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The Daily Iowan

THURSDAY, MARCH 10, 2011

NEWSPAPER .

DAILYIOWAN.COM . TELEVISION

50¢

Satterfield case closed

Also on Wednesday, a federal judge dismissed or reduced more than half of the counts in a related civil case filed by former UI General Counsel Marcus Mills.

By EMILY HOERNER

The assault case involving former Hawkeye football player Abe Satterfield came to a close Wednesday, more than three years after the alleged incident.

Satterfield was sentenced to pay a \$625 fine and \$326 in victim restitution. He also received a five-year restraining order. He was sentenced to two days in jail, but he has already served that time.

In fall 2007, a female Hawkeye student-athlete accused Satterfield and former teammate Cedric Everson of sexually assaulting her in a Hillcrest dorm room. Originally charged with second- and third-degree sexual abuse, Satterfield later pleaded guilty to assault with intent to inflict serious injury, a simple misdemeanor.

Satterfield's sentencing was originally scheduled for Friday,

but it was moved up and became a written sentence for convenience, said Satterfield's attorney, Alfredo Parrish.

"I think it's a good end to what has been a long and difficult journey for him, and I think he's ready to move on,"

SEE SATTERFIELD, 7A



Down to The Roots

The Roots performs in the IMU Main Ballroom on Wednesday. With around 1,800 tickets sold, DJ Ice Cold (UI student Siya Mali) opened to a nearly full house. According to Billboard.com, the band was formed in 1989 in Philadelphia and quickly became a highly tipped underground act around Philadelphia and New York. The hip-hop group last released an album in 2010, which was recorded with John Legend and titled Wake Up. Since 2009, the Roots has been the house band for "Late Night with Jimmy Fallon."



DAILYIOWAN.COM Log on to check out a photo slide show from The Roots concert.

Dan Best finally moved

to Iowa late last year. He

wasn't following a girl or a

job. The 26-year-old moved

from Michigan to Iowa

hunting season prior to

moving just before the new

year, has been hunting

And he's been donating

deer to the Iowa Help Us

Stop Hunger program since

it was established in 2003.

Best, who visited during

By KATIE HEINE

City for the deer.

since he was 12.

katie-heine@uiowa.edu

Appeals court hears cases at UI

More than 20 oral appeals cases were argued at the UI College of Law on Tuesday and Wednesday.

By LUKE VOELZ

Seven members of the Iowa Court of Appeals heard arguments en banc Wednesday on whether to grant a new trial to an Iowan convicted of murder 15 years ago.

During hearings in the University of Iowa College of Law's Levitt Auditorium, an attorney for David Flores said new evidence should permit him a new trial.

Flores, 34, was found guilty in the 1996 of shooting and killing bystander Phyllis Davis during a gang fight in Des Moines.

In 2009, a judge granted Flores a new trial after finding that his nowdeceased attorney John Wellman was not given an FBI report. That document included testimony from gang member Calvin Gaines that suggested the bullet that killed Davis actually came from the gun of a fellow gang member, Rafael Robinson, who is a different race than Flores. The state appealed the decision to grant a new trial.

Assistant Attorney General Kevin Cmelik, who represented the state on Wednesday, said he did not believe this evidence would have changed the 1997 trial's outcome. He also argued Wellman had access to a report conducted by a Des Moines police captain that contained the same information.

"Our ultimate opinion is that there isn't any supporting evidence in this case," Cmelik said. "Everything that Wellman needed to know is supported in [the captain's report], and circumstantial evidence overwhelmingly supports that John Wellman had it."

SEE APPEALS, 7A

DAILYIOWAN.COM



Check out a video and photo slide show from Wednesday's appealscourt hearings at the UI.

Coalition to lobby in DM

Hawkeye Caucus Day will be April the State Capitol.

By ALLIE WRIGHT allie-wright@uiowa.edu

A new student group is working to create a movement from the inside-out.

By organizing a coalition of students, Hawkeye Caucus wants to take a more active role in Iowa highereducation decisions.

ON DAILY IOWAN TV

Check out a Daily Iowan TV feature about the Hawkeye Caucus.

University of Iowa Governmental Relations faculty formed Hawkeye Caucus this fall to inform lawmak-

SEE CAUCUS, 8A

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"A lot of hunters shoot more than one deer, but how many do you really need to fill your freezer? he said.

Help Us Stop Hunger is a collaborative program sponsored by the Iowa Department of Natural Resources, the Food Bank of Iowa, and meat lockers and hunters

SEE DEER, 8A

Hunters, lockers aid with deer gift



RICKY BAHNER/THE DAILY IOWAN

Fin and Feather bow technician Dan Best stands on Wednesday in Fin and Feather. Best, an avid bow hunter, has donated to Help Us

DAILY IOWAN TV

To watch Daily lowan TV go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at midnight and 1:30 a.m. and 8 a.m. the following day.

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WEATHER

LOW 28 Turning sunny, quite windy

INSIDE 80 HOURS

Poetic Rebound collaborates with the Senior Center to present professional modern dance through storytelling. 1B

Prof: UI making progress on drinking

Officials are forming a search committee for a UI alcohol-safety coordinator.

By NINA EARNEST

Preliminary results suggest the Alcohol Harm Reduction Plan may be making progress toward its goal of decreasing danger-

ous drinking. A member of the Alcohol Harm Reduction Committee discussed the plan aimed at Assouline reducing



professor the 70 per-

cent binge-drinking rate reported on campus - and presented an update to the University of Iowa Staff Council on Wednesday.

"We do have some extremely early indicators [binge drinking] is going down," said UI Professor Susan Assouline, a committee member. "But we don't have enough in terms of being able to measure this significantly at this point."

Assouline later said there is an observed decrease in the number of alcohol-related emergency-room visits compared with previous years.

Alcohol Harm Reduction Plan

The plan includes the following main goals in addition to 39 tactics:

· Attract more low-risk drinkers and fewer high-risk drinkers · Retain students who are lowrisk drinkers through alcohol education alternatives · Help high-risk drinkers lower their drinking while at UI · Hold high-risk drinkers accountable, possibly sus-

pending students from the UI Source: Alcohol Harm Reduction Plan

But the numbers are still being collected, the professor said. And she emphasized it was still too early to measure success in the first year of the plan's implementation.

"Nobody can say there is a cause and effect, but it's definitely an indicator it's a step in the right direction,' Assouline said.

Officials are also working toward fulfilling a key recommendation: to create a senior UI position to coordinate alcohol-harm-reduction activities. Assouline said a search committee is

being formed for the coordinator position.

Robert Saltz, a researcher at the Pacific Institute for Research and Evaluation, said he wouldn't be surprised such a plan could work quickly.

"If something is wellimplemented around policies and procedures, you could have an effect," he said.

UI officials initially unveiled the three-year, 39tactic, Alcohol Harm Reduction Plan - the result of almost a year's worth of meetings from a 26-member committee — in early December. This was the first official presentation to the Staff Council.

Initiative goals include attracting low-risk drinkers and fewer high riskdrinkers, retaining students identified as low-risk drinkers, and assisting highrisk drinkers decrease their consumption during their time at the university. Overall, officials aim to decrease the binge-drinking rate from 70 to 55 percent.

But some councilors questioned the distinction between a low- and high-

"That seems to be very hard to identify," said exiting Staff Council President Amber Seaton during the presentation.

A high-risk drinker, Assouline clarified, is a student who has had five drinks or more in a two-hour period in the past two weeks.

She assured staff members that students applying to the university will not be filtered based on drinking behaviors.

This idea was included in extremely preliminary plans but not the final report.

"I think it's hard to know who you're getting," Seaton said after the meeting.

Assouline called the outline - designed for 2010-2013 — a "living document." Reduction committee members have started working on plans for 2014, she said.

Staff Council member Jerry Pike said he wanted to know more about volunteer opportunities to engage staff with students.

"I'm very interested to see what staff can do to support the initiative," he said.

The Daily Iowan

Volume 142 **BREAKING NEWS**

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

- 1. Former dean of students claims discrimination 2. Iowa considers legalizing online poker
- 3. Wrestlers struggle from the bottom
- 4. More than 150 with criminal convictions can now
- 5. Ron Paul: education, abortion, marriage should be up to states

METRO

Senate OKs blisphenol A ban

A bill approved by the lowa Senate would ban the sale of baby products containing the chemical bisphenol A.

Lawmakers approved the bill 48-2 on Wednesday.

Research has shown products

be toxic and cause birth defects, reproductive harm, of developmental harm.

containing the chemical could

Senate File 405, originally proposed by Sen. Joe Bolkcom, D-lowa City, will continue to the lowa House for further considy yeanoitana

by Alison Sullivan

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Eight cities have rejected or tabled a ban on guns after considering the move.

Local rule on guns backed

By ALLIE JOHNSON

Some lawmakers said they have no problem with local governments enacting ordinances banning guns on their property, despite a new state law easing restrictions

on obtaining a gun permit. Iowa City is one of 10 cities in the state to ban guns on its property, according to the Iowa Firearms Coalition, a pro-firearms organization. Another 13 Iowa cities are considering a ban, and eight have either rejected or tabled one.

The moves come just months after Iowa officially became a "shall-issue" state Jan. 1, restricting sheriffs" discretion on who to give a gun permit to. Both Iowa City and Johnson County officials voted to ban guns from their properties.

Rep. Dave Jacoby, D-Coralville, said he is in favor of counties and cities choosing what they want to do with the "shall-issue" law and said he's a firm believer

in home rule. "I think every local

en tity should be able to pass some rules

their Jacoby region," representative Jacoby said.

He said he thinks cities and counties banding together to not allow firearms in their municipal buildings is an effective move. "It sends a message that

those government offices are not conducting businesses that conceal weapons," Jacoby said. "They are trying to say this is a place of civil discourse, and we prefer not to have weapons in the building."

Sen. Randy Feenstra, R-Hull, said he does not have a problem with ordinances counteracting the "shallissue" law on a local level.

"I think it is local control, and I think if mayors or counties are deciding [to do this] it's the best way to go," Feenstra said. "I think it's good to see communities

deciding what they do or don't want.'

The Iowa City City Council voted unanimously to ban guns on city property Feb. 15.

City Councilor Regenia Bailey said she thinks cities have the right to put an ordinance into place against a law they don't agree with.

"I certainly believe towns and counties should have the right to control what they want to do, which is how we came up with our ban with guns on county property," she said. "I think it's clear that there's some concern out there, and we take this very seriously."

But in Davenport, officials residents embraced the new shallissue law, said Davenport City Councilor Raymond Ambrose. The community has seen a limited amount of controversy over it.

"For most of the people, the right to carry is something they have desired [in] the past, and I think we are pretty comfortable and don't see any problems," Ambrose said.

Gun bans

Cities that enacted an ordinance in reaction to the "shall-issue" law:

- · Iowa City
- · Tripoli Bellevue
- Oskaloosa
- Burlington
- West Burlington · Council Bluffs
- Glenwood Spencer

 Independence Source: Iowa Firearms Coalition

More gun-related proposals are making their way through the Legislature. Bills to allow Iowans to use reasonable force to protect themselves in any public place without first having to try to flee, banning government officials from removing firearms during a state of emergency, and mandating training on a firearms range for permit-holders made it past the House and Senate funnels last week.

> DI reporter Jake Krzeczowski contributed to this report.

METRO

Official tells board to leave propertytax rate the same

Paul Bobek, the Iowa City School District's executive director of administrative services, discussed the School District's property-tax rate at a School Board meeting on Tuesday.

Bobek told the board he wanted the rate to stay at around \$14.69 per \$1,000 of property valuation or lower.

"We're in a very enviable situ-

ation here in Iowa City," he said. "Our taxable valuation continues to grow." The School Board plans on setting April 12 as the date for

adopting the 2011-12 budget. A

public hearing is scheduled for

that day as well. - by Luke Voelz

Ex-UIHC official got \$450K severence

A severance agreement for Chad Simmons, the former University of Iowa Health Care associate vice president for human resources, included a

\$450,000 severance as well as an agreement to provide numerous letters of recommendation.

According to documents, UI Vice President for Human Resources Susan Buckley, UI Hospitals and Clinics CEO Ken Kates, and UI Vice President for Medical Affairs Jean Robillard, all provided letters of reference for Simmons.

interim in the position, to replace Simmons. The reason for Simmons' resignation, who resigned on May 18, 2010, remains confidential as

Wessels, who had been serving as

Last week, the UI hired Jana

stated in the agreement. - by Alison Sullivan

House debates bill limiting public workers' collective bargaining

lowa lawmakers debated a bill on Wednesday evening in the House that could limit public employees' abilities to collectively bargain. If passed by both houses and

signed by the governor, the legislation would restrict unions' ability to negotiate things such as retirement, health insurance, and

The bill - and others like it nationwide - have been the subject of recent controversy and protest.

- by Alison Sullivan

Ex-Councilor Thornberry dies

Former Iowa City City Councilor Dean Thornberry died Tuesday in Iowa City. He was 69. Thornberry will be honored

with a memorial to benefit the Thornberry off-leash Dog Park. Memorials can be directed to the Johnson County Dog Park Action Committee or Mercy Hospice of lowa City.

commemoration Thornberry's life will be held at Lensing Funeral Service at 2 p.m. Saturday with a private burial in the Memory Gardens Cemetery in lowa City.

by Alison Sullivan

Woman sues UIHC. physician

A Clark County woman is suing the University of Iowa Hospitals and Clinics and one of its doctors for allegedly prescribing a drug that could have been dangerous to her health, according to court documents.

In 2008, Pattie Schutte, a long-standing patient of UIHC, was referred to endocrinology Clinical Assistant Professor Jaspreet Chahal to be evaluated for asthma.

Chahal allegedly prescribed Schutte with Propranolol; according to the lawsuit, Chahal should have realized would be dangerous to Schutte's health.

After Schutte took the medicine, she was immediately taken to the emergency room because she had difficulty breathing, according to court documents.

Schutte filed her claim with the State Appeal Board in 2009 and was denied. She is now demanding trial

by jury. - by Michelle

McConnaughey

BLOTTER

Stephen Hill, 63, 1100 Arthur St. Apt. P6, was charged Feb. 25 with possession of drug paraphernalia.

Heather Martens, 37, West Branch, was charged Wednesday with OWI.

E Apt. 4213, was charged March 5 with disorderly conduct and

Michael Rials, 35, 2401 Highway 6 keeping a disorderly house. Austin Smith, 30, Cedar Rapids, was charged March 2 with OWI.



Sabbatical cap coming soon

More than 3 percent of UI faculty have be granted sabbaticals each year since 2007.

By JAKE KRZECZOWSKI iacob-krzeczowski@ujowa.ed

A law capping the number of sabbaticals the state Board of Regents can grant won't hit already-approved faculty leaves, but next year's requests won't be so

safe. Gov. Terry Branstad signed legislation Monday limiting the number of sabbaticals - also known as professional-development assignments to 3 percent of faculty at each state university through



Republican representative

June 30. 2012. In addition to the cap, the legislation requires the regents to prepare an annual report comparing each sabbatical proposal with the professor's results.

The 58 UI faculty members — 4.2 percent of the university's total faculty whose sabbaticals regents approved in December 2010 won't be affected.

The regents have approved sabbatical requests for more than 3 percent of the UI's eligible professors every year since 2007, when they approved 7.6 percent.

Overall, they approved sabbaticals for 2.9 percent of faculty across all three state universities in December.

"It doesn't seem to affect the university too much over the next year because it includes a sunset date," said Ed Dove, UI Faculty Senate president. "The limit then would depend on how many applications have merit and how many can be afforded."

Sabbaticals have been a fiercely contested issue for months, since some Republicans suggested cutting them as a way to save money. All three regent schools will likely increase tuition to compensate for

cuts in state funding. "Its very difficult to explain how some sabbaticals would make sense to taxpayers," said Rep. Nick Wagner, R-Marion. "When it's taxpayer dollars, I believe they deserve the best return on their investment, and I didn't see that happening."

Wagner cited cases in which UI money was used on sabbaticals to finish



Sabbaticals

The number of sabbaticals and percentage of eligible faculty approved at the UI:

- · 2007: 96 (7.6 percent)
- · 2008: 74 (4.8 percent)
- · 2009: 100 (6.5 percent) · 2010: 82 (5.2 percent)
- · 2011: 52 (3.3 percent)
- · 2012: 58 (4.2 percent) Source: Regents documents

research for degrees - a claim Dove denied.

UI English professor Florence Boos is among those who were approved for a sabbatical in December.

"In the year when the Legislature is actually contemplating tax cuts, I believe cutting research at the state universities is a tragic mistake," Boos said. "Faculty members have waited a long time for those leaves, and their research adds a tremendous value to the state's well-being."

The total budgeted replacement costs for this year's approved assignments was a combined \$422,283 for the three regent universities, according to regent documents.

Regent President David Miles said the universities will address legislators' concerns and make sure sabbaticals are being used effectively.

"The Board of Regents has taken no position on the statute limiting leave of absence assignments," Miles said in an statement. "It goes without saying that we will comply with the law. Beyond that, we respect the concerns expressed by our elected state officials and will sharpen our efforts to ensure that the assignments enhance the core missions of the institutions."



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Contest deadline March 25, 2011

A UI legend is gone

James Kent, who died last week, won a national photography award in 1969.

By ALISON SULLIVAN

The artistic passion of one man and his father captured decades of University of Iowa history in photographs. Today, they fill archives and line walls of the university, keeping its story alive.

The man behind the lens, Iowa City native and UI photographer James Kent died March 4 after a brief fight with pneumonia in Bountiful, Utah. He was 91.

Kent spent 40 years working at the UI continuing the vision of his father, Frederick Wallace Kent, who founded the UI photo service and served as its manager from 1947 to 1963.

Together, James Kent and his father documented thousands of moments of history on campus. There are approximately 50,000 prints and negatives in his father's collection of photographs, according to the University Libraries.

"As far as documenting history goes, the family name is inseparable from

the university's history," said Greg Prickman, assistant head the Main Kent Library's Special

photographer Collec.

James Kent also furthered the photographic history of the university and deeply affected those he worked with.

"Of all the people I've met in my life, no person has played a more important role in my life than Jim Kent," said Richard Boulware, a longtime friend who worked alongside him.

Boulware said James Kent was a handsome man with a humble personality and an "incredibly dry sense of humor."

As early as his highschool days, James Kent would tag along with his father to football games.

"[His father] would give him a sideline pass and a camera and said. 'Help me,' " said daughter Patricia Marsh. "His **James Kent** James Kent had many favorite things to

- photograph: The University of Iowa
- Portraits
- Landscape

Source: Patricia Marsh, daughter of

father gave him every opportunity to work sideby-side with him."

Boulware spent five years working under the direction of Kent, one of the happiest five years of his life, he said.

After Boulware left the university, he and Kent remained friends throughout the remainder of his life.

"I've been walking around with a huge hole in my soul," Boulware said on hearing of the death of his friend.

Kent was also active in the University Photographers Association of America, winning a national award in 1969 and serving as the association's president in 1970.

He met his wife, Cloy, a painter, when they worked at an Eastman Kodak Company store in Salt Lake City. The two married in 1942 and raised six children.

After his retirement, in 1984, he moved to Utah and remained active, taking photos throughout the later years of his life, Marsh said. James' brother, Chuck Kent, who resides in Iowa City, described his relationship with his older brother as "good friends"

Now, Marsh said, she has begun to fully realize the effect her father had professionally and in the lives of others.

Both his devoted care and artistic approach to life stayed with Marsh.

"I have a deep appreciation for the world of art and photography and my parents changed my view of the world," she said.

And there are still moments that remind her of her father.

"When I look at people and try to find the best about them, it reminds me of my parents," she said.

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Editorial

Legislators should defend public-sector unions, oppose HF525

Add Iowa to the list of states trying to dismantle unions. Gov. Terry Branstad announced his labor proposals several weeks ago, and his party has now produced a bill consistent with those anti-union theses: House File 525.

The labor reforms potentially enacted by HF525 would egregiously harm Iowa's public employees and the state as a whole. Given Iowa's economic realities, some sacrifices on the part of public employees may be necessary, such as a reduction in pay increases or increased employee contributions to benefits, but employees deserve representation in these negotiations. Branstad's attempt to curtail collective bargaining rights cripples the power of collective bargaining and provides seriously damaging future prospects for public-sector unions.

"We are opposed to any bill that takes away employees' rights in this way," said Danny Homan, the president of Iowa's AFSCME chapter. "It's a system that has worked since 1974; there is no need to change it now."

Branstad has tried to get around the bargaining process in difficult economic times before, which resulted in the 1991 ruling of AFSCME Iowa Council 61 et al. v. Branstad, in which Branstad was forced to release funds for a pay increases awarded by arbitration. His party's current proposal embodies that same philosophy. Following notorious Wisconsin Gov. Scott Walker's lead, the new proposal will eliminate employees' rights to collectively bargain for changes in health-insurance payments, retirement benefits, limits on outsourcing, and layoffs. (And once you've eliminated those, what's the point?)

One of the most harmful provisions of the bill is a fundamental change to the arbitration process itself. If the new bill is passed, arbitrators will be able to choose a third position to take in each negotiation that is between the offers from both parties. This may seem more conducive to compromise, but that is not

The proposed process is almost identical to a practice called "fact finding" formerly allowed in publicemployee negotiations.

"Last year, the system of fact-finding was taken out, with bipartisan support," Homan said. Under the current arbitration system, the collective-bargaining unit and the state each make an offer, and the fairer offer is chosen by the arbitrator. This creates an incentive for each party to make an offer that is closer toward a compromise to ensure that its own offer is the one chosen. Under the "fact-finding" method, Homan explained, the arbitrator has an opportunity to take a position between both offers. To offset this, unions frequently make an offer that is too high and employers make an offer that is too low - often resulting in a compromise supported by neither party.

The proposal also heeds a common rallying cry of anti-union advocates and requires that arbitrators compare the benefits of public employees to private employees doing similar work - private employees that rarely have similarly powerful bargaining units.

One study from researchers at the University of rexas-Austin and the University of Kansas showed that in sectors in which collective-bargaining power is removed, greater income inequality than in sectors in which workers' salaries are protected. In order for Iowa public employees to continue serving the state and providing for their families, that power must not be removed. The myth of the greedy government worker with his hands in the taxpayers' pockets is just that - a myth. This is no great showdown between taxpayers and "union thugs"; as in Wisconsin, it's an attempt to break the power of unions in their last remaining stronghold: the public sector. (Budget issues, the touchstone rationale behind reductions of bargaining rights, are already taken into account during the arbitration process.)

We hope that Iowa's senators will be more levelheaded than their House counterparts, and refrain from enacting policy that would seriously curtail the power of unions.

The new proposal muddies this process and slants the field, which has the potential to severely harm public employees and the state as a whole.

Your turn. Would HF525 dangerously curtail collective-bargaining rights?

Weigh in at dailyiowan.com.

Letter

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The DI reserves the right to edit for length and clarity. The DI will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please. GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Anti-abortion insert troubling

The cover of a 12-page advertising supplement included in Tuesday's edition of the Daily lowan featured pictures of battered women and victims of rape, accompanied with the

words "You can stop injustice." Contrary to what you'd expect, the contents of this packet were filled with extremist anti-abortion propaganda. This pamphlet, which was funded by the Human Life Alliance. made the absurd assertions,

among others, that victims of rape and incest would be better off without the option of abortion and that Planned Parenthood is a eugenics organization.

There is a difference between a newspaper providing the space for an organization to logically express its point of view and a newspaper giving legitimacy to offensive and fanatical claims. The ad was blatantly trying to mislead readers. It took advantage of the faces and suffering of victims of rape, domestic violence,

and racism, and used them for its own benefit. The DI is failing students by allowing itself to be paid by an organization that stoops to such tactics.

This isn't a question of the accuracy of exaggerated language used by a shoe store to advertise a sale; this is extremely deceiving information about an issue as serious as a woman's life and body. Rather than being the means for this organization to circulate its offensive and deceptive information, the DI should be criti cally reporting on Iowa City's sexual-health options.

Whether pro-life or prochoice, I know students at Iowa are intelligent enough to see through the misinformation of this fanatical organization. The DI's decision to run the ad says more about the state of journalism. If an independent newspaper affiliated with a public university - one of our society's most liberal institutions - cannot resist the monetary lure of harmful and deceptive advertising, I have no hope for the rest of journalism.

Justine Scattarelli UI junior

Foodie backlash



SHAY O'REILLY

Apparently, my very favorite thing is to kill my own goats. For meat.

Don't worry, I'll spare you the Paleolithic details - I'm a vegetarian. But a book-review-cum-scathing commentary in this month's Atlantic professes that slaughter is a requirement of the "food movement," that illdefined amalgam of Pollan-style locavores, farmers' market nerds, and Bourdain-esque professional gourmands.

Other requirements? Snobbery, sanctimoniousness, and a hefty dose of hypocrisy. As someone who admits to caring a great deal more about food than your average American, I'll have to say this: I'm worried about the growing backlash against sustainable food, but I'm more worried that it's right.

Atlantic contributing editor B.R. Myers kicked the hornet's nest with an article declaring "Gluttony dressed up as foodie-ism is still gluttony." Then came a follow-up by James McWilliams, author of Just Food: Where Locavores Get It Wrong and How We Can Truly Eat Responsibly, in which McWilliams offers this gem: "for most people food is just food." And there my existential crisis began,

Admittedly, having a crisis over food politics proves Myers' point, at least a little bit.

But there it was: Do I think food matters because it matters to me, or because it matters on a larger scale? Am I riding in on my white horse. ing to champion pancakes made with real blueberries when there's nothing truly wrong with a Betty Crocker variety that contains "artificial blueberry flavor bits"?

I have no delusions of grandeur or revolutionary spirit; my frozen wholewheat carrot muffins (microwave for 1:00, spread with butter, enjoy) are not going to save anything but my wallet. But I've read Pollan's books. I've consumed media pieces about the Epicurean and environmental promise of local farming and DIY chickenraising. And I felt pretty damn good about those muffins, both because I

find baking and cooking to be enjoyable activit because I - and here's the confession - place a bit of moral weight on the food I consume.

Is this fundamentally a bad thing? I don't know. I'd like to think, as the trope goes, that the personal is political. I recognize my privilege in being able to cook regular meals and enjoy "healthy" food; I proselytize only to my closest friends. As foodies go, I'm fairly inoffensive compared with the rogues' gallery established by Myers.

But an inherently effete, snobbish food revolution is only accessible to the effete and snobbish. Perhaps Iowa City is the wrong place for this sort of invocation, but any movement must look outside of the trendy in order to effect real change. Love songs to the hottest new party dip aren't going to help the nearly 15 percent of U.S. households struggling to put food on the table or change America's obesogenic environment. Indubitably, the problems of malnutrition and obesity require revisiting the way we eat, but not the kind of sanctimonious gluttony wrapped in holier-than-thou robes.

Instead, food activists must find some pleasant middle ground between self-indulgence and resignation to a status quo that substitutes fat and sugar for actual flavor. Tastiness doesn't imply complexity (particularly not the kind of industrial complexity in processed foods). Myers' insistence that foodies are disingenuous when they (we?) trumpet the Epicurean merits of sustainable food fall a little flat when one applies them to vegetables: It's clear that energy-intensive hydroponic winter dle to the home-grown summer variety.

Maybe what the food movement needs is this dose of accessible simplicity. Maybe this is the seed of something better. And I've realized I'm OK with it, as long as it grows from there.

In the end — and this is where Myers fails to fully realize his critique, as it gets lost in grisly description the gourmand lifestyle he describes is not the food-loving of my grandfather that he has passed on to me.

At 93 years of age, he still makes his own ice cream, with some help from my younger grandmother.

His favorite flavor? Simple chocolate.

Guest opinion

'Stand your ground' reduces court-system inefficiency

editorial Tuesday's against the proposed 'stand your ground" bill made me wonder just how many of the members of the *DI* Editorial Board have guns in their possession, let alone permits to carry a concealed weapon.

There were a few statements made that let the strong criticisms of the writers bleed through, but I'm only going to address one because of space limitations:

"As it stands now, Iowa law allows the use of deadly force to prevent a violent crime, without requiring an attempt to escape, if one is threatened in one's home. House Study Bill 36 expands this protection to cover any place in which a person is legally present. Additionally, the bill presumes that deadly force is justified when it is used against anyone attempting to 'unlawfully and forcefully enter a home, vehicle, or workplace."

Intentional or not, this statement indicates a belief that if you are attacked in your home, you should run. Where to, exactly? If someone knows that you're home, it would be logical to conclude that you're a likely target when they break in; thus, you may get shot in the back if you run.

Now, the purpose of the bill seems to have escaped the writers on the Editorial

briefly: Every year, law abiding, permit-carrying individuals are targeted by criminals. When these criminals are engaged and sometimes killed, the law takes into custody any surviving criminals as well as the victim. In some cases, the law is inefficient to society as it creates social costs associated with the wrongful imprisonment of the victim, their loss of property, psychological burden created after being wrongfully accused, and the court costs (including appeal, and suit against the state for wrongful imprisonment).

This new law seeks efficiency by making it explic-

Board. I shall outline it itly legal to engage criminals (in a highly responsible manner) "any place in which a person is legally present," replacing the former doctrine that specified only for home defense. Reductions in the legal and social costs could be tremendous.

For the sake of argument, we'll create a scenario in which a criminal is targeting an individual. The location is the parking lot at the Coral Ridge Mall (this is random location, but there was a case at Westroads Mall in Omaha that resulted in the deaths of eight people). The potential victim is almost to his car when suddenly an unidentified person begins attacking him. Our victim throws his bags at the attacker and attempts to get away from the criminal. At 20 feet, the criminal begins pursuing, this time with a knife. It's at this moment that our victim places his hand on his concealed weapon.

Do you draw? I would, provided there were not a group of people behind the criminal. Do you fire? At that point, it's up to the criminal to run away, listen to your commands until the police arrive, or try to attack you. Only in the last case would I engage the threat.

The negative reaction to this bill is premature: How much the law will affect the survivability of being in or around an attack has yet to be determined. If the new law does not improve society, then change it; this is still a democracy. With or without the law, permit holders will still be faced with the same decisions. The law will just improve the ability of the victim to be recognized and reduce the ability of any surviving criminals or their families to file suit against the victims to recoup monetary compensation for "pain and suffering" after being shot.

Ryan Garrison is a Ul junior and concealed carry permit holder.

that could

The 'Zine Machine' has lost popularity, it still serves a purpose.

By KENDALL MCCABE

A vending machine sits in the southwest corner of the University of Iowa Main Library - but instead of a bag of chips or candy bar, it dispenses a handmade zine as "Have a nice book" scrolls across the tiny screen.

This unique machine may go unnoticed by many passersby, but it has served a niche group on campus since 2001, when it was repurposed to vend handmade zines and mini-comics from all over the world.

When officials installed the zine dispenser in the library 10 years ago, it raked in \$800 each week. Now, it's a bit more lonesome, making only roughly \$100 per semester. Each zine costs \$1.

But many said the nonprofit machine still serves its purpose for the student population.

"It's one place where students can get democratically produced pieces of art that are for mass distribution," UI art-education Associate Professor Rachel Williams said. "In a way, it's like its own little gallery of underground themes, mini-comics, and artists' books."

Williams said she has her art students distribute their mini-comics through the machine as part of her sequential art course, she said.

UI senior Tripp Yeoman, a teaching assistant for Williams, said zines provide a community for some students.

"Academically, if you're a writer, if you're an artist, I think you can find a place within zines," he said.

Zines are independently produced booklets that cover any topic, typically created with entry-level methods of production, such as copiers and staplers.

Today, some authors have shifted to online forums.

"The funny thing about zines, of course, is everyone always wonders why no one just makes a blog," Yeoman said.

Yeoman works stocking the zine machine, which currently holds 11 titles, and he has sold his own hand-drawn mini-comics through the machine.

"It's very much a labor of love," he said.

Cody Gieselman, UI graduate and co-owner of 30th Century Bike, 310 Prentiss St., has been involved with the zine machine since its beginnings. Gieselman writes and draws the mini-comic "Awkwardly Put" and has sold nearly all of its 15 volumes through the zine machine.

"It's a pretty unique store - it's hard to even call it a store, because it's a vending machine," the 32-year-old said. "It sits there all the time. Whenever the library's open, it's open for business.'

Regarding the type of profits she makes, Gieselman joked that she had a mansion on the East Side of Iowa City, entirely funded by zines.

"You're lucky if you are able to cover your expenses to make them," she

Many zines are donated to the zine machine and come from zinemakers from many different countries, UI Main Library conservator Gary Frost said. If there are profits, they are given to the zinemaker, reinvested into the machine, or donated to local charities.

Frost archives almost all zines sold through the machine in the UI Special Collections. He called the decade-old machine a

"I don't know how you qualify success for something that's unique, but it's been here 10 years," he said. "People have taken an interest in it in terms of buying the zines and in terms of producing them."

The little zines Residents' hour changes coming

A new nationwide rule limiting first-year medical residents to working no more than 16 hours straight will go into effect July 1.

By MADISON BENNETT

Physicians aren't the only ones who can make mistakes when they're tired. But the profession is one of the few where mistakes can cost lives.

In an effort to prevent those errors, the Accreditation Council for Graduate Medical Education has mandated first-year residents work no longer than 16 hours straight. The restrictions will go into effect nationwide July 1.

As it stands now, residents are restricted from working more than 80 hours per week and must take four days off over the course of a month. They can't work more than 24 hours during a single shift and must leave the hospital within six hours of ending their day.

Though some lauded the changes, others said they're concerned the move could diminish learning opportunities for medical residents.

"One of the things that it may affect is the range of experiences physicians can get during the resident train-ing program," said Mark Wilson, the director of graduate medical education at the University of Iowa Hospitals and Clinics.

Chris Hogrefe, a thirdyear emergency-medicine

Duty-Hour Restrictions

The definition of duty hours includes all clinical and academic tasks related to residency programs, such as:

- · Clinical care
- · In-house call
- · Night float and day float
- Administrative activities related to patient care

Source: Accreditation Council for Graduate Medical Education website

resident at the UI, said 24-hour shifts are important to the learning process.

"A lot of the learning opportunities I got were because I was the only person there," he said. 'There's a lot to be said for that."

Justin Smock, the chief resident in Internal Medicine at the UIHC, agreed.

"I learned many things about being a physician in the middle of the night," he said.

But Smock said he's not worried the experience will be diminished. He said his department will have just as many residents, but they'll have different starting times.

Lyndsay Harshman, a UI medical student who will be a first-year resident in July, said she worries about the loss of the 24-hour shift.



BRENNA NORMAN/THE DAILY IOWAN

Resident physician Chris Hogrefe talks to fellow resident Dan Wing at the UIHC on Tuesday. As of July 1, a national rule mandates firstyear residents can work no longer than 16 hours straight.

"Hands-on emergent learning could be lost a little bit," she said. "But I'm hoping that programs across the country are finding a way to compen-

Genesis Health System in the Quad Cities adopted the changes Jan. 1, media-relations coordinator Craig Cooper said.

What the changes do is shift more of the responsibilities away from firstvear residents to upperlevel residents," said Andrew Andresen, executive director of Genesis Quad Cities Family Medicine Residency.

He said he prefers the maximum 16-hour shifts and would like residents to work even fewer hours.

But the system may cause some problems.

Wilson said the restrictions may make scheduling among faculty, patients, and residents more difficult. And the change may increase the number of times a single patient is handed off to a different doctor.

"Each time a patient is handed off, there is increased potential risk for mistakes to be made," Wilson said, noting there's no way of knowing if this risk is as great as working long shifts.

Whenever any physician is sleep deprived, the physician can become less effective, which leads to mistakes as simple as medication orders errors, Wilson said.

"There's general agreement that working 120 hours a week was not ideal both for patient care and for physician training," Wilson said.





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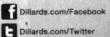
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Spotlight Iowa City

Leaving composition for songwriting

Diego Davidenko, a former University of Iowa PhD student, finds stability in writing and performing his music.

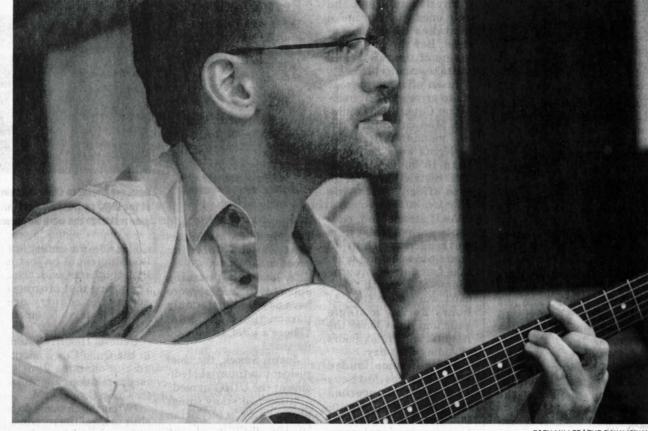
By EVAN CLARK

Diego Davidenko sits on his living room floor near the fireplace with his trusty companion Arvo, a 2-year-old Labrador-boxer mix, at his side. He plays the guitar and sings a song titled "I'm Waiting," which he wrote after a late-night experience at a Perkins Restaurant & Bakery in New York, where he patiently waited over an hour for his waitress to serve him a cup of coffee.

The 31-year old recently completed his début solo album, which highlights his acoustic folk sound. And with a few local gigs lined up, Davidenko's music career is taking off. Just only two months ago he made the decision to stop pursuing a Ph.D. in musical composition and focus on his music full time.

At the age of 9, Davidenko moved from Argentina to the United States, where his interest in music began after discovering his parents' Beatles albums. This interest carried over to guitar and saxophone lessons in middle school. He continued to study music in college and earned a masters' degree in musical composition at Syracuse University. He was enrolled at the University of Iowa to work toward a Ph.D. in composition until he had a change of heart.

"While I was getting my Ph.D., I realized that it requires me to immerse



ZOEY MILLER/ THE DAILY IOWAN

Diego Davidenko plays at Wild Bill's Coffee Shop on March 3. Davidenko received his masters in composition from Syracuse University. The 31-year old recently completed his début solo album, which highlights his acoustic folk sound.

myself 100 percent into composing, and that was not allowing me to spend any time on my songwriting," Davidenko said. "I wasn't happy for that last semester of school, and I realized that songwriting is where my musical passion lies, and so I decided to leave school and give it a go."

He has never looked back, He said his parents were worried and wondered what he would do for money, a concern he also took into consideration. "I think my parents were worried that I was kind of losing direction, but both of them are completely supportive of me," Davidenko said. "At this point, I'm completely going for it. I found a job that I know I can't live off of, but I don't think that for the moment I would be happy if I wasn't doing this."

When his brother Nick heard the news of his decision, he was confident that his younger brother was doing the right thing and had no doubt that he will succeed.

"I'm very supportive of Diego," Nick Davidenko said. "I think his true love has always been writing and playing songs, and I think he found that classical composition really wasn't the right direction for him. But now he's doing what he loves fulltime, and I'm a big fan."

Drawing inspiration from Beck and the Beatles, Diego Davidenko performs under the name Almost Circle, and he writes songs about everyday experiences and observations. With song titles ranging from the brutally honest "Girls Don't Like Me" to obscure soda reference "Loopy Limon," anything is possible. This quirky aspect of his songwriting is something his former UI colleague Brian Penkrot finds quite refreshing.

"I think that there's kind of a stereotype of folk music nowadays that it's simply background music for cof-

Diego Davidenko

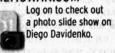
- Age: 31 • Hometown: Buenos Air
- Argentina
 Favorite artist: Bright Eyes
 Favorite cover to play on
- guitar: "Wake Up Little Susie" by The Everly Brothers • Favorite song: "A Song to

Pass the Time" by Bright Eyes

- Know someone we should shine a lig on? E-mail us at :
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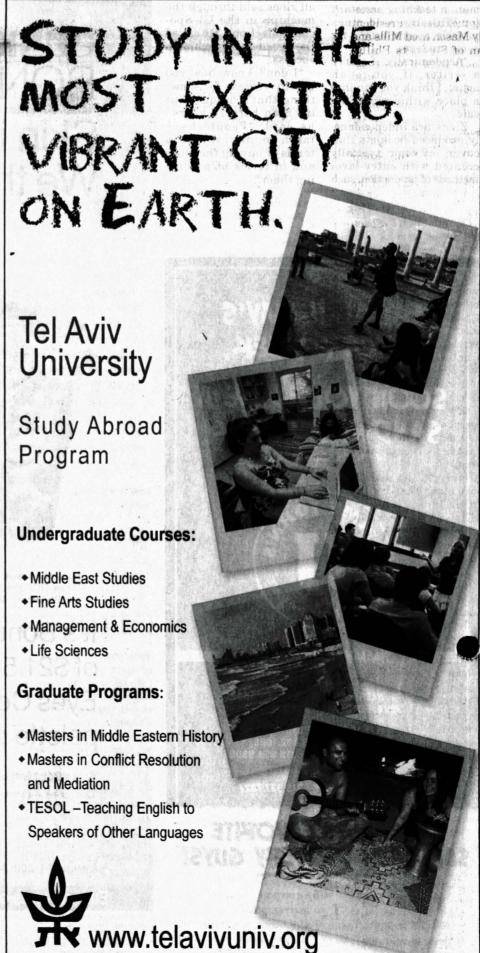


feehouses," Penkrot said.
"But I think there's a lot of
honesty in what [Davidenko] writes, and his
music is kind of a fresh
prospective coming from
that folk-music genre. I
hope to see [Davidenko] succeed with his music career."

Even if a career in music doesn't work out for Davidenko, he said he's not worried as he puts down his guitar and pats Arvo's head.

"My decision to leave school is not something I spend a lot of time thinking about now," Davidenko said. "I just know that music is what I need to do now. At the time, I had to think twice about the decision to leave school for this career, but I don't regret it at all. I'm not sure what my goals are in music, except just to keep doing more of it."









BRENNA NORMAN/THE DAILY IOWAN

Victim Advocacy program

referred to the sentencing

as a "miscarriage of jus-

effect on all women and

anyone who loves them and

cares about them," she said.

al abuse have told her out-

comes of cases like this one

can determine whether

Everson's sentencing is

they come forward.

She said victims of sexu-

"This case has a chilling

Former lowa football player Abe Satterfield testifies during Cedric Everson's trial on Jan. 12. Satterfield's own case was closed Wednesday, when he was fined and ordered to pay victim restitution.

tice.'

SATTERFIELD

CONTINUED FROM 1A

Parrish said. He said the sentence was what they had bargained for. As part of his plea deal, Satterfield agreed to testify against Everson.

"The state kept its commitment, and we kept ours," Parrish said.

Satterfield testified for the state, but his testimony arguably helped Everson. He told jurors that the victim was the "agressor" and, as far as he knew, nothing happened between Everson and the woman.

Everson's trial ended in January after he was cleared of all sexual-abuse charges and instead found guilty of simple assault, the lowest possible charge. Even though the criminal cases are close to over, several civil suits are still ongoing.

Also on Wednesday, three counts of former University of Iowa General Counsel Marcus, Mills' lawsuit against were thrown out, and three were partially dismissed. Mills' accusations of breach of contract and failure to pay wages remain untouched.

After an investigation by the Stolar Partnership accused the UI of mishandling the case, UI President Sally Mason fired Mills and Dean of Students Phillip Jones. Both sued for wrongful termination and defamation.

The lawsuit names the UI, UI President Sally Mason, the state Board of Regents, Regent Bonnie Campbell, and the Stolar Partnership.

A federal judge ruled the regents could be a defendant in the lawsuit. He also said Campbell and Mason could only be sued as individuals for monetary gain. But they can remain in the lawsuit in their official capacity as long as Mills is trying to seek non-financial restitution, such as his position.

Accusations of defamation, intentional interference with contract, and blacklisting were dismissed.

UI law Professor Patrick Bauer said the judge's decision to dismiss more than the lawsuit's charges isn't unusual.

"It happens," he said. "It doesn't mean that it's the end of the lawsuit.'

Mills could not be reached for comment Wednesday.

One local official said she was unhappy with the results of the Satterfield

Karla Miller, the executive director of the Rape

eline

· October 2007: Reported sexual abuse at Hillcrest

· May 2008: Satterfield charged with second-degree sexual abuse

· September 2008: Stolar Report released, Mills fired because of alleged mishandling of sexual-abuse investigation

· August 2010: Mills files lawsuit

· April 2010: Satterfield pleads guilty to non-sexual charge, assault with intent to inflict serious injury

· March 2011: Satterfield sentenced to two days in jail and \$625 fine

Source: Daily Iowan Archives

University of Iowa Health Care

APPEALS

CONTINUED FROM 1A

But Flores' lawyer argued that even if Wellman didn't have access to the reports, evidence recently provided by Robinson's ex-girlfriend, Carla Harris, would help mandate a new trial.

Kennedy said Harris approached her in 2008 and claimed Robinson said he killed Davis. But Robinson was killed in a gang fight after the alleged confession in 1996. One of the central questions at the hearing was why Harris didn't come forward immediately.

"She had recently lost her boyfriend right before the Phyllis David murder, she was upset, and did not follow through although she understood it was Rafael that did [the murders,]" Kennedy said during the hearing. "She read about [Flores' conviction] in the papers and believed Rafael was telling the truth. She then came forward and decided that after 15 years she wanted to make a name for her-

Flores's case was one of 26 appellate hearings presented on the UI campus this week.

UI law Professor Margaret Raymond, who sent several of her classes to glad that students could Auditorium on Wednesday. witness a variety of cases.

"Anytime you can watch lawyers engage, you can learn from it," she said. "There are different and novel issues presented, and lawyers use different techniques in arguing."

Raymond said the appeals cases allowed students to see a form of law practice different from what is commonly seen in trial courts.

"Most trials have to deal with the resolution of facts," she said. "Once you

MATT LA LUZ/THE DAILY IOWAN

the hearings, said she $was\,$ Justices wait to hear the Flores case in the Boyd Law Building's Levitt

get to appeals courts, the facts are usually resolved. The appellate court question is 'What's the appropriate law that should be applied to resolved facts?" "

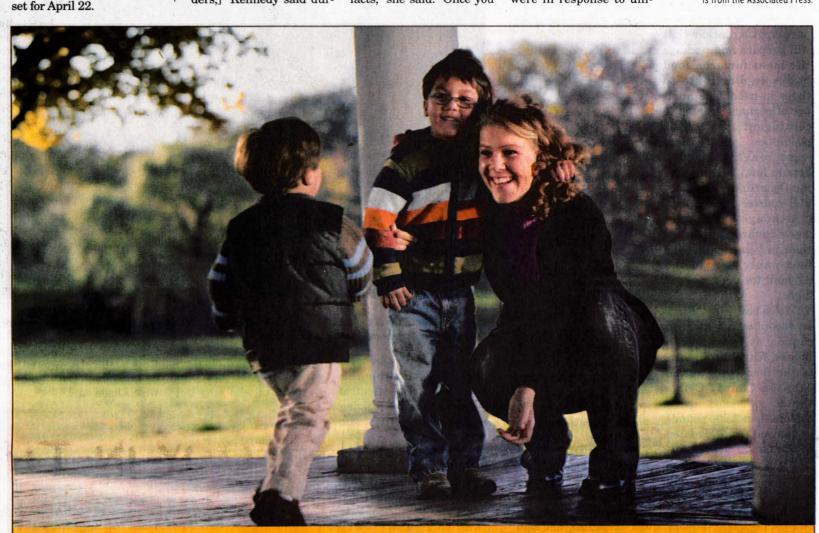
The Iowa Appellate Court, which often holds hearings throughout the state, last convened at the UI in 2009.

Iowa Supreme Court communications officer Steve Davis said this year's hearings at the UI were in response to university officials' interest in allowing students to watch the appeals.

"I'm just here to learn," said third-year UI law student Holly Stott. "I don't get to see a lot of [court cases] in law school, so it's nice to come and watch."

The Court of Appeals is expected to take up to a month to issue a ruling in the Flores case.

> Some background information is from the Associated Press.

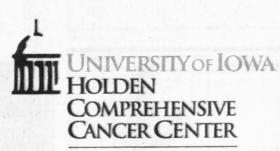


MOTHER. WIFE. BOY CHASER. BREAST CANCER WARRIOR.

Jana was 26 years old and 14 weeks pregnant when she was diagnosed with stage 3 breast cancer. Two lives were in jeopardy: Jana's and her baby's. University of Iowa Hospitals and Clinics cancer team met with the high risk OB team and together designed an intricate plan to treat Jana's cancer while keeping the baby developing safely. Once the baby reached 35 weeks, Jana was induced and delivered a healthy baby boy. And that was just the beginning of Jana's cancer story.

If you've recently been diagnosed with cancer, put the strength of one of the nation's top cancer centers on your side. Where you go first does matter.™

Call 800-777-8442 to make an appointment with a specialist. To see the rest of Jana's story, visit uihealthcare.com/changinglives.



University of Iowa Health Care

Changing Medicine. Changing Lives."

CAUCUS

CONTINUED FROM 1A

ers about the benefits the university brings to the state. Though it began with only professors, students are now taking up the

Abbey Moffitt, one of three interns for the initiative, said it is vital for students to have a consistent. presence on the political stage because they are directly affected by such issues as decreasing state appropriations and tuition increases.

Hawkeye Caucus became an official student Student lobbying Students have made many trips to the Capitol this semester:

· March 7: UI Student Government took students to lobby on Regents Day · Feb. 22: Graduate students protested in support of labor · Feb. 10: UISG members lobbied

against tuition increases

Source: The Daily Iowan

organization this week, and officials plan to start from the bottom when recruiting students.

"We're an advocacy tool for everyone, and we're trying to reach out to Hawkeve fans across the state," Moffitt said.

interns The have reached out to different student organizations around campus, such as UI Student Government, University Democrats, College Republicans, and many others to find participants.

Moffitt said they are planning a trip to Des Moines on April 5 so students have another opportunity to lobby legislators about potential tuition increases.

Every UI college — from Pharmacy to Liberal Arts and Sciences — will be represented at Hawkeye Caucus Day, she said.

Members plan to showcase the UI's benefits, Moffitt said, including the number of state pharmacists and doctors the university produces, as well as the attention gained from athletics and academic achievements.

State legislators said they support of student lobbying organizations and would be receptive to such a group.

Sen. Tom Rielly, D-Oskaloosa, said he encourages any constituent to come to the capitol often.

UI students — including graduate-student groups, medical students, and

undergraduates - have made several trips to the Capitol this semester.

"I don't think one trip is enough," Rielly said. "If you're concerned about a particular cause, it's great to come to the Capitol."

Sen. Merlin Bartz, R-Grafton, said students carry more credence because they are the ones directly affected by tuition increases.

"You know that they're putting a special effort together as opposed to sending an e-mail," he said.

Tysen Kendig, the UI vice president for Strategic Communication, said student participation in

Hawkeye Caucus is a benefit for lobbying purposes.

"Students are what we're all about as a university," he said. "Certainly, when you're talking about any effort to help people understand the importance of the UI, much of that is centered on the student experience here."

The faculty-led initiative notified legislators about the group last f before beginning bying efforts, Moffitt said, they want to build a base of motivated members.

"Now that [legislators] are aware, students can hop on board, and it really makes an impact," she said.

DEER

CONTINUED FROM 1A

across the state.

In exchange for permission to shoot more deer, Iowa hunters can choose to donate their game to a participating locker that will prepare and package the meat for area food banks to distribute to those in need. The number of permits granted is contingent on the deer population. In 2009, there were roughly 200,000 deer in Iowa, according to the Department of Natural Resources.

Although fewer deer were donated this year than in years past, area food pantries said the demand for deer meat is high.

"We've had to set limits on how often [clients] can request it," said Sarah Benson Witry, the director of the food bank at the Johnson County Crisis Center.

More than 2,200 pounds of venison, were donated to the Crisis Center this hunting season, which started in October and ended in January. The meat is packaged into two-pound bags; the Crisis Center Food Bank has already distributed all of the venison it received this winter.

The Food Bank works directly with the Tiffin Locker, a local meat

processor. Tiffin Locker is one of two lockers in Johnson County that participates in the program. Tim Spivey, 60, has owned and operated the locker since he bought it from his father in 1978.

In 2005, the Tiffin Locker began participating in the program.

"It's a win-win situation on a lot of levels," Spivey said. "It gets [deer] off the road so people don't hit them, it gets them out of the farmers' fields, and it gets food to people who need it."

Spivey's locker donated about three dozen deer to the Food Bank during the 2010-11 deer season, which is lower than usual, he said.

The Food Reservoir in Hiawatha services 52 food pantries in seven counties and works directly with nine Help Us Stop Hunger participating lockers.

Help Us Stop Hunger

during 2009-10 season

 86 participating lockers across the state · More than 7,000 deer donated the 2009-10 season · Generated 1.2 million meals

Source: Iowa Natural Resources website

Around 27,500 pounds of ground deer burger was donated this year, which is down from the 39,000 pounds obtained last year, said Barb Elsasser, Food Reservoir manager.

Though various reasons like weather or a decrease in the population - could be causing the decrease, Elsasser said she's glad the program exists.

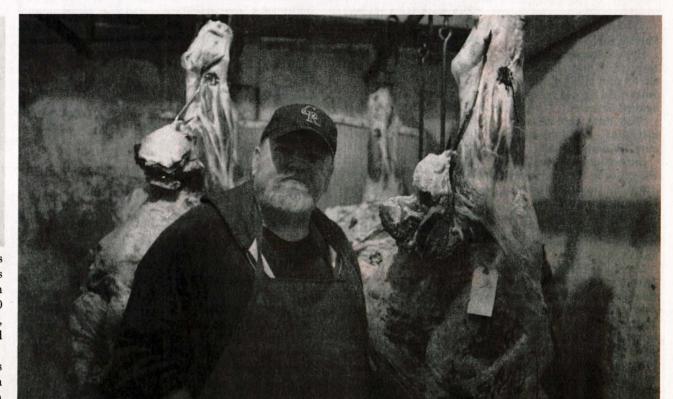
"We're just hoping the program continues just to keep it as a viable source; it's so important," she

Although some food pantry clients were hesitant to eat ground deer, Elsasser said, it has become accepted by many and is always on request.

"Some people come in saying, 'Do you have it?' It's wonderful," she said.

The program began in central Iowa around the Des Moines area. Eventually the idea spread,t and soon more lockers were pursuing the program.

Stacey Olson, the program's coordinator at the Natural Resources, said it



RICKY BAHNER/THE DAILY IOWAN

Tim Spivey, the owner of the Tiffin Locker, stands in front of beef carcasses on Tuesday. Tiffin Locker works in cooperation with Help Us Stop Hunger to provide deer meat to those who need it.

has received positive feedback. She said she also sees the direct effect of what the program is doing for people across the state.

"I get phone calls on a monthly, sometimes weekly basis from lockers that want to pass along some great stories of people in the community received a Help Us Stop Hunger meal," she said.

For people struggling in Iowa, meat is often one of the first items to forgo because it is expensive, she said. Help Us Stop Hunger venison provides high-quality red meat which is leaner than beef - to those who may not

be getting an adequate amount of protein otherwise, Olson said.

"I strongly believe in this program and the good that it's doing," she said.

University of Iowa Scholarships Available

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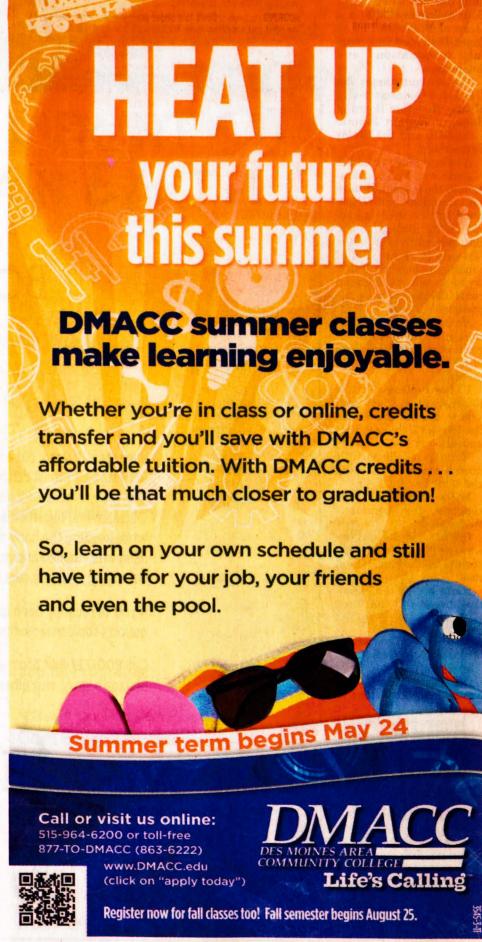
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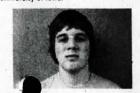




Daily Break

the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa



DANIEL FRANA

Spring Break destinations. based on your requirements:

- · Free laundry, homecooked meals, and "CSI: Miami" marathons: Home.
- · Terrible sunburn, several seashells that get lost on the way home, being shown on MTV getting drinks spilled on
- you: Florida. · Gorgeous weather, friendly people, the feeling of not being the biggest drunk in the bar: Ireland.
- · Getting violated by a security agent, paying \$45 for souvenirs made from 30 cents' worth of plastic, getting lost repeatedly: New York City.
- Leftover Mardi Gras beads, extensive flood damage, all the gumbo you can keep down: Na' Leans.
- · A hemp shirt, a small role as an extra in a B movie, the chance to see Johnny Depp whilst sitting at an Applebee's: Los Angeles.
- · West Nile virus, watching species of plants go extinct, 120-degree weather: Costa Rica
- · Menus in English and French, maple syrup, overly polite people: IHOP (you thought I was gonna say Canada, eh?)
- Snowmobiling everywhere, persistent bear fear, being able to casually walk into bars with a loaded gun: Alaska.
 - · Florida without the water: Arizona.
- · Moonshine, being attacked by alligators, being

the smartest person in an entire state: Alabama.

- Nibbling on sponge cake, watching the sun bake, and searching for lost shakers of salt: Margaritaville.
- Daniel Frana hopes everyone has a good spring break.

Think you're pretty funny? Prove it. The Daily Iowan is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu

If we think it's good, we'll run it - and maybe contact you for more.

THE ROOTS OF THE MATTER



MATT LA LUZ/THE DAILY IOWAN

Production manager Keith McPhee sets up the stage for the Roots concert on Wednesday in the IMU. The concert was organized by SCOPE. The Roots is the house band on "Late Night with Jimmy Fallon."

m.c. ginsbero

BJECTS



foodguru.com

Graze

8

6 2 9

1

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9

4

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7

6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit 4 WEDNESDAY'S PUZZLE

8 6

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UITV schedule

6 p.m. The Reel Life, Student Movie

8

5

1

4 9

3/10/11

6:30 Incompetent Sports Talk, student sports analysts review the week in sports 7 "Java Blend," Ivan & Alyosha perform at the Java House (New)

8:05 "Java Blend" Archive, Burlington Street Bluegrass Band performs at the Java House, December 2010 9:10 Our Moment, President Sally

Campus channel 4, cable channel 17

Mason updates the past year at the University of Iowa, 2010 9:30 Daily Iowan Television News 9:45 "Java Blend" Encore, music videos from the Java House

10 Incompetent Sports Talk, student sports analysts review the week in sports 10:30 Daily Iowan Television News 10:45 "Java Blend," Ivan & Alyosha perform at the Java House (New)

horoscopes Thursday, March 10, 2011 - by Eugenia Last

ARIES March 21-April 19 You may feel like pushing and shoving in order to get your way, but it won't help. You are better off showing what you have to offer first. Romance can change the way you are treated. Do something special for someone you love.

TAURUS April 20-May 20 Don't make decisions based on what you want to believe; get the facts and figures. If you let your heart rule your head, you are likely to lose emotionally and financially or with regard to your status and reputation.

GEMINI May 21-June 20 Back away from anyone trying to get something from you. Do not lend, borrow, or donate. Compliments will get you further than complaints. Boost your confidence by updating your image.

CANCER June 21-July 22 You've got more control than you realize. Voice your opinions and plans, and you will get the go-ahead from people you need in your corner. Don't let uncertainties in your personal life cause you to miss out on an opportunity.

LEO July 23-Aug. 22 It's OK to brag a little, but be prepared to do the legwork. You will disappoint someone you are trying to impress, making it difficult to maintain your position. Positive thought and progressive action will help you avoid loss.

VIRGO Aug. 23-Sept. 22 Spend more time on the projects, hobbies, and interests you enjoy, and it will lessen your stress and let you make personal and professional choices that will help you advance. Turn what you know and do best into a moneymaking endeavor. LIBRA Sept. 23-Oct. 22 Take a break. Enjoy the company of friends, or get

involved in a creative hobby that inspires you. Participate in social activities or events geared toward making new friends. Love is on the rise. Now is the time to expand creatively and personally.

SCORPIO oct. 23-Nov. 21 Don't fold under pressure. Not everyone has to like what you are doing. Make decisions that will suit you best and, if that means personal or professional changes, you should forge ahead.

SAGITTARIUS Nov. 22-Dec. 21 You'll be torn between two options. Take the path that excites you the most. The past will haunt you if you don't reconnect with the interests and people you miss. Follow your heart.

CAPRICORN Dec. 22-Jan. 19 Put more time and effort into your home and family. Keeping track of old friends or attending a reunion will help you with a decision you need to make now. You may be tricked by someone's sentimentality.

AQUARIUS Jan. 20-Feb. 18 Do something that makes you happy without being too extravagant, such as having dinner with a friend or getting in touch with someone you miss. Don't let emotional matters take you down a path that will lead to upset. If something isn't going your way, just walk away.

PISCES Feb. 19-March 20 Mix the old with the new, and you will come up with something that works for you in the present. Make a point to let everyone know your plan and your intentions before you put pressure on anyone who is hesitant to help out.

DILBERT ®

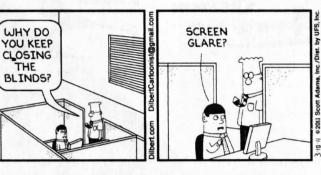
by Scott Adams

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BY GARRY TRUDEAU

today's events

- Wee Read, 10:15 a.m., Coralville Public Library, 1401 Fifth St
- · Biochemistry Seminar, Alan Howe, 10:30 a.m., 2117 Medical **Education and Research Facility** Senior Tech Zone, 10:30 a.m.,
- Iowa City Public Library, 123 S. • Preschool Storytime, 10:30
- a.m., Iowa City Public Library
- Lunch with the Chefs, 11:15 a.m., IMU
- · Analytical Seminar, "Drug Delivery via Sillicia Nano Test Tubes, Cicily Ronhovde, 12:30 p.m., C131 Pomerantz Center
- Biomedical Engineering Graduate Semimar, 12:30 p.m., 101 Becker
- Pharmacology Graduate nt Workshop, "Activation of PLEKHG2 by the Heterotrimeric G Protein bg Dimer," Caitlin Runne, 12:30 p.m., Bowen Science Building
- Dancing Words: Re-telling Our Stories in Movement, 2 p.m., Senior Center, 28 S. Linn
- Kids Club, 3 p.m., Iowa City Public Library
- Teen Tech Zone, 3 p.m., Iowa City Public Library Wii Gaming, 3 p.m., Iowa City
- Public Library Chemical and Biochemical Graduate Engineering
- Seminar, 3:30 p.m., 3315 Seaman Center Electrical and Computer Engineering Graduate Seminar, 3:30 p.m., 2217 Seaman
- Iowa Institute for Biomedical Imaging Seminar, 3:30 p.m., 2217 Seamans Center

SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- Joint Professional Semianr, **AEESP Distinguished Lecture** Series, David Dzombak, Carnegie Mellon, 4:30 p.m., W290 Chemistry Building
- Women of Influence, 4:30 p.m., Highlander Inn and Conference Center, 2525 N. Dodge
- Green Drinks, 5:30 p.m., Red Avocado, 521 E. Washington
- Community Well-Being Workshop, 6 p.m., Willowwind School, 950 Dover
- Iowa United Nations Association Night of 1,000 Dinners, 6 p.m., Old Brick, 26 E. Market
- · Country Dance Lessons. 6:30 p.m., Wildwood, 4919B Walleye
- Made in Dagenham, 7 p.m., Bijou
- · Spring 2011 Proseminar in Cinema and Culture: "Film After Noir," 7 p.m., 101 Becker
- Big Backyard Jam, 7 p.m., Shakespeare's, 819 S. First Ave. Students for Affordable
- Education meeting, 8:30 p.m., IMU, Purdue Room
- Madhavapeddi Murthy, 7 p.m., Iowa City Public Library Mountain Sprout, 9 p.m.,
- Gabe's 330 E. Washington · All Good Things, 9:15 p.m., Bijou
- Campus Activities Board Weekend Movie, Tron, 10 p.m.,
- Campus Activities Board: Live Band Karaoke, 10 p.m., Mill, 120 E. Burlington
- · Old Capitol City Roller Girls Dance Party, 10 p.m., Blue Moose, 211 Iowa

The New Hork Times Crossword

28 Fouls

43 Broadcast

Across

- 6 Does yard work 10 Longest river
- Switzerland 14 Deuce follower
- 16 Summer cooler 18 Held up
- 19 Slaughter who dashed home to World Series
- 21 Food orders 22 Excellence as a
- virtue, to ancient Greeks 23 Advice for solving this puzzle, part 1 25 Kaput
- 27 "Just Say I Love " (hit of 1950)
- 56 Go quickly 58 Earl of Anthony Eden) 59 ---60 Scraps

advice

ANSWER TO PREVIOUS PUZZLE SMOL

- spectacularly 32 There is a 62 ---"super" one every four yrs 63 Fancy 64 "#@&%!," e.g 35 Business TV newsman Ron 65 --
- 37 Roll's partner 66 Dispatch 38 Advice, part 2 67 Perfume ingredient 41 ---42 Set right
- Official 44 1980s hairstyle traditionally see in a black hat strand in the 2 First name in W.W. II infamy
- 46 Baseball's Cobb 3 Service site for and others some veterans 48 Goes for the 4 Harem guard, typically 5 Marie or Jeanne: bronze? 49 End of the
 - 6 Minnesota lake Lacs variant) 8 Dish-washing

Down

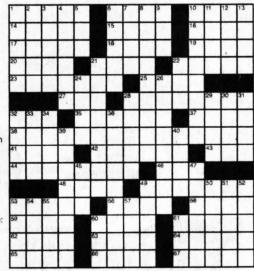
- 9 Call 10 ---11 Crack 12 Source
- 21 Like the poem "Tam o' Shante 22 Org. for Joe

13 In addition

- 24 Hawaiian handouts 26 Exhibitionist 28 C.F.O.'s concern
- 30 Return to

Edited by Will Shortz

No. 0203



32 Cake part 33 "Choice" agcy 49 Rank 34 Discharge 50 Unmistakable 36 Left-handed 51 Static

39 "A pity" 40 Frightful river to cross

45 King who gained international

60 Band-Aid 53 Eastern holy men's titles 54 Do programming 61 Von Richthofen,

52 Break in, say

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

55 Wilson of

"Shanghai Noon

57 Volcano whose

eruption was described by Virgil

removal

comments

card, 1-800-814-5054.

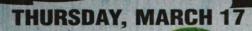
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CONFERENCE

CONTINUED FROM 12A

coach said in a teleconference on Monday. "If we lose the first game in the Big Ten Tournament [and] Michigan or Michigan State go on a little bit of a could be the guy run, left o

Not all the bubble coaches seem to be as worried as Weber, though. Penn State's Ed DeChellis said he's confident his Nittany Lions can go dancing without winning the Big Ten's automatic bid to the NCAAs (the ultimate prize for the conference tourney winner).

DeChellis cited his team's strength of schedule and good RPI rating — two factors used to determine the at-large bids — but admitted winning at least a couple games this weekend wouldn't hurt.

"I don't think we have to win the whole thing ... but I don't make those decisions," he said in a teleconference. "It's frustrating sometimes for coaches. because the criteria change from year to year. Two years ago it was RPI and strength of schedule, this



CHRISTY AUMER/THE DAILY IOWAN

lowa center Jarryd Cole tries to get a hold of the basketball during the lowa-Wisconsin game in Carver-Hawkeye Arena on Feb. 9. Cole scored six points for Iowa.

year it might be some different criteria. All I know is, we have to continue to

Purdue tries to regroup

One team not concerned about its spot in the Big Dance is Purdue. The No. 2seeded Boilermakers (25-6, 14-4) are assured of an NCAA berth; they enter the Big Ten Tournament as the No. 9 squad in the country.

But even though the Boilermakers punched their dance ticket weeks ago, head coach Matt Painter said his team has a lot to prove this weekend.

Purdue's last time out on the floor resulted in a stunning 67-65 loss to Iowa (11-19, 4-14) in which the Hawkeyes outrebounded the Boilermakers 48-40 and posted a 15-10 advantage in second-chance points. Painter said after the game that his players' energy and effort wasn't up to his standards.

Still, the six-year head

coach said losing in the season finale might not be such a bad thing after all.

"If you take it the right way, it could be a benefit," Painter said in a teleconference on Monday. "Through watching film and having a couple days of practice, you'd hope that [the players] would open their eyes to saying that their effort wasn't acceptable."

Purdue awaits the winner of the game between Iowa and Michigan State.

IOWA

CONTINUED FROM 12A

Iowa at home just a week ago, winning by 19.

Michigan State has something bigger at stake, though. Currently projected as one of the "last four teams in" the NCAA Tournament by ESPN.com bracketologist Joe Lunardi, most pundits say the Spartans need to beat Iowa and get a win in the next round to have a secure spot in the field of 68.

For Iowa, there is nothing on the line.

And that's why McCaffery is taking scouting one game at a time. Because you can't scout Purdue — the opponent awaiting the winner of the Iowa-Michigan State tilt - if you don't beat the Spartans.

"You've got to win one. That's it," he said. "So all we're worried about right now is Michigan State. That's it. Then we'll go from there."

Players are also focused on playing well particularly because the team played well in its last game - when Iowa shocked then-No. 6 Purdue, 67-65.

"We played well against Michigan State a month ago, then we went out and didn't play very well the next week or so," junior guard Matt Gatens said. "We just have to be consistent."

Perhaps the only person on the team who is looking at the bigger picture is senior Jarryd Cole, who is always potentially playing his final game. But Cole couldn't help himself when talking about winning the Big Ten Tournament, because he's never been able to play in the Big Dance.

"Best-case scenario, we win four games in four days and get a bid in the NCAAs," he said. "That's definitely a motivation of mine. I haven't been there before."

While a 10-seed is

Men's Big Ten Basketball Tournament, First Round lowa (11-19, 4-14) vs. Michigan State (17-13, 9-9)

When: 4 P.M. TODAY Where: CONSECO FIELD HOUSE, INDIANAPOLIS

Where to watch or listen: ESPN2

never expected to win a tournament, there is a history of them succeeding in the Big Ten Tournament. In the contest's 13 years of existence, 10 seeds actually hold a 7-6 record in first round games. Illinois even made an unforgettable run to the championship game as the second-tolast team in the conference in 2008.

Combine this with Iowa's 13-11 overall record in the tournament, including two championships, and a run cannot be completely written off.

However, this Iowa team isn't going to sneak up on anyone. The Purdue upset combined with other close calls this season means teams aren't going to take the Hawkeyes lightly. Gatens, though, seemed OK with this.

"It's probably better than being a team people want to play," he joked.



TOURNAMENT

CONTINUED FROM 12A

team in the conference. They had won seven straight, including victories over Ohio State and Wisconsin.

The loss in Iowa City is most damaging to Purdue's NCAA Tournament résumé. Earning a No. 2 seed is going to be tough with a late-season stall like that. But the silver lining in the defeat is that the

Boilermakers have plenty of time to rest, get their heads on straight, and use the defeat as motivation.

Injury-prone Robbie Hummel is gone for the season again, but Matt Painter's lineup still features two of the top talents in the Big Ten - JaJuan Johnson and E'Twaun Moore, who average a combined 38.4 points per game. The tandem is arguably the best duo in the conference, alongside Wisconsin's one-two punch in Jon Leuer and Jordan Taylor.

The quarterfinal matchup between Purdue and Iowa or Michigan State will be a blowout win. The semifinals will likely pit the Boilermakers against the Badgers, a team they should be able to beat on a neutral site.

They will likely face the Buckeyes for all the marbles, and if Moore and Johnson can continue to put up big numbers, they should be able to pull off a championship which will absolve them of their season-closing loss to the Hawkeyes.

- by Jon Frank

Wisconsin

The winner of the 2011 Big Ten men's basketball tournament will not be the No. 1 seed Ohio State Buckeyes nor the No. 2 seed Purdue Boilermakers. Instead, it will be the No. 3 seed - the Wisconsin Badgers.

The Badgers' best players are set at

two most important positions of point guard and center.

Junior Jordan Taylor has blossomed into a big shot-taking point guard who plays within himcoach Bo Ryan's slow-it-down offense.

This season, Taylor has been better as the games have gotten bigger. In conference play he is averaging points per Indiana, two teams they defeated with five assists. The true sign of in the regular season. the floor general lies in his

almost 21 game along nation-leading 4.13 assist-toturnover ratio.

By keeping the ball safe on offense, the Badgers are able to slow their opponents down and plod through games.

Senior big man Jon Leuer is also a key component of Wisconsin's intimidating frontline. Standing a towering 6-10 with long arms, Leuer is a force who is averaging 19 points per contest to go with more than seven rebounds a game.

He is also a 3-point threat and is hovering around 40 percent shooting from downtown.

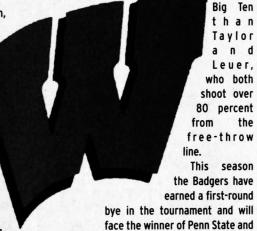
Wisconsin has two of the best players in the entire conference on its team heading

> into the Big Tournament. Badgers also possess one of the country's most underrated and successful head coaches in Ryan and a slew of

tough defenders and 3point shooters.

Few teams boast the frontcourt size of Wisconsin, and the Badgers are masters of controlling the pace of the game. In lategame situations there are no bigger stars

> in the



The Badgers will face stiff competition, but if they are able to dictate the flow of the game they will win the Big Ten

seed in the NCAA Tournament. - by Ben Wolfson

lowa

Tournament and secure a high

It's a long way to the top if you want to rock and roll - or win the Big Ten Tournament.

But Iowa just might have what it takes to shock basketball fans everywhere and sneak into the Big Dance with the conference's automatic bid.

I'm not saying it will be easy (even I'm not that dumb), but I do think it's possible. Stranger things have happened, after all.

The beauty of sports is that every team has a chance at a positive result on any given night. We saw this in the 2010 World Cup, when lowly New Zealand tied defending champion Italy. We saw this in last year's NCAA Tournament, when Northern Iowa shocked No. 1seeded Kansas.

Most importantly, though. we saw it last weekend, when lowa handed then-No. 6 Purdue its most embarrassing loss of the decade. While lightning has a reputation for not striking twice, the Hawkeyes' upset proved they have the means to make a deep run in the Big Ten Tournament. If nothing else, the win instilled the Black and Gold with some all-important confidence and momentum.

The path won't be easy, and will more than likely require more than a little luck. After all, lowa will probably have to get through Purdue, Wisconsin, and Ohio State - and that's if the Hawkeyes can defeat a sporadically excellent Michigan State team.

If Iowa beats the Spartans, though, don't be surprised if the wins keep coming.

time when plans for the Campus

Recreation & Wellness Center

entire team, not just these four

records at last week's Big Ten

championships in the 200- and

400-free relays with times of

"[After Big Tens concluded] I

"This is a reflection of the

The Hawkeyes broke school

didn't even exist.

guys," Long said.

1:18.28 and 2:53.50.

time of 43.52 seconds.

- by Seth Roberts

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TAKE ME HOME TONIGHT 5:30, 7:45, 10:00 CEDAR RAPIDS (R) ~x 5:10, 7:30, 9:40 HALL PASS (R) ~x 4:50, 7:20, 9:50

JUSTIN BIEBER: 3D DIRECTORS FAN CUT (G) 4:15, 6:50, 9:30 JUST GO WITH IT (PG-13)

4:30, 7:15, 10:00 **UNKNOWN (PG-13)** 4:40, 7:10, 9:50 **GNOMEC .3ND JULIET 3D**

(G) ~x 4:40, 6:50 I AM NUMBER FOUR (PG-13)

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(PG-13) ~ 4:30, 7:00, 9:30 TAKE ME HOME TONIGHT 5:10, 7:30, 9:50 RANGO (PG) ~ BEASTLY (PG-13) ~ 5:00, 7:15, 9:3 HALL PASS (R) VX

4:25, 7:10, 9:45 CEDAR RAPIDS (R) VX 5:00, 7:10, 9:20, 10:00 DRIVE ANGRY 3D (R) ~x **GNOMEO AND JULIET 2D**

4:45, 6:55 **UNKNOWN (PG-13)** 4:50, 7:25, 10:00

AM NUMBER FOUR (PG-13)

JUST GO WITH IT (PG-13) 4:15, 6:55, 9:40 KINGS SPEECH (R) 4:00, 6:50, 9:35 127 HOURS (R)

1

HAWKEYE SPORTS

Divers head for NC Qualifier

nembers of the lowa women's diving team will compete at the NCAA Qualifier in Austin, Texas, this weekend. Competition will begin on Friday and continue through March 13 at the Jamail Texas Swimming Center. The University of Texas-Austin will host the event.

Seniors Deidre Freeman and Veronica Rydze will dive in both the 1- and 3-meter individual events. At the Big Ten championships in Bloomington, Ind., Freeman set two school records for a second-place finish in the individual 3 meter and a thirdplace finish in the individual 1 meter.

Rydze also had a strong performance at Big Tens. She earned a 12th-place finish in the 1 meter and seventh in the 3 meter with a personal-best score.

Freshman Lauren Kelba will be the only Hawkeye to dive platform. She finished 24th in the event at the Big Ten championships.

If the Hawkeye are successful, they will compete at the NCAA women's diving championships the following weekend.

- by Maggie Cunningham

Swimmers to head to NCAAs

The lowa men's swimming team will send a relay team to the NCAA championships for the first time since 1995.

Head coach Marc Long found out Wednesday that juniors Paul Gordon, Ryan Phelan, Duncan Partridge, and sophomore Jordan

Huff will compete in Minneapolis

when the NCAA championships are held.

"The importance [of being selected) is outstanding for our program," Long said. "To even talk about this was far-fetched [a few years agol.

"Everything is pointed in the right direction, and we're hungry for more." The Hawkeyes are looking to

compete in the 200-free, 200medley, 400-free, and 400-medley relays, and Gordon also qualified in the 100 free. "It's been really exciting, this

whole process," Gordon said. "We got ranked this year, and that was a big step for us, and now making it to NCAAs is what we wanted to achieve."

Long is especially proud of this accomplishment for his team let's keep pushing ahead and try because these four swimmers committed to the program at a

to take it to the next level."

Gordon took part in all five relay teams and also set a school record in the 100 free with his

had a good feeling we were in, but I sat at my computer and refreshed it every 10 seconds because I was so anxious [to see if we qualified]," Phelan said. "We're in, let's not be satisfied,

- by Ben Wolfson



Interactive Bracket

Log on to www.dailyiowan.com to view an interactive bracket for the men's Big Ten Tournament.



lowa's Bryce Cartwright looks for an open teammate during the Hawkeyes' game against then-No. 25 Minnesota in Carver-Hawkeye Arena on Feb. 13. Cartwright scored a team-high 11 points in the 62-45 loss.

Bubble teams look for victories

Several Big Ten teams could use strong showings in the conference tourney to bolster their NCAA Tournament chances.

By SETH ROBERTS seth-roberts@uiowa.edu

Don't look now, but Madness is upon us.

The men's Big Ten Tournament will tip off today in Indianapolis, and quite a few teams involved will be fighting to keep their hopes alive for a berth in the NCAA Tournament.

While three teams are certainly going to be invited to the Big Dance, four other squads - Illinois, Michigan, Michigan State, and Penn State - likely need numerous wins in the Big Ten Tournament to garner an at-large bid.

Log on at 3:45 p.m. today for live coverage from Indianapolis of lowa's matchup against Michigan State.

Each of those teams finished the regular season with 9-9 conference records and 12 or more total losses, which is traditionally a few too many to be considered a lock for the field of 68.

That some of these losses have been to mediocre programs — the Nittany Lions lost to Maine, the Spartans fell by 20 points in Iowa City, and Illinois somehow fell short against Illinois-Chicago - only complicates matters for the bubble teams.

No one is more familiar with the standards set for the Big Dance than Illinois coach Bruce Weber. The Fighting Illini were 19-14 last year with a respectable 10-8 conference record but lost to eventual conference champ Ohio State in double overtime in the Big Ten semifinals. Weber's squad didn't get an invite to the NCAA Tournament, instead settling for a berth in the NIT.

"I don't know if I'm really confident after last year, to be honest," the eighth-year

SEE CONFERENCE, 11A

12-19, 3-15 Thursday, March 10

Hawks try for an upset

The Hawkeyes will try to pop the Spartans' bubble today.

By IAN MARTIN

Fran McCaffery has accomplished much in his first season as the Iowa men's basketball team's new leader. He's improved on the win total from last season, beaten a top-10 squad, and has sent ticket sales on an upwards trend.

Today's game against Michigan State at Conseco Field House presents one more opportunity to accomplish something that his predecessor couldn't: win a game in the Big Ten Tournament.

Former coach Todd Lickliter was 0-3 in the conference's postseason, falling to Michigan in all of those

DAILYIOWAN.COM

Log on at 3:45 p.m. today for live coverage from Indianapolis of lowa's matchup against Michigan State.

games. Now the 10th-seeded McCaffery and Company must face the other team from the Great Lake State.

The Spartans (17-13, 9-9) are on the NCAA Tournament bubble, and the Big Ten's seven seed. They can't afford another loss to the Hawkeyes (11-19, 4-14), who embarrassed Sparty in Iowa City by 20 on Feb. 2. Michigan State did, however, easily handle

SEE IOWA, 11A

Wrestling seedings announced

The seedings for the 2011 NCAA wrestling championships were released on Wednesday; nine lowa wrestlers have been placed in the top 12 of their weights.

Big Ten champion Matt McDonough leads the Hawkeyes with a second seed at 125 pounds. Arizona State's Anthony Robles took the top seed, and McDonough's Big Ten finals opponent, Northwestern's Brandon Precin, is seeded third.

Both Montell Marion (141) and Luke Lofthouse (197) are seeded fifth, and Tony Ramos (133) and Derek St. John (157) received sixth seeds. Lofthouse and St. John were runner-ups, and Ramos finished third and Marion fourth

Big Ten heavyweight champion Blake Rasing is seeded seventh, and 174-pounder Ethen Lofthouse (third place at Big Tens) sits at a nine seed.

Both Aaron Janssen (165) and Grant Gambrall (184) received 11th seeds. Janssen also finished third at Big Tens, and Gambrall took home fifth place.

The NCAA championships will begin on March 17 in Philadelphia and conclude on March 19.

by J.T. Bugos

POINT/COUNTERPOINT

Which team will win the men's Big Ten hoops tourney?

Ohio State

The Ohio State Buckeyes are the best team in the Big Ten. And the best team in

the Big Ten is going to win the league's tournament. With

first team All-Big Ten forward Jared Sullinger leading the the way, **Buckeyes** are

poised to make a run at the Final Four. And for these Buckeyes, the road to Houston will begin with the defense of their conference tourney title.

Ohio State has rolled through the Big Ten, claiming the outright conference title by two games over second-place Purdue. The Buckeyes also boast road nonconference victories over Florida and Florida State, both of which will probably play in the Big Dance.

Coach Thad Matta - one of the league's best - boasts the

most talented roster in the Big Ten. Along with Sullinger, William Buford, David Lighty, Diebler, and conference sixth

man of the year Aaron Craft make up a group that will more than likely be a No. 1 seed NCAA in the

Tournament. The Buckeyes have historically had success in Big Ten the Tournament

Ohio State is the only school to claim three tournament

titles. Bad losses? Ohio State has none. The 29-2 **Buckeyes'** only losses came in two of

the hardest places to play in the nation: Wisconsin's Kohl Center and Purdue's Mackey Arena. They also beat both the Badgers

and Boilermakers by more than 20 points in Columbus, so despite the fact both season series were split, Ohio State's two most likely opponents in the final will be underdogs to the top-ranked Buckeyes.

In short, the Buckeyes are the best team in the country. Putting together three-straight wins in Indianapolis will be no p - by Ryan

Purdue

The Boilermakers' recent loss to lowa can do one of two things: Completely obliter-

ate their rhythm and wipe out player morale or serve as fuel to boost the team through a trying tournament bracket. I'm going to predict the latter

for Purdue. Before March 5's loss to lowa in Carver-Hawkeye Arena, the Boilermakers were the hottest

SEE TOURNAMENT, 11A



Dancing poetry

Local modern dance group Poetic Rebound performs in areas not often exposed to professional dance.

By LAURA WILLIS

Two pair of feet seem to move as one. Dancers Nicole Hussain Morford and Jessica er are synchronized, swaying across the hardwood floor, moving in time with the am of piano music filling the studio space. At times, the women move closer, tightly hugging. The union quickly concludes; they alter emotions and push each other away.

Ten minutes later, the music fades. Morford's and Wagoner's ghostlike expressions shift into satisfied nods. Sitting cross-legged on the floor, the two wait to hear constructive criticism from fellow dancer Meredith Wright.

"There is a stigma that modern dance is weird or interpretive," Morford said. The free flowing interpretation of modern dance is what Morford hopes to share with communities that are not exposed to professional dance. In 2007, she founded Poetic Rebound, a nonprofit modern-dance group made up of seven individuals. Dancers collaborate to tell sto-



MATT LA LUZ/THE DAILY IOWAN

Dancers in Poetic Rebound, a nonprofit modern-dance group made up of seven people, rehearse at the City Ballet of Iowa studio on Tuesday. Poetic Rebound organizes outreach programs to spread modern dance to other parts of lowa and the Midwest.

WEB CALENDAR

Let us know about your upcoming event. Submit information to the DI's new online event calendar, and we'll publish it there and on the Daily Break page. To submit a listing, visit dailylowan.com/pages/calendarsubmit

ON THE WEB

Check out dailyiowan.com to watch an exclusive photo slide show featuring local modern dance company Poetic Rebound and to hear the track "Grandpa," by Dan Bern.

SEE DANCE, 68

D(EYE) ON ARTS BLOG

Click on dailyiowanarts.blogspot.com to read Arts reporter Riley Ubben's take on vinyl records and reporter Eric Hawkinson's poem titled "Water."

weekend events

Trevor Hall will show off his motivational music at the Mill on Friday.

Hall of music

By SAMANTHA GENTRY antha-gentry@uiowa.edu

Trevor Hall believes his efforst to raise money for an orphanage in India are important - that's why the musician displays a photo of children from the orphanage and a donation box at each of his concerts.

"It is something that is very small but very dear to my heart," he said.

In addition to helping the children in India, Hall said music is also important in his life.

He will perform at 9 p.m. Friday at the Mill, 120 E. Burlington St. Admission is \$10 in advance, \$12 at the door.

Quite a bit of acoustic reggae influences his music, but he also likes to include rock and hiphop in his songs. For him, music is not only fun, it is spiritual, and it allows him to learn about himself and the environment around him.

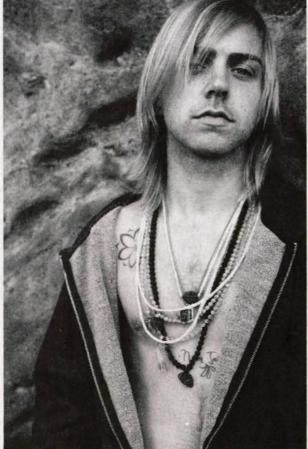
University of Iowa freshman Brendan Dudley said he's a fan of Hall's music, in part because of the lyrics.

"There are some recurring themes that [Hall] visits in his self-titled album, and I really like some of the ideas and values he preaches," Dudley said. "His lyrics to me, personally, stick out — they speak to me in a way."

Books and stories of mythical poets also influence Hall's works. His album Everything, Everytime, Everywhere, which is scheduled to be released sometime early this summer, demonstrates this.

"Everything, Everytime, Everywhere is kind of a little more raw than my other albums," he said. "I was going through a little more of a struggle during that time of my life, so I was really able to release my feelings.'

The album isn't either rock or reggae - it



PUBLICITY PHOTO

Trevor Hall will perform his spiritual music at the Mill on Friday.

CONCERT

Trevor Hall

When: 9 p.m. Friday Where: Mill, 120 E. Burlington Admission: \$10 in advance, \$12 at the door

depends on each individual song. However, each song seems to fit perfectwith the others, Hall said.

At his show Friday, he will début some of the new material from his upcoming album in addition to playing some previous hits.

One of his favorite songs to perform is "Origami Crane"; he says it's fun to play because he is able to improvise on it every night. The song demonstrates there are many different ways for people to live.

"[The song] proposes the notion that however you live your life is how you make it, kind of like origami crane," he said.

Hall performed for the first time in Iowa City when he was around 17 years old, and he is excited to see how the audience reacts to his new songs.

He is passionate about connecting with his fans. During the production of the album, the musician launched a video series on his Facebook page that took fans through the process of making the record. He titled the series the Main Street Sessions, and in the videos, he answers questions from fans.

"It was something to do for this record to keep the fans in the loop and make sure they didn't think I was forgetting about them," he said. "It was a lot of fun to stay connected while writing."

Today 3.10

MUSIC

NEW MOVIES

OPENING THIS WEEKEND

Red Riding Hood

Coral Ridge 10: 12:45, 3, 5:20, 7:40, 10 p.m.

Sycamore 12: 12:40, 3, 5:20, 7:40, 10 p.m.

ror and romance. A werewolf

takes many victims. In the

Red Riding Hood is a tale of hor-

invades a once-kind village and

meantime, Valerie, a beautiful

young woman, is in love with a

town outsider, but her parents

have arranged for her to marry

into wealth instead. The charac-

ters figure out their love trian-

gle and fight off the beast.

Battle Los Angeles

In this action thriller, a Marine

platoon fights to protect Los

Angeles from alien invaders

film is directed by Jonathan

human race. The science-fiction

Liebesman, known for The Texas

who are trying to kill the

Chain Saw Massacre: The

AT THE BIJOU

Made in Dagenham

Set in the late 1960s, women

working at the Ford auto factory

discover their pay is a fraction

of the men's and start a strike Patience is tested as the political struggle and fight for women's rights carries on throughout the film. Stars

include Sally Hawkins, Bob Hoskins, and Andrea _Riseborough.

OF THE WEEK

Spring break is almost here,

and if you're not someone lucky

enough to enjoy the breeze off

the ocean or to head back to lowa

City with a tan, then sit back and

Good Juju is a spring seasonal

celebrate the break with an ice

ale that comes from the Left

Good Juju

cold Good Juju.

Hand

Brewery of

Longmont,

Colo. Joe

Hotek of

John's

Grocery

describes

Good

Juju as

the per-

fect way

Showtimes: 7 p.m. Thursday

Beginning.

Coral Ridge 10: 1, 4:40, 7:20, 10 p.m.

Sycamore 12: 1:10, 4:10, 7, 9:40 p.m.

· Andrew Parker, oboe, Alan Huckleberry, piano, 7:30 p.m., Riverside Recital Hall

 Gypsy Lumberjacks and Smokin' Joe Scarpellino & Friends, 9 p.m., Yacht Club, 13 S. Linn

· Mountain Sprout, 9 p.m., Gabe's, 330 E. Washington Old Capitol Rollergirls, with Breakbeat Sound System, 10 p.m., Blue Moose, 211 Iowa

FILM

• Made in Dagenham, 7 p.m., Bijou

 Proseminar in Cinema & Culture, "Film After Noir," 7 p.m., 101 Becker

· All Good Things, 9:15 p.m., Bijou

 Campus Activities Film, Tron, 10 p.m., 348 IMU

THEATER

• Antigone 2.0, 8 p.m., Theatre Building Thayer Theatre

MISCELLANEOUS

 Lunch with the Chefs: Luck O' the Irish, 11:15 a.m., IMU Main Lounge

 Campus Activities Board, Live Band Kareoke, 10 p.m., Mill, 120 E. Burlington

Friday 3.11

Valentiger, with Clovis Mann, Rea Where: Yacht Club, 13 S.

When: 9 p.m. Friday Why you should go: Indie-folk group Valentiger hails from Grand Rapids, Mich. The trio released its third album, Oh, to Know!, on March 5.

MUSIC

 Miracles of God with Datagun, Ed Gray, and Wolf Wars, 8 p.m., Blue Moose

 Trevor Hall, with Matthew Santos, 9 p.m., Mill, 120 E. Burlington

 Valentiger ,with Clovis Mann, Rea, 9 p.m., Yacht Club

FILM

 Campus Activities Board Movie, Tron, 10 p.m., 348 IMU

THEATER

· The Nerd, lowa City Community Theater, 7:30 p.m., Johnson County Fairgrounds, 4265 Oak Crest Hill Road, S.E.

 Walking the Wire: Monologues at Riverside, 7:30 p.m., Riverside Theatre, 213 N. Gilbert

 Antigone 2.0, 8 p.m., Thayer Theatre

don't miss!



don't miss!



Miracles of God, with Datagun, Ed Gray, and Wolf Wars

Where: Blue Moose, 211

When: 8 p.m. Friday Why you should go: Popduo Miracles of God is known for its loud vocals and outrageous lyrics. The group released its third album. O What a Wonderful Day, in December.

Saturday 3.12

don't miss!



The Bad Intentions

Where: Gabes, 330 E. Washington
When: 9 p.m. Saturday
Why you should go: The Bad Intentions performs a variety of

cover songs, with genres ranging from rock to country. Formed in 2006, the four-piece band has become well-known in lowa City

MUSIC

 Joe Brisben, with John McNamara, 7 p.m., Uptown Bill's, 730 S. Dubuque

• Carmel Quinn, 8 p.m., Englert, 221 E. Washington

· Sophistifunk .03 Déjà vu, with Kris Wadsworth, Cory Simpson, and B. Tsunami, 8 p.m., Gabe's

• The Bad Intentions, 9 p.m., Gabe's

· Burning Halos, with Surf Zombies, 9 p.m., Yacht Club Old Thrashers IV, 9 p.m., · Beat Resonance, 10 p.

Blue Moose

THEATER

· The Nerd, 7:30 p.m., **Johnson County Fairgrounds**

• Walking the Wire: Monologues at Riverside, 7:30 p.m., Riverside Theatre, 213 N. Gilbert

• Antigone 2.0, 8 p.m.,

Thayer Theatre

Sunday 3.13

THEATER

• The Nerd, 2 p.m., Johnson

County Fairgrounds

Monologues at Theatre

MUSIC

• Dan Bern, 9 p.m., Mill

Campus Activities Board expands

Matt Peters, the vice president of Campus Activities Board, talks with us about his responsibilities, what he's looking forward to, and the new things going on with the organization this semester.

Daily Iowan: How long have you been with Campus Activities Board?

Peters: I've been with the organization for about two and a half years, and I have been vice president for one year.

DI: What are some of the new ideas or shows Campus Activities Board has featured this year?

Peters: We have done many new things this year, and we have had a lot more events than in years past. We started our Friday Night Comedy Series, and we had a new kind of event called a Dive-In Movie, in which we show a movie in the Campus Recreation & Wellness Center leisure pool. We have had a lot more events than in years past, and students have responded in a positive way.

DI: How have the events you have put on turned out so far?

'Our most popular events were when we had Dave Koechner, which drew more than 1,100 people, and our Hello-Goodbye concert before the Iowa State game, which also drew more than 1,000 people."

Peters: Most of our events have been very successful, and we hope that they will continue to be as successful. Our most popular events were when we had Dave Koechner, which drew more than 1,100 people, and our Hello-Goodbye concert before the Iowa State game, which also drew more than 1,000 people.

DI: What upcoming shows are you most excited about this semester?

Peters: I am most excited to see Joel McHale do a comedy show. It is going to be so much fun.

DI: As vice president of the board, what are your responsibilities?

Peters: I mainly handle making sure we have enough members at each event. Without all our great members, the Campus Activities Board really wouldn't be anything.

DI: Any interesting events happening this

Peters: This Thursday at the Mill, we have Live Band Karaoke, something we have never done before. It takes the fun of karaoke and the excitement of a live band playing. We also are showing the movie Tron: Legacy Thursday and Friday for

DI: Has there been any demand from students for any particular comedian?

Peters: A lot of people are really excited for Joel McHale on April 1. Ben Bailey also had a lot of buzz going for it. DI: Overall, how would

you describe your experi-

ence over the years?

Peters: The board has been such a good experience for me, and I hope that I have affected it positively as well. It has made me feel much more connected to the university and given me some of the

best friends you can find.

to welcome the warm weather.

"It's a nice, light body refreshing ale that's brewed with ginger roots," he said. "It's very refreshing, with a tad bit of sweetness in the front. There's not much to it except that bit of ginger."

With a golden color mixed with a ginger aroma and bits of cloves, Hotek thinks that a bottle of Good Juju goes best with spicy food. "Good Juju will go great with

any kind of Caribbean food or spicy Indian cuisine," he said.

· Walking the Wire:

Riverside, 2 p.m., Riverside

MUSIC

Songs, songs, and backhands

Iowa native Dan Bei 3 will perform his acoustic folk music Sunday.

By RILEY UBBEN

Dan Bern has never had much of a backup plan. Being a musician was always his only option.

"The last straight job I had was teaching tennis about 20 years ago," he said.

The Iowa-born folksinger will perform with Sam Knutson at 9 p.m. March 13 at the Mill, 120 E. Burlington St. Admission is \$17.

Sam Locke-Ward, the manager of the Mill, said that fans are eager to see Bern return to his home state.

"He's a good songwriter," Locke-Ward said. "People were always raving about him, and they want him to come back."

Bern's last appearance in Iowa City came during tough circumstances for the area. The songwriter was part of a benefit concert at the Old Brick in 2008 to raise money for victims of that year's flood. He also wrote songs for and participated in the "Moving Home" production in Cedar Rapids.

"It was great to be able to do something at that time," he said.

Directed by Ron Clark

Walking the Wire will bring to life a variety of

original work from playwrights across the country.

OMG! moments during its annual festival of

The singer is no stranger to using his music for social causes. Influenced heavily by Bob Dylan, Bern's lyrics often grapple with political issues, from health care to the war in Iraq. "President" is a humorous song that walks the listener through the songwriter's political views by answering the question "What would Dan Bern do if he were president?" In "Talkin' Tea Party Blues," he criticizes some of the more hypocritical aspects of the recent political movement.

While including political views in a song runs the risk of alienating fans, University of Iowa freshman Kane Martin thinks that aspect of Bern's music makes it that much more memorable.

"I think a lot of artists stay clear of the political side of things because they don't want to scare away [fans]," Martin said. "When people such as Bern sing about the political stuff, it becomes a little footnote in history. It definitely gives music that '60s feel, and that isn't a bad thing at all."

Bern's music isn't always wrapped up in politics, however. His sense of humor is a big part of his appeal - so much that filmmakers in Hollywood have taken notice. Bern was approached to write songs for the Judd Apatow production Walk Hard: The Dewey Cox Story, as well as Get Him to the Greek.

In "Royal Jelly," one of

Monologues at Riverside...OMG

WEEK!

the 2011-2012 season.

CONCERT

Dan Bern

When: 9 p.m. Sunday Where: Mill, 120 E. Burlington Admission: \$17

the songs found in Walk Hard, John C. Reilly channels Bob Dylan's signature drawl and spouts off lines of nonsense that are supposedly "very deep." The song proves that Bern is even willing to poke fun at one of his music idols.

With 18 releases in his discography, one would think that writing music for films would be enough extra work for Bern. However, the prolific songwriter also finds the time to put together a series of short films and short stories for his website.

"You've got to do something," he said. "I like to keep busy and juggle things." "Having a little family to support is all the incentive I need to keep churning."

He doesn't plan on slowing down anytime soon. The artist looks forward to releasing more music after his current tour, in addition to getting back on the tennis court for some quality time with his 1-year-old daughter.

"I have two records that are close to completion," Bern said. "And my daughter's backhand needs attention."

Toyota-Scion of Iowa City

This show also features a preview of Megan

Gogerty's new one-woman play, which will open

MUSIC

From the hills, with beer

An Arkansas string band will'display its mountain sound today at Gabe's.

By ERIC HAWKINSON

For Mountain Sprout, the band is more than just its musicians - the trusty driver, their "merch" girl, and a pet dog named Bayou are every bit a part of the group. Together, they travel 250 days of the year, hanging out in their 15-passenger van driving from venue to venue.

"I love it. I wish I could spend more time at home. That's just the way the ball rolls. I think more of the songs I write are about being at home," said fiddle player Blayne Thiebaux. "So many songs about being on the road is kind of played out. I mean, home is on the road, but we don't exactly have a motor home."

Thiebaux, Grayson Van-Sickle, Dan Redmond, and Adam Waggs make up the band.

Standup bass player Redmond said the band members' personalities come through best in their live shows. With a traditional sound Mountain Sprout sings about anything from butterflies and daisies to disagreements with the government. The band is set to perform at 9 p.m. today at Gabe's, 330 E. Washington St., along with local group Porch Builder. Admission is \$5.

Thiebaux describes the live performance as a huge party in which almost everyone is "sky-high." This is something the band tried to re-create in its recorded albums, but he says the live shows are an experience.

"I remember seeing some bands that I got the same feeling from," he said. "When I saw Willie Nelson play, that made me cry. As far as just partying your ass off and 'cheersing' beers and throwing them on the ground."

Redmond's favorite part of



Mountain Sprout, a four-member string band from Arkansas, will perform at Gabe's today.

CONCERT

Mountain Sprout

When: 9 p.m. today Where: Gabe's, 330 E. Washington Admission: \$5

songwriting. Whether he's singing about being the town drunk or everyday life, the lyrics are dear to him.

"The music's fun, but the songwriters are really clever, and the words mean a lot," he said.

One of the songwriters, Thiebaux, says the music and lyrics generally come to him simultaneously. The real challenge lies in putting it down on paper and having the music stay interesting.

"It's more kind of live through the experience and then come up with some lyrics that has something to do with what happens," he said. "Or the morning after — that's a good time to come with some lyrics about the night before.

Mountain Sprout's jams show a little bit of what it's like living in the mountains of Arkansas. The four musicians met in many different Eureka Springs, Ark.

"It's a nice place to be. We live in the No. 2 honeymoon destination in the nation, right next to Vegas, Thiebaux said and laughed. Lots of tourists there.

The band members can't wait to get back to Iowa City, where they have a lot of friends, he said.

"We were there a few months ago in the winter · Iowa was great," he said. "Broke a guitar while we were there - well, I broke a guitar. We played in an old bar, ended going to the bar all day. We like Iowa."

The members say they love playing together and that touring has been a blast. One day, they will retire, but they're not tired yet they're having too much fun.

"We're all family," Thiebaux said. "When we're really hurting bad, we'll call each other and have someone pick up some beer and get on over to the house."

FREE PARTY RESERVATIONS

Friday TREVOR ALL W/MATTHEW SANTOS

OLD TRASHERS IV:

ACOUSTIC GUILLOTINE.

CHANCE IN HELL, HOTT,

ILLINOIS JOHN FEVER, WAX CANNON

9pm - 21+ After 10pm

DAN BERN W/SAMUEL

PROPHET KNUTSON

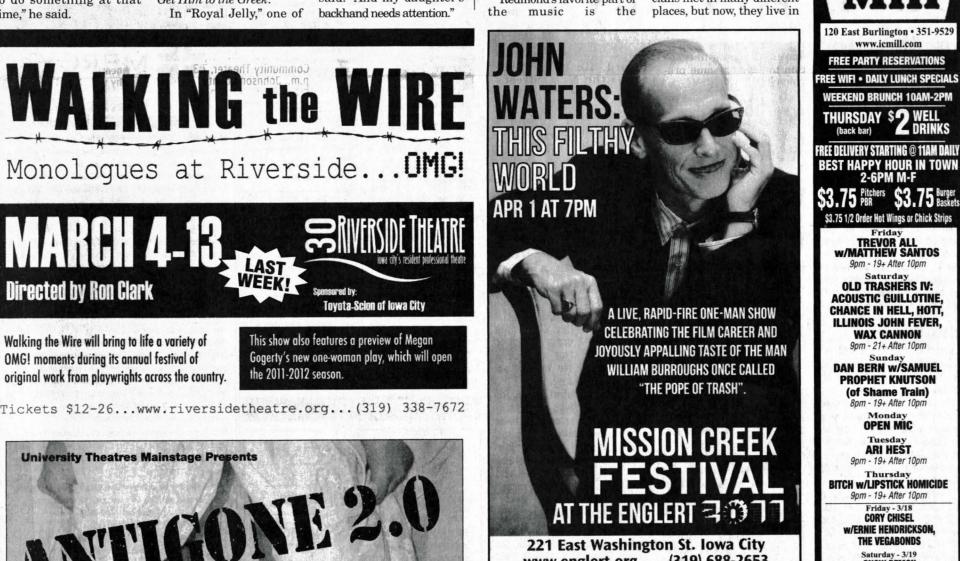
(of Shame Train) m - 19+ After 10p

> Monday OPEN MIC

ARI HEST

Thursday

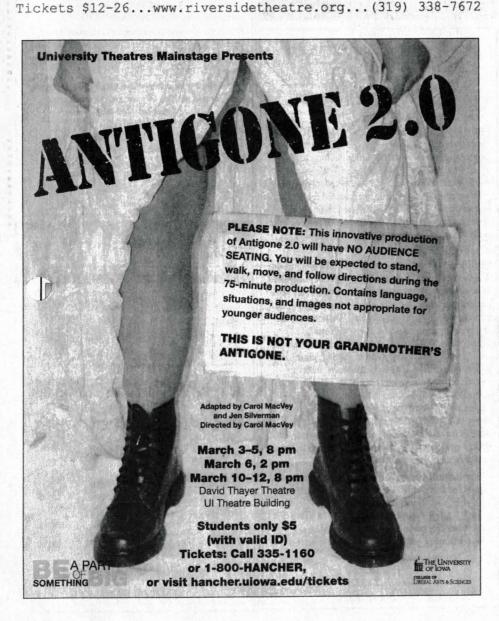
BITCH W/LIPSTICK HOMICIDE 9pm - 19+ After 10pm CORY CHISEL

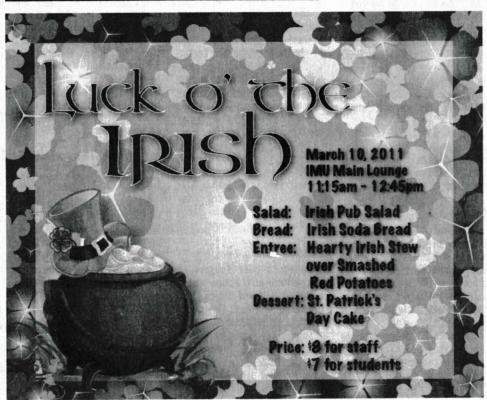




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w/ERNIE HENDRICKSON, THE VEGABONDS Saturday - 3/19 SNOW DEMON w/OLD MAN & I Can Lick Any Son Of A B**** In The House





IOWA

A taste of Irish wit and song

Carmel Quinn will perform at the Englert on Saturday.

By JESSICA CARBINO

Sitting around singing Irish songs was a typical family gathering for Carmel Quinn. Music has long been in her life, whether it was being glued to an American music program on the radio in Ireland or performing to audiences around America.

Carmel Quinn will perform at 8 p.m. Saturday in the Englert Theatre, 221 E. Washington St. Admission

Quinn performs Irish, folk, and contemporary songs as well as well as popular heartfelt songs that fans can relate to it's important to her that the lyrics strike a feeling. She also tells personal funny stories to add humor to the show.

'Quinn is a fantastic singer and storyteller, known for her unique ability to connect with audiences," said Nathan Gould, the Englert marketing associate.

Though her stage presence connects the musician with her fans, Quinn uses the humor of her personal life for a different reason.

"We all need to laugh," she

By ERIC HAWKINSON AND

Spring is finally here. Although

the temperatures are still post-

poning the short sleeves, the

best part about this time of the

year is the break. For one week,

school and all of its stress is out

of sight, out of mind. Most col-

lege students will leave lowa City

maybe to go home or chase

warmer temperatures. But what

about those who stay behind?

There's always spring cleaning or

finishing that book you never had

time for during the first half of

the semester. In case that gets

Singer/songwriter Ari Hest will

perform his folk-rock songs at

the Mill at 9 p.m. March 15.

The New York City native

became interested in music as a

teenager. While in high school, he

participated in the glee club; he

enjoyed singing classical pieces

and learning every section's

important to me always," Hest said.

New York University, taught him-

self to play guitar, and began

playing in various towns along

first full-length CD, The Break-In.

The following year, he wanted to

try something new and released

a song every Monday for a full

year. He uploaded his newly

débuted songs online and asked

fans to vote for their top choices.

He compiled the winning tunes

together to create Twelve

Mondays, his second album

challenging, something I hadn't

heard of anyone doing," Hest

said. "I kind looked forward to

At Cirque Voilà, no lions,

tigers, or bears exist. In fact, no

animals at all. The circus is creat-

ed in a small theatrical space. It's

a new type of theater that cre-

ator Brian McNelis wanted so that it could "fit in the palm of

On March 15, Cirque Voilà will take the stage at 7:30 p.m. at the

The troupe started in 2000.

U.S Cellular Center in Cedar Rapids.

The group of five to nine stage

"I wanted to try something

released in 2009.

the struggle."

your hand."

Cirque Voilà

In May 2007, he released his

"I knew then that music would be

After graduation, he attended

Ari Hest

Admission is \$12.

vocal arrangements.

the East Coast.

LAURA WILLIS

MUSIC

Carmel Quinn

When: 8 p.m. Saturday Where: Englert, 221 E. Washington Admission: \$25

said. "Laughter is good medicine for the mind and body."

Her humorous stories cover growing up in Ireland, coming to America, and how the Irish celebrate holidays.

Growing up, Quinn took any chance she got to perform, including singing for the church to help raise money. She went on to make vinyl records and release CDs.

She never once had a voice lesson.

"I should look into it," said Quinn, then laughed.

Even though her passion was singing, her career path led toward teaching. She accepted a teacher scholarship, but dropped out after two years to pursue music, something that made more sense to her heart. Her father was not pleased. "You have no money; you haven't a hope," her father told her.

But nothing could lower her motivation. One of her instructors at Carysfort College in Blackrock, Ireland, was looking for students to try out for the

But if you stay

Dublin Theatre Royal orchestra and sought out Quinn. The singer went in, sung an Irish lullaby, and was given a spot.

While living in Ireland, Quinn performed in six bands. Then, at the age of 25, she traveled with her new husband to America to perform in the ballrooms he managed. Quinn collaborated with the famous Johnny Devlin Orchestra and impressed Arthur Godfrey with her unique Irish tunes to get a spot on his show "Arthur Godfrey's Talent Scouts."

"It was like the 'American Idol,' except gentler," Quinn said.

What was supposed to be just three shows turned into six years on television. She enjoyed every moment of the success, receiving attention from other cities and stations.

"It's a lot of talent and a lot of luck," she said.

Another honor, and Quinn's favorite memory of her career, was when she sang for President Kennedy at a dinner he hosted for governors.

Though her career is important, her family comes first. She feels blessed to have been raised in a family exposed to the musical world and hopes the same for her four children.

"I was very lucky," said Quinn. "I had the luck of the Irish.'

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The bands will start playing at 2 p.m. The lineup includes the Trollies, Nebula Was, Mayflies, Ryan Persinger, White Tornado, Uniphonics, Mad Monks, and 5 in a Hand. Anyone who stays the entire length of the event will be rewarded with an honorary spot on the Yacht Club's wall of plaques. Oh, and an exclusive T-shirt.

Corey Chisel

Midwestern musician Corey Chisel will perform at 8 p.m. March 18 at the Mill, 120 E. Burlington St. Admission is \$10 in advance, \$12 at the door. Joining the singer/songwriter on the bill will be the Vagabonds and Ernie Hendrickson.

Young, and Cat Stevens.

PUBLICITY PHOTO

Folk-rock artist Ari Hest will perform at the Mill on March 15. actors and three to four tech

dull, here are a few local events crew members performed at the not to miss during spring break. Corcoran Gallery of Art and Philadelphia Museum of Art.

In 2004, the members began showcasing their first full-length production. Soon, they introduced a different style of theater to universities, civic centers, and casinos across the country. The 90-minute act traveled to China in 2006 for the International

Clown Festival in Shanghai. Cirque Voilà is similar to Cirque du Soleil because it incorporates elements of dance, comedic acting, and acrobatic tricks. The acting style is exaggerated, creating both humorous grotesque Performances include contortion, physical comedy, gymnastic Hula-Hoop, and trapeze acts.

Scorsese showings

The American Filmmaker's Series at the Englert that began in the fall by showing free films by Martin Scorsese has continued into the spring, now highlighting director Terrence Malick. The films will begin at 8 p.m. on March 16 and March 17. The showings will be free and projected on the Englert's HD projector.

The first night will feature the 1973 film Badlands, starring Martin Sheen and Sissy Spacek. The second night will feature Days of Heaven, which some critics say is one of the most beautifully constructed movies of all time.

Senses Fail

Punk-rock band Senses Fail will perform at the Blue Moose

alongside A Ghost Inside, Man Overboard, and Transit at 5 p.m. March 16. Admission is \$16. Senses Fail began by writing and recording music in a base-

ment in 2002. Almost a decade

later, the New Jersey quartet is

still evolving its sound, but it

maintains the heavy screams that helped it gain popularity after its dèbut album, Let It Unfold You. After 2006's Still Searching, the group showcased its energetic stage presence by performing in the Warped Tour and Taste of Chaos.

The band's latest album, The Fire was released in October 2010. The new record focuses on anger about family relationships, as well as self-doubt and forgiveness. The 11 tracks focus more on the vocal acoustics of the band rather than guitar-driven songs.

St. Paddy's Day Massacre

excuse enough to celebrate, the Yacht Club, 13. S. Linn St., will hold its seventh-annual St. Patrick's Day Massacre on March 17. The music fest is an all-day event beginning at 7 a.m. and continuing to the next morning.

Chisel is touring his début album, Death Won't Send A Letter, which was produced by the local legend Bo Ramsey. Chisel's music is deeply influenced such artistsj as Bob Dylan, Willie Nelson, Neil

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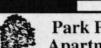
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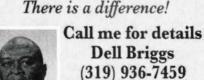
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DANCE

CONTINUED FROM 1B

ries using different choreography, music, and themes to communities across the Midwest.

Poetic Rebound will continue its outreach mission at 2 p.m. today by hosting a dance workshop in the Senior Center, 28 S. Linn St. Admission is

Senior citizens will write a story that they would like to share with other generations and, with the help of Poetic Rebound dancers, tell those stories through choreographed movements.

At 2 p.m. Friday, the modern-dance group will perform six pieces for the seniors, a tradition that has occurred twice a year since 2009. The performance is free and open to the public.

Senior Center program specialist Michelle Buhman has been working to encourage weekly art events for the seniors. She hopes that workshops such as Poetic Rebound's storytelling event will help bridge a generational gap between the seniors and performers.

"It's my hope that people feel free to create their own story, movements, and express themselves in ways they haven't been able to,' she said.

Senior Center resident Judith Ann Marshall read about the workshop in a program and instantly signed up. She remembers acting in community theater and highschool plays. She was never trained in dance but enjoys creating her own interpretations of movement.

When I do my dancing, I make it my own," she said. "I don't go tap tap here and tap tap there, I just do what I feel to the music."

Marshall contemplates ways to incorporate aspects from her youth into dance. She has thought about describing her love for piano as a young girl, but the ideas are still evolving. And that's OK - modern dance has the capability of encompassing, well, everything.

"In modern dance, there is the ability to invent anything you want to," Morford said. "I felt really comfortable and just jumped into it.'

Like the dances Poetic Rebound creates with residents of the Senior Cen-

CARMEL QUINN MAR 23 THE MAGIC FLUTE **MAR 24** 7 WALKERS Ft. Members of The **Grateful Dead & The Meters MAR 29** RAILROAD EARTH (MISSION CREEK FESTIVAL) APR 1 **JOHN WATERS** (MISSION CREEK FESTIVAL) APR 8 NATE STANIFORTH APR 10 **LOS LONELY BOYS** This ad paid VISION for in part by IONALA

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DOWNTOWN IOWA CITY

DANCE WORKSHOP

Dancing Words: Re-telling Our Stories in Movement

When: 2 p.m. today Where: Senior Center Assembly Room Admission: \$20

DANCE PERFORMANCE

Performing Art Series

When: 2 p.m. Friday Where: Senior Center Assembly Room **Admission:** Free

ter, the duet Morford and Wagoner perform, titled "To Set at Stillness the Underside Of," was based on a personal story. The dance took Morford six months to choreograph. The 26-year-old wanted to illustrate how the relationships in her life changed after witnessing the death of a friend. She knew the basis of the choreography she desired to display but needed to experiment with different movements alongside other dancers.

At the University of Iowa, Morford discovered the unique grace and beauty of modern dance. The technique was not rigid like that of ballet a dance the she did not feel she met the physical demands for.

While a member of the UI's touring performance troupe Dancers in Company, she had the opportunity to teach dance through various workshops at elementary schools. West The Dundee, Ill., native liked the concept of using art to reach out to the local community but wanted to take it a step further.

After graduating in 2007, Morford was unsure of where to search for a potential career. She packed her bags and headed to Chicago but was soon uninspired by

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'I think it's important for a community to see a different way to express yourself.

Nicole Hussain Morford, founder of Poetic Rebound

"It's my hope that people feel free to create their own story, movements, and express themselves in ways they haven't been able to,"

- Michelle Buhman, Senior Center program specialist

the city's heavy jazzdance scene. She then moved back to Iowa City - where she could see her boyfriend and be a part of a growing arts scene.

There is a lot of culture here in terms of music and literature," Morford said. "But not in terms of professional dance."

To combat the lack of Midwest dance companies she asked a few friends to help create Poetic Rebound.

The following year, Morford joined Creative Classrooms, a two-year intensive program that incorporates art with class curricula across the state. She worked at both Kittrell Elementary in Waterloo and St. Mary's Catholic school in Manchester, showing fifthgrade students how to intertwine creative writing with modern dance.

"That was a springboard for me to think outside the box," she said.

The experience helped her to conjure other ideas on how to make modern dance more accessible to the Iowa City community. Poetic Rebound was soon involved in the University of Iowa's Hospital and Clinics Project Art, Old Brick's annual Art Walk event, and occasional performances at the Senior Center.

This summer, the company will begin its most

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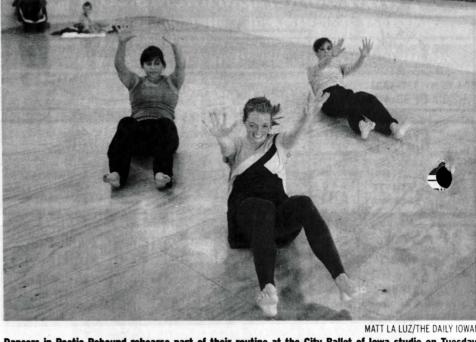
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MATT LA LUZ/THE DAILY IOWAN

Dancers in Poetic Rebound rehearse part of their routine at the City Ballet of Iowa studio on Tuesday. Poetic Rebound will perform at the Senior Center today.

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packed season. In addition to visiting towns in Iowa, Poetic Rebound will tour larger cities such as Minneapolis, Kansas City, and Chicago. Morford hopes to continue following through with outreach projects, such as possible workshops with the Shelter House and collaboration with the Senior Center.

For Poetic Rebound fans such as Marshall, the freedom of expression in modern dance is what keeps her coming back.

"When I watch them I think, 'Boy I wish I could do that,' " she said. "I don't have as much talent, but I do pretty good."



MATT LA LUZ/THE DAILY IOWAN

Dancers in Poetic Rebound, a nonprofit modern-dance group, rehearse at the City Ballet of Iowa studio on Tuesday. Poetic Rebound organizes outreach programs to spread modern dance to other parts of lowa and the Midwest.



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