

'CASH CAB' COMEDY

"Cash Cab" host Ben Bailey hits the UI campus on Friday for a standup comedy show. **80 HOURS, 1B**

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, FEBRUARY 17, 2011

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

Panel votes to sell *Mural*

UI officials spoke out against the bill, which Democrats say likely won't pass the Senate.

By **ALLIE WRIGHT**

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DES MOINES — An Iowa House subcommittee voted on Wednesday in favor of legislation that would force the University of Iowa to sell the state's most famous work of art to fund student scholarships.

The two Republicans on the three-person panel — Rep. Ralph Watts, R-Adel, and Rep. Nick Wagner, R-Marion — voted in favor of the bill. The lone Democrat on the panel, Rep. Patrick Murphy of Dubuque, voted against it. The legislation — which would require the sale of the UI's

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Check out a photo slide show to see UI officials at the Statehouse.

donated Jackson Pollock painting, *Mural* — will now go to the full Iowa House Appropriations Committee.

The vote came after UI officials and state Board of Regents President David Miles asked legislators at the State Capitol Wednesday not to pass the bill.

The debate centered on what is more valuable: funding

SEE **POLLOCK**, 3A



RYAN MILLER / THE DAILY IOWAN

UI officials speak with a House appropriations subcommittee in the State Capital on Wednesday morning, asking the legislators to vote down a bill that would require the UI to sell Jackson Pollock's *Mural* to fund scholarships. The panel voted 2-1 in favor of the bill, moving it on to the full Appropriations Committee.

Music students outline wish lists

UI officials are working with three companies outside of Iowa on the School of Music project.

By **ARIANA WITT**

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Rooftop performance space, communication among departments, and more rehearsal rooms are some of the features University of Iowa School of Music students asked design firms to include in their plans for a new music building.

UI officials and students have spent the past two days meeting with the three firms involved in building the new facility.

While officials have been planning for the past year, they have been able to take more definitive steps since the state Board of Regents approved necessary land purchases two weeks ago.

Officials added two East Coast companies to the project last month, said David Gier, director of the School of Music. UI officials met with representatives from the three firms on the project — Fisher Dachs Associates, JaffeHolden, LMN Architects — Tuesday and Wednesday to discuss plans and listen to students.

"We looked at the absolute best firms in



Gier
music school director

SEE **MUSIC**, 7A

West High addresses bullying

Bestselling author Jodee Blanco spoke about different types of bullying.

By **KATIE HEINE**

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Alexandra Eldridge, a cheerful, red-headed high-school freshman, described herself as sensitive and makes it a goal to never hurt others. But that doesn't mean she's never been hurt.

In elementary school, she said, she was often harassed about her looks.

"I was heavier than the rest of the girls my age, and the other kids made fun of me," the West High freshman said.

But after listening to a "powerful, inspiring, and effective" Wednesday morning seminar at West High's three-day bullying prevention workshop, she said she hopes other students recognize their words can be very hurtful.

Each school year, administrators, faculty, and staff at West High prioritize specif-

SEE **BULLYING**, 3A



MATT LA LUZ / THE DAILY IOWAN

Iowa Pride Network members speak about their experiences during a presentation on the first-ever Iowa College Climate survey, detailing the experiences of lesbian, gay, bisexual, and transgender students on Wednesday at Drake University.

Pride Network fights phobia

Survey: Conservative colleges are less likely to have students who are out.

By **MICHELLE MCCONNAUGHEY**

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DES MOINES — Stephen Boatwright was in eighth grade when he told friends and family he was gay. But that was only start of the struggles he soon faced.

"The hard part for me wasn't coming out, it was sticking to my guns and sticking up for myself and my friends in the face of adversity," said Boatwright, a Des Moines Area Community College freshman and six-year member of the Iowa Pride Network.

On Wednesday, the group released a new report tracking comfort levels, depression, and harassment for lesbian, gay, bisexual, and transgender students on college campuses.

According to the first-ever College Climate Survey given to volunteers, lesbian, gay, bisexual, and transgender students are 25 percent more likely to have thoughts of suicide, and 44 percent of lesbian, gay, bisexual, and transgen-

ON DAILY IOWAN TV

Watch a Daily Iowan TV feature and a video about the Iowa Pride Network's climate survey presentation in Des Moines on dailyiowan.com.

der students said they have been harassed.

"I think it's disturbing what some of the results from the survey were," said Joshua Merritt, a University of Iowa senior and outreach coordinator.

Members said harassment may be the reason an estimated four in 10 gay students haven't told anyone about their sexual orientation yet.

"It's so surprising in this day and age when we're still dealing with discrimination," Boatwright said.

Founded in 2003, the Iowa Pride Network works with lesbian, gay, bisexual, transgender, and straight allied students

SEE **PRIDE**, 7A

STUDY

How colleges and universities can become more inclusive

Some steps to gain better outreach programs:

- Adopt antidiscrimination policies.
- Inform college students, faculty, and staff how to report harassment and where they can report it.
- Have an institutional commitment to exhibit a lesbian-, gay-, bisexual-, and transgender-friendly environment.

Source: Iowa Pride Network

DAILY IOWAN TV

To watch Daily Iowan TV go online at dailyiowan.com or tune into UI TV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at midnight and 1:30 a.m. and 8 a.m. the following day.

INDEX

Classifieds **4B** Spotlight **6A**
Crossword **10A** Sports **12A**
Opinions **4A**

WEATHER

HIGH **61** LOW **36**
Mostly cloudy, windy, 30% chance of rain.

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Let us know about your upcoming event. Submit information to the *DI*'s new online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit



Parks stresses dedication

Suzan-Lori Parks was the first African-American woman to win a Pulitzer Prize for drama.

By **LUKE VOELZ**
luke-voelz@uiowa.edu

Suzan-Lori Parks stood in front of several hundred people, leaned down, and exploded.

It was an explosion of sound, *pushhhshfsh*, launched from her lips into the microphone as she delivered a lecture at the Englert Theatre, 21 E. Washington St., on Wednesday. She said the sound represented the speed of the countless inspirations she has gathered over her life.

"I have a million suggestions tonight, so bring your earplugs," she said. *Pfsssh-hfshh* — that's the sound of suggestions whizzing by at the speed of sound.

The playwright spoke to the crowd about her life as a writer, one that began scrawling stories in a notebook under her parents' piano as child and has led to a Pulitzer Prize in Drama for her play *Topdog/Underdog*. She started writing in the



RICKY BAHNER/THE DAILY IOWAN

Playwright/screenwriter Suzan-Lori Parks speaks during her lecture on Wednesday in the Englert. Parks wrote a series of plays called 365 days/365 plays in November 2003, in which she wrote a play for each day of the following year.

DAILYIOWAN.COM

Check out a photo slide show of Suzan-Lori Parks' lecture on Wednesday.

fourth grade.

"You can have your beginning at any age," Parks said. "You don't have to be young to start walking in the direction of your great path."

She spoke of the importance of following one's ideas regardless of how unrealistic they may seem.

"Entertain all your far-out ideas," she said. "Invite them to take room in your life."

This steadfastness inspired her in 1981 to leave her chemistry major at Mount Holyoke College and pursue degrees in English

and German.

"I felt like I was dying," she said of her days in the chemistry lab. "I thought, 'So this is what it feels like to grow up.'"

Her pursuits led her to New York, where she took up writing transcripts and documents for lawyers. It was grueling work, but she was eventually able to produce her first show, which was performed for a crowd of her parents, siblings, and "one hobo from off the streets."

To change the lighting in the show, she would grab an industrial-sized plug and pull it in and out of the outlet.

But her dedication paid off. She was the first African American woman to win the Pulitzer in Drama, and was

named one of *Time's* "100 Innovators for the Next New Wave." She won a MacArthur Grant in 2001.

She furthered her playwriting efforts by writing one play a day for a year, presented in a collection titled **365 Plays/365 Days**. It has since been produced in more than 700 theaters worldwide.

Jen Shook, founder of Chicago's Caffeine Theater and a first-year English Ph.D. student at the University of Iowa, has been interested in Parks' style of playwriting since she began teaching.

"She has a great intuition about what works on stage," Shook said. "Her plays are so different from what you normally see on stage, so a director really has to be creative."

Third-year UI English Ph.D. student Callie Garnett had never read Parks' work, but she came to the lecture after hearing Parks' name in her classes.

"Her idea of recommitting every day to your work really stood out," Garnett said.

Despite her apparent successes, Parks said, the concerns of producing her best work and making a living off writing haven't entirely faded.

"[The concerns] don't fade with fame," she told *The Daily Iowan* as she conversed with friends following the lecture. "But having friends like these helps."

Expert sees hidden economy

A visiting expert said the stable growth of college students places new demands on colleges and universities.

By **ALISON SULLIVAN**
alison-sullivan@uiowa.edu

College towns should try to attract big-name retail stores and encourage mixed-use structures — though, an expert in college town economies admits there's no formula for complete success.

John Millar, the executive vice president of Divaris Real Estate in Virginia Beach, Va., as well as an expert in economic development, spoke Wednesday to roughly 60 members of the Iowa City community on the "hidden economy" of college towns.

"I'm looking at why [college towns] don't have the retail you deserve," Millar said.

Iowa City officials have long wanted to diversify downtown businesses. And several recently closed bars

have left vacant storefronts in the area after the 21-ordinance was upheld in November.

Millar said large chain stores and restaurants tend to pass over student-heavy areas because of several misconceptions. They may misjudge the affluence of today's students and look at census data for the community, which tend to underestimate the average income.

Retailers also fail to take into account the economic effect visitors to college towns can have. A recent study showed visitors to Iowa City on football weekends spend an average of \$944.

People spend about \$200 billion each year in college markets, and the average college student spends more than \$13,000 each year, according to a 2002 360 Youth/Harris Interactive College Explorer Study Millar cited.

Working to draw these businesses will ultimately benefit the town, he said.

Iowa City economic coordinator Wendy Ford said the opportunity for Millar to speak was ideal to "keep the conversation rolling" between the community, the university, and local businesses.

"It provides an opportunity to think about how the downtown can and should change," she said.

Millar talked about opportunities the college towns have in regards to retail business and mixed-use venues — a collaboration of housing and commercial buildings.

"Across the country, there are a lot more public/private partnerships going on," said UI business manager George Hollins, who invited Millar to speak in Iowa City after hearing him at a university officials' realty meeting.

And with projects such as Hieronymus Square, which will house part of the School of Music along with condominiums and office space, the university is also establishing such partnerships.

Ford, who has spent most of her life in Iowa City, said the current collaboration and efforts among the multiple stakeholders in Iowa City — largely sparked by recent natural disasters and common problems — has been the most she has seen.

Ford said besides downtown, the city's top priority, officials are focusing on the Towncrest urban renewal, Industrial Park, and Riverfront Crossing.

Hidden economics

Retail store examples for tapping into a city's "hidden economy":

- Old Navy
- Best Buy
- California Pizza Kitchen
- Hollister
- Starbucks

Source: John Millar, executive vice president of Divaris Real Estate in Virginia

John Solow, a UI associate professor of economics, said that over the past few years, urban cities such as Iowa City have been increasingly drawing in more and more people because of a shift in the type of industry — an "information economy."

One community member, Monica Moen, a local attorney and Iowa City community member at the lecture, said she has a vested interest as well as an emotional interest in Iowa City and felt good about the presentation.

"We do have good bones," Moen said, referring to Millar's description of the city. "Now let's put nice flesh on those bones."

The Daily Iowan

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METRO

Wilburn, Wright nix re-election runs

At least two Iowa City city councilors will not seek re-election next year.

Councilor Mike Wright was first elected in January 2008. He said he will not run again after his term expires in January 2012.

"There are a lot of reasons, personal and professional," he said about his decision.

Councilor Ross Wilburn has also

decided not to run for re-election, though he said he plans to continue his work as Equity Director for the Iowa City School District.

Wilburn has served on the council for three terms since January 2000. He was also elected Iowa City's first black mayor in 2006.

"I'm honored to have served the city of Iowa City for 12 years, but I think it's time for someone else to have the opportunity," he said.

— by **Audrey Smith**

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CORRECTION

In the Feb. 16 article, "Studying goes high-tech," the *DI* incorrectly reported the cost of the Van Allen Commons study space. The room costs approximately \$600,000. The *DI* regrets the error.

METRO

Reported hit-and-run driver comes forward

The alleged driver in a Sunday fatal hit-and-run accident on Interstate 80 has come forward.

According to authorities, Randall Nelson, 53, Otley, Iowa, told the State Patrol he may have been the driver in the accident that killed Maxwell Wallace, 18, of South Amana.

Reports show Wallace was struck and killed while walking in the westbound lane of Interstate 80, just west of Coralville.

Evidence located at the scene of the incident confirmed it was Nelson's 2006 Chevy Impala, police said.

After Wallace was fatally

injured, he was hit by Loretta Masterson in a 2002 Ford Explorer. Masterson, who stopped at the scene to call 911, has been cooperative and no charges are expected to be filed against her, officers said.

Officials said they believe Wallace was on foot in the area because he had gotten into an argument with a female friend, Viviana Peak, 18, of North Liberty.

A press release said Wallace got out of her car near the westbound Tiffin exit after a disagreement. He then walked into traffic and was nearly struck by two drivers who also stopped to call 911 before he was hit by Nelson.

— by **Hayley Bruce**

Senate votes on school funding

The Iowa Senate voted 26-24 to establish a categorical state percent of growth of 2 percent for K-12 public schools.

This plan would be enacted for the school budget year, which begins on July 1.

This growth will include professional development supplement as well as the teacher salary supplement. It also includes the early intervention supplement.

The bill will take effect upon enactment, and can be used to compute state aid under the state school foundation program for the upcoming budget year.

— by **Audrey Smith**

Council OKs wastewater plan

Iowa City City Council approved the facility plan for Expansion of South Wastewater Treatment Plant at its meeting Tuesday night.

The Iowa Department of Natural Resources requires the plan, which is part of the regulatory process for the Wastewater Treatment Consolidation Project.

Copies of the plan were only given to the councilors, who approved the plan 7-0.

The plan's approval brings the planning phase of the project to a close. Officials will now proceed with the design phase of the project.

— by **Audrey Smith**

BLOTTER

Jason Chezum, 40, 713 Kimball Ave., was charged Wednesday with public intoxication and disorderly conduct.

Israel Cox, 35, address unknown,

was charged Tuesday with criminal trespass.

Taylor Webb, 20, 402 N. Ronalds St., was charged Wednesday with

disorderly conduct and public intoxication.

Jermaine Wilkins, 20, 2104 Davis St. Apt. B, was charged Wednesday

with obstructing evidence.

Tremmel Wilkins, 21, 2401 Davis St. Apt. B, was charged Tuesday with OWI.

POLLOCK

CONTINUED FROM 1A

scholarships or keeping the Pollock's *Mural* painting. The piece of art, estimated to be worth \$140 million, was donated by Peggy Guggenheim to the UI in 1951, when she chose Iowa over Yale University.

"What is the central role of the UI, to build a museum or educate students?" asked Watts, the chairman of the subcommittee.

UI officials said the painting is a vital part of the university's art program, and selling it would destroy relationships with any potential art donors.

At the meeting, held in the Supreme Court Chamber of the State Capitol, Sean O'Harrow, the director of the UI Museum of Art, said the sale of the Pollock painting would "destroy the credibility" of the museum.

Several museum accreditation associations have said the sale would go against nationally recognized museum ethical guidelines.

A series of letters between Guggenheim and UI art officials make it clear she intended her gift to serve in the education of students, said UI General Counsel Carroll Reasoner.

A potential sale in 1962 led Guggenheim to threaten to take back the painting from the School of Art.

"There is a risk that this action might result in not having the art and not having the money at the end of the day," Reasoner said.

Regent Michael Gartner proposed selling the painting in 2008 to pay for flood recovery on the Arts Campus, but officials decided against the sale. He said recently that he still supports selling the work.

But the sale could make it difficult for the university's art school to distinguish itself from other institutions, such as online programs, O'Harrow said.

"If it isn't for the opportunity to study original works of art, why would people choose us?" he said.

O'Harrow, who has a Ph.D. in art history, said he was not always a fan of

Timeline of Pollock controversy:

- **2008:** Regent Michael Gartner proposes selling the painting to pay for flood recovery; officials decide not to.
- **Feb. 9:** Legislator introduces a bill to sell painting to fund scholarships for art students.
- **Wednesday:** House subcommittee passes bill, despite UI officials' statements about the sale.

Pollock's work. He said he once thought that "a dog could do it."

"Now, I'm in love with his art," he said.

Watts said the goal of the bill is to provide tuition funding for arts students, not to destroy the university.

"If we can use those proceeds from that sale to fund tuition, books, and fees for more than 1,000 students every year, it makes sense to me," he said.

But Democratic legislators have said the bill has little chance of passing the Democrat-controlled Senate.

The painting is valued at \$140 million, but Watts said the bill would require it be sold for at least \$120 million.

While Miles said there is a need for more scholarships for art students at the UI, he opposes the sale of the painting to fund them.

"It doesn't make sense to me to dismantle a world-class museum," he said.

UI President Sally Mason was not present at the discussion, but she sent a statement with her views on the proposed bill.

"We cannot break the trust of our donors," she said. "We must honor those wishes and requests."

Rep. Mary Mascher, D-Iowa City, said the issue is "a waste of time" and hurts the UI's image.

"There are many subcommittees that never meet, and this should have been one of them," Mascher said as the meeting adjourned.

Rep. Tyler Olson, D-Cedar Rapids, said he didn't know exactly when the full committee would debate the bill.

BULLYING

CONTINUED FROM 1A

ic issues to address and brainstorm ways to have an effect on the students. This year, they chose the topics of bullying and harassment and invited Jodee Blanco, a *New York Times* bestselling author, to the school.

"We didn't think our school was full of bullies, but we're also not naïve," said West High Principal Jerry Arganbright.

The goal of the workshop was for students and faculty to gain knowledge in an area they shouldn't overlook, Arganbright said.

A team of four teachers formed a group to gauge how West High students viewed bullying and harassment by creating a student survey.

"Adults and students alike attribute [bullying] to typical teenage behavior," said Stacey Strief, a social-studies teacher and member of the leadership team, noting that typically isn't the case.

While the results found very few students felt directly affected by bullying and harassment, many students responded that they know of students who have been bullied, Strief said.

"What surprised me the most, was how many people said they were unsure whether or not they'd been bullied," she said.

And that is one of the reasons they sought out Blanco.

Blanco is the author of *Please Stop Laughing at Me*, a memoir of her bullied childhood and adolescence. She detailed her own intense experiences with bullying, her struggles to overcome it, and the permanent damage it caused.

She was blunt with the full auditorium of students and made sure they realized bullying doesn't only consist of cruel acts, but rather "the omission of compassion" as well.

"Not including someone is bullying, too," Blanco

Bullying and harassment prevention

West High dedicated three days of activities to the workshop:

- **Wednesday:** Author Jodee Blanco spoke to students about bullying.
- **Today:** Leadership team will gather student feedback; Blanco will present to staff.
- **Feb. 21:** Colorado College Professor C.J. Pascoe will speak to faculty regarding bullying between sexes

Source: West High website

said to the three different sessions of students.

Ignoring, excluding, and not talking to people is equally as damaging and can make young people start to question if something is wrong with them, she said. Language can also be a form of bullying.

Freshman Tziona Perry said that although she rarely sees acts of physical



DAVID SCRIVNER/THE DAILY IOWAN
Jodee Blanco speaks to a filled West High auditorium on Feb. 16 about school bullying. Blanco is the author of *Please Stop Laughing at Me*.

DAILYIOWAN.COM

Log on for a photo slide show of Wednesday's bullying workshop.

bullying, she does notice verbal harassment.

"A lot of people use the words 'gay' and 'retarded' and that really bugs me," she said.

Though the general consensus among students was that bullying is not a major issue at West High,

the faculty and administration wanted to take a preventative role by presenting the topic.

It is important for students and staff to have a similar understanding on bullying and harassment so they better address the problem, said social-studies teacher Jessi Dwyer.

"We want to develop a community and start the fire to feel welcome," Dwyer said.

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EDITOR WANTED

An aggressive, talented individual is sought as editor of *The Daily Iowan*, Iowa City's largest news organization, with an editorial staff of more than 100 young professionals, an editorial budget exceeding \$300,000 and readership of over 60,000. The board of Student Publications, Incorporated and the publisher of *The Daily Iowan* will soon interview candidates for the position of editor for the term beginning June 1, 2011 and ending May 31, 2012.

The editor of *The Daily Iowan* must have strong journalistic abilities, skills in management and a clear sense of editorial responsibility. The board will weigh heavily scholarship, previous news writing and editing experience (including working at *The Daily Iowan* or another daily newspaper), and proven ability to lead, organize and inspire a staff.

Applicants must be enrolled in a UI undergraduate or graduate degree program. Candidates must submit completed applications and supporting materials by noon, Friday, February 25, 2011.

Vanessa Shelton
Chair

William Casey
Publisher

Application forms are available at and should be returned to:
The Daily Iowan business office, Room E131, AJB.

The Daily Iowan

It doesn't matter...

- If she was flirting...
- If she was drunk...
- If she was sober...
- If she was dressed sexy...
- If she was alone...
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GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

Editorial

Real budget battle to come

Democrats and Republicans made their bed last October, and now they are lying in it. While the participants have changed, the budget impasse the 111th Congress created is worse than ever.

The cuts proposed by the GOP-led House Appropriations Committee are more about winning a political battle than they are about effecting real change to the budget. Fundamentally, cuts in discretionary spending would do little to combat America's budget problem, and run the risk of bleeding vital programs across America and here in Iowa. As nonsecurity discretionary spending is a small portion of U.S. budget, getting serious about budget woes means taking a hard look at the big-ticket items, including entitlements and defense spending."

Congress is now suffering the consequences of the irresponsible budget negotiations of the previous fiscal year. Congress failed to agree on a budget for fiscal 2011, instead voting to continue funding at 2010 levels in a "continuing resolution."

Because of the nature of a continuing resolution, Congress will only be able to make budgetary changes in discretionary spending, so meaningful cuts to the largest parts of the federal budget such as entitlements and most defense spending are off the table. The continuing resolution was adopted because of the failure to enact an official budget, which Congress is Constitutionally required to do. On March 4, the continuing resolution will no longer fund the government; the House committee's proposal, hotly contested by Democrats, would fill in the rest of fiscal 2011 with some major changes.

Members on both sides of the aisle are guilty of stymieing responsible budget efforts.

"President Obama is forced to work with a Republican-controlled House this year," said Cary Covington, an associate professor of political science at the University of Iowa. "Both sides will be looking to score political points." Any changes at the larger part of the budget, nondiscretionary spending, would require changes to the underlying legislation funding programs such as Social Security, Medicare, and Medicaid — something nearly impossible with the sprouting of the 2012 campaign season.

"The first person to impose entitlement reforms is going to get in trouble," Covington said. Obama, he said, will try to get the GOP to make the first move on cutting entitlements before adopting the fiscal 2012 budget.

The political environment for this stage of the resolution is far worse than it was last October, so a smoothly negotiated compromise seems unlikely.

Accordingly, many of the cuts proposed seem more like political statements than legitimate appropriation solutions. The House Republicans are aiming to cut \$100 billion from Obama's proposed budget for fiscal 2011,

which complies with a promise the party made in its "Pledge to America" last election season.

The actual cuts will total \$61 billion, and all of the cuts will come from non-security discretionary spending, an area that comprises less than 15 percent of the federal government's budget. Adherence to this goal is a result of pressure from fiscal hawks within the Republican Party, especially from mushrooming the small-government zeitgeist.

But instead of across-the-board austerity, the principal areas targeted by the proposal are programs that have traditionally been unpopular with Republicans. One of the areas that would take the largest hit is environmental protection and regulation. The proposal would cut \$1.6 billion from the Environmental Protection Agency's budget, including cutting \$899 billion from the Energy Efficiency and Renewable Energy program. This program has assisted in developing energy policy in several areas of Iowa, including providing grants for local energy projects such as a wind turbine at a school in Spirit Lake, Iowa.

Public radio and broadcasting are also in the cross hairs. A statement from Daniel Miller, the Iowa Public Television executive director, released Feb. 12 declared that the broadcast service's mission would be "crippled" by elimination of federal funding of the Corporation for Public Broadcasting; this is particularly the case if Iowa follows Virginia's (attempted) lead and proposes eliminating state funding for public radio and television.

Solving the deficit problem is an important goal. The current level of U.S. debt is unsustainable, but enacting a short-term budget fix should not come at the expense of derailing long-term priorities such as environmental protection. Serious deficit and debt fixes must be met with a willingness to abandon party touchstones, not an acceptance of some pet projects and uprooting of those across the ideological divide.

More importantly, the U.S. House's proposal would not truly solve the nation's fiscal troubles. The budget moves that need to be made to fix America's problem cannot be made with the minor, mostly symbolic changes to discretionary spending that are possible immediately. Full-scale appropriations overhaul must involve a serious analysis of government programs to decide which are vital long-term investments and which are unnecessary — but this partisan sniping is nothing more than an opening skirmish.

The big battle over nondiscretionary and defense spending is still to come.

Your turn. Is Congress likely to abandon pet projects to solve America's budget crisis? Weigh in at dailyiowan.com.

Printing predicaments

TAYLOR CASEY
taylor-casey@uiowa.edu

Numerous unsuccessful print jobs. Thousands of pages lost. Trees killed, and money wasted.

Like anyone else who has ever attempted to print in the Main Library, I have found these hassles infuriating. I started writing this column with the intent to attack the Main Library and the person responsible for buying such god-awful printers. However, after much research, I realized it wasn't the fault of the Main Library and its printers.

No, the real problem lies out of the librarians' hands — and is a little more complex than I would have guessed.

I thought it would be in the best interest of the UI campus as a whole, and anyone who has ever endured the frequent struggle of printing her or his 20-page research paper minutes before it is due (while undergoing a slight panic attack), to enlighten students on the real problems behind printer frustrations.

First, for those who find 99.9 percent of their printing problems at the Main Library and avoid printing there at all costs: Lay off. The library is not at fault; it just happens to be one of the biggest and most frequented facilities on campus.

Second, for those who'd like to blame the people held accountable for purchasing printers that are "inadequate" for the job: The problem doesn't lie there, either. Chris Clark, manager at the Information Technology Services' Learning Spaces Technology, enlightened me on the logistics behind the printers purchased and how up-to-date they actually are.

While there may only be nine printers in the Main Library, each fully outfitted Dell 5350 printer, which costs around \$2,000 a pop (including warranty, extra paper trays, stand, etc.), prints at a rate of 50 pages per minute and around 200,000 pages per month.

"They were not only the most cost-effective, but they were the best performers," Clark said.

In addition, to those who have angrily sought out librarians at the circulation desk: Be nice. It's

not their fault, either. Clark says his department has often increased staff availability in the first month of the school year — when the largest number of issues occur — to help fix problems before more build up.

"We do everything we can to try to find the root of the problem," he said.

The major source of the problem has to do with the type of files being printed. When teachers and faculty upload files for students to download, many times they are in PDF.

"There are a variety of ways a PDF can be created," Clark said. "When PDFs are created and not optimized for printing ... problems happen."

It might take upward of 20 minutes, it might not print at all, or it just plain gets stuck, backing up everyone else's printing job along with it.

While there certainly isn't a quick and easy solution to this problem, Clark recommended that students who see a printer not working properly go to a different zone. That's the beauty of having a print release system, which gives students the opportunity to cancel their job and go somewhere else. Printing from one that is waiting on a sub-optimal PDF is only going to further increase the backup.

In addition, Clark acknowledged that technology training for faculty and staff on how to create the right PDF for specific purposes would be ideal, too. Currently, IT staff are working with Adobe to see if they can do something to make it easier for users to optimize PDFs for printing.

"We're not the only university with this issue," Clark said. Other schools, including Indiana University and the University of Illinois-Urbana/Champaign, endure the same printing process — however, it's 10 cents per page. Consider yourselves lucky, UI students.

Next time you encounter a printing problem at the library, hopefully, you'll remember some of these tips. And if you find yourself like me, minutes before a large assignment is due and stuck behind someone whose teacher is unable to create a PDF correctly ...

Take a deep breath, cancel your print job before releasing, and go somewhere else. ■

Letter

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Unhappy with
Branstad's ed cuts

After reading about Gov. Terry Branstad's preschool plan, I wanted to further explore the goals of our governor, including reducing the need for special-education services and grade repetition and to eliminate costs.

He certainly is completing one of those goals, but what about the others? How are chil-

dren going to be able to progress without affordable preschool? Even if preschool is within a family's budget, teachers may or may not need to be certified. Under the proposed state law, they won't. Uncertified teachers can be the equivalent of baby-sitters. I do not believe we can keep children from repeating grades and/or needing special assistance with this form of education.

Maybe as college students, we aren't looking at the education of our own children, but what about our careers? With cuts in preschool funding, it is inevitable that jobs will also be cut. This will be yet another blow to our weakening economy. Branstad's plans are great if you are looking solely at saving the state money, but we can't afford to sacrifice education.

Branstad wants to save Iowa money, but he's doing it at the cost of education. Although he is offering money to low-income families, he is making a huge mistake by raising costs to an average Iowan. We need our education; Branstad needs to find a new area to cut, and soon.

Laura Nielsen
UI graduate student

Guest opinion

Getting to know Darfur's human face

When I first met Bakr I wasn't looking to discuss the struggles of humanity, and I wasn't feeling particularly benevolent or philanthropic. I needed a ride home, and when my friends and I climbed into a cab that night, nothing about the other rider signaled me that meeting him would eventually inspire me to write his story.

There was nothing unusual about Bakr; in fact, he seemed like an average middle-age immigrant. He was friendly, inquisitive, and chatty. And like every person I've split fare with, I assumed this congeniality was more for his benefit than my own.

I was wrong about Bakr. As turns out, he is a man further from average than any other I've met. He is a

man whose courage helped re-ignite the selfishly dampened humanity of one very ordinary, unaffected, 25-year-old American.

Bakr is a political refugee from Sudan — specifically, the region called Darfur. What he told me that night, and in subsequent interviews, not only personalized my interpretation of global politics but compelled me to be more active in my understanding of world issues.

I've always claimed to be moderately well informed on current events, but in the true essence of naïveté, my understanding is based more so on opinion than actual knowledge. Though I'm ashamed to admit it, prior to Bakr's account, I was completely unaware of what was going on in Darfur.

Bakr was born in Kulbus, Sudan, in early spring somewhere in the mid-to-late 1960s. "Tell them I was born on top of Dolo Hill, in Kulbus," he said. "They will know who I am when they read this." He requested I refrain from using specifics, which might jeopardize the anonymity of his surviving family members in Sudan.

"One summer night," he recalled in a later interview, "we went to sleep early, as always." It was June 2002.

Around midnight Bakr woke up to find his world coming down around him. While the townspeople slept, hundreds of Janjaweed militants had surrounded the village, igniting the haystacks on the city perimeter. As he and his family fled their home,

they watched as neighbors ran terrified through the smoke toward the gunmen waiting for them in the darkness.

"People were running everywhere," he said. "No one knew where to go."

Panicked, Bakr and his family ran south with the wind, hoping the smoke would blind the gunmen on the southern outskirts. From the corner of his eyes Bakr saw his family members fall to ground, one by one.

"They took everything," said Bakr, "I watched, and I could do nothing."

Days later, safe in a refugee camp, Bakr was given the chance to scroll through pictures of survivors in other African refugee camps on a computer. Not one of them was a family member.

Today, Bakr lives in Iowa City. After becoming a temporary citizen, he has located his mother (in a refugee camp) and two of his brothers. His youngest brother now helps lead a mountain army fighting the Janjaweed on the border of Chad. His other surviving brother was forced to work as a propagandist radio host for the Sudanese government, urging Darfurians not to flee their villages ahead of Janjaweed massacres.

I spent Christmas Eve with Bakr, and although he doesn't celebrate the holiday, this article is the best gift I could offer him. His story, offered to the world, can do more than I can do singularly.

Last month, the citizens of Sudan voted to deter-

mine whether the country will split in half. Darfur borders the western half of the country. While the result of this referendum would not end genocide in Darfur, it might be a step toward the region's independence. The official results of the vote, and the government's response, will not come until the middle of this month.

Please pay close attention to what is happening in Sudan. Cultivate an understanding of these issues and encourage others to do the same. Let Bakr's story remind you, these are some of the most important matters we will consider in our lives.

Matt Bechstein is a communication studies student at Kirkwood Community College.

PRIDE

CONTINUED FROM 1A

to fight homophobia and transphobia in pursuit of equal treatment.

“For me, the survey isn’t about being gay, it’s about everyone being treated equally,” said Sarah Mowitz, a Des Moines Roosevelt High senior and first-year member of the Iowa Pride Network.

Ryan Roemeran cofounded the Iowa Pride Network as a junior at the UI in 2003.

“It all starts with verbal harassment, then leads to physical harassment, and then it turns into physical assault,” said Roemeran, now executive director of the organization.

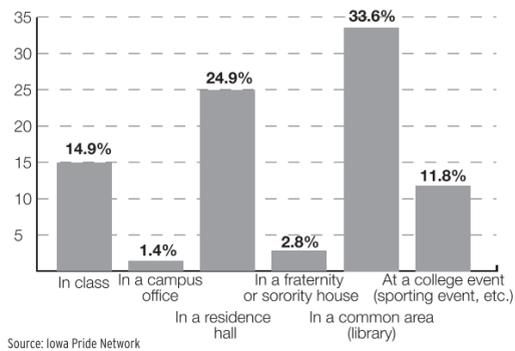
He said it’s shocking when no one intervenes after hearing negative comments. He said people expect things to get better in college, not worse.

Though some campuses struggle with their outreach programs, members said the UI is known for its acceptance and tolerance. But that doesn’t mean the campus is free from problems.

Jennifer Modestou, the director of the UI Office of

Iowa College Climate Survey

Students surveyed reported being harassed primarily at common areas such as libraries or student unions.



Source: Iowa Pride Network

MIKE LAUER/THE DAILY IOWAN

Equal Opportunity and Diversity, said students have filed complaints reporting harassment related to sexual orientation.

“I would say in terms of complaints, it’s not a predominant issue, but that doesn’t diminish the importance of the complaints that have been filed,” she said.

She said UI has resources available for students to turn to. And Merritt agreed.

“As a student at the University of Iowa, I am lucky,” Merritt said in a speech Wednesday. “I have never been teased, harassed or bullied for being gay. I have never been afraid of being a leader on my campus.”

He said that it’s important to note that as accepting as some of Iowa’s colleges are, there’s still things to be done.

“The College Climate Survey should be our wake-up call,” Merritt said.

Mowitz said in her search for a college, she will definitely take their lesbian, gay, bisexual, and transgender programs into play when deciding where to go.

“I think that it’s really important to not only consider the students you have, but also the ones you might have in the future,” she said.

Boatwright agreed with Merritt and said the survey should be a way for more people to get involved and understand the problems that need to be fixed.

“It’s very hard to stand up for yourself or what you believe in when you’re the only one stepping up,” he said.

METRO

Man faces weapon charges

Police arrested a Riverside man last week after he allegedly entered a residence and displayed his handgun.

Jared Foster, 28, was charged Feb. 7 with carrying a weapon and assault use/display of a weapon, the complaint said.

According to the report, Foster entered a home in North Liberty with a loaded handgun he bought earlier that day.

The report said the defendant then encountered a resident and displayed a Glock 27 semi-automatic pistol that he had concealed in his coat.

North Liberty police said Foster then tried to grab the alleged victim’s phone, and the resident was placed in fear by Foster’s actions.

Foster does not possess a permit to carry weapons, the report said.

Possession of a concealed firearm without a permit is an aggressive misdemeanor, punishable by up to two years in prison and a maximum fine of \$6,250.

Assault with a dangerous weapon is an aggravated misdemeanor, punishable by up to two years in prison and a maximum fine of \$6,520.

—by Hayley Bruce

School District, teachers talk salaries

Iowa City district officials and teachers are discussing an increase in teachers’ salaries.

The Iowa City Education Association, the union of Iowa City teachers, met with district officials Wednesday to discuss the proposed base salary increase of 3 percent. The proposal will now move to a negotiation phase.

Last year, the district approved a 2.96 percent increase to pay, which meant a less than 1 percent increase to teachers’ salaries.

J.P. Claussen, the union’s co-chief negotiator and a special-ed teacher at West High, said teachers are sensitive to difficulties posed by the economic recession but noted that an increase to teachers’ salaries will have positive effects in the classroom.

Teachers’ salaries depend largely on allowable growth, but Gov. Terry Branstad recently proposed 0 percent allowable growth for Iowa school districts.

“We’ll meet somewhere in the middle— which is how [negotiations] usually go,” he said.

—by Audrey Smith

MUSIC

CONTINUED FROM 1A

the U.S. and selected [Fisher Dachs Associates and JaffeHolden] because of the quality of their work and experience,” Gier said. “They’ve exhibited an appreciation of this big undertaking.”

Fisher Dachs Associates, located in New York City, will act as a consultant on the theater projects, while the JaffeHolden firm from Norwalk, Conn., will oversee acoustic jobs.

University officials selected LMN Architects — a Seattle-based firm — in November to head the overall design project.

On Feb. 3, the regents approved the UI’s \$4.6 million purchase of Midwest-One Bank, 325 S. Clinton St. Officials plan to build the new music facility on the site.

Regents previously approved the \$3.1 million purchase of the Bank of the West, 301 N. Clinton St. In addition, UI officials plan to purchase condominium space from the privately developed Hieronymus Square Associates LLC for classrooms and offices.

The project should be done by 2014.

Mark Reddington, a partner at LMN, said it’s still early in the design process, but architects are considering building a skywalk to connect the two facilities, a feature the firm has completed before.

“We’ll be working hard to create a great community project and to create acoustically excellent performance spaces,” Reddington said.

Students on the music school’s first Student Advisory Council also met with the companies and UI officials Tuesday and raised the issue of separation proposed in the project, said Dan Spencer, a second-year UI graduate student and member of the council.

“It’s not always easy to meet people in other departments,” Spencer said. “The idea of needing to travel to another building to do so we definitely feel is a problem.”

The council formed last semester as a way to voice concerns student have for the school, Spencer said, including those related to the project.

“I think the council is important for the governance of the school overall,” Gier said. “The student perspective is critical to our project’s success. To have direct student input on how we plan for the future is very important.”

Reddington said LMN designs for the music facility won’t be completed until later this year, and meeting with those at the UI are scheduled to continue this week.



**WIFE.
TRAVELER.
OPERA AFICIONADO.
EX-ARRHYTHMIA
PATIENT.**

Marilyn was working in a library in Germany when her heart began to race out of control. Over several weeks, these episodes would randomly occur without warning. Fortunately, about the same time, she and her husband moved to Iowa City. Marilyn immediately set up an appointment with a University of Iowa Hospitals and Clinics cardiologist. It was discovered she had a heart arrhythmia. UI specialists quickly performed an ablation to eliminate the problem. Today, when she and her husband aren’t traveling, they play competitive Sudoku to opera music.

If you’ve recently been diagnosed with a heart problem, put the academic difference on your side. Where you go does matter.

Call 800-777-8442 to make an appointment with a specialist. To see the rest of Marilyn’s story, visit uihealthcare.com/changinglives.



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Spotlight Iowa City

Talented bassist sees interesting life ahead

One UI senior with a passion for playing the bass recorded a Daytrotter session of her solo music.

By **KENDALL MCCABE**
kendall-mccabe@uiowa.edu

Olivia Rose Muzzy's big break nearly killed her.

On Dec. 12, 2008, the day after the upright bassist's first show at the Mill, 120 E. Burlington St., talent buyer Andre Perry called to ask if she wanted to do a Daytrotter session in Rock Island.

Thrilled, the University of Iowa senior accepted the invitation, only to find out that the session was scheduled for the next day, right in the middle of finals week.

She made the trek and, despite having to drive through a snowstorm on the way back, she never once regretted it.

"I was like, 'Well, if I die, at least there's some sort of recorded thing of my music,'" Muzzy said. "It's recorded. I can die happy now."

Fellow UI symphony bassist Jared Fowler explained Daytrotter as a nationwide trendsetter for alternative music.

"They seem to spot and record a lot of up and coming artists," Fowler said. "As far as indie music goes, Daytrotter is definitely a big deal."

Self-described as a musical child, Muzzy played the trumpet briefly and picked up piano before she finally found an instrument that felt right in the sixth grade.

"When I played the bass, I excelled pretty quickly," the Bloomington, Minn., native said. She went on to attend Perpich Center for Arts Education in Golden



UI senior Olivia Rose Muzzy practices her bass in the Music West Interim Building on Feb. 11. Muzzy began playing music by playing the keyboard after church, which eventually led to piano lessons

Valley, Minn., for her final two years of high school.

At the UI, Muzzy has studied bass under the direction of Professor Volkan Orhon, and she will graduate in May with a bachelor's degree in bass performance.

"No backups," Muzzy said, grinning.

Her days at the UI have been packed with Symphony Orchestra rehearsals, theory classes, her own lessons, and giving lessons to two students of her own.

She hauls her bass to and from campus music buildings in her two-door Chevy Cobalt, where she removed her front passen-

ger seat to accommodate her behemoth instrument.

"A career in music is demanding," Muzzy said. "Life is demanding. There's no excuse to have music not challenge you."

In addition to her rigorous classical studies, she composes music.

She has been playing shows since the fall of 2008. During live performances, she uses an Akai Headrush loop pedal to create lush background sounds on her bass, over which she can play and sing.

"She has this really awesome Bulgarian singing style," Iowa City violinist

and singer Skye Carrasco

said, comparing Muzzy with Iva Bittová, the Czech avant-garde violinist and singer. "Her vocals are very reminiscent in an authentic way [to Bittová], and she adds her own personal touch with it. The textures she creates with

her bass loops pull you into a trance."

She also puts on the "Roller Muzzy Act," in which she plays the accordion on roller skates.

In July of 2009, Muzzy recorded her debut album, *Fisherman's Dream*, at Flat

DAILYIOWAN.COM

Check out a multimedia piece about Olivia Rose Muzzy.



Olivia Rose Muzzy

- **Age:** 21
- **Hometown:** Bloomington, Minn.
- **Hobbies:** Knitting, making boxes, walking, reading
- **Favorite classical composer:** Maurice Ravel
- **Favorite key:** G minor
- **Favorite scale:** Lydian flat 7

Know someone we should shine a light on? E-mail us at:

di-spotlight@uiowa.edu.

Catch up with others from our series at dailyiowan.com/spotlight.

Black Studios in Iowa City. She sells the CD at her shows and gives it to friends, but promoting it is not a priority for her right now.

"I'm looking for a place to focus," Muzzy said.

So far, she has applied to three graduate schools. One of her potential bass professors is an Internet sensation for playing the Jimi Hendrix song "Purple Haze" on the upright bass.

"I'm going to have an interesting life," Muzzy said.

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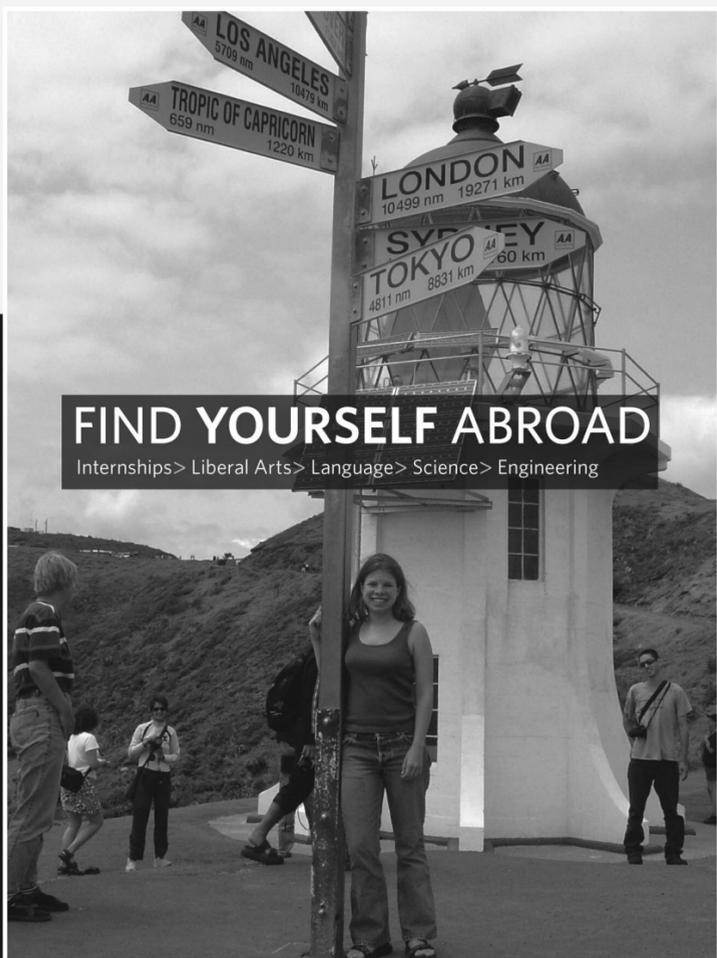
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High schools offer new classes

By **AUDREY SMITH**
audrey-smith@uiowa.edu

Students at West High now have the opportunity to register for seven new classes — ranging from Aerospace Engineering to Advanced Online Media — to take during the 2011-12 school year.

The expanded course selection will provide more opportunities for students who, by their junior or senior year, have exhausted the school's class offerings, said Renato de Leon, the lead guidance counselor at West High, 2901 Melrose Ave.

"It's really just trying to give them some options," he said.

West is not alone in adding new career and technical courses; they're becoming a national trend.



Bottoms
curriculum expert

"There's been an increased demand for high-quality career-development courses in high schools in the past decades," said Gene Bottoms, a curriculum expert and senior vice president of the Southern Regional Education Board.

Bottoms said the some of the largest increases in career and technical courses have been in pre-engineering courses, which are offered by more than 3,000 high schools in the United States. He said health-science and technology-related courses have also been popular in recent years.

West High's new class offerings include Aerospace Engineering and Digital Electronics, both of which are included in Project Lead the Way, a program that offers pre-engineering courses at the high-school level. City High, 1900 Morningside Drive, also introduced the Aerospace Engineering course in 2009 in addition to expanding its Advanced Placement course offerings.

Students at West High will have the opportunity to earn college credit through the new Pharmacy Technician Academy and an Architecture and Construction course, which are provided through Kirkwood

Career courses

National percentages of career and technical high-school students:

- 15 percent health science
- 8 percent architecture or construction
- 6 percent engineering
- 5 percent information technology

Source: Southern Regional Education Board

Community College.

Bottoms said schools have added more career and technical courses over the years because they provide a "different way of learning," including a more hands-on approach to career-focused education.

"It also gives a real jump-start toward an advanced degree," he said.

In addition to career development, students will have the opportunity to explore possible college interests through new course offerings in language arts and foreign language.

The school's German language instructor, Linsey Choun, said the addition of Advanced Placement German will allow students who have surpassed the school's current German levels to continue exploring their interests in the language.

"They get a small taste of the university, [and find out] if they have that desire to continue with a minor or major," she said.

Assistant Principal Molly Abraham said the improved dual enrollment course selection will also expand career-development opportunities for students who do not plan to pursue a college education.

"We are trying to 'hook' kids [whether they] are going on to work or more schooling," she said.

And de Leon said that while the school is still in the process of registration, students have already shown interest in the Aerospace Engineering class, as well as Advanced Placement German.

"Especially when it's new like this, we hope we can get enough students to really make it grow," he said.

Volunteers aid taxpayers

The collaboration brought \$ 1.6 million to Johnson County households in 2010.

By **NINA EARNEST**
nina-earnest@uiowa.edu

Deb Honts expected to receive \$304 in her tax return.

But a private firm wanted \$308 for the filing service.

She needed the money for her large family. She needed the money for rent.

"I can't afford \$308 for this," she said, gesturing at the tax papers in front of her.

Instead, the 54-year-old turned to the Volunteer Income Tax Assistance program, co-hosted by Johnson County Social Services, Beta Alpha Psi — the University of Iowa accounting fraternity — and other area organizations.

"I should have come here first," Honts said.

She was one of many families, individuals, and certified University of Iowa student volunteers occupying upstairs and downstairs rooms Wednesday night at the Iowa City Public Library, 123 S. Linn St.

The program, designed to provide free tax assistance to community members who can't afford professional filing assistance with their income taxes, has seen an increase in filers in the past few years.

"I think it's a sign that the economy is still pretty bad for the low to middle-income earner," said Joyce Berg, the Beta Alpha Psi faculty adviser.

Honts said she had been without work since August after losing both of her jobs. Her first experience with unemployment and subsequent job search has been difficult in the current economic situation.

"It's a job finding a job," Honts said.

Amy Correia, the Johnson County social-services director, said the county's collaboration with Beta Alpha Psi students began in 2007. Since that time,

program officials have worked to expand the program from primarily UI students to communities throughout Johnson County.

Berg said 32 percent of the taxpayers who participated in the program last year received earned income credit. The percentage represents a shift from the 2006 level, when a large number of filers were students.

"[The program's] grown substantially, really as a result of this partnership," Berg said.

Correia said the program grew from 360 households in 2007 to over 1,000 in 2010. Money returned from the 2008 tax year topped \$1.2 million, and last year's returns brought over \$1.6 million in refunds to Johnson County families.

"The goal is to bring as much federal and state refunds into the hands of those that most need it," Correia said.

Volunteers, mainly UI accounting majors or law students, must have completed a tax course in



RICKY BAHNER/THE DAILY IOWAN

UI senior finance and accounting major Wei Jiang (left) speaks with Beta Alpha Psi faculty adviser Joyce Berg during the Volunteer Income Tax Assistance Program on Wednesday.

advance and undergo Internal Revenue Service training.

"This is something that they're good at," Berg said. "And then they have extra training so they can be accurate when they file the tax return."

Wei Jiang, a senior finance and accounting major, said he volunteered last year and wanted to continue helping.

"I'm making a difference and saving money for others," the 26-year-old said.

Bijou Maliabo, carrying

her sleeping 3-year old daughter, said the students make the process easier.

"Any question they have, they answer," Maliabo said.

And Honts said the students and supervisor make sure to double-check all the data to make sure filers get as much from their return as possible.

Honts said she looks forward to the end of her rough year.

"It'll get better," she said.

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ROB JOHNSON/THE DAILY IOWAN

The press box at City High's football field, seen on Wednesday, will be replaced. The new press box will feature larger restrooms as well as alumni seating in the new "Stand up for City High" campaign.

City High seeks funds

Some marching-band members questioned the project's benefits.

By **AUDREY SMITH**
audrey-smith@uiowa.edu

Officials at City High School are urging alumni and local businesses to "stand up" for improved athletics facilities.

Their goal: \$1 million. The high school's administration launched a campaign titled "Stand Up for City High" — an initiative to fund improvements to the school's aging athletics complex — a couple months ago, and donations are picking up. They've raised about \$500,000 so far.

"It will bring more people to the events who don't really come to City High events," said City High senior Mahogany White, a track and field athlete.

The project includes improvements to the press box and the construction of a new alumni facility, but members of the campaign's leadership team said one of the biggest improvements would be to the facility's restrooms, which have changed very little since Bates Field was established in 1948.

The facility's current restrooms only contain two stalls, forcing officials to rent portable toilets when hosting large events at the school. The original trough-style urinal still resides in the men's restroom.

"It's an embarrassment to myself, as a graduate and a parent of a graduate," said John Balmer, City High class of 1967 and a member of the campaign's leadership team.

Larry Brown, the school's former athletics director, said the facility's lighting and restrooms have long been in need of improvement and have caused problems for spectators of athletic events.

"We just can't accommodate the need that's there when you have a large crowd for a large event," he said.

Members of the project's leadership team, including City High Principal John Bacon, have said the project will lead to improvements for a variety of the school's programs, includ-

City High donors

Several businesses have contributed to the Stand Up for City High campaign, including:

- UI Community Credit Union
- Midwest One Foundation
- Hy-Vee
- Shive-Hattery Inc.

Source: Stand Up for City High donor list

ing football, track and field, and the marching band.

But students at City High wonder if the marching band will benefit at all from the improvements to the complex.

"Our school pumps a lot of money into the sports program and leaves the marching band ignored," said City High junior DJ Martin.

Myron McReynolds, the school's marching band director, said the campaign would improve the quality of lighting on the football field, which he said is "always a positive addition." He said the improvements would facilitate the band's events, especially the Little Hawk Invitational — an October marching band competition that includes 16 to 20 bands and 750 to 1,000 spectators.

"I do see a benefit to what we do — in relation to the overall program," McReynolds said.

Still, parents of athletes have donated more than parents of students in marching band.

"Hopefully, [the marching band] would feel this is as much for them as anybody else," Balmer said.

Balmer and other members of the campaign's leadership team have solicited funds from alumni groups and small businesses in the area, and have raised about half of their \$1 million goal. Balmer said that while the fundraising goal is lofty, it is also achievable.

"I think the reception is good. It is a challenge right now with the economy being what it is," he said. "It's still a challenge, but overall I think the response has been very positive."

Furniture Project continues to give

The local nonprofit organization — which is growing — helped many residents following the 2008 floods.

By **RYAN COLE**
ryan-j-cole@uiowa.edu

The furniture-stocked warehouse doesn't have heating or air conditioning.

There are no windows, and a few dim lights protrude awkwardly from the mismatched tin roof. Overgrown weeds claim the perimeter of the one-room building, and the mud- and dirt-encrusted slush discourages anyone from walking through the thick fog to approach the sliding industrial door.

"It's like a Charles Dickens novel," said Mande Butler, the director of ReStore, a home-improvement material reuse center.

Its appearance is bleak, but to many, it exudes hope.

The warehouse, 625 McCollister Blvd., is the Furniture Project's pickup center, where more than 350 families obtained furniture free of charge last year, up from 275 in 2008. With this growth, the organization has plans to move the facility to a newer building within the next few months.

Butler, who began managing project in 2008, has seen significant growth both in donations and recipients.

The organization primarily serves families and individuals facing short- and long-term financial struggles. Recipients must

present a referral from an area human-service agency for proof of need.

"We get families who come in that are larger, and all they want is a kitchen table for their kids to sit at," said Katie McMullen, a volunteer coordinator.

Donated beds are highest in demand, followed by table and chair sets, then couches.

Butler said the Furniture Project assists people in a variety of situations and income levels. The organization provided aid to many victims of the 2008 flood with short-term furniture loans before their FEMA assistance arrived, she said.

"When tragedy hits or when transition hits, it's better for people to know their resources," Butler said.

The Furniture Project received more than 570 donations and more than 1,800 pieces of furniture in 2010.

Though the organization has helped furnish the homes of many Johnson County residents, Butler considers the result a byproduct of the Furniture Project's primary goal. The Iowa City Landfill and Recycling Center implemented the program around 15 years ago as a way to reduce the amount of furniture in the landfill.

The center still continues to oversee the area



CHRISTY AUMER/THE DAILY IOWAN

Sinks sit on shelves waiting to be picked up by the public at the Habitat ReStore on Wednesday. There is a plethora of items from window fixtures to paint available.

The Furniture Project

How it serves Johnson County:

- Offers a pickup service for donors
- Holds an open house at its warehouse every other Tuesday from noon-4 p.m.
- Kept more than 50 tons of waste out of landfills in 2010

Source: Mande Butler, director of Iowa Valley Habitat ReStore

and provides \$28,000 in funding annually.

"[ReStore has] been doing a wonderful job," said Jennifer Jordan, the recycling coordinator for Iowa City Landfill and Recycling Center.

The Furniture Project's effort kept 23 tons of waste out of landfills in 2008, and it more than doubled that figure in 2010.

The Iowa City Landfill and Recycling Center plans to relocate the Fur-

ON DAILY IOWAN TV

Check out a Daily Iowan TV feature on the Furniture Project at dailyiowan.com.

DAILYIOWAN.COM

Log on for a photo slide show about the Furniture Project.

niture Project's warehouse this summer to a new building next to ReStore's offices, 2401 Scott Blvd. S.E. The move will simplify the donation and pickup process, and it will be located on a bus line.

"It's going to be a great win-win situation for everyone," Jordan said.

For now, the project continues to operate in its Dickensian warehouse. Officials encourage residents to use the resource.

"Who doesn't love cheap stuff?" Butler said. "Everyone can benefit from this."

You deserve a factual look at . . .

The Truth about the Boycott, Divestment and Sanctions (BDS) Movement

Does it stand for Middle East peace or does it seek Israel's destruction?

Leaders of the effort to boycott, divest from and apply sanctions against Israel—the so-called BDS movement—say they stand for an "end to the occupation of the Palestinian territories," "justice in Palestine" and "freedom for the Palestinian people." But what are the real motives of BDS leaders—do they really want peace between Israel and the Palestinian people?

What are the facts?

While the BDS movement uses highly emotive language in their appeals for support—such as "ending repression" and "Israeli war crimes"—a closer look at the real motives of the movement reveals a more sinister goal.

First, note that the BDS movement focuses only on alleged war crimes and repression by Israel—and ignores real war crimes and tyrannical repression by other Middle Eastern nations and terrorist organizations. When Hamas and Hizbollah target thousands of rockets at Israeli civilian populations in violation of international law, BDS utters not a word of criticism, let alone a call for boycotts or sanctions. When Iran's government violently crushes peaceful protests and Egypt stifles its press and political opposition with a dictatorial hand, BDS is likewise silent. Why?

By singling out Israel for criticism and economic pressure, BDS employs a double standard—a hypocritical and dishonest tactic frequently used by anti-Israel and anti-Semitic hate groups.

The reason, as we'll see, is that the BDS movement is not really interested in alleged war crimes or repression. Rather its purpose is to delegitimize and then destroy Israel.

The second critical fact about the BDS movement is that while it masquerades behind words like "freedom" and "occupation," one need only listen closely to its rhetoric to realize that these are code words for the elimination of Israel.

BDS leaders oppose a two-state solution—why? While the United States, Western European powers, Israel and the U.N. Security Council have embraced a "two-state solution" as the basis for peace in the Middle East, BDS leaders, such as Ali Abunimah and Omar Barghouti, are clear: They openly and outspokenly oppose a two-state solution. Why?

Because when BDS supporters talk about "the occupation of Palestine," they refer not to disputed West Bank territories, but to *all* the land between the Jordan River and the Mediterranean Sea—including all of Israel. When they talk about "freedom," they don't mean freedom from security roadblocks, they mean freedom from Jews in their midst. When they talk about "occupation," they mean *not* just Israeli security

forces in the West Bank, they also mean Israelis "occupying" the state of Israel.

The third telling fact about the BDS movement is that it consistently and vehemently opposes any efforts to bring Israelis and Palestinians together to work in peace and on peace. For example, BDS leaders advocate boycotting cultural exchanges between Israelis and Palestinian artists. They condemn educational cooperation between Israeli and Palestinian universities. Most revealingly, they *oppose peace talks* between Israel and the Palestinian leadership, calling them "collaborationist."

BDS is not about "occupation." In short, BDS is not about peaceful coexistence or ending the "occupation" of the West Bank. Indeed, Omar Barghouti, a graduate student at Tel Aviv University and BDS founder, admits, "If the occupation ends . . . would that end support for BDS? No it wouldn't—no."

Not only do BDS leaders admit this, but they implacably support the "return" of nearly five million descendants of Arab refugees who left during Israel's war of independence in 1947. In fact, most of these Palestinians are not truly refugees—fully 95 percent of them have never set foot in Israel.

Most importantly, the immigration of millions of Arab refugees' descendants to Israel would make Jews a minority in their own state. As President Obama has correctly noted, "The 'right of return' would extinguish Israel as a Jewish state, and that's not an option." Yet destroying Israel by flooding it with millions of Palestinians is precisely what BDS leader Barghouti insists upon: "This (the right of return) is something we cannot compromise on."

BDS's goal: "Extinguish Israel as a Jewish state." BDS unequivocally rejects Israel's many peace offers—including numerous land-for-peace proposals supported by the United States—and rejects Israel's willingness to sit down to direct peace talks without preconditions.

Thus, the facts make BDS's intentions clear: Rather than being a movement that seeks peace and freedom, it is a movement motivated by an obsessive hate of Zionism and Jews and opposition to the Jewish state—one bent on fomenting strife, conflict and enmity until Israel is utterly defeated.

If you support peace between Israel and the Palestinians, if you support two states for two peoples—living side by side in cultural, social and economic harmony—please oppose the ill-intentioned BDS movement in your community. Speak out against hateful, one-sided campaigns to boycott Israeli goods, to divest from companies that do business with Israel and to enact sanctions against the state of Israel. This is not the path to peace!

This message has been published and paid for by

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P.O. Box 590359 ■ San Francisco, CA 94159
Gerardo Joffe, President

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123

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Purdue stops Badgers

ASSOCIATED PRESS

WEST LAFAYETTE, Ind. — JaJuan Johnson had 20 points, and ET'waun Moore scored 19 to help No. 11 Purdue beat No. 10 Wisconsin, 70-62, on Wednesday night.

Lewis Jackson added 18 points and five assists for the Boilermakers. Jackson scored just one point when Wisconsin beat Purdue, 66-59, at home on Feb. 1.

Purdue (21-5, 10-3 Big Ten) moved into sole possession of second place in the conference. The Boilermakers, now 14-0 at home, will host league leader Ohio State on Feb. 20.

Johnson, who has scored at least 20 points in nine of his past 10 Big Ten games, also had 10 rebounds and four blocks.

Jon Leuer scored 23 points, and Jordan Taylor added 15 for the Badgers (19-6, 9-4), who had won four straight — including a victory over then-No. 1 Ohio State at home on Feb. 12.

Leuer and Taylor combined to shoot 16 for 27 from the field, but the rest of the Badgers were 8 for 32.

A pair of free throws by Ryan Evans cut Purdue's lead to 58-56 with 3:55 to play, but Moore stopped the rally with a floater, then a 3-pointer that pushed it back to 63-56 with just more than two minutes left.

Wisconsin led 10-4 before Purdue responded with a 14-4 run. Moore gave Purdue its first lead with a 3-pointer after Jackson flipped the ball back to him on a fast break.

Leuer picked up his second foul with 7:42 left in the first half, and Wisconsin didn't make a field goal for nearly 4 1/2 minutes. A lay-up and 3-pointer by Jackson helped Purdue push its lead to 29-22, and the Boilermakers led 31-25 at halftime.

Early in the second half, Jackson got a steal and started a fast break. Moore took off from the side, cocked the ball behind his head with his right hand and slammed it home to give Purdue a 35-27 lead and send the crowd into a frenzy.

Purdue took off on another fast break, and Kelsey Barlow scored and was fouled. He converted the free throw to give the Boilermakers a 44-34 lead.

Leuer kept Wisconsin in the game. He scored seven points during a 9-2 run that trimmed Purdue's lead to 53-47.

CROSS-COUNTY

Women's cross-country receives academic honor

With a 3.34 cumulative GPA, the Iowa women's cross-country team was recognized as a U.S. Track & Field and Cross-Country Coaches Association All-Academic Team for the eighth-consecutive year.

In order to qualify for the honor, a team must have competed at its respective NCAA regional championship, and it must also meet the required 3.0 GPA or better.

Ten of the 11 Big Ten teams made the list of 192 teams. Iowa had the fourth-best GPA in the conference behind Indiana (3.52), Minnesota (3.51), and Northwestern (3.41). Thirty different conferences made the list.

"Academic excellence is something we work to achieve each and every year," head women's cross-country coach Layne Anderson said in a release. "To qualify for this award now for the eighth-consecutive year shows the level of commitment we place on academic achievement. This award is a credit to the hard work of our student-athletes and the resources provided by student-athlete support services."

— by Maggie Cunningham

Golfers strive to improve

The Iowa women's golf team looks to continue improving after a strong fall semester.

By **MAGGIE CUNNINGHAM**
margaret-cunningham@uiowa.edu

Eleventh out of 11 is how the Iowa women's golf team concluded its 2009-10 season at the Big Ten championships.

Since that tournament, improvement has been the focus for the 2010-11 team.

"We didn't have a very good production at the Big Tens last year, and the girls were pretty disappointed about that," head coach Kelly Crawford said. "A sort of goal for us is to carry the momentum from the fall through the spring and continue to get better."

The Hawkeyes are coming off a strong fall season. The team took third at the Badger Invitational and set numerous team and individual marks. It was the first time Iowa had recorded three-consecutive sub-300 rounds, and its total score of 894 was the fourth-best in school history.

To continue the progression since last year's let-down, the team has invested time working on its short game as well as its mental skills. Once a week, the golfers meet with a mental-skills coach.

Though they have had only two sessions with the new mental-skills coach,

the golfers have used imagery and relaxation techniques to improve their focus in crucial situations.

"When you are out there by yourself for 12 hours just competing, it gets straining mentally," said junior Chelsea Harris, the team's leading scorer. "So it helps to have some tools and things to think about while you're out there."

With mental toughness, the Hawkeyes will have a much simpler time correcting another weakness — the short game. The team has struggled with putting and chipping in the past.

Though the Hawkeyes haven't practiced on the grass in months, their short game isn't a major concern for this weekend's Edwin Watts/Kiawah Island Classic in Kiawah, S.C.

"They all practiced a lot over the break," Crawford said. "We're seeing a lot of good things inside the Bubble with our short game, so I have high expectations."

The team's two freshmen, Woojay Choi and Karly Grouwinkel, in particular, have progressed immensely. From last semester to this semester, Crawford has seen what they are capable of, and she expects them to contribute to the team quickly.

"It's important for us to continue bringing in good players and then developing those players."

— head coach **Kelly Crawford**



FILE PHOTO/THE DAILY IOWAN

Hawkeye Lauren Forbes works on a putting drill with head coach Kelly Crawford at Finkbine Golf Course on Sept. 4, 2007. Golfers said they hope the team will finish in the top five of the conference this season.

"I have high expectations for both," Crawford said. "And it's important for us to continue bringing in good players and then developing those players."

Maintaining the momentum of the fall is important for the success of this team, and Harris knows exactly what she

needs to do to contribute. "Putting extra time in outside of practice and on the weekends will help," she said. "I need to concentrate on my weaknesses and just build on that."

If the Hawkeyes can continue to improve at the same rate they have since fall, the high expectations

can be achieved.

"I think we can definitely do top five at conference," Harris said. "It's hard when Purdue is a national champion and Michigan State, Ohio State, and Northwestern are always big teams, but I think we can do top five with some hard work."

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the ledge

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LIZ HILLIARD
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Childhood things I miss the most:

- **Legos:** You could make literally anything with these things, except that one door or window sill piece you lost. Stupid Legos.
 - **Play Money:** You could cheat the "bank teller" out of hundreds out dollars, and it was no biggie. You get in trouble for doing that now. Big trouble.
 - **Barbies:** These little dolls, which later turned into the sluttier Bratz, would take hours upon hours of my time each day. Though I have to say, Ken ill-prepared me for later life experiences.
 - **Making new friends:** You saw some kid, it didn't matter what he or she looked like or what he or she was doing, and if you asked her or him to be your best friend, he or she immediately said, "Yes." Incredible. I'm afraid to even approach new people these days unless I'm wearing the right hue of Lacoste.
 - **Mighty Morphin' Power Rangers** was so BA. The production values were the top of the line, and the bad guys couldn't have been badder. It's actually still on, but now they're fighting dinosaurs in space. How lame is that?
 - **VHS cassettes:** They were so much better than DVD or Blu-Ray. You could rewind, fast forward, and even pause; and they took up four times the space of DVD, so you didn't have to worry about losing them.
 - **Potential:** I wanted to be a ballerina, a police officer, a marine biologist, an astronaut, a teacher, a scientist, a mad scientist, a doctor, an author, a singer, an actress, a singer-actress, and an artist. I still want to be all of those things, but society says I can only pick one. Singing mad astronaut police scientist it is, I guess. Sigh.
- Liz Hilliard mainly misses mandatory nap time.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

AIRTIME



MATT LA LUZ/THE DAILY IOWAN

UI junior Alexa Squire DJs at KRUI on Wednesday. Squire has had a regular show at KRUI since her freshman year. She enjoys playing a variety of genres of music during her 3 to 5 p.m. time slot.

m.c. ginsberg
OBJECTS OF ART



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- Campus channel 4, cable channel 17
- 9:05 p.m.** Discover What it Means to be a Member in a Fraternity or Sorority, Office of International Students and Scholars, Office of Fraternity and Sorority Life
- 9:30** Daily Iowan Television News
- 9:45** "Java Blend" Encore, music selections from the Java House
- 10** Incompetent Sports Talk, student sportswriters and sportscasters review this week in sports, Student Video Productions
- 10:30** Daily Iowan Television News
- 10:45** "Java Blend" Encore, music selections from the Java House
- 10:55** "Java Blend," Natalie Brown and Craig Erickson perform at the Java House

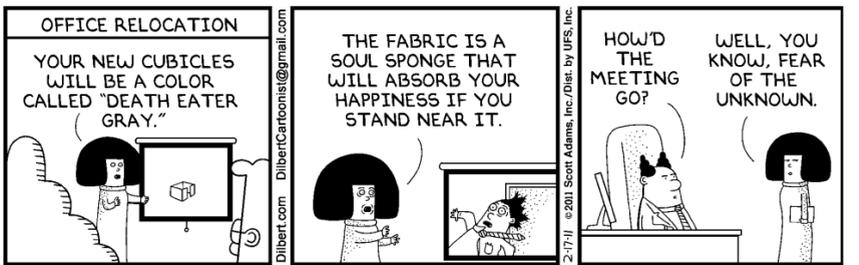
horoscopes Thursday, Feb. 17, 2011

- by Eugenia Last

- ARIES** March 21-April 19 Your philanthropic attitude will set you apart from anyone trying to outdo you. A serious look at a partnership will reveal whether you should cut ties or try to make it work. Don't take on more than you can handle.
- TAURUS** April 20-May 20 You'll be forced to deal with a one-sided situation. If it will help you out professionally, proceed, but if not, walk away. You don't want to become emotionally entangled in something that infringes on your time and possibly your code of ethics.
- GEMINI** May 21-June 20 Offer advice or alternatives to what's being presented, and you will gather a following as well as the support you need to get your own ideas up and running. A celebration with someone you share your secrets with will enhance your relationship.
- CANCER** June 21-July 22 Ask someone who is up to date with the latest craze or technology to help you integrate your personal and professional lifestyle to meet current standards. Love is in the stars, but so is disappointment. Don't let negativity lead to loneliness.
- LEO** July 23-Aug. 22 Let everyone know what your plans are, and you will receive help getting to where you want to go. There is money to be made and deals to be struck. A proposal you weren't expecting will catch you off guard. Don't hesitate.
- VIRGO** Aug. 23-Sept. 22 Secrets are being withheld. You have to dig deep in order to know exactly what you are dealing with. Focus more on home, family, and your own emotional well-being, and you will figure out what's required to improve your life and your relationships.
- LIBRA** Sept. 23-Oct. 22 The encounters you have with friends and colleagues will help you make an important decision, influencing your personal life, relationships, and current residence. Consider the feelings of those your decision will affect.
- SCORPIO** Oct. 23-Nov. 21 You'll be caught in the middle of an emotional situation that can disrupt your home, family and emotional well-being. You have to look past current circumstances if you are going to reach your goals.
- SAGITTARIUS** Nov. 22-Dec. 21 Extra cash is heading your way. Job interviews, advancement and taking on greater responsibility will all help to improve your life and bring you in contact with people who have more to offer you personally and professionally.
- CAPRICORN** Dec. 22-Jan. 19 You will burn out fast if you take on too much. Limitation and frustration are apparent if you have to deal with someone negative or with authority figures that have the potential to make your life miserable.
- AQUARIUS** Jan. 20-Feb. 18 Don't let poor financial or emotional choices stand in the way. You can excel if you are disciplined about work, finances and trying to make the most out of your life. A good offer should be accepted. Do what's best for you.
- PISCES** Feb. 19-March 20 Being unpredictable can be to your advantage sometimes, but it can also cause people to keep their distance. Be careful what signal you send. You may find it hurts your reputation and your chance to advance.

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by Scott Adams



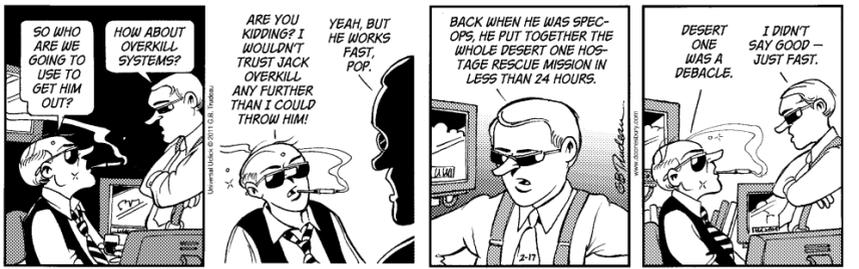
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

- **Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- **Preschool Storytime**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Senior Tech Zone**, 10:30 a.m., Iowa City Public Library
- **Lunch with the Chefs**, Louisiana Creole, 11:15 a.m., IMU Main Lounge
- **Epidemiology Spring Seminar**, "Patterns And Predictors Of Survival Following An HIV/AIDS-Related Neurologic Diagnosis," Martha Carvour, 11:30 a.m., E331 UIHC General Hospital
- **2nd Engineering Staff Advisory Council Chili Cook-off**, noon, Seamans Center second-floor lobby
- **Biomedical Engineering Graduate Seminar**, 12:30 p.m., 101 Becker
- **Pharmacology Graduate Student Workshop**, "TRPV1 Channel Modulation and Nociceptor Sensitization by Natriuretic Peptides," Lipin Loo, 12:30 p.m., Bowen Auditorium 2
- **Home Sweet Home**, 1 p.m., Senior Center, 28 S. Linn
- **Kids Club**, 3 p.m., Iowa City Public Library
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library
- **Electrical & Computer Engineering Graduate Seminar**, 3:30, 2217 Seamans Center
- **Wii Gaming**, 3:30 p.m., Iowa City Public Library
- **How to Make the Career Fair Work For You**, 4 p.m., C130 Pomerantz Center
- **Opera Studies Forum**, "At the Origins of the Love Duet: Monteverdi's and Cavalli's Shared Strophic Arias," Francesco Dalla Vecchia, School of Music, 4:30 p.m., 304 Eng-

SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

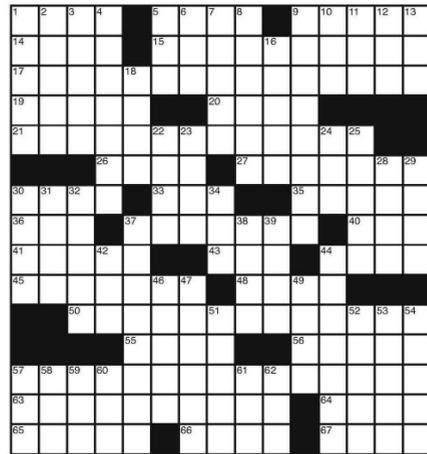
- lish-Philosophy Building
- **International Etiquette Dinner**, 5:30, hotelVetro, 201 S. Linn
- **Dinner & Movie Night**, 6 p.m., Afro American Cultural Center
- **Resin Pendant Making**, 6 p.m., Home Ec Workshop, 207 N. Linn
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919B Walleye S.E.
- **Game Night for Grownups**, 6:30 p.m., Coralville Public Library
- **Country Dance and Lesson**, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
- **Oscar Shorts (Live-Action)**, 7 p.m., Bijou
- **Spring 2011 Proseminar in Cinema & Culture: "Film After Noir,"** 7 p.m., 101 Becker
- **UI Explorers Lecture: Matthew Hill**, 7 p.m., Museum of Natural History Biosphere Discovery Hub
- **All My Sons**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Acoustic Swing Jam Session**, 7:30 p.m., the Wesley Center
- **Writers' Workshop Reading**, Rae Armantrout, poetry, 8 p.m., Frank Conroy Reading Room Day House
- **Faculty/Graduate Dance Concert**, 8 p.m., North Hall Space/Place
- **Gaelic Storm**, 8 p.m., Englert Theatre, 221 E. Washington
- **Katie Lafond**, 8 p.m., the Hide-away, 310 E Prentiss
- **10-Minute Play Festival**, 8 p.m., Theatre Building Theatre B
- **Oscar Shorts (Animated)**, 9 p.m., Bijou
- **Campus Activities Board Movie, Due Date**, 10 p.m., 348 IMU
- **Campus Activities Board V&E: Casino Night**, 10 p.m., IMU Main Lounge
- **Heatbox**, 10 p.m., Gabe's, 330 E Washington

The New York Times Crossword

Edited by Will Shortz No. 0113

- Across**
- Bunk
 - Turkish honorific
 - Jean-Luc Godard's "Une Mariée"
 - Words said with a nod
 - They're seen from a porch
 - 1944 mystery play by Agatha Christie
 - 1950s White House name
 - Fashion designer Tahari
 - Spouse in 2009 headlines
 - Rookie
 - Nickname of Schumann's Symphony No. 3
 - Miles Davis jazz number
 - Stick around a barroom
 - Billy Joel's "Extremes"
 - Certain Buddhist
 - Something that may be on a house
 - 40 Playbill item
 - Fund
 - N.Y.C. subway inits.
 - Vassal
 - Some snowmobiles
 - Division politique
 - Who said "I put up my thumb and it blotted out the planet Earth"
 - Teeming (with)
 - Pegasus appeared in this company's logo
 - Takes things a bit too far
 - Yellowish dessert
 - Dregs
 - Is conservative in blackjack, say
- Down**
- "I want it, and I want it now!"
 - Norm
 - 1938 Physics Nobelist
 - Was a tributary for
 - Source of about half the world's diamonds: Abbr.
 - Miracle—
 - Practiced
 - Horn
 - Carte blanche
 - Long time
 - "Voulez-vous coucher avec ce soir?" (1975 lyric)
 - Mid-century year
 - Oxford-to-London dir.
 - high boots
 - Choosing-up word
 - Shamu or Keiko
 - Sauce thickener
 - School subj.
 - Weeper of Thebes
 - 28 Rouse
 - Place for a shoe
 - "Dancing With the Stars" scores
 - Blockhead
 - No sight
 - Golf course planting
 - Field (where the Mariners play)
 - "Don't throw bouquets —"
 - Screened again
 - Annual spring ceremony, with "the"
 - Montana, once
 - Emmy winner Sharon
 - Literary monogram
 - Bran choice
 - Bygone Spanish queen
 - Opinion
 - Ref's decision
 - Part of H.R.H.

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Divers take 1st in exhibition

The Iowa women's swimming and diving team expects better performances at the Big Ten meet in next few days.

By **MAGGIE CUNNINGHAM**
margaret-cunningham@uiowa.edu

The Iowa women's swimming and diving team could be happier with the conclusion of day one at the Big Ten championships, despite seeing two Hawkeyes named Big Ten champions.

The 2011 Big Ten Women's Swimming and Diving Championships began on Wednesday in Bloomington, Ind., at Indiana University's Counsilman-Billingsley Aquatic Center; competition will continue through Saturday evening.

With a team score of just 32 points after day one, the Hawkeyes have nothing to show for seniors Deidre Freeman and Veronica Rydze's first-place finish in the 3-meter synchronized diving.

"I'm a little disappointed that it doesn't count, but it feels great to be the best at Big Tens," Freeman said.

"I'm really glad we represented Iowa on the top of the podium [last night]."

On Wednesday, the 3-meter synchro dive appeared at the Big Ten meet for the first time ever. It was considered an exhibition event, and the event was not factored into the overall team score.

"I am incredibly happy," Rydze said. "We dove really well, and it was our highest score yet."

The Freeman-Rydze duo won the event easily with a score of 266.0. The second-place team, Minnesota, recorded score of 250.0

A few weeks ago, Freeman and Rydze took fourth in the 3-meter synchro at the USA Diving 2011 Winter Nationals.

"It is something [Freeman and Rydze] will always remember," diving coach Bob Rydze said. "Because it is history."

The event was included in the Big Ten championships as a trial run, and

the response from both the spectator and coaches was great.



Freeman
senior

"The crowd loved it," Bob Rydze said. "All of the swimmers even came and watched the whole event."

The sport is becoming increasingly more popular, and Bob Rydze said synchronized diving is the second-most-watched event at the Summer Olympics.

"It was nice to see that synchro was a crowd-pleaser," Freeman said. "And I hope that the event will remain in the collegiate competition in subsequent years."

There are no definite plans in place to make synchro an official event, but Bob Rydze believes it will happen in a few years.

The win is a confidence

booster for Freeman and Veronica Rydze, who also compete in the 1- and 3-meter individual events.

The 200-medley relay and the 800-freestyle relay were the only other events held at last night's section of the competition, and the swimming portion of Iowa's team was less successful.

"We definitely hope to do better," junior Daniela Cubelic said. "But it's a challenge getting adjusted to the atmosphere and everything the first night."

Iowa's medley relay took ninth when seniors Katarina Tour and Caitie Polz, Cubelic, and freshman Karolina Wartalowicz posted a time of 1:43.0.

Cubelic and freshmen Emily Hovren, Emily Christiansen, and Aiste Dobrovolskaite made up the Hawkeyes 800-freestyle relay team, which finished 10th with a time of 7:29.24.

"I think people stepped up, but it just didn't hap-

pen [last] night," Cubelic said. "Tomorrow, we will be able to get back and beat those teams I know we are capable of beating."

MEN'S BASKETBALL

CONTINUED FROM 12A

ter performance against Minnesota Sunday, and, with the end of the season looming, it's time to start thinking about Big Ten Tournament seedings. A win over Northwestern (14-10, 4-9) would drop the Wildcats into a three-way tie with Iowa and Indiana, but the Hawkeyes would be in good position for the No. 9 spot thanks to conference tiebreaker rules.

Beating Northwestern is easier said than done, though, as the Black and Gold know all too well. The stumbling Wildcats have lost five of their last six games — and scored fewer than 20 first-half

points in both of their past two — but McCaffery said he was wary of counterpart Bill Carmody's multifaceted game.

"They do some things differently from everybody else," McCaffery said in a teleconference on Monday. "They've got good shooters. They're going to shoot 3s, and they're typically going to make 3s, so you have to defend the line. Then they're going to run cutters and post up."

Northwestern boasts the third-best scoring offense in the league, and three Wildcat starters average double-digits. Junior forward John Shurna's 17.3 points per game leads the way, and point guard Michael Thompson and forward Drew Crawford aren't far behind.

Still, Iowa's defense has been solid of late. The Black and Gold have held

five of their past six opponents to 65 points or fewer.

Instead, the Hawkeyes' problems in the past two games have been on the offensive end of the court. The team was simply terrible against Minnesota, scoring 45 points while shooting just 34 percent from the floor, and forward Melsahn Basabe disappeared because of early foul trouble.

Shooting guard Matt Gatens attributed the poor showing to a series of ineffective practice sessions, and McCaffery promised his coaching staff would "have [the team's] full attention" in Monday's practice.

Escaping the shooting doldrums won't be easy against Northwestern. Statistically, the Wildcats have the worst defense in the conference, but McCaffery warned

against overlooking Carmody's schemes.

"He's going to mix the 1-3-1 [zone] in there, and he's going to switch and be physical defensively," the first-year Hawkeye coach said. "They make it hard for you to score ... they defend well, so a lot of times it takes the offense a while to get a good shot opportunity."

Iowa had an extra day to practice, though, and should be well-prepared when it takes the floor at Northwestern's Welsh-Ryan Arena. And as disappointing as the Minnesota game was for the Hawkeyes, it gave them plenty to think about.

"I think we were too stagnant," point guard Bryce Cartwright said on Sunday. "We just didn't have enough movement to create better offense as a team."

COMMENTARY

CONTINUED FROM 12A

women's basketball team is not familiar with this formula. Not one bit.

For the Hawkeyes, it really doesn't matter how they perform in the first half, as long as they keep the score within "comeback" distance. Let's say 11 points or fewer, which was the margin Lisa Bluder's squad faced recently on Feb. 13 at Northwestern.

Iowa trailed at half in Evanston, Ill., but didn't blink an eye in the final frame. The Hawkeyes scored a nearly record-setting 63 points after the break and went on to win with ease, 86-75.

After they shot 29 percent in the first half, the Hawkeyes improved to 70.4 percent shooting in the second half. Junior Kelly Krei paced the team in 3-pointers

against the Wildcats while Iowa buried 7 of its 10 attempts from beyond the arc as a team.

Similarly, the Hawkeyes improved their shooting percentage by eight points on Feb. 10 against Minnesota. In that matchup, Iowa came back from a 4-point half-time deficit and won.

On Wednesday night — for the third-straight game — the Hawkeyes did it again. This time around, the opponent was Wisconsin. The Badgers came into the game second in the Big Ten in scoring defense.

Iowa came out a little flat to begin the game, started to make shots, then stalled. The Hawkeyes went scoreless for about five minutes midway through the half; it felt as if they wouldn't be able to make a shot to save their lives.

Thankfully, for Kamilie Wahlin and

Company, that wasn't the case. But the Hawkeyes again went without a bucket for three minutes near the end of the first half.

Didn't matter. This 2010-11 squad ups the ante in the final 20 minutes, and Wednesday was another prime example of that.

Four of the Hawkeyes' five starters shot statistically (and noticeably) better from half to half. Wahlin, who led the Hawkeyes in points for the third time this season, almost couldn't buy a miss after halftime. The 5-8 junior was 6-of-8 from the field.

Iowa's sophomore tandem of Jaime Printy and Morgan Johnson improved steadily and performed well near the final buzzer. When Wisconsin inched back to a 44-40 deficit after trailing by as many as 13 points at that point, Printy and Johnson aided the Hawkeyes to a

15-4 run to the end of the game.

While Bluder may not have the answer to her club's recent second-half surges, the Hawkeyes' play on the court does. No matter the situation — trying to mount a comeback or putting the game away — the second-half performances that Iowa has been putting together is plenty of reason to make opposing teams weary.

The first 20 minutes has no bearing on if the Hawkeyes win or lose based on their last three games. And with just two regular-season games remaining, the conference better take notice with the Big Ten Tournament looming.

The Hawkeyes are a second-half team. And so far, that's been fine.

Forget the first half. Iowa will just beat its opponent in the second half anyway.

HAWKEYES

CONTINUED FROM 12A

The Hawkeyes entered third in the league in scoring, and the Badgers were surrendering only 57 points per game.

Although Iowa only scored two more than 57, 35 of those points came in the second half. Lisa Bluder's squad has scored 136 points in its last three sec-

ond-half performances, including a 63-point output in a comeback win over Northwestern Sunday.

The victory gives the Hawkeyes their third consecutive in conference play, and it is the longest winning streak the team has strung together against Big Ten competition this season.

"It feels really good," Printy said. "We are on a winning streak, and we

just want to keep it going and finish out the Big Ten play, hopefully, with these last two wins to take us into a tournament with a pretty good seed."

The win over Wisconsin bumps Iowa into the No. 5 position in conference standings. The Hawkeyes — who finish their schedule facing Indiana and Illinois, which are 10th and 11th in the standings, respectively — will receive a first-round bye in the

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| GNOME AND JULIET 3D (G) ✓ 4:40, 6:50, 9:00 | JUSTIN BIEBER NEVER SAY NEVER 3D ✓ 4:10, 4:40, 6:40, 7:15, 9:10, 9:50 |
| EAGLE (PG-13) ✓ 4:20, 7:10, 9:55 | JUST GO WITH IT (PG-13) ✓ 4:15, 6:55, 9:40 |
| ROOMMATE (PG-13) ✓ 5:00, 7:30, 9:45 | EAGLE (PG-13) ✓ 4:30, 7:10, 9:45 |
| SANCTUM 3D (R) ✓ 5:00, 7:30, 10:00 | ROOMMATE (PG-13) ✓ 5:15, 7:35, 9:55 |
| RITE (PG-13) ✓ 7:05 | SANCTUM 2D (R) ✓ 4:00, 6:50, 9:20 |
| TRUE GRIT (PG-13) 4:45, 7:20, 9:50 | BLUE VALENTINE (R) 4:50, 7:20, 10:00 |
| NO STRINGS ATTACHED (R) 4:45, 7:20, 9:50 | NO STRINGS ATTACHED (R) 4:25, 7:10, 9:45 |
| GREEN HORNET 2D (PG-13) 9:30 | KINGS SPEECH (R) 4:00, 6:50, 9:35 |
| KINGS SPEECH (R) 4:15, 7:00, 9:40 | TRUE GRIT (PG-13) 4:15, 7:00, 9:35 |
| MECHANIC (R) 4:50, 9:40 | 127 HOURS (R) 5:10, 7:30, 9:55 |
| BLACK SWAN (R) 4:30, 7:00 | |



WOMEN'S SWIMMING

The Hawkeyes wrap up day one of competition at the Big Ten championships. **11A**



ROB JOHNSON/THE DAILY IOWAN

Morgan Johnson slaps the ball away at Carver-Hawkeye Arena on Wednesday. Iowa held Wisconsin to 11 points in the first half in the Hawkeyes' 59-44 win.

IOWA 59, WISCONSIN 44

Hawks work 2nd-half magic again

Kamille Wahlin leads the Hawkeyes with 19 points in Wednesday's win over the Wisconsin Badgers.

By **JON FRANK**
jon-frank@uiowa.edu

The Hawkeyes (20-7, 7-6) unloaded their arsenal against Wisconsin (14-11, 9-4), ending Wednesday night's contest at Carver-Hawkeye Arena on a 15-4 run.

Iowa saw its 24-11 halftime lead shrink to 4 points after the Badgers, led by their top scorer Alyssa Karel, pushed the tempo and put themselves back into the game. Trailing 44-40, Wisconsin's Karel — who finished the night with 15 points — committed back-to-back fouls on a defensive series and was sent to

the bench to avoid fouling out.

The Hawkeyes took advantage of Karel's absence and built a solid lead they never relinquished.

A basket by junior Kamille Wahlin. A basket by senior Kachine Alexander. And a 3-pointer from sophomore Jaime Printy extended Iowa's advantage to 11 points.

"They kept scoring," Wisconsin coach Lisa Stone said. "You can't trade baskets when you're down at halftime."

Stone's squad kept the aggressive Iowa attack quiet in the first 20-minute period, but a persistent Hawkeye team fought

through both zone and player-to-player defensive schemes to create shot opportunities.

"I think Wisconsin is really keen on Kachine and Jaime," said Wahlin, who scored a team-high 19 points. "That kind of opened things up a little bit for me. They had put their really good defenders on those two players, and I tried to score but also create for them, like try to draw their defenders off on me."

Before tip-off the contest had all the makings of a classic offense versus defense battle.

COMMENTARY

Second-half means comeback kids arrive

Iowa has claimed its most recent victories based on its second-half performances. And that's turning out to be a good thing.



MATT COZZI
matthew-cozzi@uiowa.edu

Besides postseason games, the first 20 minutes of play are usually indicative of what the outcome of a college basketball game is going to be.

Usually, the Iowa Apparently, the Iowa

SEE **HAWKEYES**, 11A

SEE **COMMENTARY**, 11A

Men hoopsters face Wildcats

A win over Northwestern would put the Hawkeyes in good position to finish ninth.

Iowa (10-15, 3-10) at Northwestern (14-10, 4-9)

When: 8:05 P.M. TONIGHT
Where: WELSH-RYAN ARENA, EVANSTON, ILL.
Where to watch: BIG TEN NETWORK

By **SETH ROBERTS**
seth-roberts@uiowa.edu

The Iowa men's basketball team had better pray history doesn't repeat itself tonight in Evanston, Ill.

The last time the Hawkeyes faced Northwestern — on Jan. 12 in Iowa City — the Wildcats rained 3s all night long in a 90-71 blowout that Iowa coach Fran McCaffery called "disappointing."

Now, a little more than a month later, his team gets its shot at redemption — and the Hawkeyes need it.

Iowa (10-15, 3-10 Big Ten) enters the game sitting in the conference cellar after a lackluster



CHRISTY AUMER/THE DAILY IOWAN

Iowa guard Matt Gatens waits for the referee's call during the Iowa/Northwestern basketball game in Carver-Hawkeye Arena on Jan. 12. Gatens was the second-highest scorer for Iowa.

SEE **MEN'S BASKETBALL**, 11A

WRESTLING

Banquet to honor Gable

Former Iowa head wrestling coach Dan Gable will be honored with a reception and banquet at the Coralville Marriott on June 4 in a retirement celebration.

The reception is scheduled to begin at 5:30 p.m., and dinner is scheduled for 6:30 p.m. Speakers will follow the dinner.

Gable, who has served as assistant to the athletics director and also assistant to the director for performance enhancement since he stepped down as coach in 1997, is considered to be the best college wrestling coach in history.

He coached for 21 years, compiling a 355-21-5 record that included 15 national titles and 21-straight Big Ten championships.

Gable coached 152 All-Americans, 45 national champions, 106 Big Ten champions, and 10 Olympians (four gold, one silver, and three bronze medalists).

Gable is also famous for his own wrestling career at Iowa State. He compiled a 118-1 record, with his only loss coming to Washington's Larry Owings in the NCAA finals his senior year. He later avenged that loss with a run to the Olympic gold in 1972. He didn't surrender a single point to any of his opponents at the Games.

More information on the retirement celebration will be released in the coming weeks.

— by **J.T. Bugos**



Gable
former coach

80hours

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Thursday, February 17, 2011

More than cabs



GRAPHIC BY KALLEN KRAMER | CONTRIBUTED PHOTO

Ben Bailey, comedian and host of Discovery Channel's 'Cash Cab' will perform his standup routine in the IMU on Friday.

By **EVAN CLARK**
evan-clark@uiowa.edu

Ben Bailey is good at multitasking. The host of Discovery Channel's game show "Cash Cab" sits behind the wheel of a yellow van in New York City traffic while grilling his passengers about anything from contemporary authors to medical breakthroughs to U.S. history. Bailey is thankful he's still in one piece.

"We've done around 400 episodes of 'Cash Cab' now, so that's about 1,200 games in the cab total," he said. "Somehow, I've managed to drive all around New York and have yet to have gotten into an accident. That is simply a miracle."

Bailey will perform new standup material from his recently taped new Comedy Central special "Road Rage and Accidental Ornithology" at 10 p.m. Friday in the IMU Main Lounge.

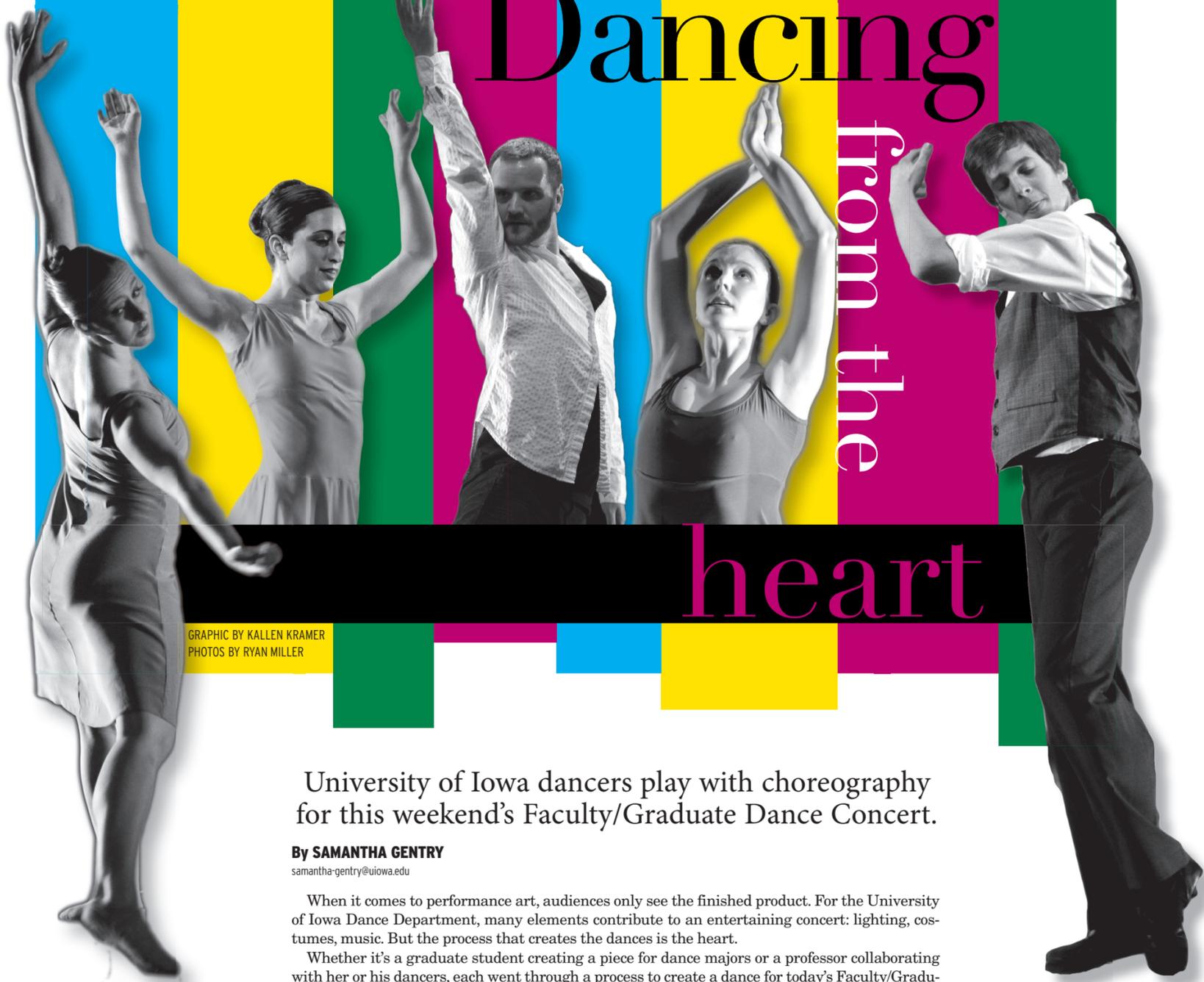
SEE **BAILEY**, 6B

The Daily Iowan Cash Cab Quiz

Log on to dailyiowan.com to play *The Daily Iowan* Cash Cab Quiz. Get three trivia questions wrong and you're out of the cab, but make it to the end and take your chances on doubling your 'winnings.'

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Dancing from the heart



GRAPHIC BY KALLEN KRAMER
PHOTOS BY RYAN MILLER

University of Iowa dancers play with choreography for this weekend's Faculty/Graduate Dance Concert.

By **SAMANTHA GENTRY**
samantha-gentry@uiowa.edu

When it comes to performance art, audiences only see the finished product. For the University of Iowa Dance Department, many elements contribute to an entertaining concert: lighting, costumes, music. But the process that creates the dances is the heart.

Whether it's a graduate student creating a piece for dance majors or a professor collaborating with her or his dancers, each went through a process to create a dance for today's Faculty/Graduate Dance Concert.

SEE **DANCE**, 6B

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *D/I*'s new online event calendar, and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit

ON THE WEB

Check out dailyiowan.com to listen to the track "When We First Met," by Hellogoodbye and take *The Daily Iowan's* Cash Cab Quiz. Photo slide shows of the Faculty/Graduate Dance Concert and Craft Crawl are also featured.

D(EYE) ON ARTS BLOG

Click on dailyiowanarts.blogspot.com to read how Arts reporter Laura Willis compares Portland and Iowa City based on the cities' organic-conscious atmosphere.

Being crafty and smart, too

Iowa City craft stores will give customers a taste of diverse art media during the 2011 Craft Crawl this weekend.

By LAURA WILLIS
laura-willis@uiowa.edu

Nancy Westvig remembers the time when a young couple stopped in her pottery store, Fired Up Iowa City Inc., for a weekly date night.

"People got mad at them for talking in the theater, so they would come here," Westvig said and laughed.

She recalled customers while unloading boxes of clay materials, as her border collie, Ukie Marui, sashayed through the store. The relaxed environment doesn't resemble a typical business setting; it seems as if it's a social outlet encouraging creativity.

Interactive businesses are what Fired Up, 112 S. Linn St., and six other local craft stores support. Beginning Saturday, seven stores will host the second Craft Crawl, an event that enables crafters and "non-creative" individuals to experiment with different art media. Throughout the week, each store will offer a variety of simple activities. Those who make a purchase at a location will receive a punch on a ticket, which in turn can be entered in a



ZOEY MILLER/THE DAILY IOWAN

Nancy Westvig spends time with her dog Ukie Marui in Fired Up Iowa City on Wednesday. She owns the store with her husband Michael Burt.

CRAFT CRAWL 2011

When: Saturday through Feb. 27 (during normal business hours)

Where: Beadology Iowa, Ben Franklin Crafts, Common Threads Quilt Shoppe, Fired Up Iowa City Inc., Home Ec Workshop, Knitting Shoppe, and Shields Sewing Center

Admission: Free

drawing for a grand prize: a gift certificate from each location.

"For a crafter to have that kind of money to buy materials is phenomenal," said Beadology Iowa co-owner Karen Kubby.

Common Threads Quilt Shoppe owner Peg Griffin-Wood came up with the idea for a Craft Crawl. The retired nurse became interested in quilting fabrics after hearing about the craft from a group of friends, and she learned through them about "shop hops," in which those involved in crafts traveled through Iowa to various quilting functions. She liked the idea but felt that driving long distances was inconvenient.

"My idea was to get people out in the winter,

when they wouldn't normally get out," she said. "You can stay right here in your community and learn something new."

For storeowners, part of the excitement about the Craft Crawl is allowing people an opportunity to try new techniques and crafts that they normally wouldn't experience.

"We recognize that our customers cross over," Westvig said. "They don't do just one craft but others, too."

For previous Craft Crawl winner Georgia Heald, spending time on one skill was not nearly so fun as having numerous artistic hobbies. She enjoyed classes that combined different media, and she appreciated the short time period to complete activities. She noticed that local stores were brainstorming ideas to promote their stores, creating a livelier setting.

"Craft stores have a pretty good reflection on the owners, because they are small businesses," she said. "I find them interesting, whether I need something or not, because they are all so different."

Q&A

Real-life imagination

University of Iowa TA Dylan Nice uses his writing to put a creative spin on real-life events and helps his students do the same in his creative nonfiction writing class.

The Daily Iowan: How would you define creative nonfiction?

Nice: A poor career choice. I think one of the things that is interesting about creative nonfiction that is also a little bit of a problem with it is that it doesn't have many of the established rules that a genre such as short story has, in which by writing in that genre, you're kind of citing the history of the genre, and that's what gives what you're doing some authority. That's not to say that creative nonfiction or essay doesn't have its greats, but I would say that it's a little more of a gray area as to what exactly it is. A lot of people have said that creative nonfiction is the only thing that is defined by what it is not instead of what it is. It's interesting; it's art.

DI: How important do you think it is to stick to the facts in this genre?

Nice: Not at all, not even a little bit. I think the only time it's really important is when what you're saying is demonstrably false, where someone could actually go back and say that that thing never happened. I think that creative nonfiction does have to deal with some material in the world that was not invented by the author himself, where there's some sort of tension where the author is coming up against something

that exists in the world that was not of his own imagination. But as far as facts go, I kind of don't believe in facts.



Nice
UI TA

DI: What inspires your work in nonfiction writing?

Nice: Complete narcissism. I think every writer is a narcissist. Well, everybody's a narcissist, but I think to be a writer, you especially need to be a narcissist. The difference between a genius and a hack, they're both narcissists, but the genius has the proper documentation. But I think that self-involvement can be the impetus for someone to really search for truth. I would like to think that even though my work is motivated by narcissism largely, if I do it right, by the end of it, there's something that happens in the work that's bigger than myself.

DI: What do you think makes a piece of nonfiction writing great?

Nice: I'm very interested in language. The sentences themselves have to be great. That's not to say that every piece of nonfiction I think is great is necessarily poetic, I just think the language has to be devastating in some way. I think any piece of great writing should in some way deepen the reader's understanding of the world and should comfort the reader in some way. I recently read Joan Didion's *The White Album* again for the first time in a couple years,

and it was remarkable rereading it now that I'm a little older, because she is thinking in a way in that essay that I immediately identified with, and it comforted me in a way in which I knew that I wasn't losing my mind. The things that she noticed about the world in the 1960s are some of the same things I'm beginning to notice about the world and that I found incredibly unsettling, and I didn't know if it was OK or not. And now I read her essay, and she's someone who's established and whom I admire greatly, and she's seeing the same thing I am. That's a comfort; that's something that you can take some solace in, that other human beings have seen and felt the same things that you are, and that it's OK.

DI: What do you think sets your class apart from other writing classes?

Nice: Just the general disorganization. Just throwing stuff up on the wall and seeing what sticks. I like to talk about everything at once, so we don't do a character day, a theme day, a travel-writing day. I just kind of put on the syllabus the things that I find to be really great pieces of writing, and we talk about how they work. I like to think of my class as just being a kind of highly unstructured discussion of the genre and just writing in general. The way I learned about writing was just getting my mind blown on a weekly basis, so that's what I try to do when I'm teaching.

— by Riley Ubben

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATRE | LECTURES

weekend events

NEW MOVIES OPENING THIS WEEKEND



Big Mommas: Like Father, Like Son

Coral Ridge 10: 1, 4:30, 7, 9:30 p.m.
Sycamore 12: 12:45, 3, 5:15, 7:30, 9:50 p.m.
Starring Martin Lawrence and Brandon T. Jackson, Big Momma returns to fighting crime, this time with the help of stepson Trent. After the teenage Trent witnesses a murder, the two must go undercover at an all-girls performing-arts school to find the killer before he finds them.



Unknown

Coral Ridge 10: 1:30, 4:40, 7:10, 9:50 p.m.
Sycamore 12: 1:50, 4:50, 7:25, 10 p.m.
Dr. Martin Harris (Liam Neeson) must fight to take back his life after he awakens from a coma to find that another man has taken his identity and his wife. Chased by assassins and feeling alone, he is met with the help of a young woman in his journey to find himself again.

AT THE BIJOU



Mulholland Drive

Showtimes: 11 p.m. Friday and Saturday

As part of the New Classics series and "The Bijou Tries Romance" February, the cinema shows the 2001 film about a car crash on Mulholland Drive that sets the stage for a "surrealist journey to the intersection of drama and nightmares." The film stars Naomi Watts and Laura Harring.

BEER OF THE WEEK

Boulevard Chocolate Ale

If you need a beer that will help ease you out of this romantic week, Boulevard Chocolate Ale is the perfect pick.

Christopher Elbow has been handcrafting different works of art with chocolate for around 10 years. He is known for his sweets being distinguished by unusual and sometimes surprising flavors and ingredients, and this concept brought about the creation of chocolate ale.

In this particular beer, Elbow, along with Boulevard brewmaster Steven Pauwels, wanted to create a beer that combined chocolate and malt to enhance the flavor. The two decided to use a chocolate from the Dominican Republic because of its "robust flavor and aroma."

Boulevard Chocolate Ale combines a lot of dark chocolate, caramel, and vanilla nibs and a little bit of hazelnut. Beer expert Doug Alberhasky of John's Grocery, 401 E. Market St., describes the brew as "a bit-sweet finish with a nice amber color."

— by Samantha Gentry

Today 2.17

MUSIC

- **University of Iowa Jazz Performances, with Cassius Goens Combo**, 7 p.m., Mill, 120 E. Burlington
- **Coolzey, with Liberty Leg, We Shave, the Whether Report, Samuel Lock-Warde, and DJ Dr. Dawn Dre Awesome**, 8 p.m., Blue Moose, 211 Iowa
- **Gaelic Storm**, 8 p.m., Englert Theatre, 221 E. Washington
- **Heatbox, with Roster McCabe**, 8 p.m., Gabe's, 330 E. Washington
- **Spankicious**, 9 p.m., Yacht Club, 13 S. Linn

WORDS

- **Rae Armantrout, poetry**, 8 p.m., Dey House Frank Conroy

Reading Room

FILM

- **Oscar Shorts, Live Action**, 7 p.m., Bijou
- **Oscar Shorts, Animated**, 9 p.m., Bijou
- **Campus Activities Board Movie, Due Date**, 10 p.m., 348 IMU

THEATER

- **Ten-Minute Play Festival**, 8 p.m., Theatre Building Thayer Theater

DANCE

- **UI Dance Faculty/Graduate Concert**, 8 p.m., North Hall Space/Place

MISCELLANEOUS

- **Campus Activities Board V&E, Casino Night**, 10 p.m., IMU Main Lounge

Friday 2.18

MUSIC

- **Jazz After Five, with Cassius Goines and Groove Theory**, 5 p.m., Mill
- **Hellogoodbye, with Jukebox the Ghost, Gold Motel, Now, Now Every Children**, 5:30 p.m., Blue Moose
- **Koo Koo Kanga Roo**, 7 p.m., Gabe's
- **Ladysmith Black Mambazo**, 7:30 p.m., Riverside Casino and Golf Resort, 3184 Hwy 22
- **Lucinda Williams**, 8 p.m., Englert
- **Uniphonics with Twin Cats**, 9 p.m., Yacht Club
- **Jennifer Danielson and Ben Schmidt, Songwriter's Showcase**, 10 p.m., Mill

FILM

- **Inside Job**, 6:45 p.m., Bijou
- **Henri-Georges Cluzot's Inferno**, 9 p.m., Bijou

THEATER

- **Ten-Minute Play Festival**, 8 p.m., David Thayer Theatre

DANCE

- **UI Dance Faculty/Graduate Concert**, 8 p.m., Space/Place

MISCELLANEOUS

- **Campus Activities Board Comedian, Ben Bailey**, 10 p.m., IMU Main Lounge

don't miss!



Deerhoof, with Ben Butler, Mousepad, Nervous Cop, the Tanks

Where: Blue Moose, 211 Iowa
When: 7 p.m. Friday
Why you should go: The San Francisco band recently released its 10th album, *Deerhoof vs. Evil*. The experimental rock band has toured with nationally known acts such as Radiohead and the Flaming Lips.



Heatbox, with Roster McCabe

Where: Gabe's, 330 E. Washington
When: 9 p.m. Friday
Why you should go: Heatbox, a one-man act, has been a local favorite playing soul and funk jams. He has played sold-out shows at the Yacht Club, alongside Dead Larry and Euforquestra.

Saturday 2.19

MUSIC

- **The Awful Purdies**, 3 p.m., Uptown Bill's, 730 S. Dubuque
- **Benefit for Bandwith.org**, 8 p.m., Mill
- **Flavor Savors, with Big Funk Guarantee**, 8:30 p.m., Yacht Club
- **Slip Silo, with Chasing Shade, DJ Lady Espina**, 9 p.m., Blue Moose
- **Thunder Body**, 9 p.m., Gabe's

WORDS

- **Intimate at the Englert**,

Anthology Reading, 8 p.m., Englert

FILM

- **Inside Job**, 4:30 p.m., Bijou
- **Henri-George's Cluzot's Inferno**, 6:45 p.m., Bijou
- **Inside Job**, 8:45 p.m., Bijou

THEATER

- **Ten-Minute Play Festival**, 8 p.m., David Thayer Theatre

DANCE

- **UI Dance Faculty/Graduate Concert**, 8 p.m., Space/Place

don't miss!



Secret Cities, with Daniel the Lion, Grand Tetons

Where: Mill, 120 E. Burlington
When: 7 p.m. Feb. 20
Why you should go: North Dakota band Secret Cities began when the members were only 15-years-old. The psychedelic pop group has spent the past several months putting together new material.

THEATER

- **Ten-Minute Play Festival**, 2 p.m., Thayer Theater

BENEFIT



FanOffBirdSafe will perform in the BandwithRadio Benefit, which is raising money for the Crisis Center Food Bank.

Music as food

Local bands and businesses come together to support a local charity.

By **JESSICA CARBINO**
jessica-carbino@uiowa.edu

A group of local bands if taking "will play for food" to a whole new level.

For the first time, several local businesses and bands are helping the Johnson County Crisis Center Food Bank continue to feed community members during this time of need.

BandwithRadio, a website that features a variety of music available to stream or download, will team with RAYGUN, 103 E. College St., to hold a charity event with proceeds going to the Food Bank. The fundraiser will begin at 8 p.m. Saturday at the Mill, 120 E. Burlington St. Admission is \$6 with discounts available for wearing an event T-shirt or bringing a canned-food item.

Five musical groups, including the Grand Tetons, Nikki Lunden, Caleb Ryder, Item 9 & the Mad Hatters, and FanOff-BirdSafe, will perform during the evening.

Beginning at noon, all the bands will appear at RAYGUN to autograph shirts made for the event, and five free downloads will be awarded to the first 50 people who attend. A PA system will play BandwithRadio all day through the Pedestrian Mall so people can hear how the bands sound.

"It's going to be one [heck] of a party," said Pete Lower, a guitarist for Item 9 and the Mad Hatters. "We're just glad to be a part of it."

A year ago, Tony Vanden Bush, a cofounder of BandwithRadio, and Mike Drapper, the owner of RAYGUN, talked about helping each other out with their new businesses. The goal was to create an event focusing on local



Local musician Nikki Lunden will play in the BandwithRadio Benefit on Saturday.

BENEFIT
BandwithRadio + RAYGUN Food Bank Benefit
When: 8 p.m. Saturday
Where: Mill, 120 E. Burlington
Admission: \$6

music to draw the community's attention.

With the help of Lunden, the event went from being an opportunity for them to promote themselves to a way to help the less fortunate in Iowa City. She suggested giving the money raised to a local charity, specifically the Food Bank. She has done charity events in the past with food organizations and has seen how much it helps.

"The least we can do with our music is to create events that help put back into the community," she said. "And this is a great way of doing that."

Not only are the bands benefiting the Food Bank by volunteering their time, they are aiding RAYGUN is as well.

"I think that's the main advantage of having a

small company," Drapper said. "You can really localize what you do and contribute on a level that the people you're contributing to really notice."

Food banks don't have as much support as other charities in the area, which makes giving the local organization the proceeds "a no-brainer," Vanden Bush said.

And the event is accepted with open arms.

"We're very grateful," said Beth Ritter Ruback, the communications and development director for the Food Bank. "It's always wonderful when someone from the community thinks of us."

The money donated to the Food Bank will go toward the expense of distributing 3,000 bags of food delivered to local households each month.

In addition to helping the Food Bank, Drapper said he hopes to expand the arts community in Iowa City. Vanden Bush agrees.

"We hope people will come out to support local music," he said.

CONCERT

Zombies, dinosaurs, & killer music

California pop band Hellogoodbye will perform at the Blue Moose Friday.

By **RILEY UBHEN**
riley-ubhen@uiowa.edu

Fans who fell in love with the sunny, short-short-sporting band in Hellogoodbye's early music videos will be happy to hear that singer Forrest Kline hasn't lost his sense of humor.

"It's not very fun to take yourself too seriously," he said.

Hellogoodbye will perform its upbeat pop music at 5:30 p.m. Friday at the Blue Moose, 211 Iowa Ave., as part of the aptly titled "We're Super Excited About Our First Headline Tour Since We Released Our New Record, *Would It Kill You?*" tour. Admission is \$15.

While the name is a mouthful, it's just another aspect of the lighthearted humor that the band is known for.

"It's not a very serious tour name, but it actually is very, very appropriate," Kline said. "I don't think anyone put it on any posters, though, because it's stupid."

Hellogoodbye got its start after signing with Drive-Thru Records and releasing a self-titled EP in 2004. The record introduced the band's carefree attitude and synth-driven sound to the masses with instant fan-favorites such as "Bonnie Taylor Shake-down 2K1" and "Call 'n' Return." The EP created so much buzz that the band's first full-length album, *Zombies! Aliens! Vampires! Dinosaurs!*, sold more than 500,000

copies. "Here (In Your Arms)," the first single from the record, enjoyed significant airtime on TV and radio stations and went on to sell more than 1 million copies.

Despite all the success, the group's record label struggled.

"It kind of just went out of business, more or less," Kline said. "We were left with figuring out how we were going to get our next record out, but we couldn't just put it out, we had to fight to get off the label."

The dissolution of Drive-Thru Records meant Hellogoodbye wound up in a legal battle with the label that lasted two years, delaying the release of its sophomore effort, *Would It Kill You?*, until 2010.

Always one to stay positive, Kline used the extra time to build a recording studio in his garage and create an album loaded with dense instrumentation and different hooks around every corner. Guitarist Andrew Richards said that while the new layered approach may take a few more listenings than older songs, fans are still responding well.

"We worked a lot at the individual parts of the songs; we have a lot of strings, horns, etc.," Richards said. "The new album isn't as jump-up-and-down as the last, but people are still getting down to some of the new groovers."

University of Iowa freshman Meagan

Schneider said she looks forward to hearing some of the band's new material live on Friday, noting the diverse nature of Hellogoodbye's catalogue as a big reason for the group's appeal.

"[Its] style can really fit anyone's playlist, because it has many different sounds to the music," she said. "I can bet that people who try listening will find at least one song that they will fall in love with."

After the lengthy ordeal that the band went through with the release of *Would It Kill You?*, Kline said fans such as Schneider probably shouldn't expect another record for a while.

"I put so much time and work into this record that I want to give it its due time to grow," he said. "So not too soon, but definitely not a four-year wait."



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GIVE A LISTEN

Hellogoodbye *Would It Kill You?*

Featured Track:

"When We First Met"

If you like it: See

Hellogoodbye with Jukebox the Ghost, Gold Motel, and Now, Now Every Children, at 5:30 p.m. Friday, Blue Moose, 211 Iowa, \$15.

RECYCLE!

Recycle at the following locations throughout Iowa City, open 24 hours unless otherwise noted. Please note: Styrofoam is not recyclable. **QUESTIONS?** Visit www.icgov.org/landfill.htm or 319.887.6160

| Newspaper/Mixed Paper/Magazines | Glass | Plastics #1-5 & 7 | Metal Cans | Cardboard | Scrap Metal | Phone Books, Hard/Soft Cover Books, Plastic Bags |
|--|-------|-------------------|------------|-----------|-------------|--|
| East Side Recycling Center - Temporarily relocated to Fareway @ 2765 Commerce Drive | X | X | X | X | X | |
| Hy-Vee Food Store - 1201 N. Dodge | X | X | X | X | X | |
| Eastdale Plaza - 1st Ave & Lower Muscatine Rd | X | X | | | | |
| Drugtown - 1st & Rochester Avenues | X | X | | | | |
| Iowa City Landfill & Recycling Center - 3900 Hebl Ave SW (Melrose Ave west 2 miles) Open 7am-4:30pm Mon-Sat | X | X | X | X | X | X |
| City Carton - 3 E. Benton | X | X | X | X | X | X |

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Three top-flight musicians. Two greatly prized masterpieces. One stellar evening of music.

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Louisiana Creole

February 17, 2011
JM41 Main Lounge
11:15 am - 12:45 pm

| | |
|---------|---|
| Soup | Louisiana Corn & Crab Bisque |
| Bread | New Orleans Corn Bread |
| Salad | Pear Gorgonzola, Sweet & Spicy Pecan Salad with Cane Syrup Dressing |
| Entrée | Louisiana Wild Rice and Andouille Stuffed Boneless Pork Chop |
| Side | Spinach in a Roasted Garlic Mushroom Sauce |
| Dessert | Praline Cheesecake with Praline Sauce |

LUNCH
with the
CHEFS



10 minutes of fame

The 14th-annual 10-Minute Play Festival highlights both comedic and powerful pieces.

By **JESSICA CARBINO**
jessica-carbino@uiowa.edu

A young man rolls across stage and pops up claiming he is a superhero. A young girl talks about her horrid experiences of being sexually assaulted. And a goofy character dressed in a furry costume turns out to be a cupcake.

These are only a few characters seen in the variety of plays being performed at this year's 10-Minute Play Festival.

The 14th-annual 10-Minute Play Festival will begin at 8 p.m. today and continue with performances at 8 p.m. Saturday and 2 p.m. Feb. 20. All performances are in the University of Iowa Theatre Building's Theatre B. Admission is \$5, free for UI students with valid IDs.

Kate Aspengren, an adjunct assistant professor of theater, started the festival to give undergraduate playwrights an opportunity to see their work produced.

Playwrights turned in 20 10-minute plays in late October. Graduate students in playwriting read the scripts and made recommendations. All scripts were then read by festival coordinators Aspengren and UI alumnus Eric Burchett, who made the final selections. Of the 70 submissions, seven were selected to be produced. The panel chose pieces that worked best as a 10-minute performance.

This year's selections include "The Prospect," by Eva Adderley, "Gone Postal," by Lauren Baker, "Still/Fly," by Melia Barbour, "Cupcake," by Kjai Block, "Sweep it Under," by Bethany Jackson, "Little Lion Man," by Kelly Maginnis, and "Spying on a Budget," by Marek Miller.

"You get to see a lot of different pieces from different genres in a short, manageable amount of time," said Jeremy Anderson, a fresh-



ZOEY MILLER/ THE DAILY IOWAN

UI senior **Kate Krohn** rehearses in Theatre Building's Theatre B on Wednesday. Krohn will perform in the 10-Minute Play Festival.

THEATER

Ten-Minute Play Festival

When: 8 p.m. today through Saturday, 2 p.m. Sunday
Where: Theatre Building Theatre B
Admission: \$5, free for UI students with valid IDs

man in the theater program.

Anderson plays a henchman named Bob in "Spying on a Budget." The piece is about how spy villains react to the economic crash. Miller, a sophomore theater major, originally wrote the play for eighth-graders in Delaware after a request for a play with a spy theme. Miller then adjusted the work to be something both kids and parents would enjoy.

"Undergrads and grad students alike should all deserve to have a chance to perform and write and have that viewed upon the masses," said Block, a junior playwright.

Block wrote the play "Cupcake" to incorporate interesting movement and communication. It is about three blind people — nobody, somebody, and anybody — trying to eat a cupcake.

"[The festival] gives a lot of people a chance to do introductory acting," Anderson said.

Each playwright was assigned a director in

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Check out a video feature of actors practicing for the 10-Minute Play Festival.

December. Together the playwright and director chose the actors for each piece but didn't focus on the performance aspect until after winter break.

The festival offers many opportunities for new actors, such as UI senior David Delgado. Though this is his first time participating in the event, he has attended the festival.

"It's exciting to be in it now," he said. "It's my first time doing any acting here at Iowa."

He acts in "Little Lion Man," a piece about a girl who is bullied at school and wants to commit suicide, but the lion talks her out of it.

"It's a really powerful piece," said sophomore theater major Alison Spinello.

The festival gives playwrights a chance to hear and see their piece performed and gives actors the opportunity to take the stage, helping all improve their skills.

"It's a great way to test out different things," said UI junior Rachel Dudley, the director of "Spying on a Budget." "It's a great way to get everyone involved."

Examining turmoil

An Old Capitol Museum exhibit shows life during the turbulent decade of the '60s and '70s in Iowa City.

By **ERIC HAWKINSON**
eric-hawkinson@uiowa.edu

It's hard to picture a scene of young people picking the streets of Iowa City, throwing stones through Iowa Book windows, and screaming chants, while police try to remain in control.

This picture existed, though, during the turbulent 1960s.

Since September 2010, the Old Capitol Museum has put on an exhibit, *Chaos and Creation on the Pentacrest*, which highlights the years of 1965-1975 with pictorial timelines, photographs, psychedelic murals, and a replica '60s dorm room.

Old Capitol Museum employee Ryan Lindsay said the exhibit has gained

three additions to enhance the feel of these tumultuous years in Iowa City. A documentary film that follows the violent protests of Nov. 1, 1967, a student petition signed in blood over the result of that protest, and a letter written by Iowa City business owners that gives a real-life account of the event.

"It fit extremely well with the current exhibit that we're showing," Lindsay said.

FILM

A Grin Without a Cat Part 1 and The Sixth Side of the Pentagon

When: 1:30 p.m. Saturday
Where: Macbride Auditorium
Admission: Free

Chaos and Creation on the Pentacrest is open Tuesday through Sunday with varying hours of operation. The museum is closed on Mondays and national holidays. Admission is free.

The exhibit also features a free film series running through May 1. The first films, *A Grin Without a Cat* (Part 1) and *The Sixth Side of the Pentagon*, begin at 1:30 p.m. Saturday in Macbride Auditorium.

Shalla Wilson, the director of operations at the Old Capitol Museum, believes the exhibit showcases an "enormous time of change" when young people were rising up.

The draft changed so it could go after college students, dorms were integrated as co-ed, and students faced major tuition hikes.

Living in a different time, students still face tuition increases and an unpopular overseas war.

"We have our own challenges in this decade that people find the need to voice their opinions, concerns on different issues [...]," Wilson said. "I think if people are provoked enough, they will stand their ground, but you have to remember in the '60s, things were different."

And when people visit the exhibit's reconstructed dorm room, they will see the only difference is a lack of cutting-edge technology.

"Students [today] have a lot more luxuries," Wilson said, listing such items as TVs, iPods, iPads, cell phones, and laptops.

With a pile of dirty clothes on the floor, band and movie posters covering the walls, and homework spread across a university-issued desk, the '60s dorm-dweller was still just as much an individual as he or she would be today.

"Some things change, and some things just stay the same," Wilson said.

Classifieds

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DANCE

CONTINUED FROM 1B

UI dance students will perform seven pieces at 8 p.m. today in North Hall's Space/Place, with more performances at 8 p.m. on Friday and Saturday. Admission is \$6 for UI students and youth, \$12 for the general public.

Gabriel Anderson, a first-year graduate student in dance, will perform his own dance for the concert — the first time he has created a piece for a UI dance performance.

"It's nerve-racking, in a sense of whenever you put your artistic work out there for the public to see; it's an apprehensive moment," he said. "People may hate it, people may like it, but that's what makes the process fun and exciting."

Anderson's piece, "Southbound Acceptance," is his response to the changing body as he is getting older; he has danced professionally for quite some time. He takes a comical yet theatrical approach to display how getting older is inevitable and how one needs to accept it.

"I'm by no means old, but as I got to my mid-20s, things started shifting, and I had to train differently and kind of come to terms with that, because it's only normal," he said. "I feel like this piece is something I could go back to when I'm 35, 45, or 55,



UI student Stephanie Baer (center) rehearses her upcoming part in the routine "Newsflash" on Monday. The routine is part of the Grad/Faculty Concert that will take place this weekend.

because it is something that will always be relevant to me personally."

"Southbound Acceptance," which Anderson choreographed two weeks ago, will be performed without music. However, there will be text, speaking, and singing by Anderson.

The performance is the first time he has put all the elements together, but it's a new form of exploration.

"If I lose my breath while dancing, the audience can wait for me to catch it, because, unfortunately, it's a solo," he said sarcastically.

While the music may not be an important aspect for Anderson's piece, it does play a big part in Charlotte Adams' "AmongOtherThings,I'veTak-



UI students rehearse for the routine, "Newsflash", on Monday. The routine is a part of the Faculty/Graduate Concert this weekend.

enUpSmoking." She has collaborated with UI graduate student in composition Jason Gregory for the musical portion of her piece; he will play

music he has composed on his computer.

"[Gregory's] music has a sort of living, breathing quality that I'm attracted to," Adams said. "He has

FACULTY/GRADUATE DANCE CONCERT

When: 8 p.m. today, Friday, and Saturday

Where: Space/Place

Admission: \$6 for UI students and youth, \$12 for the general public

created a very interesting and eerie piece to accompany my bad habits."

The idea of bad habits started with the title, and then the image grew in Adams' head that "sometimes it seems that bad habits kind of stalk us, as well as comfort us and show up at hard and bad times."

"AmongOtherThings,I've TakenUpSmoking" is a contemporary piece in which Adams involved her dancers in creation of the work.

"It's a real collaborative process, and these students are really talented and creative," she said. "We've had an interesting time putting it all together."

For UI graduate student Melinda Myers, her piece, "Sheer Brilliance," was also a collaborative process with her trio of dancers.

She played with the idea of a Mad Libs, the oddity of pop culture, and how dancers struggle because they are continually compared with dance shows on TV.

"In a way, it complicates what we do because there is an expectation to do what people see on TV, which isn't usually concert dance," she said. "But we tried to translate our

dance in a way for people to accept it."

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Wednesday
TALK/ART
10pm - 21+ After 10pm

BAILEY

CONTINUED FROM 1B

Admission is free. The Campus Activities Board is sponsoring the show.

Bailey describes his humor as "surreal observational" mixed with "a little bit of crazy." During his comedic performance today, he will also provide behind-the-scenes stories and jokes from "Cash Cab."

"I like to tell stories that are really made-up but feel like real stories," he said. "People can expect it to be funny. Plus there's stuff mixed in there that is sort of tailor-made to what 'Cash Cab' fans want to hear."

Bailey began his career as a professional driver after moving to Los Angeles in hopes of becoming actor — he landed a job as limousine chauffeur instead. While his aspirations for acting seemed diminished, fate seemed to fall into his lap one night during an after-hours party at a comedy club he worked at part-time.

"People were always telling me I should be a comedian," Bailey said. "When I moved to LA, I couldn't get a job doing anything except driving and answering phones at a comedy club. Then one night I told a crazy story in the backroom of the club where there were a bunch of comedians around, and next thing I knew, I had an audience gathered around me, laughing their heads off."

After entertaining the crowd, one comedian invited Bailey to open a show for him and perform a set. At first, Bailey was reluctant to attempt comedy and passed up the opportunity for the opening gig. But after thinking it over, he called the comedian back and accepted his offer. And his career as a comedian began.

The New Jersey native is entering his sixth year as the host of "Cash Cab," a job that has jump-started his comedy career and given him a new audience, including University of Iowa sophomore Thomas Bentley.

Bentley is an avid "Cash Cab" watcher and credits Bailey's ability to crack jokes while providing

COMEDY

Ben Bailey

When: 10 p.m. Friday
Where: IMU Main Lounge
Admission: Free

intriguing trivia as the main ingredient of his "Cash Cab" addiction.

"The basic idea of the show seems pretty boring on paper," Bentley said. "A guy driving a cab around, picking up people and asking them random trivia questions doesn't sound that appealing. But Bailey adds some substance to the show, and I've become a big fan of his standup after catching all the reruns on the Discovery Channel."

In an effort to get students prepared for Bailey's arrival, Campus Activities Board launched its own Iowa City Cash Cab last week, picking up UI students all over campus and giving them the opportunity to win prizes for answering Hawkeye trivia questions. Campus Activities Board comedy director Audrey Shelton said the project was so successful that the organization plans to take the yellow Hawkeye Hummer cruising downtown in the near future.

"Iowa City Cash Cab was a huge success," she said. "We asked general-knowledge questions and University of Iowa trivia

questions such as, 'In what year was the University of Iowa founded?' and other questions about the Campus Activities Board organization. Iowa City Cash Cab will definitely be a recurring Campus Activities Board event from now on."

Shelton hopes that Bailey's popularity will draw a number of students looking for a break from studying.

"Iowa students and the community should come out to see [Bailey] whether they love the show, love comedy, or need a laugh after midterm exams," Shelton said. "When we were planning out the schedule for this spring, he immediately came to mind as a standup comedian whose quick, witty banter would go over extremely well here in Iowa City."

While "Cash Cab" has broadened Bailey's fan base, he said he hopes that people will attend his shows with an open mind, looking forward to see "Ben Bailey's standup comedy" and not just the host of "Cash Cab" telling some jokes on the side.

"I've been doing standup almost 18 years, but once 'Cash Cab' became a hit, it totally changed standup for me," he said. "People started

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MAR 12
Carmel Quinn

MAR 24
7 Walkers

MAR 29
Railroad Earth
(MISSION CREEK FESTIVAL)

MAR 30
Jeff Tweedy of Wilco
(MISSION CREEK FESTIVAL)

APR 1
John Waters
(MISSION CREEK FESTIVAL)

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