THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

FRIDAY, FEBRUARY 11, 2011

**NEWSPAPER** •

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### **BUDGET CUTS**



UISG President John Rigby speaks with Keith Saunders, the UI director of state relations, at the State Capitol on Thursday.

# UISG lobbies for funds

Student government members met with lawmakers to make a case for UI funding.

**BV HAYLEY BRUCE** 

Four University of Iowa Student Government officials climbed the icy stairs to the Statehouse in subzero temperatures Thursday with one thing in mind: state appropriations and fair tuition.

"How much did you pay for your education? How much did your children pay?" UISG President John Rigby asked Rep. Dave Jacoby, D-

### DAILYIOWAN.COM



Check out a photo slide show and video feature of UISG's trip to the Capitol.

Coralville, just outside the House Chambers.

Following Gov. Terry Branstad's proposed highereducation cuts, the UI students hoped to communicate their concerns to legislators with a

more personal approach. "I think when you put it in

that context it really paints a different picture," Rigby said of asking legislators to reflect on how much tuition cost when they went to college.

Thursday, UISG members traveled to Des Moines in hopes of influencing legislators who are the alumni of the three state universities.

The students were successful in contacting nine legislators, focusing primarily on the effect decreasing state appropriations has had on

the UI, including larger class sizes and a possible cut for the university's Living

Learning Communities. "I was impressed that they would drive all the way from Iowa City and take the chance of failing," said Rep. Ruth Ann Gaines, D-Des Moines, who attended the UI as an undergraduate student. "When we do get to the point of deciding what funds

SEE UISG, 3

# County, city mull gun bans

The county Board of Supervisors will vote on a firearms ban next week.

**BV KATIE HEINE** 

Johnson County officials are set to vote on a resolution that would ban guns from county property next week, and the Iowa City Council is eyeing similar regulations.

Nearly 20 Johnson County residents attended a Board of Supervisors meeting Thursday to speak about the proposed resolution, which prohibits firearms on county-owned buildings, parks, and recreation areas. A vote is Rettig scheduled for Feb. 17.



county supervisor

Iowa City city councilors are set to discuss regulation barring guns from city property and city buses at a Feb. 14 work session, with a vote on the pro-

posal set for Feb. 15. Both are examples of government responses to a change in Iowa law that made it easier to obtain a gun permit. The new legislation, which allows county sherrifs less discretion in issuing permits, took

effect Jan. 1. The Iowa City Public Library already banned firearms and the Iowa City School District recently posted signs prohibiting

them at the district office. "Our employees are prohibited from having weapons, and I have no problem prohibiting citizens from having weapons on our grounds," said Supervisor Janelle Rettig. "We have the right to control our own property."

Scott Pennebaker, who attended Thursday's meeting, said he takes pride in protecting his family's safety and would feel discriminated against if his ability to bear

### Alcohol group seeks bar owners

The Partnership for Alcohol Safety will examine heavily student-populated areas.

#### By ALISON SULLIVAN alison-sullivan@uiowa.edu

Partnership for Alcohol Safety officials want to build more effective relationships with Iowa City's bar owners.

Members said on Thursday they hope broadening the group's membership to include more bar owners

— in addition to health- mayor care providers, residents,

and neighborhood groups - will allow it to take a more active role in dealing with alcohol-related problems in Iowa City.

SEE ALCOHOL, 3

Hayek

### Porn film makes a comeback

Moviegoers will be carded at Bijou's screenings of a '70s porn flick.

### **Bv KENDALL MCCABE**

The Bijou is set to resurrect its campy, 3-D version of a 1977 porn film today, a year after directors canceled the show because of obscenity concerns from University of Iowa officials.

The Bijou has a longstanding tradition of showing a pornographic film around Valentine's Day and, in the past, more than 100 people attended each of the two showings, said Bijou Executive Director Jesse Damazo.

After UI officials reviewed the legal implications of showing the film, university spokesman Tom Moore said the screening of Disco Dolls in Hot Skin is protected under the First Amendment.

Bijou Programming Director Zane Umsted said the cinema is

#### Disco Dolls in Hot Skin

- **What**: 1977, 3-D porn film
- When: 11 p.m. today and Saturday · Where: Bijou Theater in the IMU

Source: Bijou

### ON DAILY IOWAN TV



Log on to see student reaction to the screening of Disco Dolls in Hot Skin.

given free rein to screen films, but the UI administration likes notification if the Bijou Board of Directors plans to show something controversial.

Umsted said he handled the porn film last year the same way he would any other film.

"I didn't think to give a courtesy notification to some of the people up the food chain," he said.



PHOTO ILLUSTRATION BY KATHLEEN WILLEM/ THE DAILY IOWAN

The Bijou is screening Disco Dolls in Hot Skin, a 1977 porn movie in 3D, for Valentine's weekend. Last year, Bijou directors canceled the show after discussions with UI administration.

In February 2010, then-interim UI Vice President for Student Services Tom Rocklin recommended the Bijou cancel the showing three days before it was scheduled to be screened.

Though it was ultimately

the cinema's choice to cancel,

the board acquiesced, only to

UI and be allowed to show divisive films the members felt strongly about in the future. But that didn't stop the

board members from writing

stay in good standing with the

SEE PORN, 3

### DAILY IOWAN TV

To watch Daily Iowan TV go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at midnight and 1:30 a.m. and 8 a.m. the following day.

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### WEATHER

LOW 19 Mostly cloudy, breezy, 20% chance of snow.

### DAILYIOWAN.COM

Log on to check out our daily Spotlight Iowa City series, which now has featured nearly 200 interesting individuals in our community, such as **UI conductor William LaRue Jones.** 





## In the post-9/11 world

Richard Falk discussed the rise of 'soft power' in the post-World War II political environment.

**BV NINA EARNEST** 

Richard Falk linked the heavy military counterterrorism response after the 9/11 terrorist attacks to the revolutionary fervor seizing the Middle East today during a lecture Thursday night.

Falk, a retired Princeton University professor and U.N. Special Rapporteur for Human Rights in the Palestinian Territories, appeared as the keynote speaker for the Transnational Law & Contemporary Problems law journal 2011 symposium.

Though the visit was controversial — a watchdog group had asked the UI to rescind its invitation because of Falk's statements about 9/11 — he addressed the issue just once, during a questionand-answer session.

Instead, he told the crowd of several hundred assembled in the Pomerantz Career Center auditorium the policy undertaken by the U.S. government the day after the terrorist attacks affected a large part of the world.

"For much of the world, Sept. 12 was more important than Sept. 11," he said. "Sept. 12 was the response to the terrorist attacks."

He cited the United States' cooperative relaDAILYIOWAN.COM



Log on to check out a photo slide show from Richard Falk's lecture.

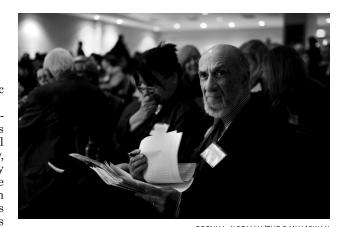
tionship with autocratic leaders as an example.

But Falk said the revolution in Egypt represents the continuing downfall of a hard-power strategy, embodied by military exercises of violence. The current developments in Egypt as well as previous anticolonial movements are demonstrating a major shift toward a softpower approach, marked by a wave of nonviolent resistance.

"It's really saying something new has emerged in political experience that is embodied in this inability of hard power to control the destiny of societies and peoples," the professor said.

Falk praised the *Transna*tional Law & Contemporary Problems before his speech for tackling current policy in its symposium, "Ten Years After 9/11: Rethinking Counterterrorism."

Alison Kurth, a thirdyear College of Law student and the editor of the journal, told The Daily Iowan the staff wanted to mark the 10th anniversary of the 9/11 attacks by taking a multidisciplinary look at what could be done to prevent terrorism.



BRENNA NORMAN/THE DAILY IOWAN

Richard Falk waits to deliver a lecture in the Pomerantz Center on Thursday. Though some people contested his appearance, Falk spoke as a guest of the College of Law.

"We thought this was the perfect year to do that," Kurth said.

A handful of protesters, including UI law alumnus James Johnson, handed out fliers describing Falk as "an extremist ideologue."

Johnson said he had been accused of trying to impede on Falk's freedom of speech to appear at the university.

"We're just exercising the same right," Johnson said as he handed out a flier.

But Falk didn't touch on the controversy until the end of the lecture. One man professed his disbelief at the accepted 9/11 story and asked Falk if he believed the official version of events.

Falk chuckled.

"I was waiting for the question," he said.

Falk responded by explaining he didn't have the necessary knowledge to answer the question but said he felt there was enough "existential doubt" to re-examine the incident.

"It can't be dismissed by calling anyone who says there are some unanswered questions a conspiracy theorist," Falk said.

Audience member Harb Harb, 26, said the lecture brought issues to the forefront he hadn't considered.

"[Falk] was sharing his thoughts in a way that wasn't offensive and made us reflect on recent American history," the fourthyear medical student said.

### The Daily Iowan

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#### TOP STORIES

Most-read stories on **dailyiowan.com** from Thursday.

- 1. Mason: UI losing faculty due to budget cuts
- 2. Bill would force UI to sell \$140 million Pollock painting
- 3. Iowa not alone in education funding woes
- 4. Iowa drops overtime thriller to No. 13 Wisconsin
- 5. 6 become plaintiffs in Apts Downtown lawsuit,

#### 50 more come forward

### M.B.A.s host Sustainability Summit

The new event is sponsored by the UI chapter of Net Impact, a M.B.A. student group.

By LUKE VOELZ

The Earth's atmosphere is like a Porta-Potty on game day to Craig Just.

"No one owns it and everyone uses for it for free, so everyone trashes it," said the University of Iowa civil and environmental engineering associate research scientist.

It's an effect called "the tragedy of the commons," and Just plans on discussing it at today's Sustainability Summit in the IMU.

The UI chapter of Net Impact, an M.B.A. student organization that focuses on environmental responsibility, will host the new event.

Just will join two other speakers from business and engineering fields to discuss the role of environmental sustainability in the corporate world. He plans to focus on what he calls the "language of sustainability," a way to dis-

cuss environmental issues across different academic disciplines.

Because business and engineering professions sometimes use complex terms, discussing sustainability can be difficult when working with other areas such as humanities.

"Some people think that technology is harming the Earth, while business and engineering groups try to embrace technology to improve life," Just said. "What we need is a democulture likes to yell."

Amy Myers, the associate editor of the UI Office of Sustainability, said she believes businesses worldwide are trying to become more sustainable. Many of them are implementing ways to cut down on operating costs, she said.

"These practices are on the front burner for many businesses," she said.

Nadia Dwight, the director of M.B.A. Student Services and Net Impact

#### Sustainability Summit

- · Sponsors: UI Net Impact, UI Office of Sustainability
- · What: A conference on sus-
- tainability in business · Where: IMU second-floor

• When: 8:30 a.m. to 2 p.m.

today

Source: UI Office of Sustainability, UI Chapter of Net Impact

adviser, said businesses are starting to see the ability in cutting costs dur-

ing a recession. "A lot of companies talked about sustainability as a buzz phrase to draw public interest, but now they realize the bottom line," she said.

To meet these new demands, the UI M.B.A. program joined Net Impact in 2009. While Net Impact has worked in the Tippie College of Business since joining, the summit marks the first time its meetings

have been made available to other graduate programs on campus.

The summit is not the first instance of sustainability focus at the UI. In October 2010, officials announced seven sustainability goals for the university, including decreasing waste production and reducing carbon impact of transportation.

A month later, the UI became the first university in the region to sign an agreement with the Environmental Protection Agency

Jon Finley, a 2012 M.B.A. candidate, became president of the Iowa's Net Impact program in January. He joined because of personal beliefs about environmental responsibility as well as an awareness of the growing role of sustainability in the business field.

"[Sustainability] is the future of business," he said. "A business that does not work within the confines of sustainability will be obsolete within a decade."

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# **JEWELERS**

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### **METRO**

### **UI** student returns from Egypt

A University of Iowa student who was studying in Egypt when demonstrations erupted is back in the United States.

UI junior Dan Olinghouse, 25, was sitting in a café in Tarhir Square, the center of the movement, when the protests began. The political-science major

said he initially became involved with the protests but decided to leave Egypt after a series of unusually violent clashes outside his apartment.

"I thought it was amazing that people were doing it, because I am well aware of Egypt's governmental 'situation,'" he said.

The trip back was difficult. Banks were down, so he couldn't use his credit card to board a commercial flight to Paris, but he managed to board an evacuation flight to Frankfurt, where he was stranded

for a day before arriving in Chicago. He will resume classes at the UI. - by Regina Zilbermints

### Woman charged with cocaine possession

Iowa City police arrested a cab passenger Wednesday after allegedly finding crack cocaine on the woman during a traffic stop.

Chonghui Hannah, 23, 2401 Highway 6 Apt. 3801, was charged Wednesday with possession of a controlled substance and obstruction.

According to the complaint, officers stopped the taxi Hannah was riding in for a traffic violation, and a drug-detection dog alerted officers narcotics were present in the vehicle.

Officers then searched Hannah

and found a white rocky sub-

stance that tested positive for

cocaine, the report said.

Later, officers said, the defendant produced 4.8 grams of cocaine she had tried to hide. The report also said Hannah tried to dispose of the crack cocaine pieces while an officer was searching her.

Possession of a controlled substance is a serious misdemeanor, punishable by up to one year in jail and a maximum fine of

Obstruction is an aggravated misdemeanor punishable by up to two years in prison and a maximum fine of \$6,250.

- by Hayley Bruce

### **SUV** hits business

A SUV crashed into the side of an Iowa City business Thursday. According to police reports, officers responded at 9:45 a.m. to Liberty Tax Service, 601 Hollywood Blvd.

on both the inside and outside, but no injuries were reported. by Regina Zilbermints

The building sustained damage

### **Iowa City** population up

Iowa City's population has increased by approximately 9.7 percent in the last decade, census results released Thursday

According to the census, the city grew from more than 62,000 people to almost 68,000. Iowa as a whole increased by 4 percent, and Johnson County grew by almost 18 percent, or almost 20,000 people.

The county's growth was the second largest among the 20 biggest counties in Iowa. Only Dallas County's population increased more.

- by Regina Zilbermints

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### **BLOTTER**

Rihana Alamin, 28, Coralville, was charged Jan. 20 with credit-

card fraud. Samuel Allen, 24, 337 Camden Road, was charged Thursday with driving while barred.

Kenneth Edwards, 47, address unknown. charged was Wednesday with disorderly conduct and interference with official acts.

Brian Harris, 25, 123 Iowa Ave.

Apt. 5, was charged Thursday with public intoxication and fifthdegree criminal mischief.

Thomas King, 18, 4310 Burge, was charged Tuesday with possession of drug paraphernalia.

Thursday with PAULA. charged Wednesday with OWI.

Jeffrey Kingsley, 19, 353 S.

Gilbert St. Apt. 2211, was charged

Jose Resendiz-Dionicio, 37, 2128 S. Riverside Drive Lot 10, was

**CONTINUED FROM 1** 

**ALCOHOL** 

The move comes just months after a hard-fought battle over the 21-ordinance, which the group remained neutral on, divided many bar owners and students from city and University of Iowa leaders.

Twenty members of the partnership — made up of University of Iowa and Iowa City officials as well as students and business owners and intended to address alcohol-related issues in Iowa City — met in a closed session on Thursday to identify four areas of focus: promoting policy and legislation, addressing issues in neighborhoods, diversifying downtown, and broadening the group's membership. Officials briefed the media after the retreat.

Iowa City Mayor Matt Hayek said the partnership's newly established mission statement should resonate more with bar owners.

"The Partnership for Alcohol Safety exists to

an open letter to Rocklin,

explaining their motives for

wanting to show the film in

Damazo said the Bijou's

mission is to bring alterna-

tive and independent films

to Iowa. Disco Dolls in Hot

Skin falls into that catego-

rounds of many independ-

film in irony, Umsted said.

The Bijou is screening the

"It's a big joke for those

who want a fun, funny

Valentine's Day instead of

— it has made the

**PORN** 

the first place.

ent film festivals.

**CONTINUED FROM 1** 

identify and advocate strategies that reduce high-risk drinking and promote a vibrant downtown," the statement reads.

But Leah Cohen, the owner of Bo-James, 118 E. Washington St., was the only bar owner in attendance Thursday.

"I think its essential that we have more bar owners on board with this," she said.

Though the partnership remains neutral on the 21ordinance, UI Vice President for Student Services Tom Rocklin said it has affected the group's efforts.

"We do think it has changed the nature in what's to be done," he said. "It has changed the content of discussion."

Neighborhoods with large numbers of students are one area the group would like to know more about.

"We don't have a good definition of problems in neighborhoods," Rocklin said.

Officials will seek student input for solutions to any problems that exist, he said.

Members will develop standards and issue reports to measure progress — though they

the usual cliché, romantic

tropes," he said. "I've never

seen the film, but I don't

think the plot won any

Moore said officials

received complaints from a

variety of sources, which

led to last year's cancella-

tion. Moore said Rocklin

simply wanted to review

the university's policy to

ensure showing the film

would comply with state

us to the conclusion that it

would be against the First

Amendment rights to pre-

vent the showing of an other-

wise legal film," Moore said.

"Our legal analysis has led

and federal law.

awards by any means.'

didn't share any specific benchmarks.

The partnership's goal is to not implement any changes but to provide ideas and suggestions to key groups and individuals who can take action.

"It's important to recognize this is a forum ... [and] has a unique ability to bring leaders of various forms into the discussion," Havek said, noting the partnership has no legal authority but its access to community leaders will be helpful

Havek said the city has a working relationship with the Iowa Alcohol Beverages Division and will look for ways to work with local government officials. Hayek called the officials' ability to crack down on bars and liquor licensing "severely limited."

Originally established in 2009, the partnership committed to exist for at least four years, but Cohen, Hayek, and Rocklin agreed the committee is here to stay.

"The things this group is talking about will take years to establish," Hayek said.

This year, Moore said

moviegoers will be carded

for age to ensure minors

who are not legally allowed

to see the material will be

protected. Posters and

other advertisements also

had to be deemed appropri-

"I think it maybe has some

historical relevance," said UI

sophomore Alex Taylor. "It's

reflective of a certain era of

film. I think it depends how

The French and film

"Probably not," he said.

major said he was unsure if

he'd attend the weekend's

"I'd feel like a creeper."

you contextualize it."

screenings.

ate by officials this year.

### **GUNS**

**CONTINUED FROM 1** 

arms was restricted.

"It's a civil-rights issue," he said. "You're taking away my right to defend myself.

But just two weeks ago, Rettig said, she sat in a Board of Supervisors meeting in which nine people yelled at a woman speaking in support of an unpopular ordinance until the woman was shaking.

Rettig used the incident as an example of why guns should not be allowed on Johnson County property.

"Someone arguing their point passionately, well-reasoned, with good arguments can do so, but if they are carrying a weapon, that intimidating factor is bad for our employees and the public," she said.

Johnson County prosecutor Janet Lyness crafted the

#### **Proposed county** resolution

If approved, firearms and dangerous weapons

- would be prohibited from:
- Administration Building Health and Human
- Services Building
- Courthouse
- · SEATS Building • Parks and recreation areas

resolution late last month and led the discussion.

"We want the employees." as well as the people, to be safe," Lyness said.

Thursday's turnout wasn't surprising to supervisors.

Supervisor Pat Harney said people take the right to bear arms very seriously and noted that several other counties have repealed similar resolutions because of reaction from the public. Harney said he expects the resolution to pass.

And Supervisor Sally

Stutsman said she wanted to ensure the public the resolution does not say people can never carry a gun, it just prohibits them from doing so on county grounds.

"I am supportive of the ordinance," Stutsman said. "I am very uncomfortable with guns and seeing guns, and I don't want to see them when I come to work and that's all there is too it.'

But Supervisor Rod Sullivan wasn't as quick to shoot down the resolution.

"This is not easy," he said. "I consider myself a firm believer in the Constitution."

City Councilor Regenia Bailey said she's talked with one supervisor about the issue.

She said she expects a great deal of public input on the issue.

"I grew up with guns in the house — by no means am I anti-gun — but there is a certain time and place for them," she said.

### UISG

**CONTINUED FROM 1** 

go where, I was glad to be able to see them, because then I have a face to think back about."

Gaines said the students from UISG presented her with several positives she hadn't considered, including the possibility that keeping tuition affordable could bring more out-of-state students into Iowa, drawing money into the state.

While legislators from both sides of the aisle expressed concern about students facing at least a 5 percent tuition hike, both sides agreed it will be difficult to split up the budget, and it's too soon to predict just how money will be distributed.

"We haven't had one presentation that hasn't been worth funds," Gaines said. "It's going to be chal-

### Capitol

Trip to the

**UISG** members spoke to the following politicians:

- · Sen. Wally Horn, D-Cedar Rapids
- · Sen. Bill Dix, R-Shell Rock · Sen. Mary Jo Wilhelm, D-Cresco
- Rep. Mary Mascher, D-lowa City
- Rep. Vicki Lensing, D-lowa City

• Rep. Cindy Winckler, D-Davenport

lenging to decide who's going to get what, and how much — it's going to be a tough decision."

Sen. Shawn Hamerlinck, R-Dixon, did not speak directly with UISG representatives Thursday, and he said he doesn't expect the budget to be divvied up for at least two weeks.

"You have to decide how much is actually in the checking account before you can decide how much to spend," he said. "Doing it the other way would create a hole."

Lee Henely, the UISG government-relations liaison who makes weekly trips to Des Moines, said he wasn't sure how much of an effect the trip made, but officials are hopeful and plan to send more UISG members to lobby over the coming weeks and months.

The group has also planned a grass-roots movement scheduled for Regents Day on March 7, Rigby said.

He said he believes it helps to not only write letters, but to have anyone involved — students, parents, alumni — show up in person to tell their stories.

"Obviously, it's not going to stop today, but what I learned just from hearing from our own delegation ... is that not only just this little minor incident helps, it's also kind of when you gather in mass and get everyone involved," Rigby said.



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### **Editorial**

### Lingering worries over past Bijou censorship

This Valentine's weekend, University of Iowa students have another chance to see porn on the big screen—and simultaneously support freedom of speech.

Controversy erupted last year when then-interim Vice President for Student Services Tom Rocklin pushed the Bijou Board of Directors to cancel the planned screening of the adult film *Disco Dolls in Hot Skin*. In response to increased attention and overwhelming demand, the Bijou will screen the flick 11 p.m. today and Saturday with no administrative interference. Refraining from censoring the film this year takes an important step towards rectifying last year's mistake, although the long-term effects are still concerning.

It's heartening that the UI administration seems to have learned its lesson. The Bijou's associate program coordinator, Zane Umsted, explained that the strife last spring with Rocklin was a big misunderstanding. Typically, Bijou staff will notify Student Services of screenings that may be deemed contentious. Last year, however, Bijou staff did not notify Rocklin of the adult film screening scheduled for Valentine's weekend.

"They had an expectation to be notified ahead of time ... I can understand them viewing the situation as confrontational," Umsted told the *DI* Editorial Board on Wednesday.

That may have been the case, but the original reasons cited by Rocklin included a lack of educational merit — a distinction that seems quite arbitrary. Even if the situation was exacerbated by a perceived disrespect from Bijou operators, each potentially controversial film should not need rubber stamping from the UI administrators.

As it was, the Bijou staff members were helpless. They wanted to appease their audience but needed to avoid tensions with Rocklin. "We were handcuffed," Umsted said. "We need a good relationship with [the administration] in order to continue to run. We didn't want to lose a battle with them over porn." (The Bijou staff later composed an open letter to Rocklin that was printed in the *DI* in March 2010.)

As more people voiced their concerns about UI administration's censorship, the notoriety of the inci-

dent grew — and so did the attention to the film. This is deemed the Streisand Effect by media scholars, after a dustup over photos of Barbra Streisand's house: Efforts to censor a work can actually result in greater popularity and demand.

Frequent moviegoers definitely demanded the adult film. Umsted said that people were interested to know if Bijou would try to rerun the movie. That's why the Bijou staff decided to put *Disco Dolls* on the schedule again — even though this had been previously cleared with the new policy. "We wanted to save face and prove people wrong," Umsted said.

And this time, the UI administration isn't going to intercede. According to UI spokesman Tom Moore, officials decided to review their policy to make sure it complied with the law. The results of the review fell in favor of the Bijou. "Our legal analysis showed that not running the movie would be a denial of First Amendment rights," Moore told the Editorial Board.

We're glad that the Bijou staff and UI administration gave the movie a second shot. But there are still some concerns over the chilling effect lingering from the incident: The power exercised by UI administration could cause reluctance on the Bijou staff's part to screen potentially controversial movies in the future. If the theater relies on university support, it's easy for it to become beholden to administrative interests.

For now, there is some optimism: The rescreening is a victory for student speech and interests. We hope that the Bijou continues to show worthy movies, regardless of whether the UI administration considers them rife with academic purpose, and doesn't make concessions to past censorship.

Umsted put it best. "Basically, it's a lot of mustaches and no plot. But people should come see all our movies, not just the ones with boobs."

Your turn. Was the UI administration right to reconsider its previous censorship?
Weigh in at dailyiowan.com.

# In defense of unions



SHAWN GUDE

American workers can be an interesting bunch.

For decades, most have seen their wages stagnate and the power of transnational corporations grow. Organizing workers and building implacable solidarity, it seems, is the only antidote. But even as embattled workers are bludgeoned by the recession, unions have, paradoxically, become less popular.

The percentage of people who said they approve of unions dropped from 59 percent about two years ago to 52 percent in an August Gallup poll. (In 2009, that number dropped below 50 percent for the first time since Gallup began asking the question.) And in the same survey, 67 percent of respondents said they'd like unions to have the same or less influence than they have today.

The antipathy toward public-sector employees — who, with roughly 36 percent, were the highest unionized cohort in 2010, according to the Bureau of Labor Statistics — is especially pronounced.

Already an anti-union
"right to work" state, Iowa
Gov. Terry Branstad is now
pushing wage and benefit
cuts for public-employee
union members. New
Jersey Gov. Chris Christie
has become famous for his
anti-union diatribes. And
some have even suggested
outlawing public-employee
union completely.

unions completely.
While enfeebled labor
unions retain some electoral power, their dwindling membership (approximately 12 percent of wage
and salary workers were
union members in 2010)
has substantially reduced

their economic clout.

Still, the material benefits of unionization remain: Union members' 2010 median weekly earnings of \$917 dwarfed nonunion workers' \$717. For many, that's reason enough to join.

But unions can provide more than pecuniary pay-offs.

They help foster solidarity and an ethos of shared sacrifice. They amplify the voice of workers in often impervious workplaces. And they democratize power relations, putting workers on a more equal footing with management.

That's why unions are essential in a truly democratic society. Many citizens would balk at attempts to revoke their political rights; yet, most complicity accept that authoritarianism, officious bosses, and a lack of due process are just a part of American employment.

Even management magnanimity isn't a good reason for a union-less workplace.

To accept this situation would be a little like a patriarchal husband providing his subordinated wife with ample material benefits, then expecting her to slavishly obey his every command. Sure, the wife isn't living in abject squalor, but her husband's (ostensibly) benevolent authoritarianism is an affront to her dignity. The sating of one's material needs doesn't negate the exigency of agency.

Similarly, nonunionized employees who receive generous compensation but work in a rigidly hierarchical environment remain profoundly powerless. Much like the circumscribed wife, these workers have been shorn of their dignity, denied a say in decisions of direct importance.

The vicissitudes of a company's profitability can also affect workers' benefits. Corporations might be willing to shower employees with benefits when business is booming, but when times are tough, workers need someone to have their back. That's the job of organized labor.

Some criticism of union is warranted. Too many union leaders have been corrupt and autocratic. (Sociologist C. Wright Mills, for his part, lambasted union bosses in a 1948 book, labeling them the

The New Men of Power.) Scholars have long noted the public's skepticism about union power. In his 1987 book The Confidence Gap: Business, Labor, and Government, political scientist Seymour Martin Lipset wrote that labor unions are viewed as "necessary but unpopular" in the public's mind. While they regard organized labor as a necessary countervailing force to giant corporations, they also see unions - that it is, the institution itself, rather than rankand-file members — as having too much power.

But you need to augment union power before you can address some of its shortcomings. Reforming an imperfect, yet salutary, institution will do little good if it's already thoroughly emasculated.

### Letter

**LETTERS TO THE EDITOR** may be sent via e-mail to **daily.iowan.letters@gmail.com** (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please. **GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

**READER COMMENTS** that may appear below were originally posted on **dailyiowan.com** in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

### Support red light cameras, save lives

We are writing in response to the recent coverage of the Insurance Institute for Highway Safety's study of safety-camera programs across the country. This study reaffirms these cameras work to prevent crashes, change driver behavior, and save lives. They saved 159 lives in the 14 cities where the cameras were used between 2004-08 – just imagine how many lives will be saved if the technology is used in every city across the country.

This topic is of particular importance to us because we lost our daughter, Sarah, when a man ran a red light and collided with her car. Our family, including her two children, lost a beloved family member after someone disregarded our most basic traffic-safety law: Red means stop. Sarah's death has led us to partner with law enforcement, medical professionals, and safety advocates through the Traffic Safety Coalition to remind drivers that one small decision can have devastating effects.

The study concluded that more than 800 lives could be

saved if every large city in the country implements traffic-safety cameras. If there is a lawenforcement tool that is proven to prevent tragedies like Sarah's, why wouldn't we use it? Although nothing will bring Sarah back, we encourage the use of any tool or technology that will keep families safe and prevent senseless tragedy.

**Paul and Sue Oberhauser** co-heads, Traffic Safety Coalition

### Support a student tenant forum

Bravo for exposing Apartments Downtown for its shady tactics. Unfortunately, lowa City has several landlords who illegally exploit their tenants. However, it is impossible to know before signing a lease whether or not your landlord is crooked.

Off-Campus Housing Services should establish a forum for students to post honest and fair reviews of their landlords. Informed renters would put the shady landlords out of business.

The Iowa City Apartment Association, of course, opposes this idea. I wonder why?

> **Chris McFadin** Ul graduate fellow

### Guest opinion

# UK students take action on higher education

We are living in exceptional times. We do not have to look as far as Egypt, even, for verification. Students in the UK (who, by British stereotypes, would have to be one of the most politically apathetic groups in the world) are not just up in arms about government policy and plans for education but virtually in revolt.

Up and down the country, we have marched streets in our hundreds of thousands and occupied universities by the dozen to protest against the 80 percent cut to the central government teaching and research grant, the trebling of tuition fees, and the abolition of the Education Maintenance Allowance, which helps some of the poorest kids to stay on at school after 16.

Given the difference between the U.S. and UK systems, perhaps it is worth a cursory explanation of why this is so bad: UK universities and colleges are dependent on state funding; up until 1997, higher education was free for everyone; the "support" that is being proposed to offset increased tuition fees is purely tokenistic.

The gross effect of these policies will be a regress of several decades: an education system bent in favour of the wealthy elite who can afford it, with the poorer majority shut out of the best institutions and saddled with a lifetime of debt when they dare to seek self-development.

But why should the government propose such a programme? The first

excuse summoned is the state of public finances there is no alternative, ostensibly, to draconian cuts. Even though upward of £7 billion of public bailout money is being thrown at bankers in form of bonuses. Even though untold billions are not collected from the mega-rich in taxes each year and as corporate tax rates sink. Even though we burn money every day in bloody wars in Iraq and Afghanistan. If it is not obvious why

over the past three months we have been marching, occupying spaces in our universities, and even (shock and horror) smashing windows of the Conservative Party headquarters, then perhaps no length of explanation will help. We fight to

defend the core principle of education: that it should be available for all to cherish, not sold like a pack of sausages, or (perhaps more appropriately) like a suit and tie to get you that really cool job (which, by the way, no longer exists).

The problems we are facing in the UK are not specific to us. We look across the Atlantic and we see American students fighting the marketisation of their universities too, be they in the University of California in 2009-10 or in Puerto Rico in 2010-11.

The idea is crass that graduates or students must directly pay back the cost of their education simply because they benefited from receiving it. Do we not likewise benefit from breathing clean air? Mech-

anisms for minimising air pollution are dealt with publicly; it is understood that clean air is a public good and to charge individuals for every breath they take would be unjust.

Is education not likewise a public good? Does the nurse alone benefit from his education? The truth is that university systems everywhere are becoming more and more elite — consciously or otherwise, the decision is made to price out the less fortunate in order to preserve the "value" of receiving a degree.

Our rallying cries should be the same. Education must be recognised and allowed to be the great instrument of both social and personal emancipation that it is.

In the UK, students and

education workers created and run the National Campaign Against Fees & Cuts: a democratic, grass-roots organisation to seek this end — to unite local fightbacks, yes, but also to engage with student activists across the globe defending education where they are.

If any, just any of this resonates with you, I want you to stop and look around. What is happening on your campus? At your college? In your state? Nationally?

Today, don't just sit there and nod in agreement to a newspaper column. Take a leaf out of our book. Do something.

**Greg Brown** is a cofounder of the National Campaign Against Fees and Cuts and a student at University College London.





DAVID SCRIVNER/THE DAILY IOWAN

Kari Conway displays a Apple iPhone with Verizon service in her Verizon store on Wednesday. Phil Cusick of J.P. Morgan estimated that Verizon sold over 500,000 iPhones during its preorder period on Feb. 3.

### Verizon/iPhone fever hits area

iPhone 4

features:

LED flash

back

The iPhone 4 has many

• Two cameras, front and

• 5-Megapixel camera and

· Retina display: sharp, high-

Video recording and editing

Source: Apple website

Log on to check out a

video feature on the

Verizon iPhone debut.

"I got here a little before

7 a.m., when they opened,"

said 59-year-old Marc

Freeman of Fairfield. "I

just got here, and only one

person was in front of me."

Freeman has been a

loyal Verizon customer for

around five years, and he

was excited to find out it

"I've been waiting a long

time for it [to come out]," he

said of the phone, holding a

package that said "Verizon"

and looking excited.

If she was sober...

If she was alone...

If she froze...

If she was dressed sexy...

If she didn't say, "No!"...

If she didn't fight back...

If she doesn't remember...

2105

Making excuses!

It's still

sexual assault!!

RVAP 24-hours 335.6000

If she didn't scream...

was adding the iPhone.

resolution phone screen

Several apps, including

e-mail and Facebook

DAILYIOWAN.COM

Local Verizon stores began selling the Apple smartphone at 7 a.m. Thursday.

By ALLIE JOHNSON

For many locals, Thursday meant one thing: the chance to get their very own iPhone.

Verizon customers are now able to purchase the new gadgets, which had previously only been available through At&T.

University of Iowa freshman Cassie Blank arrived at the Verizon store in Coral Ridge Mall around 7:30 a.m. to obtain one of the popular phones. Nine Verizon employees dressed in red and black stood with clipboards waiting for anxious customers.

"I was really excited when I found out [Verizon] was coming out with the iPhone," Blank said. "I told my parents I had to get it."

She said she has been eligible for an upgrade since October but waited for the new iPhone to come out.

The Verizon iPhone costs roughly \$200 for a 16 GB, \$300 for a 32 GB.

Kari Conway, retail store manager of the Verizon Coralville Strip and Coral Ridge Mall locations, said employees learned the company would come out with the phone Jan. 11. AT&T unveiled its newest model, the iPhone 4, in June 2010.

Though the official Verizon launch wasn't until Thursday at 7 a.m., current customers could order the phone online on Feb. 3.

We sold out of the orders within a few hours the first day," Conway said.

But both Coralville locations still had phones in stock Thursday night.

"Verizon has a good customer portfolio. There are a lot of people who are loyal to Apple and excited about Verizon carrying the iPhone," Conway said.

Though she did not know how many phones would be in stock, if they do sell out, customers can order them online, then come in to get it set up, she said.

Conway said she's optimistic the phone will be received well.

Verizon built the Apple iPhone from the ground up and will be ready to go," she said.

UI freshman Hunter Watson was one of the lucky customers who ordered his iPhone early.

"I was really excited to get the iPhone, because you see it everywhere, and I was happy to know that I could get a phone that does not get bad service," he said.

He had conducted a lot of research to find out when the Verizon iPhone would come out.

They have been talking about it for forever," he said. "I've been going on websites trying to see

when it would come out." Not only students hit the stores early.

# Battling mental illness

The student organization offers several ways to support and educate the community.

By RYAN COLE ryan-j-cole@uiowa.edu

Brittney Peterson lost

her aunt to suicide three years ago. Then she lost five friends.

The University of Iowa sophomore psychology major has seen the effect of mental illness firsthand. And the lack of understanding following the passing of her friends ignited her interest in psychology and made her want to make the plight of the mental ill less stigmatized.

'You have a disease ... it's no different from cancer or heart disease," she said. Your attitude's not a part of it."

This year, she restarted the local chapter of the National Alliance on Mental Illness. And all signs pointed to a thriving organization as students gathered to watch a movie Thursday night.

After a year of relative dormancy, approximately 40 UI students attended the first meeting of the semester, and the group's email list now includes more than 80 student recipients.

The group has a broad mission but a simple message.

"[We want] to educate people on the illness[es and] close the gap between the educated and the uneducated," said Peterson, the president of the organization.

According to its website, the group aims to improve the lives of students affected by mental illness and increase awareness.



suicide following a long

struggle with mental

conceal [his illness] from peo-

ple he knew," Moore said.

"He worked very hard to

Now, Peterson and group

The UI chapter of the National Alliance on Mental Illness gets ready to watch the movie Four Lives, a film about manic depression, during their meeting on Thursday in the IMU. President Brittney Peterson (center) said the group's mission is "to educate people on the illness and close the gap between the educated and uneducated."

illness.

The organization is active in every state, and it reaches more than 1,100 communities.

In a 2008 survey, the American College Health Association found 30 percent of college students had difficulty functioning because of depression. Almost half of students surveyed said they felt overwhelming anxiety, with 10 percent receiving diagnosis or treatment for depression.

Sam Cochran, the director of the University Counseling Service, said organizations such the National Alliance are essential to communicating effectively with distressed students.

"It promotes on a much more peer-to-peer basis that it's OK to get help," he said. "It's just priceless in terms of the work it does and the outreach."

Stigma is a recurring problem for mentally ill students and their families, said UI spokesman Tom Moore.

"Anything that can be done to bring attention to this issue is helpful," he said.

Moore lost a brother to

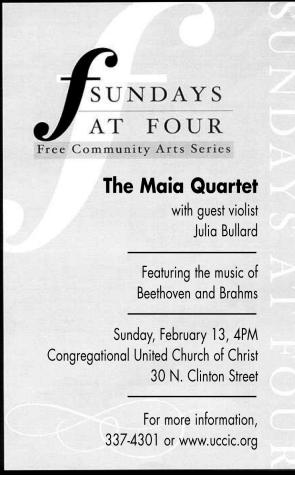
#### **National Alliance** on Mental Illness **Events**

- Feb. 13: Support group
- Feb. 17: Regular meeting · Feb. 22: HuHot fundraiser
- · March 10: Movie night
- · April 30: Fundraising walk

Source: National Alliance on Mental Illness - UI group

Vice President Tessa Short, a sophomore, have big plans for the organization. In addition to a movie series, the organization will also host regular meetings, a support group, and a fundraising walk.

The group is planning more than 20 events for the remainder of the semester aimed at raising awareness and offering support.





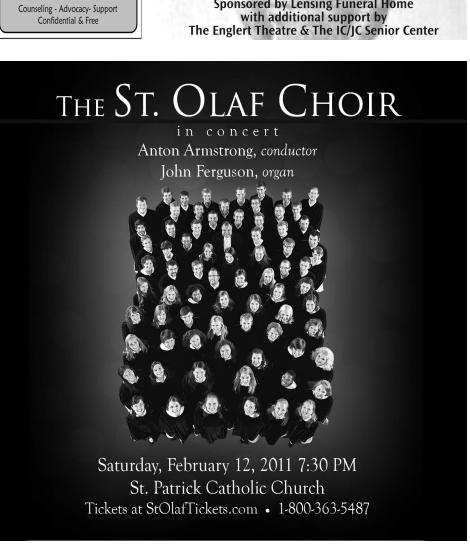
agathe Christic

February 11-13 at the Englert Tickets: \$10-\$18 www.englert.org / 319.688.2653

> Presented by Iowa City Community Theatre



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# Regent schools to share classes

The courses will be traditional online classes or a two-way video feed.

By ARIANA WITT

Officials at the three state Board of Regents' universities plan to share at least nine courses among the institutions starting in the fall.

Students wil be able to take classes not offered at their home universities at one of the other schools either through traditional online courses or two-way video feed.

The plan only encompasses existing classes, but officials said further consolidating programs could be a way to cut costs.

The project is part of the regents' Inter-Institutional Cooperation Task Force, formed in 2009. The regents used the task force as a means to consolidate resources and collaborate among the universities in attempts to grow distance education.

"We need to think about what will benefit the institution and do things in a way that is cost effective for students," said Chet Rzonca, the dean of the UI Division of Continuing Education.

Students who enroll in distance courses pay no additional fees beyond the standard costs of online courses at their enrolled university, said University of Northern Iowa interim Dean of Continuing Education Kent Johnson.

Students at the home institutions would have priority over outside students when enrolling.

Last fall, the University of Iowa and Iowa State University piloted the program with a second-year Greek class, using Eluminate.live technology. The technology allowed one ISU student to interact with the

instructor and students in the UI classroom.

Only one ISU student is enrolled in the course this semester, said UI Associate Professor Glenn Storey, who teaches the class in a high-tech Transform, Interact, Learn, Engage classroom.

"Having a student else where is no problem at all," he said. "The only challenge is that sometimes students forget to push the button on their microphones, and the ISU student doesn't hear what they say."

Many of the shared classes will likely resemble more traditional online classes rather than feature such interactive technology, said David Holger, the associate provost for academic programs at ISU.

"All three schools are looking at finding courses that we think will be of interest to students at the other universities and are not already exceeding the capacity of the instructor," he said.

Rzonca said the UI officials are considering Global Health Issues and an entrepreneurial course to offer UNI and ISU students.

Sharing courses among universities is a growing concept, said Bruce Chaloux, a past president of the Sloan Consortium, an organization that integrates online education into higher education.

"There may be challenges with different tuition, calendars fee structures, and grading systems for universities to work through," he said. "But the basic concept of having institutions not duplicate courses, the idea that student could pursue such an education is good for the student school and state."

### Spotlight Iowa City

### Deeply bitten by the acting bug

Elizabeth Hinkler — a dancer and an actor — is following her dreams as a freshman at the University of Iowa.

By SAMANTHA GENTRY

Elizabeth Hinkler, along with her twin sister Emily, was enlisted in a talent agency at the age of 3 because their parents thought the pair could be the next Mary Kate and Ashley Olsen.

The plan worked, and the two landed their first role in the 1995 film *Losing Isaiah*, which starred Halle Berry.

"To know that I was in something like that at such a young age is really amazing," Hinkler said. "It was really cool to have that experience and for me to know that I was in a movie with Halle Berry."

After her first big film, acting was put on hold. That is until Hinkler was a freshman in high school and was cast as an 8-year-old boy in the high-school production *All My Sons*.

"I never really knew that acting could be a profession," she said. "But I loved it, and I knew that I wanted to something with acting in the course of my life."

At the University of Iowa, Hinkler is a freshman theater major with an emphasis in acting. She was encouraged by the theater department to audition for the productions this year so she could "get her face out there."

It worked more than she expected — Hinkler was cast in world-renowned director Martha Clarke's production of *In* 

the Night at the UI. In fact, Clarke was determined to have Hinkler and her twin sister in the production, working alongside graduate students from the university.

"[Elizabeth and Emily] are adorable, spunky, and a visual treat as twins," Clarke said. "They worked hard, were patient in the process, and a joy to be around."

Hinkler was ecstatic to have the opportunity to perform in the production with her sister and to work with Clarke.

"I knew about Clarke before I came to college because I learned about her in my dance class," Hinkler said. "I was so excited about her coming."

However, since Hinkler was in Clarke's production, she thought it would be impossible for her to be in anything else that same semester. Her Acting 1 teacher, lecturer Meredith Alexander, had another plan.

Alexander is the director of *Tattoo Girl*, a Mainstage play presented by the theater department. One day after class, Alexander asked Hinkler if she would be interested in playing the young gymnast, Nadia Comaneci, in the production.

In the play, Hinkler has to perform a beam routine, which for her is a bit odd, because the beam is the reason she quit gymnastics years ago.

"When I started having



CONTRIBUTED PHOTO/ELIZABETH HINKLER

Elizabeth Hinkler performs in New Trier High School's production of *Lagniappe-Potpourri* in 2010.

to do beams in gymnastics, I realized that I was afraid of heights," Hinkler said. "But now that I'm doing it in *Tattoo Girl*, I guess you can say I got over my fear."

Emily Hinkler, who is also a theater major, said she was so excited for her sister that she called their parents to tell them.

"Elizabeth has grown so much as an actress and takes so much delight in theater, she can talk about it all day," Emily Hinkler said. "She did a wonderful job in *Tattoo Girl.*"

Being in the two Mainstage productions as a freshman is an amazing experience, and Elizabeth Hinkler is looking forward to where acting will take her in the future.

Her plan is to move back to Chicago with her sister and audition for as many productions as she can. The two hope to start their own theater company someday. ON DAILY IOWAN TV

Hinkler.

interview with Elizabeth



Hinkler
· Age: 19

 Hometown: Wilmette, III.
 Travels: Went to Mexico for a circus camp in

kindergarten
• Fun fact: Loves speaking

in different accents
• Biggest fear: being

without her sister

Know someone we should shine a light on? E-mail us at:
di-spotlight@uiowa.edu.

Catch up with others from our series at dailyiowan.com/spotlight.

"When you are a character in a production, you are so much a part of who you actually are because it's an incorporation of everything," Hinkler said. "As William Shakespeare once said, 'All the world's a stage, and all the men and women are merely players."

CREATIVITY, where ASSION? Without 1. re's the LOVE? without CREATIVITY, where's the PAS JN? Without PASSION where's the LOVE? without CREA IVITY, where's the PASSION? Without PASSION where's the .OVE? without CREATIVITY, where's the PASSION? Without P ASSION where's the LOVE? without CREATIVITY, where's the PASSION? Without PASSION where's the LOVE? without C REATIVITY, where's the PASSION? Without PASSION wher e's the LOVE? without CREATIVITY, where's the PASSI ON? Without PASSION where's the LOVE? without CREATIVITY, where's the PASSION? Without PAS SION where's the LOVE? without CREATIVIT Y, where's the PASSION? Without PASSI ON where's the LOVE? without CR EATIVITY, where's the PASSION ? Without PASSION where 's the LOVE? withou † CREATIVITY, w here's the 'SION'

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EXPERTISE

WITH EXPERTISE COMES CONFIDENCE



A GOOD THING TO HAVE WHEN SOMEONE IS TOUCHING YOUR HEART

Where you go first for health care really does matter. Here's an example. At Mercy Iowa City, we have "door-to-balloon" times that are among the fastest in the nation. So if you arrive in our ER in the throes of a heart attack, you will arrive in our cardiac cath lab faster than most places in the nation. It's all because of our experienced – confident – medical professionals. Our focus is on you. For more information, check us out at www.mercyiowacity.org/mercydifference.





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### Giving renting a fair shot

This year's fair marked the first time property managers and apartment owners attended the event.

#### By MICHELLE **MCCONNAUGHEY**

Roughly 25,000 University of Iowa students choose to live off-campus — and many sign leases without knowing their rights or options as tenants.

Ιn attempt to educate students about the responsibiliand ties potential problems that come with living in an apartment orhouse, the UI Off-Campus Housing Service and the City of Iowa City hosted the Off-Campus Housing Fair on





Off-Campus **Housing Services** 

Thursday. "It's really important for first-time tenants to realize they're signing legal contracts so they understand their rights and responsibilities," said Penny Kaelber, the manager of Off-Campus Housing Services.

For the first time in the fair's three-year history, local property managers and apartment owners attended the event, giving students a chance to discuss their specific housing options.

But an hour into the gathering, only 20 students who live off campus had taken advantage of the resources.

Kaelber said students often don't entirely know what their lease entails when they sign it, which leads to potential problems.

For example, on Dec. 22, an ex-tenant of Apartments Downtown filed a lawsuit against the propertv-management company which owns much of the student-heavy housing near downtown — claiming the company takes advantage of students unaware of their rights. Since the original petition was filed. several more have joined the lawsuit, including UI students.

Amanda Scott, leasing agent for Apartments Downtown at the fair on Thursday, refused to directly comment on the lawsuit but said the company is open for discussion.

'We would love for people to talk directly to us to understand two sides to the story," she said at the fair.

Sophomore transfer student Michael Maienza said he was slightly hesitant to sign with the company after hearing about the lawsuit.

"If Apartments Downtown gave me a logical explanation for what happened, then I would still use them," Maienza said. "But if I didn't like the explanation it gave me,

then no way.' Greg Bal, the supervising attorney for Student Legal Services who attended the event, said he is hopeful students will take the Apartments Downtown lawsuit as a learning experience and know they can seek free legal advice from his office.

"I am hoping that because of the publicity from the lawsuit that students will be more aware of these types of issues and will know that they can come into our office at any-time so we can help them," he said Bal.

Stan Laverman, a senior housing inspector for Iowa City, said students should also be informed about potential citations.

Since Aug. 1, Iowa City Housing and Inspection Services has received more

### Off-Campus **Housing Fair**

Numerous groups attended the event:

- · Office of Neighborhood
- Services
- Iowa City Human Rights Commission
- UI Recreational Services
- Rape Victims Advocacy Program
- · Iowa City Landfill and
- Recycling Center Lodge Apartments
  - Source: Off-Campus Housing Fair

#### ON DAILY IOWAN TV



Watch video from inside the housing fair and see what students had to say about living off-campus.

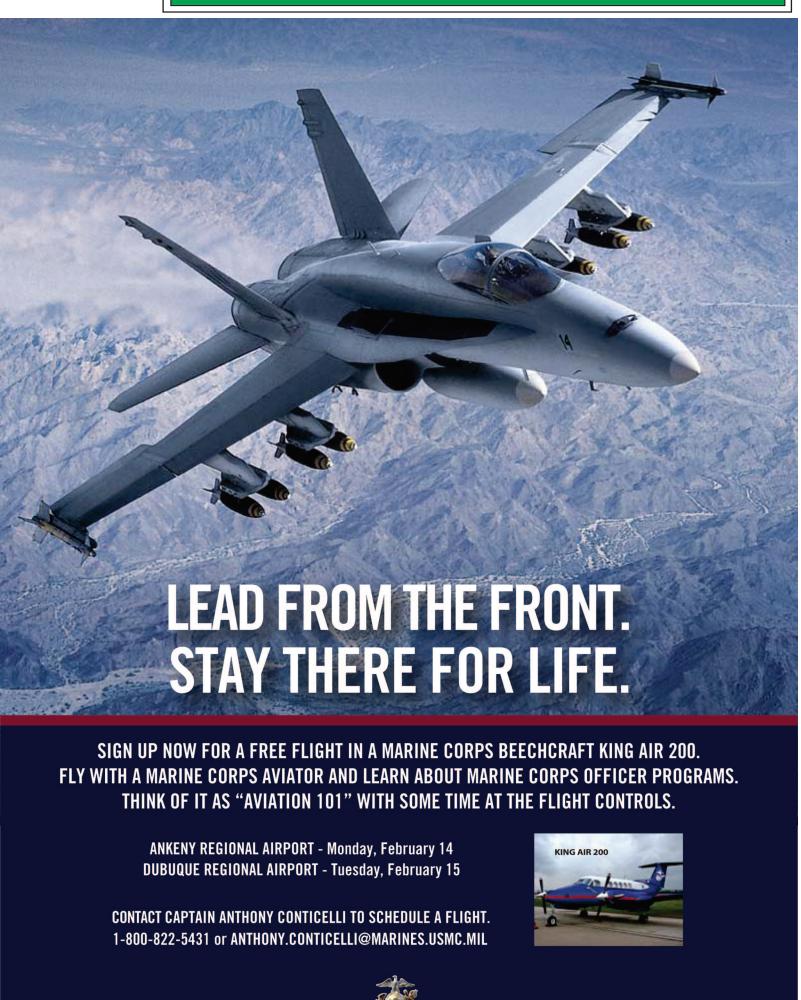
than 230 complaints related to disorderly house and disorderly conduct in offcampus housing.

Laverman said the Inspection Division works to inform tenants of the nuisance property ordinance adopted in 2002. The main goal is to make sure students can have fun while being responsible, he said.

"This is a great way to get all these resources in the same room," he said. "It gives people who are working the booths the chance to network with each other."







**MARINE**OFFICER.COM

### the ledge

This column reflects the opinion of the author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa



**NATHAN WULF** 

#### Valentine's Day Weekend:

- I never seem to get a date for VD Weekend. Perhaps it's in my delivery.
- I hate you so much, valentine's day. Out of spite, I will refuse to capitalize you; an act of defiance best suited for an English major.
- FACT: Conversation hearts are recycled candy corn, and candy corn is recycled conversation hearts. This cycle, dating back to the early 1900s, was recently recognized by green activists as the world's longest running and most successful recycling program. (Oh, don't act disgusted; it's not like you actually eat them.)
- "You're outta this world." That's what Buzz Lightyear says, and I'd have to agree. So ... my place or yours?
- · Guys, even if you plan a romantic weekend away with your lady, when you get back on Monday, you'd better have reservations made somewhere. After all, it's
- valentine's day, you callous oaf. • How come women never
- appreciate my sweet Magic: The Gathering-theme valentines? "You're as pure and perfect as Akroma, Angel of Wrath - but as passionately hot as Jaya Ballard, Task Mage." That's from the bottom of my Phyrexian-free heart, ladies.
- · Do candles still count as romantic if I have to use them because I failed to pay my electric bill? What about the four-times-daily massage I require with the prescription ointment? You're shallow.
- I and all single people hate valentine's day, so I just pretend that my brother's birthday is a well-known holiday. So Happy Josh's Birthday Weekend everybody, and let's party. (I'll bring the conversation hearts.)

- Nathan Wulf XOxoXXX.

Think you're pretty funny? Prove it. The Daily Iowan is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu If we think it's good, we'll run it - and maybe contact you for more.

### TALKING HOUSING



RICKY BAHNER/THE DAILY IOWAN

**Daily Break** 

Tim Furman, the managing director of Cruise Properties, speaks with students during the Off-Campus Housing Fair on Thursday in the IMU second-floor ballroom. A variety of rental companies participated in the event.





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### UITV schedule

cable channel 17 United Drill Team, Jan. 17

3:15 p.m. Bats in the Belfry: The Percussion Music of Robert Moran. Iowa Percussion Concert, Dec. 4, 2010 4:30 Martin Luther King Human Rights Week Opening Celebration, Odell McGhee Keynote, Langston Hughes Company of Players, UI Voices of Soul, the Quire, UI Breakers, Youth

6:30 Maia Quartet Concert, Riverside Recital Hall, Oct. 27, 2010 8 "WorldCanvass," UI International

Campus channel 4,

Programs "Counterculture of the '60s and '70s; Lil Picard 10 Dance Gala 2010, Ensemble No. 1,

Department of Dance, Oct. 28, 2010

### horoscopes Friday, February 11, 2011 - by Eugenia Last

ARIES March 21-April 19 Be careful that you don't overdo it. Focus more on behind the scenes projects, where you can do a really good job and present with confidence. Now is not the time to put quantity over quality, if you want to advance.

TAURUS April 20-May 20 You need to rest, relax, and enjoy. Update your look or style to better suit the things you want to pursue. Travel will turn out well as long as you don't overspend or overindulge.

GEMINI May 21-June 20 You have everything going for you, so don't let laziness cause you to miss out on an opportunity that can change your life. You have to take advantage of the moment and engage in every opportunity you get to mix and mingle with enlightened people.

CANCER June 21-July 22 Broaden your horizons, and you will have a better chance to stay current and on top of what's necessary to keep up with the times and utilize what's available to get ahead. The choice to keep up or fall behind is yours.

LEO July 23-Aug. 22 Fast-paced and moving upward should be where you put your energy. Show what you have to offer and you will make a connection that allows you to fully use your talents. Don't stop when there is so much you can do with the right combination of people.

VIRGO Aug. 23-Sept. 22 Your practical, insightful, and patient way of doing things will attract some heavy-duty people. What you take on now will influence your life both personally and professionally for years to come. It's about versatility and relying on your intuition.

LIBRA Sept. 23-Oct. 22 Don't let someone negative about life hold you back. Talk with people who have vision and creative input and can stimulate you to get things done. A conversation you have with someone from your past will help you find an answer you've been looking for. SCORPIO Oct. 23-Nov. 21 Don't give in to anyone trying to manipulate your life

or your future. Make decisions that will lead you in the most profitable direction emotionally, personally and financially. Don't put your assets on the line. SAGITTARIUS Nov. 22-Dec. 21 Popularity will help you reach your goal, so

diplomacy and showing interest in what others are doing will play a role in giving you the ultimate decision in the end. Change is upon you, and how you handle it will determine the outcome.

CAPRICORN Dec. 22-Jan. 19 Put more effort into home and family. Buying love is not an option; it's your attention that's required. Learn your lesson from your past losses or from watching someone who ended up alone because they ignored what's important.

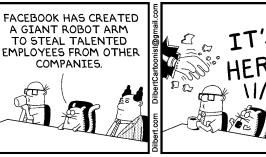
AQUARIUS Jan. 20-Feb. 18 You'll face opposition if you bring up emotional matters with friends, neighbors, relatives or your lover. Listen to the other side of the story. Using emotional blackmail will backfire, leaving you in a no-win situation.

PISCES Feb. 19-March 20 Don't get too hung up on trivial matters. Discuss plans, but only with your inner circle of friends or partners or someone may steal or give away your ideas. Protect your assets and secure your position.

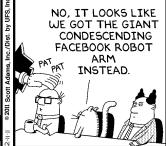
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by Scott Adams

BY WIEV







'NON SEQUITUR



### **Doonesbury**









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55 Ty Cobb and

Willie Mays,

positionally

BY GARRY TRUDEAU

### today's events

- Net Impact Sustainability Forum: Beyond Reduce, Reuse & Recycle, Laurie Zelnio, Craig Just, and Cheryl Davenport, 8:30 a.m., IMU second-floor ballroom
- English Conversation Group, 10 a.m., Iowa City Public Library, 123 S. Linn • Knitting Nurse, 10 a.m., Home
- Ec Workshop, 207 N. Linn • Book Babies, 10:30 a.m., Iowa
- City Public Library Health Management and Policy Journal Club, noon, E216
- General Hospital • UI community protest against 2011 tuition hikes, 1 p.m.., Old Capitol
- Whitney Mann, 2 p.m., Java House, 211 /2 E. Washington
- College of Public Health Faculty Meeting, 3 p.m., 1117 Medical Edu-
- cation & Biomedical Research Facility • Overdrive eBook and eAudio, 3 p.m., Iowa City Public Library
- **Chemistry of Chemistry Col**loquium, "Using Small Molecules to Indentify Novel Targets for the Treatment of Cancer," Paul Hergenrother, University of Illinois, 3:30 p.m., W228 Chemistry Building
- College of Public Health Open Forum, 3:45, 1117 Medical Education & Biomedical Research Facility
- Darwin Days in Biology Department, "Monkey Business: Cooperation and Fairness in Primate Behavior," 4 p.m., 101 Biology Building East
- 2011 Pappajohn New Venture **Business Plan Competition** Intent to compete forms due 5 p.m., S160 Pappaiohn Business Building
- Family Fun Night, 6 p.m., Mercer Park Aquatic Center, 2701 Bradford
- Present Laughter auditions, City Circle Acting Company, 6 p.m., Iowa

### **SUBMIT AN EVENT**

Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- Children's Museum, Coral Ridge Mall • Oscar Shorts (Animated), 6:30
- p.m., Bijou • Love and Laughter Marriage Conference, Ted Cunningham, 7
- p.m., Parkview Church, 15 Foster Road • Minds Matter Team Trivia, 7 p.m., Marriott, 300 E. Ninth,
- Coralville • Open Mike Night, 7 p.m., Uptown Bill's, 730 S. Dubuque
- Roller Skating, 7 p.m., Wood Elementary, 1930 Lakeside Drive
- All My Sons, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- And Then There Were None, Dreamwell Theatre, 7:30 p.m.,
- Englert Theater, 221 E. Washington • Ballroom dance, 7:30 p.m., Old Brick, 26 E. Market
- Francesco Filidel, organ, 7:30 p.m., St. Mary's Church, 302 E. Jefferson • Writers' Workshop Reading,
- James Galvin and Peter Orner, 8 p.m., Dey House Frank Conroy Reading Room Operation Midnight Climax, Gallery Series, 8 p.m., Theatre Build-
- ing Theatre B • Oscar Shorts (Live-Action),
- 8:30 p.m., Bijou • Sean Boarini, 8:30 p.m., Piano Lounge, 217 Iowa
- Slewgrass, 8:30 p.m., George's, 312 E. Market
- Bermuda Report, 9 p.m., Blue Moose, 211 Iowa Campus Activities Board
- Movie, Paranormal Activity, 10 p.m., 348 IMU · Campus Activities Board,
- Night Hawks: Speed Dating, 10 p.m., IMU second-floor ballroom
- Disco Dolls in Hot Skin (3D), 11 p.m., Bijou

### The New Hork Times Crossword

our life I found

myself within a

dark wood .

36 Apply with force

37 Saber rattlers

39 Place name in

40 Dom Pedro's ill-

1960s TV

41 It's probably

45 Loud horn

47 Stayed out?

51 Departure info?

played first

43 P.M. counterpart

35 Brief online

#### 33 Source of the Across line "Midway 1 Rome's

- Choir 8 Didn't go out 15 Iron-deficient?
- 16 Subject of 2002 Senate authorization
- 17 Unstable 18 Going by
- 19 Glycerides, e.g. 20 Actress Mazar of HBO's "Entourage
- 21 Prefix with biology 22 Complaint 23 Fine-tuning
- 25 Gambler's opening? 26 Person with
- 52 Match venues 53 Seeks 27 Bust 55 Better, as cuts of 31 Privy to the gad
- ANSWER TO PREVIOUS PUZZLE

- 56 Bit of change in upon the road of 57 Source of heat
  - 58 Bulk up 59 Bristles Down
  - 1 Pressure, metaphorically 2 Overseas fabric spun from flax 3 Prime seating
  - area at sporting events, maybe 4 Censured 5 French department or a river that runs through it
  - 7 Ice cream eponym 8 Carriage part? 9 Indus outlet 10 Hard-to-miss

6 Pulls in

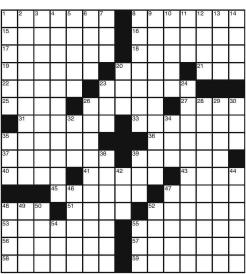
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shot

- 23 Lid 24 It's known as "the Prairies" in 26 Transcends
- 28 Robber's target 29 Unbroken 30 Get into 32 Toshiba

### Edited by Will Shortz



46 Diet

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39 Cooler torni" e.g. 42 Point 50 \_\_\_ mundi 44 Acted rudely, in 52 Actor Andrew of 1990s TV a way

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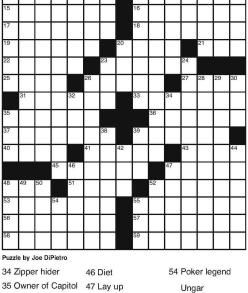
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### **MEN'S** BASKETBALL

**CONTINUED FROM 12** 

play offense," junior guard Matt Gatens said. "It's got to be a total team effort getting the rebounds.'

Cole echoed that, saying that when Iowa's big men aren't able to get all the missed shots, more people need to follow.

"We're going to have to

WRESTLING

five years ago because he

of him realizing it's hard

work," Brands said. "And

it's going to continue to be

hard work. You're not

always going to feel good

Janssen isn't the only

senior in Iowa's lineup

"I think it's just a matter

**CONTINUED FROM 12** 

was "a big move guy."

out there."

fix it real quick," he said. "[We need to] get the post guys to rebound and get the guards in to get a couple if we have to."

Now, the Hawkeyes will have to quell the best rebounding team in the Big Ten on Feb. 13, when Minnesota tries to escape Carver-Hawkeye unscathed

The Golden Gophers (16-8, 5-7) are led by 6-8 redshirt junior Trevor Mbakwe, who as of Thursday

making dramatic strides

Luke Lofthouse struggled

to finish his takedown

attempts for much of the

year. But his quickly increas-

ing ability to do so has him

shooting up the rankings, to

No. 8 this week after his Feb.

4 upset of Indiana's fifth-

and the pace of the

progress is starting to pick

"There's been progress,

ranked Matt Powless.

late in the season.

before his team's contest with Illinois - was tied for the Big Ten lead in rebounding average with Ohio State star Jared Sullinger. Both grab 10.3 boards per contest.

And if the last meeting is indication, Hawkeyes could again have trouble recovering the rock after a bounce off the rim.

The team from Minneapolis gave Iowa fits when it came to rebounding in the team's Jan. 16

said. "And that's what's

exciting. It's getting toward

the end of the year, but

there's a lot of time left for

change and fine-tuning

those skills that are going

to get me what I want

Lofthouse will face 10th-

ranked Logan Brown of

Purdue tonight and 11th-

ranked Anthony Biondo

the final chance for both Loft-

The Michigan dual will be

Feb. 13 against Michigan.

when it comes to march."

meeting this year, when the Golden Gophers grabbed 15 offensive rebounds. The Hawkeyes lost that contest by 10.

"Up there, we had problems with that," Iowa head coach Fran McCaffery said. "They were going on the glass ... So we've got a lot of work to do in terms of getting us ready to make sure we rebound."

The elders of the team that is to say McCaffery and Cole — didn't want to say

house and Janssen to wrestle in Carver-Hawkeye Arena. Both say they're unsure how they will react, or what emotions they will feel.

But the match will allow Janssen to wrestle in front of some family members for the first time.

"My grandma and my dad will be down here, and they've never been to Iowa City," he said. "So it'll have a much greater meaning to me."

that Iowa will change the way it rebounds. As a team with a focus on the fast break, there's little room to run if Cartwright and Gatens are trying to corral boards.

Because of this, Cole

believes an improvement in rebounding numbers will come from effort, not a new scheme.

"[Against Wisconsin] we got kind of lax," he said. "You can't do that."

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### **COMMENTARY**

**CONTINUED FROM 12** 

Bunch found itself in a back-and-forth dogfight with a Big Ten bottom-feeder. The contest was up for grabs until a last-second lay-up by do-it-all guard senior Kachine Alexander.

They won, sure. But this game probably should have been a blowout.

It doesn't matter that the Golden Gophers were on a three-game winning streak and Iowa had dropped its last two. A talented roster should easily handle an

up a little bit," Lofthouse

No exceptions. They could easily fix the problem, if only they could figure out where to start.

inferior opponent at home.

"If it was one area that I could put my finger on and say, 'OK, this is the area that we need to improve on for us to be successful,' it would be so much easier for us," Bluder said in a press conference on Tuesday. "Right now, it's like one game we do poor in the turnovers, the next game we do really well in the turnovers. This game we do great in free throws, the next game we don't do well in free throws.'

Her team got the W, but the 11th year Iowa coach has plenty to be concerned about.

Her team gave up 12 second-chance points and was out-rebounded 38-31.

This is the same team that was picked to finish second in the Big Ten by the league's media as well as its coaches. The same team that has a Wooden Watch semifinalist in its starting lineup. The same team that rallied and won 11 of its final 14 Big Ten games after dropping five of the first six last season.

By all rights they should be more consistent, more dominant. Sophomore Jaime Printy is a talented shooter, most of the time.

Johnson has shown that she can play defense. Junior Kamille Wahlin is a pleasantly reliable point guard. And Alexander is a force of nature on both ends of the ball.

Sophomore center Morgan

And yet, they continue to struggle in games they should win easily.

If the mediocre performcontinue, the ances Hawkeyes may as well kiss their hopes of an NCAA Tournament bid goodbye. They won't be able to squeak by the remainder of their schedule with lastsecond wins.

### **WOMEN'S** BASKETBALL

**CONTINUED FROM 12** 

prise the game came down to its final seconds.

Neither Iowa nor Minnesota pulled away, and both teams struggled to find a rhythm.

The Hawkeyes looked sluggish from the tip and missed several shots early on, with most of the crucial misses coming from beyond the arc. Iowa was just 2-of-11 from 3-point range, and overall, it shot a minuscule 34.8 percent from the field.

Alexander piloted the winning effort in the second half, leading the team with 17 points. Printy recorded 13 points, and junior Kelly Krei added 12.

State — take care of the ball and make its free throws down the stretch were reversed against the Golden Gophers. The Hawkeyes hit 13-of-15 free throws and only surren-

the ball well," Bluder said. "We shot well from the freethrow line, so it was nice to see us [improving] on that."

The squad hopes the win

rest of the season; squad will hit the hardwood again on Feb. 13 at Northwestern.

Printy said it was nice to get the close win.

"We were due for a win, but I think it just goes to show that our team is not going to give up," she said. We have a lot of important games left. It's always hard to lose two in a row, but I think we really bounced back tonight and played

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# Baseball rich in pitching

After finishing third in the Big Ten last season, the Iowa baseball team has high hopes for 2011 with 21 lettermen returning.

By MATT COZZI

The Iowa baseball team has seven returning starters. It has one of the deepest pitching staffs in the Big Ten.

The Hawkeyes have a plethora of newcomers including heralded juniorcollege players and highly regarded freshmen.

The squad was two wins away from securing an automatic berth in the NCAA Tournament.

Experience will be vital in the conference race this season — which is expected to be wide-open — and the team has a lot of it going into the 2011 season.

With just one week remaining until the Hawkeyes play their first game, head coach Jack Dahm and players met with the media on Thursday afternoon to discuss the team's prospects.

Despite losing some key seniors from last year's squad, Iowa boasts one of the most experienced rosters. Last season's squad won 11 of its last 14 games and finished third in the Big Ten regular season.

We have to learn to play pitch-by-pitch," Dahm said. "What we learned last year is that when we quit worrying about winning, we start winning ... It's a process."

If the Hawkeyes are going to finish in the top three of the Big Ten, as some publications are predicting, the pitching staff will probably be a significant reason. Ten pitchers return for the Hawkeyes.

Jarred Hippen anchors

Two things Iowa wasn't able to do against Penn

dered eight turnovers. at home will propel it for the

"I think we took care of

well together."





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TRUE GRIT (PG-13) 1:30, 4:45, 7:20, 9:50

**NO STRINGS ATTACHED** 1:30, 4:45, 7:20, 9:50 **GREEN HORNET 2D** 

12:30, 2:35, 4:40, 6:50, 9:00

ROOMMATE (PG-13) ~x

EAGLE (PG-13) ~

1:10, 4:20, 7:10, 9:55

(PG-13) 1:00, 9:30 KINGS SPEECH (R)

1:10, 4:15, 7:00, 9:40 MECHANIC (R) 4:50, 9:40

**BLACK SWAN (R)** 4:30, 7:00

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JUST GO WITH IT (PG-13) 🗸 1:15, 4:15, 6:55, 9:40

EAGLE (PG-13) ~ 1:30, 4:30, 7:10, 9:45

ROOMMATE (PG-13) ~x 12:35, 2:55, 5:15, 7:35, 9:55 SANCTUM 2D (R) ~ 12:50, 4:00, 6:50, 9:20

**BLUE VALENTINE (R)** 1:50, 4:50, 7:20, 10:00 **NO STRINGS ATTACHED** 

1:40, 4:25, 7:10, 9:45

KINGS SPEECH (R) 12:50, 4:00, 6:50, 9:35

TRUE GRIT (PG-13) 1:40, 4:15, 7:00, 9:35

127 HOURS (R) 12:30, 2:50, 5:10, 7:30, 9:55



CHRISTY AUMER/THE DAILY IOWAN

lowa catcher Tyson Blaser speaks to the media during baseball media day in the Bubble on Thursday. Blaser played 50 games in 2010 with 48 starts.

the starting rotation after breaking out last year as the team's No. 1 starting pitcher. He finished the 2010 season 6-4 with a 3.71 ERA.

The southpaw has earned some accolades, being named College Baseball Daily's Preseason Big Ten Pitcher of the Year.

Despite the recognition, he is more focused on the Hawkeyes' depth on the bump as a whole.

"We got great guys coming back; I feel really great about our staff," he said. "You just have to take it one day at a time."

Hippen noted the two other probable weekend starters — senior Nick Brown and sophomore Matt Dermody.

He said he thinks he will

be the No. 3 starter. The sophomore left-hander won the elimination game against Purdue last season at the Big Ten Tournament in Columbus, Ohio.

The Norwalk, native said he believes his performance in last season's conference tournament will be a steppingstone for this spring.

'[Winning against Purdue] really built my confidence," Dermody said. "Knowing I can out there and do it, get the job done." The offense will be led by

third baseman Zach McCool. While his height may be deceiving, there is no secret to how good of a hitter McCool has become. The 5-7 senior hit .344 in

2010 while making the transi-

LEADER BEHIND THE PLATE Read more about fifth-year catcher and team leader Tyson Blaser. www.dailyiowan.com tion from second to third base.

Iowa has plenty of formidable candidates for its infield positions, and Dahm said there would be competition among the positions before the team's first game on Feb. 18.

McCool said the competition is good, though, and the depth is important to have throughout a 55-game season. "We all know each other

and how we play," he said. "It's easier to make plays when you're familiar with everyone around you. We all have each other's backs, so that's something we're looking forward to."

### Men gymnasts back home

By RYAN MURPHY

The best performance of the season for the Iowa men's gymnastics team came on Jan. 22 against Illinois-Chicago. That meet was also the only home meet for the Hawkeyes thus far this season.

After a nearly three-week absence, the Hawkeyes will return to the Field House when the No. 9 Hawkeyes take on No. 7 Minnesota at 7 p.m. today. First-year head coach JD Reive said his team feeds off the atmosphere in the Field House — more than 800 people packed in for the Illinois-Chicago meet.

"Our guys love it," the coach said. "The more people that are out there screaming, the more exciting it is for them. It really gets the energy going, and the adrenaline kicks in.

Reive also said having a big crowd on hand is good experience for the Big Ten and NCAA championships, where the crowds are "loud. obnoxious, and crazy.'

Senior All-American Mike Jiang. said he has noticed a definite difference in the crowd level from past years, when the attendance was much smaller.

"There's definitely a different energy," Jiang said. "The crowd is

Vanessa Shelton

Chair

No. 9 Iowa vs. No. 7 Minnesota

When: Tonight, 7 p.m. Where: Field House

WOMEN'S GYMNASTICS Read more about the GymHawks meet against Denver tonight at www.dailyiowan.com

loud, and you feel like you have a lot of support, as opposed to having an empty gym."

He believes competing in conjunction with the women's team has given a boost to attendance. Sophomore Matt McGrath said the energy in the building is a distinct advantage for the Hawkeyes.

We try to build on the loudness of the whole atmosphere, so the louder it gets, the more pumped up we get," he said. "When we fall down, we're more likely to make a comeback."

Tonight's meet is the first competition for Iowa in 13 days. Jiang and McGrath were scheduled to compete in the Winter Cup in Las Vegas on Feb. 3, but the winter storm that swept through the Midwest last week put the kibosh on their departure. Though he lost the opportunity to send athletes to a national event, Reive said he liked having the chance to heal up before competing

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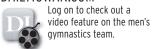
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The Daily Iowan business office, Room E131, AJB.

newswriting and editing experience (including working at The Daily Iowan or another daily

DAILYIOWAN.COM



in two meets in eight days.

The Hawkeyes and Gophers are no strangers to each other. This is the second encounter between the two squads this season; the first came in the Windy City Invitational on Jan. 15 when Minnesota placed third and Iowa finished fifth. Minnesota had a higher team score on every event except for the high bar, an event Reive said is crucial for his team.

In the national rankings, the Hawkeyes hold an edge in both the parallel bar and the high bar. Minnesota's top individual this season has been DJ Repp, who is fourth in the country in vault.

With the Hawkeyes competing in their second-to-last home meet of the season, Reive is relishing the opportunity for his gymnasts to compete in a familiar setting.

"It adds a comfort level, to have people that they know there, as well as being familiar with the set-up and the equipment," he said. "That's why home meets score a little higher for them."

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**IOWA 64, MINNESOTA 62** 

## Alexander seals win with late lay-up

The Hawkeyes get back on track with a win on a last-second lay-up.

**BY MATT COZZI** 

matthew-cozzi@uiowa.edu Clutch.

That's all that needs to be said about Jaime Printy and Kachine Alexander in Iowa's 64-62 win over Minnesota.

While Alexander has routinely paced the Hawkeyes this season, Thursday night proved why she is one of the best players in Iowa basketball history.

And Printy, whose scoring consistency has led Iowa many times before, proved why she has one of the most lethal shots in the Big Ten.

Alexander won the game for the Hawkeyes with what has become her signature dribble-drive, and Printy kept the game close in the second half, hitting two free-throws and a huge 3-point basket inside of two minutes.

With the game tied 62-62, the 5-9 Alexander gave Iowa the advantage with her lay-up with five seconds remaining. Although it was somewhat of a broken play — head coach Lisa Bluder said the plan was to go to Kamille Wahlin — it proved to be the game-winner for Iowa.

"I tried to get them off-balance, and I think I did that pretty well," said Alexander, who got the ball via a hand-off. "I went up against the bigger post player and finished."

After the basket, the Hawkeyes got back on defense quickly, and Minnesota was not able to get a shot off to either tie or win. Wahlin stole the ball at midcourt with about two seconds left and dribbled into the frontcourt until the final buzzer sounded.

For Iowa (18-7, 6-6 Big Ten), the victory snaps a two-game losing streak while also halting Minnesota's three-game winning streak. The Hawkeyes have four games remaining, and they want to keep moving in a positive direction.

We have talked about it a couple times, what we have left this year and what we need to do," Printy said. "[This win] gets our confidence back."

For as many lead changes as there were Thursday night, it was no sur-

SEE WOMEN'S BASKETBALL, 9

lowa guard Kachine Alexander drops to the floor in celebration after making the game-winning basket against Minnesota in Carver-Hawkeye Arena on Thursday. The Hawkeyes defeated the Gophers, 64-62.

RACHEL BJERKE/THE DAILY IOWAN

**COMMENTARY** 

## Hawks still an enigma

Iowa's win on Thursday over Minnesota is a positive, but the Hawks need more consistency.



**JON FRANK** 

Iowa's most consistent characteristic this season has been its befuddling inconsistency.

One game, the Hawkeye women's basketball players shoot lights out and post a 20-point win. The bigs come up with all the boards, the perimeter players throw daggers, and the chemistry is unbelievably sound.

The next game, they forget how to box out, or they forget how to pass. Or worse yet, the 3-point shooting — a staple for Lisa Bluder's squads — dips somewhere near 10 percent.

Iowa's 64-62 win against Minnesota on Thursday at Carver-Hawkeye Arena was the perfect example of a team suffering from an identity crisis.

After an abysmal first half, the Hawkeyes trailed, 28-24. They came out firing in the second period and went on a 10-3 run.

All seemed well in Hawkeye

But the burst of brilliant play didn't last long, and Bluder's

SEE COMMENTARY, 9

### Hawks need better glass work

Rebounding will be difficult for Iowa against Trevor Mbakwe and the Golden Gophers.

By IAN MARTIN

Iowa's only senior Jarryd Cole broke down the team's devastating overtime loss on Wednesday to No. 13 Wisconsin as simply as he Actually, he may have

summed up basketball in its basic terms. "The aggressor always

wins," he stated following the defeat, wearing a fatherly corduroy jacket over his shirt and tie. Cole



As Cole forward enters his

final six regular-season games, it is the Kansas City native's best skill rebounding — that must be taught to the rest of the squad before his departure.

Usually a loss has numerous causes. Perhaps it was defense and untimely shooting. Or maybe a bad turnover and fastbreak points.

For Iowa, the Wisconsin

#### Iowa (10-14, 3-9) vs. Minnesota (16-8, 5-7) When: 5:05 P.M. FEB. 13

Where: CARVER-HAWKEYE ARENA Where to watch or listen: BIG TEN

game has a singular reason. Almost all fingers can be pointed at the rebounding column.

Specifically, the 16 offensive rebounds that Iowa (10-14, 3-9) gave up to the Badgers.

One of the main reasons the Hawkeyes surrender so many offensive rebounds is that they typically do not send guards to the glass. This is because the team is antsy to run a fast break, therefore guards, such as Bryce Cartwright or Eric May, will look for an outlet

pass when a shot is put up. But after Wednesday, Iowa players will perhaps cool their jets about running down court so quickly.

"You have to stay on defense when you know you want to get out and run and

SEE MEN'S BASKETBALL, 9

### 2 senior wrestlers making moves

Hawkeyes Aaron Janssen and Luke Lofthouse are making dramatic improvements just in time to finish their careers with a bang.

By SAM LOUWAGIE

Before Iowa's dual meet against Indiana Feb. 4, head coach Tom Brands approached senior Aaron Janssen with a request.

"He said, 'Janssen, I haven't asked much of you. But I want bonus points," Janssen said.

Janssen was 17-4 on the season, and ranked 13th by Intermat. But the Emmetsburg, Iowa, native had struggled to accommodate his coach's request all season, earning bonus points just twice in his seven dualmeet starts for the Hawkeyes — both in shutout wins over Cornell College and South-Illinois-

Edwardsville. Going into the third period of the match against Indiana, Janssen seemed headed toward another win devoid of bonus points. He had built a 4-1 first period lead, then allowed the Hoosiers' Ryan LeBlanc to escape but couldn't score a point in the second period. Janssen had a  $4-\bar{2}$  lead going into the final period.

No. 2 Iowa (12-0-1, 5-0) vs. No. 23

Purdue (6-7-1, 1-4) When: MISHAWAKA, IND. Where: 6 P.M. TODAY

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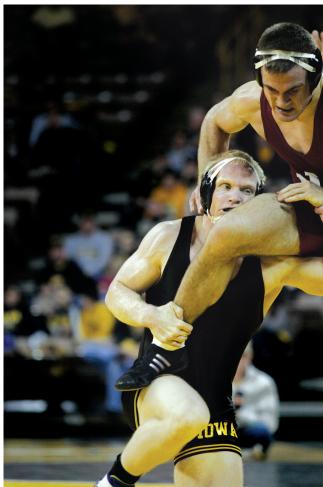
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With 1:30 left in the match, the Hawkeye recorded a takedown and quickly let LeBlanc up to his feet. In the next minute, he did the same thing three more times, securing the major decision Brands demanded.

The impressive outburst was uncharacteristic of the typically methodical Janssen. But he said he is always capable of that kind of performance, needing only to get out of his own wav.

"I kind of felt I owed it not only to my team, but to my coach, to prove that I can go out there and put up bonus points when he asks me," he said. "I know I can do it. It's just me in my head telling myself that I just need to get going."

was an attractive recruit



RACHEL JESSEN/THE DAILY IOWAN

Brands said Janssen lowa 197-pounder Luke Lofthouse wrestles Indiana's Matt Powless during on Feb. 4 in Carver-Hawkeye Arena. Lofthouse won by decision over Powless, 10-5.

SEE WRESTLING, 9