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THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, MAY 12, 2011

NEWSPAPER • DI DAILYIOWAN.COM • TELEVISION

50¢

## Officials: Sex assaults not reported

Police received a report of a sexual assault in Schaeffer Hall roughly a month ago.

By HAYLEY BRUCE

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University of Iowa police have been called to 10 incidents of sexual assault or attempted sexual assault on campus over the past three years — a number officials said represents the hesitation of victims to go to police.

Since 2008, sexual assaults have been reported across campus, from numerous dormitories to Finkbine driving range and other university facilities. One of the alleged sexual assaults happened as recently as one month ago, according to documents obtained by *The Daily Iowan* through a public-records request.

In the most recent case, a third party reported on April 13 that a UI employee was sexually assaulted in Schaeffer Hall by another employee, who reportedly claimed the sex was consensual. Police documents show UI police officers picked up a rape kit



Green  
assistant vice  
president for  
UI police

SEE ASSAULT, 3A

## 21-only exemptions questioned

Some partnership members are worried exempted businesses may be targeting minors.

By ALISON SULLIVAN

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Some businesses with exemptions to the 21-ordinance may be abusing their privilege, business owners told fellow members of the Partnership for Alcohol Safety on Wednesday.

Kelly Bender, a prevention manager from the Mid-Eastern Council on Chemical Abuse, said there was some concern establishments were advertising to those under 21 that they could enter after 10 p.m.

"It seems to be pretty much out there that that's happening," Bender said. "So I'm not revealing any deep dark secret."

To be eligible for an exemption to the 21-ordinance, which bans those under 21 from bars after 10 p.m., the business must prove it makes more than 50 percent of its revenue from food.

But several people at the meeting questioned the bars' accounting tactics.

Leah Cohen, owner of Bo-James, 118 East Washington St., said some establishments might be applying revenue from non-food sources, such as cover charges, to their food totals to meet the ratio and obtain the exemption.

SEE EXEMPTION, 3A



CHRISTY AUMER/THE DAILY IOWAN

Matthew Tolan plays with his dog Bailey in Waverly, Iowa, on Feb. 12. The 19-year-old has battled Lyme disease for two years. He has been on medical leave from the UI this year and plans to transfer to Arizona State University.

## Student fights nightmare disease

Matthew Tolan has battled Lyme disease for over two years.

By ALLIE WRIGHT

allie-wright@uiowa.edu

Matthew Tolan didn't think a minuscule tick bite would force him to miss a year at the University of Iowa.

He didn't think he would gain 100 pounds in a single year. And he didn't know he would be too sick to participate in RAGBRAI, missing the bike ride for the first time in six years.

After nearly two years of misdiagnoses and frustration, Tolan was diagnosed with Lyme disease in the spring of 2010. This conclusion confirmed his family's suspicions that the bug bite he received on a June 2008 trip to the Boundary Waters in Minnesota was at the root of his problems.

Lyme disease has forced the 19-year-old outdoorsman from Waverly, Iowa, to take a year off from his studies at the UI. And more than seven months into his medical leave, Tolan is finally making a slow recovery.

Sitting in an Iowa City coffee shop this past winter, Tolan, a civil-engineering and German major, appeared to struggle to communicate — a side effect of the disease's impact on the brain.

"A huge [sacrifice] was leaving the University of Iowa for a year," he said, visibly trying to stay on track with his thoughts. "My doctor thought that, and we agreed with

SEE LYME DISEASE, 3A



DAILYIOWAN.COM Check out a photo slide show of Matthew Tolan.

## Q&A with Mason

## Mason discusses provost, flood recovery

*The Daily Iowan* sat down with University of Iowa President Sally Mason to discuss concluding the provost search, updates on the Arts Campus, and the UI's image.

**DI:** All of the provost candidates have visited. Have you received a lot of feedback?

**Mason:** I'm continuing to collect feedback. We're getting very close to a decision at this point in time. I hope to be able to wrap this up very soon. I had hoped, obviously, before the semester ended but we're probably not quite going to

make it. Only because we're so busy with commencement this week. And the phone calls and the conversations that I need to have, I'm getting them done between things.

I was very pleased. I was very pleased with the caliber of the candidates and very pleased at the feedback I am getting. I'm enthusiastic

about reaching a very positive outcome.

**DI:** UI officials updated the state Board of Regents at its last meeting about the Arts Campus, noting the cost to replace it will be much higher now than originally expected. How did that come about?

**Mason:** Well, from the very beginning we have always said that we have, from the best of our ability, tried to estimate the damages. We've also said that in the end, we're not simply going to rebuild 20th-century

facilities. That's the simplest, most straightforward explanation that I have for what's going on here.

We know that it will take so much

SEE MASON, 5A



## UI stays out of Melrose debate

A current proposal could require vendors to pay \$75 for a temporary game-day permit.

By NINA EARNST

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University of Iowa President Sally Mason said the university likely wouldn't get involved in the debates over game-day vendors on Melrose Avenue unless the city wanted its input.

Mason told *The Daily Iowan* Wednesday the university has not yet taken a stance on the issue.

"I'm always willing to work in partnership with the city, but this is a city issue," she said. "This is very much up to the City Council, to our city leadership."

However, she said, the school tends to get involved when it is invited. And she said she is "enthusiastic" to keep the vendors on Melrose, but she also made sure to distinguish her feelings from a university stance.

"My own personal opinion is the vendors on Melrose, I think, contribute to the overall positive nature of game day," Mason said. "For families, in particular, and for our guests and visitors who come to enjoy the experience."

Some Melrose residents said they're hoping for more UI involvement in the regulation of the vendors.

"What I would like is a comprehensive review of football game days and that the university, city, and the [Melrose] neighborhood

SEE MELROSE, 7A

## DAILY IOWAN TV

To watch Daily Iowan TV go online at [dailiyowan.com](http://dailiyowan.com) or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at midnight and 1:30 a.m. and 8 a.m. the following day.

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## WEATHER

HIGH 79  
LOW 59

Cloudy, windy, 50% chance of rain/T-storms.

## HUNGRY?

Check out *The Daily Iowan* Dining Guide. Use your smart phone and any QR reader to scan the QR code to the right for a guide to local restaurants, including full menus. Bon appétit!





# Drake to be Mason's top aide

**Drake said he wants to focus on channeling increased tuition into student aid.**

By LUKE VOELZ

luke-voelz@uiowa.edu

As a microbiology professor, David Drake said, he has a trait inherent to all scientists: an obsession with solving problems.

He said he hopes that drive will translate well to his new position as senior associate to University of Iowa President Sally Mason.

Mason named the Indiana native to the position Wednesday, which will not add on to the salary he receives as a professor. The 55-year-old served a term as president of the UI Faculty Senate from 2009-10.

"What microorganisms cause complex diseases? Why do we have severe early childhood cavities?" he said. "I'm fascinated by that — it's like being a grand detective. The scientist persona goes through all tenets

of my life. If students have concerns, how do we interact with them and work to solve them?"



Drake

Drake, who started at the UI in 1988, will advise Mason on UI student and faculty issues, develop projects, and promote initiatives.

He said one of his primary goals as senior associate will be maintaining close contact with student and faculty government leaders, namely through personal meetings.

His term will start July 1, at a time when student concerns are far from microscopic. The one-year anniversary of the 21-ordinance, which he publicly supported during his time as Faculty Senate president, has bought another round of debate to Iowa City.

"I didn't want to punish students, but when you look at the data — the number of students in the emergency room, close to death, missing

class, [the ordinance] is something I wanted to support," he said. "We need to start thinking in terms of welfare of students."

Mason said she plans on asking Drake to be a liaison to the Iowa Chamber of Commerce.

"I feel very fortunate to have senior advisers of that caliber," Mason told *The Daily Iowan* Wednesday. "Who have got a great sense of the institution and a great sense of the faculty who work here."

Drake said he also wants to work on affordability of college. Given the 5 percent UI tuition increase, he said, he understands financial concerns and wants to focus on putting more of the increased tuition money back into student aid.

"Some people are working two jobs, and if we push higher, they won't be able to come to school," he said. "If you look at the tuition increase, if we raise money, we're doing everything we can to increase student aid."

The problem, he said, is decreasing education support from the state is putting

Source: University of Iowa

**David Drake**  
**Professional and Academic History:**

- Purdue University, 1977 B.S.
- Purdue University, 1980 M.S.
- University of Tennessee at Knoxville, 1986 Ph.D. in microbiology
- Currently studying the genotype transfer of infectious oral diseases at the UI

Source: University of Iowa

the UI in a difficult position. Gov. Terry Branstad has proposed regent budget cuts for the 2012-13 school year that could total \$36.7 million.

"You've only got so many dollars [for state spending]," he said. "And I understand the problem the Legislature has. But we have to make sure we're helping educate young people in the state."

Drake will replace former senior associate Jon Carlson, who said Drake's experience at the UI will serve him well in the new position.

"He's a leading researcher as well as a leading member of faculty committee," he said. "He'll be terrific for the job."

## The Daily Iowan

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# 888 appeal their job descriptions

The appeals committee has reviewed about 75 percent of appeals so far.

By MADISON BENNETT

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The number of appeals made in response to the University of Iowa plan to update staff titles and job descriptions has increased by more than 200 in the course of a month — bringing the grand total to 888 appeals.

During a Staff Council meeting on Tuesday, members discussed the implications of the Compensation and Classification Redesign Project. Officials announced staff members'



Buckley  
vice-president

preliminary assignments Feb. 28, and it has since received a lot of negative feedback.

Thus far, the five-member appeals committee has reviewed more than 75 percent of the appeals with the goal of completing all of them by early June, said Karen Shemanski, the head of the Compensation and Classification Redesign Project.

The project was created in 2008 as an effort to more effectively bring in and retain employees. It aims to use performance and the job market to influence future salaries, though salaries will not automatically increase or decrease because of the changes, said Kevin Ward, a UI assistant

vice president for Human Services. The current system has not changed for more than 30 years.

The plan will affect roughly 5,200 nonunion professional and scientific staff members, and around 4,200 staff employees had the opportunity to file an appeal as a way to voice concerns about the redesign and ultimately help improve it.

The committee has met to discuss individual appeals and make decisions on final placement.

The appeal breakdown consisted of 607 appeals requesting higher classification, 228 for different function and/or family, 1 for a lower classification, and 52 for the same classification. In the latter case, appeals were

made to provide the redesign committee feedback about the overall project, not for a change in classification.

"It certainly has identified areas where we need greater communication," Ward said. "There's been this belief that 'In order to get ahead, I need to reclassify.'

But committee members were hesitant to announce results of the appeals process and said it was too early to provide specifics on how they handled the appeals.

"You might learn something along the way that makes you rethink some decision you made early on," said Susan Buckley, the UI vice president for Human Resources. "So it is premature."

## METRO

### Murder trial stays on course

Attorneys involved in the first-degree murder trial for an Iowa City teen said at a status hearing Wednesday they think things are on course for the trial's September start date.

Charles William Curtis Thompson was charged with the October 2009 shooting death of John Versypt, a landlord of several Broadway buildings. Police believed Thompson planned to rob Versypt.

Thompson later pleaded not guilty to the charge in March 2010. He was not present at the status hearing Tuesday.

Attorneys for the defendant said they did not wish to preview any information that would be presented during the trial Wednesday, opting to wait until all information was filed before looking things over.

Prosecutors at the status hearing also declined discussing possible motions to be filed for the trial, stating they would rather wait until information is gathered and can be looked over.

Thompson's trial is scheduled for Sept. 19.

— by Ariana Witt

### Man charged with leaving the scene

Johnson County deputies charged a local man after he allegedly fled from the scene of an accident.

Eric Michael Cole, 20, 2340 Muscatine Ave. Apt. 33, was charged May 5 with leaving the scene of an accident with injury, a serious misdemeanor.

According to a complaint, Cole was involved in an accident but allegedly fled on foot through a field when officers arrived, despite their telling him to stop.

Ninety minutes after the accident, deputies said they found Cole hiding in a small ditch.

The report said Cole later admitted under Miranda he knew deputies were following but fled because he did not have a valid driver's license.

The report said Cole complained of severe chest, rib, and neck pain, and had several cuts and bruises, for which he was taken to the hospital.

— by Hayley Bruce

### Cooper to quit School Board

Iowa City School Board member Mike Cooper will leave the board as of June 30.

Cooper, who announced his resignation at Tuesday's board meeting, said he will move to Minnesota in July to be closer to family members.

— by Luke Voelz

### University Heights developer may want tax deal

Members of the University Heights City Council will likely see a tax increment financing deal from developer Jeff Maxwell to build One University Place, a commercial/living center at the site of St. Andrew Presbyterian Church, 1300 Melrose Ave.

The council requested additional information from developers about unclear details in the plan for building the complex, said City Councilor Stan Laverman.

Maxwell met with tax attorney John Danos to discuss the deal,

and he will present his plan at the next council meeting, June 14, said City Councilor Pat Yeggy.

— by Sarah Bulmer

### Gingrich announces run

Newt Gingrich announced his campaign for the 2012 GOP presidential nomination on Wednesday via his Twitter account.

"Today I am announcing my candidacy for president of the United States," Gingrich Tweeted.

In a follow-up Tweet, Gingrich publicized his plan to discuss his campaign with Sean Hannity's talk show on Fox News on Wednesday evening.

Gingrich, 67, was elected to Congress in 1978, and he became speaker of the House in 1995. He left Congress in 1999 after Democratic victories in 1998. This experience has garnered praise from local Republicans.

— by Sarah Bulmer

## TOP STORIES



Most-read stories on [dailyiowan.com](http://dailyiowan.com) from Wednesday.

1. Shelter House makes chefs out of the homeless
2. Should state legislators cut commercial property taxes by 40 percent?
3. DI Male Athlete of the Year: Vince India
4. Public reacts to flood-mitigation proposal
5. Top stories of the spring semester

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## BLOTER

**Darla Blair**, 40, 424 S. Johnson St., was charged May 5 with possession of drug paraphernalia.

**Gwendolyn Blakney**, 21, 2401 Highway 6 E. Apt. 3428, was charged Tuesday with obstruction.

**Raleen Bradford**, 29, 2208 Nevada Ave., was charged Monday with public intoxication.

**Kevin Cole**, 20, 410 E. Market St., was charged May 3 with possession of drug paraphernalia, permitting gatherings to use a controlled substance.

**Sarah Craddick**, 20, 414 S. Dubuque St. Apt. 9, was charged Wednesday with OWI.

**Patrick Cupples**, 41, North Liberty, was charged Tuesday with possession of drug paraphernalia.

**Darb Danford**, 19, Marion, was charged May 5 with Paula.

**Shelli Emig**, 19, Marion, was charged May 6 with unlawful use of a driver's license.

**Jon Hansen**, 45, Evanston, Ill., was charged Wednesday with OWI.

**Ashton Hastings**, 19, 1122 Quad, was charged May 5 with Paula.

**Brett Heaford**, 25, 1611 Wetherby Drive, was charged Monday with public intoxication.

**Kim Helena**, 19, 641 Slater, was charged May 7 with possession of drug paraphernalia and possession of a controlled substance.

**Abel Hernandez**, 18, 536D Mayflower, was charged Dec. 18, 2010, with possession of a controlled substance.

**Jared Micho**, 19, 140 Rienow, was charged May 5 with public intoxication and disorderly conduct.

**Korey Kriz**, 26, 1905 Gleason Ave., was charged May 6 with OWI.

**Summer Lang**, 20, Cedar Rapids,



## LYME DISEASE

CONTINUED FROM 1A

him, that we should, I should, take a year off to," he paused, "get back into things because," he paused again. "Now you can see I like stop and pause. Stop and pause."

The day after his trip to Minnesota, the then-high-school senior returned to Iowa and showed his parents an extremely swollen lymph node on the right side of his neck.

A biopsy of the lump came back negative.

"At first, we were concerned it was cancer of some sort, lymphoma or leukemia," said his mother, Connie Tolan. "So we were relieved when it came back not cancer."

But Matthew Tolan's symptoms increased, and

he experienced extreme fatigue. Doctors assured the Tolans the infection would clear up in a few weeks.

Doctors at the Mayo Clinic in Rochester, Minn., first tested him for Lyme disease in October 2008. The test came back inconclusive.

Daniel Cameron, a doctor who specializes in internal medicine and the former president of the International Lyme and Associated Disease Society, said a patient's immune system might not immediately recognize the disease, leading initial tests — which look for antibodies rather than the disease itself — to come back as false negatives.

The Centers for Disease Control and Prevention requires hospitals to use two forms of tests, but doesn't require doctors to repeat tests if they come back inconclusive.

"If you wait three or four weeks, you're more likely to get a positive test," Cameron said. "But by that time, if you're waiting, it becomes much more difficult to treat."

Without a correct diagnosis, Tolan's health continued to deteriorate.

In his freshman year at the UI, he began gaining weight at a startling rate. Before his illness, Tolan, who stands 6-2, weighed about 260 pounds. At the end of the school year, he weighed 360 pounds. He also began suffering severe fevers and chest pain. And around the same time, his brain function began to slow.

Throughout the ordeal, Tolan said, he and his parents asked physicians to test him again for Lyme disease. They said UI Hospital and Clinics doctors refused, pointing to the negative test from Mayo Clinic and his lack of con-

ventional symptoms, like the commonly seen "bullseye" rash.

"Just because you get a negative doesn't mean you stop pursuing that," Connie Tolan said. "At Iowa City, I kept insisting they test for Lyme disease. [I asked] 'Could you just run a test?' 'Could you just prove me wrong?'

During spring break 2010, Matthew Tolan still saw no improvement. He returned to Waverly and visited a local doctor, this time testing positive for Rocky Mountain spotted fever, another tick-borne illness.

"That's where we really got on the right track with the testing," Connie said.

Shortly after, the Tolans decided to go to a Chicago doctor connected with the International Lyme and Associated Disease Society to seek another Lyme disease test. It came back positive.

He started receiving intravenous treatments in Chicago twice a week, and he has steadily improved ever since.

Sitting on his living room couch this spring with his dog, his progress was visible. He didn't stammer and seemed to have a better memory.

"Overall, we're at the halfway marker," Tolan said, and he is now only receiving treatments in Chicago once every two weeks. He is on antibiotics and other medication for the health of his thyroid and for his adrenal system — he said he still struggles with lack of energy, but now weighs slightly more than 300 pounds. He said he hopes to return to his normal weight of 260 pounds when he is fully recovered.

While Tolan anticipates being cured of Lyme disease by the end of the summer, he will not return

to the UI, he said. He plans to transfer to Arizona State University.

Tolan said he hopes to move to the Southwest, not only to continue his education but to benefit his health — the heat will help suppress his disease.

"It will be a better environment to live in," he said Wednesday.

The next step will be using Tolan's fight to increase awareness of the disease, his father, Justin Tolan, said.

"You could take something like this and just get angered, but he's channeling that into wanting to advocate for knowledge about Lyme disease and getting the story out because there so much wrong information out there," Justin Tolan said. "He's sticking with it and fighting the good fight. He's gonna beat it."

## EXEMPTION

CONTINUED FROM 1A

"It's making the 21-ordinance ineffective," she said.

Bender suggested the state Alcoholic Beverage Division increase its focus on teaching bar owners to be more responsible distributors as well as helping promote alcohol sales.

But owners with exceptions said it's only natural to take advantage of it.

"Sure, everybody that has an exemption is trying to capitalize on it," said Terry French, the owner of exempted Sam's Pizza, 441 S. Gilbert St.

But he attributed the restaurant's Wednesday night popularity with underage students to karaoke night.

"If it's a restaurant, it's a restaurant, that's great... but we don't want them serving [alcohol to] people under 21 or allowing people to drink on their premises," Bender said.

Iowa City police have said they've had to increase enforcement at some exempted establishments this year.

Cohen said raising the ratio of food to alcohol sales is one possibility.

"I have no problem losing my exemption," Cohen said. Although Bo-James is

exempt, it has had a 21 entry age since before the ordinance's inception.

The committee also discussed rethinking a rule allowing new business owners a six-month exemption in light of the recent change in ownership if the Summit, 10 S. Clinton St.

Numerous members of the committee said for the group's efforts to work, there needed to be a better relationship among all of the bar owners and the city.

But the problem the committee faces deals with a small number of businesses, said George Etre, the owner of Formosa Asian Cuisine

and Takanami Restaurant.

"It's frustrating for us who are trying to do the right thing," he said at his first meeting as a member of the partnership.

Etre and Cohen both mirrored concerns on the early drinking times that can jeopardize the image of the city.

Ten p.m. is the new 2 a.m., Etre said.

Iowa City Mayor Matt Hayek welcomed the perspective from the business and bar owners, something the committee had been working on expanding.

"The fact that you're bringing information to us is good," he said.

## ASSAULT

CONTINUED FROM 1A

at Mercy Hospital. This incident has not been reported to the public because the alleged victim has not personally approached police about an investigation, said Charles Green, the assistant vice president for the UI police.

Another report detailed in the records has never been reported to the public. In November 2008, documents show UI Hospitals and Clinics staff reported that a woman who had a rape kit completed had gone to Summit Bar & Grill, drank alcohol, and woke up not remembering how she got home. She reportedly said she woke up with her underwear on wrong and bruises on her arms. That woman never went forward to police, who could therefore not investigate the case.

This case represents an ongoing trend among victims of sexual assault who choose not to go to authorities, local officials said.

The number reported to UI police does not accurately represent the number of women who have been sexually assaulted in the area, said Rape Victim Advocacy Program Director Karla Miller, who noted the program has received 2,082 reports of sexual assault in the same three-year timespan.

Miller said the decision of whether to report is a personal one, which requires the victim to weigh numerous factors. Reasons people hesitate include not wanting people to know, threats from the offender, media coverage, blame from third parties, and the fact victims often know their offenders.

"People come to us for other types of services and counseling, so we're more likely to hear about [sexual assaults]," Miller said. "And we're a confidential resource, so we don't have to report that they came to talk to us."

Green said it is hard to say whether the number of sexual assaults reported over the past three years is high or low.

"I know that as far as

reports for this entire county and for other counties that those numbers are likely to be much higher with RVAP, but I certainly don't want to see more, so I hope that number goes down," he said.

Miller also said victims are deterred from reporting because they don't want to go through with the lengthy and often difficult criminal justice process.

"I think what's more telling is the number of reports that the victim may not go ahead with because there isn't enough hard evidence," Miller said. "It isn't because the person isn't telling the truth, but they have to have enough to convince the jury beyond a reasonable doubt, and that's a really high standard."

Nonetheless, law-enforcement officials said they encourage people to come forward if they desire an investigation to ensue.

"People just need to be aware that this can happen and to take the necessary precautions," Green said. "And if anything should happen, students should report it immediately."

The UI has faced two other reports this year — one alleged rape on the Pentacrest and an attempted sexual assault in Stanley Hall.

UI Sexual Misconduct

Response Coordinator Monique DiCarlo said while it is too early in her current position to determine whether 10 reports in three years is a lot, it doesn't match national statistics.

"I think the number is low when you look at what the research suggests as far as 1 in 4 four women during their academic career — that's not one fourth of our student population," she said.

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# Opinions

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## Editorial

# Sharps containers, notification of accessibility issues are positive steps toward inclusiveness

The University of Iowa is becoming more conscientious of students' diverse needs.

Two measures that have gained notice in recent weeks are making campus friendlier to people with health conditions. The UI is installing sharps-disposal containers in the restrooms of each campus building in July. And, recently, UI Facilities Management officials created a listserv to notify people of temporary barriers to accessibility. While these changes may seem minor, they represent a greater, praiseworthy integration of people with disabilities into the community.

The listserv of barriers to accessibility covers everything from construction work to closed sidewalks to sidelined elevators, all of which can prove problematic for people with mobility or visual disabilities. For people who use wheelchairs or other mobility-assistive technology, path obstruction and the roughness of construction can render routes impassable; while communities on the Internet exist to document examples of "accessibility failure." Providing people with advance warning allows them to plot alternate routes, saving both time and energy — the latter is particularly concerning for people with fatigue or pain symptoms on top of mobility disabilities.

The UI is not alone among public universities in offering real-time notification of obstruction or closings. Cathy Trueba, the University of Wisconsin-Madison assistant dean for Student Services and the McBurney Disability Resource Center director, told the *DI* Editorial Board Wednesday that Madison has had a similar system for the five years she's held her position.

"Accessibility is being built into the fabric of campus life," she said. "That's a subtle reminder that the community is very diverse."

The coming sharps containers are another accommodation for students who need injection medication for health conditions. Diabetics or those on steroid medications don't always have a sharps container on hand, and carrying around used needles for a whole day — or tossing them into an unsuitable receptacle — represents a not inconsequential hazard. The *DI* reported Wednesday that campus officials have heard stories of unprotected needles in trash bags, which is a safety threat to campus workers. The sharps containers are a quiet nod to people's needs.

This initiative was spearheaded by students involved with Student Disability Services, who suggested it in February, and they will see the fruits of their labors in July, five months later. The sharps containers will cost the school \$9,000 — small change compared with the UI's total budget. (The construction and disruption notification system will not cost any significant amount of money, either.)

Universities across the country are looking into accessibility on campus, and for good reason. Qualified students come to college with many different physical needs; as schools come up with ways of accommodating all of these at once, the differences are no longer disabling.

"Door openers don't stand out anymore as being about disabilities," Trueba said. In most people's minds, "they're about access." Which is how it should be: equivalent access, regardless of disability, to important public spaces.

The UI's latest initiatives are a welcome step toward this ideal.

*Your turn. Should the UI be doing more to improve accessibility? Weigh in at [dailiyowan.com](http://dailiyowan.com).*

## Letter

**LETTERS TO THE EDITOR** may be sent via e-mail to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear below were originally posted on [dailiyowan.com](http://dailiyowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## A lesson in cultural respect

In light of a fierce national debate on immigration, with states cutting services to immigrants in an attempt to make ends meet, it is fitting to share a story of acceptance.

I recently spoke with a middle manager who works in a factory in the Midwest. He explained to me that his factory employs a substantial number of immigrants, and although the

factory has had issues in the past with some people using false identification to work there, a large majority of them are legal immigrant workers simply trying to earn a living. Few have large circles of friends, and many of them just associate with their family.

My acquaintance told me that, to help make his workplace more welcoming, he went out of his way to learn a few simple greetings in their native languages: "hello," "how are

you," and "goodbye." Although learning to say hello and goodbye in one language is not too difficult, he learned greetings in Korean, Russian, and Swahili. His employees have responded very positively and greatly appreciate his gesture, even offering to teach him other phrases, such as asking after their families or what they are having for lunch.

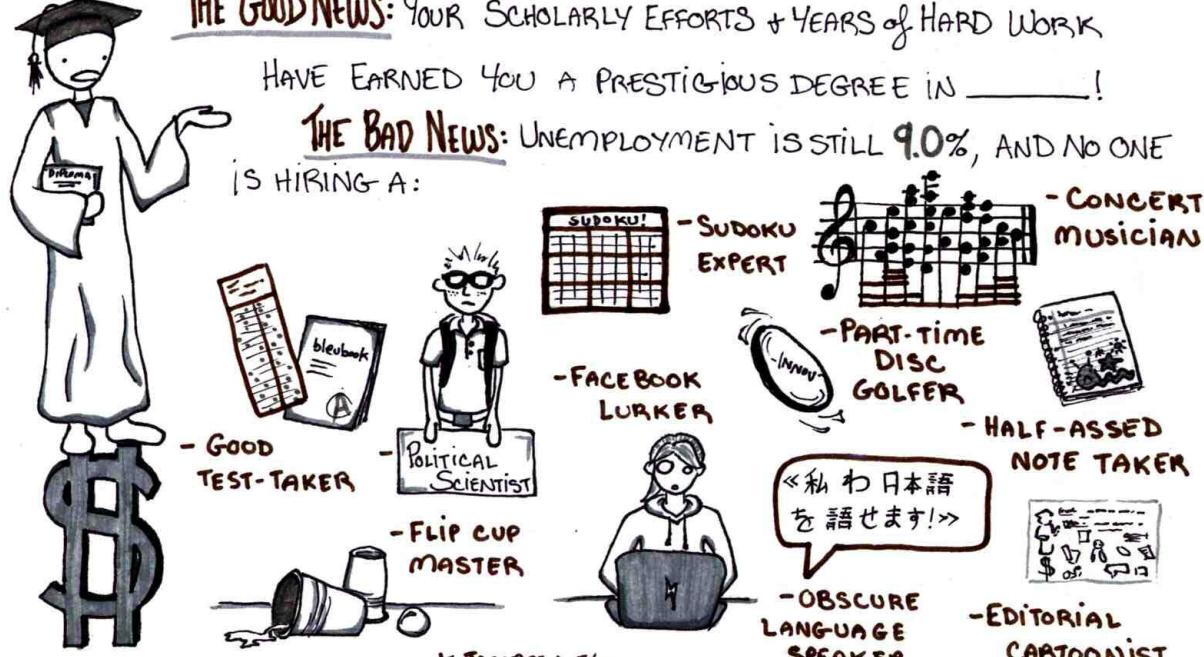
It is very easy to see how simply learning to say "hello" to the foreign student in your

class or the neighbor down the street can help spread a positive image of the United States as friendly and hospitable. More importantly, it would allow those immigrants to share their positive experience with family and friends from their countries of origin, helping to dispel myths about American intolerance and imperialism.

Wouldn't you believe a good friend's opinion about a country over that of some news channel?

Matthew Wolf  
UI junior

## Op art



## HOW CAN STUDENT POLITICAL ORGANIZATIONS MAINTAIN RELEVANCE?

Read today's column, and e-mail us at: [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com).



# Assessing the body politic



KIRSTEN JACOBSEN  
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months. (The kicker, of course: In Iowa, it's hard to avoid Republican candidates, coming to preach the good word.)

Yet Yale's College Democrats, for instance, lobby at the Connecticut Statehouse, hold rallies, write group opinion editorials for local papers, and bring in experts to hold panel talks on hot-button Democrat issues.

The Harvard Republican Club, formed in 1888, has stayed active long into its old age. While it also hosts a slew of Republican candidates, its members actively campaign for local politicians, hold debates and sponsor panel discussions, attend regional conservative conferences, and hold the annual prestigious Lincoln Day Dinner.

Here, the biggest problem in student politics isn't whose party is correct, whose version of marriage is purest, or what branch of government is overreaching. The problem with political groups on the UI campus is that — by and large — they are thoroughly impotent.

True, there have been a few select members of student organizations that submit personal op-eds to the *DI* (though I'd estimate that the majority had to do with a certain e-mail kerfuffle). And the UDems did work hard prior to Nov. 2, 2010. But panel discussions, guest lectures, advocacy days, and lobbying are all far-off dreams.

"In the end, it is just a club. We realize that people have school, work, family, friends, and many other obligations than a political group," Ginty wrote. "It's about providing the opportunity."

Given the lack of anything even amounting to decisive action, politically minded UI groups would do well to end the charade and simply make an umbrella organization that caters to these students. We'll call it POLiTICOs, or "People Of Liberal Interests That Include Conservative Opposites" — everyone's happy. It would likely be a great hit among politically active students, who love nothing more than a good debate and a meeting that leaves them feeling mutually empty.

While our 13 campus groups aren't up to Ivy League standards, all could stand to add more to the local political discussion, take on bigger advocacy roles, and attract more dedicated students. For the 5 percent who made it this far, I hope next year's bunch strive to do more than just sit in a comfortable club of like-minded ideologues. ■

# UI adds access alerts

The alerts will help those with disabilities learn early on they may need to take a different route on campus, officials say.

**By SARAH BULMER**  
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The University of Iowa has broadened its spectrum of access for those with disabilities.

UI Facilities Management officials recently established the Access and Construction Alerts system, an online notification page, which also serves as a listserv for those who wish to receive e-mails about projects ranging from UI construction to road blockages to elevator maintenance.

While the service is available at the click of a button, it also serves those with disabilities, who might have a harder time finding accessible routes in the event of detours.

"It's really for the entire community, with that added feature now. [It's] something that's needed that we weren't doing in the past," said Wendy Moorehead, the communications manager for Facilities Management.

Those affected by road changes and makers of the website agree the feature is a useful and necessary tool.

"We have a tremendous amount of construction work on campus, and we routinely close down sidewalks, streets, and elevators for various reasons," said Brian Manternach, a Facilities Management engineer. "Sometimes, this severely affects a person with a disability."

All UI building coordinators, in addition to 75 other individuals, have signed up for alerts via the Access and Construction Alerts listserv, and officials say the popularity of the service, which recently added changes in building entrances to its litany of accommodations, is bound to grow.

"I can see where there may be requests that [the website] be used for additional information," Manternach said.

And the makers have received nothing but positive feedback since they created the site.

Manternach received e-mails praising the added feature.

Jennifer Wolff, who was crowned Ms. Wheelchair Iowa earlier this year, said transportation is always an issue for people with disabilities, and construction is often a factor in the difficulties these people face.

Wolff said the listserv will definitely help those in need, and she would consider signing up for the alerts.

"[Road blocks] make it even harder," she said. "A note in advance helps you plan for it and that saves time."

## Access & Construction Alerts

The site and listserv provide information about construction activity affecting access to the following:

- Roads
- Sidewalks
- Parking lots
- Elevators
- Building entrances

Source: UI Facilities Management

## MASON

CONTINUED FROM 1A

money to simply replace what was lost — that's what FEMA will pay for. But we also know that going forward for our studio arts, for our performing arts, for our music school, we don't need 20th-century facilities, we need 21st-century facilities. So we've segregated the costs of what is so-called FEMA eligible, which are replacement costs versus what we're willing to go out and raise money for and find additional resources to pay for, so we're not stuck with antiquated facilities, brand-new facilities that would be antiquated or

out-of-date before we even built them.

**DI:** Can that be frustrating?

**Mason:** Yes and no. Most of us who looked at this knew from the beginning, and we said from the beginning, that we're going to raise money and find ways to make certain that we don't simply put back what was there to begin with because that was another era, another century. To me, it's not frustrating, it's understandable. What will be frustrating is the length of time that it's taking to get us back online. We all want to see these facilities built tomorrow, or yesterday. That'd be better.

**DI:** Overall, how do you feel this year has gone?

**Mason:** Overall, really

very positive. Coming off what have been some really tough budget years, but coming in to this year with a strong enrollment, record enrollment, and looking at next year and probably another record enrollment. A lot of the hard work foundation members and I get to do on the fundraising side seems to be paying off nicely this year. I'm concerned about things I continue to be concerned about — flood recovery, the budget, and certainly now the national deficit as well because that can affect our research funding. And our research funding has traditionally been very strong. Not as good as

last year, because the stimulus money wasn't there this year that

there was last year. Our researchers are working harder than ever to maintain the fundraising levels they need to continue this outstanding work that they're doing.

**DI:** Image-wise at the university, do you feel like this coming year would be a chance to get past some of the things that had taken place this year that might have cast a bad light on the university?

**Mason:** I don't think there's anything that's happened this year that's affected the image long-term, quite honestly. We're a very strong institution. I've been enjoying the fact that we can talk about our *U.S. News & World Report* on the graduate side. Two more of our projects

have entered the top 10. We're up from 22 last year, we're at 24 this year. As I look at the core mission and the core function here, it's strong. And our students are telling us that they like what they're doing because they're coming in record numbers. And we're keeping tuition manageable. I wish we could say we're keeping it absolutely rock bottom, but we're certainly keeping it manageable. We're keeping it at the bottom of our peer group and we're keeping it, I hope people know we're working hard to make it affordable, particularly for our Iowa students.



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## Spotlight Iowa City



CHRISTY AUMER/THE DAILY IOWAN

**Samantha Sidwell** plays her cello near the Iowa River and the Music West Building parking lot on Tuesday. She hopes to use her acquired knowledge from her music performance and international studies majors to fight environmental injustices.

## Seeking cello connections

University of Iowa senior Samantha Sidwell hopes to use music as a creative outlet and social device in Chile.

By SAMANTHA GENTRY

samantha-gentry@uiowa.edu

Samantha Sidwell wants to push musical boundaries. The University of Iowa senior wants to mix alternative and classical music by mixing her cello with a loop pedal — a device that would allow her to create layers of melody and texture into her live performances.

But that's only one of the ideas she wants to explore after she graduates. Majoring in music performance and international studies, Sidwell plans to use her education to connect music and environmental injustices in Chile.

"The emotionally heightening potential of music as a mutually understood social instrument has the power to encourage a stronger understanding between two groups," the 22-year-old said.

Her interest in the topic began last spring, when she studied abroad in Chile for five months. With her cello in hand, Sidwell wanted to focus on learning the history of the country and incorporate music into it as much as she could. While living in Viña del Mar, a town near Santiago, she was a member of a Chilean orchestra.

"It is different there, because you have to find music in other ways and put yourself out there if you want to become a successful musician," Sidwell said.

The Iowa City native participated in three main areas of music while in Chile — in school, with her Chilean brother, and at a music festival.

The small-scale event was a celebration for the Mapuche, a group of indigenous people of south-central Chile, in which a communal sharing of music brought together Chilean cultures.

"It was fascinating to me because it seemed to provide non-Mapuche urban kids with the means to share an experience with Mapuche in the rural areas," Sidwell said. "In this sense music acted as a social connector, which is exactly what I want to pursue in music."

Sidwell began playing the cello 13 years ago. She was introduced to the instrument in her elementary-school orchestra and continued to play throughout her career at City High.

"In high school, I would have never thought that my dream would be to become a professional musician," Sidwell said. "But the music program in Iowa City has always been really good, so that is what led me to choose it as a major."

Carey Bostian, one of the musician's cello instructors in high school, is proud that Sidwell was able to have such a wonderful chamber-music experience as an undergraduate at the UI after training with him for so many years.

DAILYIOWAN.COM



Check out a photo slide show of Samantha Sidwell.

### Samantha Sidwell

- Age: 22
- Hometown: Iowa City
- Favorite book: *The Book Thief*
- Favorite hobby: Climbing
- Second language: Spanish

Know someone we should shine a light on? E-mail us at:

di-spotlight@uiowa.edu

Catch up with others from our series at [dailiyowan.com/spotlight](http://dailiyowan.com/spotlight).



CONTRIBUTED PHOTO

UI graduate student Brett McCormick stands by after guiding his lifelong friends through their wedding vows in 2009. McCormick became ordained through the Universal Life Church Monastery after his friends asked him to officiate their wedding.

## Becoming ordained is easy

More than 100 UI students are ordained ministers.

By HAYLEY BRUCE

hayley-bruce@uiowa.edu

Dan and Carrie Wohlers said they long knew they didn't want a traditional wedding.

So when the pair finally decided to tie the knot in 2009, they knew exactly who to ask to do the honors.

University of Iowa Ph.D. student Brett McCormick.

McCormick isn't studying religion. He hasn't gone through three years of divinity school. And he's definitely not a priest.

But he has guided one couple through their wedding vows.

McCormick represents one of 115 students at University of Iowa who have been ordained through the Universal Life Church Monastery — an online ordination program that legally allows anyone to preside over a wedding, depending on state and county laws. Such ceremonies are legal in Johnson County.

And according to officials from the Universal Life Church Monastery, online ordination has become especially popular among college-age students — primarily because of the Internet and its ability to make information about diverse traditions more accessible.

"I think that with this age group, information is more available," said Universal Life Church Monastery President

George Freeman. "When I was a kid, we were raised like our parents, and we always followed in our parents' shoes, whereas now there's more information and explanations, and people tend to choose their own path in life."

And after a 30-second process of entering a few pieces of demographic information onto the Universal Life Church Monastery's online database, anyone can preside, almost anywhere in the world.

They ordain almost 1,000 people daily, Freeman said.

Freeman said he started the website as a part of the Universal Life Church Monastery in 2006 in order to provide people of all faiths with the freedom to practice in unity.

And that's exactly what the Wohlers did two years ago, when they asked their lifelong friend to officiate at their wedding.

"My wife and I aren't very religious, so we had thought maybe having a priest would be too impersonal," Dan Wohlers said. "We thought Brett, who's been a friend of ours for over a decade, seemed like the natural choice."

And McCormick, who's known the pair since they attended middle school together in Cedar Rapids and shares a home with them in Coralville, accepted their offer.

"It meant a lot to me that my friends allowed me to be that involved in

### Ordainment

Number of ordained students at other colleges:

- University of Iowa: 115
- Ohio State University: 213
- Pennsylvania State University: 241
- University of Illinois: 39

Source: Andy Fulton, Assistant, Universal Life Church Monastery

something that means so much," the 33-year-old said. "I care a lot about my friends."

And even though the Wohler's wedding was the first he officiated, McCormick said, it only took moments for him to gain confidence as he read vows the two prepared from inside a notebook.

"It felt a little awkward, but when Carrie was smiling and Dan was smiling, and I realized I was doing fine, any nerves I may have had about public speaking disappeared," McCormick said. "I just realized it had nothing to do with me, but with them getting married and I was always keeping that in my head."

Overall, McCormick and the Wohler family said they were happy with the result.

"I think the upside is that not everybody's unity fits neatly into what's been done in the past," McCormick said. "And I think this allows for other unions to transpire without needing to jump through some of the hoops that may have been present in the past."

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# County farm falls on hard times

The 150-year-old building was formerly a farm that served as a 'last resort' for poor and mentally ill people to receive care.

By KATIE HEINE

katie-heine@uiowa.edu

A little white building on the western edge of Iowa City is home to a whole lot of history. But without funding, the 150-year-old former farm for the poor and mentally ill could deteriorate—and soon.

Though county officials said they'd like to support it, finding money is difficult to do.

The property in question is located on the edge of Coralville and Iowa City near the Johnson County Joint Emergency Communications Center. It's the Johnson County Poor Farm, an area in which poor and mentally ill residents received care and worked the farmland for more than a century.

In its early years, the farm served as a "last resort" for poor and mentally ill people to receive care, said Meagan McCollum, the Johnson County Historical Society education and outreach coordinator. Residents were cured by "hard work and fresh air," she said in describing the common thinking.

The haunting history is still evident in the halls of the abandoned asylum. Illegible words scrawled by an inmate a century ago still mark the wall, and old records show patients were diagnosed with being a "novelist" or "lost love."

The county purchased the 160-acre property in 1855, but it isn't living up to its full potential, officials said.

"[The area] is under-utilized, and so many people

## County farm

### Results from a 2003 survey about county poor farms in Iowa:

- All but four counties in Iowa had poor farms.
- Only 10 Iowa counties had some form of structure remaining.
- Only three or four counties have asylums left today.
- Johnson County's asylum is the oldest in Iowa.

Source: Johnson County Historical Society

are unaware of it," McCollum said.

The Johnson County Board of Supervisors adopted a final "vision" for how the land would be used in 2003, and it was brought up for the first time in several years at

DAILYIOWAN.COM

Check out a video and photo slide show of the county farm.



a recent work session.

"We wanted to get it back on the radar," said Supervisor Terrence Neuzil.

While officials agreed maintenance was an important first step for promoting the area, finding funds proved to be difficult.

The county is overwhelmed with other projects, such as building a criminal justice center and an ambulance facility. Some suggest that funds could be allocated from the conservation bond or perhaps through a grant from the Historical Society.

While some of the discussion focused on long-term

projects, such as utilizing 100 acres of the property to create a rural park, supervisors and Historical Society officials agreed one of the first important steps was to ensure the current structures remain viable.

Two white barns — one a vintage dairy barn — and a silo sit near the historic asylum, which was built in 1861.

"Let's make sure these very prized buildings have at least enough maintenance to not fall down," Neuzil said.

Originally, the county farm housed 31 separate structures, said McCollum. But today, the asylum is the only usable structure. And even it has a gaping hole in the ceiling, various water damage, and deteriorating siding.

"It needs a lot of work," McCollum said.

Once the maintenance is



ROB JOHNSON/THE DAILY IOWAN

**A heater sits on the floor at the Johnson County Poor Farm on Wednesday. Beginning in 1855, the facility was used as an asylum for the mentally ill and impoverished.**

in place, the next step will likely be determining what's needed beyond maintenance to make the site more appealing, said Leigh Ann

Randak, Johnson County Historical Society curator.

"It's an important story that needs to be told," she said.

## MELROSE

CONTINUED FROM 1A

sit down and talk about innovative ways to make the game day more enjoyable for everybody," said Jean Walker, a member of the Melrose Neighborhood Association.

An Iowa City panel first suggested commercial vendors not be allowed to set up along Melrose Avenue — running alongside Kinnick Stadium — in response to neighborhood complaints in April.

Walker then told the City Council neighborhood members had to deal with disturbances from urination, vomiting, and trash.

Doug Boothroy, the director of Housing and Inspection Services for Iowa City, said he hasn't heard any notice of a planned discussion between the three entities.

"There's still time for that involvement," he said.

Michaelanne Widness, another Melrose resident, said she would like to have a discussion about game-day activities in general — one that involved UI officials.

"I don't think any sort of discussion can be mentioned without any involvement of the university," Widness said.

UI spokesman Tom Moore said the university would not adopt an official stance until others request it join the exchange.

"If such an invitation would be issued, the university would be open to the possibility of joining the discussion," he said.

Vendor Chuck Ford, known as the voice of the "Big Ass Turkey Legs" stand, said the university could contribute by supplying trash containers and restrooms along the avenue, in response to major complaints in regards to trash and urination.

"If you give them places to do those things, you eliminate part of the problem," he said.

Ron Christensen, the owner of Gameday Iowa, said he appreciated any support.

"We all need to work together to make it work," he said.



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**BATS**

CONTINUED FROM 10A

well? But with these, you don't get that feel off the bat. You can't tell when you're hitting it well or when you're hitting it poorly.

"Being able to take consistent swings without being able to feel the ball off the bat is very hard to do."

Dickerson said the new bats' weight was the biggest change he had to account for originally, and there was a clear difference between the old and new models.

The NCAA imposed the new bat standard called Ball-Bat Coefficient of Restitution, and it has resulted in the shrinking of the "sweet spot" on the bat's barrel and has reduced the ball's exit speed upon making contact.

"It's more of a wood-bat game now," said Iowa second baseman and leading hitter Mike McQuillan, who is hitting .329 this season compared with .344 in 2010. "Most importantly, games come down to the small things, such as moving runners over and stuff like that."

**Differences in opinion**

The NCAA had an outlook similar to McQuillan when making the rule change. The baseball rules committee stated in January that the new regulations were put into place for two main reasons — player safety and integrity of the game.

In Eric Sorenson's mind, there is no question that the rule change was positive. Sorenson, a national writer for *College Baseball Today*, said eliminating high-scoring games would have encouraging results soon.

"It's been a long time coming," he told *The Daily Iowan*. "Anything that makes [the] sport look kind of freakish, I couldn't stand. I was glad they

made the change."

Unlike Sorenson, it's taken some time for Iowa head coach Jack Dahm to become accustomed to the new bats and see the positives that come with the regulations. Dahm, who is in his 18th season coaching college baseball, said the NCAA never asked him his viewpoints on a potential change.

Baseball committee Chairman Jeff Hurd did not return numerous phone calls or e-mails asking if the NCAA consulted any coaches before the rule change, but Hurd said last month he's received generally positive feedback.

"There is a tendency to say the game has changed," Hurd told the Associated Press. "Those of us on the rules committee prefer to look at it as if the game is being played more like it was prior to the advent of aluminum bats."

That style of play, Dahm said, is what boosted college baseball's popularity over the last few seasons.

"If you asked college coaches before this season, they would have said the game was at an all-time high as far as attendance and interest from the fans," said Dahm, who was the head coach at Creighton for 10 seasons before coming to Iowa. "A majority of the coaches would have been against the new bats. I would have been against them also, because I thought the game was at a good point."

Offensive prowess — like Dickerson's — is a part of that newly generated interest, but it is unknown if college baseball has lost that because of the new bats. One thing is certain, though, at least for Dickerson. The Poway, Calif., native said he would have rather the NCAA go to wood bats instead of the dearer aluminum model, and he has strong beliefs about the new bats.

"I don't really like them ... These haven't been tested through at the extent I think they should have been," Dickerson said. "Just the feeling off of it, you know when you're hitting it well off the wood



BRENNAN NORMAN/THE DAILY IOWAN

Iowa's Zach McCool attempts to bunt in the bottom of the first inning during Iowa's game against Kansas at Banks Field on April 12.

bat. Out of the [six] home runs I've hit this season, I've had no clue I've gotten any of them. You just have no clue when you're hitting it well."

**Peering into the future**

There is no doubt whether coaches and players have to adjust to the new bats this spring, and both young and future players are the main beneficiaries of the rule change.

Many high-school athletics associations around the country are adapting the same or a similar rule as college baseball did, and Dahm speculated that bat companies would be able to improve their product under certain guidelines in the near future.

The regulations haven't affected recruiting yet, according to Iowa coaches. However, play has been altered slightly from the Hawkeyes' perspective.

"It hasn't affected our style of play that much because we are a team that bunts a lot anyway," Dahm said. "I think we've probably bunted more this season than in other seasons. Part of it's because of the

bats, and the other part of it is that we just don't have the team speed we've had in the past."

"We haven't had to change our style of play because of the new bats, but the bats have affected us offensively."

For aspiring professional players, using the new bat may bode for a better transition to pro ball, in which wood bats are required. Scouts may also have an easier time evaluating players in preparation for the major-league draft.

College baseball has changed this spring. While the ping may be gone, there is a sense that coaches and players will eventually be able to come to grips, literally and figuratively, with its newest offensive equipment.

"Hopefully, they'll find a balance somewhere, and it will work out," Dickerson said. "This happens to be that [first] season, and it's bringing a lot of numbers down, but it's still baseball, it's still the same game. You roll with it."



JULES PRATT/THE DAILY IOWAN

Bats approved under the new NCAA guidelines are sold at Scheels Sporting Goods Store in Coralville on Wednesday. The bats are tested under the standard "Ball-Bat Coefficient of Restitution."

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# Big Tens finally arrive for Hairston

The wait for the Big Tens is over for Adam Hairston.

**By BEN SCHUFF**  
benjamin.schuff@uiowa.edu

Adam Hairston planned for this coming weekend more than a year in advance.

Knowing the Iowa men's track and field team would return many of its key pieces, the now fifth-year senior didn't want to miss out when the Hawkeyes hosted the Big Ten outdoor track and field championships.

"I had Hawkeyes, I guess, in my blood," he said. Hairston came to Iowa set to run cross-country and longer distance races in track. But after working with assistant coach Joey Woody his freshman year, he started running the 800 meters.

It wasn't the first time the two worked together. Woody trained Hairston while he was in high school at a sports-performance facility in Cedar Rapids. Based on those experiences, Woody knew Hairston had the speed to make

the transition.

"Once he got here, he struggled a little bit in cross-country, which most freshmen do," Woody said. "At that time, the 800 was really weak in the conference. I felt like, 'Just get him some success.' It didn't matter what event it was in, but just to get him some success so he can build on that."

Hairston placed eighth in the 800 as a freshman at the indoor conference championships, scoring a point for the Hawkeyes. During the following outdoor season, he broke 1:50 in the event.

"[Breaking 1:50 as a freshman] is really impressive," Woody said. "At that point, we knew we had something who was going to be maybe a star in that event."



Hairston  
senior

Over the course of his sophomore and junior years, he placed second or third at all four of the conference championship meets.

At the indoor Last Chance meet his sophomore year, he broke the school record in the 800 with a time of 1:49.63. The current record holder is junior Erik Sowinski, someone who Hairston has built a very good friendship with during the past three years.

Hairston was Sowinski's host when he came on his visit in high school.

"Adam was one of the main reasons why I came here," Sowinski said. "The determination to want to come back for a fifth year to be able to compete at home, I just think it says a lot about his character."

While Iowa head coach Larry Wieczorek raved about his dedication to the program, he also praised Hairston's versatility as a runner.

"He'd probably contend for the steeplechase championship if he were running the steeplechase," Wieczorek said.

Hairston said it took him a couple of meets this year to finally run a complete race after sitting out all of the indoor season. He won the 800 at the War Eagle Invitational on April 16.

Though he hopes his season continues all the way to nationals, Hairston is trying to soak up every last bit of being a Hawkeye.

"I think it will definitely [be emotional]," he said. "I see these guys every day, and they're my teammates, but besides that, they're some of my best friends."

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## VOLLEYBALL

### Bedell, Yeager make national V-ball teams

Iowa volleyball sophomores-to-be Bethany Yeager and Rachael Bedell have been selected to play for divisions of the U.S. Women's National Team after successful tryouts in Colorado Springs, Colo., in February.

Yeager, a libero, and Bedell, an outside hitter, will compete for different teams under the U.S. National name this summer, with Yeager one of 12 women selected for the



Yeager  
sophomore-to-be

Junior A2 squad that will play at the USA High Performance Championships in Tucson, Ariz., from July 26-29. Bedell will compete with the Junior A2-Europe squad; she will train in London starting in mid-July. Bedell's team will compete against the Great Britain National Team as well as compete in the European Global Challenge tournament in Croatia.

Hawkeye head coach Sharon

Dingman was proud of the two not just for their personal accomplishments but for giving another positive boost to the rebuilding Iowa volleyball team.

"They both had outstanding tryouts and did a tremendous job representing themselves and the Hawkeyes," she said in a release. "They will be great representatives of our university."

- by Ian Martin

## PRINTY

CONTINUED FROM 10A

ruary. "Offensively, she shot the ball well for us [this season], she penetrated, she got to the free-throw line well. She did a lot of good things offensively for us, but she had to round out her game defensively, and she has."

Printy praised Kachine Alexander for her progress and said she enjoyed playing with the now-Minnesota Lynx guard. Alexander — who finished second in the DI's Player of the Year voting — had a team-high 9.5 rebounds per game in 2010-11.

In November, Alexander praised her teammate for becoming an all-around player.

"Jaime came in, and she kind of was just like 'OK,

I'm thrust into the starting lineup,'" Alexander said. "She just kind of went with what she could, and you kind of kept having to tell her 'Jaime, you are a great player, keep shooting the ball' ... She [was] in the gym in the summertime. She is confident in her shot."

Printy will lead the Hawkeyes into the 2011-12 season; the team will return four starters and add five recruits. This sum-

mer, she will travel to Colorado Springs, Colo., for the 2011 USA Basketball Women's World University Games team trials on May 22-25.

"I'm definitely looking forward to this summer," she said. "I can't wait for the recruits to get here; we have five good players coming in. We have some experience coming back, too. I'm excited for next year."

## SOFTBALL

CONTINUED FROM 10A



KATHLEEN WILLEM/THE DAILY IOWAN

Katie Keim fixes Chelsey Carmody's hair after the Iowa/Penn State softball game on Sunday at Pearl Field. Keim and Carmody have been friends for 14 years and have played softball with and against each other during that time.

ing hit streak of 25 games, from Feb. 12 to March 18. She tallied 59 hits for the year, finishing with a batting average of .362.

In addition to Carmody's success at the plate, she dominated in the field as well. The senior racked up 103 assists and 75 putouts, many of them played to and from Keim at second base.

"When you know someone as well as they do, you kind of know how they're thinking, and they respond to certain situations. They can read each other's actions," head coach Marla Looper said. "But it also goes beyond that. They know how to respond to each other and encourage each other and kick each other in the butt to make sure they're both being

challenged and working hard."

Looper said the change shouldn't affect the team's total chemistry, however. Keim might struggle emotionally with Carmody's absence, but she and the rest of the team will be able to adjust to Carmody's absence.

"We're going to miss Carmody. Period," Looper said. "Her leadership and her abilities on the field were just invaluable to us. But when it comes to the chemistry, I think it's always challenging when you graduate seniors. As much as you want to try to maintain the chemistry you do, if you change one person on the squad, all the chemistry changes. And we go through that every year, so it won't be

too much for the team to handle."

Keim agreed that she will have to adjust to next year's new shortstop.

"It's going to be a little different because we know each other so we don't really have to talk that much," Keim said. "We can play off each other really well. During a play, I can just think, 'Oh, she'll be there, I know she's going to be there,' so it's going to be really different when she's not."

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THOR 3D (PG-13) ✓

5:00, 7:40, 10:15

SOMETHING BORROWED  
(PG-13) ✓

5:20, 7:45, 10:10

PROM (PG) ✓

5:10, 7:30, 9:50

HOODWINKED TOO: 2D  
(PG) ✓

4:50

FAST FIVE (PG-13) ✓

4:20, 7:10, 10:00

AFRICAN CATS (G)

5:00, 7:15, 9:20

WATER FOR ELEPHANTS  
(PG-13)

4:20, 7:00, 9:40

RIO 3D (G) ✓

4:15, 6:40, 9:00

SOUL SURFER (PG)

4:30, 7:00, 9:30

SOURCE CODE (PG-13)

7:20, 9:40

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4:00, 6:30, 9:30

THOR 3D (PG-13) ✓

4:15, 7:15, 10:00

SOMETHING BORROWED  
(PG-13) ✓

4:15, 6:45, 9:15

JUMPING THE BROOM  
(PG-13) ✓

4:05, 6:50, 9:40

CONSPIRATOR (PG-13)

4:10, 6:50, 9:35

HOODWINKED TOO: 3D  
(PG) ✓

5:00, 7:10, 9:20

FAST FIVE (PG-13) ✓

4:10, 7:00, 9:50

PROM (PG) ✓

4:45, 7:15

WATER FOR ELEPHANTS  
(PG-13)

4:00, 6:45, 9:30

MADEAS BIG HAPPY  
FAMILY (PG-13)

4:40, 7:10, 9:40

WIN WIN (R)

4:30, 9:35

RIO 2D (G)

4:00, 6:30, 9:00

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9:45

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# Sports

THE DAILY IOWAN  
THURSDAY, MAY 12, 2011



## MEN'S TRACK

Adam Hairston has been ready for this weekend's Big Ten championships for more than a year. 9A



BRENNAN NORMAN/THE DAILY IOWAN

Iowa's Trevor Willis hits the ball during the team's game against South Dakota State on March 29 at Banks Field.

## 'Woodn't you know'

New bat regulations in college baseball have caused a major drop in offensive numbers this spring.

By MATT COZZI

matthew-cozzi@uiowa.edu

On a chilly, overcast day at Banks Field, it is apparent that a familiar sound once synonymous with college baseball for nearly four decades has disappeared. The "ping" famously associated with the sport is no more.

Indiana traveled to Iowa City on a mid-April weekend for a three-game series with the Hawkeyes, and a new sound from hitters' bats filled the air.

New bats have all but eliminated the ping, which has turned into a dull "thud." And batting averages, runs per game, and home runs per game are all down this season.

Division-I teams hit half as many home runs and scored 1.5 fewer runs, and batting average dropped more than 20 points — from .301 in 2010 to .279 this season, according to a midseason report released by the NCAA last month.

Iowa's team ERA of 4.12 this spring is its lowest

since the 1979 season, when the pitching staff recorded a school-record low 3.14 ERA.

This can be attributed to new bat regulations in college baseball, eliminating the hitter-friendly aluminum barrel and making the new bat perform more like wood.

### Numbers don't talk, they scream

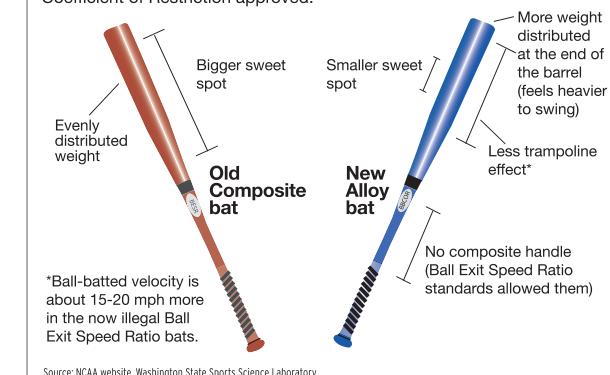
Indiana outfielder Alex Dickerson — who led the Big Ten in batting average,

home runs, and RBIs in 2010 — has seen a drop in his production. Through 47 games, the All-American has hit six home runs and is on pace to hit approximately seven or eight. He had 24 last season.

"I'm the kind of hitter that makes adjustments based on feel," Dickerson said after the third game of the Indiana-Iowa series on April 17. "Am I hitting this ball well, am I not hitting it

### New NCAA baseball regulations

The NCAA has new regulations requiring all metal bats to be Bat Ball Coefficient of Restitution approved.



Source: NCAA website; Washington State Sports Science Laboratory

MIKE LAUER/THE DAILY IOWAN

SEE BATS, 8A

## YEAR END AWARDS

### Printy top Hawk female

Sophomore Jaime Printy is on track to break the school's all-time scoring record.

By MATT COZZI

matthew-cozzi@uiowa.edu

Jaime Printy led the Hawkeyes in points per game, 3-point percentage, and free-throw percentage in 2010-11. She was named honorable mention All-American by AP and was also a second team All-Big Ten selection by the league's coaches. The 5-11 guard is the youngest player in school history to garner All-America recognition.

Printy's success vaulted her into the top spot as *The Daily Iowan*'s Female Athlete of the Year, after averaging 16.8 points per game and shooting 38 percent from beyond the arc.

Only a sophomore, the Marion native is on pace to set the all-time scoring record in Iowa women's basketball history. Cindy Haagejorod holds the record at 2,059. Through two seasons, Printy has amassed 1,021 points.



### YEAR-END SPORTS AWARDS

#### Other nominees:

Second place: KACHINE ALEXANDER

Third place: LIZ WATKINS

Honorable mention:

BETHANY PRASKA

#### Past Five Winners

2010: KACHINE ALEXANDER

2009: LAUREN PFEIFFER

2008: DIANE NUKURI

2007: EMILY NICHOLS

2006: KINEKE ALEXANDER

team's results. The sharpshooter led the team with

19 points against Ohio State and 25 against Gonzaga. After focusing on defense last summer, she improved her game as a sophomore.

"That's where [Printy's] main focus was, strength and defense, and she's done a good job in both areas," Bluder said in Feb-

SEE PRINTY, 9A

## A true infield combo

Lifelong friends and softball teammates

Chelsey Carmody and Katie Keim played their last game together as Hawkeyes on Sunday.

By MOLLY IRENE OLNSTEAD

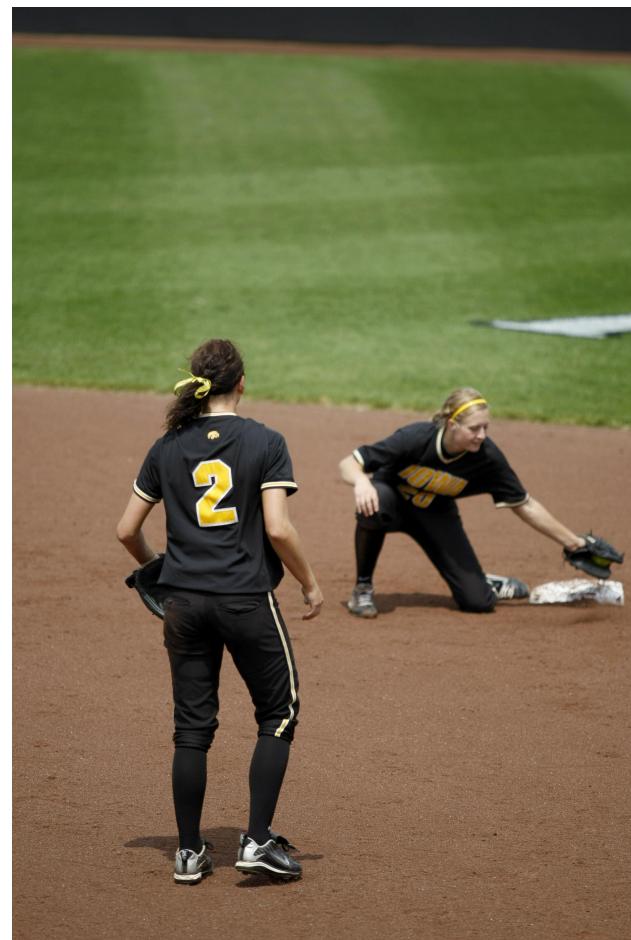
molly-olmstead@uiowa.edu

It's a routine play.

A grounder to the right side of the infield is snagged by second baseman Katie Keim, who flips it to shortstop Chelsey Carmody as she covers second base. They get the out.

For most ballplayers, this play is normal and natural, but for the Iowa softball team, the sequence is even more ordinary as Keim flips the ball to her best friend.

Carmody, a senior, and Keim, a junior, have played softball together since they



KATHLEEN WILLEM/THE DAILY IOWAN  
Katie Keim throws to Chelsey Carmody during the Iowa/Penn State softball game on Monday at Pearl Field. Keim and Carmody have been friends for 14 years and have played softball with and against each other during that time.

From Thursday evening to Sunday night

The Weekend in Arts and Culture

Thursday, May 12, 2011



GRAPHICS BY TESSA KNOSP

# CIRCUS ON A TIMER

Australian acrobat group Circa will visit Iowa City with time-crunched circus acts.

By ERIC HAWKINSON  
[eric.hawkinson@uiowa.edu](mailto:eric.hawkinson@uiowa.edu)

Daniel Crisp flips through the air effortlessly, soaring over five women who sit scrunch together on the stage. He finishes the trick with a perfect landing. But there's no time to bask in the applause — the clock is ticking fast. On to the next act.

Miles away from his home of Brisbane, Australia, Crisp takes pride in saying he has the best job in the world — an acrobat in a traveling circus.

"What's there not to love about it? I even love being sore," he said in his Aussie accent. "We've got the best life ever — we get to travel the world and get immersed into all these different cultures, do what you love as hard as you can, and get to meet all these cool people, and you get to do it with your best friends. I couldn't be happier working with them."

But this isn't your typical circus act.

## CIRCA, 61 CIRCUS ACTS IN 60 MINUTES

**When:** 2 p.m. Saturday  
**Where:** Englert, 221 E. Washington  
**Admission:** \$10-\$28

Crisp and his crew have pushed past the formulas of typical circuses, and come up with something they call *Circa, 61 Circus Acts In 60 Minutes*. The group of four acrobats, all from Australia, fight against the clock as they do an average of one act per minute. Circa has wowed audiences with its mind-boggling balancing techniques, acrobatic flips, and feats of contortion.

SEE CIRCUS, 4B

## WEB CALENDAR

Let us know about your upcoming event. Submit information to the *D*/s new online event calendar, and we'll publish it there and on the Daily Break page. To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit)

## ON THE WEB

Check out [dailyiowan.com](http://dailyiowan.com) to listen to watch an exclusive photo slide featuring the performers of the Youth Ballet Spring Concert, *Renewal*.

## D(EYE) ON ARTS BLOG

Click on [dailyiowanarts.blogspot.com](http://dailyiowanarts.blogspot.com) to read Arts reporter Riley Ubben's end-of-the-semester playlist dedicated to graduating seniors.

## MUSIC

# Songs from the same heart as yours

The lesbian, gay, bisexual, and transgender ensemble Quire will perform Morten Lauridsen's *Lux Aeterna* along with a mix of songs from the '60s on Saturday.

By RYAN COLE  
ryan-j-cole@uiowa.edu

The Quire, a local choral group, began 16 years ago with 14 members; it has since increased to more than 40, and it aims to continue employing music to bring an eclectic group of people together.

While the group is known as eastern Iowa's gay, lesbian, bisexual, and transsexual chorus, manager Audra King said, singers are welcome to join regardless of sexual orientation.

"We provide for our community a social outlet that is not an angry protest or a confrontation," co-director Marlys Boote said.

The Quire will perform composer Morten Lauridsen's *Lux Aeterna* and other works at 7 p.m. Saturday at Zion Lutheran Church, 310 N. Johnson St. Admission is free.

*Lux Aeterna*, a sacred work for mixed ensemble and orchestra, will make up the first half of the concert. Boote said the piece is replete with lush harmonies and, unlike some new music, is accessible to common people.

"I think that Lauridsen has a particular gift among contemporary composers," she said, noting that the piece has emotional power and rich sonorities.

Though the ensemble selected the work for its aesthetic beauty, it also functions as a requiem for one of its singers. John Karn, a member of the Quire for the past few years, died suddenly from



PUBLICITY PHOTO

The eastern Iowa chorus will perform at Zion Lutheran Church on Saturday.

## MUSIC

**The Quire**

**When:** 7 p.m. Saturday  
**Where:** Zion Lutheran Church, 310 N. Johnson  
**Admission:** Free

complications related to a heart attack in December.

"He was a really important personality in the Cedar Rapids gay community and was very involved with the Gay and Lesbian Resource Center," Boote said. "It was quite a shock to lose him."

King said she believed *Lux Aeterna* was an appropriate way to remember a friend and community member.

"We definitely wanted to do something to honor his memory," she said.

She said she hoped the performance would also provide the audience members a chance to reflect on their own loved ones who have passed away.

The austere and solemn *Lux Aeterna* will constitute the first half of the program, and then, the ensemble will switch gears for the second half. Showcasing its versatility, the Quire will perform such songs as "Georgia on my Mind," "When I Fall in Love," and a medley of Beatles tunes, including the playful "When I'm Sixty-Four."

"We were looking for sentimental oldies," Boote said. "It was quite a shock to lose him."

Mark Pries, the senior pastor at Zion Lutheran Church, said he believes the Quire plays an important role in bringing together disparate groups from the community.

"My joy is that the arts consistently cross boundaries all the time," he said. "I'm just so excited and so pleased that we can host something like this just so people can meet and experience the music."

## Q&amp;A

# After the flood, Hancher thrives

We sat down with Rob Cline, the director of marketing and communications for Hancher, and spoke with him about the challenges of marketing the arts, upcoming events, and what he enjoys doing in his free time.

**Daily Iowan:** Since assuming your position as director of marketing and communications for Hancher, how have you seen the organization grow as a whole?

**Cline:** I've been on the Hancher staff since late 2001, first as the assistant marketing director, then as the marketing director, and now as the director of marketing and communications.

Over that time, the Hancher staff has really ramped up our efforts to reach out to the entire state of Iowa with events and programs that allow us to connect great artists with great audiences in other communities. And, of course, the flood has made it necessary to rethink the ways we serve our local community, which in some ways has made us a more agile organization.

**DI:** Do you think the flood has hindered any of the performances/events, or has it been beneficial?

**Cline:** We certainly miss having a dedicated performance space where we can present artists, and we're looking forward to having a new home in the future. That said, we're blessed to do our work in a community that values the arts and that is home to other organiza-

tions that have been willing and able to help us continue to do our work during this period. We're serious about our "Can't Contain Us" spirit, and we're thrilled with the partnerships and relationships we've been able to develop as a result of doing our work in a new way.

**DI:** What are some of the challenges you face when trying to promote/market concerts through Hancher?

**Cline:** From a promotional/marketing point of view, one of the big challenges right now is making sure we're very, very clear about where our events are. Also, we work hard to provide a "Hancher experience," regardless of the venue we're using, so that's something we talk about quite a bit in the programming, education, and marketing department.

People have trusted us to provide outstanding artistic experiences for nearly 40 years, and we make sure that the audience has experiences of that same caliber during this period.

**DI:** Are there any upcoming events/shows that you are excited about for next season?

**Cline:** There are a bunch of shows I'm really excited about. But the season announcement isn't

until June 6, so I can't talk about most of them yet. One thing we're all really excited about that has already been mentioned publicly is a collaboration with Sean Christopher Lewis and Working Group Theatre. Lewis is writing a new play about issues that are important to Iowa City and other communities.

We love to work with artists to support the creation of new work, and it's really exciting to be working with a local writer and theater group that we admire a lot.

**DI:** What is your favorite fine art to go see and why?

**Cline:** I first started to pay attention to Hancher's dance programming back when I was a student usher at the auditorium in the early 1990s so that I could impress a fellow usher who was a dance major. I'm married to her now, and I still love to go to dance performances with her. Also, I love to go to jazz concerts with my 14-year-old son, who has loved jazz since he was very little.

**DI:** What do you enjoy to do in your spare time?

**Cline:** I'm a voracious reader, in part, because I'm a freelance book reviewer. But right now, I'm reading a ton of comic books and graphic novels, most of which I'll never review. Comic books are tricky for a colorblind guy like me, but I'm really enjoying it.

Cline  
director of marketing and communications

— by Samantha Gentry

MOVIES | MUSIC | WORDS | FILM  
DANCE | THEATRE | LECTURES

# weekend events

NEW MOVIES  
OPENING THIS WEEKEND**Priest**

Coral Ridge 10:1, 3:10, 5:20, 7, 7:40, 9:10, 9:50 p.m.

Sycamore 12: 12:30, 2:40, 4:50, 7:05, 9:20 p.m.

Director Scott Charles Stewart reunites with actor Paul Bettany in an action/horror film that pits a warrior priest against vampires. Based on a Korean comic book of the same name, *Priest* sees a clergyman (played by Bettany) break his vows to hunt down and kill the vampire army that kidnapped his niece (played by Lily Collins).

## Today 5.12

- Deadman Flats, with Smokin' Joe, Jon Eric and Friends, 9 p.m., Yacht Club, 13 S. Linn

## FILM

- American Filmmakers: Quentin Tarantino, *Pulp Fiction*, 8 p.m., Englert Theatre, 221 E. Washington

don't miss!

## Friday 5.13

**S. Carey, with Other Lives and Grand Teton**

**Where:** Mill, 120 E. Burlington

**When:** 9 p.m. Friday

**Why you should go:** S. Carey wrote the songs for his debut album, *All We Grow*, while singing and playing percussion on tour with indie band Bon Iver. The Wisconsin native plays piano, guitar, and drums to create meditative melodies.

## MUSIC

- *Jazz After Five*, Equilateral, 5 p.m., Mill

- *Origin of Animal*, with Furious Frank, Daylight Savings Account, 8 p.m., Gabe's, 330 E. Washington

- *Delvis, with the Whines*, 9 p.m., Blue Moose

- *Ggitch'd, with Dead Winter Carpenters*, 9 p.m., Yacht Club

- *S. Carey, with Other Lives, Grand Teton*, 9 p.m., Mill

## Saturday 4.14

don't miss!

**Dr. Z's Experiment, with Matt Skinner**

**Where:** Yacht Club, 13 S. Linn

**When:** 9 p.m. Saturday

**Why you should go:** Dr. Z's Experiment is a four-member band that plays jazz influenced by reggae, Latin, and funk beats. Recently out of the studio, the group recorded 28 original tracks in its 12-year career.

## MUSIC

- *Nicole and Benj Upchurch*, 7 p.m., Uptown Bill's, 730 S. Dubuque

- *Tricia Park, violin, Conor Hanick, piano*, 7:30 p.m., Riverside Recital Hall

- *Catfish Keith*, 8 p.m., Mill

- *G Spot Hair Show*, 8 p.m., Blue Moose

- *Shame Train, with Amelia White Mike Manigone*, 8 p.m., Gabe's

- *Daylight Savings Account, with Mary Mo and Her*

- *Sweet Notes*, 9 p.m., Blue Moose

- *Dr. Z's Experiment, with Matt Skinner*, 9 p.m., Yacht Club

## DANCE

- *UI Youth Ballet Spring Concert*, 8 p.m., North Hall Space/Place

## MISCELLANEOUS

- *Circa, 61 Circus Acts in 60 Minutes*, 2 p.m., Englert

don't miss!

## Sunday 5.15

BEER  
OF THE WEEK**Millstream's German Pilsner**

Joe Hotek, an employee at John's Grocery, 401 E. Market St., said this week's pick for Beer of the Week is Millstream's German Pilsner.

"It's a really well balanced German-style beer," Hotek said. "It has a light floral hopiness to the body and is crisp and refreshing."

For food pairings, he said the ale goes well with any traditional German meal, and the beer is known to bring out flavors in Thai, Indian, and seafood dishes. Hotek also said it's a great choice for grilling out on a hot summer day.

The beer, which is brewed in the Amana Colonies, produces a light malt taste that allows the hop's aromatic flavors come through.

— by Eric Hawkinson

**So Much Fun, with River Monks, Elizabeth Arynn, and the Vagabonds**

**Where:** Blue Moose, 211 Iowa

**When:** 7 p.m. Sunday

**Why you should go:** Iowa City trio So Much Fun gained local attention with the 2010 release of its album *Moonraker*. The band, which describes its sound as "psych-pop freakiness," entertains the crowd with its energetic songs and sparkly spandex pants.

## MUSIC

- *Thomas L. Davis Biennial Percussion Alumni Concert*, 3 p.m., Riverside Recital Hall

- *So Much Fun, with River Monks, Elizabeth Arynn, The Vagabonds*, 7 p.m., Blue Moose

- *Anne Ylvisaker, fiction*, 2 p.m., Prairie Lights, 15 S. Dubuque

## DANCE

- *UI Youth Ballet Spring Concert*, 3 p.m., Space/Place

## MISCELLANEOUS

- *Live From Prairie Lights*,



## MUSIC

# Blues all in the air

Catfish Keith will perform his Delta blues at the Mill on Saturday.

By RILEY UBBEN

riley-ubben@uiowa.edu

Blues legend Catfish Keith was restless at age 18. Leaving behind his quiet life in Davenport, the musician took to the road in hopes of improving his craft and expanding his world view.

"I started traveling the world just to see what was out there and to play gigs," Keith said. "I did that pretty much from the time I got out of high school to this day."

The 49-year-old is taking a short break from his globe-trotting to spend some time in Iowa City, which he and his wife, Penny Cahill, now call home. While here, the 2008 Blues Hall of Fame inductee will perform at 8 p.m. Saturday at the Mill, 120 E. Burlington St. Admission is \$10.

When he first left Iowa, Keith traveled all over the United States. Whether he was living in the mountains on the West Coast, playing with his music heroes in the South, or crewing on a sailboat in the Caribbean, he soaked up the sights and sounds.

During his time in the Virgin Islands, he received the name that kicked off his music career.

"There was this guy that we'd go lobster diving with, and for some reason, he'd say, 'Man, you ain't nothing but a catfish swimming around,' and [he'd call me] 'catfish steel-guitar man,'" Keith said. "I don't even know why he was calling me that, but the name kind of stuck."

When he signed to Kickin' Mule Records in 1984, the musician decided to go by his new nickname for his first album, *Catfish Blues*.

The record was a breakthrough success, and through radio airplay, Keith was introduced to host of new fans, Cahill included.

"I had been a fan of Catfish's since I first heard him playing on a radio show. We met several years later after I had happened to catch one of his gigs at the Mill," she said. "I had gone out for dinner, not realizing that he and another guitarist were playing a benefit concert. Catfish introduced himself to me at the show and invited me to another concert the next evening."

When the two tied the knot in 1988, Cahill was



Blues legend Catfish Keith will perform at the Mill on Saturday.

## MUSIC

### Catfish Keith

**When:** 8 p.m. Saturday  
**Where:** Mill, 120 E. Burlington  
**Admission:** \$10

working as a psychiatric social worker and researcher at the University of Iowa Hospitals and Clinics, and Keith continued to tour the world. Shortly after they formed their own record label, Fish Tail Records, Cahill decided to give up her job to travel with her husband and to play a larger role in his music as his manager and label president.

"The idea of managing [Keith] seemed rather natural to me," Cahill said. "I grew up around music and was involved in it from an early age."

In addition to recording and touring, Keith occasionally hosts guitar workshops at music schools in the United States and Europe.

"It's always been a great add-on to what I do," he said. "I enjoy sharing the music and passing the tradition."

Though they have taken up residence in Iowa City, the couple's musical endeavors haven't exactly allowed them to settle down. Cahill, however, is content with the path the two have chosen.

"I'm happy wherever we are," she said. "Sometimes, it's hard to pack up and go to the next place. I used to see that as a bit of a problem because I didn't feel like leaving, but I realize now that it's great."

Keith agreed.

"It does seem like we're on the go a lot," he said. "But it's great to travel the world."

## 80 hours

## DANCE

# Dancing for renewal

After 15 weeks of rehearsals, children and adults will perform in this year's annual youth ballet spring concert, *Renewal*, on Saturday.

By LAURA WILLIS

laura-willis@uiowa.edu

The patter of tiny ballet shoes echo through the large, window-lit studio. Seven young girls and two boys dance together, practicing classic ballet movements. Thirteen-year-old Anna Berhow and 11-year-old Val Chavez dance toward center stage, bumping into one another along the way. They suppress their girlish giggles as they continue the fluid movements.

"You need to be more downtime," said University of Iowa Youth Ballet coordinator and concert director Jason Schadt. "I want everyone to be able to give me a high-five with their foot."

The instructor's tall, limber body demonstrates the motions, leading the students one by one to the middle of the stage. Dancers, who range from age 9 to 17, meet three times a week to practice for this weekend's performance.

"As hard as you try, you're never going to be perfect," said 13-year-old Ellie Conrad. "But I still want to be that good."

Both children and adults will showcase the skills they learned throughout the year at the spring youth ballet concert *Renewal* at 8 p.m. Saturday and 3 p.m. May 15 in North Hall's Space/Place. Admission is free for UI students with valid IDs, \$12 for nonstudents, and \$6 for seniors and youth.

The concept of *Renewal* derived from the idea of taking old concepts and applying them to a modern audience. For Schadt, this meant using classical ballet movements. Yet each of the 11 jazz, modern, ballet, and tap dances have interpreted the topic in diverse ways — some incorporating themes about changing seasons.

However, Schadt's four choreographed

## DANCE

### Renewal

**When:** 8 p.m. Saturday, 3 p.m. May 15  
**Where:** North Hall's Space/Place  
**Admission:** Free for UI students with valid IDs, \$12 for nonstudents, and \$6 for seniors and youth

pieces — "White Man Sleeps," "Giraffes," "Unsospiro," and "In the Alley of Roses" — don't have a defined narrative; instead, it's up for the individual to create her or his own story.

"I try to emphasize with students that it can still be captivating if the dancer is committed through the story," Schadt said. "The story is sort of a vehicle for the dancers to become present in something they're doing."

In one pose, dancers curl their arms up to their shoulders, appearing as if something is in their hands. Some students pretended it was a diamond, and another acted as if it were a squirrel.

"I tell them, 'If you are able to connect to it in some way, the audience will be able to connect to it too,'" Schadt said. "They don't have to know it was a squirrel, they get to make up their own thing, which is the nice idea."

The UI alum's teaching strategies differ for each age group. For younger children, Schadt plays music that doesn't have strong meters to count along to, yet still has recognizable cues. The students are free to express themselves through skips, hops, and jumps. As they grow older, technique becomes a primary concern. It is important for students to have a large contrast in short and dynamic movements to



JULES PRATT/THE DAILY IOWAN

Members of the Youth Ballet practice for their upcoming performance, *Renewal*, in North Hall on Saturday. The group includes children ages 9 to 17; it is directed by Jason Schadt.

long, drawn-out dances so as not to create a monotone piece.

Throughout this week, the students participated in "tech week," rehearsing each day in costumes and under bright stage lights. For most dancers, the intense practices are when every aspect of the 15 week-long preparations finally come full circle.

As Anna and Ellie discussed the upcoming show, they fist-pumped the air after realizing that they would wear long, flowing black tutus instead of white ones. The two, who each had spent more than eight years dancing, looked forward to the exhilarating atmosphere created by lights, costumes, and of course, practice.

"When I first stepped in, these kids were little," Schadt said. "I think that in the process of starting a semester, training in a studio, putting together the choreography, and bringing it to a stage — they are growing more than they realize."



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**CIRCUS**

CONTINUED FROM 1B

members for the school. "They'll probably do some basic acro-balancing, some tumbling — they might even do some hula hoops," Donahue said. "And then they'll probably do like a little mini performance for the students as well."

For Crisp, performing at the Englert and performing at an elementary school is the same. As an athlete who challenges himself in any endeavor, he constantly strives for perfection no matter who is watching.

"Something I really enjoy about this company is if you were going to a show in front of 10,000 people in Montréal in front of the most intense circus crowd you'll ever perform to, or if you're performing in your local theater in Brisbane, those shows are going to be the same," he said.

The Circa members met while studying at the National Institute for Circus Arts in Melbourne, Australia. As time progressed, they grew closer, accumulated a large number of tricks, and began putting on shows.

Crisp said all the team members are incredibly athletic. Members of the group have competed internationally and nationally in sports acrobats, synchronized swimming, and tae kwon do. They all take special care of their bodies by eating healthily, as well as performing stretches before and after workouts. Nothing, however, can really prepare the body in overcoming jet



**Australian acrobat group Circa brings its time-crunched circus acts to Iowa City on Saturday.**

lag during a world tour, he said.

The first flight of the tour, he said, they were delayed, which forced them to miss their connecting flight to New York.

"It added about an extra 10 hours on top," Crisp said. "We all had anticipated a bit of tiredness and jet lag — we'd all been overseas before, but man, we were sick. I think I was the worst."

Even the changing time zones and scheduled days off do little to help the aching bodies and tired minds of the Circa crew. This is dangerous for an acrobat because it's important to think sharply while performing.

"Danger is a relative word," Crisp said.

"There's always danger involved, you know, one slip, and that can be the end of it for you, possibly more people. We try to take the most precautions we can with safety."

The 23-year-old has been an acrobat for much of his life — so the danger of the work has been modified by his years of experience. In any event, Crisp is very proud of the work he does with Circa. The show is not your typical circus performance, he said.

"It's very jam-packed," he said. "A lot of high-energy acrobatics, quite a bit of Australian comedy, which has been going down quite well here in America."

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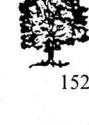
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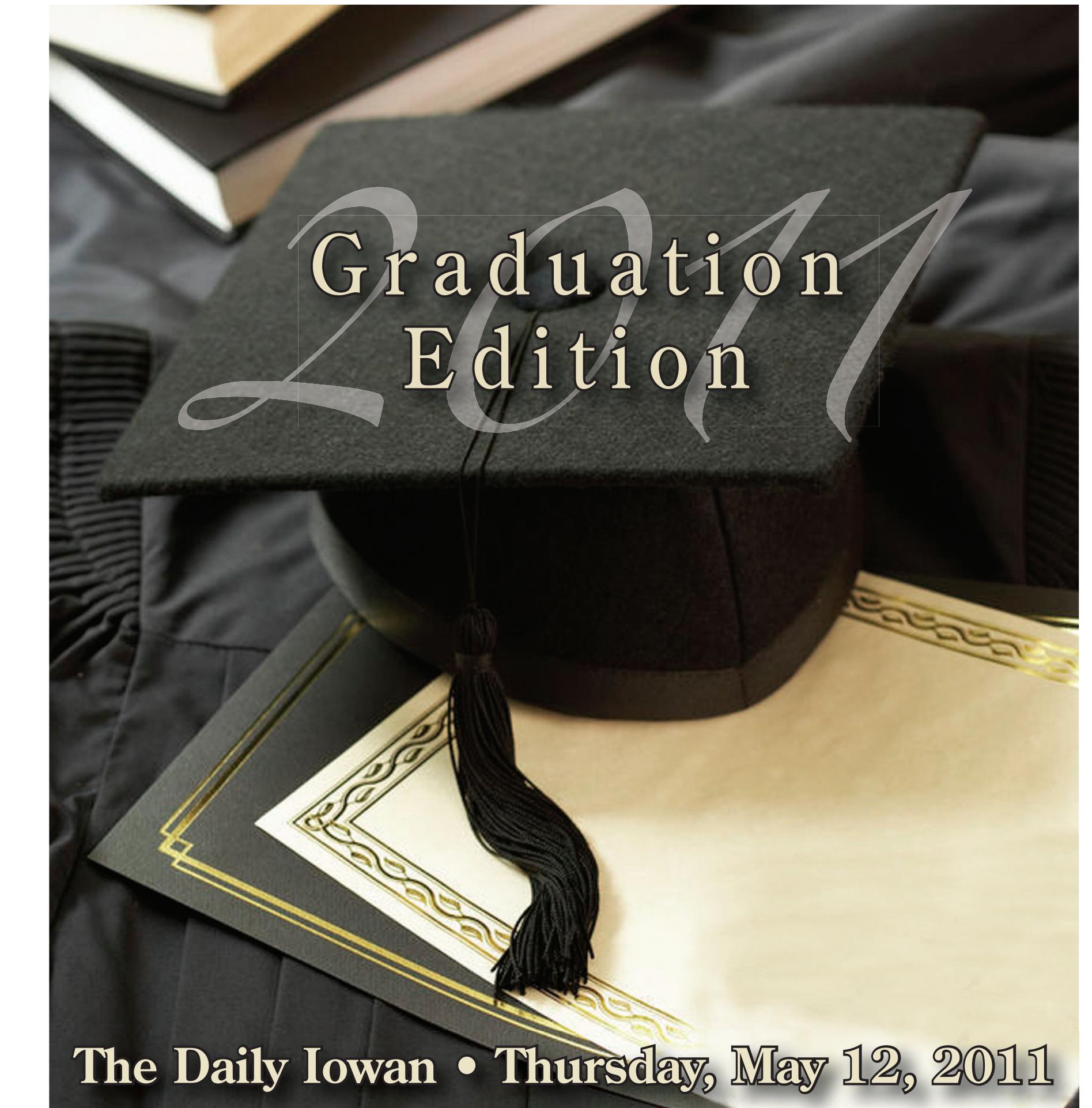
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## Commencement information

Department	Date	Time	Place
UI Carver College of Medicine	Friday	6:30 p.m.	Coralville Marriott
College of Dentistry	June 3	3 p.m.	Coralville Marriott
College of Engineering	Saturday	11 a.m.	Coralville Marriott
College of Law	Friday	1 p.m.	IMU Main Lounge
College of Liberal Arts and Sciences	Saturday	9 a.m.	Carver-Hawkeye Arena
College of Nursing	Saturday	2 p.m.	IMU Main Lounge
College of Pharmacy	Today	10 a.m.	Coralville Marriott
Graduate College	Saturday	3 p.m.	Carver-Hawkeye Arena
Tippie College of Business	Sunday	1 p.m.	Carver-Hawkeye Arena
School of Management	Friday	10 a.m.	Coralville Marriott

### Ceremony Rules

- No alcoholic beverages of any kind are permitted.
- No backpacks or large bags are allowed at any of the ceremonies. Officials may inspect any bags. No air horns.
- Inappropriate attire or costumes worn under gowns are not allowed.
- Cell phones in the graduate seating area must be turned off.
- No purses, gifts, balloons, flowers, or bags are permitted in the student seating area.
- Marshals and security staff will be looking for intoxicated persons. Inebriated students are not permitted to participate.

### Photos

Professional photos from the ceremony will be available for purchase. Photographers from Flash Photography will take two pictures of each student — one while on stage and one posed portrait. Information will be sent to students within 10 days of the ceremony. Anyone with questions should contact Flash Photography through its website, [www.flashphotography.com](http://www.flashphotography.com).

### On the web

To check out the DI's Graduation Edition — along with more local news, photos, and videos — visit [dailiowan.com](http://dailiowan.com).

# Famous Hawkeye alumni

### Mary B. Hickey Wilkinson

Mary B. Hickey Wilkinson was the first woman to graduate from the University of Iowa College of Law. According to the UI's Inventors and Trailblazers website, she was possibly the first woman to earn a law degree in the country. She received a Bachelor of Laws at the UI in 1873.

### Ignacio Ponseti

The late Ignacio Ponseti perfected a non-surgical, low-cost treatment method for a congenital disease known as clubfoot. His methods have been known to benefit tens of thousands of children worldwide, according to the UI Hospitals and Clinics.

### Donald Bently

Working from his garage as a graduate student at the UI, Donald Bently

perfected a transistorized design for a new type of distance-measuring device. Bently, who graduated with a B.S. from the UI in 1949, is the founder, former owner, CEO, and chairman of the board of Bently Nevada Corp.

### Simon Estes

Simon Estes is a world-renowned opera singer; he studied pre-med, psychology, and religion at the UI. He grew up in Centerville, Iowa, and his singing in "Old Gold Singers" caught the attention of School of Music faculty member Charles Kellis, who became Estes' first and only teacher, according to a UI press release.

### Nile Kinnick

Nile Kinnick is the Hawkeyes' only Heisman Trophy winner. A halfback (and the team's leading passer), defen-

sive back, and drop kicker for the Hawkeyes, Kinnick led arguably one of Iowa's best football teams in 1939. Kinnick is the eponym for the university's historic Kinnick Stadium.

### Susan C. Winckler

Susan C. Winckler is the acting chief of staff for the U.S. Food and Drug Administration. She served as the vice president for policy and communications and staff counsel for the American Pharmacists Association. She graduated from the UI in 1992.

### Iowa Gov. Terry Branstad

Republican Terry Branstad defeated Democratic incumbent Chet Culver in the gubernatorial election of November 2010. He served as governor from 1983-1999 as well. His goals include creating

200,000 new jobs and increasing family incomes by 25 percent. He graduated with a B.A. in political science in 1969.

### Mildred Wirt Benson

Mildred Wirt Benson, a.k.a. Carolyn Keene, created the *Nancy Drew* mystery series. As a student in the 1920s, Benson sold short stories to help pay for her tuition. She was the first female to gain a master's degree in journalism at the UI in 1925.

### Al Jarreau

Al Jarreau is a jazz singer who won the 1982 Grammy Award for best male pop performance. He also sang the Grammy-nominated theme song for the TV show "Moonlighting." He graduated with a master's in vocational rehabilitation in 1964.

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Graduation Edition

## STORIES FROM THE ACADEMIC YEAR 2010-2011

# Discovering life under 21-only

## VOTERS PASS 21-ORDINANCE THIS TIME

Iowa City voters made it official in November 2010 — the bar-entry age is 21.

Several years after voters denied a similar proposal in 2007, the Iowa City City Council implemented the 21-ordinance, which bans those under 21 from bars after 10 p.m., in June 2010. For the first time, University of Iowa officials endorsed the ordinance and roughly 52 percent of voters agreed later that year.

The move was an effort to prevent the city's underage- and binge-drinking problems.

Since the ordinance took effect, several downtown bars have closed. The number of PAULAs has decreased by more than half — from 758 PAULAs in the 11 months before the ordinance to just 249 this year.

In the wake of the ordinance, city officials have discussed ways to revitalize downtown, including by helping finance projects to bring in more office space, retail, and student housing. Officials said they want to keep the area attractive to students, though with fewer bars.

## PAID-LEAVE POLICY SPARKS DEBATE

State legislators hassled the UI about its paid-leave policy in response to news that at least two professors continued to collect their paychecks while on leave after being charged with crimes.

One professor, 64-year-old Gary Hunninghake, filed a false police report that he'd been stabbed while in Chicago days after he became the subject of a UI police investigation.

Chicago police later said they thought his story was fabricated and that Hunninghake had stabbed himself; he turned himself in to police.

After nearly a year of public speculation, *The Daily Iowan* discovered UI police had investigated Hunninghake for child pornography. He was never charged in relation to the UI police investigation, and he announced his resignation from the UI in May; he had collected his \$360,000 annual salary for nearly one year.

Former UI Assistant Professor Toshiki Itoh was found guilty in October 2010 on two counts of assault with intent to cause

bodily injury. Police said Itoh physically and sexually assaulted a lab assistant. He collected nearly two year's worth of paid-leave at \$93,000 per year.

## DJK FALLS FROM STARDOM

Not long after setting records for both career receiving yards and number of receptions, Hawkeye wide receiver Derrell Johnson-Koulianios found himself in legal trouble.

On Dec. 6, 2010, the star football player was arrested on drug-related charges, which resulted in his suspension and eventual dismissal from the football team.

In his home, police reportedly found marijuana, cocaine, prescription drugs, and more than \$3,000 in cash. Johnson-Koulianios shared the house with a roommate, who later pleaded guilty to a controlled-substance violation and permitting use of a controlled substance. Johnson-Koulianios received a deferred judgment after pleading guilty to possession of marijuana earlier this year.

The media coverage of Johnson-Koulianios' charges took on a life of its own; his fall from stardom was the spotlight of many interviews and sports discussions throughout the country.

## MOVE TO SELL POLLOCK FAILS

State legislators angered some UI students and officials in early 2011 with the introduction of a bill that would have forced the university to sell its most valuable piece of art, Jackson Pollock's *Mural*, valued at \$140 million.

The bill initially gained approval from a House subcommittee. But after representatives from the UI, the UI Museum of Art, and students pleaded with legislators not to force the university to sacrifice the work to help fund student scholarships, legislators backed off the idea. Some of the Museum of Art's donors also threatened to stop contributing if the bill was passed.

The UI struggled with state representatives on more than just the Pollock issue — other proposals in the Legislature included a cap on university's professional-development assignments, or sabbaticals. The Legislature ultimately compromised by passing a 3 percent cap, which Gov. Terry Branstad signed.



ROB JOHNSON/THE DAILY IOWAN

Iowa football player Derrell Johnson-Koulianios leaves the Johnson County Courthouse on Dec. 8, 2010. Johnson-Koulianios was arrested on four counts of possession of a controlled substance, one count of keeping a drug house, and two counts of unlawful possession of a prescription drugs. Johnson-Koulianios, who set several records for the Hawkeyes, including in receiving yards, received a deferred judgment after pleading guilty to possession of marijuana earlier this year.



RYAN MILLER/THE DAILY IOWAN

21 Makes Sense organizers Iowa City Mayor Matt Hayek (left), UI Vice President for Student Life Tom Rocklin (center), UI director of assessment and strategic initiatives Sarah Hansen, and campaign manager Nick Westergaard celebrate after learning that voters upheld the 21-ordinance during a campaign party at Bob's Your Uncle, on Nov. 2, 2010. The ordinance was upheld by 52 percent of voters.

**CONGRATULATIONS, PHIL!** You may have just become a UI graduate, but you've been Phil all along. That's because "Phil" (short for "philanthropy") is not only every donor who gives money to The University of Iowa Foundation to support the UI, but also every student, every professor, and every graduate—because we all benefit from the lasting impact of their gifts. **Way to go, Phil!**



Like Phil Was Here: [facebook.com/PhilWasHere](http://facebook.com/PhilWasHere)

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

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\*answers on page 15



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STORIES FROM THE ACADEMIC YEAR 2007-2008

# Former bank exec kills family



**UI students wait in line outside of The Summit and celebrate the defeat of the 21-only ordinance on Nov. 6, 2007.** Initial polling indicated the measure passed by a narrow margin, but was overturned after an error was discovered in vote tabulation. A 21-ordinance was adopted later by the City Council in 2010, and voters upheld it in November 2010. Since then, several bars have closed, and PAULAs have dropped.

## SUEPPEL KILLINGS STUN COMMUNITY

The Iowa City community was left stunned when a former bank executive Steven Sueppel killed his entire family in March, murdering his wife and their four children in their home before committing suicide, crashing his minivan into a concrete barrier on I-80.

Police responded to Sueppel's Iowa City home on the morning of March 24, 2008, where they found the bodies of Steven Sueppel's wife, Sheryl, and their four children dead from blunt-force trauma.

Before the killings, Sueppel had been charged — and pleaded not guilty — to embezzling more than \$500,000 from Hills Bank, where he worked. Sueppel's trial was set to begin later that year, and he was out on bail when the crimes occurred.

## UI USHERS IN NEW ADMINISTRATION

The University of Iowa welcomed

two new top officials for the 2007-08 academic year — current President Sally Mason and former Provost Wallace Loh.

Mason became the second female to lead the UI after two searches, the first attempt having failed to find a replacement for then-President David Skorton, who left to become president of Cornell University. Mason had been the provost at Purdue University.

Loh took over as the UI's provost when Michael Hogan left to become president of the University of Connecticut; he is now the president of the University of Illinois.

In October 2010, Loh announced he was departing after being named the president of the University of Maryland. Officials are still searching for his replacement.

## 21-ORDINANCE FAILS

An attempt to raise Iowa City's bar-entry age from 19 to 21 failed a referendum vote during the November 2007



**Following her Installation Ceremony at Hancer Auditorium on Dec. 9, 2007,** UI President Sally Mason poses with members of the University Voices of Soul, who performed two songs during the ceremony. Then-Lt. Gov. Patty Judge, who gave a speech during the ceremony, looks on. Mason replaced David Skorton, who left the top post at the UI to assume the presidency at Cornell University.

election, in part thanks to a high student-turnout.

Officials initially reported that the ordinance had passed, but those results were incorrect because of a counting error. After re-tabulating, it was official: 57 percent of voters opposed the ordinance.

The ordinance had been proposed several times as a possible solution to Iowa City's binge- and underagedrinking problems.

UI students and groups, like the anti-21 Bloc21, voiced their distaste for the suggestion in the months leading up to the 2007 election. Many said student participation was likely what swayed the vote.

A 21-ordinance was adopted by the City Council in 2010 and voters upheld it in November 2010.

## POLICE GRAPPLE WITH LOCAL GROPER

When approximately 40 women

## Congratulations to our DI staffers for being awarded the following jobs/internships

**Christy Aumer**  
intern for AOL/Patch.com in Martha's Vineyard

**Jake Abrams**  
intern for The Conan O'Brien Show in Hollywood

**Madison Bennett**  
intern for Cleveland Clinic in Cleveland, Ohio

**Sarah Bulmer**  
intern for American Media Inc. in New York City

**Chelsea Burn**  
intern for MLB Network in New York City

**Anne Costabile**  
intern for ESPN 1000 radio in Chicago

**Kate Constable**  
sports production intern for TNT in Atlanta

**Matt Cozzi**  
intern for Northwest Herald in Crystal Lake, Ill.

**John Doetkott**  
intern for KGAN in Cedar Rapids

**Max Fanning**  
entertainment director and lead graphic artist for The Summit

**Max Freund**  
intern for the Cedar Rapids Gazette

**Garrett Frey**  
intern for Extreme Makeover Home Edition in North Hollywood

**Jordan Garretson**  
intern for MLB.com covering the Los Angeles Angels in Anaheim, Calif.

**Megan Grote**  
intern for fashion designer Julie Haus in New York City

**Paige Hansen**  
job as an Executive Team Leader for Target in Cedar Rapids

**Clara Hogan**  
intern for the Reporters Committee for Freedom of the Press in Washington, D.C.

**Jake Krzeczkowski**  
intern for Comcast Sportsnet Chicago website in Chicago

**Sam Lane**  
intern for Minnesota Independent and the Minneapolis/St. Paul Business Journal

**Ian Martin**  
intern for Bourne Braves of the Cape Cod Baseball League

**Will Mattessich**  
intern for Al Franken in Washington, D.C.

**Rob Johnson**  
photo intern for the Boston Herald in Boston, Mass.

**David Scrivner**  
intern for the Cedar Rapids Gazette

**Kylie Sebert**  
producing intern for KGAN in Cedar Rapids

**Jeff Shane**  
intern for InTheMo.com in Los Angeles

**Christopher Steinke**  
advertising/sales intern for WABI (CBS Bangor) in Bangor, Maine

**Nick Szafranski**  
intern for 670 The Score in Chicago

**Annie Szatkowski**  
intern for KGAN in Cedar Rapids

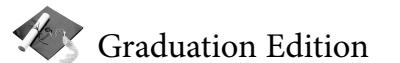
**Amy Tiffany**  
marketing and communication intern for Interfaith Outreach and Community Partners in Wayzata, Minn.

**Riley Ubben**  
intern for Paste Magazine in Decatur, Ga.

**Allie Wright**  
intern for USA Today's Special Projects and College departments in McLean, Va.

**Ben Wolfson**  
intern for Sun Newspapers in Orono, Minn. and for bleacherreport.com





## STORIES FROM THE ACADEMIC YEAR 2008-2009

# Flood inundates central IC

### RECORD FLOODING RIPS THROUGH CAMPUS

The Iowa River surged in June 2008, spilling over its banks and causing the worst flood for Iowa City since 1993. Water also spilled across part of the University of Iowa campus, closing buildings and causing significant long-term damage.

Volunteers turned up in hordes to help place sandbags along the river in an attempt to prevent serious flooding.

The UI's Arts Campus was clobbered particularly hard by the flood, and the university was forced to close the Museum of Art, Hancher/Voxman/Clapp, and the Art and Theatre Buildings. Today, much of the Arts Campus remains unused as officials work to replace the structures — except for Art Building West — in new locations.

University officials also had to use emergency power generators during the flood because the Power Plant was rendered useless.

Other buildings that suffered damage and were closed temporarily included Mayflower Residence Hall, Adler Journalism Building, and the IMU. The IMU's lower level is still closed; officials expect renovation to finish by 2013.

### UI CRITICIZED FOR HANDLING OF SEXUAL ASSAULT

UI officials took a heavy dose of criticism for their handling of a reported sexual assault case in Hillcrest after reviews by the state Board of Regents and an outside firm.

A report by the Stolar Partnership chastised UI Vice President for Student Services Phillip Jones and General Counsel Marcus Mills for their involvement and President Sally Mason fired both.

The Stolar Report alleges that Mills represented both the alleged victim and the UI — a conflict of interest. The report criticized Jones for not adequately reprimanding the accused athletes or protecting the alleged victim from harassment following the incident.

Both Mills and Jones have filed lawsuits against the university in response to their termination.

Cedric Everson, one of the former student-athletes charged in the incident, was found guilty of simple assault in January. He and Abe Satterfield, a former teammate, were initially charged with second-degree sexual abuse. Satterfield took a plea deal in exchange for his testimony against Everson.



FILE PHOTO/THE DAILY IOWAN

**Businesses and residences lay in floodwater off of the Coralville Strip on June 16, 2008. The floods of 2008 caused more than \$750 million in damages, including cleanup and reconstruction costs, on the UI campus. The UI's Arts Campus was clobbered particularly hard by the flood, and the university was forced to close the Museum of Art, Hancher/Voxman/Clapp, and the art and theater buildings.**

### TWO FACULTY MEMBERS COMMIT SUICIDE

Two UI faculty members committed suicide during the 2008 fall semester amidst allegations of wrongdoing.

UI political-science Professor Arthur Miller committed suicide in August 2008 after allegations that he had offered students better grades in exchange for sexual favors.

Four months later, in November, UI music Professor Mark Weiger also committed suicide after a former student claimed in a lawsuit that he engaged in inappropriate conduct.

In a 40-year span, the UI was the only regent institution to have a professor commit suicide.

The student suing Weiger settled with the university last year for \$130,000. In May 2010, two women filed suit against the UI, claiming officials mishandled allegations against Miller.

### OBAMA ELECTED AFTER WINNING IOWA CAUCUS

The 2008 presidential election marked a monumental moment in American history as voters elected Barack Obama the 44th U.S. president.

University of Iowa students, and college students around the nation, played a key role in Obama's campaign. The then-Illinois senator appealed to a young demographic by using social media and promising "change."

Since taking office, Obama has returned to Iowa several times, including with a visit to the UI campus after passing health-care reform. Obama and his administration have cited his Iowa campaign as helping him succeed on a national level.

### IOWA LEGALIZES GAY MARRIAGE

In what would become a controversial ruling, the Iowa Supreme Court unanimously voted to legalize gay marriage in April 2009.

The progressive ruling in the *Varnum v. Brien* case challenged Iowa's law that defined marriage as between one man and one woman. More than 2,000 gay and lesbian couples were married in the state after the ruling.

Numerous legal actions have been attempted in response to the decision and, in November 2010, voters ousted three Supreme Court justices who ruled in the case.



FILE PHOTO/THE DAILY IOWAN

**Cassie Truitt (right) and Althea Leaton embrace as the crowds died down on the Pentacrest after a celebration of the Iowa Supreme Court's legalization of same-sex marriage on April 3, 2009. The Supreme Court made the ruling in the case *Varnum v. Brien*, which challenged the state's law that defined marriage as between one man and one woman. In November 2010, Iowa voters ousted three members of the Supreme Court in response to the ruling.**

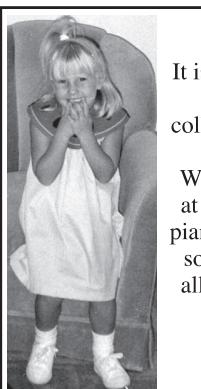


We've always known that you were capable of amazing things!  
**Congratulations Clara!**

We love you, Mom, Dad, Josh, Molly, Keegan, Sam and Sophia



**KAITLYN HULLINGER**  
We are sooo proud of you!!!!!!!!!Congratulations!!!!!!  
We wish you the Best as you begin a new chapter of your life. You have a bright and wonderful future ahead of you. Look out Chicago!!! GO HAWKEYES!!!!!!  
Love, Mom, Dad and Steve



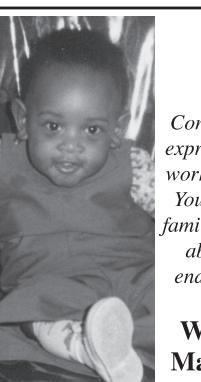
**Amy,**  
It is really amazing that you are already graduating from college. It seems like yesterday when you were going to Warwick Elementary, dancing at Kelly Richards, playing the piano, softball, field hockey and soccer. We are very proud of all your accomplishments and know you will be very successful in life.  
Love, Mom, Dad and Steve



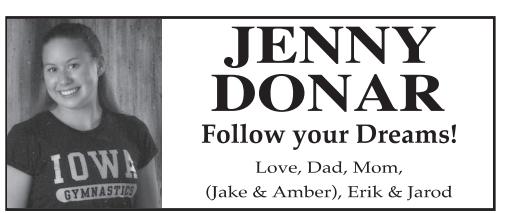
**Danielle Diedrich**  
Congratulations! We love you to pieces and are so proud of all you have accomplished!  
Cheers to your bright future!  
Love, Mom, Dad, Ben, Allie, Chloe



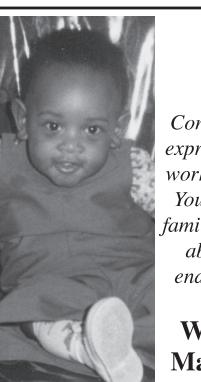
**Wade Leppert**  
We are so proud of you!!  
Love, Mom and Dad



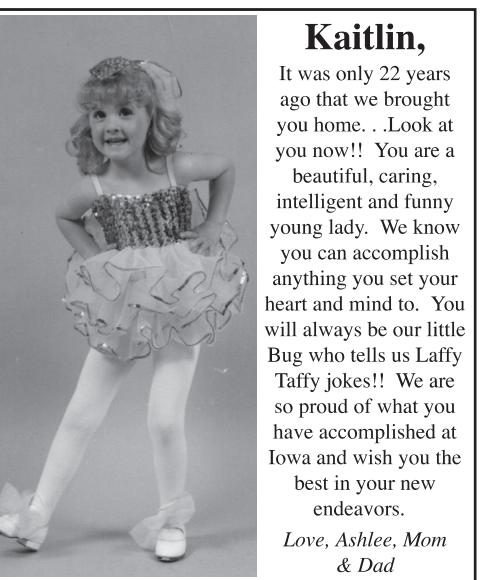
**Hey Bud,**  
Congratulations! We're very proud of you. Now you can advise us on making our first million!  
Love, Mom & Dad



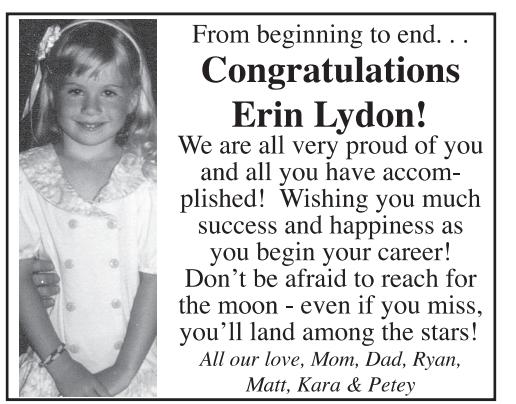
**JENNY DONAR**  
Follow your Dreams!  
Love, Dad, Mom, (Jake & Amber), Erik & Jarod



**Rodrick Whetstone,**  
Congratulations son! Words can't express the pride we feel. You have worked very hard to get to this day. You are a true inspiration to your family and friends. We wish you the absolute best in all your future endeavors. Always dance like no one is watching!  
We love you very much, Mama, Daddy and family



**Kaitlin,**  
It was only 22 years ago that we brought you home. . .Look at you now!! You are a beautiful, caring, intelligent and funny young lady. We know you can accomplish anything you set your heart and mind to. You will always be our little Bug who tells us Laffy Taffy jokes!! We are so proud of what you have accomplished at Iowa and wish you the best in your new endeavors.  
Love, Ashlee, Mom & Dad



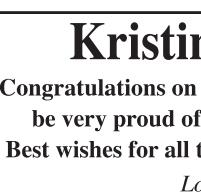
From beginning to end...  
**Congratulations**  
**Erin Lydon!**  
We are all very proud of you and all you have accomplished! Wishing you much success and happiness as you begin your career! Don't be afraid to reach for the moon - even if you miss, you'll land among the stars!  
All our love, Mom, Dad, Ryan, Matt, Kara & Petey  
Love, Mom and Dad



**SARAH KLEIMAN**  
From preschool to our college graduate. We love you very much and are very proud of you!  
Love, Mom and Dad



**Jeff Whipple**  
Even when you were little, you had a fascination with Big Helmets! Right Herky? You've given us great pride. Stay cool.  
Love, Mom & Dad



**Kristine Taylor,**  
Congratulations on your graduation. You can be very proud of your accomplishment. Best wishes for all that the future may bring.  
Love, Mom



**Rachel Murray**  
Congratulations and way to go! We are so proud of you! The future is yours. We love you!  
Love, Mom, Dad, Kelly, Kristen and Megan

*Congratulations  
Class of 2011!*

## UNIVERSITY OF IOWA CLASS OF 2011 • UNIVERSITY OF IOWA CLASS OF 2011



**Brian James Stewart –**  
I couldn't have imagined all the joy that you would bring to my life when you were born! I always knew you had the determination to succeed in anything you set out to do and you have proven that time and time again! As you graduate from the University of Iowa and pass the baton to the new Editor of The Daily Iowan, I look forward to watching you succeed in your next venture. I am, and always will be, so proud of you!  
*I love you, Mom*



**Dearest Punk,**  
*Some things never change.*  
*We are so proud of you.*  
*We love you.*  
*Dad and Adele*

"To the optimist, the glass is half full. To the pessimist, the glass is half empty. To the engineer, the glass is twice as big as it needs to be." ~Unknown

**Congrats on your BSE!**  
*Love, Mom & Dad*

**ROBIN DONEGAN**

*The Daily Iowan would like to congratulate our graduating students. Thank you for your hard work at The Daily Iowan and best wishes to you all!*

**Abigail Bergstrom**  
**J.T. Bugos**  
**Brendan Ferguson**  
**Jon Frank**  
**Garrett Frey**  
**Shawn Gude**  
**Laura Hauser**  
**Clara Hogan**  
**Kirsten Jacobsen**  
**Josie Jones**  
**Matt LaLuz**  
**Laura Mihelich**  
**Ryan Miller**

**Scott Miller**  
**Brenna Norman**  
**Shay O'Reilly**  
**Melissa Payne**  
**Ethan Sebert**  
**Molly Schau**  
**Natalie Schlicht**  
**David Scrivner**  
**Brian Stewart**  
**Kelly Wille**  
**Kathleen Willem**  
**Ariana Witt**  
**Regina Zilbermintz**

*Congratulations to Osayuwamen Ehimwenman*

*We are all very proud of you, it's like yesterday to me. Look at you now, a graduate of the University of Iowa. This is a special time in your life, a big milestone. A new beginning. You brought joy, love and smiles to the family. We are proud of your success. We can see the future ahead of you is very bright like the morning sun. You are a blessing to the world. Congrats. Dad, Mom, Brother and Sisters and the Entire Family love you*

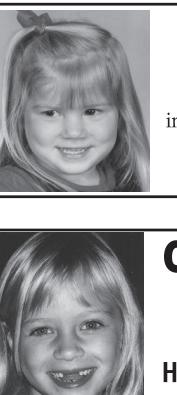
**KATY BUG**  
**Congratulations!**  
*Love, Mom, Pete, Dad, Noelle and Brian*

**Alexandrea Lee Petroski**  
You did it! University of Iowa knows the Petroski name~What accomplishments you have made these past four years~Proud doesn't even cover how we feel. Your next door is about to open and we can't wait to see what happens next. You deserve every great thing that is coming your way. It is an honor being your parents!  
*Love, Daddy & Mommy*

## UNIVERSITY OF IOWA CLASS OF 2011 • UNIVERSITY OF IOWA CLASS OF 2011



**Philip Van De Griend**  
**Congratulations!**  
*We are so proud of you!*  
*You have always been so caring-you'll make a wonderful doctor!*  
*We love you so much!*  
*Dad and Mom*



**Kelly,**  
We are so proud of you. Your kindness, compassion, and intelligence inspire us. Best wishes in your nursing career.  
*Love, Mom, Dad, and Eric*

**Congratulations Nya Lou!**  
*I'm so proud of you. Here's to your bright future.*  
*Love, Mom*



**Michael Carrero**  
Preschool through college, it's been quite a journey!  
Congratulations, we are so very proud of you! Aim high and dream big. And remember to take time for a Corona and a beach inbetween ☺  
*We love you and think you're awesome!*  
*Love, Mom, Dad, Ryan, Rachel & Chance*



**Mallory,**  
Congratulations on this special occasion. We are proud of you.  
*Love Mom, Dad, Kenz & Tyler*



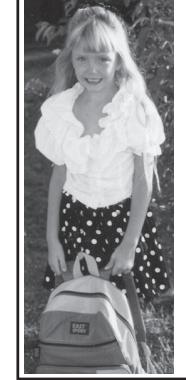
**Lisa Czerwinski**  
For all the hats and gowns in your life - this cap and gown make us especially proud!  
*Your Loving Family*



*I think I can... I thought I could... We knew you could!*  
**Congratulations Pharmacist Cary!**  
*Mom, Andy, Whitney, Mary, Amy and the rest of the clan*

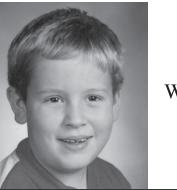


**Dan Corwin,**  
*You were the littlest baby and now you are a big man!*  
**Congratulations!**  
*Your family is proud of you!*  
*Love, Mom, Dad, Brad, Robyn, and Zach*



**Erin,**  
From your first days to now, you have managed to bring happiness to so many. We are so proud of your accomplishments and excited for your future.

**Congratulations!**  
*With Love From Your Family*



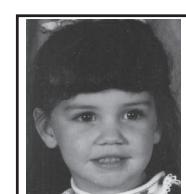
**Congratulations! Way to go Russ!**  
We are all very proud of you. The future holds what you make it. Always enjoy and be happy.  
*Love, Mom and Dad*



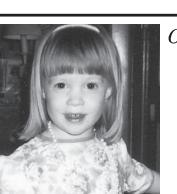
**Seth,**  
*You have come a long way... Well Done!*  
**We are proud of you son!**  
*Love, Mom & Dad*



**Grayson,**  
Put your future in good hands~your own. We are so happy and proud.  
*Love, Mom, Dad, and Tess*



**Josh Kinger**  
Congratulations, Josh!  
We are very proud of you!  
*Love, Dad, Mom, Kelsey & Nick*



**ASHLEY RENEE**  
Seems like just yesterday you were this little girl...Look at you now!  
**Congratulations Graduate!**  
*We are proud of you!*  
*Love Mom & Dad*



*"One man's "magic" is another man's engineering"*  
**Congratulations, Ryan DeFranco**  
*We are all so proud of you!*

## UNIVERSITY OF IOWA CLASS OF 2011 • UNIVERSITY OF IOWA CLASS OF 2011

**Laura,**  
Hard to believe that 4 years have already gone by..... wasn't it just last month that we were moving you into Burge? College has been a great adventure, and we have seen how much you have grown. As this chapter draws to a close, embrace the next one with the same enthusiasm.  
Love you,  
JJ, Mom, and Dad

**Kayla Briel Fleming**  
We are proud of your accomplishments as a student, dancer, daughter, friend and future teacher! The trumpet lessons are paying off!  
Love - Mom, Dad, Brooks and Lucy

**Dan Lewis**  
Congratulations!  
We are very proud of you.  
Love, Mom & Dad

**HEATHER L. GRAGG**  
"OMG! You mean in 18 years I'm going to graduate from Iowa like my Gampaw! I'm so excited - Hawkeyes Forever!"  
Love, Grandma & Grandpa (MA '69)

**Samantha Brottman**  
Time flies when you're having fun!  
Congratulations!  
We love you tons!  
Mom, Dad, Missy & Andrew

**Christopher A. Johnson**  
Congratulations!  
We Love You!  
Mom, Dad, C., C., K., N., T., S., & J.

**Congratulations, Diana!**  
Love,  
Mom, Dad,  
and Liz

**Congratulations James,**  
We are so proud of you.  
How time flies.  
Love, Mom & Dad

**NATALIE NIEMEYER**  
College graduation and following your heart to East HS to make a difference in young people's lives! We love you and are so proud!  
Love, Your Family

**Yvette**  
We'll be clapping and cheering for you this weekend.  
We're so proud of you.  
Congrats!  
Love, Mom, Dad & Jamie

**ELLIOTT DUVALL**  
Congratulations to my beautiful baby boy! We love you and are so very proud of you!  
Love Ya,  
Mom and Greg

**Aunt Abbi Arp**  
We are so proud of you!  
Congrats -  
**We Love You!**  
Love, Brayden & Mikayla

**Emily Bunting**  
Congratulations! Today is your day! You're done with college and now on your way!  
Oh the places you'll go!  
Love, Mom, Dad, Dan, and Alec

**JILL,**  
You did it! Your hard work and perseverance has paid off. We are so proud of you.  
Love, Dad & Mom

**Our dear Issa,**  
You did it again! Accomplished with honors, active, made a lot of lifelong friends.  
(In 2007, you were WHS' Best of Class; completed 13 AP classes, scored the highest grade in all 9 AP tests; active in dance, piano and Church)  
Congratulations, all the best and God's blessings to you.  
Love, Your Family

**RYAN LICKTEIG**  
Seems like only yesterday you were in preschool. You've made us proud of all you've accomplished through the years and we are especially proud to see you graduate from college. CONGRATULATIONS and good luck with all your future plans.  
Love, Mom, Dad, Mark, Melissa and Dave

**Congrats J.T.!**  
You're still handsome and a man of letters! We love you very much!  
Love, Dad, Mom, Lauren, Kimberly, Jillie & Shannie

**CARRIE JOHNSON**  
God gave us a precious little girl who we've watched grow into a beautiful young woman.  
Congratulations, we love you, Mom and Dad

**HANNAH DREHER**  
Congratulations! We are so proud of you.  
Love, Mom, Dad, Mark and Buddy

**Heidi Quenzer**  
Congratulations!  
Go Team!  
Love, Mom & Dad

**Brittany Knochel**  
Congratulations to our "Sunshine girl" heading toward a bright future! We are so proud of you on a job well done! We love you, Mom, Dad, Jessica & Alissa

**Seth Dillard PhD**  
Congratulations!  
We are very proud of you Seth!  
Love Mom, Mark, and Jera

**Congratulations!! Great job Hannah!**  
Keep it going and keep being you!  
**Go Hawkeyes!**  
Love, Mom, Dad, Neil, Ellen, etc

**RYAN HORAN**  
Congratulations on becoming an Iowa Hawkeye graduate! Time flies! Don't give up your dream! You have a bright future ahead. We are so proud of you!  
Love, Mom and Dad

**Stephanie Handcock**  
We are so proud of you and all you have accomplished!  
Love, Mom and Dad

**Dave Zarzynski**  
Congratulations on your graduation! We are very, very proud of you. We are also excited about watching you and your awesome talent continue to grow and develop. You are "remarkable"!  
Love always, Mom, Dad, Dan

**Congratulations Sarah!**  
We are so proud of you and your many accomplishments. National Society of Collegiate Scholars, Dean's list, Cambus driver, & 4 year member of the HMB drum line!  
**Go Hawks!**  
Love, Mom and Dad

**Taylor Harmeyer**  
You have always made us proud!  
**Love you, Mom and Dad**

**Congratulations Dr. Silva!**  
It seems like so long ago that you began and now we are here celebrating all your hard work!  
Proud of you.  
Love, Mom and Family

**Katie,**  
We will never forget the first day you climbed on to Miss Marva's bus with your Little Mermaid backpack and a huge smile on your face. Now, you've graduated from Iowa and you're off to graduate school. And that same smile is still there.  
**Congratulations, Sweetheart. We love you!**  
Mom, Dad & the Sisters

**Joshua Bauer**  
Good luck to our wonderful son. You have accomplished so much. We are so proud of you.  
We love you.  
Dad, Mom and Amy

**Dear Lisa (poochkie) Egebrecht**  
Congratulations on your graduation from the University of Iowa, you have worked so hard for this honor and we are so proud of you. Our hope for your future? That the rest of your life bring you the same happiness that you've experienced the last four years of your life. We love you.  
Love always, Mom & Dad

**Josh Beler**  
We may be on the smaller side of a rooting section at graduation but the pride we share and love we feel is enormous.  
Loving You, Your Family

**Ryan Gillen**  
Congratulations. You've come a long way and made us proud. Hawkeye forever!  
Love, Mom and Dad

**Congratulations Chris!**  
You are the best.  
We are so proud of you.  
Love, Mom and Dad

**RACHEL WILLIAMS**  
Four years of adventure, study, and hard work. More awaits in Boston. Lobsters for everyone!  
Love, Mom, Dad, Ryan, Hannah and Lauren

**Alexandrea Lee Petroski**  
We are so happy and proud to share this special day and look forward to attending your First Red Carpet event!  
Love, Papa and Nana

**Bryan**  
Destined to be a "Hawk" Congratulations!  
Love, Dad, Mom and Kyle

**Courtney Venzon**  
Has it really been four years since that tearful day we dropped you off at this beautiful campus?  
**We are so proud of you!!**  
Love, Mom and Dad

**Brian,**  
Congratulations on a job well done! We are proud of your accomplishments. Best of luck in your future plans.  
Love, Your Family

**LINDSEY KNAPP**  
Congratulations! Couldn't be prouder! Now you're a real Pharmer.  
On Iowa, Go Hawks!  
Love, Magoo, Mom & Bill

**RACHEL WILLIAMS**  
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Love, Your Family