

Twenty student organizations present a multicultural fashion show to promote global acceptance and diverse cultures. 80 Hours, 1B

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, APRIL 7, 2011

NEWSPAPER •  DAILYIOWAN.COM • TELEVISION

50¢

Paid-leave bill gets backing

The bill, once aimed at universities, now includes all public employees.

By ALISON SULLIVAN
alison-sullivan@uiowa.edu

Gov. Terry Branstad said it's "only fair" state employees convicted of felonies be required to pay back the salaries they earned while on paid administrative leave.

"I think there should be a penalty for that, and to say that they could go on for

months, maybe even years, to be getting paid a very lucrative salary and then they're convicted of a crime, to me that just doesn't sound fair," Branstad told *The Daily Iowan* on Tuesday in



Branstad
governor

DAILYIOWAN.COM

Watch Gov. Terry Branstad discuss the paid-leave bill.



Des Moines. "I don't think it's fair to the taxpayers."

Branstad's comments were regarding House File 493 — conceived after several high-profile charges against Universi-

ty of Iowa employees — which would force all city, county, and state employees convicted of a Class D felony or higher to give back the money earned while on leave.

The bill originally targeted teachers and university employees, but it has since been expanded.

SEE PAID LEAVE, 6A

UI travel expenses increasing

Nationwide, university presidents have come under scrutiny for travel expenses during tough budgetary times. At the UI, President Mason flies on non-taxpayer money.

By ARIANA WITT
ariana-witt@uiowa.edu

University of Iowa employees spent more than \$28 million on travel in fiscal 2010, a number that has steadily increased since 2006.

Of the \$28,598,515 the UI spent in 2010, \$3.6 million went to international travel, and \$20.4 million to domestic travel outside Iowa. Almost one-third of the total was spent by the athletics department, which is fully self-sustaining. The figures were provided to *The Daily Iowan* in response to a public records request.

Officials said the spending was justified.

"It's part of the business of the university," said UI spokesman Tom Moore. "It's a necessary requirement in many cases, and the university works very hard to be good stewards of the resources we have on behalf of Iowans. Travel is a necessary part of any business."

As budgets shrink, travel expenses have become an increasingly heated issue nationwide. Last month, the president of the University of the District of Columbia came under fire last month for frequent first-class trips and high expenses for auto travel, according to the *Washington Post*.

And it's indulgences such as those that have made university presidents increasingly cautious about their travel, said Paul Hassen, the vice president for public affairs for the Association of Public and Land-Grant Universities.



Thomas
dean of
International
Programs

SEE TRAVEL, 6A



DAVID SCRIVNER/THE DAILY IOWAN

Bursting a move

Alpha Chi Omega freshman Tess Krommenhoek bursts a balloon during a balloon-toss event in Hubbard Park on Wednesday. The event was part of the Greek Olympics; other events included trivia, tug-of-war, and kickball. The Greek Olympics were the sixth event of Greek Week, which will conclude today with Greek Follies at 7 p.m. in the IMU Main Lounge.



DAILYIOWAN.COM Check out a photo slide show of the Greek Olympics.

Secret to living to 100? Don't eat dessert

Eleanor Secret, who turns 100 today, retired from teaching in 1976.

By NINA EARNEST
nina-earnest@uiowa.edu

Eleanor Secret received 67 cards for her 99th birthday.

Today, she turns 100 — and she wants a few more.

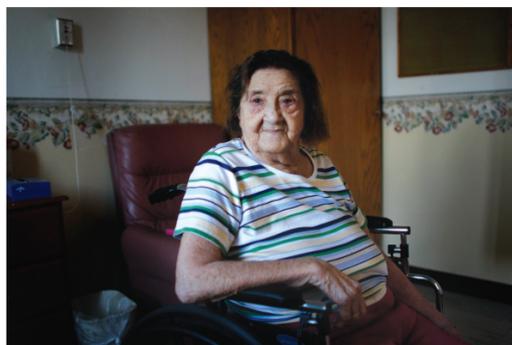
"I want 75 cards," the outspoken woman said. "I don't know how many people I'll get."

In her 100 years, Secret has seen a lot come and go in both Johnson and Cedar Counties. She saw electricity replace gas lamps

on the family farm, the advent of radio on which she first listened to Franklin Roosevelt's speeches, and the growing popularity of television. She watched the department stores — Sears & Roebuck, Montgomery Ward, and JC Penney — leave downtown Iowa City.

And perhaps more than anything, Secret saw how education and farm life were forced to intertwine in a rural Iowa county.

SEE 100 YEARS, 3A



ROB JOHNSON/THE DAILY IOWAN

Eleanor Secret sits in her room at the Lone Tree Health Care Center on Wednesday. Secret, a teacher and farmer, turns 100 years old today.

Some teens get jump on college

Iowa has seen a 14 percent increase in the number of high-schoolers enrolling in joint-credit college courses.

By MICHELLE MCCONNAUGHEY
michelle-mcconnaughey@uiowa.edu

It's becoming increasingly important for teenagers to get a head start on college while still in high school due to the nationwide recession and an expanding global marketplace, community-college officials said.

"We're trying to make sure students in our area are better prepared, not only for college, but also in the workplace," said Mindy Thornton, the Kirkwood Community College director of high-

SEE COLLEGE, 5A

DAILY IOWAN TV

To watch Daily Iowan TV go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at midnight and 1:30 a.m. and 8 a.m. the following day.

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WEATHER

HIGH **57** LOW **45**
Mostly cloudy, windy, 90% chance of rain/T-storms.

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *DI*'s new online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit



Summer camp needs funds

By **JAKE KRZECZOWSKI**
jacob.krzeczowski@uiowa.edu

Khalid Khalid smiled and laughed as he tossed a battered football to a friend.

The 12-year-old was surrounded by dozens of jovial elementary school kids Wednesday at the Pheasant Ridge Neighborhood Center, 2651 Roberts Road.

"This place is amazing; it has had a huge impact on my life," said Khalid, who comes to the center every day after school to work on homework and unwind.

The center, which has provided a place for children and teens to spend time after school, has also offered a Good Neighbors summer camp for local children for the past 10 years.

However, budget shortfalls across the state have left the center with a \$30,000 deficit for this summer's camp.

"We have a diverse funding base," Neighborhood Center Program Director Sue Freeman said. "That helps in lean times, and we are in some lean times."

The deficit stems from funding cuts to the Johnson County Decategorization Board for the next fiscal year, starting in July. The board is responsible for a large chunk of the summer camp's ability to subsidize its fees.

According to a press release, the summer camp budget cuts will eliminate funding for more than 60 ele-

Pheasant Ridge

Some services the camp offers during the summer:

- Tutoring
- Breakfast/Lunch
- Internet Access
- Field Trips

Source: Neighborhood Center Program
Director Sue Freeman



JULES PRATT/THE DAILY IOWAN

UI graduate student Heather DeBey, a volunteer tutor, begins a game of hangman with children at the Pheasant Ridge Neighborhood Center on Wednesday. The program's popular summer camp is facing a lack of funding this year because of Johnson County budget cuts, and it needs donations.

The Neighborhood Center's current plan is to ask for donations from local businesses. Some have already expressed interest.

Donna Zender, the owner of Zender's Salon and Spa, 4 S. Linn St., said the business has a donation budget, which it would be willing to use for things such as the camp.

"We like to help when we can," Zender said. "This sounds like a great opportunity."

State-funded summer camps are struggling with funding nationwide as well.

The local camp provides the youths with breakfast in the morning, followed by activities throughout the day to keep them busy and engaged during the long

summer months. Each camper also meets with a personal tutor to stay sharp on their academics.

"We have a lot of kids every day here," said Jessica Perone, Pheasant Ridge site director. "We're trying to get programs to give them structure, things to do besides hang out and go online."

And for some, the thought of a summer without the camp is nearly unfathomable.

"My life would be a lot different [without the camp]," Khalid said, sitting on a couch in the Pheasant Ridge lobby. "I'd be home, bored, not doing anything. There are way too many memories here, I don't know what I would do without it."

Justice center dogged by costs

Justice Committee indifferent on the next steps.

By **KATIE HEINE**
katie-heine@uiowa.edu

It's been 10 years, but members of the committee planning a potential criminal justice center in Johnson County still haven't decided exactly what they want.

They know they need a new facility to replace the overcrowded jail and an aging courthouse — ideally close to the current courthouse and with other amenities. But what else would be included — and how much it would cost — remains nebulous.

Members of the Criminal

Johnson County Criminal Justice Center

Updated steps for the potential project:

- Determine space, safety, and security priority needs
- Create cost-benefit analysis and payment plan
- Hire consultant to prepare a pre-schematic design
- Educate community
- Develop ballot language

Source: Criminal Justice Coordinating Committee

Justice Coordinating Committee met Wednesday to discuss the next steps in their efforts to expand the existing jail and courthouse.

"It makes no sense to continue this project unless we narrow the project to a sustainable level," said Supervisor Janelle Rettig.

The biggest controversy at the hour-and-a-half long, often heated, meeting focused on the eventual price tag.

By "sustainable level," Rettig said, she means "a level people were willing to accept." She said she had a "political gut instinct" telling her taxpayers would rebel against the potential \$55 million cost.

But members could not come to a consensus on what price range is appropriate. Some expressed interest in polling taxpayers to gauge how much they would be willing and able to pay. Others said the committee needs to specify their needs and wants of the facility to show people what they would be paying for.

"People don't want a tax," said Jim McCarragher, an Iowa City attorney and committee member. "They need a concrete idea so they understand what they're funding."

Many members agreed prioritizing their needs is important in order to move forward. Once their needs are established, the committee said formulating costs will be easier to determine.

"As a taxpayer, I'm not going to make a decision in the abstract," said committee member John Stratton.

Recent progress on the center includes purchasing properties near the current jail and courthouse necessary for expansion.

Iowa City City Councilor Connie Champion recommended the committee aim for a \$30 million project. Though she said she would support a higher figure, she was doubtful anything more would be supported by taxpayers.

Rettig acknowledged Champion's recommendation, saying the most expensive project she can remember on which the public spent such a large sum of money included a \$40 million school referendum.

Taxpayers have strongly supported schools, libraries, parks, and conservation projects in the past, she said.

"Voters are clear on how they want their government to spend their money," Rettig said.



Rettig
county supervisor

METRO

Man charged with 3rd OWI

Police have charged a Coralville man for driving while intoxicated for the third time.

John Robert Watkins, 51, Coralville, was charged Tuesday.

According to a police report, Watkins was stopped at a red light at the intersection of Gilbert and Washington Streets when he allegedly continued to drive through the light.

After initiating a traffic stop, Iowa City police said Watkins allegedly had bloodshot eyes and smelled of alcohol.

When the officer asked Watkins how much he had to drink, police said Watkins responded "probably too much."

The report said Watkins has received numerous OWIs.

Third-offense OWI is a Class D felony punishable by up to five years in prison and a maximum fine of \$9,375.

— by Hayley Bruce

Man faces pot charges

Deputies arrested a Michigan man after they allegedly located marijuana in his car during a traffic stop.

Travis Lowe, 25, was charged Tuesday with possession of marijuana and possession with intent to deliver.

According to a complaint from the Johnson County Sheriff's Office, deputies stopped Lowe at the 245-mile marker on Interstate 80 for speeding in a construction zone and having a light out over his license plate.

After issuing warnings, the deputy said he smelled marijuana, asked Lowe if he had any in the car, and Lowe handed him a small jar of it.

Deputies later allegedly located 82.6 grams of marijuana in the rear of Lowe's truck.

The report said Lowe "took full responsibility" for the marijuana and said it belonged to him after being informed of his Miranda rights.

Possession with intent to deliver is a Class D felony, punishable by up to five years in prison and a \$7,500 fine.

— by Hayley Bruce

Man charged after fight

Police arrested a man after a fight that left another man with a possible broken arm.

James Holderness, 62, Oxford, Iowa, was charged Tuesday with willful injury causing bodily injury.

According to a police complaint, two men were allegedly fighting over redeemable cans in the alley behind 518 S. Van Buren St.

When police responded, Holderness allegedly admitted post-Miranda that he initially defended himself but then tried to use his truck to hit or knock over the other man, who was on a bike.

Holderness allegedly told police he struck the alleged victim with a tire iron and then threw it in a Dumpster.

The Iowa City police report said the alleged victim was transported to a hospital by ambulance, with a possible broken arm.

Holderness allegedly told officers he was tired of the alleged victim throwing things at his truck while they were competing to collect cans.

Willful injury causing bodily injury is a Class D felony, punishable by five years in prison and a fine of no more than \$7,500.

— by Hayley Bruce

Woman charged with OWI

Police arrested a Coralville woman after bar patrons allegedly tried to prevent her from driving while intoxicated.

Marcia Kellenberger, 43, was charged Tuesday with OWI.

According to police reports, officers responded to a call about an intoxicated woman who was being blocked into a parking lot by people with whom she was at a bar.

Upon arrival, police said they found Kellenberger in the driver's seat with the car in drive. Officials said she smelled of alcohol and asked her to put the car in park.

After submitting a preliminary breath test of .301, police said the woman was unable to get past the instructional stage of a field-sobriety test.

Kellenberger allegedly told police she was just driving home and thought she was in her home driveway instead of the Autozone parking lot.

Police also said the woman also tried to expose her breasts to officers several times.

— by Hayley Bruce

BLOTTER

Yesinia Lopez-Rojas, 28, West Liberty, was charged Tuesday with fourth-degree

theft.
Cristal Lewis, 21, 923 Cross Park Ave., was charged Tuesday with

fifth-degree theft.
Terrian Wilborn, 35, 100 Arthur St. Apt. P4, was charged

Monday with violation of a no-contact domestic-abuse order.

The Daily Iowan

Volume 142

Issue 174

BREAKING NEWS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143-360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783

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Subscription rates:

Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$15 for summer session, \$95 all year.

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. Branstad backs restoring funds to higher education
2. Rhabdo-stricken Lowe requests release
3. Cully Payne: 'I needed to move on'
4. Point/counterpoint: Jimmer or Kemba?
5. City Council agrees to consider reducing 21-only fine

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The Daily Iowan

Needs Your Help

*Be a Candidate for
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Pick up an S.P.I. nomination petition in Room E131 Adler Journalism Building

• **Two 1-year terms**

The Student Publications Incorporated board is the governing body of The Daily Iowan.

Duties include: monthly meetings, committee work, selecting an editor, long-range planning, equipment purchase and budget approval.

Petitions must be received by
Noon, Tuesday, April 19, 2011

in Room E131 Adler Journalism Building

Summer jobs can be tricky

Some University of Iowa students said it's easier to find summer jobs in a college town.

By **MICHELLE MCCONNAUGHEY**
michelle-mcconnaughey@uiowa.edu

In an unstable economy, securing a job for only three months can be difficult.

University of Iowa sophomore Yihong Zhang works at the University Bookstore but said she has been unable to find employment for the summer.

"I have a lack of experience and knowledge, so I don't know where I would get a job," said Zhang, who is from China.

These common concerns are why U.S. Secretary of Labor Hilda Solis is spearheading a national initiative to secure summer jobs for people between the ages of 16 and 24.

Solis and several corporate leaders — including the CEO of Wells Fargo and the vice president for human resources at UPS — discussed the importance of getting college students into summer jobs during a teleconference Wednesday afternoon.

The movement, Summer Jobs USA, aims to get businesses nationwide to commit to offering 100,000 jobs by this summer. Right now, officials have around 35,000 commitments.

David Roberts, public-relations contact in the Office of Public Affairs in the Labor Department, said the push stems from a decrease in funding. In 2009 and 2010, the Recovery and Reinvestment Act distributed federal funding to provide summer jobs. Now, that funding has run out.

"[We're] asking everyone to step up and make a commitment for summer jobs," Roberts said.

Several UI students said getting a job depends on your location.

Commitment to summer jobs

The national initiative Summer Jobs USA lists benefits for employers committing to more summer jobs:

- Employers get the opportunity to shape the future workforce.
- Summer jobs help strengthen the economy as young people spend their earnings locally.
- Employers who have done this in the past have found highly qualified, loyal employees.

Source: U.S. Department of Labor Website

"There are more openings in Iowa City when other people go home," said Courtney Hageman, a recent UI grad and employee at Cheap and Chic, 105 S. Dubuque St. "I think if you want a job for the summer, you should just stay here."

Housing situations also dictate whether students have to search for summer jobs, said UI junior Austin Chadderdon.

"If they have a lease, they should stay to work," he said.

Chadderdon, who works at the Den, 123 E. Washington St., said he plans to stay in Iowa City over the summer and continue working.

The Pomerantz Career Center is continually teaching students how to find internships and find jobs.

"We always tell students to look for positions they want in advance," said Angi McKie, the director of marketing and public relations for the Pomerantz Career Center.

She said students should research what organizations they might want to work at, and find out when they actually hire.

But even though many students may leave job options open in Iowa City over the summer, not all businesses are willing to hire someone for only three months.

"Once we have our staff, we don't hire more people for just one season," said Jen Coran, an employee of Silver Spider in the Old Capitol Town Center.

Coran said businesses are sometimes hesitant to take on students because of the fast turnover it creates.

"If they will only be here for the summer, it's too hard on us to go through the training to have them leave fewer than three months later," she said.

100 YEARS

CONTINUED FROM 1A

Secrest was born in Johnson County on April 7, 1911, the oldest of six children. Even as a young girl, she knew what she wanted to do with her life — she wanted to be a teacher.

And by 18, she was.

Secrest attended the Iowa State Teachers College — now the University of Northern Iowa — to earn a teaching certificate to work in a country school in Johnson County.

Nearly 14,000 similar one-room schools once dotted the state, according to the Iowa State Historical Society. Secrest walked two each miles each way, across fields and over fences, to reach her school when she was a child.

As a teacher, Secrest was in charge of the building's chores. In the early years, the only source of heat was a pot-belly stove. Later, the small spaces had furnaces in the basement.

"You had to have it warm by 8 and start the fire," Secrest said.

In 1940, she married William Secrest in a dou-

Eleanor Secrest

One life in 100 years:

- Born April 7, 1911
- Eldest of six siblings
- Starting age 18, worked as a one-room schoolteacher
- Married William Secrest in 1940
- Retired in 1976

Source: Eleanor Secrest

ble wedding ceremony. The newly married couple lived on a farm — which she still owns — near West Branch. She thought her teaching days were over.

"They frowned on married teachers," Secrest said.

But eventually, her daughter Patricia needed money for a saxophone when she was in the fourth-grade band. Secrest went back to work, taking Saturday and summer classes to work toward a teaching degree.

Then, at 56, Secrest earned a bachelor's degree in elementary education from the University of Iowa. The small, rural schools had begun to disappear as they consolidated. Secrest taught for 10 years in Muscatine before retiring from that district in 1976.

When her then-70-year-old husband died, she was "all alone on the farm," she

said. Her daughter returned to live with her for the next 30-some years.

Now, Secrest and her daughter, 60-year-old Patricia, both stay at the Pioneer Care Center in Lone Tree.

Carole Burns, Secrest's niece, said her aunt still manages the farm's affairs. She watches the farm stock reports in the morning and decides what to sell and what to buy.

"She makes all those decisions," Burns said. "She buys and sells and makes sure there's money there."

And Secrest makes sure to keep her mind sharp, even after a century.

Kate Burke, a social worker who assists Secrest, said she is intent on knowing the latest news and current events.

"She credits her long life to keeping up with everything," Burke said.

But other factors may have been at work.

Secrest said people have asked for her secret to a long life. She tells them that her father always made sure they ate meat and potatoes.

"I never ate much sweet stuff, except on Sundays," she said. "Even today, I'm apt to leave my dessert on the table."

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Editorial

Should state employees convicted of crimes be required to return paid-leave salaries?

Yes

On March 20 the Senate Education Committee approved a bill that would require teachers convicted of a Class D felony or higher to pay back the salary they collected while on paid leave.

Well, it seems that the Senate Education Committee liked the idea so much that just last week, it voted to extend the bill to all public employees. I can't help but further support this extended measure for several reasons.

First, as taxpayers, we're typically forced to spend our hard-earned dollars on a lot of things we deem unworthy of our money. I don't know about the rest of you, but people who commit crimes are probably at the top of my list, regardless of who they are or what position they hold (or held). This isn't just free money they're being given on leave; it's our money.

Second, this bill is based on reasonable grounds, so why should this be limited to just teaching positions? Extending this bill would level the playing field and be the fairest way to go about similar situations. I'm not sure why some people think teachers should be singled out.

In fact, it seems that the people in the highest positions get away with the most. This bill would hopefully put an end to this and ensure those with criminal records on paid leave do not get to prolong their case, reap taxpayer dollars, and then move on from there with money they do not deserve.

Oponents of the measure fear that this bill could seek out anyone. Mary Burke, a UI registered nurse and Service Employees International Union member told *The Daily Iowan*, "My concern is, where will they be drawing the line? Whatever happened to innocent until proven guilty?" But people on paid leave would go through a fair trial. They would not be expected to pay back their earnings until they were proven guilty.

Furthermore, state Board of Regents President David Miles told the *DI* Editorial Board earlier this year, "The notion is reasonable. If professors are found guilty, the months they spent living off university dole would be recompensed."

So regardless of who people are, what job title they held, how long they held it for, and how much they got paid, if they are convicted of a crime, they shouldn't get to keep money they don't deserve. It's as simple as that.

— Taylor Casey

No

It's not that simple.

High-profile investigations (and high pay) of faculty members are easy targets of public ire. Nobody sympathizes with a professor convicted of outré behavior who makes a six-figure salary — and they shouldn't; it's fairly easy to repay earnings when one makes well above the poverty line.

But not all public employees are so fiscally well-endowed. For public employees who are barely scraping by, demanding that they repay salary upon being convicted of a crime could result in financial ruin.

Despite the recent Republican-led crusade against public employees, there are plenty who do not make enough to support a family. One Johnson County school assistant with the Center for Disabilities and Development earned a little under \$28,000 in 2010; according to calculations from Pennsylvania State University, the estimated living wage for a two-adult family in Johnson County is \$28,904. Adding a child to the family brings the figure up to \$47,469; a two-adult, two-child family must make \$62,185, before taxes.

It is quite probable, therefore, that there are some public employees whose families are living paycheck-to-paycheck. For these families, particularly if the government employee is the sole breadwinner, having to repay several months' earnings to the state would cause bankruptcy and destitution.

More ruthless citizens than I would see this as a proper punishment for committing crimes. But while the bill only penalizes felonies (and felonies, particularly violent ones, deserve justice), a recall of tenuous income would serve to hurt families of felons even more than the felons themselves. Placing the breadwinner in the prison system is bad enough without the additional requirement that a household returns money to the state.

It is held as truth within our judicial system — and enshrined in the U.S. Constitution — that a punishment should fit the crime. House File 493's blanket provisions threaten this core tenet of justice. Unless the bill offers exemptions for employees making under the living wage (based on their family's needs), it stands to punish public employees unfairly by targeting their families.

Let the state fire and sentence its misbehaving workers; there's no need for disproportional retribution.

— Shay O'Reilly

Your turn. Should all state employees convicted of crimes be required to return salary accrued while on paid leave? Weigh in at dailyiowan.com.

Leftists: Caucus libertarian

SHAWN GUDE
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There are few things that pollute our political system more than vacuous partisanship.

Substantive partisanship — the more beneficent variety based on ideology — is less common, largely for institutional reasons. (Because the United States doesn't have a proportional-representation system, party members have panoply of ideological persuasions, yet they're housed in just two major parties.)

But vacuous partisanship, that intellectually enervating phenomenon, is pervasive.

It was on full display again this week, with the launching of President Obama's reelection campaign. In an attempt to revivify the loyal troops, the nascent campaign asked citizens to let others know that they're "in" — that they'll be unremitting Obama supporters through next year's presidential election.

And many dutifully signed on, despite their inability to predict whom Obama will face in next year's general election or whether he'll make an (other) abhorrent policy decision in the coming year.

I have an alternative for the disillusioned left: What if instead of reflexively backing Obama, we threw our vim and vigor behind Gary Johnson's presidential bid? What if liberal Democrats in Iowa caucused for Johnson next February — not simply to scuttle the Republican field, but to mount a substantive challenge to Obama's policies?

The former New Mexico governor, who is set to announce his candidacy later this month, is a libertarian-leaning Republican. So, as I've said before, I suggest the left-libertarian alliance with a little trepidation.

I know many of my ideological compadres have a visceral disdain for libertarians. But a strong showing by Johnson — buoyed by broad left-liberal support — would be a boon for several reasons.

Issue-based alliances between libertarians and the political left are needed to confront the bipartisan consensus of militarism, corporatism, mass incarceration, an unaccountable executive, and the erosion of civil liberties. The odious amalgam has become the norm that, save for a radical change, will only become more entrenched.

That's where Johnson comes in.

The left won't be amenable to Johnson's agenda on most fiscal and economic issues. (I also find his statist cheerleading for

school vouchers and support for privatized prisons as New Mexico governor deplorable.)

But he supports limiting America's military footprint abroad, legalizing marijuana, and halting civil-liberty curtailment.

Contrast that with Obama's horrendous record on foreign policy, drug policy, and civil liberties. I don't think you'd see Johnson trying Khalid Sheik Mohammed before a military commission or tacitly accepting the inhumane treatment of Bradley Manning.

And Johnson doesn't have the paleoconservative streak of well-known libertarian congressman Ron Paul, making the former New Mexico governor more palatable to the left. (Paul endorsed Chuck Baldwin, the Constitution Party's presidential candidate in 2008, saying his views are "very, very close to mine.")

Second, it would show the Obama campaign the left won't meekly fall in line. The typical tack would be to get behind Obama because he is the "lesser of two evils." But that would neuter the left's sway from the get-go.

A characteristically perceptive Glenn Greenwald made the point well earlier this week, bemoaning the "impotence of the loyal partisan voter."

Instead of being preemptively co-opted by the Obama campaign, this approach would underscore the left's ire in a substantive way.

Maybe then we could break out of the insipid paradigm described in Matt Bai's book *The Argument*: "It was, to them, an endless game between two teams, one blue and one red ... It wasn't that they didn't care about the problems of contemporary American life; it was more that they seemed to believe those problems would somehow be solved by the simple act of electing more Democrats. So certain were they in this conviction ... that they had completely forgotten to ask themselves why they believed it."

Substitute "Obama" for "more Democrats," and you've hit the problem.

Contrary to the claims of third-party enthusiasts, there is a difference between Democrats and Republicans. But there's little reason to think that any president, absent a seismic shift, will deviate from the bipartisan baseline: Corporatist advisers and economic policies. Wide claims of executive power. Interventionism abroad.

These won't be overcome by the tribalistic tactics of partisans. We need a tectonic change catalyzed by Iowa caucus-goers — not a reinforcement of the status quo. ■

Letter

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Libya reluctance and the American role

Would the American public stand by and have a hands-off position if Muammar el-Qaddafi were the governor of Wisconsin and treating the residents of that state as he has those in Libya? If one's sense of empathy

and involvement in mankind stops at ghettos' edge, city limits, county line, state border, or national boundary, maybe so.

We need not be the world's policeman as long as we are not one of the world's criminals. The likes of Qaddafi came to power because of colonialism and exploitation.

Against this background and in face of more of the same, should we be militarily involved with what we have helped create? We are, whether we like it or not, and now we must make the best of a bad situation. As Harvey Cox (who borrowed from Sartre) observed, "Not to decide is to decide."

Any attempt to be good for goodness sake will be tarnished by one result or another, be it barrels of crude oil pumped from Libyan depths or holier-than-thou self-congratulation.

I don't know about the rest of you, but this morning from where I am sitting, high on the horse, I insist that we do what is right.

Sam Osborne
West Branch

Op Art



IS THIS SCENE A DEPICTION OF:

- A. LAURENT GBAGBO VS. RIGHTFUL PRES. ALASSANE OUATTARA
- B. DEFICIT-HAWK HOUSE REPUBLICANS TO HOUSE DEMOCRATS
- C. GADDAFI AND CO. TO NATO FORCES
- D. FOX NEWS TO GLENN BECK SUPPORTERS
- E. ALL OF THE ABOVE

K. JACOBSEN

Spotlight Iowa City



UI graduate fellow Rupa Gupta holds a model of the human brain in the Neurology Department on Wednesday.

RICKY BAHNER/THE DAILY IOWAN

A 'rock star' of neuroscience

Rupa Gupta is a presidential fellow in the UI Graduate College.

By ALLIE WRIGHT
allie-wright@uiowa.edu

A conversation is a lot more than words. And Rupa Gupta, a University of Iowa graduate student, said she wants to unravel the intricacies of interaction, such as eye contact and timing. "I'm just interested in how people interact with people," said Gupta, who is working toward a Ph.D. in neuroscience.

Her advisers call her a standout in her field, but the 25-year-old was hesitant to praise her accomplishments.

She is conducting a study by inviting people to the University of Iowa Hospitals and Clinics and analyzing their social cues and actions during conversations. Her focus is on people with autism and how they interact with spouses and children.

Gupta is also researching how different functions of the brain are affected after strokes and damage from trauma.

She's interested in how a person's ability to communicate and interact socially is affected after a traumatic event — such as hitting a head on a patch of slippery ice or a severe car accident.

"Social interaction is a really complicated thing," she said. "It's more than just talking. There are subtle aspects."

Rupa Gupta

- **Age:** 25
- **Hometown:** South Bend, Ind.
- **Past education:** Undergraduate degree in neurobiology at Purdue University
- **Current studies:** UI Ph.D candidate in neuroscience
- **Favorite Book:** *Catcher in the Rye*
- **Favorite TV show:** "How I Met Your Mother"

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

The researcher is quiet and collected, rarely moving her hands when she speaks, and she became humble when asked about her accomplishments. But she is quick to describe the specifics of her work in the simplest terms.

Gupta said she's most interested in the underlying aspects of communication. After filming a conversation between a person with a brain injury and another participant, she reviews the tapes and analyzes them down to the tiniest detail. Brief pauses and when the subject looks up during a conversation all mean something, she said.

The South Bend, Ind., native graduated from

Purdue University in 2007 with a degree in neurobiology before coming to the UI, from which she will graduate in 2012.

Gupta said she would like to become a psychology and neuroscience professor after graduate school and a earn post-doctoral fellowship rather than attend medical school.

"I'd like to teach other people the things I find really interesting," she said.

In December, Gupta received the National Research Service Award from the National Institutes of Health. She received a perfect score on the grant application describing her research of how different brain areas are involved in social interaction.

John Keller, the dean of the UI Graduate College, said he was extremely impressed to with Gupta's perfect score, noting that he had never heard of anyone achieving that before.

"She's a student whom we have our eye on to promote through her time at the program," he said.

Neurology Professor Daniel Tranel, one of Gupta's advisers and the director of the UI neuroscience graduate-student program, said she is one of the best students he has ever worked with.

"It was obvious from

the first minute that she was way ahead of her peer group," Tranel said, and her intelligence, curiosity, and inquisitiveness set her apart from her competition.

Though Gupta is hesitant to discuss her merits, they speak for themselves. She has had her research published in several national scientific journals and is also a presidential fellow.

"She's a rock star," Tranel said.

COLLEGE

CONTINUED FROM 1A

school operations.

Thornton said officials are seeing more students than ever take courses in Kirkwood's seven-county area while still enrolled in high school. This spring, Kirkwood has 2,062 students dual enrolled.

"I think it's a trend because students understand that they're competing in a global marketplace, so they're looking for openings in their high-school schedule to allow them to be competitive," she said.

According to a recently released study from the Iowa Department of Education, more than 38,000 students took part in joint-enrollment courses in 2010 — a 14 percent increase over 2009.

Though the Des Moines Area Community College has had this program for 10 years, officials have also noticed a recent increase.

"I think it's a great opportunity for students to get a feel for more rigorous course work and let them explore course areas which allow them to get a feel for it before they pursue it in college," said Megan Mudd, an academic adviser at the school.

She said the school has 9,000 high-school students enrolled in joint-credit classes, which is at least a 14 percent increase.

"It's really popular with parents because of the time and money it saves, and it also is a great partnership with local high schools and the community colleges," she said.

High-school officials in Iowa City said their students are also aware of the benefits of these classes.

"I think the students understand how expensive college is by getting some credits where they don't have to pay out of pocket," said Ben Gast, a West

Joint enrollment

Recent statistics of Iowa's joint enrollment students:

- 25.7 percent: community-college enrolled students who are jointly enrolled through high schools
- 59 percent: joint enrollees who were high-school seniors
- 32 percent: joint enrollees who were high-school juniors

Source: Iowa Department of Education

High career academy teacher. "It's a pretty good deal financially for them."

Gast's class in particular teaches students how to deal with technology by teaching them how to use Adobe Photoshop, HTML, and JavaScript. Students receive of college credit for the class.

He said he hopes it will be a great résumé builder and beneficial to students down the road.

"It can put students in a position where they have skills their peers don't possess," Gast said.

And his students are as enthusiastic as he is.

"It's a class I looked forward to going to every day," said West High senior Katie Connolly.

She said every program she learned taught her something new which allowed her to advance in her other classes.

"I think it definitely puts me at an advantage for projects, and I'm able to take an extra step and create a website or another type of graphic," she said.

Gast said these classes are a great opportunity for students and they're fortunate to be able to offer them to students.

"I really do think they benefit them now and will definitely benefit them down the road," he said.



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TRAVEL

CONTINUED FROM 1A

"I think all presidents and everyone in the university community are very sensitive about their expenses, and they think very hard about the money it takes to attend meetings and such," he said.

UI President Sally Mason likely isn't contributing to much of the increase as she doesn't fly on taxpayer money.

Moore said all of Mason's trips — including some to Arizona, Minnesota, and Florida in the past year, among others — are

funded through the UI Foundation rather than through taxpayer money.

Most of her trips are to promote the UI and raise money from donors. There are no clear guidelines about what class she flies in or what cars to rent, although officials try to use shuttles.

Mason will sometimes fly first-class, though Moore did not say how frequently that occurs.

Hassen cited several states that have restricted travel in the last few years — including Missouri, Illinois, and Nevada, which have implemented travel bans among public institutions. California and

Arizona have also begun to crack down, he said.

In response, university officials have begun turning to webinars and conference calls rather than plane trips.

But, Hassen said, the money allotted for travel depends greatly on how the state is trying to manage its money. And increases can often be attributed to the higher cost of travel rather than a greater number of trips, he said.

At the UI, many trips are determined by departmental supervisors. Many, particularly for researchers, are funded by grants. The Internal Medi-

cine Department spent almost \$1 million last year. Whether departmental figures fly first class or coach depends on the nature of the travel.

"One researcher, as a part of his research grant, was required to travel first class to Switzerland, but the company he conducted the study for paid for the travel," Moore said.

The UI also has restrictions on how much employees can spend on hotel, food, and mileage when traveling, Moore said, and any extra spending would come from the employee's personal funds.

Nationwide, other university presidents told the

Washington Post that they rarely fly first-class. For instance, former UI Provost Wallace Loh — now president of the University of Maryland — can only fly first-class when traveling internationally and drives a hybrid car when "Earth-bound."

Moore said UI officials routinely evaluate travel expenses upon the return of UI employees.

Large increases have also come from the UI International Programs and Office for Study Abroad.

International Programs jumped from \$380,000 to \$473,000 in a year. The Office for Study Abroad

went from \$225,000 to \$360,000.

Leaders of both departments said travel was a vital part of what both departments do, and the trips come at little cost to the UI.

"Part of our mission is to support student and faculty travel abroad to do teaching and outreach and to bring specialists from a board so students can interact with them," said Downing Thomas, the dean of International Programs. "Travel is an important part of what we do. It's hard to foresee whether expenses will go up or down in the future."

PAID LEAVE

CONTINUED FROM 1A

Branstad noted he has not taken an official stance on the legislation, but he spoke generally in favor of it.

The Senate Education Committee unanimously approved the amended bill, and it is set to be debated soon in the full Senate.

"What's sold here is the basic concept that, if you're put on leave because you committed a crime, the taxpayers won't owe you a salary," said Rep. Jeff Kaufmann, R-Wilton, a sponsor of the bill.

Sen. Bob Dvorsky, D-Iowa City, a member of the Senate Education Committee, said the amendment was created to prevent officials from targeting teachers.

He said he thinks the bill will also pass the Senate because many there disagree with using taxpayers' dollars for those on paid administrative leave.

The bill was created after what some legislators felt was a lengthy termination process for UI Assistant Professor Toshiaki Itoh. Itoh was convicted in October 2010 of two counts of assault with intent to cause bodily injury. Itoh received an annual salary of \$93,000 during his time of paid leave. In another case, Gary Hunninghake, a UI researcher and department head, is still on paid leave with an annual salary of \$360,000, even after he plead guilty to charges of filing false reports to Chicago police while being investigated by UI police. He was never charged in Iowa City.

Mary Burke, a UI registered nurse and Service Employees International Union 199 member, said she's worried about the potential law.

"Personally, I think that anytime if you believe

someone is guilty then you act on that through your own assessment," she said. "Fire them if you want them fired, don't suspend them."

Kaufmann said that while events at the UI prompted the bill, it isn't aimed at only institutions, one reason he supports the Senate's amendment. The bill's current form would even apply to state legislators and Branstad himself.

Institutions would be held responsible for collecting the money as well as any repercussions that would arise if an employee was not able to pay back the salary.

Kaufmann is not aware of any other states with a similar law.

Iowa City and Johnson County officials said they weren't yet familiar with the pending legislation and weren't sure how it would directly affect their employees.

"As far as getting the money back — I see their intent," said Johnson County Supervisor Terrence Neuzil. "I certainly think that if they make this for all public employees, they should certainly be included as well."

Lora Shramek, a Johnson County human-resources administrator, said she understands why legislators are considering the bill.

"I would support it because it's taxpayer money," she said.

Iowa City Assistant City Manager Dale Helling said city officials haven't discussed the bill, but if it passes, the City Council would likely address it in some manner.

Kaufmann said he is positive on the fate of the bill.

"A lot of laws are a solution to a problem and also send a message of that state," he said. "I think that does both."

METRO

UISG vote ends today

Voting for University of Iowa Student Government executive and senatorial positions will end at 5 p.m. today.

All undergraduate students are able to cast their vote by logging on to ISIS. Students can participate by first selecting the

"My Ulowa" tab, followed by the "My Vote" option. Students should follow the on-screen instructions to finish the voting process.

The Action Party — made up of presidential candidate Elliot Higgins and vice-presidential candidate Brittany Caplin — is the lone party on the ballot this year.

— by Nina Earnest

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Is Israel indeed America's unsinkable aircraft carrier?

In previous *hasbarah* (educating and clarifying) messages, we made clear what a tremendous asset for our country Israel is. We gave many examples of its contribution to American safety in that important area of the world. But there is much more.

What are the facts?

Turmoil in the Middle East. There is upheaval in the Middle East. Governments shift, and the future of this vital area is up in the air. In those dire circumstances, it is a tremendous comfort to our country that Israel, a beacon of Western values, is its stalwart and unshakable ally.

Unreliable "allies." Egypt, a long-term "ally" of our country, is the beneficiary of billions of dollars of American aid. Its dictator, Hosni Mubarak has been dethroned. As of now, it is unclear who and what will be Egypt's new government. It is widely assumed, however, that it may be the Muslim Brotherhood. Far from being a religious organization, as its name would imply, it is dominated by fanatical radicals, ardent antagonists of the West, obsessed anti-Semites, and sworn enemies of the State of Israel. If the Muslim Brotherhood would indeed come to power, a bloody war, more violent than anything that has come before, is likely to ensue.

Saudi Arabia, a tyrannical kingdom, is another important "ally" of the U.S. It is the most important source of petroleum, the lifeblood of the industrial world. It is, however, totally unreliable and hostile to all the values for which the United States stands. The precedent of Iran cannot fail to be on the minds of our government. The Shah of Iran was a staunch ally of the U.S. We lavished billions of dollars and huge quantities of our most advanced weapons on him. But, virtually from one day to the next, the mullahs and the ayatollahs — fanatical enemies of our country, of Israel, and of anything Western — came to power. Instead of friends and allies, Iran's theocratic government became the most virulent enemy of the United States. Could something like that happen in Saudi Arabia? It is not at all unlikely!

Other U.S. allies in the region — Jordan, the "new" Iraq, and the Gulf emirates — are even weaker and less reliable needs to lean on. Libya, which once, under King Idris, hosted the Wheeler Air Base, became an enemy of the U.S. under the loathsome

Khaddafi. Turkey, once a strong ally, has cast its lot with Iran.

A stalwart partner. Israel, in contrast, presents a totally different picture. Israel's reliability, capability, credibility and stability, are enormous and irreplaceable assets for our country. Many prominent military people and elected representatives have recognized this. Gen. John

Keegan, a former chief of U.S. Air Force Intelligence, determined that Israel's contribution to U.S. intelligence was "equal to five CIA's." Senator Daniel Inouye, Chairman of the Senate Appropriations Committee, said that "The intelligence received from Israel exceeds the intelligence received from all NATO countries combined. The Soviet military hardware that was transferred by Israel to the USA tilted the global balance of power in favor of our country."

In 1981, Israel bombed Iraq's nuclear reactor. While at first condemned by virtually the whole world — sad to say, including the United States — it saved our country a nuclear confrontation with Iraq. At the present time, US soldiers in Iraq and in Afghanistan benefit from Israel's experience in combating Improvised Explosive Devices, car bombs and suicide bombers. Israel is the most advanced battle-tested laboratory for U.S. military systems. The F-16 jet fighter, for instance, includes over 600 Israeli-designed modifications, which saved billions of dollars and years of research and development.

But there is more: Israel effectively secures NATO's southeastern flank. Its superb harbors, its outstanding military installations, the air- and sea-lift capabilities, and the trained manpower to maintain sophisticated equipment are readily at hand in Israel.

Israel does receive substantial benefits from the United States — a yearly contribution of \$3 billion — all of it in military assistance, no economic assistance at all. The majority of this contribution must be spent in the US, generating thousands of jobs in our defense industries.

Israel is indeed America's unsinkable aircraft carrier. If it were not for Israel, thousands of American troops would have to be stationed in the Middle East, at the cost of billions of dollars a year. In contrast to the unreliable friendship of Muslim countries, the friendship and support of Israel are unshakable because they are based on shared values, love of peace and democracy. What a comfort for our country to have stalwart and completely reliable Israel in its corner, especially at a time when in this strategic area turmoil, upheaval and revolution are the order of the day. Yes, Israel is indeed America's unsinkable aircraft carrier in the Middle East.

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FLAME

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Gerardo Joffe, President

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Resources trust waits for funds

Coalition members urge support for Iowa's natural resources.

By KATIE HEINE
katie-heine@uiowa.edu

No one likes an empty wallet. But for now, that's what the Iowa Water and Land Legacy Amendment has, Mark Langgin said.

Though the amendment to create a trust fund to protect and preserve Iowa's natural resources passed a statewide vote in November, no money will be available until the state approves a sales-tax increase. And that's unlikely to happen anytime soon.

But Langgin, the director of Iowa's Water and Land Legacy Coalition, continues to spread the word, regardless of the slim chance of an upcoming increase.

"We were hoping the 63 percent vote would communicate to our legislators that funding for these types of programs are important," he said. "But that message hasn't necessarily gotten through to elected officials."

Prior to the amendment, Iowa didn't have a sustainable funding mechanism for protecting its natural resources, Langgin said. Establishing the Natural Resources and Outdoor Recreation Trust Fund will ensure the protection of resources for future generations, he said.

Funds will be allocated the next time legislators choose to increase the sales tax. Three-eighths of every cent will be put into the trust fund to be used for conservation and preservation projects across the state. Approximately \$150 million could be appropriated annually, Langgin said.

"It would really lay the groundwork for future generations," he said.

He recently traveled across the state to host forums for community members to share their concerns about the quality of Iowa's land and water. He said he found people want to improve the state of Iowa's resources so they can be utilized.

Iowans rely on natural resources to hunt, fish, bike, hike, and swim, he said.

"Those things are slipping away — if we don't invest in them now, I'm not sure if we will," he said.

While Sen. Dick Dearden, D-Des Moines, said he doesn't expect the sales tax to be increased in the near future, he remains optimistic. He even filed a bill to increase the tax but said he didn't expect it to pass.

"It takes some time," he said. "But once it happens, it will be great."

Dearden served on the Natural Resources and Outdoor Recreation Committee when it was established four years ago. He said the natural-resources amendment was of particular interest to him because he "believes in" the outdoors and calls it "a real passion in life."

He was also confident supporters of the amendment and the outdoors will be persistent in their efforts.

"They won't stop until they get there," he said.

The Iowa Department of Natural Resources was excited about the "overwhelming" support for the amendment, said Bill Ehm, the agency's water-policy coordinator.

Iowa is in need of the funds, he said. After the 2008 floods, many landowners experienced severe agricultural damage, he said. But Natural Resources only had money to aid one in four applicants, he said.

"[The environment is] like your own home — it requires improvements, and that costs money," he said.

College officials tout diversity

By ALLIE WRIGHT
allie-wright@uiowa.edu

PELLA, Iowa — Making Iowa colleges and universities more inclusive could have a positive effect on graduates who stay in the state.

On Wednesday, higher-education officials gathered in Pella, Iowa, for the sixth-annual Diversity Recruitment and Retention Summit to discuss how to make their schools more welcoming. The event included 11 discussions aimed at making Iowa more inclusive for minorities.

"I think, in essence, what we are hoping to do is help people understand the differences that are between us shouldn't be so scary that we would rather run away from them instead of learning about confronting them head on," said Brandyn Woodard, the director of inter-cultural life at Central College.

Around 100 people attended the event, which was put on by the Iowa's Impacting Diversity through

Educational Alliances.

"What tends to happen is, when we create these programs and initiatives in the community, it spills over and has a positive effect on everyone," said University of Iowa Chief Diversity Officer Georgina Dodge.

Eleven percent of UI students are minorities, according to the registrar's website. This semester at Iowa State University, more than 9 percent of students were a minority. At the University of Northern Iowa, more than 11 percent of students are minorities.

The event's keynote speaker, Raynard Kington, the president of Grinnell College, talked about exposing new minority students to research opportunities.

"We hope to sort of humanize what they are seeing on paper," he said.

During a one-week orientation called the Grinnell Science Project — started in 1992 — faculty at Grinnell College show off the opportunities offered at the insti-

tution to potential students in hopes of increasing interest in science.

While the program is not new, the effects are lasting — Grinnell is one of the top colleges in the country for students who go on to earn Ph.D.s, Kington said.

Sexual diversity was another popular topic at the summit.

Dwight Watson, another speaker at the conference and dean of the University of Northern Iowa College of Education, described the struggle students have with correctly recognizing their sexual identities in high school and during the transition into a college or university.

"My hope is, if college students have thoughts about their sexual identities, the university would be open and have outlets for them," said Watson as he munched on a bowl of popcorn between sessions at the conference.

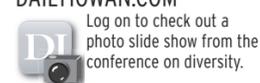
Teigha Van, a senior at Central College, attended Watson's session because



ALLIE WRIGHT/THE DAILY IOWAN

"What tends to happen is, when we create these programs and initiatives in the community, it spills over and has a positive effect on everyone," said UI Chief Diversity Officer Georgina Dodge at the Diversity Recruitment and Retention Summit in Pella, IA on Wednesday, April 6, 2011.

DAILYIOWAN.COM



Log on to check out a photo slide show from the conference on diversity. she wanted to offer support to a gay friend by trying to understand what he or she goes through, she said. Ultimately, Woodard said

it's up to everyone to promote Iowa.

"We do have significant role to play in selling the Iowa education system and selling Iowa ..." he said. "Business, government, private and public industries need to find ways to make sure we keep the best and brightest here."

YOU ARE HERE.

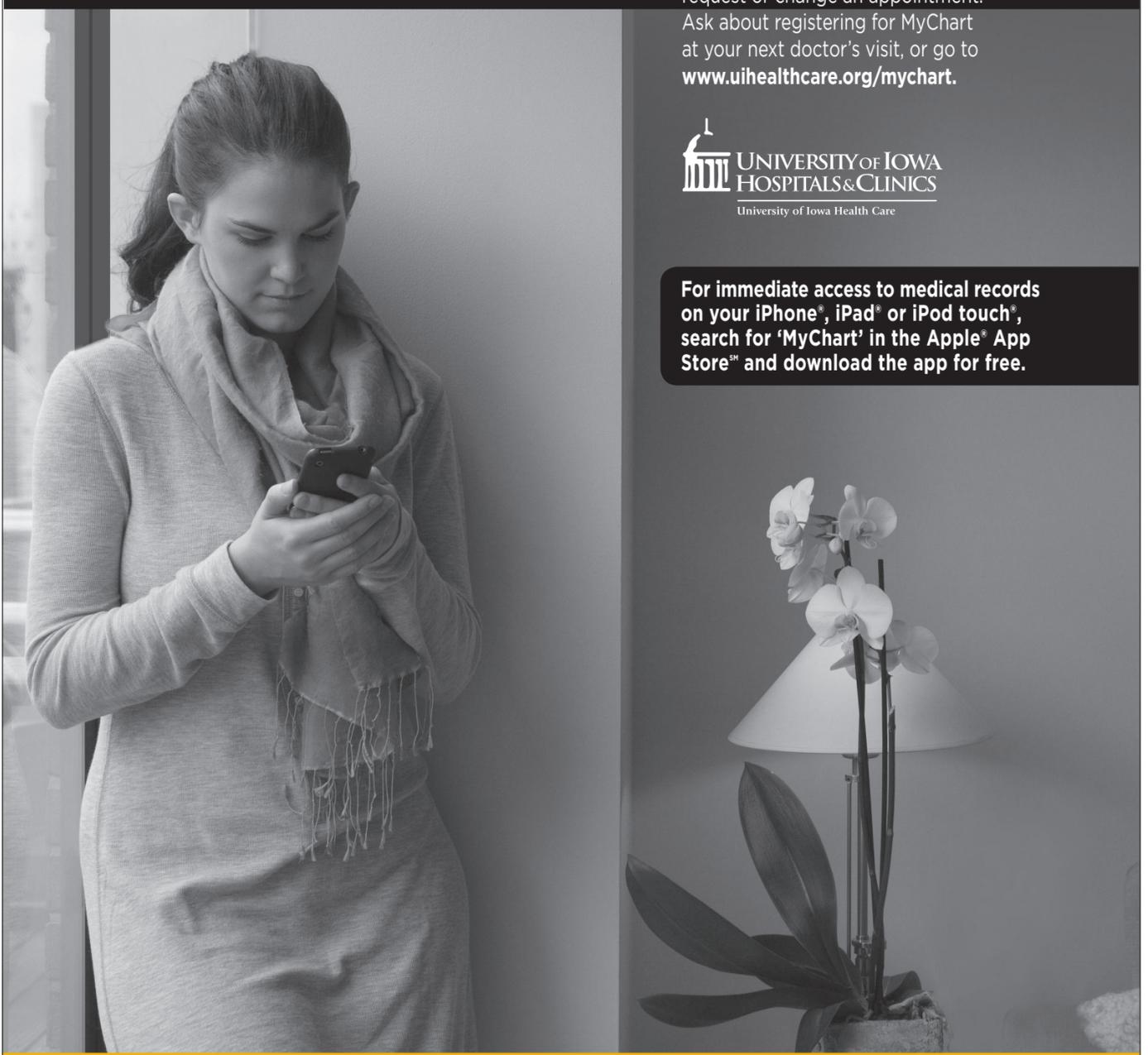
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— Upton Sinclair

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



DANIEL FRANA
daniel-frana@uiowa.edu

Health Facts:

- By the time the average person finishes reading this article, 3 million cells in her or his body will have died and been replaced. (So for you communications majors, it's closer it 10 million.)
- Vaccinations are usually administered in the largest muscle in the body, the gluteus maximus, which is especially the case for yo mamma.
- In the 1800s, gin was thought to cure stomach problems; nowadays, we know rum and coke works better.
- Vaccinations consist of 97 percent water, 2 percent remnants of dead viruses, and 1 percent mind-control serum.
- Babies are, pound for pound, stronger than oxen, so don't judge me for the baby fight club I started — they can handle it.
- Standard vaccinations are the second leading cause of children crying, right behind "no tears" shampoo.
- It takes a red blood cell around 20 minutes to make a complete circuit through the body. Or a bit longer if they stop for a smoothie at Orange Julius.
- Banging your head against the wall burns 150 calories an hour; but if you're banging your head against the wall for an entire hour, then you're probably not worrying about calories.
- Every year, your body replaces 98 percent of the atoms in your body. Hopefully, I can use that fact to persuade the judge it wasn't actually me who started that baby fight club.
- More heart attacks occur on Monday than any other day, so always treat "a case of the Mondays" as a serious threat, seeking rest and "medicinal help" as soon as possible. (Even on when you get a case of the Mondays on Thursday.)

— Daniel Frana is going to celebrate World Health Day by getting sick.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

BLOWING HER HORN



ZOEY MILLER / THE DAILY IOWAN

Susan Rider performs James M. Stephenson's *Variations on a Theme by Haydn* in the University Capitol Centre Recital Hall on Wednesday. Rider is a trumpeter and cornetist from Cedar Falls who joined the U.S. Marine Band in July 1997.

m.c. ginsberg
OBJECTS OF ART

Graze

foodguru.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 3 4

		5	4	3	1	7			
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9	5	3	1	4					

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

5	2	3	6	7	8	1	4	9
9	1	6	2	5	4	8	3	7
4	8	7	1	3	9	2	6	5
8	5	2	3	4	7	6	9	1
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3	4	9	5	6	1	7	8	2
7	6	5	9	2	3	4	1	8
2	3	8	4	1	5	9	7	6
1	9	4	7	8	6	5	2	3

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CHECK OUT dailyiowan.com FOR MORE PUZZLES

UITV schedule

7 p.m. "Java Blend," Kristie Stremel & the 159ers at the Java House

8:05 *NY Times* columnist and economist Paul Krugman's guest lecture, March 2009

9:05 "Discover What it Means to be a Member in a Fraternity or Sorority," Office of International Students and Scholars and the Office of Fraternity and Sorority Life

Campus channel 4, cable channel 17

9:30 Daily Iowan Television News

9:45 Ueye, student Life and Activity.

10 Incompetent Sports Talk, student sportswriters and sportscasters review the week in sports, Student Video Productions

10:30 Daily Iowan Television News

10:45 "Java Blend," Kristie Stremel & the 159ers at the Java House

horoscopes

Thursday, April 7, 2011 — by Eugenia Last

ARIES March 21-April 19 Take partnerships seriously, but do so with kindness and understanding. Your talents will stand out and will be noticed by both old friends and new. Incorporate your creative and imaginative mind into your work.

TAURUS April 20-May 20 You will discover some new facts about how you can make your money grow in our current economic climate. Your concern with financial security for your family will prompt you to look into real estate or services and products you feel have good resale value.

GEMINI May 21-June 20 Nervous energy can lead to emotional mishaps when dealing with personal partners. Keep everything out in the open. It's the hidden matters that will lead to jealousy and possessiveness. If there is something you want to know, be upfront and ask.

CANCER June 21-July 22 Face facts and take ownership of anything you may have done that might have hurt someone's feelings. Making up can have its rewards, if you are sincere. A creative hobby will lift your spirits.

LEO July 23-Aug. 22 You can make a huge difference if you participate in a group or event that interests you. An offer you cannot refuse is coming down the pipeline, based on your recent performance. Don't be shy; step into the spotlight.

VIRGO Aug. 23-Sept. 22 Clear up any debt you owe or that is owed to you, if possible. An impulsive move on your part or someone else's will lead to a disagreement. Get the go-ahead before you do something that will affect others.

LIBRA Sept. 23-Oct. 22 You'll be at your best, but not everyone will appreciate what you do. A change at work will lead to a better position or new location. Don't worry about criticism; it will be linked to jealousy. Put your heart on the line for the one you love.

SCORPIO Oct. 23-Nov. 21 Don't let love cost you. It may be hard to resist giving the object of your affections whatever he or she wants, but in the end, you will be taken advantage of or ridiculed for being wasteful. Give your time and hands-on help.

SAGITTARIUS Nov. 22-Dec. 21 Don't let friends come between you and your lover or immediate family. Let go of anyone who is giving you the runaround. A social event will bring you in contact with someone who interests you intellectually and professionally.

CAPRICORN Dec. 22-Jan. 19 Think through your next move. Not everyone will be interested in your plans, and if you are pushy, you are likely to get a negative response. Make sure that whatever you want to accomplish you can do on your own.

AQUARIUS Jan. 20-Feb. 18 Get together with old friends or colleagues. You'll be surprised by what everyone is up to and how well you all fit together. Collaborate on an idea, and you will find a promising new venture.

PISCES Feb. 19-March 20 Speaking out may lead to emotional turmoil with someone you need working with you, not against you. Treat carefully. Things are not as bad as they appear as long as you proceed with caution.

DILBERT

THE ENGINEERING DEPARTMENT IS FINISHING ALL OF THEIR PROJECTS EARLY AND WE DON'T KNOW WHY.

TELL THEM TO DO A POWERPOINT PRESENTATION AT THE NEXT EXECUTIVE RETREAT TO SHARE THEIR METHODS.

NOW IT'S MY TURN TO USE THE DEAD BOSS HAND PUPPET!

UH-OH.

'NON SEQUITUR

Wow... YOU'RE INTERESTED IN LEARNING TO COOK?

NO...

THEN WHY ARE YOU WATCHING A COOKING SHOW?

'CUZ THEY USE SOME GREAT WORDS THAT ARE FUN TO SAY OUT LOUD, AND WHEN YOU SAY THEM OVER AND OVER, THEY GET TO SOUND EVEN FUNNIER!

FIRST, WE'LL BUTTERFLY THE PORK LOIN, THEN FLATTEN IT OUT...

PORK LOIN! PORK LOIN... PORK LOIN PORK LOIN PORK LOIN PORK LOIN PORK LOIN

UH... WHAT NOW?

PLANET DANAE HAS GONE INTO A NEW ORBIT OF WEIRDNESS

Doonesbury

MARK, I DON'T CONDONE TUNES FOR TYRANTS, BUT THE ROOT OF THE PROBLEM IS MUSIC PIRACY.

ARTISTS ARE BEING FORCED TO FIND OTHER SOURCES OF REVENUE, INCLUDING PRIVATE PARTIES.

IF YOU DON'T WANT MUSICIANS TO TAKE DICTATOR GIGS, THEN YOU SHOULD RETURN TO PAYING FOR THEIR MUSIC!

SO YOU BLAME THE FANS?

FOR THE PARIAS BUSINESS MODEL? AFRAID SO.

today's events

- "20 Years after the Berlin Wall: Women's Shifting Roles Dan Status in Post-Communist Europe," 9 a.m., 2520D University Capitol Centre
- Wee Read, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- Biochemistry Seminar, Dax Fu, 2117 Medical Education Research Facility
- Preschool Story Time, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- Senior Tech Zone, 10:30 a.m., Iowa City Public Library
- Epidemiology Spring Seminar, "Variation in the Use of Preoperative radiation Therapy for Rectal Cancer," Mary Charlton, 11:30 a.m., E331 UIHC General Hospital
- Clinical Studies Lecture Series, Community Based Research, noon, C44-A UIHC General Hospital
- Analytical Seminar, "Monitoring Anti-Cancer Drug Metabolism with Capillary Electrophoresis," Amanda Jones, Chemistry, 12:30 p.m., C131 Pomerantz Center
- Biomedical Engineering Graduate Seminar, 12:30 p.m., 101 Becker
- Pharmacology Graduate Student Workshop, "Stabilizing siRNA and DNA In Vivo via PEGylated Poly-acridine Non-Viral Gene Delivery Vectors," Koby Kizzire, 12:30 p.m., Bowen Auditorium 2
- Kids Knitting Club, 3 p.m., Home Ec Workshop, 207 N. Linn
- Teen Tech Zone, 3 p.m., Iowa City Public Library
- Electrical & Computer Engineering Graduate Seminar, 3:30 p.m., 2217 Seamans Center
- Seminar, "Assessment of Physical Activity and Sedentary Behaviors Using Wearable Monitors: Implications for Health, Disease, and Aging," Patty Freedson, 3:30 p.m., SZ15Z UIHC General Hospital
- Sustaining Art Forms, 3:30 p.m., Iowa City Public Library
- Emmure, 4 p.m., Blue Moose, 211 Iowa

SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- Open Studio, 4 p.m., Beadology Iowa, 220 E. Washington
- Walking Club, 4 p.m., 310 N. First Ave.
- Campus Safety presentation by Judge Susan Carbon, 6 p.m., Old Capitol Museum
- Indian, 6 p.m., Yacht Club, 13 S. Linn
- Table to Table's 15th-Annual Benefit Dinner, 6 p.m., University Athletics Club
- Spring Drawing Workshop, 6:30 p.m., West High School, 2901 Melrose Ave.
- Tenure Workshop, 6:30 p.m., Adler Journalism Building
- Big Backyard Jam, 7 p.m., Shakespeare's, 819 S. First Ave.
- Country Dance and Lesson, 7 p.m., Eagle's Club, 225 Highway 1 W.
- Free music, Hannah Wright, 7 p.m., 321 North Hall
- Spring 2011 Proseminar in Cinema & Culture: "Film After Noir," *The American Friend*, 7 p.m., 101 Becker
- Paul's Book Club, 7 p.m., Prairie Lights, 15 S. Dubuque
- Spring Cleaning for the Mind, 7 p.m., Coralville Public Library
- Tiny Furniture, 7 p.m., Bijou
- Carolina Chocolate Drops, 7:30 p.m., Englert, 221 E. Washington
- Bette Spriestersback Distinguished Lecture, "The Education of Andy Warhol," Louis Menand, 7:30 p.m., W10 Pappajohn Business Building
- How to Succeed in Business Without Really Trying, 7:30 p.m., City High, 1900 Morningside Drive
- The Syringa Tree, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- Uptown Bill's Benefit Concert, 7:30 p.m., Uptown Bill's, 730 S. Dubuque
- Writers' Workshop Reading, Carl Phillips, poetry, 8 p.m., Dey House Frank Conroy Reading Room
- Triangle, 8 p.m., Theatre Building Theatre B
- Lonnie Dupre, Polar Explorer, 8 p.m., 1505 Seamans Center
- Phaded, 9 p.m., The Yacht Club

The New York Times Crossword

Edited by Will Shortz No. 0303

- Across**
- Class
 - Kind of shot
 - Plague
 - Act independently
 - Quoted, "A Passage to India" woman
 - See 39-Across
 - Come and go, e.g.
 - Boon
 - High-spirited
 - Bagel flavor
 - Formerly
 - Food sometimes eaten with a small fork
 - Mobile-to-Huntsville dir.
 - League: Abbr.
 - Introduction to a Spanish count?
 - Year the first Tour de France was held
 - Coolness
- Down**
- Try to hit
 - Either of the two presidents who also served as a 17-Across from 62-Across
 - Wife in O'Neill's "Desire Under the Elms"
 - Performed a cadenza, e.g.
 - Sandpaperish
 - Santo Domingo greeting
 - Other, to Orozco
 - Cart track, e.g.
 - Subject of a sailor's weather maxim
 - Jipijapa, e.g.
 - Chemical suffix
 - Expensive seating area
 - Passport, e.g.: Abbr.
- 60** Gilbert ____, author of "A Void," a 290-page novel without the letter E
- 62** See 39-Across
- 66** Shot that's hard to miss
- 67** Publisher's department
- 68** "The Scandalized Masks" painter
- 69** Kicked in
- 70** Bygone flier
- 1** Creature with a dewlap
- 2** The "5" in "6-5," e.g.
- 3** Things wrapped in foil
- 4** "Don Juan" division
- 5** Reminiscent of 6
- 6** Break down
- 7** "Starpeace" recorder, 1985
- 8** Conflate
- 9** School whose 1910 football team went undefeated and unscored upon
- 10** Drink suffix
- 11** Real-life character in the 1950 western "Broken Arrow"
- 12** Language known to native speakers as "gjuho shqipe"
- 13** Have victory within one's grasp
- 15** Kind of shot
- 21** Target of many a shot

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51					52	53			54		55		
56					57				58	59			
60			61				62	63	64	65			
66							67						
68							69					70	

Puzzle by David J. Kahn

25 Winter time

26 Some blankets

27 1940 Henry Fonda role

30 Rock bottom

33 It's rich in sugar

34 Botch

36 Certain tense: Abbr.

37 Cotton ____

39 Overflow with

40 Timberwolves and the like

41 Captain James of the high seas

42 Land

45 Ranch closing?

48 Argument

49 Bollywood queens

50 Warrant, with "to"

53 One in a mob scene?

54 Produce

57 ____ Fox

59 It starts in March: Abbr.

61 Start of many a blog comment

63 Long time

64 Big Apple read: Abbr.

65 Macduff rebuff

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

Klockenga has unique perspective

Kelcie Klockenga brings a different perspective to the Iowa coaching staff.

By NICK SZAFRANSKI
nicholas-szafranski@uiowa.edu

Kelcie Klockenga's career as a tennis player at Iowa ended 11 months ago.

Seemingly, the successful tennis career she put years of work into had come to a close.

"I decided to stay in Iowa City because I'm doing an internship in the Athletics Learning Center, so I asked [head coach] Katie [Dougherty] if I could be the volunteer assistant coach, and she gladly said yes," said Klockenga, who graduated in December.

As the volunteer assistant coach, Klockenga attends at every practice. Because the team has an odd number of players, she hits with them and participates in match play. She coaches at every home match, and if she is able to attend a road match, she will.

The four-time letter winner and two-time academic All-Big Ten selection had a 67-65 singles record during her playing days in a Hawkeye uniform.

"It is weird," Klockenga said. "You see it from a whole different perspective. I wish I could still play — I mean, I miss playing. It is a lot easier to see from the sideline what a player needs to do or what she is doing wrong, but when you are playing, a lot of times it is harder to do that, I think."

Only 23 years old, Klockenga has played with most of the women on the current squad — six of the seven players are either juniors or seniors. Several of the women, including senior Jessica Young, built strong relationships with Klockenga during her playing career.

"It is interesting having my best friend as a coach,"

Young said. "She is always there for me; she always has been. Whether it be as my doubles partner or as my coach. She is an easy person to get along with. If I need help with something, she is there to listen."

Klockenga's age allows her to have two different views of the team. She knows what it's like to be an Iowa women's tennis player, but now she sees the court from the sidelines.

"The other girls look up to her a lot as a role model," Young said. "I know Tina [Harazin] loves having her around because she is someone young enough to relate to and someone to help her adjust, but she is a coach."

Harazin is the only player on the current squad who wasn't a teammate of Klockenga's.

With a different perspective on the volunteer assis-

tant coach, Harazin said Klockenga's lack of experience doesn't hinder her role because she brings a different type of effect to the team.

"Being a player herself, she has had to coach herself," said Harazin, a freshman. "When you are out there by yourself, you have to be your own coach, so she definitely knows something about coaching. She is very knowledgeable."

Athletics at the college level seem to be in the future for Klockenga. The Overland Park, Kan., native plans to go to graduate school at the University of Kansas in order to get into higher-education athletics student services.

"I don't plan on being a college coach, but I would really like to get involved somehow with tennis at Kansas," she said.

LOWE

CONTINUED FROM 10A

cause kidney damage.

Lowe did not return calls and messages left by *The Daily Iowan* Wednesday.

Schad also reported that two family sources of hospitalized players said others are still experiencing symptoms.

"Only a few players are back to full speed that I know of," Lowe said to ESPN.com. "Some said this wasn't a big deal. But this was a big deal to me."

The 5-10, 172-pound Cleveland native has started two games in his Hawkeye career, both during the 2009 season. In three years, Lowe has recorded 23 tackles and two pass breakups in addition to forcing and recovering one fumble. He was not listed in the team's depth chart released prior to the beginning of spring practice.

Head coach Kirk Ferentz said on March 23 that 12 of

Prater, Reiff receive preseason honor

Iowa's Shaun Prater and Riley Reiff received recognition Wednesday as GoDaddy.com preseason All-Americans. Prater, a senior cornerback who recorded 68 tackles and four interceptions for the Hawkeyes in 2010, was named a second-team All-American. Junior offensive tackle Reiff was slotted as an Honorable Mention All-American selection. The Parkston, S.D., native started all 13 of Iowa's games last season and started 11 as a redshirt freshman in 2009.

the 13 affected players had been medically cleared to participate in practice; linebacker Shane DiBona is recovering from shoulder surgery. Ferentz said team physician Kyle Smoot would continue to monitor those players throughout the semester.

"They haven't been on the same level of the guys

who weren't affected, certainly," Ferentz said.

UI Sports Information Directors Phil Haddy and Steve Roe said Wednesday they didn't anticipate head coach Kirk Ferentz to issue a statement on the matter.

Fred Mims, associate athletics director for student services and compliance, said he wasn't aware of any transfer requests besides Lowe's.

Shaun Prater — another of the 13 that were hospitalized — said on March 30 he was "back to normal."

"Just the first practice I felt a little sluggish, kind of slow," the senior cornerback said. "But since then, I've been picking off balls, running smoothly."

A five-member committee of faculty and staff members — appointed by UI President Sally Mason to perform an analysis of the rhabdomyolysis incident — concluded that most of the blame for the hospitalizations should be placed on a Jan. 20 squat workout. In that exercise, players were to perform 100 squat lifts of half of their maximum weight as

quickly as possible.

Ferentz said the exercise will not be repeated.

The 13th-year head coach said the Hawkeyes performed a similar exercise three previous times — in 2000, 2004, and 2007 — but obviously without a similar result.

"Like a lot of things that we do, we put players in tough situations, difficult circumstances," he said. "... That's part of what we do because when we play on Saturdays, in bowl games, it's pretty challenging out there. The competition we play is tough."

Senior tight end Brad Herman reflected on the workout on March 30.

"It was definitely one of the harder workouts I've ever had. But it was expected," he said. "When we were done, as a team, I really felt like I accomplished something. You put limits on your mind, and when you physically accomplish a workout like that, you feel pretty special after doing that. I felt as a team it kind of brings you together."

BASEBALL

CONTINUED FROM 10A

The Hawkeyes got started offensively in the second inning, then increased the lead in the third frame as five players got on base. Keith Brand highlighted the inning, hitting a line-drive single to left field to drive in two.

Iowa has made a habit of stringing together long innings lately and its offense has seemed to found its niche. The Hawkeyes have scored 25 runs in their last two contests.

"We're starting to put together some good innings because we're getting quality at-bats," head coach Jack Dahm said. "Then we're able to extend our lead by chipping away and scoring a run here and there."

Starting pitcher Ricky Sandquist gave up a run in the top of the fourth, but that was all the offensive production Coe would squeak out. The sophomore right-hander struck out four in six innings to get his first career win.

Sandquist went at least six innings for the second-straight week in putting together two-straight solid

outings. While he has solidified his midweek starter spot, Dahm said after the game that he might come out of the bullpen as a middle reliever for Big Ten games.

"I just went out there and tried to be aggressive," Sandquist said. "I felt good. Hopefully, I can use this as a steppingstone and keep getting better every day."

Even with Sandquist exiting the game after the sixth, any Coe comeback was foiled in the bottom half of the inning due to Iowa's offense. Following an Andrew Ewing single and a Mike McQuillan walk, Keppler brought the Hawkeye

crowd to its feet.

The left fielder hit a 2-0 fastball high into the night sky to put Iowa up 10-1 and deflate any chance of a rally by Coe. The Hawkeyes got their last four runs in the bottom of the eighth inning, as singles by freshmen Taylor Zeutenhorst and Kyle Haen paced the team in their final at-bats.

"When I hit it I thought it was gone, but then the right fielder acted like he was going to catch it," Keppler said about his 3-run blast. "It felt good ... we want to keep the offense going moving forward."

PATIENCE

CONTINUED FROM 10A

The second baseman was one of five Hawkeyes to earn a base-on-balls in Iowa's 14-1 win over Coe. The Black and Gold's plate discipline forced four Kohawk pitchers to combine for 177 pitches. Starter Josh Gordon tallied 54 of those in two innings of work, and reliever Rob Voges stretched his arm with 78 throws in 3½ innings.

It wasn't just that the Kohawks were missing their spots, either. McQuillan saw six pitches on each of his three walks, compared with only four when he struck out looking in the fourth inning.

Even the Hawkeyes whose final numbers were not impressive were forcing Coe to hit the strike zone: Shortstop Kurt Lee was 0-for-4 with a strikeout, but the senior saw 21 pitches.

"We always want to be a patient team and get our pitch to hit," head coach Jack Dahm said. "Our guys just did a good job of laying off pitches ... We struck out a couple times, but for the most part we put the ball in play."

That mentality was also evident in Iowa's last game, a 19-7 drubbing of Michigan State on Sunday. Spartan pitchers used 164 pitches, including starter David Garner's 83 in 4½ innings, and the Hawkeyes worked five walks.

Senior utilityman Zach McCool, who drew free passes in both games, said the rate at which the team is earning walks isn't a coincidence.

"We started talking a lot more patience at the plate," he said. "When you're aggressive, you're a lot more jumpy, and you don't take your best swing at the ball. When you're patient, that's going to make you a better hitter."

Not giving in to bad pitches allowed McCool and the rest of the Hawkeyes to wait for pitches they felt they could handle. Iowa slugged 17 hits against Michigan State and 15 against Coe.

The most visible beneficiary of a patient approach on Wednesday was outfielder Phil Keppler. With two men on in the sixth inning, the junior took two balls from Voges to start the at-bat. The freshman right-hander was forced to come back with a fat fastball, and Keppler planted the ball over the right-field fence.

The home run was part of one of eight different innings in the past two games in which the Hawkeyes have scored three or more runs, and Dahm said everything boils down to being patient at the plate.

APRIL 8 - APRIL 14

the **bijou** cinema

FREE FOR UI STUDENTS
Located in the IMU

A FAMILY'S SEARCH FOR COMFORT IN THE WAKE OF TRAGEDY.

RABBIT HOLE

ONE DOSE OF SCI-FI. TWO DOSES OF SEXUAL AWAKENING.

KABOOM

SEE IT FOR THE MELTING FACES

INDIANA JONES: RAIDERS OF THE LOST ARK

bijou.uiowa.edu
for showtimes and more

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Office of Student Life at 335-3059.

GOLF

CONTINUED FROM 10A

team could ever have."

The success of the past fall has instilled a confident attitude that is displayed by every member of a squad that has grown greatly in a year's time.

"I think Chris [Brant] and I have matured a lot the past couple of years with our attitudes and our games," India said. "We got out and played some good tournaments this year, and that built up the nerves a little bit."

The team is preparing for its upcoming home

tournament — the Hawkeye TaylorMade/Adidas Invitational, which begins on April 16 at Finkbine.

After last season's heart-breaking finish, the Hawkeyes view themselves as contenders for the national championship.

"People underestimate our golf program because we don't have the top recruits coming out every year," India said. "We know how to play, we know how to get the ball in the hole, and I almost guarantee our attitudes and our mental games are better than anyone else's out there."

"That's why we catch a lot of [teams] by surprise ... We're grinders out there."

SOFTBALL

Drake tops Iowa softball

The Iowa softball team fell to Drake on Wednesday, 2-1, to bring its season record to 19-15.

The matchup remained scoreless until the top of the sixth, when junior Katie Keim singled to

right field and advanced to second on a sacrifice bunt by sophomore Johnnie Dowling. Keim scored the Hawkeyes' only run after stealing third and coming home on a sacrifice fly from Brianna Luna.

Iowa only tallied two hits — both by Keim — compared to Drake's seven. In the bottom of

the seventh inning, the Bulldogs loaded the bases using a single, an Iowa error, and a walk. Another base hit from Drake scored two runs and gave the Bulldogs the game.

"I am a little disappointed in our outing today," head coach Marla Looper said in a release.

"We weren't really assertive and aggressive and didn't have that fire in our eyes."

The Hawkeyes will return home to Pearl Field at 2 p.m. Saturday to open up a two-game set against Michigan State.

— by Molly Irene Olmstead

India honored

Accolades keep coming for the Iowa men's golf team — senior Vince India has been named Big Ten Golfer of the Week.

India finished second at the LSU Invitational last week. This marks the first time in India's career that he has been the Big Ten Golfer of the Week, and he's the first Hawkeye to achieve this individual honor since fellow senior Brad Hopfinger, who was recognized on March 24, 2010.

"I had no idea [I was named golfer of the week]," India said and laughed. "I played pretty well last week, so it's nice to get recogni-

tion for that tough course."

India is ranked third by Golfstat.com in the individual rankings.

The Deerfield, Ill., native has finished in the top five in all of Iowa's medal-play tournaments so far this season, which includes two individual titles.

"[Vince] definitely deserved it," head coach Mark Hankins said. "In his last tournament, he beat Minnesota, Michigan and Penn State. [The honor] comes down to how you play all Big Ten schools, he played on a difficult golf course [at LSU] under breezy conditions and was able to shoot even par all three rounds, which is a great score."

— by Ben Wolfson

MARCUS THEATRES	CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010	SYCAMORE 12 Sycamore Mall • Iowa City 351-8383
<p>Formerly operated by CED Theatres</p> <ul style="list-style-type: none"> ✓ NO PASSES ✓ EXTRA SPECIAL ATTRACTION R-RATED POLICY - 10 Required and Children Under 6 Not Allowed Previews of Upcoming Films Begin at Advertised Showtimes <p>Now you can buy your tickets online! It's easy and convenient. Just visit marcus theatres.com</p> <p>We now accept Visa, MasterCard and Discover for tickets and at the concession stand.</p> <p>SAVE with Supersaver matinees for shows before 5:30pm</p> <p>Young at Heart admission and concession specials for guests 60+ every Friday before 5:30pm</p> <p>\$2 Popcorn and Soda Every Tuesday</p>	<p>INSIDIOUS (PG-13) ✓ 5:20, 7:45, 10:05</p> <p>HOP (PG) ✓ 5:00, 7:10, 9:20</p> <p>SOURCE CODE (PG-13) ✓ 5:20, 7:40, 10:00</p> <p>SUCKER PUNCH (PG-13) ✓✓ 4:50, 7:20, 9:50</p> <p>DIARY OF A WIMPY KID 2 RODRICK RULES (PG) ✓✓ 4:20, 6:50, 9:10</p> <p>PAUL (R) 5:10, 7:30, 10:00</p> <p>LIMITLESS (PG-13) 5:15, 7:40, 10:05</p> <p>LINCOLN LAWYER (R) 4:15, 7:00, 9:40</p> <p>BATTLE LOS ANGELES (PG-13) 9:35</p> <p>BATTLE LOS ANGELES (PG-13) 9:50</p> <p>ADJUSTMENT BUREAU (PG-13) 4:40, 7:20</p> <p>RANGO (PG) 4:40, 7:20</p> <p>RANGO (PG) 4:30, 7:00, 9:30</p>	<p>INSIDIOUS (PG-13) ✓ 4:10, 7:00, 9:40</p> <p>SOURCE CODE (PG-13) ✓ 5:15, 7:30, 9:45</p> <p>HOP (PG) ✓ 5:00, 7:15, 9:30</p> <p>SUCKER PUNCH (PG-13) ✓✓ 4:25, 7:10, 9:40</p> <p>DIARY OF A WIMPY KID 2 RODRICK RULES (PG) ✓✓ 4:10, 6:40, 9:10</p> <p>LINCOLN LAWYER (R) 4:05, 6:45, 9:30</p> <p>PAUL (R) 4:20, 7:05, 9:45</p> <p>LIMITLESS (PG-13) 4:20, 6:50, 9:20</p> <p>BATTLE LOS ANGELES (PG-13) 9:35</p> <p>ADJUSTMENT BUREAU (PG-13) 4:30, 7:00</p> <p>RANGO (PG) 4:00, 6:30, 9:00</p> <p>CEDAR RAPIDS (R) 5:20, 7:30, 9:50</p> <p>KINGS SPEECH (PG-13) 4:00, 6:50, 9:35</p>



WOMEN'S GOLF

Woojay Choi has shown potential for the Hawkeyes as a true freshman.
www.dailyiowan.com

Hawkeyes hope Lowe stays

The senior defensive back told ESPN.com that other players are still experiencing symptoms of rhabdomyolysis.

By **JORDAN GARRETSON**
jordan-garretson@uiowa.edu

One of the 13 Hawkeye football players hospitalized earlier this year is asking to speak with other schools, saying he's still suffering from systems of rhabdomyolysis.

Iowa Athletics Director Gary Barta confirmed on

Wednesday that senior defensive back Willie Lowe has been granted a release, which would allow him to transfer from the University of Iowa.

Lowe told ESPN.com's Joe Schad on Tuesday that he was still experiencing symptoms — his weight is "still down 20 pounds" and he is "having

headaches every few days."

He also said he wasn't sure if he'll be able to play football again.

"I would like to be able to sit out a year, regain my strength, feel fine and play again," Lowe told ESPN.com. "But I don't know."

Barta said in a statement

Wednesday that the Hawkeyes hope to keep Lowe, who was hospitalized in January for rhabdomyolysis, a condition in which muscle fiber contents are released in the bloodstream and ultimately may cause kidney damage, following an intense team work-

"While we've honored that request, our interest is for him to remain a Hawkeye," Barta said. "However, we'll support whatever decision he makes."

Rhabdomyolysis is a condition in which muscle fiber contents are released in the bloodstream and ultimately may



Lowe
defensive back

SEE **LOWE**, 9A

IOWA 14, COE 1

Baseball Hawkeyes steamroller Coe



BRENNAN NORMAN/THE DAILY IOWAN

Iowa's Bryan Niedbalski throws the ball to Ricky Sandquist to get out Coe College's Ryan Schisler in the top of the first inning at Duane Banks Field on Wednesday. Iowa won the game with a final score of 14-1.

The Iowa baseball team keeps its momentum going with a 14-1 triumph over Coe College on Wednesday night.

By **MATT COZZI**
matthew-cozzi@uiowa.edu

An old-school pummeling.

In a game in which every Iowa starter but one reached base, the Hawkeyes thrashed Division-III Coe College Wednesday night at Banks Field, 14-1.

After scoring three runs in the second inning and four in the

third, Iowa never looked back.

Junior Phil Keppler led the Hawkeyes offensively, going 3-for-4 with four RBIs. In the sixth inning, the Manchester, Iowa, native hit a towering shot off the light pole in right field for a three-run home run.

Keppler said the victory is significant for the Hawkeyes (11-15), even if it is against lesser competition.

"Anybody can beat anybody in a baseball game — it's whoever plays better that day," he said. "We've won two games in a row now, and we're swinging the bats pretty well. We're confident, keeping things easy right now. We're keeping the game simple."

SEE **BASEBALL**, 9A

Patience pays off at plate

A patient approach in the batter's box led to Iowa's second-straight game with at least 15 hits and five walks.

By **SETH ROBERTS**
seth-roberts@uiowa.edu

Mike McQuillan swings a baseball bat very well, but he has a weakness: slow pitching.

With the entire Coe College pitching staff throwing in the low 80s on Wednesday, McQuillan could have been in for a long night at the plate.

Instead of trying to overcompensate, though, the Evergreen Park, Ill., native took a patient approach and turned three of his four at-bats into walks.

"I had to make an adjustment — I had to get up in the box and stuff like that," McQuillan said. "They just weren't really throwing strikes, and we took what they gave us."

SEE **PATIENCE**, 9A

Golfers build on last year's disappointment

The Iowa golf team prides itself on its improved consistency and uses its experience to succeed this year.

By **BEN WOLFSON**
benjamin-wolfson@uiowa.edu

With two tournaments left before the Iowa men's golf team reaches postseason play, the squad is noticeably different from the group last year that missed the cut for the NCAA championship by one stroke.

While the Hawkeyes return all five starters, the players have changed the way they approach each tournament.

"Regionals was a disappointment because it was a failure for our team," head coach Mark Hankins said. "We didn't play up to our potential [last spring]."

The aspects that stand out for the squad are the five starters' motivation and ability to play consistent golf week in and week out.

"[Last spring], we all wanted to go to [NCAA championships] very badly," junior Chris Brant

said. "We all knew what it took, and when we fell one shot short, it really motivated us this year to work hard everyday."

"I think we can draw back on those [fall 2010 wins] and realize that we won by staying in a process and doing the little things every day."

Iowa won four-straight tournaments in the fall, and while the spring season started out with results that weren't as good as expected, the team has rebounded since its spring-break tournament in Atlanta.

In the Callaway Collegiate Match-Play on March 20-22, Iowa ended with a 3-1 record and knocked off two highly ranked teams in Alabama and Georgia.

The Hawkeyes are ranked 14th nationally by Golfstat.com.

"We definitely think [that we belong], and our results prove it," Brant

said. "I don't think a lot of other people think we should be here; we're still viewed as the underdog. It's a chip on our shoulder and just to realize [others] try to discredit us ... we just do our thing and prove ourselves, we're going to go back and finish what we started last year."

Seniors Vince India and Brad Hopfinger lead the five upperclassmen starters, and they view this next month as an important stretch to prepare for postseason play.

"We have a lot more experience [this year], and we're a little bit deeper," India said. "This year I think it's an unwritten goal or duty for me and Brad [Hopfinger] to really buckle down and step up to lead this team to NCAAs. I think if we do make it, we'll probably have the strongest showing this



RACHEL JESSEN/THE DAILY IOWAN

Iowa's Vince India prepares a shot during the *Golfweek* Conference Challenge on Aug. 30, 2009.

SEE **GOLF**, 9A

2013, '14 football schedules released

The Big Ten has released its football schedules for the 2013 and 2014 seasons.

Iowa will meet all five teams — Michigan, Michigan State, Minnesota, Nebraska, and Northwestern — from the its division in both years. The Hawkeyes will also face Ohio State, Wisconsin, and protected rival Purdue in 2013 and 2014. Ohio State, Wisconsin, and Purdue are all part of the other division.

In 2013, Iowa's nonconference schedule consists of home games with Northern Illinois, Missouri State, and Western Michigan. The Hawkeyes will also meet Iowa State in Ames.

In 2014, Iowa's nonconference schedule will include home meetings with Northern Iowa, Ball State, and Iowa State before the squad travels to Pittsburgh.

The 2013 and 2014 football seasons are 14 weeks long, which means teams will play 12 games and each school will receive two bye dates during conference play.

"We have a lot of tough football games between now and 2013," Iowa head coach Kirk Ferentz said in a release. "Playing a solid nonconference schedule and eight Big Ten games each year, we know every season will be challenging, no matter who the opponents might be."

— by **J.T. Bugos**



FASHION SHOW

Walk It Out

When: Appetizers at 6:30 p.m., doors open at 8:30 p.m., and the show starts at 8 p.m. Saturday

Where: IMU Main Lounge

Admission: Free

Fashioning diversity

In an effort to educate others on diverse cultures and promote global acceptance, 20 student organizations will present Walk It Out, a multicultural fashion show, on Saturday in the IMU.

By LAURA WILLIS

laura-willis@uiowa.edu

Strutting comfortably in high-heeled shoes is an obstacle in itself. The task becomes even more daunting when wearing Indian-style saris — long fabrics embellished with artistic prints — and walking down a 64-foot runway in front of 600 pairs of eyes.

“Making models feel like they are hot stuff going down the runway is always a challenge,” said Melody Singh, a University of Iowa senior and cofounder of the Walk it Out multicultural fashion show.

To combat runway anxiety, she helped members of the Walk it Out South Asian group keep a fluid pace in the complex shoes. Six male and 12 female models practiced falling down to learn how to react in case of a mishap. They kept key physical components in mind: shoulders back, maintain balance throughout the foot, and most importantly, have a personal style.

“Our primary goal is to entertain the audience,” Singh said. “We want the models to keep the personal style they have to try to get the audience more involved.”

Singh’s group, in addition to other cultural categories of style including hip-hop, Latin American, African, and Middle Eastern, will participate in the Walk it Out multicultural fashion show at 8 p.m. Saturday in the IMU Main Lounge. Before the models begin their trips down

GRAPHIC BY TESSA KNOSP | PHOTOS BY RACHEL JESSEN

SEE FASHION, 5B

Tales from the polar ice

Polar explorer and environmentalist Lonnie Dupre will speak with Iowa City community members and deliver a lecture on his experiences, emphasizing the effects of climate change and discussing solutions.

By RYAN COLE
ryan-j-cole@uiowa.edu



LECTURE

GLOBAL EXPLORER LONNIE DUPRE

WHEN: 8 P.M. TODAY WHERE: 1505 SEAMANS CENTER

ADMISSION: FREE

Lonnie Dupre has ventured into some less-than-hospitable locales. The vast Siberian expanse, the Arctic tundra, and the pristine mountains of Greenland all know his footfall. Polar bears, temperatures below minus-50 Fahrenheit, and 80-mph winds have threatened his life.

And now, the man who three months ago attempted a solo ascent of Alaska’s Mount McKinley (Denali) — at 20,320 feet, the tallest peak in North America — will conquer the University of Iowa’s rock wall.

The adventurer will intermittently field questions while scaling the Campus Recreation & Wellness Center climbing wall at 6 p.m. today.

Dupre will subsequently deliver a lecture at 8 p.m. in 1505 Seamans Center, addressing environmental issues and their global and local implications. Admission is free.

In exploring and lecturing, the Minnesota native said he’s having a great time.

“It’s a blast; it really is,” said Dupre, who sports a grizzled beard and heavy accent. “Bringing that information back to the community and showing them what you’ve seen is always rewarding and fun.”

He will discuss seeing the

effect of melting polar ice caps and detail why ice retention in the Arctic is essential not only for the region but for the entire planet. The explorer will also offer solutions and localize the issue by explaining the effect in Iowa and by suggesting ways for area residents to become involved in positive environmental change.

Dupre’s visit is part of “Earth Month” — a term coined by Office of Sustainability Director Liz Christiansen and Associate Editor

SEE DUPRE, 5B



PUBLICITY PHOTO

Polar explorer and environmentalist Lonnie Dupre will visit the UI today to speak about his experiences and discuss climate change. Dupre attempted a solo ascent of Alaska’s Mount McKinley (Denali) three months ago and has explored many other parts of the globe.

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *D*/s new online event calendar, and we’ll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit

ON THE WEB

Check out dailyiowan.com to listen to the track “Write It All Down for You” by folk band Elliott BROOD and watch photo slide shows featuring the Dreamwell play *Stuff Happens*, magician Nate Staniforth, and the multicultural fashion show Walk It Out.

D(EYE) ON ARTS BLOG

Click on dailyiowanarts.blogspot.com to read Arts reporter Riley Ubben’s opinion on British graffiti artist Banksy.

THEATER



JENNA REINHARDT/THE DAILY IOWAN

Ashley Yates and Heidi Bibler worry about working in the factory during a rehearsal for *Triangle* in the Theatre Building on April 1. The play is based on the Triangle Shirtwaist Factory fire, which occurred 100 years ago, and is part of the UI's commemoration of efforts to better working conditions for women.

Remembering the Triangle

The UI Labor Center and Center for Human Rights will partner with the Theater Department to remember the tragic Triangle Shirtwaist fire.

By ERIC HAWKINSON
eric-hawkinson@uiowa.edu

March 25, 1911. In a New York City factory near Washington Square, poor immigrant workers, mostly young Jewish and Italian women, laboriously stitched garments. The wages were miniscule, the hours were not, and the supervisors had locked them inside their stifling workrooms on the upper floors of the building to "increase efficiency" — though many historians believe the supervisors had instituted the practice to prevent alleged pilfering by the workers. The building caught on fire, possibly because of a discarded cigarette in a waste container, and 146 of the young women were trapped and either died in the factory or jumped to their deaths, much to the horror of the crowds gathered on the streets.

March 25 marked the 100th anniversary of that tragedy — called the Triangle Shirtwaist Factory fire.

Like many organizations across the United States that commemorated both the victims of the fire and the efforts of the many brave women who fought for their rights in changing labor laws, the University of Iowa is honoring the anniversary more creatively.

With a play. The production *Triangle*, written by UI student Janet Schlapkohl. The play, a Theater Department production, will open at 8 p.m. today in the Theatre Building's Theatre B. Shows will continue at 8 p.m. through Saturday and at 2 p.m. on April 10. Admission is \$5, free for UI students with valid IDs.

Because locations across the globe still suffer from unfair labor laws — deadly fires have occurred in apparel factories across South Asia in the past year — the UI Labor Center and the UI Center for Human Rights have worked to organize events that correlate with *Triangle*, hoping to engage people creatively. One such event is a live web chat with workers of a Dominican Republic garment factory. Those workers, who now make Hawkeye gear under a



JENNA REINHARDT/THE DAILY IOWAN

Ryann Sirois, Ali Heath, Heidi Bibler, Rachel Sherman, and Claire Wool rehearse *Triangle* in the Theatre Building on April 1. The play recounts the Triangle Shirtwaist Factory fire on March 25, 1911, in which 146 women were killed.

THEATER

Triangle

When: 8 p.m. today through Saturday, 2 p.m. April 10
Where: Theatre Building Theatre B
Admission: \$5; free for UI students with valid IDs

new brand, have worked to improve labor conditions on their own.

"We became aware of the *Triangle* production and believe it is a great catalyst for educating students, staff, faculty, and the general public about past and current struggles of workers to realize their human rights in the workplace," said Amy Weismann, a deputy director of UI Center for Human Rights.

Schlapkohl's play is a historical reference that follows the story of a group of women from the factory in New York City. Through her meticulous research, she has discovered documents that reveal conversations and speeches spoken by the women workers. Although it is based on fact, it is not strictly a factual narrative.

"The focus over and over is what do larger events do to relationships among people," Schlapkohl said.

The Iowa City native said this event is unique to our country's history not only because of its tragic ending but because it galvanized groups of people to make changes in legislation and workplace safety.

"If we're not reminded of things we've fought for or what they meant, if we don't recall the history often, we relive it," she said. "I think a reminder is timely."

Jennifer Sherer, the director of UI Labor Center, also stresses raising awareness of labor issues in the United States.

"We're living through a historic moment, and looking at what citizens and workers accomplished in the aftermath of the Triangle fire can really help us strategize about what our collective response should be to the kinds of inequality and exploitation that plague our economy," she said.

With the recent protests about labor laws in Wisconsin and other states, Sherer said, we are living in a time much like what the United States faced in 1911.

"None of us can afford to sit on the sidelines in this debate," she said. "Remembering what Triangle workers confronted can remind us of what's at stake for us and what it would mean to go back to a world without workers' rights."

Weismann said many people now take for granted the rights and protections they have in the workplace, and she noted that those rights and protections came about because of the hardships that previous generations of workers dealt with. She believes human rights must be protected vigilantly.

"[Schlapkohl's] play is an intimate and compelling profile of the real women who were a part of the Triangle fire and its aftermath," Weismann said. "It is an accessible and profoundly affecting way to understand this history but also the humanity of people involved in this work today."

MOVIES | MUSIC | WORDS | FILM DANCE | THEATRE | LECTURES

weekend events

NEW MOVIES
OPENING THIS WEEKEND*Your Highness*

Coral Ridge 10: 12:30, 2:50, 5:10, 7:40 p.m.
Sycamore 12: 1:30, 4:45, 7:20, 9:50 p.m.

Director David Gordon Green (*Pineapple Express*) teams up again with funny man Danny McBride (*Eastbound and Down*) and recent Academy Award nominee James Franco (*127 Hours*) in this medieval buddy comedy about two brothers who set out on a quest to save their father's kingdom. Accompanying the brothers on their quest is Natalie Portman (*Black Swan*), in what should be a stony adventure comedy perfect for fans of Green.

*Arthur*

Coral Ridge 10: 1:10, 4:40, 7:20, 9:50 p.m.
Sycamore 12: 12:55, 4:30, 7, 9:30 p.m.

British funnyman Russell Brand (*Forgetting Sarah Marshall*) stars in this remake of the 1981 classic comedy about a rich English playboy who suddenly finds himself cut off from his family's fortune. With no more money to throw around, Arthur proceeds to booze his days away and attempts to support himself through a series of odd jobs, until his nanny, played by Helen Mirren (*The Queen*), helps Arthur through his tough times.

AT THE BIJOU

*The Tempest*

Showtimes: 9 p.m. Thursday

From director Julie Taymor (*Across the Universe*) comes the latest adaptation of William Shakespeare's classic play about a family stranded on an island on which vengeance and temptation is always around the corner. With a star-studded cast featuring Oscar winner Helen Mirren, Russell Brand, and Chris Cooper, this is a must see for any Shakespeare fans interested in a modern take on one of his classic works.

BEER
OF THE WEEK*John's Generations White Ale*

Doug Alberhasky, the "Bier Guy" at John's Grocery, said John's Generations White Ale is a perfect beer to start the season. "It's an amazing Belgian-style white ale," he said. "It's really nice for the spring and summer, spiced with orange peel and coriander. It's similar to a German-style wheat beer, but instead of lemon zesty coming from the wheat, the orange peel and coriander come through very nicely."

The brew has earned John's Grocery national acclaim, winning medals at the Los Angeles International Beer Expo and the Great American Brew Fest in Denver, which is the largest beer event in the country.

"For food pairings, it goes very well with salads, actually, or fish," Alberhasky said. "Orchard Green [Restaurant] actually steams its mussels in the Belgian White, and that is just an amazing taste combination."

— by Eric Hawkinson

Today 4.7

MUSIC

- **Emmure, with Miss May I, Evergreen Terrace, Lowe Than Atlantis**, 5 p.m., Blue Moose, 211 Iowa Ave.
- **University of Iowa Jazz Performances, featuring Latin Jazz, Guitar Ensemble**, 7 p.m., Mill, 120 E. Burlington
- **Hannah Wright**, 7 p.m., Wild Bill's Coffee Shop, 730 S. Dubuque [Wild Bill's Coffee Shop is in North Hall]
- **Carolina Chocolate Drops**, 7:30 p.m., Englert Theatre, 221 E. Washington
- **Leslie Hall & the Lys**, 7:30 p.m., Old Brick, 26 E. Market
- **Phaded**, 9 p.m., Yacht Club, 13 S. Linn
- **Elliott BROOD, with the Western Front**, 10 p.m., Mill

WORDS

- **Iowa Writers' Workshop Reading, Carl Phillips, poetry**, 8 p.m., Dey House Frank Conroy Reading Room

FILM

Friday 4.8

MUSIC

- **Jazz After Five, Steve Grismore Quartet**, 5 p.m., Mill
- **Margot and the Nuclear So and So's**, 7 p.m., Blue Moose
- **Iowa Festival of Baroque Music and Dance**, 7:30 p.m., Riverside Recital Hall
- **Opiate**, 8 p.m., Gabe's, 331 E. Washington
- **Sublime Tribute, with Secondhand Smoke, Synthaholics**, 9 p.m., Yacht Club
- **Andre Williams, with Hex Breakers, Sarah Cram & the Derelicts**, 9 p.m., Mill

WORDS

- **"Live from Prairie Lights," Jim Krusoe, fiction**, 7 p.m., Prairie Lights, 15 S. Dubuque

FILM

- **Rabbit Hole**, 7 p.m., Bijou
- **Carbon Nation**, 7:30 p.m., 348 IMU
- **Kaboom**, 9 p.m., Bijou
- **Campus Activities Board Movie, The Green Hornet**, 10 p.m., 348 IMU
- **Campus Activities Board Dive-in Movie, Cast Away**, 10:30 p.m., Campus Recreation & Wellness Center

Saturday 4.9

MUSIC

- **Orchestra Iowa, Anthony Arnone, cello**, 7:30 p.m., Englert
- **Pieta Brown, with the Vagabonds**, 8 p.m., Mill
- **Walk It Out After Party, featuring Songbird Bethann and the Low-Down Dirty Shame, Slip Silo, the Original Man**, 8 p.m., Gabe's
- **Bad Fathers, with The Uniphonics, Snow Demon, DJ Jethro**, 9 p.m., Blue Moose
- **Natty Nation, with Taki Allstars**, 9 p.m., Yacht Club
- **Joey Ryan and the Inks, with the New Century Masters, Consolation Champ**, 9 p.m., Blue Moose

WORDS

- **"Live from Prairie Lights," Lynne Jonell, fiction**, Prairie Lights

FILM

- **Kaboom**, 5 p.m., Bijou
- **Rabbit Hole**, 7 p.m., Bijou
- **Kaboom**, 9 p.m., Bijou
- **Campus Activities Board Movie, The Green Hornet**, 10 p.m., 348 IMU

Sunday 4.10

MUSIC

- **Los Lonely Boys, with Moreland and Arbuckle**, 8 p.m., Englert

FILM

- **Rabbit Hole**, 3 p.m., Bijou

- **Spring 2011 Proseminar in Cinema & Culture: "Film After Noir"**, *The American Friend*, 7 p.m., 101 Becker

- *Tiny Furniture*, 7 p.m., Bijou
- *The Tempest*, 9 p.m., Bijou
- **Campus Activities Board Movie, The Green Hornet**, 10 p.m., 348 IMU

THEATER

- *Triangle, Gallery Series*, 8 p.m., Theatre Building Theatre B

LECTURES

- **Lonnie Dupre, Polar Explorer**, 6 p.m., 1505 Seamans Center
- **Tenure Workshop**, 6:30 p.m., 104 Adler
- **Bette Spriestersbach Distinguished Lecture, "The Education of Andy Warhol,"** 7:30 p.m., W10 Pappajohn Business Building

MISCELLANEOUS

- **Campus Activities Board V&E: Open Mike Night**, 10 p.m., T-Spoons, 301 E. Market

don't miss!



Andre Williams
Where: Mill, 120 E. Burlington
When: 9 p.m. Friday
Why you should go: Andre "Mr. Rhythm" Williams started his recording career with Detroit Label Fortune Records, on which he recorded more than 50 songs. As a songwriter, composer, and producer, he worked with people such as Mary Wells, Stevie Wonder, and Ike and Tina Turner.

- **Indiana Jones: Raiders of the Lost Ark**, 11 p.m., Bijou

THEATRE

- **Stuff Happens, Dreamwell Theatre**, 7:30 p.m., Unitarian Universalist Society, 10 S. Gilbert
- **A Political Farce in Fifty Scenes**, 8 p.m., 172 Theatre Building
- *Triangle*, 8 p.m., Gallery Series, Theatre B

MISCELLANEOUS

- **Nate Staniforth**, 8 p.m., Englert

don't miss!



Joey Ryan and the Inks
Where: Blue Moose, 211 Iowa Ave
When: 9 p.m. Saturday
Why you should go: Joey Ryan and the Inks, originally from St. Paul, Minn., have combined hooks and fluid vocal harmonies in its music to create an energetic performance each time it performs. The group is gaining the reputation of the "up and coming local favorite."

- **Indiana Jones: Raiders of the Lost Ark**, 11 p.m., Bijou

THEATER

- **Stuff Happens, Dreamwell Theatre**, 7:30 p.m., Unitarian Universalist Society
- **A Political Farce in Fifty Scenes**, 8 p.m., 172 Theatre Building
- *Triangle*, 8 p.m., Theatre B

- **Kaboom**, 5 p.m., Bijou

THEATER

- *Triangle*, 2 p.m., Theatre B

MISCELLANEOUS

- **Bridging Fiesta: Around the World in 80 Minutes**, 6:30 p.m., IMU Main Lounge
- **Pub Quiz**, 9 p.m., Mill

READING

The wonder it deserves

Carl Phillips, a poet and former professor at the UI, will read from his new book today in the Dey House.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

Poet Carl Phillips can often be found dancing to loud "club music" and attempting to combine the voices of Madonna and Sade to create his own.

"Most people probably think I stay home, read Greek all day, and listen to Bach," he said. "But that's not true."

Phillips said his interests in singing and dancing help influence his writing in a way that is different from other poets.

This influence can be seen in his new collection, *Double Shadow*, from which he will read at 8 p.m. today in the Dey House's Frank Conroy Reading Room. Admission is free.

Double Shadow was published around three weeks ago, and, as with Phillips' previous books, it continues with the "ongoing conflict between how we are told we are supposed to behave and how we actually behave."

The book contains 34 free-verse poems that move into each other to create one piece. Phillips likes to think of the collection as a symphony, in which each part is necessary for the concert as a whole.

"This book has a lot to do with finding some kind of stamina in the wake of loss," he said. "Although I think it is somewhat gloomy in some places, I like to think it tells you how you can move forward and take chances and risks in life."

He started writing poetry in high school and majored in Greek and Latin in college, where he became interested in Greek tragedy writers.

"I was influenced by Greek poets because I never encountered poems that spoke so rawly about love,



PUBLICITY PHOTO

Poet Carl Phillips will return to the UI to read from his collection *Double Shadow* today.

READING

Carl Phillips

When: 8 p.m. today

Where: Dey House Frank Conroy Reading Room

Admission: Free

longing, and desire," he said.

The Washington native's collections of poetry focus on the area of sexual relations, fidelity, betrayal, and being human.

David Baker, the poetry editor of *The Kenyon Review* and close friend of Phillips, said he is one of the most influential poets of the middle generation.

"[Phillips'] poems feel like they carry a great historical weight and purpose, yet he speaks with real power of a contemporary life, a gay man, and African American, an artist, a lover, a human with an intense self-aware consciousness," Baker said. "And this doesn't begin to describe the sheer musical beauty of his language."

Aside from being a poet, Phillips is also a professor for

the Graduate Poetry Workshop at Washington University in St. Louis — he taught the same course at the University of Iowa in 1998.

As a professor, he encourages his students to read as widely as possible and to not be afraid to live life on their own terms.

"To me, the greatest accomplishment is when I run into former students and it turns out that what they learned [from my class] was meaningful to them and that they were inspired to keep literature in their lives," Phillips said. "Even if they end up being something where they don't have to read poetry, they have still chosen to do it."

James Galvin, a poet and Iowa Writers' Workshop professor, met Phillips when he taught at the university, and the two have remained friends since.

"I have always admired [Phillips'] work for its elegant complexity," Galvin said. "His formality returns us to the body, and his mind accords life, mortality, and love the tenderness and wonder it deserves."

MUSIC

Not telling the story

Elliott BROOD's music has often been inspired by hidden treasures and forgotten events of the past. The Canadian trio will perform its folk music at the Mill today.

By LAURA WILLIS
laura-willis@uiowa.edu

Whether touring the vast Midwestern countryside or breathtaking European cities, Canadian folk band Elliott BROOD has one interest at heart: antique shopping. In the past, the trio has gathered vintage guitars from the '60s, an 8-millimeter projector, and early 1900s coloring books.

"I love that treasure-hunting idea," said guitar, banjo, and ukulele player Casey Laforet.

From its birth in 2002, Elliott BROOD has incorporated its curious nature for the past into present-day albums. The history buffs will perform at 10 p.m. today alongside the Western Front at the Mill, 120 E. Burlington St. Admission is \$6.

While sifting through used items at a local pawnshop, Laforet discovered *31 Days in the Plains and in the Mountains*, a book written in the late 1800s. He was astonished to read Capt. William Drannan's testament about fighting Native Americans in the West. The book also described a four-day attack in southern Utah by Mormon militia on 120 people traveling from Arkansas to California. The attack, known as the Mountain Meadows Massacre, stuck with Laforet.

By coincidence, guitarist Mark Sasso had watched a documentary about the event and shared the same interest as Laforet, so they collectively decided to title



PUBLICITY PHOTO

Canadian trio Elliott BROOD will perform its folk music today.

the band's second album *Mountain Meadows*. The 2008 release dedicated 15 songs to the event. Two songs, "Fingers and Tongues" and "31 Years," present literal translations of the event, while the rest of the album illustrates emotions and ideas surrounding the attack.

"Most songs have to do with the theme of what happened there," Laforet said. "It's about the struggle of being out there and finding your fate."

Songs about the past mixed with banjos and ukuleles give a country vibe to Elliott BROOD's sound. While the lyrics were meant to portray the past, the folk instruments happened by accident.

"Nothing that has happened to us happened to us on purpose," Laforet said.

In fact, before the band formed, the members preferred listening to Dinosaur Jr. and Motown. But the limited number of instruments naturally made them sound like a

folk band. Laforet and Sasso played around Canada as a duo and met drummer Stephen Pitkin for the 2004 EP *Tin Type*.

As a trio, Elliott BROOD tours internationally, gaining reputation for an energetic live show. Pitkin will often include various non-traditional objects in his drum set, such as a suitcase as a kick drum and a peanut-butter jar tapping loudly against the floor, and sometimes, he simply stomps his feet. The group often brings other diverse instruments for audience members to pick up and join in the performance.

"The live show is our bread and butter," Laforet said. "It becomes this giant smashing noise party."

Elliott BROOD encourages fans to actively participate at performances and to develop their own interpretations of songs based on historical events.

"We're not trying to tell the story," Laforet said. "It's already been told."

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MAGICIAN

Forgetting to be cool

Magician Nate Staniforth will perform Friday at the Englert, filming the show as part of his documentary.

By EVAN CLARK
evan.clark@uiowa.edu

Nate Staniforth has an impressive résumé.

Since the magician began practicing the craft at the age of 10, he has performed illusions at bars and parties throughout his time as a student at the University of Iowa, and he now spends half the year touring the country while using the other half developing more illusions in his basement.

But a certain phone call from one of his idols helped him truly comprehend how far he's come.

"I had just got done doing a show, and I get this phone call from some weird number," Staniforth said. "And it turned out to be David Blaine. At first I thought it was one of my friends messing with me, but it really was him telling me that he wanted to use one of my illusions for his upcoming special. He was one of my heroes growing up, so it was quite an experience."

Staniforth will display his Blaine-envied performance at the Englert, 221 E. Washington St., at 8 p.m. Friday. Admission is \$15 for the general public, \$8 for students.

"Everybody knows that I don't have magic powers," he said. "It's not about convincing people that I have powers, it's not about telling jokes, and it's not about special effects. As far as I'm concerned, go see *Avatar* for special effects. I love feeling amazed by things, and I like that I get to see how other people experience the show."

MAGICIAN

Nate Staniforth

When: 8 p.m. Friday
Where: Englert, 221 E. Washington
Admission: \$8 for students, \$15 for general public

Friday isn't just a routine stop in Iowa City for him. He'll be accompanied by 12 cameramen who are filming the event as part of the magician's upcoming documentary. The camera crew has been following Staniforth on his tour for the past eight months, but he is putting all the pressure on this one last show.

"I've been on tour since August, and the camera crew has been filming all the shows," he said. "We're ending the documentary Friday night at the Englert. I want to give the show of my life because it will either be a smash success or the most expensive YouTube video of all time."

UI senior Matt Peters — who caught Staniforth's previous show at the Englert in 2007 — said he admired the uniqueness of the performance compared with other magicians' work.

"He wasn't like any other magicians I had seen before," Peters said. "There wasn't anything fake or cheesy about him. He just went up there and amazed the crowd. Each of his illusions brought something new to the table, and I was impressed."

Though Staniforth has practiced magic for years, he said he thinks the



KATHLEEN WILLEM/THE DAILY IOWAN

Audience members watch intently as magician Nate Staniforth performs a trick with string during a preview to his magic show on March 30. Staniforth, who has been practicing magic since he was 10, will perform at the Englert Theatre Friday evening accompanied by 12-person camera crew.

only thing that fascinates himself more than mastering the craft is the look on people's faces after witnessing something they've probably never seen before.

"What I love about magic is that in every instance where people communicate, magic

strips all of that away," Staniforth said. "When you are confronted by something you know is

impossible, you sort of forget to be cool. It's this completely unguarded

and open reaction, and I love how it's people being at their most honest."

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DUPRE

CONTINUED FROM 1B

Amy Myers — and is centered on Earth Day, April 22. Myers said she hopes students capitalize on Dupre's visit and a number of other events to get involved in environmental awareness.

"There's a lot of opportunity," she said. "People can pick what they want, what they're comfortable with."

Other Sustainability Office events include a free concert by singer/songwriter Mason Jennings on April 28 and a screening of the film *Carbon Nation* in the IMU on Friday. Environmental organization ECO Hawk will sponsor a local-food restaurant tour on April 28.

Christiansen said she believes Dupre's firsthand experiences and unparalleled tales of adventure — including a 250-mile hike of Canada's Bank Island and a 1,000-mile dog-sled trip across Russia — can potentially galvanize interest in environmental issues.

"It's an opportunity for students to learn in a different way about climate change," she said. "It's not very often that students get the opportunity to meet an actual explorer."

In addition to drawing on his journeys to the North Pole — a repeated destination reached variously by kayak, canoe, and dog sled — Dupre will also refer to information gathered from Canada's indigenous Inuit people during his excursions across the Great White North.

Wayne Fett, senior associate director of Recreational Services, said Dupre's years of experience, beginning just after he graduated from high school, allows the Arctic trail-blazer to speak with legitimacy.

"Not all people can actually say they have directly witnessed the effects of climate change," Fett said. "Lonnie has during his travels over



PUBLICITY PHOTO

Polar explorer and environmentalist Lonnie Dupre will visit the UI today to speak about his experiences and discuss climate change as part of the UI "Earth Month."

the years."

Though educating on climate change will constitute the bulk of Dupre's discussion, Christiansen said, the explorer's stories could provide riveting tales of interest for "arm-chair travelers" as well.

One experience occurred in January, when Dupre reached 17,200 feet on Mount McKinley and was forced by severe weather to seek shelter in a cave. Indefinitely immobilized, alone, and with no hope for rescue, he relied on his preparation and mental fortitude acquired over the years to endure.

"I tried to pass the time by repairing clothing, going over equipment and the game plan," he said. "You don't want to get up to 17,000 feet and then freak out."

He spent a week confined in the space, listening to his radio and sleeping as much as possible, before the weather relented, allowing him to return to the base of the mountain.

"I just take each day as it comes and don't look too far ahead," he said. "If you've got this big thing in front of you and you just focus on the finish, you'll never get there."

And though he didn't reach the peak of Mount

McKinley — no solo climber has in the middle of winter — Dupre reached 17,200 feet in a record-setting 13 hours. He plans another attempt next January.

UI Environmental Coalition member Kelli Parsons said such feats are often great ways to garner attention for an issue and can motivate others to achieve greatness.

"Seeing him do something he really cares about inspires [people]," she said.

Dupre, who grew up on a small farm and often explored the countryside with his brother, proposed a direct correlation between outdoor activity and concern for the Earth, and said he hopes his lecture will encourage people to spend more time immersed in nature.

"The more time you spend in the environment, the more you start to appreciate it and want to protect it," he said.

And though outdoor activities may not lead to a winter excursion across Canada's Northwest Passage, a circumnavigation of Greenland, or a dog-sled trip to the Arctic, Dupre said spending some time in the wilderness satisfies a basic human desire.

"We have a little bit of adventure in all of us," he said.

FASHION

CONTINUED FROM 1B

the runway, the event will begin with appetizers at 6:30 p.m. Doors open at 7:30 p.m., and admission is free.

Throughout her childhood, Singh celebrated Hindu holidays such as Diwali and Holi with her family. After living in India, Canada, Tennessee, and Wisconsin, she arrived at the UI in 2007. As a freshman, she noticed a lack of diversity-related activities on campus and, hoping to create a more culturally conscious campus, she became the public-relations specialist of the Indian Student Alliance during her sophomore and junior years.

"After [the Indian Student Alliance], I was more easily able to quickly adapt to Iowa City than feel bitter," she said. "I was able to take a proactive approach."

Last year, a primary goal for the alliance was to create more cultural activities on campus. Members introduced themselves to members of the Black Student Union and the Asian American Coalition, who held similar interests.

Brandon Parker of the Asian American Coalition and Eric Mou of the Black Student Union joined Singh in contacting other student groups about the idea for a multicultural fashion show. Fifteen groups signed up, and they expected an audience of around 400. To their surprise, 550 people showed up.

This year the show has grown to 20 organizations, a five-member executive board, 92 models, and seats for 600 people,

though they are expecting more. The hour and a half long show took months to plan, with organizers beginning in August.

"I hope that when people see the show that they realize how much clothing plays in a culture," said South Asian and Latin American stylist Michelle Morgan. "It isn't just a piece of fabric. It's traditions and customs that have been passed down that is celebrated through the clothes we wear every day."

Last week, groups began to put the finishing touches on the outfits. Models and volunteers brought in their own clothes, mixing and matching with available materials. Participants chose their own music, aiming to keep the beat similar to the culture portrayed.

A popular trend for groups this year is to incorporate both traditional and modern clothing. For the Latin American segment, the women will wear lots of ruffled skirts and colorful jumpers. The idea was to make it seem like the models were ready to go salsa dancing after strutting down the runway to upbeat tunes — such as songs by Latin American singer Shakira.

"A lot of Latinas like to celebrate their bodies," Morgan said. "We thought it would flaunt what the girls had in a tasteful manner."

The South Asian group will showcase outfits from Eastern Asia and Pakistan as well. Because not all models come from an Indian background and have traditional saris or salwars, the group incorporates present-day blazers and linen pants. Modern hip-hop music will

play as well as songs from popular Bollywood films.

For models that are not of the showcased ethnic background, Walk It Out provides an opportunity to learn more about a new culture.

Model Michael Leali heard about Walk It Out through friends. He didn't know a lot about Asian culture or modeling but believed the fashion show would help him to get outside his comfort zone.

"I have gone to Indian Student Alliance events ever since, such as Nachte Raho and Gathe Raho," said the UI junior. "It has been so much fun."

Besides traditional cultures, Walk It Out will shine a light on newer subcultures, including the lesbian, gay, bisexual, and transgender community and hip-hop lifestyles. For the lesbian, gay, bisexual, and transgender segment, models will begin by wearing Victorian era pieces, followed by flapper outfits and futuristic attire.

"We want to show how there has been a strong lesbian, gay, bisexual, and transgender presence throughout time," said Colby Kilburg.

For the hip-hop portion, models will incorporate break-dancing with their walk. Unlike last year, it will focus more on the origins of hip-hop with R&B music.

Each group will work to give audience members insight to diverse fashion and music and, hopefully, open their eyes to new global perspectives.

"I hope that people who aren't from Africa or South Asian can think, 'Oh my gosh — there is a whole world out there,'" Morgan said. "It makes it more fun, and people become more accepting."

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BRENNAN NORMAN/THE DAILY IOWAN
Actor Justin Braden (left) as George W. Bush performs with Kevin Moore playing Colin Powell at a rehearsal for *Stuff Happens* on Monday at the Unitarian Universalist Society.

How we go to war

Dreamwell Theatre will present *Stuff Happens*, political play examining the Iraq war.

By RILEY UBBEN
riley-ubben@uiowa.edu

For his portrayal of George W. Bush, Justin Braden doesn't want to take the usual approach. "Everyone's seen the Will Farrell version, and you want to stay as far away from that as possible, I think," he said. "There are lots of jokes in [the play], but we're taking it seriously, because it's a serious thing."

Braden will play the former president in Dreamwell Theatre's production of *Stuff Happens* at 7:30 p.m. Friday, Saturday, and April 15 and 16 at the Unitarian Universalist Society, 10 S. Gilbert St. Admission is \$8 for students, \$10 for seniors, and \$12 for the general public.

Written by British playwright David Hare, the play takes a look at the events leading up to the Iraq war. Such a topic could easily lend itself to mockery of the Bush administration, but director Ryan Foizey decided to portray the characters as real people.

"It'd be so easy to make these characters monsters," he said. "It's so easy to say Bush did this, what a horrible guy, what a horrible president, but what it comes down to is that he's a human being, and [the war] is something that he really, really believes."

The play attempts to make each scene as realistic as possible, often drawing from speeches given by members of the Bush administration following 9/11. Rob Merritt, the actor playing Tony Blair, found this approach a refreshing contrast from the caricatured portrayals often found in movies and on television.

"It's really impressive how well researched the play is," he said. "When I was doing character research for Tony Blair, some of the speeches that [he] has in the play I found on YouTube — word for word, they're there in the script."

Not all of the dialogue is on the record, however. To keep things interesting and to fill in some of

THEATER *Stuff Happens*

When: 7:30 p.m. Friday, Saturday, April 15 and 16
Where: Universalist Unitarian Society, 10 S. Gilbert
Admission: \$8 students, \$10 seniors, \$12 general

DAILYIOWAN.COM

Check out a photo slide show of *Stuff Happens*.

the blanks, the play inevitably has to take some creative liberties. Merritt said this allows the audience to think about the parts of the story that weren't made available to the public.

"Nobody knows what Bush said to Colin Powell in their brief meeting before the war happened," said Merritt. "Everybody does know that before that, [Powell was] pushing for peace, and then after that, suddenly in public [he's] like, 'Here's a bottle of anthrax.' Something had to have happened behind the scenes that got [him] from [one] point to [another]."

The private discussions in the script often get heated as different personalities clash in the wake of an extremely important decision.

"In this show, it's very apparent that there's this camaraderie between Rice and Colin Powell," Foizey said. "It's left to the audience to wonder: Is that camaraderie because they're both African American? Is it because she believes what he believes? Is it because they share common interest? These are things that are explored through this play that were not explored through the media."

None of the cast members deny that the play may have its own judgment about the decision the Bush administration came to, but Nicole Reedy, who plays the part of Condoleezza Rice, believes that audience members are left to make their own call.

"It doesn't force an opinion on you," she said. "Obviously, there's something being said there, but I think for the most part, you're left to make up your own mind."

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Reach For Your Potential, a non-profit agency that provides residential and day services for adults with disabilities, is now accepting resumes for the following positions:

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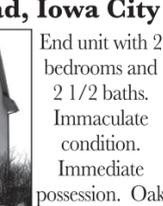
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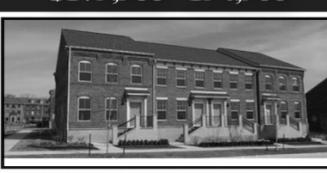
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ARTS

Jonell to read

Author Lynne Jonell will visit Iowa City to read from and sign copies of her book *The Secret of Zoom* at 1 p.m. Saturday at Prairie Lights Books, 15 S. Dubuque St. Admission is free.

The Secret of Zoom, a book President Obama purchased from Prairie Lights last spring, is a Junior Library Guild Selection.

Jonell is the author of three novels and seven picture books for children, and her books have been published in eight languages. The author's most well-known work is the Emmy and the Rat series. The third book in the

series will be released in July.

In addition to writing, she teaches writing at the Loft Literary Center. Her family, which consists of a husband and two sons, resides in Plymouth, Minn.

- by Josie Jones

Women's and Sexuality Studies arrives

To announce the new major Women's and Sexuality Studies, the Department of Gender will host a kickoff event for all University of Iowa students at

7:30 p.m. today at Old Brick, 26 E. Market St. Admission is free. Des Moines-based group Leslie Hall & the Lys will headline the show.

The new major is a combination of the Department of Women's Studies and the Sexuality Studies Program. The department is in an ongoing search for "fair trade" T-shirts - T-shirts that are in line with the values the program teaches.

The event is sponsored by Gender, Women's, and Sexuality Studies, the Office of Equal Opportunity and Diversity, and the Office of the Provost.

- by Josie Jones

Krusoe to read

Author Jim Krusoe will read from his new novel, *Toward You*, at 7 p.m. on Friday at Prairie Lights Books, 15 S. Dubuque. Admission is free.

Toward You is the final book in the trilogy which also includes *Girl Factory* and *Erased*. The novel follows the story of Bob who, in addition to running a successful upholstery business, has worked on a machine to communicate with the dead. After receiving messages from his dog and a surprise visit from an ex-girlfriend and her daughter, perfecting the machine, which he calls "the

Communicator," is necessary.

In addition to the trilogy, Krusoe has also written five collections of poetry, a book of stories, and another novel. He teaches at Santa Monica College and in the graduate writing program at Antioch University, Los Angeles.

- by Josie Jones

Los Lonely Boys to play the Englert

Texas rock trio Los Lonely Boys will visit the Englert Theatre, 221 E. Washington St., at

8 p.m. April 10. Admission is \$25 in advance or \$27.50 day of show. Joining the group will be American roots-rock band Moreland and Arbuckle.

Los Lonely Boys burst onto the scene in 2003 with its multiplatinum self-titled debut and followed up with its 2006 record, *Sacred*.

The group displays a true American sound with its bluesy riffs and heartfelt lyrics. As brothers, they are able to attain musical harmonies and musical dynamics that are aided by their genetic ties.

- by Eric Hawkinson

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