By HAYLEY BRUCE

Student government members met with lawmakers to make a case for UI funding.

"I think when you put it in that context it really paints a different picture," Right said of asking legislators to reflect on how much tuition cost when they went to college.

Thursday, UISG members traveled to Des Moines in hopes of influencing legislators who are the alumni of the three state universities. The students were successful in contacting nine legislators, focusing primarily on the effect decreasing state appropriations has had on the UI, including larger class sizes and a possible cut for the university's Living Learning Communities. "I was impressed that they would draw all the way from Iowa City and take the chance of visiting," said Rep. Ruth Ann Gaines, D-Den Moines, who attended the UI as an undergraduate student. "When we do get to the point of deciding what funds get cut, how UI is going to fit into that, I think there's a lot of people that care for UI and I think that they'll fight very hard for UI," Gaines said.

Though it was ultimately UISG's trip to the Capitol. Following Gov. Terry Branstad's proposed higher-education cuts, the UI students hoped to communicate their concerns to legislators with a more personal approach. "I think when you put it in context for them it just makes them think about where they're coming from and what they're supporting,"('/naddContainerGap = 'I think when you put it in that context it really paints a different picture," Right said of asking legislators to reflect on how much tuition cost when they went to college.

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After UI officials restored the legal implications of showing the film, university spokesman Tom Moore said the screening of "Disco Dolls in Hot Skin" is protected under the First Amendment. 

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Richard Falk discussed the rise of ‘soft power’ in the post-World War II political environment.

Richard Falk attended a lecture titled "The Rise of Soft Power" at the University of Iowa’s Net Impact chapter’s annual symposium on Thursday, Dec. 1.

The presentation was the first in a series of sustainability and environmental events offered by the group.

Falk is a professor of political science at the University at the City College of New York and Columbia University.

“Soft power” is a buzz-phrase the professor used to describe how some countries influence others without being obvious to the people of those countries.

Richard Falk linked the rise of soft power to the implementation of the anti-colonial movements embodied by military organizations and domestic institutions.

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During the presentation, Falk talked about his views of the controversy until the perfect year to do that, he said.

However, Falk didn’t touch on the-based protestor, including UI law alumnae Dominique Johnson, hand out flower designs as an extremist ideologies.

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This Valentine’s weekend, University of Iowa students and alumni will be able to recieve a legal opinion, with the exception of those who are، and embarrassed enough to publish it. Before the next financial aid budget is rubber-stamped, the University of Iowa administration should be defending its programs and policies. This week’s news was a reminder of the larger problems that the university faces. The administration has been criticized for its handling of the sexual assault cases, and for its attempts to cut costs. As such, it is important that we continue to hold it accountable for its actions. The administration should also be transparent about its decision-making process, and should be more responsive to the concerns of students and faculty. Only then can we hope to move forward and address the real issues that face the University of Iowa.

Guest opinion

UK students take action on over_BLEND

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Verizon/iPhone fever hits area

Local Verizon stores began selling the Apple smartphone at 7 a.m. Thursday.

By ALLIE JOHNSON

Figures for more news
HuHot fundraiser
Movie night
Fundraising walk
Regular meeting
Support group

For many locals, Thursday marked the chance to get their very own iPhone.

Verizon customers are no longer able to purchase the new gadgets, which had previously only been available through AT&T.

University of Iowa freshman Cassie Blank arrived at the Verizon store in Coral Ridge Mall at 2:30 a.m. Monday, one of the first of a long line of Verizon employees dressed in red and black stand with clipboards waiting for anxious customers.

“I was really excited when I found out Verizon was going to be the store that started selling the iPhones because I was eligible through AT&T,” said Blank.

Though she did not order her iPhone early, Blank said she was happy to know that she would have the opportunity to get her very own iPhone, “I was excited to find out it just got here, and only one person was in front of me.”

Freeman is a local Verizon customer for around five years, and he was excited to find out it was selling the iPhone.

“I’ve been waiting a long time for it to come out,” he said of the phone, holding a package that said “Verizon” and looking excited.

Battling mental illness

The student organization offers several ways to support and educate the community.

By RYAN COLE

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Regent schools to share classes

The courses will be traditional online classes or a two-way video feed.

by ARIANA WITT

Officials at the three state Board of Regents’ invest- ment plan to share classes among students at the three other schools either through traditional online classes or a two-way video feed. The plan only encompasses existing classes, but officials said further consolidating programs could be a way to cut costs.

The project is part of the regents’ Inter-Institutional Cooperation Task Force, formed in 2009. The regents used the task force as a means to consolidate resources and collaborate among the universities in attempt to grow distance education.

“We need to think about what benefits the institutions and do things in a way that is cost effective for our stu- dents,” said Cez Brecel, the dean of the UI Division of Continuing Education.

Students who enroll in distance courses pay no additional tuition costs of online courses at their home universities at one of the other schools. The plan only includes courses at the UI. In 2010, the university piloted the program with a second-year Greek class, using Eluminate. live technology. The class, using the task force as a means to consolidate resources and collaborate among the institutions, will likely resemble more traditional online classes rather than feature interactive technology, said David Budge, the preventor for ac- ademic programs at Iowa State University.

“All three schools are look- ing at finding courses that we think will be of interest to students at the other universities and are not already offered on the campuses of the instruct- ors,” he said.

Sources said the University of Iowa and Iowa State University are not yet primarily interested in sharing classes, while the University of Northern Iowa is more willing to share classes, the idea that stu- dents could pursue such an education at one of the other institutions.

Consortium, an organization that represents 19 public universities in the Midwest, said it is working hard, were

Elizabeth Hinkler along with her twin sister Lacy was in- volved in a talent agency at the age of 5 because their parents wanted their twin sisters to become the next Mary Kate and Ashley Olsen.

The plan worked, and the two landed their first role in the 1995 film Loving Home, which starred Halle Berry.

“[S]he’s a fun person to work with. She’s very funny,” Hinkler said. “It was really cool to have that experience and for me to know that I was in a movie with Halle Berry.”

After her first big film, acting was put on hold. But that is until Hinkler was a freshman in high school and was cast as an 8-year- old boy in the high-school production All My Sons.

“I never really knew that acting could be a profes- sion,” she said. “But I loved it, and I knew that I want- ed to do something with acting in my life.”

At the University of Iowa, Hinkler is a fresh- man theater major with an emphasis in acting. She was encouraged by the theater department to audition for the pro- duction this year as she could “get her foot out there.”

It worked more than she expected — Hinkler was cast in a well-recognized director Martha Clarke’s production of Elektra.

Eliza- beth Hinkler, along with her twin sister Lacy, was enrolled in a talent agency at the age of 5 because their parents thought the couple might become the next Mary Kate and Ashley Olsen.

“Well when you are a charac- ter in a production, you are so much a part of who you actually are because it’s an incorporation of who you are as a person,” noted Hinkler. "I guess you can say I got my foot out there!"

Hinkler was so excited for her sister that she called their parents to tell her to "expect the unexpected."

“Elizabeth has so much as an actress and takes such delight in theater, she can talk about it all day,” said Clarke. "She did a wonderful job in Both in the 1995 film Losing Isaiah and a Main- stage production as a circus performer in the 1998 musical Tattoo Girl, Hinkler is a Main- stage performer in the 1998 musical Tattoo Girl, Hinkler is looking forward to where acting will take her in the future.

Her plan is to move back to Chicago with her sister and audition for as many productions as she can talk about it all day," she said. "I’m doing it in Tutucos-Go, I guess you can say I got my foot out there!"

Hinkler, who is also a theater major, said she was so excited for her sister that she called their parents to tell them. "Elizabeth has so much as an actress and takes such delight in theater, she can talk about it all day,” said Clarke. "She did a wonderful job in Both in the 1995 film Losing Isaiah and a Main- stage production as a circus performer in the 1998 musical Tattoo Girl, Hinkler is a Main- stage performer in the 1998 musical Tattoo Girl, Hinkler is looking forward to where acting will take her in the future.

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Giving renting a fair shot

This year’s fair marked the first time property managers and apartment owners attended the event.

By MICHELLE MCCONNAUGHEY
michelle-mcconnaughey@uiowa.edu

Roughly 25,000 University of Iowa students choose to live off-campus — and many sign leases without knowing their rights or options as tenants.

In an attempt to educate students about the responsibilities and potential problems that come with living in an apartment or house, the UI Off-Campus Housing Service and the City of Iowa City hosted the Off-Campus Housing Fair Thursday.

“It’s really important for first-time tenants to realize they’re signing legal contracts so they understand their rights and responsibilities,” said Penny Kaelber, the manager of Off-Campus Housing Services.

For the first time in the fair’s three-year history, local property managers and apartment owners attended the event, giving students a chance to discuss their specific housing options.

But an hour into the gathering, only 20 students who live off campus had taken advantage of the resources.

Kaelber said students often don’t entirely know what their lease entails when they sign it, which leads to potential problems.

For example, on Dec. 22, an ex-tenant of Apartments Downtown filed a lawsuit against the property-management company — which owns much of the student-heavy housing near downtown — claiming the company takes advantage of students unaware of their rights. Since the original petition was filed, several more have joined the lawsuit, including UI students.

Amanda Scott, leasing agent for Apartments Downtown at the fair on Thursday, refused to directly comment on the lawsuit but said the company is open for discussion.

“We would love for people to talk directly to us to understand two sides to the story,” she said at the fair.

Senior housing inspector Stan Laverman said students should also be informed about potential citations.

Since Aug. 1, Iowa City Housing and Inspection Services has received more than 230 complaints related to disorderly house and disorderly conduct in off-campus housing.

Laverman said the Inspection Division works to inform tenants of the nuisance property ordinance adopted in 2002. The main goal is to make sure students can have fun while being responsible, he said.

“This is a great way to get all these resources in the same room,” he said. “It gives people who are working the booths the chance to network with each other.”

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ON DAILY IOWAN TV
Watch video from inside the housing fair and see what students had to say about living off-campus.

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**Net Impact Sustainability Fest**
- Saturday, Dec. 11
- Old Capitol Park and Englert Theatre, 221 E. Washington St.
- 3:30 p.m.
- Free courtesy of the UI Office of Sustainability

**Campus Activities Board**
- Friday, Dec. 10
- IMU second-floor ballroom
- 7 p.m.
- Free

**Student Recital Hall, Oct. 27, 2010**
- “WorldCanvass,” UI International Peace & Security Studies program and the UI College of Liberal Arts & Sciences, 10 a.m.
- Free

**Popcorn Movie of the Week**
- Thursday, Dec. 9
- IMU second-floor ballroom
- 7 p.m.
- Free

**Third Annual Open Mike Night**
- Thursday, Dec. 9
- Old Capitol Park, 3:30 a.m.
- Free

**Operation Midnight Climbing**
- Thursday, Dec. 9
- IMU second-floor ballroom
- 7 p.m.
- Free

**GILBERT & SULLIVAN’S MIKE NICHOLS AND BOB FOSSE’S**
- Thursday, Dec. 9
- IMU second-floor ballroom
- 7 p.m.
- Free

**UI Community Council Meeting**
- Thursday, Dec. 9
- IMU second-floor ballroom
- 7 p.m.
- Free

**Campus Activities Board**
- Wednesday, Dec. 8
- IMU second-floor ballroom
- 7 p.m.
- Free
Baseball rich in pitching

After finishing third in the Big Ten last season, the Iowa baseball team has high hopes for 2011 with 11 returning letterwinners.

By MATT COZZI

The Iowa baseball team has seven returning starters and three pitching spots open after the season-ending pitcher shuffle in the Big Ten. The Hawkeyes have a plethora of newcomers — including junior walk-on phenoms and college players and highly ranked prospects coming in.

The squad is two wins away from securing an automatic berth in the NCAA Tournament, which is the goal the team has set for itself.

Experience will be vital to the Hawkeyes as they race this season — which is expected to be a tough one — and the team has a lot of it going into its 2011 season.

The experience that returns will come from seniors third baseman Zach McCall and catcher Jarred Hippen.

McCall has become the starting catcher after a solid first year out of high school. He led the team’s No. 1 starting pitcher.

Hippen anchors the starting rotation after a solid year out of community college. He had a 3.44 ERA, 100 strikeouts, 29 walks and a 6-4-1 record.

The Hawkeyes have a veteran lineup and a veteran coaching staff, which should make for a good team dynamic.

Pitcher of the Year. He is more focused on the team than winning a trophy.

Hippin noted the two other players who were starting pitchers — senior Nick Brown and sophomore Zachary Sawatsky.

Iowa baseball coach Rick Heller speaks to the media during baseball media day in 2010. Iowa baseball player 53 ports in 2010 with 43 starts.

Hippen said he thinks he will be the No. 3 starter. The Hawkeyes have a 5-2 record and a 7.67 ERA.

The Hawkeyes lost some key players to graduation, injury and transfer, but they still have a solid pitching staff.

The pitching staff will be led by returning pitcher Ian Prior, who has a 2.83 ERA and 96 strikeouts in 89 innings pitched.

The Hawkeyes have a lot of important questions to answer in the coming season, and Heller said he is excited about the possibilities.

Heller said he is looking forward to the season and the opportunity to see how the team will react to its new lineup.

Heller said he is confident the Hawkeyes will be successful this season.
The best performance of the season for the Iowa men’s gymnastics team came on Jan. 22 against Illinois-Chicago. That marked the only home meet for the Hawkeyes when the No. 9 Hawkeyes take on No. 5 Minnesota at 7 p.m. today.

First-year head coach JD Reive said his team fit perfectly into the atmosphere in the Field House — more than 8000 people packed in for the Illini-Chicago meet.

“Not a loud crowd,” the coach said. “The more people that are out there answering, the more exciting it is for them. It really gets the energy going, and this adrenaline kicks in,” he said.

Senior All-American Mike McGrath said his team feeds off the atmosphere, so the louder it gets, the more pumped up we get,” he said. “The more people that are out there watching, the more excitement there is for the Hawkeyes.

“It adds a comfort level, to have the whole atmosphere, so the louder it gets, the more excitement there is for the Hawkeyes. It gives a boost to attendance, and that sets up the equipment,” he added.

The crowd was great on hand is good experience for the Big Ten and NCAA championships, where the crowds are even louder, and the energy is much smaller.

“There’s definitely a difference energy,” Jiang said. The crowd is

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**Commentary**

Iowa's most consistent characteristic this season has been the baffling inconsistency. One game, the Hawkeyes' women's basketball players stoutly light out and put up a 20-point win. The next game, they forget how to pass, the 3-point shooting — a staple for Lisa Bluder's offense — goes somehow near 10 percent.

Iowa's 64-62 win on Minnesota on Thursday at Carver-Hawkeye Arena was the perfect example of a team suffering from an identity crisis. After an abysmal first half, the Hawkeyes trailed, 28-24. They came out firing in the second period and won by a 10-3 spurt. All seemed well in Hawkeye Nation. But the burst of brilliant play didn't last long, and Bluder's

**Sports**

**Comedy**

The Hawkeyes get back on track with a win on a last-second lay-up.

By IAN MARTIN

Iowa's 64-62 win over Minnesota on Thursday at Carver-Hawkeye Arena was the perfect example of a team suffering from an identity crisis. After an abysmal first half, the Hawkeyes trailed, 28-24. They came out firing in the second period and won by a 10-3 spurt. All seemed well in Hawkeye Nation. But the burst of brilliant play didn't last long, and Bluder's

**Baseball**

Jarred Hippen anchors a deep pitching staff as the Hawkeyes head into the 2011 season.

**Commentary**

**Hawks still an enigma**

Iowa's win on Thursday over Minnesota is a positive, but the Hawks need more consistency.

By SAM LOUWAGIE

Iowa guard Jaime Printy drops to the floor in celebration after making the game-winning basket against Minnesota in Carver-Hawkeye Arena on Thursday. The Hawkeyes defeated the Gophers, 64-62.

Iowa's 64-62 win against Minnesota on Thursday at Carver-Hawkeye Arena was the perfect example of a team suffering from an identity crisis. After an abysmal first half, the Hawkeyes trailed, 28-24. They came out firing in the second period and won by a 10-3 spurt. All seemed well in Hawkeye Nation. But the burst of brilliant play didn't last long, and Bluder's

**Women's basketball**

**Commentary**

Iowa's longest senior, Jaime Printy, showed the team's devastating overtime loss on Wednesday to No. 13 Wisconsin as simply as he could.

Actually, he may have summed up basketball in general: "You have to stay on track with a win on a last-second lay-up."