Mason: UI losing strong faculty

The UI president says places such as Ohio and Indiana are luring away UI professors.

By ARIANA WITT

The University of Iowa is losing faculty, faculty here to other states because of the negative side effects of ongoing state budget cuts, UI President Bruce Mason told legislators Wednesday.

In her presentation to the education appropriation subcommittee, she said she has recently learned of faculty leaving the UI to teach in Indiana and Ohio, a m o n g n a r e a in which she said are no better off economically than Iowa. “I would like to sit here before you and claim that, “Sure we can de-tax, no problem at all,” Mason said regarding the proposed budget cuts for next year. “If I did that, I would be feeling myself and misleading this committee.”

Mason, Iowa State University President Gregory Geoffroy, University of Northern Iowa Ben Allen, and David Miles — the president of the state Board of Regents — spoke to the state legislators in Des Moines Wednesday about several concerns with next year’s budget.

Mason maintained that the most difficult issues are luring away UI professors to other states because of the negative side effects of ongoing state budget cuts for next year. “If I did nothing, nothing will happen,” Mason said regarding the proposed budget cuts for next year. “If I did all, ‘I would be myself and misleading this committee.”

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Lawmaker: UI should sell Pollack

Proceeds from selling the $140 million painting would fund scholarships.

By ALLIE JOHNSON

Lawmakers introduced a bill in the Iowa House Wednesday that would require the University of Iowa to sell its famous Jackson Pollack painting and use the revenue for scholarships assistance.

The painting, titled “Mural,” was gifted to the UI in 1959 by New York City's Museum of Modern Art, which had it in storage. It's valued at $140 million.

One out-of-state option to try avoiding a tuition increase and provide students (the ability) to go to Iowa,” said Rep. Nick Wagner (R-Marrion), the vice-chairman of the House Appropriations Committee. “People will be upset about any decision you make; you just have to decide whether you should do it.”

Wagner said the move would provide funding for the university and could help keep tuition down and help students in the future.

“I don’t know if this or isn’t (a good way to get money). When everyone agrees state government looks at costs, they have to decide what will be best way going forward,” Wagner said. “This bill, such as any

Movers raise $900 for nonprofits

Donation station parking meters may soon be public works of art.

By KENDALL MCCABE

The nine purple “donation station” parking meters in downtown Iow a City have raised $900 for local nonprofits in eight months.

And soon, they may become public artwork.

The city installed the donation stations in June 2010, just before the panhandling ordinance took effect. Because some said the restrictions might affect homeless panhandlers’ income, the meters give people an alternative way to donate money to an area nonprofit.

Linda Severson, the human-services coordinator for the Johnson County Council of Governments, said plans are in the works to let artists take over the refurbished parking meters and transform them into public works of art.

Other communities with donation stations, such as Colorado Springs, have allowed artists to paint and decorate the meter heads, Severson noted. Decorated or not, the nine meters bring in anywhere from $15 to $80 each week, Severson said.

The Free Lunch program, Free Medical Clinic, and the Johnson County Crisis Center received the money from June through November. Shelter House, United Action For Youth, and PATH will receive the meters’ profits from December through May.

“I wasn’t expecting great amounts of money,” Severson said about the donation stations’ profits. “It’s an option. We’re not saying that people can’t give their money to panhandlers.”

By comparison, Denver has 95 meters, which bring in $15,000 annually. Denver’s meters helped inspire Iowa City’s donation station program.

Sandy Pickop, co-director of the Free Medical Clinic in Iowa City, said her organization appreciated the funding from the meters.

Local ’cab’ trols for trivia

Ben Bailey, of Cash Cab, will visit the UI campus next week.

Wednesday’s Campus Activities Board event was a trivia warm-up.

By MADISON BENNETT

It was 7 degrees in Iowa City, and University of Iowa freshman Cody Stites and Logan Rsyer faced the possibility of getting kicked out of their cab.

One more strike, and they were done.

“What else company was Michael Jordan contracted to endorse?” asked Kathleen Ruben, the marketing director for the Campus Activities Board.

Stites tentatively answered Nike. And with a slight pause, Ruben smiled and handed them a raffle ticket. They could stay for now.

Seated in a huge yellow Hummer, the two men were

States eye education in budget slashing process

Experts said it’s hard to compare state funding among states without considering a number of variables.

By NINA EARNST

Iowa ranks third in the nation with a 12.2 percent decrease, according to data collected by the Governo’s Survey from the Center for the Study of Education Policy and the State Higher Education Executive Officers.

Only Missouri and Delaware tapped Iowa at 13.5 and 12.4 percent reductions, respectively.

The Grapevine numbers — indicators of higher education funding for the coming fiscal year —
UI to raise parking rates

Changes will begin to take effect July after final approval from UI officials.

By ALISON SULLIVAN

UI News

University of Iowa campus parking rates and fees will increase for the next academic year, something that hasn’t happened since 2006.

Rates will increase by as much as 50 cents per hour, depending on the type of permit. Students at departments, businesses, and community organizations that have permits will also see increases.

The proposed changes to the 2009-2010 student parking regulations were announced at a Board of Regents meeting on April 22. The issue is one that has been discussed for the past year and will be $1.20 by the end of the year.

Student rates, which currently range from $0.50 to $1.00 per hour, will be raised to $1.20 at the end of the year. Student permit holders will go from 60 to 65 cents in the first year, then to 75 cents per hour in the fourth year.

For more news

Russell Blazek said he heard loud noises coming from within the establishments.

As a result of the violence, Black said, he had a complete file of the right of trial collateral, certifications of the right of trial, a statement of the right of trial, a statement of the right of trial and the right of appeal, which were all approved.

As of July 1, 2009, the Board of Regents approved a proposal that will establish the UI Student Credit Union to open a new credit union.

Response to the appeals court.

The Board of Regents recently approved an application for a new credit union for students, which will be known as the UI Student Credit Union.

Inmate charged with assault

A Consulate inmate was charged with assaulting two correctional officers who are accused of causing a disturbance inside the jail.

The complaint alleged that the inmate, Andrew J. Cole, 21, caused a disturbance and assaulted two correctional officers.

The inmate, Cole, was charged with first-degree robbery, a felony, punishable by up to five years in prison.

The inmate, Cole, was transferred from the Iowa Department of Corrections to the Iowa Correctional Institution for Men in Coralville.

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UI News
were the ongoing loss of faculty and decreases in the number of educational programs.

The sparks that are created on campus each day help to light the path to our collective future," she said. "Each time we cut back on our public funding of higher education, that light shrinks a little bit more."

Sen. Brian Schoenjahn, Dixon — the chair of the committee — said he was concerned about the idea of losing faculty unnecessarily. "We are losing quality educators at a time when we can least afford to lose them. The question is, what are the positions unacceptable?"

Schoenjahn said the chairman of the Senate Appropriations Committee, Sen. Ed Davi, is aware the university is losing faculty to competing markets and needs more stable funding.

"We need to base some of the faculty because they are the ones with the opportunities to leave and join other universities," he said.

Indiana saw a 1.9 percent decrease in state appropriations last year, and Ohio saw a 5.4 percent increase in state and federal data collected by the Grapevine Study, the Center for the Study of Higher Education Economics, Iowa, the loss of $118 million in the last two years.

"The university can estimate of $743 million, more than the previous billion than the previous two years. Iowa public universities are now being asked to keep tuition down.

"Public higher education in Iowa cannot afford to pay 90 percent of costs for flood-damaged facilities, said FEMA spokesperson Josh DeBerge. "The university can estimate its workforce enough to repair. That would be much more than the increase."

"What I think is that we should sell Kinnick (football stadium) to Illinois or the state Capitol. That would be much more reasonable," he said.

"It would be a disaster to sell the painting," he said. Adcock said, ideally, the painting would be displayed soon at the UI. He believes it is great to be able to see a masterpiece and is seriously because they can only do more with less for so long before quality, access, and affordability are all compromised — perhaps beyond repair."

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Jackson Pollock's mural, Lightning in the UI Museum of Art before the June 2008 flood. A new bill introduced by legislators in the Iowa House would require the UI to sell the Pollock painting and use the revenue for scholarship assistance. "What I think is that we should sell Kinnick (football stadium) to Illinois or the state Capitol. That would be much more reasonable," he said.

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Opinions

Abhorrent anti-union proposals

Geo. Terry Branstad's crusades at the expense of working- and middle-class Iowans continue. We write to you today with nowhere to have a doomsday motive born discarding unionizing support measures. Measure such as banning the use of political funds to promote legislation to opt out of arbitration agreements (based on a report he had hired to do so) or forcing the employees to employ in state projects' run counter to the govern- ment's stated interest in free and fair job- paying policies.

Part of Branstad's casted union workers will make it more difficult for Iowa families to earn a living wage. His history is tryably connected to the University of Kansas and University of Texas-An- aheim, where that removing collective-bargaining power and wage contracts create greater income inequality than in sectors where worker salaried are protected. If Branstad were to prevent Iowans from dropping out of the middle class, he needs to reconsider his recurrent antilabor policies.

“These attacks on the unions are targeting people who have no connection to the political process,” said President of the Iowa City chapter of the Communication Workers of America, the union responsible for stopping and binding arbitration allow union members to receive fair wages and benefits, but far fewer Americans are enjoying these benefits than the peak of 44 percent of America's labor force are unionized, and Branstad's proposals will make this situation worse.

Under the governor's proposal, the state could not exceed paying a fixed percentage of unionized employees' wages. Non-unionized employees pay no more on their health insur- ance, and Branstad would set aside a pocket for care. Unionsized employees, too, would be denied the right to strike, which can rise for increases, something that is both a deterrent to union membership and an extreme waste of union resources.

These proposals are not the first antilabor moves that the number of buses that service the city or otherwise. It acquires a lively dance floor (no liquor license and night. There's a school hip-hop blares every day. From Peoria, the couple in line in front of me hailed the one. The family in line one. The family in line 24, a business phe-

Letter

Thans, Zach Waah

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Our crispy coated savior

CHRISt STEINKE

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Outrage over anti- gay sentiment

Memorial Union

In the wake of the sudden and unexpected death of T.J. Shivers, we as a country must consider our country's policies, communicating our ideas and beliefs to the nation, and standing up for the common good. The nation is moving in the right direction, creating not only a safer but also a better one as we have always been. We should pay attention to each other, too, in order to have a better future, too. If we should consider the nation's policies, standing up for the common good, nation are, and do with courage. While his experi- ments did not get him a Nobel prize, he was rewarded a reminder that there are still many who do not know about this. He received not only good, which value and arguments, but he also

More Cambuses needed

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Finding the art of being extinct

Most submissions come from professional writers and graduate students.

By GRACE GATHUA
grace-gathua@uiowa.edu

Robin Hemley and three of his University of Iowa graduate students paged through a 1950s catalogue with pictures of old fans, ovens, and floor ventilators.

The group agreed it was unfortunate no one has written about the specific items in the ancient book. But Hemley may have created the perfect outlet.

He founded Defunct Magazine, in February 2010 — a publication full of articles about antiquated objects, cultures, languages, styles, words, books, and ideas.

The magazine started as a class assignment when Hemley asked students to review formerly published literary items and authors as well as their thoughts on particular cultural moments in history.

One night last year at the Mill, 120 E. Burlington St., Hemley and 15 nonfiction graduate students decided it would be fun to start a magazine about extinct objects.

“I like to see what people do with the concepts and the variation between the pieces,” — Robin Hemley, editor of Defunct Magazine

“I want someone to write about defunct behaviors, like chivalry or the ‘wolf whistle,’” said Rachel Yoder, the magazine’s senior editor.

Amy Butcher, the managing editor, said she’d like to include pieces about old celebrity crushes.

“Like an ode to Jonathan Taylor Thomas,” she said with a chuckle.

Hemley said he would like to see something about defunct political parties such as the Whigs.

“The defunct thing needs to have cultural relevance or be funny, not just personal nostalgia,” Hemley said.

The magazine has included pieces about the Jheri curl, chalk boards, rotary phones, and even the encyclopedia.

And some of the most common submissions are pieces about the death of face-to-face communication because of Facebook and Twitter, Yoder said.

Though anyone is welcome to submit to the magazine, Hemley said, most submissions are from professional writers and graduate students.

Jenny Lewis, the magazine’s art director, described the magazine as a writing outlet and a way of gaining real life experience.

Beyond the benefits for documenting expired objects, Hemley said, most submissions are from professional writers and graduate students.

“Most submissions come from professional writers and graduate students.”

Robin Hemley sits at a table in his Iowa City home on Jan. 31. Hemley is the editor of the Defunct Magazine, which mostly focuses on defunct objects ranging from objects to styles to ideas and more. Anyone is allowed to submit to the magazine.

“I like to see what people do with the concepts and the variation between the pieces,” — Robin Hemley, editor of Defunct Magazine

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ScanLife
State Board of Regents President David Miles, University of Iowa Presi- dent Sally Mason, and Iowa State University Ge- orgy Gregory met with Iowa legislators in Des Moines on Wednesday to discuss budget cuts. Miles said he is disappointed so high on state appropriation rate.

“Many of Iowa’s public universitie did not happen by chance or one night,” he told a statement. “It was hard won through generations of investment by Iowans and driven by the enlightened leadership of these univer- sities over the years.”

Brenda Baetuch, an edu- cation policy specialist from the National Confer- ence of State Legislatures, and higher education is one of the easiest cuts to make.

“Of anything, schools are going to be struggling even more with the stimulus funds running out,” she said.

Grapevine survey editor James Palmer said the majority of states are expe- rience declining in state funding from the 2011 to 2012 fiscal year with an average decline of roughly 8 percent.

Iowa’s policymakers, in an attempt to make up for the state loss, used the 80.3 million in stimulus money distributed to its public institutions, accord- ing to the regents’ office.

Fellow Midwestern states such as Minnesota and Missouri have also seen appropriation decrease- so greater than 10 percent, according to the survey.

Clyde Allen, the chair- man of the Minnesota Board of Regents, said Min- nesota faced several reduc- tions in the last few years because of the state’s “wafer” budget problem.

“It certainly is hurting something we’d like to do in higher education,” Allen said.

But Nebraska was one of the only Midwestern states to maintain flat numbers.

But Nathan says that he’s certainly don’t want to emu- late the notion that we’re the successful ones we look to. “They is not really true,” she said.

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Combating the flu

**By MICHELLE MCEACHINITY**
mmceachinity@daily-iowan.com

Jenna Heide is constantly sick.

Though the University of Iowa freshman received a flu shot over winter break, she’s consistently unhealthy.

“Literally, I have a cold 24/7, or at least symptoms or a stuffy nose,” she said.

Even with vaccinations, local health-care experts said exposure to different strains of the flu not protected by every vaccine commonly causes symptoms such as Heide’s.

One group of researchers at the UI is looking to combat this problem.

The UI Vaccine Trial Research and Education Office is testing a potentially stronger and more comprehensive seasonal flu medication.

Jack Stapleton, a UI professor of infectious diseases and one of the researchers testing the new medication, said the study began Tuesday and could prove very beneficial.

“There are limited options when treating the flu,” he said. “But this would be great if it worked.”

The medication Stapleton is testing is a licensed drug used to treat other diseases such as cystic fibrosis, and Nebraska, had a 33 percent increase in flu cases since the start of 2011.

Student Health officials said researchers are in the process of making next year’s influenza vaccine, which will be stronger than ever administered intranasally, will be available in both mist and shot forms. The mist, the live viral vaccine administered intranasally, will be available in August, and in October, the injectable vaccine will be available at Student Health.

Because of the high mutation rate of the influenza virus, the vaccine is effective for about a year.

The World Health Organization, according to its website, selects the most vaccine candidates for each season.

Researchers found the drug that inhibits influenza in a test-tube setting, something Stapleton said is promising.

“For a couple of years, five years, a loss of revenue in such companies caused the business owners to cut their DVD prices,” he said, “and now they’re making more money.”

Researchers found that drug, and Stapleton said is promising.

“Flu vaccines will be available in August, when she said, the library implemented a new renewal policy. She said, “If anything, business has gotten better,” said Heather Shepherd, district manager of Video Family, one of the remaining rental stores in the Iowa City area.

“In fact, the company has added more than 1,000 jobs this past year,” she said.

The chain has abandoned its online rental company, she said, because the company could newly released movies much faster than Netflix and offers customers a much more personal experience.

But Claire Conway, 15, said she never rents movies from stores anymore.

“With Redbox, you have more choices and a better experience,” she said.

“More than anything, it’s the ease of Netflix,” she said.

“On Netflix, you can watch multiple episodes of your favorite show,” Kelch said. “That means there will be fewer influenza cases if the vaccine contains the current strain of influenza that is in the predominant circulating virus.”

**Post-vaccination symptoms**

It is common to have flu symptoms after a vaccine because people may have been exposed to influenza before getting vaccinated or during the few weeks it takes for the body to become immune after the shot. People may also become sick from other viruses that circulate during flu season.

People can be exposed to a virus of the flu not included in the vaccine.

LITERATURE CITED

**Lost in DVD land**

Netflix and Redbox have hurt local video rentals, including a 5 percent decrease at the Iowa City Public Library.

The library would love to see more successful movies, she said, but borrowing less prevalent.

“Wife, he said, “That’s Rentertainment.”

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By ALLIE WRIGHT
awright@daily-iowan.com

Lost in DVD land

**Local video rental/loan locations**

- Redbox Video
- Family Video
- Iowa City Public Library

Source: Google Maps

Netflix in August, when she started using Netflix in August, when she and her roommate moved into their apartment.

“They’re cheaper and also, I really like to watch series on shows, and a lot of times video stores will split them up,” she said.

“On Netflix, you can watch them all at once.”

The Daily Iowan - Iowa City, Iowa - Thursday, February 10, 2011 - 7A
The first thing Eric Jacobson noticed when he walked off the airplane at Ben Gurion International Airport in Tel Aviv, Israel, last summer was the oppressive desert heat. “That was my first realization that we weren’t in the States,” the University of Iowa junior said. “The sun.”

It was his first experience in the country and the first day of the 10-day Birthright Israel trip. The program, which began in 2000, sends Jewish 18- to 26-year-olds to Israel for free. The Israeli government, private philanthropists, and Jewish organizations worldwide help fund the foundation, Taglit-Birthright Israel. In January, the Israeli government approved a $100 million increase in funding for the program for the next three years.

“Increasing the budget is a historic decision — to bring the majority of young Jewish people to Israel and enable every young Jewish person who wants to come here to be able to do so,” Israeli Prime Minister Benjamin Netanyahu said in a statement.

Birthright officials are looking to increase the yearly number of participants from the current 30,000 a year to more than 50,000. Local Hillel House Director Gerald Sorokin estimated 100 UI students have participated in the program since its inception.

Local Hillel House Director Gerald Sorokin estimated 100 UI students have participated in the trip since the program’s inception in 2000. Last summer, Sorokin, 15 of the UI’s 800 Jewish students went to Israel through Birthright and an additional 10 went over winter break. Sorokin, who traveled to Israel alongside UI students in 2001 and 2004, is glad to see the increased funding. His goal is to send every interested Jewish student at the UI on a Birthright trip before they graduate.

“We [at Hillel] see Birthright Israel as a higher level of participation in the Jewish community and a higher level of interest in what goes on in Israel,” said Sorokin.

Jacobson said his interest in Israeli politics and family in the region provided motivation to apply for the trip. His trip was marked by traveling through the scorching heat in a coach bus with 20 other students. His group spent several days hiking near Lake Galilee and traversing Masada, a barren mountain overlooking the Dead Sea. They even slept one night in Bedouin tents in the Negev desert. Jacobson then made the trip to Jerusalem. A plaque on a ruined building indicated the street had been attacked by suicide bombers several decades ago. It reminded Jacobson he was in a country often torn by political strife. The trips are planned through safe areas of Israel, and neither Jacobson nor Sorokin have heard of a single incident in Birthright’s history.
Lynn Hupperdent won't rush to let her brain demor- after she retired. Which is why the 80-year- old spent an hour-and-a- half discussing painball, video games, and war memoes Wednesday night. Hupperdent was one of six people who attended a class featuring military and popular culture. The class, Militainment: Re- presentations of the Military in American Popular Cul- ture, marked the begin- ning of the spring semes- ter for the University of Iowa Lifetime Enrichment Adult Program. “The program exposes you to what’s going on in the area, like the Kirk- weel Hotel and a button museum,” she said. The program through the UI Center on Aging, provides educational opportunities to individu- als 50 years and older. It has experienced tremen- dous growth since its establishment in 2006. “Our course list contin- ues to grow each year,” said Virginia Helm, the director of the program. In its early years, the program offered around six classes. This spring, the pro- gram delivered its largest class guide to date, con- taining of 25 courses. “We’ve had to duplicate classes because there was so much interest,” said Laura Schetza, an assis- tant in the program. Many classes hit maxi- mum capacity within two weeks of introducing the course list, Jorstadt said. The program has also added classes to meet demand. Jorstadt said Introductory Spanish, Geology 101, and Crafting a Memoir are just a few. The program courses tend to be more innova- tive and hands-on, Jorstadt said. Classes are discussion-based and involve less lecturing. “It’s a discussion, but because it’s a discussion, it involves much more engagement and active learning,” said Schetza, who is new to the pro- gram. UI Professor Emeritus Bruce Gronbeck described the program as similar to taking an undergraduate class but without the reading and exams. A retired UI communi- cations-studies professor, Gronbeck is the instruc- tor for the military and pop-culture course; he has been involved with the program since 2005. Making people “better communicators and ana- lysts of what they’re being exposed to in their environment” is what Gronbeck said he hopes to achieve from his course. But participants said they were just curious to learn about something new. The Military course runs through March 2, with a member cost of $30 and a non- member cost of $40. “It’s more of a leisurely thing,” said Hupperdent, who has attended various courses over the past six years. “I was curious to inter- esting topics, local educa- tion trips, and meeting new people keep her engaged in the program. Iowa City resident Scott Sprode strode a similar reaction to the program. After taking his first course last fall, Sprode, 79, said he found the discussion and com- mentary of unique con- tent appealing. “I’m retired, so rather than sitting around and watching television all day I figured I might as well learn about interesting things,” he said.
The store's closing after 35 years elicited a wave of mixed reactions from the community.

By VRON COLLE

Bob Beckman has spent time sluishing through classical music albums on the tall wooden shelves of Real Records for 25 years. As Beckman moves on from the niche of the local record store, he said he's disappointed with the changing world, but after 35 years, Kessler and Real Records have grown close and are planning to visit Europe this summer to see Janet and a friend they trust to act as their proxy in the US.

The Haunted Bookshop's Sylvan tentatively plans to house some of Beckman's records. But after 35 years, Kessler and his business stand the reasoning.

The owner hosts a radio show featuring jazz, his music as well. The Haunted Bookshop's Sylvan tentatively plans to house some of Beckman's records. But after 35 years, Kessler and his business stand the reasoning.

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Commentary

Iowa needs to use this loss to its advantage.

Hawks: No moral victories

By Seth Roberts

ENOUGH with the praising and smoke blowing and whatever. Kind of. This was a bad loss for Iowa. And that’s a good thing.

Iowa head coach Fran McCaffery has stated before that no game is a moral victory. He restated this Wednesday night. Even if there was a template for the ultimate “moral victory,” it may be something like Wednesday — stay close with a ranked team, and maybe even take it to overtime, but in the end, fall just short.

But again, the head coach wasn’t satisfied with the team losing what was ultimately a winnable contest. “I wasn’t happy,” McCaffery said about his locker room demeanor with the

No. 13 Wisconsin 62, Iowa 59 (OT)

The Hawkeyes came within inches of stunning No. 13 Wisconsin but couldn’t close the deal in a 62-59 overtime loss.

By MATT COZZI

The future begins with a team-high 14 points, but twice had the opportunity to add important points to his total. He missed shots at both the end of regulation and overtime.

The Hawkeye Arena tonight on a three-game winning streak.

And Minnesota comes into Carver-Hawkeye Arena tonight on a three- game-winning streak.

What might sound like doom and gloom now for the Iowa women’s basketball season, could change at any moment. Although one goal has been deemed unachievable for the Hawkeyes (17-7, 5-6 Big Ten), there still is a reason for optimism. There are five games left in the regular season and postseason play begins next month.

“There is still a lot of season left, Big Ten Tournament is still (coming up),” sophomore Jaime Printy said. “I know one of our goals is out of the question now, but there are still a lot of games that we have. We can’t get too down on just one thing, we have to keep pushing forward and looking towards the future.”

The future begins tonight, as the Golden Gophers (11-12, 3-7) come to Iowa City looking to further derail Iowa’s 21-game losing streak. The Hawkeyes will try to snap the Gophers’ streak, but head coach Lisa Bluder refused to refer to the matchup as a “must-win.”

“[Minnesota] has been playing much better,” the 11-year Iowa coach said.

Iowa (17-7, 5-6) vs. Minnesota (11-12, 3-7)

The Gophers’ defense had particular potential to trip up the Hawkeyes.

“They got a pretty good look,” Gatens said. “We’ve been running that play a lot, we felt good with that play, and you can’t go blowing and whatnot. Our demeanor with the


By Matthew Cozzi

Commentary

Iowa’s battle with No. 13 Wisconsin but couldn’t close the deal in a 62-59 overtime loss.

By Seth Roberts

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Sports

Alberta, 6-1, 194-pound Forcier was a four-year starter at Michigan before he signed with Miami last month. He started at quarterback for the Wolverines the last two seasons.

By JON FRANK

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Trisha Nesbitt fights through pain

Nesbitt is still nursing an injury suffered before the season started.

By BEN WOLFSON

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Iowa senior Vince India practices at the Blue Top Ridge Golf Course on Tuesday. India is currently ranked No. 8 by Golfweek.

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Twice in as many weeks

The 6-1, 194-pound Forcier was a four-year starter at Michigan before he signed with Miami last month. He started at quarterback for the Wolverines the last two seasons.

By JON FRANK

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An Iowa state team nurse practices with the Blue Top Ridge Golf Course on Tuesday. India is currently ranked No. 8 by Golfweek.
Not quite going the distance yet

Because of injuries, Iowa head men’s track coach Larry Weiczorek said “We’re not where I would like to be.”

By BEN SCHUFF

Georgetown upset Syracuse at home

ASSOCIATED PRESS

SYRACUSE, N.Y. —

John Thompson III looked skyward and exhaled. Finally a win on a hallowed ground. Austin Freeman had 14 points to lead four Georgetown players in double figures to lead four George-town upsets Syracuse at home Wednesday night, giving the Hoyas a couple of years, some kind of way the man upstairs is going to say, OK, you closed down Manley, but they’re going to say the same thing. No one in your lineage is going to win at the new place. ’Me and the man upstairs, I’m glad he lifted whatever he sprained last year.’

The Hoyas rallied late to beat No. 19 Syracuse, 64-56, on Wednesday. It was Scottie McKnight’s 35 years. The sophomore ran the mile in 4:16.47. Paul injured his Achilles tendon just before the cross-country regional meet in November, but he feels he can get back to full strength.

“Runners are like thoroughbreds,” he said. “It’s devastating if you lose a lot of your speed. It’s the difference between running at a meet for the team or having a straight home loss, only one time in the school’s history. It’s been a long time.”

Paul has been one of the team’s top performers this season. Following an All-American cross-country season, he is roughly one month ahead of where he was in the year compared with last season.

The sophomore ran the mile in 4:16.06 last weekend at Notre Dame. He set the school record in the mile at 4:07.07 in March of last season.

“We’re way behind in terms of training,” Thompson said. “With only having two runners, and sometimes only two runners, running at a meet for the distance team, it’s just like, OK, obviously we’re not where we were at last year.”

Senior James Paul made his season debut in the mile last weekend at Notre Dame, finishing the race in 4:16.47. Paul injured his Achilles tendon just before the cross-country regional meet in November, but he feels he can get back to full strength.

“It’s been a long time, obviously, we’re not where we were at last year.”

Hoyas Mark Battaille (left) and Jeff Thompson lead the pack at the Hoyas’ Institutional as Sept. 2, 2010. Both runners finished in the top five.

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WOMEN’S BASKETBALL
CONTINUED FROM B1
A sudden trip to the emergency room might end up costing the Hawkeyes a key player.

A sudden trip to the emergency room might end up costing the Hawkeyes a key player.

Iowa senior guard Kachine Alexander in Carver-Hawkeye Arena on Wednesday. Gatens scored six points against Wisconsin.

That they did. With that in mind, Iowa’s loss to Northwestern Saturday was a good thing for the Hawkeyes.

The dual will all be the final home meet of the 2009-10 season, which marks Senior Day. Post All-American, senior Jonathan Brook, Less Neidig and Paul Lecky will all be honored.

Carroll’s shot sealed the victory. Williams with 7.9 seconds left drained a pair of free throws, giving the Hawkeyes a 10-point lead, and put the game out of reach.

Iowa men’s basketball team. The Hawkeyes will play at 5:05 p.m. against Wisconsin in overtime.

One fewer 3 made a winnable game turn into a good thing.

For this one night.

This whole week would receive the goggles for at least the next month.

Draxten missed Sunday’s game against Utah Jazz All-Star forward.

Carlos Boozer as handmade goggles. The attention was focused on him, and I swore on two Bibles that I would never break playing, playing hard. Sometimes when you keep going, things go your way a little bit.”

Bluder said Draxten would receive the goggles for at least the next month.

He was just happy to be a part of something Iowa City with the narrow win.

"With the way Iowa’s playing and how tough it’s playing—we had to grab for every scrap of one of those (points),” Ryan said.

Still, Cartwright was in tears after undoing all of Ryan’s work on two occasions, his last in 11th year with Wisconsin, quick to praise the point guard from Compton, Calif.

"That’s a kid’s play,” Ryan said. “He’s been down there. We were watching some film on him, and I seen on two or three different games, he broke a kid’s ankles because he likely he can change direction.’’

Both Jarrid Cole and Melsahn Basabe sat down, seemingly drained from the 45 minutes of pure excitement.

Almost all of the players’ attitudes can be summed up by the senior Cole’s most concise reward.

"We didn’t play our best,” said the Hawkeyes. "The whole season, if it’s tough to find some positive interview room as somber as Wednesday’s.

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PLACE AN AD

Phone: 319-335-5784

Email: daily-lowan-classified@uiowa.edu

The ad will appear in our newspaper and on our website.
The Daily Iowan - Iowa City, Iowa - Thursday, February 10, 2011

**Horoscopes**

*February 11*  

**Aries**  

Don’t worry if others don’t care about any of your plans, rules, or regulations before you move forward. Don’t let your emotion take over in a direction that will be difficult to change if your plans get unexpectedly altered. 

**Taurus**  

You’re emotional, nurturing you in any direction in which children or communists are involved. Others may make a lot of noise but will not put up a fight. They will need you to inform them of your will if you want to move forward. 

**Gemini**  

If you have time, no more going than that you think and can move a little differently in situations that are directly opposed your position. A financial gain will help you make a crucial decision that could have personal implications. 

**Cancer**  

Don’t be so concerned that no one is interested in something going around, so why not step outside your line? 

**Leo**  

As long as you move, you don’t have to, and you can make positive changes to your current relationship. A new friend may walk into your line. 

**Virgo**  

You must shake yourself and not fall asleep in class. Get in touch with your feelings and determine how you want to proceed in your own plan. 

**Libra**  

Don’t limit yourself to what you think is going to happen to your antenna. You can choose your battles. Make sure you surround yourself with people who can help you through your own plan. 

**Scorpio**  

You might want to reconsider going into the territory you have already fallen asleep on. You want to take pictures of the situation and put a secret plan or involvement will cause more damage than you imagined. 

**Sagittarius**  

Don’t let an emotional situation stop you from following through with your plans. A secret plan or involvement will cause more damage than you imagined. 

**Capricorn**  

You might want to reconsider going into the territory you have already fallen asleep on. You want to take pictures of the situation and put a secret plan or involvement will cause more damage than you imagined. 

**Aquarius**  

Don’t let an emotional situation stop you from following through with your plans. A secret plan or involvement will cause more damage than you imagined. 

**Pisces**  

You might want to reconsider going into the territory you have already fallen asleep on. You want to take pictures of the situation and put a secret plan or involvement will cause more damage than you imagined. 

**Taurus**  

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**Gemini**  

If you have time, no more going than that you think and can move a little differently in situations that are directly opposed your position. A financial gain will help you make a crucial decision that could have personal implications. 

**Cancer**  

Don’t be so concerned that no one is interested in something going around, so why not step outside your line? 

**Leo**  

As long as you move, you don’t have to, and you can make positive changes to your current relationship. A new friend may walk into your line. 

**Virgo**  

You must shake yourself and not fall asleep in class. Get in touch with your feelings and determine how you want to proceed in your own plan. 

**Libra**  

Don’t limit yourself to what you think is going to happen to your antenna. You can choose your battles. Make sure you surround yourself with people who can help you through your own plan. 

**Scorpio**  

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ON THE WEB
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D(EYE) ON ARTS BLOG
By EVAN CLARK evan-clark@uiowa.edu
Iowa City musician and Public Property frontman Dave Bess is just beginning his career as a solo artist. Without a drummer, rhythm guitarist, and bass player, one could imagine Bess’ one-man show featuring acoustic songs. Yet for him, it’s no problem: His live performances use just as many instruments as any full-band gig. With the tap of his feet, his guitar changes to a bass. Another flick of a switch, he nods his head as the percussion kicks in. When he puts it all together, he has a full band — and it’s all thanks to equipment that is changing the way artists make music.

“When I bought my loop foot pedal, it opened a whole new world of music for me,” he said. “You can record anything on that pedal.”

For his drums, he uses a Cajon — a wooden box that imitates a kick or snare drum — which he records and loops for his percussion. From there, he lays down the guitar tracks and vocals through his loop pedal, which gives him all the requirements needed for a band.

His loop pedal allows him to continue performing without a backing band, something that would have seemed nearly impossible more than 25 years ago. And as the technology has evolved, electronic music has rushed onto the scene, Dance-electronic artist Dan Deacon will show off his unique sound on Saturday at Gabe’s.

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Love in the time of war
Dreamwell Theatre presents Love in Nibroc as a part of its spring 2011 War and Consequences series.

Mark Ginsberg, owner and director of Dreamwell Theatre, discusses the cultural and artistic aspects of things War and Consequences in addition to the must see entertainment and new projects.

Ginsberg: How would you describe M.C. Ginsberg to someone with no knowledge of who he is?

Ginsberg: It was important to me to say that we're dealing with something intangible. Most people under- stand that coffee is a beverage or food, and that's something you can produce and distribute. But we're going to talk about how we produce some of the coffee in the world around.
Of priests and poker

Author John Reimringer returns to his first book, Vestsments.

By ERIC HANKINSON

For John Reimringer, liv- ing in Iowa City marked a pivotal point in his life. From 1989 to 1994, he spent time working as a library clerk, reading lots of Hemingway, dabbling in a few undergraduate English classes, and playing in weak- ly poker games with friends from the Mill and University of Iowa theater department. But perhaps more impor- tantly, Iowa City was a pivotal point in his life. Although he didn’t really know how to go about becoming a writer, he found direction. He had in the city stayed with a friend of his named Tom Gabel. “I think after that I was looking for the group's title a song going into my novel, “he said. “It seemed like a really esoteric word.”

And the experience he had in the city stayed with him. “A big part of my life in Iowa City was the kind of regular weekly poker games with the theater and restaur- ant people, and that kind of played into my novel,” he said. “For a long section of it, the group is in rural Min- nesota and has a group of other rural priests that he plays poker with. That idea, I think, kind of grew out of the poker games I played.”

Reimringer said he will take from that part of the novel the stage at 6 p.m. today at the Blue Moose Tap House, 211 S. Dubuque St., for the rest of the show, as part of its first summer concert series, pairing it with his for- mer label, vestments Records. Admission is $13.

The band, from Gainesville, Fla., started putting fame with its poli- cially tinged songs and of course, the Clash, its first tour and of course, the Clash, its first tour. “I was a Teenage Anar- chist” in 2002. The band will perform its punk music at the Blue Moose today.

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CONCERT  
Dan Deacon
When: 9 p.m Saturday
Where: Gabe’s, 221 E. Washington
Admission: $5

Dan Deacon has released two full-length albums to much acclaim, excluding his 2009 album, Brute. On it, he employs the genres by using many instruments and lumping them together on the computer to create an exploratory work with cymbals, drum kit, and various vocal samples. Deacon incorporates the music director at KRUI, believer Deacon is the perfect example of what electronic music is about.

“We went for [Deacon] because we wanted to change the party atmosphere and know that he would be the performer that the students want,” Ingersoll said. “He’s accomplished, and we know that he has the education and has everything that he needs to be successful.”

The emergence of electronic technology and equipment has not only gained popularity, it also allows aspiring musicians to record material on their laptops in the comfort of their homes. Ingersoll says the spread of electronic music as a Detroit and rock, there is a desire to record material that is available.

“Technology, it’s expanding because of technology in general,” Kirkwood student Dustin Wargrave said. “Kids can experiment with different instruments without disturbing customers, or having to rent or buy an instrument themselves.”

Wargrave, who has been playing guitar, bass, and piano since he was 10, said that he has been making music for more than 10 years now. He currently works with effects pedals and other equipment to get the hang of it. His current setup includes 80 hours of practice, a few weeks of practice with all his different looping and effects pedals to get the hang of it. It took a couple shows and a few weeks to get the hang of it.

The blessing, and the curse, of this technology is making good music is easier than ever.

“Though technology lets artists move away from real artists who are aspiring for glory, sometimes it appears congested with the technology, but it doesn’t seem to make anyone produce music that comes right out of the gate in a show,” he said. “I think it’s expanding because of technology in general.”

Deacon, an award-winning composer, is an electronic music artist, will show off his new album, St. Admission is $12. The prize is perfect fit for the students at Kirkwood because we want to create an electronic genre that is perfect for what we want to do in our own music.

The best thing is that most artists today. But the other benefit is that it allows anyone to figure out what music you make and who you are as a performer. Anybody can play music and not be a professional DJ, and there is an art to being a professional DJ or music producer.

Girl Talk, who takes advantage of the technological convenience and effects pedals to get the hang of it. It took a couple shows and a few weeks to get the hang of it. Though technology lets artists move away from real artists who are aspiring for glory, sometimes it appears congested with the technology, but it doesn’t seem to make anyone produce music that comes right out of the gate in a show. It’s always the case of whether you’re playing music, who you’re just making samples, and don’t even want to think about it.

Deacon believes that whatever the electronic genre is about, there is an art to being a professional DJ or music producer. Anybody can play music and not be a professional DJ, and there is an art to being a professional DJ or music producer.

The feeling of being on stage and the communion among cast members is something hard to let go of and easy to miss, even after 36 years of being involved in theater. An attachment to the art is something 70-year-old Kirkwood student Gary flow has not let go of, proven by his fond attempt at retiring from theater for the past decade. “I always think when I’m retiring, but then something comes along, and I’m not,” said the member of the Iowa City Community Theatre. He will stay as an actor Wargrave in the upcoming play And Then There Were None because he wants to never play a lead role in a show again.

The play version of Agatha Christie’s murder mystery And Then There Were None will take the stage at 7:30 p.m. Friday and Saturday and at 2 p.m. Feb. 13 at the Englert Theatre, 225 E. Washington. Admission is $10 for children (12 and under), $15 for seniors and students, and $15 for the general public.

The show focuses on 10 strangers who, for no known reason, are invited to stay on a secluded island off the coast of England. Each of them is accused of murder and must arrive at the island at the same time he spent raising his three daughters and working behind the scenes for many shows as one of the founders of Dreamwell Theatre.

“It’s hard to stop acting,” Ingersoll said. “People encourage them to make music, to make music, and to make music, but our emotions need exercise as well, and that’s what going to the theater or, even better, being in a show is all about.”

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ARTS

Secondhand Smoke wafts through Yacht Club
Subluxe tribute band
Secondhand Smoke will perform at 9 p.m. Saturday at the Yacht Club, 13 S. Linn St. Admission is $10.
Members Christ Gelbuda, Graham Czach, and Brad Dickert formed the group in February 2007 in Chicago. They were inspired by the Southern California sound of the 1990s, primarily created by Sublime. This music had a reggae quality to it but still contained a rock vibe. Four years later, the trio now plays all of Sublime’s songs. The three-hour set includes nonstop dancing and energetic vocals.

— by Laura Willis

Bermuda calls
Local band Bermuda Report will play at 9 p.m. Friday at the Blue Moose, 211 Iowa Ave. Admission is $5.
The five musicians met in an Iowa City basement in the spring of 2010 and played their first show a few months later. They abandoned what they knew of genre and convention. Using life experiences such as heartbreaks and breakdowns, the members developed original material. All of the members of Bermuda Report come from different musical backgrounds, but they use that to their advantage to create their own sound.

— by Jessica Carbino

Galvin, Orner to read
Writers James Galvin and Peter Orner will have a free reading at 8 p.m. Friday in the Frank Conroy Reading Room of the Dey House. Admission is free.
Galvin is an alumnus of the University of Iowa and a longtime Writers’ Workshop faculty member. He wrote the poetry collections As Is and X, along with his memoir The Meadow and his novel Fencing the Sky.
Orner is a visiting faculty member at the UI. He is the author of the novel The Second Coming of Mavala Shikongo and the editor of Underground America.
Both Galvin and Orner have received numerous honors and awards for their work. Galvin has been awarded the Lannan Literary Award and Guggenheim, Ingram Merrill, and National Endowment for the Arts fellowships. Orner has been awarded the Rome Prize and Goldberg Prize for Jewish Fiction.

— by Samantha Gentry

Progressive blues
The Blue Moose, 211 Iowa Ave., is set to host local rock band Mad Monks along with special guest the Oculus at 9 p.m. today. Admission to the 21-and-up show is $6.
The Iowa City group has recently released a self-titled album. The unsigned group has a true-grit approach to the blues and isn’t afraid of pushing the envelope, incorporating a neo-feel to the classic American genre.

— by Eric Hawkinson

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— by Samantha Gentry

The Daily Iowan - Iowa City, Iowa - Thursday, February 10, 2011 - 5C
Clock-clad Flava Flav's new fried chicken restaurant in Clinton is delicious (sort of) and suspicious (sort of).

EVAN CLARK

"It Wasn't Me".)

See, at some point along the road, the factory of Flav name, we immediately catch wind of a potential one at that. So when we can tune into a potential chicken-shack opening in Clinton, bearing the Flava Fried Chicken on Jan. 28. Flav says his chicken is "made with love." Why is it in Clinton? Why Flav? Only time will tell Flav has up his sleeves, but in the meantime, I'm still wiping my chin with my sleeve from leftover hot-sauce and gravy stains.

The second act

SMALL BLACK Mambazo

Friday, February 18, 7:30 pm
Riverside Casino & Golf Resort, Event Center

With a sound as unmistakable as it is beloved, this South African pressure returns to deliver heartfelt music as uplifting as it beautiful. Tickets online at www.hancher.uiowa.edu. Call 319-335-1580 or 1-800-HANCHER (TDD and access services call 319-335-1156).

Log on to check out www.number99.com

Each performance is equipped with sensory-friendly features. Seating is spread throughout the venue. For more information, call 319-335-1593 or email info@hancher.uiowa.edu.