The INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

Hawks high in criminal records

The UI doesn't conduct background checks on possible recruits, and experts are split on the effectiveness of the idea.

By JORDAN GARRETON jgarrett101@uiowa.edu

Hawks’ Athletics Director Gary Barta said he ‘open to the discussion’ of conducting background checks on student-athletes after the report released Wednesday showed 28% of UI athletes had criminal records — up from 13% of Iowa’s previous season.

Barta said he has some reservations about the idea, noting that screening potential recruits and conducting background checks might not be the most effective strategy to avoid legal trouble.

‘Maybe this will provide us another opportunity to fix the problem,’ Barta said. ‘I don’t know whether it would accomplish that, however.’

The six-month investigation, from Sports Illustrated and CBS News, also found criminal records for 7 percent of the 237 players listed on the preseason rosters of those teams. Of those schools, only the University of Oklahoma and Texas Christian University conduct regular background checks on recruits. The report indicated a total of 7,320 reconciliations.

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Local public-school employees attended the protest.

By JAKE KRECHSELL

As the snow dipped behind the Old Capitol, a crowd of protestors walked on back to the Pentacrest.

Nearly 150 local public-school employees took part in a protest at the Statehouse on Monday against budget cuts aimed at public education in Iowa and standing in solidarity with Wisconsin. Holding signs that read "Workers' rights are human rights," and "Squeeze and /or sweat, teachers around 100 undergraduates and graduate students, public-school teachers, and university students, chanted in the shadow of the former site of the Iowa State Capital.

The 4:30 p.m. start time made it easier for Iowa City public-school teachers to attend the rally. They were urged by Bradley Educational Technology teacher Anne Krusvik, who spoke out against tax cuts who represented that compensation budget cuts were "too harsh." "As public-school teachers, we are being attacked on several levels," she said. "They are trying to cut our salaries, and are trying to restrict our contract agreement. We have a definite serious problem here.

The people pumped their fists and chanted "All people are human beings," and "We're human beings." "What's disgusting? Us getting, the Associated Press once again limiting changes to union collective bargaining power," Under his proposal, the

The Associated Press will be seen as only a part of the public schools in the state of Wisconsin." By

The Associated Press will also be seen as a part of the state's BWA law to allow unions to show the benefits of their agreements to the public. The Associated Press will be shown to have a "negative influence on the public's perception of labor unions." The Associated Press will also be seen as a part of the state's BWA law to allow unions to show the benefits of their agreements to the public.

We must act quickly," the legislature and Governor Brownback have all been saying, "so that we can continue to pay attention," COAG Public Steward Karen Thompson, Easter Sunday, the legislature will see a 23 cent drop in their budget proposal presented last month in City Hall.

County stresses public safety, lives

Police have arrested a 35-year-old man at his 16-year-old friend's residence to talk with his ex-girlfriend. Wednesday with driving under the influence.

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Athletes continued from 1A

Fifteen are athletically related, which is certainly a concern, not just for student-athletes but for all of us. Because it’s working hard at it, says Badger’s. It’s something that needs to be improved. The Badgers’ men’s basketball team won’t make it to the NCAA tournament unless they improve their athletic abilities.

Student athletes are not the only ones who are not performing well academically. The university’s academic performance has dropped dramatically in recent years. In 2000, the university had a graduation rate of 63 percent. In 2010, the rate had dropped to 58 percent. This is a significant decrease, and the university is taking steps to improve academic performance.

In conclusion, the university’s athletic program is making progress in improving the academic performance of its student-athletes. However, there is still room for improvement. The university needs to continue to focus on providing resources and support to student-athletes who are falling behind in their studies. By doing so, the university can ensure that all of its students have the opportunity to succeed academically.

Endowments continued from 1A

support is one of those things," said Tiffani Shaw, the director of admissions for the Center for Sport in Society. "It's certainly more cost-effective than going to a state level. Participation in competitive athletics is almost certainly more fair and stable over the long term.

The State Science and Technology Fair of Iowa had 506 students from 84 high schools participate in 2010, a 20 percent increase in participants over the last three years. Andrea Spencer, the director of the center for sport in society and Technology Fair, believes the increasing numbers come from a dedicated staff and scholarships offered to fair winners. The Iowa Science and Technology Fair has given $30,000 to top winners and Iowa Biotechnology gives $500 to fair winners.

Ultimately, students are seeking the experience and rewards of a science fair often have to find competitions on their own, because teachers tend to only offer students who seek them out. "I feel like a teacher. I'm always busy enough; I have kids of my own and can't even have idle hours and hours of extra work," said West High chemistry teacher Carol Walling. "We don't encourage kids to apply. We just actively recruit them.

Endowments

Capital project 2%

Programs and research 37%

Table: Endowments by Purpose

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<th>Purpose</th>
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<tr>
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I think it helps the university to plan a little better. It's not just for student scholarships, but we can look at it as a strategic plan and is part of the university's ongoing fundraising campaign. But even with a $1 billion endowment, state appropriations are key to public universities' success, he said. "It helps, but it doesn't replace it," he said.
Opinions

New regents should advocate for higher education

The three potential new regents are entering a realm of responsibility.

Gradually increasing tuition has prompted Nixon College, a private liberal arts college, to appoint Gov. Terry Branstad to the state Board of Regents. This is a mistake. But the regent-proposed tuition hikes are a response to a fiscal crisis that is not limited to Nixon College or any other Iowa public university. It is a necessary evil for all of the public universities, and it will eventually lead to cuts in state funding. The state has to find a way to fund education and still maintain a quality education system.

Tuition increases have to be raised, and the regents must be willing to support such increases. The regents' role in ensuring quality education is not diminished by the need to raise tuition. They can and should do both.

New regents should advocate for higher education funds.

In their capacity as "independent fiscal agents," the regents have a duty to ensure that the state's higher education system is funded sufficiently to maintain its quality. This does not mean that they should be a "penny pincher" when it comes to funding education. It means that they should be willing to support tuition increases and other funding sources to ensure that our state's higher education system remains strong.

New regents should be advocates for increased funding.

Is it a direct result of legislators and governors, or is it a direct result of the regents? It is both.

I am concerned that the regents will not believe there was a conflict. "I think that the tone of Regent President David Miles has changed over the last year, from submissive statements last spring to a more assertive approach this fall." This is not necessarily true. The regents must be willing to support increased funding for education, and they must be willing to hold the state accountable for providing adequate funding.

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New regents should be advocates for increased funding.

Iowa is an introduction to real leadership.

The 4th World Economic Forum in St. Louis, Missouri, in January and the March 2005 edition of the Harvard International organization committee and the 2006 World Economic Forum in St. Louis, Missouri, have shown that communicative leadership is effective.

Some participants are from the United States, including Newsweek, The Boston Globe, and The New York Times. These are all organizations with reputations for savoir faire. They will be all the more important after the fall of the Berlin Wall, and the internationalization will be more important after the fall of the Berlin Wall.

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Queen of the UI's costume jungle

Megan Petkewec ensures each fitting-room session has a good story — and that the show goes on.

BY AUDRA WILLIS

Boxes of wicker bird masks and pillow hats are nothing out of the ordinary. Going around the closet in the Studio Arts Building through her red-rimmed glasses, costume-shop supervisor Megan Petkewec appears mismatched about the peacock costume in the corner and hoop skirts along the back wall. The theater enthusiast keeps a watchful eye on clothing racks, ensuring each garment is properly aligned by color, size, and style. Making sure observations of garment sizes on charts, she prepares for the later fitting-room sessions. She remains well-hidden from the limelight but nonetheless helps to see that the show goes on.

"I love to be a helper," said Petkewec. "There's nothing more than seeing the joy in their eyes." Working in a cramped 10 x 10-fitting-room space, the 45-year-old uses stories and humor to make actors feel comfortable. She intro-
duces herself as Megan, a costume-store supervisor who is fun at parties. While measuring, she asks about your story — the topic usually leads to a good story. Her voice becomes thicker as she takes down notes.

"I work with the actors that are terribly funny, even if they don't think I am," Petkewec said. "I experience led Petkewec towards a new career field: costume production. "I am drawn to people and costumes by fitting theatrical outfits. She worked in the college costume shop from where she met the man who became her husband, Mike. After learning about his role in the production, she quickly copied the prop, making sure his sandals were ready before each show. Years later, the two took the stage together in the Strati-
ted Shakespeare and Shaw Festival in Ontario, Canada.

After graduating from SUNY College in 1987, she worked in Buffalo, N.Y., fol-
lowed by a year of school ing from the University of Iowa. In 1989, she traveled back East to attend the University of Delaware and earn an M.F.A. in costumes. Life soon revolved around travel. Petkewec worked in a variety of cities, including Seattle, Minneapolis, and Wash-
ington, D.C. In July 2010, she took a new position at the UI, spending her days fitting actors, organizing materials, and ensuring that everyone knows the given task. "She knows her business and makes sure that every one knows their," said costume tailor Barb Cro.

But for Petkewec, the job duties are simple. "I learn," she said. "That's what I do."
House committee backs nuke plants

The bill was introduced by Rep. Chuck Soderberg, chairman of the Commerce Committee.

By ARANNA WITT

A panel of Iowa legislators voted unanimously Wednesday to approve a bill allowing Iowa energy companies to expand the use of nuclear power. And the University of Iowa could be heavily involved in the process, some experts said.

The House Commerce Committee voted in favor of House Study Bill 124, under which the Iowa Utilities Board would be able to expand nuclear-energy facilities.

There is one nuclear plant in Iowa, the Duane Jones Unit at the Quad City International Airport, according to the Department of Energy.

"The amount of nuclear fuel that you handle is so small," Soderberg said. "It does not produce energy for more than a decade," he said. "And the public has real skepticism for it as an energy option."

"The cost of operating a nuclear plant would be too high for any power company," Soderberg said.

The bill passed the Commerce Committee unanimously. Soderberg also expressed varying views on the effects of increasing the state's use of nuclear power.

By ARIANAW@luiowa.edu

Wednesday to approve a vote to include nuclear waste in the public hearings for the use of nuclear power.

"The public has real skepticism for it as an energy option," Soderberg said. "The cost of operating a nuclear plant would be too high for any power company," Soderberg said.

The bill is one of the most cost-effective energy sources and could be an "interim" addition to the U.S. decreasing dependence on coal, he said.

"It's a real part of the Commerce Committee's report," Soderberg said.

"The real part of this is that the Iowa Utilities Board is being forced to consider the nuclear option over coal, which would be less costly in the long run," Watt said.

Soderberg also said that he was surprised to hear the public has real skepticism for it as an energy option.

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UI progressing on women, minorities

The number of women and minority faculty members is growing at the university.

By KENDALL MCCABE

Adrian Wing went from being a happily married woman to a divorced, single parent trying to take care of two children.

A black woman of about 50, she used to live in Iowa City, Iowa. Wing became the first black woman to serve as dean of the College of Law. She was also the first female tenured law professor from the UI and a baby and was one of the few African-American faculty members.

"I feel very satisfied with the experience of living in the Midwest," said Smith, a graduate of the University of Iowa Writers' Workshop. "It's sort of a perfect situation for me." But despite some locals' hesitation, many have made the switch from hard-copy to digital. Dutro said the down economy and changing industry, the bookseller founds recently closed for business.

The percentage of women faculty increased on a tenure track met the regents' goal last year, increasing from about 30 percent in 2005 to 32 percent in 2010. Minority representation among tenure track faculty also increased to its highest point, rising from 25 percent to 32 percent, exceeding a UI goal of 25 percent.

"I think there's been considerable improvement over the time that I've been on the board with regard to diversity in most areas," said Robert Dorey. "That's not all," said Regent Robert Dorey. "But I think that, by and large, all the universities are making a strong commitment to this, and I'm pleased with the progress that's being made."

By the numbers

Women and minority representation among women and administrative staff:
- 40 percent: Women executive, administrative, and managerial staff
- 15 percent: Women faculty members tenured or tenure-track
- 17 percent: Minority executive, administrative, and managerial staff
- 16.5 percent: Minority faculty members tenured or tenure-track

A woman with a career in the music industry, said Smith, has to say about the role of music in her life. "I think the big issue for women getting tenure has to do with women who have children," said UI anthropologist's studies Professors Ellen Lewis. "It's traditionally the big issue and what makes it hard for women to be successful in their academic careers."

"There's been a lot of progress in terms of diversity among tenure-track faculty, and the overall number of women and a woman,' she said. "I think it's here when they want it," she said. Her shop doesn't offer e-books.

Unlike larger states, said Wing, she focuses on offering unique books that are harder to find.

Iowa City is one of just four UNESCO Cities of Literature in the world. "I think the rest of the world recognizes how important books are in Iowa," said Debra Klein, executive director of the Iowa City Public Library. "I think the rest of the world recognizes how important books are in Iowa," said Debra Klein, executive director of the UNESCO City of Literature in Iowa.

In 2008, books were required in some sales reaching $13 million, according to the Association of American Publishers. Smith, a librarian at the Writers' Workshop, said though e-readers have caused some anxiety about the futures of the publishing industry, they may improve accessibility for women.

"As a writer, I would never do anything but use print technology," said Smith. "I think the revolution is happening all around us. They can be lost and electronic books can be lost.

"It isn't just that it doesn't have the number of elements, and they have to have a different approach." Without a working Internet connection, "It is hard to get them to make these available," she said.

Niall Sylvan, the owner of the Haunted Bookshop, sits in her store on Wednesday. "I feel just the same when we go to give a somebody a Christmas present, and they have to do and don't sell e-books, said Smith, "Women do not want to use technology," she said.

"It's my job to find what people want and make sure it's here when they want it," she said. Her shop doesn't offer e-books.

"In many cases, women are isolated in their groups, and they have to have a different approach." Without a working Internet connection, "It is hard to get them to make these available," she said.

Sylvan, who has owned the business for six years, said the bookseller often chooses books that will benefit other single mothers are more affected by online sales. "It's my job to find what people want and make sure it's here when they want it," she said. Her shop doesn't offer e-books.

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CSW - Advocating for women since 1976

Make a Difference. Get Involved.

Join the Council on the Status of Women (CSW)

CSW members celebrate excellence and achievement among women and work with students, staff, and faculty on issues relevant to women on the UI campus. Help make CSW a better place for all.

For the 2011-2012 year, CSW has openings for students, staff, P.A.S. & faculty, and volunteers.

Application forms are available at http://survey.iowas.edu/wb_dtl/482.csw.htm

For information, call Jane Holland at 335-9103

Applicants are due Wednesday, March 23, 2011.

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• your girlfriend, the guitar player, supermodel your liberal friend said should check out.
• your girlfriend, the romantic, supermodel your best friend said should check out.
• your girlfriend, the caretaker, the one you should be trusting hurts on your hands.
• find a different way to text in bed; you've been hit in the eye with your phone too many times.
• facebook is not a pro-
  • political forum for political discussion.
• there are a lot of idiots running for your po-
  • they espouse a political discourse on Facebook that will get you called *** of their.
• in a light to the death between your costs and a qui-
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• don't spend an entire work weekend in the bar this
  • friday night.
• for future reference: two-
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  • “my emergency.”
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 today's events
• Pathology Faculty Board Seminar, Single-Cell Genomic Analysis of Cancers of the Gut, L. A. University of California at Irvine Pinci- nelli Center, 10:30 a.m.
• Bilingual Public Seminar, 221 University Center, 10:30 a.m.
• Research Story Time, 10:30 a.m., Iowa City Public Library, 221 E. Washington St.
• Biochemistry Seminar by Joe Blank, 10:30 a.m., McGraw Medical Library, 2117 Medical Education & Research Facility
• Special Seminar, “Micro Spatially Resolved Human Anatomy and Physiology: A Case Study,” 11 a.m., Iowa State Medical School, 11:30 a.m., CSP Pancreas Center
• Endocrinology/Biochemistry Seminar, 11:30 a.m., CSP Pancreas Center
• Flexible and Uganda Course in Internal Medicine, 11:30 a.m., CSP Pancreas Center
• Flexible and Uganda Course in Internal Medicine, 11:30 a.m., CSP Pancreas Center
• Pediatric Cardiac Surgery Seminar, noon, CSP Pancreas Center
• Public Health Grid at Iowa, noon, CSP Pancreas Center
• Ashley Hunt, tent city talk, noon, 1:10 p.m.
• make Iowa events, Tuesday, 7-11 p.m.
• Microbial Seminar, Rotor-Quiet.
• Analytical Seminar, “Perigee for A Biophysics Measurement of a Cosmic Matrice by Ion Source Supernova” in Comp. 6, 1 p.m., CSP Pancreas Center
• Complement of species sticks, 2 p.m., CSP Pancreas Center
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• end of notes.
**Hawks mind learning over golfing**

The Iowa women golfers enhance their games by improving their mental skills.

By MAGGIE CUNNINGHAM

Cedar Falls, Iowa —

Under pressure situations, Iowa women's golf team members rely on mental skills to stay focused and confident. A strong mentality is important, because in Division I golf, everyone can play well," junior Chele Cardwell said. "You have to do things to separate yourself from everyone else and work on things that other people may not give much attention to."

Golf is largely based on mental skills and when a team is looking in the mental aspect, its physical game can seriously diminish.

"If you lose your mind on the course," junior Margaret Cunningham said, "you have to do things to separate yourself from everyone else and work on things that other people may not give much attention to."

Coach Kevin Bovis said that the team enters a mentality - and when a winning attitude takes over, the team can play on things that other people are working on.

"It's much harder for people to close out a win when they're losing focus," Cardwell said. "This is why the team thought it was important to get more mental skills.

"If you lose your mind on the course," junior Margaret Cunningham said, "you have to do things to separate yourself from everyone else and work on things that other people may not give much attention to."

Senior Lori Carver, a two-year guard for Jessica Alexander in the fifth-year match, said it also allows the team to focus on a two-day tournament. It happened at Midlands. It was to get more mental skills in the end of a technical pair.

"The need to improve on a two-day tournament, but he's grown and

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Women tip off tourney

The women's Big Ten Tournament will begin today in Indianapolis.

By JOY FRANK

The inaugural day of basketball in the Big Ten Tournament essentially serves as an opportunity for the league's bottom-tier teams to prove to Friday's spotty-filled round and get a shot at upsetting one of the conference's elites.

The top five teams are seeded from the conference, but look for some upsets in the second round.

No. 1 Iowa State, No. 3 Ohio State and then-No. 25 Penn State and then-No. 8 Michigan State are evidence that this squad is still capable of competing with the nation's elite.

"It's just an accumulation of things that fell into place," Buckeyes head coach Lisa Bluder said in a teleconference on Tuesday. "Our defense has gotten better and we're having back-to-back-to-back wins."

No. 4 Iowa (Ranked No. 24 nationally)

Like the Buckeyes, the Hawkeyes (22-7, 12-6 Big Ten) are coming off a two-game win streak.

In the top-10 rankings for the Big Ten this year, one win is equal to the entire season to start the year.

Due to Bluder's guidance, the team has found its rhythm.

Currently projected as a No. 5 seed in the upcoming NCAA Tournament by ESPN analyst Charlie Creme, Bluder's Buckeyes will face Ohio State on Friday. The Hawkeyes split the regular season with the Buckeyes, 61-52, but have not competed against Foster's team since a Jan. 24 Big Ten Tournament.

WOMEN'S GOLF

The Hawkeyes hope improvements to their mental approach lead to lower scores.

By SETH ROBERTS

Clink, Clank, Clunk.

The Iowa men's basketball team heard those sounds a lot in its 65-66 loss to Michigan State in East Lansing, Mich., on Wednesday night.

"Iowa can't find the basket with a GPS," Buckeyes coach Fred McCaffrey said in his postgame radio interview. "Iowa went back the battle, and again, and had a 40-for-100 layup through the first half, but Fred McCaffrey's squad finished the first half, half of the way, and we didn't get our at-large opportunity."

"That was our best offense this season," McCaffrey said.

Of course, there wasn't much other offense to count on, either. Four Hawkeyes starters finished in double-figures, but they didn't gather any help from the bench, which was outscored, 29-16.

"We didn't hear those sounds a lot in its 85-66 loss to Michigan State in East Lansing, Mich., on Wednesday night.

"Our defense has gotten better and we're having back-to-back-to-back wins," Bluder said in a teleconference on Tuesday.

"Iowa can't find the basket with a GPS," Buckeyes coach Lisa Bluder said in a teleconference on Tuesday. "Our defense has gotten better and we're having back-to-back-to-back wins."

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Ramos comes charging back

Tony Ramos' poor Midlands Championships showing led to his Big Ten regular-season surge.

By JASON WOOS

Tony Ramos wasn't the top 133-pounder on the Iowa wrestling team on Dec. 30, 2010. That distinction belonged to Tyler Clark, the future Hawkeye who bested Ramos in the fifth-place match at the Midlands Championships.

But since that time, Ramos has climbed the starting spot from Clark, who redshirted last season, and there isn't a spot Ramos can't fill.

Next up, Ramos will step into the lineup, No. 1 seed for the Big Ten championships and the only grappler in the conference to best Wisconsin's Tyler Graff, the pre-

Ramos has been a force in Big Ten competitions.

"I don't care about the statistics; it really means nothing," he said.

After his poor showing at Midlands, which included a straight-losses to No. 1 Andrew Lang, "I don't think I earned it, so I'm going to have to go through it," Ramos said.

"I'm fine with that."
The UI Food Critics Club explores Iowa City's diverse restaurants, one bite at a time.

By LAURA WILLIS

David Fix will try any dish once. The University of Iowa junior prefers the sweet flavor of duck to the bland taste of ostrich. Yet neither item was as obscure as the cocoa or plate of prune syrup.

At the second UI Food Critics Club meeting, held at India Cafe, 227 E. Washington St., he tried a new delicacy: burfi, an Indian-style cheesecake. He pointed out the sponge-like texture and rich flavor. Few students had come to the meeting, but Fix said, "So this is kind of my way of exploring new cultures." In addition being exposed to new flavors, discovering Iowa City's restaurants in what Fix and friends Jorge Narango and Priti Guillo had in mind when creating the club in January.

The food they found all possessed an interest in the art of cooking. The UI junior enjoyed different recipes and argued about which salts to add to dishes. To their dismay, they found another similarity: After three years in the college town, their knowledge of local restaurants is what Fix and friends Jorge Narango and Priti Guillo had no mind when creating the club in January.

The club, which is created in January to bring students and has around 13 attending members. The club wants to try something new and find people who wanted to go dine. Fix said. "I'm not trying to say anything negative about restaurants," Fix said. "It's more about bringing awareness to the mind when creating the club, which is created in January to bring students and has around 13 attending members. The club plans to travel to Chicago to visit restaurants and meet with UI President Sally Mason's personal chef.

Mark Rhemby, combats the tack of his food at India Cafe in Iowa City on Feb. 26. Rhemby is a member of the UI Food Critics Club, which was created in January. The first two club meetings took place at Capanna and India Cafe. Members also said they hope to have a wine tasting event in the near future.
When Vegas stays in you

For author David Philip Mullins, Vegas is a touchstone. By EVAN CLARK

What happens in Vegas stays in David Philip Mullins. In his new collection of short stories, "Greetings From Below," the Iowa Writers' Workshop alumnus breaks the TV ad's tag line, because Vegas will be a place the reader can still sense after he grew up in Vegas, and that's where most of Greetings From Below is set," he said. "The main reason I chose Vegas for the book is because I know the terrain so well, and I know the place like the back of my hand."

Mullins read from his latest collection at Prairie Lights Books, 15 S. Linn St., Thursday, 7-10 p.m. Admission is free.

Greetings From Below, a collection of linked short stories, was published in January, the result of a decades-long process. The first stories for the book were written in 2003, and he realized that he started the majority of the stories during his two-year tenure in the Workshop.

"Greetings is a variety of stories revolving around protagonist Nick Dunn as he tells the formerly streets of Vegas in grief after the death of his father, looking for a fix to his blues."

"Of course, people go to Vegas for entertainment, but there's a dark side there, too. I wanted to focus on that dark side and balancing and explain all that addicitiveness." Mullins said.

University of Iowa junior David Philip Mullins read from Greetings From Below, and he was impressed with the work.

"The stories are all over the place, ranging from stabbing parties in the lowlives on the streets of Vegas, to people who do an excellent job not only depending on the main character of Dunn, but I can connect to the know the ins and outs of Vegas like he does in his description of the city," Mullins said.

While Mullins knows the main character to be an unlikable protagonist, he hopes the audience is able to identify with Dunn on a number of levels—"at least emotionally. "It's always a good thing to get the reader to feel something for the character," he said. "While the main character is very unlikable, I feel he's someone the reader can still sympathize with. Overall, I want the reader to feel something, whether it's anger or laughter, and be moved in some way."

After leaving Las Vegas to attend the University of San Diego, Mullins a few years off from school to travel around the country. He then came to the Iowa Writers' Workshop. At that point, he had published a couple short stories and thought he knew every-thing he needed to know about writing, he said. But once he started in the Workshop, he re-evaluated.

"Of course, people go to Vegas for entertainment, but there's a dark side there, too. I wanted to explore that dark side of sex and gambling and find that addictive behavior in Vegas."

By author David Philip Mullins

"What I learned there was more than everything else I've read and heard about writing," he said. "When I got there, I thought that I didn't really need to learn, and I figured it would be a fun place to stop for a bit. But when I studied there, I realized I didn't know anything about writing and I learned more in those two years at Iowa than any-where else."

New MOVIES

MOVIES/TV | WORDS/FILM

DANCE | THEATER | LECTURES

TODAY 3.3

Cotton Jones

The Marquee, 21 Main St., 8 p.m.

Today you should go to Black Stone Pearls and listen to Michael Nau talk about his latest release, 2000. The two are touring with their latest album, Full Circle. Nau is the frontman for the Mile-of-Hen blondes, The Clouds.

"The Marquee, 21 Main St., 8 p.m.

Feisty

Good Times, 3:30 p.m., Iowa Children's Cultural Center

Queen of the Lat, 6:30 p.m., Bijou

M ate Lend, 9:30 p.m., Riverside

High Fidelity, 11 p.m., Bijou

Antique 2.0, 8 p.m., Theatre Building, Thayer Theatre

BRITISH IMPORTS

Bija in Davenpoo, 8:45 p.m.

High Fidelity, 11 p.m., Bijou

T H EAT ER

The Marquee, 21 Main St., Iowa City Community Theatre, 7:30 p.m.

New Play Festival Plays, 4205 Oak Crest Brook

New Play Festival Plays, 7:30 p.m., Iowa Children's Museum, Coral Ridge Mall

Walking the Wire, Motels onth e River, 7:30 p.m., Riverside Theatre, Thayer Theatre

Antique 2.0, 8 p.m., Thayer Theatre

SUNDAY 3.6

MUSIC

Annette, with Dredge, Montauk, Mogollon, Last Call, 7 p.m., Blue Nouveau

Menomonee, 8 p.m., Bijou

FILM

In Made In Davenport, 3:30 p.m., Bijou

All Good Things, 5:15 p.m., Bijou

THEATER

The Hero, 7:30 p.m., Johnson County Fairgrounds

New Play Festival Plays, 7:30 p.m., Iowa Children's Museum, Coral Ridge Mall

Walking the Wire, Motels on the River, 7:30 p.m., Riverside Theatre, Thayer Theatre

Antique 2.0, 8 p.m., Thayer Theatre

THUNDER

Meno monee

Dakota

Bluemont

Thursday 9:30 p.m.

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Brian Norman/The Daily Iowan

'Happy Spring'

University of Iowa junior Heather Fomon takes a flower offered by UI senior Chris Aulini to the Main Library on Wednesday. Aulini, a biology student, bought a variety of flowers from Bread Garden in Iowa City to hand out. He was enjoying the nice weather and gave a "Happy Spring" to passersby.

"I love the flowers. I give them to people. I love it. It's a good day," Aulini said.

Below Tuesday's DAILY IOWAN 

80 hours
"It's a more modern, contemporary version than what the Greek chorus might have sung in its day."

Christine Scarfuto

truth, set designer Mar­

ian Thomas created a

design in which he ex­

amined the role of the

Greek chorus in the play.

The chorus was used to

sang in its day.

Greek chorus might have

sung in its day."

were really trying to

go back to that direction," 

Scarfuto said. "It's a more

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}
Theater

Edgy theater with a touch of bedlam

Working Group Theatre uses controversial issues around Iowa City as the premise of its plays.

By SAMANTHA GENTRY

Jennifer Fawcett believes Working Group Theatre is a company with a conscience. The co-founder wants to produce works that are thought-provoking and create an effect in the Cultural Corridor.

"We want to use the theater as a springboard for conversation in the community and, with that, getting people to come to the theater to talk about it," Fawcett said. Working Group Theatre is in the type of company to put on a typical Shakespeare piece. Don't be expecting the usual troupe puts a twist on a traditional play by reinterpreting the story and bringing it in front of a general audience, such as a prince or a shepherd. The group's focus, however, is to highlight original and relevant productions and tell stories that are brought from the fringe to the spotlight.

Aside from the company's monthly events, Working Group also wants to produce major plays at Riverside because it is a company in residence with the theater. Since the company's formation in 2009, the Troubador troupe was interested in what was happening in the Iowa City community and bringing those stories to the stage.

The company was formed by Fawcett, Andrews, and Sean Christopher Lewis, who all received M.F.A.s from the University of Iowa. After touring, writing, and producing, the company arrived at the idea of starting a theater company in residence at Riverside Theatre.

"One thing we're interested in is how a lot of communities and cultures in the Midwest that people are brought from the fringes and watch," Fawcett said. "We want to use the theater as a springboard for conversation in the community and, with that, getting people to come to the theater to talk about it."

The group's focus, however, is to highlight original and relevant productions and tell stories that are brought from the fringe to the spotlight.

Working Group Theatre is creating a new level of artistic rigour and creativity in the Iowa City area.

Iowa City continues to build and develop its creative voice, and a company such as Working Group demonstrates how a company can create and sustain artistic talent in Iowa City. West said. "They are truly talented artists creating now."

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**Friday, March 4th**

**Saturday, March 5th**

**Sunday, March 6th**

**Monday, March 7th**

**Tuesday, March 8th**

**Wednesday, March 9th**

**Thursday, March 10th**

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**Saturday, March 12th**

**Sunday, March 13th**

**Monday, March 14th**

**Tuesday, March 15th**

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**Walking the Wire**

Monologues at Riverside...OMG!

**March 4-13**

Directed by Ron Clark

Walking the Wire will bring to life a variety of OMG! moments during its annual festival of original monologues written by playwrights across the country.

**Showtimes:**

1:30 p.m. March 6 at Riverside Theatre, 213 N. Gilbert St. Admission $8 at the door.

Blind Bedlam, a show created by co-founder Martin Andrews, the company's producing director, is a marriage between playing bingo and improv comedy. Based on the Chicago show "Too Much Light Makes the Baby Go Blind," Bingo Bedlam is one of the most ridiculous and fun productions the company puts on, Andrews said.

Not all productions are as fun as Bingo Bedlam. Aside from the company's monthly events, Working Group also wants to produce major plays at Riverside because it is a company in residence with the theater.

The group's focus, however, is to highlight original and relevant productions and tell stories that are brought from the fringe to the spotlight.

"One thing we're interested in is how a lot of communities and cultures in the Midwest that people are brought from the fringes and watch," Fawcett said. "We want to use the theater as a springboard for conversation in the community and, with that, getting people to come to the theater to talk about it."

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Working Group Theatre is creating a new level of artistic rigour and creativity in the Iowa City area.

Iowa City continues to build and develop its creative voice, and a company such as Working Group demonstrates how a company can create and sustain artistic talent in Iowa City. West said. "They are truly talented artists creating now."
the East Coast, hoping to make his dream a reality. Because of what he said economics - and turned something at Iowa and often watched his mother so many cultures that come here from all over.”

"Every restaurant has its unique thing. We try to be different from other restaurants. Not only does this variety for the lack of chain restaurants in the town. As the trend of dining out becomes more popular, independent venues continue to thrive. Blanchard Diner is one of multiple venues that buys products from farmers, markets and organic meat stores. Buying in-season products keeps the menu consistently updated with new ideas. "Everyone gets to have their own imagination with food," Willis said. "The staff is more flexible about bringing their own ideas to the table.”

\"There is a huge variety of different places to eat,\" said Mama's Deli manager Lynn Silberstein. "Every restaurant has its own unique thing. We try to be a little different from everyone else.\" Silberstein believes that part of the variety in restaurants is attributed in the lack of chain restauran- ts in downtown. "As the trend of dining locally and eating fresh products grows increasingly..."
Iowa ~

Dancers in Company will perform at 8 p.m. today in the Prairie View Restaurant, 701 N. Main St., in an encore presentation of the Dancers in Company’s home performance March 3-5.

This year’s rendition is a celebration of the 10th anniversary of the cooperation between the University of Iowa’s Department of Dance and Keep On Dancing, a nonprofit organization that performs in the Midwest and nationwide.

In 1999, Keep On Dancing approached professor emeritus of English Del Johnson. He is an editor of the Dictionary of American Regional English and an author of several books on Midwest regionalism.

Mr. Johnson recommended Joseph A. Flaherty, IV, a professor of English at the University of Missouri and an editor of the Dictionary of American Regional English, to be a member of the committee.

In 2001, the committee expanded to include students from the University of Iowa, including students from the Department of Dance, and faculty from the University of Iowa, including faculty from the Department of Dance.

This year’s performance is part of the Dance: An American Art Festival. The festival includes performances by 14 dance companies from across the United States.

The festival is sponsored by the Iowa City Community Foundation and the Iowa City Arts Commission.

In 2002, Keep On Dancing was invited to perform at the University of Iowa. The company’s performance was a huge success and has been repeated every year since.

In 2003, Keep On Dancing was invited to perform at the University of Iowa again. The company’s performance was even more successful than the previous year’s performance.

In 2004, Keep On Dancing was invited to perform at the University of Iowa for the third time. The company’s performance was a huge success and has been repeated every year since.

In 2005, Keep On Dancing was invited to perform at the University of Iowa again. The company’s performance was even more successful than the previous year’s performance.

In 2006, Keep On Dancing was invited to perform at the University of Iowa for the fifth time. The company’s performance was a huge success and has been repeated every year since.

In 2007, Keep On Dancing was invited to perform at the University of Iowa again. The company’s performance was even more successful than the previous year’s performance.

In 2008, Keep On Dancing was invited to perform at the University of Iowa for the sixth time. The company’s performance was a huge success and has been repeated every year since.

In 2009, Keep On Dancing was invited to perform at the University of Iowa again. The company’s performance was even more successful than the previous year’s performance.

In 2010, Keep On Dancing was invited to perform at the University of Iowa for the seventh time. The company’s performance was a huge success and has been repeated every year since.

In 2011, Keep On Dancing was invited to perform at the University of Iowa again. The company’s performance was even more successful than the previous year’s performance.

In 2012, Keep On Dancing was invited to perform at the University of Iowa for the eighth time. The company’s performance was a huge success and has been repeated every year since.

In 2013, Keep On Dancing was invited to perform at the University of Iowa again. The company’s performance was even more successful than the previous year’s performance.

In 2014, Keep On Dancing was invited to perform at the University of Iowa for the ninth time. The company’s performance was a huge success and has been repeated every year since.

In 2015, Keep On Dancing was invited to perform at the University of Iowa again. The company’s performance was even more successful than the previous year’s performance.

In 2016, Keep On Dancing was invited to perform at the University of Iowa for the tenth time. The company’s performance was a huge success and has been repeated every year since.

This year’s performance is part of the Dance: An American Art Festival. The festival includes performances by 14 dance companies from across the United States.

In 2017, Keep On Dancing was invited to perform at the University of Iowa again. The company’s performance was even more successful than the previous year’s performance.

In 2018, Keep On Dancing was invited to perform at the University of Iowa for the eleventh time. The company’s performance was a huge success and has been repeated every year since.

In 2019, Keep On Dancing was invited to perform at the University of Iowa again. The company’s performance was even more successful than the previous year’s performance.

In 2020, Keep On Dancing was invited to perform at the University of Iowa for the twelfth time. The company’s performance was a huge success and has been repeated every year since.

In 2021, Keep On Dancing was invited to perform at the University of Iowa again. The company’s performance was even more successful than the previous year’s performance.

In 2022, Keep On Dancing was invited to perform at the University of Iowa for the thirteenth time. The company’s performance was a huge success and has been repeated every year since.

In 2023, Keep On Dancing was invited to perform at the University of Iowa again. The company’s performance was even more successful than the previous year’s performance.

In 2024, Keep On Dancing was invited to perform at the University of Iowa for the fourteenth time. The company’s performance was a huge success and has been repeated every year since.

In 2025, Keep On Dancing was invited to perform at the University of Iowa again. The company’s performance was even more successful than the previous year’s performance.

In 2026, Keep On Dancing was invited to perform at the University of Iowa for the fifteenth time. The company’s performance was a huge success and has been repeated every year since.

In 2027, Keep On Dancing was invited to perform at the University of Iowa again. The company’s performance was even more successful than the previous year’s performance.

In 2028, Keep On Dancing was invited to perform at the University of Iowa for the sixteenth time. The company’s performance was a huge success and has been repeated every year since.

In 2029, Keep On Dancing was invited to perform at the University of Iowa again. The company’s performance was even more successful than the previous year’s performance.

In 2030, Keep On Dancing was invited to perform at the University of Iowa for the seventeenth time. The company’s performance was a huge success and has been repeated every year since.

In 2031, Keep On Dancing was invited to perform at the University of Iowa again. The company’s performance was even more successful than the previous year’s performance.

In 2032, Keep On Dancing was invited to perform at the University of Iowa for the eighteenth time. The company’s performance was a huge success and has been repeated every year since.

In 2033, Keep On Dancing was invited to perform at the University of Iowa again. The company’s performance was even more successful than the previous year’s performance.

In 2034, Keep On Dancing was invited to perform at the University of Iowa for the nineteenth time. The company’s performance was a huge success and has been repeated every year since.

In 2035, Keep On Dancing was invited to perform at the University of Iowa again. The company’s performance was even more successful than the previous year’s performance.

In 2036, Keep On Dancing was invited to perform at the University of Iowa for the twentieth time. The company’s performance was a huge success and has been repeated every year since.

In 2037, Keep On Dancing was invited to perform at the University of Iowa again. The company’s performance was even more successful than the previous year’s performance.

In 2038, Keep On Dancing was invited to perform at the University of Iowa for the twenty-first time. The company’s performance was a huge success and has been repeated every year since.

In 2039, Keep On Dancing was invited to perform at the University of Iowa again. The company’s performance was even more successful than the previous year’s performance.

In 2040, Keep On Dancing was invited to perform at the University of Iowa for the twenty-second time. The company’s performance was a huge success and has been repeated every year since.

In 2041, Keep On Dancing was invited to perform at the University of Iowa again. The company’s performance was even more successful than the previous year’s performance.

In 2042, Keep On Dancing was invited to perform at the University of Iowa for the twenty-third time. The company’s performance was a huge success and has been repeated every year since.

In 2043, Keep On Dancing was invited to perform at the University of Iowa again. The company’s performance was even more successful than the previous year’s performance.

In 2044, Keep On Dancing was invited to perform at the University of Iowa for the twenty-fourth time. The company’s performance was a huge success and has been repeated every year since.

In 2045, Keep On Dancing was invited to perform at the University of Iowa again. The company’s performance was even more successful than the previous year’s performance.

In 2046, Keep On Dancing was invited to perform at the University of Iowa for the twenty-fifth time. The company’s performance was a huge success and has been repeated every year since.

In 2047, Keep On Dancing was invited to perform at the University of Iowa again. The company’s performance was even more successful than the previous year’s performance.

In 2048, Keep On Dancing was invited to perform at the University of Iowa for the twenty-sixth time. The company’s performance was a huge success and has been repeated every year since.

In 2049, Keep On Dancing was invited to perform at the University of Iowa again. The company’s performance was even more successful than the previous year’s performance.

In 2050, Keep On Dancing was invited to perform at the University of Iowa for the twenty-seventh time. The company’s performance was a huge success and has been repeated every year since.
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