

# The Daily Iowan

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NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

**BUDGET CUTS**

## Mason: UI losing strong faculty

The UI president says places such as Ohio and Indiana are luring away UI professors.

By **ARIANA WITT**  
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The University of Iowa is losing strong faculty members to other states because of the negative side effects of ongoing state budget cuts, UI President Sally Mason told legislators Wednesday.

In her presentation to the education appropriations subcommittee, she said she has recently learned of faculty leaving the UI to teach in Indiana

and Ohio, among other states, which she said are no better off economically than Iowa.

"I would like to sit before you and claim that, 'Sure we can do this, no problem at all,'" Mason said regarding the proposed budget cuts for next year. "If I did that, I would be fooling



**Mason**  
UI president

myself and misleading this committee."

Mason, Iowa State University President Gregory Geoffroy, University of Northern Iowa Ben Allen, and David Miles — the president of the state Board of Regents — spoke to the state legislators in Des Moines on Wednesday about several concerns with next year's budget.

Mason maintained that the most difficult issues

SEE **FUNDING**, 3A

## States eye education in budget slashing process

Experts said it's hard to compare state funding among states without considering a number of variables.

By **NINA EARNEST**  
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Only two other states have had sharper decreases in state funding reductions to public universities from the last fiscal year than Iowa, according to a recent study.

Iowa ranks third in the nation with a 12.2 percent decrease, according to data collected by the Grapevine Survey from the Center for the Study of Education Policy and the State Higher Education Executive Officers.

Only Missouri and Delaware topped Iowa at 13.5 and 12.4 percent reductions, respectively.

The Grapevine numbers — indicators of higher education funding for the coming fiscal year —

SEE **EDUCATION**, 6A



UI freshman Nick Lopez (left) answers questions from Campus Activities Board member Kevin Deluca in the group's Cash Cab as it drives around the UI campus Wednesday.

## Local 'cab' trolls for trivia

Ben Bailey, of 'Cash Cab' will visit the UI campus next week. Wednesday's Campus Activities Board event was a trivia warm-up.

By **MADISON BENNETT**  
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It was 7 degrees in Iowa City, and University of Iowa freshmen Cody Stites and Logan Ryser faced the possibility of getting kicked out of their cab.

One more strike, and they were done.

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Check out a photo slide show of Campus Activity Board's Cash Cab event.



"What shoe company was Michael Jordan contracted to endorse?" asked Kathleen Kuhar, the marketing director

for the Campus Activities Board.

Stites tentatively answered Nike. And with a slight pause, Kuhar smiled and handed them a raffle ticket. They could stay — for now.

Seated in a huge yellow Hummer, the two men were

SEE **CAB**, 6A

## Lawmaker: UI should sell Pollack

Proceeds from selling the \$140 million painting would fund scholarships.

By **ALLIE JOHNSON**  
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Legislators introduced a bill in the Iowa House Wednesday that would require the University of Iowa to sell its famous Jackson Pollock painting and use the revenue for scholarship assistance.

The painting, titled *Mural* and originally hung in the UI Museum of Art, has been in Davenport and Chicago since the 2008 floods. It is valued at \$140 million.



**Wagner**  
representative

"This is an out-of-the box option to try avoiding a tuition increase and provide students [the ability] to go to Iowa," said Rep. Nick Wagner, R-Marion, the vice chairman of the House Appropriations Committee. "People will be upset about any decision you make; you just have to decide whether you should do it."

Wagner said the move would provide funding for the university and could help keep tuition down and help students in the future.

"I don't know if this is or isn't [a good way to get money]. When everyone across state government looks at costs, they have to decide what will be best case going forward," Wagner said. "This bill, such as any

SEE **POLLOCK**, 3A

## 'Meters' raise \$900 for nonprofits

Donation station parking meters may soon be public works of art.

By **KENDALL MCCABE**  
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The nine purple "donation station" parking meters in downtown Iowa City have raked in \$900 for local nonprofit organizations in eight months.

And soon, they may become public artwork.

The city installed the donation stations in June 2010, just before the panhandling ordinance took effect. Because some said the restrictions might affect homeless

panhandlers' income, the meters give people an alternative way to donate money to six area nonprofits.

Linda Severson, the human-services coordinator for the Johnson County Council of Governments, said plans are in the works to let artists take over the refurbished parking meters and transform them into public works of art.

Other communities with donation stations, such as Colorado Springs, have allowed artists to paint and

decorate the meter heads, Severson noted.

Decorated or not, the nine meters bring in anywhere from \$15 to \$80 each week, Severson said.

The Free Lunch program, Free Medical Clinic, and the Johnson County Crisis Center received the money from June through November. Shelter House, United Action For Youth, and PATH will receive the meters' profits from December through May.

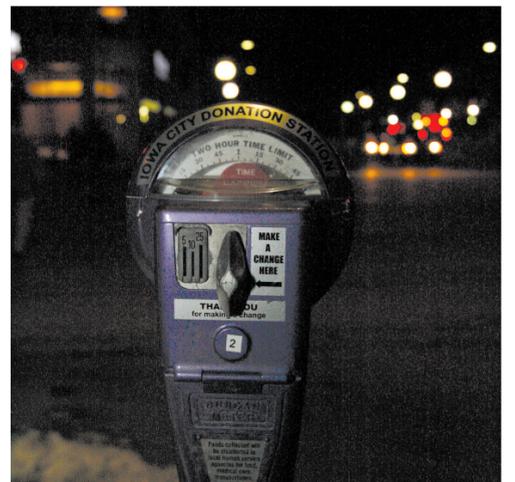
"I wasn't expecting great amounts of money," Sever-

son said about the donation stations' profits. "It's an option. We're not saying that people can't give their money to panhandlers."

By comparison, Denver has 85 meters, which bring in \$15,000 annually. Denver's meters helped inspire Iowa City's donation stations.

Sandy Pickup, codirector of the Free Medical Clinic in Iowa City, said her organization appreciates the funding from the meters.

SEE **METERS**, 6A



HAORAN WANG/THE DAILY IOWAN

An Iowa City donation meter is seen near Washington Street on Wednesday. The nine donation station parking meters put in downtown Iowa City area have raked in \$900 since this summer.

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**WEATHER**

HIGH **16** LOW **7**  
Mostly sunny, windy.

**MEN'S BASKETBALL**

Iowa men's basketball loses in an overtime game against Wisconsin. For a recap and commentary about the game, see **Sports, 1B**.



# UI to raise parking rates

Changes will begin to take effect in July after final approval from UI officials.

By ALISON SULLIVAN  
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University of Iowa campus parking rates and fees will increase starting next year, something that hasn't happened since 2008.

Rates usually increase yearly, said Dave Ricketts, the director of parking and transportation services. But the 2008 flood put projects normally funded partly by parking on hold so officials decided to freeze increases for two years.

The proposal, presented at Wednesday's Staff Council meeting, includes plans for increasing rates each year until 2016.

The new rates will affect both UI employees and students. Rates for public meters will increase from 90 cents per hour to \$1 next year and will be \$1.20 by 2016. Student meters will go from 60 to 65 cents in the first year, then to 75 cents per hour in 2016.

Rates for permits will also increase.

The money will help fund projects including the anticipated new children's hospital, Hancher Auditorium, and investments in other new equipment.

Now that the projects are resuming, Ricketts said, it is time to increase rates.

"We don't want people to slow down," he said.

The UI currently has roughly 15,773 parking spots on campus, he said. The department is self-supporting.

Plans are also in place to update to an electronic cashier system, Ricketts said.

After a certain time, rather than paying a cashier, drivers will use their ticket to pay at a machine before getting in their car. A receipt would allow them to leave the parking lot.

While the current cashier system is more flexible, Ricketts said, the electronic

system would "simplify things" and ultimately save money.

"Once it gets going it will be very efficient," he said.

Ricketts has presented the plans to two of the three university governing bodies — Faculty Senate and Staff Council, and he will present the plans to the UI Student Government at its next meeting.

The new rates will have to be approved by both the university administration, such as UI Senior Vice President for Finance Doug True, and UI President Sally Mason, and the state Board of Regents in April.

If approved, the new public rates would go into effect July 1 and permit rates in the following August.

The proposal was taken



True  
vice-president

into careful consideration in the President's Parking and Transportation Charter Committee.

"We've vetted this pretty carefully," said Iowa City City Councilor Mike Wright, a staff representative on the Parking and Transportation Committee.

Ricketts also mentioned several plans the department had in mind to further improve parking and transportation.

"Anymore, the lifespan of a parking lot ... has got a target on it," Ricketts said about continual improvements to infrastructures and constant rebuilding, which conflicts with parking.

Earlene Erbe, a member of Staff Council and a program associate in the chemistry department, said she thinks the rate is OK now but is worried about the continual increase.

"I'm not surprised," she said.



A male cheetah cub is weighed in a bucket at the Smithsonian Conservation Biology Institute in Front Royal, Va., on Wednesday. After two cubs were born in December to different mothers, the male cub was placed with the female cub and her mother, Zazi, as female cheetahs don't produce enough milk when only a single cub is present. The male cub weighed in at ten pounds, and the female at nine pounds.

## METRO

### Man charged with burglary

Johnson County deputies arrested a man Tuesday after he allegedly climbed in the window of a bar and stole money out of the cash register.

Steven Adcock, 40, address unknown, was charged Aug. 24, 2010, with third-degree burglary.

According to the complaint, Adcock was in the Black Diamond Road House, Oxford, Iowa, on Aug. 20, 2010, when the bar closed. Adcock left the bar but allegedly re-entered through a window, deputies said.

Deputies said once the defendant was inside, he stole money from the cash register and tried to remove a safe from the establishment.

Authorities said Adcock's fingerprints were found on the cash register and he has been identified by a video surveillance camera.

Third-degree burglary is a Class D felony punishable by up to five years in prison or a maximum \$7,500 fine.

— by Hayley Bruce

### Former IC surgeon seeks judicial review

The Board of Medicine's Statement of Charges contained two counts against a former surgeon in 2009.

Adel-Al-Jurf, former surgeon in Iowa City, is now seeking judicial review because of a press release issued by the Board of

Medicine on Jan. 26.

In May 2009, the Iowa Board of Medicine's Statement of Charges contained two counts against Al-Jurf. The counts included engaging "in unprofessional conduct in the practice of medicine" and for engaging in "disruptive behavior."

But in the press release on Jan. 26, the board included facts of the original charges against Al-Jurf, while failing to include any of the mitigating facts found after the hearing.

Al-Jurf is now seeking judicial review against the board claiming that "the press release prejudiced his substantial rights and was an abuse of discretion."

— by Michelle McConnaughey

### CR man sues IC, police

A Cedar Rapids man is suing the city of Iowa City, the state of Iowa, and two police officers after they allegedly abused him while performing a parole check on his roommate.

In February 2009, Marcus Blazek said he heard loud noises in his apartment and left his room in a towel to check on the commotion. When he opened the door, he said, he saw several law-enforcement officers in the hallway running toward his room with their guns drawn.

Blazek said the two officers, Juan Santiago and Dan Roth, pushed him into his room, ordered him to his bed, threw him to the floor, and proceeded to handcuff him without allowing him to get dressed.

As a result of the violence, Blazek said, he had a complete tear of the right rotator cuff tendon, contusion of the right shoulder, closed separation of the right acromioclavicular shoulder joint and an ankle sprain with medial chip.

Blazek has demanded a trial by jury.

— by Michelle McConnaughey

### North Liberty OKs credit union branch

The North Liberty City Council approved a proposal that will allow the University of Iowa Credit Union to open a new branch in North Liberty.

The proposal was approved at Tuesday's City Council meeting, with city councilors voting 3-1 with one abstention. The proposal will allow the credit union to purchase 24 acres of land, and the city of North Liberty will give the credit union \$5.4 million in incremental tax rebates as an incentive.

City Councilor Chris Hoffman said some community members have expressed concern about the agreement because they fear the tax-rebate incentive will put a strain on taxpayers in North Liberty.

But Hoffman noted the credit union's presence will provide benefits rather than hardships for taxpayers. He said he thought the credit union would attract other "high-quality businesses" to North Liberty, which will move their employees to the city and provide more business for existing restaurants and stores in

North Liberty.

— by Audrey Smith

### Appeals court reinstates robbery charges

The Court of Appeals of Iowa has overruled a District Court's decision that dismissed three criminal prosecutions against an accused robber.

Ahkinea Deon Cox was charged with first-degree robbery on Nov. 9, 2008, commonly known as the "Gatsby Case." Cox was later charged two more times with robbery on Aug. 4 and Aug. 17, 2009.

Cox filed written requests for new counsel three times and waived his right to trial within 90 days in all three cases.

On July 13, 2009, Cox's attorney, Mark Meyer, filed a notice of intent to rely on a temporary-insanity defense.

Meyer then moved to dismiss the three cases, asserting violations of Cox's one-year speedy trial right. On April 19, 20, and 21, 2010, the District Court dismissed all three cases and stated that the defendant was not brought to trial within a reasonable time and the record fails to establish a good cause for the delay.

On Wednesday before the appeals court, the prosecution asserted there was good cause for the delay. The prosecution cited Iowa Code that the right to speedy trial can be delayed "until the court finds the defendant competent to stand trial."

— by Michelle McConnaughey

## POLICE BLOTTER

Jerald Dains, 46, 3131 Dubuque St. N.E., was charged Tuesday with fifth-degree theft.

Donald Francis, 38, Hills, was charged Tuesday with third-degree theft.

Brian Hensley, 27, was charged

Jan. 9 with possession of marijuana.

James Hobart, 22, 221 Huntington Drive, was charged Tuesday with OWI and public intoxication.

Duncan Ross, 20, 222 1/2 E. Davenport St., was charged

Tuesday with interference with official acts, possession of drug paraphernalia, and possession of a controlled substance.

Christopher Valente, 19, 313 S. Gilbert St. Apt. 2021, was charged Tuesday with keeping a disorderly house.

Robert Wronkiewicz, 20, 222 1/2 E. Davenport St., was charged

Tuesday with possession of marijuana with intent to deliver, drug tax-stamp violation, and possession of drug paraphernalia.

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### BREAKING NEWS

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### Inmate charged with assault

A Coralville inmate was charged last month after allegedly throwing a cup of urine at a correctional officer.

Andrew J. Cole, 21, was charged Jan. 8 with inmate assault with bodily fluids, according to police reports.

The complaint said Coralville police were dispatched to the Iowa Medical & Classification Center Dec. 17, 2010, to address an assault.

Upon arrival, a correctional officer said Cole threw a cup of urine at him, the complaint said.

Under Miranda, the defendant admitted to relieving himself into a cup and throwing it at the correctional officer, police said.

According to online court documents, Cole was serving time for several burglary charges in Linn County following incidents in 2008.

Inmate assault is a Class D felony, punishable by up to five years in prison and a \$7,500 fine.

— by Hayley Bruce

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**FUNDING**

CONTINUED FROM 1A

were the ongoing loss of faculty and decreases in the quality of educational programs.

"The sparks that are created on campus each and every day help to light the path to our collective future," she said. "Each time we cut back on our public funding of higher education, that light starts to dim."

Sen. Brian Schoenjahn, D-Arlington — the chairman of the committee — said he found the idea of losing faculty unsettling.

"To think that we are losing quality educators to any state is concerning," he said. "But the idea that we're losing them to states in far worse positions is unacceptable."

UI Faculty Senate President Ed Dove said he is aware the university is losing faculty to competing schools that have more stable funding.

"We tend to lose some of the best faculty because they are the ones with the opportunities to leave and join better-funded universities," he said.

Indiana saw a 1.9 percent decrease in state appropriations last year, and Ohio saw a 5.4 percent drop, according to data collected by the Grapevine Study by the Center for the Study of Education Policy and State Higher Education Executive Officers. Iowa saw a 12.2 percent loss in state funding to public universities. To make up for lost revenue, schools have significantly increased tuition for both in-state and out-of-state students. In the last two years, Iowa public universities have drawn more funding from tuition dollars than from state appropriations.

And on Jan. 27, Gov. Terry Branstad proposed another 6 percent slash to the state's public universities despite calls from regents for a roughly \$18 million increase in funding. This would add to a loss of \$118 million in the last two years.

Miles told legislators a 12.6 percent increase in tuition would be necessary to close the funding gap should Branstad's current budget proposal be approved.

"Public higher education in Iowa can only do more with less for so long before quality, access, and affordability are all compromised — perhaps beyond repair," Miles told the subcommittee.

But Rep. Greg Forristall, R-Macedonia, said he felt the 12 percent figure was "unreasonable" and believes universities could cut from other areas to keep tuition down.

Regents are considering a 5 percent increase in tuition for most UI students for 2011-12 year.

"For starters, there needs to be more transparency with the regents' budget to ensure their priorities are in line with

*"Public higher education in Iowa can only do more with less for so long before quality, access, and affordability are all compromised — perhaps beyond repair."*

— David Miles, president of the state Board of Regents

*"The sparks that are created on campus each and every day help to light the path to our collective future. Each time we cut back on our public funding of higher education, that light starts to dim."*

— Sally Mason, UI president

what is best for the universities," Forristall said.

Mason told the committee the UI has downsized its workforce enough to generate about \$80 million in savings.

Schoenjahn said all three schools would likely have to consider something similar to delay such a large increase.

"At this point, they're saying they've done everything they can do, and it would be detrimental to have Branstad's cut," the Democrat said.

Another area of funding concern for the UI may soon be flood recovery. The cost may be closer to \$1 billion than the previous estimate of \$743 million, Mason said Wednesday.

UI spokesman Tom Moore said the revised estimate includes costs for the Museum of Art and cost refinements for architects and engineers who will complete campus projects. Moore said the UI will look to many outlets for additional funding, including the Iowa Homeland Security and FEMA.

FEMA previously agreed to pay 90 percent of costs for flood-damaged facilities, said FEMA spokesman Josh DeBerge.

"We rely on the state as well as the applicant to present us with eligible projects," DeBerge said. "The university can estimate what the costs will be, we'll certainly continue to work as they identify eligible projects."

FEMA funds 157 projects at the UI, totaling roughly \$472.3 million.

The House passed Branstad's budget bill; it is now being debated by the Senate.



Jackson Pollock's painting *Mural* hung in the UI Museum of Art before the June 2008 flood. A new bill introduced by legislators in the Iowa House would require the UI to sell the Pollock painting and use the revenue for scholarship assistance.

**POLLOCK**

CONTINUED FROM 1A

bill, you have to look at it and determine whether its best to sell or not sell it."

Regent Michael Gartner suggested selling the painting — part of the UI's 12,000 piece collection — in 2008 to offset costs of the floods, which destroyed much of the Arts Campus. UI President Sally Mason said she thought it was important for the university to keep the painting. In 2009, a state senator made a similar suggestion as university funding struggled. After intense backlashes, officials decided to keep the work.

But other colleges were selling their artwork at the same time. Rockford College, Thomas Jefferson University, and Fisk University

**Jackson Pollock's Mural**  
The painting was a gift to the UI:

- Size: 8-by-20 feet
- Year completed: 1943
- Value: \$140 million
- Painting type: abstract expressionism

Source: Smithsonian magazine

all sold parts of their collections to offset budget woes.

But the bill has upset several art professors at the UI.

UI art and art history Professor Christopher Roy said the painting is a wonderful monument in the history of art and it is very important culturally to the state of Iowa. He said he doubts the bill will pass.

"It will never happen because it would be a terrible disgrace to the state and people of Iowa," he

said. "What I think is that we should sell Kinnick [football stadium] to Illinois or sell the State Capitol. That would be much more reasonable." Then he laughed.

Roy said the sale would be devastating to his art students and would cause Iowa to go from being a great state with a great program, to "third-rate losers."

"The arts is one of the most popular, lucrative professions ... you can't go anywhere and not see the impact of advertising and of architecture and all the impact of the arts nationally," he said. "This kind of thing would be devastating."

People are extremely upset about the bill, he said, but are not taking it seriously because they know it will never pass.

"It would be a disgrace to a civilized place such as Iowa. Whoever did such a

thing would go down in history as one of the most disgraceful people in the history of the state," Roy said. "I can't believe anyone would be stupid enough to bring it up."

UI art-history Professor Craig Adcock said he is also unhappy with the bill.

"It would be a disaster to sell the painting," he said.

Adcock said, ideally, the painting will be displayed soon at the UI. He said he believes it is great to be able to see a masterpiece and extremely valuable to art students.

"You can show slides, but its nothing like standing in front of something like that," he said. "The UI has a surprisingly strong collection of art, you would have to go to Harvard to get something better."

UI spokesman Tom Moore said officials wouldn't comment on the issue.

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## Editorial

## Abhorrent anti-union proposals

Gov. Terry Branstad's crusades at the expense of working- and middle-class Iowans continue.

The governor's new labor proposals seem to have no discernible motive besides discouraging union membership. Measures such as banning the use of project labor agreements and allowing the state to opt out of arbitration agreements (based on a report he commissioned to determine cost-saving methods to employ in state projects) run counter to the governor's purported goal of providing Iowans with well-paying jobs.

Failing to protect wages of unionized workers will make it more difficult for Iowan families to earn a living wage. A recent study by researchers from the University of Kansas and University of Texas-Austin showed that removing collective-bargaining power and wage contracts creates greater income inequality than in sectors where workers salaries are protected. If Branstad wants to prevent Iowans from dropping out of the middle class, he needs to reconsider his recurrent antilabor policies.

"These attacks on the unions are targeting people who have good-paying jobs," said Patrick Hughes, the president of the Iowa City chapter of the Carpenters and Joiners Union. Collective bargaining and binding arbitration allow union members to receive fair wages and benefits, but far fewer Americans are enjoying these benefits than in the past; only 12.3 percent of America's labor force are union members, and Branstad's proposals will make this number even smaller.

Under the governor's proposal, the state could not exceed paying a fixed percentage of unionized employees' health-insurance cost. Many state employees pay no premiums on their health insurance, so they would be forced to pay more out-of-pocket for care. Unionized employees, too, would be denied automatic raises and forced to negotiate for pay increases, something that is both a deterrent to union membership and an extreme waste of union resources.

These proposals are not the first antilabor moves of Branstad's fifth term. Earlier this year, the governor issued an executive order forbidding state-funded construction to use project labor agreements, in which the buyer and the contractor agree to certain terms for the construction (including

timeline and hiring issues). One such construction project, a new convention center in Cedar Rapids, was begun using a project labor agreement before the order was issued, and Branstad now says he will prohibit the release of state funds for the project.

Nullifying the agreement will have the largest consequences for local Iowa workers. "With a project labor agreement, we have the option to require that contractors hire workers in state," said Cedar Rapids Mayor Ron Corbett. "But without a project labor agreement, we are required to accept the lowest bid." This means that, without a project labor agreement, construction income could travel entirely out of the state if costs were low enough. Banning these agreements directly contradicts the governor's stated goal of creating jobs in Iowa.

Some of the governor's proposals are ostensibly measures to save the taxpayers money, but the largest discrepancy in Branstad's reasoning is his burdening of workers while providing excessive incentives to business.

In 2009 and 2010, Iowa received \$456 million in corporate income tax. Branstad's budget proposal will cause a substantial decrease in revenue by cutting corporate income-tax rates in half and taxing new corporate building projects at only 60 percent of their valuation. Iowa's individual taxpayers already share a disproportionate amount of the state revenue burden, and if Branstad's proposed budget did not make that disparity larger, cuts in pay raises would not be necessary.

In times of economic woe, it is obviously necessary to reduce state costs. But this can be done without the destruction of an institution that benefits workers and reduces income inequality. The governor's proposals cross the line from necessary cuts into egregious anti-worker sentiment by penalizing organized laborers — even as the governor claims a pro-job agenda.

If Branstad truly wants to improve the health of Iowa's workforce, he should cease his efforts to defang the unions.

Your turn. Do you support Gov. Terry Branstad's labor policies? Weigh in at [dailyiowan.com](http://dailyiowan.com).

## Our crispy-coated savior

CHRIS STEINKE  
christopher.steinke@uiowa.edu

Downtown is evolving — or on life support, depending on whom you ask.

The sloppy monotony that characterized the unhealthy heart and the wild attraction of Iowa City has taken a hit. The novel number of empty storefronts is daunting for anyone concerned with the community's present and future viability. A downtown that used to be lavishly sprinkled with wide-eyed and fun-loving visitors on any given weekend has been tranquilized to a point that a miniskirt in the blistering cold has become an eerily unfamiliar sight (much to the selfish disappointment of this writer, among others).

So, what's the next move? What sort of business could possibly restore Iowa City's status as a destination district? Our answer currently resides in the so-called "armpit" of the state: Clinton.

That's right. (Flavor) Flav's Fried Chicken, Clinton's crispy-coated savior.

For those of you who don't know, Flavor Flav, legendary hype man and noted clock-necklace connoisseur, opened his first fried chicken joint on Jan. 24, a business phenomenon that is expected to expand nationwide.

I made the 90-minute pilgrimage, and I wasn't the only one. The family in line in front of me hailed from Peoria, the couple behind me, Cedar Rapids. The line was too much for the building to handle, and patrons were forced to huddle in the bitter cold long enough for superficial conversation to morph into a rigorous discussion of what, exactly, deep-fried corn on the cob tastes like.

Once inside, the jolly vigor was as catchy as "Yeaah Boii" in the early '90s, or type-2 diabetes in the long-term. Older patrons chuckled over the menu and the décor, kids posed for pictures in the fashionably extinct B-Boy stance, and everyone at least mouthed the words to "Baby Got Back," all the while aware that their wait would be at least another half-hour.

This is a town that seldom witnesses any degree of culinary demand (outside of the middle school postgame rush). It may also be worth not-

ing that Clinton smells really, really bad. Former Clinton-area resident and current University of Iowa senior Bethany Byer provided her input on the subject: "It smells way worse than farts. It's like road kill and dog food. When I was a kid, I'd be driving through and think, 'Oh, that's where clouds come from.'"

My point? The benefits of Flav's Fried Chicken are not purely economic. The seductive smell of the deep-fried delicacies pours through the open door, flooding the streets with an alluring fragrance so acute, so powerful it might be capable of overcoming the foul rank that emanates from the Iowa River each spring. Is that a smell worth waking up to in the morning?

My thoughts exactly. Imagine what Flav's Fried Chicken could become in Iowa City.

Allow me to speculate, perhaps fantasize: Flav's Fried Chicken signs a lease in the former Vito's location. It acquires a liquor license and offer 40s behind the counter, with a separate bar to boot.

Because of the focus on dining, minors are welcome past 10. Old school hip-hop blares on the speakers day and night. There's a lively dance floor (no 40s allowed), only mildly slick from chicken grease. Would this be a sight worth seeing? Would this be worth a trip?

Of course, the only notable criticism of Flav's Fried Chicken would likely surface on our home front, and it concerns the issue of stereotypes. People of Iowa City: With only one KFC (to Clinton's three), it's time we embrace the stereotype that everybody loves fried chicken.

At this point, Flav's Fried Chicken management is unsure of its next move, to Iowa City or otherwise. "Our next plan of action is getting this place here running really smoothly," said Nick Cimino, Flav's business partner responsible for the seemingly inexplicable chicken inauguration in Clinton. "We're gonna open them up all over the world, but we're going to crawl. You crawl, then you walk, then run. So we're gonna take our time with everything."

That's fine with us Nick Cimino, Flavor Flav. Take your time, sell some chicken, get your finances in order — Just keep Iowa City in mind.

We need you. ■

## Letter

LETTERS TO THE EDITOR may be sent via e-mail to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## Thanks, Zach Wahls

One week after Zach Wahls delivered an articulate speech to a few hundred individuals in Iowa's State Capitol, his words have been heard by millions. While much has been already written about the speech's content and Zach's impassioned delivery, we should note, too, the significance of the fact that his words were so well-received by so many people across the country and the world.

The morning that I stumbled across Zach's video on Facebook, I also read about U.S. senators declaring that measures they once championed as improvements to health-care reform were now in violation of our Constitution, and I saw images of the brute force that was meeting political protesters on all sides in Egypt. That so many people from so many places had watched Zach's speech and passed it on to their friends was a welcome reminder that there are still many who desire a politics of reason and good will, who value words, and not weapons, to win arguments.

In the democratic tradition, Zach was allowed the opportunity to express his convictions to the individuals elected to govern our state, and he did so with courage. While his arguments did not change 62 of the votes on the House floor, they helped others who watched his oration to pay attention, to think harder, and to understand more personally his well-articulated perspective.

We should thank Zach for reminding us that we can all participate in our country's experiment in self-governance, communicating our ideas and judgments for the better understanding of the common good.

Matthew Rysavy  
UIHC medical student

## More Cambuses needed

This is not just the cold weather getting to me and my peers. If the University of Iowa is still insisting on increasing enrollment numbers, someone needs to consider the number of buses that service us students. Buses are filled beyond capacity, creating not only an unsafe ride but a hostile one as well. I'm sick of being turned away from one bus, only to be turned away again from the next one, too.

While the UI is at it, it should also consider increasing the numbers of buses that service Mayflower (the biggest dorm on campus) throughout the day and night. Why should only three different buses service Mayflower, while all the other dorms get full advantage of nearly the whole Cambus fleet all day long? It is especially terrible that the number of buses that go out to Mayflower decreases after 5 p.m., and the Blue/Red routes do not begin until after 8:30 p.m. More Cambuses need to be added to the schedule.

Mary Ellen Weaver  
UI student

## Outrage over anti-gay sentiment

Something that has me worried about living in "the land of the free": Why all the problems with gay people getting married? Are we willing to take a step back in time? When did those who oppose it acquire more rights than another human being? Every day, I hear people complain about the gays and getting married. Why? Does it really affect your life that much? Maybe you need to get a life.

I, for one, will take up arms to make sure that the few do not trample the rights of the many. We have been fighting for years to stop oppressing others. From the days when black people were not allowed to be free to women getting to vote, we Americans have led the way. Let's not take a step back. Learn from history.

Steven Pohlmann  
Oxford, Iowa

## Support faculty and staff

It is alarming how many people, including Tim Pawlenty, have come down on academia's professors, claiming their current contributions do not merit their salaries. In some instances, this is probably true — but, on the whole, it appears to be a gross miscalculation of faculty members' total contribution to student learning.

We mustn't forget that professors are employed to teach

mainly because of their own scholarship. They research, write, and publish to get here — and then they do it to stay. It's how the larger system works, and, frankly, I like it.

I like going to a professor's office hours, asking a question, and leaving with a list of five books on the topic, because she's just read them all during a project. I like when a professor can tell me what's going on in a field right now, because he's in the middle of it himself. I like professors who know what they're talking about.

It is unfair to demand so much scholarship and then claim that professors pay too little attention to teaching. If the two are mutually exclusive, then why are scholars hired to teach in the first place? If this actually is a problem, would it be solved by cutting professor pay — or would it take larger changes in academic culture?

My concern is this: If we cut professor salaries, they all turn into frazzled teaching assistants. Think about it. Why are undergraduates told to avoid TAs at all costs? Because they're overworked, underpaid, and thus have little time for effective teaching, no matter how hard they try.

I'm not sure whom this would benefit, besides, perhaps, a politician.

Liz Schorsch  
UI sophomore

Spotlight Iowa City

# Finding the art of being extinct

Most submissions come from professional writers and graduate students.

By GRACE GATHUA  
grace-gathua@uiowa.edu

Robin Hemley and three of his University of Iowa graduate students paged through a 1950s catalogue with pictures of old fans, ovens, and floor ventilators.

The group agreed it was unfortunate no one has written about the specific items in the ancient book.

But Hemley may have created the perfect outlet.

He founded *Defunct Magazine*, in February 2010 — a publication full of articles about antiquated objects, cultures, languages, styles, words, books, and ideas.

The magazine started as a class assignment when Hemley asked students to review formerly published literary items and authors as well as their thoughts on particular cultural moments in history.

One night last year at the Mill, 120 E. Burlington St., Hemley and 15 nonfiction graduate students decided it would be fun to start a magazine about extinct objects.

“I like to see what peo-



Robin Hemley sits at a table in his Iowa City home on Jan. 31. Hemley is the editor of the *Defunct Magazine*, which mostly focuses on defunct objects ranging from objects to styles to ideas and more. Anyone is allowed to submit to the magazine.

*“I like to see what people do with the concepts and the variation between the pieces,”*

— Robin Hemley, editor of *Defunct Magazine*

ple do with the concepts and the variation between the pieces,” Hemley said.

Hemley, a graduate of the Iowa Writers’ Workshop, is the director of the UI Nonfiction Writing Program. He serves as the editor of the magazine,

which has 15 staff members, all UI nonfiction graduate students.

“It seemed like a natural extension of the class,” he said.

Since the magazine’s inception, many have contributed ideas.

“I want someone to write about defunct behaviors, like chivalry or the ‘wolf whistle,’” said Rachel Yoder, the magazine’s senior editor.

Amy Butcher, the managing editor, said she’d like to include pieces about old celebrity crushes.

“Like an ode to Jonathan Taylor Thomas,” she said with a chuckle.

Hemley said he would like to see something

about defunct political parties such as the Whigs.

“The defunct thing needs to have cultural relevance or be funny, not just personal nostalgia,” Hemley said.

The magazine has included pieces about the Jheri curl, chalk boards, rotary phones, and even the encyclopedia.

And some of the most common submissions are pieces about the death of

**Robin Hemley**

- **Age:** 52
  - **Hometown:** New York City
  - **Favorite news source:** *New York Times*
  - **Favorite gadgets:** iPhone and click magnetic glasses
  - **Favorite defunct object:** Percolator stovetop coffee maker
- Know someone we should shine a light on? E-mail us at: [di-spotlight@uiowa.edu](mailto:di-spotlight@uiowa.edu). Catch up with others from our series at [dailyiowan.com/spotlight](http://dailyiowan.com/spotlight).

DAILYIOWAN.COM  
Check out a photo slide show of *Defunct Magazine* founder Robin Hemley.

face-to-face communication because of Facebook and Twitter, Yoder said.

Though anyone is welcome to submit to the magazine, Hemley said, most submissions are from professional writers and graduate students.

Jenny Lewis, the magazine’s art director, described the magazine as a writing outlet and a way of gaining real life experience.

Beyond the benefits for documenting expired objects, Hemley said the magazine contributes to the UI being a writing university.

“It’s a really growing site,” Hemley said. “We can have different conceptual categories. We’re not trying to be an encyclopedia, but more artsy.”

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SCANLIFE



**EDUCATION**

CONTINUED FROM 1A

include state support from tax appropriations, federal stimulus funds, and other state monies devoted to higher education.

As states across the country face slashed budgets, lawmakers are forced to prioritize which departments to cut from.

Rep. Greg Forristall, R-Macedonia, said legislators look to other states to see their spending patterns.

"The successful ones we look to emulate, the unsuccessful ones we look to avoid," he said.

But Rep. Dave Jacoby, D-Coralville, said he feared Gov. Terry Branstad was looking to states such as

**State funding  
Increases and decreases in  
state funding from fiscal  
2010 to fiscal 2011:**

- Missouri: -13.5 percent
- Delaware: -12.4 percent
- Iowa: -12.2 percent
- Minnesota: -11.7 percent
- Wyoming: 24.7 percent

Source: Grapevine Survey

Arizona — which greatly cut education spending — for ideas.

"He is looking at other states; the problem is he's looking at states that I certainly don't want to emulate," Jacoby said.

Jacoby said Iowa is on the upswing economically, and "there's no reason that we shouldn't be in the top 10 percentile of states of how we fund education."

State Board of Regents President David Miles, University of Iowa President Sally Mason, and Iowa State University Gregory Geoffroy met with Iowa legislators in Des Moines on Wednesday to discuss budget cuts. Miles said he is disappointed Iowa ranks so high on state appropriation cuts.

"The quality of Iowa's public universities did not happen by chance or overnight," he said in a statement. "It was hard won through generations of investment by Iowans and driven by the enlightened leadership of these universities over the years."

Brenda Bautsch, an education policy specialist from the National Conference of State Legislatures, said higher education is one of the easiest cuts to make.

"If anything, schools are going to be struggling even more with the stimulus funds running out," she said.

Grapevine survey editor James Palmer said the majority of states are experiencing declines in state funding from the 2011 to 2012 fiscal year with an average decline of roughly .07 percent.

Iowa's policymakers, in an attempt to make up for the state loss, used the \$80.3 million in stimulus money distributed to its public institutions, according to the regents' office.

Fellow Midwestern states such as Minnesota and Missouri have also seen appropriation decreases greater than 10 percent, according to the survey.

Clyde Allen, the chairman of the Minnesota Board of Regents, said Min-

nesota faced several reductions in the last few years because of the state's "severe" budget problem.

"It certainly is hurting everything we'd like to do in higher education," Allen said.

But Nebraska was one of the only Midwestern states to maintain flat numbers.

After cutbacks in previous years, Nebraska Regent Timothy Clare said he considered the lack of growth a "positive" in the current economic climate.

Clare attributed the stability to the regents' work with Nebraska Governor Dave Heineman over the past three years.

"He sees the benefit of what higher education means to the economy in Nebraska," Clare said.

A few states in the country, including Wyoming, managed to add to their

appropriations. According to the Grapevine survey, the Western state experienced a roughly 24.7 percent increase in state funds.

Benefits from Wyoming's rich mineral resources have strengthened its economic condition, said Republican Rep. John Eklund.

"We've got a conservative state, and we try to hold the line on excessive state spending," Eklund said.

But Democratic Rep. Cathy Connolly said spending accountability is under strict scrutiny even in Wyoming.

"This notion that we have a lot more money just isn't really true," she said.

**CAB**

CONTINUED FROM 1A

participants in the Activities Board Cash Cab, a promotion for the host of the real "Cash Cab," Ben Bailey, who will come to the university on Feb. 18 as part of a Activities Board comedy performance.

Minutes before, Stites and Ryser had fought their way through several hopeful participants in front of Hillcrest and practically leapt in the vehicle.

"I love Cash Cab," Stites said. "Ben Bailey's my man."

In the spirit of the Discovery Channel's popular show, the Activities Board rented a yellow Hummer and drove around campus — adorned in advertisements for the student group and Bailey's performance — enticing students to get out of the freez-

**Cash Cab**

Questions asked during the ride:

- In which state were Bonnie and Clyde killed?
- Which Iowa grad appeared in such films as *Blazing Saddles* and *Young Frankenstein*?
- What was the name of Charlie Brown's bugle?
- Who was Moby Dick?
- What does CAB stand for?

Source: Campus Activities Board

ing cold and partake in the Iowa City Cash Cab.

But even with the cold, they struggled to find willing students.

"It's difficult because I think people think we're trying to kidnap them," Kuhar said with a laugh after a failed attempt outside Van Allen.

On the real show, host Bailey picks up New Yorkers in need of a ride and asks general knowledge

questions, which start off easy and get harder. As long as the contestants answer correctly, they can win money all the way to their destination. But get three questions wrong, and the ride's over.

Activities Board film director Ariel Avila, who was in charge of organizing the Iowa City Cash Cab, said even though the event came together quickly, the Activities Board members have long talked about doing a something a little bigger than usual, involving more students participating.

"If we get this right, it's going to be the start of something great for future years," she said.

At a bus stop outside of Currier Hall, UI seniors Dustin Koth and Brad Volden stood beside other students staring miserably at steam from their own breath while waiting for the bus.

The two had made it to

their destination, just four blocks from pickup, but as the car was pulling to a stop they struck out on the last question: What does CAB stand for?

And they weren't the only ones who had trouble with that question.

"I felt kind of dumb, Koth said, looking back on the ride. "But I'm gonna blame it on being a little sick."

The Activities Board will continue the cash cab today and will host an event tonight in which participants will have the chance to win prizes — such as an iPod touch, or gift cards from Java House, Shorts, or Chipotle — with the raffle tickets they won in the Cash Cab.

Activities Board members will use the footage filmed during the rides to compile a video of the day.

"Just like an episode of Cash Cab," said Kelsey Dallas, the Activities Board public-relations director.

**METERS**

CONTINUED FROM 1A

"Every little bit does help and I think that even though it's kind of a small way, it gives some awareness," she said. "People have to walk by and go, 'What's that purple parking meter for?' And they find out about the organizations in town that help people."

Iowa City City Councilor Terry Dickens said he puts money in the meters whenever he has spare change.

"It's raised a lot of awareness on where donations need to go," he said. "The money that goes into the meters isn't the biggest thing."

In addition to the meters, from Feb. 14 to 28, downtown businesses will collect money for the Iowa City meter project. Participating stores will

**Panhandling**

The ordinance restricts panhandling within:

- 20 feet of an ATM
- 10 feet of a building or vendor
- 15 feet of a crosswalk or other panhandler

Source: DI archives

display red "Small Businesses Have Big Hearts" posters in their windows and will offer specials and discounts for shoppers who donate.

Joni Schrup, the owner of Discerning Eye Optical, said her business will participate in the campaign.

"I think this is a great way for downtown businesses to be able to give back to the community," Schrup said, noting that her business has collected cans for the Johnson County Crisis Center in the past. "Anything we can do to help those less fortunate, we're all about it."

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MATT LA LUZ/THE DAILY IOWAN

UI Student Health nurse manager Mary Beth Kelch holds the 2010-11 flu vaccine on Wednesday. "The flu vaccine can't get you sick, but it takes two weeks to develop immunity," she said.

# Combating the flu

UI researchers are testing medication that could someday prevent influenza.

By **MICHELLE MCCONNAUGHEY**  
michelle-mcconnaughey@uiowa.edu

Jenna Heide is constantly sick.

Though the University of Iowa freshman received a flu shot over winter break, she's consistently unhealthy.

"Literally, I have a cold 24/7, or at least symptoms or a stuffy nose," she said.

Even with vaccinations, local health-care experts said exposure to different strains of the flu not protected by every vaccine commonly causes symptoms such as Heide's.

One group of researchers at the UI is looking to combat this problem.

The UI Vaccine Trial Research and Education Office is testing a potentially stronger and more comprehensive seasonal-flu medication.

Jack Stapleton, a UI professor of infectious diseases and one of the researchers testing the new medication, said the study began Tuesday and could prove very beneficial.

"There are limited options when treating influenza," he said. "But this would be great if it worked."

The medication Stapleton is testing is a licensed drug used to treat other diseases such as cryptosporidium, a

### Post-vaccine symptoms It is common to have flu symptoms after a vaccine because:

- People may have been exposed to influenza before getting vaccinated or during the two-week period it takes for the body to become immune after the shot.
- People may become sick from other viruses that circulate during flu season.
- People can be exposed to a strain of the flu not included in the vaccine.

Source: Centers for Disease Control and Prevention

gastrointestinal disease. Researchers found the drug inhibits influenza in a test-tube setting, something Stapleton said is promising.

UI Student Health is also working to prevent increasing flu strains with a more comprehensive vaccine.

When making the vaccines for 2010-11, researchers included the top three strains of the virus that they felt would be most common: H1N1, Influenza B, and H3N2.

Local experts said Iowa City has had a mild flu season, but according to the Centers for Disease and Control Prevention, Region 7 of the United States, which includes Iowa, Kansas, Missouri, and

Nebraska, had a 33 percent increase in flu cases since the start of 2011.

Student Health officials said researchers are in the process of making next year's flu vaccines, which will be stronger than ever.

The 2011-12 influenza vaccines will be available in both mist and shot form. Flu Mist, the live viral vaccine administered intranasally, will be available in August, and in October, the injectable vaccine will be available at Student Health.

Because of the high mutation rate of the influenza virus, the vaccine is effective for about a year. The World Health Organization coordinates the contents of the vaccine each year to contain the most likely strains of the virus to attack the next year, said Mary Beth Kelch, the Student Health nurse manager.

She thinks it is important for everyone, especially those on a large campus, to be vaccinated, she said.

"I think we are all stronger when more people receive the vaccine," Kelch said. "That means there will be fewer influenza cases if the vaccine contains the current strain of influenza that is in the predominant circulating virus."



ROB JOHNSON/THE DAILY IOWAN

The use of movie-rental services such as Redbox and Netflix have become a problem for rental stores. Local rental stores have seen a decline in revenue with more people switching to more convenient means of watching and renting movies.

# Lost in DVD land

Netflix and Redbox have hurt local video rentals, including a 5 percent decrease at the Iowa City Public Library.

By **ALLIE WRIGHT**  
allie-wright@uiowa.edu

That's Rentertainment, an Iowa City movie rental store, is hanging on by a thread.

Thanks to such modern services as Netflix and Redbox, Ross Meyer, the store's owner will be forced to close in the next month.

"Every month, we say this might be the last one," he said.

Meyer, who's owned the store for five years, said a loss of revenue to such companies caused the business, 114 Y2 E. College St., to stop renting movies in June. He's trying to make ends meet by selling videos, which he said isn't as predictable.

It's become a common trend in the area, with new options taking customers from more established businesses.

"More than anything, it's more of the nature of Iowa City," Meyer said. And new students are less likely to rent videos from stores because they are more familiar with online rentals, he said.

Meyer said the business tried to cut expenses by moving to a cheaper location more than a year ago, but the move wasn't "enough to plug up the whole in the dam."

Netflix, an online and mail DVD rental compa-

### Local video rental/loan locations

- Blockbuster Video
- That's Rentertainment
- Family Video
- Iowa City Public Library

Source: Google Maps

DAILYIOWAN.COM

Log on to check out a video feature on students' movie viewing habits.

The library would love to invest in downloadable movies, she said, but licensing laws prevent it.

But not all businesses said they have suffered because of new technology.

"If anything, business has gotten better," said Heather Shepherd, district manager of Family Video, one of the few remaining rental stores in the Iowa City area.

In fact, the company has added more than 1,000 jobs in the past year, she said.

The chain has an advantage over online rental companies, she said, because the company gets newly released movie titles much faster than Netflix and offers customers a much more personal experience.

But Clare Conway, 19, said she never rents movies from stores anymore.

Conway, a student at La James International College, said she started using Netflix in August, when she and her roommate moved into their apartment.

"It's cheaper and also, I really like to watch seasons of shows, and a lot of times video stores will split them up," she said. "On Netflix, you can watch them all at once."



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## Not wedded to academia

Many other universities offer advisers to graduate students.

By ALISON SULLIVAN  
alison-sullivan@uiowa.edu

University of Iowa officials said the Graduate College should provide career advisers for the increasing number of graduate students going into nonacademic fields.

In the last five years, more graduate students have started seeking positions in the private sector rather than entering the academic field.

Graduate College Dean John Keller said changing times and job markets are causing more students to move toward nonacademic jobs following graduation. And the graduate school has slim pickings in which to better assist these students.

Up to this point, Keller said, the school trained students for the academic route and assumed the students would take it. But graduate institutions need to be more able to assist students with other plans, he said.

"What we need to discuss is to better inform students, when they are applying, what their career options are," Keller added.

He last discussed the idea with former Provost Wallace Loh, who, Keller said, liked the concept. He said he would likely discuss the idea with candidates for the open provost position.

And schools throughout the nation are helping their graduate students with career counseling and advice.

Matt Helm, the director of Ph.D. career services at Michigan State, is one such adviser. He said his position was created roughly seven years ago and he is aided by an associate fellow.

With the low number of career advising staff, he has had to help students prepare themselves by teaching them the "PREP model."

The acronym stands for four focal "skills" the college focuses on: planning, resilience, engagement, and professionalism. Helm said the method helps students prepare for a successful career post-graduation in both academic and other fields.

The UI Graduate College has a lecture program, "The Network," now in its second year, designed to help students prepare for success both in graduate school and in their careers.

The probability a student goes into an academic versus nonacademic job depends partly on their field of study.

Though Keller said he feels students have to fend for themselves when it comes to attaining careers, some students said they are managing just fine.

"I work really well with my adviser in terms of career options," said Kristina Rogers, a sixth-year graduate student studying organic chemistry.

She said she's lucky her current academic adviser has been beneficial in helping her prepare for her career after graduation. Though she said she does know friends who don't have as much luck.

Students said being in graduate school usually means there is some ultimate goal in mind for a career.

"As a graduate student, I am inherently self-motivated," said Ulrike Carlson, a Ph.D. student studying German. "But I feel there is advice available."

# Keeping intellectual fires burning

The Iowa Lifetime Enrichment Adult Program has expanded this semester.

By KATIE HEINE  
katie-heine@uiowa.edu

Lynne Hungerford wasn't about to let her brain disintegrate after she retired. Which is why the 68-year-old spent an hour-and-a-half discussing paintball, video games, and war movies Wednesday night.

Hungerford was one of six people who attended a class featuring military and popular culture. The class, *Militainment: Representations of the Military in American Popular Culture*, marked the beginning of the spring semester for the University of Iowa Lifetime Enrichment Adult Program.

"The program exposes you to what's going on in the area, like the Kirkwood Hotel and a button museum," she said.

The program through the UI Center on Aging, provides educational opportunities to individuals 50 years and older. It has experienced tremendous growth since its establishment in 2006.

"Our course list continues to grow each year," said Virginia Jorstad, the director of the program.

In its early years, the program offered around six classes. This spring, the program delivered its largest course guide to date, con-

### University of Iowa Lifetime Enrichment Adult Program

Some of the spring courses include:

- Learning to Use Facebook Part I: Creating an Account
- Genealogy 101: How to Start Your Family Tree
- Write Your Life: Crafting a Memoir
- Why Are Legislators So Unpopular?
- Chicago World's Fair of 1893

Source: UI course list

sisting of 25 courses.

"We've had to duplicate classes because there was so much interest," said Laura Scheetz, an assistant in the program. Many classes hit maximum capacity within two weeks of introducing the course list, Jorstad said.

The program has also added classes to meet demand, Jorstad said. Introductory Spanish, Genealogy 101, and Crafting a Memoir are just a few.

The program courses tend to be more innovative and hands-on, Jorstad said. Classes are discussion-based and involve less lecturing.

"It's a discussion, but because it's a discussion, it involves much more engagement and active



HAORAN WANG/THE DAILY IOWAN

UI Professor Emeritus Bruce Gronbeck speaks to a Lifetime Enrichment Adult Program in the University Capitol Centre on Wednesday. The courses are offered to people 50 years or older.

learning," said Scheetz, who is new to the program team.

UI Professor Emeritus Bruce Gronbeck described the program as similar to taking an undergrad class but without the reading and exams.

A retired UI communications-studies professor, Gronbeck is the instructor for the military and pop-culture course; he has been involved with the program since 2008.

Making people "better communicators and analysts of what they're

being exposed to in their environment" is what Gronbeck said he hopes to achieve from his course.

But participants said they were just curious to learn about something new.

The *Militainment* course runs through March 2, with a member cost of \$30 and a non-member cost of \$40.

"It's more of a leisurely thing," said Hungerford, who has attended various courses over the past six years. Exposure to interesting topics, local educa-

tion trips, and meeting new people keeps her drawn to the program.

Iowa City resident Scott Strode expressed a similar reaction to the program. After taking his first course last fall, Strode, 78, said he found the discussion and commentary of unique content appealing.

"I'm retired, so rather than sitting around and watching television all day I figured I might as well learn about interesting things," he said.



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# Getting into the culture at the UI

The program aims to help UI faculty members adjust to an environment with cultural differences.

By **KENDALL MCCABE**  
kendall-mccabe@uiowa.edu

A relaunched series at the University of Iowa aims to enrich faculty members with one concept: cultural competency.

The Staff Language and Culture Services will restart "Accents in the Workplace and Education" this semester, said director Jane Gressang.

The voluntary program aims to inform UI faculty members about adjusting to an environment in which there are non-native English speakers and cultural differences.

Judie Hermsen, the senior administrative director of UI Human Resources, said it increases knowledge of other cultures.

"[The program] expresses our interest in maintaining and attracting diversity to the university ... and developing our current employees," she said.

The series last ran in the spring of 2010, and around 30 faculty members attended each of the three sessions. UI Ombudsperson Cynthia Joyce said cultural differences in the workplace, specifically differences in direct and indirect communication, can contribute to problems.

"I think that when you have people coming from different backgrounds, with different ideas about the workplace, and different expectations for how you treat one another, problems can arise," she said.

Brenda Behling, an assistant to the provost at Iowa State University, said the school doesn't have a program similar to the UI's Staff Language and Culture Services.

The closest offering ISU has is its Preparing Future Faculty service, which assists graduate students in their second year of a master's degree or postdoctoral appointment in increasing their English-language ability, Behling said.

At the UI, the cultural services program communicates with other areas of the university as well.

The Office of the Ombudsperson, which

## Staff Language and Culture Services

The three-part goal of the service:

- Works for the success of employees who are English language learners
- Fosters a diverse and productive workforce
- Expands communication opportunities across varied languages and cultures

Source: Human Resources Department



**Joyce**  
ombudsperson

provides informal conflict resolution, has overlapped with Staff Language and Culture Services and worked on conflicts arising from cultural differences.

"I think very highly of their services," Joyce said.

But the Ombudsperson Office has not had to use its translating services at all in recent years, because most people bring a friend they trust to act as a translator, Joyce said.

Zadok Nampala, a UI graduate who works at the UI Hospitals and Clinics as an interpreter in six languages, worked for the program when it ran in 2009.

He said conflict resolution is the most important part of the what the program offers.

Nampala, who is originally from Kenya, said he wishes Staff Language and Culture Services would get more notice in the Iowa City area.

"It doesn't seem to get the attention it deserves," Nampala said. "It's really important to have an organization within an organization that deals with cultural competency and helping people become aware of people from other cultures and the way they do their things."

# Real Records set to close

The store's closing after 35 years elicited mixed reactions from the community.

By **RYAN COLE**  
ryan-j-cole@uiowa.edu

Bob Beckman has spent time thumbing through classical music albums on the tall wooden shelves of Real Records for 25 years.

And as Beckman maneuvers through a maze of thousands of CDs and records, on his way home from work at Mercy Hospital, he's not alone.

Craig Kessler, the store's owner, has long served as a musical guide for his customers.

"[I like] being able to come in and talk to Craig and find things and be able to listen to [them] on the way home," Beckman said. Kessler has helped him find the "intellectually stimulating" music he enjoys.

But after 35 years, Kessler is set to close his independent music shop.

Kessler, an Iowa City native, said he's closing the store to pursue other interests, rather than for economic reasons.

"Business has actually been very good," he said. "[But] my time is better spent through a day's work on the radio or lecturing."

The owner hosts a radio show focusing on jazz, his



CHRISTY AUMER/THE DAILY IOWAN

**Craig Kessler, owner of Real Records, stands in his store Tuesday. Kessler plans to close the shop he has owned for 35 years.**

expertise, on KCCCK, he writes about music as well. Real Records, 203 N. Linn St., will remain open through the end of February with modified hours posted weekly on the door. The store will also function online.

And though Beckman said he's disappointed with the store's closing, he understands the reasoning.

"I realize how difficult it is to be the driving force behind a place seven days a week," he said.

Kessler said responses ranged from sadness and disappointment to outright anger, and he empathized with his customers.

"We're both victims of a changing world," he said.

The increasingly digitized nature of music recordings and information devalued the niche of the local record store, he said.

The Haunted Bookshop has shared space with Real

DAILYIOWAN.COM

Log on to watch a video feature on Real Records.

DAILYIOWAN.COM

Log on to check out a photo slide show on Craig Kessler and Real Records.

Records for the last two years. Owner Nialle Sylvan said Real Records helped her business, allowing people to shop for a diversity of gifts in one place. The two owners grew close while working together.

"We talk about business issues, personal issues, political issues ... I'm really going to miss that," she said. "I have the perfect neighbor."

Sylvan tentatively plans to house some of The Haunted Bookshop's 45,000 books in Real Records' empty space and expand her shop's inventory.

## Craig Kessler

Upcoming themes for his KCCCK radio show:

- Feb. 12: Blue Note Records 1961 - Part Two
- Feb. 19: The Music of Tadd Dameron
- Feb. 26: West Coast Jazz - Part One

Source: KCCCK

Adam Luksetich, an employee at Record Collector, Iowa City's only other CD and vinyl retail store, spoke positively about Kessler and his business. But he expressed uneasiness about the implications of Real Records' vacancy.

"It just makes room for more stores we don't need, [like] chains," he said.

Kessler said daily interaction with customers and the reward of turning someone on to new music were among things he enjoyed.

"You know you've changed their life on some level," said Kessler.

Customer Jeffery Ford moved to Iowa City four-and-a-half years ago and said he enjoyed browsing through physical copies of recordings.

"This was the first store that I really connected into," he said.

For now, Kessler and wife Janet are planning to visit Europe this summer to see friends and hear live jazz.

"I haven't taken a vacation in a long, long time," he said.

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The editor of *The Daily Iowan* must have strong journalistic abilities, skills in management and a clear sense of editorial responsibility. The board will weigh heavily scholarship, previous newswriting and editing experience (including working at *The Daily Iowan* or another daily newspaper), and proven ability to lead, organize and inspire a staff.

Applicants must be enrolled in a UI undergraduate or graduate degree program. Candidates must submit completed applications and supporting materials by noon, Friday, February 25, 2011.

**Vanessa Shelton**  
Chair

**William Casey**  
Publisher

Application forms are available at and should be returned to:  
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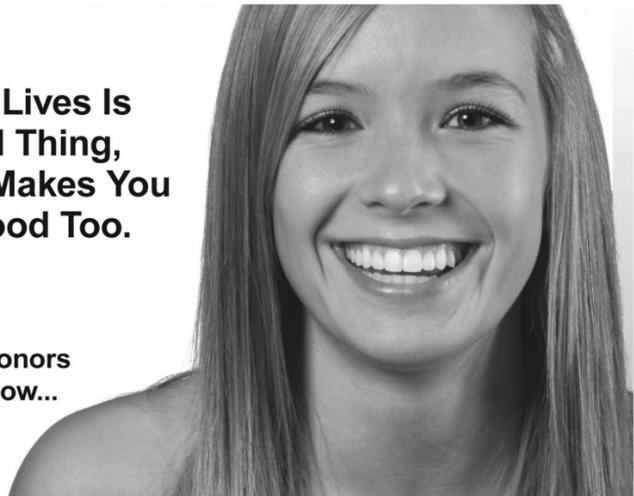
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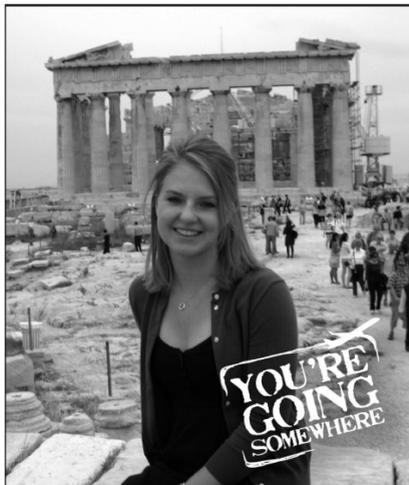
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- 5. BEST EXPERIENCE**  
Going to church at 11 p.m. in Athens to celebrate a traditional Greek Orthodox Easter. Neighborhood children set off fireworks at the end of the service around midnight and we roasted an entire lamb on a spit.

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## GOLF

Vince India credits an improved mental approach for his progression. **2B**



CHRISTY AUMER/THE DAILY IOWAN

Iowa forward Zach McCabe fights for possession with Wisconsin guard Josh Gasser in Carver-Hawkeye Arena on Wednesday. Iowa lost in overtime, 62-59.

**NO. 13 WISCONSIN 62, IOWA 59 (OT)**

# Hawkeyes fall just short in OT

The Hawkeyes came within inches of stunning No. 13 Wisconsin but couldn't close the deal in a 62-59 overtime loss.

By **SETH ROBERTS**  
seth-roberts@uiowa.edu

The final seconds of Iowa's battle with No. 13 Wisconsin seemed familiar.

Bryce Cartwright controlled the ball as the time ticked off the clock, just as he had against Indiana on Feb. 5.

This time, though, his desperation heave clanked off the rim, and the Hawkeyes fell to the Badgers in overtime, 62-59, on Wednesday night in Carver-Hawkeye Arena.

The point guard finished with a team-high 14 points, but twice had the opportu-

nity to add important points to his total. He missed shots at both the end of regulation and overtime.

His teammates don't hold a grudge, though. Shooting guard Matt Gatens said he thought Cartwright's shot at regulation, a mid-range step-back jumper, had particular potential to tickle the twine.

"He got a pretty good look," Gatens said. "We've been running that play a lot, we felt good with that play, and you can't go

wrong with a look like that."

Cartwright brought the ball down the court with 14 seconds left in a tie game. He looked at head coach Fran McCaffery, but the first-year skipper didn't call for a time-out. He said after the game he didn't see any need to stop the game.

"I don't usually [take late time-outs]," he said. "We had a play called ... we did not execute the play correctly."

Still, McCaffery said, he wasn't bothered by

SEE **MEN'S BASKETBALL**, 4B

## COMMENTARY

# Hawks: No moral victories

Iowa needs to use this loss to its advantage.



**IAN MARTIN**  
ian-martin@email.edu

Enough with the praising and smoke blowing and whatnot. Kind of.

This was a bad loss for Iowa. And that's a

good thing.

Iowa head coach Fran McCaffery has stated before that no game is a moral victory. He restated this Wednesday night.

If ever there was a template for the ultimate "moral victory," it may be something like Wednesday — stay close with a ranked team, and maybe even

take it to overtime, but in the end, fall just short.

But again, the head coach wasn't satisfied with the team losing what was ultimately a winnable contest.

"I wasn't happy," McCaffery said about his locker room demeanor with the

SEE **COMMENTARY**, 4B

# Bluder's Bunch tries to dig out of rut

The Iowa women's basketball team will try to snap a two-game losing streak tonight when it plays Minnesota in Carver-Hawkeye Arena.

By **MATT COZZI**  
matthew-cozzi@uiowa.edu

No longer ranked in the Top 25.

No longer in contention for the Big Ten championship.

No longer projected to be a 4 seed or better in the NCAA Tournament.

And Minnesota comes into Carver-Hawkeye Arena tonight on a three-game winning streak.

What might sound like doom and gloom now for the Iowa women's basketball season, could change at any moment.

Although one goal has been deemed unachievable for the Hawkeyes (17-7, 5-6 Big Ten), there still is reason for optimism. There are five games left in the regular season and postseason

play begins next month.

"There is still a lot of season left, Big Ten Tournament is still [coming up]," sophomore Jaime Printy said. "I know one of our goals is out of the question now, but there are still a lot of goals that we have. We can't get too down on just one thing, we have to keep pushing forward and looking towards the future."

The future begins tonight, as the Golden Gophers (11-12, 3-7) come to Iowa City looking to further derail Iowa's preseason hopes. The Hawkeyes will try to snap the Gophers' streak, but head coach Lisa Bluder refused to refer to the matchup as a "must win."

"[Minnesota] has been playing much better," the 11-year Iowa coach said.

**Iowa (17-7, 5-6) vs. Minnesota (11-12, 3-7)**

**When:** 8 P.M. TODAY  
**Where:** CARVER-HAWKEYE ARENA  
**Where to watch:** BIG TEN NETWORK

"It's kind of like us last year; we got that winning streak at the end of the year, and that momentum is really important."

## Consistency counts

At her weekly press conference on Tuesday, Bluder harped on one element that she would like to see more out of her team this season: consistency.

Last week served as an example of Iowa's inconsistency. Against Illinois on Jan. 30, Bluder's squad shot 52 percent from the field. Four days later in West



DAVID SCRIVNER/THE DAILY IOWAN

Iowa's Kamille Wahlin shoots a jumper during the Hawkeyes' game against Indiana in Carver-Hawkeye Arena on Jan. 16. Iowa won, 71-51.

Lafayette, Ind., the Hawkeyes shot a miserable 21.8 percent against Purdue. "The consistency — or lack of consistency I guess — concerns me the most," Bluder

said. "One game we shoot well from [beyond the arc], the next game we don't. It's like you don't really know where you're going to sit going into every game and

then you have to make adjustments during the game, which is kind of tough." **Injury updates**

SEE **WOMEN'S BASKETBALL**, 4B



# India pumps it up a notch

The senior, who is ranked No. 8 by *Golfweek*, already has two individual titles this year.

By **BEN WOLFSON**  
benjamin-wolfson@uiowa.edu

Being a skilled golfer is nothing new for Vince India.

In high school he was a four-year MVP of the Deerfield (Ill.) High School team and either owns or shares every golf record there.

In college, he has been a fixture in the Hawkeyes' starting lineup since his freshman season.

But now with a new approach to the game, he has gone from good to elite. He is ranked No. 8 in *Golfweek's* men's collegiate individual rankings.

"This summer I had to assess where I was on my game, and I figured out my mental attitude was just terrible," India said. "I would try too hard and get worked up if I wasn't hitting everything perfectly."

In Iowa's five tournaments this past fall, India said he tried not to dwell on a bad shot or let his emotions get to him. He credits head coach Mark Hankins with helping him control his emotions and stick to the plan during competition.

He finished in the top 10 in all five of those tournaments and took medalist honors as the top finisher in both the *Golfweek* Conference Challenge — a title he shared with teammate Chris Brant — and the Royal Oaks Intercollegiate.

The Hawkeyes meet every Wednesday with Hankins for a "mental



Iowa senior Vince India practices at the Blue Top Ridge Golf Course on Tuesday. India is currently ranked No. 8 by *Golfweek*.

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Log on to check out a video feature on Iowa golfer Vince India.

golf" session in which the team touches on subjects such as relaxation, positive self-talk, and having positive attitudes.

"These guys tend to be very hard on themselves; they're their own worst critics," Hankins said. "Trying to be positive as a team has been a really good step for us."

Assistant coach Tyler Stith also has seen India's

game improve as a result of his mental approach.

"Vince is the type of player who expects a lot out of his game and at times he can be too hard on himself," Stith said. "To focus on the positive self-talk has allowed his game to take the next step."

"He definitely is [looked at as a team leader]; he sets an example in the way he prepares and plays in tournaments."

Besides focusing on the mental aspect of the game, India has worked hard to develop his wedge game and his short game to be

named an academic All-American last spring.

Last summer, India switched putters from a belly putter to a flat-stick center shafted model similar to the putter he used in high school.

"I think the big thing is the wedges, I'm hitting my short irons closer," India said. "On top of that I'm putting better, so I'm going to make more putts inside 10 feet."

"I've got a lot of confidence on these greens this fall."

The results from these improved parts of India's game have shown up on his scorecard.

In a 14 rounds of golf during the fall season, India accumulated 53 birdies and only 32 bogeys.

"[Vince] enjoys working on video and seeing his golf swing and work on improvements there," Hankins said. "I'd say he was one of the better players on the team as a freshman, and he's improved from that point [in his] stroke averages and some of his inconsistencies to managing his mental golf approach and his overall training."

Another important part to India's success, Hankins said, are his time-management skills. He not only knows when he needs to spend more time practicing on his golf game but also how to complete his schoolwork. The business major was

# Nesbitt fights through pain

Trisha Nesbitt is still nursing an injury suffered before the season started.

By **JON FRANK**  
jon-frank@uiowa.edu

Mornings are excruciating for Trisha Nesbitt.

Getting out of bed comes with sharp pains in her right foot.

After suffering a partially torn plantar fascia in October 2010, the sophomore guard still contends with the aftermath of the injury and consequently has seen fewer minutes in games.

"The biggest complaint is usually feeling like they stepped on a nail first thing in the morning," said women's basketball athletics trainer Jennie Sertterh, who has overseen Nesbitt's recovery.

Sertterh said the pain is the worst during the morning because the foot cramps up and is inactive for several hours.

Last season, Nesbitt was the first player off the bench. This season, the Ames native is just fighting to stay healthy.

"When I tore it, it had pulled a few times and then it tore all the way," she said. Her injury — which she said has caused her more pain than either of the two meniscus tears she suffered previously — caused the 5-6 guard to miss the season-

opener against Southern on Nov. 12. She didn't see action until two months later, when she played four minutes in a 60-53 loss against Michigan.

The sophomore's role has increased since then, but she still contends with swelling and foot cramps every day.

"Unfortunately, a plantar fascia is a long process to truly get over," Sertterh said. "She was in a cast for about two and a half weeks ... It was a good six more weeks until she started seeing the court."

Prior to October's setback, Nesbitt had suffered a torn plantar fascia in July. After cortisone injections, stretching, and rest, the 19-year-old was on schedule for a timely return. And then it happened again.

"It is hard because the way I tore it the second time," she said. "I was pushing back on defense, trying to stop a drive. The way I tore it the first time was when I was on a drive. So it's like everything I do, every push-off, it makes me a little nervous."

The second setback necessitated a different road to recovery.

"Our physician felt like we've done everything pos-



Sophomore guard Trisha Nesbitt watches a pass during Iowa's game against Michigan in Carver-Hawkeye Arena on Dec. 6, 2009. Nesbitt is nursing a torn plantar fascia.

sible; we need to just shut her down," Sertterh said.

After getting clearance to play, Nesbitt returned to practice. However, her level of activity is determined by the amount of pain in her foot.

The backup guard regularly takes days off to rest.

"[We ice and massage her] at least once a day," Sertterh said. "But she ices on her own multiple times a day."

Sertterh said that Nesbitt's injury is unable to fully heal because of her high level of activity. The goal for trainers is instead to limit the amount of pain Nesbitt endures.

"Every time I go out and have to go back in, if I've been sitting there for a while it's usually tightened up a little bit," Nesbitt said. "I just try to keep it moving

during time-outs and while I'm sitting on the bench so I won't feel the pain. But usually when I go in it takes a little bit for it to get warmed up."

Despite all the pain and extra work Nesbitt has committed to rehabbing and protecting her foot, she's far from 100 percent.

"What I would like to see from Trisha, obviously, is to get back to where she was last year, backing up our point guard, coming in, playing great defense," head coach Lisa Bluder said in a press conference on Jan. 16. "I thought last year that there was times where she was our second-best perimeter defense player. You know, is she there yet? No. She's got a ways to go. It's hard to get back into shape at this time of the year."

## SPORTS

### Tate Forcier transfers to Miami

CORAL GABLES, Fla. (AP) — Former Michigan quarterback Tate Forcier has transferred to Miami.

Forcier signed an aid agreement on Wednesday, making the transfer official. Under NCAA rules, he will not be eligible to play for the Hurricanes until 2012.

Forcier completed 219-of-365 passes for 2,647 yards, with 17 touchdowns and 14 interceptions in 20 games for the Wolverines. He announced his intentions to transfer last month on Twitter; he



Forcier quarterback

was academically ineligible for Michigan's trip to the Gator Bowl.

Michigan went 9-11 in games in which Forcier played. He appeared in eight games this past season as Denard Robinson's backup.

Still, it's a significant pickup for first-year coach Al Golden, who wanted to add two quarterbacks in this year's recruiting

class. Miami figures to have senior Jacory Harris and sophomore Stephen Morris vying for the starting job in 2011, with little depth after that.

Miami was 7-6 last season. The 6-1, 194-pound Forcier also was believed to be considering transfer opportunities at Kansas State, Washington, Arizona, and Montana.

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# Not quite going the distance yet

Because of injuries, Iowa head men's track coach Larry Wiczorek said "We're not where I would like to be."

By **BEN SCHUFF**  
benjamin-schuff@uiowa.edu

Larry Wiczorek and Jeff Thode stood inside the Recreation Building on Monday discussing what the distance runners would do during practice.

Lately, the sophomore has been carrying the load because this group has been smaller than desired.

Injuries have limited a number of athletes from competing at full strength. Because of this, the distance group has some catching up to do.

"We're not where I would like to be," head men's track coach Wiczorek said in a disappointed tone at Monday's practice.

After a cross-country season in which Mark Battista remained healthy, the team's captain suffered through hamstring soreness before the start of track season.

His first action wasn't until the mile run on Jan. 22 at the Jack Johnson Classic, the squad's third meet of the year.

Following last weekend's season debut in the 3,000 meters, he said he felt some discomfort in his left shin.

He won't run this weekend at the Cyclone Classic in Ames because of shin splints. Wiczorek said he thought the senior could miss up to two weeks.

Following an injury-riddled fall, Nick Holmes has yet to compete for the track team.

The native of Peoria, Ill., missed all of the cross-country season with a stress fracture in his leg and an Achilles injury.

Holmes is now hoping for a return at the start of the outdoor season in mid-March. The sophomore had an MRI on Wednesday to



Hawkeyes Mark Battista (left) and Jeff Thode lead the pack at the Hawkeye Invitational on Sept. 3, 2010. Both runners finished in the top five.

EUGENE CHUNG/THE DAILY IOWAN

determine the extent of an injury to his shin. He said he will be out two to eight weeks depending on the severity of the injury.

Holmes ranks in the top 10 all-time at Iowa in the 1,500, 3,000, and 10,000 meters and the distance medley relay.

"The injuries really kind of knock the wind out of your sails," Wiczorek said. "When somebody is out and not training — standing on the sideline

cheering with you — that's not a good thing."

The veteran head coach said missing time in track is different than missing time in other sports. While a running back may miss a whole week of practice and then be cleared to play on game day, runners can't go extended periods of time without training.

"Runners are like thoroughbred racehorses," he said. "It's devastating when you miss a lot of

time."

Senior James Paul made his season debut in the mile last weekend at Notre Dame, finishing the race in 4:16.47.

Paul injured his Achilles tendon just before the cross-country regional meet in November. Now, he feels he getting back to full strength.

"It's been a long time, but I think we took the right approach to it," he said. "I took some time off

and just rehabbed, so I think it's completely better now."

Wiczorek said more runners need to get healthy soon in order to have an effect on the team.

Thode has been one of the few distance runners making significant gains this year. Following an All-American cross-country season, he is roughly one month ahead of where he was in the year compared with last season.

The sophomore ran the mile in 4:03.66 last weekend at Notre Dame. He set the school record in the mile at 4:03.07 in March of last season.

"We're way behind in terms of training," Thode said. "With only having three runners, and sometimes only two runners, running at a meet for the distance team, it's just like, 'OK, obviously, we're not where we were at last year.'"

## Georgetown upsets Syracuse at home

ASSOCIATED PRESS

SYRACUSE, N.Y. — John Thompson III looked skyward and exhaled. Finally, a win on hallowed ground.

Austin Freeman had 14 points to lead four Georgetown players in double figures and the 11th-ranked Hoyas rallied late to beat No. 12 Syracuse, 64-56, on Wednesday night, giving Thompson his first win in the Carrier Dome in six tries.

Now, he has something to talk about with his dad, who became persona non grata around here when his Hoyas upset Syracuse, 52-50, in the last game at old Manley Field House on Feb. 12, 1980. It snapped the Orange's 57-game winning streak in the intimidating building, and the elder Thompson boldly declared in his postgame press conference: "Manley Field House is officially closed."

Those words created one of college basketball's most heated rivalries and they still ring in his son's ears.

"That's one of the most talked-about moments in this conference. This is my seventh year in the Big East, and this is my first win up here," Thompson said. "I've been thinking the last



Georgetown's Chris Wright (left) passes around Syracuse's Fab Melo during the first half in Syracuse, N.Y., Wednesday.

couple of years, some kind of way the man upstairs is going to say, 'OK, you closed down Manley, but they're your ancestors. No one in your lineage is going to win at the new place.' Me and the man upstairs, I'm glad he lifted whatever he sprinkled over the top of us."

Georgetown (19-5, 8-4 Big East) extended its winning streak to seven games and handed Syracuse (20-5, 7-5) its third-straight home loss, only the third time that happened in coach Jim Boeheim's 35 years.

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RYAN MILLER/THE DAILY IOWAN

Iowa senior guard Kachine Alexander (21) drives into the paint around Michigan State's Klarissa Bell in Carver-Hawkeye Arena on Jan. 27.

## WOMEN'S BASKETBALL

CONTINUED FROM 1B

A sudden trip to the emergency room might end up costing redshirt sophomore Hannah Draxten only one game. Draxten missed Sunday's game against Penn State.

The Hawkeye from Ferguson Falls, Minn., is suffering from an unspecified eye infection that occurred last weekend. The 5-11 guard will have to wear eye goggles in practices and games for at least the next month.

Bluder said Draxten would receive the goggles

by today at the latest, but she was hoping to have them earlier so Draxten could get repetitions in practice while wearing them.

Also, senior Kachine Alexander suffered a right foot injury against the Lady Lions. Alexander will not miss any game action because of the minor setback. X-rays showed no damage to the foot, Bluder said.

"I ran up and down the court a couple times [on Sunday] and it wasn't feeling right, so I took myself out," said Alexander, who is averaging 14 points per game. "I got tape on it at the end of the bench, and I got through the rest of the first half."

## SPORTS

### Iowa-Michigan dual to be broadcast

The Iowa wrestling team's dual with Michigan at 1 p.m. Feb. 13 will be aired live on



Brands

Iowa Public Television. The meet will be a matchup of top 15 teams — the Hawkeyes rank No. 2, and the Wolverines sit at No. 10.

Eric Braley and former Iowa head coach Dan Gable will call the action live from Mediacom Mat in Carver-Hawkeye Arena.

The dual will also be the final home meet of the 2010-11 season, which marks Senior Day. Matt Ballweg, Aaron Janssen, Jake Kerr, Brooks Kopsa, and Luke Lofthouse will all be honored.

Fans are also encouraged to remain in Carver-Hawkeye and cheer on the Iowa men's basketball team. The Hawkeyes will play at 5:05 p.m. against Minnesota.

At halftime of the game, the Iowa football team will be recognized for its Insight Bowl victory. Fans will have the opportunity to be photographed with the Insight Bowl trophy on the concourse starting at 3:30 p.m.

— by J.T. Bugos

### Rose scores 29 to lift Bulls over Jazz

SALT LAKE CITY (AP) — All the attention was focused on Carlos Boozer as handmade signs shouted "Whozer?" and boos rained down on the former Utah Jazz All-Star forward. When it counted most, two

other former Jazz players came up big for the Chicago Bulls in Wednesday night's 91-86 victory over Utah.

"It felt good to hit a big shot," said Kyle Korver, who hit a 3-pointer with 2:17 remaining to give the Bulls an 87-83 lead.

Bulls teammate Ronnie Brewer, who was drafted by Utah in 2006, stole the ball from Jazz point guard Deron Williams with 7.9 seconds left and sank a pair of free throws to seal the victory.

Boozer also had a steal late, but overall had a rough time in his return to Utah. He had a number of his shots blocked and finished with 14 points and six rebounds.

"It was a little bit of everything," Boozer said of the nasty reception he received.

"I'm just happy we won. We had two losses in a row. It was a grind-out game that we didn't have a good rhythm for but we just kept fighting, playing hard. Sometimes when you keep grinding, things go your way a little bit."

Derrick Rose scored 29 points for Chicago. He also had seven assists and three rebounds, and a steal with 1:05 remaining that gave Chicago control of the game.

"He's been playing like that the whole season," Boozer said of Rose. "It's why we keep chanting his name for MVP because he's been phenomenal all year."

Al Jefferson led the Jazz with 28 points, while Paul Millsap added 20 points and 14 rebounds.

"We were there," Jazz coach Jerry Sloan said. "We just couldn't close the door."

## MEN'S BASKETBALL

CONTINUED FROM 1B

Cartwright's shot selection. The jumper rattled around the rim before spinning out to a collective groan from the announced crowd of 12,093.

Iowa clamped down on Wisconsin for much of the game, but the Hawks couldn't stop the Badgers in overtime. Jordan Taylor and Tim Jarmusz drained 3-point shots, and a long jumper from star forward Jon Leuer put the game out of reach.

The Hawkeyes fared much better in the first half, allowing Wisconsin just 18 points on 6-for-33 shooting. Leuer and Company began to heat up in the second half, though, and that progression continued into overtime.

And when it came down to the end, Badger head coach Bo Ryan said he was just happy to escape Iowa City with the narrow win.

"With the way Iowa's

playing and how tough it's playing — we had to scrap for every one of those [points]," Ryan said.

Still, Cartwright was inches away from undoing all of Ryan's work on two occasions. The coach, in his 10th year with Wisconsin, was quick to praise the point guard from Compton, Calif.

"That kid's a player," Ryan said. "He can break you down. We were watching some film on him, and I swore on two or three different games, he broke a kid's ankles because of how quickly he can change direction."

Because neither of Cartwright's shots fell, though, Iowa coach Fran McCaffery said the locker room talk after the game was serious. The coach repeated what has become a mantra of the season, saying there is no such thing as moral victories.

"There's a lot of things that we have to straighten out," McCaffery said. "It's always a learning experience."

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## COMMENTARY

CONTINUED FROM 1B

team after the final buzzer. "If you were in there, there was nothing resembling a moral victory. I was not happy at all."

He was unhappy with good reason. The team gave up 16 offensive rebounds. Ridiculous.

Also, the Hawkeyes had a chance to win the game at the end of regulation and to tie it at the end of overtime. Fran's crew converted on neither of these.

Take away the rankings and records, and show this game to a random basketball fan. Iowa was as good of a team as Wisconsin, at least for this one night.

One fewer 3 made for Wisconsin in overtime or one more free throw for Iowa in regulation, and this game likely has a different result.

This all goes back to the culture of the program.

One of the certain positives that can come from this is that the players' attitudes are in the right place. Even after a loss to a ranked team, the Hawkeyes are acting as if they could have won.

Many rebuilding brands would say, "Well, we played our best." Not the Hawkeyes. This whole season, it'd be tough to find a postgame interview room as somber as Wednesday's.

Both Jarryd Cole and Melsahn Basabe sat down, seemingly drained from the 45



CHRISTY AUMER/THE DAILY IOWAN

Iowa guard Matt Gatens looks for an opportunity during the Iowa-Wisconsin game basketball game in Carver-Hawkeye Arena on Wednesday. Gatens scored six points against Wisconsin.

minutes of pure excitement.

Almost all of the players' attitudes can be summed up by the senior Cole's most concise quote.

"We had it right there, and we let it slip," he said.

That they did.

With that in mind, Iowa's rough loss Wednesday could be a good thing in one other way: If it somehow propels the team

to stay motivated for the last six regular-season games.

Before this, Iowa was a team on a roll. A two-game Big Ten winning streak, increased fan interest, and a swagger not seen in years. For once this season, the side even had a few expectations coming into the matchup with Wisconsin.

But in this failure, the team may be able

to find an extra edge.

There's nothing more motivating than revenge in sport, and while the Hawkeyes don't play Wisconsin again this regular season, the team should try to use the anger from letting a winnable game turn into another number in the L column.

Now, only time can foresee if a bad loss can somehow turn into a good thing.

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 121 N. VAN BUREN Rooms for rent in large house. Share kitchen/ bath/ laundry. All utilities paid, \$395-\$435/ month. RCPM (319)887-2187.

**ROOMMATE WANTED MALE**  
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**EFFICIENCY / ONE BEDROOM**  
**MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS**  
 (319)335-5784

**TWO BEDROOM**  
 2 bedrooms, 2 bathrooms, 2 balconies, 2 walk-in closets, THE ONLY SWIMMING POOL APTS in campus/ downtown location, free garage parking, courtyards, elevator, laundry. [www.asirentals.com](http://www.asirentals.com) Call (319)621-6750.

**CORALVILLE.** Pet friendly. Two bedroom, one bathroom, free parking, on busline. [www.hamptonatcoralridge.com](http://www.hamptonatcoralridge.com) (319)339-1480.

**CROSS PARK APARTMENTS**  
 Two bedroom, two bath, dishwasher, microwave, on-site laundry, central air, entry door system, some with deck or patio, on city busline. \$600-\$630. SouthGate (319)339-9320 [southgateiowacity.com](http://southgateiowacity.com)

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**KEOKUK STREET APARTMENTS**  
 Large two bedroom, two bath units with dishwasher, microwave, central air, on-site laundry, on city busline. \$670- \$700. SouthGate (319)339-9320 [Southgateiowacity.com](http://Southgateiowacity.com)

**NOW leasing Sycamore Apartments.** Two bedroom units \$775-\$800. Newer buildings, secured entry, W/D hookups. DOGS WELCOME with fee. Contact AM Management (319)354-1961. [www.ammanagement.net](http://www.ammanagement.net)

**PARK PLACE and PARKSIDE MANOR** in Coralville have two bedrooms available immediately. \$625 and \$680 includes water and garbage. Close to library and rec center. Off-street parking and laundry on-site. Call (319)354-0281.

**SEVILLE APARTMENTS** has a two bedroom available immediately. \$715 includes heat, water and garbage. Secured building, laundry on-site and off-street parking. Call (319)338-1175.

**TWO** bedroom, three blocks from downtown, behind Lou Henri Restaurant. Available now. \$575. (319)330-2503.

**CONDO FOR SALE**  
 You've been waiting to make an offer... "Sweet Deal" 2239, 2241, 2243, 2247 E Grantview Drive • Coralville \$1000/day reduction with accepted offer before February 14, 2011  
 Lou Hogan Kessler 887-6314 or 331-1624 [louhogan@iowarealty.com](mailto:louhogan@iowarealty.com)  
**IOWA Realty** Iowa's Largest

**CONDO FOR SALE**  
 938 Ryan Court, Iowa City \$197,900. Great townhome style condo in Cardinal Pointe. Close to everything! Backs up to trees. Deck for entertaining. Large great room with fireplace, open kitchen with fabulous island/breakfast bar. Great for your college student, a personal home, or investment property for rental. \$2500 to buyer for closing costs and prepaids with an accepted offer.  
 Directions: Camp Cardinal Blvd, E on Kennedy Parkway to Ryan  
**Lou Ann Lathrop** (319) 331-2781 **IOWA Realty** Iowa's Largest

**CONDO FOR SALE**  
 209 Pheasant Run Lane, West Branch, Iowa RANCH with amazing separate master suite and separate dining room on almost 3 acres of land. Take I 80 east to exit 254; left into West Branch, right at Main to top of hill, left into subdivision. A MUST SEE! \$299,900  
**Roberta Stackhouse** Broker Associate 319-631-2092 **AMBROSE & BOYD REALTORS** **MLSR** **IR REALTOR\***

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 260 Camden Road, Iowa City End unit with 2 bedrooms and 2 1/2 baths. Immaculate condition. Immediate possession. Oak woodwork, lots of cupboard space plus pantry. Fireplace, deck, ceiling fans in great room and bedrooms. Oak linen closet. All appliances in good condition. Washer and dryer stay. Eight years old, one owner. Warm garage. Quiet street. Can be shown on short notice. Ready to move in. \$140,000. Call 319-337-3279

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**TWO BEDROOM**  
**ALWAYS ONLINE**  
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 Two bedroom, one bath, W/D in unit, central air, some with decks, on city busline. Some units allow cats for an additional fee. \$650-\$680. SouthGate (319)339-9320 [southgateiowacity.com](http://southgateiowacity.com)

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 (319)335-5784, (319)335-5785 e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**DELUXE** three bedroom apartments. [www.parsonsproperties.com](http://www.parsonsproperties.com)

**FOUR** bedroom, two bathroom, all appliances, W/D, deck, FREE parking! 12 N. Dodge, available now, \$1795. (319)887-6450 or [beckyhouser@houserdevelopment.com](mailto:beckyhouser@houserdevelopment.com)

**NEWER** four bedroom apartment, walking distance to campus, two full baths, parking, garage. For August 1. (319)358-7139. [www.jandmhometeam.com](http://www.jandmhometeam.com).

**CONDO FOR RENT**  
**MEADOWLARK CONDOS-** Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$525/ \$550 plus utilities. RCPM (319)887-2187.

**HOUSE FOR RENT**  
 121 N. VanBuren, close-in, 9-13 bedroom, many upgrades. (319)321-6418. [www.remhouses.com](http://www.remhouses.com)

**216** Fairchild. 5-6 bedroom, \$2550, 8/1/11. [www.remhouses.com](http://www.remhouses.com) (319)321-6418.

**FALL** 2011 houses, 4 to 7 bedrooms, close to campus. [www.ICRentals.com](http://www.ICRentals.com) (319)594-1062.

**LARGE** four bedroom house, close-in, hardwood floors, two remodeled baths, W/D, off-street parking. (319)530-3876.

**LARGE**, energy efficient, 1800 sq.ft., four bedroom, 1-1/2 bath. Microwave, dishwasher, W/D, C/A. Parking. No pets. (319)621-6213, (319)683-2324.

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## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**TRISHA SPENCE**  
trisha-spence@uiowa.edu

### Things I do to avoid falling asleep in my classes:

- Check the time.
- Attempt to decipher notes I took while falling asleep last class.
- Stare at professor and imagine him or her naked.
- Frantically search my pockets for a mint to eliminate the vomit taste in my mouth.
- Watch last season's "Dancing with the Stars" reruns on the laptop adjacent to me.
- Read the messages I have stored in my phone.
- Open the forwards.
- Frantically turn my phone's volume down.
- Blush because the people behind me can totally see the picture.
- Check the time.
- Take the plastic wrap off of my textbook so I can look at the pictures.
- Realize I bought the wrong book.
- Knit.
- Realize I don't know how to knit, nor do I know where all of this yarn came from.
- Do a Google search of "How to knit."
- Realize my phone doesn't have Internet, and I actually texted my ex-boyfriend.
- Check the time.
- Calculate the lowest possible score I can get on the next exam without failing.
- Take pictures of the person's notes beside me with my phone.
- Inconspicuously read the *DI* I found under my seat.
- Check the time.

- Trisha Spence wrote this list while trying not to fall asleep in class.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](http://daily-iowan@uiowa.edu). If we think it's good, we'll run it - and maybe contact you for more.

## ON THE LINE



BRENNAN NORMAN/THE DAILY IOWAN

**UI juniors Yu Zhou and Dan Solida help customers at Food for Thought in the Main Library on Wednesday. Solida said that as midterms begin, the stand gets as busy as it is during finals week.**

**m.c. ginsberg**  
OBJECTS OF ART

Graze  
foodguru.com

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY'S PUZZLE

4	5	9	8	6	3	2	1	7
8	2	3	7	1	4	6	9	5
7	6	1	5	9	2	3	8	4
5	3	6	1	2	9	4	7	8
2	9	8	4	3	7	5	6	1
1	4	7	6	5	8	9	3	2
6	7	5	3	4	1	8	2	9
9	8	4	2	7	6	1	5	3
3	1	2	9	8	5	7	4	6

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CHECK OUT [dailyiowan.com](http://dailyiowan.com) FOR MORE PUZZLES

## UITV schedule

- Campus channel 4, cable channel 17
- 7 p.m. "Java Blend," the Englishman performs at the Java House (new)
  - 8:05 "Civility in a Fractured Society," James Leach, chairman of the National Endowment of the Humanities and former Iowa congressman, Feb. 16, 2010
  - 9:15 "Java Blend," encore music from the Java House
  - 9:30 Daily Iowan Television News
  - 9:45 "Java Blend," encore music from the Java House
  - 10 Incompetent Sports Talk, student sportscasters review the week in sports
  - 10:30 Daily Iowan Television News
  - 10:45 "Java Blend," encore music from the Java House
  - 10:55 "Java Blend," the Englishman performs at the Java House (new)

## horoscopes

 Thursday, Feb. 10, 2011 - by Eugenia Last

- ARIES** March 21-April 19 Take care of any red tape, rules, or regulations before you move forward. Don't let your emotions lead you in a direction that will be difficult to change if your plans get unexpectedly altered.
- TAURUS** April 20-May 20 You'll be emotional, causing you to miss out on something great if you are stubborn or unreasonable. Let others make their own mistakes and focus on doing your best, getting ahead, learning, traveling, and engaging in conversations about the future.
- GEMINI** May 21-June 20 You have more going for you than you think and can make a difference to the outcome of your future by aggressively going after your goals now. A financial gain will help you make a crucial decision that influences your personal life.
- CANCER** June 21-July 22 Don't be nonproductive because you are surprised or in denial about something going on around you. You must shake yourself off and proceed to a new plan of action that ensures success. Start moving.
- LEO** July 23-Aug. 22 You need a change of scenery. Mental stimulation will get you thinking, and you can make some interesting changes. Do the research required to ensure your success. A relationship you have with someone will try your patience.
- VIRGO** Aug. 23-Sept. 22 Have more fun. Collaborating with others will stimulate your mind and get you moving in new directions. Love is in the stars, and you can make positive changes to your current relationship or meet someone new who will fit into your lifestyle.
- LIBRA** Sept. 23-Oct. 22 Pick your battles. Make sure you surround yourself with compatible people who understand what you are aspiring to achieve. Positive support will lead to your success. Don't let negative influences infiltrate your plan.
- SCORPIO** Oct. 23-Nov. 21 Outsiders will have a better perspective on what you are up against and what you want than those closest to you. When it comes to your home and family, your vision will be cloudy and your intuition off-center. Refrain from moving forward if you are uncertain.
- SAGITTARIUS** Nov. 22-Dec. 21 Get involved in activities, events, travel opportunities, or any kind of learning process that will help you move in a direction suited to your needs and abilities. A relationship problem is not likely to settle in your favor. Be prepared to give up something you treasure.
- CAPRICORN** Dec. 22-Jan. 19 Don't limit what you can do because of the responsibilities or demands being put on you by friends, neighbors, or relatives. You have to say no if it doesn't fit your plans. Taking on too much will lead to broken promises.
- AQUARIUS** Jan. 20-Feb. 18 You have the ticket to your next destination. Don't let an emotional situation stop you from following through with your plans. A secret plan or involvement will cause more damage than just being upfront and honest.
- PISCES** Feb. 19-March 20 Don't try to get by without taking note of any rules or regulations. Shortsightedness will hold you back in the end. There is too much at stake to make a mistake.

## DILBERT

DOGBERT CONSULTS

WHERE DOES YOUR COMPANY FIT ON THIS COMPREHENSIVE LIST?

- FACEBOOK
- CHINA
- IRRELEVANT

NOW LET'S FORM BREAKOUT GROUPS TO FANTASIZE ABOUT BEING RELEVANT.

## 'NON SEQUITUR

I CALL IT HEALTH I-DON'T-CARE REFORM

BY WILEY

## Doonesbury

PRESIDENT BARKLEFRPZZ? DUKE HERE! HOW YOU HOLDING UP, SIR?

HOLDING UP? WHAT DO YOU MEAN?

UM... YOUR PALACE. IT SEEMS TO BE UNDER SIEGE.

THAT'S RIDICULOUS!

I'M WATCHING IT LIVE ON AL JAZEERA. SIR, IT'S DEFINITELY IN FLAMES.

I DON'T SMELL A THING! WHICH WING?

CAN'T TELL, BUT IT MIGHT BE TIME TO SHUFFLE THE CABINET.

BY GARRY TRUDEAU

## today's events

- **Pharmacology Faculty Recruitment Seminar**, "Protein Kinases and Phosphatases that Regulate Chromosome Dynamics During Meiosis in Mouse Oocytes," Karen Schindler, University of Pennsylvania, 9 a.m., 2189 Medical Education & Research Facility
- **Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- **Biochemistry Seminar**, "NMR of Bacterial Needles and Viral Zinc Fingers," Robert De Guzman, University of Kansas, 10:30 a.m., 2117 Medical Education & Research Facility
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 Linn
- **Senior Tech Zone**, 10:30 a.m., Iowa City Public Library
- **Third-Annual Off-Campus Housing Fair**, 11 a.m., IMU second-floor ballroom
- **Spring Seminar**, "The Interface of Epidemiology and Genome Wide Association (And What's Next)," Jeff Murray, Epidemiology, 11:30 a.m., E331 UIHC General Hospital
- **Iowa City Foreign Relations Council Luncheon Lecture**, "Rethinking Cultural Diplomacy," Renugan Raidoo, noon, Congregational Church, 30 N. Clinton
- **Analytical Seminar**, "Near-Infrared Microspectroscopic Characterization of Skin Tissue Heterogeneity and Its Impact on Noninvasive Measurements of Glucose," Natalia Alexeeva, Chemistry, 12:30 p.m., C131 Pomerantz Center
- **Medical Engineering Graduate Seminar**, 12:30 p.m., 101 Becker
- **Pharmacology Seminar**, "Omics in Mass Spectrometry, Shedding Light in Picomolar Ecologies," Marshall Pope, Proteomics Facility, 12:30 p.m., Bowen Auditorium 2
- **Iowa Institute for Biomedical Imaging Seminar Series**, 2:30 p.m., 3515 Seamans Center
- **Kids Club**, 3 p.m., Iowa City Public Library
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library
- **Chemical and Biochemical Engineering Graduate Seminar**, graduate student Ryan Summers to present research, 3:30 p.m., 3315 Seamans Center
- **TRIO Day**, 3:30 p.m., Old Capitol Senate Chamber
- **Wii Gaming**, 3:30 p.m., Iowa City Public Library
- **Open Studio**, 4 p.m., Beadology, 220 E. Washington
- **Valentine Making Party**, 5 p.m., Wild Bill's Coffee Shop
- **History of Medicine Lecture**, 4:30 p.m., English Philosophy Building
- **Against Me**, 6 p.m., Blue Moose, 211 Iowa
- **FastTrac New Venture: Entrepreneurial Training Program**, 6 p.m., S401 Pappajohn Business Building
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919B Walleve
- **Poison**, 7 p.m., Bijou
- **Spring 2011 Proseminar in Cinema & Culture**, "Film After Noir," 7 p.m., 101 Becker
- **University Lecture Committee**, Richard Falk, U.N. Special Rapporteur on Palestinian Human Rights, 7 p.m., C20 Pomerantz Center
- **Country Dance and Lesson**, 7 p.m., Eagles Lodge, 225 Highway 1W.
- **"Live From Prairie Lights,"** John Reimringer, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **All My Sons**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Operation Midnight Climate**, Gallery Series, 8 p.m., Theatre Building Theatre B
- **56 Hope Road and Afro-Zep**, 9 p.m., Yacht Club, 13 S. Linn
- **Enter The Void**, 9 p.m., Bijou
- **Campus Activities Board Movie**, *Paranormal Activity*, 10 p.m., 348 IMU
- **Iowa City Cash Cab**, 10 p.m., W151 Pappajohn Business Building

## The New York Times Crossword

- Edited by Will Shortz No. 0106
- Across**
- Thirsty toddler's request
  - Hurl curse words at?
  - With 65-Across, go against the group ... or what the shaded squares literally do in the answers to the starred clues
  - Reply suggesting "perhaps"
  - Big name in PCs
  - Sister of the Biography Channel
  - Average national earnings
  - Let it all out?
  - Mont. neighbor
  - "Hooked on Classics" record company
  - Era of (period in Notre Dame football history)
  - One who works in feet and meters
  - Chamber workers. Abbr.
  - Capital ENE of Jerusalem
  - Olympic gymnast Paul or Morgan
  - Something for pairs to enter?
  - Screw up
  - Organ donation site
  - Genre for the Spice Girls and Oasis
  - "Slow and steady wins the race," e.g.
  - Poker game memento, maybe
  - Turn around
  - "Symbol above a 5"
  - Danish kroner, topologically speaking
  - Not look so good?
  - Partner of 40-Down, traffic-wise
  - Nervous as ...
  - Pole position holder?
  - Use a portion of, as one song in another
  - "Easter basket treat"
  - Ex-governor Spitzer
  - Jerk
  - Face assignment
  - See 9-Across
  - Spotted
  - Ciudad del (second-largest city in Paraguay)
- Down**
- Exhaust, with "out"
  - Green card, in brief
  - Medieval close-combat weapon
  - Bart Simpson catchphrase
  - Mock
  - French "present"
  - Make some connections
  - Saw right through?
  - Shut out
  - Sets up, as pool balls
  - Short online message
  - Pro pitchers
  - Falls (over)
  - Actor Rickman of the Harry Potter films
  - Bit
  - Bill bloater
  - "Excuse me ..."
  - Lunch spread, often
  - Qtr. starter
  - Application letters
  - "No sweat ..."

### ANSWER TO PREVIOUS PUZZLE

MEDIC I MCAN PEZ  
 ATOLLS ELBA AXE  
 HELLOITMISTERED  
 IST SNOOP IALECS  
 PETS ASS  
 TIMETOHITTHEHAY  
 AWACS LAMA AMA  
 BICS YELPS BRIC  
 OSH FOGG WITCH  
 OHIFORGOTIATEIT  
 ARK ENTS  
 ADLHB ILEAC FUM  
 THETALKINGHORSE  
 WON DEEP EILEEN  
 OWS ETAS STEERS

Puzzle by Mike Nothnagel

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
17			18				19					
20						21		22				
23						24		25				
26	27			28			29					
30				31			32	33	34	35	36	
37			38				39	40				
41						42		43				
44			44	45	46			47				
48	49	50	51	52			53					
54				55			56			57	58	
59			60				61					
62						63		64				
65						66		67				

34 Some soup ingredients

40 Partner of 53-Across, traffic-wise

49 Florida's National Forest

50 \_\_\_ to go

51 "There, there"

56 Before you know it

57 Time to give up?

58 Thin blade

60 Cleveland \_\_\_

61 Caustic soda

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit [nytimes.com/mobileword](http://nytimes.com/mobileword) for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Share tips: [nytimes.com/wordplay](http://nytimes.com/wordplay). Crosswords for young solvers: [nytimes.com/learning/xwords](http://nytimes.com/learning/xwords).



# 80 HOURS



From Thursday evening to Sunday night | The Weekend in Arts & Culture



GRAPHICS BY SEAN ROBINSON | PHOTOS BY RACHEL BJERKE

PICTURED: DAVE BESS

## Dance-electronic artist Dan Deacon will show off his unique sound on Saturday at Gabe's.

By **EVAN CLARK**  
evan-clark@uiowa.edu

Iowa City musician and Public Property frontman Dave Bess is just beginning his career as a solo artist. Without a drummer, rhythm guitarist, and bass player, one could imagine Bess' one-man show features acoustic songs.

Yet for him, it's no band, no problem: His live performances use just as many instruments as any full-band gigs. With the tap of his feet, his guitar changes to a bass. Another flick of a switch, he nods his head as the percussion kicks in. When he puts it all together, he has a full band — and it's all thanks to equipment that is changing the way artists make music.

"When I bought my loop foot pedal, it opened a whole new world of music for me," he said. "You can record anything on that pedal."

For his drums, he uses a Cajon — a wooden box that imitates a kick or snare drum — which he records and loops for his percussion. From there, he lays down the guitar tracks and vocals through his loop pedal, which gives him all the requirements needed for a band.

His loop pedal allows him to continue performing without a backing band, something that would have seemed nearly impossible more than 25 years ago. And as the technology has evolved, electronic music has rushed onto the scene.

SEE **MUSIC**, 4C

### WEB CALENDAR

Let us know about your upcoming event. Submit information to the *D/I's* new online event calendar, and we'll publish it there and on the Daily Break page. To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit)

### ON THE WEB

Check out [dailyiowan.com](http://dailyiowan.com) to listen to a track by punk band Against Me and watch photo slide shows highlighting *Last Train to Nibroc*, *And Then There Were None*, and Flava Flav's fried-chicken restaurant.

### D(EYE) ON ARTS BLOG

Click on [dailyiowanarts.blogspot.com](http://dailyiowanarts.blogspot.com) to read Arts reporter Riley Ubben's tips for movie snobs and how Alyssa Harn will be ready for track come spring thanks to low temperatures.

# Love in the time of war

Dreamwell Theatre presents *Last Train to Nibroc* as a part of its spring 2011 War and Consequences series.

By SAMANTHA GENTRY  
samantha-gentry@uiowa.edu

Two actors. That's all it takes to put on a production of two lovers during World War II. They may rehearse in the attic of a church with low ceilings and a draft, but that doesn't stop the two actors from getting into character. "When there are only two people on stage, you have to be much more aware of what you're doing because you're the only thing the audience is looking at," said actor Kevin Moore. "The relationship between those people becomes a much stronger focus for the whole show."

Moore, along with cast member Ottavia de Luca, will perform *Last Train to Nibroc* at 7:30 p.m. today at the Universalist Unitarian Society, 10 S. Gilbert St. Performances will continue at 7:30 p.m. through Saturday; admission is \$8 for students, \$10 for seniors, and \$12 for the general public.

The romance follows the 1940s story of May and Raleigh, who meet on a train in Kentucky. They are strangers dealing with different hardships in their lives: May is expected to be married and Raleigh is supposed to leave for the war. In the span of three years, the two fall in and out of love, while dealing with the effects of the war on the world around them.



Ottavia de Luca (May) looks at Kevin Moore (Raleigh) during a dress rehearsal for *Last Train to Nibroc*. The play is the first offering in Dreamwell Theatre's 2011 season, "War and Consequences."

Moore plays the role of Raleigh, a carefree guy who is forced to grow up quickly while changing the way he looks at the world.

"In the face of having gone through the current wars, I can appreciate that lost of zest that Raleigh goes through," he said.

He recently became the president of Dreamwell Theatre, so he is aware of what happens with each show and ensures that's where the focus is each week.

De Luca was born in Italy and grew up in Europe and San Francisco. She has been acting since she was 8, and she came to Iowa City out of love, like her character.

May is very religious, silly, and brave, but afraid to admit to Raleigh that she is in love with him. De Luca said she is headstrong and stubborn like her character but at the same time very different.

"She's a very good girl since she's religious and I'm just not like that," de Luca said sarcastically.

*Last Train to Nibroc* is the first play of Dreamwell's Spring 2011 War and Consequences series, and the play deals with that concept directly, showing how the war affects their life in dramatic ways.

## THEATER

### Last Train to Nibroc

**When:** 7:30 p.m. today through Saturday  
**Where:** Universalist Unitarian Society, 10 S Gilbert  
**Admission:** \$8 for students, \$10 for seniors, \$12 for adults

"It's a romance, but there's a lot of meat on its bones," said director Rachael Lindhart. "There is a deep background, and it's really well-written."

Lindhart, originally from Humboldt, Iowa, has been directing for Dreamwell Theatre for about 10 years. Moore and de Luca have worked with Lindhart previously, but this is the first time she has directed them.

In addition to being a romantic play, *Last Train to Nibroc* is also a comedy, Lindhart believes. But Moore feels that despite the uplifting delivery, the play has a powerful message.

"I think *Last Train to Nibroc* focuses on an aspect of American life that we don't usually think about," Moore said. "It's a much closer look on what everyone else had to go through when people were off at war."

# QA The community, and some jazz

Mark Ginsberg, owner of M.C. Ginsberg, discusses his involvement with the cultural and artistic aspects of the community, in addition to the music he listens to while introducing new projects.

**The Daily Iowan:** How would you describe M.C. Ginsberg to someone with no knowledge of it?

**Mark Ginsberg:** I would probably say that it's more theater and drama than it is product. It's a combination of experience and something tangible and something intangible. Most people understand us to be a jewelry store or look historically at the space and don't know what the store is or what the building is. Once you come in, it's part practicum, it's part studio and custom design, milling, invention, and straight-ahead product.

**DI:** You were behind the public Piano Project downtown last summer. What was the purpose behind it?

**Ginsberg:** For 26 years, it's not just a singular project such as the Piano Project. It's the Jazz Festival, and the Gallery Walk, and the Friday Night Movie Series or Friday Night Concert Series, Summer of the Arts, and programs such as that. I think the unique thing is that before there was philanthropic marketing or social awareness, we were a small company that was investing in cultural and artistic programming that enhanced quality of life issues. That's more the story than just a singular project such as the Piano Project.

The Piano Project was started by an artist in London named Luke Jeram, and it happened to be that one of my daughters was studying in London and said, "This is a great idea for Iowa City." In July 2010, right before the Jazz Festival, Mark Moen had contacted Steve West and me and said, "This is a neat project," and we just resurrected it, the three of us and then Ryan West.

The idea is that there's spontaneous music, or spontaneous collaborations, or spontaneous intersections of peoples' lives that wouldn't normally cross. One day, I was sitting outside, and I heard somebody playing Verdi, and a woman walked up and started singing opera. And another day, I had a guy who was singing gospel, turning into a kind of rap-gospel, and a guy with a violin came up and started playing, so it made this sort of classical hip-hop. Things like that you could never predict. What we're hoping is that we would draw lives together and re-create new paradigms to neighborhoods so that they're more urbanized.

**DI:** Do you have any similar community projects in line for this year?

**Ginsberg:** Right now, we're working on residency programs in the studio. We're trying to bring together students who are disconnected. What I'm trying to do is bring together somebody who's in communications to sit down with somebody who's studio arts, and somebody who's engineering, and someone who's medicine, and someone who's business and see what kind of ideas or products they might come up with. The idea is to disconnect from vertical thinking patterns, in that I'm

not putting all engineers in one room together saying, "Solve a problem." I'm mixing different backgrounds in attempts of creating unique solutions. So, that's our next project.

**DI:** What do you enjoy most about what you do?

**Ginsberg:** That I don't know what's going to happen from day-to-day, or hour-to-hour. The unpredictability.

**DI:** Describe a typical day in the life of Mark Ginsberg.

**Ginsberg:** I can tell you that my day is not planned out; it's more chaos theory. I may start off going to meet somebody for coffee and talking about comparative literature or a film or a screenplay. The next hour talking about a self-supported municipal district in which we tax ourselves. The next hour, go for a swim. The next hour, come back and be on the floor as a host for the specific space. The next hour go to the Summer of the Arts and discuss the lineup for the Jazz Festival. The next hour, talk about the Etruscan or Egyptian revival period and then do a marketing lecture. And then teach a studio-arts practicum. That would be a typical day.

**DI:** What do you love to do in your spare time?

**Ginsberg:** Chop wood. I like to split wood and stack wood. I like being outside. It's very simple, repetitive. It's very cathartic and balancing for me to not think about anything but splitting the wood in half.

**DI:** What artists are you listening to right now?

**Ginsberg:** I like Esther Satterfield. I like listening to Miles Davis always and Coltrane. From time-to-time I like listening to Orchestra out of Boston, which is kind of a fusion jazz but a little bit more disconnected. Basically, I listen to jazz.

# MOVIES | MUSIC | WORDS | FILM DANCE | THEATRE | LECTURES

## weekend events

### NEW MOVIES OPENING THIS WEEKEND



### Justin Bieber: Never Say Never 3D

Sycamore 12: 1, 1:30, 4:10, 4:40, 6:40, 7:15, 9:10, 9:50 p.m.

Bieber Fever is on the rise with Justin Bieber's new movie *Never Say Never*. Audiences get a rare, but inspiring, 3D look into the life of Justin Bieber from street performer to star. Directed by Jon Chu, Bieber fans across the country will get to see how he started his journey in Stratford, Ontario, went viral on the Internet, then became a global musical star with the help of Usher.



### Just Go With It

Coral Ridge 10: 1:20, 4:30, 7:15, 10 p.m.  
Sycamore 12: 1:15, 4:15, 6:55, 9:40 p.m.

Directed by Dennis Dugan, *Just Go With It* is a romantic comedy about the life of a plastic surgeon (played by Adam Sandler) who is trying to date a much younger schoolteacher (played by Brooklyn Decker). He asks his assistant (played by Jennifer Aniston) to be his ex-wife to cover up a careless lie. But once he gets deeper and deeper in lies, children get involved, and all head to Hawaii for a weekend that will change their lives.

### AT THE BIJOU



### Disco Dolls In Hot Skin

Showtimes: 11 p.m. Friday and Saturday

Directed by Stephen Gibson, this 1970s 3D erotica is back just in time for Valentine's weekend. It's featured in the new classics series "The Bijou Tries Romance" in February. Starring Serena and Monique Fabergé, the story follows a Swiss psychiatrist and others who are connected by a mysterious note that is eventually swallowed at an orgy.

## BEER OF THE WEEK

### Lindemans Lambic

There's no better beer to drink this Valentine's Day than Lindemans Lambic, which, says beer expert Doug Alberhasky of John's Grocery, 401 E. Market, is "the closest to champagne beer can get."

Lindemans Lambic comes in a variety of insanely aromatic flavors, including Framboise (raspberry), Kriek (cherry), Cassis (black currant), and Pomme (apple). "You close your eyes and take a deep breath, and it smells like you are standing in a fresh raspberry field," Alberhasky said.

This crispy, bubbly beer tastes best served at 55 degrees Fahrenheit with paired with chocolate, cheesecake, or any other decadent dessert.

— by Alyssa Marie Harn

### Today 2.10

#### MUSIC

- **Against Me, with Cheap Girls and Fences**, 6 p.m., Blue Moose, 221 Iowa
- **Afro-Zep, with 56 Hope Road**, 9 p.m., Yacht Club, 13 S. Linn

#### WORDS

- **"Live from Prairie Lights," John Reimringer, fiction**, 7 p.m., Prairie Lights, 15 S. Dubuque

#### FILM

- **Poison**, 7 p.m., Bijou

- **Spring 2011 Proseminar in Cinema & Culture, After Noir**, 7 p.m., 101 Becker
- **Enter the Void**, 9 p.m., Bijou
- **Campus Activities Board Movie, Paranormal Activity**, 10 p.m., 348 IMU

#### THEATER

- **All My Sons**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Last Train to Nibroc**, 7:30 p.m., Dreamwell Theaters, Universalist Unitarian Society, 10 S. Gilbert
- **Operation Midnight Climax, Gallery Series**, 8 p.m., Theatre B Theater Building

### Friday 2.11

don't miss!



### The Nadas

**Where:** Gabe's, 330 E. Washington  
**When:** 9 p.m. Friday

**Why you should go:** This Des Moines rock band started as many others do — a way for the members to pass time between college classes. Now, after 16 years of playing together, it's on tour promoting its seventh record, *Almanac*.

#### MUSIC

- **Jazz After Five, featuring Equilateral**, 5:30 p.m., Mill, 120 E. Burlington
- **Francesco Filidei, organ**, 7:30 p.m., St. Mary's Church, 228 E. Jefferson
- **Larry "The Wizard" Sievers, tape-release party**, 9 p.m., Mill, 120 E. Burlington
- **Euforquestra, with Zmick**, 9 p.m., Yacht Club
- **The Nadas**, 9 p.m., Gabe's, 330 E. Washington
- **Bermuda Report**, 9 p.m., Blue Moose

#### WORDS

- **Writers' Workshop reading, James Galvin, poetry, Peter Orner, fiction**, 8 p.m., Dey House

#### FILM

- **Oscar Shorts, Animated**, 6:30 p.m., Bijou

- **Oscar Shorts, Live Action**, 8:30 p.m., Bijou
- **Campus Activities Board Movie, Paranormal Activity**, 10 p.m., 348 IMU
- **Disco Dolls in Hot Skin**, 11 p.m., Bijou

#### THEATER

- **And Then There Were None**, 7:30 p.m., Englert, 221 E. Washington
- **All My Sons**, 7:30 p.m., Riverside Theatre
- **Last Train to Nibroc**, 7:30 p.m., Universalist Unitarian Society
- **Operation Midnight Climax**, 8 p.m., Theatre B

#### MISCELLANEOUS

- **Campus Activities Board Night Hawks, Speed Dating**, 10 p.m., IMU second-floor ballroom

### Saturday 2.12

don't miss!



### Dave Moore

**Where:** Mill, 120 E. Burlington

**When:** 8 p.m. Saturday

**Why you should go:** Dave Moore, an Iowa native, is known for his elegant songwriting and great skill on the guitar, button accordion, and harmonica. The folk-blues musician will give one of his usual great performances.

#### MUSIC

- **Arts Share Community Concert, Iowa Percussion**, 3 p.m., Riverside Recital Hall
- **Slewgrass**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Dave Moore**, 8 p.m., Mill
- **Second-Hand Smoke**, 9 p.m., Yacht Club
- **Dan Deacon**, 9 p.m., Gabe's
- **Mad Monks**, 10 p.m., Blue Moose

#### FILM

- **Oscar Shorts, Animated**, 4:30 p.m., Bijou
- **Oscar Shorts, Live Action**, 6:30 p.m., Bijou
- **Oscar Shorts, Animated**, 8:30 p.m., Bijou
- **Campus Activity Board Movie, Paranormal Activity**, 10 p.m., Bijou
- **Disco Dolls in Hot Skin**, 11 p.m., Bijou

#### THEATER

- **And Then There Were None**, 7:30 p.m., Englert

### Sunday 2.13

#### FILM

- **Oscar Shorts, Live Action**, 3 p.m., Bijou
- **Oscar Shorts, Animated**, 5 p.m., Bijou

#### THEATER

- **All My Sons**, 2 p.m., Riverside Theatre
- **And Then There Were None**, 2 p.m., Englert

#### MUSIC

- **Songs of Fun and Foolishness, Katherine Eberle, vocals, Lynn Conway piano**, 3 p.m., University Capitol Centre Recital Hall
- **Deadman Flats**, 9 p.m., Gabe's

80 hours

# Of priests and poker

Author John Reimringer returns to Iowa City with his first book, *Vestments*.

By ERIC HAWKINSON  
eric-hawkinson@uiowa.edu

For John Reimringer, living in Iowa City marked a pivotal point in his life.

From 1989 to 1994, he spent time working as a library clerk, reading lots of Hemingway, dabbling in a few undergraduate English classes, and playing in weekly poker games with friends from the Mill and University of Iowa theater department.

But perhaps more importantly, it was in Iowa City where Reimringer decided to become a writer.

"I'm not sure it was anything particular about the place. I think I'd realized there that I didn't want to get a degree in library science, and I was kind of in a loss for a while," he said. "So I think it was simply the place that I realized that I didn't want to be anything but a writer."

After several years, he returns to Iowa City, this time with a novel titled *Vestments*. The author will read from his first book at Prairie Lights Books, 15 S. Dubuque, at 7 p.m. today. Admission is free.

Reimringer describes his book as a story about a young Catholic priest who is in trouble for kissing the wrong woman — which, for a Catholic priest, would be any woman. This sends him back home to St. Paul, Minn., where he faces old conflicts with his "bar-fighting" father and a renewed contact with a past love.

"As a writer [Reimringer] is about as good as it gets — every word counts with him, and his ability to render his characters is amazing," said Ethan Rutherford, Reimringer's publisher at Milkweed Editions.

READING

John Reimringer

When: 7 p.m. today  
Where: Prairie Lights, 15 S. Dubuque  
Admission: Free

Reimringer said he believes that his time in Iowa City was a pivotal point in his life. Although he had spent time writing and reading, as a newspaper editor and a library clerk, it wasn't until his years in Iowa City that he realized he wanted to be an author.

"I think after that I was kind of circling the idea of being a writer," he said. "I didn't really know how to go about becoming a writer. It seemed like a really esoteric thing to do, I suppose."

And the experiences he had in the city stayed with him.

"A big part of my life in Iowa City was this kind of regular weekly poker games with the theater and restaurant people, and that kind of played into my novel," he said. "For a long section of it, the priest is in rural Minnesota and has a group of other rural priests that he plays poker with. That idea, I think, kind of grew out of the poker games I played."

Reimringer said he will read from that part of the novel today at Prairie Lights. He is excited about reliving old memories and returning to the place where he found direction.

"I'm looking forward to being back in Iowa City," he said. "I haven't been back for several years, so I'm looking forward to seeing the town again."

# Sweaty guys front & center

Against Me will perform its punk music at the Blue Moose today.



PUBLICITY PHOTO

Florida band Against Me will perform at the Blue Moose today.

By RILEY UBBEN  
riley-ubben@uiowa.edu

The punk-rock veterans of Against Me are known for addressing the state of their band in their albums, so the group's titling a song "We're Breaking Up" may not seem like a good sign.

Despite all the change, lead vocalist Tom Gabel insists the band will not go away soon.

The group will take the stage at 6 p.m. today at the Blue Moose Tap House, 211 Iowa Ave., as part of its first tour since parting ways with its former label, Sire Records. Admission is \$15.

The band, from Gainesville, Fla., started gaining fame with its politically charged debut, *Against Me is Reinventing Axl Rose*, which showcased its rough folk-meets-punk sound. After releasing two more albums through indie label Fat Wreck Chords, the band made the decision to move to Sire

Records, which is owned by industry behemoth Warner Music.

While the jump to a major label produced a significant amount of backlash from the punk community, it gave the band some big opportunities, such as working with legendary producer Butch Vig on its next two records.

"In a word, it was incredible," Gabel said. "It's the closest I'll ever come to going to college. I'll be able to use what I learned making those two albums for the rest of my life."

Much like what Vig's work on *Nevermind* did for Nirvana, the producer's magic touch on *New Wave* helped Against Me clean up its sound with big melodies and memorable guitar hooks that helped the band appeal to a broader audience with its major-label debut.

*White Crosses*, the band's latest effort, shows Gabel and Company pushing the influences even further, which he cites as Tom Petty, David Bowie, and of course, the Clash.

"We definitely wanted to make a big-sounding album," Gabel said.

While the band's sound has progressed drastically over the years, so has each member's political views, an area that is always under intense scrutiny for a punk band. Much to the dismay of die-hard punk purists, this is not the same band that proclaimed "Baby, I'm

an Anarchist" in 2002. The first single from *White Crosses*, "I Was a Teenage Anarchist," is a bittersweet anthem that sees Gabel reminiscing about his rebellious past with a new perspective.

"The message is to beware of organized groups of people, whether that's the church, the state, or revolutionaries," he said. "Think for yourself; be an individual."

University of Iowa junior Jake Hansen said that while the band's sound has changed, he thinks the political spirit of the group remains intact. He became a fan of Against Me after hear-

ing the song "Sink, Florida, Sink" for the first time.

"The lyrics really spoke to me as far as the attitude," he said.

Even with many changes going on with the band, fans such as Hansen can expect what Against Me has always delivered.

"Four sweaty guys standing on a stage," Gabel said. "Screaming their lungs out, giving it their all."



dailyiowan.com

GIVE A LISTEN

Against Me!

White Crosses

Featured

Track:

"High Pressure Low"

If you like it:

See *Against Me*

with Cheap Girls and Fences, 6 p.m.

today, Blue Moose, 211 Iowa,

\$15.

Englert



FEB 17

GAELIC STORM

FEB 11-13

AND THEN THERE WERE NONE (ICCT)

FEB 18

LUCINDA WILLIAMS

MAR 3

DEL MCCOURY BAND

MAR 12

CARMEL QUINN

MAR 30

JEFF TWEEDY of WILCO

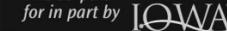
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Saturday  
DAVE MOORE  
8pm - All Ages  
Monday  
OPEN MIC  
8pm - 21+ After 10pm

Tuesday  
SULLIVAN GANG, BLOODY DOVE, RYAN BAUMBACH  
9pm - 19+ After 10pm

Wednesday  
CALEB HAWLEY  
8pm - 19+ After 10pm

Thursday  
U OF I JAZZ PERFORMANCE featuring CASSIUS GOENS COMBO  
7pm - All Ages

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East Side Recycling Center - Temporarily relocated to Fareway @ 2765 Commerce Drive	X	X	X	X	X		
Hy-Vee Food Store - 1201 N. Dodge	X	X	X	X	X		
Eastdale Plaza - 1st Ave & Lower Muscatine Rd	X	X					
Drugtown - 1st & Rochester Avenues	X	X					
Iowa City Landfill & Recycling Center - 3900 Hebl Ave SW (Melrose Ave west 2 miles) Open 7am-4:30pm Mon-Sat	X	X	X	X	X	X	
City Carton - 3 E. Benton	X	X	X	X	X		X

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## MUSIC

CONTINUED FROM 1C

allowing artists to loop instruments and samples together all with the push of a button.

Of course, local musicians are not the only ones incorporating technology in their music; national acts such as Dan Deacon and Girl Talk have taken advantage of the technology.

Deacon, an award-winning dance-electronic artist, will show off his music at 9 p.m. Saturday at Gabe's, 330 E. Washington St. Admission is \$12. The show is sponsored by KRUI as a launch party for its new website.

Deacon has released two full-length albums to much acclaim, including his 2009 album, *Bromst*. On it, he explores the genre by using many instruments and looping them together on the computer to create an explosive sound, with synthesizer, drum kits, and various vocal samples. Drew Ingersoll, the music director at KRUI, believes Deacon is the perfect example of what electronic music is about.

"We went for [Deacon] because we want to create this party atmosphere and knew he would be the perfect fit for the students here," Ingersoll said. "His music is different from what you hear everywhere else. It's all electronic, tons of loops, and very creative. You'll hear birds chirping, cats meowing, and his live presence incorporates the crowd in his set; he's surrounded by the crowd — which is perfect for what we're going for."

Though technology lets electronic artists structure their music in many ways, incorporating all the loops isn't as easy as stepping on a few pedals or pressing a couple buttons. Bess needed a few weeks of practice with all his different looping and effect pedals to get the hang of it. It took a couple shows

## CONCERT

Dan Deacon

**When:** 9 p.m. Saturday  
**Where:** Gabe's, 330 E. Washington  
**Admission:** \$12

for him to get comfortable with the technology, but he now feels a different kind of creativity using all the equipment, especially when performing live.

"The blessing, and the curse of it all, is that you have total control," he said. "There's a lot more room for experimenting with other ideas, and as far as playing live, that's definitely one of the benefits. There's a lot of room for improvisation, and a song can be different every single night."

The emergence of electronic technology and equipment has not only gained popularity, it allows aspiring musicians to record material on their laptops in the comfort of their homes. Ingersoll sees the spread of electronic music as a direct result of the variety of equipment that's available.

"I think it's expanding because of technology in general," he said. "Kids can record in their bedrooms and on their laptops, and so much is happening with this genre that makes music more accessible for people."

Kirkwood student Dustin Gustafson is a local artist who takes advantage of the technological convenience and records his music using guitar, pedals, and laptop. He is amazed that through all this complicated technology, making good music is easier than ever.

"It's crazy all the things I can do with music through my laptop," he said. "I can layer all my guitar recordings on Garage Band [a recording software for Apple] to give a fuller texture with all different kinds of effects and distortion, and

I mix it all on my laptop. The best thing is that most of the equipment needed for recording is rather cheap, and anyone can figure out how to use it."

One of the consequences that new technology offers regarding music is that it allows anyone to call her or himself an artist by meshing an instrumental beat with an a cappella vocal track and enjoy YouTube success.

The electronic genre at times appears congested with so many individuals aspiring for glory, something Bess believes can take away from real artists who are using technology to expand on their creativity. Bess, who loops all of his instruments live during his performances, is passionate about the subject.

"I feel strongly about all this DJ music that comes out nowadays," he said. "They're not playing music, they're just making samples, and some aren't even calling themselves DJ or think of themselves as artists. If you're playing a computer and not playing things you wrote, you're a DJ, and there is an art to that whole mixing process. But there's a line when you're not playing instruments and just solely depending on technology."

Ingersoll agrees with Bess about the drastic increase in the number of people in the electronic genre, but he believes that whatever the music, the audience's preference rules.

"I think we all have an ear for music," he said. "At first, when you're listening to electronic music, you have to separate from what's good or bad. Also, I feel there's a big emphasis on the live shows, which is where the money's at for most artists today. But the bottom line is no matter what music you make and what equipment you use, there still needs to be a level of creativity involved in order to be successful."

## Bringing Agatha Christie to life (&amp; murder)

Murder mystery *And Then There Were None*, presented by the Iowa City Community Theatre, brings passionate thespians together.

By ALYSSA MARIE HARN  
alyssa-harn@uiowa.edu

The feeling of being on stage and the camaraderie among cast members is hard to let go of and easy to miss, even after 36 years of being involved in theater.

An attachment to the art is something 70-year-old actor Gerry Roe has yet to break, proven by his failed attempts at retiring from theater for the past decade.

"I always think when I finish a role that I'm retiring, but then something comes along, and I'm not," said the member of the Iowa City Community Theatre.

He will star as Judge Wargrave in the upcoming play *And Then There Were None* despite his previous vow to never play a lead role in a show again.

The play version of Agatha Christie's murder mystery *And Then There Were None* will take the stage at 7:30 p.m. on Friday and Saturday and at 2 p.m. Feb. 13 at the Englert Theatre, 221 E. Washington St. Admission is \$10 for children (12 and under), \$15 for seniors and students, and \$18 for the general public.

The show focuses on 10 strangers who, for no known reason, are invited to stay on a private island off the coast of England. Each of them is accused of murder when they arrive, and one by one, the characters die until the true murderer remains. Roe said that though the play is a mystery, a comedic side of the show is also apparent in Christie's writing.

"There is quite a bit of humor in [the play], which



ZOEY MILLER/ THE DAILY IOWAN

Caroline Oster (left) and Gerry Roe act in the murder mystery *And Then There Were None* in The Englert Theatre on Tuesday.

## THEATER

**And Then There Were None**

**When:** 7:30 p.m. Friday and Saturday, 2 p.m. Sunday

**Where:** Englert Theatre, 221 E. Washington

**Admission:** \$10 for children (12 and under), \$15 for seniors and students, \$18 for adults

doesn't seem to make sense because people are getting killed right and left," he said.

Laughter is also present during rehearsals, he said.

"Everyone likes and trusts each other — it really is a company feeling," Roe said. "If I make a mistake, I can laugh at myself along with everyone else, and that only happens when you are working with people you are comfortable with."

Many of the cast members have worked together in previous community-theater productions. The cast members' ages range from 19 to 80, each with a variety of experience in the theater.

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Check out a photo slide show of *And Then There Were None*.

Cast member and University of Iowa alum Matthew Falduto said he enjoys working with experienced and talented actors such as Roe, as well as Iowa City theater newcomers, such as Tracy Schoenle and Josh Meggitt.

"It's nice to have someone new to take [the theater] by storm," Falduto said.

*And Then There Were None* is Falduto's first foray into acting on stage in nine years, a time he spent raising his three daughters and working behind the scenes for many shows as one of the founders of Dreamwell Theatre.

"It's hard to stop acting," Falduto said. "People exercise their bodies and their minds, but our emotions need exercise as well, and that's what going to the theater or, even better, being in a show is all about."

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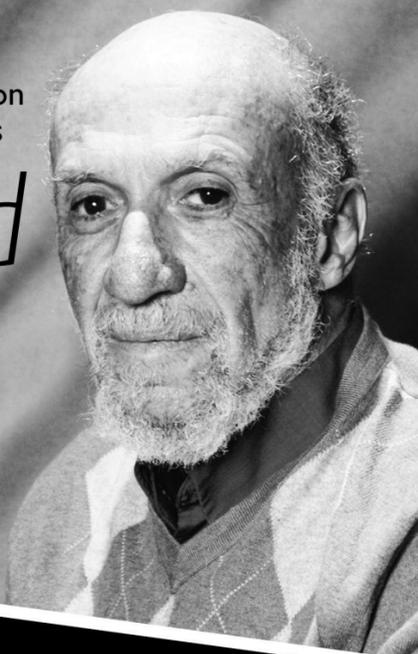


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# 80 hours

## ARTS

### Secondhand Smoke wafts through Yacht Club

Sublime tribute band Secondhand Smoke will perform at 9 p.m. Saturday at the Yacht Club, 13 S. Linn St. Admission is \$10. Members Christ Gelbuda, Graham Czach, and Brad Dickert formed the group in February 2007 in Chicago. They were inspired by the Southern California sound of the 1990s, primarily created by Sublime. This music had a reggae quality to it but still contained a rock vibe. Four years later, the trio now plays all of Sublime's songs. The three-hour set includes nonstop

dancing and energetic vocals. Together, the members have toured across the United States and the Caribbean.

The name of the band derives from Sublime's 1997 album, which was produced one year after lead singer Bradley Nowell's death. Sublime formed in the late 1980s in Long Beach, Calif. The group helped to establish a punk-rock movement that became popular in the mid-1990s with its three studio albums.

After splitting up in 1996, the group reunited with a new singer in 2009. The new group called itself Sublime with Rome, and it still plays regularly. Secondhand Smoke tries not to perform when the original band is touring.

— by Laura Willis

### Bermuda calls

Local band Bermuda Report will play at 9 p.m. Friday at the Blue Moose, 221 Iowa Ave. Admission is \$6.

The five musicians met in an Iowa City basement in the spring of 2010 and played their first show a few months later.

They abandoned what they knew of genre and convention. Using life experiences such as heartbreaks and breakdowns, the members developed original material.

All of the members of Bermuda Report come from different musical backgrounds, but they use that to their advantage to create their own sound.

This indie-rock band consists

of Paul Kresowik on drums, Billy Legrand on guitar, Nick Leo on Hammond B3 organ and Rhodes piano, Jeremiah Murphy on bass, and Abigail Sawyer on vocals. The musicians mix jazz with the cool sounds of blues, making listeners recount a vacation in the tropics.

— by Jessica Carbino

### Progressive blues

The Blue Moose, 211 Iowa Ave., is set to host local rock band Mad Monks along with special guest the Oculus at 9 p.m. today. Admission to the 21-and-up show is \$6.

The Iowa City group has recently released a self-titled album. Taking influence from bands and artists such as Jimi

Hendrix, Muddy Waters, and Alice and Chains, the Mad Monk members describe their sound as a combination of "psychedelic progressive blues rock."

The unsigned group has a true-grit approach to the blues and isn't afraid of pushing the envelope, incorporating a neo-feel to the classic American genre.

— by Eric Hawkinson

### Galvin, Orner to read

Writers James Galvin and Peter Orner will have a free reading at 8 p.m. Friday in the Frank Conroy Reading Room of the Dey House. Admission is free.

Galvin is an alumnus of the University of Iowa and a longtime

Writers' Workshop faculty member. He wrote the poetry collections *As Is* and *X*, along with his memoir *The Meadow* and his novel *Fencing the Sky*.

Orner is a visiting faculty member at the UI. He is the author of the novel *The Second Coming of Mavala Shikongo* and the editor of *Underground America*.

Both Galvin and Orner have won numerous honors and awards for their work. Galvin has been awarded the Lannan Literary Award and Guggenheim, Ingram Merrill, and National Endowment for the Arts fellowships. Orner has been awarded the Rome Prize and Goldberg Prize for Jewish Fiction.

— by Samantha Gentry

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COMMENTARY

# Crossing the road for chicken

Clock-clad Flava Flav's new fried chicken restaurant in Clinton is delicious (sort of) and suspicious (sort of).



**EVAN CLARK**  
evan-clark@uiowa.edu

There appears to be more to Flava Flav than meets the eye.

On first impression, one may be put off by the gold-encrusted Viking helmet and oversized clock chain, and even when you get past those, there are the obnoxious, abrupt catch phrases including "Yeah boy" and his own name. (He taught Soulja Boy everything he knows.)

But then, there's the part of Flav that seems to be overlooked. Somehow, after years of absence from music and numerous run-ins with the law, he managed to reinvent himself and become relevant again to a younger generation through a series of VH1 reality television shows, including "The Surreal Life" and "Flavor of Love."

He eventually became America's favorite Viking helmet, clock-clad, possible Tourette's syndrome survivor, over-the-hill rapper. Which is why his latest ambition would be anyone's goal: conquer the fast-food chicken industry.

See, at some point along the way, Flav caught on to the fact that he's more than just an average celebrity. While he may actually find the helmets and clocks fashionably appealing, he understands that he has an image and a marketable one at that. So when we catch wind of a potential chicken-shack opening in Clinton, bearing the Flava Flav name, we immediately think two things: One, I

have to go there, and two, why is it in Clinton?

Both questions were implanted in my mind and wouldn't escape until I saw this fried-chicken oasis myself. So I filled up the tank and headed to Flava's Fried Chicken, all in the name of professional journalism.

After an hour and a half on the road, the factory-produced pollution stung my nostrils, and I knew I was getting close. And sure enough, right smack dab on Fast Food avenue between a Kentucky Fried Chicken and Taco Bell was a grinning Flava Flav holding a chicken leg, and it was sure a sight to behold.

The interior of Flava's Fried Chicken was a humble one: stenciled spray-paint portraits of Flav in various rapping poses next to bubbles of all the catch phrases decorated walls — giving me something to examine as I waited in a 20-minute line that almost stretched out the door. Booths and tables filled the dimly lit restaurant. The menu was rather simplistic, mainly emphasizing the fried-chicken combo meals, with a wide variety of side dishes ranging from mashed potatoes and gravy to homemade coleslaw.

When I reached the front, I decided on a two-piece combo meal that included cornbread and paid \$7.49 in exchange for Flava's chicken. To my dismay, Flava's Fried Chicken doesn't accept debit cards, so I dashed to an ATM a couple blocks away and made it back just as my order was called by the DJ, who was playing requests all night. (I was unimpressed when he told me he didn't have "Return of the Mack" by Mark Morrison, but we settled on Shaggy's "It Wasn't Me".)



ZOEY MILLER/ THE DAILY IOWAN

Flava Flav talks with customers while holding son Karma in Flava's Fried Chicken on Jan. 28. Flav says his chicken is "made with love."

As I scarfed down my scrumpious (yet nothing I would recommend driving to Clinton for) fried chicken, I introduced myself to the couple next to me, Rich and Michelle Warren, who shared with me their suspicions about the restaurant's existence.

"Well, you know, it's all one big reality-show thing,"

Rich said. "MTV or whoever is making some show where celebrities start their own businesses, and they see how they do, like 'The Apprentice' or something."

His conspiracy theory intrigued me, but I still couldn't understand one thing: why Clinton? Michelle Warren informed me that rumor had it that

Flav had business connections with a local pizza restaurant owner in the area, who helped lease the Flava's Fried Chicken building to Flav, which used to be a Long John Silver's. She also spoke of mysterious men who had been spotted with Flav in Clinton.

"A lot of people said they saw Flav with Snoop Dogg and Lil' Wayne," she said. "But it turned out that they were just impersonators, which just adds to all the publicity and mystery with this place."

After I finished what I confess to be run-of-the-mill fried chicken, mashed potatoes, and coleslaw, my head was spinning with

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Log on to check out a photo slide show from a recent visit to Flava's Fried Chicken.

unanswered questions. The manager declined an interview because of the dinner rush, as 15 employees stood around the kitchen, arms folded, looking exhausted.

My only leads were Rich's MTV conspiracy and a fake Snoop Dogg. Why Chicken? Why Clinton? Why Flav, why? Only time will tell what Flav has up his sleeve, but in the meantime, I'm still wiping my chin with my sleeve from leftover hot-sauce and gravy stains.

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