

# The Daily Iowan

THURSDAY, APRIL 21, 2011

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

## F-word e-mail sparks spat

Professor Ellen Lewin has apologized for sending an explicit e-mail to the UI College Republicans, calling the situation 'very regrettable.'

By SARAH BULMER  
sarah-bulmer@uiowa.edu

A University of Iowa professor likely won't face punishment for a controversial e-mail she sent to members of the UI College Republicans this week.

UI anthropology/women's studies Professor Ellen Lewin's response to a universitywide e-mail sent by UI College Republicans, which promoted "Conservative Coming Out Week," has

drawn fire for its profanity and what some called a lack of professionalism.



Lewin professor

"FUCK YOU, REPUBLICANS," Lewin wrote in response to the mass message, which provided a list of activities the conservative

DAILYIOWAN.COM

Read the e-mail yourself. Log on to view a pdf of the e-mail.

organization would sponsor this week.

UI spokesman Tom Moore said it is too early to know what, if any, action the university would take against Lewin. But UI Faculty Senate President Edwin Dove said she likely won't be punished for the comments.

And UI Associate Professor Lyombe Eko, a free-speech expert in the School of Journalism and Mass Communication, said Lewin's statement is protected under the First Amendment, noting universities are not enclaves immune from free speech.

"She is within her rights," he said. "However, in an academic environment where the stock in trade is

SEE REPUBLICAN, 3A

## UI condemns racial slur incidents

Shouting ethnic slurs from a dorm could be a violation of the UI's Code of Conduct.

By NINA EARNEST  
nina-earnest@uiowa.edu

University of Iowa officials are investigating three recent reports of racial slurs being shouted at black students outside Hillcrest Residence Hall.

A University of Iowa sophomore — who wished to remain anonymous for fear of retaliation after speaking out — said Wednesday she and a friend were returning to Hillcrest from a Black Student Union event around 2 a.m. Sunday when they heard a man shouting at them through a dormitory window.

The 20-year-old African American student said the still-unidentified male told the young women to "keep walking, you [N-word]."

The friends failed to identify which window was the source of the shouting. They reported the incident to their resident adviser the next day and discovered a fellow student had experienced a similar situation the previous weekend. She has been in communication with UI officials — in particular Dean of Students David Grady — since that time.

The woman said she decided to report the incident so other students of any ethnicity could follow her example.

"It's almost a safety issue now," she said. "You can't be cautious of being by yourself at night if you don't know about these situations happening."

The student's mother said her daughter was upset and shaken by the incident. She said she guided her daughter to file a police report and subsequently sent an e-mail to UI President Sally Mason. The mother did not receive a direct reply from the president; instead, she received a response from Grady.



Rocklin vice president for student services

SEE HILLCREST, 6A

### BUDGET CUTS

## School cuts on hold

The Iowa City School Board is considering tapping into its reserve funds to avoid laying off teachers.

By LUKE VOELZ  
luke-voelz@uiowa.edu

Iowa City School District officials are delaying plans to cut 22 full-time equivalent positions for the upcoming school year.

To help prevent laying the teachers off, the School Board will discuss decreasing the amount of money that needs to be taken from the district's general fund and put into a savings account, said Director of Human Resources Jim Pedersen, though it is not clear to what extent that will help avoid the cuts.



Yates president of the Iowa City teacher's association

"The reason we put a hold on them is [the School Board is] going to revisit the budget," Pedersen said.

District officials announced earlier this week they planned to cut 12 high-school teaching positions and 10 at the elementary-school level — 12 early retirements whose positions won't be filled and 10 layoffs.

The School Board must make an official decision and notify teachers by April 30.

Pedersen said Wednesday the potential savings would not accommodate teachers whose salaries came from outside general-fund expenditures. The district gave reduction-in-force notices to 14 such teachers today: six from special edu-

SEE SCHOOL, 6A



ZOEY MILLER/THE DAILY IOWAN

UI sophomore Keaton Rickels carries tree roots outside the Boyd Law Building on Wednesday. Rickels came to the event as a part of a community-service project for an environmental science general-education course.

## City, UI plan many events for Earth Day

'Bike to Campus' day, a tree-planting competition, and a sustainability festival are all a part of Earth Week.

By KATIE HEINE  
katie-heine@uiowa.edu

Keaton Rickels' white gloves didn't stay white for long. The 20-year-old spent two hours pulling garlic-mustard weeds and planting trees just south of the Boyd Law Building on Wednesday.

In recognition of Earth Day coming up on Friday, the University of Iowa and the city of Iowa City are hosting a slew of environment-centered events to help community members "go green."

And though UI sophomore Rickels participated in the tree-planting for an environmental class, he said he was glad to have the opportunity to help out.

"I think it's important people get involved with their community and help make it a more beautiful place," he said.

Last year, city officials used a \$57,000 ECO Iowa City grant to schedule a full month of programming for Earth Month. Without the money this year, the schedule will be a little smaller, said Jen Jordan, the city's recycling coordinator.

Despite the funding changes, both UI and Iowa City community members are working to create a month of environmental improvement and education. Events range from bike riding to drug recycling.

"Every day is Earth Day, but this is a good time to get more people involved," Jordan said.

The UI Office of Sustainability is celebrating Earth Day with an array of activities that will continue beyond the 41st anniversary of the nationally recognized day.

A "Bike to Campus" day, a sustainable festival showcasing students' creative works, and a sustainability concert featuring Mason Jennings are just a few of the UI's upcoming events.

One new event this year is a tree-planting competition among various UI student organizations. The event is called "OrgPlant," and the winning organization will win a cash prize. Also, Iowa City and the UI have been named Tree City USA and Tree Campus USA, respectively.

The city is also sponsoring free tours of the Iowa City Landfill and

SEE EARTH, 5A



DAILYIOWAN.COM Check out a photo slide show and video feature from Earth Week events on Wednesday.



FILE PHOTO/THE DAILY IOWAN

Curtis Fry is escorted in the elevator after his pretrial conference in the Johnson County Courthouse on April 10, 2008.

## Parole Board nixes releasing Curtis Fry

Curtis Fry has served two years in prison so far for killing Patrick McEwen in Iowa City.

By REGINA ZILBERMINTS  
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Curtis Fry will stay in prison for at least four more months — and likely longer — after the Iowa Board of Parole refused to release him from prison Wednesday.

That decision isn't surprising, said University of Iowa law Professor David Baldus. What is surprising, he said, is how soon Fry will be up for parole again.

Fry has been incarcerated at the North Central Correctional Facility in Rockwell City, Iowa,

SEE FRY, 5A

### DAILY IOWAN TV

To watch Daily Iowan TV go online at [dailyiowan.com](http://dailyiowan.com) or tune into UIVT. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at midnight and 1:30 a.m. and 8 a.m. the following day.

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### WEATHER

HIGH 50 LOW 41  
Partly cloudy to cloudy, windy, 60% chance of rain.

### WHAT'S THE DEAL?

Missed this week's DI Deal? Use your smartphone and any QR reader to scan the QR code for this week's money-saving deal. Check back in *The Daily Iowan* each Monday for more great offers.





# Event finds prejudice in IC

Members of the UI community are researching issues on the Southeast Side.

By ALISON SULLIVAN  
alison.sullivan@uiowa.edu

Prejudice exists in Iowa City, panel and audience members said Wednesday night — both ethnic discrimination and discrimination against those in low-income housing.

A film screening of issues surrounding Iowa City's Southeast Side sparked discussion and debate among community members.

Members of the community crowded into the Iowa City Public Library to view a 50-minute screening of the film *Black American Gothic*.

The film, written by Carla Wilson and sponsored through the Project on Rhetoric of Inquiry, highlighted the issues of class and ethnicity in Iowa City.

"I really wanted to feel like I was a part of my community," Wilson told the audience of her efforts to embark on the project.

Across the nation, researchers and community members have seen a great movement of people from large urban centers to areas similar to Iowa City. In Johnson County, U.S. Census figures show the black population has grown by 70 percent in the last decade.

Wilson said people move and stay to feel connected and have a better life in the Iowa City community through better jobs, hous-



RICKY BAHNER/THE DAILY IOWAN

Iowa City residents wait to view the screening of *Black American Gothic* on Wednesday in Room A of the Iowa City Public Library. The film highlighted issues on class and race within the Southeast Side of Iowa City.

ing, and education for their children.

"I want to give the residents on Broadway a voice," Wilson said. "A lot of people were talking about the residents ... but not talking to them."

It's been a contentious topic in Iowa City, where location of affordable housing, a youth curfew, and police substation on the city's Southeast Side have sparked debate. And if anything, the movie didn't portray the full extent of the issue, said one audience member.

"I think it's difficult to get white people in Iowa City to really talk about what they think is happening," said Donald Baxter, 52, who has lived in Iowa City for 10 years. "I would've liked to see them try harder to get native Iowa City residents as part of the documentary. The representation wasn't fleshed out. There's some real hatred going on here that I've perceived. Perhaps they tried to dial that back. It's definitely there."

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Check out a video feature from the film screening on Wednesday night.

Wilson isn't the only one showcasing the voices of the Southeast Side.

Numerous University of Iowa graduate students both in groups and individually are conducting research into the subject.

Robert Gutsche, a second-year journalism Ph.D. candidate, said it's all about the mental borders that society builds in regards to a city's areas.

"What's so interesting is the space of the Southeast Side doesn't really exist," he said of the perceived definitions of the area, which doesn't actually have certain borders.

He is working with English graduate student Raquel Baker at the Iowa Center for Public Affairs Journalism to develop a class in which to explore and share more stories of Southeast Side residents.

## Southeast Side UI students are delving into issues of ethnicity and prejudice in Iowa City:

- Robert Gutsche and Raquel Baker: storytelling, narrative class
- Gina Tarullo: audio and multimedia piece
- Daniel Kinney: Mural at Broadway Neighborhood Center

Source: UI grad students

"Not everybody who comes out here from Chicago is bad, and not all have bad intentions of messing [the city] up," said Zieda Washington, a resident of the Southeast Side who was featured in the film, during the discussion.

Iowa City Housing Administrator Steve Rackis was a part of the panel following the film and addressed concerns several audience members had in regards to Section 8 housing.

"The notion that Broadway and Cross Park are nothing but vouchers is another myth," he said.

The Broadway area contains only 4.5 percent of the 1,214 housing vouchers in Iowa City, according to Housing Authority's annual report.

Sue Freeman, the director of the Broadway Neighborhood Center, said Iowa City has several challenges it needs to address on the issue about ethnicity and the Southeast Side and the film can be an aid.

"I think, I really hope the film will be a catalyst for discussion," she said. "I really want people to talk to their neighbors."

## CORRECTIONS

In the April 15 article "Melrose vendors may have to go," *The Daily Iowan* failed to clarify details of the Stadium Club's liquor-license application, which was denied. The license was filed by the Stadium Club, a limited liability company, and not by local realtor Tracy Barkalow, who was a partner in the venture. The *DI* regrets the error.

In the April 20 article, "UI director named to defense board," the *DI* incorrectly reported John Fraser's involvement in searching for John McCain during the Vietnam War. Fraser was doing search and rescue in Vietnam at the time of McCain's capture; however, his helicopter was not responsible for looking for McCain. The *DI* regrets the error.

## METRO

### No Magic at UI

Magic Johnson's University of Iowa lecture has been canceled, according to a UI press release.

The former college and NBA star was scheduled to speak in Carver-Hawkeye Arena on April 28 about how he worked to revitalize inner-city communities in the U.S. through business ventures. Johnson founded the Magic Johnson Foundation, which addresses the needs of diverse urban communities, according to his website.

According to the press release, Johnson canceled the lecture because of scheduling conflicts, and it will not be rescheduled.

The UI Tippie College of Business and the UI Lecture Committee were sponsoring the event.

— by Emily Busse

### Hayek to seek another mayoral term; Bailey out

Iowa City Mayor Matt Hayek will seek another term as mayor in January, he said Wednesday.

He is currently in his first term as mayor.

"I'm excited about the direction that the city is headed in," he said. "I think our new management team is off to a strong start, and I want to do what I can to help it succeed."

Hayek said some of the most important issues he would like to work on include continuing economic development and expansion of the city's tax base.

City Councilor Regenia Bailey will not seek another term next year, she said.

Bailey, the council's lone opponent of the 21-ordinance, said the ruling did not have anything to do with her decision to

leave the council.

"I feel like I have accomplished a lot of the things I set out to do," said Bailey, who is serving her second term on the council.

She said she plans to focus more on community and state service, as well as her business.

— by Allie Wright

### Man reports robbery

A man went to Iowa City police Tuesday after he was allegedly beaten up and robbed, a press release said.

Police said an adult male reported he had been walking in the area of Stevens Drive and Waterfront Drive between 5-6 p.m., heavily intoxicated, when three males approached him.

The alleged victim told police the three men, who came from the area of the homeless shelter, asked him for money before allegedly assaulting him and taking his wallet. The release said he sustained minor injury to his face as a result.

He said the two white males and one black male with part of his finger missing, all in their 20s, fled in an unknown direction.

Iowa City Area CrimeStoppers is offering a reward of up to \$1,000 for information leading to the arrest of the suspects.

— by Hayley Bruce

### Mascher to move

Rep. Mary Mascher, D-Iowa City, announced Wednesday she will move to House District 86 in order to avoid competing with Rep. Dave Jacoby, D-Coralville.

Mascher, who said she will only move about four or five blocks away from her current residence, said she is familiar

with the area she hopes to serve — she was the area's representative in the late 1990s.

Gov. Terry Branstad signed a new Congressional and legislative redistricting plan into law on Tuesday.

"We worked out what we thought was a reasonable compromise that allows us both to serve the voters," said Mascher about Jacoby, a longtime friend.

— by Allie Wright

### Christie Vilsack eyes 4th District run

Christie Vilsack, a former first lady of Iowa, announced she is considering running in Iowa's 4th Congressional District on Wednesday.

According to her new exploratory committee website, "Christie Vilsack for Iowa — A new vision for Iowa's 4th Congressional District," she plans to spend the next several weeks visiting with families in the district.

Rep. Steve King, R-Iowa, represents the 5th District, but with redistricting, he will be in the 4th. He plans to run in the new district, according to his website.

— by Emily Busse

### Bachmann to speak in Des Moines

Minnesota Rep. Michele Bachmann is set to speak at the Polk County Republican fundraiser in Des Moines on May 26.

According to the Polk County Republican Party, the potential Republican presidential-nomination candidate will headline the dinner at the Des Moines Marriott Hotel at 6 p.m.

In addition to the Polk County Republican Party, the Robb Kelley Club — which raises funds for the Polk County Republican Party — will host the event.

— by Emily Busse

### Huckabee leads GOP in Iowa, report says

Mike Huckabee is the current Iowa GOP frontrunner, according to April 19 Public Policy Polling results.

Host of the Fox News show "Huckabee," the Republican earned 27 percent of usual caucusgoers' support. Former Massachusetts Gov. Mitt Romney earned 16 percent, and businessman Donald Trump earned 14 percent.

The report said that if Huckabee doesn't run, Romney will be the nominal frontrunner. Trump, however, did not garner much interest from Iowans.

— by Emily Busse

### Trump: No help for Obama

Businessman and potential GOP presidential-nomination candidate Donald Trump said he wouldn't make any political moves that would support Obama, according to the *Des Moines Register*.

Trump, who hosts the TV show "The Apprentice," told the *Register* on Wednesday he may run as an independent if he does not secure the Republican bid. However, he said he would only choose that option if he was sure to win.

— by Emily Busse

## The Daily Iowan

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### BREAKING NEWS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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## TOP STORIES

Most-read stories on [dailyiowan.com](http://dailyiowan.com) from Wednesday.

1. Vendors, Melrose reps speak at city council meeting
2. Councilors back converting Vito's to retail or office space
3. Decriminalize prostitution to protect sex workers
4. Experienced O-Line could be Iowa's strength in 2011
5. Sex boutique faces resistance locally

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If you have questions please contact Adam Sullivan at [Sullivan.AB@gmail.com](mailto:Sullivan.AB@gmail.com)

## BLOTTER

**Nelson Andino-Flores**, 56, 216 Blackfoot Trail, was charged Tuesday with driving with a suspended/canceled license.

**Lesley-Ann Dare**, 21, 200 S.

Linn St. Apt. 2, was charged Wednesday with assault causing injury.

**Brandon Lefever**, 29, Coralville, was charged April 19

with possession of marijuana.

**Uzziah Palmer Jr.**, 33, 901 Cross Park Ave. Apt. H, was charged Monday with interference with official acts and

driving while barred.

**Adam Stozen**, 26, 5154 Lower West Branch Road, was charged Tuesday with public intoxication.

REPUBLICAN

CONTINUED FROM 1A

ideas, such outbursts can leave a lot to be desired."

Dove agreed Lewin shouldn't have responded to the student organization with an expletive.

"There's an expectation that, when you disagree with a viewpoint, that you do so respectfully in every way," he said. "Certainly wasn't very wise."

On Wednesday, Lewin apologized for her remarks.

"I'm afraid I lost my temper and did something very regrettable," Lewin said in an e-mail to *The Daily Iowan*. "I responded to an e-mail from the UI College Republicans with a profanity. It was not appropriate, let alone professional, for me to use it."

Lewin also sent an apology e-mail to members of College Republicans shortly after the head of her department, James Enloe, sent her a message asking to speak with her immediately. Enloe had been forwarded the messages by Natalie Ginty, the 21-year-old president of the Iowa Federation of College Republicans.

But in a follow-up e-mail to the group, Lewin detailed her concerns. She said several parts of the group's original e-mail "were extremely offensive, nearly rising to the level of obscenity."

In that latter message, Lewin also noted Ginty's use of her first name.

"She referred to me as Ellen, not Professor Lewin, which is the correct way for a student to address a faculty member, or indeed, for anyone to refer to an adult with whom they are not acquainted," she wrote. "I do apologize for my intemperate language, but the message you all sent out was extremely disturbing and offensive."

Lewin also criticized the student organization for using the term "coming out," saying it was "appropriating the language of the lesbian, gay, bisexual, and transgender rights movement." And the group's reference to the Wisconsin protests suggested the demonstrations were "frivolous attempts" to avoid work, she said.

A Friday event, called the "Animal Rights Barbecue," also bothered Lewin, who said it was "extremely insensitive to those who consider animal rights an important cause." The College Republicans have hosted similar cookouts in the past, which have mocked the advocacy group People for the Ethical Treatment of Animals by grilling a lot of meat.

The UI College Republicans faced some criticism in 2007 for hosting

UI College Republicans Host Conservative 'Coming Out' Week

From Monday through Friday, the organization sponsors such events as:

- Who's Conservative Anyway?: Guess which stars and celebrities are Republicans
- Red vs. Blue Blood Drive at the Burge Carnival Room
- Red vs. Blue games: kickball and football against the UDems
- Animal Rights Barbecue
- Wear red day: "Come out of the closet and show your true colors"

Source: UI College Republicans

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Check out a photo slide show and video of the College Republicans' Wednesday event.

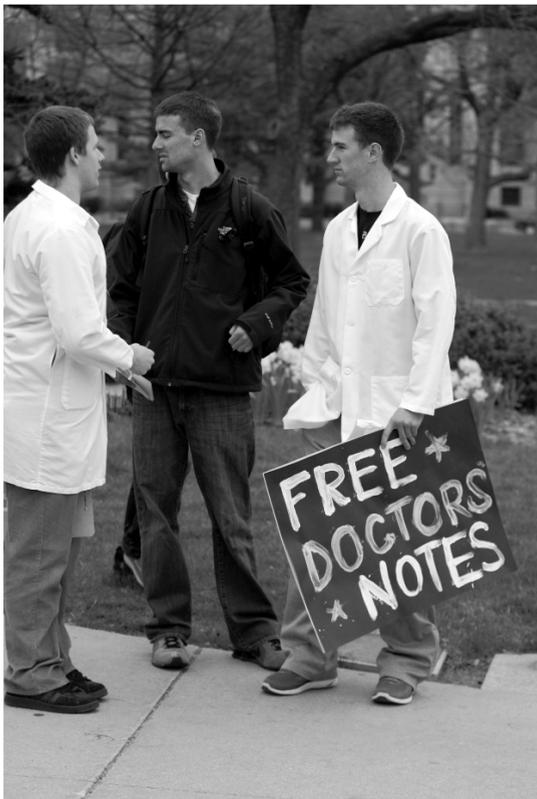
a capture the flag game called "Catch an Illegal Immigrant" as part of its second Conservative Coming Out Week. Two teams — the "illegal immigrants" and the "border patrol" — competed.

In response to Lewin's thread of messages, UI College Republicans faculty adviser Tim Hagle said her apology was half-hearted.

"Your initial apology, though qualified, was at least a step in the right direction," Hagle wrote to Lewin. "The 'additional note' only served to retract the apology and was an apparent attempt to justify your initial response."

In the midst of the discourse, UI President Sally Mason sent a campuswide e-mail with the subject line "Freedom of Expression and Civil Debate."

"Student organizations are sometimes formed along political lines and act on their political beliefs," Mason wrote. "Even if we personally disagree with those viewpoints, we must be respectful of those view-



Members of the UI Republicans (left to right) Jared Starkweather, John Twillman, and Ryan Helgerson rally on the Pentacrest on Wednesday. They were handing out fake doctors' notes.

points in every way. Intolerant and disrespectful discord is not acceptable behavior."

Lewin — who studies same-sex relationships and, in particular, gay fathers — wasn't the only one upset with the group's use of the term "coming out."

Adam Lewis, the manager of the UI Lesbian, Gay, Bisexual, Transgender Resource Center, said he supports the organization's right to free speech. But coming out as gay and coming out as Republican are far from similar, he said.

"By coming out as lesbian, gay, bisexual, or transgender, you face the possibility of getting and kicked out of your home, your parents' disapproval, and the majority of religions telling you

you're an abomination for who you are," Lewis said.

UI graduate student Kristen DeGree said the College Republicans' use of the term is highly offensive.

"It's something that's associated with gay culture," the 26-year-old said. DeGree said the methods used by the organization are "quite cynical."

But John Twillman, the chairman of the UI College Republicans, said that argument is faulty, because "coming out" is just a term that isn't copyrighted or owned by anyone.

"It's being open and honest," he said. "You can come out, come clean about many things, and we're coming out about being conservative."

And Christopher Pickett, 24, said that while



Opposing groups of protesters stand at the front of the Pentacrest on Wednesday. One group was handing out fake doctors' notes, a satirical gesture aimed at events in Madison, Wis., and the other group was protesting the first group.

there's nothing wrong with getting the message out, the satirical nature of the Conservative "Coming Out Week" retards the progress of the organization's efforts.

"By lampooning [the issue], you're taking away its agency," he said.

Before last year, UI College Republicans took a two-year break from the weeklong series of events because of the volume of hateful remarks they received.

But on Wednesday, members of the group stood in front of the Pentacrest passing out fake doctors' notes for students "sick of being stressed," in an effort to mimic the Wisconsin public workers who used such notes to protest for their collec-

tive-bargaining rights.

College Republicans members handed out doctors notes with personalized messages such as "Due to a case of: It's almost finals," and "Due to a case of: It's 4/20."

"We're obviously somewhat mocking the union protesters in Wisconsin and how some of them skipped work to go to the Capitol and protest," Ginty said.

As for Lewin's remarks, she said, it's something they'd expect from a student but not a professor.

"When we get an e-mail from a socialist group, do we respond? No, of course not. We delete it," Ginty said. "When a professor e-mails us some vulgar comments, that's a little different."

RESEARCH STUDY ON EXERCISE IN PARKINSON'S DISEASE

Individuals with Parkinson's disease invited: The Department of Neurology at the University of Iowa Hospitals and Clinics is seeking individuals with Parkinson's disease, years of age between 50 and 80. These individuals should be able to walk without the assistance of a cane or walker at all times. This is a research study investigating the effects of exercise on Parkinson's disease, funded by the Department of Veterans Affairs. Recruiting both veterans and non-veterans. Compensation provided. Please call Sara Newman at (319) 356-8749 or e-mail Dr. Ergun Uc at [ergun-uc@uiowa.edu](mailto:ergun-uc@uiowa.edu).



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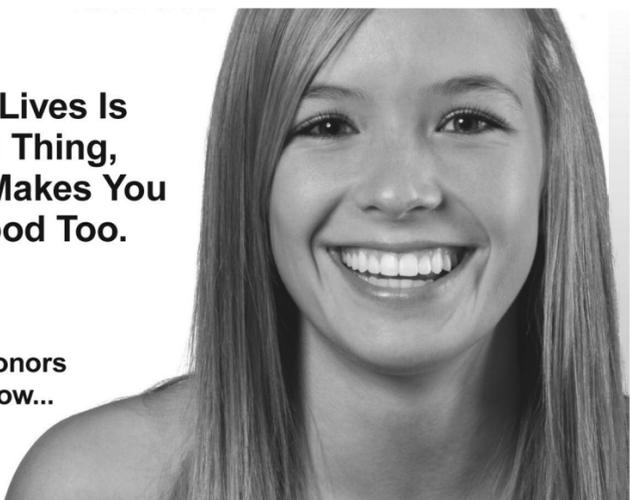
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## Editorial

## Tax-increment funding should not be used in Vito's renovation

Provided you pay taxes in Iowa City, your money is propping up local business endeavors.

The latest of these may be Marc Moen's purchase and intended renovation of the space formerly occupied by Vito's, which may receive \$250,000 in city tax breaks on the condition that it does not become a bar or restaurant. While this arrangement seems amenable to both the interests of the Iowa City City Council and those of Moen, the use of tax-increment financing for the Vito's renovation is exactly the kind of partnership that reflects an inappropriately close relationship between business and government.

Tax-increment financing was initially part of urban-renewal initiatives, aiming to give an extra boost to private development that would ostensibly boost tax revenue in the long run. It is commonly used in burnt-out warehouse districts to combat decay and blight and sponsor new infrastructure and industrial facilities.

The financing effectively funnels predicted future tax revenue into private construction, offering a grant drawn from property taxes to the project. This money comes directly from the general fund and is allotted by municipal governments.

Iowa, as with many other states, determines the appropriateness of tax-increment financing using a "but for" benchmark: But for the financing, would a project fail? If a particular economic development is contingent on public funding, there may be a justification for using such financing.

But Johnson County Supervisor Rod Sullivan maintains that this benchmark is failing to constrict the use of public funding. "The answer the cities hear every time for every project is, 'This could never happen without this money.' So the answer is, always we have to have it," he told the *DI* Editorial Board Wednesday. As more and more projects are seen as eligible for tax-increment

financing, the line between economic assistance and city-developer synthesis blurs.

This appears to be the case for the Vito's conversion. Moen's development group is hardly struggling to stay afloat; it's difficult to believe that the storefront would remain a vacant blemish on the heart of downtown without \$250,000 in government money. The prime location on the Pedestrian Mall seems as though it might attract investors of many stripes with little danger in investment.

Call us skeptical, but that seems to be part of the problem. The city has based its offer on the provision that Moen does not convert the space to a bar or restaurant and appears to be using the grant to influence the real-estate market.

If this kind of interference isn't enough to foster doubts, the money eaten by the tax-increment funding projects comes from the general fund. More than \$30 million in taxes have fallen into tax-increment financing over the last 10 years — barring this drain, taxes might well be lower.

If the tax money were easily recouped by the finished project, that would be one thing, Sullivan said. "But we don't see that happen a lot; the tax-increment financing stays in perpetuity, and that's a huge problem."

In other words, this particular financing deal is corporatist to the core — particularly given Mayor Matt Hayek's comment that a close past relationship encouraged the City Council to back Moen's plan.

The council should reconsider distributing tax money away from social services and toward developers' latest glitzy projects. Iowa City should be better than this.

Your turn. Should the city use tax-increment financing to fund the renovation of Vito's? Weigh in at [dailyiowan.com](http://dailyiowan.com).

## Coming out from privilege

WILL MATTEICH  
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"FUCK YOU, REPUBLICANS."

That's how University of Iowa Professor Ellen Lewin responded to a mass e-mail from the UI College Republicans about their annual "Conservative Coming Out Week."

Her response to the e-mail underscores the issue the College Republicans were trying to publicize. The perceived liberal majority on the UI campus can make life difficult for conservative students. While this point is valid, any language equating the victimization of conservatives at the UI with the victimization of gay people is offensive.

In general, even if being a conservative on a liberal campus is difficult, ideological proclivity is not used as the basis to deny housing, employment, marriage rights, or immigration.

Iowa City and the surrounding region are so left-leaning that they are often jokingly referred to as "the People's Republic of Johnson County." This large liberal majority does have its effect on UI students.

The most visible consequences of this ideological tilt can be seen in the classroom. While no conclusive studies have shown that professors' ideologies have negative effects on students, research has shown that students are affected by the ideologies of their peers. Students may not want to become involved in a discussion in which they know the entire class will disagree.

Ideological homogeneity and self-imposed silence can be harmful for all students at Iowa. Part of a rewarding academic experience is having viewpoints challenged and hearing different sides of an issue. If conservative students believe that they can't make their views known, whether because of a real bias or a perceived one, other students will fail to reap the educational benefits of other beliefs.

The question is not simply what is argued but how it is argued, and the UI College Republicans are right to resent the tone and language of Lewin's e-mail. The visceral statement she made in response to the Conservative Coming Out Week e-mail was not constructive and not what we expect from our professors at Iowa.

Aside from the way the message was sent, it's important to con-

sider the reason for Lewin's reaction. Why would an academic specializing in gender and sexuality studies feel the need to send a profane, emotionally charged statement in response to an e-mail?

The first line of the mass e-mail sent by the UI College Republicans reads "Conservatives in Iowa City, it is now time to come out of the closet." The phrase "coming out of the closet" has made its way into our vernacular for many related situations, but its most common use refers to gay people embracing their sexuality.

The College Republicans may feel the gay-rights movement should not be the only group allowed to use that phrase, but the irony of that view is laughable. The Republican Party of Iowa has staunchly advocated positions against gay rights. The party of Lincoln is also the party of Bachmann and Vander Plaats, and the Republican Party of Iowa in particular has consistently advanced an agenda at odds with the gay-rights movement. This is the same organization that lists on its platform that it opposes teaching children that homosexuality is normal behavior and espouses that gay students should not be allowed to form groups like gay-straight alliances. A Republican organization using this phrasing appears to be mocking gay people who are afraid or unwilling to reveal their sexual orientation.

Sure, conservative students may feel uncomfortable expressing their views in public. But while conservatives may feel uncomfortable speaking their mind in class, they still probably feel comfortable speaking their mind to their parents without fear of being disowned.

Although the College Republicans may feel victimized, they certainly aren't being told by any organization that their group does not have the right to exist. Although conservatives at the UI may feel they are not always treated fairly, they are not bullied and ostracized to an extent that leads them to commit suicide.

I doubt the College Republicans had any malicious intent with their questionable phrasing; it's more likely they were simply trying to get attention — attention that Lewin only inflated. But while it's important for conservatives to be able to express their views on campus, trivializing the struggles of an oppressed minority is unacceptable.

It's insensitive at best and bigoted at worst. ■

## Letters

LETTERS TO THE EDITOR may be sent via e-mail to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## UI Republicans' message unrepresentative

It is unfortunate that events planned by the UI College Republicans has cast such an unfavorable light on conservatives throughout Iowa City. Their attempt to draw attention and humor consists of efforts to encourage conservatives to come out of the closet, host an animal-rights barbecue, and mock public employees. I appreciate the group's goal of presenting a different perspective in this liberal town, but the approach is futile because it only serves to lower the conversation into partisan division rather than draw in students who actually want to make a change.

Being in the closet is a depressing and lonely time for gay people. The coming-out process, first to yourself and then to friends and family, can be a tremendously frightening experience. Sadly, many fail to make it beyond this — the suicide rate of gay adolescents is four times that of their straight peers. But those who are out know it is a liberating feeling to be able to accept yourself for who you are and be honest with the world around you. It is irrational to compare this process to identifying one's political party affiliation — which is a choice.

As it stands, the College Republicans have established themselves as a renegade joke more interested in ostracizing those with opposing views rather than elevating the political dia-

logue and offering solutions to our problems. Let's hope that this group eventually comes to appreciate the many productive and viable ideas that conservatives often offer, including simplification of our tax code, elimination of earmarks, and reducing government waste.

Ryan Teahen  
UI dentistry student

## Iowa City's misguided protectionism

Iowa City has provided me with new experiences which have arguably shaped me into a responsible young adult.

Throughout my time here, I have realized that adults in this community are sheltering the stu-

dents to the point where they are suffocating them, preventing them from experiencing anything new.

Students can take out significant school loans, fight for our country, and vote, but they are barred from being in a bar after 10 p.m. If caught in the bar, these students are slapped with hefty fines and tarnished records, simply for trying to manage and experience their life in new ways.

These experiences are vital, whether they end up as hard life lessons or just as an amazing Friday night. If you constantly try to protect the youth from incidents that haven't happened yet, how are they supposed to be independent?

Scott Heldt  
UI junior

## Guest opinion

## Court funding necessary to protect freedom

Imagine that a business has three equal partners: one partner (the legislature) raises money, one partner (the governor) conducts business, and the third equal partner (the court system) makes sure that the other partners act legally and follow the business plan (the Constitution). When one partner acts illegally, or does not follow the business plan, the third partner — the court system — has the power to overrule that illegally acting partner.

What happens to this balance of power among the equal partners if the legislature and governor decide that they are not going to fund the court system? In other words: What happens if two partners decide to reduce the power of the third partner?

The first issue is: Would it be legal (or Constitutional) for one equal partner, or branch of government, to put itself above another branch of government by cutting spending to that

branch? The U.S. Constitution and state constitutions created "checks and balances" and an equal partnership of the executive, legislative, and judicial branches, so that one branch could not become too powerful and take control of the government. If one branch reduced the power of the court system by underfunding the court system, that would destroy the checks and balances — it would prevent the courts from fulfilling their watchdog role, and it would be unconstitutional because it would reduce the power of an equal partner.

The second issue is: If the court system is underfunded, who will protect our freedoms and rights from the government, other citizens, and corporations? Many state governments are facing severe economic problems and some people say that we should cut spending to the court system in order to save money. This argument has some followers; some feel that we can cut

court funding because the court system deals with criminals and they are not criminals — or that the court system deals with lawsuits and they will never be in a lawsuit. It is true that most people are never charged with a crime and most people are never in a lawsuit. But if we do not have a vibrant court system, who will help you if you are falsely accused of a crime, who will help you if you have to seek justice against a powerful corporation, and who will be on your jury if you need help?

The court system serves as a limit on the government so that the government cannot eliminate our freedoms and rights. The court system also prevents citizens and corporations from trampling on the rights of other citizens. Last, the court system solves disputes when other methods fail. Without an adequately funded court system, the government, corporations, and other citizens could

take our property or injure us without our ability to fight that injustice. The court system is the guardian of our rights — if it is underfunded, it cannot protect our rights.

There is an expression: "Freedom isn't free." The freedoms that we enjoy in this country were paid for by the blood of our forefathers. If a person wants to have those same freedoms — freedom of speech, freedom of religion, the right to bear arms, the right to a jury trial, among others — then that person must be willing to pay for the court system that ensures those freedoms and rights.

We all need an independent court system that can correct any mistakes made by the government and hold people and corporations accountable for their actions.

JD Haas is a personal-injury attorney in Bloomington, Minn. This is the second of two pieces he has written on the role of the judiciary.

**FRY**

CONTINUED FROM 1A

since he was convicted of voluntary manslaughter in the spring of 2009 in the death of 75-year-old Patrick McEwen.

The now-24-year-old was sentenced to 10 years in prison — a far shorter sentence than the 50 years he was facing for second-degree murder.

“I would be very surprised if they granted someone parole so soon who’s committed a homicide,” Baldus said, later adding, “That’s a very short amount, and usually the board would

**Timeline**

**Curtis Fry has been incarcerated for more than three years:**

- Feb. 7, 2008: Fry kills McEwen
- Feb. 8, 2008: Neighbor finds McEwen’s body
- April 3, 2009: Fry convicted of voluntary manslaughter
- May 7, 2009: Fry sentenced to 10 years in prison

want to see as much of that sentence carried out as possible.”

Fry expressed remorse at the hearing, said Clarence Key, the executive director of the board.

Fry has acknowledged what occurred, but he has said he couldn’t remember any of it.

But testimony from the

2009 trial pieced together what happened. Fry arrived in Iowa City Feb. 7, 2008, to celebrate his 21st birthday. He played beer pong at a friend’s home — just down the street from where McEwen lived alone — before going to bars.

After having as many as 13 shots, in addition to beer, and being kicked out of One-Eyed Jakes, a heavily intoxicated Fry ran away from his friends. Fry has said that night was the first time he consumed alcohol.

A 6th District judge concluded Fry believed he was in his own apartment and fending off an intruder when he beat McEwen to death before somehow returning to his friends.

Police arrested him the next day.

It’s a night that’s still discussed among members of Agudas Achim synagogue, where McEwen was a longtime member. Earlier this week, Rabbi Jeff Portman gathered with several others at the Hillel House — where McEwen could often be found during lunch — and talked about the parole hearing.

They still remember hearing all the details at the trial, which several attended each day.

“I was most struck by the brutality of the incident,” said Portman, who knew McEwen for more than 20 years. “Patrick was scared of his own shadow. It was the worst,

the worst way to die.”

Portman testified at the hearing, but he addressed his remarks to Fry, rather than board members. He said he told the young man to devote his life to balancing the scales — doing good to balance out his crime.

The rabbi said he wasn’t looking for vengeance when he went to the hearing.

“I was wondering what he felt and how he would treat this,” Portman said. “If he got out today on parole, what would he dedicate his life to? Would he go and get drunk to celebrate? I didn’t get a good sense briefly at the hearing.”

He said he’s concerned about what will happen

when Fry gets out — whether he will be supervised. And whether he will ever have another drink in his life.

Fry’s parents declined to comment, and other friends who testified at the trial couldn’t be reached Wednesday evening.

After the hearing, Portman plans to call McEwen’s 90-year-old sister, who he reconnected with just shortly before his death.

“We agree Patrick can’t come back to life,” Portman said. “We hope that Mr. Fry recognizes what he did and feels remorse and never touches another drink.”

*DI* reporters Nina Earnest and Ariana Witt contributed to this report.

**EARTH**

CONTINUED FROM 1A

Wastewater Treatment Facility on Saturday, said Jordan. The tours will provide a behind-the-scenes look at how waste and water are treated, which officials hope will be educational, Jordan said.

“People generally don’t think about that kind of stuff,” she added.

The city is also hosting “Take-Back Day” Saturday with the national Drug Enforcement Agency, during which residents can rid of expired or unused prescriptions and medications. Approximately 125 pounds of prescriptions were collected in last year’s event, Jordan said.

**Earth Week in Iowa City**

**Some of the upcoming events for the celebration:**

- Thursday: “Recycling Changes in Iowa City,” Jen Jordan
- Friday: Earth Day Environmental Fair and “The Forest of Our Convenience,” Kevin Chamberlain
- Saturday: Iowa City Landfill and Recycling Center and/or Wastewater Treatment Facility Tour
- April 28: Sustainability Festival

Providing the community with these type of events allows residents to find out what’s going on in the area and learn how

to get involved, she said.

Environmental Advocates — a nonprofit organization based in Johnson County — doesn’t have a schedule of events, but it collaborates with the UI and Iowa City, said Mary Skopec, a board member.

This month’s events help motivate people to consider greener practices, she said.

“When you start thinking about Earth issues, people often become overwhelmed,” she said.

Though many people don’t think their small change will contribute to the overall picture, Skopec said she believes the reverse is true.

“Small differences can make a big change down the road,” she said.



ZOEY MILLER/ THE DAILY IOWAN  
**UI freshman Erica Price picks garlic mustard behind the Boyd Law Building on Wednesday in honor of Earth Day. Price came to the event as a part of a community-service project for an environmental science general-education course.**

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## HILLCREST

CONTINUED FROM 1A

"I would have felt this was serious enough to respond to my e-mail or call," the mother said.

UI Vice President for Student Services Tom Rocklin issued a statement to Hillcrest residents Wednesday morning condemning the incidents.

"Although this appears to be an isolated situation, the university community at large — and I personally — find such behavior absolutely unacceptable," Rocklin wrote.

The student's mother said her immediate concern is the e-mail was only sent to Hillcrest residents. Only a few people, she said, may have come forward at this point who have had similar circumstances.

"I cannot say at this point I am satisfied or dissatisfied," the mother said about the university's actions. "I have a wait-and-see attitude."

Georgina Dodge, the UI's chief diversity officer, said the "necessary" statement is meant to emphasize such situations are not common at the UI.

"If someone is going to thwart us in our efforts, we need to call them out," Dodge said. "We will not accept that kind of behavior."

Dodge said these are the first complaints she has heard from students since

### Minorities on Campus

#### Percentages of minority populations at the UI:

- African American: 2.6 percent
- American Indian or Native Alaskan: 0.4 percent
- Asian American: 3.5 percent
- Native Hawaiian or Pacific Islander: 0.1 percent
- Latino: 3.6 percent
- Two or More Ethnicities: 0.8 percent

Source: UI Registrar

she took her position in July 2010. Though Iowa is not an incredibly diverse state — only 11 percent of the UI population are minority students — most students are interested in learning about other cultures, Dodge said.

"If there are people who refuse to be educated, they can wallow in their ignorance," she said. "They need to really think if this is a place they need to be."

Rocklin's statement went on to say the incidents could violate university policy as described in the Code of Student Life.

UI spokesman Tom Moore said, depending on the facts of the case, the incident could violate two articles directing behavior in the Code of Student Life, including Article 23 which forbids "assaulting, threatening ... or otherwise endangering the health or safety of any person."

Lyombe Eko, a UI associate professor of journal-

ism, said residence halls are considered a non-public forum. Therefore, offensive conduct might rise to the level of harassment.

"The University of Iowa has many avenues to deal with this kind of thing," Eko said. "If the speech creates a hostile environment, with harassing speech, it definitely is a violation of the rights of other people."

Kevin Pinkston, the president of the Black Graduate and Professional Students Association who has lived in Iowa City for four years, said he was not surprised to hear about the incident because has heard about similar behavior.

"I think it's a minority of the students," he said. "But the reality of the situation is that a lot of things are being said at home and treated as normal."

Pinkston also applauded the sophomore who followed procedure to report the incident, whereas others may not have notified the proper personnel.

And the sophomore student said it causes concern that the unknown perpetrator could live in the same building as she does.

"We're all going to school for the same reason, for an education," the student said. "It's awfully hard to focus on that when people are shouting racial obscenities at you."

## SCHOOL

CONTINUED FROM 1A

cation, six because of spent stimulus funding, and two because of rehired teachers from the Iowa Area Education Association who had greater seniority.

Tom Yates, the president of the Iowa City Teacher's Association, said he's glad the board is taking the initiative to dip into savings money.

"If they want to go into the reserve, I'm certainly in favor of that," he said. "When [the School Board] keeps saying 'Oh my gosh, we have to have a reserve fund for a rainy day,' it certainly seems to me now that it's raining."

However, he said, he's concerned about the \$1.8 million remaining from last year's Education Jobs

### Additional cuts

#### Teachers whose salaries fall outside general-fund expenditures may also receive cuts:

- Six special-education teachers
- Six because of spent stimulus funding
- Two because of Area Education Association rehiring with greater seniority

Source: Iowa City School District

Bill, which the district is required to spend on retaining teachers. He said neither he nor other members of the Teacher's Association have received confirmation those funds went toward alleviating the potential cuts.

It's possible the board may have mixed the money into the district's general fund, Yates said, which is used for teacher

salaries but also general district expenditures.

"[The money] would alleviate all of the staff cuts they have in mind and then some," said the City High English teacher. "If [the board members] can't tell you what they did with it, you need to ask a lot more questions."

But School Board Vice President Tuyet Dorau said the money had been used to maintain faculty, meaning last week's 22 announced cuts fell outside its reach.

"Those dollars have been covered and are being used to save as many jobs as possible," she said.

Dorau said it was too early to predict additional measures for avoiding staff cuts.

Superintendent Steve Murley was unavailable for comment.

## Spotlight Iowa City

# Therapy in Spanish

Lauren Levy served as a delegate to the 2010 United Nations Conference on the Status of Women of Latin America and the Caribbean.

By NINA EARNEST

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Lauren Levy once worked in a 50-story building in New York City. Her cubicle, located on the 47th floor, overlooked Central Park. She had the job that many college students dream of.

But she gave it all up. "I just found it wasn't personally meaningful to me," the 27-year-old said.

After volunteering with a rape-victim advocacy program as a group-therapy facilitator in Harlem, the Iowa City native returned to pursue a career in psychology — both at home and abroad.

Now, Levy wants to look at psychology from an international perspective. She said one of her goals is to be able to conduct therapy sessions in Spanish. Spanish-speaking populations, she said, are underrepresented in the mental-health field.

"The emotional context is different depending on language," she said.

She flew to Guatemala in the summer of 2009 to improve her Spanish. In the Central American country, where, she said, a large percent of the female population is oppressed, she found a new purpose.

By January 2010, Levy and three Guatemalan activists founded the non-profit group Generando—"Generating." Many impoverished women in Guatemala need assistance after experiences with sexual and physical assault.

"We're educating women about their rights and guiding them through the system," Levy said.

She received an undergraduate degree in business and finance from the University of North Carolina, where she also competed as a long-distance track athlete. After graduating in 2005, she worked as an investment banker for three years at Bank of America in New York.

But she soon learned the lifestyle — complete with 80-, 90-, and 100-hour work weeks — was not her true calling.



ALLIE WRIGHT/THE DAILY IOWAN

"In order to be an effective therapist in another language, you have to really know the language and the culture," said Lauren Levy at the University Counseling Service on Wednesday.

DAILYIOWAN.COM

Check out a photo slide show of Lauren Levy.



### Lauren Levy

- Age: 27
- Hometown: Iowa City
- Favorite psychologist: Victor Frank
- Favorite book: *Warriors Don't Cry*
- Favorite running event: 1,500 meters
- Favorite place in the area: Kent Park

Know someone we should shine a light on? E-mail us at:

di-spotlight@uiowa.edu.

Catch up with others from our series at [dailyiowan.com/spotlight](http://dailyiowan.com/spotlight).

Levy returned to Iowa City in 2008 to complete enough psychology courses at the University of Iowa to enter the Ph.D. program.

Priyanka Rao, who has known Levy since they attended West High School together, said the psychologist-in-training has found a niche that is often neglected in Iowa City and abroad in Guatemala.

"[Levy] pushes everybody else to think about those issues, too," the second-year medical student said.

Michael O'Hara, a UI psychology professor who has worked with Levy, said her relative fluency in Spanish is important because of the shortage of bilingual clinicians.

"It increases her ability to provide service to these women in their own language," he said.

And, he said, her "incredible" work in Guatemala reflects her energy, intelligence, and good judgment.

Friend and fellow doctoral student Allison Richards shared similar thoughts on Levy in an e-mail.

"[Levy] wholeheartedly gives to others ... Lauren is a giver and uses her skills in ways that better those who are around her," Richards said.

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# County eyes food council

The group would advise county supervisors on local food issues.

By **KATIE HEINE**  
katie-heine@uiowa.edu

Johnson County officials identified local food as an area to explore further in their most recent strategic plan. And with a new council devoted to local foods potentially on the horizon, they seem to be making progress.

During a work session Wednesday, the Johnson County Board of Supervisors indicated the members would appoint a food-policy council to advise them on local food issues.

"One of the things we realized is that we all don't have the expertise to address these issues by ourselves," said Supervisor Rod Sullivan.



**Sullivan**  
supervisor

While food-policy councils are nothing new in the United States, only two Iowa counties — Pottawattamie and Cass — have appointed councils, said Jason Grimm, a food-system planner at Iowa Valley Resource Conservation and Development in Amana.

## Local food efforts

In addition to a potential local foods council in Johnson County, other groups such as the Local Foods Connections work to:

- Assist local farmers on farm-work trips
- Deliver food to clients
- Perform client outreach
- Aid in writing grants

Source: Local Foods Connection website

Grimm has worked closely with the Johnson County supervisors to provide them with information on how a food council operates. The main objective of a food council is to bring different departments and agencies together around food, Grimm said.

"A primary interest in Johnson County would be to help focus around rebuilding our local food system and helping departments have a better connection between each other and how they can change policies and reduce barriers for certain activities to happen," he said.

Laura Dowd, the executive director of Local Foods Connection — a nonprofit organization in Iowa City — said she is "very supportive" of the food council and would consider serving on the committee. A food council could suggest new initiatives to the supervisors that may benefit local farmers and growers, she said.

"The community can voice the needs and concerns of small farmers and local food producers," she said.

While no specifics have been drawn up, Grimm said, he hopes to have a draft ready by the end of May after looking at various council models.

Pottawattamie County supervisors appointed a food council in 2008, and Cass County followed shortly after in 2009.

Bahia Barry, the local food coordinator for both counties, said having a dedicated committee in each county helps "move us in the direction we want to move in."

All councils work differently, she said, and each county has to find adapt to fit its specific needs. Having a budget helps, she said.

Annual budgets for the Cass and Pottawattamie food councils range from around \$1,000 to \$10,000, Barry said.

"If [the councils] could afford to do more, they would," she said.

Most committees in Johnson County don't have a their own budget, Sullivan said. But a food council would likely be able to dip into relevant departments, such as Planning and Zoning or Public Health, he said.

# Officials trumpet health plan

The 2011 class will be the first to graduate with parts of the Affordable Care Act in place.

By **ARIANA WITT**  
ariana-witt@uiowa.edu

National health care and education officials are reaching out to college campuses as commencement nears to ensure graduates know they have a health-care safety net for a few more years.

Part of the national health care reform allows adult children to stay on their parents' health insurance through the end of the calendar year that they turn 26.

At the University of Iowa, officials and students leaders said they feel students are well informed about their health care options post-graduation.

"Most every one knows that this is now a requirement for their health plan," said Richard Saunders, the UI assistant vice president for Human Resources. "Of course, we've notified employees on campus if they have children and would be affected, and they know they can add back into the policy."

On Wednesday, U.S. Department of Health and Human Services Secretary Kathleen Sebelius and Secretary of the U.S. Department of Education Arne Duncan took part in a national conference call about student insurance options for the Affordable

## Affordable Care Act

The U.S. Department of Health and Human Services recommended the following educational tools:

- Distribute fliers about the new benefit around campus
- Host sessions to explain the insurance option
- Encourage peers to visit the department's Facebook page
- Link to the bill on university's website

Source: U.S. Department of Health and Human Services



**Sebelius**  
secretary

Care Act.

Sebelius said officials sent letters to university presidents and student government leaders to spread the word about the law. They outlined possible approaches a campus might take to inform students, including using social media and campus forums.

"Young adults shouldn't have to lose their health insurance on graduation day," Sebelius said. "To win the future, we need to give our students what they need to succeed."

Duncan agreed this was the reason they wanted to reach out to outgoing seniors.

"We're going to try make sure every graduating student knows the option is available to them," Duncan said.

John Rigby, the outgoing president of the UI Student Government, said he's unaware of any federal efforts to inform

students at the UI about the plan, but feels students should know as much as possible.

"It is important that students who are graduating and looking for a job and might not be able to receive health care from a job, know that this plan is out there," Rigby said.

Iowa has had a similar plan in place for three years, said Sen. Jack Hatch, D-Des Moines, chair of the Health and Human Services Appropriations Subcommittee. He said the plan in Iowa, which allows single graduates to remain on their parents insurance until 25, might make it easier to implement the federal plan.

"I can tell you that their parents are thinking about it," Hatch said of the students. "If we can get students to bring it up to their parents, I think you'll find more students are covered."

Using social media, Hatch said, might act as a more creative way to reach youth.

UI senior Rhett Kolbe, who is on his parents' health insurance, said he definitely will do more to know his options.

"I don't know what I'd do if I didn't have it," Kolbe said about the Affordable Care Act's policy. "I think the campus could definitely do more but it's up to each person to understand the plan. But people might ignore it, like every other ad they see."



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Down Payment Assistance <sup>5</sup>	-\$2,005.00
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## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**CARLY CORRELL**  
carlyme-correll@uiowa.edu

### Pros and Cons of Marathon Training:

- **PRO:** I get to eat up to four meals and three snacks every day — without needing to apply to be on the “Biggest Loser.”
  - **CON:** My ponytail continually falls out, and my hair keeps giving me whiplash.
  - **PRO:** Protein bars finally taste good to me. (After running that far, almost anything tastes good to me.)
  - **CON:** Anything over six miles leaves way too much time to think.
  - **PRO:** Xanax and a 12-mile run? Sensational. (Talk about a “runner’s high.”)
  - **CON:** Having to continually reassure Mom I’m not a drug addict.
  - **CON:** No more casual drinks on Friday nights. Dehydrated and hungover bodies don’t like running on Saturday mornings.
  - **CON:** Buh-bye toenails and pretty polish.
  - **PRO:** Finally getting to use my über-cute *Toy Story* Band-Aids.
  - **PRO:** I can finally outrun the police.
  - **CON:** Apparently still can’t out-drive them, though.
  - **CON:** Seeing people out starting their run when I’m already on mile 10 and look disgusting. They’ve great form, but by then I look (and sound) like a jogging cavewoman.
  - **PRO:** Training is cheaper than therapy.
  - **PRO:** Massages after long runs.
  - **SUPERPRO:** Being able to U-bill my massages. (Thanks Mom & Dad, and please don’t disown me when you find out.)
  - **PRO:** Passing by the same adorable man every weekend who shouts “You go girl, get it.” He sees my pain and raises me up so I can run on mountains, so I can run on stormy seas. I call him Josh.
- Carly Correll likes to work it, make it, do it; run it harder, better, faster, stronger.

### THE MEANING OF PIE



MATT LA LUZ/THE DAILY IOWAN

**UI senior and Village Inn certified trainer and server Ashley Herrington cuts into an apple pie to serve as part of Wednesday Pie Rush at the Village Inn in Iowa City on Wednesday. Though Herrington usually does not eat pies, she does enjoy the birthday cake pie served at Village Inn.**

**m.c. ginsberg**  
OBJECTS OF ART



### Graze foodguru.com

## SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

		6		2		4		
1				4				7
		3	5			1		
	9		6			7		
			7					
	6		4			5		
	5				1	8		
4								9
3	7			1				

Level:  
1 2  
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY'S PUZZLE

5	7	1	2	6	9	4	3	8
8	9	4	1	5	3	2	7	6
3	6	2	8	4	7	9	1	5
9	2	8	5	7	1	6	4	3
4	1	5	3	8	6	7	9	2
6	3	7	4	9	2	8	5	1
7	4	3	6	1	8	5	2	9
2	8	9	7	3	5	1	6	4
1	5	6	9	2	4	3	8	7

4/21/11

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CHECK OUT [dailyiowan.com](http://dailyiowan.com) FOR MORE PUZZLES

### UITV schedule

**6:30 p.m.** Incompetent Sports Talk, student sportswriters and sportscasters review this week in sports, Student Video Productions  
**7** “Java Blend,” Bermuda Report at the Java House (New)  
**8:10** Henry B. Tippie Midwest One Community Lecture Series, “Business Lessons,” Henry B. Tippie, March 7  
**9:30** Daily Iowan Television

Campus channel 4, cable channel 17

**9:45** “Java Blend” Encore, Music Videos from the Java House  
**10** Incompetent Sports Talk, student sportswriters and sportscasters review this week in sports, Student Video Productions  
**10:30** Daily Iowan Television  
**10:45** “Java Blend,” Bermuda Report at the Java House (New)

### horoscopes Thursday, April 21, 2011

— by Eugenia Last

- ARIES** March 21-April 19 Professional events will lead to an adventure and a new best friend. Travel or a change of scenery will motivate you to take on more responsibility and to strive for greater professional freedom.
- TAURUS** April 20-May 20 Budgeting should be your prime objective. Unexpected bills will add to your anxiety if you’ve been frivolous. Protect your assets, and you will maintain security and eliminate stress.
- GEMINI** May 21-June 20 Keep everything out in the open professionally. You are facing a lot of changes, but handled properly, you will be able to reach your goals and come out in front emotionally, mentally, and financially. A romantic promise can be made.
- CANCER** June 21-July 22 You’ll be able to make career moves that will lead to professional advancement and more money. But before you trade in one position for another, make sure your new contract is signed and sealed.
- LEO** July 23-Aug. 22 Your high energy and dynamite personality will need an outlet. Join a group that allows you to use your talents fully and challenges you to be your best. Physical activities will result in new friendships.
- VIRGO** Aug. 23-Sept. 22 Put as much into your financial and domestic situation as possible. A residential move or an investment will help to clear debt or raise your assets. Your ideas may not fit what others want you to do, but follow your heart and your own needs.
- LIBRA** Sept. 23-Oct. 22 You’re gifted when it comes to seeing both sides of a situation, making you a perfect mediator for a friend or family member. Keep in mind that if you are too pushy, you will make an enemy.
- SCORPIO** Oct. 23-Nov. 21 You’ll be the center of attention at social or business events. Don’t hesitate to pursue people from your past who may be able to help you. Your competitive nature and refusal to admit defeat will lead you to success.
- SAGITTARIUS** Nov. 22-Dec. 21 Trying to skirt issues will backfire. Emotional deception must be cleared up in order to regain the social freedom to come and go as you please. It’s time for new beginnings.
- CAPRICORN** Dec. 22-Jan. 19 Consider starting a small home business. A unique way to invest your money will be presented, but if it means forming a partnership, take a pass. Anger and upset will result.
- AQUARIUS** Jan. 20-Feb. 18 Get involved with individuals or activities that offer you an intellectual or physical challenge. Someone from your past or whom you’ve known a long time will influence a decision you need to make.
- PISCES** Feb. 19-March 20 Don’t confront anyone or any situation with the potential to backfire, causing you loss or injury. You won’t get much sympathy from friends or family if you make a foolish mistake. A change of attitude may be in order.

### DILBERT ©



by Scott Adams

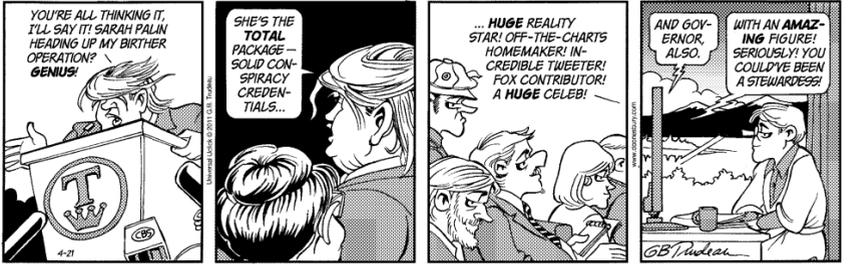
### NON SEQUITUR



BY WILEY

### Doonesbury

BY GARRY TRUDEAU



## today's events

- **Smithing and Arts Materials Awards Competition Entries**, 8 a.m., Studio Arts Building
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Senior Tech Zone**, 10:30 a.m., Iowa City Public Library
- **Bench to Bedside Seminars**, “Epigenetic Changes in Smoking-Related Lung Disease, noon, C44-A UIHC General Hospital
- **Iowans Speak out on their Health**, Dr. James Merchant, noon, UI Public Policy Center, 200 South Quad
- **BELL Business Fair**, noon, Entrepreneurship Learning Lab
- **Analytical Seminar**, “Enhanced Alkaline Battery Performance via Magnetic Modification,” Perry Motsegood, Chemistry, 12:30 p.m., C131 Pomerantz Center
- **Biomedical Engineering Graduate Seminar**, 12:20 p.m., 101 Becker
- **Pharmacology Graduate Student Workshop**, “The Actin Cytoskeleton: A Major Target of Prostaglandins,” Andrew Spracklen, 12:30 p.m., Bowen Auditorium 2
- **When You Can’t Go Home Again**, 1 p.m., Senior Center, 28 S. Linn
- **Iowa Institute for Biomedical Imaging Seminar**, “The Effects of Chemotherapy and Radiation of Vascular Function: From Peripheral to Cerebral,” Donald Dengel, University of Minnesota-Minneapolis, 2:30 p.m., 3315 Seamans Center
- **Kids Club**, 3 p.m., Iowa City Public Library, 123 S. Linn
- **Kids Knitting Club**, 3 p.m., Home Ec Workshop, 207 N. Linn
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library, 123 S. Linn
- **Teens Talk Intellectual Freedom**, 3 p.m., Iowa City Public Library, 123 S. Linn
- **Chemical and Biochemical Engineering Graduate Seminar**, David Britt, 3:30 p.m., 3315 Seamans Center
- **Grabbing the Globe Seminar Series**, “Robust Computing Systems Seminar,” Howard Siegel, 3:30 p.m., 2217 Seamans Center
- **Open Studio**, 4 p.m., Beadology Iowa, 220 E. Washington
- **Walking Club**, 4 p.m., Hy-Vee, 310 N. First Ave.
- **Terror**, 5 p.m., Blue Moose Tap House, 211 Iowa Ave.
- **“Porosity” Lecture**, architect Steven Hall, designer of Art Building West, 5:30 p.m., C20 Pomerantz Career Center
- **Ishi Bag**, 6 p.m., Home Ec Workshop, 207 N. Linn
- **Africa Week**, African and Afro-Cuban Dance Night, 6:30 p.m., W10 Pappajohn

### SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

- **Business Building**
- **“Going Home Through Suffering,”** 6:30 p.m., First Mennonite Church, 405 Myrtle Ave.
- **Opera Studies Lecture**, “Giuseppe Verdi and the Italian Risorgimento,” Phillip Gossett, 6:30 p.m., University Capitol Centre Recital Hall
- **The Illusionist**, 7 p.m., Bijou
- **Buddhist Meditation Classes**, 7 p.m., Lamrim Kadampa Buddhist Center, 708 Sunset
- **Campus Rain Garden Project**, 7 p.m., Museum of Natural History
- **Country and Dance Lesson**, 7 p.m., Eagle’s Club, 225 Highway 1W
- **Give me a Break: Caring for the Caregiver**, 7 p.m., Iowa City/Johnson County Senior Center, 28 S. Linn
- **Jen Jordan Lecture**, 7 p.m., Iowa City Public Library, 123 S. Linn
- **A Legislative Forum with Eastern Iowan Legislators**, 7 p.m., Old Brick, 28 E. Market
- **Machine Quilting**, 7 p.m., Home Ec Workshop, 207 N. Linn
- **Special Screening**, Spring 2011 Proseminar in Cinema & Culture: Film after Noir, *The Big Sleep*, 7 p.m., 101 Becker
- **Writing University Reading**, 2010 Pulitzer Prize-winner, Writers’ Workshop alum, and former Workshop visiting lecturer Paul Harding, fiction, 7 p.m., Main Library Shambaugh Auditorium
- **Smithing and Arts Materials Awards Presentation**, 7:30 p.m., Studio Arts Building
- **Arab Spring: Interpreting Current Events**, 7:30 p.m., 1117 University Capitol Centre
- **Beethoven and Liszt: Embracing Musical Expression**, UI Symphony Orchestra, William LaRue Jones, conductor, 7:30 p.m., IMU Main Lounge
- **Kinetix**, 8 p.m., Blue Moose, 211 Iowa
- **Live from Prairie Lights**, 8 p.m., Prairie Lights, 15 S. Dubuque
- **Urinetown: The Musical**, Mainstage Series, 8 p.m., Theatre Building Mabie Theatre
- **Luis Buñuel Double Feature**, *Un Chien Andalou/Phantom of Liberty*, 9 p.m., Bijou
- **Ha Ha Tonka**, 9 p.m., Mill, 120 E. Burlington
- **We Funk**, 9 p.m., Yacht Club, 13 S. Linn
- **Campus Activities Board Comedy**, Mike Stanley, 10 p.m., Public Space One, 129 E. Washington

### The New York Times Crossword

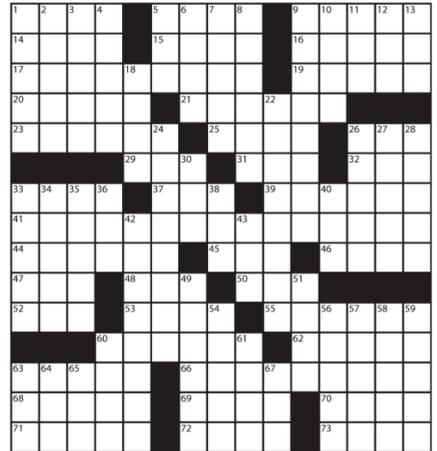
Edited by Will Shortz No. 0317

- Across**
- Kind of column
  - “Big Love” setting
  - \_\_\_ steamer
  - Politico with the memoir “Courage and Consequence”
  - The “doll” in Ibsen’s “A Doll’s House”
  - Ancient land on the Aegean Sea
  - Educational musical pieces for kindergarteners
  - Annual prize won multiple times by Beyoncé and LeBron James
  - Old Testament peak
  - Singer Boyle and others
  - Prize
  - 25 Jacob Riis subject
  - 26 Smidgen
  - 29 Gallivant
  - 31 Tokyo’s \_\_\_ Castle
  - 32 Setting for Seurat’s “Un dimanche après-midi à l’île de la Grande Jatte”
  - 33 Extol
  - 37 Record
  - 39 Dazed
  - 41 Totally confused response
  - 44 Painter’s base for 45 Have
  - 46 Big celebration
  - 47 Salad tidbit
  - 48 Big inits. in Detroit
  - 50 Green: Prefix
  - 52 \_\_\_ Digital Short
  - 53 Lion: pride :: \_\_\_ : husk
  - 55 Beat the draft?
  - 60 Kiting need

- Down**
- First part of psychosexual development
  - “Dona \_\_\_ pacem” (Catholic Mass phrase)
  - Affair
  - Bristles
  - Game with command cards
  - Truckloads
  - Hundred-eyed monster of myth
  - Inconvenience
  - Devout Lhasan, say
  - 10 Melees
  - 11 Carrier to Tokyo
  - 12 Satellite launched in 1986
  - 13 Digs
  - 18 German “victory”
  - 22 Nielsen measure
  - 24 Chocolate-coated treat
  - 26 “Moll Flanders” author, 1722
  - 62 Last words of “Over the Rainbow”
  - 63 First name on “The View”
  - 66 People might make tracks for this
  - 68 Whence the line “God sufficeth me: there is no God but He”
  - 69 1998 Goo Goo Dolls hit
  - 70 What players don’t have to travel far for
  - 71 KFC offering
  - 72 Directed
  - 73 Omar of “House”

### ANSWER TO PREVIOUS PUZZLE

P	A	N	A	M	I	N	C	M	O	P	S	Y
A	I	S	L	E	N	A	H	S	N	A	P	E
G	R	E	A	T	T	I	M	E	U	T	R	N
E	S	C	H	O	N	E	S	T	A	L	I	T
W	O	R	K	S	T	O	P	P	A	G	E	
H	A	R	D	C	O	L	E					
L	A	V	I	S	H	P	A	R	T	Y	E	G
A	T	I	T	E	T	A		A	L	L	Y	
X	E	D	B	O	W	L	E	R	S	C	O	U
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U	H	I	U	R	A							
P	I	T	C	H								
E	P	E	E	S								



Puzzle by Anna Shechtman

- 27 Smidgens
- 28 Father
- 30 Closely follow
- 33 Problems for orators
- 34 “News \_\_\_”
- 35 Everyday
- 36 Father
- 38 Miracle-\_\_\_
- 40 Justice Dept. division
- 42 Color of many nurseries
- 43 Dolly, e.g.
- 49 Major crossroads
- 51 Long ago
- 54 \_\_\_ nous
- 56 Shop staple
- 57 Difference between the rich and the poor
- 58 Corner piece?
- 59 Firestones, e.g.
- 60 Skyrocket
- 61 Beam
- 63 Calendar units: Abbr.
- 64 Hip adjoiner?
- 65 Conquistador’s loot
- 67 Any fig. ending in “or so”

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# Men gymnasts move ahead

After one year of the JD Reive era, the Iowa men's gymnastics team has seen marked improvement.

By RYAN MURPHY  
ryan.e.murphy@uiowa.edu

In his first season at the helm of the Iowa men's gymnastics team, JD Reive was not expecting the Hawkeyes to be in contention for a national championship.

What he was expecting — and what he got — was for his team to accept and thrive in a whole new process.

"For us, it was a pretty ideal season," Reive said. "It was an introduction to the process it takes to get to the top level, and they surrendered to it."

Under the coach's strict new training regimen, which the squad often cited as a big reason for success, the Hawkeyes finished off a season that showcased a team on the rise.

Iowa gymnasts broke or tied five individual school records, and the team

advanced six gymnasts to the N C A A championships. Four of those Hawkeyes will return in 2012 — All-American Matt McGrath, Javier Balboa, Sam Wright, and Anton Gryshayev. Each has at least two years of eligibility remaining.

Reive said the squad's performance in the season's last few meets showed what the team is capable of.

"The proof of their abilities was there," he said. "At the end of the year, they saw that."

The standout season among the Hawkeyes was McGrath's. The sophomore was in the top 10 in the nation on the floor exercise,



Reive  
coach

and he broke the school record on the event with a 15.500 against Nebraska on Feb. 19. He capped his season with three-straight vaults of 15.900 or better, including a 16.250 vault that came within 0.05 of setting another school record. McGrath's scores allowed him to capture a fifth-place finish at last weekend's NCAA championships and earn All-American status.

In 2012, McGrath will attempt to become the first Hawkeye since 2004-05 to earn All-American honors in the same event two years in a row. The sophomore said he thinks Iowa will be a team to watch next season.

"We made a lot of improvement, and we're really looking good for next year," he said.

For this squad, there is very little time between the end of the season and the

beginning of practice. The Hawkeyes will take a one-week break, then head back into the gym.

By getting the team back to fundamentals for the final weeks of the school year, Reive believes it will give the team a boost entering the 2012 season.

"When we come back into the gym in August, we'll be 10 steps ahead of where we were last year," he said.

The Hawkeyes will be especially driven to succeed in the Big Ten championships — the event will be held in Iowa City.

Sophomore Timm Krueger said the Hawkeyes, who are only losing three seniors — John Haines, Mike Jiang, and Ben Ketelsen — will be able to catch up with some of the nation's top teams, especially in the Big Ten.

"We were really underclassman heavy this year,

and a lot of the top teams are losing really good seniors," Krueger said. "We want to be in the top three at Big Tens next year."

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## NFL

CONTINUED FROM 10A

In Kiper's most recent mock draft on ESPN.com — April 6 — Clayborn is projected to go 27th overall to the Atlanta Falcons. Other possible destinations for the St. Louis native include the New Orleans Saints with the 24th pick and the Tampa Bay Buccaneers at No. 20.

### Stanzi — the heir to Manning?

Ricky Stanzi figures to be the first Iowa quarterback of the Kirk Ferentz

era to be selected in the NFL draft. The Mentor, Ohio, native elevated his stock immensely after an impressive senior season in which he completed 221-of-345 passes for 3,004 yards and 25 touchdowns. He was also only intercepted six times, an improvement from 15 interceptions in 2009.

Kiper said he sees Stanzi being selected somewhere between the third and fifth rounds, and "probably no lower than fifth."

He may even wind up in Indianapolis behind 11-time pro bowler Peyton Manning. Manning turned 35 years old last month.

"I think the Colts would be a team that would look at him if they are looking at an heir apparent to Peyton Manning or bringing in

a young quarterback," Kiper said. "He's the one in my opinion that would be more attractive than the others [quarterbacks] at that point."

The National Football Post's Aaron Wilson reported that Stanzi visited with the Cleveland Browns Wednesday. He has worked out for the New England Patriots, Miami Dolphins, and San Francisco 49ers.

### Ballard, Klug, Sash

Christian Ballard's name has surfaced in some circles as a possible early second-round pick, but Kiper said he thinks the former Hawkeye defensive lineman is more of a late second-rounder. His latest mock has Ballard slotted in the third round with the

Denver Broncos' No. 67 overall pick.

"I think he's got to get a little stronger in the weight room," Kiper said. "Late two, early three."

Kiper also expects another Iowa defensive lineman — Karl Klug — to be taken, likely in the fourth round.

Meanwhile, safety Tyler Sash has received mixed reviews.

"Someone told me third round, someone told me sixth," Kiper said. "He'll probably fall in the fourth."

The NFL draft will be televised live on ESPN from New York City, with the first round at 7 p.m. on April 28. Rounds two and three will be held on April 29, and four-seven are slated for April 30.

## SOFTBALL

CONTINUED FROM 10A

She did just that. Massey struck out the first batter she faced, then forced an infield fly and a grounder to second base to escape the inning with the score still tied. Looper was impressed with Massey's cool head in getting out of that inning. "That's a huge compo-

ment to Kayla's game," the first-year coach said. "That's a huge confidence booster for her and the team."

Massey allowed two hits and one run in her three innings, striking out four batters. Lyon left the game after walking four batters, but she allowed just three hits and no earned runs.

On offense, Iowa got all the production it needed from the bottom half of its order, which Looper has said the team needs more of.

The team's four runs were driven in by its eighth and ninth hitters — Jenny Schuelke and Michelle Zoeller.

After a hot start to the season, Schuelke's batting average fell to .198 before Wednesday's game. The senior showed signs of getting back on track, however, when she launched a second-inning pitch over the center field fence for a three-run homer.

"I was looking to protect at the plate, and she just gave me a good one down

the middle," she said.

The winning run came when Zoeller sent catcher Liz Watkins across the plate with a sacrifice fly in the sixth inning to break a 3-3 tie.

"It's nice to get some production down at the bottom of the lineup," Looper said. "A few from the top were struggling today, so it was huge. We talk about any player in the lineup is going to get a chance to win a game for us, and [Schuelke and Zoeller] gave us that opportunity today."

## IOWA STATE

CONTINUED FROM 10A

Iowa gathered six hits throughout the game, and Iowa State tallied only four. In the bleachers, the fans sat anxious and antsy watching the intense matchup that Dowling described as a pitchers' game.

Twenty of the 21 outs made by the Hawkeye defense were made in the infield as Iowa's pitching staff of Chelsea Lyon, who

pitched the first four innings, and Kayla Massey, who finished the game, forced their opponents to repeatedly pop out or ground out.

To start the game, Iowa put down the Cyclone's offense without a hit, and Iowa State reciprocated by retiring the first three Hawkeyes in a row. In the top of the second inning, the Cyclones threatened the Hawkeyes by loading the bases with two outs, but then popped out to end the inning.

But in the bottom of the second inning, the

Hawkeyes were able to lift the ball past the infielders, which played a large role in clinching the win from their rivals. Sophomore left fielder Jenny Schuelke stepped up to bat with two runners on. She ran the pitch count up and, facing a full count, hit a three-run homer straight over her former teammate — Heidi Kidwell — in center field.

"I was looking to protect the plate, and she just gave me a good one down the middle," Schuelke said.

Schuelke bats in the bottom of the lineup, where the

Hawkeyes have been struggling lately, and hitting her fourth home run of the season over her former teammate's head was a satisfying way to break out of a slump, she said.

"This rivalry makes the game that much more exciting because girls from both teams know each other," Dowling said. "There are numerous girls on that team that I grew up playing in high school against. We want to come out and compete as hard as we can against each other because it makes it fun."

## VASOS

CONTINUED FROM 10A

Those are terms now used to describe Vasos, a junior who leads his team in wins this season with a 12-6 singles record.

Vasos committed to the Hawkeyes early in his senior year of high school and "has loved every minute of it." He went 84-5 in high school and didn't lose a match as a senior.

It's not in Vasos' personality to second-guess — and why would he? Since trading the mountains for cornfields, Vasos has seen extensive action, appearing in doubles and the No. 4 singles spot in his first-ever match for the Hawkeyes in 2009, his freshman year.

Since then, he has posted an overall singles record of 38-25. Teammates and coaches alike said Vasos has brought an excellent work ethic and attitude to the Hawkeyes.

"He leads by example and through actions," teammate Tom Mroziewicz said. "Will is always putting effort into fitness and being a good role model for the other players. He's got a pretty special game, and people can admire his work ethic, along with a really easy personality to get along with."

Head coach Steve Houghton lauded Vasos' talents and attitude and sees constant improvement. In particular, he cited Vasos' forehand and aggression as strengths.

"He's always been a hard worker since he's been here," Houghton said. "He's

very aggressive, a good performer since the beginning; he's gone up the ladder from 4 to 2. He keeps getting better and is well liked by the guys."

In addition to his singles wins, Vasos has posted a 12-4 record in doubles with partner Marc Bruche. He was also a part of one of the best Hawkeyes' wins in recent memory, a 4-3 upset victory over No. 40 Michigan during the 2009 season.

"He's an all-around good guy. He's always joking around," said Tommy McGeorge, Vasos' partner in the Michigan win, who graduated last year. "He's a very good tennis player."

In addition to Vasos' tennis abilities, friends and coaches talk about his infectious attitude. It could be the reason senior men's golfer Brad Hopfin-

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<p>SCREAM 4 (R) ✓ 4:50, 7:25, 10:00</p> <p>RIO 3D (G) ✓ 4:15, 5:10, 6:40, 7:30, 9:00, 9:45</p> <p>YOUR HIGHNESS (R) ✓ 5:10, 7:40, 10:05</p> <p>ARTHUR (PG-13) ✓ 4:40, 7:20, 9:50</p> <p>HANNA (PG-13) ✓ 4:50, 7:20, 9:50</p> <p>SOUL SURFER (PG) ✓ 4:30, 7:00, 9:30</p> <p>HOP (PG) 5:00, 7:10, 9:20</p> <p>INSIDIOUS (PG-13) 5:20, 7:45, 10:05</p> <p>SOURCE CODE (PG-13) 5:20, 7:40, 10:00</p>	<p>SCREAM 4 (R) ✓ 4:20, 7:00, 9:40</p> <p>INSIDIOUS (PG-13) 4:10, 7:10, 9:40</p> <p>RIO 2D (G) ✓ 4:00, 6:30, 9:00</p> <p>SOURCE CODE (PG-13) 5:15, 7:30, 9:45</p> <p>HOP (PG) 5:00, 7:15, 9:25</p> <p>LIMITLESS (PG-13) 4:20, 6:50, 9:20</p> <p>YOUR HIGHNESS (R) ✓ 4:45, 7:20, 9:50</p> <p>LINCOLN LAWYER (R) 4:05, 6:45, 9:35</p> <p>ARTHUR (PG-13) ✓ 4:30, 7:00, 9:30</p> <p>HANNA (PG-13) ✓ 4:45, 7:15, 9:50</p> <p>SOUL SURFER (PG) ✓ 4:15, 6:45, 9:15</p> <p>JANE EYRE (PG-13) ✓ 4:00, 6:50, 9:35</p>
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## ROWING

The Hawkeyes will try to stay sharp during a three-week break from competition.

STORY AT DAILYIOWAN.COM



# Signals mixed on Clayborn

Some say former Hawkeye defensive end Adrian Clayborn's stock is falling, but ESPN's Mel Kiper Jr. disagrees.

By **JORDAN GARRETSON**  
jordan-garretson@uiowa.edu

At least one analyst thinks Adrian Clayborn may slip into the second round of next week's NFL draft.

The NFL Network's Mike Mayock said Wednesday in a conference call that because of teams' concerns about Clayborn's Erb's palsy and an inability to beat double teams

during the 2010 season, the former Iowa defensive end could slip to as late as 37th overall for the Cleveland Browns' second-round selection.

Erb's palsy is characterized by a loss of movement of the arm that occurs when nerves around the shoulder are damaged during birth, according to the National Library of Medicine.

Some teams worry the condition hinders his upper-body strength, but Clayborn insisted otherwise when he was asked how the condition affects his play during an April 15 interview on ESPN's "First Take".

"It doesn't affect me," he said. "Put on the tape of the last three and a half years; it hasn't really affected me. There's just some stuff I don't

do in the weight room, but as far as on the field, man — I just play."

Despite the concerns, Mel Kiper Jr. firmly believes Clayborn is a first-round pick.

"The concern is something he's played with for his whole life," the ESPN draft analyst said in a conference call Wednesday. "He was considered a top-10 guy as a junior,

but he still had the arm issue."

Clayborn registered only 52 tackles and 3.5 sacks this past season compared with 70 tackles and 11.5 sacks in 2009, but he was honored as a consensus All-American both years.

"Some people put him in the second [round]. I don't," Kiper said.



**Clayborn**  
former Hawkeye defensive end, who will likely be drafted next week

SEE NFL, 9A

## IOWA 4, IOWA STATE 3

# Softball topples Iowa State (barely)



GABRIELLE ELIASON/THE DAILY IOWAN

Iowa softball player Michelle Zoeller catches the final out on Wednesday at Pearl Field. The Hawkeyes beat Iowa State, 4-3.

## Familiar faces abound in Pearl

With several Hawkeyes playing against familiar faces, the Iowa softball team put down Iowa State, 4-3.

By **MOLLY IRENE OLMSTEAD**  
molly-olmstead@uiowa.edu

In the top of the fourth inning, a fast-ball off the bat of Iowa State's Erin Johnson looked as if it would hit the turf between right and center field, but Iowa rightfielder Johnny Dowling sprinted and made a shoestring catch just before it hit the grass. Dowling trotted back toward the dugout smiling a little wider than usual — she had just caught her best friend's line drive.

The Iowa softball team topped Iowa State, 4-3, on Wednesday with several Hawkeyes playing against former teammates and high-school rivals. Iowa tallied its 25th season win, running its record to 25-16.

"I snagged that hit from her, but I knew that once she got up to her next at bat she was going to give me a run for my money again," Dowling said.

She was proved correct when Johnson came to the plate for her next at-bat. The Cyclone hit the ball off the right-field fence for a triple, exacting some revenge on her former teammate.

The bleachers of Pearl Field showed a good mix of black and gold and cardinal and red as avid softball fans and passionate rivals watched the low-scoring small-ball game between the in-state competitors.

"It's fun to have this rivalry," Hawkeye head coach Marla Looper said. "Especially in the state of Iowa where there are predominantly amateur athletics, and everyone's either a Cyclone or a Hawkeye."

SEE SOFTBALL, 9A

SEE IOWA STATE, 9A

After surviving an ugly fifth inning, the Hawkeyes squeak past Iowa State.

By **SAM LOUWAGIE**  
samuel-louwagie@uiowa.edu

The 486 fans at Pearl Field on Wednesday evening were treated to an exciting win over a rival school and a pleasant 45-degree evening. And for no extra charge, they also got a brief lesson from their Hawkeyes on how not to play effective softball defense.

Iowa beat Iowa State, 4-3, after surviving an ugly fifth inning.

Sophomore pitcher Chelsea Lyon had given up just two hits

in the game's first four innings, and the Cyclones hadn't put a runner on base in the third or fourth innings.

But things began to unravel after that.

With Iowa leading 2-0, Amandine Habben led off the fifth inning for Iowa State with a single up the middle. The next batter hit a grounder to shortstop Chelsey Carmody. In what looked like a perfect opportunity to swing a double play, Carmody flipped the ball to second baseman Katie Keim, who bobbed it as she tried to

quickly throw to first. Instead of a double play, there were two runners on base.

Cyclone leadoff hitter Heidi Kidwell then hit a grounder straight at Keim, who was backpedaling as it reached her and dropped it, committing her second-straight error.

After the errors, the bases were loaded with nobody out. Lyon, who had been forcing pop outs with ease, walked the next two batters. Two runs walked across the plate to tie the game.

"We got a little antsy," Looper said. "We made a couple of crucial mistakes. You get yourself in a tough situation. Then Chelsea [Lyon] tried to be too perfect, and she struggled outside the zone."

When the trouble started, freshman pitcher Kayla Massey began to warm up. Looper had Massey enter the game after the second walk.

"I was thinking, 'I hope my stuff's working,'" she said. "I had to buckle down and focus on getting three outs."

# Vasos lauded for tennis, attitude

Will Vasos leads the Iowa tennis team in wins, which can be attributed to his hard work and positive attitude.

By **BEN ROSS**  
benjamin-d-ross@uiowa.edu

In many ways, Will Vasos is a living extension of his hometown of Fort Collins, Colo.

He's been described as an easy going, overall nice guy who's fun to be around.

"People are definitely care-free in Fort Collins," said Vasos, the No. 2 singles player on the Iowa men's tennis team. "And I may have adopted the lifestyle."



DAVID SCRIVNER/THE DAILY IOWAN

Iowa's Will Vasos returns the ball during his doubles match with Marc Bruche against Northwestern at the Klotz Outdoor Tennis Courts on April 8.

Vasos had options out of high school, Michigan State and Louisville among them. But in the end his Fort Collins and familial pedigree won out.

Both of his parents were Hawkeyes: mother Becky,

whom Vasos described as "extremely feisty and hard-working" and father Joe, "a laid-back and funny guy."

SEE VASOS, 9A

## India honored

Iowa senior golfer Vince India has been named the Big Ten men's co-Golfer of the Week, sharing the award with Purdue's William Sjaichudin.

India earned individual medalist honors Sunday after winning Iowa's Hawkeye-Taylor Made Invitational in which he fired consecutive rounds of 71 to earn his third tournament victory of the year.

The honor is the second of the season for India, who also won the Big Ten Golfer of the Week award on April 6 after leading the Hawkeyes to a third-place finish in the LSU National Invitational.

"I'm glad I can keep this kind of string of events going into the spring season," India said. "Hopefully, I can keep it going into finals."

The nation's seventh-ranked golfer also said the national exposure Iowa gains from awards such as this will be beneficial to the program.

"I think what we're doing this year is going to be really good for Iowa golf," India said. "I think [our success this year] will help attract a lot of recruits, and hopefully, we can keep this program after Brad [Hopfinger] and I leave this year as a top-20 program."



**India**  
senior

— by Ben Wolfson

## Baseball blasts W. Illinois

The Iowa baseball team (14-20) smacked 14 hits and posted four multi-run innings in a 14-8 win over Western Illinois (11-25) on Wednesday in Davenport.

Third baseman Kasey Carling led the offensive blitz with three hits and three runs scored in five trips to the plate. Trevor Willis, Kurt Lee, Bryan Niedbalski, and Keith Brand also had multi-hit games, and Willis legged out his seventh triple of the season to move into a five-way tie for second-most in the country.

Reliever Phil Keppler (1-0) picked up the win despite giving up three runs — all unearned — in 2<sup>2</sup>/<sub>3</sub> innings of work. He led the five Hawkeye pitchers that saw action with four strikeouts. Starter Ricky Sandquist struggled, lasting just 2<sup>2</sup>/<sub>3</sub> innings and giving up five runs on five hits. He walked one, hit a batter, and gave up a pair of home runs.

Western Illinois struck first, plating a run in the first inning, but Iowa responded with four runs in the top of the second. The teams scored in bunches, trading multi-run third and fifth innings before Hawkeye relievers Tim Fangman, Jeff Pacha, and Zach Kenyon slammed the door on the Leathernecks.

"I was excited about the way we played tonight," head coach Jack Dahm said in a statement. "We played with a lot of energy. I like the way we responded after they scored some runs on us, [and] we executed pretty well from an offensive standpoint."

— by Seth Roberts

carrying our stories  
as little newborn, fragile  
creations of our hearts that  
they are

The unexpected and  
overwhelming feeling of carrying  
another woman's heart that  
came from living her story through  
her words.

I hope to someday  
touch the world, one person at a time.

You notice my humanity  
before my incarceration

Being able to tell  
my stories for so many people to hear was so much  
fun. I enjoyed this while being incarcerated  
and I hope to continue some support of this  
project when I'm released.

## Women in another country

*Now and Then My Country*, a deeply human play written by 14 women, will debut on Friday.

By **MAX FREUND**  
maxwell-freund@uiowa.edu

Eight women stand shoulder to shoulder on a cold cement floor. Their voices mingle and bounce off the barren, gray walls. They are welcoming, beckoning anyone who will listen to take a ride on a train through their lives.

Theresa Meeks-Mosley, 46, steps forward. Her voice rings through the empty space: "Go inside yourself. Find a speck, a splinter of beauty to be grateful for."

Mosley is a stay-at-home mother who lends her voice to the new play *Now and Then My Country*, which will premiere at 8 p.m. Friday at Public Space One, 129 E. Washington St. An additional show will take place at 8 p.m. April 28. Admission is free.

This is not an average community-theater production. The script was written by 14 women, 13 of them incarcerated.

"The line between us walking around and the women in prison is very fine," Meeks-Mosley said. "You want to think that it couldn't happen to you or your sister or mom, but it could."

SEE **COUNTRY**, 4B



ROB JOHNSON/THE DAILY IOWAN

Amanda Murphy sits against Kathy Noan during a run-through of *Now and Then My Country* at the Jefferson Building on Sunday. The play, written predominately by incarcerated women, tells their stories. Topics include joyful events in their life as well traumatic events.

GRAPHIC BY LAURA MIHELICH

### WEB CALENDAR

Let us know about your upcoming event. Submit information to the *D*'s new online event calendar, and we'll publish it there and on the Daily Break page. To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit)

### ON THE WEB

Check out [dailyiowan.com](http://dailyiowan.com) to watch a slide show featuring the actors *Now and Then My Country*.

### D(EYE) ON ARTS BLOG

Click on [dailyiowanarts.blogspot.com](http://dailyiowanarts.blogspot.com) to read about Arts reporter Riley Ubben's favorite faux Twitters and read a few examples.

# Art seen differently

Unconventional artist and University of Iowa alum Sam Gassman will host his 11th-annual awards today.

By RILEY UBBEN  
riley-ubben@uiowa.edu

New York artist and University of Iowa alum Sam Gassman makes sure that his annual Smithing and Arts Materials Awards push the envelope beyond what art competitions are supposed to be. That is, just far enough to keep out of trouble.

"We could push it a lot more, but I don't want to have the prize shut down every year by the regents," he said. "We don't want to be so clever that we put ourselves out of business, but we want to push the palette, and play with some of the more taboo subjects, and hope that people will see them fresh ways."

The entries for the competition's 11th year will be on display and open to the public at 7:30 p.m. today in the atrium of the Studio Arts Building. Artists of all media will be considered, and the first- and second-place winners will receive prizes of \$1,000 and \$500, respectively. Admission is free.

Gassman picks the top entries with the help of art aficionado Simonette Hakim and a guest judge, who changes every year. This year's third judge is New York decorative-arts designer Federico de Vera, but the judges don't necessarily have to be active members of the art world.

"One year we had the circus-maximus theme, and we had the bearded lady of Coney Island, Jennifer Miller, [as a judge]," Gassman said. "Her perspective gave a really interesting bend to it. She talked about the filth under the bleachers, the smashed popcorn, and the stench of the animals. Aspects of student work just came totally alive. That's why it's cool to have non-artists looking at the art, too."

Past judges have been a porn star, a belly dancer, a psychiatrist, a plastic surgeon, or anyone else that Gassman felt fit the theme, which is portrayed in a poster created each year by him and another graphic designer.

This year's poster depicts a shadow of an arm with the word "outline" repeated around the outside of the picture. Gassman encourages simple and loose interpreta-



PUBLICITY PHOTO

Creative pieces of art, such as this one by UI alum Sam Gassman, can be seen at the Smithing and Arts Materials Awards today.

## SMITHING AND ARTS MATERIALS AWARDS

When: 7:30 p.m. today  
Where: Studio Arts Building  
Admission: Free

tions, so, as always, interpretations will vary greatly.

UI M.F.A. student Carrie Metheny saw the hand in the poster and thought of sign language.

"I've taken the whole alphabet in sign language and drawn it out on [a computer program] and then plasma cut it [out of aluminum]," she said. "So it's kind of this huge flower, sculptural piece made out of hands."

Del Jackson, another participant and M.F.A. student, is taking a less literal approach. Noticing the lonely aesthetic of the poster, he chose to have his entry examine suicide.

"The poster is kind of dark and shadowy," he said. "I looked at it and thought of someone sitting in the room alone, and that got me thinking of people committing suicide."

His piece is a medicine cabinet that he rigged with Plexiglas and lights to reveal medicine bottles on the inside.

Not all entries are three-dimensional. For last year's competition, UI alum Amber O'Harrow entered a sketch that took a unique approach to the theme and the process of drawing.

"My first degree was in fiber work, so I just decided to start 'knitting' with my drawing and just knitted the whole page," she said. "The theme that year was 'Killing Time.' I thought that kind of went well with it, because I was just sitting there doing squiggles."

Gassman and the judges liked her "knitted drawing" enough to award her the second-place prize. O'Harrow believes the encouragement that the Smithing Awards provides was crucial for her as a student and still is for up-and-coming artists at the UI.

"When you're working as a student, you're just sort of doing all this stuff, and you don't know what other people think of it," she said. "It was really nice to get that positive feedback."

## Q&A

# Ukulele & human spirit

The Daily Iowan sat down with graduate students Joe Bookman and Jesse Damazo, who recently had their film *The Agony and Sweat of the Human Spirit* accepted for screening at the Cannes Film Festival in France on May 11 through 22. They discussed the film, in which they starred and wrote.

**Daily Iowan:** Where did you get the idea for *The Agony and Sweat of the Human Spirit*?

**Bookman:** The idea for this film was really a gradual accretion of ideas, which [Damazo] and I co-arrived at after several weeks of brainstorming last fall. We knew we wanted to make a comic narrative, and at a certain point, we decided to capitalize on [Damazo's] ukulele skills. We just kept hashing out different concepts: One decision led to another, and after a while, a little story emerged.

**DI:** What was the best/most fun part about filming the movie?

**Bookman:** Each stage of the production had its own thing going for it. The writing part was great. [Damazo] and I work well together, and even when most of the ideas we were generating seemed hopelessly useless and bad, it always felt like

we were moving toward some better, more promising place. Production itself was often hard, physically taxing work but was exciting in its own way. In every scene, some unexpected thing happened during the shoot, which produced exciting details in the footage. It's an accurate cliché that filmmaking really is sort of adventure. I think this one of the reasons I'm most interested in it.

**DI:** What was the worst part?

**Bookman:** For [Damazo], I'm guessing it was probably the time he had to eat 16 cough drops all in one sitting. For me, probably the time my hair gel froze.

**DI:** How long have you played ukulele? How did you become interested in the instrument?

**Damazo:** My mom found a ukulele in a dry creek bed. My grandfather fixed the neck and strings and gave it to me. I started plunking around on it last summer. I've played since then.

**DI:** Will you travel to France for the screening? If so, what else do you plan

to do while over there?

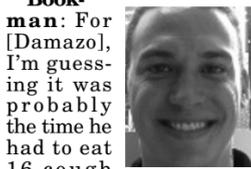
**Bookman:** Yes. The university has been incredibly generous with its support, and thanks to a long list of departments and organizations, we'll be able to travel to France in May. We'll spend most of our time watching movies and meeting people at Cannes, but we also plan to spend a few days in Paris, which should be a lot of fun.

**DI:** Which do you enjoy more: acting, writing, or directing? Why?

**Bookman:** I have a lot more experience writing that I do acting or directing, but they're all differently rewarding pursuits. Writing is obviously a more solitary kind of task, though the way [Damazo] and I have learned to collaborate, the writing can feel less lonely than it sometimes does. Directing is interesting because you get to learn from all the talented people around you. And acting is a thing I'm just beginning to explore, but it's a strangely exciting process that I'm eager to learn more about.

**Damazo:** I actually like editing the best. It happens at your own pace, and you can listen to music while you work.

— by Ryan Cole



Bookman graduate student

# weekend events

MOVIES | MUSIC | WORDS | FILM  
DANCE | THEATRE | LECTURES

## NEW MOVIES OPENING THIS WEEKEND



### Water for Elephants

Coral Ridge 10: 110, 4:20, 7, 9:40 p.m.  
Sycamore 12: 12:45, 4, 6:45, 9:30 p.m.

Based on the No. 1 bestseller by Sara Gruen, *Water for Elephants* is a story of forbidden love under the Big Top. Jacob (played by Robert Pattinson) is a veterinary student who falls in love with Marlena (played by Reese Witherspoon), who is the star performer in the circus. The two come together because of their shared love for a special elephant, even after the threats from Marlena's husband, August (played by Christoph Waltz). Jacob saves Marlena from her unhappy life and they fall in lifelong love.



### Madea's Big Happy Family

Sycamore 12: 1:10, 4:10, 7:10, 9:40 p.m.

Directed by and starring Tyler Perry, *Madea* is back in action when niece Shirley receives upsetting news about her health. All Shirley wants is to tell her three children together, but they are all caught up in their own problems; Tammy can't manage her kids and broken marriage, Kim takes anger out on her husband, and Byron is under pressure to deal drugs. It's up to *Madea* to bring the family together and tell them with a lot of tough love and laughter, while also revealing a long-hidden family secret.

## AT THE BIJOU



### Blue Valentine

Showtimes: Bijou: 6 p.m. Friday, 3:15 p.m. and 8:30 p.m. Saturday, 1 p.m. Sunday

Directed by Derek Cianfrance, *Blue Valentine* is the story of a married couple that spends the night away from their daughter in order to save their marriage. Starring Ryan Gosling (Dean) and Michelle Williams (Cindy), this is a story about love found and love lost. The film takes the audience on a journey of heartbreak six years prior to the position they're in now as a couple.

## BEER OF THE WEEK

### Bavik Premium Pilsner

When you're outside on a hot summer day, grilling hamburgers or hot dogs for dinner, a good beverage to think about matching with the meal is the Bavik Premium Pilsner. This light beer, which contains 5 percent alcohol, is a Belgian interpretation that has a citrus body.

"Imagine a cleaner, crisper Stella," said Joe Hotek of John's Grocery, 401 E. Market St. Bavik has a buttery touch in addition to its round, malt aspect. Spiciness from the hops encroaches on the taste buds in the middle, and the hop oils stick around during the finish. It has a bitterness to the aroma that is brought out further in the aftertaste.

Bavik Premium Pilsner

— by Jessica Carbinio

## Today 4.21

Dubuque

### MUSIC

- **Terror, with Stick to Your Guns, Trapped Under Ice, Close Your Eyes, Your Demise,** 5:30 p.m., Blue Moose, 211 Iowa
- **University of Iowa Symphony Orchestra,** 7:30 p.m., IMU Main Lounge
- **Kinetix,** 8 p.m., Blue Moose
- **Ha Ha Tonka, with the Spring Stands, the New BodiesA,** 9 p.m., Mill, 120 E. Burlington
- **We Funk, with Amanda Miller & the Super Secrets,** 9 p.m., Yacht Club, 13 S. Linn

### WORDS

- **Writing University Reading, 2010 Pulitzer Prize-winner, Writers' Workshop alum, and former Workshop visiting lecturer Paul Harding, fiction,** 7 p.m., Main Library Shambaugh Auditorium
- **"Live from Prairie Lights," Mark Levine and Emily Wilson, poetry,** 8 p.m., Prairie Lights, 15 S.

### FILM

- **The Illusionist,** 7 p.m., Bijou
- **Special Screening, Spring 2011 Proseminar in Cinema & Culture: Film after Noir, The Big Sleep,** 7 p.m., 101 Becker
- **Luis Buñuel Double Feature, Un Chien Andalou/Phantom of Liberty,** 9 p.m., Bijou
- **Campus Activities Board Movie, The King's Speech,** 10 p.m., 348 IMU

### THEATER

- **Urinetown, Mainstage Series,** 8 p.m., Theatre Building Mabie Theatre

### MISCELLANEOUS

- **Smithing and Arts Materials Award Presentation,** 7:30 p.m., Studio Arts Atrium
- **Campus Activities Board Comedian, Mike Stanley,** 10 p.m., Public Space One, 129 E. Washington

## Friday 4.22

David Zollo, 9 p.m., Yacht Club

- **Wookiefoot, with Insectoid,** 10 p.m., Gabe's, 330 E. Washington

### MUSIC

- **Iowa Liszt Festival Bicentennial Celebration: Lecture-Recital "Liszt, Religion, and Death,"** 1:30 p.m., University Capitol Centre Recital Hall
- **Jazz After Five, featuring John Schultz Organization,** 5 p.m., Mill
- **Iowa Liszt Festival Bicentennial Celebration, Lecture-Recital, "Influences on Liszt's Organ Music,"** 7:30 p.m., Riverside Recital Hall
- **Latitude Ensemble,** 8 p.m., 101 Becker
- **Kevin Gordon, with Andrew Combs,** 9 p.m., Mill
- **New Duncan Imperials, with Hexbreakers,** 9 p.m., Blue Moose
- **Public Property, with**

### FILM

- **Spring 2011 Proseminar in Cinema & Culture: Annual Film Studies Lecture, "Hawks, Chandler, & The Big Sleep,"** James Naremore, 4 p.m., 101 Becker
- **Blue Valentine,** 6 p.m., Bijou
- **Ran,** 8:10 p.m., Bijou
- **Campus Activities Board Movie, The King's Speech,** 10 p.m., 348 IMU
- **Men in Black,** 11 p.m., Bijou

### THEATER

- **Under Construction,** 7:30 p.m., Riverside Theatre
- **Urinetown, Mainstage Series,** 8 p.m., Theatre Building Mabie Theatre

## Saturday 4.23

with Pre-Apocalyptic Junkyard Orchestra, 9 p.m., Yacht Club

### MUSIC

- **Iowa Liszt Festival Bicentennial Celebration, Lecture/Recital, "Liszt and the Beethoven Symphony Transcriptions,"** 11 a.m., University Capitol Centre Recital Hall
- **Iowa Liszt Festival Bicentennial Celebration, Lecture-Recital, "Piano Transcriptions,"** 3 p.m., Riverside Recital Hall
- **Orquesta de Jazz y Salsa Alto Maíz,** 7 p.m., Blue Moose
- **Reunion,** 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Iowa Liszt Festival Bicentennial Celebration, Lecture/Recital, "Transcendental Piano,"** 7:30 p.m., Riverside Recital Hall
- **Uh Huh Her, with Diamonds Under Fire,** 8 p.m., Blue Moose
- **Mountain Standard Time,**

### FILM

- **Blue Valentine,** 1 p.m., Bijou
- **Movies at the Museum of Natural History, Earth Month Series, Earth Days,** 2 p.m., Macbride Auditorium
- **Blue Valentine,** 3:15 p.m., Bijou
- **Ran,** 5:30 p.m., Bijou
- **Ran,** 8 p.m., Bijou
- **Campus Activities Board Movie, The King's Speech,** 10 p.m., 348 IMU
- **Men in Black,** 11 p.m., Bijou

### THEATER

- **Under Construction,** 7:30 p.m., Riverside Theatre
- **Urinetown, Mainstage Series,** 8 p.m., Theatre Building Mabie Theatre

### MISCELLANEOUS

- **Found Footage Festival,** 9 p.m., Mill

## Sunday 4.24

Bijou

- **Movies at Museum of Natural History, Earth Month Series, Earth Days,** 2 p.m., Macbride Auditorium
- **Ran,** 3:15 p.m., Bijou
- **M.F.A. Thesis Screening,** 7 p.m., Bijou

### THEATER

- **Under Construction,** 2 p.m., Riverside Theatre
- **Urinetown, Mainstage Series,** 2 p.m., Mabie Theatre

### MISCELLANEOUS

- **Pub Quiz,** 9 p.m., Mill

THEATER

# Building plays, ground up

Working Group Theatre presents *Under Construction*, a series of performances the company believes will help playwrights develop their scripts.

By LAURA WILLIS  
laura-willis@uiowa.edu

When Martin Andrew's 3-year-old daughter was sick last week, he re-experienced the fear and hope he experienced when she was born. He felt like he was new father again, anxiously waiting in a hospital. Those emotions are what inspired him to write *A Different Seat*, a 15-minute play about fatherhood.

"It's a piece about the father I want to be, the father I need to be," Andrews said.

He will join four other solo performers Friday and Saturday at Riverside Theatre, 213 N. Gilbert St., for the first part of *Under Construction Solo Festival*, a selection of individual acts presented by the Working Group Theatre. The second part will showcase two full-length performances by nationally known performers Leslie Ishii and Working Group Theatre Artistic Director Sean Christopher Lewis. The shows will begin at 7:30 p.m. Thursday through Saturday, 2 p.m. May 1 at Riverside Theatre. Tickets are \$12 for students, \$15 for general admission, and they are valid for both weeks.

"There's just a great power and honesty in seeing a person tell a story," Lewis said. "Acting a solo performance is a challenge. I get completely terrified and nervous, but that's a part of it. It demands something of you on a whole other level."

Lewis, who is best known for his raw solo performances, including award-winning *Killadelphia*, will showcase his play *Just Kids* for the festival. Like Andrews, Lewis



KATHLEEN WILLEM/THE DAILY IOWAN

John Kaufmann practices his play, a part of *Under Construction Solo Festival*, at the Riverside Theatre on Wednesday. Kaufmann is one of five performers who will perform this week during the first part of the festival, which is presented by the Working Group Theatre.

developed his narrative through true accounts.

The story focuses on the playwright's experience teaching acting for three months in Kansas in 2007, where he worked with children who came from emotionally traumatic environments. As he began to understand the students better through acting and writing classes, he started to draw parallels to his own life. He remembered watching his father drink excessively, eventually making him sick.

Compared with his other solo performances, *Just Kids* only requires him to portray 12 characters, unlike the usual 20 or 30. The stage isn't elab-

orately decorated — it primarily consists of Lewis with a tape player and his father's loveseat. Recorded conversations of Lewis's relatives discussing events play throughout the piece.

"There's something simplistic about it," Lewis said. "Right from the beginning, I make an agreement with the audience that I'm not going to trick them. It's just going to be me telling them a story."

Ishii will also present a full-length play during the second part of *Under Construction*. Her performance of *I Have a Spine* details Ishii's life as a Japanese-American and

## UNDER CONSTRUCTION

### Part One

**When:** 7:30 p.m. Friday and Saturday

**Where:** Riverside Theatre, 213 N. Gilbert

**Admission:** \$12 students, \$15 general admission

### Part Two

**When:** 7:30 p.m. April 28-30, 2 p.m. May 1

**Where:** Riverside Theatre

trying to understand her family's experiences in the internment camps during World War II.

She began researching her family's history after she was diagnosed with scoliosis, a condition involving "abnormal later-

al curvature of the spine," according to the *American Heritage Dictionary*. She discovered that her aunt, who had been held in an internment camp, had also battled the illness. After meeting with several doctors, Ishii learned from one that scoliosis was caused by tension.

The actor has greatly expanded the play, which once was only 15 to 20 minutes long. She has tried to keep the spirit of the small play alive by portraying 10 characters and incorporating Suzuki acting — a Japanese style of acting that focuses on the actor's energy in the lower body.

"The facial and body movements can move into

this grotesque, very extreme expression of something," Ishii said. "I touch on some of that theater genre to express the depths that some of the characters go through."

Like *I Have a Spine*, the plays in *Under Construction* are consistently evolving. With short performances, Working Group Theatre believes that the pieces are in their most essential form. With exposure, performances can continue to be developed into something more.

"We are willing to present these pieces for the first time in a theater," Andrews said. "That's the way that plays get made better. It's the way that plays get made."



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ROB JOHNSON/THE DAILY IOWAN

Kathy Noan (left) and Marek Muller glare at a cast member during a run-through of *Now and Then My Country* in the Jefferson Building on Sunday.

## COUNTRY

CONTINUED FROM 1B

The play was written during eight weeks last fall at the Iowa Correctional Institute for Women in Mitchellville, Iowa. Lisa Johnson, a graduate research assistant in the University of Iowa School of Art and Art History, led the workshop for the prisoners.

"We started with the idea of home," she said. "Look at what is personally to each woman through the lenses of her mother, father, different experiences."

The play follows a disjointed path, an eclectic collection of anecdotes that the inmates primarily wrote. Some are playful, remembering favorite childhood memories such as jumping rope and riding tricycles in the driveway. Others are dark, dealing with traumatic events: rape, abuse, abandonment.

But the play builds toward creating a new world for the women, a collective country.

Numerous art-education experts have said allowing prisoners to express themselves artistically fills an important void.

"One thing about being human is having spaces in which you can play, imagine, and experience things that are not tangible," said Rachel Williams, an associate professor of education who has more than 15 years of experience working in prisons. "Getting people to recreate themselves through creativity and imagination are safe ways to allow people to ask, 'What are other ways to be?'"

And rehabilitation through the arts is something Mary Cohen stresses. The UI assistant professor of music education has eight years of experience bringing music education to Iowa prisons, most recently creating a community-member and inmate choir at the Iowa Medical & Classification Center, in Oakdale.

"Ninety-five percent [of prisoners] will be released, and when you are in prison, it is very easy to learn to be a smarter criminal," Cohen said.

Adding arts into the inmates' lives helps them grow positively before being released, she said.

"Would you rather have people released with hope in their hearts or hate in their eyes?" she asked.

The 13 inmates who collectively penned the script are in prison for many crimes, ranging from drug possession — some carrying a sentence of less than one year — to life in prison for murder, Johnson said.

"I don't know what most of them are in there for, because we hardly talk about it. I just don't care," Johnson said. "I feel they get enough chances to talk about that. A lot of people want to go in there, and volunteer, and say, 'Let's talk about your crimes and why you are sorry.' The women are in there, they are sorry. It is kind of an old story."

After the script was written, the women performed the play for their fellow inmates — Johnson asked that the parts be acted without costumes or theatrics in order to let the words stand on their own. But one woman couldn't.

"All through rehearsal, I asked her to please do the story

in her own voice, because many of the times, she added layers that it did not need, adding accents or posture changes," Johnson said. "That was really presentational but not showing her true self."

But during a final run-through, while hunched over and talking in an altered voice, she stopped, straightened up, and proceeded to tell the rest of it as herself.

"The ownership of the story, the willingness to tell it, that was the most beautiful theatrical thing I have ever seen," said Johnson, touching her hand to her heart. "It was there, that moment of catharsis. A real moment of change."

The emotional change is something she and her colleagues don't take for granted.

"There are so many psychological layers in dealing with prisoners that makes it crucial that mutual respect and honesty pervade the whole process," said Eric Forsythe, a UI professor of theater who has also spent time working with inmates. "It is a hugely demanding project."

And for Johnson, this particular project is reaching its climax.

On Sunday, she watched the eight performers run lines for hours. The air was hot. Two oscillating fans fought feebly to cut through the heavy air. It was the first time the cast had come together to prepare for opening night.

For some of the women, theater has been a constant in their lives, but for Kathy Nolan, a 48-year-old legal secretary, this is her first foray into acting.

"The reason this project intrigued me is, for me, the only reason I am not where they are is because I didn't get caught," she said. "I feel as if I have a responsibility to carry their stories."

"I guess in the same way, I think people in general are not aware of how close they are to being homeless; it just takes a shift in circumstances. You can have a shift of circumstances in breaking the law, or crossing the line, and getting caught up in a situation that goes beyond your control. Right or wrong."

This "fine line" between being free and being locked away is something most of the cast members expressed a connection with.

"I think [the play] really lets the story be told, that a lot of times the perpetrators are also victims," said 36-year-old Amanda Murphy. "We all have good and bad things about us; we are all just human beings."

And that humanity is what the cast said it hopes to have on full display Friday.

"I want [the audience] to remember that [the prisoners] are still women," said UI senior Caitlin Hurban. "A lot of times, people only care about who they are now, not what happened when they were little. Just think about them in the abstract, rather than the fact they are actually people."

While much of the play delves into traumatic pasts and somber memories, Meeks-Mosley noted why the play is important.

"We talk about these things because they are our stories," she said, delivering her line, her voice powerful, sharp, unwavering. "I want to show you what I remember."

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**925 Twilight Drive, North Liberty**  
  
Immaculate townhouse with 3 bedrooms, 2 bathrooms and attached two car garage is located on a private drive. Immediate access to bike path and walking distance to North Liberty schools. Cherry woodwork, pantry, fireplace, walkout lower level and upper level deck, appliances stay. Finishes throughout the home include neutral carpet, and brushed nickel hardware. Call for a showing. \$125,000.  
**Call 563-343-4960.**

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**West Lake Condominium for Sale!**  
**\$110,000 - Closing June 1st**  
  
Bright and spacious 3 bedroom, 2 bath 4 yr. old condo for sale in the desirable West Lake Condo Association. This home is on the lower level with walk-out access to the association courtyard. Condo features a large master bedroom with patio walk-out door, walk-in closet, master bathroom with double sink vanity and glass enclosed shower, 9 foot ceilings; maple cabinets and maple trim, fresh paint and well kept carpet and appliances. Plus, this North Liberty location has easy access to I-380 so traveling through the corridor is a breeze! Asking price \$110,000.  
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**Michelle Bennett**  
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michelle@skogman.com • www.skogman.com

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**160 Primrose Ct. • Iowa City**  
  
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# 'A deeper sense of reality'

University of Iowa graduates-turned teachers Mark Levine and Emily Wilson will read from their poetry today at Prairie Lights.

By SAMANTHA GENTRY  
samantha-gentry@uiowa.edu

For poet Emily Wilson, keeping a poetry journal in third grade started her love for rhythmic language.

"I always liked to play around with words at a young age," she said. "When I continued to write, it became a private thing for me to do to express myself."

Years later, she realized she wanted to get serious about her writing and enrolled in the Iowa Writers' Workshop.

While engaged in her studies, she met then-Professor Mark Levine through a mutual friend.

The two have worked together in the Writers' Workshop since 2002, so when they got a chance to read together, they jumped at the opportunity. Wilson and Levine will read at 8 p.m. today at Prairie Lights Books, 15 S. Dubuque St. Admission is free, and the reading will be streamed online.

James Galvin, a close friend and Workshop colleague of Wilson and Levine, is passionate about their poetry.

"One of the things I like best about [Levine's] and [Wilson's] work is a palpable understanding that they share," Galvin said.

Wilson and Levine will read some poems that have not yet been published. Wilson's poems focus on questions dealing with nature and the relationship that we have with the natural world. She will also share excerpts from her recently published collection, *Micrographia*.

"I drew inspiration from memories and initial experiences for my book," she said. "Sometimes, I've just seen or dived into things. It's not always the same process, but I do try to anchor myself with a memory or something I can describe."

Unlike his colleague, Levine finds it difficult to talk about his writing. He does think there are certain types of themes, interests, and obsessions that occur in his work, but he is better talking about and analyzing other poets.

"In a general way, I am always interested in the place where a historical and cultural convergence occur and where dead people impinge on the present," he said. "It's a crossing of boundaries internally and historically."

He never imagined he would be able to make poetry his career, but as he kept writing and experimenting, opportunities arose that allowed him to make it his profession, such as teaching at the UI at least one semester per year since 1999.

# Found footage fricasseed

Longtime buddies will share priceless videos with audiences during the Found Footage Festival at the Mill on Saturday.

By ERIC HAWKINSON  
eric-hawkinson@uiowa.edu

Twenty-three years ago on a hot summer day in Iowa, a legendary video clip was born. Founders of the Found Footage Festival Nick Prueher and Joe Pickett have dubbed it "Jack Rebney: The World's Angriest RV Salesman."

The clip is a promotional video for Winnebago RVs in which the host continually loses his cool while attempting to read his lines. Prueher and Pickett found the video, compiled all of Rebney's best cursing tirades, and started showing the clip on their nationwide tour. A documentary filmmaker was inspired by the clips and filmed a movie called *Winnebago Guy*.

"It made its journey from Iowa to us in Minneapolis to New York, across the country on our tour, across the world on the Internet, and it ended in San Francisco with us meeting him," Prueher said.

Prueher and Pickett have been searching in the most unlikely places for video gems such as this one since they were growing up in Wisconsin. The Found Footage Festival consists of the two of them traveling across the United States showing audiences the rare but hilarious videos they find. At 9 p.m. Saturday at the Mill, 120 E. Burlington St., the pair will share some of their finds. Admission is \$10.

## FOUND FOOTAGE FESTIVAL

When: 9 p.m. Saturday  
Where: Mill, 120 E. Burlington  
Admission: \$10

Many of these videos are ones that are never meant to be seen in public venues, such as training and exercise videos. Prueher and Pickett have created a venue of their own in which the clips can't be seen anywhere else. The obsession began when the two were in high school and Prueher was working at a local McDonald's.

"He had to watch this video called 'Inside and Outside Custodial Duties,'" Pickett said. "[Prueher] stole the video and brought it home. There's not a lot to do in small-town Wisconsin, so we watched it over and over again and had a running commentary over it."

Since then, they've looked for videos in break rooms, churches, garage sales, Dumpsters, and thrift



Nick Prueher and Joe Pickett will share the videos they have found in break rooms, Dumpsters, and thrift stores as a part of the Found Footage Festival on Saturday.

stores. Prueher and Pickett have been steadily entertaining audiences since 2004, accomplishing their goal of making people laugh at the comic clips they find.

"People still make stupid exercise videos," Prueher said. "That trend has not abated, apparently."

During the show, the pair will introduce the videos giving the back story to the clip and how it

was found, which is something viewers don't get from watching YouTube or "America's Funniest Home Videos," Prueher said.

"People in the Midwest get it. I don't what it is — they have that dryer, more sarcastic sense of humor," Pickett said. "These are our people. And the Midwest has some of the best videos, too. The thrift stores are not picked over."

.....LIVE FRIDAY, APRIL 22.....

## Lonesome Road

.....THURSDAYS.....

## Karaoke - 9pm

**\$2 U-Call-It** 8-11PM  
**\$4 Fish Bowls** 8-11PM

A Few Spots Available For Sand Volleyball Starts May 1!

## Jamnesty

### Friday, April 22

## Blue Moose

Featuring:  
Old Road Riot  
Chasing Shade  
Alexis Stevens  
Attic Party

8pm - Midnight  
\$5 Admission  
Ages 19+

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**\$3.75** Pitchers PBR  
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\$3.75 1/2 Order Hot Wings or Chick Strips

Thursday  
**Ha Ha Tonka**  
w/The Spring Standards,  
The New Bodies  
9pm - 19+ After 10pm

Friday  
**Jazz After Five**  
featuring: John Schultz  
Organization  
5pm - All Ages

**Kevin Gordon**  
w/Andrew Combs  
9pm - 21+ After 10pm

Saturday  
**Found Footage Festival**  
9pm - 19+ After 10pm

Sunday  
**Pub Quiz**  
9pm - 21+ After 10pm

Monday  
**Open Mic**

Wednesday  
**Burlington St. Bluegrass Band**  
7pm - All Ages

### READING

**Emily Wilson and Mark Levine, poetry**

When: 8 p.m. today  
Where: Prairie Lights, 15 S. Dubuque  
Admission: Free

"This is really the best place to teach," Levine said. "If you are interested in exploring the challenges of poetry, this is the place to go. It represents an attempt to think about the future of writing and literature."

During his time off from the Workshop, Levine writes not only poetry but also nonfiction pieces in New York. He considers writing nonfiction to be challenging and difficult, but he has never had the passion for it that he has with poetry.

"Poetry allows you to feel things more intensely with a deeper sense of reality than ordinary language," he said. "I discovered that there was a way to tap into a language that was more substantial and richer than what I was living."

## PROBLEM GAMBLING?

We are testing the effectiveness of an investigational treatment.

Study involves 8 visits to the Dept. of Psychiatry at UIHC.  
Compensation provided.

Martha  
319.353.3904

## FIRST AVENUE CLUB

### Friday, April 27

## RIVER RATS

### Dueling Pianos

doors open 7pm/show at 9pm  
Food and drink specials!

coming Thursday, May 12:  
**AUSTRALIA'S THUNDER FROM DOWN UNDER**  
male revue show direct from Las Vegas

1550 First Avenue, Iowa City  
Call 319-337-5527 for tickets

## EARTH DAY EVENTS!

**APRIL 22 3:00-6:00 P.M.** • ROBERT A. LEE RECREATION CENTER  
**EARTH DAY ENVIRONMENTAL FAIR** Come and learn about what environmental groups are doing in the Iowa City/Johnson County area.

**APRIL 23 9:00 A.M. & 11:00 A.M.** • IOWA CITY LANDFILL & RECYCLING CENTER AND IOWA CITY WASTEWATER TREATMENT FACILITY  
**TOURS** Tour the Landfill and Recycling Center (3900 Hebl Avenue SW) and the Wastewater Treatment Facility (4366 Napoleon Street). Each tour is limited to 15 people. Register at [www.icgov.org/landfill](http://www.icgov.org/landfill).

**APRIL 30 10:00-2:00 P.M.** • GRANT WOOD ELEMENTARY PARKING LOT  
**PHARMACEUTICAL COLLECTION** The Library and the Landfill, Engineers for a Sustainable World, the University of Iowa School of Pharmacy, and the Drug Enforcement Agency will sponsor another Take Back Day where the public can bring expired and unused pharmaceuticals for proper disposal.

**MAY 9 7:30 P.M.** • ICPL MEETING ROOM A  
**BRIAN SOENEN & CAROL SWEETING** will speak on "Project AWARE and Iowa City Stream Clean-up Projects"

[icpl.org/eco-iowa-city](http://icpl.org/eco-iowa-city)

University Theatres Mainstage Presents

# Urinetown: The Musical

By Mark Hollmann and Greg Kotis  
Directed by John Clarence Cameron

April 15, 16, 21, 22, 23 at 8 pm  
April 17, 24 at 2 pm  
EC Mabie Theatre, UI Theatre Building

Students only \$5 (with valid ID)  
Tickets: Call 319.335.1160 or 1.800.HANCHER or visit [www.hancher.uiowa.edu/tickets](http://www.hancher.uiowa.edu/tickets)

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