Fred Karger speaks to the UI Republicans in Schneller Hall on Tuesday. Karger is running for the Republican presidential nomination as the first openly gay candidate in a major party.

The first openly gay candidate’s immediate goal is to be in a presidential debate.

By REGINA ZILBERMINTS

Karger needs doors to open

Fred Karger doesn’t mind being known as the gay Republican candidate. He sends a positive message, he says — one of optimism and equality. He believes it would be a major accomplishment to have a major party’s first openly gay candidate in a major party.

Karger doesn’t have as much name recognition as Mitt Romney or Mike Huckabee or Donald Trump. He hasn’t received invitations to any debates nationwide, he hasn’t even reached 1 percent of the public’s support — though he has been included in major national polls.

What Karger does have are stickers that self-deprecatingly say “Fred Who?” He has his signature pin — a rainbow flag crossed with the traditional red, white, and blue. And he has what he hopes is a fresh message.

He anticipates all the youthful accouterments and ideas that will attract students, who he believes will be crucial to his campaign and the entire Republican Party.

By ARIANA WITT

Audit spots UIHC issues

Officials deemed the audit high priority because of the potential risks posed to the hospital.

By ARIANA WITT

Parents upset with Borlaug plans

Many parents said officials are reaching too far to create bus routes to Borlaug Elementary.

By LIKE VOLEZ

People check out floor plans for the new Borlaug Elementary school on Wednesday. The meeting was one of many that will mark the transition to a new elementary school, as well as how the new campus is designed.

By LUKE VOELZ

The comedic opera Elixir of Love mixes music and language; it will debut Friday at the Englert. 80 Hours, 1B

By DAVID SCRIVNER/THE DAILY IOWAN

UI TRIVIA

In 1999, the UI student newspaper published a message to students, warning them about what “dangerous” but popular activity that “claims some poor fellow’s life” each year? Use your smartphone and any QR reader to scan the QR code for the right for the answer.

By DAILY IOWAN TV

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Counties back jail alternative

Two hundred people have benefited from the jail-alternative program.

The jail-alternative program was established under the support of the state government and it began in 2003, and Jessica Bobek, the state Department of Human Resources, said it's not unique to the program.

The Department funds the jail-alternative program, which cost around $900,000 last year.

About 200 people benefit from the program annually, she said. The program generally helps people living in bad situations.

“We want for the students, you’ll go from there,” she said, Harney, who had been a teacher in the state for the past five years.

Though county mental-health officials are unsure when the funding would end for the program, Peckover said they were pleased with the supervisors' decision to keep the program going.

“We have to have this program,” said one parent.

“We would have hated to not have this program attended the meeting,” Anderson said.

---

Isles also said that her 7-year-old daughter told her Walker was “a bad person.” The mother said that the daughter said the same thing.

“I told her it’s not true, but she was afraid,” Isles said.

Officials Isles allegedly would not report her to the police because she is a “general executive.”

And it didn’t cease until 3 a.m. the next day.

The state Board of Regents voted to approve the appointment of Pennsylvania.

“We’re waiting for the day when, you’ll go from there,” she said, Harney, who had been a teacher in the state for the past five years.

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The University of Iowa has not held a parking rate hearing in five years.

The UI projects the rate increase will help fund the expansion and renovation of theUI parking rates have not been increased since 2007.

The state Board of Regents says that the rate increases will help fund parking expansion and renovation projects.

Peckover said that the new parking rates will be $120 each year.

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The Daily Iowan

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For more information, 337-4301 or www.uiowayes.com

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Letters

LETTERS TO THE EDITOR may be sent via e-mail to daily.uiowaletters@gmail.com, by fax, or by mail. Each letter should be signed and include an address and phone number for verification. Letters should not exceed 300 words. The opinions expressed are those of the writers and do not necessarily reflect those of the Daily Iowan or AHP Group.

— Chris Steinke

Brooke Luckenbill

Dear Daily Iowan,

As a psychology student at the University of Iowa, I wanted to respond to your column from President Barack Obama's visit on Wednesday: Is the downtown post office, at the corner of 60th that is being considered for closure to help rein in the US Postal Service's losses, a valuable resource for the community? While a good shift in the agenda to cut costs and save, it is regrettable that the Postal Service is under such dire financial straits due to the decreasing amount of mail posted through the U.S. Postal Service. The current controversy in no way decreases the value that post offices bring to the community.

To start with a few: education and support. The post office not only provides a space for the public to conduct their daily business and access mail, they also serve as a valuable resource for assistance in times that are tough. It is not only important to view the post office as a functional space, but also as a place that can be a location for support and care.

The downtown post office is the first place a person will go to after they lose their job, and the first place they will turn after the loss of a loved one. They are the first people that families turn to in times of crisis and need. The post office provides a source of comfort and support for those who are in need of it, and it is important to keep in mind that the post office is not just a functional space, but also a source of support and care.

Finally, the downtown post office is an important part of the community as it is a community gathering place. It is a place where people can come together to interact and form connections with others. It is a place where people can come together to discuss important issues and to share their experiences with others.

In conclusion, while the USPS is facing financial difficulties, it is important to consider the value that the post office brings to the community. It is not only important to view the post office as a functional space, but also as a place that can be a location for support and care. It is important to keep in mind that the post office is not just a functional space, but also a source of support and care.

Sincerely,

[Signature]

The Post Office is a Life Line

Rory Sullivan

I am writing in support of the downtown post office in Iowa City. The US Postal Service is facing financial difficulties, and in an attempt to cut costs and save, the USPS is considering closing the downtown post office. While the decision to close the post office is understandable, it is important to consider the value that the post office brings to the community.

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The downtown post office is also important as it provides a space for the public to conduct their daily business and access mail. It is not only important to view the post office as a functional space, but also as a place that can be a location for support and care. It is important to keep in mind that the post office is not just a functional space, but also a source of support and care.

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Sincerely,

[Signature]
the internal auditor for the regents. EPC has been in use at the UIHC since May 2009. The audit also found a charge lag time of about 30 days for patient billing in several pediatric divisions.

"This is an issue that we've seen in other departments," Stewart said. "We're working to improve that turnaround. We had an issue of a misc- harge that was also noted, and we recom- mended departments seek further automation of the process to allow EPC to feed back the billing application. Overall, officials felt the audit was successful, with UI spokesperson Tom Moore, and himself EPC to be "very pleased with the audit function." Silvas said he has no concerns with the UIHC's use of EPC. If there was any indica- tion that the administra- tion at UIHC wasn't responding quickly and efficiently when problems are found, I might," he said. "But as long as everybody's working together I'm pleased. I don't expect perfection, they should strive for it, but I know sometimes there's going to be some issues."

In April 2010, an inter- nal audit revealed $11 million in missing patient charges in areas of Un- iversity of Iowa Health Care. That audit said the issues likely started in November 2009, when bills for services in the UI heart and vascular areas weren't entered into the system. The UIHC's Ophthalm- ological Department was also the subject of an audit in February 2011. When officials of Nadicom, North American Ductile Iron Co., to confirm an announcement from the manager that the state has shown in re- newable energy, I am pleased to announce that this company, North American Ductile Iron, has confirmed our state's specific- ically Iowa City, to build its first North American manufac- turing facility," said Branstad, at the Iowa Wind Energy Association's annual conference In Des Moines. The facility will cost $50 mil- lion and will employ 175 people, according to the press release.

Jeff's wisdom tooth had been bleeding for some time. So his dentist suggested it be extracted along with the gum infection that was growing. When the pathology came back, it revealed Jeff had cancer of the jaw, even though Jeff had never used tobacco. He came to University of Iowa Hospitals and Clinics where specialists performed a procedure that removed the cancer and a part of his jawbone with bone from his leg. After weeks of targeted radiation, Jeff was back to where he wanted to be: cheering on the Hawkeyes with his son and family. If you've recently been diagnosed with cancer, put the strength of one of the nation's top cancer centers on your side. Where you go first makes all the difference.

Jeff was a big fan of the Hawkeyes and a non-smoker. He was a man who loved life and was always working to improve his health and the health of others.

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Homing for kids

Wednesday’s home-run derby event raised $134, enough to cover 582 meals for children.

By MAX FREUND

Ryan Marks hit a home run and fed 15 children with one swing of a bat.

The University of Iowa sophomore dug his feet into the sloppy sod of Hubbard Park Wednesday, participating in Students in Advertising’s second athletically driven fundraiser. The proceeds from the event go to Kids Against Hunger, an organization that helps feed children worldwide.

“Oh, I love it; it’s a lot of fun,” Marks said, fresh from his seven-homer performance. “It gets people who would normally not think they will get them out here.”

Last spring, the group attempted a similar home-run derby, but had meager results. The organizers expect this year’s higher turnout and gains to be due to promotion in Advertising’s second athletics competition Students in Advertising has held.

Marks and 25 other participants stepped up to the plate and donated at least $3 to take 15 swings. The event raised a total of $134, which equals 582 meals.

“Even a little bit of money goes a really long way,” said Amy Lovejoy, the co-vice president of Students in Advertising. “One meal is 23 cents, so people can look to us as leaders, people who want a better future for their peers,” she said.

Matt Oquist, the national director of development for Kids Against Hunger, said small donations from events like these — even of a few hundred dollars — can make a real difference.

“One meal costs 23 cents to prepare. ‘What can we do to affect the world?’ he said. ‘When you talk about the need that is out there, the need is so much, but every drop helps us feed kids,’ he said.

Oquist said, for $84, one child can receive one meal a day for a year. In the past year, Kids Against Hunger shipped 60 million meals.

And the simplicity of fundraisers such as the derby makes the job slightly less daunting.

“We like to keep our events fun and athletic,” said Nils Thorson, the director of philanthropy for Students in Advertising. “[Something] easy for the students to do in a short amount of time, but something that might interest them.”

One participant said the setup of the event made it easy to make time and donate.

“I think too many fundraisers are the same thing over and over,” said UI sophomore Kathleen Kuhar. “But this was like a home-run derby.”

While the derby was a hit for those involved, Oquist said, he believes this sort of event shows young people are taking a larger stake in the world.

“Students are asking, ‘What can I do to affect the world?’” he said. “And having a fundraiser like a home-run derby is a fun way to build awareness that children are starving and dying, and they can really make a difference.”
### Buy-local promotes businesses

Several businesses offered raffles and prizes to promote their companies.

**Buy Here Campaign**

The Chamber of Commerce started the expo to help grow local businesses by referring to neighboring establishments for resources, as opposed to shopping outside Johnson County. "I think the local-buy ethical continuum to grow," said Nancy Quellhorst, the president and CEO of the Chamber of Commerce. "Particularly, we want to support businesses that are recovering from a weak economy."

She said the event is another way to promote local products and services. Since its inaugural year, the Buy Here Campaign has redirected more than $6 million in spending toward Johnson County. "I think there's been more of a mind shift to buy here," she said. "When there's a downturn in the economy, people think about it more."

Many in attendance said the expo is a good opportunity to meet other businesses who can help them achieve their goals, like quitting smoking and exercising more.

"We're trying to approach it now so that people will have access to the website, so that they won't have to pay anyone else for their problems," Arivalagan said.

The concept is relatively simple. Users can choose what information they want to enter in relation to their goals and then check-in on a regular basis. For example, a graph shows a user how many cigarettes she or he had in a day then tracks her or his progress toward a goal.

Partners can check each other's information and offer encouragement. The site also has a chat feature.

"I've met a lot of really nice people here," LeMarche said, noting she'll likely participate next year.

The event is part of the Buy Here Campaign, founded in April 2007.

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**Smoking cessation**

#### Long-term benefits of not smoking include:

- **Risks of cancer drops in as little as one-half that of smokers**
- **Risk of lung cancer drops to now similar to that of people who have never smoked**
- **Stroke risk is reduced to now similar to that of people who have never smoked**
- **Risk of heart disease is reduced to now similar to that of people who have never smoked**
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**Now Your Medical Records Are, Too.**

University of Iowa Hospitals and Clinics is proud to offer MyChart, an online service that allows you instant, secure access to your health records. Now you can review test results, ask about prescription renewals, even request or change an appointment. Ask about registering for MyChart at your next doctor’s visit, or go to www.uihealthcare.org/mychart.

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**You Are Here**

For immediate access to medical records on your Phone®, iPad® or iPod touch®, search for ‘MyChart’ in the Apple® App Store® and download the app for free.
By RILEY UBBEN

SCOPE’s director of talent buying Jon Hackbarth helps bring big-name national acts to Iowa City.

UI senior Jon Hackbarth, the SCOPE director of talent buying, checks in with other SCOPE members from his office during a show on Wednesday. Hackbarth, a member of SCOPE since his freshman year, says he’s always wanted to have a direct effect on choosing which acts play at the UI.

"The man behind booking SCOPE acts"

SCOPE’s director of talent buying Jon Hackbarth helps bring big-name national acts to Iowa City.

By RILEY UBBEN

"The man behind booking SCOPE acts"

SCOPE's director of talent buying Jon Hackbarth helps bring big-name national acts to Iowa City.
**DRAFT**

Continued from 10A

The Daily Iowan - Iowa City, Iowa - Thursday, April 28, 2011 - 9A

**SOFTBALL**

Iowa to 8-6 in the conference.

**MEN’S TRACK**

Men's Relays in the Big Ten.

**WOMEN’S TRACK**

Women in the Big Ten.

**STANZI**

Continued from 8A

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Women in the Big Ten.
Thirty-nine Iowa football players have been selected in the NFL draft during Kirk Ferentz’ 12 years as head coach. The Hawkeyes have had quarterbacks.

**Iowa’s men’s and women’s teams begin Big Ten tennis season**

Last year, Iowa set a school record for the number of first-round picks when players were selected in a single NFL draft, with 10 Hawkeyes hearing their names called at the Indianapolis Colts’ Lucas Oil Stadium.

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**NFL DRAFT**
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**Several Hawkeyes may be taken**

At least four Hawkeyes will be drafted during the three-day event, including defensive end Adrian Clayborn, quarterback Ricky Stanzi, defensive end Jovon Johnson, and receiver Taylor Swift.

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**NFL DRAFT**
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**SEAN STAN**
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Ricky Stanzi is set to become the first Iowa quarterback of the Ferentz era to be drafted.

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**NFL DRAFT**
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**JOEY GIBBS**
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The Hawkeyes suffered a letdown after nearly sweeping the nation’s No. 1 team.

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**NFL DRAFT**
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**SAMUEL LOUWAGIE**
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**BEN SCHUFF**
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Mistakes prove to be costly for Iowa softball.

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**Men’s hoops improves attendance**

Hawkeye men’s basketball improved in overall attendance.

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**MEN’S TRACK**
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**THE DAILY IOWAN THURSDAY, APRIL 28, 2011**

**NFL DRAFT**

**SEAN STAN**

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**SEAN STAN**
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**ENJOY MARINT**
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**SEAN STAN**
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**WENDY SMITH**
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**JOEY GIBBS**
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**MEN’S TRACK**
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**DAVID JOHNSON**

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**TENNIS**
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**TENNIS**
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**SPORTS**

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**SPORTS**
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Love potion No. Donizetti

*Elixir of Love* will display a comedic side of opera on Friday at the Englert.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

It’s a weekend evening, and the clock reads about 7. The only sounds that can be heard are a piano and the powerful voices of a handful of opera singers.

The Music West-Western Building — located in part of what used to be the Museum of Art — provides the venue for the rehearsal. Only a few props dot the stage — a wooden bench and table, a coffee mug, a handbell. And on a couple days, the performance of Gaetano Donizetti’s comedic opera *Elixir of Love* will debut.

With limited creative visual elements to convey the story, the language and style of the music become crucial elements.

“Opera is one of the only art forms that include really all of the arts — visual arts, acting, singing, and the orchestra,” conductor William LaRue Jones said. “Composers are really adding all of those elements, and it is one of the most important parts of telling the story.”

With only a month of rehearsal, the costumes, music, and acting will come together at 8 p.m. Friday in the Englert Theatre, 221 E. Washington St. Performances will continue at 8 p.m. through Saturday and at 2 p.m. May 1. Admission is $5 for UI students with valid IDs, $10 for youth, $15 for senior citizens, and $20 for the general public.

**OPERA**

**Elixir of Love**

*When:* 8 p.m. Friday and Saturday, 2 p.m. May 1

*Where:* Englert Theatre, 221 E. Washington St.

*Admission:* $5 for UI students with valid IDs, $10 for adults, $15 for senior citizens, and $20 for the general public.

**WEB CALENDAR**

Let us know about your upcoming event. Submit information to the DI's new online event calendar, and we'll publish it there and in the Daily Iowan.

To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit)

**D(EYE) ON ARTS BLOG**

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**ON THE WEB**

Check out dailyiowan.com to watch a slide show featuring the performers of *Elixir of Love* and to hear the tracks: “The Tale Pulls From the Nose,” by William Fitzsimmons, and “Modern Waste,” by Company of Thieves.

**DUDEY ON ARTS BLOG**

Click on dailyiowanarts.blogspot.com to read about Arts reporter Riley Ubben’s commentary on exhibits and listings at upcoming comedy nights.
From Afghanistan to Gilgamesh

The Theater Department will present full productions and readings of Playwrights' Workshop scripts over the next week.

by ryan colin

Chasing shade and finding it

The Daily Iowan sat down with Griffin Harris, the vocalist and guitarist of local band Chasing Shade, to talk about the band's sound, its first tour, and what's coming up.

How did you get to meet and understand your band members?
Griffin Harris: Well, I was introduced to the band by another band of mine and [the band members] were in the audience. When the show ended, they approached me and introduced themselves.

That was the beginning of a friendship? Griffin Harris: I had a friend of one of the band members, and he asked the band if I would be interested in working with them. We started playing music together.

What is the band's sound like?
Griffin Harris: Our sound is a mix of rock, pop, and alternative. We try to touch until my previous high school and we've grown up to begin building.

What inspired you to start Chasing Shade?
Griffin Harris: We started playing music together, and we noticed that there was a lack of music in our area.

What is the goal of the band?
Griffin Harris: Our goal is to create a cohesive, interesting, and entertaining live experience for the audience.

Is there anything that the music is influenced by, because the band members come from different backgrounds?
Griffin Harris: Yes, our music is heavily influenced by the music of our past experiences. We are a diverse group of artists, and everyone brings something unique to the table.

What is the most rewarding part of the music that you create?
Griffin Harris: The most rewarding part of music creation is seeing the audience enjoy our performance. We strive to create a cohesive, interesting, and entertaining live experience for the audience.
The UI Fine Arts Council will host its annual Riverbank Art Fair on Saturday at the Hancher Green. Admission is free.

While the event is free, the Fine Arts Council encourages everyone to make a $5 donation that will go to the Fine Arts Council Scholarship and the Japan earthquake and tsunami relief fund.

Raquel Case, the logistics director for the council, is in charge of the small details and talking to administrators at the university. For this year’s fair, the UI senior added the nine-leaning element.

“We tell the potential artist, in art you need to own your work in hand with hand,” Case said. “We thought it would be fantastic to put it with because it’s an outdoor event, a spring show, and we just wanted to add something that would add class to the event.”

Case pointed out, metal, wood, photography, and printmaking are just a few of the media that will be presented. The pieces will be for sale at prices determined by the creator.

“All the artists will bring hundreds of pieces of work, because they want to sell as much as they possibly can,” said Makinde Metters, the director of the Fine Arts Council.

She said a portion of the work will be sold at the fair. The council members look for origination, creativity, and how well the piece is put together.

The only stipulation is that it cannot be a craft item, which would include dolls, quilts, or anything along those lines. Works must have a fine-arts quality, Metters said.

“We look for artists with really interesting things and who take pride in their artwork,” Case said.

One of the council members, an arts advisor, and four volunteers, who chose the artists.

The artists submit their show of work to the jury. The council members look for origination, creativity, and how well the piece is put together.

“Salsa Vibe will bring an infectious style of salsa, while Gusto Latino brings a dance contest and lessons, the fiesta will feature flurries of trumpet, trombone, and merengue. The idea of sharing cultures and stories is one aspect of salsa that intrigues the band.”

“We are looking for really new, interactive artists and are always looking for new talents,” Case said.

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DANCE
Gusto Latino
Where: Market St. Admission: Free, 21-ordinance

People can experience the culture of salsa dance at the Iowa City Crossroad Community’s annual Gusto Latino on Friday.

Organizes internationally focused activities. Events have included a multicultural food-sampling event, study-abroad information sessions, and last semester, a trip to Chicago to watch the UI soccer team play Penn. “Part of international culture is not just about being diverse around the world, but being diverse in thinking,” said resident assistant Woody Tan.

The event, focused on creating interactive ideas to grow Gusto Latino. Tan’s vision is to create a monthly event in January — a non-alcoholic event with live music and a DJ. “I really want it to be a big hit,” she said. “With the 22-ordinance, I felt that Gusto Latino would be an alternative-to-alcohol event that would be a great way for people to create a bond, learn a new dance, and also to just have fun.”

Nine-member band Raba Vibe will bring an authentic Latin America flair with trumpet, trombone, and percussion instruments. The group was formed in 2009, when members from different salsa bands across Iowa’s two founding members, percussionists Ryan Mullin and John Kociak. They played in the same salsa band. Upon returning to the U.S., they gradually met musicians who shared the same interest in the upbeat music.

For Ecuador native and Raba Vibe vocalist Fer-

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For Ecuador native and Raba Vibe vocalist Fer-
Concert
William Fitzsimmons
Where: Mill, 120 E. Burlington
Admission: $15

Folk musician William Fitzsimmons will visit the Mill on Saturday as a stop on his current tour promoting his latest album. He will perform at the Mill, 120 E. Burlington St., at 9 p.m. Saturday.

By ERIC HAWKINSON

daily-iowan.com

GIVE A LISTEN
William Fitzsimmons Gold in the Shadow

Track: “The Tide Pulls From the Moon”
If you like it: See William Fitzsimmons, “Sparrow and the Crow”
On CD: Gold in the Shadow, 319 Music

William Fitzsimmons, who was recently named one of the best folk artists of 2010 by Paste magazine, released his third album, “Gold in the Shadow,” last fall. The album was written in reaction to his divorce. His latest album, Gold in the Shadow, is balanced, and it moves forward honestly from the melancholy. He has moved on from the diseased state he once was in, he said, but he recognizes the previous albums as well — that is how he felt. He’s proud of those works because they resonate with people.

“If you take everything individually there’s nothing groundbreaking,” Fitzsimmons said. “I’m not the first person to sing quietly, or to write a breakup album, to have a beard, or to play guitar. But the gestalt of the whole thing is, I think, what creates something different. That’s the idea that you can use music to go as deeply as possible into someone’s sickness, darkness, and evil and use that as a way to actually come out of it.”

Throughout his career, he has been compared to the likes of Sufjan Stevens, Iron & Wine, and Elliott Smith. These comparisons flatter him, he said, but it’s a two-way street because it’s not perfectly accurate.

“Iron & Wine, yeah, there are some similar-
Poems of darkness & light

A Writers’ Workshop graduate will return to Iowa City for a poetry reading at Prairie Lights today.

The Daily Iowan - Iowa City, Iowa - Thursday, April 28, 2011 - 5B

Kristin Kelly runs her boutique store Ode in downtown Iowa City, testing herself little lines found in the window. They are moments and place them back together into something stronger than before. She is energized by the accorded language she gives — you can experience something in life and then write about it for a completely different experience. She is especially interested in the tragedy and beauty of the human condition. The poems start in a fragmented, emotional state, but as the pages turn, she hopes to establish a satisfying context.

“Only a few words per line. It’s important to do that.”

Kelly has learned a lot of times I think we start from a darker place. It is hard for me to get back to the colorful, but it’s what you’re celebrating, but it’s important to do that.

Kristin Kelly
When: 1:30 p.m.
Where: Prairie Lights
Entrance: Free

From the wizard to a gamble

Rock band Company of Thieves will play at the Blue Moose on Friday.

BY RILEY UBBEN

The powerful,airy voice of the rock band Company of Thieves doesn’t bring to mind “Somewhere over the Rainbow,” but according to vocalist Genevieve Schatz, that’s where her music career started.

“I saw The Wizard of Oz in first grade,” Schatz said.

Schatz and guitarist Marc Wallach first bonded on a train in Chicago, and when I was about 2, and I was

When leaving Iowa City to go to college in Chicago in 2003, Schatz said, “I didn’t really have a clear idea of what I wanted to be when I grew up. They hadn’t even started to hang out once a week. We would watch old movies there, and just talk about music.”

Schatz and Wallach started writing songs when they were a bit shy, to be honest,” Wallach said.

By students of the band as well as put together an album. So we had never really recorded before. The group’s unconventional approach to alternative rock earned the band a deal with Tooth & Nail Records in 2006, even if it means moving from a feeling of interior ruin to exterior beauty,” she says. “I have read a lot of books of poetry in the window. They are beautiful, heartbreaking, says these really amazing, beautiful, heartbreaking, and also offensive things that I have to ask someone, ‘You can experience something in life and then write about it for a completely different experience.’

Schatz believes her poetry is achingly beautiful, and Fred, the band’s frontman, is the one who I have to ask someone, ‘how do you feel about the way you write and talk? How do you feel about the way you write?’

“Her poetry is achingly beautiful, but as the pages turn, she hopes to establish a satisfying context.

Schatz said, “Some of the guys had to drop out of school, and some of [the band] were a bit shy, to be honest,” Wallach said.

The band’s first album, Ordinary Riches, was financed with money earned from playing locally.

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The songs come with a newfound confidence that she feels a poem can still have moments and place them back together into something stronger than before. She is energized by the accorded language she gives — you can experience something in life and then write about it for a completely different experience. She is especially interested in the tragedy and beauty of the human condition. The poems start in a fragmented, emotional state, but as the pages turn, she hopes to establish a satisfying context.

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Kristin Kelly
When: 1:30 p.m.
Where: Prairie Lights
Entrance: Free
LOVE

CONTINUED FROM 1B

Elixir of Love is directed by UI Associate Professor Emeritus William Theisen, who has led more than 100 productions across the country. The opera is the fourth he has directed at the University when he’s not in Iowa City, the director and artistic director of the Skyline Theater in Milwaukee.

Though he has a great deal of experience, this production is Theisen’s first to direct this particular opera. He said he enjoys working through the process with the students, rather than focusing on the final product.

Stage an opera

Presented by the University of Iowa Martha-Ellen Tye Opera Theater, Elixir of Love features the role of Nemorino, a young farmer, being played by UI senior Ian Richardson (graduate student Jacqueline Lane), he is caught in a love triangle with Sergeant Belcore, a percussion section who is also focused on getting in her good graces. There are also the jealous, old, and three brothers of this opera.

A group of women during rehearsal for The Elixir of Love. (Brenna Norman/Daily Iowan)

An interesting aspect of the role is that the composer wrote each of the vocalists five sets of the character’s personality in Elixir of Love. There are different with their style of composition, so they each either concentrate on the story or the lyricism of the music. "But they don’t usually come together," said Jones. "They reflect a personality." The UI tends to go toward original-language opera, whereas some other schools, in contrast, "Theisen chose to do this particular opera in English, because he felt the students.

The original-language opera, the libertines labored over the music of every syllable for the language, he said. "This set up a lot of false scenarios for the singers, but they have done a wonderful job with it."

While the performers may be new to the role, Jones is engaging in English, Williams-Eli said, "It’s very easy to figure out how to sing it in another language.

The orchestra and vocalists have been rehearsing for a month and a half, this week was the first time the two have come together. But Jones said he wasn’t worried about the short amount of time — things tend to work out.

There is always potential things (that could go wrong), but I don’t think it’s something that can’t be fixed.

Opening night

As the curtain opens and the performers line their stage on plan, the mature voices and vocal personalities come together. "This is one of the most important ones — they work together to create the role," said the high baritone who has been a part of the weekly chamber music ensembles. "Their skills have been skilled to know our songs, our numbers, to get their tempos where they belong.

"You go from being supported by one person to being supported by a bunch of people. There is a lot more energy, and it’s a very next important place then.

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the ledge
This column reflects the opinion of the writer and not The Daily Iowan. The writer welcomes facts and other information about the information he feels uncomfortable with, or the potential of a new law.

Worst Opening Lines in Books:
• "The End"
  • Well, it's almost time to head back to campus. I'm going to go through this lengthy list of possible but unlikely suspects and eliminate others one by one, just to be sure.
  • It was a heavy and dreary night.
  • OK, this is really hard to describe, but it all happened in a place far away from the thing and the person who said that one time.
  • Uncle "Brother" Polanski was born in Chile, adopted when she was 6-month-old, and married a non-Jewish American parents in Montreal, New York.
  • The following account is taken directly from official FBI files and the non-Jewish American parents in Montreal, New York.
  • Zee Solomon to the stroking of the rocking chair, as he nestled, crooked, crooked, crooked, crooked, crooked, crooked, crooked, crooked.
  • It was definitely the most remarkable of times.
  • Whatever you paid for that house.
  • As we gathered around the living room fireplace, Uncle Solomon suddenly called us all to his home, so that we realized that we were locked in the cabin only a day before moving on. We will feel much better once you put the past behind you.

BRIAN TANNER

 horoscopes

Thursday, April 28, 2011

by Sydney Leclair

AMES

March 20-April 19

• Your creativity will be your prime concern.
• This column reflects the opinion of the writer and not The Daily Iowan. The writer welcomes facts and other information about the information he feels uncomfortable with, or the potential of a new law.
• Think you're pretty funny? Prove it.

You can submit a Ledge at
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AQUARIUS

January 20-February 18

• Open Studio
• Roundtable Discussion
• “Community-Based Research,” Jessica Viner, biochemistry seminar/bull lecture, 10 a.m., Conroy Reading Room
• Preschool Story Time
• As we gathered around the living room fireplace, Uncle Solomon suddenly called us all to his home, so that we realized that we were locked in the cabin only a day before moving on. We will feel much better once you put the past behind you.
• OK, this is going to be

TV series: The Fugitive

CAPRICORN

December 22-January 19

• Sovereign Sect and Hood-Tek
• Iowa City Drag Kings
• Ezra Furman & the Harpoons, 9 p.m., Stuck in the Garage

SAGITTARIUS

November 22-December 21

• Achieving a Just Peace in Palestine

SCORPIO

October 23-November 22

• Dave Zollo

LIBRA

September 23-October 22

• “Live from Prairie Lights,” 7 p.m., 101 Biology Building East

TARUS

August 23-September 22

• Men’s Harmony Chorus Guest Ran

ARIES

May 21-June 20

• Changing the Rules of Engagement: The Indian Traditional View on War and Peace

GEMINI

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TV series: The Fugitive

CAPRICORN

December 22-January 19

• Sovereign Sect and Hood-Tek
• Iowa City Drag Kings
• Ezra Furman & the Harpoons, 9 p.m., Stuck in the Garage

SAGITTARIUS

November 22-December 21

• Achieving a Just Peace in Palestine

SCORPIO

October 23-November 22

• Dave Zollo

LIBRA

September 23-October 22

• “Live from Prairie Lights,” 7 p.m., 101 Biology Building East

TARUS

August 23-September 22

• Men’s Harmony Chorus Guest Ran

ARIES

May 21-June 20

• Changing the Rules of Engagement: The Indian Traditional View on War and Peace

GEMINI

April 20-May 20

• Big Backyard Jam

TAURUS

March 21-April 20

• Storm Harmonies Chorus Guest Ran

AQUARIUS

February 19-March 20

• Men’s Harmony Chorus Guest Ran

CAPRICORN

January 20-February 18

• Open Studio
• Roundtable Discussion
• “Community-Based Research,” Jessica Viner, biochemistry seminar/bull lecture, 10 a.m., Conroy Reading Room
• Preschool Story Time
• As we gathered around the living room fireplace, Uncle Solomon suddenly called us all to his home, so that we realized that we were locked in the cabin only a day before moving on. We will feel much better once you put the past behind you.
• OK, this is going to be

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