



IOWA'S UPSET OF PURDUE IN MEN'S BASKETBALL AND A RUNNER-UP FINISH AT THE BIG TEN WRESTLING CHAMPIONSHIPS HIGHLIGHT AN EVENTFUL WEEKEND. SPORTS, 1B



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The Daily Iowan

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50¢



MATT LA LUZZI / THE DAILY IOWAN

West High's Showtime performs as part of "Swing into Spring" concert in the West High auditorium on Sunday. Since the television show "Glee" has started, many area show choirs reported an increase in the number of people joining the choirs. "

After 'glee,' show choir rocks

Area show-choir directors say the TV show 'Glee' has sparked greater interest in their programs.

By MICHELLE MCCONNAUGHEY
michelle-mcconnaughey@uiowa.edu

For West High sophomore Matt Drobot, the television show "Glee" helped him discover a new passion.

After seeing the award-winning show, which premiered on Fox in September 2009, he sought out his school's show choir and signed up.

"It got me interested in show choir," he said. "I never really knew what it was, but through 'Glee,' I was able to get involved."

That interest was clear on Sunday.

Spectators packed the West High auditorium while Drobot and more than 200 students took the stage for the school's "Swing into Spring" show. The performance featured high-school and junior-high show choirs singing and dancing to popular tunes.

Boys wore gray tuxedos, and girls donned sparkling purple, pink, and blue dresses. They belted such well-known songs as "Stand By Me" and "Can't Take My Eyes Off Of You."

The scene wasn't strikingly different from those featured in "Glee." Now in its second season, the musical comedy focuses on a high-school teacher and glee-club director determined to help his students reach nationals. The show has earned 19 Emmy nominations, and its songs have been downloaded more than 16 million times.

Since the show first aired, Iowa vocal directors say they've noticed an increase in participation in local high-school show choirs.

Storm Ziegler, the director of the show choir at Kennedy High School in Cedar Rapids, said he's definitely noticed a "Glee" effect.

"I think the show has caused more awareness in show choir, especially in areas where show choir isn't as well known," Ziegler said.

West High music director Ryan Person agreed. "Glee" fans, or "gleeks," as they often call themselves, have had an effect on local show choirs.

In an activity that has typically struggled to attract male participants, he said, the school welcomed 15 additional male singers this year.

"Show choir is a huge time commitment and a lot of hard work," Person said. "But our kids are up for the challenge, and we love to see them rise up and accomplish their goals."

SEE SHOW CHOIR, 7A



DAILYIOWAN.COM Check out a video and photo slide show of Sunday's show-choir performance.

Wrestling with alerts

Changes to HawkAlert, the UI's emergency-notification system, are set to be complete within a month.

By NICOLE KARLIS
nicole-karlis@uiowa.edu

When phones simultaneously buzz around campus with a text message from an unfamiliar number, University of Iowa students can usually name the sender—HawkAlert.

The emergency-notification system — which has been alerting the university community since 2007 via text, phone, and e-mail — is undergoing several changes set to be complete within the next month.

These tweaks come after HawkAlert has received criticism for inefficient and confusing messages during crime-related emergencies, most recently after an inmate escaped from the UI Hospitals and Clinics in December 2010.

Officials are now working to better prepare dispatchers to send out a HawkAlert during more unexpected situations as well as get the message out to more people quickly.



Kendig
vice president for Strategic Communication

But the relatively new technology isn't going to be perfect, said David Visin, an associate director of the UI police.

"I don't know what people's expectations are — if they expect instant messaging in a perfect world, I don't think technology is there yet," he said. "I think we are doing the best we can with what technology has to offer."

All members of UI police are trained every six months to use the system, with the last training on Jan. 14, Visin said. They also send out practice alerts within the department weekly.

But these training procedures are being reworked to include more specific scenarios for dispatchers to react to.

"I think it's just good practice," he said. "It's just to do a better job and make quality improvement."

Officials are also increasing the number of ways people can receive a HawkAlert message.

"You know, when we send out a message, we do the best we can," Visin said. "It very much depends on the people, students, faculty, and staff choosing their right HawkAlert

SEE HAWKALERT, 7A

Students head for Statehouse to lobby

Roughly 300 students from Iowa's public universities are heading to Des Moines today.

By ARIANA WITT
ariana-witt@uiowa.edu

Students from Iowa's three regent universities will show more school spirit than they typically do during their annual trip to the State Capitol today.

Instead of traditional suits and ties, their attire will be splashed with black, gold, red, and purple —

the schools' signature colors.

Roughly 300 students from the University of Iowa, Iowa State University, and University of Northern Iowa will make the now-annual trip known as Regents Day to lobby legislators to make funding the state's public institutions a priority.

SEE BUDGET, 3A



Harshman
president of UI Council for Graduate and Professional Students



Rigby
president of UI Student Government

Striving for a special chair

The Ms. Wheelchair Iowa event will take place in Iowa City at the end of the month.

By HAYLEY BRUCE
hayley-bruce@uiowa.edu

When she was only 6 months old, a car accident left Jayde Henry paralyzed from the waist down. She has used a wheelchair for 24 years.

But that hasn't prevented the 29-year-old Des Moines resident from attending college, living independently, and work-

ing toward a career in fashion design.

Despite the strides, the Indianola native spent 11 frustrating years searching for a steady job in Des Moines.

Now, she's looking to improve equality in the job market for people with disabilities. And to do that, she needs to become a pageant queen.

Henry will compete against three other women for a unique title: Ms. Wheelchair Iowa. The deadline to enter the contest was March 4, and the event will take place on March 26 in Iowa City.

The competition, which has taken place in Iowa since 1996, is based on achievements and accom-

SEE WHEELCHAIR, 3A

DAILY IOWAN TV

To watch Daily Iowan TV go online at dailyiowan.com or tune into UITYV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at midnight and 1:30 a.m. and 8 a.m. the following day.

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WEATHER

HIGH 41 LOW 32
Mostly cloudy, breezy, 30% chance of rain/snow.

WEB CALENDAR

Let us know about your upcoming event. Submit information to the DI's new online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit

Being (nearly) bare to care

The race donated clothes to the Salvation Army.

By ALLIE JOHNSON
allison-m-johnson@uiowa.edu

Dressed in superhero costumes, hula skirts, or nothing but their underwear, more than 400 University of Iowa students, high-schoolers, and residents stripped down and hit the streets of Iowa City in freezing rain for the Nearly Naked Mile.

The UI Alumni Association's Students Today, Alumni Tomorrow ambassadors hosted the third-annual Nearly Naked Mile on March 5. Both the number of participants and pounds of donated clothing have grown from previous years.

The hordes of shivering but enthusiastic runners donated more than 2,800 pounds of clothing to the Salvation Army — up from about 2,000 pounds last year.

Though runners didn't have to be "nearly naked" to participate, they did have to donate at least one item of clothing to run in the race.

As participants jumped up and down in Hubbard Park, music blasting to pump them up before the race, Vinton High School junior Bob Phillips talked about his outfit of choice.

The 16-year-old wore a black sport jacket, basketball shorts, and a dress tied around his head. Dark sunglasses topped off the ensemble.

But despite the silliness of his attire, he said, he wanted to support a good cause.

"I wanted to donate clothes, and it's the naked



ALLIE WRIGHT/THE DAILY IOWAN

People run during the Nearly Naked Mile on March 5. "I think it's a really cool thing, and I love our slogan, 'Running Bare because We Care,'" said co-chairwoman and UI freshman Sammie Marks. "A lot of people hear that and are like, 'So I get to run naked,' and they really excited about it."

mile, it sounds like fun," said Phillips, who drove an hour to get to the race.

UI sophomore Beth Cline, the Community Outreach Committee head of Students Today, Alumni Tomorrow, said the group got the idea from other schools three years ago.

Since then, the race has grown every year, she said, and the group aims to "keep it going many years."

Cline said organization officials chose to donate to Salvation Army because the company is more community-focused rather than a franchise.

UI freshman Sammie Marks, a co-chairwoman of the group, said she enjoys the event because she wants to contribute to her hometown.

"I'm really looking forward to helping with the community outreach ... I thought it would be awesome to give back to the UI and Coralville and Iowa City community," she said.

Nearly Naked Mile

Other schools that have participated in the race:

- Indiana University
- Florida Gulf Coast University
- University of Colorado - Boulder
- University of Wisconsin-Oshkosh

Marks said the race is hard work to put together, but the increasing amount of participation and hype is worth it.

"I think it's a really cool thing, and I love our slogan, 'Running Bare because We Care,' she said with a smile. "A lot of people hear that and are like, 'So I get to run naked?' And they get really excited about it."

UI junior Laura Arny, a Students Today, Alumni Tomorrow ambassador,

DAILYIOWAN.COM

Watch a photo slide show and a Daily Iowan TV feature about the Nearly Naked Mile.

said this was her third race, and she appreciates the philanthropic aspect.

"It is a fun challenge ... it's rewarding to do it," she said.

Arny said she tries to wear as little clothing as possible when running so she can donate more items.

In one year, she donated more than 25 articles of clothing.

Though she said the dismal weather could deter some runners, she was determined to be a part of it.

"It feels good to give back to the [community] and it's only a mile, so it makes it easy," Arny said. "I'll probably do it next year just because it's my last year, so I might as well finish it."

METRO

Police look for hit-and-run driver

Iowa City police are searching for a driver who allegedly fled the scene after hitting a pedestrian downtown.

According to a press release, officers responded to a report of a hit-and-run at the intersection of Burlington and Gilbert Streets at 6:30 p.m. March 4.

The release said a 21-year-old

man was crossing the street when he was struck by a silver SUV.

The SUV did not stop after hitting the man, police said, and the release said the car was last seen traveling southbound on Gilbert Street.

The pedestrian was treated and released from the University of Iowa Hospitals and Clinics for non-life-threatening injuries, officials said.

— by Hayley Bruce

UI Health Care human-resources official named

University of Iowa officials chose Jana Wessels as the Associate Vice President for Human Resources for UI Health Care on March 1, according to a press release.

Wessels was chosen from nearly 70 applicants across the nation by a 16-member committee composed of managers,

physicians, and union representatives, among others. Wessels, a UI graduate, had served as interim-associate vice president for Human Resources for UI Health Care.

According to the release, UI Vice President for Medical Affairs Jean Robillard recognized Wessels for her efforts to ensure rapid recruitment and retention of needed clinical and research staff.

— by Katie Heinz

BLOTTER

Sara Baber, 23, Waverly, Iowa, was charged March 4 with OWI.

Earnest Backstrom, 37, 2033 Keokuk St. Apt. 7, was charged March 5 with assault.

Christopher Barry, 18, Clive, Iowa, was charged March 4 with PAULA.

Dalesha Barton, 18, 1111 Hollywood Blvd., was charged March 5 with disorderly conduct and interference with official acts.

Akaisha Blackhawk, 18, 209 Holiday Road Apt. 310, was charged March 6 with disorderly conduct.

Stacy Boggess, 29, address unknown, was charged Dec. 17 2010 with fifth-degree theft.

Ryan Borst, 22, 366 S. Clinton St. Apt. 2626, was charged March 3 with public intoxication and interference with official acts.

Andre Brock, 23, 3501 Shamrock Place, was charged Sunday with public intoxication and disorderly conduct.

Nash Brown, 19, Anamosa, Iowa, was charged March 5 with unlawful use of an authentic driver's license/ID of another, obstruction, disorderly conduct, and public intoxication.

Keenan Bryant, 20, 1037 Scott Park Drive, was charged Sunday with disorderly conduct, public intoxication, and presence in a bar after hours.

Nicholas Capdevila, 21, 630 S. Capitol St. Apt. 408, was charged March 3 with obstructing an officer.

Adam Carlson, 18, G048 Hillcrest, was charged March 3 with PAULA.

Shianna Chambers, 20, 2563 Clearwater Court, was charged March 4 with keeping a disorderly house.

Kate Christensen, 20, Durham,

N.C., was charged March 5 with PAULA.

Brent Clausen, 19, Clinton, was charged March 4 with PAULA.

Peter Cocos, 20, 121 E. Davenport St. Apt. 16A, was charged March 3 with keeping a disorderly house.

Jared Cohen, 18, Northbrook, Ill., was charged March 4 with PAULA.

Rodney Cornell, 35, 2401 Highway 6 E. Apt. 4011, was charged March 4 with assault.

Kayla Consolo, 19, 421 Bowery St. Apt. 3, was charged March 3 with PAULA.

Brian Davis, 20, 1315 Burge, was charged March 4 with PAULA.

Leo Ellis, 20, Downers Grove, Ill., was charged March 4 with PAULA.

Wessel Geldenhuys, 25, Lone Tree, was charged March 5 with fifth-degree theft.

Kayla Gretzky, 20, 305 S. Summit St., was charged March 3 with PAULA.

Terry Griffin, 42, 1211 Sandusky Drive, was charged March 4 with driving with a suspended/canceled license.

Christine Giudice, 19, Elmwood Park, Ill., was charged March 5 with PAULA.

Russell Goss, 41, 1820 Hollywood Court, was charged March 5 with fifth-degree theft.

Matthew Hobson, 20, Cedar Rapids, was charged March 5 with presence in a bar after hours.

Brennan Hutson, 20, 201 Hawkrige Drive, was charged March 5 with interference with official acts.

Shane Johnson, 28, Mount Pleasant, Iowa, was charged March 5 with assault causing injury.

Spenser Johnson, 20, 2239 Plaenview, was charged Sunday with PAULA.

Michael Jump, 22, 313 S. Gilbert

St. Apt. 2022, was charged March 5 with keeping a disorderly house.

Bart Knudtson, 40, 148 Broadmoor Lane, was charged March 2 with OWI.

Matthew Leitze, 20, 314 Governor St., was charged March 3 with presence in a bar after hours.

Charles Lord, 64, Ainsworth, Iowa, was charged March 4 with fifth-degree theft.

Dana Manke, 18, Donnellson, Iowa, was charged March 4 with PAULA.

Catherine Marks, 49, 21 Modern Way, was charged March 4 with fifth-degree theft.

Carl Martin, 23, 2433 Catskill Court, was charged Sunday with public intoxication.

Patrick Martino, 19, 551 S. Linn St. Apt. 7, was charged Sunday with interference with official acts, possession of a fictitious license/ID, public intoxication, and presence in a bar after hours.

Charles Meyers, 20, 939 Iowa Ave. Apt. 23, was charged March 5 with public intoxication.

Mitchell Moeller, 20, Mount Pleasant, was charged March 4 with PAULA.

Danthonny Money, 24, 2401 Highway 6 E. Apartment 3604, was charged March 3 with driving while barred and interference with official acts.

Tyler Morehead, 19, Clinton, was charged March 4 with PAULA.

Jose Nunez, 43, Coralville, was charged March 4 with criminal trespass.

Andrew Petersen, 19, 501 S. Johnson St., was charged March 5 with keeping a disorderly house and public intoxication.

Jasmine Rayfield, 22, 2437 Petsel Plaza Apt. 5, was charged

March 4 with public intoxication and interference with official acts.

Michele Raymer, 20, 522 N. Clinton St., was charged March 4 with unlawful use of another's driver's license/ID.

Colleen Riley, 20, 728 E. Washington St., was charged March 3 with PAULA.

Kayla Roberts, 22, Davenport, was charged March 5 with OWI.

Ricardo Sanchez-Castaneda, 23, West Liberty, was charged Sunday with disorderly conduct and interference with official acts.

Benjamin Schneider, 21, 717 E. Jefferson St., was charged Sunday with keeping a disorderly house.

Sonia Shah, 20, Evanston Ill., was charged March 5 with presence in a bar after hours.

Christopher Strickland, 26, 1901 Broadway Apt. 6, was charged March 6 with public intoxication and disorderly conduct.

Dominic Sutton-Vermeulen, 21, Ankeny, Iowa, was charged March 5 with public intoxication and disorderly conduct.

Teresa Thayyil, 18, Hawthorn Woods, Ill., was charged March 5 with PAULA.

Carvell Utely, 28, 936 Dearborn St., was charged March 5 with driving while barred.

Frank Webb, 58, address unknown, was charged March 2 with two counts of first-degree harassment and violation of a protective order.

Kyle Werling, 20, Coralville, was charged March 5 with PAULA and presence in a bar after hours.

Douglas Werning, 51, Shellsburg, Iowa, was charged March 5 with driving while barred and OWI.

The Daily Iowan

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BREAKING NEWS

Phone: (319) 335-6063
E-mail: dailyyowan@uiowa.edu
Fax: 335-6297

CORRECTIONS

Call: 335-6030

Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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Call: Juli Krause at 335-5783
E-mail: dailyyowan-circ@uiowa.edu

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Send address changes to: The Daily Iowan, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004.

STAFF

Publisher: William Casey 335-5788
Editor: Brian Stewart 335-6030
Managing Editor: Clara Hogan 335-5855
Metro Editors: Emily Busse 335-6063
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Regina Zilbermint 335-6063
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THE REAL WORLD 26

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WHEELCHAIR

CONTINUED FROM 1A

plishments since the onset of the disability, said Judy Hoit, Ms. Wheelchair Iowa coordinator and an Iowa City native.

"It's not a beauty contest, even though there's a lot of beauty," she said.

This pageant, contestants vie for a crown based on the content of their character.

Designed for women ages 21 to 60 who use a wheelchair for 100 percent of their daily mobility, Hoit said the Ms. Wheelchair competition aims to select an accomplished and articulate spokeswoman for people with disabilities.

Near the end of the month, a panel of three judges will score the Iowa women based on an individual interview, an impromptu question exercise, and a speech that details the platform each candidate would promote if selected. Crowning will take place in Iowa City; the winners participate in the University of Iowa Homecoming parade each year.

While the winner goes on to the national Ms. Wheelchair competition in August in Grand Rapids, Mich., Hoit said the winner's primary job is to advocate for the cause of her choice in her home state.

Though Henry is planning to focus her platform on either employment or health care, she said the main message is to be confident.

"Stay positive even though life will throw you some curve balls," Henry



Samantha Edwards is crowned Ms. Wheelchair of Iowa 2010 by 2009 winner Angle Plager (left) and 2008 winner Ashley Lerch in Iowa City on March 26, 2010.

Ms. Wheelchair America

History of the national pageant:

- Organized in 1972
- Started by a Columbus, Ohio, physician
- More than 30 states and D.C. participate
- Is a nonprofit organization

Source: Ms. Wheelchair America website

said. "You have to be ready for them at any unexpected moment."

Last year's Ms. Wheelchair Iowa, Iowa State journalism student Samantha Edwards, based her platform speech on creating positive perceptions of the disabled in the media.

"I tend not to be known as normal," the 23-year-old said. "I want to be known as a successful writer and a college student. So basically my message was just being yourself and to draw people to you and to make them to know you and not just your circumstance."

Prior to winning Ms.

Wheelchair Iowa, Edwards attended Marshalltown Community College, where she successfully advocated to have automatic doors installed on the college's dorms and apartments.

UI Chief Diversity Officer Georgina Dodge said education efforts such as Ms. Wheelchair Iowa are key to improving public perception and accessibility.

"It shouldn't just be contingent on the disabled community to do this outreach," she said. "It really is contingent on all of us as educators, not just to children but to everybody."

Though not all national competitors leave with a crown, Hoit said, they gain something even more valuable.

"It just empowers women, I think — even if they aren't in [wheel]chairs — to see that there is a world of opportunities out there," she said.

BUDGET

CONTINUED FROM 1A

UI Student Government members said they expect roughly 20 graduate students and 30 undergraduates to board two buses to Des Moines today. ISU expects 100 students to attend, and the UNI officials said they're bringing roughly 150.

"It's just really encouraging school spirit and reminding legislators, many of whom have gone [to UI, ISU and UNI], that these universities provide great education to the future of Iowa," said Lyndsay Harshman, the president of the UI Council for Graduate and Professional Students.

Last year, the UI only sent 15 students, she said.

Though student-government officials sent a university-wide e-mail on Feb. 28, they said, they're not disappointed with the number who will ultimately attend.

"We'd certainly like to have more students, but we don't want those students missing their midterms," Harshman said, adding she and others have garnered input from the students.

UISG President John Rigby said he will speak to legislators about the potential brain-drain effect budgets cuts may have on the state.

Regents Day

Today's schedule:

- 9 a.m. - Buses leave IMU
- 11:30 a.m. to 1:45 p.m. - Students lobby legislators
- 2 p.m. - Press conference with university student governments and state Board of Regents' President David Miles
- 3 p.m. - Buses depart from Des Moines

Source: UISG

"Eventually, people will see the state is not investing in their future and will think, 'Why would I attend a state school where appropriations decline and my education isn't valued,'" he said.

Rep. Dave Heaton, R-Mount Pleasant, said students should remember legislators are working to provide adequate funding for many areas at once.

"It isn't just them or whether or not they'll be paying more in tuition," he said. "We're concerned about an overall sustainable budget."

But Rep. Mary Mascher, D-Iowa City, said underfunding universities creates problems when it comes to retaining graduates.

"Student voices are important, and I hope a number of those individu-

als talk about wanting to stay in Iowa, raise families and stimulate the economy," she said.

Gov. Terry Branstad has proposed a 6 percent cut to higher education for fiscal 2012, though the state Board of Regents had asked for an \$18 million increase in funding.

UNI students will focus on the school's dependence on state appropriations given its large in-state population, said Joel Anderson, the president of the UNI student government.

"Every time [legislators] cut, they're pretty much telling students and families in the state of Iowa, 'It's OK — we don't need these degrees,'" he said.

Students from UI, ISU, and UNI plan to share personal stories with legislators during today's lobbying, Harshman said, to add a "human element" to those affected by state cuts.

"We are definitely pushing in-state students to discuss how they are affected personally," said Jessica Bruning, the director of ISU ambassadors for ISU's Government of the Student Body. "We'd like to be provide legislators with a face to this growing issue."

NATION

Supporters of anti-union bill hold rally

MADISON, Wis. (AP) - Approximately 700 people rallied Sunday in support of Republican Gov. Scott Walker and his anti-union plan to balance the budget — a demonstration meant to counter three weeks of large anti-Walker protests in and around the Capitol.

The rally was the culmination

of a 10-stop bus tour sponsored by the conservative advocacy group Americans for Prosperity that started March 3 in Kenosha. It took place at the Aliant Energy Center in Madison, which is a couple of miles from the Capitol, where thousands of pro-union demonstrators rallied March 5 and Sunday.

Hundreds of pro-union counterprotesters lined up outside the arena entrance and parking lot carrying placards and chant-

ing "Shame" at the Walker supporters. The governor's backers held their own signs with messages such as "I Stand with Walker" and "Dems Serve Unions not 'The People.'"

Matt Seaholm, the state director of Americans for Prosperity, said the purpose of the bus tour and rallies was to show that Walker still has support among those who voted him into office in November.

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7:30pm, Main Lounge, IMU

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WHEN IT COMES TO HEALING JOINT PAIN

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GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

Editorial

No more prayer in Legislature

Prayer is usually a peaceful moment — a moment where people can share intimacy with their chosen divinity.

But conflict over prayer in the public sphere has developed after a controversial prayer last week in the Iowa Legislature. The prayer, which advocated strong social conservatism, clearly crossed both religious and political lines; it represented a serious violation of the boundary between religious invocation and political procedure.

In order to preserve the separation between church and state, and to avoid trampling on those with minority beliefs or no religious beliefs at all, prayer in the Legislature should be restricted to a moment of silence — if that.

The prayer last week was given by the Rev. Mike Demastus of the Fort Des Moines Church of Christ. His prayer explicitly called upon reverence for the sanctity of marriage (heterosexual only) and forgiveness from God for abortion practices and asked those present to “have courage to rescue those being led away to death.”

“The particular prayer that the person gave is more specific than usual,” University of Iowa political-science Associate Professor Tim Hagle told the Editorial Board. “It’s treading on thin Constitutional ice.”

To keep their automatic tax-exempt 501(c)(3) status, churches are prohibited from directly or indirectly urging congregations to vote for one candidate over another. They are allowed to advance political issues, though they may not spend church income on political campaigning. Demastus’ speech does not appear to have violated the IRS regulations, although it poses a serious challenge to the reason for their existence: separation of church and state.

The phrase “separation of church and state” does not appear in the U.S. Constitution; instead, it stems from the establishment clause of the First Amendment: “Congress shall make no law respecting an establishment of religion.” The *Lemon* test, derived from a 1971 Supreme Court decision, *Lemon v. Kurtzman*, defines “excessive entanglement” between government and religion as one of the key factors in considering whether a law violates the establishment clause.

Obviously, there’s no law directly in question. The Iowa Legislature is not considering making a particular Christian denomination the certified state religion. But the marriage of political causes to religious

purpose — and the invocation of that religious purpose in the public sphere, immediately prior to legislative action — is concerning.

“[The Supreme Court can] see the way in which people view religious beliefs and use that power to advocate for issues politically,” Hagle said. A belief system with inviolable doctrine and dogma runs counter to the sort of legislative deliberation at the center of our democracy.

Allowing Demastus — or any minister — the opening prayer (particularly when it neatly coincides with present legislative land mines) is a tacit endorsement of those beliefs. Whether those beliefs advance liberal or conservative policies, they are exclusionary and inappropriate for government procedure.

“I am equally skeptical about ‘nondenominational and nonpartisan’ entreaties,” UI religious-studies and history Professor Raymond Mentzer told the Editorial Board in an e-mail. “They are always embedded within a cultural context and, hence, never completely neutral.” Mentzer believes that even moments of silence endorse religion over nonbelief.

Still, at least a moment of silence before the Legislature would provide people with a time for personal reflection apart from others’ religious beliefs or viewpoints. It would eliminate the possibility for groups to advance political causes swaddled in the language of the sacred.

The issues on the Iowa legislative agenda, though, are hot-button religious issues. While the gay-marriage ban and a proposal to ban all abortions were tossed out in the legislative funnel last week, they will assuredly return. The way legislators vote, in a state ranked 15th in the nation for regular church attendance, will be rooted in a worldview that frequently stems from religious doctrine.

Those legislators should take the time to exercise their freedom of belief in private. Office gatherings, before-work moments, and even individual pauses during the day for religious reflection are appropriate venues for prayer; the legislative chamber is not. Opening government sessions with group worship puts a particular kind of god in the state’s legislative brain.

Even if that god changes by the day, it belongs somewhere else.

Your turn. Should the Iowa Legislature continue group prayers? Weigh in at dailyiowan.com.

Big pork's pandering

KIRSTEN JACOBSEN
kirsten-jacobsen@uiowa.edu

“Pork, be inspired.”

That’s the new slogan of the National Pork Board, better known over the last 24 years for its infinitely catchier identifier: “the other white meat.” (This, in itself, is a lie: Hogs are actually constituted largely of red meat with a dash of snout and tail.)

Apparently, the new slogan is designed to showcase “proud, energetic, approachable, and unapologetically optimistic” attitudes toward the popular meat, says Ceci Snyder, the vice president of marketing at the National Pork Board.

While I support thriving industries in the state, the growth and manufacture of hogs has taken a massive toll on Iowa’s land and people, and amplifying current operations only leads to unsafe and inhumane practices.

Iowa is the nation’s largest producer of hogs — to the tune of some 30 million per year — and 39,000 jobs in the state revolve around the pigs’ care and keeping. Additionally, the state reaps more than \$2.5 billion yearly thanks solely to its hog crops, according to the Iowa Pork Producers Association.

Though the National Pork Board claims that sales are flat-lined faster than a bacon-encrusted coronary artery, a 2009 State of the Industry report by the National Hog Farmer group found that a record 116,452,000 hogs were slaughtered that year and pork was selling at its highest price ever.

So if the business of meat is bringing home the bacon — and enjoying a taxpayer-funded boost from Washington — why is the National Pork Board so intent on increasing pork sales? Two words: unconscionable profit. There’s no contention that Iowa outpaces closest rivals Illinois and Oklahoma. Yet as sheer numbers of hogs increase, so, too, do the number of Concentrated Animal Feeding Operations.

Farms with more than 2,500 pigs weighing more than 55 pounds earn that designation — and Iowa has 742 such farms,

according to the Environmental Protection Agency. The EPA also damningly notes: “The concentration of wastes from these animals increases the potential to affect air, water, and land quality.”

But there are more “benefits” to factory farm hog-manufacturing than meet the eye (and nose). A 2009 study by Tara Smith (et alia) of the UI Department of Epidemiology shows that the rampant overuse of antibiotics on swine farms has actually led to a greater presence of methicillin-resistant *Staphylococcus aureus* bacteria among workers and animals than at farms where no antibiotics were used.

So why does the National Animal Health Monitoring System declare that antibiotic injections (used largely to stimulate unnatural growth) are an “integral part” of hog manufacture? Obviously, larger farms such as the concentrated operations benefit from injecting animals for health purposes. But when that medicated pork reaches the table, what all are you eating?

Speaking of the pig on your plate: While researching this column, I stumbled across the highly disturbing slaughter process. Not only are 70 percent of hogs infected with pneumonia at the time of being stunned, they are then shackled and hoisted for blood-letting, dumped into scalding water to remove hair, then beheaded and eviscerated, and finally cut in half and stuck in a freezer.

By no means am I advocating a PETA-like response to this reality, but for humans, this process is pretty inhumane. At the very least, Iowa should follow the likes of Michigan and California, which recently outlawed confining gestation cages for sows and confinements that did not allow for animals’ movement, respectively.

Sure, the bacon that comes from these hogs may smell like heaven on Earth; I’ll readily admit that the thought of sizzling sausage on a griddle or a pork chop roasting on the grill makes my vegetarian mouth water. But while pork products look good on paper, in practice, it’s a whole different story. Let me be the first to say: Emotional and educational tracts can’t change hard facts.

Consider me “uninspired,” pork industry. ■

Letter

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Police priorities are all wrong

The Iowa City police should do their job and concentrate on real crimes.

On the evening of March 4, my roommate was hit by a silver SUV while crossing the street at the intersection of Burlington and Gilbert. After it happened, we called the police and waited for their arrival to no avail.

My friend was hurt pretty badly, and at the time we

thought he might have broken his foot. After 40 minutes of waiting, we decided that we couldn’t wait any longer, and we took our friend to the hospital ourselves. While sitting in the emergency room, we discussed our profound dissatisfaction with the Iowa City police. We wondered how many officers were downtown handing out drinking tickets instead of responding to a hit-and-run in a busy downtown intersection.

Finally, around two hours after the incident occurred, a single officer showed up to the hospital. After a five-minute interview with the victim, the officer made an attempt at an apology for the slow response time that ended up sounding like more of an excuse. He then proceeded to explain that they would check the cameras nearby to try to get a license plate number and left with my room-

mate questioning the priorities of the Iowa City police.

For those who are supposed to keep us safe, what is more important: handing out underage drinking tickets or responding to a hit and run?

My roommate is all right, aside from the scrapes and bruises. His greatest wound comes from frustration at the lack of action from the Iowa City police.

Zac Latham
UI student

Guest opinion

Of Wretches & Jabberers — and disability rights

The story of Rep. Gabrielle Gifford’s dramatic effort to regain her speaking life frames the dilemma of non-speaking people.

Men and women with autism who can’t speak are often believed to be intellectually defective, so much so that insufficient attention has been paid to those who have remarkable cognitive capacities. Larry Bissonette, an artist from Burlington, Vt., was institutionalized as a child and, in a story that could out-Dickens Dickens, he was routinely abused by hospital staff. His experience is featured in a new film, *Wretches & Jabberers*, a documentary about six non-speaking activists from around the world. The Englert Theatre will pro-

vide a free screening of the film at 6:30 p.m. today.

The title of the movie comes from an observation by one of its autistic stars, a young Finnish activist named Antti who declares in a memorable scene in a Helsinki café that the world can be divided into two camps: those who imagine people with autism as “wretches” and the wretches themselves who see “normal” people as “jabberers.” Antti’s observation, typed out on a talking Nokia cell phone, is willfully provocative.

The autistic folks believe that “Jabberers” speak automatically, and in turn, their thinking, especially about disabilities, is largely flippant and uninformed. The “Jabberers,” according to

Antti, think that autistic people are wretches. Why not, then, become a self-styled, politically awake “wretch”?

The public square is particularly confused about non-speaking people. There is a prevailing view that those who cannot speak are profoundly deficient, even mentally retarded. As disability studies scholar Ralph Savarese has pointed out: “A good deal of what has passed as scientific fact over the last 60 years, whether it is high retardation rates or an innate aversion to the social, turns out to be anything but fact.”

In 2006, Meredith Goldberg Edelson published a groundbreaking study showing just how baseless have been the claims of mental retardation in pub-

lished articles from 1937-2003. A year later, University of Montréal scholars Michelle Dawson, Isabelle Soulières, Morton Gernsbacher, and Laurent Mottron substituted the Ravens Progressive Matrices test of fluid intelligence for the standard Weschler Intelligence Scale for Children, and the incidence of mental retardation in the autistic sample was significantly lower. Mottron has remarked about his studies, “I wanted to go as far as I could to show that their perception — their brains — are totally different.” Not damaged. Not dysfunctional. Just different.

It is this difference that “Wretches and Jabberers” discovers. In effect, the film is a travelogue of neurodi-

versity as the camera follows the journey of two non-speaking activists from Vermont who seek to find other typing autistic people.

It’s a tour that swings from the delightful to the painstaking. Autism is demanding. In Colombo, Larry struggles to walk barefoot in a Buddhist temple — a task that causes him such enormous discomfort that he has to flee.

Add the ordinary cognitive dissonance of travel and the public demands of disability advocacy on an international stage, and you’ve got a sweeping narrative. But always it’s a narrative about disability rights. Wherever the wretches gather, they speak about being misunderstood. They

speak with talking computers. Imagine typing with one finger, hunching over every word, each letter a singular labor. Soon the letters create a bigger picture like the tiles of a mosaic. Picture an autistic “happening” — a cognitive, interactive jam session with people who think in different languages, each with an electronic keyboard.

The wretches’ film is about writing. Speaking through machines is autism’s form of rock & roll. Like early rock, it will likely make conformists uncomfortable.

Professor Stephen Kausisto teaches in the Nonfiction Writing Program. He is the author of the memoirs *Planet of the Blind and Eavesdropping*.



Spotlight Iowa City

When painting goes to the dogs

Kelly Jones painted her family's 11 Cavalier King Charles spaniels as the focus in her B.F.A. showcase.

By AMY TIFFANY
amy.tiffany@uiowa.edu

A white dog with elongated, red-orange ears is lazily perched on a dark green Oriental rug.

But this dog is only one dimensional — the scene is just one of many canine-centric paintings by University of Iowa senior Kelly Jones. Meanwhile, the real dog, Patsy, sat calmly and quietly in Jones' arms.

The 23-year-old Jones opened her Bachelor of Fine Arts showcase in the Studio Arts Building — which displayed her series of paintings of dogs called *Under the Watchful Eyes of King Charles II* — on Feb. 15.

The paintings primarily focused on Jones' family's 11 Cavalier King Charles Spaniels, which she grew up with. The family bred Cavalier King Charles spaniels for 30 years.

Besides the dogs — of which the family has had as many as 16 in the house — Jones also grew up around art. In fact, her parents even allow her to paint on the walls as a child.

"If you see your children enjoying an activity, you pay attention to that, and you give them more of it," her mother, MaryAnn Jones, said.

For Kelly Jones, there was never any question about what she would paint for her showcase.

"I was drawing them way before I even started painting," she said of the dogs.

Jones has worked on the pieces in *Under the Watchful Eyes of King Charles II* for three to four years.

Kelly Jones

- Age: 23
- Hometown: Iowa City
- Favorite movie director: The Coen Brothers
- Favorite movie by the Coen Brothers: *The Big Lebowski*
- Favorite authors: Virginia Woolf and Katherine Mansfield
- Hobbies: Ballet; took classes "for 15 or 16 years"
- Favorite spot on campus: The Old Art Building

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

DAILYIOWAN.COM
View a photo slide show of today's Spotlight: Iowa City - Kelly Jones.

Cavalier King Charles Spaniels are elegant, happy, and extremely gentle dogs, Jones said. She tried to recreate those qualities in the paintings by elongating their leathers, or ears.

"I really had this urge to paint them with long flowing ears and idealize them," she said. "They're basically just exaggerated."

UI Associate Professor David Dunlap, who taught Jones in a painting class, said it can be tricky give a painting or drawing volume, something he picked up in Jones' art.

"Her [paintings] ... it's this beautiful, awkward battle," Dunlap said. "And that's what I really love."



RACHEL JESSEN/THE DAILY IOWAN

UI senior and B.F.A. student Kelly Jones talks about her series of paintings *Under the Watchful Eyes of King Charles II* during her showcase in the Studio Arts Building on Feb. 15. Her family bred Cavalier King Charles spaniels for 30 years.

'Her [paintings] ... it's this beautiful, awkward battle. And that's what I really love.'

— UI Associate Art Professor David Dunlap

Jones also tried to illustrate the royal and mannered attitude of the King Charles breed in her paintings. As she described it, if one were to sit on a couch, that wouldn't be good enough. A throne consisting of a pillow and blankets would be more preferable for dogs of the breed.

These dogs don't run

around outside or do tricks — they're dogs of luxury.

"I think that's the other thing Kelly kind of shows in her paintings — these dogs are a very important bloodline and we cherished it," MaryAnn Jones said. "And that's why we were able to get quality dogs ... people knew we would handle the lines very carefully."

Dunlap said Kelly Jones' paintings are technically incorrect — for instance, she exaggerates the ears. And while she's had the training of a traditional art school, known as "mainstream art," Dunlap described her style as that of a self-invented artist.

Branding her style while

working on the paintings has been a continual process, as well as a study of herself, her personality, and how she grew up.

"She's a quiet person. That tells a lot, which means to me she's so involved in this; she has a lot to say," Dunlap said. "I'm crazy about this painting."



University of Iowa Staff Council

606 Jefferson Building • (319) 335-3600

staff-council@uiowa.edu • <http://www.uiowa.edu/~staff/>

University Staff Council is an elected body that represents approximately 5,500 non-bargaining professional and scientific and merit supervisory exempt/confidential staff members. As a university-wide representative body, Staff Council members promote communication among staff, central administration, Faculty Senate and Student Government.

In honor of National Poetry Month, Staff Council members provide their Six Word Memoir

- NASA researcher listening for plasma waves — George Hospodarsky
- Motown writer—gray hair, green thumb — Jane Zukin
- Iowa City native; not a townie — Sean Thompson
- Trying to live in the moment — Christopher Delsandro
- Fun-loving mother, wife, friend, colleague — Rebecca Scott
- Overcoming challenges and still plowing ahead! — Mitchell Owen
- A technology bigot embracing humanistic sensitivity — Gerald Pike
- Life stumbler opening door opportunity knocks — Randy Nessler
- Happy accidents abound, done moving around — Matthew Edwards
- Revel research and rocked by humanity — Barb Wagoner
- I came, I live, I learn — Selina Lin
- Living, loving, learning, laughing, latte, lounging — Dana Lange
- Still optimistic after all these years — Joshua Hutchison
- Love shaking, baking, sunshine taking — Sarah Tallman
- School, Mom, Work; Repeat as necessary — Diana Boeglin
- Beautiful Sexy Chocolate Brotha From Ghana — Eddie Etsey
- Living proof of the Human Spirit — Earlene Erbe
- Drama by day, Family by night — Rebecca Tritten
- Training guy, always seeking an audience — Sean Hesler
- Farm girl, meets scientist, has aliens — Kathy Last
- Old clothes, older car, newer husband — Kimberly Geguzis

Message from the UISC President

March and April are transition months for Staff Council. Thanks to those of you who took the time to participate in our elections during the month of February. We had a record breaking participation rate, and we hope that interest in what council is doing continues to grow. In March, we bid farewell to councilors who have completed their terms of service. We thank them for their time and thoughtful participation to helping us forward our mission of greatness at the University. You are all applauded for your contributions! In April, we will welcome those that are either starting their second terms or just beginning their participation with the council. We welcome you to what I am sure you will find to be a very rewarding experience. I also want to take the opportunity to welcome Michael Schueller to his role as Staff Council President 2011-2012. He will be a fantastic leader, and I consider myself lucky to have the opportunity to work with him. He will serve staff at the University of Iowa very well.

My term as president has been full of excitement. This year's council was engaged and ready to work. We accomplished many great things and I look at my time in leadership with very fond feelings. The administration of this institution is very supportive of staff, and in getting this opportunity to see the inner working of the university, has made me even more appreciative of our leaders. The achievements that we make day in and day out on this campus in teaching, research and service are due to our great leaders as well as each and every one of our staff's contributions. Thank you for allowing me this opportunity!

Amber Seaton
UISC President, 2010-11

Staff Council Agenda

Wednesday, March 9, 2011 • 2:30-4:30pm • 2520D UCC

- 2:30 Call to Order/Roll Call
- 2:40 Mike Schueller
- 2:45 FRIC Updates — George Herbert
- 3:00 Elections
- 3:15 Susan Assouline — Alcohol Harm Reduction Committee
- 3:35 Joni Troester — UI Wellness Updates
- 3:50 Comments from Sue Buckley & Kevin Ward
- 4:00 New Staff Council Structure Proposal Discussion
- 4:30 Adjourn

Meet Your Councilors

Amy Pegump is an Administrative Accountant for the Office of the State Archaeologist (OSA). Amy joined the OSA staff about 1 year ago. Prior to joining the OSA staff, Amy worked for the State Health Registry of Iowa for 5 years and Grant Accounting for 4 years. She is in her second term on Staff Council and is serving as Chair on the/Elections Committee. Amy enjoys being a member of the Staff Council and interacting with other members of the campus. She has met so many great people around campus.



Amy Pegump

Amy is originally from Tiffin, Iowa. She is a college graduate of Buena Vista University and a high school graduate of Clear Creek Amana. Amy is married to Corey, and they have two boys. The boys keep her busy with their multiple activities—flag football, soccer, basketball, and school activities. In Amy's spare time, she enjoys spending time with friends, being outdoors (so hurry up spring), reading, and getting in a work-out. As a family, they enjoy fishing, gardening and, of course, watching the Iowa Hawkeyes—Go Hawks!

Cindy Roberts

This fall marks my 25th year of employment at the University of Iowa. My current position in the Office of Admissions involves administering undergraduate merit scholarship programs. In my early years at the UI, I was on staff council and enjoyed the experience. I wanted to return to council as a way to keep current on a variety of topics. Staff Council provides many opportunities that can make a positive difference in our work place. I'm originally from South Dakota, where I taught art for several years. My family and I have lived in the Grant Wood neighborhood of Iowa City for over 23 years. My personal interests include my volunteer work for the Grant Wood Neighborhood Association, figuring out my next yard project, and cooking and traveling—especially by train. One of my favorite family vacation train trips was to the Oregon Coast to spend Thanksgiving on the beach overlooking Haystack Rock. My favorite downtown Iowa City activities include the gallery walks, the summer arts festival, and a gyro sandwich on the ped mall. I may be one of the few people in Iowa City who has never attended a Hawkeye football game. I enjoy the occasional game of Mahjong.

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On the Edge with Eddie Etsey

It is with great gratitude I write this column. Thank you all for "getting out" and voting during the Staff Council Election period. I am humbled that I have lots of fans and friends out there who casted a vote for me and others. It is with great pleasure to announce I will be serving you alongside other wonderful councilors for another term on Staff Council. Thank you all.

Change can be hard at times, especially when many of us don't think it's needed. Change can distract us from our normal routines, it can cause us many headaches and most importantly, it makes us do things we don't want to do. As defined in UrbanDictionary.com — "it's a word used SO much in the 2008 presidential campaigns that it no longer holds any meaning." So why do we spend most of our time creating new processes and procedures? Why are we always trying to get better or be more LEAN? Why is there a Staff Council Committee dedicated to redesigning how staff members are voted in and represented on Council? Why did Karen Shemanski make us do JIFs and then change our Job Functions and Families? Yes change can be annoying at times, but not Karen Shemanski. So here is the million dollar question: why do we spend much time "transforming or modifying (noun)," or "making a form, nature, content or something different from what it is (verb)," as defined by dictionary.com?

To answer this question, let me introduce you to Steve Hamilton, a dear friend, co-worker and staff councilor. For as long as I've known Steve, he is always up on process improvements and an advocate for change. So I figure who better than Steve to talk about the wonders of Change initiatives and improvements. Steve, please bring it down for us.

Well Eddie change for some people can be very stressful. Sometime we get lulled into a routine with the mantra "this is how we have always done it". Our lives, core business, and the world are not the same as they were last year, the year before that, five years or even ten years ago. People, processes, and business strategies change over time...and more than likely you adapted without even knowing it. So why do people get so upset, stressed out, or just disregard change? Well, it could depend on the size of the change initiative. Were several small changes or adaptations put in place or was one huge ginormous bigger-than-life-as-we-know-it change made? Was it four clicks on the computer screen instead of three? Most importantly, in the end did the change efforts produce its intended result or some kind of improvement?

Change efforts can fail from poor communication, lack of buy-in, misguided vision, poor execution, lack of follow-up after implementation, or numerous other reasons. Change efforts can be successful if the opposite of these are true. A firm or entity that lulls itself to sleep by doing the same thing the same way and does not adapt to change in the external environment (i.e. the market) will eventually find itself passed by or maybe even extinct. A successful firm will have employees that embrace change and realize its adoption is required to continue being the best at what you do. The UI Health Care motto is "Changing Medicine. Changing Lives" and to me this is an important statement that defines the motivation of this organization. A personal commitment from all the team members at UIHC to care with our minds, our hands, and our hearts. Excellence... Every time.

Let me ask you a question: What does the word excellent mean to you? What are the requirements when describing something as "excellent"? How does something "excellent" rank when compared to the other options that are available? Is it World Class? Now, back to the topic at hand - change. Can your work environment be described as excellent? If so, I would love to hear how you got there, how you plan on staying there, and how much change was involved. If your answer is no, can you think of an improvement (or change initiative) that will get you closer to excellent?

Your homework for this week is to think of something at work that can be improved, why you think it should be improved, a plan of how it can be improved, and finally to provide this information to your supervisor or manager. (Here's a tip: start with something simple).

Thank you Steve for the inspiring words. In the words of Mahatma Gandhi, let us "be the change we want to see in the world." You are on the Edge with Eddie and Steve; we are your Staff Councilors and your voice for a better UI. Tell us your work place stories, email us at edudzi-etsey@uiowa.edu or stephen-hamilton@uiowa.edu.

The Iowa Writers Workshop celebrates its 75th anniversary this year.
<http://www.uiowa.edu/~iww/anniversary.html>



School District faces tight budget

By **KATIE HEINE**
katie-heine@uiowa.edu

Iowa City School District officials said the remainder of their \$2.4 million stimulus funds will help them avoid major staff reductions, but a slew of other options will be on the chopping block as the budget tightens.

"We'll be looking at anything from buses to books and everything in between," said Assistant Superintendent Ann Feldmann.

Superintendent Steve Murley said the district spends around 80 cents of every dollar on personnel and 20 cents on non-personnel items. If the district wants to maintain staff numbers, he said, it will have to cut costs among those 20 cents.

Non-personnel items can include anything from textbooks and computers to bus fuel and electricity, he said.

"What we're going to try to do over the next year is handle that 20 cents efficiently," Murley said.

While no specific budget items have been discussed, he said, it's important for the district to plan ahead, especially with an increasing student population.

"We're blessed in the Iowa City Community School District because we have a growing enrollment," he said.

Between 150 to 200 students transfer to the Iowa City School District in a normal year, he said, and

at that rate, it's crucial the district hires an adequate number of instructors.

Approximately 11 teachers joined the district this school year, and the district used \$500,000 of the stimulus money in an effort to counteract large class sizes. But more than half of the EdJobs stimulus funds remain: \$1.8 million.

"I think we're in a better position having not spent it right away," Murley said.

Feldmann said those savings will keep officials from making drastic cuts next year. Ultimately, she said, some cuts to personnel are inevitable.

The Grant Wood Area Education Agency — which oversees special programs such as special-education support in the Iowa

City School District — recently announced 50 layoffs because of past budget cuts.

But Murley said some of those positions will be reinstated in the district, which could result in overstaffing. Their placement and any other staffing decisions will partly rely on seniority and area of certification, he said.

An additional factor that will affect budget planning is allowable growth rate, or the increase over the previous year's cost per pupil the district may receive.

The Iowa House passed a 0 percent allowable growth,

while the Senate proposed a 2 percent growth rate. Murley said a compromise of 1 percent would be ideal, though it may be "wishful thinking."

Government teacher Gary Neuzil, who has been at West High for 25 years, said he understands budget cuts are a tricky situation.

Moving forward with planning the budget, he encouraged implementing creative ideas without sacrificing staff or programs.

"It's a lose-lose situation when people don't think outside of the box," Neuzil said.



RICKY BAHNER/THE DAILY IOWAN

James Zogby, the founder and president of the Arab American Institute and founder of Zogby International, speaks during "World Canvass" on Sunday in the Old Capitol Senate Chamber. Zogby has received the Distinguished Public Service Award from the U.S. Department of State.

Fighting stereotypes of Arabs

Panelists said education and communication are key to combating bias.

By **KENDALL MCCABE**
kendall-mccabe@uiowa.edu

Children of Arabic descent in the United States get teased and called such names as "Osama" and "terrorist" each year around the anniversary of 9/11, said Shams Ghoneim, the former president of the Consultation of Religious Communities of Johnson County.

It even happens in Iowa City.

Ghoneim said she herself has not been discriminated against in Iowa City, but she knows Muslim children and women who wear traditional dress in the community have had problems.

"We really have issues that are ongoing, like attitudinal barriers in hiring, but these are things that are very difficult to prove," said Ghoneim, who was raised in Egypt but has lived in Iowa City for 44 years. "It is, unfortunately, the legacy of the horror of 9/11. We're trying to work on it, but we need everybody, not specifically Muslims, to be our partners."

And to address this problem, James Zogby, an author and the founder of the Arab American Institute, spoke as part of "WorldCanvass" in the Old Capitol Senate Chamber on Sunday evening. He talked to a crowd of more than 50 about the misconceptions between Americans and Arabs and how to combat them.

Zogby said one key to eliminating bias is education.

Only 300 American universities offer classes on the Arabic language and fewer than 1 percent of American high-school students study Arabic, according to Zogby's book *Arab Voices: What They are Saying to Us and Why It Matters*.

University of Iowa Associate Professor Ahmed Souaiaia, who specializes in the study of Islam in the Religious Studies Department, said there are a few especially challenging circumstances facing most Arabs and Muslims in Iowa City, but mostly, "they wish to be understood in proper context."

UI junior Dan Olinghouse, who was studying in Egypt during the recent uprising, said he felt a lot of anti-Arab bias is generated by American media.

"It's so hard in the media to get good solid information and to be able to touch it," Olinghouse said after participating in a panel discussion at Sunday's event. "Maybe instead of going to FoxNews.com, you go to Al Jazeera. Really seeing it and having a tangible example, it jolts your system."

Stereotypes about Arabs are "culturally driven through media," Zogby said, noting the most pressing

DAILYIOWAN.COM
Watch a video from Sunday's "WorldCanvass" with James Zogby.

Arabic in the United States
Few American universities offer courses on the language and culture:

- 300 U.S. universities offer Arabic language courses
- 60 U.S. universities offer Middle East studies programs
- Fewer than 1 percent of U.S. high school students study Arabic

Source: *Arab Voices: What They are Saying to Us and Why It Matters* by James Zogby

concerns of Arabs are jobs, family, education, and health care, similar to many Americans.

Olinghouse also addressed inaccurate stereotypes, saying the Egyptians he encountered during his time abroad loved movies and American fashion brands.

Zogby said he hopes the youth involved in the recent Tunisian and Egyptian uprisings will one day crisscross the United States and share their stories so Americans can get to know them.

Souaiaia said he hopes the ongoing revolutions in the Arab world will be an opportunity for Americans and Arabs to learn the facts about one another.

"Maybe the last place change is going to come is here," Zogby said, referencing the recent uprisings. "We have to change our view of the world."

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HAWKALERT

CONTINUED FROM 1

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information as much as it does for us to send them out. It's a cooperation issue."

Roughly 50,000 people receive e-mail alerts, and 17,000 are notified via cell phone. That means only an estimated 25 to 40 percent of students, staff, and faculty are signed up to receive HawkAlert text which, officials say, is the most efficient way to communicate during an emergency.

Authorities want to raise that number to 90 percent, said Tysen Kendig, the UI vice president for Strategic Communication.

"We're always working with UI police to make sure we're using the system appropriately and in the most timely fashion," Kendig said.

Alerts via Facebook and RSS feeds, announcements via fire alarms, display messages on university televisions, and a website exclusively for emergency updates are all also part of the plans.

Controversial HawkAlerts

The UI received criticism during its most recent crime-related HawkAlert sent out after Anthony Koehlhoeffer, an inmate from the Jefferson County Jail, reportedly escaped from the UIHC on Dec. 14, 2010, and led police on a 19-hour manhunt across eastern Iowa after allegedly assaulting a UI student and carjacking three vehicles.

UI students weren't notified about the incident until 10 hours after his escape.

"I didn't feel the delay was acceptable," Charles Green, the assistant vice president for the UI police, told *The Daily Iowan* on Dec. 16. "I would have preferred the HawkAlert to come out earlier."

And looking back, Visin agreed officials would have handled the situation differently.

"Doing it again, we would have erred on the side of caution [and sent

one out earlier]," he said.

Officials delayed sending the message because they had reason to believe Koehlhoeffer had left Johnson County, he said.

Kendig said one fault during the incident was a communication problem within UI Strategic Relations and the UI police.

"The internal communication process was lacking a little bit," he said. "We've addressed that situation and are better prepared for a similar one in the future."

In 2008, the HawkAlert was scrutinized after alerting UI students of a possible gunman on campus. In fact, local resident Steven Sueppel had killed his wife and four children earlier that morning, but he didn't use a gun, and there was no indication he was near campus.

Visin said officials were being cautious and sending out what information they had at the time.

"So we're here," he said. "It's 6 in the morning. We hear he shot and killed his wife and kids with a gun and he's possibly on campus. So what do you do? You put out your best. If that happens to be wrong, you try to fix it."

Both Visin and Kendig have said the future changes are not related to the UIHC escapee incident.

The plan will be completed within the next month and students can expect to see these changes during the next emergency, Kendig said.

How does the HawkAlert work?

When an emergency occurs, the UI police's watch commander at the time is responsible for deciding whether to send out a HawkAlert. "Any incident that might have major consequences to the university" is usually the rule of thumb, Visin said.

If an alert is deemed appropriate, a dispatcher sends out the initial message, and then Strategic Communications is responsible for crafting any subsequent notifications UI police decide to send.

Ziegler — the Cedar Rapids Kennedy director — agreed the show isn't realistic.

"Those of us who put shows together know that it takes months and months to put shows together, but the show is much more fast-paced," he said.

Still, "Glee" is attracting younger generations, said Matt Huth, the show-choir director at Waukee High School.

"I have noticed from talking to directors around the state that when events are hosted for youth there's larger turnout, which we think is from exposure to the show," he said.

But Huth said he — and others on the Iowa Choral Directors Association — are also concerned with the reputation "Glee" has given his students.

"I think that it really dumbs down those of us who are in the field," he said, noting that the show doesn't correctly portray the demographic of the students who are involved in show choir, either.

"They aren't shunned students in school," he said. "Which causes people who are involved to be offended, because they think they are portrayed as outcasts, according to the show."

But Whitney Duncan, a West High sophomore who participates in the school's other show choir, "Show-time," said for many students the allure of being a show-choir member is there, thanks to "Glee."

"People always come up to me and ask if 'Glee' is similar to what I do," she said. "Once I tell them [it is], they usually end up joining, too."

The HawkAlert is hosted by a software, Blackboard Connect, and costs \$1 per UI student, staff, and faculty, per year.

Regarding HawkAlert's inability to reach all of the university community, one UI official said that's OK. The alert is not meant to reach everybody, said Steven Fleagle, the UI chief information officer.

"It's a lot of messages to send out," he said, noting that 90 percent of the phone calls and e-mails get out within 15 minutes.

During the last HawkAlert, on Feb. 1, to alert students about the snow day, 84.8 percent of students, staff, and faculty received the message via phone, e-mail, or text.

That percentage, Fleagle said, is nothing to be worried about.

"We can't always guarantee they will get out quickly," he said. "The HawkAlert is never intended to communicate to 100 percent of the people. The idea is to get the message out to as many people as possible."

For the remaining 10 percent of those who won't immediately receive the message, Fleagle said they should rely on "word of mouth."

Educating the public

This "word of mouth" strategy is not abnormal. Virginia Tech University also relies on students telling other students about a situation.

"What we try to do is educate ... if you get a

message, you should tell someone else," said Michael Mulhare of emergency management at Virginia Tech. "You'll never have a 100 percent delivery, a message to every person."

The Virginia Tech shooting in 2007 sparked schools and universities across the country to build or improve emergency-notification systems.

"Our incident and Northern Illinois essentially developed an industry," Mulhare said.

Virginia Tech alerts students through 460 electronic message boards on campus, setting desktop alerts, broadcasting the message over campus speakers, and displaying it on its webpage — in addition to texts, phone

calls, and e-mails.

Kendig said educating the campus about its HawkAlert options is also what officials plan to do in the future.

"Raising awareness — that's what people are talking about when they speak for education," he said. "We want to educate people what to do in a critical crisis."

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SHOW CHOIR

CONTINUED FROM 1A

At West High, the two show choirs have a combined participation of more than 90 students. The show choir at North Central Junior High School has 52 participants, and Northwest Junior High's choir has 57 students.

West High senior Jacob Lundin, a participant in "Good Time Company," one of the school's show choirs, said he likes the effect "Glee" has had on show choirs.

"I do believe it's very important to have shows such as 'Glee' to get people to understand more about programs like show choir," he said right after changing out of his performance clothes: a gray suit with a purple vest.

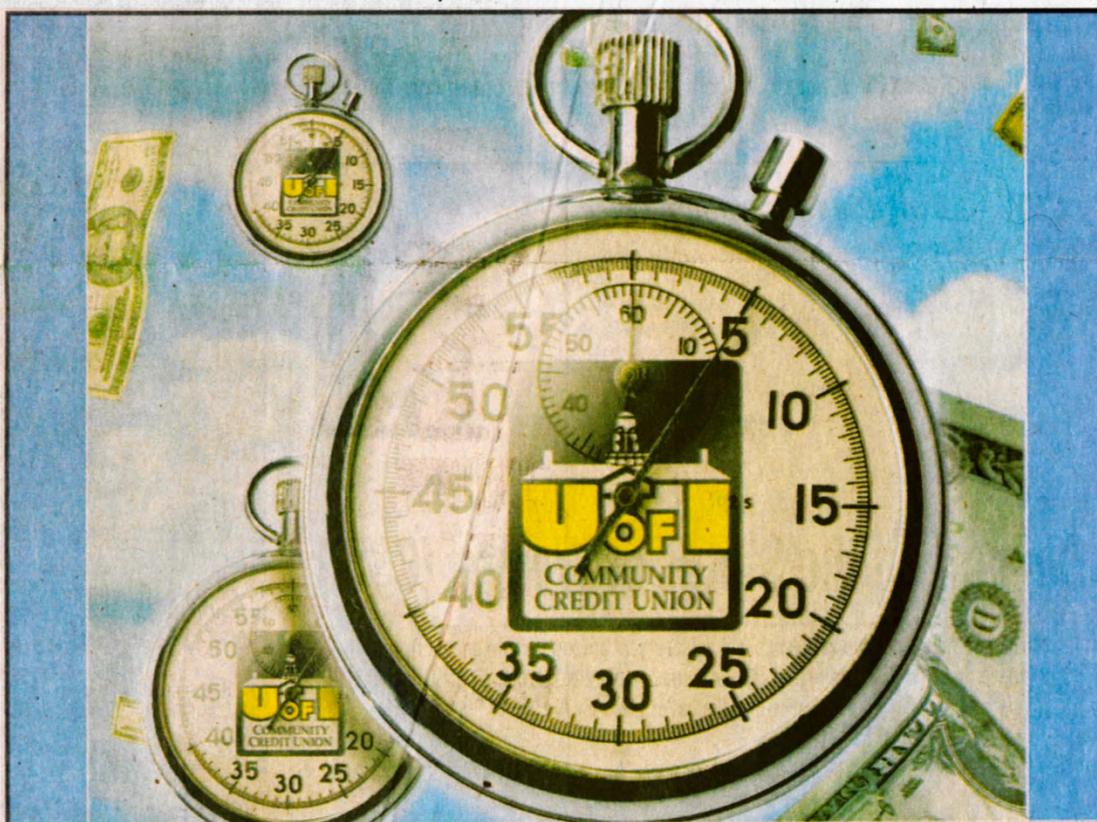
While many directors and students say they've seen increased participation since "Glee" started, others aren't as convinced.

Norm Grimm, the choir director at Newton High, said he hasn't seen any difference in his show choir.

"The show has nothing to do with real life," Grimm said. "The one thing that I've heard kids talking about that is positive is that they're hearing established music and not just [radio-style] pop."

Others say the show doesn't hold true to the life of a high-school show choir. "Glee" is overly dramatic, some students said, compared with real life.

"It's a lot more work than 'Glee' makes it look," said West High junior Alex Spragle. "It takes us months to get performances ready, unlike the show, where they do most of it on the spot."



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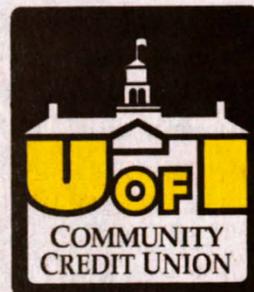
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RICKY BAHNER/THE DAILY IOWAN

The dance of India

Members of the University of Chicago-Chicago Raas celebrate after Nachte Roha on March 5 in the IMU. The show is the largest South Asian competition in the Midwest.

 DAILYIOWAN.COM Check ou a complete slide show from Nachte Roha.

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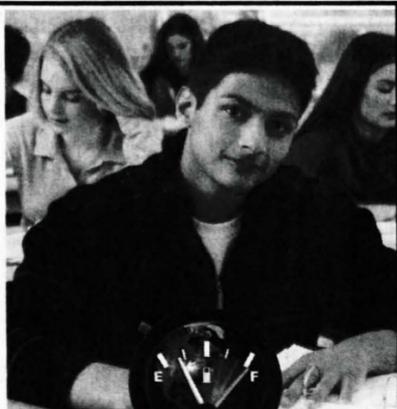
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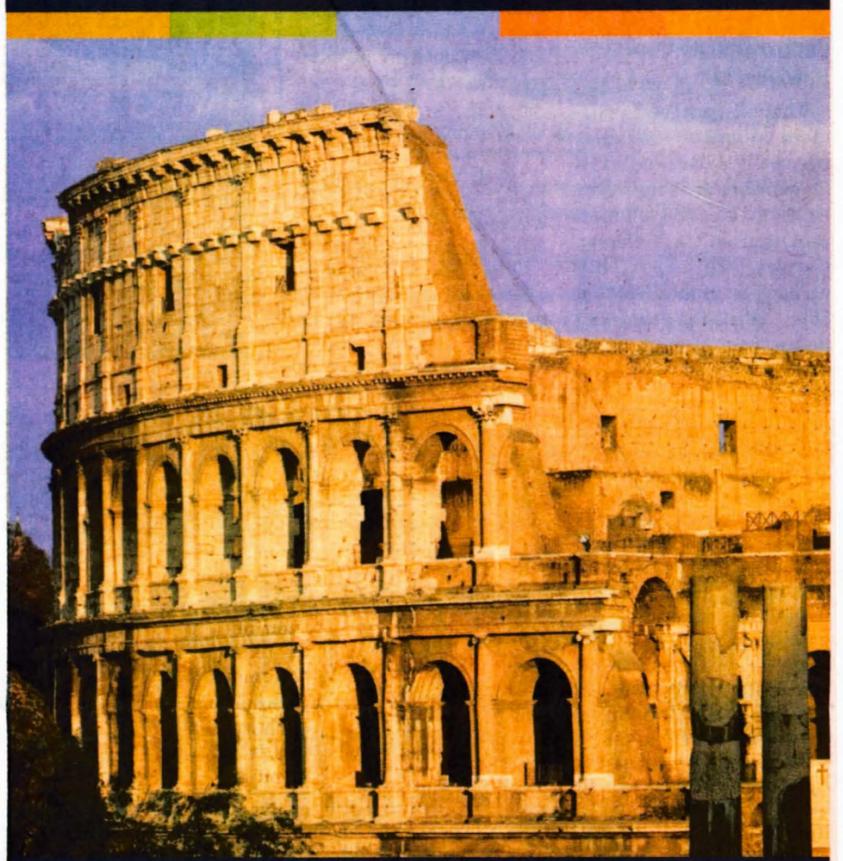
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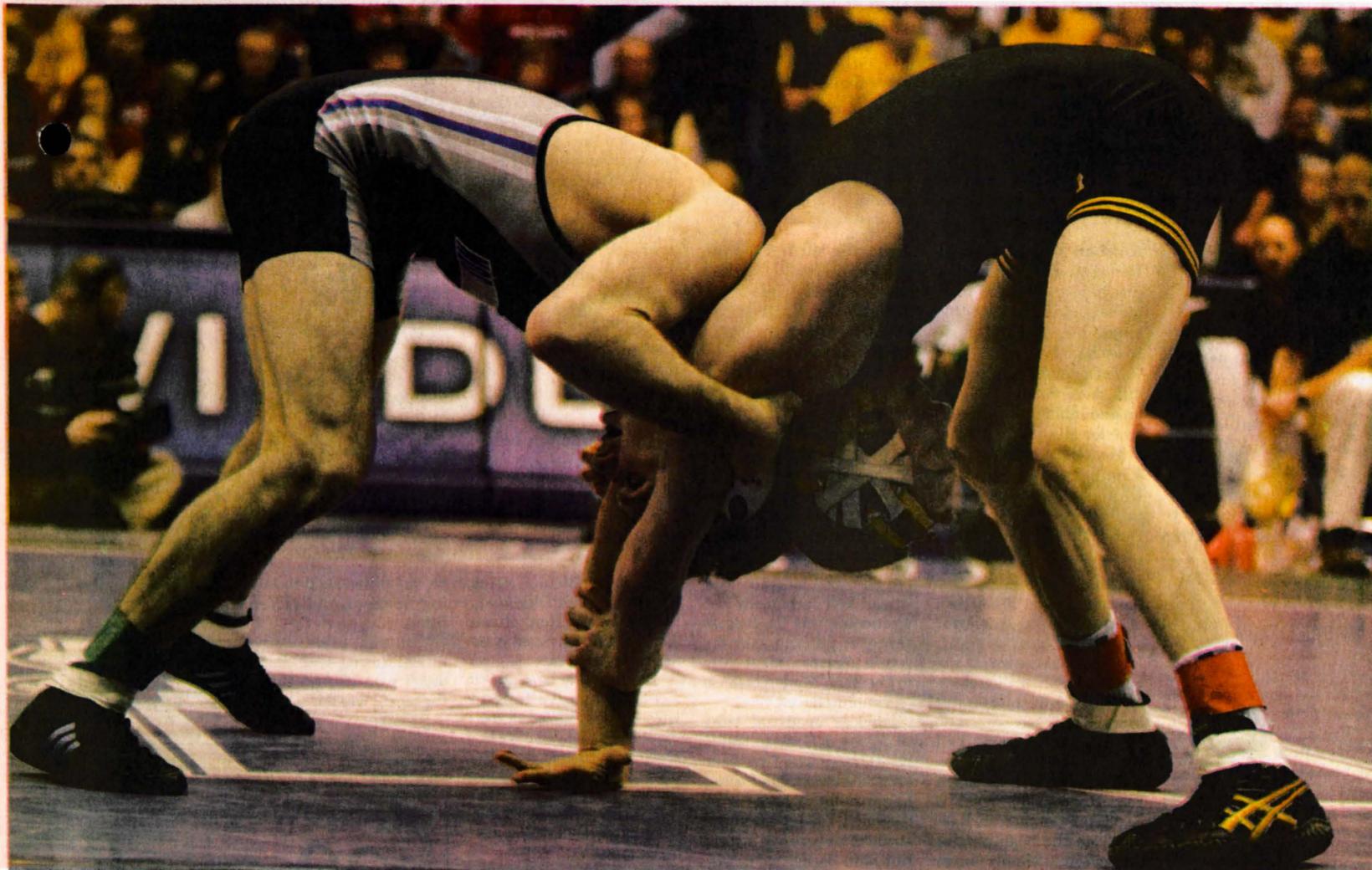
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WOMEN'S GYMNASTICS
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BIG TEN CHAMPIONSHIPS



DAVID SCRIVNER/THE DAILY IOWAN

Iowa 125-pounder Matt McDonough wrestles Northwestern's Brandon Precin in the championship round of the Big Ten wrestling championships in Evanston, Ill., on Sunday. McDonough won by decision, 3-1.

Second place frustrates Hawk wrestlers

The Iowa wrestling team crowns two but falls short of a team title.

By **J.T. BUGOS**
joseph-bugos@uiowa.edu

EVANSTON, Ill. — There were few smiles from the Iowa wrestlers on Sunday at the conclusion of the Big Ten championships. Despite placing seven wrestlers in the top three of their weight class — including titles from Matt McDonough and Blake Rasing — the Hawkeyes weren't satisfied with their showing.

That's because Iowa finished one point behind Penn State in the team race, and the Nittany Lions snapped the Hawkeyes' streak of three-straight Big Ten championships. Iowa finished second with 138 points.

Five Hawkeye wrestlers had tough losses on March 5 to bounce them into the consolations, but three — Tony Ramos, Aaron Janssen, and Ethen Lofthouse — rebounded for

third-place finishes on Sunday.

"Everyone wants first, but when you can't get it, you need to come back, and help the team, and take that third place," Ramos said. "It's tough to come back when you lose in a semifinal match, but that's what makes you better. It makes you tougher, it makes you better, and it helps the team."

Ramos bested Illinois' B.J. Futrell in the third-place match, scoring two first-period takedowns on his way to a 6-2 decision. The redshirt freshman said he hadn't been entirely confident in his offense earlier in the tournament but knew he needed to come out and get an early takedown to dictate the tempo of the match.

Head coach Tom Brands was happy with the way his squad bounced back in the consolation matches.

"I feel they came back strong," he said. "And there's going to be a lot of guys that realize when they do good things, they can win consistently, and you have to do those things even in the tight situations. We're OK if we improve. We're not OK if we don't improve."

McDonough's grudge match with Northwestern's Brandon Precin was likely the highlight of the day for Iowa. Precin beat McDonough, 3-1, at the Midlands Championships on Jan. 30, but McDonough got his revenge in dual competition with a pin in 6:11.

In Sunday's finals, a third-period takedown off a wild scramble was all McDonough needed to secure his first Big Ten title in his 3-1 decision.

SEE **WRESTLING**, 2B

Rasing rises to the occasion

A season of steady improvement for heavyweight Blake Rasing resulted in a Big Ten title on Sunday.

By **SAM LOUWAGIE**
samuel-louwagie@uiowa.edu

EVANSTON, Ill. — Blake Rasing stood with his hands on his hips, waiting for the end of an injury time-out. The Iowa heavyweight had just slammed Minnesota's Tony Nelson to his back — a 5-point move with the take-down and near-fall points

— in the Big Ten title match, and Nelson clutched his knee in pain.

Had Nelson been unable to continue wrestling, Rasing would have received an injury forfeit and Iowa would have taken home the team title. But Rasing said he knew that wouldn't happen,

SEE **RASING**, 2B

BIG TEN TOURNAMENT: OHIO STATE 71, NO. 24 IOWA 61

Too much Ohio State — again

The Hawkeyes fall to Ohio State in the Big Ten Tournament.

By **JON FRANK**
jon-frank@uiowa.edu

INDIANAPOLIS — Size matters.

Iowa's failure to overcome Ohio State for the second time in three meetings this season demonstrates the notion that height is one of the best edges a basketball team can have over its opponent.



Foster coach

MORE INSIDE

Despite the early exit from the Big Ten Tournament, Iowa is still poised for a good NCAA Tourney run. **4B**

"It was definitely tough," sophomore guard Jaime Printy said following Iowa's 71-61 loss to the Buckeyes in a Big Ten Tournament quarterfinal on March 4 in Consecro Field House. "They have two centers, and they're both really good."

Coach Jim Foster implemented a unique approach to dealing with the Hawkeyes' outside shooting

SEE **WOMEN'S HOOPS**, 2B

IOWA 67, NO. 6 PURDUE 65

Senior Cole goes out a king

Iowa shocks Purdue in Jarryd Cole's final regular-season game.

By **IAN MARTIN**
ian-martin@uiowa.edu

Ten minutes after Iowa's 67-65 upset of No. 6 Purdue on March 5, the Hawkeyes' only four-year senior couldn't contain himself.

The usually reserved — albeit always positive — Jarryd Cole ran into the Carver-Hawkeye Arena tunnel toward the locker room with a smile so large that it may still be there as you read this.

He fervently shook Athletics Director Gary Barta's hand, still smiling, and went in to his home locker room after his final home game. As he opened the door, his teammates could be heard shouting "HEY" and congratulating the man who deserved this win more than anyone else on the team.

Cole's story has been told plenty during his final year. The center was recruited by Steve Alford, played for Todd Lickliter, and is finishing up his career with Fran McCaffery.

On March 5, though, none of it mattered. Even had there been no coach on the bench, there would've been no stopping Jarryd Cole on his Senior Day.

"This is how I wanted it to go," Cole said. "Very seldom have I gotten anything the way I wanted it to go here."

The Kansas City, Mo., native had 16 points and 10 rebounds in the shocking victory, made all the more impres-



JENNA REINHARDT/THE DAILY IOWAN

Jarryd Cole waves to the crowd as he receives his framed jersey from head coach Fran McCaffery at Carver-Hawkeye Arena on March 5. Cole is one of the team's two seniors honored before the game and its only four-year player.

sive when considering that he was often defended by possible Big Ten Player of the Year JaJuan Johnson.

He hit clutch shots, such as his score with 4:16 left in the game to give Iowa the lead for good. His 16-foot jumper to give Iowa a 63-59 with under two minutes left wasn't bad, either.

Cole said it himself, that much of

MORE INSIDE

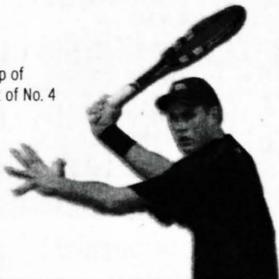
Read why Iowa's win against Purdue may be a glimpse into the program's future. **2B**

his career has been tough — with losing seasons, no NCAA Tournament appearances, and not a single win in the Big Ten Tournament.

SEE **COLE**, 2B

DAILYIOWAN.COM

Log on for a recap of Iowa's near-upset of No. 4 Illinois.



WOMEN'S HOOPS

CONTINUED FROM 1B

— his team essentially rendered the inside attack off-limits by starting two centers, which affected Iowa's perimeter offense as well. "You get by your first defender, and they've got a 6-5 kid waiting there between them and the basket," Iowa coach Lisa Bluder said. "It prevented us from getting easy shots. We shot the same

from 3-point range as we did 2-point range. We didn't get the easy to-the-rim baskets that we have gotten in transition." Unorthodox matchups also hindered Bluder's Bunch. Senior guard Kachine Alexander — the Hawkeyes' top rebounder and best dribble penetrator at 5-9 — was shadowed by 6-4 center Jantel Lavender. "[Lavender] stopped the drive very, very well because Kachine is good at that," Bluder said. "[Lavender] played off and used her size a little bit, and that was a good strategy."

Based on box score statistics alone, height doesn't jump out as a significant factor — the Hawkeyes pulled down one more rebound in the contest. It was the defensive matchups and easy opportunities in the paint for Ohio State that proved to be Iowa's undoing. The Buckeyes decimated a smaller Iowa squad on the inside. Twenty-six of their 71 points came in the paint. Iowa was unable to nullify the interior game, and Ohio State's Brittany Johnson took advantage of a team that at times over-

compensated its inside defense and allowed open looks on the perimeter. "My teammates had confidence in me," said Johnson, who accounted for 21 points from beyond the arc. "Jantel threw me the ball after the rebound. She had confidence, and then Taylor [Hill] and Sam [Prahalis] threw me the ball. So I was just focusing on my shot." The Hawkeyes' inability to play shutdown defense hurt their chances. As a team, the Buckeyes shot 48 percent from the field — 15 percent better than their opponent.

"Ohio State just has really great athletes," said junior Kamille Wahlin, who shot 3-of-12 in the loss. "They're able to matchup man-to-man because of their size, their length, and their quickness. That can really get a team out of rhythm. Right now, they're just clicking on all cylinders on the defensive end." After defeating Iowa, the Buckeyes went on to win the Big Ten Tournament for the third-straight season with a 84-70 win over Penn State Sunday. Ohio State has won nine games in a row.

"Their whole game, as a team, they really have come together," Wahlin said. "They're really working as one right now. And offensively and defensively, they're just a tough team to contend with."

WRESTLING

CONTINUED FROM 1B

"It wasn't a perfect move. I can't even remember who took the shot, but I felt comfortable," the sophomore said. "I knew they weren't going to stop it, and he wasn't going for a stalemate, so I kept trying to score working

through the whole position. You can't think, you just have to go. I got a single leg, and once I got that single leg, I wasn't going to let it go." McDonough said there's still more for him to work on and build on, and that's true for all the Hawkeyes. Montell Marion dropped a hard-fought match with Illinois' Jimmy Kennedy to finish fourth, and both Derek St. John and Luke

Lofthouse left Welsh-Ryan Arena with the bitter feeling of a finals defeat. St. John fell to Penn State's David Taylor, 8-3, and Lofthouse was beaten by Wisconsin's Trevor Brandvold, 5-2. Brands said he has no "earth-shattering" speech to give to the team, and Ramos noted there's little time to be upset about the lack of a team title with the national tournament

approaching. Still, the disappointment of second-place stings. "Thing I feel most about it is what could you have done to change it," Ramos said. "But when it comes down to it, we all had to wrestle our best if we wanted to get that title, and a couple of us had a few letdowns here and there."

FINAL TEAM STANDINGS

1. Penn State - 139
2. Iowa - 138
3. Minnesota - 109.5
4. Wisconsin - 103.5
5. Michigan - 86.5
6. Illinois - 64
7. Northwestern - 62
8. Ohio State - 57
9. Purdue - 51
10. Indiana - 50
11. Michigan State - 49.5

RASING

CONTINUED FROM 1B

calling the injury time-out a "break" for his opponent. "I've seen Minnesota a couple other times," he said. "And someone else took a break, too, with less than a minute left. So I'd seen that before. [Nelson] came back with a lot more energy after that break. He was flat on his belly when he took it." Rasing waited for the "break" to end and then closed out a 5-2 victory that made him one of Iowa's two Big Ten champions.



Rasing
heavyweight

The championship was the culmination of a season of steady improvement for the junior heavyweight. Rasing failed to place at the Midlands Championships on Dec. 29-30 and spent much of this season as one of Iowa's two unranked starting wrestlers. But heavyweight coach Kurt Backes said he saw a Big Ten champion in Rasing from the beginning of the season — simply one in need of some fine-tuning. "He's come a ways, but we knew he was very good in the beginning," Backes said. "It was just building, building, and building. And having him believing in what he can do." Rasing said small, specific adjustments have made all the difference in his late-season run. "At first, I thought it was a

big change," he said. "But when I look back, really just positioning was the biggest thing. It was too easy for people to get to my legs early in the year. My leg defense has improved a lot." Backes credited that improved defense to better positioning. The first-year assistant coach said Rasing had a habit of bending at the waist, leaving his knees straight and easy to attack. But now, Backes said, Rasing does a good job of bending his knees and staying low. It showed this weekend: Rasing wasn't taken down once during the tournament. By the end of the regular season, Rasing had transformed from a question mark to one of Iowa's steady performers. Head coach Tom Brands praised his heavyweight's ability to win

important matches, citing his win against Oklahoma State's Blake Rosholt on Jan. 16 that salvaged a tie for the Hawkeyes. "He's going to be ready to wrestle when it's time to wrestle, when it's for all the marbles," the fifth-year coach said. "He started to figure that out a little bit in the middle of January. He won a big match at Oklahoma State. He's won some big matches." Rasing's run to the finals helped keep Iowa close heading into the third and final session of the tournament. His title brought the Hawkeyes within a single point of champion Penn State. And while Rasing said the team's second-place finish slightly dulled the excitement of his individual championship, he said

he did all he could in taking home an individual title. "You want to win everything," Rasing said. "But I did, I won it. And that's the most I can do."

COLE

CONTINUED FROM 1B

That's why this one was more important than any game before. A Top-10 upset on Senior Day was the way the entire team knew would be fair sendoff for Cole. "He's probably the best teammate you could ask for," sophomore Eric May said. "You really want to end his career at home in a good way. "I'm proud of him, and I hope he's proud of us the way we played tonight." It's amazing to hear

players talk about Cole as though he almost is their coach. They want to make sure to not let him down. Even the team's actual coach talked about Cole in a manner that's unusually candid for a coach talking about a current player. "Everyone feels the same way about him," McCaffery said. "They appreciate his effort, his smile, his leadership ... We all wanted it for him." The respect he commands was obvious around Carver-Hawkeye, too. Students painted his name across their chests and even started chanting his name a few times.

And when fans stormed the court, Cole lingered longer than the other players. Anyone who wanted a high-five was sure to get one. He said that it was his first career court-rush. In his postgame interview, he tried to keep it about his team, his "guys," as he calls them. Wearing his usual corduroy jacket, he credited the fans, his teammates, and his coach before finally talking about himself. Still grinning wider than a Cheshire Cat, Cole said what he's been able to say less often than he'd like. "That was great, man; that was fun."

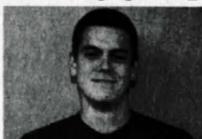
Hawkeyes to meet Spartans in tournament

The Iowa men's basketball team finished 10th in the Big Ten and will face seventh-seeded Michigan in the first round of the Big Ten Tournament on Thursday. The game will be the teams' third meeting of the year: Iowa won at Carver-Hawkeye Arena on Feb. 2, 72-52, and the Spartans won in East Lansing on March 2, 85-66. Tip-off is scheduled for approximately 4 p.m. on Thursday in Indianapolis. The game will be televised live on ESPN2. — by Seth Roberts

COMMENTARY

Stunning view of future

The Hawkeye men's basketball team's win over No. 6 Purdue was a revealing glimpse into the future of the program.



SETH ROBERTS
seth-roberts@uiowa.edu

Wow. Just wow. What else can be said about Iowa's 67-65 win over No. 6 Purdue on March 5? All the problems the Hawkeyes had during the season were fixed. Inconsistency? The team put together a full 40 minutes of solid basketball. Scoring droughts? Didn't happen. Missed free throws? They rattled home when they counted most. The result was the Hawkeyes' most monumental result since they beat No. 7 Ohio State to win the 2006 Big Ten Tournament. That 67-60 win was the beginning of the end for the Black and Gold, whose record against

ranked opponents since then has been awful. Iowa's last home victory over a Top-25 team came against No. 6 Michigan State in 2008, and that was hardly a game worth remembering for anything besides its bizarre 43-36 final score. This win against Purdue was different — some day, people will tell their grandkids about how they rushed the court in Carver-Hawkeye Arena after the Hawkeyes spoiled the Boilermakers' shot at the top seed in the Big Ten Tournament. More importantly, they'll tell future generations about how they were firsthand witnesses of the Iowa basketball program's dramatic rebirth. Last weekend was bigger than just a Saturday afternoon game on ESPN: Iowa proved it has what it takes to play with the big boys on a national stage. The 2008 Michigan State game wasn't a case of the

Hawkeyes playing well, it was a case of the Spartans being absolutely terrible. Purdue, on the other hand, played well on March 5. Iowa just played better: Four Hawkeyes finished with double-digit points, five dished out at least one assist, and six pulled down at least five rebounds. In other words, the win was a collective effort — and you can expect more of the same in the future. Iowa's 11-19 record is deceiving. Yeah, the team has played badly on several occasions (see: losses to Purdue, Northwestern, Ohio State, and Michigan State by around 20 points), but the Hawkeyes have also put together some stretches of very good basketball. The team pushed Wisconsin and Michigan to overtime, beat the Spartans by 20 in Iowa City, and lost to Northwestern by only 3 points in Evanston. Now, Iowa has a huge win over one of the best teams in the country to

hang its hat on. The team took all the flashes of brilliance from the season and packed them into a 40-minute stretch anyone would be proud of. And the best part of the whole thing? With all due respect to the current roster, Iowa looked excellent even without players ideal for Fran McCaffery's system. A good number of the Hawkeyes were recruited by Todd Lickliter to play a brand of basketball completely opposite from McCaffery's preferred style, but "Fran the Man" was able to squeeze out a stunning victory nonetheless. Once more of McCaffery's recruits arrive in Iowa City, it's safe to assume wins like these will become more of a regular occurrence. Heck, maybe the Hawkeyes will even be ranked themselves sometime soon. We've seen the future. Don't forget to tell your grandkids.

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5:30, 7:45, 10:00

CEDAR RAPIDS (R) ✓
5:10, 7:30, 9:40

HALL PASS (R) ✓
4:50, 7:20, 9:50

JUSTIN BIEBER: 3D DIRECTORS FAN CUT (G) ✓
4:15, 6:50, 9:30

JUST GO WITH IT (PG-13)
4:30, 7:15, 10:00

UNKNOWN (PG-13)
4:40, 7:10, 9:50

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4:00, 6:30, 9:00

BEASTLY (PG-13) ✓
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HALL PASS (R) ✓
4:25, 7:10, 9:45

CEDAR RAPIDS (R) ✓
5:00, 7:10, 9:20, 10:00

DRIVE ANGRY 3D (R) ✓
4:40, 7:15, 9:50

GNOME AND JULIET 2D (G)
4:45, 6:55

UNKNOWN (PG-13)
4:50, 7:25, 10:00

I AM NUMBER FOUR (PG-13)
9:10

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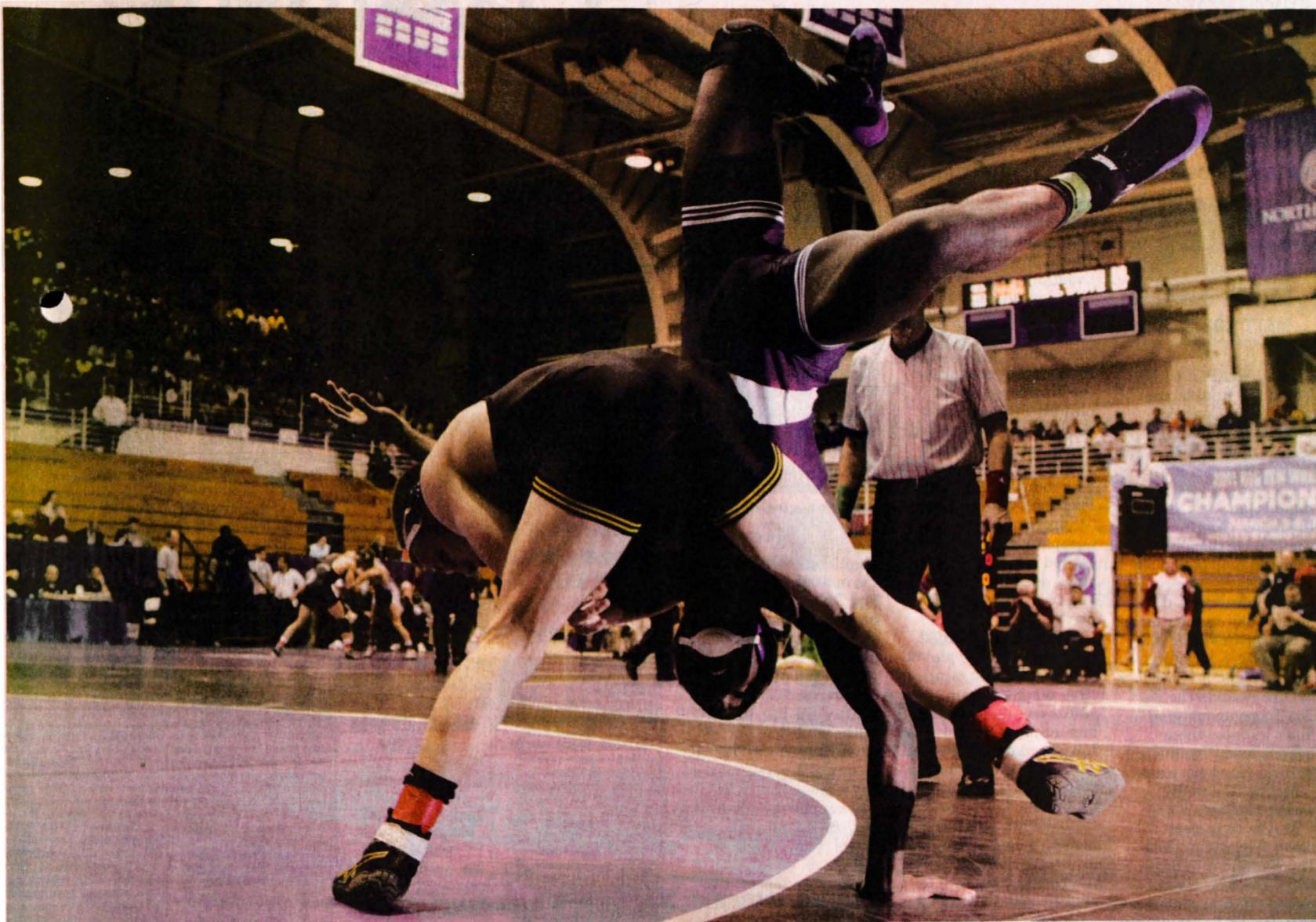
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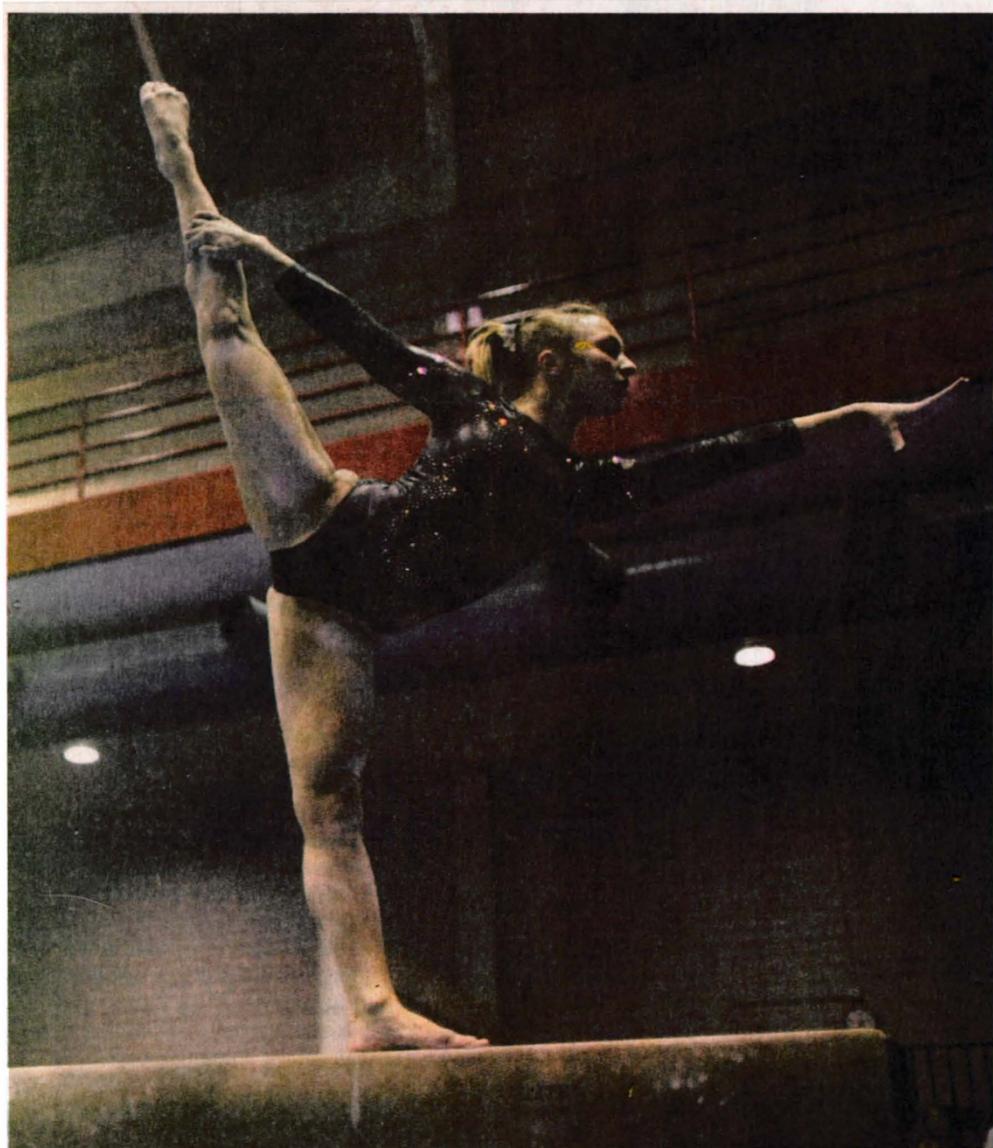
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Hawkeye Sports Week in Photos



DAVID SCRIVNER/THE DAILY IOWAN

Illinois 184-pounder Tony Dallago escapes from being pinned by Iowa's Grant Gambrell in their fifth-place match in the Big Ten wrestling championships in Evanston, Ill., on Sunday. Gambrell won by major decision, 10-2.



RICKY BAHNER/THE DAILY IOWAN

Iowa junior Jessa Hansen competes on the beam on March 5 during the team's meet against Northern Illinois in the Field House. Hansen won the event with a score of 9.850.

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Check out an exclusive photo slide show from last week's Hawkeye sports events.

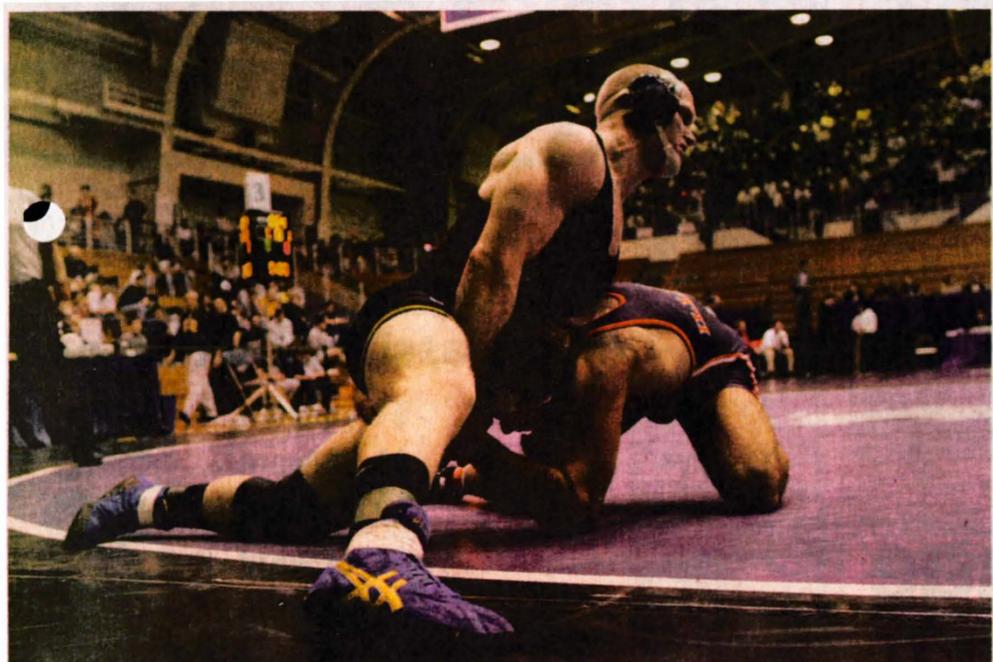
'This is how I wanted it to go. Very seldom have I gotten anything the way I wanted it to go here.'

— Iowa senior forward **Jarryd Cole** after the team's upset of Purdue on March 5



JENNA REINHARDT/THE DAILY IOWAN

Iowa's Bryce Cartwright looks for a route to the basket during the team's game against the Boilermakers in Carver-Hawkeye Arena on March 5. Cartwright returned from an injury to finish the game.



DAVID SCRIVNER/THE DAILY IOWAN

Iowa 197-pounder Luke Lofthouse wrestles Illinois' Joseph Barczak during the quarterfinal round of the Big Ten championships in Welsh-Ryan Arena in Evanston, Ill., on March 5. Lofthouse won by decision, 5-2.



BRENNAN NORMAN/THE DAILY IOWAN

Iowa center Morgan is guarded by Ohio State's Ashley Adams during the quarterfinals of the Big Ten Tournament in Conesco Field House in Indianapolis on March 4. Iowa lost, 71-61.

Sports

COMMENTARY

Not done just yet

Despite an early exit from the Big Ten tournament, Iowa women's basketball has plenty of reasons to look up.



MATT COZZI
matthew-cozzi@uiowa.edu

INDIANAPOLIS — When the final buzzer sounded in Consecro Field House on March 4, feelings lingered through many people's minds.

For Iowa, it was devastation. One walk through the locker room, and you would have thought someone had died.

Players on the edge of their chairs, heads down, blank looks on their faces. For the onlookers, it was feelings of doubts.

That night, an Iowa loss to Ohio State in the Big Ten Tournament quarterfinals initiated those notions regarding this 2010-11 Hawkeye team.

Maybe this really wasn't their year.

Maybe they were never a legitimate Big Ten contender to begin with. The 22-8 overall record (10-6 in conference) was a fluke.

Good luck winning more than one game in the NCAA Tournament.

But that isn't the case. The loss doesn't change the makeup of the team.

Despite the early exit — Ohio State went on to win another Big Ten Tournament championship — Iowa is still a lock for an NCAA Tournament berth. Head coach Lisa Bluder's

squad did enough in the regular season to not only make the Big Dance, it will most likely avoid the dreaded 8th or 9th-seed range.

As of Sunday night, ESPN.com's Charlie Creme had Iowa as a 6th seed. In that scenario, the Hawkeyes would play an 11th seed and then either play the 3rd or 14th seed in the second round if they win. Two tourney wins for Iowa isn't unreasonable.

Sure, Bluder and Company could have earned a higher seed by going deep in the Big Ten tourney, but their position on a national level has been justified.

The Hawkeyes played one of the most competitive nonconference slates in all of women's basketball. Overall, Iowa's schedule is rated as the 26th-toughest in the nation, third in the Big Ten.

Plus, Iowa still has a high RPI despite the loss. As of Sunday night, the Hawkeyes are ranked 17th in the nation by RealTimeRPI and have six wins over top-50 RPI teams, including two against Top-25 teams. Six of Iowa's eight losses are to teams with an RPI of 50 or better.

Translation? The Hawkeyes haven't played any cupcakes this year. That will be beneficial when they embark on their NCAA Tournament journey.

Additionally, this Hawkeye roster might be one of the most talented in recent history. Led by Jaime Printy and Kachine Alexander, the team has four players averaging double figures.

Junior point guard Kamille Wahlin has run the offense well all season, and sophomore center Morgan Johnson has tallied 72 blocks. Kelly Krei established herself at the forward position this year, averaging 9.1 points per game.

A quartet of reserves — Hannah Draxten, Kelsey Cermak, Kalli Hansen, and Trisha Nesbitt — have all provided a boost off the bench at various points throughout the year, especially during conference play.

After the loss to Ohio State, Bluder explained what her team needs to do between now and the Big Dance. The NCAA Tournament selection is March 14, and first-round games begin on March 19.

"We have [about] two weeks of practice to get ready for the NCAA Tournament," the 11-year Iowa coach said. "Our goal is just to work hard. We'll be able to have some time to really work and get ready for that."

Don't write off Iowa just yet. There is still at least one game left to play. Knowing the Hawkeyes, they will make some noise in the Big Dance.

Just wait for it.

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Paid survey takers needed in Iowa City. 100% FREE to join! Click on surveys.

EDUCATION

CLEAR CREEK AMANA HIGH SCHOOL
Assistant Boys Soccer Coach
Assistant Girls Soccer Coach
Send or email application and coaching authorization to:
Kurt Ronnfeldt
HS Athletic Director
PO Box 199
Tiffin, IA 52340
kronnfeldt@cca.k12.ia.us
EEO/AA

LOVE-A-LOT EARLY CHILDHOOD CENTER

is taking applications for an Associate to work 2:30-5:30pm Monday-Friday. Please apply at: 213 5th St., Coralville.

MEDICAL

CNA Openings

Briarwood Healthcare Center of Iowa City is under new management and ownership. Our census is growing quickly and we are in need of quality Nursing Assistants to fill new positions. If you have a positive attitude and a desire to provide caring excellence, then we want to talk to you. Call or stop: Lindsay or Kim 319-338-7912 605 Greenwood Dr Iowa City



IOWA CITY

REHABILITATION AND HEALTH CARE CENTER would like to invite you to be a part of their care team.

Now Hiring C.N.A.'s

• 2 - Full Time 2nd Shift
• 1 - Full Time 3rd Shift
p.r.n. and or college students are always welcome
Please call or apply in person to:
Tina Nichols
1-319-351-7460
3661 Rochester Ave
Iowa City, IA

ALWAYS ONLINE
www.dailyiowan.com

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MEDICAL

PIONEER PARK, a skilled nursing facility, is looking for: **Registered Nurse (RN)** This is a part-time position (every other weekend). Apply in person or email your resume to: lthccadmin@lthcc.com

RESTAURANT

CHICHA SHACK HOOKAH LOUNGE hiring part-time server. Apply at 89 2nd St., Coralville.

IOWA CITY sports pub hiring waitress, bartenders and cooks. Call (319)430-2589.

SUMMER EMPLOYMENT

CAMP COUNSELORS, male/ female, needed for great overnight camps in the mountains of PA. Have fun while working with children outdoors. Teach/ assist with A&C, Aquatics, Media, Music, Outdoor Rec, Tennis, and more. Office, Nanny, and Kitchen positions available. Apply online at www.pineforestcamp.com.

PLAY SPORTS! HAVE FUN! SAVE MONEY!

Maine camp needs fun loving counselors to teach all land, adventure & water sports. Great summer! Call (888)844-8080, apply: campedar.com

SUMMER/ SEASONAL POSITIONS AVAILABLE

A variety of summer (3 month) and seasonal (3-8 month) positions available, working for the City of West Des Moines. New jobs posted weekly! Go to www.wdm-ia.com for description, salary and to apply on-line. Equal Opportunity Employer.

WORK WANTED

WANTED: houses to clean in Iowa City area, 10 years experience. (319)728-7028.

TUTORING

TUTORING & Homework Help: Math, Physics, Engineering Grant (760)803-9324 www.tutorhost.org

PETS

8-WEEK-OLD female, fawn Boxer puppy for sale. \$250 or \$350 with kennel and more. (515)570-8531.

JULIA'S FARM KENNELS
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Check out current job opportunities in THE DAILY IOWAN CLASSIFIEDS

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(319)337-3506.

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(319)631-3052.

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Downtown Iowa City
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319-351-0102

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Moy Yat Ving Tsun Kung Fu.
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ROOM FOR RENT

ROOMS available now and for Fall. \$254/ month. All utilities, organic food. \$157 includes internet, laundry, parking. www.river-city-housing.org
(319)337-5260, 337-8445, (202)657-5253.
rivercityhousingcollective@gmail.com

ROOM FOR RENT

121 N. VAN BUREN
Rooms for rent in large house. Share kitchen/ bath/ laundry. All utilities paid. \$395-\$435/ month. RCPM (319)887-2187.

THREE rooms in Coralville house. BIG SCREEN TV, W/D, garage, close to UI bus route. Available 8/1 or sooner. \$450 each or \$1200 if all ROOMS LEASED TOGETHER. (319)431-3905.

ROOMMATE WANTED MALE

ONE room available now. \$330/ month plus utilities, ages 18-25. Three bedroom house located at 1810 7th Ave. Ct., Iowa City. Off-street parking, finished basement, two bathrooms, C/A, busline, bar and sauna, large backyard, W/D and all other appliances. See interior/ exterior photos at: www.buxhouses.com
(319)631-3052.

APARTMENT FOR RENT

AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities. Possible flexible lease. Call M-F 9-5pm, (319)351-2178.

ALWAYS ONLINE

www.dailyiowan.com

ONE/ TWO bedroom, W/D.

\$585-\$620, some utilities paid. k-rem.com (319)354-0386.

PARK PLACE AND PARKSIDE MANOR

have one and two bedroom sublets available April 1st. \$570 and \$590 includes water and garbage. Laundry on-site. 24 hour maintenance. Call (319)338-4951 for more details.

EFFICIENCY / ONE BEDROOM

BASEMENT apartment, quiet, no smoking, no pets, 715 Iowa Ave. \$400/month. Available 8/1/11. (319)330-7685.

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319-335-5784 or 319-335-5785

the ledge

This column reflects the opinion of the author and not the *D/I* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



BRIAN TANNER
brian-tanner@uiowa.edu

6 thoughts on superheroes:

- You'd think Captain America would have been promoted by now. He's only saved the United States — if not the entire WORLD — a couple dozen or so times already. Seriously, what's this guy need to do to make Major? (Yes, "Major" — I'm assuming he's not in the Navy.)
 - Do you think Mr. Fantastic could make his nose pick itself?
 - For coming from a planet that was annihilated, there sure are a lot of Kryptonians running around. (I mean, you don't see many Alderaanians casting around the Star Wars Universe, and those people had established access to faster-than-light travel, not dinky little baby-sized homemade escape pods).
 - Professor X's arch nemesis should have been someone called "Doctor O." Then, their battle taunts could have been stuff like "X marks the spot" and "Cat's not winning this game." Stan Lee really dropped the ball on that one.
 - Shouldn't Wolverine's teeth be adamantium, too? I know they're not technically "bones," but c'mon — dude should be depicted with a killer set of chompers. And what about cartilage? Can you even break his nose, or would you chip a nail if you flicked his ear?
 - I'm always glad they point out that Superman is faster than a speeding bullet, as opposed to all those slow-motion bullets that even guys like me can outrun.
 - Does the cape make Batman, or does Batman make the cape?
 - PEOPLE, quit telling the joke about Superman, Wonder Woman, and the Invisible Man. There is no such thing as the Invisible Man.
- Brian Tanner and Andrew R. Juhl are never seen in the same place at the same time ...

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

JUST LOOKING, THANKS



MATT LA LUZ/ THE DAILY IOWAN

UI sophomore Julia Kinney looks around inside the Silver Spider in the Old Capitol Town Center on Sunday. Kinney wasn't looking for anything in particular, but she enjoys shopping there once in a while.

m.c. ginsberg
OBJECTS OF ART



Sleep Resource
www.hophomefurnishings.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4

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CHECK OUT dailyiowan.com FOR MORE PUZZLES

UITV schedule

- Campus channel 4, cable channel 17
- 7 UI Explorers, Matthew Hill, Department of Anthropology, addresses the changing nature of human-animal relationships using archaeological sites, Feb. 17
 - 8 UI Explorers, "Reflections on International Law & the Geoenvironmental Solution to Climate Change," John Carlson, Jan. 20
 - 9:15 Uyeve, Student Life & Activities
 - 9:30 Daily Iowan Television News
 - 9:45 UI Explorers Lecture Series, "A Watershed Year: Flooding in Iowa," Connie Mutel, Archivist & Historian, Hydroscience & Engineering, Sept. 23, 2010
 - 10:30 Daily Iowan Television News
 - 10:45 Uyeve, Student Life & Activities
 - 11 UI Explorers, Matthew Hill, Department of Anthropology, addresses the changing nature of human-animal relationships using archaeological sites, Feb. 17

horoscopes Monday, March 7, 2011

— by Eugenia Last

- ARIES** March 21-April 19 Nice will go a lot further than nasty. You may feel stressed, and emotional and tend to overreact if you don't tame the beast within you. Do whatever it takes to calm down before you interact with others.
- TAURUS** April 20-May 20 Delve into all the jobs you've left undone. Close deals, and end pending settlements. Dealing with institutions may be necessary, but don't let bureaucracy intimidate you. It's only uncertainty on your part that will hold you back.
- GEMINI** May 21-June 20 Offering to help someone will turn out poorly. Don't let circumstances lead to a dispute because you want to accommodate everyone. Joining an interest group will enhance your personal life and give you options on how to live your life.
- CANCER** June 21-July 22 Past experience, coupled with your unique approach, will help you get ahead personally and professionally. Avoid showing your true feelings or acting on impulse regarding an emotional situation with a friend, coworker, or dependent.
- LEO** July 23-Aug. 22 Look at the big picture, and you will find a way to use your talents to suit whatever is currently going on in your life. Focus more on relationships and taking care of your own personal needs. Plan a romantic evening for two.
- VIRGO** Aug. 23-Sept. 22 A change of plans can alter your financial future. Join forces with someone who can offer something that you cannot. An unexpected cash injection is apparent and must be put to proper use, no matter how big or small.
- LIBRA** Sept. 23-Oct. 22 Take time out for a little pampering and play time. Any opportunity that allows you to enjoy the company of someone you love should be taken. Use your imagination, and you will find a way to turn an idea into a worthwhile endeavor.
- SCORPIO** Oct. 23-Nov. 21 Put your best foot forward, and make your home environment the best possible. A change of attitude will help you discover a talent or skill you didn't know you had. Doing something you love can turn into a profitable venture.
- SAGITTARIUS** Nov. 22-Dec. 21 Watch out for false advertising — when shopping and in conversation. Not everyone will be forthright. Someone from your past will come to mind or reappear in your life. Tread carefully, or you may end up disappointed.
- CAPRICORN** Dec. 22-Jan. 19 Jump to conclusions, and you will pay the price. Accept change, and work with whatever and whomever you are assigned. Being a team player will earn you points and lead to a better position.
- AQUARIUS** Jan. 20-Feb. 18 Think back to the activities, challenges, and projects you used to enjoy doing. An open conversation with someone who may have a job prospect or interesting position you can fill will pay off. You can make more money if you diversify.
- PISCES** Feb. 19-March 20 Go with the flow, and accept change readily. You can make interesting progress if you are aggressive in your pursuits. Don't step on someone's toes in the process. Show your true potential, but work congenially.

DILBERT

by Scott Adams



NON SEQUITUR

BY WIEV



Doonesbury

BY GARRY TRUDEAU



today's events

- **Toddler Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **African Studies Program's Baraza Series**, "Following the Ball: African Soccer Players, Labor Strategies and Immigration across the Portuguese Colonial Empire, 1945-75," Todd Cleveland, Augustana College, noon, 1117 University Capitol Centre
- **Physical and Environmental Seminar**, "Nanocrystalline Zeolite X," Paul Mueller, 12:30 p.m., 104 Iowa Advanced Technology Laboratories
- **Frets and Strums**, 1 p.m., Senior Center, 28 S. Linn
- **Conversation with "Lance Mannion"**, Literary Writing in the Second Digital Age: Blogging, Tweeting, and the Public Square, 1 p.m., 304 English Philosophy Building
- **Challenge a Police Officer**, 3:15 p.m., Mercer Park Aquatic Center, 2701 Bradford
- **Genetics of Cilia Seminar Series**, 2117 MERF, 4 P.M.
- **Atticus Metal Tour**, 4 p.m., Blue Moose, 211 Iowa
- **Biology Seminar**, "Insulin as a Satiety Signal in Drosophila: From Molecules to Circuits and

SUBMIT AN EVENT

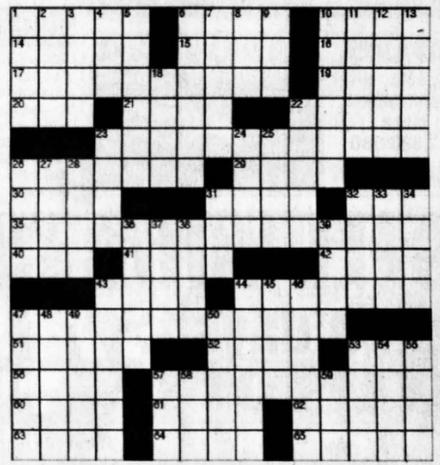
Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- **Olfactory Behavior**, Jing Wang, University of California-San Diego, 4 p.m., 101 Biology Building East
- **After School Outreach Program**, 5 p.m., United Action For Youth, 355 Iowa
- **Two Drop Peyote Bracelet**, 6 p.m., Beadology Iowa, 220 E. Washington
- **ZUMBA**, 6 p.m., Unitarian Universalist Society, 10 S. Gilbert
- **Advanced Free Screening of Wretches & Jabberers**, 6:30 p.m., Englert Theatre, 221 E. Washington
- **Bliss Flow Yoga**, 7 p.m., Heartland Yoga, 221 E. College
- **All Good Things**, 7 p.m., Bijou
- **University and Concert Bands**, Mark Heidel, director, 7:30 p.m., IMU Main Ballroom
- **Open Mike, with J. Knight**, 8 p.m., Mill, 120 E. Burlington
- **Writers' Workshop Reading**, Rick Bass, fiction, 8 p.m., Dey House Frank Conroy Reading Room
- **Made in Dagenham**, 9 p.m., Bijou
- **Standup Comedy/Acoustic Showcase**, 9 p.m., Yacht Club, 13 S. Linn

The New York Times Crossword

Edited by Will Shortz No. 0131

- Across**
- David's weapon against Goliath
 - Nose (out)
 - I.R.S. experts, you hope
 - Hawaiian veranda
 - Proximate
 - Came to earth
 - Pancake syrup icon
 - Dalai
 - E.R. V.I.P.'s
 - Fail to mention
 - San Francisco footballer, for short
 - Baking icon
 - French composer Claude
 - "Stretch" car, in brief
 - Abbr. at the end of a list
 - Color tones
 - alal
 - Frozen vegetable icon
 - Furthermore ...
 - "Color me impressed"
 - Responds to a dog command
 - A.A. and A.A.A.
 - Amelia, title heroine in children's books
 - Spaghetti-in-a-can icon
 - Labor leader Jimmy who mysteriously disappeared
 - Hairdo of Snooki of "Jersey Shore"
 - Carrier to Oslo
 - French "her"
 - Breakfast cereal icon
 - Have on, as clothes
 - Unit of cloth or lightning
 - Japanese cartoon style
 - Concordes, briefly
 - Ball (game with scores up to 100)
 - "Eek!"



- Down**
- Grand (baseball or bridge feat)
 - Head praise on
 - Bed-and-breakfasts
 - "King" Cole's first name
 - Action figures with dog tags
 - Bad blood
 - Jupiter or Zeus
 - Pinup's leg
 - of Good Feelings
 - Tricolor cat
 - Pirates may make someone walk it
 - Old-time evangelist — Simple McPherson
 - Ringo on drums
 - Ones dispatched by 911 calls
 - Chinese menu assurance
 - Bronze animal in New York's financial district
 - Colonel Mustard's game
 - Nothing, Fr.
 - It's ___ vu all over again" (Yogilism)
 - School on the Thames
 - Having no need for a comb
 - "Beavis and Butt-head" laugh
 - Prison
 - Voting no
 - long story"

- ANSWER TO PREVIOUS PUZZLE**
- CASTAWAYS SABOT**
RIP REL SHRINE
IRAQ ASAHIT EEM
STRUCK DAZZ NAP
PATIO JAZZDANCE
EXACT AGELIMITS
DINKY WERETOAST
- 36 Linda, Calif. (Nixon's birthplace)
37 Kind of dancer at a discotheque
38 Pink, as cheeks
39 "Ah, yes"
43 Things potential homebuyers put in
44 "Jane Eyre" writer
45 No Child Left Behind dept.
46 Bear part of, as costs
47 Scolds, with "out"
48 Targets of golf greens
49 D sharp equivalent
50 Beatles' record company
53 Use tiny scissors
54 Wile E. Coyote's go-to company
55 "Gotta Have It" (Spike Lee film)
57 "Survivor" network
58 Thumbs-up response
59 Prefix with lateral

For answers, call 1-800-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crossword from the last 50 years: 1-889-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobileword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/keywords.

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