

# MADNESS

Check out full coverage of this weekend's men's Big Ten Basketball Tournament.

SPORTS, 12A



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, MARCH 10, 2011

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

## Satterfield case closed

Also on Wednesday, a federal judge dismissed or reduced more than half of the counts in a related civil case filed by former UI General Counsel Marcus Mills.

By **EMILY HOERNER**  
emily-hoerner@uiowa.edu

The assault case involving former Hawkeye football player Abe Satterfield came to a close Wednesday, more than three years after the alleged incident. Satterfield was sentenced to pay a \$625 fine and \$326 in vic-

tim restitution. He also received a five-year restraining order. He was sentenced to two days in jail, but he has already served that time.

In fall 2007, a female Hawkeye student-athlete accused Satterfield and former teammate Cedric Everson of sexual-

ly assaulting her in a Hillcrest dorm room. Originally charged with second- and third-degree sexual abuse, Satterfield later pleaded guilty to assault with intent to inflict serious injury, a simple misdemeanor.

Satterfield's sentencing was originally scheduled for Friday,

but it was moved up and became a written sentence for convenience, said Satterfield's attorney, Alfredo Parrish.

"I think it's a good end to what has been a long and difficult journey for him, and I think he's ready to move on,"

SEE **SATTERFIELD**, 7A

## Appeals court hears cases at UI

More than 20 oral appeals cases were argued at the UI College of Law on Tuesday and Wednesday.

By **LUKE VOELZ**  
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Seven members of the Iowa Court of Appeals heard arguments en banc Wednesday on whether to grant a new trial to an Iowan convicted of murder 15 years ago.

During hearings in the University of Iowa College of Law's Levitt Auditorium, an attorney for David Flores said new evidence should permit him a new trial.

Flores, 34, was found guilty in the 1996 of shooting and killing bystander Phyllis Davis during a gang fight in Des Moines.

In 2009, a judge granted Flores a new trial after finding that his now-deceased attorney John Wellman was not given an FBI report. That document included testimony from gang member Calvin Gaines that suggested the bullet that killed Davis actually came from the gun of a fellow gang member, Rafael Robinson, who is a different race than Flores. The state appealed the decision to grant a new trial.

Assistant Attorney General Kevin Cmelik, who represented the state on Wednesday, said he did not believe this evidence would have changed the 1997 trial's outcome. He also argued Wellman had access to a report conducted by a Des Moines police captain that contained the same information.

"Our ultimate opinion is that there isn't any supporting evidence in this case," Cmelik said. "Everything that Wellman needed to know is supported in [the captain's report], and circumstantial evidence overwhelmingly supports that John Wellman had it."

SEE **APPEALS**, 7A



## Down to The Roots

The Roots performs in the IMU Main Ballroom on Wednesday. With around 1,800 tickets sold, DJ Ice Cold (UI student Siya Mali) opened to a nearly full house. According to Billboard.com, the band was formed in 1989 in Philadelphia and quickly became a highly tipped underground act around Philadelphia and New York. The hip-hop group last released an album in 2010, which was recorded with John Legend and titled *Wake Up*. Since 2009, the Roots has been the house band for "Late Night with Jimmy Fallon."

**DI** DAILYIOWAN.COM Log on to check out a photo slide show from The Roots concert.

**DAILYIOWAN.COM**  
Check out a video and photo slide show from Wednesday's appeals-court hearings at the UI.

## Coalition to lobby in DM

Hawkeye Caucus Day will be April 5 at the State Capitol.

By **ALLIE WRIGHT**  
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A new student group is working to create a movement from the inside-out.

By organizing a coalition of students, Hawkeye Caucus wants to take a more active role in Iowa higher-education decisions.

**ON DAILY IOWAN TV**  
Check out a Daily Iowan TV feature about the Hawkeye Caucus.

University of Iowa Governmental Relations faculty formed Hawkeye Caucus this fall to inform lawmak-

SEE **CAUCUS**, 8A

## Hunters, lockers aid with deer gift

Help Us Stop Hunger manages the deer population while generating meals.

By **KATIE HEINE**  
katie-heine@uiowa.edu

Dan Best finally moved to Iowa late last year. He wasn't following a girl or a job. The 26-year-old moved from Michigan to Iowa City for the deer.

Best, who visited during hunting season prior to moving just before the new year, has been hunting since he was 12.

And he's been donating deer to the Iowa Help Us Stop Hunger program since it was established in 2003.

**DAILYIOWAN.COM**  
Watch a video and photo slide show about those involved with Help Us Stop Hunger.

"A lot of hunters shoot more than one deer, but how many do you really need to fill your freezer?" he said.

Help Us Stop Hunger is a collaborative program sponsored by the Iowa Department of Natural Resources, the Food Bank of Iowa, and meat lockers and hunters

SEE **DEER**, 8A



**Fin and Feather** bow technician Dan Best stands on Wednesday in **Fin and Feather**. Best, an avid bow hunter, has donated to Help Us Stop Hunger.

### DAILY IOWAN TV

To watch Daily Iowan TV go online at [dailyiowan.com](http://dailyiowan.com) or tune into IUTV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at midnight and 1:30 a.m. and 8 a.m. the following day.

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### WEATHER

HIGH **39** LOW **28**  
Turning sunny, quite windy.

### INSIDE 80 HOURS

Poetic Rebound collaborates with the Senior Center to present professional modern dance through storytelling. **1B**



# Sabbatical cap coming soon

More than 3 percent of UI faculty have been granted sabbaticals each year since 2007.

By **JAKE KRZECZOWSKI**  
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A law capping the number of sabbaticals the state Board of Regents can grant won't hit already-approved faculty leaves, but next year's requests won't be so safe.

Gov. Terry Branstad signed legislation Monday limiting the number of sabbaticals — also known as professional-development assignments — to 3 percent of faculty at each state university through June 30, 2012. In addition to the cap, the legislation requires the regents to prepare an annual report comparing each sabbatical proposal with the professor's results.



**Branstad**  
governor



**Wagner**  
Republican representative

The 58 UI faculty members — 4.2 percent of the university's total faculty — whose sabbaticals regents approved in December 2010 won't be affected.

The regents have approved sabbatical requests for more than 3 percent of the UI's eligible professors every year since 2007, when they approved 7.6 percent.

Overall, they approved sabbaticals for 2.9 percent of faculty across all three state universities in December.

"It doesn't seem to affect the university too much over the next year because it includes a sunset date," said Ed Dove, UI Faculty Senate president. "The limit then would depend on how many applications have merit and how many can be afforded."

Sabbaticals have been a fiercely contested issue for months, since some Republicans suggested cutting them as a way to save money. All three regent schools will likely increase tuition to compensate for cuts in state funding.

"It's very difficult to explain how some sabbaticals would make sense to taxpayers," said Rep. Nick Wagner, R-Marion. "When it's taxpayer dollars, I believe they deserve the best return on their investment, and I didn't see that happening."

Wagner cited cases in which UI money was used on sabbaticals to finish

## Sabbaticals

The number of sabbaticals and percentage of eligible faculty approved at the UI:

- 2007: 96 (7.6 percent)
- 2008: 74 (4.8 percent)
- 2009: 100 (6.5 percent)
- 2010: 82 (5.2 percent)
- 2011: 52 (3.3 percent)
- 2012: 58 (4.2 percent)

Source: Regents documents

research for degrees — a claim Dove denied.

UI English professor Florence Boos is among those who were approved for a sabbatical in December.

"In the year when the Legislature is actually contemplating tax cuts, I believe cutting research at the state universities is a tragic mistake," Boos said. "Faculty members have waited a long time for those leaves, and their research adds a tremendous value to the state's well-being."

The total budgeted replacement costs for this year's approved assignments was a combined \$422,283 for the three regent universities, according to regent documents.

Regent President David Miles said the universities will address legislators' concerns and make sure sabbaticals are being used effectively.

"The Board of Regents has taken no position on the statute limiting leave of absence assignments," Miles said in a statement. "It goes without saying that we will comply with the law. Beyond that, we respect the concerns expressed by our elected state officials and will sharpen our efforts to ensure that the assignments enhance the core missions of the institutions."

# A UI legend is gone

James Kent, who died last week, won a national photography award in 1969.

By **ALISON SULLIVAN**  
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The artistic passion of one man and his father captured decades of University of Iowa history in photographs. Today, they fill archives and line walls of the university, keeping its story alive.

The man behind the lens, Iowa City native and UI photographer James Kent died March 4 after a brief fight with pneumonia in Bountiful, Utah. He was 91.

Kent spent 40 years working at the UI continuing the vision of his father, Frederick Wallace Kent, who founded the UI photo service and served as its manager from 1947 to 1963.

Together, James Kent and his father documented thousands of moments of history on campus. There are approximately 50,000 prints and negatives in his father's collection of photographs, according to the University Libraries.

"As far as documenting history goes, the family name is inseparable from

the university's history," said Greg Prickman, assistant head at the Main Library's Special Collections.



**Kent**  
late UI photographer

James Kent also furthered the photographic history of the university and deeply affected those he worked with.

"Of all the people I've met in my life, no person has played a more important role in my life than Jim Kent," said Richard Boulware, a longtime friend who worked alongside him.

Boulware said James Kent was a handsome man with a humble personality and an "incredibly dry sense of humor." As early as his high-school days, James Kent would tag along with his father to football games.

"[His father] would give him a sideline pass and a camera and said, 'Help me,'" said daughter Patricia Marsh. "His

## James Kent

James Kent had many favorite things to photograph:

- The University of Iowa
- Portraits
- Landscape
- Wildlife

Source: Patricia Marsh, daughter of James Kent

He met his wife, Cloy, a painter, when they worked at an Eastman Kodak Company store in Salt Lake City. The two married in 1942 and raised six children.

After his retirement, in 1984, he moved to Utah and remained active, taking photos throughout the later years of his life, Marsh said. James' brother, Chuck Kent, who resides in Iowa City, described his relationship with his older brother as "good friends."

Now, Marsh said, she has begun to fully realize the effect her father had professionally and in the lives of others.

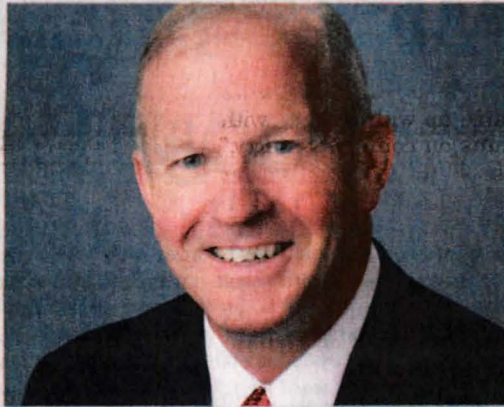
Both his devoted care and artistic approach to life stayed with Marsh.

"I have a deep appreciation for the world of art and photography and my parents changed my view of the world," she said.

And there are still moments that remind her of her father.

"When I look at people and try to find the best about them, it reminds me of my parents," she said.

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# The little zines that could

The 'Zine Machine' has lost popularity, but it still serves a purpose.

By **KENDALL MCCABE**  
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A vending machine sits in the southwest corner of the University of Iowa Main Library — but instead of a bag of chips or candy bar, it dispenses a handmade zine as “Have a nice book” scrolls across the tiny screen.

This unique machine may go unnoticed by many passersby, but it has served a niche group on campus since 2001, when it was repurposed to vend handmade zines and mini-comics from all over the world.

When officials installed the zine dispenser in the library 10 years ago, it raked in \$800 each week. Now, it's a bit more lonesome, making only roughly \$100 per semester. Each zine costs \$1.

But many said the non-profit machine still serves its purpose for the student population.

“It's one place where students can get democratically produced pieces of art that are for mass distribution,” UI art-education Associate Professor Rachel Williams said. “In a way, it's like its own little gallery of underground themes, mini-comics, and artists' books.”

Williams said she has her art students distribute their mini-comics through the machine as part of her sequential art course, she said.

UI senior Tripp Yeoman, a teaching assistant for Williams, said zines provide a community for some students.

“Academically, if you're a writer, if you're an artist, I think you can find a place within zines,” he said.

Zines are independently produced booklets that cover any topic, typically created with entry-level methods of production, such

as copiers and staplers. Today, some authors have shifted to online forums. “The funny thing about zines, of course, is everyone always wonders why no one just makes a blog,” Yeoman said.

Yeoman works stocking the zine machine, which currently holds 11 titles, and he has sold his own hand-drawn mini-comics through the machine.

“It's very much a labor of love,” he said.

Cody Gieselman, UI graduate and co-owner of 30th Century Bike, 310 Prentiss St., has been involved with the zine machine since its beginnings. Gieselman writes and draws the mini-comic “Awkwardly Put” and has sold nearly all of its 15 volumes through the zine machine.

“It's a pretty unique store — it's hard to even call it a store, because it's a vending machine,” the 32-year-old said. “It sits there all the time. Whenever the library's open, it's open for business.”

Regarding the type of profits she makes, Gieselman joked that she had a mansion on the East Side of Iowa City, entirely funded by zines.

“You're lucky if you are able to cover your expenses to make them,” she said.

Many zines are donated to the zine machine and come from zinemakers from many different countries, UI Main Library conservator Gary Frost said. If there are profits, they are given to the zine-maker, reinvested into the machine, or donated to local charities.

Frost archives almost all zines sold through the machine in the UI Special Collections. He called the decade-old machine a success.

“I don't know how you qualify success for something that's unique, but it's been here 10 years,” he said. “People have taken an interest in it in terms of buying the zines and in terms of producing them.”

# Residents' hour changes coming

A new nationwide rule limiting first-year medical residents to working no more than 16 hours straight will go into effect July 1.

By **MADISON BENNETT**  
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Physicians aren't the only ones who can make mistakes when they're tired. But the profession is one of the few where mistakes can cost lives.

In an effort to prevent those errors, the Accreditation Council for Graduate Medical Education has mandated first-year residents work no longer than 16 hours straight. The restrictions will go into effect nationwide July 1.

As it stands now, residents are restricted from working more than 80 hours per week and must take four days off over the course of a month. They can't work more than 24 hours during a single shift and must leave the hospital within six hours of ending their day.

Though some lauded the changes, others said they're concerned the move could diminish learning opportunities for medical residents.

“One of the things that it may affect is the range of experiences physicians can get during the resident training program,” said Mark Wilson, the director of graduate medical education at the University of Iowa Hospitals and Clinics.

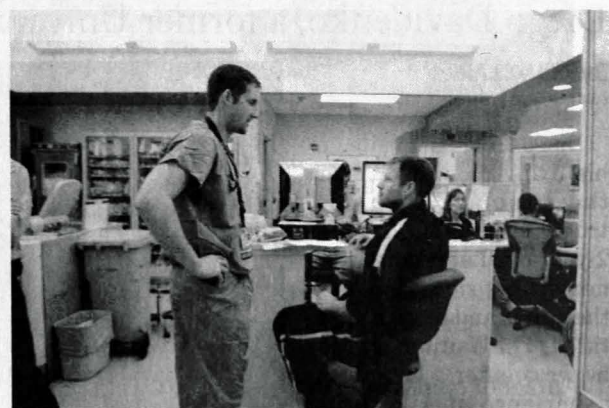
Chris Hogrefe, a third-year emergency-medicine

## Duty-Hour Restrictions

The definition of duty hours includes all clinical and academic tasks related to residency programs, such as:

- Clinical care
- In-house call
- Night float and day float
- Administrative activities related to patient care

Source: Accreditation Council for Graduate Medical Education website



BRENNAN NORMAN/THE DAILY IOWAN  
Resident physician Chris Hogrefe talks to fellow resident Dan Wing at the UIHC on Tuesday. As of July 1, a national rule mandates first-year residents can work no longer than 16 hours straight.

resident at the UI, said 24-hour shifts are important to the learning process.

“A lot of the learning opportunities I got were because I was the only person there,” he said. “There's a lot to be said for that.”

Justin Smock, the chief resident in Internal Medicine at the UIHC, agreed.

“I learned many things about being a physician in the middle of the night,” he said.

But Smock said he's not worried the experience will be diminished. He said his department will have just as many residents, but they'll have different starting times.

Lyndsay Harshman, a UI medical student who will be a first-year resident in July, said she worries about the loss of the 24-hour shift.

“Hands-on emergent learning could be lost a little bit,” she said. “But I'm hoping that programs across the country are finding a way to compensate.”

Genesis Health System in the Quad Cities adopted the changes Jan. 1, media-relations coordinator Craig Cooper said.

“What the changes do is shift more of the responsibilities away from first-year residents to upper-level residents,” said Andrew Andresen, executive director of Genesis Quad Cities Family Medicine Residency.

He said he prefers the maximum 16-hour shifts and would like residents to work even fewer hours.

But the system may cause some problems.

Wilson said the restrictions may make schedul-

ing among faculty, patients, and residents more difficult. And the change may increase the number of times a single patient is handed off to a different doctor.

“Each time a patient is handed off, there is increased potential risk for mistakes to be made,” Wilson said, noting there's no way of knowing if this risk is as great as working long shifts.

Whenever any physician is sleep deprived, the physician can become less effective, which leads to mistakes as simple as medication orders errors, Wilson said.

“There's general agreement that working 120 hours a week was not ideal both for patient care and for physician training,” Wilson said.

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## Spotlight Iowa City

# Leaving composition for songwriting

Diego Davidenko, a former University of Iowa PhD student, finds stability in writing and performing his music.

By **EVAN CLARK**  
evan-clark@uiowa.edu

Diego Davidenko sits on his living room floor near the fireplace with his trusty companion Arvo, a 2-year-old Labrador-boxer mix, at his side. He plays the guitar and sings a song titled "I'm Waiting," which he wrote after a late-night experience at a Perkins Restaurant & Bakery in New York, where he patiently waited over an hour for his waitress to serve him a cup of coffee.

The 31-year old recently completed his debut solo album, which highlights his acoustic folk sound. And with a few local gigs lined up, Davidenko's music career is taking off. Just only two months ago he made the decision to stop pursuing a Ph.D. in musical composition and focus on his music full time.

At the age of 9, Davidenko moved from Argentina to the United States, where his interest in music began after discovering his parents' Beatles albums. This interest carried over to guitar and saxophone lessons in middle school. He continued to study music in college and earned a masters' degree in musical composition at Syracuse University. He was enrolled at the University of Iowa to work toward a Ph.D. in composition until he had a change of heart.

"While I was getting my Ph.D., I realized that it requires me to immerse



Diego Davidenko plays at Wild Bill's Coffee Shop on March 3. Davidenko received his masters in composition from Syracuse University. The 31-year old recently completed his debut solo album, which highlights his acoustic folk sound.

ZOEY MILLER/ THE DAILY IOWAN

myself 100 percent into composing, and that was not allowing me to spend any time on my songwriting," Davidenko said. "I wasn't happy for that last semester of school, and I realized that songwriting is where my musical passion lies, and so I decided to leave school and give it a go."

He has never looked back. He said his parents were worried and wondered what he would do for money, a concern he also took into consideration.

"I think my parents were worried that I was kind of losing direction, but both of them are completely supportive of me," Davidenko said. "At this point, I'm completely going for it. I found a job that I know I can't live off of, but I don't think that for the moment I would be happy if I wasn't doing this."

When his brother Nick heard the news of his decision, he was confident that his younger brother was doing the right thing

and had no doubt that he will succeed.

"I'm very supportive of Diego," Nick Davidenko said. "I think his true love has always been writing and playing songs, and I think he found that classical composition really wasn't the right direction for him. But now he's doing what he loves full-time, and I'm a big fan."

Drawing inspiration from Beck and the Beatles, Diego Davidenko performs under the name Almost

Circle, and he writes songs about everyday experiences and observations. With song titles ranging from the brutally honest "Girls Don't Like Me" to obscure soda reference "Loopy Limon," anything is possible. This quirky aspect of his songwriting is something his former UI colleague Brian Penkrot finds quite refreshing.

"I think that there's kind of a stereotype of folk music nowadays that it's simply background music for cof-

## Diego Davidenko

- Age: 31
- Hometown: Buenos Aires, Argentina
- Favorite artist: Bright Eyes
- Favorite cover to play on guitar: "Wake Up Little Susie" by The Everly Brothers
- Favorite song: "A Song to Pass the Time" by Bright Eyes

Know someone we should shine a light on? E-mail us at:

dl-spotlight@uiowa.edu  
Catch up with others from our series at [dailyiowan.com/spotlight](http://dailyiowan.com/spotlight).

## DAILYIOWAN.COM

Log on to check out a photo slide show on Diego Davidenko.

feehouses," Penkrot said. "But I think there's a lot of honesty in what [Davidenko] writes, and his music is kind of a fresh prospective coming from that folk-music genre. I hope to see [Davidenko] succeed with his music career."

Even if a career in music doesn't work out for Davidenko, he said he's not worried as he puts down his guitar and pats Arvo's head.

"My decision to leave school is not something I spend a lot of time thinking about now," Davidenko said. "I just know that music is what I need to do now. At the time, I had to think twice about the decision to leave school for this career, but I don't regret it at all. I'm not sure what my goals are in music, except just to keep doing more of it."

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BRENNAN NORMAN/THE DAILY IOWAN

Former Iowa football player Abe Satterfield testifies during Cedric Everson's trial on Jan. 12. Satterfield's own case was closed Wednesday, when he was fined and ordered to pay victim restitution.

## SATTERFIELD

CONTINUED FROM 1A

Parrish said.

He said the sentence was what they had bargained for. As part of his plea deal, Satterfield agreed to testify against Everson.

"The state kept its commitment, and we kept ours," Parrish said.

Satterfield testified for the state, but his testimony arguably helped Everson. He told jurors that the victim was the "aggressor" and, as far as he knew, nothing happened between Everson and the woman.

Everson's trial ended in January after he was cleared of all sexual-abuse charges and instead found guilty of simple assault, the lowest possible charge. Even though the criminal cases are close to over, several civil suits are still ongoing.

Also on Wednesday, three counts of former University of Iowa General Counsel Marcus Mills' lawsuit against were thrown out, and three were partially dismissed. Mills' accusations of breach of contract and failure to pay wages remain untouched.

After an investigation by the Stolar Partnership accused the UI of mishandling the case, UI President Sally Mason fired Mills and Dean of Students Phillip Jones. Both sued for wrongful termination and defamation.

The lawsuit names the UI, UI President Sally Mason, the state Board of Regents, Regent Bonnie Campbell, and the Stolar Partnership.

A federal judge ruled the regents could be a defendant in the lawsuit. He also said Campbell and Mason could only be sued as individuals for monetary gain. But they can remain in the lawsuit in their official capacity as long as Mills is trying to seek non-financial restitution, such as his position.

Accusations of defamation, intentional interference with contract, and blacklisting were dismissed.

UI law Professor Patrick Bauer said the judge's decision to dismiss more than the lawsuit's charges isn't unusual.

"It happens," he said. "It doesn't mean that it's the end of the lawsuit."

Mills could not be reached for comment Wednesday.

One local official said she was unhappy with the results of the Satterfield case.

Karla Miller, the executive director of the Rape

Victim Advocacy program referred to the sentencing as a "miscarriage of justice."

"This case has a chilling effect on all women and anyone who loves them and cares about them," she said.

She said victims of sexual abuse have told her outcomes of cases like this one can determine whether they come forward.

Everson's sentencing is set for April 22.

## APPEALS

CONTINUED FROM 1A

But Flores' lawyer argued that even if Wellman didn't have access to the reports, evidence recently provided by Robinson's ex-girlfriend, Carla Harris, would help mandate a new trial.

Kennedy said Harris approached her in 2008 and claimed Robinson said he killed Davis. But Robinson was killed in a gang fight after the alleged confession in 1996. One of the central questions at the hearing was why Harris didn't come forward immediately.

"She had recently lost her boyfriend right before the Phyllis David murder, she was upset, and did not follow through although she understood it was Rafael that did [the murders,]" Kennedy said dur-

ing the hearing. "She read about [Flores' conviction] in the papers and believed Rafael was telling the truth. She then came forward and decided that after 15 years she wanted to make a name for herself."

Flores' case was one of 26 appellate hearings presented on the UI campus this week.

UI law Professor Margaret Raymond, who sent several of her classes to the hearings, said she was glad that students could witness a variety of cases.

"Anytime you can watch lawyers engage, you can learn from it," she said. "There are different and novel issues presented, and lawyers use different techniques in arguing."

Raymond said the appeals cases allowed students to see a form of law practice different from what is commonly seen in trial courts.

"Most trials have to deal with the resolution of facts," she said. "Once you



MATT LA LUZ/THE DAILY IOWAN

Justices wait to hear the Flores case in the Boyd Law Building's Levitt Auditorium on Wednesday.

get to appeals courts, the facts are usually resolved. The appellate court question is 'What's the appropriate law that should be applied to resolved facts?'"

The Iowa Appellate Court, which often holds hearings throughout the state, last convened at the UI in 2009.

Iowa Supreme Court communications officer Steve Davis said this year's hearings at the UI were in response to uni-

versity officials' interest in allowing students to watch the appeals.

"I'm just here to learn," said third-year UI law student Holly Stott. "I don't get to see a lot of [court cases] in law school, so it's nice to come and watch."

The Court of Appeals is expected to take up to a month to issue a ruling in the Flores case.

Some background information is from the Associated Press.



# MOTHER. WIFE. BOY CHASER. BREAST CANCER WARRIOR.

Jana was 26 years old and 14 weeks pregnant when she was diagnosed with stage 3 breast cancer. Two lives were in jeopardy: Jana's and her baby's. University of Iowa Hospitals and Clinics cancer team met with the high risk OB team and together designed an intricate plan to treat Jana's cancer while keeping the baby developing safely. Once the baby reached 35 weeks, Jana was induced and delivered a healthy baby boy. And that was just the beginning of Jana's cancer story.

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### Timeline

- October 2007: Reported sexual abuse at Hillcrest
- May 2008: Satterfield charged with second-degree sexual abuse
- September 2008: Stolar Report released, Mills fired because of alleged mishandling of sexual-abuse investigation
- August 2010: Mills files lawsuit
- April 2010: Satterfield pleads guilty to non-sexual charge, assault with intent to inflict serious injury
- March 2011: Satterfield sentenced to two days in jail and \$625 fine

Source: Daily Iowan Archives



**CAUCUS**

CONTINUED FROM 1A

ers about the benefits the university brings to the state. Though it began with only professors, students are now taking up the cause.

Abbey Moffitt, one of three interns for the initiative, said it is vital for students to have a consistent presence on the political stage because they are directly affected by such issues as decreasing state appropriations and tuition increases.

Hawkeye Caucus became an official student

**Student lobbying**  
Students have made many trips to the Capitol this semester:

- March 7: UI Student Government took students to lobby on Regents Day
- Feb. 22: Graduate students protested in support of labor unions
- Feb. 10: UISG members lobbied against tuition increases

Source: The Daily Iowan

organization this week, and officials plan to start from the bottom when recruiting students.

"We're an advocacy tool for everyone, and we're try-

ing to reach out to Hawkeye fans across the state," Moffitt said.

The interns have reached out to different student organizations around campus, such as UI Student Government, University Democrats, College Republicans, and many others to find participants.

Moffitt said they are planning a trip to Des Moines on April 5 so students have another opportunity to lobby legislators about potential tuition increases.

Every UI college — from Pharmacy to Liberal Arts and Sciences — will be represented at Hawkeye Cau-

cus Day, she said.

Members plan to showcase the UI's benefits, Moffitt said, including the number of state pharmacists and doctors the university produces, as well as the attention gained from athletics and academic achievements.

State legislators said they support of student lobbying organizations and would be receptive to such a group.

Sen. Tom Rielly, D-Oskaloosa, said he encourages any constituent to come to the capitol often.

UI students — including graduate-student groups, medical students, and

undergraduates — have made several trips to the Capitol this semester.

"I don't think one trip is enough," Rielly said. "If you're concerned about a particular cause, it's great to come to the Capitol."

Sen. Merlin Bartz, R-Grafton, said students carry more credence because they are the ones directly affected by tuition increases.

"You know that they're putting a special effort together as opposed to sending an e-mail," he said.

Tysen Kendig, the UI vice president for Strategic Communication, said student participation in

Hawkeye Caucus is a benefit for lobbying purposes.

"Students are what we're all about as a university," he said. "Certainly, when you're talking about any effort to help people understand the importance of the UI, much of that is centered on the student experience here."

The faculty-led initiative notified legislators about the group last fall. But before beginning lobbying efforts, Moffitt said, they want to build a base of motivated members.

"Now that [legislators] are aware, students can hop on board, and it really makes an impact," she said.

**DEER**

CONTINUED FROM 1A

across the state.

In exchange for permission to shoot more deer, Iowa hunters can choose to donate their game to a participating locker that will prepare and package the meat for area food banks to distribute to those in need. The number of permits granted is contingent on the deer population. In 2009, there were roughly 200,000 deer in Iowa, according to the Department of Natural Resources.

Although fewer deer were donated this year than in years past, area food pantries said the demand for deer meat is high.

"We've had to set limits on how often [clients] can request it," said Sarah Benson Witry, the director of the food bank at the Johnson County Crisis Center.

More than 2,200 pounds of venison, were donated to the Crisis Center this hunting season, which started in October and ended in January. The meat is packaged into two-pound bags; the Crisis Center Food Bank has already distributed all of the venison it received this winter.

The Food Bank works directly with the Tiffin Locker, a local meat processor.

Tiffin Locker is one of two lockers in Johnson County that participates in the program. Tim Spivey, 60, has owned and operated the locker since he bought it from his father in 1978.

In 2005, the Tiffin Locker began participating in the program.

"It's a win-win situation on a lot of levels," Spivey said. "It gets [deer] off the road so people don't hit them, it gets them out of the farmers' fields, and it gets food to people who need it."

Spivey's locker donated about three dozen deer to the Food Bank during the 2010-11 deer season, which is lower than usual, he said.

The Food Reservoir in Hiawatha services 52 food pantries in seven counties and works directly with nine Help Us Stop Hunger participating lockers.

**Help Us Stop Hunger**

- 86 participating lockers across the state
- More than 7,000 deer donated the 2009-10 season
- Generated 1.2 million meals during 2009-10 season

Source: Iowa Natural Resources website

Around 27,500 pounds of ground deer burger was donated this year, which is down from the 39,000 pounds obtained last year, said Barb Elsasser, Food Reservoir manager.

Though various reasons — like weather or a decrease in the population — could be causing the decrease, Elsasser said she's glad the program exists.

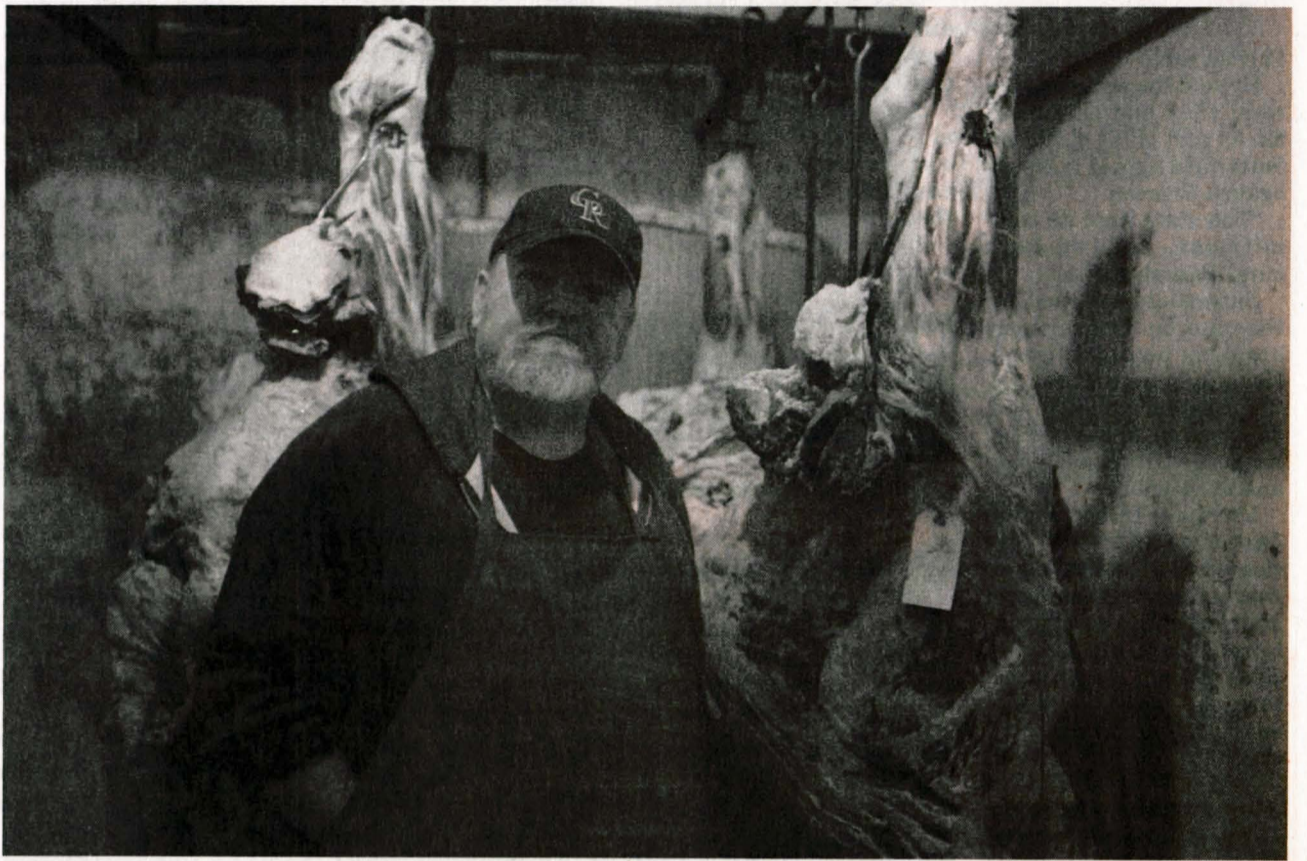
"We're just hoping the program continues just to keep it as a viable source; it's so important," she said.

Although some food pantry clients were hesitant to eat ground deer, Elsasser said, it has become accepted by many and is always on request.

"Some people come in saying, 'Do you have it?' It's wonderful," she said.

The program began in central Iowa around the Des Moines area. Eventually the idea spread, and soon more lockers were pursuing the program.

Stacey Olson, the program's coordinator at the Natural Resources, said it



RICKY BANNER/THE DAILY IOWAN

Tim Spivey, the owner of the Tiffin Locker, stands in front of beef carcasses on Tuesday. Tiffin Locker works in cooperation with Help Us Stop Hunger to provide deer meat to those who need it.

has received positive feedback. She said she also sees the direct effect of what the program is doing for people across the state.

"I get phone calls on a monthly, sometimes weekly basis from lockers that want to pass along some great stories of people in the community who received a Help Us Stop Hunger meal," she said.

For people struggling in Iowa, meat is often one of the first items to forgo because it is expensive, she said. Help Us Stop Hunger venison provides

high-quality red meat — which is leaner than beef — to those who may not

be getting an adequate amount of protein otherwise, Olson said.

"I strongly believe in this program and the good that it's doing," she said.

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## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



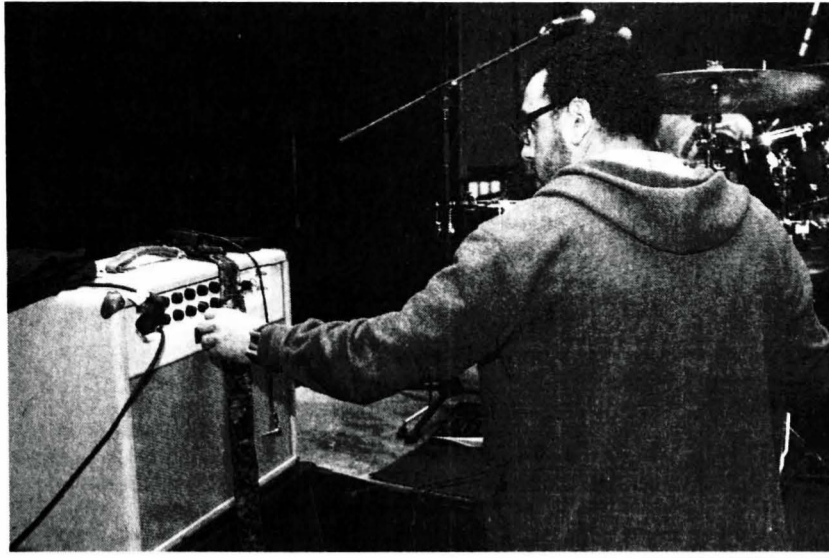
**DANIEL FRANA**  
daniel-frana@uiowa.edu

### Spring Break destinations, based on your requirements:

- Free laundry, home-cooked meals, and "CSI: Miami" marathons: Home.
  - Terrible sunburn, several seashells that get lost on the way home, being shown on MTV getting drinks spilled on you: Florida.
  - Gorgeous weather, friendly people, the feeling of not being the biggest drunk in the bar: Ireland.
  - Getting violated by a security agent, paying \$45 for souvenirs made from 30 cents' worth of plastic, getting lost repeatedly: New York City.
  - Leftover Mardi Gras beads, extensive flood damage, all the gumbo you can keep down: Na' Leans.
  - A hemp shirt, a small role as an extra in a B movie, the chance to see Johnny Depp whilst sitting at an Applebee's: Los Angeles.
  - West Nile virus, watching species of plants go extinct, 120-degree weather: Costa Rica.
  - Menus in English and French, maple syrup, overly polite people: IHOP (you thought I was gonna say Canada, eh?)
  - Snowmobiling everywhere, persistent bear fear, being able to casually walk into bars with a loaded gun: Alaska.
  - Florida without the water: Arizona.
  - Moonshine, being attacked by alligators, being the smartest person in an entire state: Alabama.
  - Nibbling on sponge cake, watching the sun bake, and searching for lost shakers of salt: Margaritaville.
- Daniel Frana hopes everyone has a good spring break.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](http://daily-iowan@uiowa.edu). If we think it's good, we'll run it - and maybe contact you for more.

## THE ROOTS OF THE MATTER



MATT LA LUZ/THE DAILY IOWAN

Production manager Keith McPhee sets up the stage for the Roots concert on Wednesday in the IMU. The concert was organized by SCOPE. The Roots is the house band on "Late Night with Jimmy Fallon."

**m.c. ginsberg**  
OBJECTS OF ART



## Graze

foodguru.com

### SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

6				3	1			
		1	7		8			
				6	2	9		4
8			1					
5		4		6				8
				5				6
1	7	2	4					
	6			9	1			
4	9							5

Level: **3**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY'S PUZZLE

5	8	1	7	3	6	2	4	9
9	6	7	2	4	1	5	3	8
3	2	4	8	9	5	1	6	7
4	9	5	1	8	7	3	2	6
8	3	2	9	6	4	7	5	1
1	7	6	3	5	2	9	8	4
7	1	3	4	2	8	6	9	5
6	4	9	5	7	3	8	1	2
2	5	8	6	1	9	4	7	3

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CHECK OUT [dailyiowan.com](http://dailyiowan.com) FOR MORE PUZZLES

## UITV schedule

Campus channel 4, cable channel 17

6 p.m. The Reel Life, Student Movie Reviews  
6:30 Incompetent Sports Talk, student sports analysts review the week in sports  
7 "Java Blend," Ivan & Alyosha perform at the Java House (New)  
8:05 "Java Blend" Archive, Burlington Street Bluegrass Band performs at the Java House, December 2010  
9:10 Our Moment, President Sally

Mason updates the past year at the University of Iowa, 2010  
9:30 Daily Iowan Television News  
9:45 "Java Blend" Encore, music videos from the Java House  
10 Incompetent Sports Talk, student sports analysts review the week in sports  
10:30 Daily Iowan Television News  
10:45 "Java Blend," Ivan & Alyosha perform at the Java House (New)

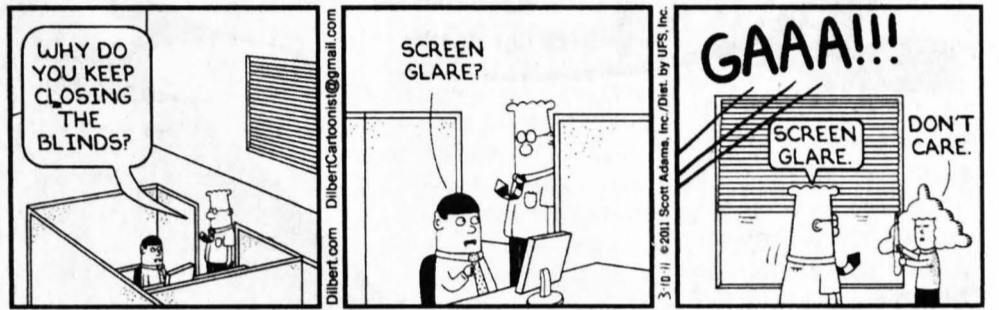
## horoscopes

Thursday, March 10, 2011 - by Eugenia Last

- ARIES** March 21-April 19 You may feel like pushing and shoving in order to get your way, but it won't help. You are better off showing what you have to offer first. Romance can change the way you are treated. Do something special for someone you love.
- TAURUS** April 20-May 20 Don't make decisions based on what you want to believe; get the facts and figures. If you let your heart rule your head, you are likely to lose emotionally and financially or with regard to your status and reputation.
- GEMINI** May 21-June 20 Back away from anyone trying to get something from you. Do not lend, borrow, or donate. Compliments will get you further than complaints. Boost your confidence by updating your image.
- CANCER** June 21-July 22 You've got more control than you realize. Voice your opinions and plans, and you will get the go-ahead from people you need in your corner. Don't let uncertainties in your personal life cause you to miss out on an opportunity.
- LEO** July 23-Aug. 22 It's OK to brag a little, but be prepared to do the legwork. You will disappoint someone you are trying to impress, making it difficult to maintain your position. Positive thought and progressive action will help you avoid loss.
- VIRGO** Aug. 23-Sept. 22 Spend more time on the projects, hobbies, and interests you enjoy, and it will lessen your stress and let you make personal and professional choices that will help you advance. Turn what you know and do best into a moneymaking endeavor.
- LIBRA** Sept. 23-Oct. 22 Take a break. Enjoy the company of friends, or get involved in a creative hobby that inspires you. Participate in social activities or events geared toward making new friends. Love is on the rise. Now is the time to expand creatively and personally.
- SCORPIO** Oct. 23-Nov. 21 Don't fold under pressure. Not everyone has to like what you are doing. Make decisions that will suit you best and, if that means personal or professional changes, you should forge ahead.
- SAGITTARIUS** Nov. 22-Dec. 21 You'll be torn between two options. Take the path that excites you the most. The past will haunt you if you don't reconnect with the interests and people you miss. Follow your heart.
- CAPRICORN** Dec. 22-Jan. 19 Put more time and effort into your home and family. Keeping track of old friends or attending a reunion will help you with a decision you need to make now. You may be tricked by someone's sentimentality.
- AQUARIUS** Jan. 20-Feb. 18 Do something that makes you happy without being too extravagant, such as having dinner with a friend or getting in touch with someone you miss. Don't let emotional matters take you down a path that will lead to upset. If something isn't going your way, just walk away.
- PISCES** Feb. 19-March 20 Mix the old with the new, and you will come up with something that works for you in the present. Make a point to let everyone know your plan and your intentions before you put pressure on anyone who is hesitant to help out.

## DILBERT®

by Scott Adams



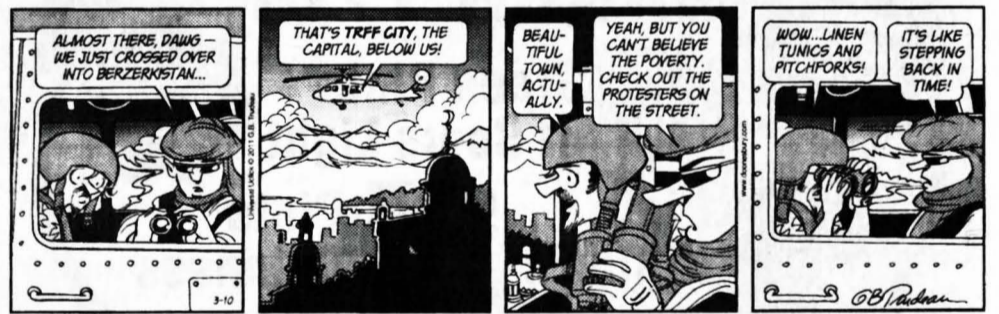
## 'NON SEQUITUR

BY WILEY



## Doonesbury

BY GARRY TRUDEAU



## today's events

- Wee Read, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- Biochemistry Seminar, Alan Howe, 10:30 a.m., 2117 Medical Education and Research Facility
- Senior Tech Zone, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- Preschool Storytime, 10:30 a.m., Iowa City Public Library
- Lunch with the Chefs, 11:15 a.m., IMU
- Analytical Seminar, "Drug Delivery via Silicic Nano Test Tubes, Cicily Ronhovde, 12:30 p.m., C131 Pomerantz Center
- Biomedical Engineering Graduate Seminar, 12:30 p.m., 101 Becker
- Pharmacology Graduate Student Workshop, "Activation of PLEKHA7 by the Heterotrimeric G Protein by Dimer," Caitlin Runne, 12:30 p.m., Bowen Science Building
- Dancing Words: Re-telling Our Stories in Movement, 2 p.m., Senior Center, 28 S. Linn
- Kids Club, 3 p.m., Iowa City Public Library
- Teen Tech Zone, 3 p.m., Iowa City Public Library
- Wii Gaming, 3 p.m., Iowa City Public Library
- Chemical and Biochemical Engineering Graduate Seminar, 3:30 p.m., 3315 Seaman Center
- Electrical and Computer Engineering Graduate Seminar, 3:30 p.m., 2217 Seaman Center
- Iowa Institute for Biomedical Imaging Seminar, 3:30 p.m., 2217 Seaman Center

### SUBMIT AN EVENT

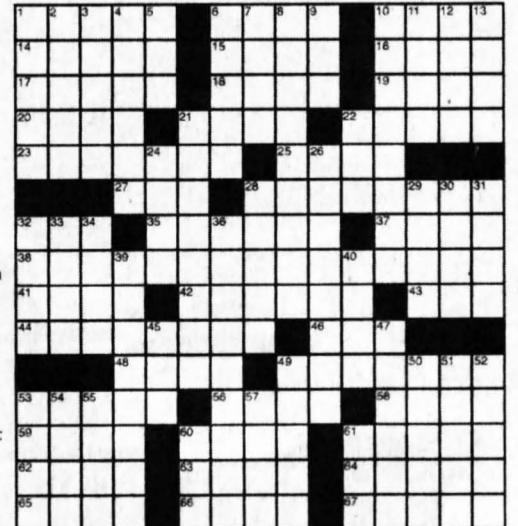
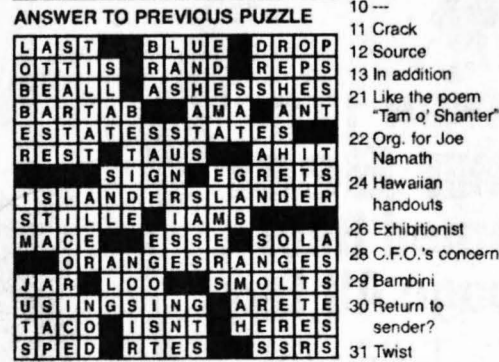
Want to see your super special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

- Joint Professional Seminar, AEESP Distinguished Lecture Series, David Dzombak, Carnegie Mellon, 4:30 p.m., W290 Chemistry Building
- Women of Influence, 4:30 p.m., Highlander Inn and Conference Center, 2525 N. Dodge
- Green Drinks, 5:30 p.m., Red Avocado, 521 E. Washington
- Community Well-Being Workshop, 6 p.m., Willowwind School, 950 Dover
- Iowa United Nations Association Night of 1,000 Dinners, 6 p.m., Old Brick, 26 E. Market
- Country Dance Lessons, 6:30 p.m., Wildwood, 4919B Walleys S.E.
- Made in Dagenham, 7 p.m., Bijou
- Spring 2011 Proseminar in Cinema and Culture: "Film After Noir," 7 p.m., 101 Becker
- Big Backyard Jam, 7 p.m., Shakespeare's, 819 S. First Ave.
- Students for Affordable Education meeting, 8:30 p.m., IMU, Purdue Room
- Madhavapeddi Murthy, 7 p.m., Iowa City Public Library
- Mountain Sprout, 9 p.m., Gabe's 330 E. Washington
- All Good Things, 9:15 p.m., Bijou
- Campus Activities Board Weekend Movie, *Tron*, 10 p.m., 348 IMU
- Campus Activities Board: Live Band Karaoke, 10 p.m., Mill, 120 E. Burlington
- Old Capitol City Roller Girls Dance Party, 10 p.m., Blue Moose, 211 Iowa

## The New York Times Crossword

Edited by Will Shortz No. 0203

- Across**
- 1 ---
  - 6 Does yard work
  - 10 Longest river entirely in Switzerland
  - 14 Deuce follower
  - 15 ---
  - 16 Summer cooler
  - 17 ---
  - 18 Held up
  - 19 Slaughterer who dashed home to win the 1946 World Series
  - 20 Kind of cheese
  - 21 Food orders sometimes prepared in toaster ovens
  - 22 Excellence as a virtue, to ancient Greeks
  - 23 Advice for solving this puzzle, part 1
  - 25 Kaput
  - 27 "Just Say I Love" (hit of 1950)
  - 28 Fouls
  - 32 There is a "super" one every four yrs.
  - 35 Business TV newsman Ron
  - 37 Roll's partner
  - 38 Advice, part 2
  - 41 ---
  - 42 Set right
  - 43 Broadcast
  - 44 1980s hairstyle with a long strand in the back
  - 46 Baseball's Cobb and others
  - 48 Goes for the bronze?
  - 49 End of the advice
  - 53 ---
  - 56 Go quickly
  - 58 Earl of (Sir Anthony Eden)
  - 59 ---
  - 60 Scraps
- Down**
- 1 Official traditionally seen in a black hat
  - 2 First name in W.W. II infamy
  - 3 Service site for some veterans
  - 4 Harlem guard, typically
  - 5 Marie or Jeanne: Abbr.
  - 6 Minnesota lake
  - 7 One (baseball variant)
  - 8 Dish-washing aid
  - 9 Call ... or call on
  - 10 ---
  - 11 Crack
  - 12 Source
  - 13 In addition
  - 21 Like the poem "Tam o' Shanter"
  - 22 Org. for Joe Namath
  - 24 Hawaiian handouts
  - 26 Exhibitionist
  - 28 C.F.O.'s concern
  - 29 Bambini
  - 30 Return to sender?
  - 31 Twist
  - 61 Failed spectacularly
  - 62 ---
  - 63 Fancy
  - 64 "#@&%", e.g.
  - 65 ---
  - 66 Dispatch
  - 67 Perfume ingredient
  - 47 ---
  - 49 Rank
  - 50 Unmistakable
  - 51 Static
  - 52 Break in, say
  - 53 Eastern holy men's titles
  - 54 Do programming work
  - 55 Wilson of "Shanghai Noon"
  - 57 Volcano whose eruption was described by Virgil
  - 60 Band-Aid removal comments
  - 61 Von Richthofen, for one



Puzzle by Matt Ginsberg

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit [nytimes.com/moblexword](http://nytimes.com/moblexword) for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Share tips: [nytimes.com/worply](http://nytimes.com/worply). Crosswords for young solvers: [nytimes.com/learning/crosswords](http://nytimes.com/learning/crosswords).

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---

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# CONFERENCE

CONTINUED FROM 12A

coach said in a teleconference on Monday. "If we lose the first game in the Big Ten Tournament [and] Michigan or Michigan State go on a little bit of a run, we could be the guy left out."

Not all the bubble coaches seem to be as worried as Weber, though. Penn State's Ed DeChellis said he's confident his Nittany Lions can go dancing without winning the Big Ten's automatic bid to the NCAAs (the ultimate prize for the conference tourney winner).

DeChellis cited his team's strength of schedule and good RPI rating — two factors used to determine the at-large bids — but admitted winning at least a couple games this weekend wouldn't hurt.

"I don't think we have to win the whole thing ... but I don't make those decisions," he said in a teleconference. "It's frustrating sometimes for coaches, because the criteria change from year to year. Two years ago it was RPI and strength of schedule, this



CHRISTY AUMER/THE DAILY IOWAN

Iowa center Jarryd Cole tries to get a hold of the basketball during the Iowa-Wisconsin game in Carver-Hawkeye Arena on Feb. 9. Cole scored six points for Iowa.

year it might be some different criteria. All I know is, we have to continue to win."

## Purdue tries to regroup

One team not concerned about its spot in the Big Dance is Purdue. The No. 2-seeded Boilermakers (25-6, 14-4) are assured of an NCAA berth; they enter the Big Ten Tournament as the No. 9 squad in the country.

But even though the Boilermakers punched

their dance ticket weeks ago, head coach Matt Painter said his team has a lot to prove this weekend.

Purdue's last time out on the floor resulted in a stunning 67-65 loss to Iowa (11-19, 4-14) in which the Hawkeyes outrebounded the Boilermakers 48-40 and posted a 15-10 advantage in second-chance points. Painter said after the game that his players' energy and effort wasn't up to his standards.

Still, the six-year head

coach said losing in the season finale might not be such a bad thing after all.

"If you take it the right way, it could be a benefit," Painter said in a teleconference on Monday. "Through watching film and having a couple days of practice, you'd hope that [the players] would open their eyes to saying that their effort wasn't acceptable."

Purdue awaits the winner of the game between Iowa and Michigan State.

# TOURNAMENT

CONTINUED FROM 12A

team in the conference. They had won seven straight, including victories over Ohio State and Wisconsin.

The loss in Iowa City is most damaging to Purdue's NCAA Tournament résumé. Earning a No. 2 seed is going to be tough with a late-season stall like that. But the silver lining in the defeat is that the Boilermakers have plenty of time to rest, get their heads on straight, and use the defeat as motivation.

Injury-prone Robbie Hummel is gone for the season again, but Matt Painter's lineup still features two of the top talents in the Big Ten — JaJuan Johnson and E'Twaun Moore, who average a combined 38.4 points per game. The tandem is arguably the best duo in the conference, alongside Wisconsin's one-two punch in Jon Leuer and Jordan Taylor.

The quarterfinal matchup between Purdue and Iowa or Michigan State will be a blowout win. The semifinals will likely pit the Boilermakers against the Badgers, a team they should be able to beat on a neutral site.

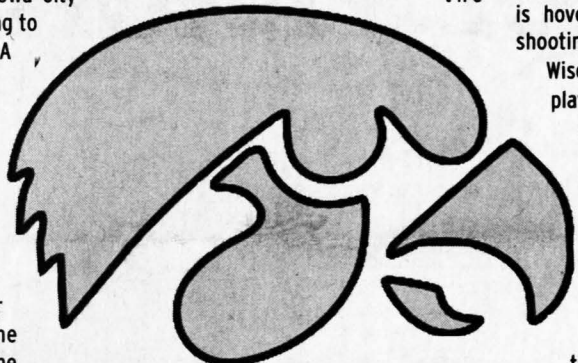
They will likely face the Buckeyes for all the marbles, and if Moore and Johnson can continue to put up big numbers, they should be able to pull off a championship which will absolve them of their season-closing loss to the Hawkeyes.

- by Jon Frank

## Wisconsin

The winner of the 2011 Big Ten men's basketball tournament will not be the No. 1 seed Ohio State Buckeyes nor the No. 2 seed Purdue Boilermakers. Instead, it will be the No. 3 seed — the Wisconsin Badgers.

The Badgers' best players are set at the

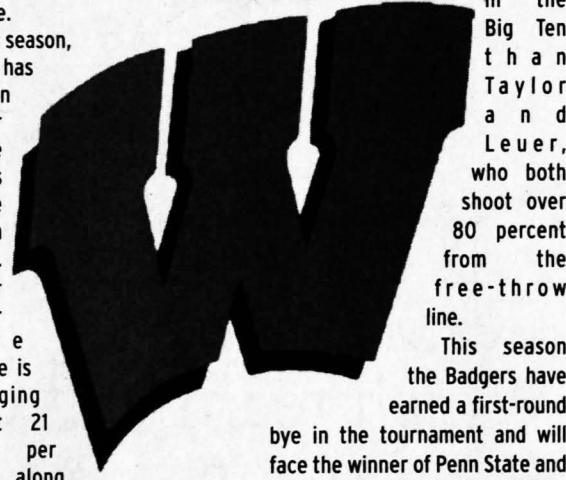


two most important positions of point guard and center.

Junior Jordan Taylor has blossomed into a big shot-taking point guard who plays within himself and is the floor general of coach Bo Ryan's slow-it-down offense.

This season, Taylor has been better as the games have gotten bigger. In conference play he is averaging almost 21 points per game along with five assists. The true sign of the floor general lies in his nation-leading 4.13 assist-to-turnover ratio.

By keeping the ball safe on offense, the Badgers are able to



slow their opponents down and plod through games. Senior big man Jon Leuer is also a key component of Wisconsin's intimidating front-line. Standing a towering 6-10 with long arms, Leuer is a force who is averaging 19 points per contest to go with more than seven rebounds a game.

He is also a 3-point threat and is hovering around 40 percent shooting from downtown. Wisconsin has two of the best players in the entire conference on its team heading into the Big Ten Tournament. The Badgers also possess one of the country's most underrated and successful head coaches in Ryan and a slew of tough defenders and 3-point shooters.

Few teams boast the front-court size of Wisconsin, and the Badgers are masters of controlling the pace of the game. In late-game situations there are no bigger stars in the Big Ten than Taylor and Leuer, who both shoot over 80 percent from the free-throw line.

This season the Badgers have earned a first-round bye in the tournament and will face the winner of Penn State and Indiana, two teams they defeated in the regular season.

The Badgers will face stiff competition, but if they are able to dictate the flow of the game they will win the Big Ten

Tournament and secure a high seed in the NCAA Tournament.

- by Ben Wolfson

## Iowa

It's a long way to the top if you want to rock and roll — or win the Big Ten Tournament.

But Iowa just might have what it takes to shock basketball fans everywhere and sneak into the Big Dance with the conference's automatic bid.

I'm not saying it will be easy (even I'm not that dumb), but I do think it's possible. Stranger things have happened, after all.

The beauty of sports is that every team has a chance at a positive result on any given night. We saw this in the 2010 World Cup, when lowly New Zealand tied defending champion Italy. We saw this in last year's NCAA Tournament, when Northern Iowa shocked No. 1-seeded Kansas.

Most importantly, though, we saw it last weekend, when Iowa handed then-No. 6 Purdue its most embarrassing loss of the decade. While lightning has a reputation for not striking twice, the Hawkeyes' upset proved they have the means to make a deep run in the Big Ten Tournament. If nothing else, the win instilled the Black and Gold with some all-important confidence and momentum.

The path won't be easy, and will more than likely require more than a little luck. After all, Iowa will probably have to get through Purdue, Wisconsin, and Ohio State — and that's if the Hawkeyes can defeat a sporadically excellent Michigan State team.

If Iowa beats the Spartans, though, don't be surprised if the wins keep coming.

- by Seth Roberts

# HAWKEYE SPORTS

## Divers head for NCAA Qualifier

The members of the Iowa women's diving team will compete at the NCAA Qualifier in Austin, Texas, this weekend. Competition will begin on Friday and continue through March 13 at the Jamail Texas Swimming Center. The University of Texas-Austin will host the event.

Seniors Deidre Freeman and Veronica Rydze will dive in both the 1- and 3-meter individual events. At the Big Ten championships in Bloomington, Ind., Freeman set two school records for a second-place finish in the individual 3 meter and a third-place finish in the individual 1 meter.

Rydze also had a strong performance at Big Tens. She earned a 12th-place finish in the 1 meter and seventh in the 3 meter with a

personal-best score. Freshman Lauren Kelba will be the only Hawkeye to dive platform. She finished 24th in the event at the Big Ten championships.

If the Hawkeye are successful, they will compete at the NCAA women's diving championships the following weekend.

- by Maggie Cunningham

## Swimmers to head to NCAAs

The Iowa men's swimming team will send a relay team to the NCAA championships for the first time since 1995.

Head coach Marc Long found out Wednesday that juniors Paul Gordon, Ryan Phelan, Duncan Partridge, and sophomore Jordan Huff will compete in Minneapolis

when the NCAA championships are held.

"The importance [of being selected] is outstanding for our program," Long said. "To even talk about this was far-fetched [a few years ago]."

"Everything is pointed in the right direction, and we're hungry for more."

The Hawkeyes are looking to compete in the 200-free, 200-medley, 400-free, and 400-medley relays, and Gordon also qualified in the 100 free.

"It's been really exciting, this whole process," Gordon said. "We got ranked this year, and that was a big step for us, and now making it to NCAAs is what we wanted to achieve."

Long is especially proud of this accomplishment for his team because these four swimmers committed to the program at a

time when plans for the Campus Recreation & Wellness Center didn't even exist.

"This is a reflection of the entire team, not just these four guys," Long said.

The Hawkeyes broke school records at last week's Big Ten championships in the 200- and 400-free relays with times of 1:18.28 and 2:53.50.

Gordon took part in all five relay teams and also set a school record in the 100 free with his time of 43.52 seconds.

"[After Big Tens concluded] I had a good feeling we were in, but I sat at my computer and refreshed it every 10 seconds because I was so anxious [to see if we qualified]," Phelan said. "We're in, let's not be satisfied, let's keep pushing ahead and try to take it to the next level."

- by Ben Wolfson

# IOWA

CONTINUED FROM 12A

Iowa at home just a week ago, winning by 19.

Michigan State has something bigger at stake, though. Currently projected as one of the "last four teams in" the NCAA Tournament by ESPN.com bracketologist Joe Lunardi, most pundits say the Spartans need to beat Iowa and get a win in the next round to have a secure spot in the field of 68.

For Iowa, there is nothing on the line.

And that's why McCaffery is taking scouting one game at a time. Because you can't scout Purdue — the opponent awaiting the winner of the Iowa-Michigan State tilt — if you don't beat the Spartans.

"You've got to win one. That's it," he said. "So all we're worried about right now is Michigan State. That's it. Then we'll go from there."

Players are also focused on playing well particularly because the team played well in its last game — when Iowa shocked then-No. 6 Purdue, 67-65.

"We played well against Michigan State a month ago, then we went out and didn't play very well the next week or so," junior guard Matt Gatens said. "We just have to be consistent."

Perhaps the only person on the team who is looking at the bigger picture is senior Jarryd Cole, who is always potentially playing his final game. But Cole couldn't help himself when talking about winning the Big Ten Tournament, because he's never been able to play in the Big Dance.

"Best-case scenario, we win four games in four days and get a bid in the NCAAs," he said. "That's definitely a motivation of mine. I haven't been there before."

While a 10-seed is

## Men's Big Ten Basketball Tournament, First Round

Iowa (11-19, 4-14) vs. Michigan State (17-13, 9-9)

When: 4 P.M. TODAY

Where: CONSECO FIELD HOUSE, INDIANAPOLIS

Where to watch or listen: ESPN2

never expected to win a tournament, there is a history of them succeeding in the Big Ten Tournament. In the contest's 13 years of existence, 10 seeds actually hold a 7-6 record in first round games. Illinois even made an unforgettable run to the championship game as the second-to-last team in the conference in 2008.

Combine this with Iowa's 13-11 overall record in the tournament, including two championships, and a run cannot be completely written off.

However, this Iowa team isn't going to sneak up on anyone. The Purdue upset combined with other close calls this season means teams aren't going to take the Hawkeyes lightly. Gatens, though, seemed OK with this.

"It's probably better than being a team people want to play," he joked.

Advertisement for Bijou cinema featuring 'All Good Things' for free for UI students. Includes showtimes and location info.

Advertisement for Marcus Theatres listing showtimes for Coral Ridge 10 and Sycamore 12 locations.

Advertisement for Bo James Food & Drink Emporium featuring 'Pint Night' with \$2 pints, \$3 double well, and \$4 double call.



**Interactive Bracket**  
Log on to [www.dailyiowan.com](http://www.dailyiowan.com) to view an interactive bracket for the men's Big Ten Tournament.



DAVID SCRIVNER/THE DAILY IOWAN

Iowa's Bryce Cartwright looks for an open teammate during the Hawkeyes' game against then-No. 25 Minnesota in Carver-Hawkeye Arena on Feb. 13. Cartwright scored a team-high 11 points in the 62-45 loss.

## Bubble teams look for victories

Several Big Ten teams could use strong showings in the conference tourney to bolster their NCAA Tournament chances.

By **SETH ROBERTS**  
seth-roberts@uiowa.edu

Don't look now, but Madness is upon us.

The men's Big Ten Tournament will tip off today in Indianapolis, and quite a few teams involved will be fighting to keep their hopes alive for a berth in the NCAA Tournament.

While three teams are certainly going to be invited to the Big Dance, four other squads — Illinois, Michigan, Michigan State, and Penn State — likely need numerous wins in the Big Ten Tournament to garner an at-large bid.

**DAILYIOWAN.COM**



Log on at 3:45 p.m. today for live coverage from Indianapolis of Iowa's matchup against Michigan State.

Each of those teams finished the regular season with 9-9 conference records and 12 or more total losses, which is traditionally a few too many to be considered a look for the field of 68.

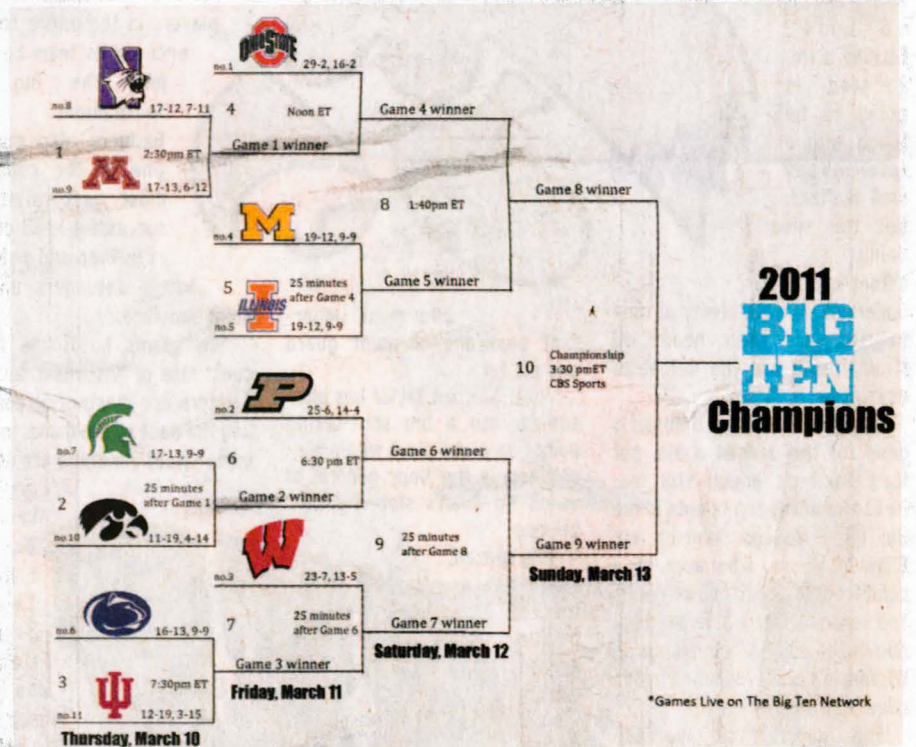
That some of these losses have been to mediocre programs — the Nittany Lions lost to Maine, the Spartans fell by 20 points in Iowa City, and Illinois somehow fell short against Illinois-Chica-

go — only complicates matters for the bubble teams.

No one is more familiar with the standards set for the Big Dance than Illinois coach Bruce Weber. The Fighting Illini were 19-14 last year with a respectable 10-8 conference record but lost to eventual conference champ Ohio State in double overtime in the Big Ten semifinals. Weber's squad didn't get an invite to the NCAA Tournament, instead settling for a berth in the NIT.

"I don't know if I'm really confident after last year, to be honest," the eighth-year

SEE CONFERENCE, 11A



## Hawks try for an upset

The Hawkeyes will try to pop the Spartans' bubble today.

By **IAN MARTIN**  
ian-martin@uiowa.edu

Fran McCaffery has accomplished much in his first season as the Iowa men's basketball team's new leader. He's improved on the win total from last season, beaten a top-10 squad, and has sent ticket sales on an upwards trend.

Today's game against Michigan State at Consecro Field House presents one more opportunity to accomplish something that his predecessor couldn't: win a game in the Big Ten Tournament.

Former coach Todd Lickliter was 0-3 in the conference's postseason, falling to Michigan in all of those

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Log on at 3:45 p.m. today for live coverage from Indianapolis of Iowa's matchup against Michigan State.

games. Now the 10th-seeded McCaffery and Company must face the other team from the Great Lake State.

The Spartans (17-13, 9-9) are on the NCAA Tournament bubble, and the Big Ten's seven seed. They can't afford another loss to the Hawkeyes (11-19, 4-14), who embarrassed Sparty in Iowa City by 20 on Feb. 2. Michigan State did, however, easily handle

SEE IOWA, 11A

## Wrestling seedings announced

The seedings for the 2011 NCAA wrestling championships were released on Wednesday; nine Iowa wrestlers have been placed in the top 12 of their weights.

Big Ten champion Matt McDonough leads the Hawkeyes with a second seed at 125 pounds. Arizona State's Anthony Robles took the top seed, and McDonough's Big Ten opponent, Northwestern's Brandon Precin, is seeded third.

Both Montell Marion (141) and Luke Lofthouse (197) are seeded fifth, and Tony Ramos (133) and Derek St. John (157) received sixth seeds. Lofthouse and St. John were runner-ups, and Ramos finished third and Marion fourth at Big Tens.

Big Ten heavyweight champion Blake Rasing is seeded seventh, and 174-pounder Ethen Lofthouse (third place at Big Tens) sits at a nine seed.

Both Aaron Janssen (165) and Grant Gambrall (184) received 11th seeds. Janssen also finished third at Big Tens, and Gambrall took home fifth place.

The NCAA championships will begin on March 17 in Philadelphia and conclude on March 19.

— by J.T. Bugos

## POINT/COUNTERPOINT

### Which team will win the men's Big Ten hoops tourney?

#### Ohio State

The Ohio State Buckeyes are the best team in the Big Ten.

And the best team in the Big Ten is going to win the league's tournament.

With first team All-Big Ten forward Jared Sullinger leading the way, the Buckeyes are poised to make a run at the Final Four. And for these Buckeyes, the road to Houston will begin with the defense of their conference tourney title.

Ohio State has rolled through the Big Ten, claiming the outright conference title by two games over second-place Purdue. The Buckeyes also boast road nonconference victories over Florida and Florida State, both of which will probably play in the Big Dance.

Coach Thad Matta — one of the league's best — boasts the

most talented roster in the Big Ten. Along with Sullinger, William Buford, David Lighty, Jon Diebler, and conference sixth man of the year Aaron Craft make up a group that will more than likely be a No. 1 seed in the NCAA Tournament.

The Buckeyes have historically had success in the Big Ten Tournament — Ohio State is the

only school to claim three tournament titles.

Bad losses? Ohio State has none. The 29-2 Buckeyes' only losses came in two of the hardest places to play in the nation: Wisconsin's Kohl Center and Purdue's Mackey Arena. They also beat both the Badgers

and Boilermakers by more than 20 points in Columbus, so despite the fact both season series were split, Ohio State's two most likely opponents in the final will be underdogs to the top-ranked Buckeyes.

In short, the Buckeyes are the best team in the country. Putting together three-straight wins in Indianapolis will be no problem.

— by Ryan Murphy

#### Purdue

The Boilermakers' recent loss to Iowa can do one of two things:

Completely obliterate their rhythm and wipe out player morale or serve as fuel to boost the team through a trying tournament bracket.

I'm going to predict the latter for Purdue.

Before March 5's loss to Iowa in Carver-Hawkeye Arena, the Boilermakers were the hottest

SEE TOURNAMENT, 11A

# 80 Hours

From Thursday evening to Sunday night | the Weekend in Arts & Culture

Thursday, March 10, 2011



GRAPHIC BY SEAN ROBINSON

## Dancing poetry

Local modern dance group Poetic Rebound performs in areas not often exposed to professional dance.

By **LAURA WILLIS**  
laura-willis@uiowa.edu

Two pair of feet seem to move as one. Dancers Nicole Hussain Morford and Jessica Wagoner are synchronized, swaying across the hardwood floor, moving in time with the low hum of piano music filling the studio space. At times, the women move closer, tightly hugging. The union quickly concludes; they alter emotions and push each other away.

Ten minutes later, the music fades. Morford's and Wagoner's ghostlike expressions shift into satisfied nods. Sitting cross-legged on the floor, the two wait to hear constructive criticism from fellow dancer Meredith Wright.

"There is a stigma that modern dance is weird or interpretive," Morford said. The free flowing interpretation of modern dance is what Morford hopes to share with communities that are not exposed to professional dance. In 2007, she founded Poetic Rebound, a nonprofit modern-dance group made up of seven individuals. Dancers collaborate to tell sto-



MATT LA LUZ/THE DAILY IOWAN

Dancers in Poetic Rebound, a nonprofit modern-dance group made up of seven people, rehearse at the City Ballet of Iowa studio on Tuesday. Poetic Rebound organizes outreach programs to spread modern dance to other parts of Iowa and the Midwest.

SEE DANCE, 6B

### WEB CALENDAR

Let us know about your upcoming event. Submit information to the *D*'s new online event calendar, and we'll publish it there and on the Daily Break page. To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit)

### ON THE WEB

Check out [dailyiowan.com](http://dailyiowan.com) to watch an exclusive photo slide show featuring local modern dance company Poetic Rebound and to hear the track "Grandpa," by Dan Bern.

### (EYE) ON ARTS BLOG

Click on [dailyiowanarts.blogspot.com](http://dailyiowanarts.blogspot.com) to read Arts reporter Riley Ubben's take on vinyl records and reporter Eric Hawkinson's poem titled "Water."

# Hall of music

Trevor Hall will show off his motivational music at the Mill on Friday.

By SAMANTHA GENTRY  
samantha-gentry@uiowa.edu

Trevor Hall believes his effort to raise money for an orphanage in India are important — that's why the musician displays a photo of children from the orphanage and a donation box at each of his concerts.

"It is something that is very small but very dear to my heart," he said.

In addition to helping the children in India, Hall said music is also important in his life.

He will perform at 9 p.m. Friday at the Mill, 120 E. Burlington St. Admission is \$10 in advance, \$12 at the door.

Quite a bit of acoustic reggae influences his music, but he also likes to include rock and hip-hop in his songs. For him, music is not only fun, it is spiritual, and it allows him to learn about himself and the environment around him.

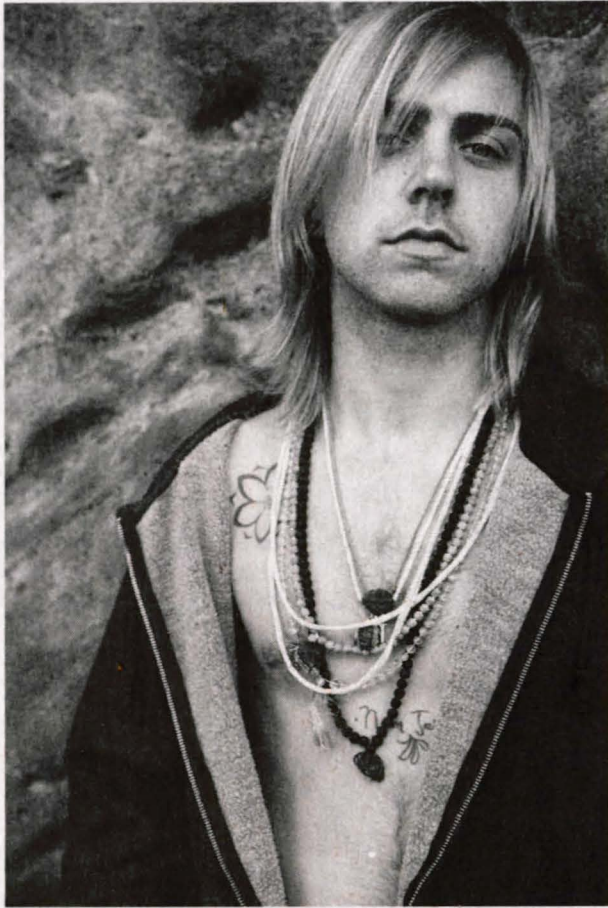
University of Iowa freshman Brendan Dudley said he's a fan of Hall's music, in part because of the lyrics.

"There are some recurring themes that [Hall] visits in his self-titled album, and I really like some of the ideas and values he preaches," Dudley said. "His lyrics to me, personally, stick out — they speak to me in a way."

Books and stories of mythical poets also influence Hall's works. His album *Everything, Everytime, Everywhere*, which is scheduled to be released sometime early this summer, demonstrates this.

"*Everything, Everytime, Everywhere* is kind of a little more raw than my other albums," he said. "I was going through a little more of a struggle during that time of my life, so I was really able to release my feelings."

The album isn't either rock or reggae — it



PUBLICITY PHOTO

Trevor Hall will perform his spiritual music at the Mill on Friday.

## CONCERT

### Trevor Hall

**When:** 9 p.m. Friday  
**Where:** Mill, 120 E. Burlington  
**Admission:** \$10 in advance, \$12 at the door

depends on each individual song. However, each song seems to fit perfectly with the others, Hall said.

At his show Friday, he will debut some of the new material from his upcoming album in addition to playing some previous hits.

One of his favorite songs to perform is "Origami Crane"; he says it's fun to play because he is able to improvise on it every night. The song demonstrates there are many different ways for people to live.

"[The song] proposes the notion that however

you live your life is how you make it, kind of like an origami crane," he said.

Hall performed for the first time in Iowa City when he was around 17 years old, and he is excited to see how the audience reacts to his new songs.

He is passionate about connecting with his fans. During the production of the album, the musician launched a video series on his Facebook page that took fans through the process of making the record. He titled the series the Main Street Sessions, and in the videos, he answers questions from fans.

"It was something to do for this record to keep the fans in the loop and make sure they didn't think I was forgetting about them," he said. "It was a lot of fun to stay connected while writing."

## QA

# Campus Activities Board expands

Matt Peters, the vice president of Campus Activities Board, talks with us about his responsibilities, what he's looking forward to, and the new things going on with the organization this semester.

**Daily Iowan:** How long have you been with Campus Activities Board?

**Peters:** I've been with the organization for about two and a half years, and I have been vice president for one year.

**DI:** What are some of the new ideas or shows Campus Activities Board has featured this year?

**Peters:** We have done many new things this year, and we have had a lot more events than in years past. We started our Friday Night Comedy Series, and we had a new kind of event called a Dive-In Movie, in which we show a movie in the Campus Recreation & Wellness Center leisure pool. We have had a lot more events than in years past, and students have responded in a positive way.

**DI:** How have the events you have put on turned out so far?

*'Our most popular events were when we had Dave Koechner, which drew more than 1,100 people, and our Hello-Goodbye concert before the Iowa State game, which also drew more than 1,000 people.'*

**Peters:** Most of our events have been very successful, and we hope that they will continue to be as successful. Our most popular events were when we had Dave Koechner, which drew more than 1,100 people, and our Hello-Goodbye concert before the Iowa State game, which also drew more than 1,000 people.

**DI:** What upcoming shows are you most excited about this semester?

**Peters:** I am most excited to see Joel McHale do a comedy show. It is going to be so much fun.

**DI:** As vice president of the board, what are your responsibilities?

**Peters:** I mainly handle making sure we have enough members at each event. Without all our great members, the Campus Activities Board really wouldn't be anything.

**DI:** Any interesting events happening this

week?

**Peters:** This Thursday at the Mill, we have Live Band Karaoke, something we have never done before. It takes the fun of karaoke and the excitement of a live band playing. We also are showing the movie *Tron: Legacy* Thursday and Friday for only \$2.

**DI:** Has there been any demand from students for any particular comedian?

**Peters:** A lot of people are really excited for Joel McHale on April 1. Ben Bailey also had a lot of buzz going for it.

**DI:** Overall, how would you describe your experience over the years?

**Peters:** The board has been such a good experience for me, and I hope that I have affected it positively as well. It has made me feel much more connected to the university and given me some of the best friends you can find.

MOVIES | MUSIC | WORDS | FILM  
DANCE | THEATRE | LECTURES

# weekend events

## NEW MOVIES OPENING THIS WEEKEND



### Red Riding Hood

Coral Ridge 10: 12:45, 3, 5:20, 7:40, 10 p.m.  
Sycamore 12: 12:40, 3, 5:20, 7:40, 10 p.m.

*Red Riding Hood* is a tale of horror and romance. A werewolf invades a once-kind village and takes many victims. In the meantime, Valerie, a beautiful young woman, is in love with a town outsider, but her parents have arranged for her to marry into wealth instead. The characters figure out their love triangle and fight off the beast.



### Battle Los Angeles

Coral Ridge 10: 1, 4:40, 7:20, 10 p.m.  
Sycamore 12: 1:10, 4:10, 7, 9:40 p.m.

In this action thriller, a Marine platoon fights to protect Los Angeles from alien invaders who are trying to kill the human race. The science-fiction film is directed by Jonathan Liebesman, known for *The Texas Chain Saw Massacre: The Beginning*.

## AT THE BIJOU



### Made in Dagenham

Showtimes: 7 p.m. Thursday

Set in the late 1960s, women working at the Ford auto factory discover their pay is a fraction of the men's and start a strike. Patience is tested as the political struggle and fight for women's rights carries on throughout the film. Stars include Sally Hawkins, Bob Hoskins, and Andrea Riseborough.

## BEER OF THE WEEK

### Good Juju

Spring break is almost here, and if you're not someone lucky enough to enjoy the breeze off the ocean or to head back to Iowa City with a tan, then sit back and celebrate the break with an ice cold Good Juju.

Good Juju is a spring seasonal ale that comes from the Left

**H** a n d Brewery of Longmont, Colo. Joe Hotek of John's Grocery describes Good Juju as the perfect way to welcome the warm weather.

"It's a nice, light body refreshing ale that's brewed with ginger roots," he said. "It's very refreshing, with a tad bit of sweetness in the front. There's not much to it except that bit of ginger."

With a golden color mixed with a ginger aroma and bits of cloves, Hotek thinks that a bottle of Good Juju goes best with spicy food.

"Good Juju will go great with any kind of Caribbean food or spicy Indian cuisine," he said.

— by Evan Clark

## Today 3.10

### MUSIC

• **Andrew Parker, oboe, Alan Huckleberry, piano, 7:30 p.m.**, Riverside Recital Hall  
• **Gypsy Lumberjacks and Smokin' Joe Scarpellino & Friends, 9 p.m.**, Yacht Club, 13 S. Linn  
• **Mountain Sprout, 9 p.m.**, Gabe's, 330 E. Washington  
• **Old Capitol Rollergirls, with Breakbeat Sound System, 10 p.m.**, Blue Moose, 211 Iowa

### FILM

• **Made in Dagenham, 7 p.m.**, Bijou

• **Proseminar in Cinema & Culture, "Film After Noir," 7 p.m.**, 101 Becker

• **All Good Things, 9:15 p.m.**, Bijou  
• **Campus Activities Board Film, Tron, 10 p.m.**, 348 IMU

### THEATER

• **Antigone 2.0, 8 p.m.**, Theatre Building Thayer Theatre

### MISCELLANEOUS

• **Lunch with the Chefs: Luck O' the Irish, 11:15 a.m.**, IMU Main Lounge  
• **Campus Activities Board, Live Band Karaoke, 10 p.m.**, Mill, 120 E. Burlington

## Friday 3.11

**Valentiger, with Clovis Mann, Rea**

**Where:** Yacht Club, 13 S. Linn

**When:** 9 p.m. Friday

**Why you should go:** Indie-folk group Valentiger hails from Grand Rapids, Mich. The trio released its third album, *Oh, to Know!*, on March 5.

## don't miss!



## don't miss!



**Miracles of God, with Datagun, Ed Gray, and Wolf Wars**

**Where:** Blue Moose, 211 Iowa

**When:** 8 p.m. Friday  
**Why you should go:** Pop-duo Miracles of God is known for its loud vocals and outrageous lyrics. The group released its third album, *O What a Wonderful Day*, in December.

## Saturday 3.12

## don't miss!



### The Bad Intentions

**Where:** Gabe's, 330 E. Washington

**When:** 9 p.m. Saturday

**Why you should go:** The Bad Intentions performs a variety of cover songs, with genres ranging from rock to country. Formed in 2006, the four-piece band has become well-known in Iowa City venues.

### MUSIC

• **Joe Brisben, with John McNamara, 7 p.m.**, Uptown Bill's, 730 S. Dubuque  
• **Carmel Quinn, 8 p.m.**, Englert, 221 E. Washington  
• **Sophistifunk .03 Déjà vu, with Kris Wadsworth, Cory Simpson, and B. Tsunami, 8 p.m.**, Gabe's  
• **The Bad Intentions, 9 p.m.**, Gabe's  
• **Burning Halos, with Surf Zombies, 9 p.m.**, Yacht Club

• **Old Thrashers IV, 9 p.m.**, Mill  
• **Beat Resonance, 10 p.m.**, Blue Moose

### THEATER

• **The Nerd, 7:30 p.m.**, Johnson County Fairgrounds  
• **Walking the Wire: Monologues at Riverside, 7:30 p.m.**, Riverside Theatre, 213 N. Gilbert  
• **Antigone 2.0, 8 p.m.**, Thayer Theatre

## Sunday 3.13

### THEATER

• **The Nerd, 2 p.m.**, Johnson County Fairgrounds  
• **Walking the Wire:**

**Monologues at Riverside, 2 p.m.**, Riverside Theatre

### MUSIC

• **Dan Bern, 9 p.m.**, Mill

MUSIC

# Songs, songs, and backhands

Iowa native Dan Bern will perform his acoustic folk music Sunday.

By RILEY UBBEN  
riley-ubben@uiowa.edu

Dan Bern has never had much of a backup plan. Being a musician was always his only option.

"The last straight job I had was teaching tennis about 20 years ago," he said.

The Iowa-born folksinger will perform with Sam Knutson at 9 p.m. March 13 at the Mill, 120 E. Burlington St. Admission is \$17.

Sam Locke-Ward, the manager of the Mill, said that fans are eager to see Bern return to his home state.

"He's a good songwriter," Locke-Ward said. "People were always raving about him, and they want him to come back."

Bern's last appearance in Iowa City came during tough circumstances for the area. The songwriter was part of a benefit concert at the Old Brick in 2008 to raise money for victims of that year's flood. He also wrote songs for and participated in the "Moving Home" production in Cedar Rapids.

"It was great to be able to do something at that time," he said.

The singer is no stranger to using his music for social causes. Influenced heavily by Bob Dylan, Bern's lyrics often grapple with political issues, from health care to the war in Iraq. "President" is a humorous song that walks the listener through the songwriter's political views by answering the question "What would Dan Bern do if he were president?" In "Talkin' Tea Party Blues," he criticizes some of the more hypocritical aspects of the recent political movement.

While including political views in a song runs the risk of alienating fans, University of Iowa freshman Kane Martin thinks that aspect of Bern's music makes it that much more memorable.

"I think a lot of artists stay clear of the political side of things because they don't want to scare away [fans]," Martin said. "When people such as Bern sing about the political stuff, it becomes a little footnote in history. It definitely gives music that '60s feel, and that isn't a bad thing at all."

Bern's music isn't always wrapped up in politics, however. His sense of humor is a big part of his appeal — so much that filmmakers in Hollywood have taken notice. Bern was approached to write songs for the Judd Apatow production *Walk Hard: The Dewey Cox Story*, as well as *Get Him to the Greek*.

In "Royal Jelly," one of

CONCERT

Dan Bern

When: 9 p.m. Sunday  
Where: Mill, 120 E. Burlington  
Admission: \$17

the songs found in *Walk Hard*, John C. Reilly channels Bob Dylan's signature drawl and spouts off lines of nonsense that are supposedly "very deep." The song proves that Bern is even willing to poke fun at one of his music idols.

With 18 releases in his discography, one would think that writing music for films would be enough extra work for Bern. However, the prolific songwriter also finds the time to put together a series of short films and short stories for his website.

"You've got to do something," he said. "I like to keep busy and juggle things." "Having a little family to support is all the incentive I need to keep churning."

He doesn't plan on slowing down anytime soon. The artist looks forward to releasing more music after his current tour, in addition to getting back on the tennis court for some quality time with his 1-year-old daughter.

"I have two records that are close to completion," Bern said. "And my daughter's backhand needs attention."

MUSIC

# From the hills, with beer

An Arkansas string band will display its mountain sound today at Gabe's.

By ERIC HAWKINSON  
eric-hawkinson@uiowa.edu

For Mountain Sprout, the band is more than just its musicians — the trusty driver, their "merch" girl, and a pet dog named Bayou are every bit a part of the group. Together, they travel 250 days of the year, hanging out in their 15-passenger van driving from venue to venue.

"I love it. I wish I could spend more time at home. That's just the way the ball rolls. I think more of the songs I write are about being at home," said fiddle player Blayne Thiebaut. "So many songs about being on the road is kind of played out. I mean, home is on the road, but we don't exactly have a motor home."

Thiebaut, Grayson Van-Sickle, Dan Redmond, and Adam Wags make up the band.

Standup bass player Redmond said the band members' personalities come through best in their live shows. With a traditional sound, Mountain Sprout sings about anything from butterflies and daisies to disagreements with the government. The band is set to perform at 9 p.m. today at Gabe's, 330 E. Washington St., along with local group Porch Builder. Admission is \$5.

Thiebaut describes the live performance as a huge party in which almost everyone is "sky-high." This is something the band tried to re-create in its recorded albums, but he says the live shows are an experience.

"I remember seeing some bands that I got the same feeling from," he said. "When I saw Willie Nelson play, that made me cry. As far as just partying your ass off and 'cheersing' beers and throwing them on the ground."

Redmond's favorite part of the music is the



PUBLICITY PHOTO

Mountain Sprout, a four-member string band from Arkansas, will perform at Gabe's today.

CONCERT

Mountain Sprout

When: 9 p.m. today  
Where: Gabe's, 330 E. Washington  
Admission: \$5

songwriting. Whether he's singing about being the town drunk or everyday life, the lyrics are dear to him.

"The music's fun, but the songwriters are really clever, and the words mean a lot," he said.

One of the songwriters, Thiebaut, says the music and lyrics generally come to him simultaneously. The real challenge lies in putting it down on paper and having the music stay interesting.

"It's more kind of live through the experience and then come up with some lyrics that has something to do with what happens," he said. "Or the morning after — that's a good time to come with some lyrics about the night before."

Mountain Sprout's jams show a little bit of what it's like living in the mountains of Arkansas. The four musicians met in many different places, but now, they live in

Eureka Springs, Ark.

"It's a nice place to be. We live in the No. 2 honeymoon destination in the nation, right next to Vegas," Thiebaut said and laughed. "Lots of tourists there."

The band members can't wait to get back to Iowa City, where they have a lot of friends, he said.

"We were there a few months ago in the winter — Iowa was great," he said. "Broke a guitar while we were there — well, I broke a guitar. We played in an old bar, ended going to the bar all day. We like Iowa."

The members say they love playing together and that touring has been a blast. One day, they will retire, but they're not tired yet — they're having too much fun.

"We're all family," Thiebaut said. "When we're really hurting bad, we'll call each other and have someone pick up some beer and get on over to the house."

# WALKING the WIRE

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# Luck o' the Irish

March 10, 2011  
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Salad: Irish Pub Salad  
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80 hours

MUSIC

A taste of Irish wit and song

Carmel Quinn will perform at the Englert on Saturday.

By JESSICA CARBINO

Sitting around singing Irish songs was a typical family gathering for Carmel Quinn.

Carmel Quinn will perform at 8 p.m. Saturday in the Englert Theatre, 221 E. Washington St.

Quinn performs Irish, folk, and contemporary songs as well as well as popular heartfelt songs that fans can relate to — it's important to her that the lyrics strike a feeling.

"Quinn is a fantastic singer and storyteller, known for her unique ability to connect with audiences," said Nathan Gould, the Englert marketing associate.

Though her stage presence connects the musician with her fans, Quinn uses the humor of her personal life for a different reason.

"We all need to laugh," she

MUSIC Carmel Quinn Where: Englert, 221 E. Washington Admission: \$25

said. "Laughter is good medicine for the mind and body." Her humorous stories cover growing up in Ireland, coming to America, and how the Irish celebrate holidays.

Growing up, Quinn took any chance she got to perform, including singing for the church to help raise money. She went on to make vinyl records and release CDs.

"I should look into it," said Quinn, then laughed.

Even though her passion was singing, her career path led toward teaching. She accepted a teacher scholarship, but dropped out after two years to pursue music, something that made more sense to her heart.

But nothing could lower her motivation. One of her instructors at Carysfort College in Blackrock, Ireland, was looking for students to try out for the

Dublin Theatre Royal orchestra and sought out Quinn. The singer went in, sung an Irish lullaby, and was given a spot.

While living in Ireland, Quinn performed in six bands. Then, at the age of 25, she traveled with her new husband to America to perform in the ballrooms he managed. Quinn collaborated with the famous Johnny Devlin Orchestra and impressed Arthur Godfrey with her unique Irish tunes to get a spot on his show "Arthur Godfrey's Talent Scouts."

"It was like the 'American Idol,' except gentler," Quinn said.

What was supposed to be just three shows turned into six years on television. She enjoyed every moment of the success, receiving attention from other cities and stations.

"It's a lot of talent and a lot of luck," she said.

Another honor, and Quinn's favorite memory of her career, was when she sang for President Kennedy at a dinner he hosted for governors.

Though her career is important, her family comes first. She feels blessed to have been raised in a family exposed to the musical world and hopes the same for her four children.

"I was very lucky," said Quinn. "I had the luck of the Irish."

But if you stay ...

By ERIC HAWKINSON AND LAURA WILLIS

Spring is finally here. Although the temperatures are still postponing the short sleeves, the best part about this time of the year is the break. For one week, school and all of its stress is out of sight, out of mind.

Ari Hest

Singer/songwriter Ari Hest will perform his folk-rock songs at the Mill at 9 p.m. March 15. Admission is \$12.

The New York City native became interested in music as a teenager. While in high school, he participated in the glee club; he enjoyed singing classical pieces and learning every section's vocal arrangements.

"I knew then that music would be important to me always," Hest said.

After graduation, he attended New York University, taught himself to play guitar, and began playing in various towns along the East Coast.

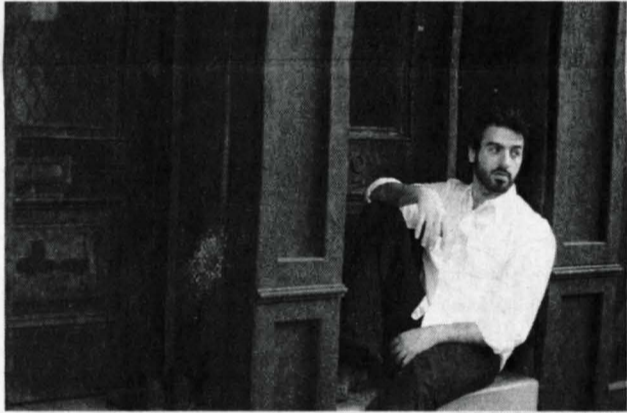
In May 2007, he released his first full-length CD, The Break-In. The following year, he wanted to try something new and released a song every Monday for a full year. He uploaded his newly debuted songs online and asked fans to vote for their top choices.

"I wanted to try something challenging, something I hadn't heard of anyone doing," Hest said. "I kind looked forward to the struggle."

Cirque Voila

At Cirque Voila, no lions, tigers, or bears exist. In fact, no animals at all. The circus is created in a small theatrical space. It's a new type of theater that creator Brian McNelis wanted so that it could "fit in the palm of your hand."

On March 15, Cirque Voila will take the stage at 7:30 p.m. at the U.S Cellular Center in Cedar Rapids. The troupe started in 2000. The group of five to nine stage



PUBLICITY PHOTO

Folk-rock artist Ari Hest will perform at the Mill on March 15.

actors and three to four tech crew members performed at the Corcoran Gallery of Art and Philadelphia Museum of Art.

In 2004, the members began showcasing their first full-length production. Soon, they introduced a different style of theater to universities, civic centers, and casinos across the country.

Cirque Voila is similar to Cirque du Soleil because it incorporates elements of dance, comedic acting, and acrobatic tricks. The acting style is exaggerated, creating both humorous and grotesque scenes.

Scorsese showings

The American Filmmaker's Series at the Englert that began in the fall by showing free films by Martin Scorsese has continued into the spring, now high-lighting director Terrence Malick. The films will begin at 8 p.m. on March 16 and March 17.

The first night will feature the 1973 film Badlands, starring Martin Sheen and Sissy Spacek. The second night will feature Days of Heaven, which some critics say is one of the most beautifully constructed movies of all time.

Senses Fail

Punk-rock band Senses Fail will perform at the Blue Moose alongside A Ghost Inside, Man Overboard, and Transit at 5 p.m. March 16. Admission is \$16.

Senses Fail began by writing and recording music in a basement in 2002. Almost a decade later, the New Jersey quartet is still evolving its sound, but it

maintains the heavy screams that helped it gain popularity after its debut album, Let It Unfold You. After 2006's Still Searching, the group showcased its energetic stage presence by performing in the Warped Tour and Taste of Chaos.

The band's latest album, The Fire was released in October 2010. The new record focuses on anger about family relationships, as well as self-doubt and forgiveness. The 11 tracks focus more on the vocal acoustics of the band rather than guitar-driven songs.

St. Paddy's Day Massacre

In case St. Paddy's day wasn't excuse enough to celebrate, the Yacht Club, 13. S. Linn St., will hold its seventh-annual St. Patrick's Day Massacre on March 17. The music fest is an all-day event beginning at 7 a.m. and continuing to the next morning. Admission is \$5.

The bands will start playing at 2 p.m. The lineup includes the Trollies, Nebula Was, Mayflies, Ryan Persinger, White Tornado, Uniphonics, Mad Monks, and 5 in a Hand. Anyone who stays the entire length of the event will be rewarded with an honorary spot on the Yacht Club's wall of plaques. Oh, and an exclusive T-shirt.

Corey Chisel

Midwestern musician Corey Chisel will perform at 8 p.m. March 18 at the Mill, 120 E. Burlington St. Admission is \$10 in advance, \$12 at the door. Joining the singer/songwriter on the bill will be the Vagabonds and Ernie Hendrickson.

Chisel is touring his debut album, Death Won't Send A Letter, which was produced by the local legend Bo Ramsey. Chisel's music is deeply influenced such artists as Bob Dylan, Willie Nelson, Neil Young, and Cat Stevens.

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**DANCE**

CONTINUED FROM 1B

ries using different choreography, music, and themes to communities across the Midwest.

Poetic Rebound will continue its outreach mission at 2 p.m. today by hosting a dance workshop in the Senior Center, 28 S. Linn St. Admission is \$20.

Senior citizens will write a story that they would like to share with other generations and, with the help of Poetic Rebound dancers, tell those stories through choreographed movements.

At 2 p.m. Friday, the modern-dance group will perform six pieces for the seniors, a tradition that has occurred twice a year since 2009. The performance is free and open to the public.

Senior Center program specialist Michelle Buhman has been working to encourage weekly art events for the seniors. She hopes that workshops such as Poetic Rebound's storytelling event will help bridge a generational gap between the seniors and performers.

"It's my hope that people feel free to create their own story, movements, and express themselves in ways they haven't been able to," she said.

Senior Center resident Judith Ann Marshall read about the workshop in a program and instantly signed up. She remembers acting in community theater and high-school plays. She was never trained in dance but enjoys creating her own interpretations of movement.

"When I do my dancing, I make it my own," she said. "I don't go tap tap here and tap tap there, I just do what I feel to the music."

Marshall contemplates ways to incorporate aspects from her youth into dance. She has thought about describing her love for piano as a young girl, but the ideas are still evolving. And that's OK — modern dance has the capability of encompassing, well, everything.

"In modern dance, there is the ability to invent anything you want to," Morford said. "I felt really comfortable and just jumped into it."

Like the dances Poetic Rebound creates with residents of the Senior Cen-

**DANCE WORKSHOP**  
**Dancing Words:**  
**Re-telling Our Stories in Movement**  
**When:** 2 p.m. today  
**Where:** Senior Center Assembly Room  
**Admission:** \$20

**DANCE PERFORMANCE**  
**Performing Art Series**  
**When:** 2 p.m. Friday  
**Where:** Senior Center Assembly Room  
**Admission:** Free

*I think it's important for a community to see a different way to express yourself.*

— Nicole Hussain Morford, founder of Poetic Rebound

*"It's my hope that people feel free to create their own story, movements, and express themselves in ways they haven't been able to,"*

— Michelle Buhman, Senior Center program specialist

the city's heavy jazz-dance scene. She then moved back to Iowa City — where she could see her boyfriend and be a part of a growing arts scene.

"There is a lot of culture here in terms of music and literature," Morford said. "But not in terms of professional dance."

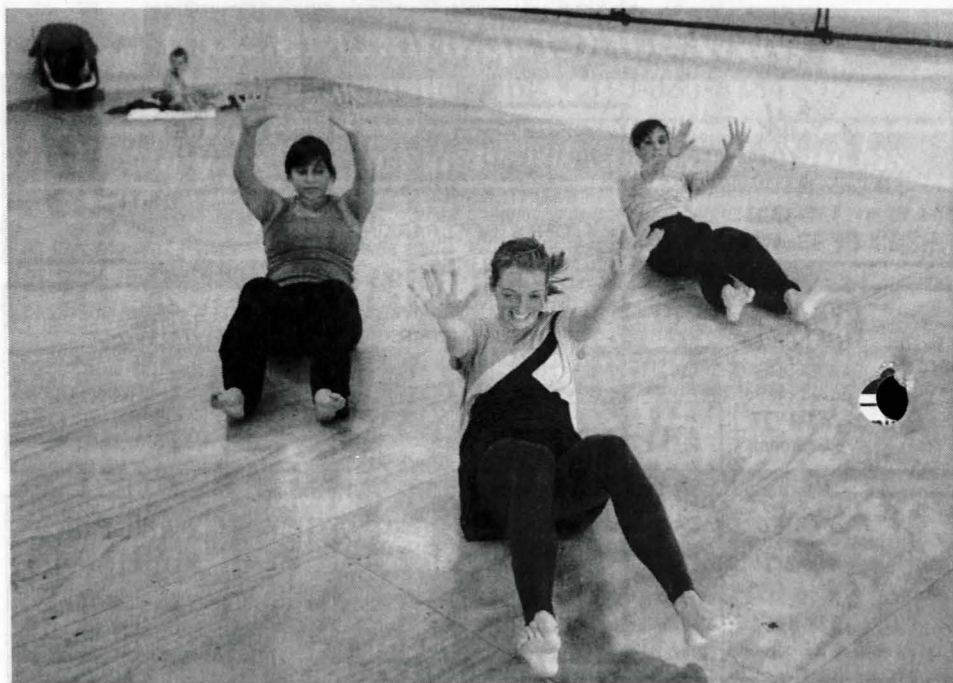
To combat the lack of Midwest dance companies she asked a few friends to help create Poetic Rebound.

The following year, Morford joined Creative Classrooms, a two-year intensive program that incorporates art with class curricula across the state. She worked at both Kittrell Elementary in Waterloo and St. Mary's Catholic school in Manchester, showing fifth-grade students how to intertwine creative writing with modern dance.

"That was a springboard for me to think outside the box," she said.

The experience helped her to conjure other ideas on how to make modern dance more accessible to the Iowa City community. Poetic Rebound was soon involved in the University of Iowa's Hospital and Clinics Project Art, Old Brick's annual Art Walk event, and occasional performances at the Senior Center.

This summer, the company will begin its most



Dancers in Poetic Rebound rehearse part of their routine at the City Ballet of Iowa studio on Tuesday. Poetic Rebound will perform at the Senior Center today.

MATT LA LUZ/THE DAILY IOWAN

packed season. In addition to visiting towns in Iowa, Poetic Rebound will tour larger cities such as Minneapolis, Kansas City, and Chicago. Morford hopes to continue following through with outreach projects, such as possible workshops with the Shelter House and collaboration with the Senior Center.

For Poetic Rebound fans such as Marshall, the freedom of expression in modern dance is what keeps her coming back.

"When I watch them I think, 'Boy I wish I could do that,'" she said. "I don't have as much talent, but I do pretty good."



Dancers in Poetic Rebound, a nonprofit modern-dance group, rehearse at the City Ballet of Iowa studio on Tuesday. Poetic Rebound organizes outreach programs to spread modern dance to other parts of Iowa and the Midwest.

MATT LA LUZ/THE DAILY IOWAN

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 MAR 29 **RAILROAD EARTH**  
 (MISSION CREEK FESTIVAL)  
 APR 1 **JOHN WATERS**  
 (MISSION CREEK FESTIVAL)  
 APR 8 **NATE STANIFORTH**  
 APR 10 **LOS LONELY BOYS**

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