House GOP moves against gay marriage

All Democrats and four Republicans refused to sponsor the bill.

By ALLISON KELLY AND ALISON SULLIVAN

House Republicans proposed a bill that could clear a path to an eventual ban of gay marriage in Iowa, but local students and legislators said they doubt the legislation will pass.

The legislation could eventually become a Constitutional amendment, if it is passed numerous times in the Legislature and approved by the voters.

The bill is the latest step in an ongoing political struggle that heated up last year after the Iowa Supreme Court ruled in March that denying same-sex couples the right to marry violated the state Constitution.

The court ruled in 2009 that gay marriage in Iowa, but local students and legislators said they doubt the legislation will pass.

The legislation could eventually become a Constitutional amendment, if it is passed numerous times in the Legislature and approved by the voters.

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Former Hawkeye football player Cedric Everson talks with family members after day two of his trial on Jan. 17 at the Johnson County Courthouse. The jury did not deliver a verdict on Wednesday.

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REGENTS CONTINUED FROM IA

Democrats have joined with us,” said Kroeschell.

“With a lower number of staff, classrooms will be more difficult to serve as many special-ed teachers have been laid off at Grant Wood Special Education, a charter school where he serves as chief administrator.

“Teachers literally can no longer do their jobs,” he said. “For me, [teaching is] a way of life. If I don’t have a job, I don’t have an existence.”

Shreeves said the worst part of the proposed Republican budget, which will be largely affected by the cuts, is uncertainty.

“[If there is no increase,] the university libraries’ budget, funding for the University of Iowa Libraries, is at risk,” she said. “Especially graduate students, who works at the Main Library on Wednesday. A portion of the proposed Republican budget bill that seeks to cut funding to various areas of K-12 education, such as

A portion of the pre-

“Concerns are growing due to the budget cuts that students and families expect,” said Prophet. “The remaining staff would stay if something more acceptable is offered.”

Junior High special-education teacher Christian Ahlers has taught special-ed kids for the past three years, and he typi-

.ui libraries fear big cuts

For now, those potential cuts are still on hold. The regents are scheduled to vote on a request from the Department of Natural Resources to absorb this loss in the

The UI Libraries have not seen a budget decrease since the 1990s. By SimpleSimulations

If passed, the bill would also cut state funding to public libraries.

“[The budget cuts] are really affecting the humanities and social sciences as much as the sciences and engineering sciences — because there are much lighter cuts, rather than

Students need the research libraries to be there for their theses,” said UI junior Kelly Gregg, who works at the Main Library circulation desk.

“We have to stop buying, and we have to stop maintaining the collection that [students] will need to finish their theses,” she said.

“[If there is no increase,] the worst part is not knowing how it will affect the library system,” she said. “We have never seen a cut in our budget this level before. This is frightening to us, and it will be frightening to our students.”
Opinions

Support multicultural community services

Imagines that your child is ill at home, vomiting and feverish, and you don’t have a car to drive them to the hospital. At this moment, you may be sent via email to the service that your family relies on for crisis intervention. This service, however, will not publish only one letter per author per month. Letters will be accepted for consideration, but you must ensure that your submission is not sent as an attachment. Each letter must be submitted as text, not as an attachment. Each submission should be no longer than 5 letters (as text, not as attachment). The purpose of this policy is to encourage more letters from our readers and to ensure that these letters are not lost due to technical difficulties.

In many places, including pharmacies, banks, city hall, and hospitals, availability efforts for quite some time. Government agencies and institutions have been working to improve accessibility for people with disabilities. However, many of these efforts have been incremental and have not lived up to the expectations of the people who need them the most. For example, many websites and mobile applications do not provide a way to access content in alternative languages or formats.

So, I’ve come up with an idea that I’d like us all to adopt. I propose that all government agencies and institutions make accessibility a priority and that they commit to doing more than just meeting basic accessibility standards. They should commit to creating accessible content that is usable and meaningful to people with disabilities.

I’m often asked to define “sustainability.” My answer is that it is the ability to continue doing what we do today without compromising the ability of future generations to do the same. This definition, so simple, so elegant, so well-intentioned, is not perfect. It doesn’t capture the complexity of the issue, and it doesn’t take into account the fact that sustainability is not just about the environment, but also about social and economic justice.

Imagine being a parent, having to raise children, and having to navigate an education system that is designed for a different kind of student. Imagine being able to speak to a person who is fluent in Spanish. While the University of Iowa, UI Hospitals and Clinics, Mercy Health System, and other major health care systems do not provide automated messages in English, the Iowa City police has a staff officer with a bilingual hotline. If you call the police and speak to a person who is fluent in Spanish, they will tell you that you don’t need to speak English to get help. However, in many places, including pharmacies, banks, city hall, and hospitals, availability efforts for quite some time. Government agencies and institutions have been working to improve accessibility for people with disabilities. However, many of these efforts have been incremental and have not lived up to the expectations of the people who need them the most. For example, many websites and mobile applications do not provide a way to access content in alternative languages or formats.

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Iowa’s Latino population is expected to triple by 2025. While it is important to note that people of color are often excluded from the decision-making process in many areas, including education, housing, and health care, it is also important to recognize that the Latino population is growing and that they are an important part of our community. In many places, including pharmacies, banks, city hall, and hospitals, availability efforts for quite some time. Government agencies and institutions have been working to improve accessibility for people with disabilities. However, many of these efforts have been incremental and have not lived up to the expectations of the people who need them the most. For example, many websites and mobile applications do not provide a way to access content in alternative languages or formats.

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One of the reasons why accessibility efforts have been so slow is that people seem to think that they are not important. However, it is important to remember that accessibility is not just about the people who need it, but also about the broader community. When we make our community more accessible, we are making it more welcoming for everyone.

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UI wants to stay in touch
A new advocacy initiative went into effect on Jan. 10.

By NINA EARNST
nina-earnst@uiowa.edu

University of Iowa officials said they hope a new grass-roots approach to lobbying will help spread awareness among legislators, donors and the general public of the university’s impact.

Officials said the initiative — dubbed a “grass-roots advocacy initiative” — is important in the light of challenges facing public universities, said Tysen Kendig, the UI’s vice president for Strategic Communication.

“It’s essentially a strategic, targeted way to get our message out around the state,” Kendig said.

Components of the effort include sending almost-daily e-mails to highlight the campus’s 11 colleges and planning events and rallies to engage constituents. UI officials aim to extend the effort by bringing students and instructors to Des Moines.

The program officially began Jan. 10, the first day of the legislative session, said Peter Matthews, the federal-relations director for UI Governmental Relations.

“Though Kendig acknowledged the university had state appropriations just the week before, he began drafting a budget proposal that included several cuts to higher education on Wednesday,” Matthews said.

The program is funded by UI’s campaign for excellence and economic stability.

“I think this has been successful because it has been part of a direction the UI has been going for quite some time,” he said.

The initiative is focused on state lawmakers, though the program has the potential to be expanded to appeal to Congressional and state representatives.

“Current university advocacy in the Legislature is conducted by the UI’s state relations office,” Kendig said.

The new grass-roots initiative serve to serve as an additional way to communicate with lawmakers.

“I think the university always looks for ways to make the great things that we do stand out,” Kendig said.

Instead of starting at a PowerPoint presentation, introduction to International Relations students could soon be going onto the beaches of Normandy.

University of Iowa

University of Iowa students will no longer have to wade through all their general-education credit while studying abroad, as UI is set to launch this summer.

Study Abroad officials generated the idea around two years ago with the intention to encourage more students to consider studying abroad to do so earlier in their college careers, said Janis Perkins, the director of Study Abroad.

During the 2008-09 school year, fewer than 1 percent of the 804 UI undergraduates who studied abroad were first-year students. More than 50 percent were seniors, according to the study abroad website.

UI professors will teach the institute’s courses in English, a point Perkins said she hoped would be attractive to students who otherwise would not have considered such a program.

“It is not a question of needing to adapt to a different style of education or teaching,” she said. “It really is as if you’re taking the course.”

While the institute’s courses are taught in Iowa City, each of the five courses is adapted to incorporate elements of the surrounding city.

A good study-abroad course takes advantage of the place in which the course is offered,” said Liz Wehling, a humanities professor.

“We want to make sure we sustain the effort well into the year 2011,” Kendig said.

A new UI study-abroad program aims to encourage students to study abroad earlier.

UI to offer Gen Ed classes abroad

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New study-abroad initiative

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By AUDREY SMITH
audrey-smith@uiowa.edu

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The university cannot trademark obvious or general things like combinations of colors, as long as the university allows anyone to use the trademark that is upstanding and enforceable, it can stop anyone from using its trademarked items.

**Myths about Israel and the Middle East (2)**

### Should we re-examine endlessly repeated myths?

#### Myth: Reality: The one thing that is different about Israel, compared to most other countries in the world, is that the Israeli government is responsible for nearly all of its citizens.

#### Reality: Israel is a mini-state—about half the size of the state of Delaware—of approximately six million people, of whom 80% are Jews. When even smaller mini-states were carved out of Israel, Israel would be entitled to nationally self-determination. Under the opinion of 100 retired U.S. generals and admirals, if the Arab states were to occupy all of the Israeli territory, they would need to find new homes.

#### Myth: Reality: Israel and the Palestinian Authority have signed five agreements, and are in the process of implementing the final agreement.

#### Reality: There are no active agreements in place at this time. Some have been signed, but have not been implemented. Others, such as the “Roadmap” agreement, have been abandoned.

#### Myth: Reality: Israel is a state that is not recognized by everyone.

#### Reality: There is no project at all that anything resembling a peace project could be created in Israel. The state of Israel has been recognized by over 100 countries, including the United States and the United Nations.

#### Myth: Reality: Israel is a state that is not recognized by everyone.

#### Reality: All of the countries in the world recognize Israel as a state. If there were any unrecognizing states, such as the Vatican or Iran, they would be called to account.

#### Myth: Reality: Israel is a state that is not recognized by everyone.

#### Reality: The United Nations is the only organization that recognizes Israel as a state, and other bodies have not recognized Israel as a state.

### What are the myths about Israel and the Middle East?

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#### Reality: The United Nations is the only organization that recognizes Israel as a state, and other bodies have not recognized Israel as a state.
Alison Sullivan

State appropriators continue to decrease — and people protest the suggestion of raising tuition — other means of support have become essential in easing the strain on the University of Iowa's budget.

Following a national trend, the UI graduates and their families contribute more than ever before to a financial asset.

"We have a very active fundraising here," said Don Sasseguy, a UI associate vice president in the Provost's Office. "We're seeing a lot of giving." This past tuition makes up roughly 54 percent of the UI's general budget, and state appropriations make up 34 percent. 2007 saw more balanced ratios of 46 percent to 47 percent.

As that disparity continues to widen, university officials intend to continue increasing alumni support over the next five years, as laid out in the university's strategic plan, Sasseguy said.

Over the past decade, the UI has seen an increase in alumni donations by $262 million, according to the UI Foundation. In 2010, it received $918.9 million in donations. "I believe that philanthropy will be an increasingly important part of the university's resources, but it is only one part of the funding equation," said Lynnette Marchall, the president of the UI Foundation.

Other universities face similar situations. Private support has and will continue to be increasing. According to Bill Calhoun, the president and CEO of the University of Northern Iowa Foundation, "(Alumni donation) funds allow us to do what we'd otherwise not be able to do. We have to look at past attitudes on private giving. "Those days are now really being manifestly to maintain the level the university is operating at."

Sasseguy said most universities could see a decrease in alumni funding partially because of the economic downturn. With that said, he said, the messages have changed from asking for extra gifts.

The amount of reliance on alumni donations has shifted over the years. Scholarship programs, for example, have been replaced by dollars for general operating costs. "(Alumni) dollars serve as 'icing on the cake,' said David King, the president and CEO of Alexander Haas, a fundraising consulting firm. "We have soundly, soundly defeated our opponents in the House."

The UI Foundation received $916.9 million in donations from alumni in 2010. This is a 13 percent increase from 2009. The UI's general budget for the 2010-2011 fiscal year was $1.3 billion, up roughly 54 percent of which was generated by alumni giving.

But there was no mistaking the significance many four-year Republican lawmakers attached to a day they had long wished for: finally getting a chance to speak and then vote on the House floor against a law that would be wiped out if Republicans made to the voters last fall.

"We were sent here," said Rep. Michelle Bachman, of Minnesota, a third-term conservative who is one of the height of the 'tea party' movement. "This is why we were sent here," said Rep. Michael Bachman, of Minnesota, a third-term conservative with strong support among tea party activists.

On the short end of the vote, Democrat challenged Republican claims and highlighted popular elements of the bill that would remain intact if the repeal task force took the same path.

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The dwindling state appropriations and the economy not only affected the university, but alumni as well. But still, some give when they can.

"I support the mission of the work at the medical school," said Brad Van Voorhis, a UI 1984 graduate of the university's College of Medicine. "I think it does a good job, and so I want to support it."

The University of Iowa has over 1300 professionals, including over 300 physicians and researchers, who are focused on battling cancer every day. No cancer program in the state even comes close.

The University of Iowa Cancer Center is the only National Cancer Institute-designated Comprehensive Cancer Center in the country, and one is only complete by the UI's Hidden comprehensive Cancer Center. The university is only one of the nation's very latest clinical trials and research protocols.

The UI Foundation oversees the university's fundraising activities. As such, the UI Foundation works with campus units and local offices to ensure that annual giving campaigns are marketed effectively while providing donor services and stewardship.

The UI Foundation employs a 200-member staff and manages a $1.2 billion endowment. The endowment is one of the largest in the nation and one of the largest per capita in the country. The UI Foundation also manages $200 million in restricted endowed funds, which are garnered primarily through the UI's annual alumni and friends campaign.

The UI Foundation is governed by a board of directors appointed by the UI president and the UI Foundation is governed by a board of directors appointed by the UI president and the UI Foundation board and the university's Board of Regents. The university's Board of Regents is governed by the UI president and the UI Foundation board of directors appointed by the UI president. The UI Foundation's Board of Directors is governed by the UI Foundation's Board of Directors appointed by the UI president.

The UI Foundation is governed by a board of directors appointed by the UI president, which is managed by the UI's Provost's Office. "We have a very active fundraising here," said Don Sasseguy, a UI associate vice president of the University of Iowa Foundation. "We're seeing a lot of giving." This past tuition makes up roughly 54 percent of the UI's general budget, and state appropriations make up 34 percent. 2007 saw more balanced ratios of 46 percent to 47 percent.

As that disparity continues to widen, university officials intend to continue increasing alumni support over the next five years, as laid out in the university's strategic plan, Sasseguy said.

Over the past decade, the UI has seen an increase in alumni donations by $262 million, according to the UI Foundation. In 2010, it received $918.9 million in donations. "I believe that philanthropy will be an increasingly important part of the university's resources, but it is only one part of the funding equation," said Lynnette Marchall, the president of the UI Foundation.

Other universities face similar situations. Private support has and will continue to be increasing. According to Bill Calhoun, the president and CEO of the University of Northern Iowa Foundation, "(Alumni donation) funds allow us to do what we'd otherwise not be able to do. We have to look at past attitudes on private giving. "Those days are now really being manifestly to maintain the level the university is operating at."

Sasseguy said most universities could see a decrease in alumni funding partially because of the economic downturn. With that said, he said, the messages have changed from asking for extra gifts.

The amount of reliance on alumni donations has shifted over the years. Scholarship programs, for example, have been replaced by dollars for general operating costs. "(Alumni) dollars serve as 'icing on the cake,' said David King, the president and CEO of Alexander Haas, a fundraising consulting firm. "We have soundly, soundly defeated our opponents in the House."

The UI Foundation received $916.9 million in donations from alumni in 2010. This is a 13 percent increase from 2009. The UI's general budget for the 2010-2011 fiscal year was $1.3 billion, up roughly 54 percent of which was generated by alumni giving.

But there was no mistaking the significance many four-year Republican lawmakers attached to a day they had long wished for: finally getting a chance to speak and then vote on the House floor against a law that would be wiped out if Republicans made to the voters last fall.

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Put Numbers On Your Side

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Look For A Team Approach

The University of Iowa breast cancer patients with a powerful multidisciplinary team approach. You will find you will find more than a dozen different teams, each specializing in just one type of cancer. Multiple specialists review your case, brainstorm options, and discuss it with you and your family—the most innovative solutions.

Explore More Options and More Hope.

Hospice-Care Iowa Cancer Center can offer patients the most leading-edge treatments in the country—including the world's most imaging equipment, promising clinical trials, and incredibly precise image-guided radiation. But it all starts with you. Put the strength of our team on your side. Where you go it first does matter.

Make an Appointment.

To confirm your diagnosis and consider all your options, call 800-777-8442 to make an appointment with a specialist, including physician profiles and interviews, visit UIhealthcare.com/chemotreat.
Dorms wrestle food allergies

The dining halls’ online menus only list nut allergies.

By KENDALL MCCARE

Clare Bantin’s primary concern when deciding to attend the University of Iowa was whether she would find anything to eat in the cafeterias.

Last summer the UI freshman was diagnosed with severe gluten intolerance, cutting anything with wheat, rye, and barley from her diet.

“Though University Housing dining offers certain accommodations for students with food allergens—some—including Barrett—said there are frustrating with a lack of labeling. To combat confusion, one Burge official called it a goal to place signs for late and allergen information online.

At the Burge, Barrett said, she thought she could turn to the university for detailed menu items for detailed ingredients instead, she found only information about nutritional values and nut allergens.

“It would be nice to have something that tells me what gluten has, Barrett said before dining in the Burge cafeteria on Tuesday.

Burge daily last year and Elmer, who said she ate at Burge cafeteria, said she often thought she could turn to the university for detailed menu items, but there’s so much food. It’s hard to double check everything, but there’s so much food. It’s from being contaminated, she even tries to use a gen safety in the cafeteria,

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UI junior and Burge student Kendall Middledon said she was not edges a lack of consistent

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Avoid accidental contact with all allergens.

While some students’ frustration, questions manager Anne Herman said the chefs at Burge take food allergies seriously and triple-check every food item to avoid accidental contact with allergies.

But Bantin acknowledged a lack of consistent signs could lead to accidental contact in the cafeteria.

“I know she wants a few signs for each item, said. “But it would be more realistic to have something online. We realized that there’s an additional need for it, but we don’t have a timeline.”

UI junior and Burge student Molly Middleton said she was not specifically trained to put out signs for allergies.

Middleton, who sometimes serves food, said she has wondered about allergens safety in the cafeterias, and she never stops to use a separate ice cream scoop for those with severe food allergies.

“I think [staff members] need to work to keep food from being contaminated, but there’s so much food for hard to double check every
thing, she said.

In 2006, the Food Allergy and Consumer Protection Act required all package food to be labeled with the eight major food allergens including peanuts, wheat, and milk. Burge and Hillcrest do not necessarily have to display allergens in the cafeterias under this law because the food they dis- tribute is not packaged.

UI junior Mackenzie Elmer, who said she ate at Burge daily last year and has a severe allergy to peanuts, said she often reminded cafeteria workers to put up the allergen signs.

“I think the signs need to be kept up and present at all times,” she wrote in an email.

When she’s not teaching, Kit Gerken practices taekwondo to stay physically active.

By JON FRANK

Kit Gerken stands barefoot among fellow taekwon- do students at Chal Chae’s Black Belt Academy on a Thursday morning, surrounded by young adults, and middle- aged people. People make up the class, but Gerken’s unco- herent voice dominates her from near the front of the room.

Despite being 70 years old, the University of Iowa associate professor is a regular here.

Dressed in faded white rags with a black belt secured around her waist, Gerken emulates a defense against a sparring partner pretend- ing to strike. Leading her counterpart’s attack, the move, or, rather, moves, Gerken says, with a left jab and a right punch.

With a wide smile, she discusses the combination with her partner.

Kit Gerken clearly remem- bers her first encounter with the martial art.

“1 went in there, and I was breathing through my mouth,” said Gerken, the director of training for the UI Ritual Psychology Program when explaining the interest for taekwon-do which resulted in a black belt.

“The level of fitness incorporated in self-defense and learning by breath,” Gerken said.

She has been practicing her staying active in the key to staying healthy and a major factor in her passion for fashion and beauty.

“I do periodic things. Like I did three BOK OK SOK SOK BOK. And then I got off and did a white belt in 2006. I just wanted to try something new,” she said.

Gerken said she signed up to take tae kwon do “to try something new.”

She’s really excited all the time. And she always do instead.

In the cafeteria, small signs with bright red lettering are posted around the room, foods containing nuts, and students and employees and they often get knocked over or forgotten.

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When she’s not teaching, Kit Gerken practices taekwondo to stay physically active.
Charlie Wittmack stands before a crowded room in the YMCA Healthy Living Center in Clive, Iowa, his hands stuffed into his pockets. He frowns a bit as he recalls the trying months he has endured.

The 33-year-old has put together clips, images, and passages from his journal that detail the past six months of a voyage that started in July 2010. After a 275-mile swim down the River Thames in southern England and across the English Channel, the University of Iowa alumnus landed in France.

From there, he biked from Western Europe deep into Asia, including a trek through the Taklimakan Desert in China and Torugart Pass in Kyrgyzstan.

To fund the adventure, he raised money and received equipment from several sponsors, including Toyota.

During a presentation on Jan. 12, the Ames native focused intently on the projections before him. His bloodshot eyes seem to recall the vast destinations. Desolate highways. Desert plains. Frost-covered fields. Mesmerizing landscapes.

UI alumnus Charlie Wittmack has racked up more than 8,000 miles biking and swimming since July 2010 in the World Triathlon, which includes a journey to the summit of Mount Everest.
The Bears have a lot of respect for the Packers, Lovie Smith said. "It's going to be a physical game. We're going to have to be respectful, but it can be a physical game. We're going to have to be tough," he said.

"I pushed myself every day in high school just to beat these guys, both in practice and now I get to beat myself with them there in college," Huff said. "The amount of energy and effort I put in just to get past these guys in high school has definitely contributed to my development in high school and college."
CONTINUED FROM B1

Testaments of the adventurer’s journey

Wittmack has racked up an estimated number of miles, and his mind is far from eight.

“It makes me feel very old,” he said. “Ordinarily, if you’re on an expedition you would look back on hardship with some pride and think, Look at all the things I’ve overcome, and that would be a source of strength. It’s not a source of strength for me, because there are so many hard- ship, yet to come.

His return to the United States is a planned rest. One thousand miles on a bike, 975 miles running, a 900-mile climb to the summit of Mount Everest, and the Odyssey show are yet to come.

“Charlie Wittmack stands on the side of the road in Kyrgyzstan in November 2010. Wittmack will again depart the United States on Jan. 24 in an effort to complete the triathlon, which will include an attempt of scaling Mount Everest for a second time.”

Highways and mishaps

Wittmack anticipates hardships long before his departure to England. But years of meticulous map exploration and physical conditioning were no match for life-threatening edema.

“Charlie Wittmack was affected by severe altitude sickness. He had time to visit his family, he decided to press on without his original support team.”

Wittmack Cate Wittmack, who spent the opening months of the World Triathlon alongside her husband, said he was not able to keep up with his body’s calorie demands because of excesses physical exertion.

“Having him back is wonderful,” said mother Dee Wittmack. “I was concerned onlookers would wonder if the physical exertion had been too much for the season in favor of more hospitable climates.”

“Things didn’t get easier after he left the highway. Traveling through Tibet, he contended with ravens, man-eating dogs, roaring wilderness, the beasts seized his attention as he cycled through towns that had been abandoned by her. He was knocked off the bike, and he slid down the highway without the bike.”

Wittmack — who will raise $3,000 more miles, run an additional 975 from the Bay of Bengal to Nepal, and attempt to climb Mount Everest for the sec- ond time — can only speculate what’s to come in the following months.

“No doubt he will be challenged. That it would be a difficult expedition physically and mentally. But I really underestimated them.”

Charlie Wittmack speaks about his progress on the World Triathlon at the YMCA of Greater Des Moines Health Living Center in Des Moines on Jan. 12. Wittmack was forced to suspend his journey when he experienced pulmonary and cerebral edema after a 120-mile, 11,000-foot climb on Jan. 12. Wittmack was forced to suspend his journey when he experienced pulmonary and cerebral edema after a 120-mile, 11,000-foot climb.

“Watching Charlie do what he did was one of the most physically demanding experiences I’ve ever witnessed,” said Andy Bull, who traveled with Wittmack for the first stage of the trip while swimming the Thames and the Channel. “He didn’t touch a bowl for 12 hours (at one point).”

But without trouble. He suffered only broken toes, a broken ankle, and a broken front tire on the bicycle.

“Charlie Wittmack is a wonderful human being,” said Cate Wittmack. “I was afraid that he wouldn’t do this.”

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For a good example, look at last year’s Iowa State match compared with this year’s dual against the Cyclones.

Against Iowa State, the two teams lost to four-away five for weight class wins. The difference in that match was the pin of Mitch Mueller. The Cyclones also received a bonus point victory from Jake Varner, who majored Oklahoma State, the weight class where the Cyclones broke down the same way — five to each team. Both in this case, not one match was decided by eight points or more, and that match ended in a tie. In many matches, one team had a distinct advantage — Matt McDonough vs. Jon Mastro, Jordan Oliver versus Tyler Clark, and Jamal Parka versus Matt Ballogne. None of the three would could off bonus point victories though to give their team the verdict. Oliver came closest — he won by seven — but Clark was scrappy and fought back from an early deficit to make sure the

The Iowa State tourists came in with high energy levels at the start of the week. The Edholm head coach, Frank Coughlin said in a postgame radio interview, “We were a little bit tentative.”

Iowa’s best performance of the game was a surprising 12-3 super minor decision from junior Andrew Brommer. Both of those performances were Iowa high fives.

It had been two great days of practice, and I carried that over to the dual on Saturday. We said in the postgame radio interview that we are taking it one step at a time. We have a ton of matches. I think we had a great experience tonight. We will be ready to go for the next match.

As usual, McCaffrey could not control the flow in the tying match. Iowa’s team performant was very strong for the Big Ten last-place team.

The defense obviously made a difference tonight, as we had said, “But we didn’t give them any points on their own basket.”

The Big Ten’s defense was Iowa’s six or seventh straight loss, but in the case of the Iowa State, the Hawkeyes played a ranked opponent.

Iowa State head coach Ed Holmberg said that what his team was able to do is to prove the team is not the team that it was last year.

Iowa State won by one point victory — and in our only victory of the dual,

We will need to mount a comeback in the next one. It’s even more important now for the Hawkeyes to get a win.

One point is not going to be Iowa to keep their momentum.

This performance was an improvement in our performance from the teams’ first match, Jan. 4 when the Hawkeyes gave Iowa a 22-point by losing only by five.

Both teams got into a good performance and a decent effort from Mitch Mueller, who had won by one match in 12 points, there was a match of defense and an offensive advantage. We had a recent slump by receding just one rebound to go with zero rebounds.

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Andrew R. Juul
Notes to Self:

• Never wear a white shirt to the dentist.
• It is okay to have single-serve yogurt in your refrigerator, it is not OK to have single-serve eggs on your breakfast table.
• Always make sure to eat a “theme first.”
• “Your Mom” jokes don’t work on your brother.
• Also tell your friends’ new baby to be 4.
• “You Calling?” it is.

• Try backing up your important computer files more often than never ever.
• Again, it’s okay to wear a one-armed man riding a bicycle.

• When checking “get a new DVR” in your girlfriend’s to-do list, you may include that it’s first.
• It is a huge blog, and not the kind you have on Facebook, called the “quadrille of three,” is an all-important event, not “three or four” capes of tawdry hawking.
• Also, “Bye-Bye teatasyk sauce” and “Bye-Bye worcester- sauce and Hy-Vee worcester-sauce” are in the same size and shape bottle, but this does not make them interchangeable.

• Every year 17-23 year-old boys won’t eat celery sticks and buy “chicken wings” instead.
• It doesn’t matter what the promotions on the packaging say; there isn’t an air bubble in that bag that’s good enough to come up that can make much of your back seat, already.

Whatever you do, don’t get that last Note to Self in tomato sauce and Hy-Vee worcester-sauce come in the same size and shape bottle, but this does not make them interchangeable.

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SUDOKU

ANSWERS TO PREVIOUS PUZZLE

BRONC OORT ALPO
USO MI A HAM
PENPAL GLAD STP
TENET STAR OOZE
JEERLEADER SP I T

ANSWERS TO TODAY’S PUZZLE

20 Comment put in text
21 Ballet headliners
28 To ___ (just so)
30 Flowers
41 Fife in a group
43 Eye on
47 They may be
52 Drunken
56 Friend
58 Unfit
59 Gen
60 ReactDOM
62 [Mumble, mumble]
64 Pulp
66 Med
68 What a rake
69 Drunk
74 Sickness

Daily Break

The NY Times Crossword

Edited by Will Shortz

No. 1216

“T’s a poor sort of memory that only works backwards.”
— Lewis Carroll
Amanda Miller and the Super Secrets will play at the Yacht Club’s eighth-anniversary party on Saturday, a venue the band considers home.

By EVAN CLARK

When Amanda Miller moved to Iowa City nearly three years ago, she experienced many things for the first time. But neither her first slice of Fubbi’s pizza nor first bonging game while tailgating will stick with her for good. Attending (and unexpectedly performing) her first show at the Yacht Club is what she’ll remember most.

During a show at the Yacht Club, local group the Uniphonics brought Miller, who was simply attending the show, up to perform with them.

“I was called up by them to get on stage, and they always have a good crowd, because they’re as well-known around here,” Miller said. “I went up and sang a few songs, and it went great. Being exposed through them was really huge and introduced me to many musicians in the area.”

Fast-forward three years; Miller has since started her second band, Amanda Miller and the Super Secrets. The group will play its first Yacht Club performance at 3 p.m. Saturday during the eighth-anniversary show at the Yacht Club, 13 S. Linn St., along with seven other groups. Admission is $8.

Music has long been a part of Miller’s life. She grew up in Davenport, where she developed an R&B style by listening to artists such as Whitney Houston, Erykah Badu, and Joel Scott. She earned a B.A. in classical voice at the University of Northern Iowa, finished a master’s at the University of Iowa, but she jump-started her career that night at the Yacht Club.

Amanda Miller rehearses with her band, the Super Secrets, on Tuesday at a band member’s home. Miller first sang on stage at the Yacht Club with local band Uniphonics three years ago; she will perform there with the Super Secrets on Saturday.

CONCERT

YACHT CLUB’S EIGHTH-ANNIVERSARY PARTY

Including

Amanda Miller and the Super Secrets, Dead Larry, Lick It Ticket, Bermuda Report, Parch Builder, Item 9 & the Mad Hatters, Chasing Shade, and River Glen

When: Yacht Club
Where: 13 S. Linn St.
Admission: $8

WEB CALENDAR

Let us know about your upcoming event. Submit information to the DI’s new online event calendar, and we’ll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit

ON THE WEB

Check out dailyonline.com to check out a photo slide show featuring local rock star Amanda Miller.

DIEYE ON ARTS BLOG

Click on dailyiowanarts.blogspot.com to read Arts reporter Alyssa Harn’s thoughts on “Lyley,” new music videos and Evan Clark’s opinions of the local music of 2010.
not knocking down sort of.

Jam band Mooseknuckle will perform an energetic show at the Mill on Friday.

By AYLSA M. HARR

Mooseknuckle’s drum- mer Eric Hawkinson doesn’t have anything stop him from playing his music. Even when his drumstick breaks for a performance, he’s improved by using duct tape to fix the instrument.

“Sometimes when unexpected things happen, you just have to roll with it and make do with what you have,” Briss said. “The best thing you can do isn’t always to dwell on the situation or how bad it is.”

Burke started in 2006, and the group is focusing on expanding its fun base frequently upwards with upcoming shows at the University of Iowa, U.S. Capitol Dome, and the Iowa City Downtown District. The band will perform at 10 Friday at the Mill in Iowa City. Door Admission is $8.

Why you should go: Mooseknuckle is a jam band and have fun. Every day that you can play music is a good day. 

Saturday 12/2

Don’t miss!!

MUSIC

• UI School of Music Scandinavians, William O’Donnell, piano, 8 p.m., University Capitol Center Recital Hall

• Blue Moose, 730 S. Linn St.

• Useful Jenkins, with Dora Malech, 8 p.m., Blue Moose

• UI School of Music Guest Artist Series, Larry Zahnholm, trombone, 7:30 p.m., University Capital Center Recital Hall

• Yacht Club, 13 S. Linn St.

• Life as We Know It, 10 p.m., MᶜCormick’s

• Vinesville, 7:30 p.m., MᶜCormick’s

• Life as We Know It, 9 p.m., Studio 13

• Blue Moose

• Campus Elision Party, Dance Party at Studio 13, 13 S. Linn St.

Dance

• UI School of Music Scandinavians, William O’Donnell, piano, 9 p.m., University Capitol Center Recital Hall

• Uptown Bill’s, 730 S. Linn St.

• UI School of Music Guest Artist Series, Larry Zahnholm, trombone, 7:30 p.m., University Capital Center Recital Hall

• Yacht Club, 13 S. Linn St.

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• Life as We Know It, 9 p.m., Studio 13

• Blue Moose

• Campus Elision Party, Dance Party at Studio 13, 13 S. Linn St.
Not so quiet anymore

Quietdrive, a pop-rock band, will play songs from its self-titled album at the Blue Moose on Friday.

In addition to the two poets published by the same company and reading together, they both graduated from the same Writing Workshop — McCrae in 2004 and Malech a year later.

There is something about Iowa City that draws Malech back. She’s lived and worked in other places for semester so at times she always returns here, the new call it home.

“I love traveling and experiencing new places, but I love the sense of community here in Iowa City,” she said.

The young artist was so excited about joining a local Iowa nonprofit organization called the Iowa Youth Writing Project, which aims to link Iowa City’s long literary history with the work of the community. It’s a chance to potentially affect creativity in local children and teenagers.

“Forming the imagination, expressing oneself through language, and being a part of a larger community can and should be empowering, experiencing the shared experiences, and that’s what we want the students to do,” she said.

The one thing that is different about our art, she added, is we all do it for a reason.

Poet Dora Malech doesn’t hesitate to make her mark on the world of art; she will read from her newest book today alongside Shane McCrae.

Poet Dora Malech doesn’t hesitate to make her mark on the world of art; she will read from her newest book today alongside Shane McCrae.

By ERIC HAWKINSON

Samantha-gentry@uiowa.edu

By SAMANTHA GENTRY

By SAMANTHA GENTRY

By ERIC HAWKINSON

By ERIC HAWKINSON

By SAMANTHA GENTRY

By ERIC HAWKINSON

By ERIC HAWKINSON

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By ERIC HAWKINSON

By ERIC HAWKINSON
Into the craft of beadology

Local store Beadology Iowa will host classes to encourage the beadwork trend in Iowa City.

By LAURA WILLIS
lwillis@daily-iowan.com

At 10 a.m. Saturday, Beadology Iowa, 220 E. Washington St., will host classes. Admission is $65.

"The whole craft movement has gotten popular in the last few years with more encouragement from the media to do it yourself," said Liz Preciado, Revival manager.

"They walk away with a new skill and use their creativity to establish their own voices," she said.

Kubby said her grandmother, a Des Moines native and seamstress, was her main inspiration for beadwork. "Her grandmother, a Des Moines native and seamstress, was her main inspiration," Kubby said.

"I learned the process of watching our head at a time make this amazingly beautiful item that she was going to wear," Kubby said.

Kubby’s fascinatian with beadwork began at a young age. As a child, she watched her grandmother make bracelets and necklaces and decorative hats.

The craft is appealing to a variety of people in Iowa City who want something handcrafted business ties. "The whole craft movement has gotten popular in the last few years with more encouragement from the media to do it yourself," said Revival manager Liz Preciado.

"Like Kubby, Moen sold her work at local farmers’ markets and craft fairs. The City High student, a Moines native and seam-stress, made appointments to showcase her handcrafted business ties. "The whole craft movement has gotten popular in the last few years with more encouragement from the media to do it yourself," said Revival manager Liz Preciado.

"He has a very low-key demeanor, but you can tell that he is very comfortable with beadwork trend in Iowa City. "The satisfaction I get is from the media to do it yourself,'" she said.

University of Iowa sopho- more Kathleen Simpson has noticed increased populari- ty for beaded items in Iowa City as opposed to other statewide art shows, such as those in Des Moines. "There are a lot of young people in Iowa City who want something hand-made,'" she said.

Kubby hopes that the classes she offers will help to continue spreading the beadwork trend in Iowa City. "The satisfaction I get is from the media to do it yourself,'" she said.

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"They walk away with a new skill and use their creativity to establish their own voices," she said.
“I’ve been a musician my whole life, I guess, but I didn’t start a band until I moved to Iowa City,” Miller said. “The first I ever went to around here was the Yacht Club. I started going to all the shows and jams, until I was introduced to Ben from the Umphries and we wound up starting a band that I sang in.”

Miller then went on to form Amanda Miller and the Smoking Section, a nine-piece multi-funk band that played groovy covers with everything from a drop-in section to a horn section. This week, the band played many shows around Iowa City until the members decided to end it, leading Miller to form her current band in September 2010. Miller describes the Super Secrets as more of a jazz group and less of the funk that was the soul of the Smoking Section.

“This band is a five piece all-original band with a completely different vibe than the one for,” she said. “It’s not quite as funky as my last band, but it has more R&B vocals, like a mix between Maroon 5 and Jamiroquai. Our sound is kind of poppy but still has some jop in it.”

Miller now focuses on her original music for the Super Secrets, which, she believes, is more honest and personal than anything she’s ever done before.

“Always say you’re basically your own reading of what happens in the song. If I say someone says this or happens in the song. If I say someone says this or happens in the song. It’s completely true.”

Nikki Lunden, the lead player in the Super Secrets, believes that working with Miller for the past five months in the band has been a seamless transition.

“A friend of mine had seen a post on Facebook that [Miller] was looking for a base player, so we get in touch, and that’s pretty much how it all got started,” Lunden said. “Working with her has been great; she’s really laid-back and has great tunes. So far, everyone has a lot of high energy at our gigs, and we’re definitely looking forward to being a part of the Yacht Club’s anniversary show.”

Pat McCarthy, the general manager of the Yacht Club, said he can’t help but smile when he sees local artists such as Miller and Lunden playing at his venue.

“That’s one of my favorite parts about my job; I get to see these things form from the ground up,” he said. “[Miller] is a great example of someone who came into the scene and decided to sail her own ship. She has started two different bands, she organizes shows on her own, and puts it all together and takes charge. Our focus for the eighth-anniversary party is what’s happening locally right now, and Amanda is a great representative.”

Miller said she owes much of her career as an artist to the Yacht Club, not only in terms of gigs and networking but also in terms of opportunity.

“Since I moved to Iowa City, I’ve just considered the Yacht Club my home,” she said. “It’s where I’ve met all the musicians I know and where every opportunity I’ve had to play in Iowa City has come from. When my band had no place to rehearse, (McCarthy) would let us practice there for free every Saturday. The Yacht Club means so much to the music scene in Iowa City because so many hands get their start here, and I think it’s a great place to be.”
Midwest band Messy Jiverson will play its rock music with a hip-hop flair at 10 p.m. today at the Yacht Club, 13 S. Linn St. Admission is $5.

In its performances, Messy Jiverson explores the musical genres of funk, hip-hop, rock, and soul to create a sound original to the band. Priding themselves on their music, the musicians use a combination of keyboards, drums, tape delays, and laptops.

Formed in the summer of 2007, the Messy Jiverson members say they are recording junkies — they have released three records since 2008. The band’s latest album, POP, gained its loyal fans throughout the Midwest. Over the years, Messy Jiverson has shared the stage with such Iowa City bands as Exequiob and Public Property. Messy Jiverson will exhibit their work through the month of March. Their exhibit is on display through March.

Tollefson’s work is that of a contemporary colorist. Her oil paintings tend to be of floral, still life, and landscape. David offers several workshops on the theme of man’s quest to develop the written language. Her workshop “Book in a pouch” is based on a medieval practice in which girdle books were attached at the waist, allowing students to make a one-page book with cloth, glue, and ribbon or yarn.

Project Art was the first arts program of its kind. The organization’s main goal is to provide a healing environment for patients, visitors, and staff through the visual and performing arts.

— by Josie Jones

Larry Zalkind — an acting associate principal trombone player of the Los Angeles Philharmonic — will perform on Friday as a part of the UI School of Music Guest Artist Series. The event will take place at 7:30 p.m. in the University Capitol Centre Recital Hall. Admission is free.

His performance will consist of pieces not only for the trombone but also for the alto and bass trombones. The program will include about seven pieces with some narration, and there will be numerous songs that Zalkind will announce once he is on stage.

Before joining the Los Angeles Philharmonic, Zalkind held the principal trombone player of the Utah Symphony for 13 years. He taught at the University of Utah for 24 years and was a member of the Summit Brass, in which plays trumpet and trombonist.

Zalkind has released two solo CDs with Summit Records, and his third album will be released next year. Both of his CDs feature the trombone in many different settings and accompanied by other instruments.

— by Samantha Gentry

**The weather outside is frightful, but the Northside is delightful!**