

In the Englert, rock icons Kim Gordon and Thurston Moore will speak about the '80s arts scene in New York City, then perform at the Mill. 80 Hours, 1B

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, MARCH 31, 2011

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢



DAVID SCRIVNER/THE DAILY IOWAN

Sous-chef Brandon Mandrell prepares fish tacos at the Sheraton's restaurant table during the first annual Top Chef Downtown event in hotelVetro on Wednesday. The tacos, which included tuna, mango, cucumber relish, seaweed salad, and chili oil, were recently put on the menu.

(Top left) Peter Harman prepares salmon. (Top center) Tropical jam martinis on Summit's counter. (Top right) A Kobe sushi roll at Takunami's table.

Local top chef draws crowd

Pastries, pastrami, and an array of cocktails greeted attendees.

By **LUKE VOELZ**
luke-voelz@uiowa.edu

Hicham Chehouan was expecting to put on a show. When the Downtown Association of Iowa City asked his restaurant, Crêpes de Luxe, 309 E. College St., to participate in the city's first Top Chef competition, the chef began preparing himself for a network-TV-style cook-off.

"I thought it would be like cooks on a stage in front of a crowd of people," he said while readying a pastry to be filled with almonds, cream cheese, and cognac-marinated strawberries.

Yet there were no flashing lights or bellowing announcers at the hotelVetro, 201 S. Linn St., on Wednesday. A subtler atmos-

phere of dimmed lights and the mellow conversation of roughly 60 event-goers filled the second-floor ballroom. Eight Iowa City restaurants and six bars set up stands displaying specialty dishes, hoping to earn one of three awards: Top Chef, Master Mixologist, and People's Choice.

The awards conferred nothing more than bragging rights, but the Motley Cow Café, 160 N. Linn St., took the Judges' Choice (Top Chef) title.

Restaurant owner David Wieseneck displayed samples of a dish made from house-cured pastrami and pumpernickel bread garnished with carrot sprouts. Everyone who approached his stand sampled the concoction, he said.

SEE **CHEF**, 3A

DI DAILYIOWAN.COM Watch a multimedia piece and Daily Iowan TV feature on the contest.

Activist blasts same-sex marriage

Bob Vander Plaats warned his followers that 'the sky is falling' because Iowa does not limit marriage to a man and a woman.

By **SARAH BULMER**
sarah-bulmer@uiowa.edu

Bob Vander Plaats said he sees a "window of opportunity," and he's taking it. "Our organization is not fearful," he said. "We know where the truth is."

Vander Plaats and his cohort Matt Reissetter spoke at the Pizza Ranch at the Sycamore Mall on Wednesday. Vander Plaats, who advocates against same-sex marriage, successfully campaigned for the

SEE **VANDER PLAATS**, 3A

Liquor gets more convenient

The bill allows convenience stores to more easily sell hard liquor and bans pre-packaged alcoholic energy drinks.

By **JON FRANK**
jon-frank@uiowa.edu

A new law that allows convenience stores to distribute hard alcohol without meeting special requirements will likely provide a boost to the businesses across the state, proponents said.

But the new rules could prove troublesome in Iowa City, where officials have been working to reduce underage students' access to alcohol.

"I don't think this is a good thing for Iowa City, given all the problems we've had with alcohol historically," Iowa City Mayor Matt Hayek said. "Making access to alcohol even

SEE **LIQUOR**, 7A

'Wild' party sparks brawl

Officials said at least 12 officers responded to break up the fight.

By **HAYLEY BRUCE**
hayley-bruce@uiowa.edu

An Iowa City Police Citizen's Review Board member and community liaison has been placed on administrative leave after allegedly hosting a party that turned into a fight, though she still retains her position on the board.

Iowa City police Sgt. Denise Brotherton said offi-

cers responded to a call around 11 p.m. March 26 at the Saddlebrook Clubhouse, 120 Paddock Blvd., for reports of a brawl involving 40 people.

Police said Royceann Porter, 45, 136 Appanoose Court, hosted the party for her 17-year-old daughter and reportedly "made no

SEE **PORTER**, 7A

Police seek boost for self-defense class

The maximum enrollment for current classes is 12.

By **HAYLEY BRUCE**
hayley-bruce@uiowa.edu

Alison Stephan struck a red foam pad with an unforgiving fist.

"No," the University of Iowa freshman screamed, hitting the angry Sharpie-drawn face between the eyes.

Stephan was one of nine women who participated in the UI Department of Public Safety's Rape Aggression Defense program Wednesday.

The women stretched,

DAILYIOWAN.COM

Check out a video of self-defense classes.

then practiced self-defense stances and striking, replicating the instructor's form with firm, controlled motions.

A chemical-engineering major, Stephan said she and her mother decided to enroll in the class together once she entered college.

SEE **DEFENSE**, 3A



ZOEY MILLER/THE DAILY IOWAN

Graduate student Ashley Koh practices self-defense techniques in a class in the University of Iowa police station on Wednesday. The Rape Aggression Defense System is a program geared toward women that teaches self-defense tactics and techniques.

DAILY IOWAN TV

To watch Daily Iowan TV go online at dailyyowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at midnight and 1:30 a.m. and 8 a.m. the following day.

INDEX

80 Hours **1B** Opinions **4A**
Classifieds **6B** Spotlight **6A**
Crossword **8B** Sports **10A**

WEATHER

HIGH **50** LOW **36**
Mostly cloudy, breezy, 70% chance of rain or rain/snow later.

IN SPORTS

Kachine Alexander's impact as the Hawkeyes' premier defender, rebounder, and scorer has solidified her as one of the top women's players in Iowa basketball history. **SPORTS, 10A**





Court to examine local material-witness case

Police say Justin Marshall witnessed a local shooting in 2009.

By ALLIE WRIGHT
allie-wright@uiowa.edu

The Iowa Supreme Court announced it will hear a case relating to an alleged material witness in an Iowa City murder trial.

Justin Marshall, 20, was held in jail for months after police said he witnessed the October 2009 shooting death of John Versypt, the landlord of an apartment building on Broadway.

Police eventually arrested Charles William Curtis Thompson for the alleged shooting. He is set to be tried in September.

Marshall was never charged with a crime in connection with the case, but, according to court documents, police believed

Marshall had key information regarding details of the shooting.

None of the lawyers in the case could be reached for comment Wednesday night.

The material-witness law allows authorities to hold people they believe have information vital to their case, experts said. But the law is controversial, and the wording sometimes unclear, so Johnson County prosecutors hope the Supreme Court can clarify the breadth of the statute.

The Supreme Court will hear Marshall's case May 19 in Cedar Rapids.

Johnson County prosecutor Janet Lyness said there is a discrepancy in the interpretation and language of the law, noting a subpoena alone will not force someone to stay in the state during the case.

"If we have reason to believe they're going to flee, just giving them a piece of paper isn't going to keep them to testify," she said.

Tim Hagle, a University of Iowa political-science associ-

ate professor, said there is always a risk a witness will not want to testify in a case, particularly in more serious cases, such as murder.

"The general idea here is that there may be some people that have information that's relevant to the prosecution, but they might not want to testify," Hagle said, noting gang-related issues or possible family or friend connections as examples.

But law-enforcement officers are allowed to hold a material witness if he or she has information important to a case and if prosecutors believe that the person will flee.

"The idea is that [holding a witness] serves the greater good of making sure someone who has been accused of a crime would be punished, would get convicted," Hagle said.



Lyness
county attorney

But the law has been questioned because of occasional abuses, said Ronald Carlson, a professor of law at the University of Georgia-Athens.

"If it's very narrowly applied, then it's OK," the former UI law professor said. "Where I do see abuses sometimes is a fairly casual attitude by law-enforcement officials where they say there are alternatives, but it'd be nice to have [the witness] around for the trial."

Carlson said he would encourage law enforcement to seek out the witness's deposition, rather than automatically holding her or him in jail — which is the more common practice.

Proper law also requires a witness to be confined separately from the defendant, but this rule is not always followed, Carlson said.

"Sometimes, [the witness] is locked up along with the defendant they're testifying against," he said. "It's a horrible situation when it does happen."

Iowa passes concussion bill

One senator said people get too wrapped up in competition and don't think about the big picture.

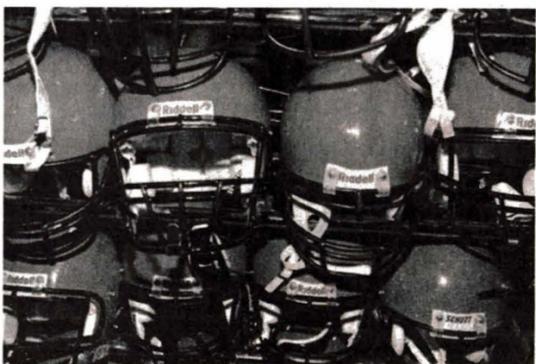
By MICHELLE MCCONNAUGHEY
michelle-mcconnaughey@uiowa.edu

West High sophomore Xavier May said he hated sitting out two weeks of the last football season because he had suffered a concussion.

"I wanted to get back in the game and play, but my dad forced me to stay out," he said. Those decisions could become more commonplace, thanks to new state legislation that passed the Iowa House on Wednesday.

On Feb. 7, Sen. Amanda Ragan, D-Mason City, and Sen. Tod Bowman, D-Maquoketa, introduced a bill that would enforce more measures for concussion protection for student-athletes. The Senate voted 50-0 in favor of the "Youth Sports and Concussions" bill on March 15, and the bill passed the House unanimously Wednesday.

In the Iowa City School District, high schools have previously implemented new procedures for head injuries. City High and West High both started to use IMPACT Neurocognitive assessments for all high-school athletes in contact sports this academic year.



Football helmets sit in storage at City High on Wednesday. After a 98-0 vote, the Iowa House of Representatives passed a bill Wednesday that requires all public school districts in Iowa to educate coaches, student-athletes, and parents about the risks of head injuries.

Concussions
National statistics per year:
• 52,000 deaths
• 275,000 hospitalizations
• 1,365,000 emergency-department visits
Source: Centers for Disease Control and Prevention

The testing gives a baseline reading for athletes in a non-concussed state. If the athlete is believed to have suffered a concussion, her or she takes a post test which compares the post test results to their baseline reading, said Jennifer McHenry, a City High athletics trainer. "I think the bill is an excellent idea," she said. "The more athletes and parents are aware of concussions, their symptoms, and the difficulties people can have after a concussion, the better off we are."

Under the legislation, all school district administrators in Iowa must inform and educate coaches, student-athletes, and parents

on the risks of concussions and other head injuries before the start of their sport's season. If a student is suspected of having suffered concussions, he or she must be removed from participation. The athletes may not come back to participate in practices or games until parents sign information sheets and the players are released by licensed health-care providers, provisions that don't exist at present.

"Sometimes, we all get so competitive in the games that we forget about the importance of safety," said Bowman, also a football and wrestling coach in the Maquoketa School District for the past 15 years.

He said more precautions should be taken with concussions because these injuries can affect people for the rest of their lives.

"My hope is that all people involved, including parents, athletes, schools, and coaches, can all get on the same page of education about concussions and understand the further danger of concussions,"

Concussions
Football players are typically known for getting the most concussions.

Symptoms:
Dizziness, Blurred Vision, Confusion, Ringing in the ears, Nausea



Delayed Symptoms: Irritability, Sensitivity to light, Difficulty concentrating
Source: Mayo Clinic

MIKE LAUER/THE DAILY IOWAN

Bowman said. Each year, emergency rooms nationwide treat roughly 135,000 sports- and recreation-related traumatic brain injuries, including concussions, according to the Centers for Disease Control and Prevention.

West High head football coach and Dean of Students Brian Sauser said he sees concussions in his athletes each season.

"Kids want to get back in the game, so tests are good help so we can make sure they're ready for it," he said.

Sauser's players agreed that the new rules can be beneficial.

West High junior Anthony Brown said that though he has never had a concussion, he said he thinks the rules are necessary for his teammates who have had head injuries.

"I've always thought people should sit out longer so they don't get more hurt and jeopardize their futures," he said.

The Daily Iowan
Volume 142 Issue 169
BREAKING NEWS
Phone: (319) 335-6063
E-mail: daily-iowan@uiowa.edu
Fax: 335-6297
CORRECTIONS
Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.
PUBLISHING INFO
The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.
SUBSCRIPTIONS
Call: Juli Krause at 335-5783
E-mail: daily-iowan-circ@uiowa.edu
Subscription rates:
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$15 for summer session, \$95 all year.
Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004.
STAFF
Publisher: William Casey 335-5788
Editor: Brian Stewart 335-6030
Managing Editor: Clara Hogan 335-5855
Metro Editors: Emily Busse 335-5783, Sam Lane 335-5784, Regina Zilbermint 335-6063
Opinions Editor: Shay O'Reilly 335-5863
Sports Editor: Jordan Garretson 335-5848
Arts Editor: Josie Jones 335-5851
Copy Chief: Beau Elliot 335-6063
Photo Editor: Rachel Jessen 335-5852
Design Editor: Laura Mihelich 335-6063
Convergence Editor: Max Freund 335-6063
Web Editor: Tony Phan 335-5829
Business Manager: Debra Plath 335-5786
Classified Ads Manager: Juli Krause 335-5784
Circulation Manager: Juli Krause 335-5783
Advertising Manager: Renee Manders 335-5193
Advertising Sales Staff: Bev Mrstik 335-5792, Cathy Witt 335-5794
Day Production Manager: Heidi Owen 335-5789
Night Production Manager: Bob Foley 335-5789

METRO

Police respond to downtown fight

Iowa City police Sgt. Dave Droll said officers responded to a report of a fight involving at least four people slightly before 10 p.m. intersection of Clinton and Washington Streets Tuesday. Droll said at least two of those involved in the altercation were minors, and at least two people had been arrested as a result of the alleged incident.

Officers were in the process of interviewing at least seven subjects at 10:15 p.m. Wednesday.

One alleged female victim sustained a cut under her eye, officers said. Police also collected three clumps of hair on the sidewalk just off the Pentacrest lawn. No other details were available Wednesday night.

— by Hayley Bruce

Grievances filed in UIHC monitor case

A local union has filed two grievances with the University of Iowa following an incident in which a supervisor allegedly used a baby monitor to eavesdrop on employees, the Cedar Rapids Gazette has reported.

Earlier this month, UI Hospitals and Clinics officials took disciplinary action against two staff members who allegedly set up the monitor.

A UI statement about the action said discipline came after an internal investigation.

John Stellmach, the president of the AFSCME Local 12, told The Daily Iowan in February the union has made improvements to its grievance process, which includes parties going before a grievance panel.

— by Sam Lane

Senate kills mobile-home bill

The Iowa Senate decided Wednesday not to pass a bill that would have provided manufactured-home tenants and buyers rights similar to those of renter or homeowners.

The bill, which was introduced in February, would have required more disclosures during the sale of manufactured and mobile homes, amend provisions relating to forcible entry and detainer actions, provide penalties, and include applicability provisions.

The bill was an effort to prevent abuse-related incidences from happening to leases, sales, and fines of mobile homes.

— by Madison Bennett

SHIRTS!
Bar Crawls
House Crawls
School Events
\$7.49 per shirt
one week turn around!
10 shirt minimum
IMPRINTED SPORTSWEAR
161 MILLER AVE., IOWA CITY
call store for details: 319-337-2685

METRO

Cab driver to plead guilty

An Iowa City cab driver accused of sexually assaulting a female passenger said he would plead guilty, said Dana Christiansen, an assistant Johnson County prosecutor.

Jamal Younis, 36, was charged with assault with intent to commit sexual abuse. His pretrial conference was Wednesday.

On Jan. 21, officers responded to a report of an American Cab

driver assaulting a female passenger.

According to police reports, once the two were alone in the cab, Younis put his hand on the victim's knee and continued to rub her leg. He also reportedly told the woman, "I can make girls scream," and admitted to police he often flirts with female passengers.

No date has been set for the plea yet, Christiansen said.

— by Michelle McConnaughey

UI prof wins award

University of Iowa Assistant Chemistry Professor Jan-Uwe Rohde has been selected to receive a Faculty Early Career Development Award, the highest honor the National Science Foundation gives junior faculty.

Rohde's research focuses on transition metal compounds that contain a unique type of metal. His research team will investigate the compound's reactivity, and the studies may ultimately

improve the efficiency of synthetic processes, according to a UI press release.

Rohde came to the UI in 2005 after finishing his postdoctoral research at the University of Minnesota from 2000-2002 and his doctorate at the University of Kiel, Germany, in 1999, the press release said.

The award will total approximately \$550,000 over the next five years.

— by Madison Bennett

BLOTTER

Stephen Hill, 63, 1100 Arthur St. Apt. P6, was charged Tuesday with criminal trespass.

Larry Johnston, 54, West Branch, was charged March 26 with driving while revoked.

Robert Kaye, 28, 125 Primrose Court, was charged Tuesday with

fifth-degree theft.
Precious Morris, 23, Chicago, was charged Tuesday with fifth-degree theft.

Brenda Nogaj, 46, 2442 Bittersweet Court, was charged Tuesday with fifth-degree theft.

Joel Steine, 40, Coralville, was

charged Tuesday with fourth-degree theft.

Tory Van Hoang, 22, West Liberty, was charged Tuesday with littering from a vehicle.

Terrian Wilborn, 35, 1100 Arthur Apt. P4, was charged March 25 with assault.

Deondre Wilkins, 24, 2110 Davis St. Apt. B, was charged Sept. 16 with possession of a controlled substance with intent to deliver.
Megan Williams, 18, Marion, was charged Wednesday with possession of drug paraphernalia and OWI.

Weddings in Iowa and Special Events cordially invites you to
The Wedding Salon
Bridal Show
April 17, 2011 · Noon to 3 p.m.
bella sala · Tiffin, Iowa
- Join us for some of Iowa's best wedding service providers ready to help you plan the perfect day
- The first 40 brides receive Goodie Bags with VIP Fashion Show seating
- Designer Fashion Show starting at 2:30 pm by XOXO Hugs and Kisses Bridal Boutique
- Inspiring Reception Tablescape Ideas
- Grand Prize Swag Bag with gifts worth over \$1700 (must be present to win)
- Hourly prizes and fun specials throughout the show (must be present to win)
For more information and to pre-register, visit
WeddingsInIowa.com
515-201-8070 or 319-321-6368
Sponsored by:
Ity Bity Cakes Cupcakery 319-621-4662
Iowa City's only all-organic Cupcakery!

VANDER PLAATS

CONTINUED FROM 1A

ousting of three Iowa Supreme Court justices who were part of the court's unanimous decision allowing same-sex marriage in Iowa in November 2010.

He stopped in Iowa City on his 99-county tour to promote voting out the remaining four justices in the decision.

The "Capturing Momentum Tour," affiliated with the Family Leader organization, aims to create a statewide network of "like-minded conservatives who are concerned about the Constitution and their families," Vander Plaats said Wednesday.

The Family Leader supports traditional marriage and strives to keep the bond between Christian conservative views and public policy closely knit.

"This thing called a republic hinges on two inseparable rungs: religion and morality," Vander Plaats told a crowd of approximately 40 people.

Supporters cheered as he spoke.

"That's the art of politics," he said. "If you can't win the issue, you destroy the messenger."

"Amen," several people responded.

"If you're going to void one man-one woman marriage, for heavens sake do not limit it to same sex," he said later. "If you're going to open up the institution of marriage, have some fun already and open it up."

"Amen."

However, his critics are skeptical about his stance as a political figure that advocates religion so strongly.

University of Iowa junior Ryan Maher said he disagrees with Vander Plaats' view of freedom. As a child, Maher grew up in several foster homes, and sometimes lived in homes with same-sex couples, and he doesn't understand the origin of



BRENNA NORMAN/THE DAILY IOWAN

Bob Vander Plaats speaks to a group in Pizza Ranch on Wednesday. Vander Plaats, the head of the conservative Family Leader group, spoke about gay marriage and other issues in Iowa during his 99-county tour.

Family Leader

Some of the organization's strategies:

- Engage followers with truthful, consistent information
- Equip pastors to address social issues from a biblical perspective
- Strengthen marriage through mentoring and education
- Protect and defend family values by influencing public policy
- Develop civic, church, social, and family leaders, with the cultivation of Christian statesmen

Source: Family Leader website

the idea that the environment is abusive to a child.

"[Vander Plaats] claims to not use fear, but I went to his rally in Des Moines, and that's exactly what they did," Maher said.

Vander Plaats and Reisetter have traveled to Pizza Ranch restaurants across the state in Dubuque, Sheldon, and Cedar Falls in order to preach the "truth" to their followers.

"When one woman-one man marriage means anything you want, I think its time someone stands up and says the sky is falling," Vander Plaats said to the crowd as they ate pizza and sipped soft drinks provided by the Family Leader.

Outside the restaurant, protesters gathered.

"I think that a threat to anyone's marriage is a threat to my own decision to marry," said Robert Ehl, who stood in the parking lot of Sycamore Mall.

Soon after they arrived, the protesters, including Ehl and his two daughters, were asked to leave by police officers for violating the mall's "no protesting policy."

"I don't think we'll be going back to [Sycamore] Mall," Ehl said.

The community room was filled with supporters of Vander Plaats.

Coralville resident Rich Clinite said he believes any 'homosexual act is destructive to society, and he supports all of Vander Plaats' views.

"Sin is like a mirror," Clinite said. "If there's one crack in the mirror, no matter how tiny it is, its imperfect."

Vander Plaats has recently received scrutiny because of his campaign to oust the judges.

However, voters are just as concerned about the nature of the Legislature. Neither former Gov. Chet Culver nor Gov. Terry Branstad has signed off on a bill that would allow same-sex marriage in the state of Iowa.

"The issue of whether Iowa should allow gay marriage wasn't presented to the voters," said Tim Hagle, UI political-science associate professor whose research focuses on judicial and political behavior. "It's almost impossible to remove [a judge] from the merit system."

DEFENSE

CONTINUED FROM 1A

"We both figured it would be a good idea, and it's just one of those things that's nice to know in case you find yourself in a bad situation," Stephan said.

Soon, students such as Stephan may be able to learn how to protect themselves for a grade.

UI police Crime Prevention Specialist Alton Poole is in the early stages of negotiating with university departments about offering the course for college credit, a change he and the UI police hope will increase enrollment, build positive report with students, and provide instructors with a bigger venue for instruction.

"At other universities, they offer [Rape Aggression Defense] for credit," said David Visin, an associate director of the UI police. "And we think that it's really a great education opportunity for women."

The 12-hour, three-week course was first offered through the department in 1994, when officials wanted to address violence

against women on campus.

If Poole is successful, the UI would become the second college in the state to offer the program for credit. St. Ambrose University of Davenport has offered the class as a one-credit undergraduate class through the Kinesiology Department since 1993.

"The more women who could take classes like this, the better environment we would have," said Robert Christopher, the St. Ambrose assistant dean of students and director of security.

Christopher said the program has experienced increased enrollment, with the tradeoff of only offering it on a semester-schedule.

Visin said if the department was able to get the course accredited, it would continue to try to offer the course to the general public.

"We do have people who took this class and have used it in their own lives to save themselves or others," he said.

The class gives police a chance to have a better relationship with students, he said.

"It would really give us a more positive contact with students," Visin said. "Especially for the police,

they're always arresting people for public intoxication and checking IDs at the bars, and really these officers are people, too."

Offering the class as a course for credit would allow the department to have more classes and make it easier to publicize the course, said UI police Officer Christina Rarick, who has taught the class for three years. Now, it's difficult to plan the classes because so few people know about them, she said.

"We give them a bunch of different options to use if they do find themselves in a situation where they need to protect themselves," Rarick said.

Carrie Stephan, Alison Stephan's mother, said it would be "wonderful" if the class was accredited.

"As a parent, I wanted her to take the class to be aware of her surroundings, what to do, what to expect, and how to be safe," the 46-year-old said. "I had wanted to take the class myself for years, and now that [Alison] is 18 and in college, I thought it would be the perfect time."

YOU'RE GOING SOMEWHERE

SUZANNE WECKING
Rabat, Morocco
Academic Year 2008-2009

Office for **STUDY ABROAD**
1111 University Capitol Centre
international.uiowa.edu/study-abroad

THE UNIVERSITY OF IOWA INTERNATIONAL PROGRAMS

- 1. HOMETOWN**
Des Moines, IA
- 2. MAJORS**
Violin Performance & International Studies.
- 3. WEIRDEST THING I ATE**
Ate sheep intestines after watching the sheep get slaughtered in my host family's home.
- 4. UNFORGETTABLE THING I'VE DONE**
Traveled to disputed territory, the Western Sahara during my spring break.
- 5. HARDEST PART ABOUT COMING BACK**
The severe diet change back to the American diet. Missing Moroccan food!!
- 6. SOMETHING I LEARNED ABOUT MYSELF WHILE STUDYING ABROAD**
Playing with the Philharmonic Orchestra of Morocco helped me realize I want to continue my studies in music with the hope of playing in an orchestra abroad again someday.

The University of Iowa prohibits discrimination in employment, educational programs, and activities on the basis of race, national origin, color, creed, religion, sex, age, disability, veteran status, sexual orientation, gender identity, or associational preference. The University also affirms its commitment to providing equal opportunities and equal access to University facilities. For additional information contact the Office of Equal Opportunity and Diversity, (319) 335-0705.

CHEF

CONTINUED FROM 1A

"I haven't been aware of anyone [who didn't try it] except someone who didn't eat meat, but I enticed them into one without meat," he said, smiling.

The Downtown Association hosted the competition, which Executive Director Nick Arnold said had two goals: increased publicity for Iowa City restaurants and gather profits from ticket sales.

The profits will be split 50-50 between the association and the Make Change with your Change program, which uses parking meters to collect spare coins to donate to local charities. The meters are intended to take the place of panhandlers downtown.

Arnold said the Downtown Association chose to split the profits with the charity because it helped get the cause started.

"It's a newer organization, and we're looking to get it off the ground," he said.

Arnold guessed association wouldn't make extensive profits because of the low ticket cost of \$10, but he said he was still glad to gain public support for Make Change with your Change. As of Wednesday night, organizers did not know the final fundraising amount.

But as the Downtown Association helped out a local charity, chefs helped satisfy attendees' appetites.

Top Chef Iowa City

Winners of the downtown event:

- **Judges' Choice (Top Chef):** Motley Cow, 160 N. Linn St.
- **Peoples' Choice:** Takanami, 219 Iowa Ave.
- **Bartenders' Choice (Master Mixologist):** Share, 210 S. Dubuque St.

Source: Downtown Association

Some thirsty patrons made their way to the Brothers Bar & Grill stand displaying six new kinds of Long Island iced tea. General manager Nick Carroll said the bar, 125 S. Dubuque St., waited until the event to unveil the alcohol smorgasbord.

"Now that people are done eating their meals, quite a few people will be picking [drinks] up," he said. "This isn't your ritzy wine-type of drink. This is more relaxing, under the sun in a beer garden."

Share, 210 S. Dubuque St., took the title of Master Mixologist.

The competition samplers even helped Iowa City residents Kasey McMahon and Emily Lemke settle on dinner plans for the night.

"I wasn't familiar with the majority of these restaurants," McMahon said. "But now that I've tried Joseph's [Steakhouse], we're going there for dinner tonight."

Announcing Mercy Specialty Clinics, General Surgery



Darwin D. Peterson, DO, FACS



Nathan R. Schneider MD, FACS

Drs. Peterson and Schneider are board-certified in general surgery.
For more information, view their profiles online: www.FindAMercyDoctor.com

MERCY SPECIALTY CLINICS,
GENERAL SURGERY

OFFICE HOURS:
Monday through Friday,
8:30 a.m. to 5 p.m.

SPECIAL REFERRAL INTERESTS:
Single incision laparoscopic surgery
Advanced laparoscopic surgery
Pediatric hernia repair
Breast cancer surgery

Accepting new patients
and referrals
Call 319-688-7880



Mercy Specialty Clinics, General Surgery • 540 East Jefferson Street, Suite 301, Iowa City, Iowa



BRIAN STEWART Editor • CLARA HOGAN Managing Editor • SHAY O'REILLY Opinions Editor • REGINA ZILBERMINTS Metro Editor

TAYLOR CASEY, EMILY INMAN, KIRSTEN JACOBSEN, WILL MATTESSICH, CHRIS STEINKE Editorial writers

EDITORIALS reflect the majority opinion of the *DI* Editorial Board and not the opinion of the Publisher, Student Publications Inc., or the University of Iowa.

GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

Editorial

Branstad should eschew transition period opacity

Gov. Terry Branstad's reluctance to release details pertaining to the development of Executive Order 69 is drawing some fire.

The order, which bans the allocation of public money to projects entered into using project-labor agreements, was one of Branstad's first steps in office, and its formulation may be beyond public scrutiny under Iowa's open-records laws. But access to these policy deliberations, even if it is not provided for by law, is crucial to transparency; decisions made during the transition period should fall under open-records purview.

The debate over the executive order led the Iowa State Building and Construction Trades Council to request documents related to the writing and development of the order. The Governor's Office denied that request, stating that the public-records law only covers work in the Governor's Office after the governor was sworn in — which does not include the documents related to the development of the executive order, written by the governor's transition team in November 2010.

Project-labor agreements are contracts in which the buyer and the contractor agree to certain terms for a construction project, including hiring and scheduling issues. Opponents of project-labor agreements argue that they unduly inflate the costs of projects by allowing buyers to select contractors that agree to the terms, not merely the lowest bidder. Additionally, these agreements require nonunion contractors to pay union wage rates. Proponents of using project-labor agreements such as Cedar Rapids Mayor Ron Corbett (who spoke to the *DI* Editorial Board in February) feel that these agreements are beneficial because they allow local governments to contract with entities that ensure fair wages, working conditions, and a reasonable timeline for a project's completion. "Not having a project-labor agreement is like an orchestra without a conductor," Iowa State Building and Construction Trades Council President Bill Gerhard told the Editorial Board.

Aside from the debate over the executive order (we have previously condemned it), the public has a right to information regarding its formulation. "It's important we have transparency," Gerhard said. "It's important to know the reasoning behind executive orders and how it

came about." The concerns Iowa's unions have about executive order 69 are over contributors to the policy; the council, in particular, worries that some interest groups may have had undue influence.

Letting the public know the players in policy formation is crucial. This is not a partisan issue: Government officials, regardless of political orientation, should not be able to formulate policy in secure opacity.

Unfortunately, this opacity may be completely legal. If the documents in question are held by the Governor's Office, they are most likely a public record, Drake University Professor Kathleen Richardson told the Editorial Board. Richardson is a member of the Executive Council of the Iowa Freedom of Information Council. Chapter 22 of the Code of Iowa has a stringent definition of what constitutes a public record. While this definition may be met if the documents are held by the office, it may not be if they are held by a privately funded transition team — leaving a large hole in access to policy-formation documents.

This type of problem frequently occurs in a similar legal area to public-records law: open-meetings law. If government officials have meetings before they are sworn in, the minutes of those meetings are technically not available to the public.

While some privacy for citizens before they become public servants is understandable, this raises significant accountability concerns. Gubernatorial candidates should be beyond the purview of open-records laws (excepting campaign donations, of course), but inclusion of transition meetings and teams would be justified — particularly when it comes to decisions that never see a vote.

All is not lost. The courts can determine that certain organizations (even ones that are not officially part of the government) do fall under the open-records law, as they did with the Iowa Association of School Boards. Hopefully, the Governor's Office will choose to comply with the request and make such a legal battle unnecessary.

Public accountability is paramount to a thriving democracy.

Your turn. Should transition documents fall under the purview of open-records laws? Weigh in at dailyiowan.com.

Ambiguously 'American'

SHAY O'REILLY
shannon-oreilly@uiowa.edu

The pupating question is emerging from under the earth, as it does every four years.

Why caucus in Iowa? What makes our "fly-over" state, the stereotypical land of sweet corn and barbecue, the perfect arena for political showdowns?

The answer, according to panelists at the Conservative Principles Conference on March 26: Iowa, with its summer baseball games draped in buttery sunlight, is uniquely in tune with American values. Those are the American values, incidentally, that make us perfectly suited to a dominant role in the world.

But if American exceptionalism — the idea that the United States is uniquely qualified to shape international affairs — is based on wholly unique American values, these values still evade definition.

The very political strength of this concept lies in its lack of clarity. "There is a huge difference between Obama and the left and 80 percent of the American people," possible 2012 GOP presidential-nomination candidate Newt Gingrich said in his conference address. He was referring to the 80 percent of Americans who believe that America's history and Constitution make us the greatest country in the world, according to a 2010 Gallup poll.

(As *Salon* writer Glenn Greenwald pointed out Tuesday, Obama is hardly an apostate — his justification for U.S. involvement in Libya is rooted in the idea that we are obligated, by our exceptional nature, to intervene.)

While the GOP has separated the country from the executive so it is no longer un-American to criticize him, there is still a sense of nationalistic fervor. No longer is it inappropriate to question the president — the new inviolable relic is the "spirit of America" itself, however it comes to be defined.

"We are the first one to ever give the people real freedom," Monique Barnes, a Des Moines resident, told me at the conference. "Our principles are based on 'We the people,' not on politicians." Her response was representative: general platitudes, references to the Constitution, no real meat.

Here's what I'd suggest: We don't really know what it means to be American. Not really. We have a quietly vague sense of the American narrative playing like a montage in our head, all rags-to-riches, mythical cowboys, and Protestant

work ethic. We augment this existent dream-world with buzz words that undergo revision depending on whatever outrage is fashionable.

Jeremy Freeman, a sophomore at ISU and a member of the College Republicans, told me at the conference that we are exceptional because of our freedom. "That is definitely in jeopardy," he said. "It's directly tied to the taxes we pay."

Americans seem to have some incultated predilection for liberty, even if we cannot agree on what that means; the word itself trembles in the air like a cello note. We never got past the first word in the three-word call (the French national motto, so pardon my secular heresy) for *liberté, égalité, fraternité* — brotherhood and equality don't have that same resonance on our tongue.

Does that make us unique among nations? Dare we tell the United Kingdom, Sri Lanka, India, Japan, the Czech Republic, and South Africa that they just don't care as much about freedom as we do?

Perhaps more importantly, does that inclination alone make us morally vindicated? In my mind, no: We cannot measure the worth of a house solely by its theoretical foundation.

Instead, we must question our heritage. Not out of some rejection of the good things in our government, like Constitutional rights or a professed love for democracy but out of a desire to turn our stated values into a reality. Like the children of all nations, we have inherited a mixed bag: For every liberated concentration camp, we have a war crime; every economic boom, a Triangle-Shirtwaist tragedy; every Abraham Lincoln, a Pinochet. Our Founding Fathers were both intelligent revolutionaries and slaveholders.

We cannot ask, "Is this American? Is it in line with our history?" before we ask, "Is this just? Does it increase freedom and decrease suffering?" The two are not the same thing.

Demanding that our present actions fit one interpretation of our past trajectory asserts that we are headed on a destined path — something that I can't help but reject. The conservative faction last weekend was wrong: We do not need to choose between binary options of success and failure. Even our state of heartland faux-nostalgia has vanguards of a few possible Americas, from socialist former Iowa City City Councilor Karen Kubby to far-right U.S. Rep. Steve King.

The future of our country is whatever we want it to be. If America is to be exceptional, it will occur because we make her so.

And it's up to us to answer this: Exceptionally what? ■

Letter

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

We need real change

As the old saying goes, repeating the same action and expecting a different result is the definition of insanity. We're, then, insane in America.

Washington is broken, and if we want a new direction, then we must make sacrifices. We have a history of greatness that

stems from selflessness, but we cannot depend on our past.

Politicians choose tactical rhetoric to bolster the aura of our exceptionalism, yet we cannot be exceptional when corrupt politicians continue to consolidate the wealth in this country. The saddest part is we know all this, yet we continue to lie dormant.

The revolutions of 2011 in the Middle East and North Africa

reflect our future. Something closer to home? The tuition hike on top of our budget cuts here at the University of Iowa. Look back over that pond we crossed about 400 years ago: Students in London are transforming anger into activity.

This is not outlandish, far-fetched, or fictitious; rather it is a practical outlook. But we continue to allow polarizing parti-

anship to dominate the conversation, instead of uprooting the wrongs. My utopia is a government that maintains a moral compass to trump the perpetual cycle of greed in Washington.

President Kennedy once said, "An error doesn't become a mistake until you refuse to correct it."

So the only question left is: when?

Mark Lavery
UI student

Op Art

Come along the "Capturing Momentum" Tour!

FEAT. BOB VANDER PLAATS AND JAY-Z

If you're havin' gay marriage I feel bad for you son, I got 99 counties but a bitch ain't one

I got the counties patrolled on my Christian bankroll
Foes that wanna make sure my mouth stays closed
Democrats they say it's "anti-retention prose"
I'm from Sheldon stupid, what type of facts are those?
If you grew up with Christ in judicial robes
You'd be celebrating the minute you was havin' those votes
I'm like "free pizza" if you hear my *quid pro quo*
If you don't like my viewpoint you can press fast forward
Got beef with Republicans if I don't play the show
They don't dispute my comments, I don't ever omit SO
The Christian white Right try and juice my back-sass,
So FAMILY LEADER can give 'em more cash for ads, suckers
I don't know what you take me as,
Or understand the perseverance Vander Plaats has
I'm for religious justices in court but I ain't dumb
I got 99 counties but a bitch ain't one
Get me!

K. JACOBSEN

Obama targets oil imports

By **LIE PACE**
Associated Press

WASHINGTON — Seeking to show the public he understands the burden of rising gas prices, President Obama set an ambitious goal of reducing U.S. oil imports by one-third by 2025 and vowed to break through the political gridlock that has stymied similar initiatives for decades.

"Presidents and politicians of every stripe have promised energy independence, but that promise has so far gone unmet," Obama said Wednesday during a speech on energy at Georgetown University.

"That has to change. We cannot keep going from shock to trance on the issue of energy security, rushing to propose action when gas prices rise, then hitting the snooze button when they fall again."

Obama touted a series of initiatives — some new but many he's previously announced — that he said would boost domestic oil production, increase the use of biofuels and natural gas, and make vehicles more energy efficient. And he embraced nuclear power as part of America's energy future, despite increased safety concerns following the earthquake and tsunami in Japan that severely damaged a nuclear-power plant there.

Obama said he is determined to ensure that nuclear plants in the U.S. are safe, and he has ordered a safety review of all facilities that will incorporate lessons learned from the crisis in Japan.

The president spoke against the backdrop of rising gas prices following unrest in the oil-rich Middle East. Gas prices in the U.S. have shot up 50 cents a gallon this year, reaching a national average of \$3.58 a gallon last week, according to AAA's daily survey.

Republicans have blamed Obama's policies for the rising gas prices, pointing to the slow pace of issuing permits for new offshore oil wells in the wake of last summer's massive Gulf of Mexico spill and an Obama-imposed moratorium on new deep-water exploration.

The president struck back at that criticism Wednesday, saying his administration has approved 39 shallow water drilling permits since new standards were put in place last year and seven new deep-water drilling permits in recent weeks.

"So any claim that my administration is responsible for gas prices because we've shut down oil production might make for a useful political sound bite, but doesn't track with reality," Obama said.

Obama said a significant part of his plans to cut U.S. oil imports would depend on further increases in domestic production, and he pledged to develop new incentives for companies to speed up oil and gas production on current and future leases. An Interior Department report released Tuesday said more than two-thirds of offshore leases in the Gulf of Mexico are sitting idle, neither producing oil and gas nor being actively explored by the companies who hold the leases. The department said those leases could potentially hold more than 11 billion barrels of oil and 50 trillion cubic feet of natural gas.

Keeping in touch from abroad

The UI Office for Study Abroad encourages students to use Skype — just not too often.

By **EMILY HOERNER**
emily-hoerner@uiowa.edu

When Sheila McNeill studied in Spain 36 years ago, her parents had no way of knowing how the riots in Madrid were affecting her.

But in the era of the Internet, she can now instantly find out how her own daughter is doing abroad.

Experts, students, and parents agree new technology is making it easier than ever to communicate across oceans, helping to persuade parents to support their child studying thousands of miles away.

But they also said students should be careful not to let the temptation to stay in touch with people at home interfere with their immersion into a new culture.

McNeill, 56, was in Spain in 1975 when long-reigning Generalissimo Francisco Franco died, and riots erupted in Madrid. She was far from the danger — but her parents didn't know that until one of her weekly letters made it back to the United States. Now, she talks to daughter Michele Danno, a former *Daily Iowan* employee, almost every day while Danno studies in Australia.

"When you hear about the flooding in New Zealand, you're wondering if your daughter was affected," McNeill said. "But I could get on the phone instantly and see if she was OK."

Skype, Facebook, and Twitter are all tools to keep students constantly connected to people back home.

"I'm also getting to experience her life there. She's sending me pictures and Facebook stuff, and I hear about her experiences right now," McNeill said. "My parents had to wait till I got home."

Amid the colorful posters showcasing study-abroad programs offered at the UI Office for Study Abroad in such places as Australia, one poster at the peer-advising desk displays a bright blue, bubble letter logo branding the popular communication application Skype.

Students abroad frequently use the Internet application as a cheap alternative to using a cell phone.

UI junior Eleni Cade, 21, said she used Skype when she was abroad in Brazil and Greece to talk with her mother every few weeks

and occasionally call friends back home.

"I tried not to do it too often," she said.

That's exactly what advisers recommend.

Lori Eiserman, a Study Abroad adviser, said that although she introduces international students to Skype and other Internet communication programs, she also stresses that they shouldn't spend their abroad experience on the Internet.

"I think there's that little element of seeing what you're missing," she said.

She said she doesn't want students to lose sight of being abroad by continually checking into what is happening back home.

Study Abroad does encourage students to write Internet blogs, letters, and postcards, she said.

UI graduate student Avi Michael, who is from Australia, said he doesn't see his Skype use as a problem because he only speaks with people from home every two weeks.

"I think there's a nostalgic reason for visually seeing friends and relatives," he said.

David Perlmutter, the director of the UI School of Journalism and Mass Communication, said Skype has changed the culture of foreign students in a way. But while technology is great for accessibility, he said students should be mindful when using Skype and other new technologies.

"We live in a culture where it seems like we're always on," he said. "We are losing something in thinking and deliberating before we answer."



IF YOU'RE HEADED FOR A COLONOSCOPY WHERE YOU TURN MAKES A DIFFERENCE.

TAKE YOUR FIRST STEP IN CANCER PREVENTION.
Getting a colonoscopy may be the last thing you want to do, but it's your first step in preventing colon cancer. Because, when found early, the 5-year survival rate is 90%. And, where you get your colonoscopy can make all the difference.



University of Iowa Health Care

Changing Medicine. Changing Lives.®

BE AT THE RIGHT PLACE.

If something is found, it's a good idea to have your colonoscopy at the place with the best expertise to handle anything. The University of Iowa has the state's largest number of specialists in G.I. disorders, including stomach, liver, pancreas and intestines.

GET A PLAN OF ACTION THE SAME DAY.

If a problem is identified, UI specialists can take care of it quickly—often during your colonoscopy. If immediate treatment is not possible, specialists will consult with the appropriate colleagues, and a treatment plan will be presented to you the same day.

PUT NUMBERS ON YOUR SIDE.

As Iowa's only academic medical center, the University of Iowa has hundreds of physicians and researchers developing and perfecting the latest G.I. protocols, treatments and techniques.

TAKE ADVANTAGE OF INNOVATIVE OPTIONS AND MORE.

UI offers patients the most leading edge G.I. options in the region—including the world's very latest imaging equipment; promising clinical trials; and innovative treatments, including many minimally invasive procedures. But prevention starts with you. Put the strength of our team on your side. Where you go does matter.

MAKE AN APPOINTMENT TODAY.

If you've just turned 50, or you're over 50 and haven't had a colonoscopy yet, schedule one today by calling 800.777.8442. For more information, visit uihealthcare.com/colon.



Spotlight Iowa City

Fitness is personal for freshman

At 19 years old, Anthony DiFiglio is the youngest certified personal trainer at the campus recreation center.

By **NICK SZAFRANSKI**
nicholas-szafranski@uiowa.edu

"Gym rat" — a phrase used to describe a person who spends umpteen hours a week lifting weights in a gym with a goal in mind.

But what do you call someone who spends a majority of his time in the gym, but instead of focusing on his own fitness goals, he's maintaining other people's workouts?

The answer: a personal trainer.

At the age of 19, UI freshman Anthony DiFiglio has earned his National Academy of Sports and Medicine certificate. In other words, he became a certified personal trainer.

DiFiglio was hired in December as a personal trainer at the Campus Recreation & Wellness Center, joining the staff as the youngest in this role since the facility opened.

And Anthony contends his age is only an advantage.

"Some people don't see me as knowledgeable compared with other people," said DiFiglio, who isn't physically imposing, standing at 5-9 and 165 pounds, but is distinguishable because of a big smile and dark, slicked-back hair. "I may have an upper hand because it is easier to interact with people our age."

"I feel like I can reach everyone. It's obviously a younger atmosphere here, which is good for me."

DiFiglio works with clients ranging from teenagers to people in their 40s. His clients come to him to improve on a variety of fitness areas; weight, flexibility, strength, appearance, and endurance.

However, many people are surprised to see a trainer that is so young. Sarah Brown, one of DiFiglio's seven current clients, began working with DiFiglio two months ago.

"I have to admit at first impression; that was what stood out to me," Brown said. "But his professionalism and supportive nature quickly overturned any reservation I may have had. I was almost immediately comfortable with Anthony. He never judges and asks many open-ended questions that lead to a natural conversation."

Angela Charsha, the assistant director of personal training at the new rec center, jumped at the opportunity to hire a freshman personal trainer because it is rare that a person that age is fully certified. Freshmen such as DiFiglio are coveted, because they will be able to work for a full four years.

"It is nice that the students have someone their age who is nationally certified and who is on the right track for a career in personal training," Charsha said. "It is nice that they have someone they trust. A lot of the time people are afraid of working with a student because they are not experienced."

Anthony DiFiglio

- **Age:** 19
- **Hometown:** Darien, Ill.
- **Favorite food:** Chicken parmesan
- **Favorite team:** Chicago White Sox
- **Favorite movie:** Rocky series
- **Favorite music genre:** Dance or upbeat hip-hop

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu.
Catch up with others from our series at dailyiowan.com/spotlight.

DAILYIOWAN.COM

Check out a photo slide show of Anthony DiFiglio.



DiFiglio lifted weights on a daily basis throughout high school, and over time, he developed strong relationships with personal trainers at his hometown gym in Darien, Ill. The connection he built there put him on track to becoming a fully certified personal trainer.

"I thought being a personal trainer would be a good job," he said. "I talked to a ton of personal trainers back at home, and I figured out it was something I have to do."

Helping people who need direction has long been something that DiFiglio felt was important. Combining helping people and fitness naturally led him to interest in becoming a personal trainer.



UI freshman Anthony DiFiglio, 19, guides UI junior Sarah Brown, 25, during a strength-training session on March 9 at the Campus Recreation & Wellness Center. DiFiglio is the center's youngest personal trainer.

During the latter portion of his senior year in high school, he began studying for the certification test. Juggling schoolwork with weeks of studying the certification book and taking several workshop classes, he officially became eligible to take the test on his 18th birthday.

Now, he's able to put what he learned into action.

"Getting to the goals that people want and seeing them happy about it [is what made me want to become a personal trainer]," DiFiglio said. "If people need help, I'm going to help them and do my best."

"Seeing them get motivated and seeing that they can actually do it makes you feel good about yourself."

'Getting to the goals that people want and seeing them happy about it [is what made me want to become a personal trainer].'

- Anthony DiFiglio, personal trainer



UI freshman Anthony DiFiglio, 19, pushes UI junior Sarah Brown, 25, through the few last reps during a strength-training session on March 9 at the Campus Recreation & Wellness Center.



MISSION CREEK
FESTIVAL
2011

A Conversation with Sonic Youth's

Kim Gordon
& Thurston Moore

Thursday
March 31, 2011

7:00pm, Englert Theatre

All lectures are free
and open to the public:
first come, first seated.

For information on
upcoming lectures visit:
LECTURES.UIOWA.EDU

Accessibility: The University of Iowa is committed to providing equal access to all students, faculty, and staff. If you have any questions or need accommodations, please contact the Office of Disability Resources at 319-335-1234.

Englert

April 1, 2011
Application Deadline

Carver Scholars Program

In honor of Roy J. Carver who achieved success through initiative and hard work, **twenty \$5,200 scholarships will be awarded for 2011-2012.**

Eligibility Requirements:

- Iowa resident
- 2.80 cumulative GPA
- Junior status Fall 2011
- Demonstrate financial need by filing the FAFSA and Carver application prior to April 1
- Social/other barrier to attending college full-time

Apply online at:

www.carvertrust.org

PORTER

CONTINUED FROM 1A

attempt to control the party" even after 150-200 people showed up.

"As you can see, this wasn't a college kegger," Brotherton said. "It goes to show that a party is not always just a party. We would hold a college student accountable for an out-of-control party, and we'll do the same thing for adults."

Brotherton said police located more than 100 people running around, screaming and hopping in cars.

Porter was charged with keeping a disorderly house, and online court records said she pleaded not guilty Tuesday to the simple misdemeanor. A bench trial is set for April 22.

Liz Mathis, the chief

information officer for Four Oaks, the child-welfare and juvenile-justice organization at which Porter is employed, said she was placed on administrative leave when officials became aware of the situation.

Porter is also a member of the police board, which is responsible for reviewing reports of possible police misconduct.

City Clerk Marian Karr said there is nothing that would preclude Porter from continuing her service on the board at this time.

"At this point, I am not aware of any action being taken in light of that [incident]," Karr said.

The decision to remove a member is left up to the City Council, which can only remove a person for "just cause."

Board member Peter Jochimsen said he was "surprised" by the charge

but doubted it would affect Porter's ability to serve on the board.

"She's a nice lady; she knows her stuff," Jochimsen said. "She was on the board when I joined, and she certainly represents her constituency, and I think does it very ably and well."

The alleged incident resulted in smashed tables, a broken piano bench, shards of glass, and between one and three guns being displayed, according to the report.

Brotherton said one person was injured and received lacerations requiring staples and stitches.

"Significant resources had to be allocated to deal with [the party], and this isn't the first time we've had a fight among some of these individuals," Brotherton said, noting some of the partiers had been involved in similar altercations on

Clearwater Court and the First Avenue Club. "It's been very time-consuming for the department."

Porter is the only person who has been charged in connection with the alleged

incident, Brotherton said. She only has two prior traffic violations.

Police are still investigating the alleged assault and reports of guns.

"This [disorderly house]

charge applies in other areas too, and this is just one of those scenarios," Brotherton said. "If you're going to host a party, you need to be responsible, and obviously, this was not."

LIQUOR

CONTINUED FROM 1A

easier is counterproductive."

City Clerk Marian Karr said the City Attorney's Office is looking into provisions the city can take against the bill.

Gov. Terry Branstad signed the bill Wednesday to permit convenience stores to sell liquor in its main aisles. The bill also contains a provision that limits the amount of caffeine and other stimulants that can be added to alcohol, effectively banning such drinks as Four Loko.

The law — effective upon enactment — makes it possible for convenience stores and other businesses to obtain a Class E liquor-control license.

Prior to the bill's signing, convenience stores were required to store and sell liquor in a separate room with a separate cash register and a separate entrance.

The license fee for a convenience store with a permit to sell liquor will be \$4,300, according to the bill's fiscal note. Of the 2,200 convenience stores located in Iowa, an estimated 200 would seek permits to carry liquor. The 200 additional licenses would result in approximately \$2.9 million in state rev-

Convenience store liquor

Financial implications of the bill during fiscal 2012:

- Class E licenses: \$800,000
- Additional sales: \$2.1 million
- Total revenue: \$2.9 million
- Net general-fund impact: \$2.5 million

Source: HF 617 Fiscal Note

enue for fiscal 2012, the note said.

Sen. Thomas Courtney, D-Burlington, who voted in favor of the bill, said the increased availability of liquor means more convenience for small-town residents.

"The local convenience store is the only place [small-town residents] have," he said. "[The bill] makes [liquor] available for small towns."

But opponents of the bill argue the increased availability of liquor will raise safety issues.

"I don't see any significant benefit to the state," said Sen. Joe Bolkcom, D-Iowa City, who voted against the bill. "We're going to see more people drinking and driving. That cost will exceed any financial gain."

And liquor-store owners said they are concerned the increased availability of liquor could make it easier

DAILYIOWAN.COM

Log on to watch a video feature on the new legislation.

for underage Iowans to obtain alcohol.

Edgar McGuire, the owner of Bootlegging Barzini's in Coralville, said he thinks the bill will result in younger cashiers being able to sell high-proof alcohol to friends at gas stations.

"It's the stupidest thing ever," McGuire, 31, said. "We need more regulation [on liquor], not less."

He said allowing gas stations to carry hard liquor could have a negative effect on the profits of liquor stores.

Some local convenience-store employees expected an increase in traffic.

"I have a feeling that there would be more customers [at convenience stores]," said Rhenn Atwell, a cashier at a Deli Mart in Coralville. "It is more convenient for people who live nearby."

Atwell, 20, also said he didn't expect a substantial increase in business but acknowledged increased availability for underage residents could be an issue.

"[Liquor in convenience stores] could cause safety concerns, but it will be the same as going to the grocery store," said Kris Thompson, 21.

METRO

Paid-leave bill to cover all public employees

A bill requiring university professors or teachers convicted of crimes to pay back any salary earned while on paid leave now includes all public employees.

The Senate Education

Committee unanimously approved the amended bill Wednesday afternoon, and it will eventually go before the full Senate.

Sen. Herman Quirnbach, D-Ames, said senators amended the bill because of its "demonizing" effect on teachers. Even in the realm of education, principals, superintendents, and deans were exempt under the original bill.

"If you believe this is the right path to take, it ought to apply equally to every public employee," Quirnbach said. "Not just in the education area."

By applying to all public employees, he said, he thinks the message is clear.

"Don't misbehave; don't commit crimes," he said.

— by Emily Busse



Study nature. In nature.

Think Loyola University Chicago is all city? Think again. Introducing the perfect summertime classroom—Loyola's Retreat and Ecology Campus—spanning more than 100 acres of prairies, savannas, woodlands, wetlands, and ponds.

- Plant Biology
- Ecology Laboratory
- Nature in Literature
- Sustainable Agriculture
- Drawing I

To learn more and apply, visit LUC.edu/summer/lurec.



Preparing people to lead extraordinary lives.

HANDS
Annual *DIAMOND SALE* Event
March 31st - April 9th
Great reductions on most merchandise containing diamonds!

*Some restrictions apply

Some Examples:

ITEM	WAS	NOW
RINGS		
18kt yg pave diamond band, 2.90 ct tw	\$13,200	\$7,920
18kt rose gold oval smoky quartz surrounded by diamonds	\$2,310	\$995
18kt rose gold cushion smoky quartz surrounded by diamonds	\$1,995	\$1,095
18kt two tone domed cocktail ring, leaf design	\$1,500	\$650
14kt white gold sage amethyst with diamond surround, dome ring	\$1,585	\$975
18kt yg with invisibly set buff-top tsavorite garnets & pave diamond surround	\$3,800	\$1,495
Platinum/diamond tanzanite ring - just spectacular!	\$15,500	\$9,800
18kt wg tanzanite/diamond halo ring, pave shank	\$4,975	\$2,495
14kt wg princess cut tourmaline with diamond halo and shank	\$2,995	\$1,995
14kt yg emerald and diamond channel set band	\$1,395	\$900
18kt yg Mikimoto pearl ring with round and baguette diamonds	\$4,200	\$2,100
Platinum half bezel set diamond band, Wide tapering triple oval diamond ring, 18kt wg. Fashion or remount.	\$3,465	\$1,995
Horizontal marquise shaped cluster ring, 18kt wg	\$4,800	\$2,400
1.50 ct cushion shape center diamond, 2.00tw platinum ring. Magnificent!	\$1,795	\$895
1.21 ct Asscher cut, 1.50ct tw platinum ring, Superb!	\$36,600	\$19,995
Expandable Memory Fit fine diamond bands stretch over the knuckle. 1,2,3 and 4 row diamond bands	\$29,890	\$20,995
14kt yg emerald and diamond channel set band	\$810	\$540

ITEM	WAS	NOW
PENDANTS		
Pear shaped cabochon chrome tourmaline drop with diamond necklace	\$7,700	\$3,450
18kt yg bar pendant with 3 citrines, 2 diamonds	\$600	\$395
Oval opal and diamond pendant, no chain	\$425	\$195
4 square rubies set diagonally with diamonds between, 18kt wg	\$930	\$590
18kt yg rectangular Byzantine style diamond pendant, Erica Courtney	\$9,600	\$6,450
18kt yg bezel set diamond link necklace, all around, Erica Courtney	\$14,400	\$9,995
18kt yg diamond "Sand Dollar" design drop pendant	\$1,650	\$995
14kt yg 36" fine chain with diamonds every 1.5 inches	\$1,995	\$998

ITEM	WAS	NOW
BRACELETS		
5.03 carat tw wg bezel set diamond tennis bracelet	\$10,200	\$7,650
10.00 carat tw three row yg diamond bracelet, SO flexible!	\$25,000	\$18,750
Erica Courtney 18kt rose gold diamond bracelet,	\$11,220	\$7,995
Erica Courtney 18kt yellow gold diamond bracelet,	\$11,220	\$7,995

ITEM	WAS	NOW
PINS		
Bi-color tourmaline & diamond butterfly brooch	\$7,575	\$1,495
14kt wg stylized diamond circle pin. Beautiful	\$4,150	\$2,795
18kt yg extra fine "Fireworks" diamond brooch	\$5,500	\$3,850

ITEM	WAS	NOW
EAR RINGS		
Pear shaped smoky topaz quartz drops surrounded by diamonds	\$2,700	\$1,800
4 invisibly set square rubies with diamond halo, 18kt wg	\$1,680	\$1,195
7.5mm Akoya pearl dropping from a line of diamonds	\$1,750	\$995
1.06 tw diamond drop earrings, lever back	\$2,995	\$2,095

Excellent selection of diamond pave hoop earrings on sale
Outstanding collection of diamond stud earrings, white and yellow gold

Annual Portmeirion Sale ~
Botanic Garden, Pomona,
Sophie Conran, Holly & Ivy.
Save up to 30%

HANDS
JEWELERS
SINCE 1854

109 E. Washington | Downtown Iowa City
319-351-0333 | 800-728-2888
www.handsjewelers.com
Facebook: facebook.com/HandsJewelers
Twitter: @handsjewelers



KACHINE

CONTINUED FROM 10A

In any contest, Alexander will flop onto the court, sometimes 10 times in 40 minutes. She gets back up every time.

Alexander's toughness goes back to infancy.

"If she took a tumble, I never ran and grabbed her," Davis said. "I pointed at her and start laughing."

"She would look at me, and she'd start to laugh, and she'd get up. If she didn't get up and she cried, then I knew she was really hurt."

Her basketball roots go back to fourth grade.

That year, Davis asked her daughter what she wanted for Easter. The answer: a basketball. Along with the usual — Peeps, chocolate bunnies, and jelly beans — Kachine received a composite leather Spalding ball.

"I bought the basket and all the stuffing and put a basketball in it," Davis, 59, said. "I handed it to her, and she just ripped everything open. And that is Kachine."

Kachine didn't eat the candy; she went outside to practice dribbling the ball. Two weeks later, she joined the team at Minneapolis' Ascension Catholic School.

"She came home, and she said, 'By the way, Mom: You're my coach,'" Davis said.

Kachine had immediate success; at an early age, she showed signs of greatness. In sixth grade, she was benched after she single-handedly led the team to a 42-0 halftime lead — "demoralizing" the opposing girls, her mother said.

"She was always aggressive. I taught my daughter to be the best that she can be."

Upset at the coach's decision to sit her daughter, Davis spoke to the athletics director. They agreed to promote Kachine to varsity to play with seventh- and eighth-graders.

"My attitude was, 'Go ahead,'" Davis said. "She can learn from them, even if she sits out."

Two days later, Kachine was on the varsity squad. Her unorthodox jump to varsity paved the way for an unorthodox introduction to her high-school coach, Bob Lyons.

Lyons met Kachine during an open house for eighth-graders. Lyons set up a booth for any girls interested in playing on his team, the St. Benilde Red Knights. A curious and astonishingly bold Kachine, sporting a sweater with "Dr. D" imprinted on the back approached.

"Do you like playing defense?" Lyons asked.

Kachine went bug-eyed.

"[She had] the most confidence I've ever seen in an eighth-grade girl," Lyons said.

During her years under Lyons, Kachine set a scorching pace in practice and never let her teammates slack off. In games, she scored points, pulled down rebounds, and terrorized opponents. She was on pace to be the team's highest scorer in school history until she broke her foot during her senior season. The Red Knights were the top team in their conference with an 18-1 record and a favorite to win a state championship before the injury. But the team struggled to win without their star player.

Her absence demonstrated that Kachine was a key-stone on her high-school squad. Her reputation as a high-impact player stayed with her.

Elite rebounder in the making

At the AAU level, Alexander honed her skills, and Drew Woods, her AAU coach, played a significant role. When talking with



Kachine Alexander and head coach Lisa Bluder hug after Iowa's victory over Penn State in the Big Ten Tournament on March 5, 2010, at Conoco Field House. Alexander scored 20 points in the 82-75 victory.

'When you think competitor, you think Kach. That's the first thing that comes to your mind, you know. That picture, that face.'

— Lisa Bluder, head coach

Alexander, it's easy to gauge exactly how significant Woods was.

"He made me the player I am today," she said.

That Alexander could execute what she learned from Woods as quickly as she did on the court is a testament to her dedication.

Despite her height (or perceived lack thereof, on some people's part), she became the best rebounding guard in all of women's college basketball this past season. She led all Division-I guards in rebounds per game with 9.5.

"The Pad" — a thick foam shield with arm handles, often used during football drills — helped Alexander post those statistics. Woods used the pad so Alexander could get used to battling near the baseline, not a skill typically associated with a guard.

"He tried to push me out to the 3-point line, and if I didn't fight back, I'd be past the arc," Alexander said.

"If you weren't on the block [near the paint], you were considered weak."

In her four seasons as a Hawkeye, Alexander consistently employed the skills she learned from Woods years ago: no backing down, no giving in. If not for Woods, Alexander said, she would not be an effective rebounder.

"No matter who's guarding me, I don't go outside of the block," she said. "It's technique. A lot of people are surprised by my post skills. Coach Woods was definitely instrumental. He taught me so much."

Hard lessons learned

The biggest setback in Alexander's college career occurred during her freshman year. She was ruled academically ineligible for the 2008 spring semester;

Alexander said she missed class while traveling for a road game. Despite communicating with her athletics academic adviser prior to the

absence, her professor never received the notification. As a result, she said, she was unable to submit a paper and consequentially received an F for the class. Sitting out crushed her. "She couldn't eat. She couldn't sleep well during that whole second semester," Davis said. "It hurt me, because she was so depressed about the whole situation. But nobody would ever know outside of the household."

The severity of the situation made Davis seriously consider pulling her daughter from school and transferring.

"I was angry at how things were done," she said. "I really wanted her to leave, because this is not good. Because it's [Alexander's] fault, too."

But the coaching staff saw Alexander mature.

"She really grew up a lot, because she realized you can't talk your way out of something," assistant coach Jan Jensen said.

Despite her ineligibility, Alexander made a concerted effort to keep in touch with the team. She showed up for practices and traveled to watch her team capture a Big Ten championship. She also took summer courses to make up the credit hours.

"I wouldn't change one part of it," said Alexander, who describes the experience as helping her to grow up.

Head coach Lisa Bluder applauded Alexander's resolve.

"What I'm most proud about with her is sitting out that freshman year," said Bluder, fighting to hold back tears after the team's first-round loss to Gonzaga. "Coming back like that, that's amazing. When you think competitor, you think Kach. That's the first thing that comes to your mind, you know. That picture, that face."

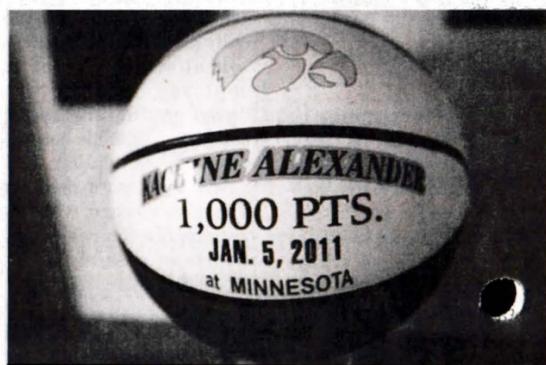
Post college

Alexander's locker is crammed with files. A scholar of the game, she has compiled more than 120 scouting reports from teams Iowa has faced over the last four years.

Her jam-packed locker sheds light on a facet of her game that few people, outside of teammates and coaches, see: her basketball IQ.

"She could see the play two steps ahead of everybody else," Lyons said.

Bluder said Alexander's ability to decipher the opposition's game plan



KATHLEEN WILLEM/THE DAILY IOWAN

The basketball commemorating Kachine Alexander scoring her 1,000th point for the Hawkeyes sits in her Iowa City home. After sitting out a semester because of some confusion regarding travel for a road game, Kachine said she wouldn't change the experience, which she said helps her grow. Head coach Lisa Bluder agreed: "What I'm most proud about with her is sitting out that freshman year. Coming back like that, that's amazing."

came in handy on a regular basis, and she would often rely on Alexander as an informal coach.

Alexander hopes to put her innate basketball knowledge to use as a coach someday.

"It was my freshman year; I was just getting [to Iowa]. The first maybe couple practices, [Bluder] asked me, 'Do you want to be a coach?'" Alexander said. "If you didn't know that I wanted to be that, and you asked me, well obviously, I'm doing something right."

But before Alexander pursues a career in coach-

ing, she will try her hand at the professional level. DraftSite.com predicted that Alexander will be the 19th selection in the 2011 WNBA draft.

Whatever path the emotional leader decides to take, one thing is painfully clear — her absence will leave a gaping hole in Iowa's roster.

"Replacing Kach is going to be tough," Bluder said. "Replacing her rebounding, her defensive tenacity. It's going to be tough to replace that spirit, you know, that competitive spirit."

DI reporter Matt Cozzi contributed to this article.

The Daily Iowan
UNIVERSITY EDITION
2011
TUESDAY, JUNE 14 & MONDAY, AUGUST 22

This is your chance to reach thousands of new customers with one great buy!

With a combined readership of over 85,000 which includes **4,500 copies direct mailed** to every incoming freshman, The University Edition is our biggest edition of the year. Your ad will also be placed on our web site which averages over 12,000 visitors daily.

Our market is the market you've been looking for.

Advertising Deadline: **Wednesday, May 4**

Publication Dates: **Tuesday, June 14**
(Also distributed at each Orientation session)

Monday, August 22
(All ads run in **both** editions with a 30% discount on August 22)

Mechanical Specifications
Full page 9 1/4 x 9 3/4" (52 col. in.)
1/2 page vert 4 1/2 x 9 3/4" (26 col. in.)
1/2 page horz 9 1/4 x 4 3/4" (26 col. in.)
1/4 page 4 1/2 x 4 3/4" (13 col. in.)

The Daily Iowan
319-335-5790
dailyyowan-ads@uiowa.edu

BROTHERS BAR & GRILL Est. 1967
125 S. Dubuque St. • Iowa City • College Street

THURSDAYS

MUG \$5 CLUB • Keystone Light • Busch Light • Wells • Long Island Iced Tea
\$1.00 Refills

\$2 Domestic Drafts SoCo & Calls

\$2.50 JACK DANIEL'S MIXERS

\$1 SHOTS & "0" BOMBS

F.A.C. (Friday After Class)

3 For All!

- \$3.00 Domestic Pitchers
- \$3.00 Micro & Import Taps
- \$3.00 Anything* That Pours

*Some items excluded

Food Specials

- \$3.00 Brothers' Burger Basket (burger & fries) add cheese 25¢
- \$3.00 1 Dozen Wings

5 FLAVORS

- Original
- Red-hot "Assburner"
- Hawaiian BBQ
- Spicy Garlic
- Spicy BBQ

3-8 pm

Join us **THIS Saturday & Monday, the 4th** for the **CHAMPIONSHIP GAME!**

WIN PRIZES! **Shoot Hoops!**

YOUR COLLEGE HOOPS HEADQUARTERS!

FEATURING GREAT MILLER LITE SPECIALS!

Visit Us on the Web at **BROTHERSBAR.COM**
"Always the 'Best' Specials, Always the 'Most' Fun!"



SOFTBALL

Softball takes 5th straight

The Iowa softball team won its fifth-straight game on Wednesday, beating Western Illinois, 10-2, at McKee Stadium in Macomb, Ill., to improve its record to 19-12.

The Hawkeyes got off to a blazing start, jumping out to a 6-0 lead in the second inning after Liz Watkins, the reigning Big Ten Co-Player of the Week, hit her seventh home run of the season. Iowa next scored in the fifth inning on Jordan Goschie's RBI double.

Stephanie Ochoa reached third base in the sixth inning on an

error, which allowed Johnnie Dowling and Chelsey Carmody to score. The Hawkeyes' final run came on a wild throw that allowed Ashley Akers to reach home plate.

Katie Keim had three hits, and Ochoa went 3-for-4 with two RBIs. Akers also had three hits and scored two runs.

Sophomore Chelsea Lyon earned the victory, pitching four innings and allowing five hits and two runs. Kayla Massey pitched the game's final three innings, allowing no hits and striking out three batters.

Iowa will return to Big Ten play on Saturday at Purdue.

- by Sam Louwagie

HAWKEYE SPORTS

54 Hawkeyes named to academic team

Fifty-four Iowa student-athletes have been named to the 2011 Big Ten Winter Academic All-Conference team. The conference office recognized a total of 524 winter sports athletes in the Big Ten.

To be eligible for an Academic All-Big Ten selection, student-athletes must be letterwinners in at least their second academic year at their institution and carry a cumulative grade-point average of 3.0 or higher.

Iowa's total included two stu-

dent-athletes from men's basketball, five from men's gymnastics, eight from women's basketball, nine each from women's gymnastics and men's swimming and diving, 10 from wrestling, and 11 from women's swimming and diving.

The eight women's basketball players and 10 wrestlers are the most honorees in school history. The five men's gymnasts account for the most for the program since 2006-07.

Iowa's Anna Flessner (women's swimming and diving) was also recognized for maintaining 4.0 GPA. She is one of six in the conference to have such a GPA.

- by J.T. Bugos

BASEBALL

CONTINUED FROM 10A

ple of the good pitches I threw got hit, and mistakes got hit, too."

Bergman was pulled from his first career start after 65 pitches in 2 1/2 innings.

The rest of Iowa's pitchers didn't fare much better against the potent Jackrabbit lineup. South Dakota State finished with 16 hits to push its total for the two-game series to 29.

And while the pitching staff had the excuse of being severely depleted after Tuesday's 14-inning marathon, several of Iowa's defensive players said they knew they had to shoulder a lot of the blame for Wednesday's loss.

"A lot of people are disappointed because this was a team we felt we could have — and should have — beaten," third baseman Andrew Ewing said. "[We had] a late, long game [Tuesday] night, but everyone had to play in it, so I'm not making excuses."

Ewing committed two of the team's three second-inning errors. The first was a throwing error that allowed designated hitter

Zach Rhodes to advance to third base and score on the following play. The junior from Iowa City later fumbled a ground ball with two outs, and two runs scored.

Iowa also committed four errors in Tuesday's series-opener, and head coach Jack Dahm said he noticed the Hawks botched their footwork on several plays.

The eighth-year coach also said his team's shoddy defense wasn't helped by the unusually hard playing surface at Banks Field. Cold weather has kept Iowa's groundskeepers from watering the grass thus far, and the hard field might have made ground balls skip across the infield differently.

Still, Dahm said, the Hawkeyes must be able to overcome tricky field conditions with winnable games on the line. And with Big Ten play looming this weekend, Iowa has to move quickly to find defensive answers.

"We need to clean up our defense for sure," the coach said. "We're a very good defensive team when we're focused and we're playing aggressively. When we're back on our heels, we're not very good."

PRATER

CONTINUED FROM 10A

that detractors weren't familiar with the team's staff or players.

Senior tight end Brad Herman called the backlash unfortunate.

"End of the season, you're going to face obstacles, and this off-season we faced one," he said. "I thought we did a good job as a team really overcoming those pressures that the media put on you, all the speculation that was going on. We're happy that it's over with, and we're

excited that we can finally get into spring ball."

As of now, 12 of the 13 players who were hospitalized — except for line-backer Shane DiBona, who is still recovering from surgery for a shoulder injury — are participating in spring practice, which began on March 23.

Following the incident, Prater said he fully trusts Iowa's strength and conditioning staff. He hasn't hesitated in the weight room. Though he said he felt sluggish during the team's first spring practice after missing workouts, he now feels "normal."

If anything, Prater may now be even more motivat-

Doubles as a work in progress

The Hawkeyes will attempt to take the momentum of a doubles point into singles play.

By NICK SZAFRANSKI

nicholas-szafanski@uiowa.edu

As the Iowa women's tennis team is in the midst of Big Ten play, the squad knows winning the doubles point in a match is crucial.

But this has not been a simple task for the Hawkeyes.

Finding the right combination of teammates is critical for success. Pairing the two best players is not always the best strategy, but pairing two players who complement each other tends to be the approach most coaches take.

"We are still trying to figure that out," head coach Katie Dougherty said. "It may be [because of] combos, it may be matches. We are still changing it and tweaking it. It is a work in progress."

The Hawkeyes are 4-1 in matches when earning

the doubles point. Their only loss came to Missouri as lineup changes were made because of one player's illness.

However, it has been difficult for Iowa to pick up the victory without the doubles point. The women have gone 0-8 in matches in which they dropped the point.

"The doubles point creates momentum going into singles," senior Alexis Dorr said. "When you have the doubles point, I feel as though the team has more confidence and more in control of how the matches goes."

In order to claim the doubles point, two out of three duos for Iowa must win their matches. If they



Dougherty coach

take the best out of three series, one point is awarded. Six singles matches follow the doubles play, and a single point is awarded for each singles win.

Dougherty noted how difficult it is to win without the doubles point.

"Three singles wins is tough enough against good opponents," Dougherty said. "Getting four out of six singles wins is a difficult task. We don't want to have a sense of relief after a doubles win, we don't want a letdown. It is a race."

The Hawkeyes do have one bright spot at doubles.

With the exception of the Missouri match, senior Jessica Young and junior Sonja Molnar have played together at the top spot and have been the one constant for the Hawkeyes. The combo has climbed to the No. 46 spot in the country with an outstand-

ing 8-3 record.

"They are a great team; they complement each other well," Dougherty said. "They have a lot of firepower. They can hit certain teams off the court. Sonja has great hands up there, and Jess' hands have gotten so much better. They are competitive and feisty."

Iowa swept Penn State in doubles Sunday, claiming the point en route to a 5-2 team victory over the Nittany Lions.

"We have had different combinations and have tried different things," Young said. "I think we have found the right combo that works. This weekend has two doubles teams ranked at the one position, so it is important for me and Sonja. The other two doubles teams that they have are very, very strong."

KEPPLER

CONTINUED FROM 10A

purpose, it's safe to assume Keppler won't have to fill in his own name from here on out.

Still relatively new to his relief pitching role, Keppler has made the most of his opportunities on the mound for the Hawkeyes this season.

Normally the team's first baseman — he made 40 starts at the position in 2010 — Keppler has now found himself in a platoon.

Freshman Bryan Niedbalski, who is hitting almost 200 points better than Keppler, has started more games at first base. Keppler is in a bit of a rut this year, hitting .103 in 16 games.

"Offensively, it's been a struggle," he said. "I have to give the coaches credit — they keep throwing me out there. It seems like when I do square the ball up, it's right at someone. Early on my approach wasn't very good, but it has improved."

Despite his struggles at the plate, Keppler has still made an impact for Iowa by pitching out of the bullpen. So far, he has made three appearances in relief.

With two seasons already under his belt, this is the first in which Keppler has appeared on the mound as a Hawkeye. While the lanky right-hander pitched in high school, he hadn't appeared on the mound at the Division-I level until about nine months ago.

"When I got here, I didn't have the opportunity to throw much," the Manchester, Iowa native said. "I pitched a little bit this past summer, and then I did all right in the fall

when we got back here. That's when the coaches told me they'd give me a chance."

Pitching coach Chris Maliszewski said Keppler's early pitching success stems from his positive mindset and the "want" to pitch.

Keppler's frame projects well at the college level, but he needs to continue to stay compact with his mechanics, Maliszewski added.

"Phil was a guy that was trying to get some work on the mound, seeing what he can do," the third-year assistant said. "If he performs like he has, he's going to start seeing himself in situations when the game is on the line. Phil has believed in himself this whole time, and it's starting to show."

In the third inning of Wednesday's game against South Dakota State, that mentality was apparent when Keppler relieved starter Ben Bergman with the bases loaded and just one out. The 6-4, 190-pounder proceeded to strike out the next two batters and prevent any damage.

Following his appearance against the Jackrabbits — his third of the season — Keppler has recorded 5 1/2 innings of work, giving up five hits and one run while striking out five.

"We have a lot of confidence in him," Dahm said. "Phil is going to be a guy we can use in the sixth, seventh inning. He has enough velocity where if he leaves the ball up, opposing hitters could still swing and miss. He's going to be an important part of our team on the mound."



Iowa cornerback Shaun Prater heads upfield after intercepting a pass in Kinnick Stadium on Nov. 20, 2010, against Ohio State.

ed. He sat out workouts for around 50 days.

"I was hungry," he said. "I was just sitting around watching TV. Being a normal student. It just felt

weird — just going to class and coming back home, eating and not working out, having plenty of rest. It made me hungry to be back in spring ball and get back with my teammates."

Advertisement for The Telluride apartments. Features: ONLY A FEW 3 & 4 BEDROOMS REMAINING. Brand New, Luxury Apts., Fully Furnished, Corner of Court & Linn St., 2 Blocks from Campus, Studios to 5 bedrooms. Contact: 608-233-4440, www.tellurideapartments.net

Advertisement for Jurassic Park movie screening at Bijou Cinema. Free for UI students. Screening dates: April 1-2 ONLY. Location: Located in the IMU. Website: bijou.uiowa.edu

Advertisement for Marcus Theatres. Shows: SUCKER PUNCH (PG-13), DIARY OF A WIMPY KID 2 RODRICK RULES (PG), LINCOLN LAWYER (R), PAUL (R), LIMITLESS (PG-13), RED RIDING HOOD (PG-13), BATTLE LOS ANGELES (PG-13), MARS NEEDS MOMS 2D (PG), ADJUSTMENT BUREAU (PG-13), RANGO (PG), KINGS SPEECH (R). Locations: CORAL RIDGE 10, SYCAMORE 12.



WOMEN'S TENNIS

The Hawkeyes have struggled in doubles play, but they are trying to get back on track. 9A

Prater glad to be back at it

Shaun Prater, one of the 13 Iowa players hospitalized with rhabdomyolysis in January, says he's ready to move forward.

By **JORDAN GARRETSON**
jordan-garretson@uiowa.edu

People keep asking Shaun Prater the same question.

What did he and 12 other Iowa football players do differently to wind up in the hospital with rhabdomyolysis in January?

He still doesn't have an answer.

Seemingly like everyone

else in the wake of one of the most bizarre college football stories in recent memory, the senior cornerback struggles to pinpoint a common denominator among him and the other players who were hospitalized for the muscle condition.

"Honestly, I think possibly we all just took [the workout] too far. Maybe we

had too much weight. I'm not really sure what it was," Prater told *The Daily Iowan* Wednesday about the Jan. 20 squat-lifting workout that led afflicted players to experience such symptoms as severe muscle soreness and discolored urine.

Prater said the Hawkeyes' competitiveness probably played a role, cit-

ing himself as an example. The previous Iowa record for the workout — which saw players perform 100 squat lifts of half their maximum weight as quickly as possible — stood at eight minutes.



Prater senior

He was simply trying to match that.

"Everyone listening to this story from the outside in, it sounds like a big deal. Thirteen players in the hospital from a serious workout, seems like the strength coach tried to kill the players," Prater said. "It wasn't anything like that."

Speculation consistent with that sort of theory ran

rampant soon after the hospitalizations. Members of the national media — including ESPN.com's Pat Forde and CBS Sports' Dennis Dodd, in particular — lambasted the Iowa football program.

On March 23, head coach Kirk Ferentz categorized that criticism as "shots from left field" in the sense

SEE PRATER, 9A



Kachine the Dream

Kachine Alexander's career as the Hawkeyes' premier defender, rebounder, and scorer has solidified her as one of the top women's players in Iowa basketball history.

By **JON FRANK**
jon-frank@uiowa.edu

To describe senior guard Kachine Alexander's career in basketball as successful would be like describing *Hamlet* as a yarn about some prince.

In the basement of Alexander's mother's home in Iowa City — Jennifer Davis moved here with her daughter when the Hawkeye guard came to Iowa — is a room commemorating her career. Trophies, awards, and other memorabilia decorate the white walls.

There's the Athena Award — an accolade recognizing achievement by female student-athletes in high school — which she earned her senior year. A large, colorful poster with Alexander front and center during her junior year in high school; back then, she wore a red jersey with No. 32. A ceramic basketball dated Jan. 5, 2011, when she eclipsed the career 1,000-point mark at Iowa.

Upwards of 90 testaments to Alexander's career occupy this room. And above the headboard of her bed is a framed poster made by a fan during her high-school days with dollar bills inside: "Why use coins? We got Kash."

"We had to leave some in the box," Davis said about the memorabilia stacked in the basement.

The 22-year-old's statistics do a pretty good job of supporting the trophy room's central thesis: Alexander's great-

DAILYIOWAN.COM

Log on to view a video feature on Kachine Alexander, including footage of her trophy room.

ness in the sphere of Iowa basketball — 1,239 points, 910 rebounds, 339 assists. The 5-9 guard is one of the greatest players to ever sport the Black and Gold.

But what lies beyond the numbers and the accolades?

Dedication, hardship, and a brilliant personality that made the Minneapolis native a staple for the teams she suited up for.

Rise of Kachine

In the late stages of Iowa's 2011 NCAA Tournament first-round game, Alexander clings to Gonzaga's point guard like a shrunken T-shirt. For every cut, for every step back, Alexander stays in front. Finally the Zag player grows frustrated with the smothering defense and charges to the basket. Alexander crashes to the floor as the lay-up misses its target. Before anybody can claim the rebound, Alexander is back on her feet, contending for possession of the ball.

This is by no means rare.

SEE KACHINE, 8A

(Top) Iowa guard Kachine Alexander drives for a lay-up during Iowa's game against Ohio State in the quarterfinals of the Big Ten Tournament at Consecro Field House on March 4. Iowa lost, 71-61. (BRENNAN NORMAN/THE DAILY IOWAN)

(Bottom) Jennifer Davis, the mother of Kachine Alexander, stands in the basement of her Iowa City home where Alexander's awards line the walls. Alexander's basement holds 90-plus awards from her high-school and college basketball careers. (KATHLEEN WILLEM/THE DAILY IOWAN)

IOWA-5, SOUTH DAKOTA-10

Shoddy defense sinks baseball Hawkeyes

Four Iowa errors lead to seven unearned runs for South Dakota State.

By **SETH ROBERTS**
seth-roberts@uiowa.edu

One word was on the mind of every Iowa baseball player after a 10-5 loss to South Dakota State on Wednesday.

Unacceptable.

Iowa (9-13) shot itself in the foot with four errors in the game, including three in the second inning, and the miscues led to seven unearned runs. The Jackrabbits (9-9) took the freebies and turned them into their sixth-straight win.

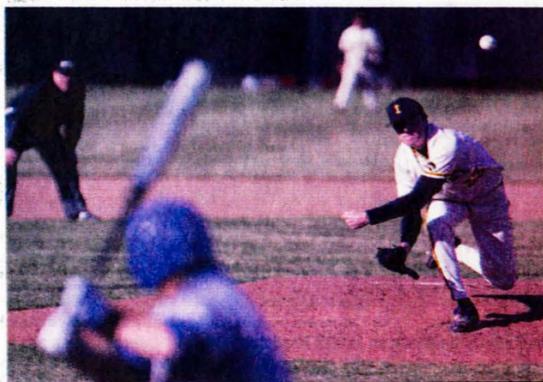
The Hawkeyes started

the game well, but things unraveled quickly when South Dakota State sent 10 batters to face sophomore starter Ben Bergman in the second frame. The Jackrabbits collected four hits and used three Iowa errors to pick up six runs, although only one was pegged to Bergman.

Even though he received no help from his defense, he was diplomatic when asked about the inning.

"That inning was just really tough," the 20-year-old from Solon said. "A cou-

SEE BASEBALL, 9A



RICKY BAHNER/THE DAILY IOWAN

Iowa sophomore Ben Bergman pitches during the game against South Dakota State on Wednesday at Banks Field. Four errors and sometimes shaky pitching led to a 10-5 Hawkeye loss.

First baseman turns reliever

Struggling offensively, Phil Keppler has made the most of his opportunities as a middle reliever for the Iowa baseball team this season.

By **MATT COZZI**
matt-cozzi@uiowa.edu

Throughout the Iowa baseball season, there have been times when head coach Jack Dahm has forgot to pencil in Phil

Keppler's name under the "available pitchers" column on the lineup card.

Although Dahm isn't omitting the junior on

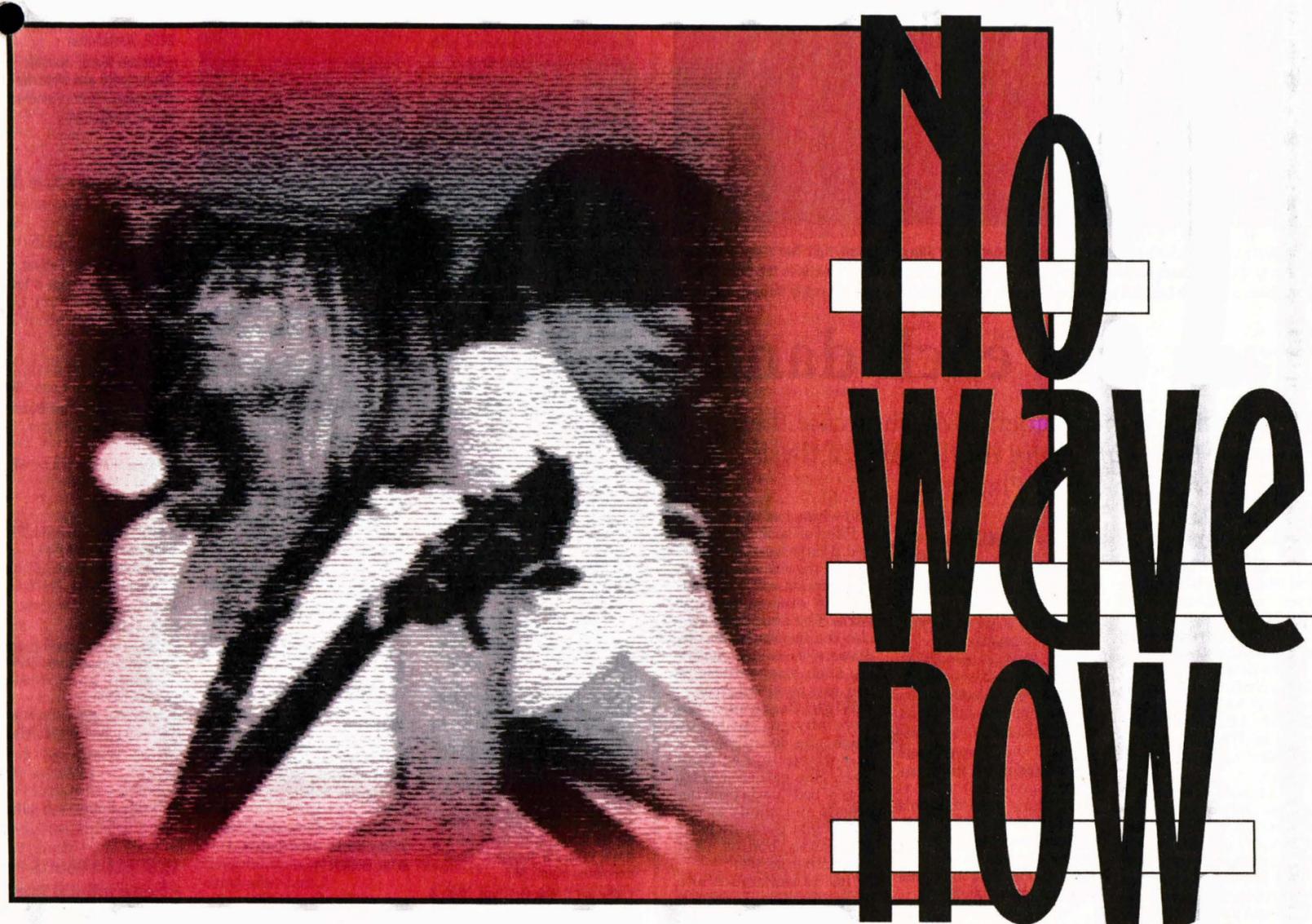
SEE KEPPLER, 9A

80

From Thursday evening to Sunday night

The Weekend in Arts & Culture

HOURS



GRAPHIC BY MAX FANNING

Rock icons and Mission Creek headliners Kim Gordon and Thurston Moore will open up to audience members today at the Englert.

By **ERIC HAWKINSON**
eric-hawkinson@uiowa.edu

Thrust into a world of artistic change, Kim Gordon and Thurston Moore narrowly escaped the tumultuous downtown New York City arts scene of the early '80s. But out of the chaos, they created a jewel, the rock band Sonic Youth.

The band's formation in the noisy punk and alternative-thinking atmosphere has introduced new worlds to music, art, film, and literature. As the creative forces behind the group, Gordon and Moore hacked away at conventions in rock music, and they have been a significant touchstone for decades.

And the pair will visit Iowa City to talk about their story and perform.

As part of the Mission Creek Festival, Gordon and Moore will present a lecture at 7 p.m. today at the Englert, 221 E. Washington St., in which they will talk about the New York City arts and music scene in 1981. The event, also sponsored by the University Lecture Committee, is free. Then, at 9 p.m., the couple will perform an intimate set at the Mill, 120 E. Burlington St.. Admission is \$20 in advance, \$25 the day of the show.

Growing up in Los Angeles, Gordon knew she was going to be artist — she never thought of doing anything else. But for the last three decades, she's had a conflict between visual art and music as her artistic medium. Moving to New York City in the early '80s, her curious confusion led her to new avenues, and her passions began to change.

MISSION CREEK FESTIVAL

Movie icon John Waters performs one-man show, **3B**.
Iowa Poetry Prize winner Julie Hanson reads, **3B**.
Multi-instrumental band DeVotchKa performs, **4B**.
Authors collaborate in various readings, **6B**.

Working in an art gallery in New York City, she saw firsthand a reblooming of the city's art world. Many new galleries were opening, and they began fighting over the work of young artists.

"I got a bit turned off by that," she told *The Daily Iowan*.

Simultaneously, Gordon was attracted to a particular scene in contemporary art and music called No Wave. She was seeing concerts of noise-rock groups such as Glenn Branca, Rhys Chatham, and Mars. She was also meeting her future bandmates and husband, Thurston Moore. They created their own No Wave expression.

"I found that to be so different from punk," she said. "It was much more free and totally unconventional — I had never heard anything like it, although it felt very organic and made sense."

She was also attracted to not needing musical training to understand the genre. The do-it-yourself ethic had a visceral appeal to her, and she began to associate herself with the movement.

SEE **MISSION CREEK**, 5B

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *DI*'s new online event calendar, and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit

ON THE WEB

Check out dailyiowan.com to watch a slide show featuring the UI Dance Thesis Concert and to read an excerpt from Julie Hanson's poem "My Job as a Child," which is a finalist in the Richard Peterson Poetry Prize.

D(EYE) ON ARTS BLOG

Click on dailyiowanarts.blogspot.com to read Art's reporter Riley Ubben's adventures in finding an apartment on Craigslist and Laura Willis' opinion on the film *The Adjustment Bureau*.

DANCE



KATHLEEN WILLEM/THE DAILY IOWAN

Anna Maris dances with other dancers during a rehearsal of "Slip One Stitch, Knit Two Slipped Stitches Together," a performance included in the M.F.A. Thesis Concert. The concert features the work of Amy Barr, Maris, and Sarah Genta; it will be performed in Space/Place at 8 p.m. Thursday through Saturday.

Each day, each dance

Three M.F.A. dance students will showcase their pieces in *Beginning Again All the Time*, a thesis concert, today in Space/Place.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

A combination of hanging and standing heavy antique doors surrounds a group of 15 dancers. Throughout the piece, the dancers build and tear down the structures.

"[The doors] are all really old and have a lot of character," said Amy Barr, a student in the M.F.A. dance program. "They are almost like other entities in themselves."

At the end of the piece, a dancer opens one of the hanging doors, and for Barr, it's a way to symbolize that there's always an open door.

"An Implicated Distance: the bridge, the closet, the shelf, the couch, to build something else ... the revolving door, home" is one of five pieces being presented during *Beginning Again All the Time*, an M.F.A. thesis concert featuring works by Barr, Anna Maris, and Sarah Genta. The concert will begin at 8 p.m. today in Space/Place, with performances continuing at 8 p.m. through Saturday. Admission is \$6 for seniors and youth, \$12 for the general public, and free for University of Iowa students with valid IDs.

Barr's piece, which uses doors as a metaphor, is based on the concept of home.

"I've moved a lot and have had tons of homes, so it's about what the notion of home ends up being in that transit whether it's the people, the stuff, or the place," she said.

Unlike her piece, which she solely created, Maris and Genta collaborated

DANCE

Beginning Again All the Time

When: 8 p.m. today through Saturday

Where: North Hall Space/Place
Admission: \$6 for seniors and youth, \$12 for the general public, free for UI students with valid IDs

with different choreographers for their works.

For Maris' piece, "Slip One Stitch; Knit Two Slipped Stitches Together," her goal as a performer was to see how she could share the experience with the audience.

"I was interested in making the dance more than just a visual experience, so I chose to work with another graduate student, Johanna Kirk," she said. "We started working on the concept of shared experience and how something can happen in the theater but also be connected to things that happen before and after."

Her first step in creating her piece was to send letters to family and friends asking for knitted materials because she wanted to use yarn as a metaphor. For Maris, yarn connects people; knitting is where people come together and share stories.

The piece starts off with a solo in which she searches for answers and support from the other five dancers on stage. The audience finds out that she has lost the sense of what her story is, so she is continually searching for meaning in this magical

and whimsical world.

Piles of books, benches, and a large yarn sculpture create the atmosphere on stage, which will be accented with random spools of yarn. The sculpture was also the inspiration for the dancers' costumes, featuring such bright colors as teal, rosy pink, and green.

While Genta may not have physical props on stage, she does include a projection in her duet piece. She gathered video clips of body parts from her friends and family to recognize that there are parts of human bodies that touch other people.

"It's an exploration of a really simple human interaction between strangers and friends and how that contact gets incorporated in yourself," Genta said. "The inspiration came from a handshake I had with a man in the library."

Her two other pieces, neither of which uses projection, are a solo and an improvised trio with Barr and undergraduate Sarah Gonsiorowski.

"The trio isn't a planned definition of movement, but the point and reason is that it's in the moment, and there is an equally shared responsibility for making this artistic piece," Genta said. "The process is revealed as it's created."

Though the three M.F.A. students created the concert together, each piece stands alone and tells a different story.

"Every day, every situation, every circumstance is unique in a different way," Genta said.

Q&A

A really loud Blizzard

Local band Blizzard at Sea will perform for the first time at Mission Creek this week. We spoke with band member Steven Douglas Ross to learn what to expect at one of the group's performances and what he thinks the weeklong festival means to Iowa City.

DI: Who is in the band and where are you guys from?

Ross: I'm vocals and play guitar, and I'm from Ankeny. John Komdat is from Denver, and he plays drums, and Jesse Cohen is from Clarion, Iowa, and plays bass.

DI: What can an audience expect when attending a Blizzard at Sea concert?

Ross: People can expect a Blizzard at Sea show to be energetic and loud. Really loud. It's a hard thing to describe, what draws people to shows. There's something about not only hearing a band, but being able to feel it, all the way through. That's what a Blizzard at Sea show is about. We can thrash around on stage until we collapse, but really, it's the communication

to the audience that we are after.

DI: How long have you been performing together?

Ross: John and I discovered our shared musical tastes while working together on a haunted house just over a year ago. Jesse joined us to complete the line up at the beginning of this year.

DI: What's the craziest show you've guys ever had?

Ross: We played a show in Ames with a wide representation of musical genres. In one night, there were people hula-hooping and spinning in circles, people head-banging and getting their angry faces on, and people relaxing and swaying to the tunes. It was a small venue, so there was an intimate atmosphere about the whole night.

DI: Is this your first Mission Creek Festival experience as a band?

Ross: Yes, in fact, this is

our first festival in general. The whole experience is new to us. Being part of such a diverse selection of musicians is great.

DI: What do you think Mission Creek means to Iowa City?

Ross: Mission Creek, to a lot of people, is the musical highlight of the year in Iowa City, and for good reason. Mission Creek does a good job of bringing in bands from across a wide range of genres, more than many festivals out there.

DI: What other bands/acts do you guys want to see at Mission Creek this week?

Ross: Growing up listening to local Iowa music, I'm excited to see that Christopher the Conquered and the Poison Control Center are on the bill this year.

DI: What do you hope to accomplish during Mission Creek week?

Ross: Music is a powerful form of communication. If we can make an impression on even one person there, then we have accomplished what we've set out to do.

—Evan Clark

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATRE | LECTURES

weekend events

Today 3.31

MUSIC

• Mission Creek Festival, Kim Gordon & Thurston Moore, with Chris Corsano, Stare Case, 9 p.m., Mill, 120 E. Burlington

• Mission Creek Festival, Das Racist, with Hood Internet, Rich Rok, 10 p.m., Yacht Club, 13 S. Linn

• Mission Creek Festival, Slut River, with Winters Ruby, Horse or Cycle, 10 p.m., Public Space One, 129 E. Washington

WORDS

• "Live from Prairie Lights" and Mission Creek Festival, Julie Hanson, poetry, 7 p.m., Prairie

Lights, 15 S. Dubuque

• Mission Creek Festival, Benjamin Hale & Das Racist, fiction, 7 p.m., Motley Cow Café, 160 N. Linn

FILM

• White Material, 7 p.m., Bijou

• Spring 2011 Proseminar in Cinema & Culture: "Film After Noir," Get Carter, 7 p.m., 101 Becker

• Somewhere, 9:15 p.m., Bijou

• Campus Activities Board Movie, True Grit, 10 p.m., 348 IMU

LECTURES

• A Celebration of East Africa Lecture Series, 5:30 p.m., 315

Phillips Hall

• Mission Creek Festival and University Lecture Committee, Thurston Moore and Kim Gordon of Sonic Youth, 7 p.m., Bldg. 221 E. Washington

• Spoken Word, Joaquin Zihuatanejo and Natasha Carrizosa, 7 p.m., Pomerantz Center Auditorium

DANCE

• Thesis Concert, 8 p.m., North Hall Space/Place

MISCELLANEOUS

• Mission Creek Festival, Les Dames du Burlesque d'Iowa City & IC Kings, with HOTT, Liberty Legs, 9 p.m., Blue Moose, 211 Iowa

Friday 4.1

MUSIC

• Sam Adams, 5 p.m., Blue Moose

• Mission Creek Festival, DJ Lady Espina, 5 p.m., hotelVetro, 201 S. Linn

• Mission Creek Festival, Golden Birds, with Alexis Stevens, Eugene Kelley, 5 p.m., Revival, 117 E. College

• Mission Creek Festival, Jeff Ray/Radius, with Zodiac, Wind Farm, I Hear IC, 5 p.m., Studio 13, 13 S. Linn

• Aaron Hill, oboe master class, 5:30 p.m., University Capitol Centre Recital Hall

• Kantorei, 7:30 p.m., Riverside Recital Hall

• Lick It Ticket, 8 p.m., Gabe's, 331 E. Washington

• Mission Creek Festival, Here We Go Magic, with Dark Dark Dark, Pillars & Tongues, Skye Carrasco, 8 p.m., Mill

• Mission Creek Festival, High & Lonesome, with Shame Train, 9:30 p.m., Yacht Club

• Mission Creek Festival, The Olympics, with Brass Bed, the Wheelers, Smokestack and the Foothill Fury, 9 p.m., Public Space One

• Mission Creek Festival, Poison Control Center, with Land of Blood and Sunshine, Mumfords, Grand Tetons, 9 p.m., Blue Moose

• Mission Creek Festival and the Code, Rave! Mission: Beat, with Radiohiro, Leon J, 9 p.m., White Lightning Warehouse, 700 S. Dubuque

• Mission Creek Festival, High & Lonesome, with Shame Train, 9:30 p.m., Yacht Club

WORDS

• "Live from Prairie Lights" and Mission Creek Festival, Tao Lin, Lindsay Hunter, and Ted Thompson, fiction, 6 p.m., Prairie Lights

• Mission Creek Festival, This Filthy World, John Waters, 7 p.m., Englert

FILM

• The Tempest, 6:45 p.m., Bijou

• Tiny Furniture, 9 p.m., Bijou

• Campus Activities Board Movie, True Grit, 10 p.m., 348 IMU

• Jurassic Park, 11 p.m., Bijou

THEATER

• Ameriville, 7:30 p.m., Theatre Building Mable Theatre

• The Syringa Tree, 7:30 p.m., Riverside Theatre, 213 N. Gilbert

LECTURES

• Annual Art History Graduate Student Symposium, "Art in Transition," 5 p.m., Van Allen Lecture Room 2

• Ann Pibal and Colin Brant, 7:30 p.m., 101 Biology Building East

DANCE

• Thesis Concert, 8 p.m., Space/Place

MISCELLANEOUS

• Campus Activities Board Comedy, Joel McHale, 10 p.m., IMU Main Lounge

Saturday 4.2

MUSIC

• Heather Armstrong, oboe master class, 2 p.m., University Capitol Centre Recital Hall

• Mission Creek Festival, Solid Attitude, with Hallows, Poison Control Center, T'Bone, 5 p.m., Studio 13

• Mission Creek Festival, Guided By Voices, with Times New Viking, 7 p.m., Blue Moose

• Camerata, 7:30 p.m., Riverside Recital Hall

• Heather Armstrong, oboe, Aaron Hill, oboe, Andrew Parker, English horn, 8 p.m., University Capitol Centre Recital Hall

• Mission Creek Festival, DeVotchKa, with Scotland Yard Gospel Choir, 8 p.m., First United Methodist Church, 214 E. Jefferson

• Mission Creek Festival, Dennis

McMurrin & the Demolition Band, with Ragbirds, 9:30 p.m., Yacht Club

• Mission Creek Festival, Ana Sia, 9 p.m., Gabe's

• Mission Creek Festival, Meth & Goats, with Mayor Daley, CaCaw, 10:30 p.m., White Lightning Warehouse

WORDS

• Mission Creek Festival, Sam Lipsyte, with Nami Min, Ben Percy, Dora Malech, 3 p.m., Mill

• Mission Creek Lit Crawl, 5-5:45 p.m., Prairie Lights, Dublin Underground, Nemesis; 6-6:45 p.m., RSVP, Home Ec, T'Spoons; 7-7:45 p.m. George's, Fox Head

• Mission Creek Festival, Amber Tamblin, with Mindy Nettifee, Idris Goodwin, 8 p.m., Mill

FILM

• The Tempest, 4 p.m., Bijou

• Tiny Furniture, 6:30 p.m., Bijou

• The Tempest, 8:30 p.m., Bijou

• Campus Activities Board Movie, True Grit, 10 p.m., 348 IMU

• Jurassic Park, 11 p.m., Bijou

THEATER

• The Syringa Tree, 7:30 p.m., Riverside Theatre

LECTURES

• Annual Art History Graduate Student Symposium, "Art in Transition," 1:15 p.m., Van Allen Lecture Room 2

DANCE

• Thesis Concert, 8 p.m., Space/Place

MISCELLANEOUS

• Mission Creek Festival, Small Press and Literary Journal Book Fair, 1 p.m., Mill

• Gathe Raho, 7 p.m., Englert

Sunday 4.3

MUSIC

• Piano Sundays, 1:30 p.m., Senate Chamber, Old Capitol

• Percussion Spectacular, 3 p.m., Englert

• Voices of Soul Spring Concert & CD Release, 4 p.m., IMU second-floor ballroom

• Robert Satterree, piano, 7:30 p.m., University Capitol Centre Recital Hall,

• Mission Creek Festival, Kurt Vile & the Violators, with Brooks Strause & the Gory Details, the Lonelyhearts, Paleo, 8 p.m., Mill

FILM

• The Tempest, 2 p.m., Bijou

• Tiny Furniture, 4:15 p.m., Bijou

• Whitman, 7 p.m., Bijou

THEATER

• The Syringa Tree, 2 p.m.,

Riverside Theatre

LECTURES

• Earth Month Series: "Who Killed the Electric Car?" 2 p.m., Macbride Auditorium

MISCELLANEOUS

• Mission Creek Festival, Punk Brunch Kraft Fair + Record Swap/Potluck, noon-4 p.m., White Lightning Warehouse

• Pub Quiz, 9 p.m., Mill

NEW MOVIES OPENING THIS WEEKEND



Hop
Coral Ridge 10:12:30, 2:45, 5, 7:10, 10:05 p.m.
Sycamore 12:12:30, 2:45, 5, 7:15, 9:30 p.m.

In this animated comedy, E.B. (voiced by Russell Brand), the teenage son of the Easter Bunny, leaves for Hollywood on the eve of taking over the family business in hopes of becoming a drummer. He meets Fred (played by James Marden), who hit E.B. with his car, and persuades the out-of-work man to provide him shelter.



Insidious

Coral Ridge 10:12:40, 3, 5:20, 7:45, 10:05 p.m.
Sycamore 12:11:0, 4:10, 7, 9:40 p.m.

In this horror film directed by James Wan, Josh and Renai appear to have a happy family, complete with three young children. But the family soon begins to experience unnatural things when tragedy strikes their youngest son.

AT THE BIJOU



Tiny Furniture

Showtimes: 9 p.m. Friday
After graduating college, Aura returns home with a degree in film and a failed relationship. Directed and written by Lena Dunham, *Tiny Furniture* follows a young woman trying to define herself.

COMEDY

Waters runs deep

Provocative filmmaker John Waters will perform a one-man show, replete with his trademark perspective on life that has made him a counterculture icon, on Friday.

By **RYAN COLE**
ryan@uiowa.edu

John Waters is not a typical filmmaker. In his 47 years in directing, he has cast porn stars, taught in prisons, pushed Johnny Depp out of his teen-idol image, and brought the pencil-thin mustache worldwide fame.

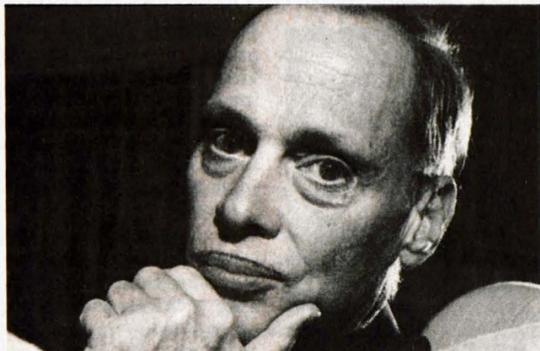
The man variously known as the Prince of Puke, the Pope of Trash, and the King of Kink will perform a one-man show, *This Filthy World*, at 7 p.m. Friday at the Englert Theatre, 221 E. Washington St., as part of the Mission Creek Festival. Admission ranges from \$20 to \$75.

This Filthy World, adapted from Waters' 2006 film of the same name, will include opinions and observations on a variety of subjects ranging from Catholicism and true crime to sexual deviancy and Waters' love of reading.

His film career began with 1964's *Hag in a Black Leather Jacket* and achieved fame with 1972's *Pink Flamingos* — particularly the closing scene, in which transvestite star Divine consumes dog feces.

Gradually moving toward increased mainstream acceptance, Waters earned breakthrough success with *Hairspray*, a 1988 release that took the circuitous path from film to Broadway musical in 2002 to a film adaptation of the musical in 2007.

Englert marketing associate Nathan Gould said Iowa City residents have a lot to look forward to with Waters' visit.



PUBLICITY PHOTO

Provocative filmmaker John Waters will perform his one-man show, *This Filthy World*, on Friday.

COMEDY PERFORMANCE

John Waters

When: 7 p.m. Friday
Where: Englert Theatre,
221 E. Washington
Admission: \$20-\$75

"[Waters] will be just kind of interacting with the audience," Gould said. "It'll be rapid-fire, kind of witty, a little obscene, and a lot of fun."

Mission Creek Festival cofounder and producer Andre Perry, a longtime Waters fan, described *This Filthy World* as a "living project" — a sort of live memoir Waters continually updates and revises.

"I think he's great," Perry said. "He's good at sticking with his own aesthetic and inspired a lot of folks who came after him."

In addition to directing and performing, Waters has long been involved in writing. This eclecticism, combined with his stature in pop culture, made him an

attractive candidate for the festival, Gould said.

"He's kind of a cultural icon," he said. "He epitomizes the diverse nature of Mission Creek."

University of Iowa alum Alex Richard said he has been a fan of Waters' work for about five years, and cited *Hairspray* and 1990's *Cry-Baby* as his favorite Waters films.

"I like the way he takes the musical genre and tweaks it into a satirical form," the filmmaker said.

And though a fan, Richard said he has a hard time stomaching some parts of Waters' films.

"In *Pink Flamingos*, there are some times when I find myself cringing and shielding my eyes at the more graphic scenes," he said.

Gould believes Iowa City residents will warmly receive Waters and his iconoclastic perspective and creative output, but he agreed some people might not find the auteur's act entertaining.

"Waters isn't for everyone," he said. "That's for sure."

READING

At the heart of not knowing

Poet Julie Hanson will read her book, *Unbeknownst*, winner of the Iowa Poetry Prize, today at Prairie Lights.

By **RILEY UBBEN**
riley-ubben@uiowa.edu

As a child, Julie Hanson began her life as a poet by jumping on her grandmother's bed. Or more precisely, immediately afterwards, when her grandmother, upset about the noise, burst into the room and demanded, "What is the meaning of this?"

"Whether it carries a tone of judgment or not, it's a good question to ask of every single thing that happens, and I have been asking it of the world and of myself ever since," she said.

Hanson will read from her recently published book, *Unbeknownst*, at 7 p.m. today at Prairie Lights Books, 15 S. Dubuque St., as part of the Mission Creek Festival. Admission is free. The collection earned Hanson the Iowa Poetry Prize in 2010.

Holly Carver, the editor of the University of Iowa Press, said Hanson's sincere, relatable style won over the judges.

"I've been working with these Poetry Prize books for 20-some years, and to my mind, her [manuscript] was one of the freshest and brightest books that we've ever published," she said. "It just seemed to have an honesty and an accessibility that made it really stand above a lot of other really good, cleverly crafted poems that maybe didn't ring quite as true."

Success certainly didn't happen instantly for Hanson. After receiving an M.F.A. in poetry from the Iowa Writers' Workshop in 1982, she spent years trying to perfect her craft and using rejection letters from literary journals to find out what she needed to improve.

In time, however, many journals did choose to publish Hanson's work, which helped the writer land a fellowship from the National Endowment for the Arts in 1998. With that, she began to seriously study the market, and publication became a more regular occurrence.

Jan Weissmiller, a co-owner of Prairie Lights, thinks that Hanson's prolonged separation from the industry may have been the key to developing her sincere tone.

"She writes from her heart," Weissmiller said. "It's not that she doesn't write for an audience, but she hasn't had an audience, so she writes what pleases her."

In March 2010, she began compiling poems for what became her first

READING

Julie Hanson

When: 7 p.m. today
Where: Prairie Lights,
15 S. Dubuque
Admission: Free

DAILYIOWAN.COM

Log on to read an excerpt from one of Julie Hanson's poems.



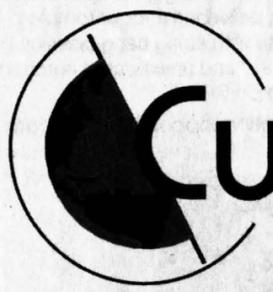
Hanson *Unbeknownst*

published collection, *Unbeknownst*. Hanson said her fascination with the book's title became a major theme in the work.

"At the heart of the book is that old idea that there is always something unknown," she said. "If it weren't for this, there would never be surprise, there would never be deception, there would never be revelation, there wouldn't even be disappointment."

As a mother, gardener, wife, and daughter, Hanson writes about what she knows in the book. Though she admits to having some concerns as to how her friends and family will feel reading about themselves, she notes that her husband and son have been very understanding.

"That's what I hope for, that friends, and any readers for that matter, will know or see that each poem simply uses what it can find and hear and pick up off the ground to answer at any given moment that question, 'What is the meaning of this?'" she said.



The University of Iowa
Celebrating
Cultural Diversity
festival

Ethnic Foods Games Crafts
Songs Dances Storytelling

Sunday, April 3
12:00 - 5:00PM

The University of Iowa Field House
FREE ADMISSION

Find us on Facebook at:
www.facebook.com/ccdfestival.uiowa



Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact The Chief Diversity Office at 319-384-3435.



SCOPE Productions and Mission Creek Festival present

DEVOTCHKA



100 LOVERS The New Album Available March 1, 2011

April 2nd - 8pm
First United Methodist Church

Tickets available at the University Box Office where students can UBILL up to 8 tickets and all Ticketmaster locations.

www.scopeproductions.org

ANTI- www.devotchka.net | www.anti.com



MUSIC

e.e. cummings in the Arizona desert

DeVotchKa's unique instrumental sound grew in popularity after the 2006 film *Little Miss Sunshine*. On Saturday, the band will conclude its spring tour at the First United Methodist Church.

By LAURA WILLIS
laura-willis@uiowa.edu

While passing through Baltimore last week, DeVotchKa's frontman Nick Urata visited poet Edgar Allan Poe's home. As a child, he was terrified by Poe's short story "The Black Cat," in which a man hides his dead wife in the basement walls. Despite his childhood fears, he felt inspired when looking through Poe's basement and observing an eerie hole in the wall.

"Reading somebody such as Poe or e.e. cummings and looking at the rhythm or just the choice of their words and how sentences flow together can really help you as a lyric writer," he said.

Literature has often inspired the instrumental quartet. The band's Russian name "DeVotchKa" is taken from Anthony Burgess's novel *A Clockwork Orange*. Urata's move from New York to Colorado in the late 1990s was partially propelled by Jack Kerouac's Denver street character Neal Cassidy in the book *On the Road*.

The group will conclude its spring tour at 8 p.m. on Saturday in the First United Methodist Church, 214 E. Jefferson St. Tickets can be purchased in the IMU Box Office and all Ticketmaster locations. Admission is \$20, plus a \$1.50 service fee.

After moving from New York to Denver in the late 1990s, Urata met musicians Tom Hageman, Jeanie Schroder, and Shawn King, who each had an interest in different ethnic sounds. The four members began playing at burlesque shows and soon became a well known touring group, sharing the stage with acts such as Muse.

The band produced its first album, *Supermelo-*



Denver-based DeVotchKa will perform its unique instrumental sound on Saturday.

'Reading somebody such as Poe or e.e. cummings and looking at the rhythm or just the choice of their words and how sentences flow together can really help you as a lyric writer.'

— Nick Ultra, DeVotchKa's frontman

drama, in 2000. Six years later, its song "The Winner Is" played on the big screen in the film *Little Miss Sunshine*. The film's

soundtrack, with a majority of tracks performed by DeVotchKa, was nominated for a Grammy for Best Compilation Soundtrack.

Romanian melodies, at others, a mariachi-band vibe that finds a way to incorporate the indie-folk music. DeVotchKa uses a variety of instruments, including an accordion, sousaphone, trumpet, and bouzouki.

"If you think about how many different instruments each [member] can play, it's more than 20 total, including a half-dozen few acts ever use," publicist David Moke said.

For its eighth album, *100 Lovers*, DeVotchKa traveled to an Arizona desert to record. The spot has been a traditional place for the band members to work and allows them to see wide-open spaces and star-lit skies. The band members believe that they can get away from their normal fast-paced life and produce material.

As in previous albums, *100 Lovers* integrates ethnic sounds. Urata's strong vocals resonate with mariachi horns, and playing international music has helped him to connect with his family's roots. Growing up, he was surrounded by his Italian relatives, with many playing instruments. Urata's grandfather, after whom he was named, played violin and trombone, which inspired Urata to begin studying music in third grade.

"It was exotic and romantic to pursue these sounds from different cultures," he said. "It got us into the practice room and made us inspired."

CONCERT

Devotchka

When: 8 p.m. Saturday
Where: First United Methodist Church, 214 E. Jefferson
Admission: \$20

Labeling DeVotchKa's unique sound proves to be challenging for music critics and journalists. At certain times, there is a hint of traditional

Englert



APR 1
JOHN WATERS
(Mission Creek Festival)
TONIGHT/MAR 31
SONIC YOUTH LECTURE
(Mission Creek Festival)
APR 8
NATE STANIFORTH
APR 10
LOS LONELY BOYS
APR 16
UPRIGHT CITIZENS BRIGADE
MAY 5
DAVID CHURCH
MAY 8
TODD SNIDER
MAY 20
ROGER MCGUINN
This ad paid for in part by VISION IOWA
221 E WASHINGTON ST
DOWNTOWN IOWA CITY
319.688.2653 • www.englert.org

9 Hole Course of the Year
COLLEGE SEASON PASS \$200
present coupon for offer
1/2 PRICE GOLF IN APRIL 2011 • MON-FRI
1376 Highway 1 • Kalona, IA 52247-9517 • (319) 656-3844
check us out on the web www.kalonagolfclub.com

JUST ADDED - SECOND SHOW!
Sam Adams
Tickets Still Available For Early Show
FRIDAY, APRIL 1
doors open @ 5:00, show @ 6:00
ALL AGES • Tickets \$17 adv/\$20 day of
tickets at www.midwestix.com or at Blue Moose
BLUE MOOSE TAP HOUSE
211 Iowa Ave. • Iowa City

2010 GRAMMY AWARD WINNERS!
Carolina Chocolate Drops
Infused with "dirt-floor-dance electricity" (Rolling Stone), the Carolina Chocolate Drops are injecting new energy into a venerable tradition, delivering a foot-stomping good time with string band classics like "John Henry" and unexpected numbers like "Hit 'Em Up Style."
www.carolinachocolatedrops.com
Thursday, April 7, 7:30 pm • Englert Theatre
FREE WORKSHOP AND DISCUSSIONS! SEE THE HANCHER WEBSITE.
Tickets online at www.hancher.uiowa.edu.
Call 319/335-1160 or 1-800-HANCHER.
TDD and access services call 319/335-1158.
HANCHER
Supported by the National Endowment for the Arts

the Mill
120 East Burlington • 351-9529
www.icmill.com
FREE PARTY RESERVATIONS
FREE WIFI • DAILY LUNCH SPECIALS
WEEKEND BRUNCH 10AM-2PM
THURSDAY \$2 WELL DRINKS (back bar)
FREE DELIVERY STARTING @ 11AM DAILY
BEST HAPPY HOUR IN TOWN 2-6PM M-F
\$3.75 Pitchers PBR \$3.75 Burger Baskets
\$3.75 1/2 Order Hot Wings or Chick Strips
Thursday
Mission Creek Festival:
Kim Gordon & Thurston Moore AKA Mirror/Dash + Chris Corsano, Stare Case (feat. members of Wolf Eyes)
8pm - 19+ After 10pm
Friday
Mission Creek Festival:
Here We Go Magic, Dark Dark Dark, Pillars & Tongues, Skye Carrasco
9pm - 19+ After 10pm
Saturday
Mission Creek Festival:
Reading Performances at 1pm, 3pm and 8pm
All Ages Until 10pm - 19+ After 10pm
Sunday
Pub Quiz
9pm - 19+ After 10pm
Monday
Mission Creek Festival:
Wye Oak, Callers, Dewi Sant
9pm - 19+ After 10pm
Tuesday
Social Club w/Little Scream, Sarah & The Tallboys
9pm - 19+ After 10pm

Get your costume for
Zombie Prom
SATURDAY, APRIL 16
a spin-off of your highschool prom...
Zombie style.
THE SECOND ACT
Select Consigned Clothing - Costumes • Vintage
538 Olympic Court • Iowa City Iowa
Hours: M & TH 10-8pm • T, W, F 10-5:30pm
Sat 10-5 • Sun 1-5
Phone 319-338-8454

Sponsored by
Physicians for the Arts & UnitedHealthcare
MAHLER, HAYDN AND MOZART
ANTHONY ARNONE, CELLO
Thursday, April 7, 7:30 p.m.
Sinclair Auditorium, Cedar Rapids
Saturday, April 9, 7:30 p.m.
Englert Theatre, Iowa City
Mahler - *Blumine*
Haydn - *Cello Concerto in C Major*
Mozart - *Symphony No. 40*
cedar rapids SYMPHONY ORCHESTRA
IOWA
Tickets starting at \$15!
2010-2011 | 89th Season
Order Tickets online at www.orchestraiowa.org
Or call 366.8203 or 800.369.TUNE (8863)

MISSION CREEK

CONTINUED FROM 1B

"I just sort of related to it," she said. "It was minimal and dissonant. It was very interesting, in some ways kind of expressionistic way, that I couldn't do like that."

Sonic Youth has been associated with groups ranging from Nirvana to the Beastie Boys, and the group has worked with filmmakers such as Jim Jarmusch and Sofia Coppola.

After working with these figures in literature, music, and film, Gordon and Moore are willing to share these experiences with younger generations. Gordon believes one of the most valuable lessons young people can have at school is learning from those who have been successful in the art and music scenes, she said.

Living in times as uncertain as today, she encourages people to do what they love because self-expression is always certain.

"You might as well do what you want to do and not really worry about security," she said. "You can't really tell what's going to be secure."

Gordon and Moore have gained much as artists because of the merging cultures they witnessed during their formative years in New York. Even with the commercialism the city is synonymous with now, Gordon said she believes the art history is so rich that it will never stop people from experimenting in music.

"It's part of the imprint of the community," she said.

Art has no bounds in reaching people, even in smaller communities.

Although no one will soon confuse Iowa City with New York City, a lot is still to be said about the arts culture around town. The University of Iowa provides a great deal of culture for the city with the Iowa Writers' Workshop, the various artists, and performing arts. UNESCO has honored Iowa City as a City of Literature, a culture that is recognized throughout the world.

"In Iowa City, you know, the writing program has such a huge reputation, it sort of builds on itself once you've established something like that," Gordon said. "If you feed that, it will grow."

That's what Public Space One Program Director John Engelbrecht has been trying to do — nourish the city's culture. Public Space One is an endeavor by the James Gang, a group of community members interested in helping people do something public. The space, located in the basement of the Jefferson Building, is open for anyone who wants convey her or his artistic expression.

Engelbrecht looks at it as a community art project — hopefully, one that challenges viewers without being an enigma.

"We try to really balance it out educating the public about art, while being accessible," Engelbrecht said.

He said that in some respects, being smaller in size helps the Iowa City arts scene because there's still plenty to see. Every night, the city offers happenings in musical circles, art circles, and literary circles.

With festivals such as Mission Creek, which incorporate the city as its venue, art is accessible for anyone who wants it. Engelbrecht said he loves what Mission Creek has done for the community by integrating literature,

music, and visual arts.

"I don't think there's any reason we can't have meaningful, cutting-edge dialogue surrounding art and expression in Iowa City," he said. "Especially given the history we have as a progressive, educated place with a lot of energy in the town."

He believes the lineup for this year's Mission Creek Festival couldn't be more fitting for Iowa City today — especially with the opportunity to look into the lives of two cultural icons.

Kembrew McLeod, a UI associate professor of communications studies, believes the lecture is a prime event for the city and to see Gordon and Moore perform afterwards in small venue such as the Mill is truly "special."

"I think the most interesting thing is that they're opening up and talking to an audience of hundreds," McLeod said. "It's a rare chance to see two people who are extremely creative and influential, who have interacted with a variety of key cultural figures."

The period when Gordon and Moore met each other has manifested itself into a long-standing influence that resonates in cultural events today. The panel at the Englert is essentially a dialogue that brings forth the context behind a different time, a time when artists didn't see the difference among visual arts, music, and poetry.

But for Gordon, music and art will always be the framework behind a community's existence.

"I think they're interesting in that they actually create a depth of experience that just builds on itself," she said. "It kind of allows people to give something back to the community and get something out of the community."

THEATER

Through Katrina's lens

Universes will perform *Ameriville*, a play about Hurricane Katrina, on Friday.

By JESSICA CARBINO
jessica.carbino@uiowa.edu

Halfway through watching the play *Ameriville*, a play about Hurricane Katrina, people in a New Orleans audience walked out of the theater, only to return a few minutes later. The audience members didn't leave because the performance was bad, they took a break to cry.

"I love the whole show," said Mildred Ruiz-Sapp, a founding member of Universes, about the play.

Ameriville looks at the country through the lens of Hurricane Katrina and its aftermath. Universes, an international performing group, will perform *Ameriville* at 7:30 p.m. Friday in the Theatre Building's Mabie Theatre. Admission is \$35 for general admission, \$10 for students, \$31.50 for senior citizens, and \$17.50 for youth.

This troupe hosted workshops all week for University of Iowa classes to talk about its work.

In the process of promoting the show, the members try to open people's minds and persuade them to take advantage of watching something different. They also work to encourage people to look at each other as citizens and realize we are all affected.



PUBLICITY PHOTO

International performing group Universes will present *Ameriville*, a play about Hurricane Katrina, on Friday.

THEATER

Ameriville

When: 7:30 p.m. Friday
Where: Mabie Theatre
Admission: \$10-\$35

"They are really giving of their time and are passionate to helping students," said Erin Donohue, Hancher's education programming director. "They are fun, loving, and joking people even though work can be serious."

This is Universes' 15th year of creating and showcasing pieces that fuse Broadway with poetry, theater, and jazz, among others. The company brings different elements together based on what each member can do to change the face of American theater.

"We create our own work," said founding member Steven Sapp. "We write as a group, which is nice."

The five members — Sapp, Ruiz-Sapp, Gamal Chasten, William Ruiz, and Morgan Jenness — write the pieces together. It took them four years to perfect *Ameriville* and a couple years to finish others.

After Jacob Yarrow saw Universes perform the play *Slanguage* years ago, he was very impressed, and the troupe stuck in his memory. When the group started touring in 2009, Yarrow worked to request a stop in Iowa City, something Donohue also appreciates.

"They are really inspiring to be around," Donohue said. "They are fully committed to what they do."

THE SYRINGA TREE

BY PAMELA GIEN

DIRECTED BY SEAN CHRISTOPHER LEWIS

FEATURING SAFFRON HENKE

APRIL 1-17

One actor, 24 characters, set against the backdrop of apartheid-era South Africa.

319-338-7672
RIVERSIDETHEATRE.ORG
30 RIVERSIDE THEATRE
Iowa City's resident professional theatre

The Hancher debut of one of the most celebrated string quartets in America!

Miró Quartet

Thursday, April 14, 7:30 pm
Riverside Recital Hall

PROGRAM

Joseph Haydn / Quartet in E-flat Major, op. 33, no. 2 ("The Joke")
Samuel Barber / Quartet for Strings, op. 11
Ludwig Beethoven / Quartet in B-flat Major, op. 130/133



Tickets online at www.hancher.uiowa.edu
Call 319/335-1160 or 1-800-HANCHER
TDD and access services call 319/335-1158



STUFF THE BUS



Saturday, April 2nd
at local
HyVee food stores

BUS SCHEDULE:

Coralville
9am-10:30am
Waterfront
11am-12:30pm
1st Ave.
1pm-2:30pm
Dodge St.
3pm-4:30pm

TOP 10 NEEDS

1. Financial Donations
2. Canned Fruit and Fruit Juice
3. Canned Meat
4. Hearty Soups & Stews
5. Canned Vegetables
6. Toilet Paper
7. Baby Formula
8. Baby Diapers
9. Laundry Detergent
10. Pasta & Rice

The Crisis Center of Johnson County

Crisis intervention provides a 24 hour crisis hotline, information & referral services, walk-in counseling and a suicide support group. All services are free and confidential.

Food Bank

The Food Bank distributes 60,000 lbs. of food to 4,000 individuals a month. 80% of the food distributed comes from donations.

www.jccrisiscenter.org

Writers with a mission

Writers will showcase their work at this year's Mission Creek Festival.

By **EVAN CLARK**
evan-clark@uiowa.edu

A strong selection of writers will descend on Iowa City this weekend, along with the numerous musical acts, for the annual Mission Creek Festival.

Literature has played an important role in each of the festival's six years; in addition to authors, this year's schedule boasts a "Lit Crawl" with more than 25 writers for the first time in festival history.

Twenty-seven-year-old actor Amber Tamblyn, whose rising career in movies and television appears to overshadow her passion for poetry, will read from her collection of poems *Bang Ditto* at 8 p.m. Saturday at the Mill, 120 E. Burlington St. Admission is free.

Tamblyn said she's excited to stop by Iowa City for Mission Creek, mainly because of her fondness for Iowa City's established writing community.

"I think Iowa City is a place that embraces all kinds of writers from many walks of prestige," she said. "From the absurd or the queer, the quiet or the loud, the slam poet or the academic writer, I always love to get introduced to new budding journals and writers around here."

Somewhere between filming episodes for "House" and the recently Oscar nominated *127 Hours*, she managed to release *Bang Ditto* in 2009. The Golden-Globe-nominated actor is also excited to catch some of the performances at Mission Creek as well as explore the downtown Iowa City scene.

"I plan on seeing John Waters' one-man show for obvious reasons," Tamblyn said. "I'm also excited about the pink fighter-pilot jump suit I'm planning on wearing and the Laphroaig I will drink at some specialty whiskey bar in town. That place is amazing."

While Sam Lipsyte may not have any Golden Globe nominations, as Tamblyn does, the author's work was recognized by the *New York Times* for a Notable Book of the Year in 2005, in addition to winning a coveted Guggenheim Fellowship grant for outstanding writing in 2008. Lipsyte, who teaches fiction writing at Columbia University, will read from his 2010 novel, *The Ask*, at 3 p.m. Saturday at the Mill. Admission is free.

Lipsyte credits his achievements in fiction writing as being able to balance his life experiences along with writing about topics he has no knowledge about.

"I guess my work comes out as a mixture of what I know and what I don't know," he said. "It's like a great cocktail; it's all about being able to find a combination of the two and revising it until the story is as good as it can get."

He will visit Iowa City for the first time and also hopes to find the time to check out all the big names in music that are performing this week.

"I'd love to see some of the bands playing around here, especially Guided by Voices; I'm a big fan," Lipsyte said. "And Thurston Moore and Kim Gordon's lecture and show — they all sound very exciting."



PUBLICITY PHOTO
Actor and poet Amber Tamblyn will read from her collection *Bang Ditto* on Saturday as a part of Mission Creek.

READING

Amber Tamblyn, with Mindy Nettifee and Idris Goodwin

When: 8 p.m. Saturday
Where: Mill, 120 E. Burlington
Admission: Free

READING

Sam Lipsyte, with Nami Mun, Ben Percy, Dora Malech

When: 3 p.m. Saturday
Where: Mill, 120 E. Burlington
Admission: Free

READING

Tao Lin, with Lindsay Hunter and Ted Thompson

When: 6 p.m. Friday
Where: Prairie Lights, 15 S. Dubuque
Admission: Free

LIT CRAWL

Featuring more than 25 writers

- **5-5:45 p.m.** - Prairie Lights, Dublin Underground, Nemesis Tattoo
- **6-6:45 p.m.** - RSVP, Home Ec, T'Spoons
- **7-7:45 p.m.** - Georges, The Foxhead

Another writer attending the Mission Creek Festival is 27-year-old Tao Lin, who is known for his heavily narcissistic yet hilarious writing. Lin will read from his latest novel, *Richard Yates*, at Prairie Lights Books, 15 S. Dubuque St., at 6 p.m. Friday. Admission is free.

Lin said he also looks forward to catching a few acts at this year's Mission Creek.

"I hope to see Deb Olin Unferth, because I like her writing a lot and also enjoy talking to her, but I've seen her read maybe 20 times already," Lin said. "So maybe I'll see Snowblink. I've listened to the album *Long Live* maybe 150 times. But I'm mainly looking forward to eating food, relaxing, driving places in Iowa where I've never been, and exploring Iowa with my wife."

ARTS

Guided By Voices to present 'classic' show

Seminal lo-fi band Guided By Voices will perform at 7 p.m. Saturday at the Blue Moose, 211 Iowa Ave. Admission for the event, part of the Mission Creek Festival, is \$30 in advance, \$35 at the door.

Formed in Dayton, Ohio, in 1985, Guided By Voices has released more than 20 studio albums and achieved some mainstream success with 1994's *Bee Thousand*. An independent, four-track aesthetic and penchant for sonic exploration and often-surreal lyrics loosely defined the band's

sound until its demise in 2004. The group earned its place in the annals of independent music by both the prolificacy and unique strangeness of its output.

Guided By Voices endured numerous lineup changes since its inception in the mid-80s with primary singer and songwriter Robert Pollard the only link between many of the ensembles. The "classic" lineup from 1993-96 will perform on Saturday, including guitarists Tobin Sprout and Mitch Mitchell, bassist Dan Toohey, and drummer Kevin Fennell.

— by Ryan Cole

Classifieds

E131 Adler Journalism Building • 319-335-5784



11 am deadline for new ads and cancellations

➡➡➡ **CLASSIFIED READERS:** When answering any ad that begins with ➡➡➡ or any ad that requires payment, please check them out before responding. **DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

TAX PREPARATION

TAX PREPARATION AT REASONABLE PRICES
Specializing in taxes for *Faculty and International Students*
Evening and weekend hours available.
TAXES PLUS
6 E. Benton St., Iowa City (319)338-2799

HELP-WANTED

Foremen to lead utility field crews. Outdoor physical work, many positions, paid training, \$17 per hour plus performance bonuses after promotion, lodging assistance when traveling, company truck and benefits. Must have strong leadership skills, good driving history, and be able to travel in Iowa and nearby states.

Meet with Osmose Recruiters at the Country Inn & Suites (9100 Atlantic Drive SW in Cedar Rapids near airport) on **Tuesday, April 5th from 7-9am, 12-2pm or 5-7pm.** No appointment necessary. If unable to attend email resume to Recruiter6@osmose.com or call 1-800-827-0251 for future consideration. www.OsmoseUtilities.com EOE M/F/D/V

Optimae

LIFESERVICES. A local social service agency serving people with disabilities, is currently accepting applications for FT/PT Community Support Staff. Duties include teaching daily living skills. Degree in Human Services preferred, but not required. Send your resume to: [OptimaeLifeServices, 1121 Shirken Dr., Iowa City, IA 52246 \(319\) 337-2008](mailto:OptimaeLifeServices@uiowa.edu) or email to: mowers@iowarescare.com

HELP WANTED

★ Reach For Your Potential

1705 S. 1st Ave., Suite I, Iowa City, IA 52240

Reach For Your Potential, a non-profit agency that provides residential and day services for adults with disabilities, is now accepting resumes for the following positions:

- FT Job Coach/Hourly Facilitator (\$10.25 per hour)
- FT Residential/Hourly Facilitator (\$10-12 per hour)
- FT Adult Day Center Direct Care (\$9.25 per hour)
- FT/PT Direct Care (\$8.50-9.75 per hour)

Benefits include Health, Dental, life and 401K. Application should be sent to: 1705 S. 1st Ave, STE I, Iowa City, IA 52240 to be received no later than **March 4, 2011.** For more information on these and other great positions please visit us on the web, www.reachforyourpotential.org

PROFESSIONAL

YMCA of Newton, Iowa

Youth Services and Adult Athletics Director Salary: \$25,000-\$28,000 plus vacation, retirement and insurance benefits

The Newton YMCA is now accepting applications for a full-time Youth Services and Adult Athletics Director. The position offers an exciting opportunity for an energetic, creative, highly motivated individual to lead our youth activities and athletic programs. Duties for the job include developing youth programs; organizing and facilitating youth and adult sports; developing relationships with Y members; and offering leadership to staff and volunteers.

The successful candidate will have outstanding communication and organizational skills, work well with youth and adults, provide leadership, and be a team player to promote the Newton YMCA's mission. Candidates must also have strong support for Y character development and uphold the Y's core values.

The Newton YMCA has been serving the community of Newton since the 1920s and has been in its current location since 1976. The Y serves more than 3,000 members in a community of 16,000 people. The community offers many amenities for both individuals and families, including a number of city parks, public golf course, drive-in movie theater, the Iowa Speedway, dining and shopping and is just 30 minutes east of Des Moines on Interstate 80.

Please send cover letters and resumes by April 15, 2011, to Tom Vanderlaan, Executive Director, c/o Newton YMCA, 1701 S. Eighth Ave. E., Newton, Iowa 50208.

HELP WANTED

Residential Facilitator

Reach For Your Potential, a non-profit agency that provides residential and day services for adults with disabilities, is now accepting resumes for a **Residential Facilitator.**

Duties include providing services to adults with disabilities in a community setting, writing quarterly reports, supervising employees, attending appointments and more. This is a FT position, starting wage is \$10.00 to \$12.00 depending on qualifications. Must be able to drive and work at least one shift on the weekend.

Benefits include Health, Dental, Life and 401K. Resume and cover letter should be sent to: 1705 S. 1st Ave, STE 1, Iowa City, IA 52240 to be received no later than March 31, 2011. For more information on these and other great positions please visit us on the web, www.reachforyourpotential.org

ARE you looking for a job where time flies and every day is different? Apply to be a Pawn Broker at Money & More in Iowa City. No experience necessary. Full-time positions available. (319)358-1163 1025 S. Riverside Dr., Iowa City

ATTENTION UI STUDENTS! GREAT RESUME-BUILDER GREAT JOB! Be a key to the University's future! Join THE UNIVERSITY OF IOWA FOUNDATION TELEFUND up to \$9.50 per hour!!! CALL NOW! (319)335-3442, ext.417 Leave name, phone number, and best time to call. www.uifoundation.org/jobs

BARTENDING! \$300/day potential. No experience necessary. Training provided. 800-965-6520 ext. 111.

ALWAYS ONLINE www.dailyiowan.com

STUDENT PAYOUTS.COM Paid survey takers needed in Iowa City. 100% FREE to join! Click on surveys.

SUMMER work-college students. No experience necessary- we will train. Could be permanent after college. \$1800/ month plus bonuses and scholarships. (319)887-6976.

THE HEARTLAND INN Housekeeping Position Day hours including some weekends. Apply in person between 7am-6pm, Monday-Friday: 87 2nd St., Coralville, ask for Debbie.

WEST LIBERTY GOLF COURSE now hiring cooks and wait staff. Apply in person at 1248 Country Heights Ln., West Liberty, Iowa.

ARE you looking for a position where you get to assist customers? Apply to be a Financial Officer at Money & More in Iowa City today. Duties include sales, payday loans, and much more. Full-time positions are available and no previous experience is necessary. (319)358-1163 1025 S. Riverside Dr., Iowa City

MEDICAL

SCL AIDE. Part-time. Provide support services to people with mental illness in the community. Experience preferred. Excellent wages and training. Apply at: Chatham Oaks, 4515 Melrose Ave., Iowa City.

SOCIAL WORKER. Full-time. Supported community living. Degree in Social Work or related field plus experience working in mental health required. Excellent wages and benefits. Apply at: Chatham Oaks, 4515 Melrose Ave., Iowa City.

RESTAURANT

LA CAVA MEXICAN RESTAURANT now hiring experienced servers and line cooks. Apply within: 1810 N. Coral St., Suite B, Coralville, IA 52241.

HELP WANTED

COACHING: \$25/ hour, part-time flexible hours, bilingual a plus. (800)590-2072.

EARN \$1000-\$3200 a month to drive our brand new cars with ads placed on them. www.AdCarDriver.com

HOMEWORKS CENTRAL is looking to expand their marketing and sales team. \$10/ hour plus weekly bonuses. Motivated people please call (319)471-7272.

OPTOMETRIC ASSISTANT. full and part-time, will train. (319)466-0644.

REWARDING, fun, part-time positions in Iowa City and surrounding areas providing care, supervision and engaging in fun activities with children and adults with disabilities in their homes and in the community. Great opportunity for students and others. Flexible days and hours available, good hourly rate. No experience necessary; thorough training is provided. Must be able to pass thorough background checks. Drivers license and safe driving record. Please send cover letter and resume to: The Arc of Southeast Iowa Attn: Christen 2620 Muscatine Ave. Iowa City, IA 52240 or email to: christenconrad@iowatelecom.net

SECRETARY Part-time in law office, 15-20 hours per week. Computer work, answer phones, greet clients, etc. Send resume to: Personnel P.O. Box 3168 Iowa City, IA 52244

SECURITAS is seeking career oriented Security Officers in the Iowa City and Cedar Rapids area. All positions require individuals to work a flexible schedule where no two days are the same as you observe and report activities, make periodic tours of facilities, and check for irregularities at client sites. Must be 18 with a HS diploma/ GED, drug free, clean criminal and driving record, have reliable transportation and means of communication. Free uniforms available. Please apply online at: www.securitasjobs.com and apply in the St. Louis region for Iowa City. EOE. M/F/D/V.

STUDENT PAYOUTS.COM Paid survey takers needed in Iowa City. 100% FREE to join! Click on surveys.

SUMMER work-college students. No experience necessary- we will train. Could be permanent after college. \$1800/ month plus bonuses and scholarships. (319)887-6976.

THE HEARTLAND INN Housekeeping Position Day hours including some weekends. Apply in person between 7am-6pm, Monday-Friday: 87 2nd St., Coralville, ask for Debbie.

WEST LIBERTY GOLF COURSE now hiring cooks and wait staff. Apply in person at 1248 Country Heights Ln., West Liberty, Iowa.

ARE you looking for a position where you get to assist customers? Apply to be a Financial Officer at Money & More in Iowa City today. Duties include sales, payday loans, and much more. Full-time positions are available and no previous experience is necessary. (319)358-1163 1025 S. Riverside Dr., Iowa City

MEDICAL

SCL AIDE. Part-time. Provide support services to people with mental illness in the community. Experience preferred. Excellent wages and training. Apply at: Chatham Oaks, 4515 Melrose Ave., Iowa City.

SOCIAL WORKER. Full-time. Supported community living. Degree in Social Work or related field plus experience working in mental health required. Excellent wages and benefits. Apply at: Chatham Oaks, 4515 Melrose Ave., Iowa City.

RESTAURANT

LA CAVA MEXICAN RESTAURANT now hiring experienced servers and line cooks. Apply within: 1810 N. Coral St., Suite B, Coralville, IA 52241.

PERSONAL SERVICE

Emma Goldman Clinic
choices, not lectures are here for you

- well-woman gynecology
- well-male exams
- free pregnancy tests
- STI/HIV testing
- safer sex supplies
- surgical & nonsurgical abortions

Emma Goldman Clinic • 227 N. Dubuque St. Iowa City • emmagoldman.com • 337-2111
A Feminist Approach to Health Care

RESTAURANT

SERVER/ BARTENDER in Wellman. Great pay and tips! (319)270-3815.

SALES

LIVE.LOVE.LOFT LOFT at the Coral Ridge Mall is currently seeking part-time Stylists. Please apply at: <https://gq.gallup.com/anrtaylor/gx> or email to: christenconrad@iowatelecom.net

SUMMER EMPLOYMENT

CAMP COUNSELORS, male/ female, needed for great overnight camps in the mountains of PA. Have fun while working with children outdoors. Teach/ assist with A&C, Aquatics, Media, Music, Outdoor Rec, Tennis, and more. Office, Nanny, and Kitchen positions available. Apply online at www.pineforestcamp.com.

PLAY SPORTS! HAVE FUN! SAVE MONEY! Maine camp needs fun loving counselors to teach all land, adventure & water sports. Great summer! Call (888)844-8080, apply: campcedar.com

PETS

JULIA'S FARM KENNELS Schnauzer puppies. Boarding, grooming. (319)351-3562.

STORAGE

CAROUSEL MINI-STORAGE Located 809 Hwy 1 Iowa City Sizes available: 5x10, 10x20 (319)354-2550, (319)354-1639

U STORE ALL Self Storage Individual units from 5'x10' to 20'x20'. Concrete buildings, steel doors. Visit us online: www.ustoreall.com (319)337-3506.

MOVING

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

TWO GUYS TWO TRUCKS twoguystwotrucks@gmail.com (319)455-MOVE

HOUSEHOLD ITEMS

WANT A SOFA? Desk? Table? Rocker? Visit **HOUSEWORKS.** We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. **HOUSEWORKS** 111 Stevens Dr. (319)338-4357

AUTO DOMESTIC

1996 DODGE CARAVAN

New motor, transmission, computer, tires and exhaust system. Have all receipts. Asking \$2500 cash. Call Vickie 319-358-7416

AUTO FOREIGN

2005 AUDI A4

AWD, auto, silver good condition, clean \$11,500 OBO (319) 325-6741

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
Location _____

APARTMENT FOR RENT

www.barkerapartments.com

<p>Emerald Court 535 Emerald St. - Iowa City 337-4323 2 & 3 Bedrooms</p>	<p>SEVILLE APARTMENTS 900 W. Benton St. - Iowa City 338-1175 1 & 2 Bedrooms</p>
<p>Feelydale APARTMENTS 210 6th St - Coralville 351-1777 2 Bedrooms</p>	<p>Westgate Villa 600-714 Westgate St - Iowa City 351-2905 2 & 3 Bedrooms</p>
<p>Parkside Manor Apartments 12th Ave & 7th St - Coralville 338-4951 2 & 3 Bedrooms</p>	<p>Park Place Apartments 1526 5th St - Coralville 354-0281 2 Bedrooms, Cats Welcome</p>

QUIET SETTING

- 24 HOUR MAINTENANCE
- OFF STREET PARKING
- ON BUS LINES
- SWIMMING POOLS *
- CENTRAL AIR/AIR COND.
- LAUNDRY FACILITIES

One Bedroom: \$540-\$635
Two Bedrooms: \$600-\$750
Three Bedrooms: \$845-\$945

Hours: Mon-Thurs 9-12, 1-7
Fri 9-12, 1-5 Sat 9-3

Call us for information on spring sublets

EFFICIENCY / ONE BEDROOM

CLEAN, quiet, quality, close-in.
www.parsonsproperties.com

EFFICIENCY near UIHC/ Law.
H/W paid, no pets, off-street parking.
www.northbayproperties.com (319)338-5900.

ALWAYS ONLINE
www.dailyiowan.com

ONE bedroom apartment, sublease starting May, fall option. Close to downtown.
(319)521-8106.

ONE bedroom near UIHC/ Law.
H/W paid, no pets, off-street parking.
www.northbayproperties.com (319)338-5900.

ONE bedroom, quiet, no smoking, no pets. 715 Iowa Ave. \$535/month, heat paid.
Available 8/1/11.
(319)330-7685.

QUIET one bedroom, eat-in kitchen, small pets ok, no smoking, professionals.
(319)338-4774.

QUIET, clean one bedroom, H/W paid, laundry, busline, Coralville. No smoking/ no pets.
(319)337-9376.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS
(319)335-5784

TWO BEDROOM

WILL PAY DEPOSIT AND \$100 GAS CARD
508 5th St., Coralville.
3-level townhome, 2 bedroom, near campus, 1 or 1-1/2 bath, W/D hook-ups. \$575-\$725, pets welcome. Eagle
(319)362-5566, (319)981-5381.

WOODLANDS APARTMENTS
Two bedroom, one bath, W/D in unit, central air, some with decks, on city busline. Some units allow cats for an additional fee.
\$650-\$680.
SouthGate (319)339-9320 southgateiowacity.com

THREE / FOUR BEDROOM

AUGUST 1. Large three bedroom, two bath, W/D hookups, eastside, one car garage, H/W paid, \$1250/ month, pets negotiable. (319)330-7081.

AUGUST 1. Three bedroom across from Medical/ Dental/ Sports. 2 FREE parking. \$990. (319)337-5156.

AWESOME three and four bedroom, two bathroom downtown apartments, elevator in building, 613 S. Dubuque.
Available 8/3/11. \$1200-\$1660/ month. (319)351-0360 or cruiseapartments@aol.com

DAILY IOWAN CLASSIFIEDS
(319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

FALL LEASING
Three and four bedrooms, two baths, close to downtown, parking available, dishwasher, W/D. Call for more information
(319)351-1219.

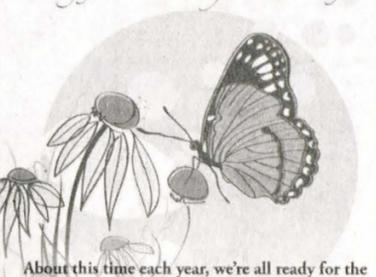
FOUR bedroom, two bathroom, all appliances, W/D, deck, FREE parking! 12 N. Dodge, available now, \$1795.
(319)887-6450 or beckyhouser@housedevelopment.com

THREE bedroom, 1-1/2 bath, three blocks from downtown, behind Lou Henri Restaurant, C/A, \$1000 plus utilities.
(319)330-2503.

THREE BEDROOMS
Three bedroom, walk to campus. August 1st. 1100 sq.ft. Six closets, dishwasher, parking. \$1140, H/W paid. No pets.
(319)855-9279.

REAL ESTATE PROFESSIONALS

TERRILARSONHOMES.COM
Connecting you to the Best of the Iowa City Area



About this time each year, we're all ready for the sunshine! If you're looking to spread your wings in a new home, let me know. Enjoy Spring!

Terri Larson The Real Estate Company
Call: (319) 331-7879 Office: (319) 354-9440
Blank & McCune, The Real Estate Company
Call: (319) 321-3679 Office: (319) 354-9440
Tim Conroy
Call: (319) 321-3679 Office: (319) 354-9440

Licensed to Sell Real Estate in the State of Iowa

REAL ESTATE PROFESSIONALS

LOOKING TO PURCHASE A PROPERTY?
Who is representing you?
I'll have your best interest in mind as a **Buyer's Agent.**
There is a difference!

Call me for details
Dell Briggs
(319) 936-7459

Iowa Realty
Iowa's Largest
327 2nd St. • Coralville, IA 52241

SUMMER SUBLET

5/15 to 8/15, \$1200 total, utilities included. One bedroom, Church St. Close to campus, off-street parking.
(319)541-0337.

707 N. DUBUQUE ST.
Two bedrooms open for summer, contact if interested!
(847)287-4213.

APARTMENT FOR RENT

MOD POD INC.
Certified Property Managers
Now & For Fall
Eff., 1, 2 & 3 Bedrooms
Downtown Iowa City
Office: 301 S. Dubuque St.
319-351-0102

APARTMENT FOR RENT

HODGE Property Management

NOW LEASING FOR FALL

rooms, efficiencies
2, 3, 4 & 5 bedrooms
still available

apartmentsiniowacity.com
319-354-2233

APARTMENT FOR RENT

!!!! LEASING FOR FALL 2011 !!!!

517 S. Linn St. 4Bed/2Bath
Close to downtown
Laundry, Secure Bldg
Parking Avail., D/W

720 S. Dubuque St. 3&4Bed/2Bath
Close to downtown
Laundry, Parking, D/W
Recently Updated

All properties are smoke and pet free.
LIMITED # AVAILABLE.
CALL TODAY FOR INFO & SHOWINGS
RAE-MATT PROPERTIES 319-351-1219
raematt.com

TWO BEDROOM

2 bedrooms, 2 bathrooms, 2 balconies, 2 walk-in closets, THE ONLY SWIMMING POOL. APTS in campus/ downtown location, free garage parking, courtyards, elevator, laundry.
www.asirentals.com
Call (319)621-6750.

A-1 condition. Two bedroom, 1.5 bath, \$700/ month, water included in rent. Townhome style with deck, W/D included. Owner is a licensed Realtor in the State of Iowa. (319)643-5731 leave message.

CROSS PARK APARTMENTS
Two bedroom, two bath, dishwasher, microwave, on-site laundry, central air, entry door system, some with deck or patio, on city busline.
\$600-\$630.
SouthGate (319)339-9320 southgateiowacity.com

DAILY IOWAN CLASSIFIEDS
(319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

GREAT VALUE!
I.C. Two bedroom, one or two bath, quiet, clean, non-smoking, close-in, free parking. \$795 and \$865. Fall. (319)351-0946.

KEOKUK STREET APARTMENTS
Large two bedroom, two bath units with dishwasher, microwave, central air, on-site laundry, on city busline. \$670-\$700.
SouthGate (319)339-9320 Southgateiowacity.com

NOW leasing Sycamore Apartments. Two bedroom units \$775-\$800. Newer buildings, secured entry, W/D hookups. DOGS WELCOME with fee. Contact AM Management (319)354-1961. www.ammanagement.net

TWO bedroom on Newton Road. Off-street parking, no pets.
www.northbayproperties.com (319)338-5900.

TWO bedroom, three blocks from downtown, behind Lou Henri Restaurant. \$575-\$800. (319)330-2503.

TWO bedroom, walk to campus. August 1. Parking. \$750, H/W paid. No pets. (319)855-9279.

TWO bedroom, walk to campus. August 1. 860 sq.ft. Four closets, dishwasher, parking. \$860, H/W paid. No pets. (319)855-9279.

ALWAYS ONLINE
www.dailyiowan.com

REAL ESTATE PROFESSIONALS

FALL LEASING
Three and four bedrooms, two baths, close to downtown, parking available, dishwasher, W/D. Call for more information
(319)351-1219.

FOUR bedroom, two bathroom, all appliances, W/D, deck, FREE parking! 12 N. Dodge, available now, \$1795.
(319)887-6450 or beckyhouser@housedevelopment.com

THREE bedroom, 1-1/2 bath, three blocks from downtown, behind Lou Henri Restaurant, C/A, \$1000 plus utilities.
(319)330-2503.

THREE BEDROOMS
Three bedroom, walk to campus. August 1st. 1100 sq.ft. Six closets, dishwasher, parking. \$1140, H/W paid. No pets.
(319)855-9279.

SouthGate Property Management

LEASING
1, 2, and 3 bedroom units available
319-339-9320
www.southgateiowacity.com
755 Mormon Trek Blvd
Iowa City, Iowa

THE LODGE
"Life Uncomplicated"

Managed by SouthGate Property Management

FALL LEASING

Fully Furnished Apartments
Individual Leasing by Bdrm
Roommate Assigning
2 & 4 Bdrm Units Available
All Utilities Included
Shuttle Service
24 Hour Fitness Center
Basketball Court
Tanning Beds
Study Rooms
Limited Access Buildings
Prkg Available for Add'l Fee

Stop in today for a tour!

The Lodge
100 Hawk Ridge Drive
Iowa City, IA 52246
(319) 358-3500
Mon-Fri: 8am - 7pm
Sat: 10am - 4pm
Sun: Noon - 4pm
www.thelodgeatui.com

DAILY IOWAN CLASSIFIEDS
(319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

APARTMENT FOR RENT

Near University Hospitals

- Carriage Hill Apts. 1 & 2 BR, different sizes. Free water and parking, heat included in some. Rent range - \$560-\$715, cats welcome.
- 707-815 Oakcrest St. Apts. 1 & 2 BR, heat, water, internet, parking included. \$540-\$640, cats ok

HERITAGE PROPERTY MANAGEMENT
351-8404
hpmic.com

APARTMENT FOR RENT

AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities. Possible flexible lease. Call M-F 9-5pm, (319)351-2178.

ALWAYS ONLINE
www.dailyiowan.com

ONE bedroom apartments close to campus, off-street parking, some suitable for double occupancy. Available August 1.
(319)338-0870.

ONE/ TWO bedroom, W/D. \$585-\$620, some utilities paid. k-rem.com (319)354-0386.

PARK PLACE and PARKSIDE MANOR have one and two bedroom sublets available April 1st. \$570 and \$590 includes water and garbage. Laundry on-site, 24 hour maintenance. Call (319)338-4951 for more details.

Fall Rentals

HERITAGE PROPERTY MANAGEMENT
220 E. Market St., I.C.
(319) 351-8404
www.hpmic.com

Advertise for potential employees in *The Daily Iowan*

THE LODGE
"Life Uncomplicated"

Managed by SouthGate Property Management

FALL LEASING

Fully Furnished Apartments
Individual Leasing by Bdrm
Roommate Assigning
2 & 4 Bdrm Units Available
All Utilities Included
Shuttle Service
24 Hour Fitness Center
Basketball Court
Tanning Beds
Study Rooms
Limited Access Buildings
Prkg Available for Add'l Fee

Stop in today for a tour!

The Lodge
100 Hawk Ridge Drive
Iowa City, IA 52246
(319) 358-3500
Mon-Fri: 8am - 7pm
Sat: 10am - 4pm
Sun: Noon - 4pm
www.thelodgeatui.com

DAILY IOWAN CLASSIFIEDS
(319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

APARTMENT FOR RENT

1, 2 and 3 bedroom units available in Saddlebrook for spring, summer, and fall leasing. Cats welcome with fee. Contact AM Management (319)354-1961. www.ammanagement.net

1, 2, 3, 4 bedrooms, efficiencies and houses, nice places with THE ONLY SWIMMING POOL. APTS in campus/ downtown location, garage parking, utilities. www.asirentals.com
Call (319)621-6750.

APARTMENT FOR RENT

EFFICIENCY / ONE BEDROOM

AVAILABLE August 1, one bedroom apartment, westside on River St., all utilities paid except electricity. Parking, storage, laundry, no pets, no smokers. \$675/ month.
(319)331-6301.

BASEMENT apartment, quiet, no smoking, no pets, 715 Iowa Ave. \$400/ month.
Available 8/1/11.
(319)330-7685.

APARTMENT FOR RENT

DAILY IOWAN CLASSIFIEDS
(319)335-5784, (319)335-5785
e-mail: daily-iowan-classified@uiowa.edu

CONDO FOR RENT

MEADOWLARK CONDOS. Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$525/ \$550 plus utilities. RCMP (319)887-2187.

HOUSE FOR RENT

216 Fairchild. 6 bedroom, \$2400, 8/1/11. www.remhouses.com (319)321-6418.

CLOSE-IN, very nice. Three bedroom house, August. Lucinda (319)354-3208 or (319)331-0835. www.cmrentalsic.com

OLDER house and garage in middle of farm near Tiffin. \$650, two people preferred, pet maybe, references required. (651)714-5420.

TWO and four bedroom, W/D, dishwasher, parking, A/C, close-in.
www.hawkeyehouses.com (319)471-3723.

REAL ESTATE PROFESSIONALS

Your University Real Estate Experts!

Iowa City's certified doctors real estate agents. Specializing in University families, faculty, students, doctors and investors!
Working together, achieving your GOALS!

Go Hawks!

RADOCAJ-STEVENSON TEAM

SKOGMAN REALTY
2530 Corridor Way, Suite 302
Coralville, IA 52241
Cindy: 319-631-6330
John: 319-331-0991
cindy@skogman.com
www.homesiowacity.com

Classifieds
319-335-5784
319-335-5785

Classifieds
319-335-5784
319-335-5785

Classifieds
319-335-5784
319-335-5785

CONDO FOR SALE

160 Primrose Ct. • Iowa City

Open Sunday April 3rd 2-4pm

\$105,900. Well-maintained townhouse-style home set on one of the largest lots in the cul-de-sac. Two upper bedrooms, 2nd floor laundry room, 1-1/2 baths, and plenty of closet space in this affordable home. Recent improvements have been the wood laminate in the Kit, DR, & LR; professionally cleaned carpets with StainGuard. Designated as a condo, but it acts like a zero-lot regarding ownership of the land. Low association dues include access to the Saddlebrook clubhouse, trails, and mature area.

Jon Proud
(319) 330-7050

Iowa Realty
Iowa's Largest

CONDO FOR SALE

260 Camden Road, Iowa City

End unit with 2 bedrooms and 2 1/2 baths. Immaculate condition. Immediate possession. Oak woodwork, lots of cupboard space plus pantry. Fireplace, deck, ceiling fans in great room and bedrooms. Oak linen closet. All appliances in good condition. Washer and dryer stay. Eight years old, one owner. Warm garage. Quiet street. Can be shown on short notice. Ready to move in. \$140,000.
Call 319-337-3279

CONDO FOR SALE

925 Twilight Drive, North Liberty

Immaculate townhouse with 3 bedrooms, 2 bathrooms and attached two car garage is located on a private drive. Immediate access to bike path and walking distance to North Liberty schools. Cherry woodwork, pantry, fireplace, walkout lower level and upper level deck, appliances stay. Finishes throughout the home include neutral carpet, and brushed nickel hardware. Call for a showing \$125,000.
Call 563-343-4960.

CONDO FOR SALE

TOWNHOUSE FOR SALE

160 Primrose Ct. • Iowa City

Open Sunday April 3rd 2-4pm

\$105,900. Well-maintained townhouse-style home set on one of the largest lots in the cul-de-sac. Two upper bedrooms, 2nd floor laundry room, 1-1/2 baths, and plenty of closet space in this affordable home. Recent improvements have been the wood laminate in the Kit, DR, & LR; professionally cleaned carpets with StainGuard. Designated as a condo, but it acts like a zero-lot regarding ownership of the land. Low association dues include access to the Saddlebrook clubhouse, trails, and mature area.

Jon Proud
(319) 330-7050

Iowa Realty
Iowa's Largest

260 Camden Road, Iowa City

End unit with 2 bedrooms and 2 1/2 baths. Immaculate condition. Immediate possession. Oak woodwork, lots of cupboard space plus pantry. Fireplace, deck, ceiling fans in great room and bedrooms. Oak linen closet. All appliances in good condition. Washer and dryer stay. Eight years old, one owner. Warm garage. Quiet street. Can be shown on short notice. Ready to move in. \$140,000.
Call 319-337-3279

925 Twilight Drive, North Liberty

Immaculate townhouse with 3 bedrooms, 2 bathrooms and attached two car garage is located on a private drive. Immediate access to bike path and walking distance to North Liberty schools. Cherry woodwork, pantry, fireplace, walkout lower level and upper level deck, appliances stay. Finishes throughout the home include neutral carpet, and brushed nickel hardware. Call for a showing \$125,000.
Call 563-343-4960.

THE PENINSULA NEIGHBORHOOD

PREMIER CRAFTSMANSHIP

BRICK BROWNSTONE
\$179,900 - 194,900

FULLY-FURNISHED!*

Warm and Sunlit Kitchen
Wainscoting
Crown molding
Trey ceilings
Hickory hardwood
Gas fireplace
2-Car Garage

AT END OF FOSTER RD.
*with offers accepted before 7-4-2011. Call for details.

Alan Swanson • 319.321.3129
Adam Pretorius • 319.400.2741
peninsulaiowacity.com

CONDO FOR SALE

CONDO FOR SALE

CONDO FOR SALE

HOUSE FOR SALE

HOUSE FOR SALE

HOUSE FOR SALE

523 Grandview Ct. • Iowa City
\$95,975

Super location condo. Priced to sell. Walk to University Hospitals and Clinics, Law, Sports. On bus lines and easy access to the rest of the community. All appliances stay. 3rd floor, secure building.

Call John Marshall
For all your Real Estate Needs!
319-330-5479 • john@sellitwithjohn.com

RE/MAX AFFILIATES

918 Ryan Ct., \$195,499 • 920 Ryan Ct., \$180,899
922 Ryan Ct., \$186,899 • 924 Ryan Ct., \$189,499

Great townhome style condominiums in Cardinal Pointe close to everything you need. Backs up to wonderful trees. Screen porch for entertaining. Large sized great room with fireplace, Eat-in kitchen with breakfast bar. Laminate floor in kitchen. LL room could be space for office/hobby area. Master bedroom with 2 closets and master bath. Each bedroom has own bath. 2nd floor laundry room.

Lou Ann Lathrop
(319) 331-2781

Iowa Realty
Iowa's Largest

868 Manitou Trail, Iowa City

\$289,900 Backyard is surrounded by tall timber and wildlife, home is custom built with solid features including 3 BR, 2 BA, granite counter tops, hardwood flooring, garage entry drop zone, energy efficiency certification, and everything seems to fit perfectly in your spacious rooms - how could you not look forward to coming home? Close to the University of Iowa, University of Iowa Hospitals and Clinics, the Coralville Reservoir, Coral Ridge Mall AND downtown Iowa City!

Michelle Bennett
319.533.2993
michelle@skogman.com • www.skogman.com

SKOGMAN REALTY

Classifieds
319-335-5784

