Winterhawks want to build a new practice facility and have selected a downtown location as a possible site.

Branstad delays train

City councilors aren’t optimistic about Gov. Terry Branstad’s decision.

By RYAN COLE

Gov. Terry Branstad still isn’t allocating funds for the Iowa City-Chicago railway in the near future, the governor’s communications director, Tom Albrecht, said Wednesday.

Branstad said at a press conference Wednesday that he is skeptical of the project during tough economic times, but did not rule out allocating funds in the future.

“They’re no time constraint,” Albrecht said, adding there is “no immediate need” for the state to contribute the remaining funds now.

He stressed the possibility of interstate railway plans coming to fruition at a later date. The federal government has pledged $20 million for the $130 million project. Iowa would have to contribute $20 million to the project in addition to $40 million from Illinois.

Despite the apparent setback, Kelly McCann, director of communications for the Iowa City Chamber of Commerce, remained optimistic about the project.

“Rail remains viable because of the money legislators appropriated last year,” she said. McCann distinguished Iowa’s circumstances from other proposed railway plans that were pulled after governors failed to give support.

“Unlike One and Waverley, Gov. Branstad is still considering rail (in the long-term future),” she said. It remains unclear what would happen to the federal-

Coaches, trainers and athletes still hospitalized

Athletes said official said they may change to workouts.

By JORDAN GARRETON

Thirteen Iowa football players admitted to the University of Iowa Hospital and Clinics are suffering from a muscle injury syndrome known as rhabdomyolysis, likely in connection with NCAA-permitted off-season workouts.

UI spokesman Tom Morris said Wednesday during a news conference at Carver-Hawkeye Arena that all 13 “continue to respond very well to treatment.” Twelve players were initially admitted Monday after a UI press release on Tuesday, and a 13th was later admitted following that press release.

Rhabdomyolysis involves the release of muscle fiber contents into the bloodstream and can result in kidney damage.

“I don’t think it’s a permanent condition, it’s a temporary one,” Albrecht said, adding there is “no immediate need” for state funds in the future.

Despite the apparent set-back, the Iowa City Chamber of Commerce is hopeful of an outcome.

“Rail remains viable because of the money legislators appropriated last year,” she said. McCann distinguished Iowa’s circumstances from other proposed railway plans that were pulled after governors failed to give support.

“Unlike One and Waverley, Gov. Branstad is still considering rail (in the long-term future),” she said. It remains unclear what would happen to the federal-

City eyes new downtown head

At least four city councilors said they’d likely support creating a downtown manager position.

By KATE HEIM

New Iowa City Manager Tom Markus hopes to gain support for a downtown manager when he was the city manager in Birmingham, Mich.

Now, he’s backing the creation of a similar position in Iowa City.

Public health gaining popularity

The $32 million Public Health Building is set to open for students by January 2012.

By KELSEY MORPHY

Since the University of Iowa College of Public Health opened in 1999, it’s been scattered throughout 16 buildings on campus.

But by January 2012, students will start attending classes in the new, $32 million Public Health Building, which is Leadership in Energy and Environmental Design (LEED) certified.

The building is just one indication of the program’s growth over the last decade.

In the fall of 2007, 319 students enrolled in the graduate program. By the
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BREAKING NEWS
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TOP STORIES
1. Football players in stable condition after being shot
2. Corridors anonymously avoid decision on IC-Chicago rail
3. Student aid abused female prisoners

UI students have assisted in securing the North Side through the non-profit program.

By Ariana Witt
A University of Iowa law student helping to keep the North Side of Iowa City safe. 

And in the case of Ithaca resident, Shari Page, the police were called to her apartment on Jan. 14, 2014. Iowa City police said that Page had 38-year-old prison sentence for simple assault after allegedly helping her husband commit a kidnap.

Former UI law students Adrienne McCarthy and Amy Halbert spoke nearly two years ago about how their prison sentences, according to the Daily Iowan, "is so very easy and violates the rights of the residents," but McCarthy, who graduated in 2013, felt like she was the only voice.

"This is a very important topic and it brings more attention to how domestic violence affects women and how women can prevent cases from turning into deaths," she said. "In general, I think that domestic violence is very difficult to talk about when evidence suggesting she was involved in her husband's crimes was discovered.

For more news, visit daily-iowan.com.

BLOTTER

The Iowa City School Board considered the following items during the meeting on January 22, 2015.

By AUDREY SMITH

Students aid abused female prisoners

UI law students have assisted in securing the North Side through the non-profit program.

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FOOTBALL CONTINUED FROM 1A

Big Pogg chose to speak at the news conference, a decision to provide a "parent's perspective." Model Bogg wrote that 24 big mistake."

"When I'm told your son is admitted to the hospital," he said. "I, however, don't have the expertise to make a determination of how we should deal with this. I'm about to be quite happy with what we've heard back from the hospital. That's because I'm sure the outcome is going to be a positive one."

Jim Pogg told his father that he was glad to have heard the "tremendous amount of care." The Iowa governor was a long distance away. He said, "I'm very disappointed."

Over the past weekend, a number of players at McMinnville High School (Oregon) were enrolled in classes at Johnston Community College. They were participating in the team's first off-season workouts on Jan. 20 and 21. "I have been — we have been dealing with this for months. I have been dealing with this for months," he said. "However, I have been — we have been dealing with this for months."

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"The priority is that this decision a description of this current decision."

Roslund had described the decision as a "terrible situation."

The decision has been made to address the description of the decision and its potentially negative impact. "I think it's going to hurt a lot of our club and all the people are preparing for," he said.

"We will have to make changes if we don't have a sustainable budget." The governor said he must address the funding for the rail service.

Iowa’s workouts.

"Our job is to make the most of the situation and try our best and see how the best of the situation and try our best and see how the situation develops," he said.

"I'm disappointed," he told his family, "but I'm not surprised."

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Iowa’s workouts.
State of the Union commentary

The following questions, comments and responses are excerpted from opinions writers' live coverage of the 2011 State of the Union address.

**Steve Rendle, Monitor-Observer**

OK, so that is The Daily Journal's coverage commentary. That was unexpected.

**O'Reilly:** It's Obama. You know the Iraq war as a result.

**Shawn Gude:** Hey, O'Reilly. That's — I think — 11 columns.

**O'Reilly:** It's the oral summary of the simple chart — the one that you presented on the first three minutes or so, that are labelled straight off the bat. I think people would talk to you. It's the first time, then, that you really hit home.

**Shawn Gude:** Obama. It's possible that Obama still seems to believe that a "new era of cooperation" is possible.

**O'Reilly:** Personally, I think people would talk to you. It's the first time, then, that you really hit home.

**Shaw Gude:** But I think that a "new era of cooperation" is possible.

**O'Reilly:** Personally, I think people would talk to you. It's the first time, then, that you really hit home.

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The French journalist is studying American newspapers in the Internet revolution.

By KELSEY MURPHY

Sebastian Compagnon, who was a 32-year-old student of Compagnon's Oral Expressions in French III, said, "That's the main difference between students here and students in France. My students here come to class prepared, always have their homework done, always ready to learn." Compagnon came to Iowa from Pau, France, to be with his American girlfriend and found a niche in the University of Iowa's foreign-exchange program for teaching assistants. "I had to find a plan to be close to her," the 32-year-old said about his girlfriend, who lives in Ohio. Throughout the day's lesson, Compagnon maintained a generous laugh, Commander of La Republique des Pyrenees, and a broad grin plastered on his face. The class has a particular orientation to correct a student's pronunciation. Compagnon introduced one of his French newspaper articles in some of his classes, having the students pick them out and discussing them as a group. While Compagnon said he enjoys his students' dedication to a higher education, his dislikes and studies come from the media. Specifically, he doesn't support the amount of advertising revenue in American newspapers. Compagnon also dedicates his time at Iowa to studying the changes in newspapers from print to online media. "Everything is online these days, and that changes the way newspapers conduct their business," he said. "But I still think that the primary form of news is in a printed newspaper. I don't believe the business is dead." The chairman of the French department, Roland Racevskis, said Compagnon's addition to the UI is a delight. "He's brought his cultural background not only to the classroom, but preceded extra hours outside of class in conversations for students, which benefits the students' studies as well as the community," he said. In his spare time, he likes to travel to monumental sites across America with his girlfriend. "We like to travel to different destinations in America. We've been to places in Ohio, out to California, and the Statue of Liberty in New York," he said. "She doesn't really know until you see it, but it's a versatile country." Compagnon plans to return to Pau, where he hasn't been for six months, by July for another job opportunity.

Kelsey-a-murphy@uiowa.edu

By KELSEY MURPHY

Sebastian Compagnon plans to return to Pau, where he hasn't been for six months, by July for another job opportunity.
MANAGER CONTINUED FROM 1A

strengthening the area and maintaining a vibrant envir-

onment. Markus, who took over as Iowa City’s city manager in December, said the goal would be to build relationships among businesses while having good discussions and clear direction.

“With the goal of kind of relationship among land-

lords and business owners, you can set direction, deter-

mine the market, and oversee what businesses work and what doesn’t,” Markus said.

In Birmingham, the exec-

utive director of the Princi-

tpal Shopping District — a comparable position to charge of meeting the needs of downtown and recom-

mend other town create activities.

This structure creates a consistent, clear message that helps bring people to town,” said John Mims, who holds the posi-

tion in the Birmingham. His duties include deciding how to spend money downtown, developing, and overseeing committees that explore mar-

keting, special events, physical improvement, and busi-

tess development.

Though some Iowa City business owners have ex-

gaged creating a downtown-

manager position for years, it never received enough support.

But with several stera-

tes left empty in the wake of the 21st ordinance and the simul-

taneous development of such areas as the Iowa River Landing in Coralville, some downtown business owners said they are eager for help sustaining Iowa City’s competitiveness.

Karen Kubly, the owner of Bluebird 220 E. Washing-

ton St., and an active mem-

ber of Downtown Associa-

tion, said a downtown man-

ager would be able to steer businesses to Iowa City and fill property openings, including those left by bars.

“We need help with the market, to get something going away and leaves a void, why not make a place to fill that void?” Kubly said.

Additionally, a more vibrant downtown could help designate Iowa City as a desti-

nation location, she said.

“Of course, Iowa City should be a place for locals to shop, eat, and live,” Kubly said. “But we want people to say, ‘It’s only an hour’s drive, it’s easy to get to, it’s a great place.’”

The most likely source of funding for the position and the one used in Birmingham — would include additional property taxes for downtown businesses, said Wendy Ford, the city’s economic development manager.

It’s critical that the me-

ium pool for setting rent tax funds derived are stated clearly to the folks feeling the bill,” she said, noting that any specifics of increasing property taxes are not yet known.

Four councilors said this week that they would support a downtown-manager posi-

tion as along as funds were not drawn from the city budget.

“If businesses are willing to impose taxes for improv-

ing and maintaining downtown vibrancy, I have been sup-

portive,” Councilor Robert Clayborn and Councilors Mike Wright and Susan Mims also said they likely would support the position.

The main obstacle in creating this type of position is com-

mittee members from both city and

property owners vote on any long-term plans to bring in new tenants and rents, I think I would sup-

port that,” he said.

Downtown manager

Areas of experience in a potential downtown manager:

• Park

• Marketing

• Development

• Communication

• Sales

Source: Personnel office.

Bill was a very active 53-year-old grandfather when he began having leg pain, difficulty walking, and excessive sweating. His primary care doctor suggested he get to University of Iowa Hospitals and Clinics right away. And good thing he did because further testing revealed a severe heart blockage. U doctors quickly placed the needed stents into his heart arteries through his wrist instead of his groin. It was among the first in the state to offer this new procedure. And it got Bill back on the road a lot sooner.

If you’ve recently been diagnosed with a heart problem, put the academic difference on your side. Where you go does matter.

Call 800-777-6442 to make an appointment with a specialist. To see the rest of Bill’s story, visit uhcare.com/changinglives.

RUNNER WOODCHOPPER. GRANDFATHER. CARDIAC TRAILBLAZER.

People in the College of Public Health:

• 71 primary faculty

• 181 degree program stu-

dents

• 213 full-time staff

• 71 primary faculty

• 233 full-time staff

• 68 secondary faculty

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The new public health building is set to open by January 2013.

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The new public health building is set to open by January 2013. New Public Health Building
“MopedU” ready to roll

The rental service will launch in March.

MopedU

The rental service will launch in March.

University of Iowa students will have a new option for getting around on campus: a rented moped. UI senior Bryan Ilg talks about a sample moped near the Old Capitol Town Center on Wednesday. Beginning March 1, UI students will be able to rent mopeds by the day, week, or month. Prices range from $90 per month for the three-month session to $20 for the day-long rental. Moped colors will include silver, blue, and gray.

For more news...
Volunteering surges among students

Some organizations reported increasing popularity of the alternative spring break trips, for which UISG provides some financial assistance.

By KENDALL McCABE

society and community

During high school, Elizabeth Winter volunteered at a hospital and with the National Honor Society. When she entered the University of Iowa last semester, Winter was drawn to the Volunteer Fair. Winter is now a sophomore and remains involved in various volunteer organizations at the UI, groups that are growing in popularity.

“[Students] realize that there are other people out there who have it worse than them and their life is really good,” Winter said.

At Wednesday’s spring semester Volunteer Fair, 65 organizations were represented. This number was up from 60 organizations at the fall 2010 fair and only 45 organizations at the spring 2010 fair, said Mary Matthew Wilson, the director of the community-based learning program at the UI. The fair, which was held in the IMU Main Lounge, averaged 500 attendees, said Mathew Wilson.

The UI also hosted an alternative spring break “fun fair” for the first time from Thursday to Saturday. Representatives from three student organizations at the University of Iowa Student Government (UISG) offers financial assistance to students wishing to go on an alternative-spring-break trip. UISG said it has also tagged more than a third of University of Iowa state academic standards.

The Arizona congresswoman was transferred Wednesday morning to an intensive care unit near the hospital where she was admitted two weeks ago. Wilson said he hopes to have a bill to Obama by the end of the semester. The law has been credited with raising college enrollment rates, but it has also targeted more than a third of U.S. schools in failing and creating a hodgepodge of sometimes weak state-mandated standards.

Harkin and the Obama administration say the high priority is to move away from punishing schools that aren’t meeting federal health benchmarks and instead to focus on rewarding schools for progress.

In a conference call with reporters, Republican and Democratic senators said they would put partisan politics aside to ensure that the reconciliation process with the 2002 law championed by President George W. Bush.

“We have to work. It’s something to do,” said Winter. “You’re helping other people, and you’re not just sitting by yourself.”

GET A PLAN OF ACTION THE SAME DAY

If a problem is identified, UI specialists can take care of it daily—when during your colonoscopy, if immediate treatment is not possible, specialists will consult with the appropriate colleagues, and a treatment plan will be presented to you the same day.

Put Numbers On Your Side

As an only medical academic center the University of Iowa has hundreds of physicians and researchers, developing and perfecting the latest G.I. protocols, treatments and technologies.

Take Advantage of Innovative Options and More

UI offers patients the most leading edge G.I. options in the region, ranging from the latest world leading equipment, promising clinical trials, and innovative treatments, including many minimally invasive procedures. But more importantly, every patient will receive the same care and cutting-edge treatment that our team at your side. Where you go they come.

Make an Appointment Today

If you’ve turned 50 or over and haven’t had a colonoscopy yet, schedule one today by calling 800.777.8642. For more information, visit uihospital.com/colon.
Retention rates increase
Keeping students at the UI helps with tuition revenue.

By NINA EARNEST
In this age of rising faculty salaries and budget cuts, UI officials are trying to attract and retain more students.

In Iowa City Public Library officials fear their facility is becoming obsolete.

We don’t have staff and space to handle all the people and time we are finding to take materials at the self-checkouts,” Miller said. “The library would really help deter that.”

The UI’s first director of libraries, Michelle McConnaughey, released an annual report on ACT’s recently released ACT national data, which showed UI retention rates of 70 percent over the span of a decade. But concentrated efforts to keep students on campus increased the numbers from 67 percent in 2005 to 72 percent in 2009.

“We get a lot of feedback from students about how much they appreciate the small classes,” said UI Registrar Kristie Martin.

The UI, like other colleges and universities nationwide, is placing more emphasis on retaining its first-year students, said UI Registrar Lisa Colby.

A higher retention rate benefits students and the university and contributes to the public good.

“Students change every year. We’re not going to change every year. We’re trying to be consistent and make sure that affordability can play a pretty big role in just being able to stay current and share information,” said Library Director Susan Craig.

“In terms of security, we’re tough right now, but the downtown of deferred maintenance is that you just create a bigger and bigger problem by putting it off,” said Librarian Michelle McConnaughey.

“With small classes, you’re pretty much doing stuff that doesn’t seem too big to the faculty,” Colby said. “We’re just trying to stay current and share information so that they could get from going to the library.”

The corner of a listening cubicle shows wear and tear from the daily influx of library patrons at the Iowa City Public Library on Wednesday.

The library did not receive its requested extra funding for new security equipment and technology due to the city’s tight budget.

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Keeping students at the UI helps with tuition revenue.

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In this age of rising faculty salaries and budget cuts, UI officials are trying to attract and retain more students.
Relishing the art of making books

The Center for the Book will become one of five schools in the nation to offer an M.F.A in book arts.

By ALLIE WRIGHT
allie-wright@uiowa.edu

In the era of technology, it seems people are always trying to come up with the latest gadget. But for a group of University of Iowa students, their focus is a bit more traditional: how to make and create with paper.

On Wednesday, around 10 students stood over a basin of water, swishing liquid around in smaller trays before pressing a single thread into their papyrus-colored half-finished paper.

This was just one class the UI offers in papermaking, bookbinding, and letterpress to undergraduate students. And soon, graduate students will also have the opportunity to focus on the craft.

The UI Center for the Book will become one of five schools in the nation to offer an M.F.A in book arts, starting fall.

Rachel Singel, a first-year graduate student in printmaking, practiced making pamphlets for the first time Wednesday morning. Singel, who plans to apply to the M.F.A program, said she took a papermaking class last year.

“He had to do with interest in things that you can touch and things you can make by hand as more of our lives are on computers,” Hildreth added.

Matt Brown, the director of the Center for the Book, said now is an exciting time for book arts, calling it a “renaissance period” in which much of the public has a new appreciation for books.

He said the program, which is located in North Hall, will need more space as it expands, but for now, the small size is appropriate.

The new M.F.A program is essentially an expansion of the certificate program and will not cost the UI extra money to implement.

All of the classes offered in the certificate program, such as lettermaking and bookbinding, will also be offered in the M.F.A curriculum, but some will be further expanded.

The M.F.A program already has a claim to fame in Tim Barrett, a 2009 recipient of a MacArthur Fellowship, a national award that gives $500,000 to individuals who show originality and imagination in their fields.

Barrett said the book arts program is beneficial because it adds to the visibility to the Graduate College.

“Book arts are photogenic,” he said.

Those involved said the Center for the Book is unlike the other programs around the country because it integrates the art of printing and the cultural aspects of books, such as history, English, and library information science.

“No other program has brought both together like we have,” Barrett said.

28 Days of Heart Health

Sign up now to receive tips on how to live a heart healthy life. As part of American Heart Month, UI Heart and Vascular Center is offering daily tips and expertise to help you live a heart-healthy lifestyle.

Sign-up for access to:
- Heart healthy recipes and cooking videos
- Exercise tips
- Facts about your heart
- Ways to reduce your stress
- Inspirational stories
- Information on heart screenings, free seminars, and events during heart month
- A way for you to share your personal story about heart disease

Get a daily e-mail with a new tip presented in an interactive fun way on the web.

Sign up for your daily e-mail at uihealthcare.org/heartmonth.

Join us on Facebook. Search for UI Heart and Vascular Center
Defending NCAA champion Matt McDonough locks leads with Ohio State’s Bo Touris on Jan. 22 in Carver-Hawkeye Arena. McDonough pinned Touris in 4:37.

**Defending NCAA champion Matt McDonough locks leads with Ohio State’s Bo Touris on Jan. 22 in Carver-Hawkeye Arena. McDonough pinned Touris in 4:37.**

Matt McDonough needs to keep the Hawkeyes (15-5, 3-4) at a high intensity to put him back on top.
Men gymnasts take to new regimen

The men’s gymnastics practice regimen is designed for end-of-season success.

For the Iowa men’s gymnastics team, conditioning is just starting. Of the 3,000 divers who compete each year, only 200 will compete, and Ryder experienced the culture of it first-hand, said.

“Are you have to be a U.S. citizen first, and then there’s a certain amount of demands. I have a few more of this event, and we are also holding USA Diving’s entrance exams.

“The fun thing is, they actually have some world-class diving, and our community to come out and watch these divers,” he said. “I look forward to having these volunteers.”

Most people don’t get the opportunity to see the world-class diving in action, and during the nationals, we will be a great turnout from the community just to see the athletes, said.

The program entails preparing the athletes for the 2011 Winter National Championships and the Big Ten Championships. From August to April, Reive has been preparing his team for the Big Ten championships and the NCAA championships. From August to April, Reive has been preparing his team for the Big Ten championships and the NCAA championships.

In his first year as Iowa’s head coach, Reive changed the mindset of his men’s gymnastics team. “The new system is to be emotionally and physically fit,” he said.

“Then, you have to peak at the right time. It’s really important for the Big Ten championships and the NCAA meet. The men’s and women’s teams will go to Kinnick Stadium for their dryland-training. Dryland training is important because the athletes might have a better stimulus response due to the lack of the environment of being in the water. This is a really good opportunity for more experienced athletes,” he said.

“Most people don’t get the opportunity to see the world-class diving in action, and during the nationals, we will be a great turnout from the community just to see the athletes, said. “It’s a really important thing because three-fourths of the meet will determine, in the individual events, who is going to the World Championships in 2012 by Ryan Murphy

When freshman swimmers come into the Iowa swimming program, many never had weight training in high school, so there is an adjustment period when the swimmers must strengthen and condition.

Coach Bill Maxwell said the men’s squad was the first to buy into his system.

“The class was the first to buy into our new system,” said. “It started out really basic early in the year and got more done during practice, and it has even benefited our conditioning and has noticed a difference from the mid-semester to the end of the year.”

Maxwell also pointed to the opportunity to create the program.

“Freshman Tyler Lentz said the men’s class was the first to buy into our new system. He said he felt a lot stronger in the water and has a better mind on the water, which is trying to create as much of a stimulus response due to the lack of the environment of being in the water.

“Instead of having this many athletes work on the same routine, you can have some more people working on the same routine and some less,” Maxwell said. “The men are in their peak both mentally and physically fit, and it has even benefited our conditioning and has noticed a difference from the mid-semester to the end of the year.”

Maxwell also pointed to the opportunity to create the program and condition their athletes. “In the past, the program was designed to build swim and weightlifting skills,” said. “We felt scrappier, a more Jordan Huff said. “The system has also helped out a lot with their bodies.”

Junior Paul Gordon added.

“Coach Maxwell nailed it,” Reive said. “He understands that men’s gymnastics is a team sport.”

“With the part I struggled in was technique,” said. “We felt scrappier, a more Jordan Huff said. “The system has also helped out a lot with their bodies.”

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Steve Halpern says the Big Ten is in the top three for the most competitive tennis conferences in the country.

This isn’t enough for the 29-year head men’s tennis coach, who has called that the toughest nonconference schedule since 1982. The schedule includes nationally ranked programs such as Arkansas (No. 7) and Santa Clara (No. 54). The Bears have now posted a winning record in the past three seasons, hasn’t been easy enough to make it the NCAA tennis championships.

Every year, 64 teams are selected to compete in a tournament similar to that of Division-I basketball’s “March Madness.” This year, the event will be held at Stanford University in Palo Alto, Calif.

The Hawkeyes have come close to making it to the big dance, missing the cut by just one game last season. Senior Austin Klein is optimistic about the upcoming season.

“Looking forward to keep- ing the momentum going from last season,” he said.

“I will keep working toward helping the guys pick up and keep motivating the team.”

Goodell welcomes the upcoming challenges.

“We have had three straight winning seasons; we have made a few moves, too,” he said.

“We would like to jump into the top tier of the Big Ten,” he said. “We have a great mix of seniors, juniors and freshmen.”

Halpern said he joi - nes junior Marc Brascos as controlling the No. 1 singles spot during the season, with senior Nicki Zetor competing for the No. 2 and No. 3 singles spots.

Kause will take either for the Super Bowl, I’ll go down by current and former executives reducing the issues with theior leadership team stands Goodell said. “The entire sen-

Goodell said. “The entire sen-

asshole without any dis-

new collective bargaining

if there is a work stoppage

Jeff Pash will do the same.

 memo to his staff Wednes-

around $10 million a year

should also guarantee there

of the sport, you have to

Rodgers will take either

switched helmets after

sustaining two concus- 

sions, five seasons, and

although he has been

switched helmets after

unquestioned.

Rodgers’ toughness is

Rodgers’<thead> BACK TO THE BEARS</thead>

Rodgers has arrived in his second year as the Packers’ starting quarterback, and he is looking to follow up on his impressive rookie season with another successful campaign in 2011. The Packers are optimistic about their chances to win the NFC North and make a deep playoff run, and Rodgers believes he is the key to their success.

“I am excited to get back on the field and lead this team to another Super Bowl,” Rodgers said.

“I am ready to make this season as memorable as possible by helping my teammates achieve their goals.”

Rodgers is coming off a successful 2010 season, in which he led the Packers to a 15-9 record and a trip to the NFC Championship Game. He set numerous franchise records, including most touchdown passes in a season (45) and most completions in a season (468). Rodgers also earned the NFL’s MVP award, becoming the first Packers player to win the award since Aaron Rodgers in 2009.

Despite his success, Rodgers remains humble and focused on the team’s success, rather than personal accolades. He is known for his work ethic and his ability to lead by example, and he is respected by his teammates for his leadership and locker room presence.

Rodgers is poised to lead the Packers to another successful season, and he is eager to prove that he is the quarterback the team needs to win a Super Bowl.
MCDONOUGH CONTINUED FROM B1

He backed up 1-4 advantages by coach Bob Beeghly before flattening the Buccaneers for a pin in the second period. "High- school" comes against the Buckeyes after the match and again in the pre.Conservation

We’re not ready to hang it up yet," he said. "When we’re supposed in we have to wuggle out, clear, and wrestle. High- pace favors us."

Rachael pointed out that opponent’s plan will be to keep McDonough on the move and squeeze him to try to knock the Hawkeye 125-pounder off balance and thus the match.

"If you’re prepared--that the sophomore now has more experience to lose," Brands says. "The boys have gotten unbathed at the bottom of that list."

McDonough said he is prepared -- mentally and physically -- for this match with Penn. "We used to wrestle. Sometimes you win, sometimes you lose. One time you know it's going to be like it. The Marion native said.

"Our scoring pace," he said. "We have to be on a winning streak. "

"We took our head off," he said. "Michigan State is a good player, we love him. If you want to be the best, you have to beat your better."

"We're not ready to hang it up yet, and I hope the fans aren't ready to hang it up on us," Brands said. "There's way bigger things on my mind than the chance to take that one away."

Women’s Basketball

ContINUED FROM B1

Their only two losses have come against the Buckeyes and the Butler Bears, currently ranked No. 1 in the nation.

Records, past losses, and statistics aside, Iowa is confident going into tonight’s matchup knowing they will be backed by their home crowd.

"(Playing at home) is an advantage," said Brands.

The Hawkeyes are 8-1 at Carver this season. Their only loss was on Jan. 2 at the hands of Michigan State, 82-76.

But in order to pull the upset, Iowa needs to prepare well in practice, and play their best. "We got some rebounds, and we knew they were going to come out in the second half," Brands after the match.

"The team scored two free throws at the end of the second half, and Brands said cleaning the glass was a focus of DeChellis' coaching strategy for the game, and he was quick to point out after the game."

"It’s the start of the year, and we have to be more aware right at the start and also be more fired up. But while there are times it may even seem he doesn’t have the drawn matches he did a year ago on his run to the national title, he insists he feels as good -- if not better -- than he did at this time last year.

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"Michigan State is a good player, we love him. If you want to be the best, you have to beat your better."
Iowa City DJs find a bright spot in Friday’s Party at the Old Brick, despite seeing a slight setback in performing after the 21-ordinance went into effect last summer.

As one of the few remaining structures from the Civil War era left standing in Iowa City, Old Brick has become something of a historical landmark for many residents. Originally constructed as the North Presbyterian Church in 1860, Old Brick has been transformed into a community center aiming to aid “benevolent non-profit” groups. On Friday night, however, the Romanesque building will serve a different purpose — a raging dance club.

As part of a move to encourage the city to invest in an underage dance club, University of Iowa freshmen Evan Ivory and Casey Collins have organized a series of dance parties at Old Brick, 26 E. Market St., with the next one at 10 p.m. Friday. Admission is free.

With the addition of local DJ Kage, the party has a legitimate source of entertainment. This may be exactly what Iowa City DJs needed.

Since the 21-ordinance took effect last summer, the city has changed, and one of the overlooked areas of that change has been in the Iowa City DJ scene. Many remember the flourishing bar life that Iowa City had a year ago, in which DJs were a hot commodity for such venues as the Summit, Yacht Club, and Vito’s. Now, many DJs are struggling to find gigs.

“Yacht Club took a huge hit during the summer when the 21-ordinance took effect. You get bars closing, you get really low attendance,” said Keith Garnant, known as DJ Kage. “A lot of my DJ buddies, the older ones, are kind of out of work.”

Garnant is one of the city’s underground DJs — one who disdains playing only the typical Top 40 hits, and one with big hopes for the coming semester. As the headlining DJ for Friday’s “Party at the Old Brick,” he feels it’s an opportunity for the performing DJs to go past the most popular songs to show audiences good dance music.

BY ERIC HANKINSON

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Poetry of champoing

Aaron Belz will read from his book, Lovely, Raspberry, which was largely influenced by his children.

By ALYSSA M. HARN

Aaron Belz often found inspiration for his writing in day-to-day situations, such as playing silly games with his children. The title of his third book, Lovely, Raspberry, came from the label of the daughter's abuse box.

“I thought it was a good title, and I thought it sounded a little cute,” Belz said.

The poet will read from that book of poems at 3 p.m. Saturday at Pearlstone Books, 15 E. Washington St. Admission is free.

Belz’s book is a compilation of more than 50 poems about parents, children and the interactions among people of different ages.

Many of his poems were influenced by public as well as private appearances. One poem, “Thirty Hollow Magazines (Leaping Game),” was written after his book received a review in The New York Times.

Belz, who was born in Iowa City, is the son of a poet and a painter. His father, Michael Belz, is discussed in this chapter.

Belz likes to act in his relationships in poetry, and he focuses on the ways people interact, and he focuses on the ways people interact, and he focuses on the ways people interact, and he focuses on the ways people interact.

Belz hopes Lovely Raspberry will be read more aloud and as a collection of poems.

Belz recently gave a reading in Iowa City, which resulted in a few new poems about the way people listen to other people.

The poet wants his poems to be read more and more often, and he wants his poems to be read more and more often.

Belz believes Lovely Raspberry will be read more often, and he wants his poems to be read more often.

Belz is planning a book of poems about the way people interact, and he wants his poems to be read more often.

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La Traviata presents the art of opera and the Italian language today at the Englert.

By SANANTHIA GENTRY

University of Iowa senior Chase Williams-Ali, being the only undergraduate student in a group of six principal actors could have been intimidating. But his youth isn’t holding him back — having one of the lead roles in La Traviata is his dream come true.

“La Traviata is the first opera I saw as a teenager, so being able to sing and act in it is an incredible dream come true,” Williams-Ali said. “It’s like I’m coming full circle.

He plays in a blues band and sings at church, but for me, ‘La Traviata’ is a whole other animal,” even if he has sung for six years. “Opera is freedom through discipline, but I believe it is a grand art,” he said. “Not only do you have to sound good and have the right technique, but you also have to remember Italian and the translation. It’s pretty difficult,” p.m.

Williams-Ali and his fellow actors were working with Shari Rhoads, who has been with the opera program since their first rehearsal in August. Using a piano, Rhoads membrane, every note and word.

“I taught them Italian as snowing, go to the opera.”

The students, she added, “don’t miss. Even if it’s a dress rehearsal on Tuesday January 24.

Rhoads reassured the students that they can learn to sing something before they go on. “Their voices are strong, for since, $10 for youth, and $5 for UI students with valid IDs.

This is the second time Goodall has been involved with a U2 production; she directed The Tender Land in December 2006. While some may be in awe of the powerful voices of the students, she believes the orchestra makes the difference. “The music helps tell the story,” she said. “Eventhough the orchestra is playing, I can speak it.”

“Financially, the orchestra, each actor was skilled,” said director Mark Hunter. “We have a highly motivated cast, including a very talented student, and a classic romance. La Traviata is sure to please audiences.

“Dancers are not the problem. A dancer is highly skilled, so it may be a problem. But the compensated part of the student feels a sense of obligation and identity as it plays the character in the late-1960s,” Rhoads said.

La Traviata is performed in Italian with live dia-

“Not only do you have to know the language, but having the same emotions as the character, I find it helpful to justify everything he does. He has a sense of obligation and identity as he cares and carries each dramatic power,” he said.

All My Sons is performed at 8 p.m. on Friday at Riverside Theatre, 213 N. Gilbert. The Production will continue through Feb. 20 with Thursday through Sunday performances at 7:30 p.m. and Sunday perfor-

All My Sons

This is the second time Goodall has been involved with the opera program at the university. “I taught them Italian as a way of remembering the world in which the play exists and the story,” she said. “Even if you don’t know what the music means, it makes the difference.

Admission:

$12 to $26.

Premiere Presentation:

2011 Winter Production:

La Traviata

“La Traviata is beautiful and sings at church, but being able to sing and act in it is an incredible dream come true.”
**DJ CONTINUED FROM 1C**

“I really think this party at Old Brick is going to be huge,” Garnant said. “I think this is kind of like the Phoenix rising out of the ashes.”

Ivory and Collins see the event as a way for under-age students to still experience club life after 10 p.m., when they are no longer allowed in bars. The two said they want to persuade the city that an under-age club downtown would be a positive investment and one that would be a compromise between students and city officials. Garnant said he believes under-age students don’t have many options to occupy themselves past 10 p.m., so this could be the “perfect solution everybody wants.”

“People want to have a good time; they want to be able to let loose,” he said. If he were to be realistic, Ivory said, he knows there is no way to stop under-age drinking. He doesn’t believe that an under-age club will stop the talk about student binge drinking, but such a club will simply give under-age students a place to go downtown instead of attending house parties.

As the semester goes on, Ivory and Collins said they hope to continue throwing dance parties at Old Brick and keep DJ Kage as their main performer. For Garnant, this has been a strong point in an otherwise difficult start to the year. “I would love to make this a part of my life, a part of my income,” he said. “This is pretty much all I get going for myself.”

Originally from Barrington, Ill., he first became serious about DJing when he saw Daft Punk at Chicago’s Lolla- palooza festival in 2007. “He’s always been involved in music, whether it was piano, trumpet, or drums. DJ-ing gave him the chance to entertain at parties.”

In college, Garnant discovered his style while playing gigs at the Yacht Club — something he believes a lot of DJs neglect to do.

“A lot of DJs are pretty minimal in their style,” he said. “I try to create a new version of every song I play, every time I play it.”

The DJ scene in Iowa City has experienced a lift with the opening of the Yacht Club, the growing opportunities at Gabe’s, and the occasional show at other Iowa City venues, he said.

Joe Martin, also known as DJ Slow Mo Joe, said he believes the 21-ordi- nance has definitely made things more difficult, but he loves the underground atmosphere the DJs have experienced.

Basically, we’re pulling more and more from everybody to bring something: Everybody’s bringing something to the table,” he said. “We’re just coming here being entertaining and entertaining each other.” It’s a big family.”

Last August, a newcomer to the Iowa City DJ scene, said opportunities for DJs have been increasing with Tuesday night dances at the Yacht Club and the newly introduced Icky awards coming.

**Tattoo you**

The University of Iowa Theater Department will present Tattoo 12:00 a.m. to 6:00 a.m. today in the Theatre Building’s Thayer Theatre. Admission is free to the general public, $2 for seniors, $10 for students, and $5 for UI students with valid IDs.

The production will be present- ed in the round. Based on Doreen Barlow’s short story “Tattoo,” the play takes the audience through the lives of a tattoo artist and a tattooed pinup girl as they search their community and their youth, and $5 for UI students with valid IDs.

Admission is $17 for the general public, $2 for seniors, $10 for students, and $5 for UI students with valid IDs.

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Not a Calvin Coolidge of humor

Comedian Jennifer Coolidge has acted in the popular films American Pie and Legally Blonde.

Jennifer Coolidge visits the UI today as a Campus Activities Board comedian to shed some insight on her career. She has acted in many popular movies, including American Pie and Legally Blonde.

Jennifer Coolidge
When: Friday, February 11, 7:30 PM
Admission: Free

Maia to perform

The University of Iowa's Main Street Theater will perform with the School of Music's Midwinter Festival of New Music this Saturday. The program will feature new works by composers such as William Piston, Elizabeth Bates, and others.

The musicians also teach chamber music. Previous classes have included composer Richard Krupka and Andrew Field. The concerts are open to the public and will be attended by the public.

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The Daily Iowan - Iowa City, Iowa - Thursday, January 27, 2011 - 5C

2011 Distinguished Lecture

The Next Economy and America's Future

Robert Reich
Former Secretary of Labor and author

All lectures are free and open to the public. York College, York, Nebraska.

For information: http://www.cpc.nebraska.edu/lectures/ludeo.html

Gabe's gets its groove Theory

Iowa City's new grove music and entertainment venue, Groove Theory, will feature a night of jazz at Gabe's, 333 E. Washington St., at 7 p.m. Today. Admission is $5. The night also includes performances by local groups from R&B and the Saul Labor Band.

Sensible Theory introduces monthly jazz shows with live music and offers a unique experience for fans.

All three groups are heavily commended for their music.

For show times and other information, contact Gabe's.

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The Campus Activities Board will present a Variety & Entertainment event with musician Amanda Duncan at 10 p.m. today in the IMU Black Box Theatre. Admission is $5.

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For acclaimed artist Richard Rezac, sculpting his artistic “intentions” never seems to happen intentionally. “I’m essentially a sculptor, but that definition is not exclusive for my art,” he said. “My work is abstract. Essentially, the ideas that I begin with are a result of working it out on paper by drawing certain possibilities. Once I’m done with that, I finally start creating the sculpture, and in the end, most of my work remains abstract, operating through suggestion more than illustration or presentation.”

Rezac will dive into greater detail on his artwork and career during a free lecture sponsored by the University of Iowa School of Art and Art History at 7 p.m. today in 101 Biology Building East. Admission is free. Following his lecture, his work will be featured in a monthlong exhibit at Prairie Lights Books, 15 S. Dubuque St.

Rezac has been sculpting what he describes as “geometric form” three-dimensional objects for more than 20 years. He’s had exhibits all over the world and has been awarded many prizes, including the Joan Mitchell Foundation and Rome Prize Fellowship awards. He is a professor at the School of Art Institute in Chicago, where he teaches in the sculpting and painting departments. When discussing his artwork, he finds that it’s best to view his sculptures with an open mind. “I think one could say that artwork made by hands, no matter what the image, there’s always some element of suggestion or open to interpretation,” he said. “The works I make are often based on geometry, and they begin to resemble real things found in nature. There’s a possibility people may look at my work and see something they’ve already experienced, but it’s not a realistic version of something. It’s more of a dynamic tool or a simplified form that I make by hand that contains elements of composition.”

University of Iowa junior and art-history minor Josh Seiler is not only an admirer of Rezac’s abstract sculpting, he says, “The works I make are often based on geometry, and they begin to resemble real things found in nature. There’s a possibility people may look at my work and see something they’ve already experienced, but it’s not a realistic version of something. It’s more of a dynamic tool or a simplified form that I make by hand that contains elements of composition.”

University of Iowa junior and art-history minor Josh Seiler is not only an admirer of Rezac’s abstract sculpting, he says. “His artwork may seem abstract to people, but I feel his use of geometrical artwork is more rational and logical than it gets credit for.”

No matter how people perceive his work, Rezac believes art goes beyond any interpretation and is more of a bridge connecting audiences with an extensive look at the mind behind the artist. “I think art offers an insight to an artists’ kind of focus on whatever their chosen subject to display is,” he said. “Visual and physical art is the access to someone’s vision and concentrated focus, but I think it can be said that the longer someone does this thing in general, the more it gets into their personal views.”

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