

Longtime teammates

Iowa sophomore gymnasts Timm Krueger and Matt McGrath have competed together since middle school.

SPORTS, 1B



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

TUESDAY, FEBRUARY 15, 2011

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50¢

VALENTINE'S DAY



RACHEL BJERKE/THE DAILY IOWAN

Music for the heart

Hannah Holman plays her cello in the UIHC Colloton Pavilion for a Valentine's Day Tribute Concert: Music from the Heart on Monday. The program was organized in part by the UI Heart and Vascular Center. Mark Bernat (double bass) and Minji Kwon (piano) also performed several works at the hospital. The performance was free.

DI DAILYIOWAN.COM Check out a slide show of Valentine's Day activities in Iowa City.

City eyes gun control

The Iowa City City Council is set to vote on the gun restrictions at tonight's meeting.

By **MADISON BENNETT**
madsen-bennett@uiowa.edu

The National Rifle Association may be planning to challenge a new Iowa City resolution that would increase gun control on city-owned property, one Iowa City official said.

Assistant City Attorney Eric Goers, who drafted the resolution, said he is confident the NRA won't have a case.

"I'm certainly not here to guarantee any victory," he said. "But I think we're in good legal standing."



Hayek
mayor

Goers was careful to specify the resolution will not apply to everything within city limits but rather only city-owned property and city buses.

"It's a general blanket ban on firearms [on city-owned property]," said Mayor Matt Hayek.

City councilors are set to vote on the resolution today during their meeting, and Hayek said he expects the resolution will pass.

Unlike a city ordinance, today will be the only time councilors vote on the resolution if they pass it.

The resolution stems from a change in state legislation that declared Iowa a shall-issue state. The change took effect

SEE GUNS, 3A

BUDGET CUTS

Pell Grant cut to hurt students

A proposed decrease in Federal Pell Grant funding could have detrimental effect on students.

By **RYAN COLE**
ryan-j-cole@uiowa.edu

The number of students receiving Pell Grants and the amount they receive could decrease in the next fiscal year as a result of President Obama's new education-budget proposal. Federal Pell Grants provided more than \$15 billion in financial aid to nearly 4,300 University of Iowa students this year.

U.S. Secretary of Education Arne Duncan delivered the fiscal 2012 education budget Monday in a press conference call. Among

DAILYIOWAN.COM

Log on for a video feature for reaction to the budget proposals.



other programs, the plan would cut \$20 billion in Pell Grant funding for the coming year and \$100 billion over a decade.

"We must cut where we can to invest where we



Duncan
secretary of Education

SEE GRANTS, 3A

BUDGET CUTS

Grant Wood cuts to affect schools

Officials said low enrollment is a contributing factor to the 50 layoffs.

By **AUDREY SMITH**
audrey-smith@uiowa.edu

Local educators said students would receive less individual attention following Grant Wood Area Education Agency's recent layoffs.

State budget cuts, low enrollment, and several other factors forced Grant Wood officials to notify 50 employees their positions will be terminated at the end of June, said George Held, communications supervisor for Grant Wood.

The 50 layoffs are largely a result of former Gov. Chet Culver's 10 percent cuts to state programs last year. Officials said they aren't sure how the Legislature's proposed budget would further affect them once it is finalized.

Grant Wood Area Education Agency

The organization serves:

- 71,000 students
- Around 5,800 teachers and staff members
- 32 K-12 public-school districts
- 22 non-public schools

Source: Grant Wood Area Education Agency Website

MORE INSIDE

Read about Gov. Branstad's new preschool funding proposal on **5A**.

Grant Wood oversees special programs — such as special-education support, instructional media, and school technology — in 32 Area Ten public-school districts, including the Iowa City School District.

"All departments of the agency were touched by



HAORAN WANG/THE DAILY IOWAN

Children look at a book in the Wood Elementary preschool on Jan. 19.

this decision," Held said.

The greatest loss will be to the agency's contracted staff, he said.

The Iowa City School District employs seven staff members through Grant Wood, including those who work part-time. Jim Peder-

sen, the district's executive director of human relations, said two of the district's Grant Wood employees specializing in mathematics curricula were among those terminated.

SEE GRANT WOOD, 3A

DAILY IOWAN TV

To watch Daily Iowan TV go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at midnight and 1:30 a.m. and 8 a.m. the following day.

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WEATHER

HIGH **43** LOW **34**
Mostly cloudy, windy, 20% chance of drizzle.

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Officials: Mural bill dead in Senate

Many legislators feel the bill would not hold up in the Senate.

By **ARIANA WITT**
ariana-witt@uiowa.edu

Iowa legislators agree that a proposed bill to force the University of Iowa's Museum of Art to sell a multimillion-dollar Jackson Pollock painting is not likely to be passed into law.

Some think the bill won't even make it out of the House.

"I don't know that the public good is served by selling a painting that was donated to the university," said Rep. Dave Jacoby, D-Coralville, who said he doesn't think it will pass the House. "And I think it's just a roundabout way to get the to honest discussion of funding the regent institutions."



Jacoby
representative

But Rep. Steven Lukan, R-New Vienna, said he thinks the bill will make it to the Senate, though he said he hasn't formed an opinion on the issue of selling the \$140 million piece.

Peggy Guggenheim donated Pollock's *Mural* to the UI in 1951. The painting was moved from the Museum of Art because of the 2008 flood and is now housed at the Figge Art Museum in Davenport.

Rep. Scott Raecker, R-Urbandale, proposed Feb. 9 that the Museum of Art be forced to sell the painting

in order to fund 1,000 scholarships for UI arts students.

Sen. Jeff Danielson, D-Cedar Falls, said he believes it is a "horrible public-policy idea, likely to have a chilling effect on the university's art relations."

Though the bill is in the early stages with the House Appropriations Committee, nationally, those in the art world have openly opposed the possibility of it being passed.

Henry Adams, a professor of art history at the Case Western Reserve University, wrote several books about Pollock's work. He said *Mural* is considered the piece that made Pollock the "best painter in the world."

"I find it difficult to say to what the value of any piece of art would be," Adams said. "This one is obviously priceless."

Sen. Bob Dvorsky, D-Coralville, said he doesn't think the bill will get far in the Senate.

"The whole thing sends the wrong message on behalf of legislators," Dvorsky said. "We'd be getting rid of a very big symbol of art and culture at the university."

John Scott, the director of the UI School of Art and Art History, said the art-scholarship program has room for expansion, but he doesn't think it should come at the expense of the *Mural*.



CONTRIBUTED PHOTO/THE DAILY IOWAN

Jackson Pollock's *Mural* hung in the UI Museum of Art before the June 2008 flood. A new bill introduced in the Iowa House would require the university to sell the Pollock painting and use the revenue for scholarship assistance.

Museum of Art National agencies against the Jackson Pollock sale:

- The Association of Art Museum Curators
- The American Association of Museums
- The Association of Art Museum Directors

"It's an invaluable educational resource," he said. "It's not something that's independent of art education and the school; it's integral to it."

If UI officials were to sell the painting because of the potential legislation, they would violate ethical guidelines held by the American Association of Museums, said Dewey Blanton, direc-

tor of strategic communications for the organizations, because any such revenue is to only be used to buy more art.

The UI's own policy on selling artwork says money made must go toward more art, said chief museum curator Kathleen Edwards.

The collections policy also states all sales must comply with local, state, and U.S. federal laws as well as university regulations.

Still, a violation of ethical guidelines, Blanton said, could lead to a loss of accreditation by the UI and dissuade potential art donors.

"Who wants to give a Van Gogh if next week it could be on the auction block?" he said.

Census numbers mean more \$

Roughly 95 percent of students in residence halls registered in Iowa City, an official says.

By **ALLIE WRIGHT**
allie-wright@uiowa.edu

A population increase in Johnson County will likely mean more federal money for local transportation improvements, but officials aren't yet sure how much they'll receive.

According to the 2010 Census, Johnson County saw a nearly 18 percent increase in residents, from 111,006 in 2000 to 130,882 in the most recent data.

Iowa City saw a population increase of more than 9 percent, with 67,862 people.

And as local officials examine census results, they'll look at which departments need funding most. For now, public roads seem to be the main area for concern, local officials said.

Johnson County Supervisor Janelle Rettig said the approximately 950 miles of roads in the county are in need of repair.

"All [of the roads] are loved and used a lot," she said. "We have non-hard

DAILYIOWAN.COM Check out video interviews with students about the 2010 census.

surface roads with as high of traffic counts as some highways. There is not even enough money for roads."

Rettig said social services and block grants are likely to receive federal funding, but "roads are the ones everyone zeros in on."

Iowa City City Councilor Regenia Bailey said a potential increase in federal funding for the Iowa City transportation could be used for street improvements in the city. She pointed to several areas that are growing.

"We know that there are two areas that are growing, the Iowa City and Cedar Rapids corridor, Interstate 380 and Interstate 35 through Des Moines," said.

City and county officials may be able to partly credit University of Iowa students if they receive more federal funding.

2010 Johnson County Census

- Iowa City: 9.07 percent increase
- Coralville: 25.02 percent increase
- North Liberty: 149.19 percent increase
- Solon: 73.07 percent increase
- Point

Source: Johnson County Auditor

Thanks to an effort from UI officials to encourage students living in residence halls to register with Iowa City, approximately 95 percent participated in the census, said Carrie Kiser-Wacker, assistant to the director of University Housing and Dining.

University Housing & Dining employees worked very closely with the Census Bureau to spread information to students and resident assistants in order to ensure registration was returned in a timely manner.

While the UI doesn't directly receive any federal funding related to the census, Kiser-Wacker said she's proud of the number of students who participated in the census last spring.

"All [federal funding] comes through the city of Iowa City and then trickles down to the university as a whole," Kiser-Wacker said. Officials don't yet know where they'll spend any money they receive.

Bailey said it makes sense for the university to include students in the census numbers, because they are using the city's infrastructure.

Johnson County Auditor Tom Slockett said the 2010 census numbers in Johnson County will mean the number of precincts will increase in Coralville and North Liberty.

And Johnson County will be allowed 4.3 legislative districts, up from 3.8, Slockett said.

METRO

Officials investigate fatal hit-and-run

An investigation is ongoing after a fatal hit-and-run car accident Sunday on Interstate 80 near Tiffin.

Maxwell Wallace, 18, of South Amana was walking down the ramp of a west-bound lane of the highway when he was nearly struck by two vehicles, who stopped to call 911, Iowa State Patrol officials said.

Courtney Greene of the Iowa State Patrol said officials believe Wallace wandered into traffic and was struck by a vehicle that failed to stop. Officials do not

know the type, name, or make of the car.

A second car also hit the man, Greene said, but the driver stopped and called police.

"She has completely cooperated, and no charges are expected to be filed against her," Greene said, noting that officials believe Wallace was deceased at the time of the second hit.

Greene said Wallace left a vehicle parked at the Tiffin interchange after having an argument with the female driver of the vehicle prior to the accident, and officials are still looking into whether alcohol was involved in the incident.

Officers are looking for a vehi-

cle with undercarriage damage.

— by Hayley Bruce

Man gets 6 months in ferret-release case

Scott DeMuth, 23 — originally charged in connection with the 2004 Spence Labs break-in — was sentenced to six months in prison at a U.S. District Court Monday, according to court documents.

In September 2010, DeMuth accepted a plea agreement to a federal misdemeanor charge of conspiracy in the case of a different break-in at Lakeside Ferrets Inc., an animal enterprise.

The guilty plea followed a

2006 incident when someone broke into Lakeside Ferrets — a facility that breeds ferrets and sells them to pet stores. The intruders allegedly released ferrets and cut holes in the building's perimeter fence. They also destroyed nets and breeding cards, according to court documents.

The plea agreement eliminated the University of Iowa raid from the indictment and drops the charge from a felony.

Following the six-month sentence, DeMuth will be placed on supervised release for a year, according to the documents.

— by Sam Lane

BLOTTER

William Costantino, 24, Naperville, Ill., was charged Sunday with public intoxication.

Jesse Davis, 19, 4 Gleason Drive, was charged Sunday with fifth-degree theft.

Taylor Draht, 22, 727 Melrose Ave., was charged Sunday with public intoxication and assault causing injury.

Tony Good, 21, West Branch, was charged Feb. 7 with third-degree theft.

Katia Holiday, 20, 1427 Amber Ave. Apt. 11, was charged Sunday with driving while barred.

John Messaglia, 22, Homewood, Ill., was charged Feb. 12 with public intoxication.

Kevin Paulsen, 21, 711 E.

Jefferson St., was charged Feb. 12 with keeping a disorderly house.

Jessica Plummer, 24, Coralville, was charged Monday with driving with a suspended/canceled license.

Jessica Pratt, 32, Des Moines, was charged Sunday with OWI.

Jack Sheetz, 18, Barrington, Ill.,

was charged Sunday with interference with official acts.

Daniel Wackwitz, 23, 900 W. Benton St. Apt. 106C, was charged Sunday with public intoxication.

Seth Westfall, 26, Lone Tree, was charged Sunday with public intoxication.

The Daily Iowan

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BREAKING NEWS

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CORRECTIONS

Call: 335-6030

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METRO

Council to decide on wastewater-plant plan

The Iowa City City Council is set to consider a resolution at its meeting tonight whether to adopt the plan for the expansion of the South Wastewater Treatment Plant.

The Iowa Department of Natural Resources required

the plan.

If the councilors choose to adopt the plan, which Stanley Consultants has prepared for the council, that will catalyze the design phase.

The flood of 2008 damaged the city's other treatment plant, located on South Clinton Street, which already had structural defects, giving officials a reason to close the facility.

— by Madison Bennett

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Wednesday, February 16th

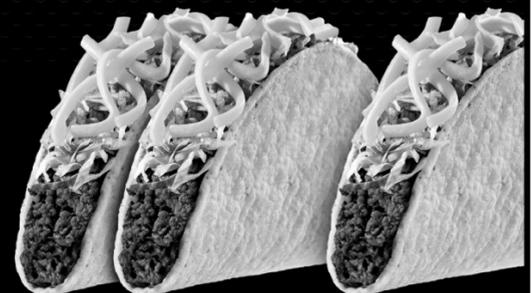
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GRANTS

CONTINUED FROM 1A

must," Duncan said. UI officials said the proposed changes would have a significant effect on the university's low-income students.

"Anytime that we see a reduction in Pell Grant funding ... that affects our neediest students," said Beth Oakes, a senior associate director of Student Financial Aid.

The grants, assisting more than 9 million students nationwide each year, are awarded on a rolling scale, with students facing greater needs receiving more money.

Amounts are determined by "financial need, costs to attend school, status as a full-time or part-time student, and plans to attend school for a full academic year or less," according to the U.S. Department of Education website.

The 13.6 percent of UI students aided by the grants would still receive up to \$5,550 annually with the plan. Derek Willard, special assistant to the UI president for government relations, said the cuts would likely result in fewer students qualifying for the full amount.

Willard said decreasing funds could result in restructured academic plans, including part-time attendance or delayed college entrance for some.

Obama's budget proposal would save an additional \$2 billion by reducing loan subsidies for graduate students and through consolidation of programs. Monday's address also discussed completion-based funding

Pell Grants

Number of UI students receiving Pell Grants:

- 2008-09: 3,281 students (10.7 percent of student population)
- 2009-10: 3,738 students (12.3 percent)
- 2010-11: 4,277 students (13.6 percent)

Source: Financial Aid office

for college students.

"Rather than giving people money up front, [the government] would give it for successful outcomes," said Carmel Martin, U.S. Department of Education assistant secretary for planning, evaluation, and policy.

Martin, who fielded questions during the call, said government officials would like to make higher education an incentive for low-income students, and officials are looking for areas to implement the policy.

Though many education areas face budget reductions, the proposal would increase spending in the department overall by \$2 billion, creating a \$48.8 billion budget. The 4.3 percent increase from last year would allocate additional funds to education programs such as Race to the Top, Investing in Innovation, and the Early Learning Challenge Fund.

Obama's proposal could face several changes as it goes to Congress. The new federal fiscal year begins Oct. 1, but discussion and implementation of legislation could occur beyond that date.

GRANT WOOD

CONTINUED FROM 1A

"Any time we have a reduction in personnel, we can't provide the same service next year," he said.

And this service includes individual attention to students, which will decrease as the remaining Grant Wood employees acquire larger caseloads.

"Some work may have to be done with groups rather than individual [students]," said Deb Wretman, the principal of

Southeast Junior High, 2501 Bradford Drive.

Southeast works with Grant Wood in order to provide speech, physical, and occupational therapies as well as social work for its students.

Though the 50 positions will be cut in June, Held said, the dismissals may not be permanent.

"We do anticipate that we may be able to call back some of the people who received notices," he said. "That picture will become clearer as we get closer to June 30, which is the end of our fiscal year."

Grant Wood administrators cited several other reasons behind the layoffs in addition to Culver's cuts last year. Area Ten schools have seen a decline in enrollment, which affects funding. The layoffs also stem from mandated increases in employee retirement and health plans, as well as dwindling federal funding through the Individuals with Disabilities Education Act.

Grant Wood officials said the imminent loss of staff could affect individual schools, because the

layoffs include counselors, special-education consultants, school psychologists, and school social workers hired through the agency.

Though local officials said they do not yet know how the recently proposed cuts will affect them, any cuts are detrimental to students' learning.

"Any of us learn better or make faster progress with one-to-one [attention]," Wretman said. "If there's less time [spent with individual students], there'll be potentially less progress made."

GUNS

CONTINUED FROM 1A

Jan. 1.

"That means two things: more permits and there's no longer a requirement for concealment," City Attorney Eleanor Dilkes said.

As a result of the change, a number of municipalities and government entities are responding.

At the Feb. 10 Johnson County Board of Supervisors meeting, several community members brought up discussion of a similar resolution, which

Iowa City firearm ban

The proposed resolution would ban weapons - on city property and in buses - as defined by the Iowa Code:

- Any "dangerous weapon"
- BB guns
- Pellet guns
- Offensive weapons

Source: Iowa City resolution

would prohibit firearms in county-owned buildings, parks, and recreation areas. The supervisors are scheduled to vote on the resolution Thursday.

Some local entities have banned firearms

from their premises, including the Iowa City Public Library. The Iowa City School District has displayed signs prohibiting firearms at the district office.

Under Iowa Constitution Article III, local government officials have the authority to restrict firearms further than state legislation.

The city's resolution would generally ban the presence of firearms, but it carves out numerous exceptions.

For military funerals with gun salutes, firearms will be allowed. But the exception does not extend to military personnel in general.

Goers said Police Chief Sam Hargadine didn't think there'd be a reason for a member of the military to be armed within city limits.

The firearm ban does not include roads, and parking lots and parking ramps are excluded as well because they are more or less an extension of the roadway. But the firearms must be unloaded and stored.

"If you have it in the trunk, it's not a big deal," Goers said. "Walking around with it in your pocket, that's a different story."

METRO

Subcommittee passes bill banning abortion in Iowa

A bill that would ban abortions in Iowa passed a House human-resources subcommittee Monday,

according to the Associated Press.

The bill "recognizes that life is valued and protected from the moment of conception and each life is accorded the same rights and 15 protections guaranteed to

all persons by the Constitutions of the state of Iowa and the United States, and by the laws of the state."

Additionally, the bill states the Iowa Supreme Court does not have appellate jurisdiction of the

provisions of the bill.

The bill would take effect upon enactment. The bill will now head to the full House Human Resources Committee for a vote, the AP reported.

- by Sam Lane

EDITOR WANTED

An aggressive, talented individual is sought as editor of *The Daily Iowan*, Iowa City's largest news organization, with an editorial staff of more than 100 young professionals, an editorial budget exceeding \$300,000 and readership of over 60,000. The board of Student Publications, Incorporated and the publisher of *The Daily Iowan* will soon interview candidates for the position of editor for the term beginning June 1, 2011 and ending May 31, 2012.

The editor of *The Daily Iowan* must have strong journalistic abilities, skills in management and a clear sense of editorial responsibility. The board will weigh heavily scholarship, previous newswriting and editing experience (including working at *The Daily Iowan* or another daily newspaper), and proven ability to lead, organize and inspire a staff.

Applicants must be enrolled in a UI undergraduate or graduate degree program. Candidates must submit completed applications and supporting materials by noon, Friday, February 25, 2011.

Vanessa Shelton
Chair

William Casey
Publisher

Application forms are available at and should be returned to:
The Daily Iowan business office, Room E131, AJB.

The Daily Iowan

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GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

Editorial

Selling the Pollock would cause more harm than good

Jackson Pollock, one of the most influential artists in our country's history, has lately been inspiring more political debate than artistic imagination.

A bill proposed Feb. 9 would force the University of Iowa to sell Pollock's groundbreaking Mural (currently housed in Davenport after the 2008 flood) for \$140 million. The bill's rationale? Selling the painting would increase budget resources.

But treating artworks as financial assets undermines the integrity of any collection of art and compromises the trust of art contributors. If the UI sells Mural for the highest price in art history under the pretense of alleviating fiscal trouble, it would be devastating to the university's artistic reputation. While other institutions, including Brandeis University and Randolph College, have sold off some of their art collections in recent years, none have pawned such high-profile works. It's up to the Iowa Legislature to stand strong against this unsettling trend.

If sold for the reported price, Mural would be tied for the highest price ever paid for a painting — more than artwork of Vincent van Gogh, Claude Monet, Pablo Picasso, Leonardo da Vinci, or anyone else. In fact, the only painting to sell for more than \$135 million was, perhaps unsurprisingly, one of Pollock's. No.5 (1948) sold in 2006 for the same price currently proposed for Mural, making it the highest price ever paid for a work of art.

Pollock is widely regarded as one of the foremost leaders in Abstract Expressionism. He introduced the radical concept of "drip painting" to the world. His work is largely an expression of the subconscious, and the innovative structuring that serves as the foundation of his work distinguishes him as one of the most renowned artists in American history. Mural is no exception; in fact, it exemplifies his avant-garde compositional system.

In 2009, art historian Henry Adams documented some of his speculation on Pollock's Mural in Smithsonian Magazine: "Pollock organized the painting around his name according to a compositional system — vertical markings that serve as the loci of rhythmic spirals — borrowed directly from his mentor, [Thomas Hart] Benton." Adams believes that Pollock was declaring an assertive presence in the art world and attempting to replace Benton, a man he once described as "the foremost American painter today."

In other words, Pollock is a national treasure, and so are his works. Public art museums exist to give ordinary

citizens access to these works, which could otherwise languish unseen in private collections; art, the idea goes, is an inspirational public good. Accordingly, the mercenary sale of artistic masterpieces only becomes tenable when art is considered a generic state asset.

"It's contrary to the long-standing ethical practices of the entire museum field," Dewey Blanton, a spokesman for the American Association of Museums, told the Daily Iowan Editorial Board. "The association code of ethics states that proceeds for such sales are to be used for either the acquisition of new works to be added to the collection or for the care of an existing collection."

Neither of these are included in the proposal, which would instead channel the proceeds into a scholarship fund. While scholarships are important (particularly given the UI's perpetually increasing tuition), selling cultural artifacts for these temporary benefits is virtually Faustian.

This measure would damage an institution and community that has long prided itself on its artistic standing. U.S. News & World Report ranked numerous UI art programs among the top 10 in the nation in 2010, including the Master of Fine Arts program in art and design and Fine Arts Specialty-Painting/Drawing. UI art Professor Wallace Tomasini recently told the DI that the Pollock painting "gives prestige to the museum and has helped make the UI museum one of the best in the country". The sale of Mural for financial flexibility runs the risk of damaging these programs.

Aspiring artists are in continual search for inspiration, guidelines, and influential mentors. "Paintings such as the Mural in a college setting do a great deal to ensure a well-rounded educational experience for students," Blanton said.

Fortunately, the bill has little chance of actual implementation; it has been up for debate in the past and was rightly voted down.

The UI art community can only hope that the recent controversy surrounding the painting will not materialize as a loss of "a 20th-century masterpiece" but rather garner the awareness needed for the Mural to make its long-awaited return to Iowa City.

Your turn. Should the Legislature vote to force the sale of Mural? Weigh in at dailyiowan.com.

Sell the Old Capitol

BEAU ELLIOT
beauelliott@gmail.com

In Iowa, it seems we have gone from having a Statehouse to having a Strait-House.

Why else would Rep. Scott Raecker, R-Urbandale, stop at merely forcing the UI to sell the famous Jackson Pollock painting *Mural*? That might bring in a measly \$140 million.

The 140 million cool that Raecker would like to rake in is peanut shells when we're talking about the university's budget. If legislators know so much about selling valuable property, why wouldn't they want to make some real Moo Cow coming down along the road, as James Joyce might have put it?

Just for starters, there are so many other valuable paintings the UI owns. Why not sell them, too?

Just from Peggy Guggenheim, who gave the university *Mural* in 1951 (not in 1959, as the *Los Angeles Times* has reported), there's also Pollock's *Portrait of H.M.* (1945), Roberto Matta's *Like Me Like X* (1942), Irene Rice Pereira's *Eight Oblongs* (1945), and Charles Seliger's *Homage to Erasmus Darwin* (1947).

And we've just touched the surface of the canvas, so to speak. There are so many paintings. So many sales. Talk about setting sales with the wind.

Imagine the millions the university could make. And imagine how joyful legislators would be, because they wouldn't have to fund a public university that they consider to be a public school anyway.

Actual art is so 20th century anyway, if not 19th century. We could just as easily enjoy the art online, where everything in life happens these days.

And why stop at art? The university could sell off the site of the old, moldy, flooded Art Building to Burger King or Taco Bell. That should make both Republican legislators and undergrads delirious.

Which brings us to the Iowa Advanced Technology Labs — which some of us remember fondly as the Gehry building, even though only around half of it is actually Frank Gehry's design (because some Iowa legislators hated it and cut off funding for the building).

If a lawmaker such as Raecker had some true grit, instead of a photo-shopped grin,

he would demand that the university tear that monstrosity of a laser center down and turn it into a subterranean parking ramp and shopping center. Who needs basic research when you can sell stuff?

And in this spirit of joining the 21st century, legislators should mandate that the UI sell the Old Capitol.

Talk about a prime piece of real estate. Some smart developer could knock down that old and in the way limestone thingy (How's that limestone thingy going for you? Sarah Palin would say) and put up a nice, new post-postmodern tower thingy. You know, retail on the first floor, some office space, and then that catchy mix of apartments and condos up above, crowned by the penthouse — which would inevitably come to be known as the Penta-House.

What undergrad wouldn't want to live 15 seconds from classes in Schaeffer? Especially because undergraduate women seem to believe winter coats are so 2000.

And after selling the Old Capitol, the UI could then lease some office space in the new tower — which some naysayers would see as ironic, because, of course, the university once owned the space.

There will always be naysayers. I would prefer to see it as the UI's predilection for loving nothing more than renting space in private buildings downtown or in the proximity.

(Well, OK; more than anything else, university administrators love lecturing underage people about their underage drinking habits — not that the administrators ever, ever indulged in that themselves — because talking about drinking alcohol is obviously the most important thing to do at a top-flight public university well-known for its research and its writing programs. They have Ph.D.s; they're smart that way.

(One of these days, the way America works, drinking will be prohibited unless you're on Social Security, on the theory that if you're that old, you're going to forget stuff anyway, so you might as well drink.)

So I don't know why Scott Raecker is thinking so small; one painting no one understands anyway? The university has lots of stuff to sell.

I'm looking at you, President's Mansion. Why can't the UI president live in an over-priced apartment, just like most university students? ■

Letters

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Creative alternatives to selling Mural

Let's concede that Rep. Scott Raecker, R-Urbandale, has his heart set on scoring a tidy \$140 million for the University of Iowa, and that, to the lawmaker, the 8-by-20-foot Jackson Pollock painting looks like low-hanging bags of Krugerrands.

Why sell the painting when an authorized "forgery" of the late Pollock's work, a 1951 bequest to the Iowa Museum of Art, might raise twice that sum

— given time and some savvy marketing by a team of advertising majors?

Here's how:

1. Set a crew of Iowa's most gifted art students to replicate every splash, dab, and dribble of the painting, faithful in size and texture, to be all but indistinguishable from the original.

2. Auction the bogus masterpiece at \$20 a pop worldwide.

3. How many people would want such a conversation piece on the wall (signed by the student artists)? Who knows? Throw in speculators, art fanciers, oil sheiks (some of

whom may buy a million chances to tilt the odds), throw in alumni, Russian mafia, and gosh knows how many crackpots and fun-lovers would come out of the woodwork waving \$20 bills.

The university does take Visa, doesn't it?

Ron Wiggins
West Palm Beach, Fla.

Combat sports remain dangerous

A few weeks ago, the DI ran a few stories about a boxer named Emily Klinefelter.

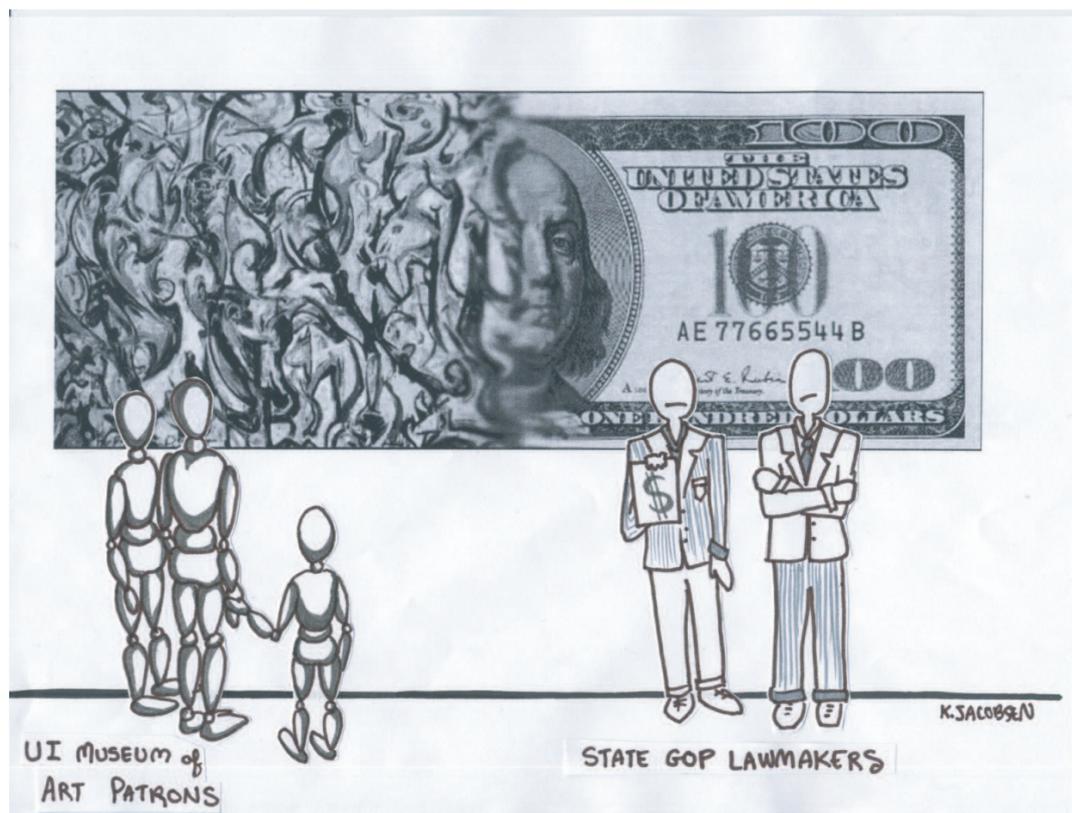
Monday's edition shows more photos of a University of Iowa student engaging in this moronic "sport."

It's common knowledge that boxers suffer brain damage. No one with a grain of sense would engage in an activity almost certain to damage her or his brain.

Please stop running pictures and stories of this idiotic activity. Doing so provides publicity for an activity we'd be better off without.

Mike Norton
UI alumnus

Op art





CONTRIBUTED PHOTO

People work in the UI Energy Control Center. The center's new web-based "dashboard" tool displays energy consumption information for campus buildings.

Center works on energy use

The center remotely operates air units in general education buildings.

By KENDALL MCCABE
kendall-mccabe@uiowa.edu

George Paterson sat in a room closely resembling a NASA mission-control center on Monday.

But instead of counting down to a shuttle launch, Paterson, a University of Iowa utilities systems specialist, monitored the energy consumption of 78 campus buildings at the Energy Control Center.

On Feb. 11, the information at Paterson's fingertips was made available to the public in the form of a web-based "energy dashboard."

"We need all people on campus to participate in reducing their energy consumption," said Glen Mowery, the director of utilities and energy management for UI Facilities Management.

Mowery said the web-based system will help building occupants understand the use and cost of energy, allowing them to track conservation efforts.

In the fall of 2009, utilities and energy management department received \$500,000 from the American Recovery and Reinvestment Act. The department already monitored consumption in campus buildings, but the money allowed it to purchase software and develop the Energy Control Center and centralize its conservation operation.

UI officials hope to become a net-negative energy user by 2020, meaning the university will use no more energy in 2020 than in 2010, regardless of any campus changes.

Mowery said he estimates the UI will need to decrease its overall energy consumption by 25 percent to meet this goal because of facilities under construction.

The Pomerantz Family Pavilion at the UI Hospital and Clinics uses the most energy on campus, requiring 3,000 kilowatts an hour to run at any given time, Mowery said.

By contrast, a psychology research building, Stuit Hall, uses a mere 17 kilowatts an hour to operate. UIHC and research buildings use the most energy, Mowery said; academic buildings use much less.

One of the biggest benefits of the Energy Control Center is its ability to remotely control air-handling units in all general-education buildings.

One goal, Mowery said, is to partner with residence halls, the Athletics Department, and hospital buildings to be able to remotely control their air handling units.

"They don't know the value this can bring," Mowery said. "We need to bring them up to speed."

Liz Christiansen, the director of the Office of Sustainability, said the univer-

sity's goal of becoming a net-negative energy user by 2020 is possible, but it will require much effort.

The UI spends about \$25 million on energy each year. Mowery said he couldn't say exactly how much the school would save if the campus becomes a net-negative energy user, but said the savings would be in the millions.

"I think we have a good chance of achieving it, but it's going to take hard work, and it's going to take focus," Christiansen said.

Preschool plan includes aid

A statewide performance review will assess preschool scholarship recipients under Gov. Terry Branstad's proposal released Monday.

By NINA EARNEST
nina-earnest@uiowa.edu

Iowa Gov. Terry Branstad unveiled on Tuesday his new preschool program designed to award scholarships to low-income families, setting aside \$43.6 million in state appropriations.

"By providing all Iowa children the opportunity to attend preschool, we will reduce the need for special-education services and for children to repeat grades," Branstad said in a press release.

The Iowa Preschool Scholarship eliminates universal preschool for 4-year-olds, but it aims to provide \$3,000 scholarships to eligible 4-year-olds who attend at least 10 hours of preschool a week beginning in the 2011-12 school year.

Under the annual scholarship, families pay costs on a sliding scale depending on federal poverty guidelines up to 300 percent poverty. The plan means higher income families to pay full tuition.

If passed, the plan will replace the Statewide Voluntary Preschool Program for Four-Year-Old Children, implemented by former Gov. Chet Culver in 2007.

Brian Loring, the executive director of the Neighborhood Centers of Johnson County, which offers preschool, expressed concern at a provision no longer requiring certified teachers.

"It's really the difference between instructional care and custodial care," Loring said.

But the director said he would have to wait to appraise the legislation.

Sen. Bob Dvorsky, D-Coralville, had similar misgivings.

"If you are going to have quality preschool you need

Iowa Preschool Scholarship

Elements of Gov. Terry Branstad's proposal:

- Begins during the 2011-12 school year
- Bachelor-degree holders may teach while working toward an early education certificate
- Parents may use pre-tax dollars for preschool costs
- Parents can choose their child's public or private preschool

Source: Iowa Office of the Governor

to have certified teachers," he said.

The quality standards currently in place — provided under Head Start, the National Association of Education of Young Children, and Iowa Quality Preschool model — are to remain unchanged in Branstad's proposal.

Rep. Dave Jacoby, D-Coralville, said Branstad's effort shows the governor recognizes the importance of early education, though he still supported Culver's universal preschool system.

"I think, at least now, we're not leaving our struggling families out of the loop," Jacoby said. "But you may never know when you are going to be a struggling family, and we need to leave the door open for all children."

The scholarship may label families as low income, he said, causing reluctance to apply for the program.

"My family didn't have a lot of money," Jacoby said. "My parents would not, out of pride, would not have signed up for this if it were means-tested."



HAORAN WANG/THE DAILY IOWAN

Children eat a snack at Wood Elementary on Jan. 19, 2010. Gov. Terry Branstad recently set aside \$43.6 million in state appropriations designed to for scholarships for low-income families who need preschool childcare.

Rep. Greg Forristall, R-Macedonia, a member of the Education Committee, said the plan relies too heavily on administration by the Department of Education.

"I think it's a move in the right direction," he said. "It's not exactly what the House was interested in terms of some of the policies, but we'll give it a fair chance."

Forristall said Branstad

is highly determined to pass the bill.

But Rep. Steven Lukan, R-New Vienna, said the governor's plan could minimize government involvement with preschool funding and decrease the costs.

"We'll achieve the goal by getting more kids in the preschool program but also those who are able to afford it will help finance it," he said

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Spotlight Iowa City

Coffee comes in the greater design

Local artist Claudia McGehee uses the Java House as an inspiration in her coffee-based designs.

By JESSICA CARBINO
jessica-carbino@uiowa.edu

The smell of coffee beans roasting wafts through the air. It goes past the counter toward the customers sitting on comfy couches and antique chairs reading books, talking, or writing. Claudia McGehee observes every aspect of the room and its contents, taking pictures and writing specific details to use as a resource later.

McGehee uses her notes and artistic talent to design cups, posters, cup sleeves, and stickers for local coffee shop the Java House.

McGehee's inspiration for her illustrations is the Java House itself — a coffeehouse for people to meet and have a good time.

"Every society has to have a good coffee shop," she said. "It's unique as far as coffeehouses go."

When designing, she keeps in mind key words she feels the Java House represents: relaxation, conversation, and experience. She also draws inspiration from the different places coffee beans grow.

McGehee uses Java House itself for many of her designs. She includes customers she sees in the establishment, along with specific people she knows, such as the owner Tara Cronbaugh, and pieces of the antique furniture can be found hidden in the designs every so often.

McGehee likes to sneak in opened eyes in her drawings to tie in coffee keeping

customers awake. The color scheme used is inspired by the colors of the Tiffany-style lamps placed throughout the coffee house.

"At first glance, the juxtaposition of dark and light is simple and pleasing, but a closer look reveals all kinds of detail," said Niki Neems, a friend of McGehee's and the owner of RSVP. "The cups are similar in that they serve as a brand for Java House but also accurately portray the culture and community of the coffeehouse in their details."

McGehee has been designing since 1993. She majored in anthropology at Central Washington University but always loved to draw. It wasn't until she moved to the Midwest that she decided to get involved with designing.

In addition to designing for Java House, McGehee is also famous for her children's books — both writing and illustrating. She began writing in 2003, and she has since released *A Tallgrass Prairie Alphabet* and *Where Do Birds Live?*

In both her books and Java House designs, the local artist uses a unique style of art — a technique called scratchboard. It is a black board that when scratched, reveals white. Her method is to create the design on paper and trace it onto the scratchboard with white chalk. She then spends around 10 hours scratching it out with an X-Acto knife.

Claudia McGehee

- **Age:** 47
- **Hometown:** Vancouver, Wash.
- **Pets:** Two cats, Beatrice and Fauve
- **Hobbies:** Reading, writing, gardening, and scratchboarding

Know someone we should shine a light on? E-mail us at:
di-spotlight@uiowa.edu.
Catch up with others from our series at
dailyiowan.com/spotlight.

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Check out a photo slide show of Claudia McGehee.

"It's like I'm making a sculpture," said McGehee. "I'm taking things away a little at a time."

Once the design is complete, Java House sends it to the company that puts the illustration on the cups. It takes around three months to receive the cups from the manufacturers. A new design is created every 12 to 24 months.

"We love [the designs] so much," Cronbaugh said. "It shows passion and uniqueness. It shows our experience and our local Iowa City feel."

Cronbaugh called McGehee to redevelop the logo and later asked her to work on new coffee cup designs. McGehee has made illustrations for each coffee based on its origin, including St. Louis Blues, Mystery Espresso, and Kenya AA.



RACHEL BJERKE/THE DAILY IOWAN

Claudia McGehee sits at her desk on Feb. 9, working on her latest piece for a book. The 47-year-old likes using a scratchboard to create positive and negative spaces with an X-Acto knife. McGehee says she prefers to work in black and white but often uses colors in her books.



RACHEL BJERKE/THE DAILY IOWAN

Claudia McGehee etches into her scratchboard for her latest illustration on Feb. 9.

When McGehee is walking down the street and sees a Java House cup in someone's hand, a smile creeps across her face. Projects such as the ones she designs for Java House

remind her why she loves her career.

"When I get to sit down and draw, that's when I remember what I am," she said. "An artist."



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BASKETBALL

What Jarryd Cole lacks in eye-popping stats, he makes up for with leadership. **4B**



RACHEL JESSEN/THE DAILY IOWAN

Iowa 141-pounder Montell Marion wrestles Indiana's Mitchell Richey on Feb. 4 in Carver-Hawkeye Arena.

No doubt; Montell Marion is back

Hawkeye wrestler Montell Marion's loss brings about one question: Is he a contender?

By **J.T. BUGOS**
joseph-bugos@uiowa.edu

After losing to Michigan's top-ranked Kellen Russell, is Montell Marion a true contender for the national title?

That seems to be a fair question given that four matches in, Marion has had two clashes against top-five opponents. It isn't the biggest sample size, but it's enough to determine if the junior can stand on the podium at season's end.

When Marion returned to the mat for the Iowa wrestling program 16 days ago against then-No. 1 Penn State, it was his first action since March 20, 2010, when he fell to Cornell's Kyle Duke in the 141-pound national championship.

He had spent eight months away from the program on "permanent suspension," so when his first match was against then-No. 5 Andrew Alton, expectations had to be tempered — being rusty wouldn't be an excuse, but it was-

n't unfair to think Marion wouldn't be at the level of almost a year ago at the NCAA championships.

Wrong. Marion stunned Alton for an 11-9 victory after falling into an early 5-0 hole.

Following two major-decision victories in the next two duals against Indiana and Purdue, Marion then matched up with Russell — the undefeated and top-ranked wrestler who had already bested No. 2 Mike Thorn of Minnesota twice.

The Hawkeye had proved in his first three matches back in the Black and Gold that there wasn't any rust to shake off, and he was ready to pick up where he left off in Omaha last March. It was a huge test for the Des Moines native — one that could cement him as a contender or prove it was too soon to bestow a top-three ranking on him.

It turns out that even in a loss, Marion cemented himself as a contender.

There are no moral victories in

the Iowa wrestling program, but Marion can take solace in the fact that the match was in his control until the final 25 seconds of the match.

Head coach Tom Brands said after the match that his grappler needed to be smarter at the end, but there are positives that come from the defeat.

"The important thing and the positive thing is that we were doing offense when we were

SEE **MARION**, 6B

A coach who knows trash talk

Women's gymnastics assistant coach Linas Gaveika is leading sophomore vaulter Maya Wickus to the top of the podium and the GymHawks to success.

By **MOLLY IRENE OLMSTEAD**
molly-olmstead@uiowa.edu

Assistant Iowa women's gymnastics coach Linas Gaveika frequently dumps sophomore Maya Wickus into trash cans, but he also helped coach her to her personal-best vault score, 9.85, on Sunday against Wisconsin-Stout.

Wickus won the event, claiming her first event title at Iowa. After finally reaching the high 9s on the vault, she is capable of one of the best in the country, head coach Larissa Libby said.

Gaveika is training her to be that champion.

"He's really gotten to understand my vaulting capabilities and understand how I work with getting though vault every day in practice," Wickus said. "So he kind of makes jokes out of it and relaxes me, which makes it easier to finish my practice."

In past years, vault has

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Log on to check out a video feature on Linas Gaveika.



been the GymHawks' weakest event. But the entire team's scores on the apparatus have increased since Gaveika joined the coaching staff in 2009.

"Working with Linas has improved our team as a whole," Wickus said. "He's very into details and many corrections, whereas Larissa and [assistant coach Caleb Phillips] are more into correcting the big skills."

Gaveika was born in Vilnius, Lithuania, and select-

SEE **GYMNASTICS**, 6B

Alexander named to Naismith midseason list

Iowa senior guard Kachine Alexander on Monday was named to the 2010-11 Naismith Midseason Top 30 list for women's basketball.



Alexander
senior

Named after Dr. James Naismith, the award — presented by the Atlanta Tipoff Club — recognizes the top college women's basketball player of the year.

Alexander, who is also one of 20 midseason candidates for the John R. Wooden Award, has averaged 14.4 points and 9.5 rebounds per game. The top rebounding guard in NCAA Division-I basketball has eight double-doubles this season.

The Minneapolis native is the first Iowa player to record 1,000 career points, 800 career rebounds, and 300 career assists.

The 5-9 guard has scored 39 points in the Hawkeyes' last two outings, which helped her team post back-to-back Big Ten victories over Minnesota and Northwestern.

The list of 30 will be reduced to four finalists in March. The recipient will be chosen by the board of selectors and fan voting in April.

— **By Jon Frank**



EUGENE CHUNG/THE DAILY IOWAN

Timm Krueger (left) and Matt McGrath hang next to each other during a men's gymnastics practice in the Field House on Feb. 10. Krueger and McGrath have competed together since middle school.

Gymnasts go way back

Sophomore gymnasts Timm Krueger and Matt McGrath have competed together since middle school.

By **RYAN MURPHY**
ryan-e-murphy@uiowa.edu

Timm Krueger can't remember a time when Matt McGrath hasn't been called by his nickname, "Chewy."

If anyone on the Hawkeye men's gymnastics team could remember it, it would be Krueger. He and McGrath have competed together since they were 11 years old, and they

attended high school together at Wheaton North in Wheaton, Ill.

The two made their college decisions independently, but McGrath said it was definitely a plus to find out Krueger would join him in Iowa City.

Iowa head coach JD Reive said it isn't uncommon to see two gymnasts from the same area go to the same university for gymnastics.

"If you look across the board, the pool of athletes is so small, and there aren't that many clubs," Reive said. "College coaches establish a relationship with club coaches, and the clubs feel comfortable sending their kids to these schools."

McGrath and Krueger both won state championships in high school,

SEE **GYMNASTS**, 6B



ROB JOHNSON/THE DAILY IOWAN

Iowa diving coach Bob Rydze watches as athletes dive into the pool at the Iowa Recreation and Wellness Center on Monday.

Chairman of diving board

Iowa diving coach Bob Rydze is known as an exceptional coach at the national level.

By **MAGGIE CUNNINGHAM**
margaret-cunningham@uiowa.edu

Is it success, experience, and knowledge of the sport that make a great coach?

Iowa diving coach Bob Rydze is known as an outstanding coach in Hawkeye history and iconic member of USA Diving for more than the obvious reasons.

"I think the success of his athletes is reflective of the type of coach he is," said senior diver Veronica Rydze, who is also his daughter. "Because he has had divers who may not have had the most talent when they first start out, and by the time they finish, they have improved so much."

In his tenure at Iowa, Bob Rydze coached four Olympians, 31 All-Americans, nine Big Ten champions, and one NCAA champion, and he was named Big Ten Diving Coach of the Year three times. He also serves as the chairman of the Board of Directors for USA Diving.

He has been involved in Hawkeye diving for 36 years, but the Rydze diving lineage began many years before.

His father not only judged at the 1976 Olympic Games in Montreal, he was also a former president of USA Diving. His brother, Richard Rydze, won a silver medal in the platform diving at the 1972 Olympics in Munich.

"Bobby Rydze is without a doubt one of the most knowledgeable diving coaches in the country," said Rick Schavone, USA Diving's vice chairman of competitive excellence. "Bobby has been invaluable to USA Diving, and his hard work and commitment to USA Diving is the major reason for its resurgence at the international level."

USA Diving Vice Chairman of Administration Bill Farrar said Bob Rydze became the chairman of the Board of Directors in a time of turmoil for the sport. His work, along with that of a few others, improved communication with membership and the transparency of the governance of USA Diving.

"He is like the godfather of the diving community," Veronica Rydze said. "And I think that his respect

and knowledge of the sport help him as chairman."

His ability to recognize raw talent and mold it into a great athlete is one of the reasons he is described by others as a legend in the sport.

Iowa senior Deidre Freeman said she would not be where she was today if it wasn't for him.

"He had to persuade me to come here," she said. "I didn't have the training in high school to be able to go to any Division-I schools, and he was the only one who recruited me. He convinced me that I was good enough to come here."

Freeman is now a top competitor at the national level. She qualified for the World Trials in the 1 meter and finished fourth at the USA Diving 2011 Winter National Championships.

As a successful young coach, Rydze wasn't always the "fun" and "laid-back guy" that his current athletes describe him as.

"When I was a young coach, I thought I knew everything; I really did," he said. "I was cocky because I was very suc-

cessful young, and I used to, honest to God, throw chairs and yell and scream."

Age and experience changed his outlook, he said, and encouraging self-motivation has allowed each of his athletes to excel in the sport.

"He doesn't push anything," Freeman said. "He waits until you are ready to do something new, like try a new dive. Obviously, you are going to be scared. I didn't dive 3 meters before I came here, and it got to the point that I was asking Bob if I could move up."

Freeman will graduate this year but will remain at Iowa to train under Rydze as she continues her diving career at the national level.

Decades of coaching have led him to the conclusion that there is more to life than diving success. The well-being of each athlete is considered in every decision Rydze and the USA Diving Board of Directors make.

Said Farrar, "One of the highest compliments I can pay Bob is that he has a great affection for our athletes."

Men's tennis glad to be at home

The men's tennis team hopes to benefit from four-consecutive home matches in the coming month.

By **BEN ROSS**
benjamin-d-ross@uiowa.edu

The Iowa men's tennis team dropped its second- and third-straight matches of the 2011 season this past weekend, perishing at the rackets of No. 71 Arkansas and No. 47 Santa Clara in Fayetteville, Ark.

While some people may think that such long road trips and two matches within 24 hours may be a recipe for disaster for visiting teams, the players and coaches seem to think otherwise.

"We're used to playing Friday and Saturday," senior Austen Kauss said. "I don't think we were tired from Friday [Feb. 11 vs. Arkansas] on Saturday [Feb. 12 vs. Santa Clara]."

Head coach Steve Houghton noted the disadvantage but said problems with traveling and the obnoxious crowd had more to do with his team's performance than the consecutive matches and lack of rest. Garret Dunn agreed.

"I don't think it's a recipe for disaster," the 6-8 sophomore said. "It's definitely an added obstacle, Arkansas had a lot of fans,

but Santa Clara was away as well, which leveled the playing field. We got better over the weekend, and we have a whole week of practice ahead of us to help us learn from our mistakes."

Though the coaches and players say the unfavorable match times and long distance traveled weren't factors in the losses, their past record on such road trips says otherwise.

In 2010, the Hawkeyes lost to Sacramento State on March 6 and Denver the following day, both matches being played in the Mile High City. In 2009, the Hawkeyes had a similar fate when they had to compete against Wisconsin in Madison and traveled to Evanston the following day to drop to 0-2 on the weekend against Northwestern.

The Hawkeyes (1-3) fell to Arkansas, 6-1, on Feb. 11, dropping all of their singles matches and two of the three doubles matches. The Iowa squad fared much better the following day, splitting the singles matches but losing the majority of the decisive doubles matches to fall, 4-3, to the Broncos.

Still, Houghton isn't



DAVID SCRIVNER/THE DAILY IOWAN

Iowa senior Austen Kauss practices in the Hawkeye Tennis & Recreation Complex on Jan. 26. Kauss finished the 2010 spring season with a singles record of 13-6.

worried about the disappointing weekend.

"I came back feeling good about the team," Houghton said. "I'm disappointed with how we competed against Arkansas, but we definitely took a big step toward our goal of succeeding in the Big Ten."

The coach said he feels that the Southeastern Conference is the most competitive tennis conference in the country, which is something he hopes his team can benefit from after seeing the Razorbacks in action.

"The crowd isn't usually a factor in college tennis,"

Houghton said. "But Arkansas' fans made a difference with a crowd of 200 to 300 rowdy supporters."

Fortunately for the Hawkeyes, they have the luxury of playing their next four contests at home.

The squad must have a short memory this week and not dwell on the past three matches as it prepares for the upcoming home stand.

"The [losses] are already behind us," Dunn said. "We have four home matches coming up, and that should give us time to get back into the swing of things."

MLB

Pujols, Cardinals extend deadline

Albert Pujols' representatives and the St. Louis Cardinals have set a Wednesday 11 a.m. (CST) deadline for the two parties to come to terms on a new contract, according to the Associated Press.

The two sides originally agreed on a deadline today - which is the Cardinals' first workout day of the year for pitchers and catchers but agreed on the new

deadline out of respect for former Cardinal great Stan Musial. The Hall of Fame first baseman will be awarded the Presidential Medal of Freedom by President Obama today in Washington. Cardinal General Manager John Mozeliak said "the club did not want to distract from Musial's special day," the AP reported.

This is the final year of Pujols' contract with St. Louis, in which he is set to make \$16 million.

- by Jordan Garretson

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POINT/COUNTERPOINT

Which hoops team is the best?

Ohio State

Ohio State is still the best team in the country, even after this past weekend's loss.

The Buckeyes are one of just two one-loss teams left in the top 25, along with the pride of the Mountain West, No. 6 San Diego State. Ohio State's one loss is the most excusable.

This past weekend, the squad from Columbus fell at the Kohl Center to No. 14 Wisconsin by 4

points. That's all right, because it was an away game, in conference, against a ranked team that has a 17-game home winning streak dating back to last February.

San Diego State isn't really in the discussion for No. 1 because of its conference, and the team was pounded by BYU in its only loss this year.

The only other team with a compelling argument is Kansas. But when comparing the two best, what separates them? Well,

aside from the quality of the loss — if there is such a thing — it comes down to competition.

Ohio State competes in the nation's second best conference — with the top being the monster that is the Big East. Kansas' Big 12 is way down this year, and the Jayhawks haven't been blowing everyone out of the water.

The most glaring games would be only defeating Nebraska at home by 3, and winning

at Colorado by just four. Both of these games happened in January.

Ohio State, meanwhile, blew out current No. 11 Purdue by 23 on Jan.

25. And at No. 25 Minnesota just over a week ago, the Buckeyes took care of business by 13.

So yeah, Wisconsin was a misstep. But if you look at the whole season, there can only be one true one: Ohio State.

— by Ian Martin

Texas

With Ohio State losing to Wisconsin on Saturday the best team in the country is Texas.

Usually the Longhorns are ranked high in preseason and falter. However, this year, they were underrated.

Although I remain skeptical of a Rick Barnes-coached team winning a national championship, it certainly has all the pieces to do so.

Sophomore wing Jordan Hamilton has established himself as one of the best scorers in the country.

The top small-forward recruit when he was at Dominguez High School (Calif.), Hamilton has transformed from his freshman season where he was a chucker. This season, the all-around scorer is averaging 19 points per game along with 7.5 rebounds and is shooting over 40 percent from long range.

Other key contributors remain senior holdovers Gary Johnson and Dogus Balbay, two smart defensive-oriented players.

Barnes' recruiting took him north of the border and his two

freshman stars — big man Tristan Thompson and guard Cory Joseph — both hail from Ontario, Canada.

So far this season, Texas remains the most complete team in the country and has great depth, balance, and leadership. They have all the essentials needed toward making a deep run in March.

A superstar scorer in Hamilton, fundamentally sound and defensive pest Balbay, great guard

play from Jai Lucas, Cory Joseph, and J'Covan Brown, and a stud big man in Thompson.

Texas remains a staggering 22-3 with a perfect 10-0 record in the Big 12 this season. So far, it has defeated ranked teams Illinois, Michigan State, Texas A&M (twice), Mizzou, and, of course, Kansas at Allen Field House in Lawrence, Kan.

Two of Texas' three losses have come against ranked teams from the Big East. The first was to Pittsburgh in November, a two-point loss. They also had a one-point loss in overtime to Connecticut.

This is one of the most well rounded teams Barnes has had

while in Austin, and the Longhorns are prepared to make a Final Four run this season.

— by Ben Wolfson

Pittsburgh

Pittsburgh is the best team in the NCAA, but only by the tip of its nose.

They play in the most talented conference, which currently seats 11 teams that will likely make the NCAA Tournament. The Big Ten is a close second in conference power,

but it has 11 teams total and is much more heavily w

teams such as Ohio State and Wisconsin crushing teams such as Indiana and Iowa.

The Big East is a fiercely competitive division. Members of the conference spend the regular season beating each other up and jockeying for the top spot in the conference. One of the Panthers' two losses was during division play.

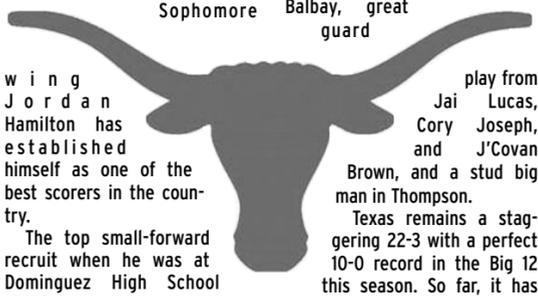
Regardless, Pittsburgh has an outstanding track record against

top-caliber teams. It beat No. 3 Texas in November and improved to 6-1 against top-25 opponents following last Saturday's 57-54 statement win over Villanova at the Pavilion.

Kansas is only 2-1 versus ranked teams. I'm not saying that the Jayhawks are a bad team, because it is clearly one of the best teams in the country. But it is slightly overrated, maybe because of its prestige and history.

With the regular season in its closing stages and conference tournaments just around the corner, anything can, and will, happen. It's impossible to accurately predict the NCAA Tournament seeds, but based on the Panthers' performance so far, I venture to say that they will receive the top notch in tournament seeding.

— by Jon Frank



No. 1 Kansas stumbles immediately



ORLIN WAGNER/ASSOCIATED PRESS
Kansas State guard Rodney McGruder (right) and Kansas guard Tyrel Reed (14) hit the floor during the first half Monday in Manhattan, Kan.

By DOUG TUCKER
Associated Press

MANHATTAN, Kan. — Jacob Pullen scored a career-high 38 points, and Kansas State shot 56 percent from the field Monday night en route to a stunning 84-68 victory over Kansas, which moved to No. 1 just hours earlier.

Pullen, a 6-foot senior who ranks in the top five in 17 career categories for Kansas State, had 23 points in a take-charge first half that propelled the Wildcats (17-9, 5-6 Big 12) to a nine-point halftime lead.

Hundreds of fans stormed the court when the buzzer sounded on Kansas State's third victory in its last 45 games against an archrival that has dominated the Wildcats for decades.

The Jayhawks (24-2, 9-2) replaced Ohio State atop the Associated Press poll, a position they held for 15 weeks last season.

Kansas beat Kansas State, 90-66, on Jan. 29, but this time the Wildcats, led by an indomitable Pullen, took control from the start.

Pullen, whose previous

career high was 34 points, was 5-of-6 from 3-point range, but he scored in almost possible way in what may have been his finest game as a Wildcat. He was 15-for-19 from the free-throw line and had five assists.

Kansas was unable to get its inside game in gear. Early foul trouble plagued the Jayhawks' top two scorers, twins Marcus and Markieff Morris. Tyrel Reed had 14 points for Kansas, which lost in Bramlage Coliseum for the second time in 23 games. Marcus Morris had 13 points, but Markieff Morris had only 3 points, and the Big 12's leading rebounder did not get one board.

The unlikely victory halted at least for the moment what had been looking like a lost season for Pullen and Kansas State.

Ranked No. 3 in the preseason poll with Pullen the school's first preseason All-America, the Wildcats instead tumbled out of the rankings amid dissension and suspension. Two players have left the team, and

Pullen was suspended for three games in December for inappropriate discounts at a local clothing store.

But all that was forgotten before a loud, packed house Monday night when Pullen led a first-half 21-6 spree that put the Wildcats in charge for good.

Kansas came in leading the nation in shooting at 52.3 percent but the Jayhawks shot only 44 percent against Kansas State.

With about 12 minutes left, the Wildcats started getting in foul trouble, with Curtis Kelly, Rodney McGruder, Jamar Samuels, and Jordan Henriquez-Roberts all having three. Samuels picked up his fourth at the 11:33 mark. But Markieff Morris, having his worst game of the season, made only one free throw and the Wildcats led 60-47.

Then, with the crowd getting louder and louder, McGruder scored on a put-back and after a Kansas miss, Pullen made it 65-47 with a 3-pointer as the shot clock wound down.

and didn't score. Pullen's top game in the Big 12 this season was 22 points, a figure he reached with almost five minutes to go in the first half. The 6-0 senior, the preseason pick for Big 12 Player of the Year, had 11 points in the early run. He got it started with a steal that Shane Southwell converted into a basket and then drilled two

straight 3-pointers. Fouled by Tyshawn Taylor on another attempt from behind the arc, he made all three foul shots before finishing the flurry with two free throws when Markieff Morris was called for an intentional foul. Henriquez-Roberts and McGruder both had 10

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Hawkeyes spell team C-O-L-E

Jarryd Cole has provided steady leadership throughout his Hawkeye career as Iowa's 'father figure.'

By **SETH ROBERTS**
seth-roberts@uiowa.edu

Jarryd Cole isn't a superstar.

Iowa's senior center doesn't average 20 points per game. He doesn't consistently throw down poster-worthy dunks or swat opposing shots into the bleachers. He doesn't even really look like a center, because he stands only 6-7.

But if Cole isn't a superstar, he's one hell of a leader.

The 22-year-old is the longest-tenured Hawkeye on the team roster. The three-time cocaptain was recruited by Steve Alford and played three years for Todd Lickliter before making a seamless transition to Fran McCaffery's fast-paced game. He has adapted to coaching changes, played through illness, and generally been Iowa's rock since 2007.

Perhaps the best example of Cole's role on the team came when he made the defensive play of the night in Iowa's Feb. 5 win over Indiana. He took offense to Hoosier freshman Will Sheehy's prance around the court after slamming a monster dunk on Iowa forward Melsahn Basabe, and he was waiting when Sheehy tried to swoop into the lane again on the next possession. The senior got his hand on Sheehy's shot and stared the Hoosier down after the play.

Jarryd Cole

- **Height:** 6-7
- **Weight:** 250 pounds
- **Hometown:** Kansas City
- **Career averages:** 6.1 points, 4.7 rebounds
- **Bobblehead:** Cole laughed when he saw his bobblehead likeness, given out on Jan. 12: "Looks like a young Denzel [Washington]."

"I'm not a flashy kind of guy, and I don't like that being done to me or people I care about," Cole said on Feb. 7. "I'm a father figure, I guess."

The paternal attitude has been particularly important this year, because eight of the 14 players on the Hawkeye roster are Big Ten newbies in their first year with the team. Teaching these players the ins and outs of playing in one of the country's most competitive conferences has fallen on Cole's impossibly broad shoulders.

No one has benefited from his presence more than Basabe. The front-court duo don't share the same skills — Basabe has the potential to be a bona fide Big Ten star — but the freshman has repeatedly said he's glad to have Cole as a role model.

"In practice, he always gives 110 percent," Basabe said on Dec. 7. "I definitely [feed] off him."

And Cole is perfectly



FILE PHOTO/THE DAILY IOWAN

Iowa basketball forward Jarryd Cole laughs while talking about his tattoos on May 4, 2009. Cole has two tattoos — his initials on his triceps and a cross with "I am forgiven" inscribed on his arm.

'In practice, he always gives 110 percent. I definitely [feed] off him.'

— Iowa forward **Melsahn Basabe** on Jarryd Cole

happy to provide the moral support and leadership for his younger teammates. He is the consummate team player, and it's almost impossible to persuade him to talk about himself. He even refused to take any credit

when he ripped Northern Iowa for 10 points and a career-high 15 boards on Dec. 7, instead saying his numbers were a product of the in-state rivalry and near-capacity crowd at Carver-Hawkeye Arena.

None of this is lost on

McCaffery. The Iowa coach has spent 15 years in charge of four different teams, but he said Cole provided one of the most inspirational performances he has ever seen when the center battled a gut-wrenching flu bug and contributed 10 points and 12 rebounds in the Hawkeyes' win over Louisiana Tech on Dec. 21.

"Jarryd Cole's performance [was] one of the gut-

tiest that I've been around," McCaffery said. "He was sick all night. We had to put an IV in him at noon. [He] hasn't eaten anything in about a day and a half, and he gives us a double-double."

Cole was too ill to speak to the media after that game, but it's pretty easy to guess what he would have said.

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Syracuse breaks losing streak

By JOHN KEKIS
Associated Press

SYRACUSE, N.Y. — Brandon Triche had 20 points, Kris Joseph added 16, and No. 17 Syracuse rallied late to beat West Virginia, 63-52, on Monday night to snap a three-game losing streak at home.

The Orange (21-6, 8-6 Big East) hadn't lost four in a row at home since 1962-63, four years before coach Jim Boeheim enrolled. Syracuse has won 12 of the last 13 in the series with the Mountaineers (16-9, 7-6), who dropped out of the Top 25 earlier Monday.

After Casey Mitchell made his sixth 3-pointer of the game, and Kevin Jones hit a jumper from the top of the key to move West Virginia within 51-49 at 8:22, the Orange responded with a 12-3 run to close the game.

Mitchell, who was 7-of-12 from 3-point range, finished with 23 points.

Joseph started the closing run with two free throws. C.J. Fair deflected a West Virginia pass in the lane and scored on a driving lay-up at the other end off a feed from Scoop Jardine.

Triche, playing with four fouls, followed by stealing an errant pass and scoring on another driving lay-up, and Fair's bank shot gave the Orange a seven-point lead with 4:54 left.

Joseph then cut behind the Mountaineers along the baseline and slammed home a feed from Jackson with 3:36 left.

The Syracuse defense,



Syracuse head coach Jim Boeheim reacts to an official's call during the second half against West Virginia in Syracuse, N.Y., Monday.

KEVIN RIVOLI/ASSOCIATED PRESS

victimizing repeatedly in the first half from long range, clamped down late, holding West Virginia to one field goal — a 3-pointer by Mitchell — over the final eight minutes.

In the Orange's six losses, the Syracuse zone was beaten for 55 3-pointers on 118 attempts (46.6 percent), and that trend continued against the Moun-

tainers. They made 11-of-22 3s but were outscored 34-4 in the paint, 19-0 on fast breaks, and shot 36.2 percent for the game.

John Flowers added 10 points for West Virginia, but Kevin Jones was held to a season-low four points on 2-of-8 shooting.

Rick Jackson had 10 points and nine rebounds, and Jardine had nine

points, six assists, and four turnovers for the Orange.

West Virginia hit 7-of-13 (53.8 percent) from beyond the arc in the first half, failing to score a point in the paint, and led 30-26 after consecutive 3s by Flowers and Mitchell in the final 96 seconds.

Syracuse started the second half with a flourish after a putback by Flowers

gave West Virginia a six-point lead.

Joseph and Triche converted consecutive three-point plays, and Triche and Jardine followed with 3-pointers to give the Orange a 38-35 lead with 17:14 left. Jardine hit his from the left wing after freshman center Baye Moussa Keita swatted a shot by Cam Thoroughman to start a break.

A dunk by Jackson, another three-point play by Triche, and a runner in the lane by Fair gave Syracuse a 51-42 lead with 10:57 left.

But Jackson missed the front end of a 1-and-1 and Joseph missed two free throws as the Orange went cold, and the Mountaineers capitalized to pull within a basket.

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MARION

CONTINUED FROM 1B

ahead. That's what's key," the fifth-year head coach said. "We're even doing offense when we're ahead 5-3 there. That being said, in the overtime, we needed to be more of a presence, more of a frame of mind ... But I don't fault Montell. I don't fault him because we were going for points there."

Another key will be how Marion responds. Will he use this loss as fuel like Matt McDonough has shown both this year and last year?

McDonough used a loss to Indiana's Angel Escobedo in the finals of the Big Ten championships last season to vault him to the top of the podium at NCAAs. He used a loss to Northwestern's Brandon Precin at the Midlands Championships this season to spark a streak of six-straight pins in Big Ten dual competition — including a fall over Precin.

Brands and the Hawkeye wrestlers know how to learn from their matches, but the question is if Marion can keep mentally strong.

"It's a tough match. I've been in those situations," McDonough said. "Moving on, building, and taking away the



RACHEL JESSEN/THE DAILY IOWAN

Hawkeye wrestler Montell Marion, in his first match back after being suspended, maneuvers Mitchell Richey on Feb. 4 in Carver-Hawkeye.

things that you need to take away from it. Realizing that it's in your control. Next time out, put it in your control."

Marion has shown the ability to put things in his control. He put his own life back in his control after his arrest in May 2010, boosting his

academics and staying in Iowa City — despite the lack of a guarantee he could ever wear an Iowa singlet again.

That mental fortitude will help him on the journey to Philadelphia for the NCAAs — he still has to face Minnesota's No. 2 Mike

Thorn and navigate through the Big Ten championships — and Marion has shown he is capable of beating any wrestler in the country.

Look for Marion on the podium come March 19 — the Hawkeye is a contender.

GYMNASTICS

CONTINUED FROM 1B

ed for the Lithuanian national team when he was 6. At the world championships, he was recruited by former Iowa head coach Tom Dunn and started competing for the Hawkeyes in 2001. After graduating, he returned to Iowa to remain as an assistant coach. He is now in his second year.

There's a big difference between Lithuania and Iowa City, but Gaveika doesn't feel out of place with the GymHawks.

"As I came here, I just liked the coaches and I liked the school. As I was going to other schools in the nation, I just got to appreciate our campus better," Gaveika said. "I like the education, I like

that it's a Big Ten school. Actually, after I graduated, I didn't really see myself anywhere else but here."

As an athlete, Gaveika was trained to scrutinize the details of every routine and push for excellence. Because Libby was trained by Russian coaches with a similar coaching style, she and Gaveika share the same philosophy.

"He's very, very good at teaching the technical aspect of the basics that we need," Libby said. "The technical aspect that he brings to our program is amazing, and it's really helped us to get where we are right now."

Despite Gaveika's strict coaching style, he has a sense of humor. At the Black and Gold intrasquad meet on Dec. 4, Wickus was joking with him and he retaliated by playfully dumping the gymnast into a trash can. The tradition has

'He's very, very good at teaching the technical aspect of the basics that we need. The technical aspect that he brings to our program is amazing, and it's really helped us to get where we are right now.'

— head coach Larissa Libby on Linas Gaveika

continued throughout the year and to the majority of the venues the GymHawks have competed at.

Gaveika has also nurtured another tradition out of an inside joke. When athletes were "fishing for compliments," he said, he sar-

castically asked if they wanted gold stars. The joke has become a motivation for the GymHawks to reach season goals, so they can get a Gaveika Gold Star.

By motivating the GymHawks to set goals and work hard to achieve them, he is developing the Iowa gymnasts into more than merely athletes; they are successful people as well.

"If you work hard, things will happen to you," he said. "If you apply that anywhere else, people notice that. If you're a sincere, hard-working person, they'll go after you. People want to surround themselves with hardworking personalities, and that's what we try to get through to the team."

GYMNASTS

CONTINUED FROM 1B

with Krueger's titles coming at the high-school level with Wheaton North, and McGrath's coming at the club level for Bartlett Gymnastics, where Krueger also trained.

Because of their eight-year bond, Krueger and McGrath know how to motivate one another to improve, and they are aware of each other's mannerisms and tendencies.

"We've known each other for so long, so we can push each other pretty hard because we know the other one can take it," McGrath said.

Krueger said that because he can read McGrath's expressions and vice versa, they are able to calm each down and motivate each other during meets.

And the nickname? "When he was a kid, one of his coaches called him 'Ma-chew,' and it just kind of evolved over time to Chewbac-



EUGENE CHUNG/THE DAILY IOWAN

Iowa gymnasts Matt McGrath (left) and Timm Krueger have known each other since they were 11. Because of their long friendship, they can push each other in practice and during meets.

ca, and then Chewy, and the name just stuck," Krueger said.

As a sophomore, McGrath has become one of the top gymnasts for the Hawkeyes. Following a freshman season in which he qualified for the NCAAs on the vault, he has recorded wins on the vault, floor exercise, and the rings this season. Krueger, who has seen the growth

of McGrath as a gymnast since middle school, looks to him as an example of dedication.

"He was always really good at floor and vault, but when we hit high school, he got super strong really fast," Krueger said. "He became a really good example of what hard work can get you."

McGrath is equally complimentary to

Krueger, noting that Krueger, who started gymnastics much later in life, has come a long way as a gymnast.

Krueger said having a high-school friend as a college teammate is great.

"It's pretty awesome," he said. "It makes you feel really comfortable to have someone that you've known for eight years competing with you."

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- "I previously worked as a night stalker at my ex's restaurant."
- "I am on the sex-offender registry, but only because I peed in an alley after leaving a bar. Mostly only."
- "According to Fast Typer 2, I'm 'an excellent typist.'"
- "While I have no 'traditional' experience as an au pair, I have had responsibility for 17 goldfish and five cats over the past three years."
- "Special talents: I can eat a bowl of cereal and drive a car simultaneously."
- "Had a valid driver's license."

- Carly Correll would love to help you revamp your résumé.

Think you're pretty funny? Prove it. The Daily Iowan is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

COMING UP ROSES



MATT LA LUZ/THE DAILY IOWAN

Florist Mindy McCune prepares a bouquet of roses at Sueppels Flowers in the Old Capitol Town Center on Monday. McCune, who has worked at Sueppels for seven years, was working on cleaning and watertubing 100 roses.

m.c. ginsberg
OBJECTS OF ART

The Daily Iowan
www.dailyiowan.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

8	9	3	4					
	6	1	7					
	3			6				
6			8	9				4
9								3
7		6	4					2
	9				3			
		8	6	2				
1	7	5		9				

Level:
1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO MONDAY'S PUZZLE

5	9	6	2	1	7	4	3	8
7	4	2	5	8	3	6	9	1
1	3	8	6	4	9	2	7	5
9	1	7	4	3	5	8	6	2
8	2	5	1	7	6	3	4	9
4	6	3	9	2	8	1	5	7
3	8	1	7	5	4	9	2	6
2	5	9	3	6	1	7	8	4
6	7	4	8	9	2	5	1	3

2/15/11

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CHECK OUT dailyiowan.com FOR MORE PUZZLES

UITV schedule

4:30 p.m. Lecture by Artist James Siena, presented by UI Art and Art History, Feb. 11, 2010
6 Iowa Magazine, "Vitality," UI Center for Media Production
6:30 Lisa Bluder News Conference
7 Women at Iowa, interview with State Rep. Mary Mascher
8 Lecture by Artist James Siena, presented by UI Art and Art History, Feb. 11, 2010

Campus channel 4, cable channel 17

9:30 Daily Iowan Television News
9:45 "Java Blend" Encore, music from the Java House
10 Lisa Bluder News Conference
10:30 Daily Iowan Television News
10:45 "Java Blend" Encore, music from the Java House
11 Women at Iowa, interview with State Rep. Mary Mascher

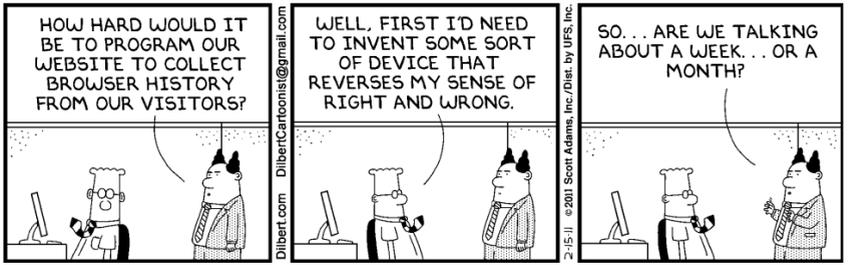
horoscopes Tuesday, Feb. 15, 2011

- by Eugenia Last

- ARIES** March 21-April 19 You'll be prone to overreact and to take things too personally. Step back from whatever situation you face, and rethink your next move. Don't allow emotional matters to overrule common sense.
- TAURUS** April 20-May 20 Learn all you can about a given situation before you take part in a discussion that could be costly. Someone will burden you with responsibilities that don't belong to you. Be prepared to say no. Put your money and time where it counts most.
- GEMINI** May 21-June 20 There is money to be made and advancement that will give you the clout required to make a difference to your future. Serious talks will lead to a commitment you've been trying to get from someone for some time.
- CANCER** June 21-July 22 Expect someone to try to head you in a direction that isn't right for you. Instead, stick to what you know, and do it well. A love relationship will take an emotional turn. Respond positively.
- LEO** July 23-Aug. 22 Take care of any paperwork concerning a contract, settlement, legal, financial, or health matter that has been pending. You need to be ready to push whatever needs updating through as quickly as possible in order to avoid a penalty.
- VIRGO** Aug. 23-Sept. 22 Avoid impulsive purchases or quick decisions that could cost you financially, emotionally, or personally. Focus more on home, family, and being prudent. Socialize on a shoestring and diminish stress.
- LIBRA** Sept. 23-Oct. 22 A partnership will cost you if you cannot come to terms with what you both feel is required to move forward. Be prepared to compromise so you can put uncertainty behind you. Once you have come to an understanding, you can enjoy the benefits.
- SCORPIO** Oct. 23-Nov. 21 Not everyone will be upfront about feelings and future plans. You have to ask questions and read between the lines if you want to know what you are dealing with. Change will be required.
- SAGITTARIUS** Nov. 22-Dec. 21 You'll be walking a fine line, so make sure you look at all sides of whatever situation you face before making a move. Sticking close to home will help keep you on track and out of harm's way. Someone will withhold important information.
- CAPRICORN** Dec. 22-Jan. 19 Added responsibilities and worries regarding a dependent or burden you've incurred can be expected. Rely on past experience or someone you used to know to help you find a solution that will work for everyone involved.
- AQUARIUS** Jan. 20-Feb. 18 Look over your personal paperwork, and discuss your financial or medical plans with someone you feel can offer insight into your current situation. Don't let someone who has disappointed you in the past have another chance.
- PISCES** Feb. 19-March 20 Keep secrets, and avoid meddling. Get involved in an organization you believe in, or offer your services to a worthy cause. Socializing will lead to a new friendship that can alter your personal life.

DILBERT

by Scott Adams



'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

- **Glass Shop Open**, 8 a.m.-4 p.m., W152 Chemistry Building
- **Issues in Transplantation**, The "Non-Ideal" Living Kidney Donor, 8 a.m., SE400 UIHC General Hospital
- **Pharmacology Faculty Recruitment Seminar**, "Myelin Protein Zero-like 3: A Novel Protein that Controls Energy Balance in Mice," Traci Czyzyk, Indiana University, 9 a.m., 2189 Medical Education & Research Facility
- **Story Time**, 10 a.m., Barnes & Noble, Coral Ridge Mall
- **Tot Time**, 10 a.m., North Liberty Community Library, 520 West Cherry
- **Preschool Story Time**, 10:30 a.m., Coralville Public Library, 1401 Fifth St.
- **Toddler Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Iowa KidSight Screening**, 11 a.m., Iowa City Public Library
- **Technological Entrepreneurship Certificate Advising**, noon, 3123A Seaman Center
- **Biochemistry Workshop**, Szuchieh Mei and Ugur Akgun, 12:30 p.m., 283 Eckstein Medical Research Building
- **UI DeGowin Blood Center Blood Drive**, 1 p.m., Blank Honors Center
- **Join Astrophysics/Space Physics**, "Iowa's Manson Impact Structure," Raymond Anderson, Iowa Geological and Water Survey, 1:30 p.m., 309 Van Allen
- **Operator Theory Seminar**, "Cauchy Duals: the Multivariable Case," Raul Curto, Mathematics, 1:30 p.m., 301 Van Allen
- **Math/Physics Seminar**, "Lattice Perturbation Theory for 2D O(N)

SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- Model," Haiyuan Zou, Physics/Astronomy, 2:30 p.m., 301 Van Allen
- **Microbiology Seminar**, "The Emergence of an Immunological Model," John Butler, Microbiology, 3 p.m., Bowen Auditorium 3
- **Library-Community Writing Center**, 4 p.m., Iowa City Public Library, 123 S Linn
- **Occupational and Environmental Health Lecture**, "Aerosols in Broiler Chicken Production: Characterization and Task-Based Exposure Assessment," Matthew Nonnenmann, University of Texas, 4 p.m., 123/125 Institute for Rural and Environmental Health
- **Reading & Note-Taking Workshop**, 4 p.m., C230 Pomerantz Center
- **Organic Seminar**, "Total Syntheses of Lyconadin A," Eric Whetmore, Chemistry, 4:30 p.m., W268 Chemistry Building
- **Zumba**, 4:45 p.m., Senior Center, 28 S. Linn
- **Crochet: Granny Square**, 6 p.m., Home Ec Workshop, 207 N. Linn
- **Oscar Shorts (Live-Action)**, 7 p.m., Bijou
- **Israeli Film Series**, *Walk on Water*, 7 p.m., Hillel, 122 E. Market
- **Line Dance**, 7:15 p.m., Robert A. Lee Recreation Center, 220 S. Gilbert
- **The Toasters**, 7:30 p.m., Gabe's, 330 E. Washington
- **Karaoke**, 8 p.m., Wildwood, 4919 Walleye S.E.
- **Iowa Friends of Old-Time Music Jam Session**, 8:30 p.m., Hilltop, 1100 N. Dodge
- **Oscar Shorts (Animated)**, 9 p.m., Bijou
- **Dance Party**, 10 p.m., Yacht Club, 13 S. Linn

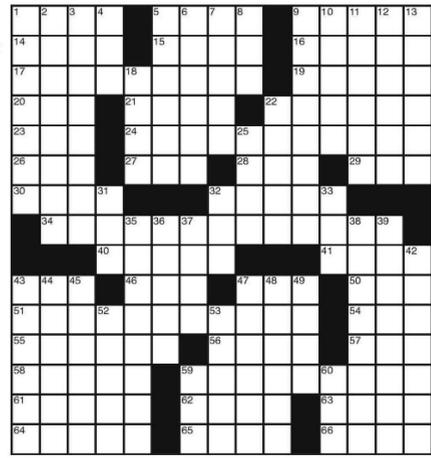
The New York Times Crossword

Edited by Will Shortz No. 0111

- Across**
- Top point
 - Thom ___ footwear
 - Barbie the doll's best friend
 - A cowboy hat has a wide one
 - Continental money
 - Dizzy
 - Something found in an old board, maybe
 - ___ Fogle, spokesman for Subway
 - Fire remnant
 - Cornerstone abbr.
 - Charge, to a physicist
 - Show-off in a show
 - Tool belt tool
 - Toothpaste tube letters
 - Measure of conductance
 - Mare's morsel
 - Triage sites, briefly
 - Big job for a housekeeper
 - It has feathers and flies
 - Little girl in 1935's "Our Little Girl"
 - Up, as the ante
 - Prefix with bus
 - Swiss river to the Rhine
 - Quart divs.
 - Gibbon, for one
 - "Batman" sound effect
 - Term of endearment for the Karate Kid
 - Speaker's place
 - Cab Calloway's signature line
 - Rowboat pair
 - Kind of party for Glenn Beck?
 - Most-played part of a 45
 - What 17-, 24-, 34- and 51-Across are
 - Transport in a western
 - Result of overexercise
 - Anything ___
 - Landlord's sign
 - Tool building
 - "The Neverending Story" author Michael
- Down**
- Presidential first name that comes from Genesis
 - Holy wars
 - Hodgepodge
 - One skilled in CPR
 - Good Joe
 - Number after tres
 - Take for ___ (hoodwink)
 - Cambodia's Lon
 - Astronaut in a 1973 David Bowie hit
 - Farsi speaker
 - Obtain (from)
 - Old codger
 - Tribal V.I.P.'s
 - Polite reply from a ranch hand
 - "Come on, ___ you!"
 - St. John's ___ (herbal remedy)
 - Knight's title
 - Reply to a captain
 - Typist's speed: Abbr.
 - Record of arrests
 - Certain print, for short
 - "Put a tiger in your tank" brand
 - Drink
 - Like some decorative cookware
 - Standoff
 - Horriified
 - Blue blood, informally
 - Goodyear offering
 - Military helicopter
 - Became attentive, with "up"
 - Formerly, in olden days
 - Swamp plant
 - Doggie
 - ___ in cat
 - Get on in years

ANSWER TO PREVIOUS PUZZLE

S	L	A	V	S	D	U	C	T	S	P	A	T
D	A	M	O	N	A	S	H	E	P	I	T	A
A	M	O	C	O	L	E	A	H	I	C	A	N
K	A	R	A	O	K	E	S	C	R	E	E	N
B	T	U	H	A	M	L	I	N				
T	E	E	S	A	N	T	A	N	A	C	E	S
A	C	M	E	L	I	E	G	R	A	P	H	
C	H	A	P	A	L	C	A	N	B	R	A	E
I	O	N	I	A	H	M	O	S	E	L	L	
T	E	C	T	H	E	S	I	M	S	A	I	L
D	I	T	T	O	S	S	A	S				
P	I	N	G	P	O	N	G	T	A	B	L	E
S	P	A	M	T	A	T	I	O	N	R	U	L
P	A	T	E	I	N	O	N	A	C	T	E	D
A	W	E	D	E	A	S	E	P	E	S	K	Y



- Puzzle by Sharon Delorme**
- 31 Knight's title
 - 32 Reply to a captain
 - 33 Typist's speed: Abbr.
 - 35 Record of arrests
 - 36 Certain print, for short
 - 37 "Put a tiger in your tank" brand
 - 38 Drink
 - 39 Like some decorative cookware
 - 42 Standoff
 - 43 Horriified
 - 44 Blue blood, informally
 - 45 Goodyear offering
 - 47 Military helicopter
 - 48 Became attentive, with "up"
 - 49 Formerly, in olden days
 - 52 Swamp plant
 - 53 Doggie
 - 59 ___ in cat
 - 60 Get on in years

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