BEDROOMS

HUGE five bedroom, two bathroom penthouse apartment near downtown, free parking, 501 Bowers St. Available 8/1/11. \$1995/ month. (319)351-0360 or cruseapartments@aol.com

CONDOS FOR RENT

MEADOWLARK CONDOS- Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$575/ \$625 plus utilities. RCPM (319)887-2187.

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TWO bedroom, one bath, two level, off-street parking, residential, \$625. (319)330-4341.

Check out current job opportunities in THE DAILY IOWAN CLASSIFIEDS

THREE and **FOUR** bedroom, two bath houses, westside, dishwasher. \$1150 and \$1275 plus utilities. (319)339-4783.

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TWO Master Bedrooms

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*with offers accepted before 7-4-11. Call for details.

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MEDICAL

MERCY IOWA CITY

Assistant Nurse Manager Maternal/Child

Mercy Hospital is seeking an Assistant Nurse Manager to interface with the administrative and clinical nursing staff and provide leadership in improving and maintaining the delivery of care processes for Labor and Delivery, Nursery, Level II Neonatal Intensive Care, Mother/Baby, and Pediatric units. The Assistant Nurse Manager assumes delegated responsibility for implementation of daily operations for the areas.

Qualifications include a Bachelors degree or equivalent training and experience or current proof that a bachelors is in progress of completion. Current RN licensure in the State of Iowa. Two-five years experience as a Registered Nurse in a hospital setting is required. Sound background in nursing principles and procedures. BLS and NRP within six months of employment. Demonstrated ability to communicate with people; demonstrated expertise in education and leadership. Other requirements include strong leadership and communication skills, and the ability to exercise the expertise with all levels of staff. Experience in NICU or Labor and Delivery is preferred.

Mercy offers competitive salaries and excellent benefits including a cafeteria style benefits plan, matching 401(k) plan, vacation and sick pay, tuition reimbursement, free parking, and more.

For immediate consideration, please apply online at www.mercyiowacity.org
Local calls 339-3959
Toll Free calls (888) 251-1674
View this position or other Mercy career opportunities online at www.mercyiowacity.org

Mercy Hospital
500 E. Market St.
Iowa City, IA 52245
Equal Opportunity Employer

Advertise for potential employees in The Daily Iowan

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____

Sponsor _____

Day, date, time _____

Location _____

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MOD POD INC. Certified Property Managers Now & For Fall Eff., 1, 2 & 3 Bedrooms Downtown Iowa City Office: 301 S. Dubuque St. 319-351-0102

ROOMMATE WANTED FEMALE

FEMALE roommate wanted in three bedroom older home, utilities and heat extra, off-street parking, laundry, close to downtown and campus. Available 8/1/11. (319)360-1825.

APARTMENT FOR RENT

ONE bedroom near UIHC/ Law. H/W paid, no pets, off-street parking. www.northbayproperties.com (319)338-5900.

APARTMENT FOR RENT

ONE bedroom, quiet, no smoking, no pets. 715 Iowa Ave. \$535/ month, heat paid. Available 8/1/11. (319)330-7685.

AUTO DOMESTIC

2005 PONTIAC G6

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW JUHL
andrew-juhl@uiowa.edu

Ask your local Ledge writer:

• Q: Do you think there's a certain age when you should stop wearing short skirts?
A: No; I will NEVER stop wearing short skirts.

Q: If you walked down the street and found a suitcase full of money, would you take it?
A: Yes, but only to keep and spend on frivolous things.

Q: Have you ever been backstabbed by a friend?
A: Yes, but to be fair he was a Level 17 Drow Rogue, so I should've been expecting it.

Q: Do you sing more in the car or in the shower?
A: Trick question! I only shower in my car.

Q: Do you have a picture where you're sticking your middle finger up?
A: No, but I have hundreds of me sticking the other four down.

Q: Are you vegetarian?
A: No, but I eat vegetarians - does that count?

Q: Did you ever watch Lizzie McGuire as a child?
A: Nobody did; the show didn't start until she was in her teens.

Q: Do you ever take drugs for recreational purposes?
A: Yes, I smoke a bowl whenever I'm about to play soccer.

- Andrew R. Juhl welcomes any of your questions, and he thanks the readers who submitted these.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

WELCOMING PHOTO



ZHONGZHU GUO/THE DAILY IOWAN

University of Iowa junior Brittany Losh (left) takes an ID picture of an incoming freshman student in the IMU during a first-year Orientation session on Wednesday. The one-week-long 2011 Orientation helps incoming students get familiar with the UI and aids them in the transition to college life.



O B J E C T S O F A R T

horoscopes Thursday, June 9, 2011

- by Eugenia Last

ARIES March 21-April 19 Do what needs doing, regardless of what others want you to do. A change of plans may cause you anxiety, but if you go with the flow, you will find everything works out in the end. Don't let emotions cloud your vision.

TAURUS April 20-May 20 Focus on personal change that can update your image and your outlook, but don't go overboard with regard to expense. Be wise and shop around. Love is in the stars, but not everyone will be honest with you.

GEMINI May 21-June 20 Not everyone will share your point of view. Secrecy will be in your best interest. The less explaining you have to do, the better. Don't question what others do when listening and showing support is what's required.

CANCER June 21-July 22 Make the necessary changes needed at home to smooth things over. Letting others help you will enhance your relationships and lead to suggestions you may be able to implement into your plans. You don't have to overspend, overdo, or overindulge to brighten your day.

LEO July 23-Aug. 22 Size up your situation before you engage in an emotional dispute. Space and time will heal any wounds you've endured and help you revisit your goals and your financial position. Be smart when dealing with matters that can affect your life professionally, personally, and financially.

VIRGO Aug. 23-Sept. 22 You won't sit idle for long, and you will find great comfort in stepping up and taking care of business. Accept responsibility beforehand for the outcome of your plans. Travel and talks will help your cause.

LIBRA Sept. 23-Oct. 22 You've got the ability to talk anyone in or out of anything. Travel plans or involvement in interest groups will allow you to interact with people from different backgrounds. Don't consider spending money on products that promise the impossible.

SCORPIO Oct. 23-Nov. 21 You can stabilize your financial position by rearranging your assets and tightening your budget. Completing something you've been working on a long time by making alterations that never occurred to you in the past will result in higher revenue.

SAGITTARIUS Nov. 22-Dec. 21 You'll know exactly how to get your way, but if you use emotional blackmail, you may end up giving up what you gain in order to keep the peace. Changes at home will give you greater freedom to follow the path that suits you best. Adventure is in front of you; let go of the past.

CAPRICORN Dec. 22-Jan. 19 You'll be impulsive when it comes to love and spending money. Curb your enthusiasm before you have to do something you don't want to. Choose your battles, and don't let your emotions lead you in an irreversible direction.

AQUARIUS Jan. 20-Feb. 18 Stick to what you know and the people with whom you are most comfortable. Changes to your living arrangements will make you feel more at ease and better situated to pursue your interests. Don't let a past friendship interfere with your life now.

PISCES Feb. 19-March 20 You'll be caught in the middle of an awkward situation. If you meddle, prepare to face complaints, and if you don't, you will have to watch someone head in a direction you don't like. Focus on work and money.

DILBERT

by Scott Adams



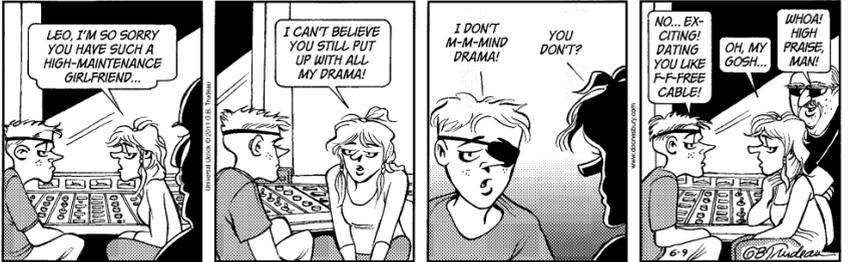
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

- **Tot Time, 9 a.m.**, Scanlon Gymnasium, 2701 Bradford Drive
- **Mobile Banking eSecurity**, 10 a.m.-1 p.m., Pappajohn Business Building
- **Special Seminar**, Shexia Ma, Purdue University, 10 a.m., W228 Chemistry Building
- **Bus Story Time: Sally Goes to the Farm**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library
- **Senior Tech Zone**, 10:30 a.m., Iowa City Public Library
- **Biosciences seminar series**, John Kolgan, noon, 1-107 Bowen
- **Kids Club**, 3 p.m., Iowa City Public Library
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library
- **Open Studio**, 4 p.m., Beadology Iowa, 220 E. Washington
- **Walking Club**, 4 p.m., Hy-Vee, 310 N. First Ave.
- **Garden Party**, 5 p.m., Modela, 323 E. Market
- **Green Drinks**, 5:30 p.m., Red Avocado, 521 E. Washington
- **Introduction to Iyengar Yoga**, Friendship Yoga, 1231 Gilbert Ct. Iowa City, 6 p.m.
- **Socks: Toe Up**, Two at a Time, 6 p.m., Home Ec Workshop, 207 N. Linn

SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- **Parties in the Park**, 6:30 p.m., Happy Hollow Park
- **Latin Dancing**, 7 p.m., Field House
- **Iowa Writers' Workshop 75th Anniversary**, "The Workshop as Phenomenon," Marilynne Robinson, 8 p.m., Englert Theatre, 221 E. Washington
- **ONGOING**
- **Elegance and Absurdity: An Installation by Greta Songe**, 5 p.m., Home Ec Workshop, 207 N. Linn
- **Cathy Patterson: Colorful Abstractions**, Chait Galleries Downtown, 218 E. Washington; through June 21
- **School House to White House: The Education of the Presidents**, Herbert Hoover Presidential Library & Museum, 210 Parkside Drive, West Branch; through Oct. 30
- **A Show of Hands: Ceramics from the Collection**, Cedar Rapids Museum of Art, 410 Third Ave. S.E.; through Oct. 9
- **13 Ways of Looking at a Blackbird**, art quilts by the Fiber Artists Coalition, Iowa Artisans Gallery, 207 E. Washington

The New York Times Crossword

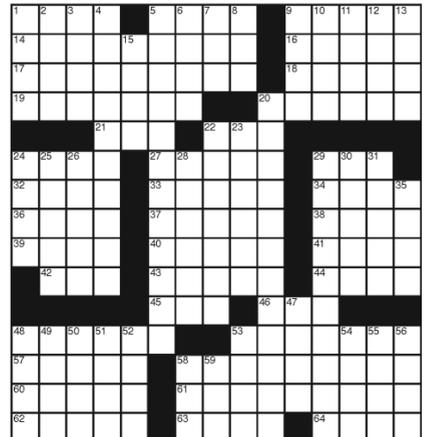
Note: Some of the black squares in this puzzle's grid provide a hint to the four longest Down answers.

- Across**
- It's bisected by the Missouri R.
 - Fatiguing
 - Drain
 - About half of many schedules
 - Bygone coins
 - Gambler's jubilant cry
 - Camel, e.g.
 - One area of corporate law
 - One getting hit on at a party?
 - Beam
 - "Deep Space Nine" role
 - Only bird with nostrils on the tip of its beak
 - Chocolate substitute
 - It has 10 sections
 - "Yeah, right!"
 - Lime, e.g.
 - "A rabbi, a priest and a duck walk into ..."
 - Soccer period
 - Third-longest river in Africa
 - Home to van Gogh's "The Starry Night," in brief
 - It may be assumed
 - "_ of kindness, however small, is wasted": Aesop
 - Sportswriters' picks, for short
 - Islet
 - What this means in an e-mail: >:(
 - "Couldn't agree more"
 - Series of grisly cases
 - No longer used
 - Presidential first name
 - Knit pick?
 - Old Glory's land, for short
 - Figure in a 5-4 Supreme Court decision
 - Summer Olympics athlete
 - Enters as a disorderly group
 - Stays awake nights, maybe
 - Associate
 - Gets
 - Thin wedge
 - Nonrectangular part of a skyline
 - Theme for Julio Iglesias
 - Baseball star
 - Jazz/pop singer
 - Book after Joel
 - First Amendment subj.
 - Verizon service
 - Additionally
 - Street performer
 - T.A., someday?
 - Bit of filming
 - North Sea feeder
 - Mother Earth
 - Actor
 - Paper tiger, e.g.
 - Architect Louis
 - Deep-voiced
 - Hayes
 - Without consideration
 - Stems, so to speak
 - Some brewskis
 - ___ were
 - Not stay put
 - Not too many
 - Hit 2006 Disney-Pixar film
 - Place for a potted plant
 - Timbre
 - Cigar's end?
 - Flying Cloud and Royale 8
 - Place for complimentary bathrobes
 - Actor Wheaton



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Puzzle by Joel Fagliano

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