Iowa City continues its clean-up mission after a historic blizzard blanketed the area with a foot of snow and shut down schools.

Snow day for the locals

From building forts to snowball fights and shoveling out cars, students kept busy during their day off from class.

By AUDREY SMITH

Iowa City residents emerged from snow-covered homes on Wednesday, many spending hours struggling to dig out cars and clear walkways after around a foot of snow fell on Johnson County. The blizzard resulted in closed schools, shut down highways, and dangerous driving conditions, but for many, it was a welcome day of winter fun.

As the University of Iowa and the Iowa City School District canceled classes for one of the most historic snow falls in the area, hills became sledding hot spots and the Pentacrest grounds for a game of capture the flag, and some simply wondered the streets just to take in the scene of Iowa City Manhatten in so much white.

One group of UI students took the day off as a mission to help those stuck in their homes and cars.

UI senior JP Erickson and his friends were sledding and the University of Iowa, as well as made travel — several feet high across the city, shut down local schools for in-state students at the University of Iowa face in tuition and fees.

The increases would take effect during the 2011-12 academic year.

The storm, which stretched from Oklahoma to New England, boasted wind gusts reaching 50 to 60 mph.

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By AUDREY SMITH

The conditions were extremely dangerous and an unusual occurrence, said Andy Ervin, a meteorologist for the National Weather Service in Davenport.

“Strongfall amounts in excess of a foot are extremely rare,” he said, and areas in southeastern Iowa, Missouri, and northern Illinois saw as much as 20 inches of the white stuff.

Officials at Iowa’s three state universities and state Board of Regents staff members have proposed a nearly 6 percent increase under the University of Iowa’s budget for fiscal 2012 and an overall 4.7 percent increase in tuition and fees.

Out-of-state students at the University of Iowa face a 6 percent increase under the proposal.

John Fligty, the president of the UI Student Government, said he’s both disappointed and relieved by the regents’ plan.

“Taking it all, I’m realizing that it’s still an increase. That, in my mind, speaks to a larger problem we’ve all been facing over the past few years. The state is bending those curves,” Fligty said. “But at the same time, I’m realistic about the increased costs.”

By ARIANA WITT

Taylor Krueger love to learn. Shortly before recess on a recent Tuesday, the 9-year-old browsed the bookshelves in the back of her third-grade classroom at Central Lutheran School in Newhall, Iowa. The young cancer survivor, dressed in pink and sporting a blond ponytail, looked like any other student.

But as the other girls and boys in her class eagerly lined up for recess, laughing and discussing a game of dodge ball, Taylor was busy working on her third writing assignment of the day.

“Can I ask you a question?” Taylor said in a small, shy voice to her teacher, Kristin Meyer.

She pointed to the work she’d done, ready to skip homework to to help those stuck in their homes and cars.

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Tucker Kline

**Age:** 20

**Address:** Iowa City

**Dance Marathon group:** 16 Medicine

**Fun Fact:** Harboring a 16-year-old, 6-foot-tall, 220-pound, bearded man with messy hair, and an infrequent shower schedule, is no match for most of his statements.

**About:** Tucker was born in 2001 and is majoring in medicine with a major in business. He is the third of five children, but his little brother Ethan, his vice, becamestudy all in, almost stopped.

**On his way to the gym:** Tucker likes to go to the gym and dance along with his brothers, Jake, Ethan, and Abe. They have been going together for around six years, and he said that dancing is something that they all enjoy doing.

**Most people struggle to get through finals:** Tucker's answer was, "Everyone knows that I'm the only one who's doing it!"

**Most people told:** Tucker's friends told him, "You can't do it!"

**Movie he likes:** The movie that Tucker likes the most is "The Shawshank Redemption." He said, "I love the story and the characters!"

**Music he listens to:** The music that Tucker listens to is mainly rock and roll. He said, "I love the energy and the excitement of it!"

**Most people think:** Tucker's friends think that he is a hard worker and that he is always focused on his studies.

**Movie he's seen:** Tucker's favorite movie is "The Godfather," and he said, "I love the characters and the story!"

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IC businesses to head to India

The upcoming voyage is scheduled for April 5 to 13.

By NINA EARNEST

The Iowa City Chamber of Commerce is leading an international trip.

The voyage — meant to allow Iowa business owners to explore foreign opportunities — follows the chamber's first international trip to China in April 2010. "The trip to China last year was evidence that local businesses are interested in competing on the global business environment," said Kelly McCann, the chamber's director of communications. "We're responding to that interest." McCann called the trip successful and said one business owner had even made a follow-up trip to China.

Indiana, McCann said, is an emerging market in the global economy and a "natural fit" for expanding businesses.

The excursion, scheduled for April 5 to 13, is open to the community and members from both the Iowa City and Coral Rapids Chambers of Commerce.

Only four spots remain in the 25-person trip.

"Nonmembers pay $200 more — the trip to Delhi, Jaipur, and Agra includes a mixture of sightseeing and corporate tours. The itinerary attempts to balance events geared for participants interested in traveling both for business and leisure."

"The cost includes flights from Chicago O'Hare, deluxe hotels, monument entrances fees, airport transfers in India, and even an elephant ride. Participants cover their own costs — the trip is not funded with any taxpayer money."

McCann said the tour with an English-speaking guide allows travelers to experience the international business climate with an organized group but returns for an optional follow-up.

"For those who are interested in conducting business overseas, it's really important for them to understand and delve into this," McCann said.

"Voyage excursions can be useful for smaller business owners who may not have time or resources to go themselves," said Paul Hein, from the University of Iowa Small Business Development Center.

"The trip is a group of smaller businesses, they can leverage the chamber and most with some associations or government officials in foreign markets," he said.

Similar organized trips are available across the country, said Patricia McCann, an international trade specialist with the chamber and members from both the Iowa City and Coral Rapids Chambers of Commerce.

"Getting one's foot on country — such as rising economies India and China — allows business owners to get a better introduction to a foreign market, she said.

"When companies try to grow outside the U.S. borders, they're not always recommended to take on the whole world," McCann said.

"But said Chamber of Commerce trips are some of the more expensive ways to make business contacts abroad.

"Trade fairs in the United States offer opportunities for businesses to meet international business representatives at a lower, more efficient cost, she said."

Still, she said, she thought the tour represented a change in a widespread Iowa attitude against overseas travel and a new willingness to learn about other countries.

"In order to do business around the world, you need to have some level of sophistication and open-mindedness towards other countries," McCann said.

NATION/WORLD

Mubarak supporters charge protesters (AP) CAIRO — Supporters of President Hosni Mubarak charged into Cairo's central square on horses and camels, broadening a call from others around the world to release the ceo of Egypt's leader of 30 years. Three people died, and 600 were injured.

"In order to do business around the world, you need to have some level of sophistication and open-mindedness towards other countries," McCann said.
Earmarks are a very differ- ent part of the budget for you to understand. In fiscal 2010, 94,000 earmarks cost the government a total of $31 billion. Earmarks are the amount of money the government sends to a particular state or city to purchase specific goods or services. Earmarks are an important part of the budget, and they are used to fund projects that are important to a particular state or city. Earmarks are a key part of the budget, and they are used to fund projects that are important to a particular state or city.

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snowstorm
CONTINUED FROM 1A

“Combines that with the snow, and it produced an incredible blizzard,” Irvin said.

The severity of the storm is making cleanup in Iowa City difficult. By Wednesday evening, all of the arteri-

Two buses — one at Research Park and another at Mayflower — got stuck in the snow, forcing the buses to discon-

The Iowa National Guard was called in for assistance on Tuesday night. By Wednesday, the team of six

Today was only one activity taken

UI students got ready for an afternoon snowball fight on the Pentacrest on Wednesday. The blizzard condi-

UI snow day
During the third snow day in four years, several university services and functions were forced to close or cancel.

UI students get ready for an afternoon snowball fight on the Pentacrest on Wednesday. The blizzard conditions caused the university and the Iowa City school district to cancel classes. Iowa City schools are two hours late today and university officials will make a final decision on classes this morning.

At least a dozen people died as a result of the storm, including a New York homeless man who burned to death while attempting to ignore calls of crossing the road.

When Cambus started up again, service was limited to a few routes, including Red, Blue, and Hawkeye Interdorm, in addition to Pentacrest. But McClatchey said Cambus would get stude-

But one ray of hope emerged from the blizzardy mess on Wednesday: Pomer-

UI sophomores Ian McCarthy helped organize a game of capture-the-flag on the Pentacrest lawn. Around 12 to 15 people showed up to play the game. “We just wanted to have fun — take advantage of the day,” he said.

Freshman April Yuan playfully buried friend Qinghua Su, also a freshmen, in snow.

Around 12 to 15 people showed up to play the game. “We just wanted to have fun — take advantage of the day,” he said.

Weather stats
One national meteorologist placed Tuesday night’s blizzard as one of the worst storms in the states’ history:

Note that school would be let out at 1 p.m. Tuesday too long to call 58,000 numbers.

The district has developed new methods for alerting those affected by cancellations, including creating a Twitter account and a new phone number.

UI spokesman Tom Moore said officials would assess the weather situa-

dence caused the university and the Iowa City school district to cancel classes. Iowa City schools are two hours late today and university officials will make a final decision on classes this morning.

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Six girls...one chance to be a superstar.

Talent - The casting Call

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Cover girl Sita Panteleer Venus Olay

The Daily Iowan - Iowa City, Iowa - Thursday, February 3, 2011 - 5A

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**TUITION CONTINUED FROM IA**

know that number could be much higher.

Undergraduate tuition and fees for in-state students would increase from $7,417 in 2010-11 to $7,765 in 2011-12 — which is only about a third of the increase out-of-state students would face. Even if the UI increases by 3.1 percent, far less than ISU's increase out-of-state students would face, it would increase from $7,417 in 2010-11 to $7,765 in 2011-12, a reasonable figure. Decker said out-of-state increases have been set high in the past to offset losses paid by in-state students. The president noted students who had denied the regents' request for a roughly $18 million increase in funds.

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**TAYLOR CONTINUED FROM IA**

Meyers said. “She’s fit in very well with our class, and you wouldn’t have even guessed she’s been through everything that she has been through.”

Though she’s only in the third grade, Taylor will get the opportunity to graduate this weekend — but not in the academic sense. She is the University of Iowa’s Dance Marathon as a five-year cancer survivor.

You knew something was wrong. You knew there was lots of girls dancing. "I just know that number could be much higher."

CONTINUED FROM 1A

She doesn’t talk about it, nor does Shannen Krueger. She never really talks about it. She was diagnosed at age 3 with acute lymphoblastic leukemia in September 2003, at the age of 3, her parents believed she had only a serious infection.

She was too afraid all the time, "Krueger said. "She would just cry out in pain. You knew something wasn’t right, but still, it was convinced it was the ear infection. Taylor went to an after- noon appointment with the pediatrician on a Monday and asked her the next day she was diagnosed with cancer.

Taylor wiped away a tear from her purple sweatshirt as she relaxed the moment. "It was very overwhelming," she said. "I mean, the money raised is very one expectation, and they keep raising it even in a tough economy," she said.

But Elizabeth Alonzi, also a senior, said she understands that the regents had to go this route, in a direct result of Gov. Branstad’s proposal.

Rep. Jeff Kaufmann, R- Coralville, said he feels the regents had to go this route. "If they set on 5 percent, they would have gone down to 4 percent," he said. "It concerns me to see where their figures have ended up."

Iowa is not the only state facing increasing tuition.

Argentina plans to increase tuition even more, after suffering a nearly $170 million decrease in state appropriations over the last two years, said Annika Rupemo Chairwoman, Anne Mariucci.

"I don’t think it’s fair that the regents have to do this," Jacoby said. "But when asked about the regents had to go this route, in a direct result of Gov. Branstad’s proposal.

But Elizabeth Alonzi, also a senior, said she understands that the regents had to go this route, in a direct result of Gov. Branstad’s proposal.

Regents will discuss the request for a roughly $18 million increase in funds during their meeting today before voting on any changes March 23.

Shannon Krueger
dad, Taylor a day in her fourth grade class at New Center, Iowa. "I'm always going to be a part of your family, whether you want to or not," Krueger said.

And normal is exactly how she feels. "She never once when I had a cancer survivor.

"To hear that she's just a

Vanessa Shelton

Chair

William Casey

Publisher

Application forms are available at and should be returned to: The Daily Iowan business in office, Room 1019, ADB.

The Daily Iowan

Having your son in surgery, Taylor acted so brave when her chance to take the stage at this weekend’s Big Event. "I don’t remember my past events with Dance Marathon, but I just knew there was lots of girls and lots of dancing."

But when asked about her fight with cancer, Taylor put her head down, folded her hands in her lap, and stayed silent.

"The way they do things here is so different from the way they do things there," Krueger said. "It wasn’t for the de-appropriations."

By the Senate, Jacoby said, any other state in a budget crisis," she said. "And any other state in a budget crisis," she said.

As Taylor received a bone-marrow transplant in January 2005 with the help of her mother, the treatment was always a part of our family, whether we want to or not," Krueger said.

"No way."
The Hawkeyes went on a 30-8 run to start the second half and at one point had made 16 of their first 17 shot attempts. Not only that, but seemingly every made basket was a pure-oop.

The second half was much of the same story, just without allowing the poisonous港区 they have in past games this season. Senior Cheryl Burey Cartwright, who had a career high 10 assists to go along with 12 points, said the team was able to hold the lead because of its recognition on when to run a fast break and when to hold the ball.

Still, Ferentz said Iowa will cease using this work out “unless somebody tells me we can’t.”

“We can’t run that risk up and down the court,” he said. Additionally, Ferentz acknowledged another in which a medical expert suggested that “maybe players did some things over this weekend” that led to the muscle syndrome and disabled his players.

“I’m not aware of any- thing that would suggest or indicate anything wrong and put that into volume’s way,” he said.

Iowa will face Wisconsin on Thursday, giving the Hawkeyes a chance to make a statement about the Big Ten race. The sixth-ranked Hawkeyes have proven them- selves to be very competitive as of late; against the likes of Michigan and Ohio State.

The Hawkeyes are also trying to prove to themselves that they can compete against the likes of Big Ten powers. They are currently 5-4 in Big Ten play.

Marvin, who was unfamiliar with the Zero Gravity hangar on Tuese- day before practice, seems to have already found his niche from the time off after a run to the finals in last year’s NCAA Championship. The match against Miami could have been the Dawgs nation’s best offensive showing in a long time. The Dawgs were 13 points better against the Spartans, he said. With as much as anyone can expect with and encouragement to continue going for- ward, I would take great care in watching your money.

Across the graduation stage,

Marvin, who was unfamiliar with the Zero Gravity hangar on Tues- day before practice, seems to have already found his niche from the time off after a run to the finals in last year’s NCAA Championship. The match against Miami could have been the Dawgs nation’s best offensive showing in a long time.

Translation? No one can predict who is going to win the conference records. A lot of people talk about the Ohio State Confer- ence. Certainly not — to take a look at the conference standings as of today, Iowa does not. There are no guarantees, so every made basket was a pure-oop. That’s great. But these kids needed it like this to show they could put it all to- gether.

Ferentz said he wouldn’t do it. Even if they had to do so, far from being a rock of the program, Ferentz said that to take a look at the conference standings as of today, Iowa does not.

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**Ferentz critiques decisions**

Kirk Ferentz said not returning to Iowa City more quickly was ‘bad judgment.’

Ferentz also acknowledged a report that cited head strength and conditioning coach Chris Doyle as saying, ‘We’ll find out who wants to be here,’ during a team meeting and defended him.

Ferentz said he has ‘tremendous confidence’ in his entire staff, including Doyle.

“I would stand by those words,” Ferentz said. “I’ve used those words in the past, and I’ll use them in the future.”

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**Iowa’s ‘rock’ hits milestone**

Iowa shooting guard Matt Gatens became the 40th member of the Hawkeyes’ 1,000-point club Wednesday night.

By SETH ROBERTS

Matt Gatens has been a fixture on the Iowa basketball scene for years.

In his first meeting with Kirk Ferentz as the younger Gatens met the head coach and committed to the Hawkeyes.

In 2001, Gatens entered the game 17 points shy of the milestone. He finished with 19 points while shooting 4-of-13 from the floor, including 5-of-7 in the first half.

But it didn’t matter; Iowa took a 52-32 lead into the break. All of Michigan State’s first-half points came from inside the 3-point line or from the foul line. The team was without freshman star Melvin Basabe for more than 13 minutes — he sat on the bench with two fouls.


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**Hawks finally put it together**

Cartwright’s double-double and Iowa’s big first half buries the Spartans.

By JAN MARTIN

It may have been cold outside, but the Hawkeyes were hot inside Carver-Hawkeye Arena on Wednesday.

The Iowa basketball team defeated Michigan State with a barrage of points in the first half and rode that into a 72-52 victory over the Spartans.

The Hawkeyes are now 2-8 in Big Ten Conference and 7-15 overall.

Hawks head coach Fran McCaffery was quick to praise his squad for playing a full 40 minutes for the first time in a long time.

“This is our most complete game without question,” he said. “If you look at a couple things…we had numerous people score, we made our free throws.”

In a game in which Matt Gatens scored 19 points and broke the 1,000-point barrier for Iowa player to do — the rest of the Iowa squad was firing on all cylinders, too, seemingly from the opening tip.

That first half was all Hawkeyes, even though the team was without freshman star Melvin Basabe for more than 13 minutes — he sat on the bench with two fouls.

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**Return of the smooth operator**

Montell Marion’s return to the lineup boosts Iowa wrestling.

By J.T. ROGERS

Nine months ago, Montell Marion was figuratively thrown on the wastebasket.

He was supposed to be out of the Iowa wrestling team for the entire season because of his off-mat life, Marion fought his way back on the team. He stayed in Iowa City and tried to work towards a transfer release, but he opted to remain in the program.

Kevin Gable said it best, he said, “I would stand by those words,” Ferentz said. “I’ve used those words in the past, and I’ll use them in the future.”

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**Iowa head football coach Kirk Ferentz speaks during a news conference on Wednesday in the Hayden Fry Football Complex. Ferentz said that in past years, a similar work-in-progress was used punitively.**

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**IOWA 72, MICHIGAN STATE 52**

**IOWA 72, MICHIGAN STATE 52**

**Gymnastics**

Sophomore Anton Gryzovets owns the top three scores in Iowa’s record book on rings.

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**IOWA 72, MICHIGAN STATE 52**

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**HAWKEYE COACHES**
WEB CALENDAR
Let us know about your upcoming event. Submit information to the DI’s new online event calendar, and we’ll publish it here and on the Daily Iowan Blog.

ON THE WEB
Check out dailyiowan.com to watch an exclusive photo slideshow featuring drag queens at Studio D in Iowa City.

D(I)EY(E) ON ARTS BLOG
Click on dailyiowanarts.blogspot.com to read about Arts reporter Evan Clark’s obsession with viral videos and watch his favorites.

By EVAN CLARK
evan-clark@uiowa.edu

It takes Andy Rausch months of intense planning and coordinating for a drag-queen pageant. There’s preparing what to say in all the interviews, polishing his talent to win over the judges, and perhaps the biggest challenge of all, deciding on a costume. For him, a costume isn’t just for show; it’s a glamorized reflection of his inner self.

And his favorite one at the moment is a very large green overcoat with feathers blossoming everywhere, which he describes as “very avant-garde.”

“There’s a lot that goes into picking a costume,” he said. “Most of them I make, because it reflects my personal style. I always look for something that shines and sparkles, and let’s just say that I spend a lot of money on rhinestones every month.”

He has performed in drag shows and pageants for around three years and has racked up five victories in regional drag-queen pageants. Pageants are becoming more popular among drag performers in the past few years, he said — 35 contestants participated in Miss Gay Iowa USofA in October 2010.

Local drag shows and pageants are booming.
String theory done well, and different Violin masters Ida Jo and Natalie Brown will play their unique styles at the Mill.

**CONCERT**

**Ida Jo & the Show**

**Where:** Mill Mainstage

**When:** 8 p.m., Saturday, 221 E. Washington St.

**Why you should go:** Ida Jo and Natalie Brown are two violinists who are bringing their own unique styles to the stage. Ida Jo, a member of the band Flying V, will be showcasing her skills on the violin, while Natalie Brown will be playing the classical violin. The concert will feature a variety of music, including covers of popular songs and original compositions. The two violinists will be performing together, creating a unique and exciting musical experience.

**Do Why did you decide to teach this class?**

**Why: I love seeing the student in the MIRACULOUS LADYBUG series, and in this course, I want to see students develop their own unique voice.**

**What:** The course will focus on developing students' writing skills in a creative and supportive environment. Students will be encouraged to experiment with different writing styles and genres, and to explore their own unique voices. The course will also include guest lectures from local writers and opportunities for students to publish their work.

**Why not:** The course does not have any prerequisites, making it accessible to students of all levels of experience.

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Six-member band Canasta will perform its orchestral-pop music Friday.

CONCERT
Canasta, with Skyripper, the Half-Hearts
When: 9 p.m.
Where: Mill, 101 E. Bannock
Admission: $5

“We’re more straightforward and honest as opposed to other cities,” vocalist Elizabeth Lindau said. “Midwestern values come through our songs.”

The group began as a result of an economic downturn. In 2002, Priest was laid off from a job at a technical-consulting firm. The band received $2,500 from one of his former colleagues to start a band, and Priest and songwriter Matt Priest. They decided to gather a few friends and play music. “We had one rule — if you didn’t have an instrument, you didn’t have an instrument in the band,” you could play the trombone. “Afterwards, you really feel like you’ve been through a natural knack for playing the members all agreed a natural knack for playing was shining through.” “We saw that there was a real place in Chicago for this music,” Priest said.

The following year, Canasta released its first EP, Find the Time, which received good reviews from the local press and nearby music venues, booking gigs as in previous albums, songs on The Fakeout, the Wailers, and the Breather. As in previous albums, songs on The Fakeout, the Wailers, and the Breather keep Canasta’s reputation as a group with a quality with every member in mind, and their sound changes keys and tempos at the drop of a note.”

Priest is a fan of the Midwest metropolis as if you’ve been through a natural knack for playing, and songwriter Matt Priest. He went back to his high-school marching-band director and asked if he would consider joining the band, You went back to high-school marching-band memories and continued playing the trombone. Friends with violin, keyboards, and guitars followed suit. Soon, the casual get-together turned into a regular routine. The musicians wrote music collectively as a group, with an individual bringing a new guitar riff or simple melody to the mix. No one in the group knew what he or she wanted to sound like, yet the members all agreed a natural knack for playing was shining through.” “We see that there was a real place in Chicago for this music,” Priest said.

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Angela Dawe was the funniest person in her group of friends. Now a part of one of Second City’s improv groups, she finds herself in the company of everyone’s funniest friend, making the laughs come naturally.

“That’s kind of what’s happening, and it’s just a blast,” Dawe said. “There are no giant egos or nobody feels like he or she is the star,” she said. “That’s the really nice thing about being in an ensemble — we’re all there to support each other and to make each other look good.”

Fair & Unbalanced, Second City’s traveling show, is a greatest-hits performance from the troupe’s 51-year history. The comedy group replays some of the most popular sketches originally done by former members, including Steven Colbert, Steve Carell, and Tina Fey. The ensemble will perform a show at 8 p.m. Friday and Saturday at the Englert Theatre, 221 E. Washington St. Admission is $22 for students, $27 for adults.

Second City’s traveling show Fair and Unbalanced will come to Iowa City on Friday for a weekend of improv.

‘Working at Second City specifically, I have never felt undervalued. It’s one of the most appreciative jobs I’ve ever worked, so it’s really great.’

— Dawn Wilson, stage manager

Neither Dawe nor Wilson have been to Iowa City, but they expressed excitement about finally making it here. University of Iowa sophomore Amber Bates is equally excited about the troupe’s visit.

“I didn’t know about it until I went with my friend to Chicago this summer,” she said. “We saw it in the city on the lakeside. It was the best part of the trip for me.”

Dawe said that many of the cast members in the touring ensemble have hopes of one day locking in a spot at one of Second City’s resident stages, where big names such as Colbert, Carell, and Fey were discovered. For now, though, she said she’d love to perform with the touring group for as long as it would let her.

“It’s incredibly fun,” Dawe said. “I feel very lucky to be working with the cast that I work with. The great thing about being in an ensemble with Second City is everyone is really funny. I mean, it’s not the kind of job you pursue unless you’re naturally funny.”

By ERIC HAWKINSON

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dailyiowan.com for more arts and culture

IMPROV

Being funny, not so easy

Second City’s traveling show Fair and Unbalanced will come to Iowa City on Friday for a weekend of improv.

By ERIC HAWKINSON

Second City’s traveling show Fair and Unbalanced will come to Iowa City on Friday for a weekend of improv.

Who make her laugh while also having the chance to travel. She described her job as three parts: secretary, stage manager, and of course, mom.

“I think it’s really wonderful and very endearing,” she said. “I’m actually the youngest member of the company. I’m the youngest, but I’m kind of the one who keeps everybody on point so mildly as possible without having to be the jerk all the time.”

As the traveling stage manager, the biggest part of her job is to keep the show looking just as the director had envisioned. Wilson said that it’s one of those jobs that if you’re doing it right, no one should notice you.

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Of violins and smashed toasters

The UI Theater Department presents Salvage, standing tonight.

By SANAMITA GENTRY

For Elle, an accomplished life as a failed violinist turned teacher is not easy, even when out of a rut in a relationship. She plans to use the money to smash her husband’s head with the wolf in her story.

The Theater Department was inspired to mount the story of Elle’s recovery in the play Salvage, a University Theatre Gallery Production, at 7:30 p.m. today in the Theatre Building’s Theatre B. Performances will continue through Saturday at 8 p.m. and at 2 p.m. Feb. 6. Admission is $15, free for UI students with valid IDs.

Directed by Kevin Artigue, a third-year graduate student who acts as a second opinion when new plays are in rehearsal. That’s where the dramaturge comes in, who acts as a second opinion when new plays are in the process of revising the script and the action.

After Page-White, a first-year graduate student who is the dramaturge for Salvage, says she asked Artigue to prove his charge as she tries to change the story into a dialogue rather than a monologue.

“Something physical and dangerous,” Kalina, 41, said. “You see people laughing at the thing you think is bad about yourself,” he said. “There is great power in that.”

The following year, he cofounded La Pumpé-mousse, a two-person street-performance acting troupe. Playing a French clown named Jacques la Strap, Kalina dressed in a yellow and purple spandex unitard with combat boots and a black beret. The street act proved to be a challenging way to earn a living. Through the rough experiences, he walked away a much better performer.

Two years later, he moved to Chicago, where he again tried traditional clowning, incorporating danc-ing and movement, making Page-White’s role crucial.

Page-White, a junior at Eastern Illinois University and a member of the cast, says she asked Artigue to take and his strong sense of movement envisioned a clown who wasn’t moved by tradition but who could rework that clown to become something new.

For Paul Kalina, por-traying a clown seemed anything but funny. In fact, it seemed purely terrifying.

“Clown demanded all of you didn’t want to become,” he said. “It’s something that you didn’t want to become, something that you wanted to escape from.”

Unlike previous tech-niques, being a clown required participants to exaggerate personality traits. Kalina acknowledged his strongly opiniated self, altering it into something tailor-made for the audience.

“I can see how it’s easy to incorporate danc-ing and movement to make your body a more interesting instrument,” he said. “I have a wonderfully talented group of actors and designers committed to bringing this play to full life.”

“I have high hope for your-self and their realism that you’ve become something you didn’t want to become,” she said.

The success of the character of Kalina’s clown is due to the support of his peers. His role is crucial to the development of the play.

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Patrons dance in the cage at Studio 13 on Jan. 25. Friday and Sunday nights are drag show nights all year, located at 13 S. Linn St.

Jennessica Cass walks around the crowd during the drag show at Studio 13 on Jan. 28. Admission is $5 to the drag shows on Fridays and Sundays.

Dominique Cass dances to the music during the drag show at Studio 13 on Jan. 28. Admission is $5, and drag shows are almost every Friday and Sunday.
Dominique Cass walks around the crowd at Studio 13 during the drag show on Jan. 28. Admission is $5, and drag shows are almost every Friday and Sunday.

**Dominique Cass talks during the drag show at Studio 13 on Jan. 28. Admission is $5, and drag shows are almost every Friday and Sunday.**

**ARTS**

All that brass

University of Iowa School of Music faculty member John Manning will perform with Lee Willis (7:30 p.m. today) in the University Cultural Center’s Reiman Hall. Among his works are a song arrangement completed by a former student.

Manning, a tuba and euphonium player, is a music faculty member at the University of Iowa, with a degree from Boston University and a graduate degree from Harvard University. Through his career, he has performed with the Boston Pops Esplanade Orchestra and Boston Symphony. Manning joined the UI School of Music in May 2004. Through teaching, the musician studied the instruments he plays, including brass instruments. He believes that re-education is a crucial step, and aims to pass on what he has learned.

In 2000, Manning released a solo recording, "Tuba Music From Around the World." The 16-track project includes music primarily from Costa Rica, Austria, Hong Kong, and the United States. Manning included one song he composed, as well as a song arrangement completed by a former student—"by Laura Willis."
ARTS

Walters head for the Blue Moose

The Wailers will perform in celebrate-

ation of Bob Marley’s birthday at 7 p.m.

Saturday at the Blue Moose, 330 E.

Washington St. Admission is $20 in ad-

ance, $25 at the door. Opening act at the

show is local musician Dave Bess.

The Wailers will succeed in working

with others to tour in areas others won’t,

international acts including Stevie

Wonder, and have shared the stage with

international albums worldwide. The Wailers

will perform in celebration of Bob Marley’s

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Moose, 330 E. Washington St. Admission

is $20 in advance, $25 at the door.
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289-7835, (319)621-6745
20% of net proceeds

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