

The Daily Iowan

THURSDAY, JANUARY 27, 2011

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

Branstad derails train

City councilors aren't optimistic after Gov. Terry Branstad's decision.

By **RYAN COLE**
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Gov. Terry Branstad will not allocate funds for the Iowa City-Chicago railway in the near future, the governor's communications director, Tim Albrecht, said Wednesday.

Branstad said at a press conference Wednesday that he is skeptical of the project during tough economic times, but did not rule out allocating funds in the future.

"There's no time constraint," Albrecht said, adding there is "no immediate need" for the state to contribute the remaining funds now.



Branstad
governor

He stressed the possibility of interstate railway plans coming to fruition at a later date.

The federal government has pledged \$230 million for the \$310 million project. Iowa would have to contribute \$20 million to the project in addition to \$45 million from Illinois.

Despite the apparent setback, Kelly McCann, director of communications for the Iowa City Chamber of Commerce, remained optimistic about the project.

"Rail remains viable because of the money legislators appropriated last year," she said.

McCann distinguished Iowa's circumstance from other proposed railway plans that were pulled after governors failed to give support.

"Unlike Ohio and Wisconsin, Gov. Branstad is still considering rail [in the long-term future]," she said.

It remains unclear what would happen to the federal

SEE RAIL, 3A

13 football players still hospitalized

One athletics official said they may consider changes to workouts.

By **JORDAN GARRETSON**
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Thirteen Iowa football players admitted to the University of Iowa Hospitals and Clinics are suffering from a muscle injury syndrome known as rhabdomyolysis, likely in connection with NCAA-permitted off-season workouts.

UI spokesman Tom Moore said Wednesday during a news conference at Carver-Hawkeye Arena that all 13 "continue to respond very well to treatment." Twelve players were initially admitted Monday according to a UI press release on Tuesday, and a 13th was later admitted following that press release.

Rhabdomyolysis involves the release of muscle fiber contents into the bloodstream and can result in kidney damage.

John Stokes, a UI professor of nephrology who specializes in kidney function and disease, said there are "maybe 100 different causes" for rhabdomyolysis.

"One of the most common scenarios we look for is recent exercise," he said. "So heavy exercise, even in healthy individuals, can produce it."

Stokes said symptoms primarily consist of muscle pain, although discolored urine — sometimes "tea-colored, dark brunette, or even reddish" — is typically what alarms one suffering from it.

Treatment involves the administration of IV fluids, Stokes said, as well as the monitoring of the patients' blood components, electrolytes, and muscle waste products. The goal of health-care providers at this stage is to prevent any further kidney damage.

Dialysis can be a measure of treatment — but rarely.

"It's unusual to have that severe of an injury," Stokes said. "I don't know the circumstances right now, but particularly in young, healthy, otherwise normal individuals, if they have a muscle injury, that the recovery is usually quite reasonably quickly, and seldom would dialysis be necessary."

When asked if it was possible the student-athletes were being overworked, Stokes simply said it was "way too early to tell."

No specific details about any of the affected individuals, nor their identities can be released due to privacy laws, though Biff Poggi — father of freshman linebacker Jim Poggi — confirmed his son is among the 13 hospitalized players.



Stokes
doctor

SEE FOOTBALL, 3A



DAVID SCRIVNER/THE DAILY IOWAN

UI juniors Jolene Atchley (left) and Marissa Leissler work on their paintings for Painting 2 in the Studio Arts Building on Monday. Their instructor, Susan White, has taught at Iowa for about 10 years, and although she enjoys the proximity to other students and instructors, she misses the ability to play music like she could in the classrooms of the previous art building.

Studio arts waits for home

UI officials are set to update the Board of Regents next week on negotiations for the last of the flood-damaged buildings without a new home.

By **KENDALL MCCABE**
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Katie Jensen, a sophomore psychology major, once considered double majoring in art.

For a time, she took drawing and metalworking classes twice a week in the Studio Arts Building, but the inconvenience of transportation to the location and worries about

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Check out a photo slide show of students in the temporary Studio Arts facility.

scheduling classes persuaded her to drop the art major.

"I don't think it's a permanent solution," Jensen said about the facility's current location. "I do think they

need to put a building closer to campus."

The Art Building remains the last flood-damaged building without plans for a new, permanent replacement.

Studio Arts has been located in the former Menards on Highway 1 West since the Arts Campus was inundated

SEE ARTS, 3A

City eyes new downtown head

At least four city councilors said they'd likely support creating a downtown manager position.

By **KATIE HEINE**
katie-heine@uiowa.edu

New Iowa City City Manager Tom Markus fought hard to gain support for a downtown manager when he was the city manager in Birmingham, Mich.

Now, he's backing the creation of a similar position in Iowa City. And sev-

eral Iowa City city councilors said they'd likely support the idea, too.

Members of Iowa City's Downtown Association, independent business owners, and city officials are discussing hiring a downtown manager in hopes of

SEE MANAGER, 6A

Public health gaining popularity

The \$32 million Public Health Building is set to open for students by January 2012.

By **KELSEY MURPHY**
kelsey-murphy@uiowa.edu

Since the University of Iowa College of Public Health opened in 1999, it's been scattered throughout 16 buildings on campus.

But by January 2012, students will start attending classes in the new five-story, \$32 million Public Health Building, which is Leadership in Energy and Environmental Design

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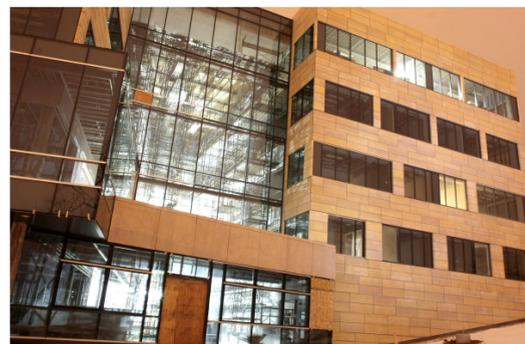
Check out a video about the new Public Health Building.

certified.

The building is just one indication of the program's growth over the last decade.

In the fall of 2007, 339 students enrolled in the graduate program. By the

SEE PUBLIC HEALTH, 6A



KATHLEEN WILLEM AND CHRISTY AUMER/THE DAILY IOWAN

The new College of Public Health Building sits on a hill overlooking the Iowa River. The college has never had its own building; it has been located in 16 different buildings around campus.

DAILY IOWAN TV

To watch Daily Iowan TV go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at midnight and 1:30 a.m. and 8 a.m. the following day.

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WEATHER

HIGH **30** LOW **21**
Mostly cloudy, breezy, 30% chance of snow.

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Log on to check out our daily Spotlight Iowa City series, which has now featured nearly 200 interesting individuals in our local community, including UI alumnus and filmmaker Joe Clark.





North Side art stolen

Residents are upset after four decorative street signs were stolen in one week.

By **AUDREY SMITH**
audrey-smith@uiowa.edu

John Coyne's artwork is missing.

The local sculptor, 46, is the artist behind the North Side neighborhood's distinctive street markers — metal signs depicting historic local houses.

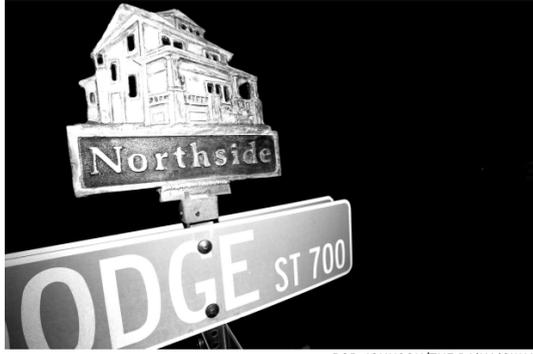
But after Coyne made dozens of the silver-colored etched sculptures, which sat atop the usual green street signs, suspects stole four in the last two weekends.

Coyne was involved in an initiative through the Public Arts Program, which encouraged neighborhoods to generate projects for public display. The street signs, made in 2005 from aluminum molds, were meant to replicate six historic houses on the North Side.

"[The street markers] give the neighborhood character," Coyne said. "I'm all for public art."

But over the weekends of Jan. 15 and 22, four of the 36 street signs were stolen.

"It's not unusual for peo-



ROB JOHNSON/THE DAILY IOWAN

Over the past two weekends, four of the decorative North Side street markers have been stolen.

ple around here to steal street signs," said Iowa City police Sgt. Denise Brotherton. Before the weekend of the 15th, five of the signs had been stolen over the course of seven years, she noted.

But what Brotherton did cite as unusual was the increase in the thefts over the past two weekends. She attributes the crimes to recklessness and intoxication.

"My guess is that they weren't taken because of their value," she said.

But the street signs certainly seem to be valuable to the city and to the neighborhood.

Marcia Bollinger, the public-arts coordinator, said the

Stolen signs

Street markers were stolen from four North Side intersections:

- Ronalds and North Gilbert Streets
- Ronalds and North Van Buren Streets
- Ronalds and North Johnson Streets
- Brown and North Gilbert Streets

Source: Iowa City media release

project was a way for the neighborhood to distinguish itself. The thefts over the past few weekends have deprived the community of what she called a great grass-roots project.

"The residents are very

frustrated," she said.

The project cost \$15,000, and each street marker cost \$600. But Bollinger said the value of the street markers has little to do with their monetary worth.

"The value of [the street markers] is relatively minor in terms of a retail cost," she said. "They don't have any value except for the neighborhood."

In addition to depriving the North Side of a local art, the empty poles may pose threats to safety. Brotherton said without street markers, response to 911 calls becomes difficult because police can't find a victim's location. One of the stolen street markers included a stop sign, which, although it was replaced almost immediately, could have caused car accidents, she said.

Bollinger said the North Side Neighborhood Association will be involved in preventing any future theft. The association will encourage neighborhood residents to be vigilant to ensure that no more of the artwork is stolen.

Coyne said he hopes any potential thieves will just ask him for a sample of his work in the future instead of stealing it from the top of a street sign.

"It's my work, it's my art — I put a lot of time and effort into them," he said.

Students aid abused female prisoners

UI law students have assisted in seven cases through the non-profit program.

By **ARIANA WITT**
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University of Iowa law students are helping to free abused women from Iowa prisons.

And in the case of Sheila Schertz, they succeeded. On Jan. 14, former Iowa Gov. Chet Culver commuted her 30-year prison sentence for allegedly helping her husband commit a kidnapping and a murder.

Former UI law students Allison McCarthy and Amy Halbur spent nearly two years helping end her prison sentence, according to a UI press release.

"I am so very happy and excited for Sheila," said McCarthy, who graduated in 2009, in the press release. "Her story is incredible, and I hope this brings more attention to

how domestic violence affects women and how abused persons make decisions."

The commutation came after evidence suggesting she was pressured into her crimes by a domestically abusive husband.

In a partnership with the Iowa Coalition Against Domestic Violence, the Skylark Project began three years ago as a way to get UI law students in the world of advocacy law for abused women, said Linda McGuire, associate UI law dean and overseer of the school's citizen lawyer program.

In that time, 16 students have assisted with seven cases, and four are currently in the program. They've lost only one case.

McCarthy said in the release that she was, at times, frustrated by the slow moving pace of the

parole board, which first has to approve a sentence commutation before the governor. But in the end, she said it paid off to see Schertz go free.

"What our law students do is help lessen the burden of what female prisoners would have to handle if they went it alone," McGuire said. "Attempting to commute a sentence is by no means an easy task."

Law students who take part in the program meet with their clients three times during the semester, McGuire said, helping them recall details of the case and experiences with domestic violence.

"What our students are doing is helping the female client make a stronger case," McGuire said. "It has really made a difference in the way the women feel."

Releasing prisoners from their sentences is rare in Iowa, said Elizabeth Albright Battles, the attorney for the Skylark Project. There have only been three women's sentences com-

Skylark Project

The 3-year-old program partners UI law students with domestically abused prisoners.

- Prepares prisoners for the Board of Parole and Governor's Office interviews
- Students meet with prisoners three times each semester
- Four students currently involved

Source: Elizabeth Albright Battles, Iowa Coalition Against Domestic Violence

mutated in Iowa since the early 1990s, and all were victims of domestic abuse.

McGuire said she would like to expand the program, noting that the demand for involvement that is typically double the cases available for students to assist with.

Being a nonprofit organization can make expansion difficult, Albright Battles said, but working with more students would help the number of women assisted.

Elementary. Board members reaffirmed the decision Lincoln students will continue to attend Northwest Junior High but will have the option to enroll at

Southeast Junior High without transportation provided.

Also, in the Jan. 26 article "UI looks for alternative funding for sabbaticals," the name of the

center where the meeting was held was misspelled. The correct spelling is Obermann. The DI regrets the errors.

CORRECTION

In the Jan. 26 story "Hills students go to Southeast, City," the DI incorrectly reported the Iowa City School Board's decision regarding students at Lincoln

METRO

Felon charged with firearm possession

Iowa City police arrested a convicted felon after he reported his illegally purchased gun stolen, reports said.

Benjamin Bennett, 35, 222 Hackney Court, was charged Tuesday with possessing a firearm after being convicted of a felony.

According to the police complaint, officers came to Bennett's home in response to a burglary report and he told police he wanted to report his recently purchased handgun stolen.

While taking the report, police said they noticed a shotgun and ammunition in Bennett's bedroom.

After officers took the report and ran Bennett's name through the National Crime Information Center, the report said they found he was convicted of a felony in Oregon in 2002.

According to the complaint, police said Bennett admitted buy-

ing a Ruger .45 handgun from an acquaintance without obtaining a permit.

When officers began to take possession of the shotgun and ammunition in Bennett's bedroom, police said they found the gun he had reported stolen behind a shelving unit.

Possession of a firearm after being convicted of a felony is a Class D felony, punishable by up to five years in prison and a maximum fine of \$7,500.

— by Hayley Bruce

Cab driver charged with sex assault

Iowa City police have arrested a cab driver after he allegedly sexually assaulted a woman in his cab.

Jamal Younis, 36, 445 Highway 1 W. Apt. 12, was charged Monday with assault with intent to commit sexual abuse.

According to the police report,

officers responded to a report of an assault between a cab driver and female passenger at Gilbert and Burlington Streets on Jan. 21.

The report said the passenger got in Younis' taxi on South Gilbert Street and asked to be taken home. The driver, Younis, told her he had other fares to drop off first and asked her if she could wait, then proceeded to drive around picking up and dropping off other passengers for more than an hour, the report said.

When the alleged victim and Younis were alone in the car, reports said he put his hand on her knee and continued to rub her leg.

Police said he later told the woman, "I can make girls scream" and admitted to police he often flirts with female passengers but it is "nothing serious."

Iowa City police Sgt. Denise

Brotherton said Younis told officers he worked for American Cab, and conviction of assault with intent to commit sexual abuse could cost him his taxi license.

Brotherton said the Iowa City police dealt with a similar incident several years ago, and the cab company immediately removed the driver.

— by Hayley Bruce

School Board bans weapons

The Iowa City School Board allowed Superintendent Steve Murley to post signs prohibiting weapons at district-owned buildings at its Tuesday night meeting.

The decision doesn't include school buildings, which already prohibit weapons under federal law. Officials didn't give a time frame for posting the signs.

— by Grace Gathua

BLOTTER

Davon Coleman, 18, 2401 Highway 6 E. Apt. 3003, was

charged Monday with disorderly conduct.

Austin Guthmiller, 21, 3525 Shamrock Plaza, was charged

Wednesday with OWI.

The Daily Iowan

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BREAKING NEWS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. 12 football players in stable condition after being hospitalized
2. Council denies Piano Lounge liquor license, approves Slippery Pete's
3. UI looks for alternative funding for sabbaticals
4. Officials anxiously await decision on IC-Chicago railway
5. Female student attacks roommates, police

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News

Obituaries

Dorothee H. Rouse, the widow of the late Dr. Hunter Rouse, dean of the U of I College of Engineering and director of the Iowa Institute for Hydraulic Research, died January 14, 2011, at age 101, at Surprise, Arizona. She was born in Gotha, Germany, October 23, 1909. While studying at Munich, she met Rouse an American graduate student from MIT. They married July 7, 1932, at Erfurt, Germany, and sailed to the U.S. that summer. Dr. Rouse taught at MIT 1932-33, Columbia University 1933-35, CALTECH 1936-39, and the U of I 1939-1976. His career took him throughout the world lecturing and consulting often accompanied by Dorothee. When Dr. Rouse retired in 1976, they moved to Sun City, Ariz., and until 1988, spent summers in Fort Collins, Colo., where he gave a graduate seminar at CSU. He also lectured occasionally at ASU in Tempe, Arizona.

Dorothee was preceded in death by her husband October 16, 1996, at Sun City; the couple had been married 64 years. She is survived by two sons Richard H. (Mary) Rouse of Los Angeles and Allan H. Rouse of Phoenix, daughter Patricia M. (Glenn) Heubner of Evansville, Indiana, three grandsons, Thomas R. (Cheri) Rouse, Andrew H. (Beth) Rouse, and Jonathan J. (Robin) Rouse, three granddaughters, Kris M. (Donald) Bly, Elizabeth M. (Troy) Cook, and Sarah K. (Michael) O'Leary, eleven great-grandchildren, and five step-great-grandchildren.

Services will be private and ashes distributed at her request. Arrangements by Menke Funeral Home, Sun City, Arizona. Donations may be made in her name to a Hospice organization of choice.

FOOTBALL

CONTINUED FROM 1A

Biff Poggi chose to speak at the news conference, citing a desire to provide a "parent's perspective."

He said his son is progressing well.

"Obviously, when your son is admitted to the hospital, that's a concern," he said. "However, I would tell you that the responsiveness of how we have been dealt with has been — we have been happy with that. Very happy with what's happened at the hospital. I can tell you that they are getting a lot of care."

Over the past weekend, Jim Poggi told his father via telephone he was dealing with a "tremendous amount of soreness" after participating in the team's first off-season workouts

on Jan. 20 and 21.

The first workout — which focused on the lower body on Jan. 20 — involved a "heavy squat workout" that saw student-athletes complete numerous repetitions of a certain percentage of their maximum lifting weight in a set time period, which was followed by a power sled workout. The Jan. 21 workout involved similar activity, though it was focused on the upper body. A third workout on Monday was similar to the one that took place on Jan. 20.

Iowa director of football operations Paul Federici said these were similar to workouts the team oversaw in the past, and they shouldn't catch student-athletes off-guard.

Players in the program know the winter workout phase is both "important" and "ambitious." Those

currently in the hospital include a variety of positions and ages, with some having been a part of the Iowa football program for "three or four years," and others "only a semester."

"The details of the workout they may not know, but they know it's ambitious and they are going to work hard when they start the winter program," Federici said.

In August, the *New York Times* wrote that 24 players at McMinnville High School (Oregon) reported to a hospital after suffering symptoms consistent with that of rhabdomyolysis. Players had taken part in a "grueling preseason workout," which consisted of activity indoors without air conditioning while temperatures outside exceeded 90 degrees. Players also cited limited access

to water.

Stokes said dehydration can contribute to rhabdomyolysis, though Federici later emphasized that water is "readily available" during Iowa's workouts.

Biff Poggi, who is the head football coach at Gilman School in Baltimore, said this type of rigorous workout is "the same everywhere."

"This time of year, if you're a football player, is the time where you're doing the most kind of strenuous work, kind of preparing for spring practice," he said. "I have sent kids that have played for me all over the country to play [in college], and [these type of workouts are] what happens."

Moore said there is currently no timetable for the release of the stu-

dent-athletes, and that healthcare teams at UIHC would make decisions on a case-by-case basis.

Head football coach Kirk Ferentz was out of town recruiting — national signing day is Feb. 2 — but Federici said Ferentz was returning Tuesday night.

"The priority is that these young men recover and they get back to school as soon as possible," Federici said. "Changes will be considered, I'm sure. We are always looking for a better way to do things, whether it's part of our off-season program or how we organize training camp or any number of things. We are always looking for a better way to do things."

RAIL

CONTINUED FROM 1A

funds if the rail wasn't built immediately.

In December, the Obama administration rerouted \$1.195 billion in federal funding from Ohio and Wisconsin after governors in both states indicated their respective rail projects would not be moving forward. Iowa was a beneficiary of the re-directed funds.

Now, some Iowa City city councilors said they're losing hope after seeing so much hesitiation from the governor.

"I'm very disappointed," said Councilor Connie Champion. "I think it's a big mistake."

Champion said she wished the governor would put as much investment into public transit systems as there has been in roads and highways,

Branstad decides against rail funds

Reasons the state won't finance the project in the near future:

- Economic difficulties must be addressed
- Rail is still feasible, and federal funding is not immediately threatened

Source: Governor's website

calling this decision "a major stumbling block ... to the future of public transportation."

Councilor Terry Dickens was equally pessimistic about the decision and its potentially negative impact.

"I think it's really going to hurt all of eastern Iowa and all the state eventually," he said. "It would have been a great economic boon in the whole area."

Dickens said he intend-

ed to ride the rail, echoing student enthusiasm for the project.

"I usually go [to Chicago] for concerts and shows," said University of Iowa senior Cathy Dix, adding that she would travel more often with a public rail system.

In a press conference Monday, Branstad spoke about the state's difficult economic times.

"We're going to have to make some tough decisions ... so that we can [have] a sustainable budget and [so] that we can meet our commitments in providing services for the people of Iowa in the long term," he said in the press conference.

The governor will deliver a budget address today, outlining state spending plans for the next two years. It is not clear whether Branstad will address funding for the rail service.

ARTS

CONTINUED FROM 1A

by the record-breaking flood of 2008. Negotiations failed to purchase privately owned River Street property for a new studio-arts building, officials announced in December.

The temporary building serves between 750 and 800 studio-arts majors regularly. In the fall 2010 semester, 1,740 students were enrolled in classes at the facility.

Officials are looking at other properties near the Arts Campus, and they will update the state Board of Regents at its Feb. 2 meeting. Some information about the meeting will be available tomorrow.

John Beldon Scott, the director of the UI Art and Art History Department, said architects are now conducting feasibility and capacity studies on the alternate options.

Studio Arts timeline

The Studio Arts Building has been located in the old Menards, 1375 Highway 1 W., since 2008:

- 2008: Arts Campus floods.
- 2009: Studio Division Coordinator and Professor Steve McGuire estimates a new studio-arts building is four years away.
- December 2010: Officials announce that negotiations have failed to purchase property.
- February 2011: Regents will receive an update at Feb. 2 meeting.

Source: UI officials

Construction crews are repairing the inside of Art Building West and working on flood mitigation around the outside. The painting, graphic design, digital photography, and art history divisions originally located in Art Building West will reoccupy the building in time for the start of spring semester in 2012, Scott said.

Currently, the three miles between studio arts and art-history students hinders collaboration between the two groups, Scott said. He also noted lighting in the temporary building causes problems for artists — colors appear dull.

Some professors also said an echo in the large, open space occasionally makes teaching difficult.

"These are things we have to deal with," said Kee-Ho Yuen, head of the UI jewelry and metal-arts program and a professor at the Studio Arts Building. "Overall, we are up and running."

On the other hand, UI design program head and professor, Ab Gratama, said having the entire studio-arts program housed together is a huge blessing, as it fosters collaboration.

Despite this advantage, transportation has remained an issue for many; a Cambus only makes the three-mile trip every 15 minutes.

Many students have short breaks between their classes and must either leave class early to catch the bus, or show up late to studio-art classes, Gratama said.

Taryn McMahan, a graduate student in print-making, said she had gotten used to the space. "I really like this building. There's a lot of space and free parking," she said.

Yuen, an art professor at the UI for more than 10 years who teaches in the temporary facility three days a week, said he looks forward to the new art facility, but said he still felt appreciative of the current set-up.

"Our job is to make the best of the situation and try our best and see how we can make the best of the equipment and the space we have," Yuen said.

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Editorial

Healthy skepticism toward Wal-Mart's healthy push

Walk through the mechanical swoosh of Wal-Mart doors and you'll be greeted by aisles of gleaming fresh produce with newly lowered prices.

Healthy-shopping enthusiasts do not generally consider this bastion of deep-fried American nutrition a destination. But Michelle Obama has recently partnered with Wal-Mart in her campaign against childhood obesity, and the big-box store is boasting about a new push toward healthier groceries.

The intentions of a business are impossible for the public to know. Is Wal-Mart simply jumping on the "health food" bandwagon, or is it truly concerned about its customers' waistlines? It is readily apparent, however, that the company — or at least its Coralville branch — is embarking on a quest to decrease access to empty calories.

But this initiative to reformulate packaged food, make fresh food more affordable, and create a logo for healthy choices is not the panacea for America's dietary woes. Except for the price cuts on produce, it is the nutritional equivalent of sticking a Band-Aid on a bullet wound. Wal-Mart may deserve some faint praise, but Americans mustn't accept the idea that lower sodium contents and elimination of trans fats mean an end to the obesity epidemic.

"With more than 140 million customers each week, Wal-Mart is uniquely positioned to make a difference by making food healthier and more affordable to everyone," said Wal-Mart President and CEO Bill Simon in a report on the corporation's website. He also noted the ongoing disconnect between affordable and substantive food and his company's attempt to reduce it — especially in "underserved areas."

But Wal-Mart isn't going to solve this disconnect as long as it sells cheap double bacon cheeseburger pizzas, 520-calorie pot pies, and frozen cannelloni with 75 percent of the daily recommended intake of saturated fat.

Andrea Thomas, Wal-Mart's senior vice president of sustainability, maintained that the new initiative is simply an effort to reduce unnecessary sodium and trans fats, which can contribute to hypertension and high cholesterol, respectively — making no mention

of the kind of caloric density that turns the American environment increasingly obesogenic.

Iowa City resident Todd Thomas (no relation), while shopping with his wife at the Coralville Wal-Mart, told the *DI Editorial Board* on Jan. 22 that he wouldn't necessarily change his habits to reflect the chain's new venture. "I don't really think about health," he said. "It's just convenient."

This highlights one of the most daunting challenges in breaking Americans away from their reliance on nutritionally bankrupt processed food: time commitments. Whole, nutritious food can be cheap and delicious, but it also requires much more preparation than a microwave dinner. Food-movement celebrity Michael Pollan blames the minimal time Americans spend cooking with much of their extra physical weight.

The multifaceted solution to the obesity epidemic is famously complicated; it involves matters of labor (as time spent working is time not spent cooking), justice (prejudice against overweight people is wholly reprehensible), socioeconomic inequality, agricultural subsidies, health care, and education. It is difficult to reconcile Wal-Mart's profit motives with the fight against obesity-fueled health conditions, particularly given the current contents of its comestible aisles; the profit margins on nonperishable food (often processed) greatly exceed those on fresh produce.

It's good to see Wal-Mart moving toward the slightly healthier side of merchandising, but the Obama-partnered initiative is hardly the new dawn of a benevolent big-box hegemony. If Wal-Mart is serious about partnering with Michelle Obama to combat childhood obesity, it must be willing to sacrifice extraordinary profit margins on high-fat, high-sugar foods, and cut down calories and non-food ingredients, not just simple elements such as sodium and trans fats. Its corporate history should incline shoppers toward skepticism at this new effort, even if they can enjoy reduced-price apples and broccoli with their "All American Fried Chicken."

Your turn. Are Wal-Mart's healthy eating initiatives praiseworthy? Weigh in at dailyiowan.com.

State of the Union commentary

The following questions, comments, and responses are excerpted from opinions writers' live coverage of the 2011 State of the Union address.

• **Shay O'Reilly:** OK, so this is *The Daily Iowan's* live coverage/commentary on the 2011 State of the Union. I'm Shay O'Reilly, Opinions editor.

• **Shawn Gude:** Hey, I'm Shawn Gude — *DI* columnist.

• **O'Reilly:** "Mindful of the empty chair" — Gabby Giffords drop in the first three minutes. If he didn't mention it straight off the bat, I think people would talk.

• **Gude:** "Conflict is an ineradicable part of democracy" — you're right, Obama.

• **O'Reilly:** Obama still seems to believe that a "new era of cooperation" is possible/desirable. I'm pretty sure a lot of folks disagree, both pundits & politicians.

• **Gude:** Sure, Obama wants bipartisan comity. But what if principles get in the way? Is bipartisanship an inherent virtue?

• **O'Reilly:** First full-Congress standing ovation at "out-innovating ... the rest of the world."

• **O'Reilly:** Question: How can we encourage innovation in our kids? What kind of an education makes our population generally more creative? If we're emphasizing that in our economic strengths, we should encourage it with our educational policy.

• **O'Reilly:** I'm not sure scientific innovation is the solution to climate change; good to break reliance on other countries' oil, but still.

• **Gude:** Is the much-vaunted "energy revolution" being oversold? Will the job creation really be there?

• **Gude:** "When education is reduced to training, the meaning of self-government is devalued and democracy is rendered meaningless." — Henry Giroux

• **Gude:** Increasing the proportion of college graduates in the world — a good thing, but what will they be learning? We need to discuss curriculum as well.

• **O'Reilly:** Mention of undocumented students. The *DI* Ed Board pushed the DREAM Act last semester.

• **O'Reilly:** "Fix what is missing, and let's move forward" — good advice to health-care reform crit-

ics on either side, I think.

• **Gude:** An anti-earmark pledge by Obama. That was unexpected.

• **O'Reilly:** Using the Iraq war as a touchstone of American military success is ... a stretch at best, I think.

• **O'Reilly:** "American Muslims are a part of the American family." Kudos on that.

• **O'Reilly:** Obama should come out and support the democratic popular movements in the Middle East that are happening right now.

• **Gude:** U.S. "supports the democratic aspirations of all people." Mad kudos for that.

• **O'Reilly:** Shawn: Definitely, although we, uh, continue to support dictators when it benefits us. Egypt, say — see Secretary Clinton's remarks earlier today about how the Egyptian government is "stable," and people should "show restraint."

• **Gude:** Egypt is one of the largest recipients of U.S. foreign aid. Ben Ali was also supported by the U.S.

• **Gude:** Obama's red state-blue state spiel.

• **O'Reilly:** Thank you, God bless America. And we're done.

• **Gude:** It was a bit anodyne. He seemed a bit chastened by the big GOP victories. Not any huge announcements.

• **Gude:** Pretty typical stuff — yea for entrepreneurs, yea for the military, etc. Not altogether bad but a little underwhelming.

• **O'Reilly:** I hope we can resurrect the DREAM Act; I'm a little unhappy with some of the bones thrown to corporate interests and militarization.

• **O'Reilly:** I think there were some good political moves.

Challenging the GOP on health-care reform was a big one; he did it in a way that was very mature and calculated.

• **O'Reilly:** No matter your opinions on health-care reform, it was a pretty solid choice.

• **Gude:** I think certain members of the GOP have reasonably well-thought-out plans. I just don't agree with them.

But, at the same time, I don't agree with a lot of the Obama-Democratic health-care. ■

Letters

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Defend the rights of all Iowans

We have noticed that legislation has been introduced in the Iowa House to deny the civil rights of a minority of Iowans — those who are lesbian, gay, or bisexual. Our family, raised in Iowa, has always appreciated the live-and-let-live attitude that demonstrates the basic fairness that we believe characterizes those in the state.

There may be differences of religion and politics that make listening to each other challenging. There may be strong

emotions on all sides of a given issue. But when we are at our best, we respect each other enough to remember the worth and dignity of every person, instead of attacking their rights to live within the law of the land.

We have been blessed to know a fair number of gay, lesbian, and bisexual people in Iowa and elsewhere. They are no more flawed than any of us, if we are honest with ourselves. They do their best to raise loving families, work jobs, pay taxes, and nurture hope. If they are religious, they pray

for the best for their country, friends, family, and children just like the rest of us do. These are indeed examples of family-friendly values.

If they find a partner to share their lives with, they can do no worse than heterosexuals have done, regardless of religious affiliation. Our family will not stand quietly by and let these civil rights be stripped from our friends.

Jim Glasson, Kathleen Darling, and Mirri and Hannah Glasson Darling
West Branch, Juneau, Alaska, and Iowa City

Celebrating a family hero

It was great to hear from the *DI's* Jan. 24 spotlight that high-school athletes are getting training not only to improve their game but also to lessen the chance of injury.

I can attest to the fact that Jake Eikenberry is a dedicated and sincere trainer because I have watched him grow over the years into the conscientious, dedicated person he is today. I am his grandmother. Thank you for the recognition he deserves.

Beverly Hetzel
Bettendorf

Guest opinion

Solidarity for economic justice

Unpaid wages and unreturned deposits — these problems are nothing new to many people, and Iowa City is no exception.

Renters in Iowa City often sign a lease and keep the property in good condition, only to have a huge percentage of the deposit taken out for questionable fees. In fact, many renters simply expect to have their deposit withheld by landlords, or at least a large portion of it.

Ambiguous wording in Iowa law regarding deposit return doesn't make things any easier. Last month, the *Iowa Independent* reported on the legal limbo that swallows many tenants when they seek to regain

their deposits: While landlords can charge occupants for any damages outside of normal wear and tear, the law does not define what constitutes wear and tear — or what doesn't. These ambiguities become opportunities for landlords to fleece their tenants.

In September, a landlord in Cedar Rapids was sentenced to 20 years in prison and ordered to pay \$728,000 in victim's restitution. The judge in that case said he "squeezed an extra few hundred dollars from renters he thought were too economically vulnerable or unsophisticated to contest his claims."

This, though despicable,

is a rare instance of a landlord facing consequences for something that happens all too often. The *Iowa Independent* reported that while it is impossible to know exactly how many tenants have their deposits taken, Iowa Legal Aid faces high demand for help with the issue, and most landlords who steal deposits do not end up facing fines from the court.

Workers also face the threat of wage theft, a growing problem around the country and in Iowa. As with housing problems, the working poor are the most vulnerable.

A *Des Moines Register* article from last October

highlighted the concerns many community members have about our state's comparatively lax wage-theft penalties. Iowa's laws place the burden of proof on the worker, reveal the identity of an employee filing a wage claim, and penalize repeated theft to a lesser extent than other states.

From shaving hours to not paying overtime, some employers are dealing with hard economic times at the expense of their workers. While these problems are disregarded by state and local officials, many of us cannot afford to wait.

What, then, are the options for people who can least afford to wait for a

solution to socioeconomic problems? The Iowa City Solidarity Network is organizing to provide an alternative to inaction.

By working together with other renters and workers, people can accomplish things they would be unable to do alone. Alone, your only option may be to quit your job or find a new place to live. However, if bosses or landlords know that you have the backing of a community and that there will be consequences for their actions, they are more likely to resolve issues appropriately and less likely to repeat these practices in the future.

The Iowa City Solidarity

Network is not a service provider or a charity. Rather, it is a volunteer network of working people who believe in standing up for our rights. Our goal is to support people in the Iowa City area who are facing job and housing problems. If you are dealing with these kinds of problems, you don't have to fight alone.

Join organizers from the Iowa City Solidarity Network on Jan. 30 from 4-6 p.m. at the Iowa City Public Library to find out more about the solidarity network model and how you can get involved.

Daniel DeRock is a UI alum and an organizer with the Iowa City Solidarity Network.

Spotlight Iowa City

From the Pyrénées to the rolling hills

The French journalist is studying American newspapers in the Internet revolution.

By **KELSEY MURPHY**
kelsey-a-murphy@uiowa.edu

Sebastian Compagnon walked into his 10-student French class from frigid late-January temperatures and greeted his subjects with “Bonjour” and a broad grin plastered on his face.

As the class read aloud an excerpt from their textbooks, Compagnon stood at the front of the room, interrupting only to correct a student’s pronunciation.

“He made class really comfortable and at times seemed more like a group of people chilling and having French conversations rather than an actual class,” said Alex Bennett, a student of Compagnon’s Oral Expressions in French III.

Captivating the students’ attention with a generous laugh, Compagnon introduced one of his favorite newspapers from back home, *La Republique des Pyrénées* — where he recently worked as a journalist — into the day’s lesson.

“Students in this class have to express a genuine interest in French and a dedication to the coursework,” said the teacher.

“That’s the main difference between students here and students in France. My students here come to class prepared, always have their homework done, always ready to learn.”

Compagnon came to Iowa from Pau, France, to be with his American girlfriend and found a niche in the University of Iowa’s foreign-exchange program for teaching assistants.

“I had to find a plan to be close to her,” the 32-year-old said about his girlfriend, who lives in Ohio.

Despite the journey — which might as well have come from a romantic movie — Compagnon holds a realistic view of traveling across the world for love.

“I wanted to find something useful for my career,” Compagnon said, and he registered at Université de Pau to do a thesis about American daily newspapers facing the Internet revolution. “I’m here to have a new professional experience,” he said.

Compagnon, who was a journalist in France for at least seven years, uses

Sebastian Compagnon

- **Age:** 32
- **Hometown:** Pau, France
- **Education:** Master’s in history, journalism, and English
- **Favorite American newspaper:** *New York Times*
- **Favorite French newspaper:** *La Republique des Pyrénées*

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

French newspaper articles in some of his classes, having the students pick them out and discussing them as a group.

While Compagnon said he enjoys his students’ dedication to a higher education, his dislikes and studies come from the media. Specifically, he doesn’t support the amount of advertising revenue in American newspapers.

Compagnon also dedicates his time at Iowa to studying the changes in journalism from print to online media.

“Everything is online these days, and that changes the way newspapers conduct their business,” he said. “But I still think that the primary form of news is in printed newspaper. I don’t believe the business is dead.”

The chairman of the French department,



ROB JOHNSON/THE DAILY IOWAN

Sebastian Compagnon reads international news during a KRUI radio show on Tuesday. The French teaching assistant from Pau, France is studying American newspapers’ responses to the Internet revolution.

DAILYIOWAN.COM
Check out a photo slide show of French journalist Sebastian Compagnon.

Roland Racevskis, said Compagnon’s addition to the UI is a delight.

“He’s brought his cultural background not only to the classroom, but provided extra hours outside of class in conversation for students, which benefits the students’ studies as well as the community,” he said.

In his spare time, he likes to travel to monumental sites across America with his girlfriend.

“We like to travel to all different destinations in America. We’ve been to



ROB JOHNSON/THE DAILY IOWAN

Sebastian Compagnon teaches oral expressions in French at Phillips Hall on Jan. 20.

places in Ohio, out to California, and the Statue of Liberty in New York,” he said. “You don’t really know until you see it, but it’s a versatile country.”

Compagnon plans to return to Pau, where he hasn’t been for six months, by July for another job opportunity.



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MANAGER

CONTINUED FROM 1A

strengthening the area and maintaining a vibrant environment.

Markus, who took over as Iowa City's manager in December, said the goal of the position would be to "build relationships among businesses while having someone there to focus the discussion and direction."

"Once you build that kind of relationship among landlords and business owners, you can set direction, determine the market, and decide what businesses would fit in," Markus said.

In Birmingham, the executive director of the Principal Shopping District — a comparable position — is in charge of meeting the needs of the area and recommends other towns create similar positions.

"This structure creates a cohesive, unified downtown message that helps bring people to town," said John Heiney, who holds the position in the Birmingham. His duties include deciding how to spend money downtown, recruiting businesses, and overseeing four committees that explore marketing, special events, physical improvement, and business development.

Though some Iowa City business owners have suggested creating a downtown-manager position for years, it never received enough support.

But with several storefronts left empty in the wake of the 21-ordinance and the simultaneous development of such areas as the Iowa River Landing in Coralville, some downtown business owners said they are eager for help sustaining Iowa City's competitiveness.

Karen Kubby, the owner of Beadology, 220 E. Washington St., and an active member of Downtown Association, said a downtown manager would be able to steer businesses to Iowa City and fill property openings, including those left by bars.

"When something goes away and leaves a void, why not make a plan to fill that void?" Kubby said.

Additionally, a more vibrant downtown could help designate Iowa City as a destination location, she said.

"Of course, Iowa City should be a place for locals to shop, play, eat, and live," Kubby said. "But we want people to say, 'It's only an hour's drive, it's easy to get to, it's got great food.'"

The most likely source of funding for the position — and the one used in Birmingham — would include additional property taxes for downtown businesses, said Wendy Ford, the city's economic development coordinator.

"It's critical that the mission and goals for using any tax funds derived are stated clearly to the folks footing the bill," she said, noting that any specifics of increasing property taxes are not yet known.

Four councilors said this week that they would support a downtown-manager position as long as funds were not drawn from the city budget.

"If businesses are willing to impose taxes for improving and keeping downtown vibrant, I have been supportive," Councilor Ross Wilburn said. Councilors Mike Wright and Susan Mims also said they likely would support the position.

Mayor Matt Hayek noted this type of position is common in other cities.

"If property owners vote on voluntary positions to bring in new tenants and rental, I think I would support that," he said.

Downtown manager

Areas of experience in a potential downtown manager:

- Real estate
- Marketing
- Development
- Communication
- Sales

Source: Numerous sources

PUBLIC HEALTH

CONTINUED FROM 1A

fall of 2010, the number shot to 375.

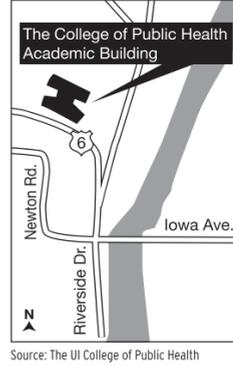
Nationally, the pursuit of a health-sciences degree increased by 7.4 percent from 1999 to 2009. The number of degrees in public administration and services increased a steady 3 percent in the same 10-year span, according to the Council of Graduate Schools and reports on Graduate Schools and Degrees.

And now, officials are offering more opportunities for undergraduate students to study public health.

"Over the past several years, at the national level, there has been a growing interest among

New Public Health Building

The new UI public-health building is set to open by January 2012.



Source: The UI College of Public Health
MIKE LAUER/THE DAILY IOWAN

undergraduates in the field of public health," said Tanya Uden-Holman, an associate dean for education and student affairs in the public-health school.

She started an online pilot class, open to both graduate and undergradu-

Public health

People in the College of Public Health:

- 71 primary faculty
- 68 secondary faculty
- 381 degree program students enrolled
- 233 full-time staff

Source: Dan McMillan, director of communications and external relations, College of Public Health

ate students, called Fundamentals of Public Health.

She said she hopes the education will help manage chaotic health crises such as the 2009 H1N1 flu outbreak.

Though the UI offers a certificate in public health, officials said they are working to attract even more students.

Elsbeth McMullan, a second-year master's student in public health, said she's noticed a marked increase in interest since she started in the certificate program at the UI.

"People are increasingly relating to the importance of health promotion," she said. "More people are beginning to understand the connections our discipline can bring to other professions."

With a variety of career possibilities available to graduates holding a master's in public health, Uden-Holman's new course seeks to guide pre-med and pre-pharmacy students to varying studies, such as Biostatistics and Health Management and Policy. Sixteen students are currently registered for the class.

Nationwide, the UI College of Public Health ranked 18th among both public and private schools of health in the *U.S. News & World Report*.

The school was awarded \$76 million in 2010 and continued research covering issues from behavioral

implications of specific laws to genetic variations on lung-cancer cells.

McMullan said the real-world experience offered by professors and relevant content of the courses attracted her to the program.

"What makes public health so interesting is that it can be found in day-to-day practice, such as water testing, fluoridation, and daily nutritional recommendations," McMullan said.

Uden-Holman said she hopes the course will show even more students the importance of studying public health.

"Public health encompasses many different disciplines every day through the air we breathe, water we drink, how we access health providers, and food we eat," she said.



RUNNER. WOOD CHOPPER. GRANDFATHER. CARDIAC TRAILBLAZER.

Bill was a very active 53-year-old grandfather when he began having leg pain, dizzy spells and excessive sweating. Bill's primary care doctor in Davenport suggested he get to University of Iowa Hospitals and Clinics right away. And good thing he did because further testing revealed a severe heart blockage. UI doctors quickly placed the needed stents into his heart arteries through his wrist instead of his groin. UI was among the first in the state to offer this new procedure. And it got Bill back on the road a lot sooner.

If you've recently been diagnosed with a heart problem, put the academic difference on your side. Where you go does matter.

Call 800-777-8442 to make an appointment with a specialist. To see the rest of Bill's story, visit uihealthcare.com/changinglives.



University of Iowa Health Care

Changing Medicine. Changing Lives.®

Lunch à la go-go-go

The program didn't cost any extra money to implement.

By ALISON SULLIVAN
alison.sullivan@uiowa.edu

One floor below the Burge Hall Marketplace on Wednesday, a slew of students were benefiting from a new, faster lunch option.

At the start of this semester, University of Iowa dining officials opened the Grab and Go lunch program at Burge, which allows students to bypass lengthy cafeteria lines and take their meal outside the dining hall.

Anne Harkins, the operations manager at Burge Marketplace, said the crowds caused by the University of Iowa's largest freshman class in history prompted Burge dining officials to offer the option.

"Our lunches here are incredibly packed and we saw this as an opportunity to shift some of that business down there," Harkins said.

The service is housed in a former staff breakroom and offers a main entrée, three sides, and a drink for



UI freshmen Grant Voshell (left) and Ben Stegen pick sandwiches for their Grab and Go lunch in Burge on Tuesday. The program aims to help students who don't have time to sit down and eat between classes.

one meal swipe. Students can also use Hawk Dollars or U-Charge, but no cash or credit is accepted.

The launch on the first day of the semester saw 40 students, but Harkins said word has spread and the number of students using the option is rapidly increasing.

Just before 1 p.m. on Wednesday, 275 students had used the service.

Though Harkins said the program aims to cut down long lines, students said the biggest benefit is being able to eat a full meal during a busy day.

"It's a way to grab something fast," said UI senior

Andrew Nielsen. "I don't always have that time when I have to go and get somewhere."

Nielsen said he was unimpressed with Grab and Go's variety but expects it to expand soon.

Harkins said there are plans in place to open up a similar option in Hillcrest, likely in the fall, which will be housed in the renovated C-Store.

The university still offers a Lunch on the Go program as well, in which students fill out a meal request by 3 p.m. the day before. Nielsen, who'd used Lunch on the Go in the past, said

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Log on to check out a video feature on the new dining service.

the program was "too much of a hassle."

Iowa State University has a similar "To-Go" program that started in the fall.

Students purchase a to-go container and have a limited amount of time to walk into the dining area and fill up their container with as much food as they can, as long as the container closes.

"I think that as students take on [a bigger] class load, students find it more convenient for them," said Cameron Aisenbery, a communication specialist for Iowa State's department of residence and dining.

On Wednesday, Katie Clark, a marketing and art major, was working Grab and Go's checkout for her third time and said she noticed students are steadily coming in to take advantage of the new option.

A few students sat down to eat right outside the Grab and Go room to chat and study.

"It's kind of bringing the Carnival Room back to life," Clark said.

'MopedU' ready to roll

The rental service will launch in March.



CHRISTY AUMER/THE DAILY IOWAN

Bryan Ilg talks about a sample moped near the Old Capitol Town Center on Wednesday. Beginning March 1, UI students will be able to rent mopeds by the day, week, or month.

By GRACE GATHUA
grace.gathua@uiowa.edu

University of Iowa students will soon have another option for getting around campus: a rented moped.

UI senior Bryan Ilg showed off a black and silver moped on Wednesday, one of 250 that will be available for rent to University of Iowa students starting in March through MopedU, a business he started with former student Josh Bass.

"We wanted something unique," Ilg said about the business, which started in August and which he believes is the only one like it in Iowa.

Ilg said he was on Google when he came across a bike-rental service.

"Why would anyone want to rent a bike?" he said he thought to himself, wondering if people would be interested in renting a moped instead.

Ilg said he is particularly

interested in the business because it's a good way to avoid parking tickets. Students can rent mopeds through the company for three-month, single-month, weeklong, or daylong periods. Prices range from \$90 per month for the three-month session to \$20 for the day-long rental. Moped colors will include silver, blue, and gray.

With MopedU, students won't have to worry about:

- Insurance
- Services and maintenance fees
- University fees
- State taxes and licensing fees
- Storage

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Check out a video interview with one of the creators of MopedU.

interested in the business because it's a good way to avoid parking tickets.

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For now, MopedU's kiosk

students to rent a moped.

"It was funny asking to talk to managers, watching their skepticism, they'd hear us out and make a complete 180," Myers said.

After brainstorming, the founders came up with the name "MopedU."

"It fits on the logo," Ilg said. "It's catchy and easy."

the Old Capitol mall is simple but busy, said the company's marketing and promotions director Joel Myers, also a UI student. He said many of students have stopped by with questions and some even wonder if it's a scam.

UI sophomore Natalie Hoselton, who has signed up to rent a moped, is an art major and is forced to take the city shuttle downtown and then the Cambus to the temporary Studio Arts Building.

"Having a moped will definitely help," she said, noting the shuttle only comes twice an hour and if she chooses to walk, it takes 15 to 20 minutes.

Lynn Allendorf, the managing director at the Bedell Entrepreneurship Learning Laboratory said the business is a good way to provide alternative means of transport for students.

The company has paired with local businesses, including Which Wich and Mesa Pizza, to offer moped renters discounted food.

"It promotes the pizza and brings in new customers," said Scott Norris, the manager of Mesa Pizza.

Myers agreed.

"We increase [the restaurants'] traffic flow by sending students," he said, noting discounts should be an incentive for

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Volunteering surges among students

Some organizations reported increasing popularity of the alternative spring break trips, for which UISG provides some financial assistance.

By **KENDALL MCCABE**

kendall-mccabe@uiowa.edu

During high school, Elizabeth Winter volunteered at a hospital and with the National Honors Society. When she entered her freshman year at the University of Iowa last semester, she began participating in Saturdays in Service. And this semester, Winter is furthering her interest in volunteering by looking for a new outlet in which to continue giving back.

Winter is one of the increasing number of students involved in volunteer organizations at the UI, groups that are growing in number as well.

"[Students] realize that there are other people out there who have it worse than them and their life is really good," Winter said.

At Wednesday's spring semester Volunteer Fair,

'[Students] realize that there are other people out there who have it worse than them and their life is really good.'

— UI student **Elizabeth Winter**

65 organizations were represented. This number was up from 60 organizations at the fall 2010 fair and only 45 organizations at the spring 2010 fair, said Mary Mathew Wilson, the director of the community-based learning program at the UI.

The fair, which was held in the IMU Main Lounge, averages 800 attendees, said Mathew Wilson.

The UI also hosted an alternative spring break "mini fair" for the first time at the Volunteer Fair, with three student organizations and representatives from the University of Iowa Student Government. UISG offers financial

assistance to students wishing to go on an alternative spring-break trip.

UI sophomore Elaine Kim, a finance assistant with Students Today Leaders Forever, said volunteering has increased for her organization's cross-country spring-break trip.

"Last year was our first year we sent off two coach buses," Kim said; in previous years, only one bus made the trip. "So, we've had double the number of students."

Pearl Kohl, a staff member at Campus Crusade for Christ, said the group expects more than 40 people on its alternative spring-break trip to Pana-

DAILYIOWAN.COM
Check out a video about the UI Volunteer Fair.



Volunteer Fair

The number of participating volunteer organizations at the University of Iowa Volunteer Fair has continually increased:

- Spring 2010: 45
- Fall 2010: 60
- Spring 2011: 65

Source: Mary Mathew Wilson, UI Director of community-based learning program

ma City Beach, Fla. Kohl said students are given letters to send out, and they can often pay for their trip entirely through this independent method of fundraising.

Jennifer Nissen, the coordinator for leadership



ZOEY MILLER/ THE DAILY IOWAN

Members of the UI Foundation hand out T-shirts at the UI Volunteer Fair in the IMU Main Lounge on Wednesday. Those who visited at least eight different volunteer booths were awarded a free shirt.

and service at Iowa State University said volunteer opportunities also appear to be on the rise at Iowa State.

"There's a lot of opportunities," she said, noting that alternative spring-break programs are also growing in popularity. Last year, three organizations offered the trips. This year, five did, she said.

In addition to interest, the funding of volunteer projects at the UI is

increasing for some organizations on campus.

The WiderNet Project recently received a Global Disability Rights Library grant for \$1.6 million, said UI senior Alba Anderson, who works for organization.

Ultimately, Winter said, getting involved with volunteer organizations is beneficial to college life.

"It's something to do," she said. "You're helping other people, and you're not just sitting by yourself."

NATION

Harkin to work on 'No Child' reform

WASHINGTON — A bipartisan group of U.S. senators pledged Wednesday to work together to revamp the federal No Child Left Behind education law, a day after President Obama called on lawmakers in his State of the Union address to speed up overhaul of the Bush-era policy.

Senate Education Committee Chairman Tom Harkin, D-Iowa, said he hopes to have a bill to Obama by the end of the summer.

The law has been credited with raising reading and math scores, but it has also tagged more than a third of U.S. schools as failing and created a hodgepodge of sometimes weak state academic standards.

Harkin and the Obama administration say the top priority is to move away from punishing schools that don't meet federal benchmarks and instead to focus on rewarding schools for progress. In a conference call with reporters, Republican and Democratic senators said they want to put partisan politics aside and fix problems with the 2002 law championed by President George W. Bush.

Giffords to get speaking valve

HOUSTON — Doctors treating Rep. Gabrielle Giffords say they plan to put a speaking valve in her breathing tube to help her speak.

In a news conference Wednesday afternoon, doctors said they removed a tube draining excess fluid from her brain on Monday and that she was ready to begin full rehabilitation.

The Arizona congresswoman was transferred Wednesday morning to TIRR Memorial Hermann, a rehabilitation center near the hospital where she has been in intensive care since her arrival in Houston on Jan. 21.

Terror alerts to lose their color

WASHINGTON — By the end of April, terror threats to the U.S. will no longer be described in shades of green, blue, yellow, orange, and red, the Associated Press has learned.

The nation's color-coded terror warning system will be phased out beginning this week, according to government officials familiar with the plan. The officials requested anonymity to speak ahead of an announcement scheduled for today by Homeland Security Secretary Janet Napolitano.

The Homeland Security Department and other government agencies have been reviewing the Homeland Security Advisory System's usefulness for more than a year. One of the most notable changes to come: The public will no longer hear automated recordings at U.S. airports stating that the threat level is orange.

The Obama administration will take the next three months to roll out a replacement, which will be called the National Terrorism Advisory System. The new plan calls for notifying specific audiences about specific threats. In some cases, it might be a one-page threat description sent to law-enforcement officials describing the threat, what law enforcement needs to do about it, and what the federal government is doing, one of the officials said.

— Associated Press



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If you've just turned 50, or you're over 50 and haven't had a colonoscopy yet, schedule one today by calling 800.777.8442. For more information, visit uihealthcare.com/colon.

Retention rates increase

Keeping students at the UI helps with tuition revenue.

By NINA EARNEST
nina-earnest@uiowa.edu

The University of Iowa is following a national trend of increasing first- to second-year retention rates recorded in an ACT survey.

Overall college retention rates, among all classes of higher education, remained "relatively stable," according to ACT's recently released annual report on American community colleges and universities. But four-year public rates dipped from 72.7 percent in 2005 to 70.9 in 2008 before climbing to 73.9 now.

The UI, like other colleges and universities nationwide, is placing more emphasis on retaining first-year students, said UI Registrar Larry Lockwood. A higher retention rate benefits schools financially and contributes to the public good.

"You brought those students here," Lockwood said. "Why wouldn't you try to retain those students?"

And even a 1 percent increase in retention at the UI provides substantial tuition revenue.

An average of 83 percent of the UI's first-year students returned for their sophomore years over the span of a decade. But concentrated efforts to keep students on campus increased the number to 86.28 percent during the 2009-10 school year.

Despite the rise, the UI's retention rates remain among the lowest in the Big Ten.

Lockwood attributed the low retention rate to the university's comparatively low admission standards, and experts agreed.

"Schools with higher selectivity in their admissions standards tend to perform better in terms of retention and graduation rates than schools with less selectivity," said ACT spokesman Ed Colby.

The UI is not the only Iowa school following trends in the ACT survey. Students returning from their freshman year at two-year colleges increased from 53 percent in 2005 to 56 percent currently.

Colby said ACT officials are speculating affordability likely played a role in the jump.

"[Students] may just see a clearer path to a job at a two-year institution, giving them incentive to finishing their degree," he said.

Officials at numerous Iowa community colleges reported an increase. Des Moines Area Community College climbed to 55 percent, and Kirkwood remained steady at 60 percent during the 2009-10 school year.

"With small classes, you're able to connect and hopefully step up and help them before it's too late," said Kristie Fisher, the vice president of enrollment at Kirkwood.

Only private four-year colleges saw decreasing retention rates. Private retention rates dropped from 75 percent in 2005 to 72 percent currently.

"In tough economic times, that affordability can play a pretty big role in just being able to afford to come back in a second year," Colby said.

But the UI, along with other Iowa colleges, intends to push for higher retention rates.

The UI's first director of retention, Michelle Cohenour, said the UI and Hawkeye Community College are planning to cohost an Iowa retention conference on April 8.

"Students change every year," she said. "Their needs change every year. We're just trying to stay current and share information."

Library hunts for more funds

The Public Library wanted extra money to fund new security equipment and technology.

By MICHELLE MCCONNAUGHEY

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Iowa City Public Library officials fear their facility is becoming obsolete.

So they're asking the city for more money, hoping to continue modernizing the library and making it more secure. But that's not likely to happen this year.

Since the renovated library opened in June 2007, people have entered the building millions of times and some things are falling apart from extensive use, said Library Director Susan Craig.

This year's city budget grants the library a projected budget of more than \$5.5 million for 2011, a slight increase over 2010. But the Library Board contends the facility needs more.

"It's a little disappointing, but we'll try again," said Elyse Miller, the administrative coordinator of the library.

The budget covers the library's need for new carpets, tables, desks, and chairs, library officials said.

The Library Board asked the City Council for an additional \$20,000 to pay for expanded security cameras, said Tom Martin, the president of the library's Board of Trustees.

Miller noted the library's self-checkout stations pose the main problem in terms of security.

"We don't have staff members watching them all the time and people are finding ways to take materials at the self-checkouts," Miller said. "The cameras would really help deter theft."

City councilors said the library is not a priority.

"This is not a year for doing stuff that doesn't have to be done," said Councilor Mike Wright. "The city has a very tight budget this year with the economy. Maybe in past years we would have been able to grant this money, but not this year."

The Library Board's temporary solution will be a replacement fund, made of donations and unspent city money. It can be used for unexpected expenses such as broken computers, but officials worried they won't be able to keep up with repairs, which would add to budget woes in the long run.

"We realize that times are tough right now, but the downside of deferred maintenance is that you just create a bigger and bigger problem by putting it off," Craig said.

Libraries have been struggling to keep up with the changes in technology, said Alison Ames Galstad, the director of the Coralville Public Library. The libraries in both Coralville and Iowa City have seen increasing attendance and items checked out.

The Coralville library has seen a 32 percent increase in overall visits and a 12.5 percent increase in circulation

Library

In 2010, the Iowa City Public Library had:

- 67,036 cardholders
- 1,513,042 checkouts from circulation
- 746,556 visitors to the library

Source: Iowa City Public Library

since 2008, Galstad said.

The Iowa City Public Library has also seen increases in attendance, but its circulation checkouts dropped a little under 1 percent from 2009 to 2010.

And the Iowa City Public Library has the advantage of being able to attract college students.

Though UI freshman Scott Russell said he is a



EUGENE CHUNG/THE DAILY IOWAN

The corner of a listening cubical shows wear and tear from the daily influx of library patrons at the Iowa City Public Library on Wednesday. The library did not receive its requested extra funding for new security equipment and technology due to the city's tight budget.

frequent visitor to the city's library, he is skeptical about the future of libraries.

"I think libraries will eventually be outdated," he

said. "A lot of people would rather go online to get the same information that they could get from going to the library."

EDITOR WANTED

An aggressive, talented individual is sought as editor of *The Daily Iowan*, Iowa City's largest news organization, with an editorial staff of more than 100 young professionals, an editorial budget exceeding \$300,000 and readership of over 60,000. The board of Student Publications, Incorporated and the publisher of *The Daily Iowan* will soon interview candidates for the position of editor for the term beginning June 1, 2011 and ending May 31, 2012.

The editor of *The Daily Iowan* must have strong journalistic abilities, skills in management and a clear sense of editorial responsibility. The board will weigh heavily scholarship, previous news writing and editing experience (including working at *The Daily Iowan* or another daily newspaper), and proven ability to lead, organize and inspire a staff.

Applicants must be enrolled in a UI undergraduate or graduate degree program. Candidates must submit completed applications and supporting materials by noon, Friday, February 25, 2011.

Vanessa Shelton
Chair

William Casey
Publisher

Application forms are available at and should be returned to:
The Daily Iowan business office, Room E131, AJB.

The Daily Iowan



WOMEN AND HEART DISEASE IT IS JUST A MATTER OF TIME

Heart disease used to be considered a man's disease. However, since 1984, more women than men have died of coronary artery disease in the United States. **Heart disease remains the #1 killer of Iowa women** and kills more women in the United States than all forms of cancer combined (including breast cancer).

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Thursday, Feb. 3
5:30—7:30 p.m.
East Room
UI Hospitals and Clinics
Iowa City

Presenters:
Elaine Demetroulis, MD
Interventional Cardiology
Ellen Gordon, MD
Cardiology

Relishing the art of making books

The Center for the Book will become one of five schools in the nation to offer an M.F.A in book arts.

By ALLIE WRIGHT

allie-wright@uiowa.edu

In the era of technology, it seems people are always trying to come up with the latest gadget.

But for a group of University of Iowa students, their focus is a bit more traditional: how to make and create with paper.

On Wednesday, around 10 students stood over a basin of water, swishing liquid around in smaller trays before pressing a single thread into their papyrus-colored half-finished paper.

This was just one class the UI offers in papermaking, bookbinding, and letterpress to undergraduate students.

And soon, graduate students will also have the opportunity to focus on the craft.

The UI Center for the Book will become one of five schools in the nation to offer an M.F.A. in book arts, starting fall.

Rachel Singel, a first-year graduate student in printmaking, practiced making pamphlets for the first time Wednesday morning. Singel, who plans to apply to the M.F.A. program, said she took a papermaking class last year.

"Once you take that, there's no going back," she said.

The UI already offers a graduate certificate program, with roughly 25

people enrolled, but faculty members said they want the program to grow.

And some experts maintained book arts is not a dying field, despite the recent popular wave of electronic books.

"I think the books that will survive are the ones that are beautiful," said MC Hyland, adult and artist programs director at the Minnesota Center for Book Arts.

This area of study actually seems to be growing, some said.

"A lot has to do with interest in things that you can touch and things you can make by hand as more of our lives are on computers," Hyland added.

Matt Brown, the director of the Center for the Book, said now is an exciting time for book arts, calling it a "renaissance period" in which much of the public has a new appreciation for books.

He said the program, which is located in North Hall, will need more space if it is to expand, but for now, the small size is appropriate.

The new M.F.A. program is essentially an expansion of the certificate program and will not cost the UI extra money to implement.

All of the classes offered in the certificate program, such as lettermaking and bookbinding, will also be offered in the M.F.A. cur-

DAILYIOWAN.COM



Check out a video of students making paper.

Center for the Book

Some of the classes the program offers:

- Bookbinding
- Papermaking
- Calligraphy
- Innovative letterpress

Source: UI Center for the Book

riculum, but some will be further expanded.

The M.F.A. program already has a claim to fame in Tim Barrett, a 2009 recipient of a MacArthur Fellowship, a national award that gives \$500,000 to individuals who show originality and imagination in their fields.

Barrett said the book-arts program is beneficial because it adds to the visibility to the Graduate College.

"Book arts are photogenic," he said.

Those involved said the Center for the Book is unlike the other programs around the country because it integrates the art of printing and the cultural aspects of books, such as history, English, and library information science.

"No other program has brought both together like we have," Barrett said.



RACHEL BJERKE/THE DAILY IOWAN

University of Iowa professor Tim Barrett gives a demonstration in class on how to successfully press paper as students look on in the basement of North Hall on Wednesday. Starting this fall, the UI Center for the Book will become one of five schools in the nation to offer an M.F.A. in book arts.



RACHEL BJERKE/THE DAILY IOWAN

Students watch professor Timothy Barrett peel back a layer of paper during a demonstration Wednesday. In addition to papermaking, the UI offers classes in bookbinding, calligraphy, and innovative letterpress.

For more news, sports, and photos check out dailyiowan.com

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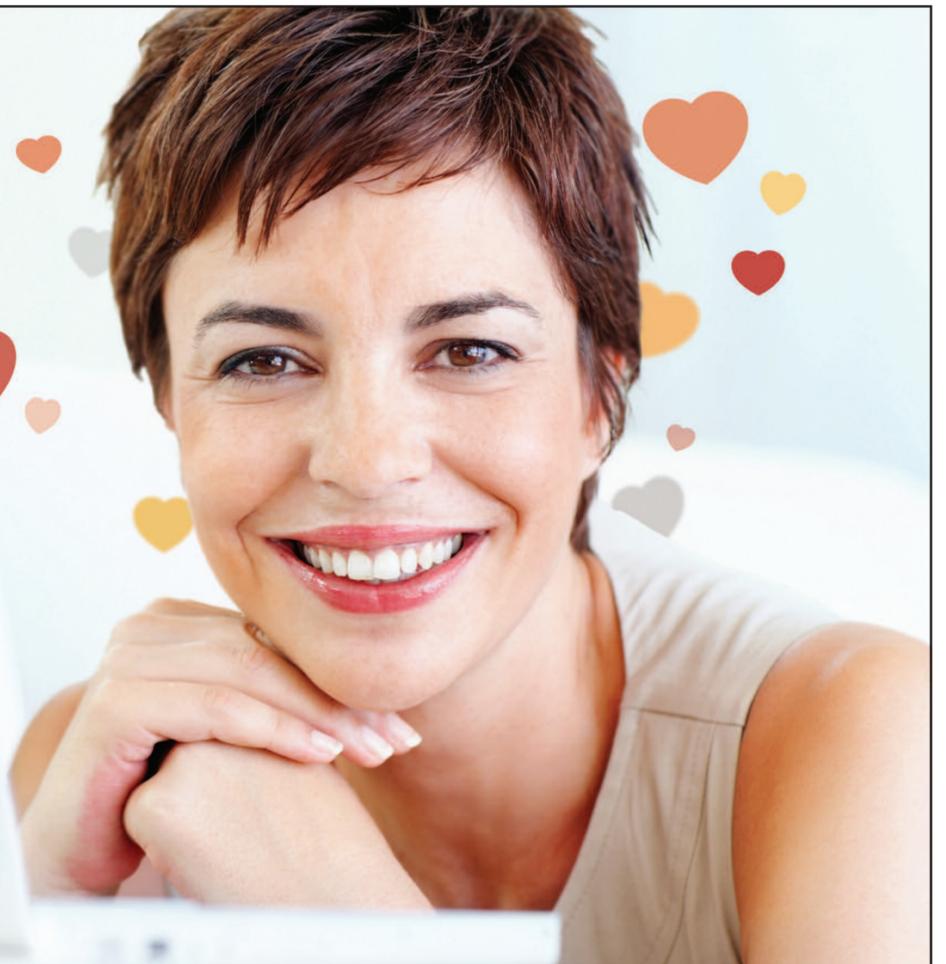
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MEN'S TENNIS

The Hawkeyes prepare to open their spring season this weekend. **3B**



ALEX CRIDER/THE DAILY IOWAN

Defending NCAA champion Matt McDonough locks heads with Ohio State's Bo Tours on Jan. 22 in Carver-Hawkeye Arena. McDonough pinned Tours in 4:37.

For McDonough, it's all about pace

Iowa's 125-pound Matt McDonough is looking for high intensity to put him back on top.

By **J.T. BUGOS**
joseph-bugos@uiowa.edu

Matt McDonough needs to push the pace.

Iowa's 125-pound wrestler's only loss this season has come in a match in which four total points were scored. Northwestern's then second-ranked

Brandon Precin was the victor, 3-1, in the championship round at the Midlands Championships on Dec. 30.

But if McDonough is able to keep the pace high for all seven minutes, both head coach Tom Brands and assistant coach Mike

Zadick said McDonough will lose to no one — including Precin, the current No. 1, when he faces him again on Friday.

"It's about [McDonough] being able to take it to another level because [opponents are] trying to hold him back and keep the

reins on him — keep him from that high pace," Zadick said. "If you can keep it up at that high pace, there are not a lot of people that are going to stand on the mat for seven minutes with the kid. But they're trying to hold and squeeze, and he has to

work that much harder to be loose, limber, and on his attack.

"And then he's going to keep at a pace that his opponent can't match."

McDonough showed that pace in his last match on Jan. 22 against Ohio State.

SEE **MCDONOUGH**, 4B

Hawks seek revenge against Michigan St.

The Hawkeyes seek to avenge a 63-60 loss suffered at the hands of Michigan State on Jan. 13.

By **JON FRANK**
jon-frank@uiowa.edu

Iowa women's basketball's matchup today in Carver-Hawkeye Arena against No. 10 Michigan State provides the Hawkeyes (15-5, 3-4) a chance to reassert themselves in the Big Ten.

No. 18 Iowa fell to 3-4 in conference play on Monday after losing, 81-67, to Ohio State. Despite mounting a 33-32 halftime lead over the Buckeyes, the Hawkeyes came out flat in the second half and were outscored 49-34, consequentially sliding down to seventh in Big Ten standings.

"Coming off a heartbreaker like that, it's always going to be in the back of your mind," senior guard Kachine Alexander said.

Regardless, the Hawkeyes must press on and focus on the remainder of the schedule.

Today's matchup provides the Hawkeyes an opportunity to make up for the loss and make a national statement by taking down a top-10 opponent for the first time this season.

Although Iowa fell to the Spartans, 63-60, on Jan. 13, the loss in East Lansing could have easily favored the Hawkeyes. A 3-point buzzer beater with 0.5 seconds remaining in regulation iced a victory for Michigan State and wiped out aspirations of an overtime rally for Iowa.

Nonetheless, a close loss is better than a lopsided pummeling.

"It gives us a little bit of optimism," Iowa head

No. 18 Iowa (15-5, 3-4) vs. No. 10 Michigan State (18-2, 6-1)

When: 7 P.M. TODAY

Where: CARVER-HAWKEYE ARENA

coach Lisa Bluder said. "If we would have gotten blown out, it would be hard to get confidence."

A win won't come easy, though.

Iowa will contend with a Spartan squad led by senior forward Kalisha Keane, who averages 15.9 points per game.

Moreover, Michigan State (18-2, 6-1) is off to its best start in school history. The Spartans have the best record in the Big Ten, as well as the highest scoring margin at plus 15.8 points.

SEE **WOMEN'S BASKETBALL**, 4B



ROB JOHNSON/THE DAILY IOWAN

Kachine Alexander and head coach Lisa Bluder hug after their victory over Penn State in the Big Ten Tournament on March 5 in Consecro Field House.

Too much defense in Lions' den for Iowa

The Hawkeyes struggle to score against Penn State's zone defense and fall, 65-51.

By **SETH ROBERTS**
seth-roberts@uiowa.edu

Defense wins games, which explains why the Iowa men's basketball team lost to Penn State, 65-51, Sunday in University Park, Pa.

The Hawkeyes (8-12, 1-7 Big Ten) allowed the Nittany Lions

(11-8, 4-4) to shoot 53 percent from the floor. Iowa managed to shoot only 37 percent.

Penn State's attack was led by the double-headed monster of guard Talor Battle and forward Jeff Brooks. Battle, the Big Ten's second-leading scorer, finished with 23 points and three assists. Brooks, who had only

hit a dozen 3-pointers all year, shot 4-for-6 from behind the arc on his way to 22 points.

The Nittany Lions' stellar defense didn't help matters.

Iowa looked strong out of the gate, jumping out to a 21-10 lead against Penn State's man-to-man defense after the first



Cole
Hawkeye center

SEE **MEN'S BASKETBALL**, 4B

HAWKEYE WRESTLING

Iowa/Penn St. wrestling on TV

Iowa wrestling's dual with Penn State on Jan. 30 has added another tape-delay broadcast.

The meet will be shown on the day of the meet at 8:30 p.m. CST, and it will also be shown as previously scheduled for at 6 p.m. CST Feb. 1.

No. 8 Iowa will face the Nittany Lions at 1 p.m. CST at Rec

Hall in University Park, Pa. The meet is sold-out. Iowa defeated Penn State, 29-6, last January in Iowa City.

Prior to the trip to Penn State, the Hawkeyes will face Northwestern at 7 p.m. Friday. That meet will be streamed live on bigtennetwork.com.

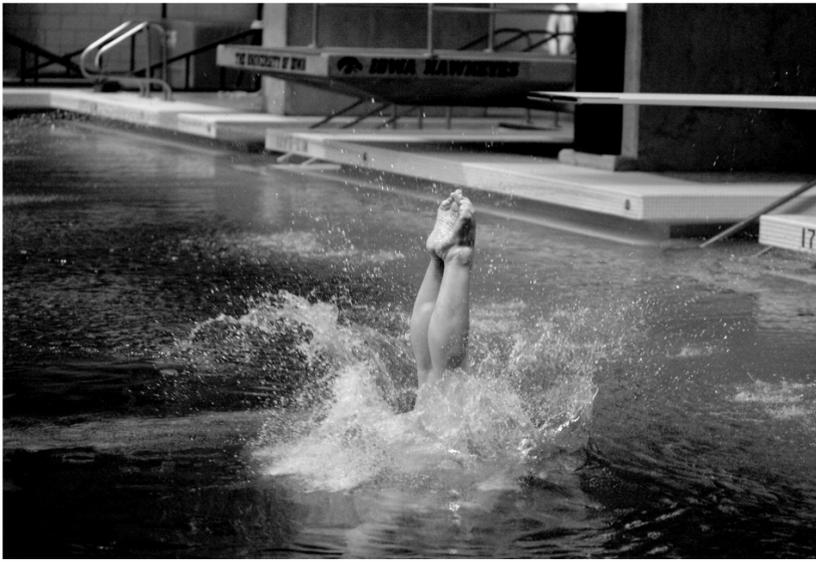
Both matches will be live on the radio at KXIC AM-800.

— by **J.T. Bugos**



Diving Nationals coming to IC

Not even open a year, the Campus Recreation & Wellness Center will hold one of the biggest USA Diving competitions of 2011



ROB JOHNSON/THE DAILY IOWAN

A diver enters the water during a meet against Northwestern on Jan. 22 in the Campus Recreation & Wellness Center. The facility will soon host the USA Diving 2011 Winter National Championships.

By **MAGGIE CUNNINGHAM**
margaret-cunningham@uiowa.edu

The top divers from across the country have come to Iowa City for the USA Diving 2011 Winter National Championships, to be held in the Campus Recreation & Wellness Center.

Competition will begin with the preliminary rounds on Jan. 30 and end on Feb. 6 with the men's platform finals.

"We will have some of the best divers in the country coming in to use our facility,

and that's exciting," said Harry Ostrander, the director of Recreational Services.

This is the first time Iowa has hosted the U.S. Diving Nationals since the 1930s, and diving coach Bob Rydze was told that advance ticket sales are at a record high for the event.

In addition to the large crowd, 200 athletes are expected to compete, including nine members of the 2008 Olympic team.

Rydze guessed around 30 to 40 percent of those divers are college athletes, and he

expects that most of the Big Ten teams will be represented.

Hawkeye seniors Veronica Rydze and Deidre Freeman will compete in the 1 and 3 meters individually and as a team in synchronized. Iowa freshman Arsen Sarkisian will also dive if there are no complications with his shoulder injury.

"It's a really important meet because three-fourths of this meet will determine, in the individual events, who's going to the World Championships in July,"

Rydze said. "That is our biggest meet for this squad next to the Olympic games."

Of the 3,000 divers who belong to USA Diving, only 200 will compete, and Rydze stressed the caliber of diver it takes to enter this competition.

"You have to be a U.S. citizen first, but you also have to meet certain requirements — there are degree-of-difficulty requirements you have to meet to compete," he said. "And those are a pretty high standard. You're not just going to spend money coming to Iowa or anywhere to say I dove at the nationals."

Most people don't get the opportunity to see world class diving in action, and Ostrander believes there will be a great turnout from the community to witness the competition.

"We are expecting a very good representation from our community to come out and watch these divers," he said. "I know we have had to solicit a lot of volunteers from the community just to help us put this meet on."

Well more than 50 volunteers will assist Recreational Services in putting on the event.

Recreational Services is prepared to handle the large crowds because a successful operation will likely result in more major events for the future.

Plans have been made for the 2012 swimming season,

and next year, Iowa will host the men's and women's Big Ten championships, as well as the NCAA's qualifying competition.

"Those are three big meets back-to-back-to-back," Rydze said. "But those are more collegiate meets. I know after this event we are also holding USA Diving's women's syn-

chronized elite diving camp here, and that's exciting. So there are a lot of other things going on, too."

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Hawk swimmers hit the weights

Fine-tuning technique and building strength is critical with swimmers' weight lifting.

By **BEN WOLFSON**
benjamin-wolfson@uiowa.edu

When freshman swimmers come into the Iowa swimming program, many never had weight training in high school, so there is an adjustment period when they work with strength and conditioning coach Bill Maxwell.

Maxwell, who is in his 14th year at Iowa, oversees weight training duties for the men's and women's swimming and diving teams, rowing, men's tennis, as well as the men's gymnastics and spirit squad.

Many swimming programs around the country don't use a strength and conditioning program, which puts the Hawkeye swimmers at an advantage.

The lifts and sprints the men's and women's squads do are designed to build stronger and more explosive bodies and cores. Most short-course swimming

pools are 25 yards, so there are many turns involved.

"You'll be able to save some time on those turns and not to mention you'll be conditioning your body — building a leaner, stronger engine propelling your body through the water," Maxwell said. "We spend a lot of time focusing on their posture and streamline position, which is trying to create as straight of a line as possible with their bodies."

Incoming freshmen should expect some learning curves while training under Maxwell. For their first four weeks in the program, they are separated from the upperclassmen and spend the majority of the time being taught the exercise motions and techniques.

"[Coach Maxwell] eased us into [the program when I was a freshman]," sophomore Jordan Huff said. "The part I struggled in was technique because [he] demands perfect technique."

Maxwell said his program for his swimmers takes a one-year change to reach the full effects for freshman swimmers.

He monitors the younger swimmers to make sure they can handle a rigorous

conditioning program combined with swimming practice and an academic courseload.

Freshman Tyler Lentz said he has already noticed a difference from the conditioning and has "felt a lot stronger ... it has also helped out a lot for my ability."

The program for the swimming team varies during the year depending on what part of the competitive season it is. For instance, during the championship season — which is fast approaching for the Hawkeyes — Maxwell will taper the work down and decrease the volume of workouts while still maintaining a high intensity on the speed and weight parts.

"The volume that they work will be drastically less," Maxwell said. "We're trying to get them to peak right for their Big Ten championship meets."

After the competitive season ends in late March or early April, the swimmers are given two weeks off before off-season training begins. During the off-season, the men's and women's teams will go to Kinnick Stadium for their

dry-land training.

Dry-land training is important because the athlete is able to get a better stimulus response due to fighting gravity instead of being in the water. This training is focused on becoming more explosive athletes.

If the swimmers are as fast as possible in their sprint workouts, then their overall work will build their conditioning level, according to Maxwell.

The squads are fortunate to have the Campus Recreation & Wellness Center this year where their weight training equipment is right next to the pool. When the team housed in the Field House, the men lifted in an empty racquetball court and office.

Junior Paul Gordon remembers that the old facilities were adequate, but nothing special.

"We felt scrappier, a 'Rocky Balboa' feeling, and we did a lot of medicine ball stuff without using machines," Gordon said. "It's so much better to be in a great facility. I've seen big improvements in my stability when I'm in the water and that's completely because of the lifts and exercises we do."



Maxwell coach

Men gymnasts take to new regimen

The men's gymnastics practice regimen is designed for end-of-season success.

By **RYAN MURPHY**
ryan-e-murphy@uiowa.edu

In his first year as Iowa's men's gymnastics head coach, JD Reive has changed the mindset of his Hawkeye gymnastics team, one practice at a time.

Reive changed the system to ensure the Hawkeyes would be at their peak both emotionally and physically and physically for the Big Ten and NCAA championships. From August to April, Reive has every practice meticulously planned out.

"It's laid out from the second they get here in August to that last routine at NCAA championships," the first-year head coach said. "I break things down liter-

ally to the minute, every day, all through the year."

The program entails having higher- and lower-intensity days. With the lower-intensity days, practices are much more laid-back and the gymnasts do not have to go as hard. These days are meant to recharge the athletes. On high-intensity days, maximum effort is expected.

The Hawkeyes work on only a few of the events each day, and always have a schedule laid out they know to follow. The system starts out really basic early in the season with a lot of strength and conditioning. The more difficult routines — the ones with the highest start values and are performed by the end of the season — don't kick in until the end of December.

Reive said the payoff of the program is just starting to become evident to

his team.

"The fun thing is, they are just now seeing the results," he said.

Ben Ketelsen, one of three seniors on Reive's squad, has bought in to the new system.

"My coach growing up had a cycle like this, and it really worked well when we needed to peak at a certain time," the senior said. "I personally like this system way more than we had before."

Reive said the freshman class was the first to buy into the system, because they didn't know anything different. However, the upperclassmen also quickly accepted the new routine, he said.

One of those freshmen, Lance Alberhasky, said the program allows them to peak at the right time.

"It's good to know when your body is going to ache, and when your body is going to feel better," Alberhasky

said. "You don't want to peak early in the year. You want to be at your best at the biggest events of the year."

The team has also benefited from a switch to a morning practice schedule, as opposed to the mid-afternoon sessions held last semester. Reive said the team has been able to get more done during practice, and it has even benefited the gymnasts academically because practice serves as a wake up.

Reive has hounded his team about constantly improving. He does this to ensure they are as ready to go as possible for the two biggest events at the end of the year.

"The end-all," Reive said. "Is that of all the weeks of the year, they are as fit and as ready to go mentally as they can be for those two weeks."

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Men's tennis eager to get started

The players are looking forward to building on the momentum left over from the fall season.

By **BEN ROSS**
benjamin-d-ross@uiowa.edu

Steve Houghton says the Big Ten is in the top three for the most competitive tennis conferences in the country.

This isn't enough for the 29-year head men's tennis coach, who boasts that he has scheduled the toughest nonconference games since arriving in 1982. The schedule includes nationally ranked programs such as Arkansas (No. 70) and Santa Clara (No. 54). The team will travel to the Sunshine State over spring break to play up-and-coming programs such as Central Florida, Southern Florida, and Florida Atlantic as well.

Even though the men's tennis team has posted a winning record in the past three seasons, it hasn't been enough to make it to the NCAA tennis championships. Every year, 64 teams are selected to compete in a tournament similar to that of Division-I basketball's "March Madness." This year, the event will be

held at Stanford University in Palo Alto, Calif.

The Hawkeyes have come close to making it to the big dance, missing the cut by just one game last season. Senior Austen Kauss is optimistic about this season.

"I look forward to keeping the momentum going from last season," he said. "I will keep working toward helping the guys out and keep motivating the team."

Houghton welcomes the upcoming challenges.

"We have had three-straight winning seasons; we will try to make it four," he said.

He is very excited with his combination of old and young talent, he said.

"We would like to jump into the top tier of the Big Ten," he said. "We have a great mix of upperclassmen and freshmen."

Houghton said he sees junior Marc Bruche as controlling the No. 1 singles spot during the season, with junior Will Vasos and senior Nikita Zotov competing for the No. 2 and No. 3 singles spots.

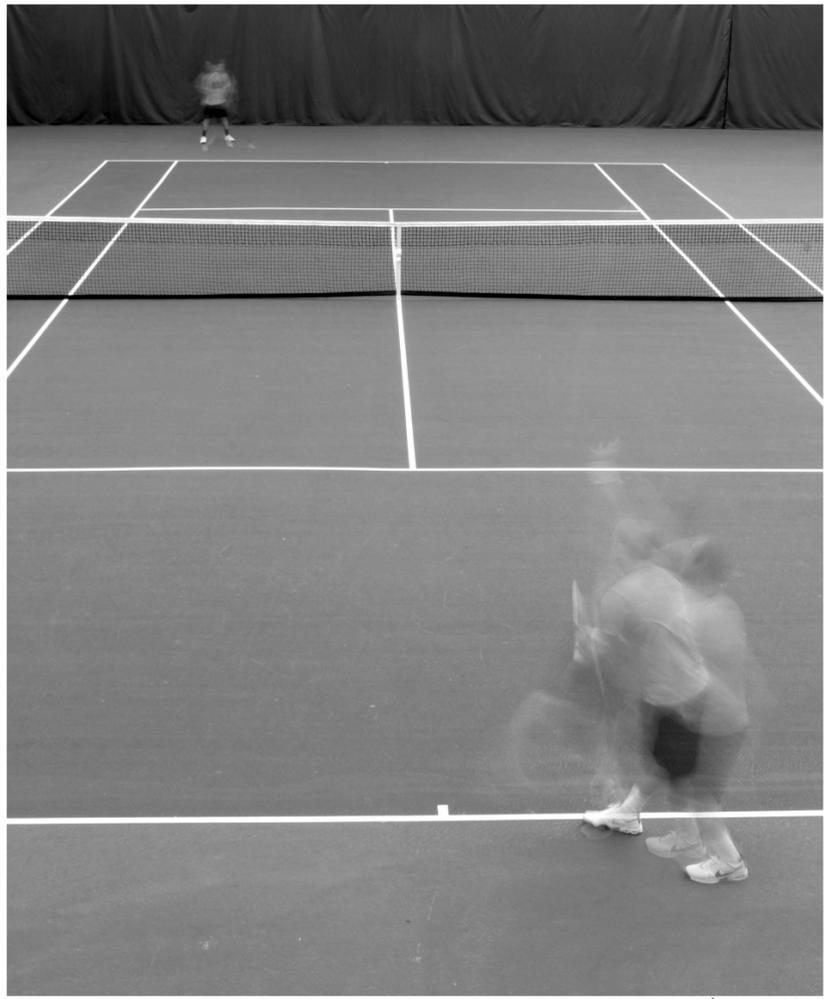
Kauss will take either the four or five spot, and a round robin will be played in practice this week among sophomores Mitch Beckert and Garret Dunn, freshman Chase Tomlins, and junior Tom Mroziewicz to determine the sixth singles spot.

Houghton said he's proud of the way the younger Hawkeyes have been playing, and is excited about the improvement they've made since the fall season.

He hopes the improvement is enough to slow down Big Ten tennis powerhouses such as Ohio State (No. 4), Illinois (16), Michigan (25), and Wisconsin (29).

The season will begin at 1 p.m. Jan. 30 against Creighton in the Hawkeye Tennis & Recreation Complex.

"Beckert and Tomlins both had good falls and a good chance to get into the lineup this season," Houghton said. "We had good performances from them in the Big Ten singles and doubles then. Virtually everybody got better."



DAVID SCRIVNER/THE DAILY IOWAN

Iowa junior Marc Bruche serves to junior Will Vasos during practice in the Hawkeye Tennis & Recreation Complex on Wednesday. The team will kick off its season at home against Creighton at 1 p.m. Jan. 30.

Goodell may cut salary

ASSOCIATED PRESS

NEW YORK — NFL Commissioner Roger Goodell will cut his salary to \$1 million if there is a work stoppage after the collective bargaining agreement expires in March.

Goodell, who makes around \$10 million a year including bonuses, said in a memo to his staff Wednesday that chief negotiator Jeff Pash will do the same. Pash makes nearly \$5 million a year.

Goodell also has asked the league's compensation committee to delay any bonus payments to him until after a deal is reached with the NFL Players Association.

"Let me emphasize that we are fully committed to doing everything possible to reach a new collective bargaining agreement without any disruption to our business," Goodell said. "The entire senior leadership team stands with me in its commitment to resolving the issues with the player's union."

"While several other executives have also volunteered to make additional reductions to their compensation, I have asked them not to take that step at this time as we continue our negotiating efforts."

NFL owners opted out of the agreement in 2008.

Union chief DeMaurice Smith has predicted the owners will lock out the players after the March 4 expiration of the contract with the league. Smith Tweeted in reaction to Goodell's pledge: "NFL executives reducing salaries in the event of a lockout? If we have a deal by Super Bowl, I'll go down to 68 cents."

Union communications director Carl Francis was not impressed by Goodell's memo.

"I have been around long enough to know that this decision is irrelevant to the process," Francis said. "He should also guarantee there won't be a lockout."

Rodgers backs Bear QB Cutler

By **CHRIS JENKINS**
Associated Press

GREEN BAY, Wis. — Before the Green Bay Packers really start cramming to get ready for the Super Bowl, Aaron Rodgers wanted to make a few things clear.

First, Rodgers says he didn't sustain a concussion on a helmet-to-helmet hit from Chicago Bear lineman Julius Peppers in Sunday's NFC championship victory. He believes his new helmet may have helped prevent another head injury.

And while he's speaking on the subject of injuries, Rodgers has heard people questioning the toughness of Bear quarterback Jay Cutler this week and thinks it's "very inappropriate" and "disrespectful."

"I was real disappointed, to be honest with you," Rodgers said Wednesday. "I've known Jay for a few years now and know what kind of competitor he is. I thought it was disrespectful, some of the stuff said about him."

Cutler was criticized by current and former players, fans, and media members after leaving Sunday's NFC championship game with a knee injury.

Rodgers is friends with Cutler — the former Vanderbilt player helped Rodgers' younger brother, Jordan, get settled at the school when he decided to play there — and doesn't believe the criticism was justified.

Rodgers applauded Bear coach Lovie Smith and players such as safety Chris Harris and linebacker Brian Urlacher for sticking up for their teammate.

"To attack a guy's toughness, when you're not playing in the game especially, I thought was very inappropriate," Rodgers said.

Unlike Cutler, Rodgers generally has earned praise for his conduct on and off the field in three seasons as the Packers' starter.

But even Rodgers' positive public image took a recent hit when a local television station did a story about a female cancer patient who went to the airport hoping to get Rodgers' autograph. The station showed footage of Rodgers walking past her.

Some fans and bloggers took that as a sign that Rodgers intentionally snubbed a fan with a serious illness, although the woman later said Rodgers had signed for her before.

"You realize when you get in this league, you can't please everybody," Rodgers said. "You can't fulfill every request. You just be the person you are. And I think through the whole thing, with the airport incident, I just realized, you know what, I'm myself, and I was raised the right way."

So while Cutler goes into the off-season perhaps needing to mend his image, Rodgers is waiting for his body to heal.

He was roughed up a little in Sunday's victory over the Bears, taking a shot to the shoulder in addition to the hit from Peppers.

Rodgers shot down speculation that he sustained another concussion on the Peppers hit and credited his helmet for potentially preventing another significant head injury. Rodgers

switched helmets after sustaining two concussions earlier this season, although he has been hesitant to share details about how the new helmet might be safer.

"Not too much to talk about," Rodgers said. "I didn't have a concussion. I want to dispel that rumor. No concussion. I was fine. Yeah. Helmets

are designed to prevent concussions, I think."

Packer coach Mike McCarthy said this week that Rodgers was sore, adding that all players have bumps and bruises at this point in the season.

Packer offensive coordinator Joe Philbin said Rodgers' toughness is unquestioned.

"Unfortunately, he's

been sacked a bunch since he started playing in '08 — more times that we'd like to admit," Philbin said. "So I think his physical toughness has really never been in question. How this particular game compares to other games, I don't really have a good feel for. But certainly he's a tough, physical guy."

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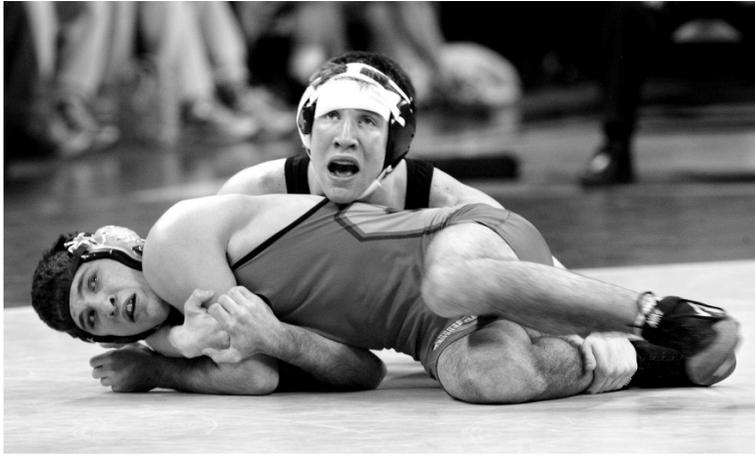
CONTINUED FROM 1B

He racked up a 15-4 advantage over Bo Touris before flattening the Buckeye for a pin in the second period. "High-paced" came up with Brands after the match and again this week during practice.

"We have to be on a scoring pace," he said. "When we get squeezed in we have to wiggle out, clear, and wrestle. High pace favors us."

Zadick pointed out that opponent's plan will be to hold McDonough and squeeze him to try to keep both grapplers close and thus the match close. But he, like Brands, said that the sophomore needs to "wiggle loose from those leeches" and get to his offensive attacks.

Brands admitted McDonough and the coaching staff might have gotten ambushed at the Midlands a little, but McDonough said he is prepared — mentally and physically — for this



Hawkeye 125-pounder Matt McDonough wrestles opponent Nikko Triggas of Ohio State on Feb. 19, 2010, in Carver-Hawkeye Arena. McDonough won, 9-1.

rematch with Precin.

"Just wrestling someone once prior, you know what it's going to be like," the Marion native said. "He's going to come out and fight and wrestle hard. That's what I'm excited for, that's the reason I train the way I do. If you want to be the best, you have to beat guys that are going to come out and want to take your head off."

McDonough said he has to be more aware right at

the start and also be more fired up. But while at times it may seem he doesn't have the blowout matches he did a year ago on his run to the national title, he insists he feels as good — if not better — than he did at this time last season. Brands said McDonough has to be ready to take the top ranking away from Precin — the same attitude the Wildcat had at Midlands — and "maybe not be so friendly."

And while this match could play a large part in seedings for both the Big Ten and NCAA Tournaments, McDonough shrugs off any insinuation he's wrestling for a No. 1 seed.

"There's way bigger things on my mind than seeds," he said. "Just the glory of having victory. You're wrestling the best in the country, the chance to take that away from him. The chance to get something back from him."

WOMEN'S BASKETBALL

CONTINUED FROM 1B

Their only two losses have come against the Buckeyes and the Baylor Bears — currently ranked No. 1 in the nation.

Records, past losses, and statistics aside, Iowa is confident going into tonight's matchup knowing they will be backed by a home crowd.

"[Playing at home] is a huge advantage," Bluder said.

The Hawkeyes are 8-1 at Carver this season. Their only home loss was on Jan. 2 at the hands of Michigan, 60-53.

But in order to pull the upset win over the conference leader, Iowa will have to crash the boards



Iowa's Kachine Alexander looks for an open teammate during the Hawkeyes' game against Indiana in Carver-Hawkeye Arena on Jan. 16. Alexander had 14 points and 10 rebounds in the 71-51 win.

and earn second chance opportunities for points.

"We work on rebounding every day," the 11-year Hawkeye coach said. "It's the first stat I look at after the game."

Outrebounding the

Spartans could prove a difficult task for Iowa, though.

"Michigan State is a great rebounding team," sophomore guard Jaime Printy said.

The Spartans lead the Big Ten with a plus 8.8

rebounding margin. The Hawkeyes are second in that category with a plus 5.8 margin.

"Every game's important in the Big Ten. Everyone can beat everyone," Alexander said. "We want to get back to .500."

'We're not ready to hang it up yet, and I hope the fans aren't ready to hang it up on us.'

— Hawkeye center Jarryd Cole

MEN'S BASKETBALL

CONTINUED FROM 1B

10 minutes. Penn State coach Ed DeChellis switched schemes to a 2-3 zone, and the Hawkeyes scored just seven more points and entered the break down, 29-28.

"We basically buckled under the pressure," Iowa center Jarryd Cole said in a postgame radio interview.

"They switched defenses, and we knew they were going to switch it, and we worked on it in practice all week, but we just couldn't overcome it."

Before Penn State switched to the zone, Iowa point guard Bryce Cartwright had nine points on 4-for-6 shooting. He didn't make another shot the rest of the game, and he was hardly the only Hawkeye to struggle.

The team scored two field goals in an eight-minute stretch midway through the second half as Penn State pulled away. Iowa turned the ball over three times and missed seven shots in that span.

"We can't win giving

the ball away," Cole said. "That hurts us as a team."

Penn State dominated in the paint, finishing with a 24-12 scoring advantage in the lane and a 30-21 rebounding edge. Iowa recorded just one offensive rebound in the second half, and Brooks said cleaning the glass was a focus of DeChellis' halftime speech to the Nittany Lions.

"We gave up seven offensive rebounds [in the first half], and that's big for us," Brooks said in a television interview. "We came out in the second half and set the tone. We got some rebounds, and away we went."

Iowa's problems in the paint were compounded by freshman forward Melsahn Basabe's quiet night on both sides of the floor. Basabe has been one of coach Fran McCaffery's better players this year, but he was held to four points and just a pair of rebounds. McCaffery only played Basabe for 20 minutes, and said his young star needs to focus defensively.

"We kept taking him out in the second half cause he wasn't executing the defensive game plan," McCaffery said in a radio interview. "He was on the wrong side of his man, he had no



Iowa's Jarryd Cole shoots during the Hawkeyes' game against Virginia Tech in the 2009 Big Ten/ACC Challenge in Carver-Hawkeye Arena on Dec. 1, 2009. The Hawkeyes trailed by six points at the half and lost, 70-64.

awareness of where Battle was. He played like a freshman tonight. He's a good player, we love him, he's going to be terrific, but tonight wasn't one of his better games."

Cole said he doesn't expect Basabe to hang his head, though, and he was quick to point out that the ugly loss doesn't signal the end of the season.

"Guys are still optimistic, and they still feel like there's a chance in this season," Cole said. "We're not ready to hang it up yet, and I hope the fans aren't ready to hang it up on us. We're still going to come out and battle every night, prepare well in practice, and play our best when we get out there on the court."

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Are you looking for a job that will work with your school schedule? Reach For Your Potential offers flexible schedules and a fun working environment. FT/PT positions available! Starting wage \$8.50 to \$11.50 depending on qualifications. Duties include providing supervision and assistance to adults with disabilities. Patient, caring individuals should apply in person.

Applications to be received by **February 14, 2011.**
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1999 JEEP WRANGLER SPORT
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DEADLINE: 11:00am one day prior to desired run date

The Daily Iowan Classifieds
E131 Adler Journalism Building, Iowa City
319-335-5784 or 319-335-5785

HELP WANTED
 ESTABLISHED artists need female models for portrait & figure studies. (319)330-9227. www.lasanskystudio.com

SECURITAS is seeking career oriented Security Officers in the Iowa City and Cedar Rapids area. All positions require individuals to work a flexible schedule where no two days are the same as you observe and report activities, make periodic tours of facilities, and check for irregularities at client sites. Must be 18 with a HS diploma/ GED, drug free, clean criminal and driving record, have reliable transportation and means of communication. Free uniforms available. Please apply online at: www.securitasjobs.com and apply in the St. Louis region for Iowa City. EOE. M/F/D/V.

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 Paid survey takers needed in Iowa City. 100% FREE to join! Click on surveys.

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 Willowwind School is seeking energetic and reliable candidates to work 12 to 15 hours per week in our After School Program. Call (319)338-6061.

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HOME CARE AIDES
 Growing home care agency is needing aides to provide one on one personal cares. \$9/ hour or \$18 visit rates. Apply online www.rescare.com ResCare HomeCare Iowa (319)363-3318

NURSING ASSISTANT
 Crestview Nursing and Rehab Center, West Branch, is accepting applications for a full-time Nursing Assistant. Certified applicants or people currently enrolled in the class are encouraged to apply. We have a lot to offer including competitive wages, good benefits package, friendly work environment and much more. For additional information, call Crestview at (319)643-2551.

PIONEER PARK, a skilled nursing facility, is looking for: Certified Nursing Assistants (CNA). Apply in person, 501 E. Pioneer Rd., Lone Tree, IA 52755 or email your resume to: lhccadmin@lhcc.com

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 1295 Jordan Village, North Liberty
 Now hiring bartenders, waitresses & line cooks. Apply in person between 11am-4pm.

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 Apply within Monday-Thursday 2-5pm. 2421 Coral Ct., Coralville (319) 545-4290

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 White, 4-door, ABS breaks. New radial tires, A/C, transmission. \$5500 (price negotiable). Reluctant to sell. **319-651-3164.**

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2001 BMW 325xi
 AWD, 84,000 miles, nice color of red, excellent condition. Heated leather seats, good tires. \$8,700. **641-209-1777**

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!!!! LEASING FOR FALL 2011 !!!!
 517 S. Linn St. 4Bed/2Bath Close to downtown Laundry, Secure Bldg Parking Avail., D/W
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 hiring bartenders and cook staff. Apply within, 441 S.Gilbert St.

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 Maine camp needs fun loving counselors to teach all land, adventure & water sports. Great summer! Call (888)844-8080, apply: campcedar.com

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TUTORING & Homework Help: Math, Physics, Engineering Grant (760)803-9324 www.tutorhost.org

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 Schnauzer puppies. Boarding, grooming. (319)351-3562.

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CAROUSEL MINI-STORAGE
 Located 809 Hwy 1 Iowa City Sizes available: 5x10, 10x20 (319)354-2550, (319)354-1639

U STORE ALL Self Storage Individual units from 5'x10' to 20'x20'. Concrete buildings, steel doors. Visit us online: www.ustoreall.com (319)337-3506.

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GOT furniture to move? Small Hauls \$35/ load. Iowa City. Call (319)351-6514.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

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 The Daily Iowan Classifieds **319-335-5784**

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Moy Yat Ving Tsun Kung Fu. (319)339-1251

TEAM Beachbody, makers of P90X, Insanity, etc., is offering an exciting opportunity to make part-time money or build your own business from home. Visit www.beachbodycoach.com/Hawkeyefit or call Jill at (319)621-6720.

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EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

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SEEKING one bedroom/ bath, cooking, utilities paid (landlord), \$375- \$425 negotiable. May 1. (319)594-6996.

ROOM FOR RENT
121 N. VAN BUREN
 Rooms for rent in large house. Share kitchen/ bath/ laundry. All utilities paid, \$395-\$435/ month. RCMP (319)887-2187.

AVAILABLE NOW.
 Dorm style rooms, \$270/ month, water paid. Call (319)354-2233 for showings.
BEST location, 412 N.Clinton. Beautiful, historic, large rooms. Fee includes free parking, laundry. Available now. (319)354-4100.

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ONE bedroom available located at 505 E.Burlington, Iowa City. \$500/ month includes utilities and lot parking. (319)234-6236.

ONE room available Dec. 1. \$330/ month plus utilities, ages 18-25 (grad student). Three bedroom house located at 1810 7th Ave. Ct., Iowa City. Off-street parking, finished basement, two bathrooms, C/A, busline, bar and sauna, large backyard, W/D and all other appliances. See interior/ exterior photos at www.b u x h o u s e s . c o m . (319)631-3052.

ROOMMATE WANTED
FURNISHED apartment available immediately, close to UI, 307 S. Linn St., \$467/ month plus utilities. Call (319)560-8489.

APARTMENT FOR RENT

LEASING
 1, 2, and 3 bedroom units available **319-339-9320**
 www.southgateiowacity.com
 755 Mormon Trek Blvd Iowa City, Iowa

APARTMENT FOR RENT

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 Certified Property Managers Now & For Fall Eff., 1, 2 & 3 Bedrooms Downtown Iowa City Office: 301 S. Dubuque St. 319-351-0102

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HERITAGE PROPERTY MANAGEMENT
 220 E. Market St., I.C. (319) 351-8404 www.hpmic.com

HODGE
 Property Management
NOW LEASING FOR FALL
 rooms, efficiencies 2, 3, 4 & 5 bedrooms still available
 apartmentsiniowacity.com 319-354-2233

1, 2 and 3 bedroom units available in Saddlebrook for spring, summer and fall leasing. Cats welcome with fee. Contact AM Management (319)354-1961. www.ammanagement.net

1, 2, 3, 4 bedrooms, efficiencies and houses, nice places with THE ONLY SWIMMING POOL APTS in campus/ downtown location, garage parking, utilities. www.asirentals.com Call (319)621-6750.

AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities. Possible flexible lease. Call M-F 9-5pm, (319)351-2178.

ALWAYS ONLINE
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SUBLET, \$900/ month through July, two bedroom, two bath, W/D in unit, January free and you keep deposit, Mane Gate in Iowa City. Call Kiel for more info (660)216-0998.

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TWO BEDROOM
 2 bedrooms, 2 bathrooms, 2 balconies, 2 walk-in closets, THE ONLY SWIMMING POOL APTS in campus/ downtown location, free garage parking, courtyards, elevator, laundry. www.asirentals.com Call (319)621-6750.

409 6TH AVE., CORALVILLE
 Two bedroom, one bath. New flooring/ paint/ kitchen cabinets. Dishwasher, \$675 plus utilities, on busline. (319)339-4783.

CROSS PARK APARTMENTS
 Two bedroom, two bath, dishwasher, microwave, on-site laundry, central air, entry door system, some with deck or patio, on city busline. \$600-\$630. SouthGate (319)339-9320 southgateiowacity.com

DAILY IOWAN CLASSIFIEDS (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

KEOKUK STREET APARTMENTS
 Large two bedroom, two bath units with dishwasher, microwave, central air, on-site laundry, on city busline. \$670- \$700. SouthGate (319)339-9320 Southgateiowacity.com

NOW leasing Sycamore Apartments. Two bedroom units \$775-\$800. Newer buildings, secured entry, W/D hookups. DOGS WELCOME with fee. Contact AM Management (319)354-1961. www.ammanagement.net

PARK PLACE and PARKSIDE MANOR in Coralville have two bedrooms available immediately. \$625 and \$680 includes water and garbage. Close to library and rec center. Off-street parking and laundry on-site. Call (319)354-0281.

APARTMENT FOR RENT

 www.lowcityapartmentsandhouses.com
 1, 2, 3, 4 bedroom units Multiple locations in the downtown area Email or call for further information 319.321.7099 or stlframer@msn.com Visit our web-site or Facebook page for pictures and locations!

TWO BEDROOM
CORALVILLE. Pet friendly. Two bedroom, one bathroom, free parking, on busline. www.hamptoncoralridge.com (319)339-1480.

SEVILLE APARTMENTS has a two bedroom available immediately. \$715 Includes heat, water and garbage. Secured building, laundry on-site and off-street parking. Call (319)338-1175.

TWO bedroom near Coral Ridge. Cat ok. \$600, free heat. W/D. Available now. (319)355-7297.

TWO bedroom, three blocks from downtown, behind Lou Henri Restaurant. Available now. \$575. (319)330-2503.

ALWAYS ONLINE
 www.dailyiowan.com

WOODLANDS APARTMENTS
 Two bedroom, one bath, W/D in unit, central air, some with decks, on city busline. Some units allow cats for an additional fee. \$650-\$680. SouthGate (319)339-9320 southgateiowacity.com

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DAILY IOWAN CLASSIFIEDS (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

DELUXE three bedroom apartments. www.parsonsproperties.com

FOUR bedroom, two bathroom, all appliances, W/D, deck, FREE parking! 12 N.Dodge, available now, \$1795. (319)887-6450 or backyouser@houserdevelopment.com

CONDO FOR RENT
MEADOWLARK CONDOS- Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$525/ \$550 plus utilities. RCMP (319)887-2187.

CONDO FOR SALE

938 Ryan Court, Iowa City

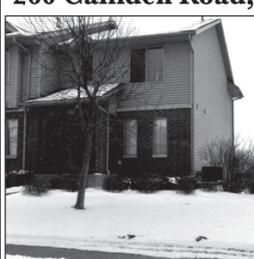
OPEN HOUSE Sunday 1-2:30
 \$197,900. Great townhome style condo in Cardinal Pointe. Close to everything! Backs up to trees. Deck for entertaining. Large great room with fireplace, open kitchen with fabulous island/breakfast bar. Great for your college student, a personal home, or investment property for rental. \$2500 to buyer for closing costs and prepaids with an accepted offer.
 Directions: Camp Cardinal Blvd, E on Kennedy Parkway to Ryan
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CONDO FOR SALE
QUIET, quaint one bedroom plus bonus room. Eat-in kitchen, hardwood floors, H/W paid, no smoking, professionals only. (319)338-4774.

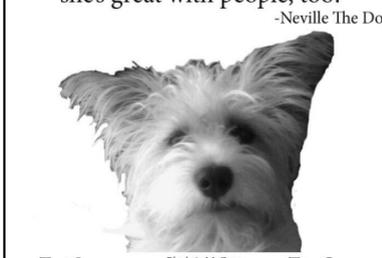
You've been waiting to make an offer... "Sweet Deal"
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260 Camden Road, Iowa City

 End unit with 2 bedrooms and 2 1/2 baths. Immaculate condition. Immediate possession. Oak woodwork, lots of cupboard space plus pantry. Fireplace, deck, ceiling fans in great room and bedrooms. Oak linen closet. All appliances in good condition. Washer and dryer stay. Eight years old, one owner. Warm garage. Quiet street. Can be shown on short notice. Ready to move in. \$140,000.
Call 319-337-3279

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 -Neville The Dog

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 Call *The Daily Iowan* to find out more about our special offer **(319)335-5784**

HOUSE FOR SALE

209 Pheasant Run Lane, West Branch, Iowa

 RANCH with amazing separate master suite and separate dining room on almost 3 acres of land. Take I 80 east to exit 254; left into West Branch, right at Main to top of hill, left into subdivision. A MUST SEE! \$299,900
Roberta Stackhouse Broker Associate 319-631-2092
AMBROSE & BOYD REALTORS
 REALTOR®

HOUSE FOR SALE

70 Hickory Place, Iowa City

 Stunning '06 Rupp built custom home on wooded lot by Hickory Hill Park, on cul-de-sac, has cherry cabinets, cherry & tile floors, 2 story Great room, Office, double fireplace, screen porch, granite counters, stainless appliances. Walkout lower level with Wet Bar, workout room, Family room. Deluxe Master Suite with tile shower, jet tub. 5 Bedrooms, 4.5 baths, 6100 sqft. \$625,000.
 Call Jill at 319-631-5455 www.jillarmstrong.com
Lepic-Kroeger Realtors 2346 Mormon Trek Blvd, Iowa City

 JILL ARMSTRONG (Iowa Broker/Realtor 631-311-0400) REALTOR®

HOUSE FOR SALE

Stately and Solid Craftsman Four Square
 125 W. Orange St., West Branch

 \$199,000 .94 acres in town. Grand and well cared for 4 BR/1.5 BA home w/ lovely yard & gardens. Craftsman features abound: built-in buffet, entry mirror, columns, leaded glass windows, original moldings, Brazilian cherry, oak and pine fins, fireplace. Terrific value minutes from Iowa City.
BLANK & McCUNE The Real Estate Company
 Gloria Escarza, REALTOR® gescarza@gmail.com 319-330-4683

 REALTOR®

LOTS/ACREAGE

Lot 11 Twin River Bluffs, Riverside

 \$54,900. Well planned and well kept properties surround this ready to be built on lot with natural gas, community well water, private roads, rolling views, etc. all in place for you to build the home you've been dreaming of!! Extra large lots - all nearly an acre or more in this country setting with trees, pond, ample area to walk, convenience to Iowa City, Washington, Muscatine, etc. Close to entertainment- Riverside Casino and Golf Resort, restaurants, plus easy access to Hwy 218/I-380.

Kathy Fobian 319-321-6550 kathy@cbrep.com
GOLDWELL BANKER REAL ESTATE PROFESSIONALS

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The ad will appear in our newspaper and on our website.

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



LIZ HILLARD
elizabeth-hillard@uiowa.edu

Signs I'm Slowly Going Insane:

- I text my roommate when she's sitting right next to me, and then I text her that she has a new text, just in case she didn't hear the buzz the first time.
- My blaring alarm clock doesn't wake me up, but my roommate whispering, "Liz, you need to learn your mathematics ..." does. I must be uniquely attracted to the word "mathematics."
- I forget how to spell simple words, such as byo and gril.
- I wake up with random bruises all over my body, thus I have concluded that ninjas attack nightly as I sleep. It's the only logical explanation.
- I fold and then stack my underwear into two neat piles and ROYGBIV my closet. (I cannot wear plain whites or blacks.)
- To make my roommate feel loved, I write her letters and then mail them to her. She is never as excited about receiving one as I am, though.
- I let my friends play connect-the-dots with my freckles. With Sharpies. And I give them clues about where to find and make the best shapes.
- I sleep on the floor because the mice in my ceiling keep me awake with their little mouse voices. Always plotting something nefarious, they are ...
- I read books for fun and simply to expand my knowledge. Who does that?
- I participated in No Shave November and bragged about it to my male friends because I felt that — as a girl — I should attempt to break barriers and prove that girls can do these types of things, too. OK, not really; I just didn't have a boyfriend at the time, so I thought, "Why not?"

— Liz Hillard thanks her roommate, Erin Abbas, for putting up with her.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

THE STUDIO IS OPEN



ZOEY MILLER/ THE DAILY IOWAN

Mary Wall (left) and Phyllis Lance paint at the Senior Center on Wednesday. They attend a class called Open Studio with Mary Wall that meets every Wednesday.

<http://www.mcginsberg.com>

PRESENTS...

horoscopes Thursday, Jan. 27, 2011

— by Eugenia Last

- ARIES** March 21-April 19 You'll have to think fast and make sure everything you do is suitable for all affected by your decision. Making a wrong move could jeopardize future plans. A sudden change in your income will push you in a direction that brings greater happiness.
- TAURUS** April 20-May 20 Don't confuse what you want with what you need. It's important to keep things in perspective. An emotional issue with someone you are concerned with may be more your problem than hers or his.
- GEMINI** May 21-June 20 Refrain from making impulsive moves. Discipline and hard work will enable you to bypass rash actions that put your timing off. It's crucial that you stick to a set strategy in order to be victorious.
- CANCER** June 21-July 22 Don't blame others when it's up to you to go after your goals. You have what's required to make gains and can do much better following your own path. Separate yourself from the crowd and focus on what you have to offer.
- LEO** July 23-Aug. 22 You'll be all revved up and ready to be a participant. Your ability to surpass any competition looks favorable. Emotional troubles in your personal life will lead to change that will eventually put you in a better position.
- VIRGO** Aug. 23-Sept. 22 Do what you can and don't worry about what doesn't get done. Right now, it's important to do a good job. A change at home may not be welcome, but it will be necessary, so accept the inevitable and keep moving.
- LIBRA** Sept. 23-Oct. 22 Stability is what you must strive for both at home and at work. Whatever is depressing you should be eliminated or dealt with in one way or another. You cannot function or be creative if you have too much hanging over your head.
- SCORPIO** Oct. 23-Nov. 21 You'll have to drive a hard bargain if you want to reach your goals without too much interference. Someone will not be totally honest with you regarding her or his emotional outlook. Don't miss out because you are being made to feel guilty.
- SAGITTARIUS** Nov. 22-Dec. 21 You cannot let anyone else make choices for you if you want to win. Change is upon you, but it's up to you to decide what it's going to be. Take the lead early and stay there.
- CAPRICORN** Dec. 22-Jan. 19 Not everyone will be happy with your decisions, but you have to do what's necessary to be a leader in your field. Don't take on something that doesn't fit your game plan. Don't allow an emotional issue from your past to interfere.
- AQUARIUS** Jan. 20-Feb. 18 Put your feelings on the back burner so you have a better shot at what you need to get done. Don't learn the hard way by making mistakes. Do less, and do it well. Emotional deception is apparent.
- PISCES** Feb. 19-March 20 Separate your personal and professional lives. A money deal is apparent if you call in a favor that's owed. Don't hesitate even if you feel someone is reluctant to give in. Your persistence will pay off.

Graze
foodguru.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

			3	8				
6		8					2	
	4		1					
	1		3		5	9		
			2					
9	5		7		6	3		
		6	5		8			
3			9		6			
1	3							

Level:
1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

6	2	3	5	1	9	4	7	8
8	5	9	7	4	3	2	1	6
4	7	1	8	2	6	3	5	9
5	1	4	6	7	2	8	9	3
9	6	7	3	8	1	5	4	2
3	8	2	9	5	4	7	6	1
1	9	5	2	3	7	6	8	4
7	3	6	4	9	8	1	2	5
2	4	8	1	6	5	9	3	7

1/27/10

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CHECK OUT dailyiowan.com FOR MORE PUZZLES

UITV schedule

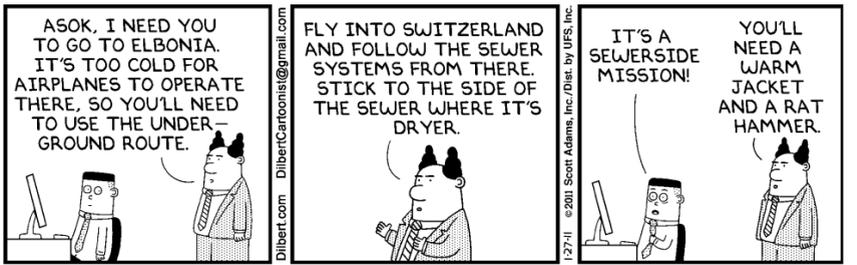
Campus channel 4, cable channel 17

- 8:05 p.m.** Marvin and Rose Lee Pomerantz Lecture, "Learning About the Holocaust, Defying Genocide," Cathy Mansfield of Drake University, Nov. 11, 2009
- 9:20** Ueye, Student Life and Activities
- 9:30** Daily Iowan Television News
- 9:45** Ueye, Student Life and Activities

- 10** Incompetent Sports Talk, student sportswriters and sportscasters review this week in sports, Student Video Productions
- 10:30** Daily Iowan Television News
- 10:45** "Java Blend" Encore, Music Videos
- 10:55** "Java Blend Best of 2010," Sons of Sylvia at the Java House

DILBERT ®

by Scott Adams



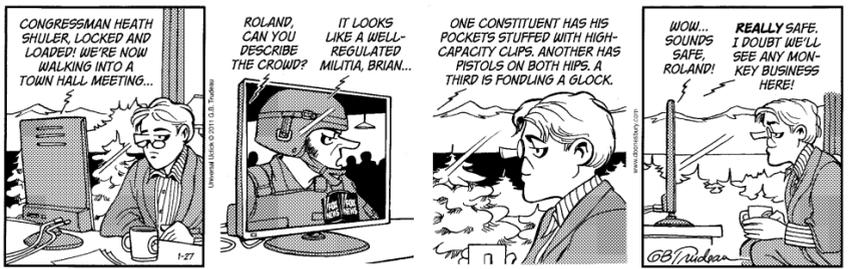
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

- **Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- **Biochemistry Seminar**, Jan Lammerding, Brigham and Women's Hospital, 10:30 a.m., 2117 Medical Education & Research Facility
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library
- **Analytical Seminar, "Airborne Monitoring to Distinguish Engineered Nanomaterials from Incidental Particles,"** Thomas Peters, 12:30 p.m., C131 Pomerantz Center
- **Pharmacology Graduate Student Workshop, "Regulation of Dynamins Related Protein-1-Mediated Mitochondrial Fragmentation in Ischemic Brain Injury,"** Andrew Slupe, 12:30 p.m., Bowen Auditorium 2
- **Iowa Institute for Biomedical Imaging Seminar Series**, 2:30 p.m., 3515 Seamans Center
- **Kids Club**, 3 p.m., Iowa City Public Library, 123 S. Linn
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library
- **Wii Gaming**, 3:30 p.m., Iowa City Public Library
- **Biology Seminar, "Plant-animal-fungal interactions in forest and agricultural systems,"** Sunshine Van Bael, Smithsonian Tropical Research Institute, 4 p.m., 101 Biology Building East
- **"The History of Oral and Maxillofacial Radiology,"** Axel Ruprecht, 5:30 p.m., 401 Hardin Library
- **Rebecca Johnson**, flute, 5:30 p.m., University Capitol Centre

SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

Recital Hall

- **Very Merry Un-Birthday Party**, 5:30 p.m., Cedar Rapids Museum of Art, 410 Third Ave. S.E.
- **Dave Zollo**, 6 p.m., Orchard Green Restaurant, 521 S. Gilbert
- **Farmingville Screening**, 6 p.m., Wild Bill's Coffee Shop, 321 North Hall
- **Food for Thought: Is the Dream Still Alive?**, 6 p.m., Afro American Cultural Center
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919B Walleje S.E.
- **Big Backyard Jam**, 7 p.m., Shakespeare's, 819 S. First Ave.
- **Monsters**, 7 p.m., Bijou
- **Country Dance and Lesson**, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
- **Richard Rezac**, art lecture, 7 p.m., 101 Biology Building East
- **La Traviata**, Martha Ellen Tye Opera Theater, 8 p.m., Englert Theatre, 221 E. Washington
- **Tattoo Girl**, University Theatres Mainstage Production, 8 p.m., Theatre Building Thayer Theatre
- **"The Girl Who Kicked the Hornet's Nest,"** 9 p.m., Bijou
- **Campus Activities Board Movie, The Social Network**, 10 p.m., 348 IMU
- **Campus Activities Board V&E**, Amanda Duncan, IMU Black Box Theatre
- **Iowa City Drag Kings**, 9 p.m., Studio 13, 13 S. Linn

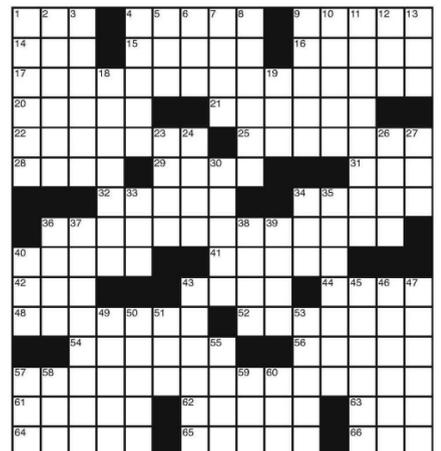
The New York Times Crossword

Edited by Will Shortz

No. 1223

- Across**
- "___ time"
 - Originator of the phrase "rosy-fingered dawn"
 - Last picture in an alphabet book
 - Lay
 - Adult
 - Ducks, in "Peter and the Wolf" productions
 - What to use to spell 30-Down, according to George Bernard Shaw, reputedly, Part 1
 - Shout into a canyon
 - Still
 - Notorious 1999 computer virus
 - Conservative philosophy in Britain
 - Actress Lupino and others
 - They're usually white or brown
 - Letters from a mathematician
 - Books often read on Saturday
 - One of the five counties of Hawaii
 - Part 2
 - Beginning of a saying about evil
 - Object of Andy's affection in "The 40-Year-Old Virgin"
 - Flight board abbr.
 - Workplace for a 23-Down
 - Goals
 - Intro
 - Lion's home
 - Like some eyes and soup
 - Prefix with -pathy
 - Part 3
 - Zero, in slang
 - Lips
 - Nod, perhaps

- Down**
- Panama and Suez
 - Snickered
 - Designer McCartney
 - Alternative to Ring Dings
 - A little peculiar
 - Spoil
 - They may be deal breakers
 - Opposite of invoices
 - One fighting urban sprawl, say
 - Black
 - Shop
 - Like some gas: Abbr.
 - Memento from an old flame?
 - Shine
 - Grp. with the platinum album "Out of the Blue"
 - Worker on a 43-Across
 - Lab gel
 - Reggae/dancehall artist ___ Paul
 - Century-starting year
 - "Fish"
 - Tic-tac-toe win
 - Ring results, for short



Puzzle by Oliver Hill and Eliza Bagg

- One of the Five Colleges
- Good radio station for a bride?
- Simpleton
- Find (out)
- Spot
- Fade
- High
- "Peace out"
- Of service
- High-___
- A goner
- Jedi with a big forehead
- Big inits. on cable
- Old Chinese dynasty
- Boss: Abbr.
- Prefix with conservative

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

80 hours

From Thursday evening to Sunday night
the Weekend in Arts and Culture

Thursday
January 27
2011



HAPPINESS IS A WARM DJ

DANCE PARTY AT OLD BRICK WHEN 10 p.m. Friday WHERE Old Brick, 26 E. Market St. ADMISSION free

Iowa City DJs find a bright spot in Friday's Party at the Old Brick, despite seeing a slight setback in performing after the 21-ordinance went into effect last summer.

By **ERIC HAWKINSON**
eric-hawkinson@uiowa.edu

As one of the few remaining structures from the Civil War era left standing in Iowa City, Old Brick has become something of a historical landmark for many residents. Originally constructed as the North Presbyterian Church in 1865, Old Brick has been transformed into a community center aiming to aid "benevolent non-profit" groups. On Friday night, however, the Romanesque building will serve a different purpose — a raging dance club.

As part of a move to encourage the city to invest in an underage dance club, University of Iowa freshmen Evan

Ivory and Corey Collins have organized a series of dance parties at Old Brick, 26 E. Market St., with the next one at 10 p.m. Friday. Admission is free.

With the addition of local DJ Kage, the party has a legitimate source of entertainment. This may be exactly what Iowa City DJs needed.

Since the 21-ordinance took effect last summer, the city has changed, and one of the overlooked areas of that change has been in the Iowa City DJ scene. Many remember the flourishing bar life that Iowa City had a year ago, in which DJs were a hot commodity for such venues as the Summit, Yacht Club, and Vito's. Now, many DJs are struggling to find gigs.

"The Yacht Club took a huge hit during the summer when [the 21-ordinance] took effect. You got bars closing, you got really low attendance," said Keith Garnant, known as DJ Kage. "A lot of my DJ buddies, the older ones, are kind of out of work."

Garnant is one of the city's underground DJs — one who disdains playing only the typical Top 40 hits, and one with big hopes for the coming semester. As the headlining DJ for Friday's "Party at the Old Brick," he feels it's an opportunity for the performing DJs to go past the most popular songs to show audiences good dance music.

SEE DJ, 4C

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *DJ's* new online event calendar, and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit

ON THE WEB

Check out dailyiowan.com to watch exclusive photo slide shows featuring DJ Kage, the **UI opera production *La Traviata***, and Riverside Theatre's *All My Sons*.



D(EYE) ON ARTS BLOG

Click on dailyiowanarts.blogspot.com to read about Arts reporter Eric Hawkinson's new love for the band the Heligoats.

Q&A

Talking all that Talk Art

Erika Brown is the cohost of Talk Art, a weekly gathering at the Mill, 120 E. Burlington St., in which many enjoy readings by those in the Writers' Workshop. We spoke with her to find out more about Talk Art.

The Daily Iowan: What's Talk Art all about? Don't you guys at the Writers' Workshop have enough glory already? Why a reading series at all?

Brown: I played a lot of music, particularly hip-hop, in our creative-writing studio because the roots are the same. Lyrics, as in the words to a song, and lyrical poetry are etymologically related to the Greek for "singing to the lyre." Which is all a fancy way to say that writing lives a double life, one on the page and one in your ears. Both send vital signals to your brain. The words better sound good and melodious. A reading series is a way for a writer to test her or his flow and that the sounds stick like a burr in your headspace.

The same is, of course, true for fiction writers. They can also test that their dialogue sounds believable, for example. And if believability is not a priority for them, writers can gauge where the work is funny, where it's befuddling, where it's particularly moving, from the audience reaction.

Plus, despite our big-time reputation, many writers have small-time self-confidence. Many have never performed in public before, so it's a good opportunity to practice in front of a supportive crowd.

DI: Can you describe in detail your duties as cohost of Talk Art.

Brown: My responsibilities, outside of the actual

performance, are to select delightful raffle prizes. My cohost, Michael Fauver, as talented a writer and as delightful a human being as they come, laid the foundations this summer by booking our dates at the Mill and the Sanctuary. We negotiate conflicts. Occasionally, we arm-wrestle, then eat duck. We do some amount of publicity before the events, like an e-mail to the listserv and some posters at the Dey House.

Night of, we greet people at the door and garner raffle money. A lot of the heavy lifting is accomplished by the readers, of course, and particularly, their introducers. Each featured writer selects someone to introduce the writer as a person and a writer. These intimate, clever prologues often turn into elaborate roasts. They've included homemade videos, re-enactments from David Lynch, movies and bonbons with pop rocks.

DI: What are some of the topics and themes that range in an average Talk Art session?

Brown: As many as fit into literature. Sex, drugs, bebop.

DI: Any crazy TA moments or memorable stories you can recall?

Brown: Mike and I inherited the reading series from two strapping young lads with wonderful jaw lines. We were nervous, but it's taken on its own flavor this year with contributions from the Workshop.

BJ Love read some poetry while wearing a bear head. Ossian Foley, suffering from gout and a sore throat, did a Stephen Hawking-type thing by programming his computer to read for him. Rawaan Alkhatib, a gifted illustrator, poet, and gourmand, handcrafted truffles with pop-rocks in them to coordinate with her reading. It was also really awesome when John Ashbery came

and crowned Danny Pop-pick.

DI: Who do you feel are some of the up-and-coming young writers in the Workshop?

Brown: Gee, this really isn't a fair question. As a cohost, I say no comment; we're all equally talented.

DI: What do you crazy writers do after a rambunctious evening of Talk Art?

Brown: We sneak away to a secret location on the North Side, where we listen to Joy Division and Miles Davis, vertically paw at each other, and create more fodder for writing. Some people probably go home and write. But, if a budding writer were inclined to ask a question, most writers stick around the venue for a bit and are receptive to starting a convo.

DI: Why should we hard-working and goal-achieving students take a break from our precious studying to check out Talk Art?

Brown: Iowa City was declared by UNESCO to be a City of Literature, with the Writers' Workshop as its heart. Some of the greatest writers have been educated and processed here, like Kurt Vonnegut, Sandra Cisneros, James Tate, Louise Gluck, Philip Roth, Flannery O'Connor, and John Irving. They totally loved Talk Art. Invest some time now, and you'll be telling your children about it later.

If that's not distinguished sounding enough, Talk Art is plumb fun. Some readings are like good standup comedy, if the work is fast-paced and, energetic, and deploys humor. Sometimes, it's like being read a fairy tale, with fully imagined universes and unpredictable plots. They're rarely boring. And if one's not to your taste, you, as an audience member, can exercise critical thinking about why not. Then write something better and become famous. Basically, it's your chance for glory.

Poetry of choplogic

Aaron Belz will read from his book *Lovely, Raspberry*, which was largely influenced by his children.

By **ALYSSA M. HARN**
alyssa-harn@uiowa.edu

Poet Aaron Belz often finds inspiration for his writing in day-to-day encounters, such as playing silly games with his children. The title of his third book, *Lovely, Raspberry*, came from the label of his daughter's shoe box.

"I thought it was a good name for a book," he said.

The poet will read from that book at 7 p.m. Friday at Prairie Lights Books, 15 S. Dubuque St. Admission is free.

Lovely, Raspberry is a compilation of more than 50 poems that focus on the interactions among people in daily conversation. Many of Belz's poems were derived from conversations he has had with his three children. One poem, "Thirty Illegal Moves in the Cloud-Shape Game," was written after he and his daughter made a list of shapes they were forbidden to guess when they played a game in which they named the shapes of clouds.

Belz, who was born in Iowa City, encourages discussion of language and poetry with his children at his home in Arcadia, Calif. He often plays Scrabble, Boggle, and Ticket to Ride with his kids, and he reads *The Adventures of Tom Sawyer* to them.

READING

Aaron Belz

When: 7 p.m. Friday

Where: Prairie Lights Books,

15 S. Dubuque
Admission: Free

Gabriel Fried, his editor, said the poet's love for his children is evident in his poetry.

"You can see and hear in the poems a lot of focus on how children see things by how literal-minded the poems are," Fried said.

Many of the poems in *Lovely, Raspberry* are written playfully but have a serious undertone.

"On the one hand, his poems feel very light, but at the same time, they get at more serious elements of how we interact on a daily basis ... they have something very profound going on beneath the surface," Fried said. "You rarely get the combination of lightness and darkness that you do with [Belz's] poetry; it's unique."

Belz often uses slang and pop-culture references in his poetry to present material about current cultural issues and hint at their deeper meanings.

"We live in this deluge of names and proper nouns, and I think that they are

not to be ignored," he said. "I think that they are important to us, and if not celebrated, they need to at least be considered."

The juxtaposition between the intimate language and the pop-culture references give a comedic tone to the book.

"[Belz] finds things about the ways people interact, and he focuses on them to the point of absurdity," Fried said. "The result of that is people see the kind of silliness in the kinds of ways people interact in their relationships in a very offbeat way."

Belz hopes *Lovely, Raspberry* lets readers find a new appreciation for language.

"I really just want to entertain people and want to have people delight in language and thought," he said. "I kind of use choplogic and absent-minded openness to help people appreciate language more."

The poet writes continually, and he usually keeps two or three poem ideas in his mind, then writes them down when he gets the time. He is often busy teaching at Providence Christian College in Pasadena, Calif., or spending time with his children.

"My poetry is a little bit distracted," Belz said. "I like distractions, and I allow distractions."

weekend events

MOVIES | MUSIC | WORDS | FILM
DANCE | THEATRE | LECTURES

NEW MOVIES OPENING THIS WEEKEND



Rite

Coral Ridge 10: 1, 4:50, 7:25, 10 p.m.
Sycamore 12: 1:15, 4:20, 7:05, 9:50 p.m.

Inspired by author Matt Baglio's nonfiction book of the same name, *Rite* is a thriller that traces the experiences of a young seminary student who is drafted into the Vatican's Exorcism School. He is confronted by the forces of darkness that he had disbelieved.



Mechanic

Coral Ridge 10: 12:30, 2:50, 5:10, 7:40, 10 p.m.
Sycamore 12: 12:30, 2:50, 5:10, 7:30, 9:50 p.m.

The film follows an elite man known as a "Mechanic" as he teaches an apprentice his trade as an assassin. When his friend and mentor is murdered, he is on a mission to make those responsible pay. Deceptions and complications send this talented killer on a difficult path for revenge.

AT THE BIJOU



Tamara Drewe

Showtimes: 7 p.m. Friday

A young newspaper reporter, who was once an ugly duckling, returns to her hometown in the English countryside. Being back at home causes some drama with the men in her life, now that she has become more glamorous.

BEER OF THE WEEK



Goose Island Mild Winter

Recommended by: Summit manager Bridget Stephenson

If you need a beer that goes well with Buffalo wings, a burger, or any other typical "beer food," then try a Goose Island Mild Winter. Now being served at various downtown Iowa City locations, Mild Winter is a seasonal beer only available for a temporary amount of time.

"If you like a darker beer, this is definitely the one to try," said Summit manager Bridget Stephenson.

The toffee-brown beer has an aroma of freshly baked bread and raisins. Goose Island Mild Winter is a rich caramel malt with a hint of spicy rye flavors.

If you're looking for a beer to drink with dinner or just drink casually, Mild Winter seems to be a good way to go this winter season.

— by **Samantha Gentry**

Today 1.27

don't miss!



The Sweeps with Mitch Mead, with Red Lining Aspects

Where: Yacht Club, 13 S. Linn

When: 10 p.m., Thursday

Why you should go: Chicago band the Sweeps is known for its catchy pop-rock songs and energetic stage presence. This winter, it has released a new album, *Midnight at the Box*.

MUSIC

• **Groove Theory, with Koplant No, Saul Lubaroff Quartet**, 7 p.m., Gabe's, 330 E. Washington

• **Dirk Quinn Band, with Clean Living**, 9 p.m., Mill, 120 E. Burlington

• **The Sweeps, with Mitch Mead, Red Lining Aspects**, 10 p.m., Yacht Club, 13 S. Linn

FILM

• **Monsters**, 7 p.m., Bijou

• **The Girl Who Kicked the Hornet's Nest**, 9 p.m., Bijou

• **Campus Activities Board Movie, The Social Network**, 10 p.m., 348 IMU

THEATER

• **La Traviata**, 8 p.m., Englert Theatre, 221 E. Washington

• **Tattoo Girl, University Theatres Mainstage Production**, 8 p.m., Theatre Building Thayer Theatre

LECTURE

• **Richard Rezac, sculpture**, 7 p.m., 101 Biology Building East

MISCELLANEOUS

• **Campus Activities Board V&E, Amanda Duncan**, 10 p.m., IMU Black Box Theatre

• **Free Dance Party with DJ NYJ**, 10 p.m., Blue Moose, 211 Iowa

Friday 1.28

don't miss!

MUSIC

• **Kristoff Krane, with Old Man's War**, 5 p.m., Blue Moose

• **Henhouse Prowlers, with Smokin' Joe Scarpellino, Friends**, 9 p.m., Yacht Club

• **Strange Arrangement, with Brainchild**, 9 p.m., Gabe's

• **Dr. Z's Experiment, with Tiffany Christopher**, 10 p.m., Blue Moose

WORDS

• **"Live from Prairie Lights," Aaron Belz, poetry**, 7 p.m., Prairie Lights, 15 S. Dubuque

FILM

• **Tamara Drewe**, 7 p.m., Bijou

• **Marwencol**, 9:10 p.m., Bijou

• **Campus Activities Board Movie, The Social Network**, 10 p.m., 348 IMU

THEATER

• **All My Sons**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert

• **La Traviata**, 8 p.m., Englert

• **Tattoo Girl, University Theatres Mainstage Production**, 8 p.m., Thayer Theatre

MISCELLANEOUS

• **Iowa City Pride Benefit**,



Strange Arrangement, with Brainchild

Where: Gabe's, 330 E. Washington

When: 9 p.m. Friday

Why you should go: Influenced by Phish and Herbie Hancock, Strange Arrangement combines a variety of music genres, including funk, rock, soul, and jazz. The quartet formed in 1996, and it has performed at large venues across the Midwest ever since.

featuring **Folden Veins, Alexis Stevens & Paul Dano Realization**, 9 p.m., Mill

• **Campus Activities Board Comedian, Jennifer Coolidge**, 10 p.m., IMU Main Lounge

Saturday 1.29

FILM

• **Tamara Drewe**, 5 p.m., Bijou

• **Marwencol**, 7:10 p.m., Bijou

• **Tamara Drewe**, 8:50 p.m., Bijou

• **Campus Activities Board Movie, The Social Network**, 10 p.m., 348 IMU

THEATER

• **All My Sons**, 7:30 p.m., Riverside Theatre

• **La Traviata**, 8 p.m., Englert

• **Tattoo Girl, University Theatres Mainstage Production**, 8 p.m., Thayer Theatre

Sunday 1.30

• **La Traviata**, 2 p.m., Englert

• **Tattoo Girl**, 2 p.m., Thayer Theatre.

MISCELLANEOUS

• **Opening Reception, Those Who Can: School of Art & Art History Faculty Exhibition**, 3 p.m., Figge Art Museum

FILM

• **Marwencol**, 3 p.m., Bijou

• **Tamara Drewe**, 5 p.m., Bijou

THEATER

• **All My Sons**, 2 p.m., Riverside Theatre

OPERA



RYAN MILLER/THE DAILY IOWAN

Lynell Kruckeberg, a soprano, performs the role of Violetta Valéry, a courtesan during a rehearsal for the UI Division of Performing Arts production of the opera *La Traviata* in the Englert Theater on Tuesday.

The grand art of freedom

La Traviata presents the art of opera and the Italian language today at the Englert.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

For University of Iowa senior Chaz Williams-Ali, being the only undergraduate student in a group of six principal actors could have been intimidating. But his youth isn't holding him back — having one of the lead roles in *La Traviata* is his dream come true.

"*La Traviata* is the first opera I saw as a teenager, so being able to sing and act in it is a proud moment for me," Williams-Ali said. "It's like I'm coming full circle."

He plays in a blues band and sings at church, but for him opera is "a whole other animal," even if he has sung it for six years.

"Opera is freedom through discipline, but I believe it is a grand art," he said. "Not only do you have to sound good and have the right technique, but you also have to remember Italian and the translation. It's pretty difficult."

Williams-Ali and his fellow musicians will perform *The Martha Ellen Type Opera Theater* production of *La Traviata* at 8 p.m. today at the Englert Theatre, 221 E. Washington St. Performances will continue at 8 p.m. Saturday and at 2 p.m. Jan. 30. Admission is \$20 for general public, \$15 for seniors, \$10 for youth, and \$5 for UI students with valid IDs.

DAILYIOWAN.COM
Log on to check out a photo slide show of the opera *La Traviata*.

The opera is based on the romantic, yet tragic, novel *La Dame aux Camélias*, by Alexandre Dumas (fils). It follows the life of Violetta, a prostitute, who falls in love with suitor Alfredo, and the audience follows them through their lives as they struggle with sickness, loss, and love.

La Traviata is performed in Italian with little dialogue. But none of the actors are fluent in Italian.

Vocal and opera coach Shari Rhoads has been working with the actors since their first rehearsal in August. Using a piano, she taught the cast members every note and word.

"I taught them Italian as if they were singing in Italy," she said. "I'm very particular about their style and how they sing it."

Though many of the cast members have studied Italian, each actor was required to study the diction of the language. With this method, the singers learned how to pronounce the language without having full knowledge of it.

"I took diction freshman year, but it wasn't until junior year when I felt like you could throw any Italian at me," Williams-Ali said. "It's absolutely hard to learn to sing something before you can speak it."

Rhoads rehearsed with the actors until late October, then she handed the cast over to Valorie Goodall, the guest director of *La Traviata*.

"[Goodall] took the concept and ran with the idea of setting the opera in the late-1950s," Rhoads said.

OPERA

La Traviata

When: 8 p.m. today through Saturday, 2 p.m. Sunday
Where: Englert Theatre, 221 E. Washington
Admission: \$20 for general public, \$15 for seniors, \$10 for youth, and \$5 for UI students with valid IDs

This is the second time Goodall has been involved with a UI production; she directed *The Tender Land* in December 2006.

While some may be in awe of the powerful voices of the students, she believes the orchestra makes the difference.

"The music helps tell the story," she said. "Even if you don't know what the lyrics say, when the music gets scary, exciting, or more powerful, it helps you understand what's going on."

With a mix of Italian dialogue, student actors, and a classic romance, *La Traviata* is sure to please audiences.

"I think that the public will find this a remarkable element in the opera program at the university," Rhoads said. "The students are amazing, and it's a 'don't miss.' Even if it's snowing, go to the opera."

THEATER

How America becomes us

All My Sons, a dramatic play about life after World War II, marks Riverside Theatre's 30th anniversary.

By JESSICA CARBINO
jessica-carbino@uiowa.edu

Actor Cristina Panfilio does research for every play she is involved in. Before taking on her role in *All My Sons*, she investigated the time period — the late-1940s.

"I like to be really aware of the world in which the play exists and how that might be different from and similar to the world that you and I live in," she said.

All My Sons, an intense play that marks Riverside Theatre's 30th anniversary, involves characters dealing with moral issues. The play will open at 7:30 p.m. on Friday at Riverside Theatre, 213 N. Gilbert St. The Production will continue through Feb. 20 with Thursday through Saturday performances at 7:30 p.m. and Sunday performances at 2 p.m. Admission ranges from \$12 to \$26.

All My Sons is a drama that tells the story of characters in an imperfect and surprisingly fragile America two years after World War II ends. Ideals must coexist with the lack of human appetite and destructive chemistry of human selfishness. One of the main characters, father Joe Keller, struggles from the war's after-shocks while trying to achieve the American Dream for his family. The elder son, Chris Keller, announces his plan to marry his missing-in-action brother's fiancée, and the mother must confront her denying the truth: Her missing son will not walk back through the door.

But the complicated plot doesn't seem to be a problem.

"We have a highly skilled cast," said director Mark Hunter.

Panfilio, who plays fiancée Anne Deever, believes *All My Sons* is



KATHLEEN WILLEM/THE DAILY IOWAN

All My Sons cast members Scot West and Cristina Panfilio, who play Chris Keller and Ann Deever, share a romantic moment during a dress rehearsal on Tuesday January 24.

DAILYIOWAN.COM

Log on to check out a photo slide show of Riverside Theatre's *All My Sons*.

about responsibility to ourselves, our loved ones, and to something much greater.

"It's also a play about truth, about what we know, and what it is to be good," she said.

Anne is gentle and capable of holding to what she knows. She has a tough exterior and a sensitive, warm, and generous interior.

Having been acting professionally for six years, Panfilio was drawn to this production because she views author Arthur Miller as an important part of American theater and this play, in particular, as an important piece of history.

"To work on a piece of literature like this is an absolute dream," she said.

Ron Clark, a cofounder of Riverside Theatre, plays Joe Keller, a deeply flawed man who thinks of himself as a working-class hero. He has taken care of himself since he was 10 years old and keeps himself going by taking care of his family. His protective instincts and love is used to justify everything he does.

Because Clark thinks he has the same emotions

THEATER

All My Sons

When: 7:30 p.m. Thursdays through Saturdays, 2 p.m. Sundays through Feb. 20
Where: Riverside Theatre, 213 N. Gilbert
Admission: \$12-\$26

and life expectations as Joe, he seems to be the right actor to play the character. He has dreamed of playing the character since he first saw the play around 15 years ago. He understands and empathizes with everything his character believes and uses his role to explore himself.

"I don't lose myself in the character, I find myself in the character," said Clark, who has been acting and directing professionally for 36 years.

When dealing with a modern classic like this one, the challenge of giving the piece justice is a constant concern for the director and cast. Hunter feels a sense of obligation to make *All My Sons* as wonderful as it has been in past performances.

"It's both remarkable and satisfying that [a play like this] still speaks to us and carries such dramatic power," he said.

the Mill
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FREE WIFI • DAILY LUNCH SPECIALS
WEEKEND BRUNCH 10AM-2PM
THURSDAY \$2 WELL DRINKS (back bar)
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BEST HAPPY HOUR IN TOWN 2-6PM M-F
\$3.75 Pitchers/PBR \$3.75 Burger/Baskets
\$3.75 1/2 Order Hot Wings or Chick Strips

Thursday
DIRK QUINN BAND w/CLEAN LIVING
9pm - 21+ after 10pm
Friday
IC PRIDE BENEFIT GOLDEN VEINS, ALEXIS STEVENS & PAUL DANO REALIZATION
9pm - 21+ after 10pm
Monday
OPEN MIC
8pm - 21+ after 10pm
Tuesday
TUESDAY NIGHT SOCIAL CLUB KEROSENE CIRCUIT, GRAND TETONS
8pm - 21+ after 10pm
Wednesday
RETRIBUTION GOSPEL CHOIR & PETER WOLF CRIER w/MONDO DRAG
9pm - 19+ after 10pm
Thursday
HAMELL ON TRIAL w/BIRDS TO PRAY
9pm - 19+ after 10pm
Friday
CANASTA w/SKYPIPER, THE HALF-HEARTS
9pm - 19+ after 10pm
Saturday
IDA JO & THE SHOW/ NATALIE BROWN
9pm - 21+ after 10pm

RECYCLE!
Recycle at the following locations throughout Iowa City, open 24 hours unless otherwise noted. Please note: Styrofoam is not recyclable. QUESTIONS? Visit www.icgov.org/landfill.htm or 319.887.6160

	Newspaper/Mixed Paper/Magazines	Glass	Plastics #1-5 & 7	Metal Cans	Corrugated	Scrap Metal	Phone Books, Hard/Soft Cover Books, Plastic Bags
East Side Recycling Center - Temporarily relocated to Fareway @ 2765 Commerce Drive	X	X	X	X	X		
Hy-Vee Food Store - 1201 N. Dodge	X	X	X	X	X		
Eastdale Plaza - 1st Ave & Lower Muscatine Rd	X	X					
Drugtown - 1st & Rochester Avenues	X	X					
Iowa City Landfill & Recycling Center - 3900 Hebl Ave SW (Melrose Ave west 2 miles) Open 7am-4:30pm Mon-Sat	X	X	X	X	X	X	
City Carton - 3 E. Benton	X	X	X	X	X		X

Funded in part by a grant through the Dept. of Natural Resources
www.icgov.org/recycle

tutors wanted
all languages
computer science
business math
science
your way to extra cash!

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DJ
CONTINUED FROM 1C

"I really think this party at Old Brick is going to be huge," Garnant said. "I think this is kind of like the Phoenix rising out of the ashes."

Ivory and Collins see the event as a way for underage students to still experience club life after 10 p.m., when they are no longer allowed in bars. The two said they want to persuade the city that an underage club downtown would be a positive investment and one that would be a compromise between students and city officials. Garnant said he believes underage students don't have many options to occupy themselves past 10 p.m., so this could be the "perfect solution everybody wants."

"People want to have a good time; they want to be able to let loose," he said.

If he were to be realistic, Ivory said, he knows there is no way to stop underage drinking. He doesn't believe that an underage club will stop the talk about student binge drinking, but such a club will simply give students a place to go downtown instead of attending house parties.

As the semester goes on, Ivory and Collins said they hope to continue throwing dance parties at Old Brick and keep DJ Kage as their main performer. For Garnant, this has been a strong positive in an otherwise difficult start to the year.

"I would love to make this a part of my life, a

part of my income," he said. "This is pretty much all I got going for myself."

Originally from Barrington, Ill., he first became serious about DJ-ing when he saw Daft Punk at Chicago's Lollapalooza festival in 2007. He's always been involved in music, whether it was piano, trumpet, or drums. DJ-ing gave him the chance to entertain at parties.

In college, Garnant discovered his style while playing gigs at the Yacht Club — something he believes a lot of DJs neglect to do.

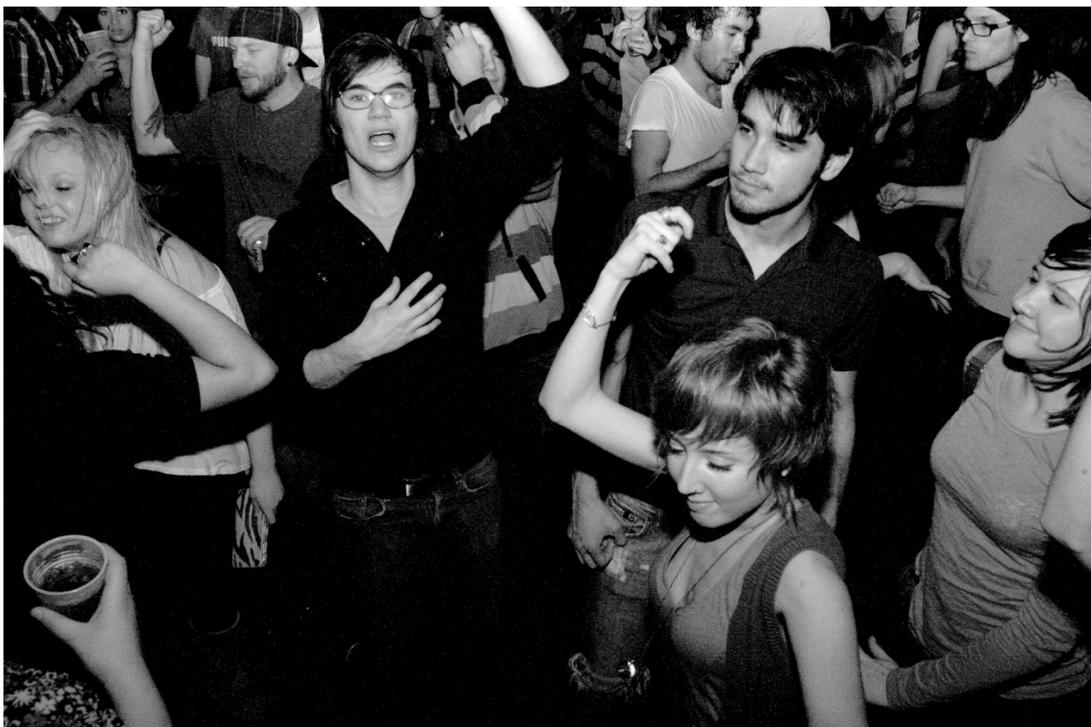
"A lot of DJs are pretty minimal in their style," he said. "I try to create a new version of every song I play, every time I play it."

The DJ scene in Iowa City has experienced a lift from the steady shows at the Yacht Club, the growing opportunities at Gabe's, and the occasional show at other Iowa City venues, he said.

Joe Martin, also known as DJ Slow Mo Joe, said he believes the 21-ordinance has definitely made things more difficult, but he loves the underground atmosphere the DJs have experienced.

"Basically, we're pulling more from everybody to bring something. Everybody's bringing something to the table," he said. "We're just coming here being entertaining and entertaining each other. It's a big family."

Liz Alonzi, a newcomer to the Iowa City DJ scene, said opportunities for DJs have been increasing with Tuesday night dances at the Yacht Club and the newly introduced



RICKY BAHNER/THE DAILY IOWAN

Fans of DJ Kage dance to the music on Jan. 20 at Gabe's. The "Party at the Old Brick" on Friday will feature DJ Kage.

Thursday night dances at Gabe's. She believes the event at Old Brick will be a unique opportunity for people to hear new music.

"I think it's going to help the electronic music scene," she said. "It's going to introduce people to the music. It's fun to share."

Martin is also a fan of the "Party at the Old Brick" because, in his view, it's a fresh venue for people to enjoy the space. He said there is an obvious concern for having that many people in one spot. This is no surprise to Ivory, who is well aware of the potential problems.

"It's better to try and fail than to not try at all," he said.



RICKY BAHNER/THE DAILY IOWAN

DJ Kage spins music at Gabe's on Jan. 20. DJ Kage - Keith Garnant - will perform Friday at Old Brick.

ARTS

Tattoo you

The University of Iowa Theater Department will present *Tattoo Girl* at 8 p.m. today in the Theatre Building's Thayer Theatre. Admission is \$17 for the general public, \$12 for seniors, \$10 for youth, and \$5 for UI students with valid IDs.

The production will be presented in the round. Based on Donald Barthelme's short story "Perpetua," the play takes the audience through the lives of a trumpet player and a tattooed pinup girl as they search their community, trying to find the pursuit of happiness and America.

Tattoo Girl was written by Naomi Iizuka, who taught at the UI Playwrights' Workshop in 2000. Several of Iizuka's plays have won awards, including a Joyce Award and a Whiting Writers' Award.

The production includes nudity, off-color language, and simulated drug use, UI theater officials note.

- by Samantha Gentry

Faculty art show to open

Those Who Can: The University of Iowa School of Art and Art History Studio Faculty Exhibition will open to viewers today and continue through March 6 in the third-floor gallery space of the Figge Art Museum in Davenport. A reception honoring the artists featured in the museum will begin at 3 p.m. on Jan. 30.

Arts faculty who will show the public their most recent works of art include Isabel Barbuza, David Dunlap, Julia Leonard, Mat Rude, Jon Winet, and Laura Young, among others.

The Figge is housing and displaying the UI Museum of Art collection until a permanent space is available in Iowa City.

- by Josie Jones

Icky awards coming

The Iowa Cultural Corridor

Alliance will host the 2011 Icky Honors at 6:30 p.m. Jan. 31 at the Englert Theatre, 221 E. Washington St. Admission is \$20, and tickets can be purchased through the Englert box office.

The night honors the hard work and dedication of the arts and cultural organizations in the Cultural Corridor. The recipients of the 2011 Icky Honors, which recognizes organizations and individuals for their excellence in arts and culture programming, will also be announced.

Community members are encouraged to attend to walk the red carpet and enjoy live performances by artists and organizations celebrating milestone anniversaries.

- by Josie Jones

Music school guest to perform

Rebecca Johnson, a guest of the University of Iowa School of Music, will present a recital of music featuring the flute and piccolo at 5:30 p.m. today in the University Capitol Centre Recital Hall. Admission is free.

Johnson will perform a number of pieces including "Syrinx" by Debussy and "Trillium" by Elizabeth Brown.

The musician is a University of Northern Iowa alumna who teaches at Easter Illinois University. Johnson is the second flutist of the chamber orchestra Sinfonia de Camera. She visits universities, high schools, and music camps throughout the Midwest regularly, serving as a recitalist and masterclass clinician.

In addition to performing around the Midwest, she has also played and taught at the International Flute Convention in Ecuador. She is the past winner of numerous awards including the University of Louisville Concerto Competition and the Des Moines Symphony Young Artists Competition.

- by Josie Jones

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BE A PART OF SOMETHING BIG

Not a Calvin Coolidge of humor

Comedian Jennifer Coolidge has acted in the popular films *American Pie* and *Legally Blonde*.

By LAURA WILLIS
laura-willis@uiowa.edu

On 19th Street and Park Avenue sits one of New York City's finest restaurants, Canastels. Foodies recognize the eatery for its fine Italian cuisine, but many don't know that at one time, Canastels had two soon-to-be Hollywood stars: a host named Sandra Bullock and Jennifer Coolidge, a cocktail server who later acted in such films as *American Pie*, *Legally Blonde*, and *Best in Show*.

But those roles didn't allow Coolidge's type of humor to shine through.

"When I think of standup, I think of a line and a joke and a line and a joke," she said. "Mine is more Kathy Griffin style, more storytelling. It's a chance for me to be sort of dirtier and to speak unedited."

Audience members can see Coolidge's humorous dark side at 10 p.m. Friday in the IMU. Coolidge will discuss the bizarre aspects of working in Hollywood, her dating life, and insight on what actors irritate her.

"You can't go on 'The View' and talk about sex or

imitate actors you think are weird," she said. "So my opportunity is to do it in standup, where I can't get in trouble."

Campus Activities Board comedy director Audrey Shelton said she believes Coolidge's humor will appeal to college students and others.

"Most students were just becoming adults when the *American Pie* movies were released," Shelton said. "I bet [Coolidge] will make all of us laugh as if we were 16 again."

When Coolidge left her hometown of Boston for New York City, she wasn't planning to pursue a career in comedy. The Emerson College graduate hoped to take on dramatic film roles.

In one drama class, Coolidge watched the teachers rave about an actor who cried in every scene. After the lesson, she did an imitation of the teacher's favorite student, cracking up those around her.

A friend suggested that Coolidge try out for Gotham City Improv, a group that included Will Ferrell and Kathy Griffin, among other comedians. After one audition,

she earned a spot in the comedy troupe, which opened the door for numerous job offers.

"It was then that I realized that I should have done the comedy thing all along," Coolidge said.

She soon left New York and became a member of the Groundlings, an improvisation group in Los Angeles. There, she landed her first television role as a masseuse in "Seinfeld."

In the following years, she won roles as Stifler's mother in *American Pie*, a dog owner in *Best in Show*, Hilary Duff's stepmother in *A Cinderella Story*, and an agent in "Joey," to name a few.

For Coolidge, each character showed a certain part of herself. While playing a manicurist in *Legally Blonde*, she went back to her sophomore year of high school, when she felt she was at a low point. When auditioning for the role as Stifler's mother in *American Pie*, she believed it was only natural for her to play a seductress.

"I haven't had a job yet where I've played someone that wasn't really me," Coolidge said. "I am dying to play that mother on the

COMEDIAN

Jennifer Coolidge

When: 10 p.m. Friday
Where: IMU Main Lounge
Admission: Free

run with a machine gun in which I have to take on a bunch of zombies."

Her wit keeps fans such as William Herrmann of Bloomingburg, N.Y., returning to shows whenever he can with his wife.

"She is just hilarious," he said. "She gets into her zone, and no matter how much she gets the audience laughing, she keeps a straight face."

While she has been flexible in the roles she's played, she couldn't see herself taking a different career path. Aside from being talented at running and playing the clarinet, the comedian didn't believe she had a strong backup plan.

"If I hadn't become an actress, who knows what I would be doing," Coolidge said. "I would be living on a park bench in New York City."



PUBLICITY PHOTO

Jennifer Coolidge visits the UI today as a Campus Activities Board comedian to shed some insight on her career. She has acted in many popular movies, including *American Pie* and *Legally Blonde*.

ARTS

Maia to perform

The University of Iowa's Maia String Quartet will perform with the School of Music woodwind faculty at 7:30 p.m. Saturday in the Riverside Recital Hall. Admission is free.

Since the quartet's formation in 1990, the members have traveled the world performing chamber music. The group at present consists of Tricia Park on violin, Elizabeth Oakes on viola, and Hannah Holman on cello. The members have played at a variety of venues, including the Kennedy Center in Washington, D.C., and Beijing's Forbidden City Concert Hall.

At home, the members enjoy creating community projects. In the past, they have collaborated with the UI music-therapy department and the Holden Cancer Center for events using music to promote health care. The members also have received grants to bring Scandinavian chamber music to Iowa.

The musicians also teach chamber music at the university. Previous classes have included such guest musicians as Joel Krosnick and Andre-Michel Schub. For fun, the members hold an annual competition allowing winners to perform onstage with the group. For the student-outreach efforts, the group received an Iowa City School District Foundation of Excellence Fund Grant for the 2010-11 season.

- by Laura Willis

Duncan to perform

The Campus Activities Board will present a Variety & Entertainment event with musician Amanda Duncan at 10 p.m. today in the IMU Black Box Theatre. Admission is free.

Duncan is a singer who started her success with a few homemade demos, her live show, and her infectious personality. She has been an opening act for Eric Hutchinson, Ari Hest, Secondhand

Serenade, and Melissa Ferrick.

Duncan is a musician who relies solely on herself to make success happen. She brands her own name with graphic art and helps engineer her records.

The musician draws inspiration from a diverse of range of music, including that of the '30s and '40s and the pop country of today. Her acoustic sound delivers songs reflecting positive issues rather than the negatives of life. She has a refreshing, catchy, and melodic sound. Audiences young and old

are able to find a little bit of themselves in her honest and up-beat lyrics.

- by Jessica Carbino

groups Koplant N and the Saul Lubaroff Quartet.

Groove Theory intertwines modern rock-like drum patterns with free-jazz instrumentals to create a unique experience for listeners.

All three groups are heavily ingrained in jazz while still remaining different in their sound. All three bands have been performers on the Iowa City jazz scene, most known for their participation in the yearly summer Jazz Fest.

- by Eric Hawkinson

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LECTURE

Going beyond the geometry

Sculptor Richard Rezac will give a free lecture today about his career as an artist.

By **EVAN CLARK**
evan.clark@uiowa.edu

For acclaimed artist Richard Rezac, sculpting his artistic "intentions" never seems to happen intentionally.

"I'm essentially a sculptor, but that definition is not exclusive for my art," he said. "My work is abstract. Essentially, the ideas that I begin with are a result of working it out on paper by drawing certain possibilities. Once I'm done with that, I finally start creating the sculpture, and in the end, most of my work remains abstract, operating through suggestion more than illustration or presentation."

Rezac will dive into greater detail on his artwork and career during a free lecture sponsored by the University of Iowa School of Art and Art History at 7 p.m. today in 101 Biology Building East. Admission is free.

Following his lecture, his

work will be featured in a monthlong exhibit at Prairie Lights Books, 15 S. Dubuque St.

Rezac has been sculpting what he describes as "geometric form" three-dimensional objects for more than 20 years. He's had exhibits all over the world and has been awarded many prizes, including the Joan Mitchell Foundation and Rome Prize Fellowship awards. He is a professor at the School of Art Institute in Chicago, where he teaches in the sculpting and painting departments.

When discussing his artwork, he finds that it's best to view his sculptures with an open mind.

"I think one could say that artwork made by hands, no matter what the image, there's always some element of suggestion or open to interpretation," he said. "The works I make are often based on geometry, and they begin to resemble real things found in nature. There's a possibility people may look at my work and see something they've already experienced, but it's not a realistic version of something. It's more of a dynamic tool or a simplified form that I make by

LECTURE

Richard Rezac

When: 7 p.m. today

Where: 101 Biology Building East

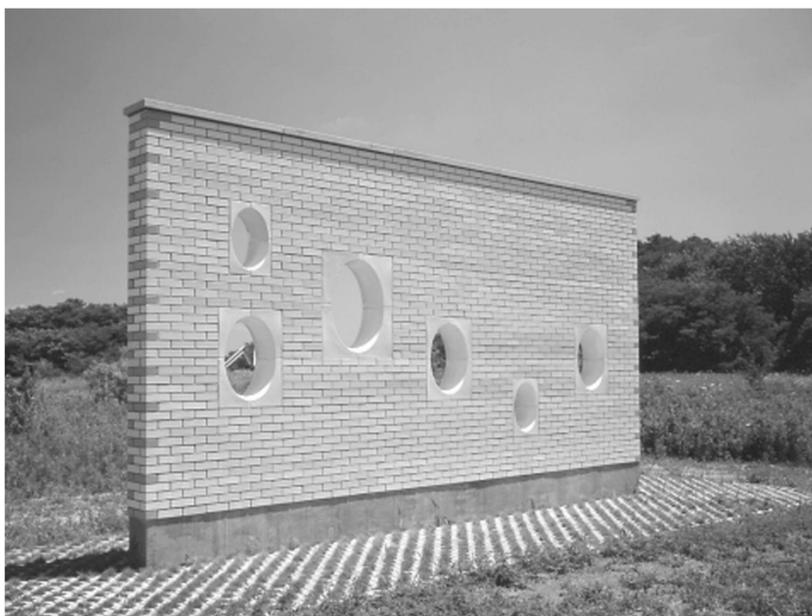
Admission: Free

hand that contains elements of composition."

University of Iowa junior and art-history minor Josh Seiler is not only an admirer of Rezac's abstract sculpting, he sees distinct patterns in his work that Seiler has tried to reflect in his own work.

"He uses a lot of geometric shapes and designs in his work that provides a more rational and concrete view of his exhibits," Seiler said. "His artwork may seem abstract to people, but I feel his use of geometrical artwork is more rational and logical than it gets credit for."

No matter how people perceive his work, Rezac believes art goes beyond any interpretation and is more of a bridge connecting audiences with an



PUBLICITY PHOTO

Pieces like this crafted by sculptor Richard Rezac will be on display at Prairie Lights Books following that artist's lecture today.

extensive look at the mind behind the artist.

"I think art offers an insight to an artists' kind of focus on whatever their

chosen subject to display is," he said. "Visual and physical art is the access to someone's vision and concentrated focus, but I think

it can be said that the longer someone does this thing in general, as I have, the deeper it gets into his personal views."

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February 8, 6:15 pm / Pre-performance discussion with David Vaughan and Bonnie Brooks / South Room, IMU

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