

# The Daily Iowan

THURSDAY, DECEMBER 16, 2010

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

## Police capture UIHC escapee

UI Hospitals and Clinics and Jefferson County officials are split on who was responsible for his custody.

By HAYLEY BRUCE  
hayley-bruce@uiowa.edu

Authorities arrested Anthony Koehlhoeffer Wednesday evening after he reportedly escaped while being treated at the University of Iowa Hospitals and Clinics and spent 19 hours on the run.

Hospital and law-enforcement officials remain divided over whose responsibility the patient was once he entered the UIHC.

Davenport police apprehended Koehlhoeffer, 20, in Bettendorf around 6 p.m. Wednesday. Around 11:30 p.m. Tuesday, he allegedly assaulted a UI student and took her car, then reportedly carjacked three

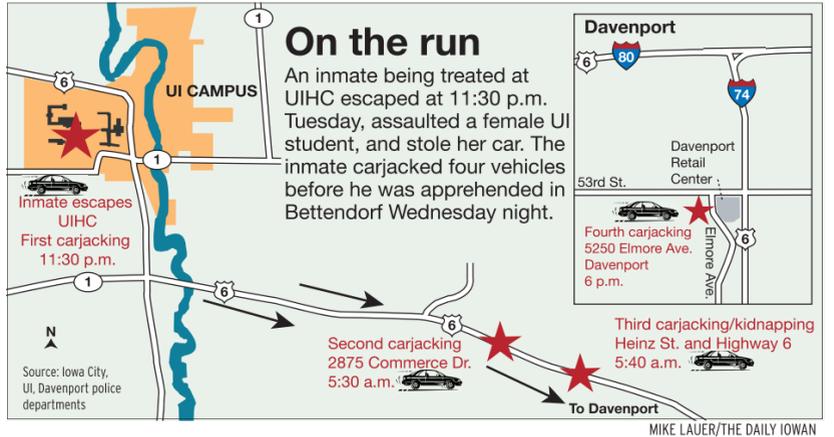
other vehicles Wednesday. UI students received a HawkAlert message warning them about an escaped inmate who was “suicidal with violent tendencies” nearly 10 hours after the first incident, leaving many students and UI officials frustrated about the delay.

Details of how Koehlhoeffer was able to escape the UIHC remain vague.



Koehlhoeffer  
escapee

SEE ESCAPEE, 5A



## NOT HOME FOR THE HOLIDAYS

BY SAM LANE | SAMUEL-LANE@UIOWA.EDU

A 2-foot-tall Christmas tree sits atop a nightstand in Army Spc. Cliff Wallace's containerized housing unit in Balad, Iraq. The decor is simple: four blue light bulbs and a handful of small ornaments dot its artificial needles.

The fake pine, which he described over the phone from more than 6,600 miles away, reminds Wallace and his girlfriend, Army Spc. Emily Walter, who is also serving in Iraq, of Christmas celebrations at their homes in West Des Moines.

This year marks the first time either of the 19-year-olds — both University of Iowa students — have spent the holidays without their families, who say they are already feeling the pain of missing them.

At a spotless two-story brick home, Walter's mother, Margie Walter, grinds coffee beans before placing a piping hot Hawkeye-theme mug on the counter next to a plate of chocolate-covered gingerbread cookies.

In the corner of the living room, a Christmas tree stretches to the ceiling, topped by a pink angel.

SEE SOLIDERS, 3A



PHOTOS BY CHRISTY AUWER

LEFT: Margie Walter holds an enlarged photograph of her daughter Emily Walter and boyfriend Cliff Wallace in her West Des Moines home on Tuesday. ABOVE TOP: The two stand in Iraq. ABOVE MIDDLE: Margie Walker talks about a ribbon that reads “PFC Emily Walter” on the tree. ABOVE BOTTOM: Amanda Wallace and husband John look at photos of their son in their West Des Moines home on Tuesday.

### Q&A with MASON

#### Mason on DJK, alcohol

The Daily Iowan sat down for its monthly Q&A with UI President Sally Mason to discuss recent problems in the football program, the university's new alcohol-reduction plan, and faculty sabbaticals.

**DI:** With the recent arrest of football star Derrell Johnson-Koulianos on drug-related charges, how do you believe this reflects upon the UI?

**Mason:** No one likes to see bad news about an institution they care deeply about — and that would be me caring very deeply about the University of Iowa. I share, I think, the same sentiment that the coach and the athletics head and probably many of our fans have, and that is disappointment. In a few, and again it is a few — and one individual in particular — who obviously took a privilege and abused it and disappointed his teammates, disappointed his fans, disappointed people such as me, the coach, and others.

SEE MASON, 3A

## Santa, with some help, visits sick kids

The Lions Club donates \$4,000 worth of gifts to the hospital.



ROB JOHNSON/THE DAILY IOWAN  
Will Olsen, 2, is held by father Brian Olsen as Santa gives him a teddy bear in the Children's Hospital on Wednesday. For four months, Will has battled liver cancer. The Lion's Club has organized the event for 30 years.

By MAX FREUND  
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Six-year-old Abigail Linville lay in her plastic hospital bed, a pink leopard-print blanket pulled up around her neck. Her sister, Emma, stood frozen in the dimly lit room. Following Emma's gaze, Abigail turned her head to peer at the open door. They heard bells jingling.

Through the lit opening strode a tall, round, man. Two full bags of presents were clenched in his hands, and a thick black belt cinched his unmistakable red coat around his waist.

Santa Claus had arrived. Abigail and Emma were just two of the 80 children Santa visited Wednesday at the University of Iowa Children's Hospital for the 30th annual Christmas tour.

“We just love to see the reactions,” said Sharon Witt, who helped organize the event put on by six eastern Iowa Lions Clubs. “Some of those kids probably won't get home for Christmas, and for some of them, this might be the only Christmas that they have.”

SEE GIFTS, 5A

### DAILY IOWAN TV

To watch Daily Iowan TV go online at [dailyiowan.com](http://dailyiowan.com) or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m., and 7:45 and 8:45 a.m. the following day.

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### WEATHER

HIGH 25 LOW 7  
Cloudy, breezy, 20% chance of snow/freezing drizzle.

### FIFTH IN THE NATION

RealTimeRPI has ranked the Iowa women's basketball team No. 5 in the nation and also has the Hawkeyes with the eighth-best schedule. Read what the team has to say about its record and future line-up. **Sports, 8A.**



## Spotlight Iowa City

# 48 and set to graduate

After working numerous jobs the past three decades, 48-year old UI senior Kent Warner will graduate with an engineering degree.

By **MATT COZZI**  
matthew-cozzi@uiowa.edu

Kent Warner is finally set on what he wants to be when he grows up.

The UI, who will graduate this weekend, has taken an uncommon path to his success as an engineering student.

Surrounded by the white, bare walls in his newly furnished Cedar Rapids apartment, Warner talked about his experiences in both the real world and academia. After all, he is somewhat of a seasoned veteran — Warner will be a 48-year-old graduate when he dons his cap and gown this Saturday in Carver-Hawkeye Arena.

The Cedar Rapids native has bounced around from city to city to pursue different jobs. In addition to the Hawkeye State, Warner has lived in three other states over the past three decades.

Following his high-school graduation from Cedar Rapids Washington, Warner spent some time in the Iowa City area while taking courses at Kirkwood Community College, then enlisted in the U.S. Navy.

"I needed to be in the Navy," he said. "I needed to get out and see and do. I just wasn't of the mindset to go to school back then."

Hoping to broaden his horizons in a lifestyle outside of Iowa, Warner developed an interest for working with technology — predominantly with computers — which were still a relatively new product at the time.

After serving his four-



CHARLIE ANDERSON/THE DAILY IOWAN

UI senior Kent Warner sits on a couch in his new apartment in Cedar Rapids on Tuesday. Warner developed a love for engineering while working on aircraft during his service in the U.S. Navy. After he graduates on Saturday, he will work as a software engineer at Cedar Rapids-based company Rockwell Collins.

## Kent Warner

- **Age:** 48
- **Originally from:** Cedar Rapids
- **Favorite food:** Flying Tomato Style pub special at Wig and Pen
- **Favorite book:** *Lord of the Rings*
- **Favorite sports team:** Chicago Bears

Know someone we should shine a light on? E-mail us at: [di-spotlight@uiowa.edu](mailto:di-spotlight@uiowa.edu). Catch up with others from our series at [dailyiowan.com/spotlight](http://dailyiowan.com/spotlight).

year commitment, he worked in the technological industry and spent some time in Michigan and Arizona. At Phoenix-based BankOne, he advanced up the ranks but wasn't satisfied with his job.

"One night lying in bed, I decided I didn't want to [work at BankOne] anymore," he said. "I just packed up all my things, decided to go back to school, and headed back home."

His revelation couldn't have been more beneficial — he described his last four years in the UI engineering department as "really positive."

Dina Blanc, a UI administrative assistant in the electrical-computer engineering department, said Warner's hard work and dedication has been obvious when he comes to the engineering office for help over the last four years.

"He seems very nice," Blanc said. "Maybe a little nervous at first, like any other student, but he has

done well here."

Jonathan Hull, who worked with Warner on the pair's senior project, said he enjoyed the collaboration.

"He's passionate about what he does," Hull said. "His coming back to school shows he has a desire and a will to learn."

For Warner, everything is sure to set in when he graduates on Saturday, as he will have officially completed his collegiate career. Next month, Warner will begin working for Rockwell-Collins as a software engineer.

"I've been kind of wrapping my head around this for two weeks now," he said. "People my age don't do this, so I'm just very pleased with how it all worked out."

# UI student insurance to expand

Roughly 3,000 students receive health insurance through the UI.

By **ALICIA KRAMME**  
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University of Iowa students with student-insurance policies will soon have expanded coverage at no extra cost.

Under the new health-care act, which goes into effect on Jan. 1, the policies will cover preventative care such as vaccines and check-ups, and they will no longer have a cap on care and prescription coverage, said Richard Saunders, the UI assistant vice president for Human Resources.

At present, students have a cap of \$1,500 on the benefits they can receive. There is also a cap of \$500 on prescription coverage.

While Saunders said the changes will not affect most student-insurance users, those with chronic conditions and major injuries will benefit. Routine physicals will also be covered.

There will be no additional charge to student-insurance users during spring semester, but that may change the following semester, depending on

## Student insurance

The UI's student insurance program will undergo changes once health-care reform takes effect Jan. 1:

- Will cover preventative care such as vaccines and physicals
- Will eliminate the approximate \$1,500 cap on benefits
- Will eliminate the approximate \$500 cap on pharmacy coverage.

Source: Richard Saunders, UI assistant vice president for Human Resources

how many students use it, Saunders said.

He noted that rates for plans decreased this fall, so next year, the costs could go either way.

But Saunders said it will be up to the students whether they take advantage of the changes.

UI freshman Mercedes Masias, a student-insurance user, said the changes — specifically preventative care — are something she will use.

"I haven't had a real physical since I was in mid-

dle school, and I still have immunizations to finish," she said, noting she didn't have health insurance for most of her adolescence. "Those can be \$300 to \$500 a pop. That's something that's not feasible without some type of health insurance."

Because national health-care reform also allows students to remain on their parents' insurance for a longer period of time, Saunders said, a concern may be that more students will opt out of insurance through the university. But that will remain "an unknown" until later in the year.

Over break, UI officials will mail booklets to all students outlining the coverage changes and student-insurance plans — something Saunders said could possibly attract more students to the program.

The UI change comes on the heels of a federal judge's ruling that the government's requiring people to buy insurance is unconstitutional. A federal judge in Virginia decided people should be able to opt out of

health insurance if they want to.

UI political-science Associate Professor Tim Hagle said a lot of younger people don't choose to have health insurance for one reason or another. According to the Centers for Disease Control and Prevention, 30 percent of people ages 20-29 did not have health insurance in 2008.

"A lot of time, younger folks feel they're invincible ... so it's not at the top of their minds when they're thinking about spending money," Hagle said. "You set your priorities according to your experiences."

People who may not have had health problems in the past might not want health insurance, he said, but the health-care system benefits from having healthy people part of it.

"The health-insurance system is basically a transfer of money from healthy people to unhealthy people," Hagle said. "And if those [healthy] people aren't part of the system, then the system can't sustain itself financially."

## The Daily Iowan

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## TOP STORIES

Most-read stories on [dailyiowan.com](http://dailyiowan.com) from Wednesday.

1. Barta, Ferentz discuss state of football program
2. Iowa finds "flaws" in drug-testing program
3. Cover story: Hawkeyes hyped no more
4. University Heights council OKs controversial project
5. Hampton to transfer, Robinson won't make bowl trip

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## METRO

### Fire damages apartment

Two Iowa City residents are displaced after a fire caused nearly \$12,000 to their home on Wednesday.

According to a press release

from the Iowa City Fire Department, firefighters responded to a report of a structure fire at 2401 Bartelt Road early Wednesday morning.

Authorities arrived on scene just after 7 a.m. and reported an evacuation in progress. The fire

was confined to a bedroom in a single apartment, according to the press release.

Fire crews reportedly extinguished the fire at 7:11 a.m.

The fire displaced two residents, who were assisted by the Red Cross. Fire crews searched

the building to find other victims but found none.

Damage estimates are around \$12,000. The department is investigating the cause of the fire.

— by Nina Earnest

## POLICE BLOTTER

**Sean Carney**, 22, 14 S. Dubuque St. Apt. 1, was charged Monday with providing tobacco products to a minor.  
**Patrick Clark**, 49, Coralville, was charged Tuesday with driving

with a suspended/canceled license.

**Gehan El Gazar**, 44, was charged Monday with providing tobacco products to a minor.  
**Johnathon Lindsey**, 20, address

unknown, was charged Jan. 1 with possession of a controlled substance.

**Scott Norris**, 30, 727 E. Washington St., was charged Dec. 11 with possession of marijuana

with intent to deliver, possession of marijuana, and possession of drug paraphernalia.

**Stephanie Smith**, 20, 715 Carriage Hill Apt. 7, was charged Nov. 8 with fifth-degree theft.

**MASON**

CONTINUED FROM 1A

**DI:** How do you feel about the UI's new Alcohol Harm Reduction Plan?

**Mason:** We know that the 21-ordinance was only one step along the way for students to lead healthier and safer lives when it comes to alcohol. When it comes to the Alcohol Harm Reduction Plan, it's another step in this whole process in helping our students understand what good, healthy, and safe behaviors are ... it's going to take more things than just one election, just the 21-ordinance, to make a real dent in what was dangerous behavior.

**DI:** The plan states a benchmark goal of 15 percent decrease in high-risk drinking in three years. Is this reasonable?

**Mason:** It's a first step along the way. You put together a plan, and you've got a fixed period of time for that plan, but I don't expect that will be the first or the last plan we have in place for this.

**DI:** Do expect the goal to be met?

**Mason:** That's the plan — we're going to work hard to see if we can meet that goal or exceed it. That would be good if we could do even better than that, and we'll watch each year to see if there are signs of progress that are being made, but really, at the end of three years, we'll take a very serious look at it and say, "All right, have we achieved these goals?"

**DI:** Professional development assignments at the three regent universities have recently come under fire by some state legislators. What would you say to those state officials who wish to cutback on them?

**Mason:** That research time is really important. At the Board of Regents meeting [Iowa State University] President Gregory Geoffroy and I reflected our own opportunities to have these kinds of assignments where we went out and we learned new techniques, we brought new technologies back to our students and to the universities, and wrote grant proposals.

There's not a huge cost associated with this, so for cost-saving measures, this is not the place I'd be looking for cost savings. I think we've done — and I think this is really an important message— we've done a tremendous job of cutting \$55 million out of our budget since last year. The cuts are given to us because of the difficult budget situation in the state. We haven't complained. We've become very entrepreneurial in terms of how we've been able to supplement other streams of revenue.

**DI:** What policies are in place to make sure professors do what they say they will on leave for professional development assignments?

**Mason:** They are very much accountable — they have to submit a report after the developmental assignment is over. And the reason why we know how many books and papers and grants were submitted because ... we tally up the benefits to the university as a result of their work.

**SOLDIERS**

CONTINUED FROM 1A

Margie Walter points to some of her youngest daughter's favorite ornaments: a lady with a turnip-shaped head and a sphere imprinted with a peace symbol. A thin ribbon, which reads "PFC Emily Walter," wraps around a portion of the tree.

"We'll try to Skype," Margie Walter says about communication with her daughter on Christmas Day. "My mom will cry, then [Emily's sister] Katy will cry, and then I'll cry."

"But if she's happy, I'm happy," Margie Walter says after a prolonged sigh.

Fewer than 10 minutes east, the smells of vanilla and cinnamon waft from melting wax around the living room at Wallace's quaint house. A miniature oscillating manger scene sits on an end table.

Wallace's mother, Amanda Wallace, is wearing a bright red snowman sweater and the front of her hair poofs above a headband. Husband John Wallace and Cliff's two younger brothers, Jarrod and Seth, flank her as she discusses the unavoidable differences they'll face this Christmas.

Because the family doesn't have relatives nearby, the Wallaces usually spend Christmas in their home. Cliff, Jarrod, and Seth typically wake up as early as

**Soldier couple**

**Biographies for two UI students serving in Iraq:**

- Spc. John Clifford Wallace**
- Hometown: West Des Moines
- Age: 19
- Army job: Ammunition
- Spc. Emily Walter**
- Hometown: West Des Moines
- Age: 19
- Army job: Public-affairs specialist

Source: 103rd Expeditionary Sustainment Command personal information documents

3 a.m. to open presents. But her sons, specifically Cliff Wallace, are "not little boys anymore," Amanda noted as she clasped her hands in front of her stomach.

"When he comes home, he'll have been to war," she said as if the prospect is still stunning to her. "He'll be a man."

Cliff Wallace was only a junior at Valley High in West Des Moines when he decided to join the Army. He was always fascinated with planes, his parents said.

He graduated and decided to come to the University of Iowa. But by his first semester at the UI last fall, he knew he was going to be deployed to Iraq.

Now, he serves as an ammunition specialist. His group is responsible for removing ammunition from Iraq to prepare for the Army's withdrawal in 2011.



CHRISTY AUMER/THE DAILY IOWAN

Amanda Wallace points to a photograph of her and son Cliff in her West Des Moines home Tuesday. He and girlfriend Emily Walter are two of the youngest soldiers in the 103rd Expeditionary Sustainment Command, an Army Reserve unit based in Des Moines. The unit will be overseas in Balad, Iraq, for the holidays.

"It's cool to feel like I made a difference in my own small way," he said in a call from Iraq. "Later on down the road, I can say I helped bring [the war in Iraq] to a close."

Emily Walter proclaimed her interest in joining the Army during her senior year at Valley — the same year she started dating Cliff — after she met an Army recruiter. Her parents weren't convinced, but she relented. She was taking 14 semester hours at the UI last spring, but in April, she got a surprise call notifying her of an open spot in her boyfriend's deployment.

"It was a shock, definitely," she said.

The avid runner is one of the unit's public-affairs specialists. She does layout, design, editing, and occasional reporting for the *Expeditionary Times*, a newspaper circulated throughout Iraq, which details the withdrawal efforts.

"I'm really glad I'm doing it," she said. "I obviously miss home and my friends and everything, especially around the holiday season, but it's a really good experience."

In Iraq, Walter said, the pair's jobs keep them busy so they try find time to see each other at least a couple nights a week.

"But it works," she said

with a chuckle.

They are just two of the more than 16,380 Army Reserve soldiers overseas, hundreds of whom are from Iowa units, said Sgt. Troy Falardeau of the U.S. Army Reserve Command. Currently, 41 UI students are in active duty, according to the Registrar's Office.

Despite their parents' emotions, neither soldier plans to break from routine on Christmas. For Walter, Saturdays are the busiest because it's the day they print the paper. She just hopes she'll have a chance to Skype her family. Working during holidays is the norm, Wallace said.

"It is what it is," he said.

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## Editorial

## Was the health-care ruling a setback for the left?

## Yes

The fate of the Affordable Care Act essentially rests with two men: Supreme Court Associate Justice Anthony Kennedy and Chief Justice John Roberts.

Kennedy was once seen as clearly conservative, but he has become the swing vote on a court that has drifted subtly — but unmistakably — further to the right under Roberts. Kennedy's vote is too difficult to predict, and Roberts' too easy for progressives to confidently watch the case climb the judicial ladder.

Although a federal judge's recent striking down of the individual mandate is not a devastating blow to progressive health-care reform, it is still a setback. The decision hurts the left by lending credence to the arguments that question the law's constitutionality.

The individual mandate portion of the law states that individuals must purchase health insurance or pay a penalty. Short of a public option, this is the only way to ensure coverage and control costs. Because the law bans insurance companies from refusing to offer insurance to people with pre-existing conditions, people would have an incentive to wait until they got sick to buy insurance. Without the mandate, the entire law would fail.

Roberts has led a court that has handed down a number of questionable decisions; his jurisprudence reflects a clear ideology that is certainly not progressive. The closer to Roberts the health-care law moves, the greater chance the Affordable Care Act is in jeopardy.

Each judge who has heard arguments on the health-care law so far has ruled along party lines. This disparity of opinion on the individual mandate question all but ensures the case will reach the Supreme Court. Each decision against the law erodes its legitimacy, potentially setting the stage for a final decision that rejects the constitutionality of the individual mandate.

The recent ruling, while not an insurmountable roadblock, poses yet another obstacle for the progressive cause.

— by Will Mattessich

## No

While I can't claim to speak for all leftists, I'm not particularly saddened by a Virginia judge's ruling that the Affordable Care Act's individual mandate is unconstitutional.

The federal district court's decision does not necessarily reflect future rulings on the bill, for one thing. And even if the Supreme Court ultimately ruled that portion of health-care reform is unconstitutional, it wouldn't represent a challenge to the progressive idea that health care is a human right.

In addition, I'm fundamentally skeptical that forcing people to buy for-profit corporate services is a good thing, especially given the lack of price controls in the Affordable Care Act.

If the Supreme Court ends up agreeing with the Virginia court, there would be two possible scenarios: The mandate would be tossed out and the rest of the bill would stay, or the entire bill would be scrapped, leaving us where we started.

If the former happened, the Obama administration's assertion that the health-care system requires an individual mandate would actually be tested, instead of being repeated as gospel. If the latter occurred, leftists should feel free to shed a tear or two — but looking ahead is always better than grieving.

The provisions in the health-care law requiring coverage of people with pre-existing conditions, emphasizing preventative care, and preventing insurance companies from dropping newly diagnosed cancer patients are certainly excellent, but the current law stands in the way of a single-payer health-care system. That system, aborted before discussion even began, would make health care affordable and accessible to all Americans.

With an incoming Republican House, it may seem unlikely that a new health-care reform bill would be any better, but the individual mandate was no victory for progressives. There's no cause for mourning.

— by Shay O'Reilly

Your turn. Was the recent ruling a setback for the left? Weigh in on [dailyiowan.com](http://dailyiowan.com).

## Letter

**LETTERS TO THE EDITOR** may be sent via e-mail to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

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## Sabbaticals should be defended

Anyone who imagines that professional development assignments, also known as sabbaticals, are paid vacations that waste state funds would do well to shadow a mid-career faculty member in the humanities.

Typically, such a professor's work during a semester will consist of: teaching courses outside his or her area of research because of the pressure to increase enrollments;

voluntarily supervising independent-study projects within one's specialty for those few students who might be excited about arcane subjects; mentoring graduate students intent on becoming the best researchers they can be; taking on ever-increasing service duties as administrative burdens on faculty grow with bureaucratic expansion; and still trying to meet the standard expectation that 40 percent of one's time be devoted to productive research.

In a number of specializations, the researcher's work demands travel to libraries, close attention to texts in various languages, attempting to keep up with current work in the field, and open-ended time for thinking about where one's research fits into the current state of scholarship, little of which can easily be squeezed into a typical academic week.

The greater the demands on teaching and service, the more important the release time for

research. In turn, the more support for research, the more willingly faculty members will want to serve and teach.

Protecting professional development assignments is in everyone's interest, and the University of Iowa community and the regents must stand together to defend the academic mission of a Research I university.

**Ralph Keen**  
history professor, University of Illinois-Chicago

## Guest opinion

## Many downsides of IC-Chicago passenger rail route

The beloved children's story "The little engine that could" is a tale of perseverance and spunk, used to teach children that if they keep trying, they will eventually succeed. As adults, we know that sometimes we don't.

The federal government recently awarded initial funding to Illinois and Iowa for passenger rail service between Iowa City and Chicago. The federal government is trillions of dollars in debt, and Iowa and Illinois are fighting to balance their budgets. Accordingly, it is appropriate to ask if this is a wise use of taxpayer dollars.

The initial appropriations for the "Green Line" total \$230 million, with a

\$21 million match required from Iowa and \$45 million from Illinois. The annual operating subsidy required by Iowa alone will be more than \$3 million.

Proponents of passenger rail service tout the potential ease of travel, low ticket costs, environmental impact, student use, and romance. Opponents counter with the history of schedule delays, inconvenience, inflated ridership estimates, cost overruns, and continued subsidies. Both are convinced they are correct. Business people know that pro forma estimate numbers are rarely accurate. This leads to the review of current, real data, from a comparable situation.

The Amtrak "Blue Water" line runs between Chicago and Port Huron, Mich. It stops in East Lansing, home of Michigan State University, a Big Ten university with more than 41,000 students. Lansing, next door, is the state capital. The population of both towns is approximately 246,000, and the Metropolitan Statistical Area is slightly more than 450,000.

In comparison, the University of Iowa has slightly more than 30,300 students. The 2009 Johnson County population estimate is 131,000 (Metropolitan Statistical Area of 147,000). Iowa City is not the state capital. On all three factors, Iowa City comes up short — it has

fewer students, a smaller total population, and is not the state capital.

However, the distance from Chicago is exactly the same: 220 miles by car. Both towns have easy access to an airport; both have bus service. This makes for an ideal comparison of train, car, plane, and bus transportation options.

The Blue Water runs one train a day between East Lansing and Chicago's Union Station. Demand doesn't support more. The weekday cost is \$48; weekend is \$60. Future Iowa City-to-Chicago service is estimated at \$75, with two daily runs. Buses run from Iowa City to Chicago twice daily, four from East Lansing — both cost basically

## The consumerism of Christmas

KIRSTEN JACOBSEN  
kirsten-jacobsen@uiowa.edu

Aisle after aisle of red and green clouds the vision of so many unfortunates attempting to wind their way through the unyielding mass of overflowing carts and screaming children. Incessant background music pipes its way into the morass, and tangles of ribbon and the finest selection of this year's fluorescent artificial trees are stacked and restacked by scowling employees.

Mass-produced treats with enough calories to take down a small rhino compete for your attention at every turn. Finding the mythical "perfect gift" becomes an exercise in futility.

This is the Consumeristmas, and it has devolved into holly-jolly holiday hell (batteries not included).

Why the downslide from glogg-and-Tannenbaum to premade eggnog and exorbitant expectations? Don't blame Krampus for this one; holiday-season appropriation in the name of profiteering is the new Tickle Me Elmo.

"The holiday-sales period is crucial to many retailers, because it accounts for upwards of 50 percent of their sales and profit for the whole year," Robert Rouwenhorst, a University of Iowa lecturer and the director of the Marketing Institute, wrote in an e-mail. He also noted that the increased sales so far this year indicate a return to consumer spending on "discretionary items."

While spending is undoubtedly essential to the economic health (and recovery) of the country, is spending on prepackaged gingerbread-house kits or ridiculous plastic ornaments truly beneficial to anyone?

Elaborate decorations, the priciest of gifts, and the choicest of 4 a.m. deals have seemingly become proxies for celebrating the holiday. (To buy the gifts mentioned in "The 12 Days

of Christmas" would cost \$96,824 this year, according to PNC Wealth Management's annual Christmas Price Index.) Perhaps this has become a tired plait, but instead of eschewing greed and avarice, we only continue to inflate the illusory Gatsby-esque bubble.

How's that for "Christmas spirit?"

Roughly \$10.7 billion in Black Friday sales were recorded this year by Shopper Trak, a group that tracks people's buying habits. In addition, Cyber Mondays, a more recent phenomenon of online deals offered during the pre-Christmas season, have also done exceptionally well this year.

Christmas has gone from a one-day cover-up of pagan celebrations to a two-month-long buildup of sales promotions and incessant covers of "Jingle Bell Rock."

This year, let's demolish mindless giving like the last over-frosted cookie on the platter. Perhaps instead of investing in soon-forgotten toys or cheap stocking stuffers, donate to a charity or plant a tree in someone's name.

If having a physical item to stuff under the tree is preferable, buy something reusable or whose profits benefit a good cause. Better yet is simply spending time with loved ones, a free activity with memories that will last a lifetime.

Nine out of 10 Americans currently celebrate Christmas and are expected to spend a total of \$475 billion during this holiday season — yet 65 percent of those observing it still regard it primarily as a "religious holiday," according to a recent Rasmussen poll.

I may well be a Scrooge, a Grinch, or some other iteration of jadedness. But on the upside, I won't spend hundreds of dollars to bring momentary smiles to friends' faces this year. Instead, I will gladly build a snowman or bake cookies with them and watch as the curbs disappear under forests of discarded trees and wrappings in the coming days. ■

each way, on an established route, from an area with significantly higher population than the Iowa City area. Ridership over the entire route was less than 160,000. Yet the projections for the Iowa City route cite a first-year ridership of 246,800. The established Blue Water Line has 36 percent less ridership than the first-year projections for the Green Line. Only one of every two trains is on time.

I think I can, I think I can ... But maybe I can't, and maybe I shouldn't.

**Deborah Thornton** is a research analyst for the Public Interest Institute, a Mount Pleasant-based nonprofit research group. These views are those of the author and not necessarily those of the Public Interest Institute.

## GIFTS

CONTINUED FROM 1A

For the past three decades, Lions Club Santas have been delivering personalized bags of toys to children at the Children's Hospital filled with coloring books, stuffed animals, and toys.

"As you can imagine, it just brightens their spirits at a time like this when they are having all kinds of pokes and do not really understand what's going on," said Emily Hazelwood, a senior childlife specialist at the hospital. "So seeing Santa Claus, it makes things normal, it is more like home."

And for some of the children, the hospital has become a second home.

Two-year-old Will Olsen has spent four months of his life battling Stage 3 liver cancer. His father, Brian Olsen, carried him down the hospital hallway when they were greeted by a hearty "ho ho ho," and a bag of toys.

"It really is his first exposure to Santa," Olsen said. "Just the sense of it gives him a diversion."

Will's first meeting with Santa went well and ended with a fist bump.

For many children, that moment with Santa is a highlight of their stay.

"If they have been here for a few weeks, they kind of have missed out on the whole Christmas atmosphere," Hazelwood said. "So seeing Santa Clause might be the first time you see that kid smile."

Dave Roling, one of the two Lions Club members who donned a red suit, said he was filling in for someone else. And he was

## Children's Hospital gifts

Six Lions Clubs made the event possible:

- Calamus
- Clinton
- Goose Lake
- Low Moor
- Miles
- Preston

Source: Event Organizers

*'If they have been here for a few weeks, they kind of have missed out on the whole Christmas atmosphere. So seeing Santa Clause might be the first time you see that kid smile.'*

— Emily Hazelwood, senior childlife specialist

glad he did.

"This is better than the real thing, seeing those smiles," he said. "Santa never gets to see many of the smiles, and he gets to see them today."

The Children's Hospital Christmas Tour began 30 years ago with bags of fruit and candy, but today, it has grown to a massive event. Organizers estimated around \$4,000 worth of gifts were given to the children, all raised by or donated to the Lions Clubs.

While the event requires both time and money, club member Jim Burken said it is well worth it.

"It lights them up," he said. "For some of the kids, this is the only gift they are going to get."

## ESCAPEE

CONTINUED FROM 1A

Jefferson County Sheriff Jerry Droz said his department did not leave a deputy at the hospital after taking Koehlhoeffer to the facility Tuesday evening to be treated for undisclosed reasons.

UI spokesman Tom Moore said UIHC staff can't place an individual in custody and a law-enforcement agency must provide a deputy to stay with an inmate if needed.

Under this policy, the decision of whether to supply a deputy to monitor Koehlhoeffer would rest with officials from Jefferson County, where he was incarcerated for allegedly committing numerous felonies. Those charges include first-degree robbery, first-degree burglary, and assault on a police officer causing injury, all stemming from two October incidents at Pilot Grove Savings Bank in Packwood, Iowa, and a McDonald's in Fairfield, Iowa.

But Droz said the escape is not his department's fault because his officers transferred custody to the hospital.

"The problem is the inmate ran, and that's his problem," Droz said. "I don't feel that's our problem or the hospital's problem — he chose to do that."

According to the *Memphis Democrat* newspaper, Koehlhoeffer has escaped

custody twice before.

After consulting with the UIHC's compliance officer and attorneys, Moore refused to divulge any details about how Koehlhoeffer was able to escape, citing federal privacy laws, specifically the Health Insurance Portability and Accountability Act.

But several experts said this act does not cover security surrounding a patient — particularly when there's a possible threat to the public.

"It is certainly in the public interest to know what the situation was and what the circumstances of his escape were," said Kathleen Richardson, the executive secretary at the Iowa Freedom of Information Council.

According to police, Koehlhoeffer fled UIHC around 11:30 p.m. Tuesday, assaulted a female UI student in the Quadrangle Residence Hall parking lot, and stole her car. Officials said the student did not suffer serious injuries, but they would not provide any other information about her condition.

UI junior Ryan Maher said he saw Koehlhoeffer pull out of the parking lot, jump over the median, and fishtail before scraping against a concrete wall and running a red light at the intersection of Riverside Drive and Burlington Street.

"I thought the guy was drunk," the Slater resident said. "But it was kind of freaky because I could

have been right in his path."

At 5:30 a.m. Wednesday, Iowa City police received a call that a car had been stolen at a convenience store at 2875 Commerce Drive, said Iowa City police Sgt. Denise Brotherton.

Less than a mile away, Koehlhoeffer — still wearing a hospital gown, sweatshirt, and flip-flops — reportedly crashed the car into another vehicle at the intersection of Highway 6 and Heinz Road.

A "Good Samaritan" who saw the accident got out of her car to see if Koehlhoeffer was all right, but the escapee reportedly forced the woman to drive him to the Quad Cities, Brotherton said.

Koehlhoeffer was arrested after Davenport officers saw him steal another car, which he flipped less than a mile away.

He was taken to the hospital by ambulance for minor injuries.

UI students, staff, and faculty were alerted of the incident at about 9 a.m. Wednesday — almost 10 hours after Koehlhoeffer reportedly escaped and more than three hours after he allegedly stole the second car.

Charles Green, the assistant vice president for

## Koehlhoeffer's new charges

Three agencies issued additional charges and more are expected.

- Third-degree kidnapping with a \$1 million bond, Class C felony, punishable by up to 10 years in prison
- Second-degree robbery, Class C felony, punishable by 10 years in prison
- Escape from custody, Class D punishable by up to five years in prison

Source: Iowa City police, UI police, and a press release from Jefferson County prosecutor Timothy Dille

the UI police, said he would have preferred the HawkAlert message to have been out earlier, but his staff was focused on locating the suspect. Officials will discuss the system's flaws during an already-scheduled meeting to review HawkAlert early next year, he said.

"I didn't feel the delay was acceptable," Green said. "I would have preferred the HawkAlert to come out earlier."

UI and Iowa City police and Jefferson County officials issued numerous additional warrants for Koehlhoeffer's arrest.

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# Which ex-Iowa rookie is best?

## Bryan Bulaga

Bryan Bulaga was the first Hawkeye drafted last year for a reason. He's been the best player. This isn't to say that the others have had poor seasons, because

because Tony Moeaki and Pat Angerer have more than earned their paychecks. At least Iowa fans don't have to be ashamed of former players. As strong as Moeaki and Angerer have been, though, Bulaga has made a bigger impact on his team.

The Green Bay Packers had the worst offensive line in the NFL last year. They gave up a league-worst 51 sacks and allowed quarterback Aaron Rodgers to be hit 93 times.

Enter Bulaga. The rookie has started nine games and is a big reason the Packers are in good position to earn an NFC wild card spot. The Cheeseheads are 8-5 through 13 games and have shored up their pass protection: Rodgers has been sacked just 29 times and hit 53 times.

Of course, Rodgers has also suffered two concussions this year, but let's face it: Head injuries are the NFL's sexy new trend. Everyone's getting them.

Bulaga's also had a tangible effect on the Packers' running

game. The team has gained 30 first downs when running to the right side - Bulaga is a right tackle - compared with just 19 when going both left and up the middle.

Those statistics are all well and good, but everyone knows any football argument can be easily settled with a quick glance at the sport's most reliable resource. Madden 11 rated Angerer a 66 out of 100 and Moeaki a 69.

Bulaga, on the other hand, is a strong 78. I rest my case.

- by Seth Roberts

night showdown against conference rival San Diego. Kansas City head coach Todd Haley made the decision to start Moeaki from the get-go.

Boy, did it pay off. Since the start of the season, Moeaki has racked up 450 yards. And for a team that ranks 28th in passing yards, that's a hefty chunk. Second only behind Dwayne Bowe - who has 888 yards - Moeaki has helped a struggling Matt Cassel get through the season. Moeaki's 450 also currently ranks 16th in the NFL among all active tight ends and second among rookies behind only New England's Aaron Hernandez.

But on the other hand, look at the team Hernandez plays on - the Patriots are stacked. If Moeaki had Tom Brady throwing to him, he could be a viable candidate for NFL Rookie of the Year.

Perhaps the ultimate testament to Moeaki's value as a player is his team's record. The Chiefs haven't been good since Priest Holmes was in the backfield.

No, they weren't good when Larry Johnson was their running back; he is terrible.

If Moeaki can continue to build upon the skills that make him a solid tight end, watch out. He could be one of the premier pass catchers in the NFL in a matter of a couple seasons.

- by Jon Frank

## Pat Angerer

One of the most intimidating players in Iowa history, Pat Angerer was also one of the most productive. In two years as a starter, he amassed 258 tackles, including 11.5 for loss.

With the 63rd pick in the 2010 NFL draft, the Indianapolis Colts - who have had success with low players - selected Angerer. Their coach, Jim Caldwell, is a former Hawkeye, and they have former Pro Bowl players Dallas Clark and Bob Sanders, who unfortunately were both lost to injury this season.

The Bettendorf native was considered too small to be more than a backup player in the NFL. At 6-0 and 235 pounds, one can see how scouts might have thought that.

Angerer has proved the doubters wrong this season.

Wearing No. 51, Angerer had an impressive preseason, registering 36 tackles and two sacks. His productivity earned him a job backing up Colts defensive captain and middle linebacker Gary Brackett.

After an injury to Brackett, Angerer's big opportunity came in week six against the Washington Redskins. Thrust into the starting lineup, he took over the responsibility of calling defensive plays, and the Colts won a 27-24 thriller. Angerer's stat-line read 11 tackles, one sack, and two passes defended.

He has been easily Indianapolis's best rookie. Their first-round pick, former TCU stud Jerry Hughes, is listed as a third-stringer and has an underwhelm-

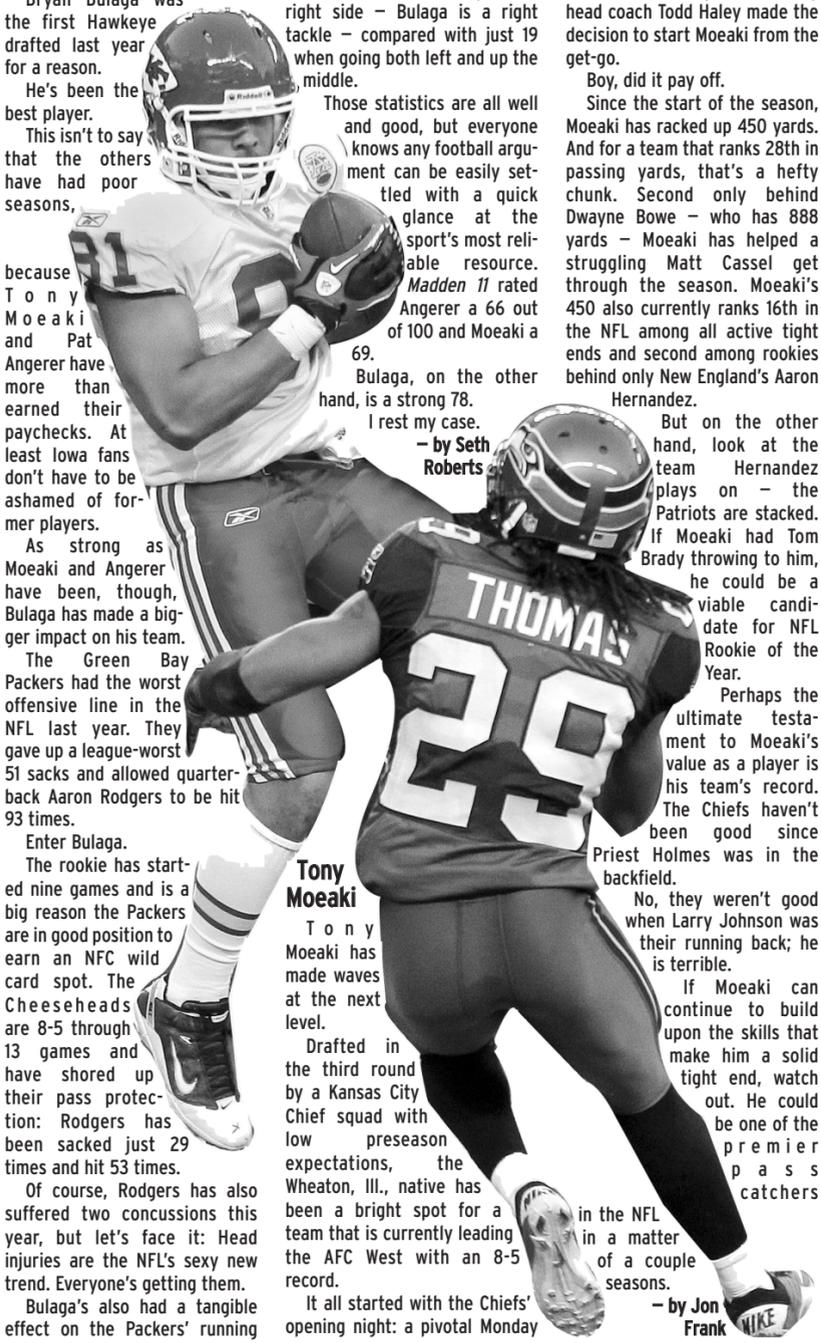
ing three tackles on the year.

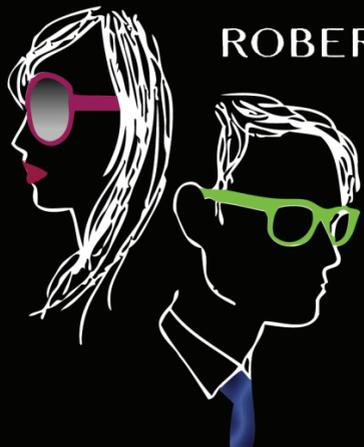
The former Hawkeye has excelled for the Colts and has played in 11 of the team's 13 games so far. Since he started in the Week Six victory, Indianapolis hasn't been able to keep Angerer off the field.

For the season, Angerer has 70 tackles, one forced fumble, and one sack. Now that Brackett has returned, the Colts have moved Angerer to starting outside linebacker.

Once again, the Colts show that Iowa players have immediate success in their system, and they have found a gem in Angerer, who, it seems, will have a long, productive career with Indianapolis.

- by Ben Wolfson





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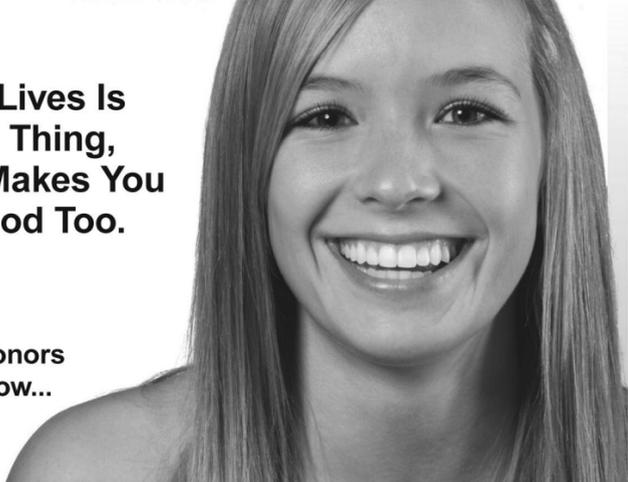
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**HOOPS**

CONTINUED FROM 8A

With no game action for more than a week, sophomore center Morgan Johnson said there are some specifics the Hawkeyes have worked on before returning to the hardwood.

"We've really worked on getting our shooting touch back," Johnson said. "Defensively, just keeping up the energy and knowing that we can stick with teams has been really important."

The game will be the first of three in five days; the Hawkeyes also travel to Des Moines for an in-state

bout with Drake before returning to Iowa City on Dec. 22 to play Northern Iowa.

After that, the real fun begins. Over the winter break, the Hawkeyes will play six Big Ten teams — including a trip to Penn State for its first league contest on Dec. 30 — and against No. 11 Ohio State

in a highly anticipated matchup on Jan. 8.

Sophomore Jaime Printy — who is averaging a team-leading 14.5 points per game — said playing a difficult nonconference schedule will pay big dividends when the Hawkeyes face conference opponents later this month.

"We're used to playing

games close to each other now," the sophomore said. "I think this past week we've done a lot of conditioning and keeping ourselves in shape, so we'll be ready."

**Injury update**

Iowa sophomore guard Trisha Nesbitt, who has yet to play this year after suffering a plantar fasciitis

injury during preseason practice, has improved recently, Bluder said. Though she isn't close to returning to game action, she has begun jogging.

"Jogging is a long way from playing defense and cutting and jumping," Bluder said. "But we're seeing progress now."

**JOHNSON**

CONTINUED FROM 8A

ly a little bit easier," the Platte City, Mo., native said. "We don't have to travel, so that's been really nice."

As a high-school senior, Johnson was named the

*Kansas City Star* Scholar-Athlete of the Year for her performances on the court and in the classroom.

In her collegiate career, the biology major has a 3.91 GPA. She plans to apply for Integrative Physiology in the coming semester and has aspirations of attending medical school.

For Johnson, success in

the classroom is her chief concern.

"School's always been first," she said. "It's what's going to get me through my life. It's my main goal. Basketball is something fun, it's a relaxer. Something I do in my free time. I feel like it's still really important to me, it's just second to [school]."

Johnson's interest in the medical field springs from her mother's occupation as a physical therapist.

"I want to do pediatrics, possibly pediatric cardiology," she said. "I swore I'd never go into the medical field, ever. And here I am."

Johnson laughed and proceeded to point to two upcoming Friday finals,

one in Biology II, the other in Anatomy.

"They're hard. I just have to pass these. Nothing I can't handle."

Johnson said her mother always encouraged her to focus on academics before basketball. Despite her early success her first year and a half as a college student, she knows the road

ahead will continue to challenge her as workloads increase in the classroom.

"It's just really difficult planning ahead and staying ahead in school," she said. "Not falling behind. That really is key to everything."

**SAYRE**

CONTINUED FROM 8A

**The long road to Iowa City**

Sayre grew up a Hawkeye fan and was a three-sport letterman at Cedar Rapids Xavier. He captained the Saints' basketball team his senior year, was a second team all-conference wide receiver in football, and took his soccer team to the state tournament despite only picking up the sport to stay in shape.

Despite his obvious athletic prowess, though, Sayre turned down small-school

basketball recruiters and didn't play any organized sports in his two years at Creighton. After changing his major from business to health science and pre-pharmacy, he transferred to Iowa for his junior year and walked on to McCaffery's squad a year later.

"It's a little surreal," he said about taking the court in Carver-Hawkeye Arena. "We come out of the tunnel, and the stadium's full, and people are cheering — it's great to see that. It's exciting. It's great to be in that atmosphere."

**Sayre the Hawkeye**

Sayre hasn't had many

opportunities to experience that atmosphere in game minutes, but his teammates have made the most of their chances. Cole recorded a monster 10-point, 15-rebound double-double against Northern Iowa, Andrew Brommer went off for 12 points against Iowa State, and Basabe roasted the Cyclones for 14 boards and seven blocks.

The freshman forward praised Sayre's practice contributions after the performance.

"Usually guys want to go to sleep when you're playing against the scout team, but you can't go to sleep against [Sayre]," Basabe said. "[If you do], you're going to pay for it."

He's a smart player and a good shooter. There are things T.J. brings to the table that you have to be aware of."

While Sayre said he's happy to make his teammates better in practice, though, he's reluctant to take any direct credit for their performances. Still, it's hard to ignore the numbers — and Sayre's humility hasn't gone unnoticed.

"I love T.J.," Basabe said. "He's friends with everybody. He's not really an ego guy, he's just supporting the team. He's a great kid — a good kid to be around and a kid you want in your program."



ANN HEISENFELT/ASSOCIATED PRESS

Workers clear snow from TCF Bank Stadium at the University of Minnesota in Minneapolis on Wednesday. The inflatable roof of the Metrodome collapsed Sunday after a snowstorm that dumped 17 inches on Minneapolis, and it will not be repaired in time for the Dec. 20 game between the Minnesota Vikings and the Chicago Bears, so they will play in the TCF Stadium.

**Workers hustle to clear Gophers' stadium**

**ASSOCIATED PRESS**

MINNEAPOLIS — Backed by fleets of dump trucks, dozens of workers hoisting shovels and blowers attacked the snowdrifts covering the University of Minnesota's outdoor stadium Wednesday in a determined push to have it ready for to replace the snow-damaged Metrodome for the Dec. 20 matchup between the Vikings and Bears.

With the work under way in earnest, NFL officials toured TCF Bank Stadium to make sure it was safe for fans and met other league requirements. The two biggest concerns, according to Assistant Minnesota Athletics Director Scott Ellison, were whether all the snow can be removed in time and whether the frozen field could be softened to a level that won't hurt the players.

"I'm completely confident we can have a game here Monday night," Ellison said after crews had removed 26 truckloads of snow and totally cleared 17 of the 52 seating sections. He said the NFL was developing a plan to treat the field with warming chemicals to soften it and looking into laying a tarp across the playing field that would have some type of heating element underneath.

The team said league officials would make the final call on where the

game will be played. NFL spokesman Greg Aiello told the Associated Press that "we support the plan to play the game at the University of Minnesota stadium and are assisting the Vikings and the university on preparations."

The Vikings decided to hold the Dec. 20 NFC North game at the home of the Golden Gophers after inspectors said there wasn't enough time to repair the dome's tattered and deflated roof. It fell early Sunday under the weight of about 17 inches of freshly fallen snow, forcing the Vikings to play the Giants at Ford Field in Detroit this past Monday.

University officials promised 16-hour days of plowing and shoveling — they asked for volunteers to work Thursday through Dec. 19 — and were nervously eyeing a forecast that called for the possibility of another few inches of snow by tonight. Inside the stadium, workers shoveled snow onto long slides that snaked down the bleachers and poured it onto the field, where loaders scooped it into dump trucks.

Ellison said the goal was to have the stadium game-ready by the end of the day Sunday.

School officials, the Vikings, and the NFL were negotiating a host of other logistical questions, from whether beer would be available at the normally dry stadium (undecided) to

how a 50,000-seat stadium could accommodate 54,000 Vikings season-ticket holders (unclear).

The team said it was "working to accommodate fans' questions" but acknowledged it would take time to get the answers in such a "fluid situation." Ellison said the school was looking into setting up more seats for the game — the Metrodome has a football seating capacity of about 63,000. Ellison said that owners of the Gopher stadium's 38 luxury suites would have first right to use them at Monday night's game.

The outdoor game will be a test for Minnesotans no longer accustomed to braving the frigid December air to watch pro football. The last outdoor Vikings game at Metropolitan Stadium in Bloomington, which the Metrodome replaced, was held on Dec. 20, 1981 — 29 years to the day before this Monday's Vikings-Bears matchup. The Vikings lost that game to the Kansas City Chiefs by a score of 10-6.

Lester Bagley, the Vikings' vice president for public affairs, predicted Monday's game would go better for the team.

"We're confident that we're going to have a great experience," he told AP. "It's our celebration of our 50th season, and we're going to end it the way we began. We beat the Bears in our first game, and we're going to beat them again this year."

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<b>CORAL RIDGE 10</b> Coral Ridge Mall • Coralville 625-1010	<b>SYCAMORE 12</b> Sycamore Mall • Iowa City 351-8383
<b>TOURIST (PG-13)</b> ✓ 5:00, 7:25, 9:50	<b>CHRONICLES: DAWN TREADER 2D (PG)</b> ✓ 4:10, 5:20, 6:50, 8:00, 9:30
<b>CHRONICLES: DAWN TREADER 2D (PG)</b> ✓ 3:55, 6:30, 9:00	<b>TOURIST (PG-13)</b> ✓ 4:55, 7:20, 9:45
<b>CHRONICLES: DAWN TREADER 3D (PG)</b> ✓ 4:55, 7:30, 10:00	<b>HARRY POTTER DEATHLY HALLOWS: 1 On the regular screen (PG-13)</b> 4:30, 8:00
<b>HARRY POTTER DEATHLY HALLOWS: 1 On the regular screen (PG-13)</b> 4:30, 5:30, 8:00	<b>WARRIORS WAY (R)</b> ✓ 4:00, 6:55, 9:40
<b>TANGLED 2D (PG)</b> ✓ 4:40, 7:00, 9:20	<b>TANGLED 2D (PG)</b> ✓ 4:40, 7:00, 9:20
<b>BURLESQUE (PG-13)</b> 4:20, 7:00, 9:40	<b>DUE DATE (R)</b> 5:20, 7:35, 9:50
<b>NEXT THREE DAYS (PG-13)</b> 9:30	<b>FAIR GAME (PG-13)</b> 4:15, 6:45, 9:15
<b>UNSTOPPABLE (PG-13)</b> 5:20, 7:45, 10:05	<b>BURLESQUE (PG-13)</b> 4:00, 6:40, 9:20
<b>MEGAMIND 2D (PG)</b> 5:00	<b>LOVE AND OTHER DRUGS (R)</b> 4:25, 7:00, 9:35
<b>DUE DATE (R)</b> 5:30, 7:45, 10:00	<b>UNSTOPPABLE (PG-13)</b> 4:30, 7:10, 9:30
<b>MORNING GLORY (PG-13)</b> 7:15, 9:40	



Which Hawkeye rookie is having the best season in the NFL?

6A

**NBA**  
Chicago 110, Toronto 93  
Phoenix 128, Minnesota 122  
San Antonio 92, Milwaukee 90  
Boston 118, New York 116  
L.A. Lakers 109, Indiana 94

Miami 101, Cleveland 95  
**NHL**  
Colorado 4, Chicago 3  
**NCAA**  
No. 21 Minnesota 66, Akron 58



ROB JOHNSON/THE DAILY IOWAN

Iowa senior Kachine Alexander and head coach Lisa Bluder hug after the team's victory over Penn State in the Big Ten Tournament on March 5 in Conseco Field House.

# Bluder's Bunch No. 5 in RPI

Before Big Ten play begins, the women's basketball team ends its non-conference slate with three games in five days.

By **MATT COZZI**  
matthew-cozzi@uiowa.edu

Fifth in the nation. That's where the Iowa women's basketball team was ranked as of Wednesday afternoon. Well, at least in statistical terms.

RealTimeRPI has Iowa No. 5 and also has the Hawkeyes with the eighth-best schedule in the nation.

RPI takes into account a team's record as well as that of its opponents, and it is a key factor in March, when NCAA Tournament seeds are unveiled.

Head coach Lisa Bluder said although the season is only 10 games old, the RPI

ranking "speaks volumes."

"It shows you're playing against quality competition," she said. "A lot of people can sit here and be 9-1 in the country. I can schedule every year to go undefeated in nonconference if I wanted to, but then our RPI probably wouldn't be Top-20 in the country with the type of teams that you would need to play to guarantee that you're undefeated."

Through the first 10 games of the season, Bluder's squad has played three opponents who have been either ranked or received votes in both major women's basketball polls.

Those three teams represent the Hawkeyes' most recent stretch, which is

arguably the toughest of their nonconference slate. Iowa went on the road to play then No. 14 North Carolina in Chapel Hill, N.C., then hosted both Kansas State and then-16th-ranked Iowa State in Carver-Hawkeye Arena.

For Iowa, those prestigious contests resulted in a 2-1 record, a further boost to its national ranking and postseason résumé. The Hawkeyes (9-1) currently sit at No. 15 in the ESPN/USA Today Coaches poll, and No. 16 in the AP Top 25 rankings.

Bluder said the previous three-game stretch would be beneficial as the Hawkeyes head into their final non-conference games and then their daunting Big Ten schedule.

"That really sets you up to what it's going to be like playing in the Big Ten and playing that level of competition night after night after night," the 11-year Hawkeye coach said. "We did pretty well in that stretch, and it's going to give us confidence going into the [conference schedule]."

### Looking Ahead

After a nine-day layoff following a victory against the in-state rival Cyclones, Iowa will conclude finals week with a trip to Brookings, S.D., on Saturday to take on South Dakota State (4-5).

SEE **HOOPS, 7A**

# Bluder's bunch of brainy ballplayers

The women's basketball Hawkeyes are defined by student-athletes who put great stock in academics.

By **JON FRANK**  
jon-frank@uiowa.edu

Despite a five-day, three-game stretch approaching for the Iowa women's basketball squad, on-court performance takes a back seat to academic achievement in the midst of finals week.

Team practice sessions have been shortened and even canceled to accommodate exam preparation. Head coach Lisa Bluder said the team took Mon-

day off and will abstain from practice today to ensure the student-athletes are allotted proper preparation time.

On the bright side for the coach, academic ineligibility is not an issue.

"It's really nice going into final weeks not worrying about how



**Johnson**  
sophomore

we're going to do," she said. "Like having to worry are they going to study or not. I don't. I don't have to baby-sit them."

Sophomore Jaime Printy said that she dreads finals week. But she and her teammates are used to juggling homework, practice, and games.

"We all know that we have to do school work if we want to play," the Marion native said. "Our team is actually really smart, too ... We always focus on academics first."

The Hawkeyes have four players on their roster who were Academic All-Big Ten selections last season — senior Kelsey Cermak, juniors Kamille Wahlin and Kelly Krei, and sophomore Hannah Draxten.

"It's wonderful that we have great student-athletes," Bluder said. "They do understand the value of an education. They are very concerned about finals. They want to do well because they want excellent grades. Not just

because they have to stay eligible."

Not named to the Academic All-Big Ten list last season but one of the highest classroom achievers on the team, sophomore center Morgan Johnson actually sees finals week as somewhat of a break from a hectic balancing act between school and basketball.

"During finals week, it's actual-

SEE **JOHNSON, 7A**

# 'Mr. Practice' pushes Hawks

Little-used forward T.J. Sayre may not get many minutes, but his contributions on the practice court have been invaluable for the Hawkeyes.

By **SETH ROBERTS**  
seth-roberts@uiowa.edu

T.J. Sayre isn't Iowa's best-known basketball player.

With two career appearances, the senior walk-on doesn't get much playing time. He hasn't played at all since Iowa's 61-point win over Southern Illinois-Edwardsville on Nov. 26, and he probably won't see the court very often once the Hawkeyes' tough conference schedule begins, either.

Instead, Sayre is one of coach Fran McCaffery's most valuable practice players. The forward helps run opposing teams' offensive and defensive schemes, and

he is at least partially responsible for the recent string of big games from his frontcourt teammates.

And while some players would bristle at the thought of not playing when the minutes count, Sayre said he's more than happy to make his contributions on the practice court.

"I embrace my role as a practice player," the Cedar Rapids native said. "I can bring energy and intensity to practice and



**Sayre**  
senior

encourage my teammates — and help them get better. We have a lot of talent on the team, and a very deep bench, and every single player needs to keep getting better on a daily basis if we want to compete this year."

Sayre joined the Hawkeyes so late that he doesn't appear in Iowa's official team photo or media guide, but he said his decision to try out wasn't a spur-of-the-moment choice: He said he considered joining the team for Todd Lickliter's final year but ended up missing tryouts because of miscommunication with the athletics department.

McCaffery is glad Sayre

joined the team when he did, though. The 6-6, 220-pound senior's size and shooting ability make him an excellent practice opponent for starting forwards Melsahn Basabe and Jarryd Cole, and he has the basketball IQ to cleanly replicate opponents' game plans.

"One of the reasons we kept him, of course, was his size," McCaffery said on Dec. 2. "But he's been coached. He knows how to show on a ball screen, [and] he knows how to get over and help. So when [he] defends our starters, we get something out of it."

SEE **SAYRE, 7A**

## Bobbleheads in hoopsters' future

Both the Iowa men's and women's basketball teams will give away bobblehead dolls over the university's winter break.

The first Iowa Basketball Bobblehead night will take place Dec. 21, when the men host Louisiana Tech in their final nonconference tune-up in Carver-Hawkeye Arena. The first 3,000 fans through the gates will receive a Fran McCaffery bobblehead.

All fans will also be eligible to win another McCaffery bobblehead (2,000 winners), season tickets for next year's men's team (50 winners), \$5 off purchases at the Iowa Hawk Shop (100 winners), or a ticket to an unidentified Iowa home event (all other fans).

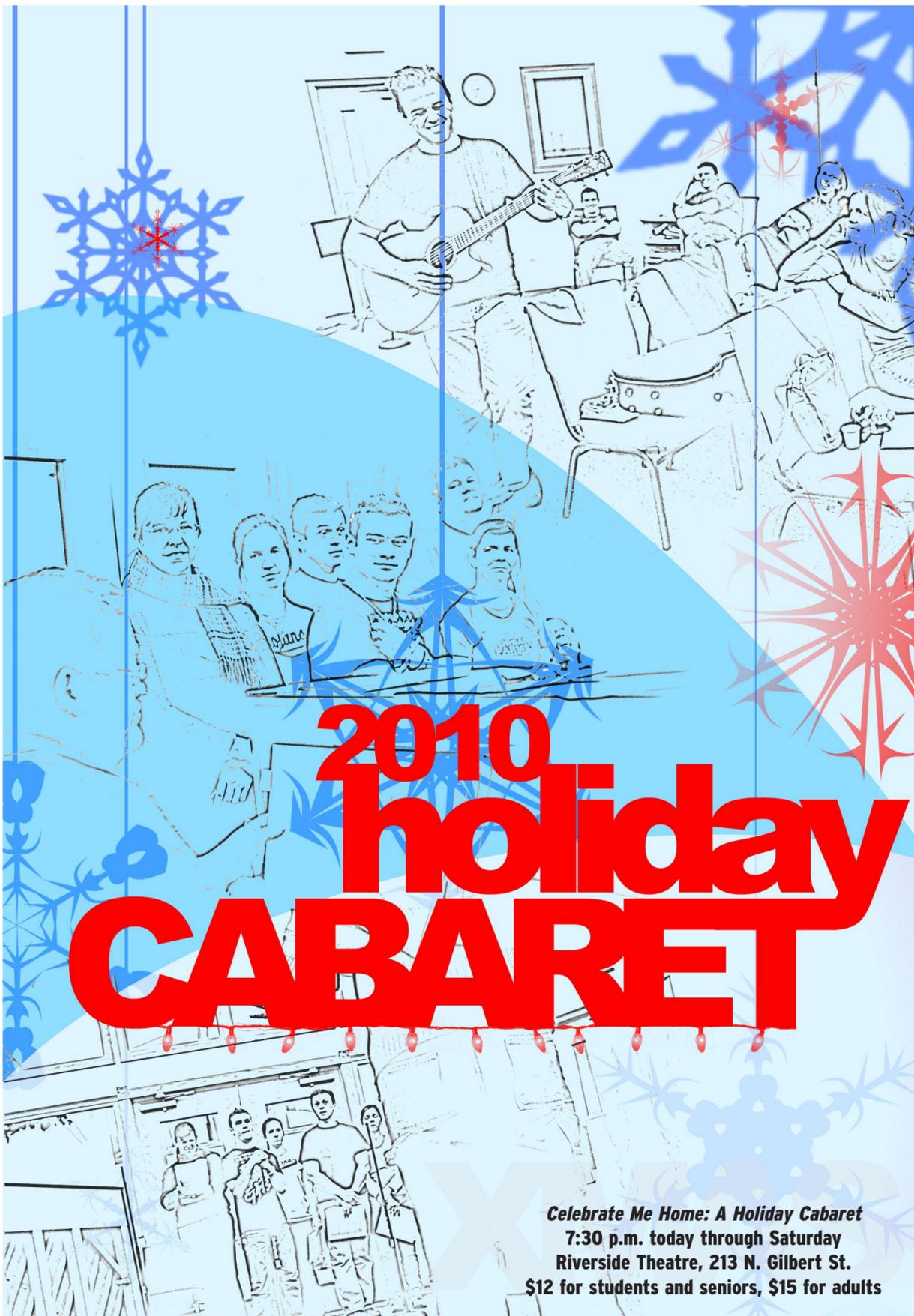
Other bobblehead giveaways will take place Dec. 22, when the women take on Northern Iowa (Lisa Bluder dolls); Jan. 8, women against Ohio State (Kachine Alexander); Jan. 12, men against Northwestern (Jarryd Cole); and Feb. 10, women against Minnesota (Kelsey Cermak).



**McCaffery**  
men's coach

— by **Seth Roberts**

# 80 hours



**Celebrate Me Home: A Holiday Cabaret**  
7:30 p.m. today through Saturday  
Riverside Theatre, 213 N. Gilbert St.  
\$12 for students and seniors, \$15 for adults

GRAPHIC BY MAXWELL FANNING

## Laughing & singing through the holidays

*Celebrate Me Home: A Holiday Cabaret*, presented by Iowa City's City Circle, brings a variety of humorous entertainment home for the holidays.

By **EVAN CLARK**  
evan-clark@uiowa.edu

It's rather hard being an adult around Christmas. All the money spent on gifts that wind up being returned the next day, throwing out the plethora of fruitcake that remains uneaten in the fridge, and watching *It's A Wonderful Life* for the hundredth time can take a toll on one's holiday season.

But Chris Okiishi understands what a little variety can do to get one in the holiday spirit, and he touts the City Circle production *Celebrate Me Home: A Holiday Cabaret* as the way to avoid blue Christmases.

"Christmas tends to be more for the children," said Okiishi, the musical director of the show. "That's why we came up with the idea of a holiday cabaret, a variety act in which people will see many different numbers that will make them

feel happy about the holiday season, but with more stuff that will make them laugh about the holidays. People need a night to come and laugh about the holidays so they don't take it so seriously."

*Celebrate Me Home: A Holiday Cabaret*, a one-of-a-kind variety show, will kick off at 7:30 p.m. today at Riverside Theatre, 213 N. Gilbert St., with performances continuing through Saturday. Admission is \$12 for students and seniors, \$15 for others.

The evening will feature singing, dancing, skits, and a wide variety of holiday music ranging from melancholy to warm and jolly. Cast member Kate Thompson will contribute her singing talents for the performance, which, she says, has prepared her for potential holiday caroling.

"Being a part of this has really gotten me in the mood



RACHEL JESSEN/THE DAILY IOWAN  
Members and guests to City Circle Acting Company perform during a rehearsal of *Celebrate Me Home* in the Riverside Theatre on Tuesday.

for the holidays," she said. "I love Christmastime, so it's been fun to spend time with this music. We're doing some traditional Christmas songs, some jazz styles, but a lot of

songs will be more comedy numbers."

A couple of the holiday comedy songs include "Surabaya

SEE CABARET, 3B

### FILM SERIES

## Crossing cultures with comedy

Nilo Couret, an instructor in film studies, teaches a weekly seminar and brings a different perspective to Latin American comedy.

By **KALLE EKO**  
Special to *The Daily Iowan*

"OK, let's get started," said Nilo Couret, a graduate fellow in the University of Iowa's cinema/comparative literature department. It was a Thursday night in November, and he began hosting a film session in 101 Becker Communication Studies Building by explaining the context and cultural nuances that define certain films from Latin America.

Couret hosted a weekly film screening for a seminar on Latin American comedy throughout the semester. The screenings were open to the public, but the discussion afterwards was geared toward students. Couret often fostered discussion by talking about subtitles and the audiences for which the films were made.

He sees his role as an instructor as a "tricky" one because of his status as a representative of Latin America.

"I'm responsible for the narrative to the cinema and the history of that region," he said later in his office.

Couret is an American-born citizen of the United States who speaks English with the same accent and speech patterns of a network news anchor. However, he also considers himself a Latino, because he was raised in Venezuela by Cuban parents. Although he has strong roots in different cultures, he initially tried to avoid filling the role of "Latino representative" when he began teaching at the UI.

"When I came to Iowa, I didn't plan to teach anything Latin American," he said. "I kind of wanted to avoid being typed as the person who does Latin America."

### The 'National Geographic way of teaching'

Couret graduated from Columbia University. When he came to the UI, he quickly discovered that Latin American culture was poorly represented at the university. In instruction and dialogue, he was concerned people who didn't necessarily understand the context were the ones leading discussions on Latin America.

As a result, he chose to give his audiences the context behind Latin American films. He showed work from different time periods in Argentina, Bolivia, and a variety of other Latin American countries in an characteristically "National Geographic way of teaching," he said. He decided to focus this seminar on comedies in particular because he believed they were cultural lenses largely unknown to the rest of the world.

Couret is uniquely qualified to give the context behind these comedies. Corey Creekmur, a UI English and cinema/comparative literature associate professor who has worked with Couret, described him as a "cosmopolitan film scholar" who has a "keen awareness of the crucial distinctions between different Latin American national cinemas and their comic traditions."

SEE COURET, 3B

### WEB CALENDAR

Let us know about your upcoming event. Submit information to the *D*'s new online event calendar, and we'll publish it there and on the Daily Break page. To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit)

### ON THE WEB

Check out [dailyiowan.com](http://dailyiowan.com) to hear tracks by local groups High and Lonesome and Bermuda Reports. Also, watch slide shows of the UI Dance Forum/Youth Ballet and *Celebrate Me Home: A Holiday Cabaret*.

### D(EYE) ON ARTS BLOG

Click on [dailyiowanarts.blogspot.com](http://dailyiowanarts.blogspot.com) to read Arts reporter Hannah Kramer's list of the top five quotes from *Home Alone*.





## NEW MOVIES OPENING THIS WEEKEND



### TRON: Legacy

Coral Ridge 10: 1, 3:45, 6:30, 9:15 p.m.  
Sycamore 12: 12:10, 1, 3:10, 4, 6:10, 6:55, 9:10, 9:45 p.m.

Twenty years after his father's mysterious disappearance, Sam (played by Garrett Hedlund) is transported to the digital realm his father (played by Jeff Bridges) created and has been trapped in. The two team up with digital warrior Quorra (played by Olivia Wilde) as they attempt to escape this world.



### How Do You Know

Coral Ridge 10: 1:10, 4:20, 7, 9:40 p.m.  
Sycamore 12: 12:45, 3:45, 6:45, 9:45 p.m.

Reese Witherspoon stars in this romantic comedy about a former athlete (played by Witherspoon) caught in a love triangle between a down-and-out businessman (played by Paul Rudd) and an eccentric MLB pitcher (played by Owen Wilson).



### Yogi Berra

Coral Ridge 10: 12:20, 2:25, 4:30, 6:45, 8:50 p.m.  
Sycamore 12: 12:15, 2:20, 4:25, 6:30, 8:35 p.m.

The popular Hanna-Barbera cartoon hits the big screen in 3D (at the Sycamore location), with the voice of Dan Aykroyd as the title character. In this adventure, Yogi and Boo-Boo (voice of Justin Timberlake) team up with a filmmaker (voice of Anna Faris) and archenemy Ranger Smith (voice of Tom Cavanagh) to save Jellystone Park.

## TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

As snow begins to fall and we bundle up in our warmest of outfits, it becomes the time in which we all turn on our favorite holiday classics in preparation for one of the most celebrated holidays of the year.

NSYNC's *Home for Christmas* probably isn't included in that list of classics, but maybe it should be.

If you think about it, the marriage of boy bands and Christmas is, really, one of the most natural fits.

Both are filled with fluff and sugary goodness that just make us feel happy. And NSYNC, one of the most popular boy bands of our time, is the perfect group to provide us with this excellent combination.

The CD is damn catchy, with the hit "Merry Christmas, Happy Holidays" being the standout track. It's fun, fast-paced, and ventures from the main theme of the album that all a guy really needs for Christmas is his sweetheart. The song reminds us of all our favorite parts of the holiday season, the snow on the ground, a break from school, and having time to just be with our families. And all of this with the pitch perfect harmonies the band has become known for.

The album definitely has a giant "cheese" factor to it, each song would be just a little too bright and cheery for any other time of the year, but it's an absolute perfect fit for the holidays.

- by Jennifer Downing



### Home for the Holidays by NSYNC

Released  
1998

## Today 12.16

### MUSIC

• **Winds of Plague, with After the Burial, Carnifex, War of Ages, Upon a Burning Body**, 4 p.m., Blue Moose, 211 Iowa

• **Item 9 & the Mad Hatters, with Mad Monks**, 10 p.m., Yacht Club, 13 S. Linn

### MISCELLANEOUS

• **Festival of Carols**, 7 p.m.,

Englert, 221 E. Washington

• **Celebrate Me Home: A Holiday Cabaret**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert

## Friday 12.17

### MUSIC

• **Jazz After Five, Eric Thompson Trio**, 5 p.m., Mill, 120 E. Burlington

• **Gglitch'd, with Chasing Shade**, 9 p.m., Yacht Club

• **Goodbyehome, plus Danika Holmes, with Sheri Martin**, 9 p.m., Gabe's, 330 E. Washington

• **High and Lonesome Reunion Concert**, 9 p.m., Mill

• **The Trolleys, with Surreal Sauce**, 9 p.m., Blue Moose

### MISCELLANEOUS

• **Celebrate Me Home: A Holiday Cabaret**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert



### Goodbyehome, plus Danika Holmes and Sheri Martin

Where: Gabe's, 330 E. Washington

When: 9 p.m. Friday

Why you should go: Goodbyehome is on tour promoting its debut album, *The Troubles*, which was released earlier this year. Hailing from Chicago, the band's songs range from upbeat alternative country to instrumentally lush dramatic rock ballads.

don't miss!

## Sunday 12.19

### DANCE

• **Dance Forum/UI Youth Ballet Concert**, 3 p.m., Space/Place

# weekend calendar of events

## Saturday 12.18

### MUSIC

• **Dave Moore, Gilded Bats, New Broom**, 5 p.m., Mill

• **Heath Alan Band, with Todd Clouser**, 7 p.m., Gabe's

• **Terrapin Isle**, 7 p.m., Uptown Bill's, 730 S. Dubuque

• **Bermuda Report, with Blue Martian Tribe**, 9 p.m., Yacht Club

• **Insanguine, with Astro Priestess, Beneath the Surface**, 10 p.m., Gabe's

• **Caroline Smith & the Goodnight Sleeps, with Alas Alas**, 10 p.m., Mill

### DANCE

• **Dance Forum/UI Youth Ballet Concert**, 8 p.m., North Hall Space/Place

don't miss!



### Caroline Smith & the Goodnight Sleeps, with Alas Alas

Where: Mill, 120 E. Burlington

When: 10 p.m. Saturday

Why you should go: Caroline Smith & the Goodnight Sleeps formed in 2007 - but don't let that stop you from seeing the band. In August 2008, the four-member group recorded its debut record. Since then, the band has made a name for itself online, on air, and on tour, including four well-attended national tours.

### MISCELLANEOUS

• **Celebrate Me Home: A Holiday Cabaret**, 7:30 p.m., Riverside Theatre

# That was the '10 that was

The year is coming to an end (you might have noticed), and what a year 2010 has been (in pop culture, anyway). Bieber Fever swept the nation, Jennifer Grey made a comeback on "Dancing with the Stars," and a certain quarterback just wouldn't go away. *The Daily Iowan* Arts staff has compiled a list of some of the best things that happened in 2010 — the best movies, albums, songs, pop-culture moments, and YouTube videos we could think of.

### Best Movies

1. *Inception*: "Because Leo had us wondering if we were dreaming within a dream, within a dream." — Laura Willis

2. *Shutter Island*: "The suspense film was a testament to Leonardo DiCaprio's acting and Martin Scorsese's direction. The twisted plot strung audiences along to an unexpected ending with dark and puzzling encounters along the way." — Hannah Kramer

3. *The Social Network*: "This film exceeded expectations with its portrayal of the aftermath that follows a rise to fame and fortune. The script drips with sarcasm, and complex characters keep audiences intrigued throughout." — Hannah Kramer

4. *Toy Story 3*: "I grew up watching the *Toy Story* movies with my family. We agreed that it was amazing, and it actually made me and my mom cry." — Jessica Carbino

5. *Alice in Wonderland*: "The remake of the Disney classic may differ from the animated version we all know from childhood, but the new version succeeds in a retelling similar to the book that excels visually in such elements as set and costumes." — Hannah Kramer

### Best Albums

1. *The Suburbs*, Arcade Fire: "Finally, an album that makes kids from the suburbs proud." — Laura Willis

2. *My Beautiful Dark Twisted Fantasy*, Kanye West: "West proved he's more of a jackass than we give him credit for and made an amazing album proving his point. A toast for Yeezy and the fish sticks that he loves putting in his mouth." — Evan Clark

3. *This Is Happening*, LCD Soundsystem: "The '80s throwback album of the year is also one of the best. From the opening 'Dance Yrself Clean' to the finale 'Home,' *This Is Happening* was the coolest thing to happen in 2010." — Evan Clark

4. *Brothers*, Black Keys: "*Brothers* has the sweet blues sound that Black Keys fans all know and love." — Laura Willis

5. *Speak Now*, Taylor Swift: "Swift truly delivers to her boy-crazed fans on her third album with many daydreaming songs including 'Sparks Fly' and 'Enchanted,' although country fans may be disappointed — this Southern belle's latest hits barely hint at her 'Tim McGraw' musical roots." — Alyssa Harn

### Best Songs

1. "Forget You," by Cee Lo



PUBLICITY PHOTO

Cee Lo Green's hit "Forget You" won our Best Song of 2010 simply because it's fun and catchy.

Green: "It's catchy, fun, and comes to mind whenever you get mad at someone." — Jessica Carbino

2. "Animal," by Neon Trees: "This song makes falling into relationship ruts seem exciting, and the song's catchy lyrics and killer drum melodies have people everywhere singing, 'Take a bite of my heart tonight.'" — Alyssa Harn

3. "Baby," by Justin Bieber: "One of Bieber's first big hits is not just entertaining for teenyboppers. 'Baby' is a catchy tune featuring A-list rapper Ludacris that many audiences can sing and dance along to — whether they admit it or not." — Hannah Kramer

4. "I Like It," by Enrique Iglesias: "First heard on an episode of this season's 'Jersey Shore,' the song 'I Like It' didn't disappoint listeners with its catchy beat and lyrics. It was a great comeback song for Iglesias, and it is a song that will never get old." — Samantha Gentry

5. "Alejandro," by Lady Gaga: "I am a big Lady Gaga fan, so of course I love 'Alejandro.'" — Jessica Carbino

### Best Pop-Culture Moments

1. Conan's comeback: "I was worried O'Brien may have lost his touch after all that time off, but when he came out wearing jeggings during the monologue, I was assured the man is back. The beard is awesome, too." — Eric Hawkinson

2. Lil' Wayne is released from jail: "The world practically went crazy while Weezy F. Baby was staying at Rikers Island. Oil spills, economic meltdowns, no immigration reform, you name it. But on Nov. 4, he was back, and it's no coincidence that nothing has gone wrong since and the world is at peace again." — Evan Clark

3. Brett Favre sends a racy text



PUBLICITY PHOTO

Arcade Fire, a rock band from Canada, released its latest album, *The Suburbs* (which won our Best Album), worldwide in August.

message: "Just when we all thought this season couldn't get any worse for Favre, his infamous picture text sent the media into a frenzy. Please keep those 'real comfortable' Wrangler jeans on. No one wants to see that." — Eric Hawkinson

4. "Jersey Shore" goes Miami: "Season 2 of *Jersey Shore* didn't disappoint viewers. Whether it was Pauly D's 'T-shirt time' or the Situation calling Angelina a 'dirty little hamster,' the fighting and the drama was even crazier this season." — Samantha Gentry

5. Jesse James cheats on Sandra Bullock: "Jesse messed with the wrong woman — doesn't he know she knows how to SING (solar plexus, instep, nose, groin)?" — Alyssa Harn

### Best YouTube Videos

1. Antoine Dodson's Bed Intruder: "He warned us about all potential bed intruders in the Lincoln Park area, while proving once and for all that auto tuner can make anyone a star, and for that we dearly thank him." — Evan Clark

2. Keenan Cahill sings, well, everything: "We've all seen his rendition of 'Teenage Dream,' not to mention the many other pop songs he has lip-synced. And his crazy facial expressions and sometimes spastic body movements makes us laugh hysterically." — Samantha Gentry

3. Double Rainbow: "This video really makes me appreciate the little things in life — including the ab workout I get from laughing at this guy and his discovery of a rainbow or two." — Alyssa Harn

4. Marcel the Shell: "Who knew that hang gliding on a Dorito could be so much fun?" — Laura Willis

5. Panda Boy Swag: "This. Right here. Is my. Swag. If you



PUBLICITY PHOTO

Amanda Seyfried starred in *Dear John* and *Letters to Juliet* this year, making her our Breakout Actress of 2010.

didn't at least smile after seeing this video, then you need to seriously check yourself. Panda + Soulja Boy + Dancing = hilarious YouTube clip." — Eric Hawkinson

### Breakout Actor

Jesse Eisenberg: "Eisenberg was previously featured in such films as *Adventureland* and *Zombieland*, but *The Social Network* showed audiences the true talent he has. His portrayal of Mark Zuckerberg brilliantly displayed the loneliness of a millionaire genius, and the role helped Eisenberg prove he could play serious characters." — Hannah Kramer

### Breakout Actress

Amanda Seyfried: "Even though her claim to fame is being the ditzy blonde who thinks she has 'ESPN' in the 2004 movie *Mean Girls*, Seyfried proved how she can be real actor with the roles she played this year, such as in *Dear John* and *Letters to Juliet*." — Samantha Gentry

**COURET**

CONTINUED FROM 1B

Couret emphasized that many Latin American comedies are still unexplored representations of culture in film study.

"[The films] don't travel, they're not necessarily accessible to us in the same ways, and therefore, we don't know about them," he said. "They don't get written about, and then, they don't get taught."

But Couret stressed that comedy was hardly a medium with which to accurately present Latin American culture to UI students. Instead, he saw the course as more of a backstage pass into renderings of what Latin America may or may not be.

"It's more about understanding what it means for you to have access to this place at all," he said. "And making that question of access something worth studying."

**Audience effect**

In the theater, Couret explained the context and dimmed the lights. He began the film session by showing an episode of "Las Aventuras de Hijitus" ("The Adventures of Hijitus"), the tale of a small boy named Hijitus who transforms into a super version of himself to defeat villains. A few people in the 30-person audience laughed aloud at the clumsiness of the comic's oafish antagonists.

Couret noted that half the audience members are typically students. His belief is that the size of his audience affects the quality of the film screening and emphasized that a curious communal aspect to watching films amplified the overall comedic experience.

At times, he faced the challenge of explaining to students how authentically Latin American the comedies are to their specific cultures. Many films incorporate foreign influences and references, and some, such as *AVampiros en la Habana!* (*Vampires in Havana!*), prominently portray American villains who speak poor Spanish with exaggerated American accents.

But instead of trying to typify a comedy as representative or not of such a diverse Latin American culture, he noted that more could be gleaned from a comedy's original, intended audience than from the actual comedy.

"Somehow, the audience in mind is still a local audience," he said. "The language, the humor, the spaces, the kinds of references at times are foreign to you. It doesn't easily allow us to kind of just take a side in that debate."

**Cultural discretion through subtitles**

By the time Couret began playing the feature film, it was clear that many in the audience relied on the English subtitles at the bottom of the



HAORAN WANG/THE DAILY IOWAN

UI graduate student Nilo Couret's film proseminar watches a Latin American film in 101 Becker on Dec. 2. Couret hosted a weekly film screening of Latin American comedies during the semester.

screen to understand what was being said. Most laughed after reading them, whether before or after characters had said their lines in Spanish.

For the seminar, Couret translated and subtitled approximately a quarter of the films, a process he described as painstaking and laborious. He estimated it took around an hour or more to subtitle five minutes of film.

But he has the disposition to subtitle films that were once available only to Spanish-speaking audiences. Steve Choe, a cinema assistant professor who has advised Couret in his doctoral work, described him as someone who is constantly thinking and has a lot of energy.

Couret has learned firsthand the importance of subtitles in preserving comedic effect across cultures and has encountered scenarios that call for a great amount of cultural discretion. It has also indirectly helped him make the students "aware of subtlety in a way they hadn't thought about it before."

"It has made me gain new appreciation for subtlety as labor that we never notice when we watch a film," he said wryly. "It's a lot of work."

He presented this scenario: If certain words used for comedic effect rhyme in Spanish but not English, how should they be translated? At what moment during a narration should the translation be inserted into subtitles to retain the timing of the joke? Will an American audience laugh at the joke or at the inaccuracy of the subtitle?

"It's been tedious," he said. "But at the same time, it's actually proven to be like a very creative way of trying to think about and work through the film."

**Fin**

Two hours after it started, Thursday night's film screening was over. Some people filed out of the room, students remained in their seats, and Couret moved center stage to begin facilitating the discussion.

At this moment, he once again began grappling with the question of his background. Should he have revealed that his parents were Cuban before discussing the Cuban animation director

Juan Padrón and his film about vampires?

"Teaching the class as somebody who's from somewhere else has been interesting," he remarked. "One of the things that I struggle with is how much to foreground my personal experience."

He acknowledged that his experience as an instructor showed him that personal "markers of race, gender, sexuality, and class tend to change the way the conversation happens." Consequently, he has instead focused on discussing how comedy presents a "built-in difference" between cultures and carefully exploring his identity through the prism of his teaching.

Furthermore, because he aspires to teach and research after receiving his doctorate in film studies, he sees the seminar as a way to personally analyze the way his cultural experiences frame the way his students perceive him.

"Being marked in a very particular way, as a professor, I always wonder now if that is determining," Couret said before pausing. "I don't know if it is. That's one of the questions I have."

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**CABARET**

CONTINUED FROM 1B

Santa," which is about Ms. Claus waiting at home for Santa on Christmas Eve and getting kind of fed up. Another one, titled "If You Love Me, Please Don't Feed Me," deals with all of the calories gained over the holiday season. Thompson feels the humor in the music will help the audience take a break from the stress of preparing for Christmas.

"I think it's going to be fun and fairly casual for the audience," she said.

While the cast features community-theater veterans, a few members will make their onstage debut. Among those is Michelle Altmaier, a City Circle board member who is one of four in new local dance team the Hawkettes. She is confident the Hawkettes' performance will be one to remember.

"I just think it's such a thrill to be back on stage and dancing," she said. "We all took breaks from dancing, and none of us really kept up with it, so it's good to get back in it. I don't get nervous, and with all the hard work we've been doing for two months, we're all ready to perform."

Patrick DuLaney, the codirector with Okiishi, says the acts and talent featured in the cabaret were shaped by collaboration.

"When we posted the audition announcements,

we basically said if you have any special skills, bring them along," he said. "We had a flute player audition, and we thought, 'Hell, we should put that in.' The Hawkettes came to us, and we brought them aboard, as well. While a lot of the ideas were between [Okiishi] and me, people brought up many other ideas to us, so it really is a community-built show."

DuLaney thinks *Celebrate Me Home* will help recognize all the members of City Circle who have put in over two months of rehearsal for today's performance.

"Usually in a theater situation, you don't see the actors at all," he said. "For this, actors will be out in the lobby talking to people prior to the show because they're members of the community, just as everyone in the audience is. And when the show starts, all the actors will reflect the community that we all live in."

Many members of City Circle struggle to balance work and school along with their passion for theater. But Okiishi believes the struggle is what makes performances such as the cabaret all the better.

"That's the best part of community theater," he said. "I have a job that I work 70 hours a week, so to put this in my spare time is wonderful. We all have other lives, but to have three nights where we can be top performers is amazing. And tonight,

the audience has a chance to see their mailman or doctor or any member of the community do something that we all love to do."

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# High & Lonesome returns

High and Lonesome will reunite Friday after 11 years.

By SAMANTHA GENTRY  
samantha-gentry@uiowa.edu

Pre-cancerous tumors on his vocal cords isn't something then-24-year-old pianist and vocalist David Zollo expected to struggle with, especially when his band was on fire.

At the time, High and Lonesome was drawing in huge audiences, and while it was difficult for the band, guitarist Ruairi Fennessy said no one approached the situation selfishly.

"We all hoped the best for him," Fennessy said. "As you can imagine with losing your voice, there was really nothing to be said."

Putting their music on hold, the situation made band members realize there were still possibilities out there, especially because they were still so young.

"I think when the crisis happened it made us realize how the lifestyle can affect us," Fennessy said. "It showed that if you want to do something artistic in life, you should have a Plan B."

It took around nine years for Zollo's voice to recover. He performed with High and Lonesome in Italy around two months after his surgery, and looking back on it, he said, it was foolish and probably set back his recovery.

"It's hard when this is your

business," he said. "But it certainly made me who I am, and I really have a lot of gratitude for the opportunity I have to play music again."

After not performing for 11 years, High and Lonesome will reunite at 9 p.m. Friday at the Mill, 120 E. Burlington St. Admission is \$15.

Originally from the Iowa City area, Zollo was a solo artist playing at Deadwood, 6 S. Dubuque St., and a jazz club downtown. At the same time, Fennessy, along with band member Dustin Conner, put up signs looking for a vocalist for their band, and when they saw Zollo play, they knew he was the one.

The band of five got together in 1992, and the only member who has changed over the years is the drummer. On Friday, High and Lonesome will play two different sets, each with a different drummer.

While the band plays what Zollo calls "distinctly American music" — a mix of blues, honky-tonk, country, and rock 'n' roll — it's the players' style that makes the band "somewhat remarkable."

For High and Lonesome, being able to play together again has been a magical and surreal experience. And Zollo was surprised and pleased at how quickly the band fell back into performing together.

"The songs were waiting for us at the door, and all we needed to do was let them out," Fennessy said. "It's very flattering to see all these people come out, because it makes you feel like you've created this thing that's very special."

High and Lonesome's performance at the Mill will be its second show as a reunited band — they played in Des Moines three weeks ago. While Zollo said the band is certainly not re-forming, the members are considering making the Friday night show an annual performance. "We really made it happen in a sense that when you're 25 [years old] to 28, you have to strike the iron when it's hot, and it was back then," Fennessy said. "I would really just like to thank the fans, and you should know that we really are happy to be on stage again."



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Festival of Carols, an annual family-friendly holiday celebration, will be presented at 7 p.m. today in the Englert Theatre, 221 E. Washington St. Admission is free.

The event features a variety of performers, treats, and an audience sing-a-long. Kevin "BF" Burt, Old Capitol Chorus, Poetic Rebound Performance Company, and Roy Justis will highlight this year's performances. Santa will also make a special visit.

Old Capitol Chorus is a male a cappella group, Poetic Rebound is a modern dance company.

The cast of *My Fair Lady*, an Iowa City Community Theatre production, will sing carols before the show at 6:30 p.m.

— by Josie Jones

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 \$197,900. Great townhome style condo in Cardinal Pointe. Close to everything! Backs up to trees. Deck for entertaining. Large great room with fireplace, open kitchen with fabulous island/breakfast bar. Great for your college student, a personal home, or investment property for rental. \$5000 to buyer for closing costs and prepaids with an accepted offer.

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**HOUSE FOR SALE**

**Stately and Solid Craftsman Four Square**  
 125 W. Orange St., West Branch



**\$199,000 .94 acres in town. Grand and well cared for 4 BR/1.5 BA home w/ lovely yard & gardens. Craftsman features abound: built-in buffet, entry mirror, columns, leaded glass windows, original moldings, Brazilian cherry, oak and pine flrs, fireplace. Terrific value minutes from Iowa City.**

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**Gloria Escarza, REALTOR** [gescarza@gmail.com](mailto:gescarza@gmail.com) 319-330-4683

**HOUSE FOR SALE**

**2031 Glen Oaks Drive, Coralville, Iowa**



What a unique floor plan! Impressive living room with 11 ft. ceilings, granite fireplace, flooring of selected maple, kitchen has beautiful cherry cabinets, granite counter tops, perfect for entertaining with four walk outs to decks, wrap around deck on main floor, TWO two car garages, one-two garage lower, one-two garage upper. \$489,900.

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 Large two bedroom, two bath units with dishwasher, microwave, central air, on-site laundry, on city busline. \$670- \$700. SouthGate (319)339-9320 Southgateiowacity.com

**PARKSIDE MANOR** in Coralville has a two bedroom available Jan. 5. \$680 includes water and garbage. Laundry on-site, off-street parking and 24 hour maintenance. Close to library and rec center. Call (319)338-4951.

**TWO** bedroom, off campus, on busline, pets ok with deposit, dishwasher, W/D hookups, storage unit, carport, new carpet. Available ASAP. Call Lindsay (319)330-8240.

**TWO** bedroom, three blocks from downtown, behind Lou Henri Restaurant. Available now. \$575. (319)330-2503.

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**WOODLANDS APARTMENTS**  
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**FOUR** bedroom, two bathroom, all appliances, W/D, deck, FREE parking! 12 N.Dodge, available now, \$1795. (319)887-6450 or [beckyhouser@houserdevelopment.com](mailto:beckyhouser@houserdevelopment.com)

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**HOUSE FOR SALE**

**1123 Cottonwood Ave., I.C.**



Charming Moffitt cottage. Great for first time buyers! Two bedroom, one bath; 694 sf with full unfinished basement and large attic for office or playroom. Eat-in kitchen. Gas fireplace. One car attached garage. Large yard with 6' privacy fence and over 300 sf of gardens. One mile from downtown, close to bus line, Sycamore Mall and Kirkwood. Information and photos at <http://www.fsbo-iowa.com/details.asp?ID=2324>.  
**Call Jen at 319-321-6539.**

**HOUSE FOR SALE**

**70 Hickory Place, Iowa City**



Stunning '06 Rupp built custom home on wooded lot by Hickory Hill Park, on cul-de-sac, has cherry cabinets, cherry & tile floors, 2 story Great room, Office, double fireplace, screen porch, granite counters, stainless appliances. Walkout lower level with Wet Bar, workout room, Family room. Deluxe Master Suite with tile shower, jet tub. 5 Bedrooms, 4.5 baths, 6100 sqft. \$625,000.

**Call Jill at 319-631-5455**  
**www.jillarmstrong.com**  
**Lepic-Kroeger Realtors**  
 2346 Mormon Trek Blvd, Iowa City

**THREE / FOUR BEDROOM**

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**MOD POD INC.**  
 Three bedroom, close downtown, move in now. Good price. Mod Pod Inc. (319)351-0102.

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**MEADOWLARK CONDOS**- Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$525/ \$550 plus utilities. RCPM (319)887-2187.

**HOUSE FOR RENT**

**U of I Houses**

- **601 Melrose**  
4 BR/1.5 bath, hardwood floors, off street parking, \$1445
  - **2 Melrose Place**  
4 BR/1.75 bath, family room in finished basement, garage, \$1445
  - **311 Melrose**  
Available 10/1/10, 2BR, 1 full - 2 partial baths, hardwood floors, great room, fenced yard, screened porch, \$1200
  - **124 Grove St.**  
4 BR/2 bath, hardwood floors, 2 car garage, \$1180
- Call Heritage at 351-8404**

**3-8 bedroom houses.**

[www.icrentals.com](http://www.icrentals.com)

**314 W.BENTON.**  
 Three bedroom, W/D, dishwasher, microwave, hardwood floors, full basement, parking, garage. Available 8/1/11. \$1330/ month plus utilities. [www.buxhouses.com](http://www.buxhouses.com) (319)354-7262.

**5-6** bedroom house, remodeled kitchen, bath. Microwave, dishwasher, W/D. Parking. Close-in. No pets. (319)621-6213, (319)683-2324.

**FALL 2011** houses, 4-12 bedroom. [www.remhouses.com](http://www.remhouses.com) (319)337-5022

**FALL 2011.** 2-6 bedroom houses, close-in. [www.hawkeyehouses.com](http://www.hawkeyehouses.com) (319)471-3723.

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**LARGE,** energy efficient, 1800 sq.ft., four bedroom, 1-1/2 bath. Microwave, dishwasher, W/D, C/A. Parking. No pets. (319)621-6213, (319)683-2324.

**NEW,** Manville Heights, river views, 5+ bedrooms, mother-in-law suite, 4000+ sq.ft., \$3500/ negotiable. (641)919-1286.

**SIX** bedroom, two bath, two kitchens, W/D, dishwasher, off-street parking, large living room, game room, front porch, deck, close-in. [www.hawkeyehouses.com](http://www.hawkeyehouses.com) (319)471-3723.

**THREE** bedroom, 724 E.Bloomington St., garage, newly remodeled kitchen and bath. (319)338-4774.

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**1972** Greenwood, 14x70, good condition, W/D, refrigerator, \$6500. (319)430-7958, (515)710-9439.

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**\$199,900 - 209,900**



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 Gas fireplace  
 with tile surround

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**HOUSE FOR SALE**

**910 River Street • Iowa City**



Rare opportunity to own a home w/history & beauty-designed, built & previously owned by well known I.C. architect J. BRADLEY RUST. Many updates complete - many left to be finished. Carefully placed windows, solid woodwork, walk in closets, wood floors, designer kitchen w/quality Bosch appliances, custom cabinets & countertops, extensive exterior plantings & stonework. Studio or private living space in LL w/kitchen & 3/4 bath-walks out to patio & greenery. Some projects incomplete - reflected in price. \$296,000.

**Kathy Fobian** 319-887-7273 319-321-6550 [kathy@cbrep.com](mailto:kathy@cbrep.com) **COLDWELL BANKER**

Remember that as a teenager, you are at the last stage of your life when you will be happy to hear that the phone is for you.

- Fran Lebowitz

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**LIZ HILLIARD**  
liz-hilliard@uiowa.edu

### How I make resolutions, what goes wrong, and how I could solve it:

- **What I do:** Steal ideas from a "Top 100 Best New Year's Resolutions" list.
- **What goes wrong:** Companies such as Pepsi and Boost Mobile write these lists so that weird people with no lives (like me) will read them and buy more products.
- **Solution:** I should unplug from the Interwebs and be creative. Better resolutions can be as simple as just looking out my window. For example, I now resolve to train the squirrels behind my residence hall to dance to Beyoncé songs. We'll see who has the last laugh now, Pepsi.
- **What I do:** Tell friends my resolutions.
- **What goes wrong:** My friends are horrible, jealous individuals who — like all good friends — conspire against me.
- **Solution:** Invest only in friendships with squirrels who can dance.
- **What I do:** Make incredibly unrealistic resolutions, such as building a working spaceship or deleting my Facebook.
- **What goes wrong:** Come on, you know I can't delete my Facebook.
- **Solution:** I should start with smaller goals, like clipping my nails or not watching *Elf* every Friday night.
- **What I do:** Write resolutions on Post-Its and stick them to my mirror.
- **What goes wrong:** Post-Its eventually deteriorate and/or are "accidentally" thrown away by spiteful roommates.
- **Solution:** Face tattoo for each resolution. The only logical solution, wouldn't you agree?

- Liz Hilliard resolves not to make any more resolutions.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](http://daily-iowan@uiowa.edu). If we think it's good, we'll run it — and maybe contact you for more.

## BELL WEATHER



KATHLEEN WILLEM/ THE DAILY IOWAN

Walter Oliver rings the bell for the Salvation Army outside of Walmart as a customer donates money on Wednesday. Oliver said his favorite part about ringing bells for Salvation Army is meeting interesting people.

<http://www.mcginsberg.com>

## PRESENTS...

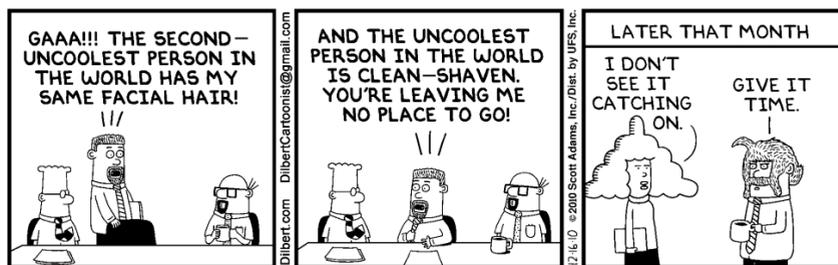
## horoscopes Thursday, Dec. 16, 2010

— by Eugenia Last

- ARIES** March 21-April 19 Don't let anyone bog you down with tedious details. Spending time with someone you love or working on a hobby or simply enjoying a good book will better prepare you for the rest of the week.
- TAURUS** April 20-May 20 You can get so much done if you get up early and dig into your to-do list. Get together with friends, colleagues, or a group that shares your interests. A romantic outing should be scheduled in.
- GEMINI** May 21-June 20 Take care of last-minute paperwork if you want to take advantage of a tax break being offered. Discipline will help you restructure your current position for greater maneuverability in the new year.
- CANCER** June 21-July 22 Competence will be what secures your position or helps you get a new one. Get down to business. A love relationship needs a little tender, loving care. Make plans to celebrate the festive season with someone special.
- LEO** July 23-Aug. 22 Someone may be trying to get you to spend more than you can afford. Spend time with the people who want nothing from you but your company. Good friends and a little entertainment will be the best remedy for feeling low.
- VIRGO** Aug. 23-Sept. 22 Time spent at home will be rewarding if you make it a family day. You can travel to an outlet that supplies something you want to give to others as a token of friendship, and get it for a bargain. You can resolve a problem concerning your home and property.
- LIBRA** Sept. 23-Oct. 22 Complaints will only come back at you, so don't bother making any. You are better off doing whatever needs to be done so you can get on with your day. Negative people will bring you down, so avoid working with them.
- SCORPIO** Oct. 23-Nov. 21 Enjoy the company of your peers, friends, and neighbors. Taking an honest look at your skills and what you have to offer will help you put together a better résumé or proposal for a job. Love is in the stars.
- SAGITTARIUS** Nov. 22-Dec. 21 Accept the inevitable. Spend more time making your surroundings festive or looking at a domestic investment that can help you turn a profit. Now is not the time to make a move but rather to research the possibilities.
- CAPRICORN** Dec. 22-Jan. 19 Good fortune is heading your way. Talking to someone with experience will help you make a decision regarding where you want to be and what you want to do. A romantic connection will ease your stress and help you relax.
- AQUARIUS** Jan. 20-Feb. 18 Let your intuition lead the way. Helping someone in need will give you a better sense of who you are and what you are capable of doing. Don't let someone you love take advantage of your generous spirit.
- PISCES** Feb. 19-March 20 You may want to make abrupt decisions and changes that will affect your status and your position, but hold off. There is time to take action and waiting for the most opportune moment will pay off. Patience and a sound strategy will bring the highest rewards.

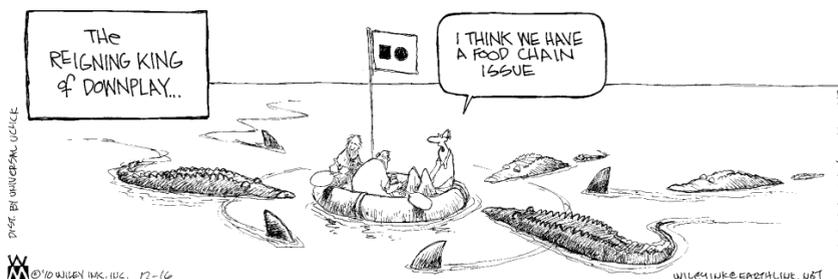
## DILBERT ©

by Scott Adams



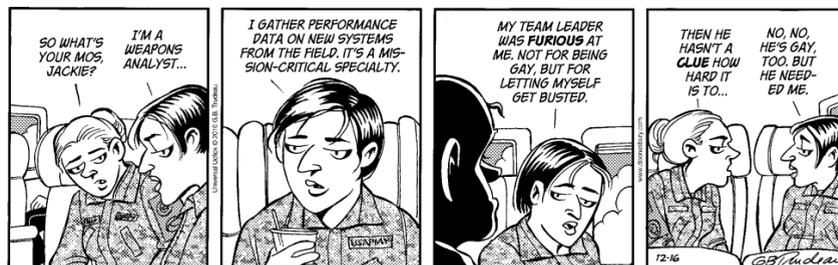
## 'NON SEQUITUR

BY WILEY



## Doonesbury

BY GARRY TRUDEAU



## today's events

- **Tot Time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford Drive
- **UI DeGowin Blood Center Blood Drive**, 10 a.m., UIHC
- **Wee Read**, 10:15 a.m., Coralville Public Library, Coralville
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Senior Tech Zone**, 10:30 a.m., Iowa City Public Library
- **Institute for Clinical and Translational Science Lecture**, "Exploring a newly identified gene's relationship with cancer," Marc Wold and Dan Berg, noon, C44-A UIHC General Hospital
- **Special Seminar**, "Structural and Biochemical Investigation of Metalloenzyme Mechanisms," Mishtu Dey, Massachusetts Institute of Technology, 12:30 p.m., C125 Pappajohn Business Building
- **New Horizons Band Winter Concert**, 2:30 p.m., Senior Center, 28 S. Linn
- **Kids Knitting Club**, 3 p.m., Home Ec Workshop, 207 N. Linn
- **Clay Play**, 3:30 p.m., Iowa Children's Museum, Coral Ridge Mall
- **Graduate Seminar Electrical & Computer Engineering**, 3:30 p.m., 3505 Seamans Center
- **Open Studio**, 4 p.m., Beadology Iowa, 220 E. Washington
- **Winds of Plague**, 5 p.m., Blue Moose, 211 Iowa
- **Simple Backpack**, 5:30 p.m., Home Ec Workshop
- **Wool Felt Ornaments**, 6 p.m.,

### SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

- Home Ec Workshop
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919B Walleye S.E.
- **Country Dance and Lessons**, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
- **Swing Jam Session Holiday Semi-extravaganza**, 7:30-9:30 p.m. Wesley Center
- **Celebrate Me Home**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Festival of Carols**, 7:30 p.m., Englert Theatre, 221 E. Washington
- **Swing Jam Dance Party**, 10 p.m., Blue Moose
- ONGOING**
- **The Photography of Todd Adamson**, Alberhasky Eye Clinic, 2346 Mormon Trek Blvd
- **The Art of Matt Sissel: Grand Opening, Realistic Drawings & Paintings**, Hall Mall, 114 1/2 E. College
- **Bench Art: A Work in Progress**, University of Iowa metal-smiths Margaret Kim, Carrie Metheny Erin Rappleye, Bess Siritanapivat, and Allison Tipton, M.C. Ginsberg, 110 E. Washington
- **Chaos and Creation on the Pentacrest**, Old Capitol Museum
- **Ronald Cohen**, Hudson River Gallery, 538 S. Gilbert
- **Coming to the Paint: Bev Gegen, Therese Murdza & Toby Penney**, the Mansion, 538 S. Gilbert
- **Fill the Wall with Color**, Bekah Ash, Tam Bodkin Bryk, Gretchen Caracas Rogovin, Brad Kreiger, Cathy Patterson, Corrine Smith, and Alicia Brown, Chait Galleries Downtown, 218 E. Washington

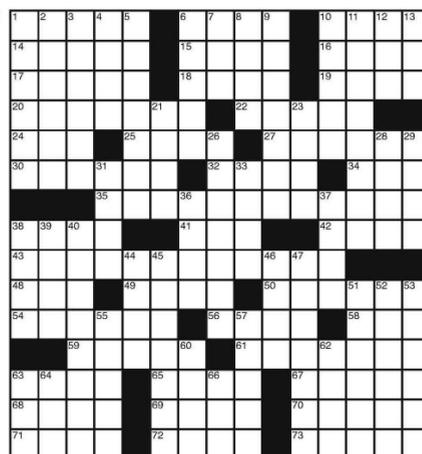
## The New York Times Crossword

Edited by Will Shortz

No. 1111

- Across**
- French clerics
  - President after Tyler
  - Medicinal arnts.
  - General's cry
  - This and that
  - Stimulate
  - Game maker starting in 1972
  - Actress Carrie and others
  - Like wetlands
  - Antimicrobial bit in mouthwashes [90°]
  - "Like wizards" caps [90°]
  - \_\_\_ volente (God willing)
  - Really thin person
  - Tornado
  - Judgment
  - Food thickener
  - Undivided
- Down**
- "She's the Man" actress Bynes
  - Washes
  - Longest river in Texas
  - Off-white shade
  - Tibetan dog
  - Kind of scheme
  - West Coast brew, for short
  - Place
  - Dweller in Pristina
  - Like many TV movies: Abbr.
  - Public mention
  - Candy that comes in more than a dozen flavors
  - Farm structure
  - Short person?
  - N.F.L. coach Jim
  - St. Louis's arch, symbolically
  - "Just you wait, \_\_\_'gins ..."
  - TV warrior princess
  - Formal/informal response to "Who's there?"

### ANSWER TO PREVIOUS PUZZLE



Puzzle by Andrew Zhou

- Ben \_\_\_
- Bygone sovereign
- Three sheets to the wind
- Of little \_\_\_ use
- Shooters
- Should
- General \_\_\_ chicken
- Five-time Olympic gold-medalist swimmer
- Egyptian cross
- One overacting way, as table salt
- Tumultuous builder
- Old pyramid of Colombia?
- Camera feature
- Animal often seen with a bell around its neck
- Clear (of)
- Family girl

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