



one man, *many worlds*
Julian Vandervelde. SPORTS, 10A

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50¢



MITCHELL SCHMIDT/THE DAILY IOWAN

Celebrating culture

Members of the group Afi Ama (“Spirit Most Ancient”) perform an African dance in celebration of Kwanzaa in Old Brick on Wednesday. Kwanzaa, which takes place from Dec. 26 through Jan. 1, is an African American celebration of family, community, and culture. Around 150 people attended the event and witnessed traditional song, dance and food.

FOR FULL COVERAGE OF THE CELEBRATION, TURN TO PAGE 6A.

Report: More minority teachers needed

Committee hopes to present its report to the Legislature by Jan. 10.

By **SAM LANE**
samuel.lane@uiowa.edu

Iowa’s schools have a diversity problem.

During the 2008-09 school year, only 2 percent of Iowa’s public-school teachers were minorities, and the minority population in the state was nearly 18 percent. In the 2003-04 school year, nearly 17 percent of teachers nationwide were minorities,

according to data from the National Center for Education Statistics.

Local numbers are only slightly better.

Only 3.4 percent of Iowa City School District’s more than 900 teachers are minorities,



Lagos Lavenz
associate dean

according to Jim Pedersen, the director of human resources for the district. The student minority population is 32 percent.

Pedersen said the district holds a 6 percent hiring goal for minority teachers. It’s set to reflect the diversity in the district, he said.

“Our goal is to interview one quality minority [applicant] for each position,” he said, but some-

times, the district doesn’t receive enough applications from minorities. “All things being equal in terms of the quality of the applicant, we’ll hire a minority.”

In response to the lack of diversity — and recent legislation — officials from a variety of educational offices across the state created a report on ways to

SEE **DIVERSITY**, 5A



ROB JOHNSON/THE DAILY IOWAN

Suspended Iowa football player Derrell Johnson-Koulianos leaves the Johnson County Courthouse on Wednesday. Police arrested Johnson-Koulianos on Tuesday on seven drug charges. He has waived his right to a speedy trial.

Expert: NFL draft unlikely for DJK

Derrell Johnson-Koulianos is at least the 18th Iowa football player to be arrested since 2007.

By **HAYLEY BRUCE AND J.T. BUGOS**
daily-iowan@uiowa.edu

Hawkeye leading wide receiver Derrell Johnson-Koulianos has likely jeopardized his chance at a NFL career, an expert on the NFL draft said.

The 23-year-old, who was arrested Tuesday on seven drug-related charges and suspended from the Iowa football team, would be lucky to be drafted in the last round, said Wes Bunting, the National Football Post’s director of college scouting.

“I mean, with draft picks, you have to invest money in them,” Bunting said. “I wouldn’t invest any money in him. I could very easily see him going as an undrafted free agent.”

Before this week, the star’s odds seemed high. Colloquially known as “DJK,” the Campbell, Ohio, native’s NFL draft stock prior to the 2010 season labeled him as a third or fourth round pick. After a year in which he broke numerous Iowa receiving records, Johnson-Koulianos had solidified himself as a mid-round pick.

At his initial hearing Wednesday, he waived his preliminary appearance.

Sporting a black dress coat, gray turtleneck, and sunglasses, Johnson-Koulianos flashed a smile to media and

MORE INSIDE

Commentary: Johnson-Koulianos’ journey has shifted from uplifting to disheartening. **SPORTS**, 9A

SEE **DJK**, 5A

More than mere shelter

UI nursing students will aid the nurses’ station in the spring.

By **ALICIA KRAMME**
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Heart checkups. Diabetes care. Tending to cuts and scrapes. These small services are sometimes difficult for homeless people to access. But now, Iowa City Shelter House residents can maintain better health without ever stepping outside the new facility.

On Dec. 1, the new Shelter House, 429 Southgate Ave., officially opened a new 70-bed building with a

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Log on to watch a video of the new Shelter House.

number of rooms meant for such programs as the nurses’ station — which is run by nurse practitioners from the University of Iowa College of Nursing. University students also help the shelter residents improve their literacy skills with a program from the UI.

SEE **SHELTER**, 3A

Liquor delivery could return

Iowa retailers plan to ask the state Legislature to allow them to deliver alcohol, citing safety reasons.

By **HAYLEY BRUCE**
hayley-bruce@uiowa.edu

Home liquor delivery may be resurrected.

After significant petitioning from Iowa liquor retailers — including local businesses John’s Grocery and Liquor Downtown — officials from the Iowa Alcoholic Beverages Division said they will not enforce action against deliverers until Iowa legislators come to a decision on what should be permitted.

“We’re working with different stakeholders to bring the issue before the

Iowa legislators so they can make a policy decision about what would and would not be allowable,” said Stephen Larson, the division’s administrator.

On Sept. 29, the Alcoholic Beverages Division announced an administrative code was updated, making it illegal for stores to deliver alcohol to residences. But for now, the rule will not be enforced until the legislation is reviewed. Though the Iowa Code has always stated home alcohol delivery is

SEE **LIQUOR**, 3A



CHRISTY AUMER/THE DAILY IOWAN

Wally Plahutnik aids a customer in making wine selections at John’s Grocery on Tuesday. Plahutnik often will carry large amounts of alcohol to patrons’ vehicles.

DAILY IOWAN TV

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INDEX

80 Hours **1B** Opinions **4A**
Classifieds **6B** Spotlight **2A**
Crossword **8B** Sports **10A**

WEATHER

HIGH **32** LOW **23**
Mostly cloudy, windy, 30% chance of snow/sleet.

IOWA CITY, FROM THURSDAY TO SUNDAY

Need something to do? Check out this week’s edition of 80 Hours to read about this weekend’s events in arts and culture. **80 Hours**, **1B**



UI works to reclassify jobs

Roughly 5,500 staff titles will be changed

By ALISON SULLIVAN
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Updating roughly 5,500 staff titles and job descriptions will help University of Iowa officials recruit and retain employees more effectively, officials said Wednesday.

Kevin Ward, the UI assistant vice president for Human Services, presented the next phase of the ongoing Classification and Compensation Redesign Project to the Staff Council at its meeting on Wednesday. Starting in January, officials will start telling people their new official titles and descriptions.

Officials said the need for the redesign project stemmed from outdated terms — they were last updated in 1985.

The main goals for the project are to attract highly qualified employees to the university by using more competitive job descriptions and

Changes

The classification and compensation redesign project aims to better market current UI jobs. Examples of job titles changed:

- Accounting
- IT
- Research

Source: Karen Shemanski

more accurately set salaries.

More than 5,500 staff members will see a classification change. Positions to see the title change include accounting, IT, and research positions.

In addition to changing individual titles, the project will create levels of classification to more accurately group related jobs together.

Accounting positions, for example, would be under the business and finance function. The accounting family will include numerous levels such as senior accountant

and managing accountant.

Overall, the new system will be more specific in its classifications, further grouping jobs by functions, families, and progressions. Vague descriptions such as “project assistant” will be reworked.

“As a human-resource person myself, I know it’s very hard to try to recognize and award staff with salaries and promotion in the current system,” said Staff Council President Amber Seaton. “You have to have more exceptions to create more flexibility. I think that’s really going to benefit staff.”

The project has been underway since 2008, and it will be ongoing, Ward said.

Karen Shemanski, the head of the project, said officials need to increase flexibility for both individual responsibilities and salary.

“Now, the framework is not so rigid,” she said.

Though salaries of exist-

ing employees won’t be negatively affected, future promotions will reflect new rates, while new hirings may see higher offers.

Staff were called upon early in the process to give input on their titles and filled out Job Information Forms to assist the committee, informing the members about what the individuals do.

Plans for the project’s completion and implementation is the fall of 2011, but Ward said minor adjustments will continue into the summer of 2012. A budget for the project, which he called “minimal,” wasn’t available Wednesday night.

Shemanski stressed that the group has tried to maintain transparency throughout the entire process.

“I think we’ve gotten a lot of good feedback about the project,” she said.

Officials plan to notify the entire staff by Feb. 28.

“It’s a living, breathing process,” Ward said.

Spotlight Iowa City



MITCHELL SCHMIDT/THE DAILY IOWAN

JC Moreau, the director of strength and conditioning for the Iowa athletics department, coaches former Hawkeye volleyball player Becky Walters through a workout in the Recreation Building on Wednesday. Moreau, 34, played fullback for his high-school football team.

The science of strength

A gym rat in high school, JC Moreau’s passion for weight training hasn’t waned.

By JON FRANK
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It’s 9:30 a.m., and JC Moreau is in the Recreation Center’s weight room coaching.

Glints of sun beam through a nearby window as he crouches in a squatting position, dumbbells in either hand. The 34-year-old rows his arms — a concentrated motion for maximum effectiveness. Becky Walters, a former Hawkeye volleyball player, pays close attention to the trainer’s form.

“Make sure you’re pressing up straight over your head,” Moreau instructs.

The native of Montréal is meticulous in his body of work. He stands close to Walters, carefully examining her form as she partakes in a combination lift.

“[Moreau]’s one of my really good friends,” Walters said. “But he knows when to get down to business ... He’s very intense in workouts. I definitely remember stairs on Fridays. He would get us really pumped up.”

Walters, a senior, first met Moreau during her sophomore year. She instantly noticed an increased workload during workout sessions, which helped the volleyball team

JC Moreau

- Age: 34
- Hometown: Montréal, Québec
- Favorite downtown restaurant: 126
- Favorite TV show: College Football Live
- Favorite movie: *The Godfather* (parts I and II)
- Favorite food: Seafood
- Favorite publication: *Journal of Strength and Conditioning*

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

get stronger and more athletic.

“The expectation to do everything perfectly is always stressed,” Moreau said.

The Iowa athletics department hired Moreau in November 2007, but his intensity in the gym traces back to his days in high school. A naturally gifted fullback, he relied on the work outside of practice to earn a scholarship to Colgate University.

“I knew the weight room was where I could separate myself from the competition,” he said.

His passion for weight

DAILYIOWAN.COM
Check out a photo slide show of JC Moreau.



training carried on long past his high-school career.

“I always knew I wanted to be a strength coach,” he said. “It’s so enjoyable to watch an athlete come in the doors as a freshman ... and watching him develop.”

After graduating from Colgate, Moreau earned a master’s in human-movement science at the University of Memphis. From there, he was able to combine knowledge acquired from personal experience and scientific research.

“As I evolve in my career, there is a lot that is quite practical that you learn through experience. Every team is going to be different,” he said. “With basketball, for example, you may have planned to do a pretty hard workout. And the night before, two days before, they had a really tough game that went into overtime and certain players had to play 35 minutes ... so you need to make adjustments on the fly. That’s one thing that is definitely learned over time.”

Moreau works most closely with women’s basketball and volleyball. Dur-

ing the squads’ lifting sessions, he is present and actively engages athletes — always on the lookout for proper form. Moreau carefully crafts all workout regimens. He even tailors programs specifically for individual athletes.

And to ensure that passion is a universal characteristic across the board, Moreau hires trainers who share his passion.

“That’s one of the things at this level that’s kind of expected from a strength coach,” he said. “That makes us one of the best staffs in the country.”

Dan Hammes, a former assistant at Iowa, worked under Moreau until he was hired by North Dakota State. Moreau mentored Hammes during his tenure at Iowa. He taught Hammes about the management side of training. Hammes said Moreau allotted him the opportunity to exercise his own style, which helped him grow as a trainer.

“[Moreau]’s very passionate about his job,” the Sigourney native said. “He has his own style of coaching to motivate athletes ... he showed me that [training] is a lot more than just science. There’s a huge psychological and management aspect.”

Middlebury Road, was charged Wednesday with violating a no-contact order.

Tomas Salazar, 36, Columbus Junction, Iowa, was charged

Wednesday with fifth-degree theft.

Darnell Young, 18, 2401 Highway 6 E. Apt. 4802, was charged Tuesday with domestic abuse.

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BREAKING NEWS

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METRO

Police charge four

Iowa City police have arrested four subjects for allegedly attempting a burglary.

Kodie Kruse, 22, and Taia Garcia, 19, both of Muscatine, were charged Wednesday with attempted first-degree burglary and going armed with intent. Garcia was also charged with possession of marijuana. The other two suspects are minors.

Iowa City police responded to 1220 Keokuk St. at about 11:57 on Tuesday on a report of

someone ringing the doorbell. Police reportedly stopped the car and the occupants admitted to being near the house to look for a dog.

Police said they found a shotgun in the car and later learned one subject had a warrant from Muscatine. Officers said the subjects tried to enter the back of the house by removing two window screens, and found the group brought a shotgun to scare occupants during the burglary.

— by Nina Earnest

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POLICE BLOTTER

Ely Apor, 23, 201 Hawkridge Drive Apt. 2110, was charged Nov. 5 with keeping a disorderly house.
Jeremiah Burke, 30, 1225 Fourth Ave., was charged Sunday with

simple assault.
Charlie Davis, 33, Clinton, was charged Oct. 23 with fifth-degree theft.
Kathryn Meighan, 33, 3651

SHELTER

CONTINUED FROM 1A

For medical care, residents can receive services at least once a week from the team of nurses, free of charge. In the spring, undergraduate nursing students will contribute to the service, which opened Dec. 6.

"It's just an incredible connection with the community," said Phoebe Trepp, the Shelter House's director of program development. "A lot of our residents would wait until the [medical] issue gets worse and end up going to the emergency room. It's really addressing a huge gap for our population."

Liz Swanson, a UI associate professor of nursing, and husband Alan financially supported building the nurses' station. Liz Swanson, who put together the team of nurses to run the station, said the first week of the "adventure" is going smoothly.

"Iowa City is very important to us, and we've been very fortunate to have our own home," she said. "We felt there are persons less fortunate than us by no fault of their own ... and at least we can ensure that those people are provided the opportunity to maintain their health."

In addition to providing basic health care, three UI graduate students serve the residents' creativity.

Every Tuesday, students from the language, literacy, and culture program host a writers' workshop for Shelter House residents. There, residents read stories, discuss writing prompts, and share things they have written. Attendance is growing, and Matt Gilchrist, the assistant director of the UI Writing Center and a graduate of the Writers' Workshop, said he hopes residents apply their skills in the practical world.

Shelter House

Students in the College of Nursing are helping the Shelter House in a number of ways:

- Association of Nursing: students have collected such products as soap, toothpaste, and brushes for residents
- Honor Society: Gamma Chapter Sigma Theta Tau International members have made fleece tie blankets for residents

Source: Liz Swanson, UI associate professor of nursing

"The ultimate goal for me is to help them improve their literacy skills," he said. "To make them feel comfortable writing and communicating so they can take that skill into their life after the workshop is over."

Resident Charles Kosik has been to every workshop session since the program began, and he is among the eight people who attended this week's session. He said he tells everyone in the shelter to join the workshop and plans to keep attending even when his time as a resident has ended.

"They've helped me shape my writing skills into something that's enjoyable to read," Kosik said. "I have a tendency to ramble on, and they've helped redirect that."

UI psychological and quantitative foundations Professor Will Liu offers other sessions for residents as well.

Liu and his students have held counseling services for the Shelter House for years, but the new facility provides more space to offer more services. In his current session, "self-empowerment," residents address stress management, job readiness, and conflict resolution.

"These services allow them to relate to each other and talk to each other and develop better communication skills," Liu said.

LIQUOR

CONTINUED FROM 1A

illegal, an administrative code under the Iowa Alcoholic Beverages Division permitted it.

Fearing the loss of profit, public safety, and customer satisfaction, some Iowa City businesses met with legislators and members of the Alcoholic Beverages Division to present their concerns and help negotiate a solution.

"It keeps a lot of drunk drivers off the road and a lot of accidents from happening," said Anthony Jones, the owner of Whateva ... We Can Deliva. "So we definitely try to play our part and keep things like that from happening."

Jones shut down his delivery business after the code changed because alcohol delivery made up 75 percent of his profits. He said he's been working with Jason Caylor, the manager of Liquor Down-

town, to speak with legislators on keeping home delivery legal.

"We're not all about trying to make the biggest bucks from delivering," Jones said. "We're actually out there helping people and trying to make things better for people, and we have the government trying to step in on that, and it's just not right."

Jones said he plans to reopen Whateva ... We Can Deliva in the coming weeks.

Local legislators indicated they do not expect liquor delivery to be banned, but regulations will be made.

"[Home delivery] has been done for quite some time, and I don't think there has been a problem with it," said Rep. Mary Mascher, D-Iowa City. "So what we need to do is have a discussion on whether there should be a limitation on the amount delivered."

Dave Jacoby, D-Coralville, said because the code does not explicitly say what is allowed, he believes it should remain in place.



CHRISTY AUMER/THE DAILY IOWAN

A section of hard liquor is displayed at John's Grocery on Tuesday.

Iowa legislators are expected to discuss the issue of home alcohol delivery once the next session begins on Jan. 10.

Jacoby said a reasonable timeline for a decision could range between 60 and 90 days, but it is unclear exactly when the new regulations would go into effect.

In the meantime, local liquor stores such as John's Grocery are providing legislators and the

Alcoholic Beverages Division with input from the business community.

"We're really a service-oriented business — we take care of our customers," said Wally Plahutnik, the John's wine manager. "You build up the goodwill, and you really can squander it quickly if you tell people that you can no longer provide the service you've been providing for 25 years."

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Editorial

UI's new alcohol plan well-intentioned, but a bit naïve

At first glance, the University of Iowa's new Alcohol Harm Reduction Plan seemed absurd. We were especially concerned with the preliminary suggestion that prospective students divulge past problems with alcohol. Fortunately, officials decided to strike this misguided admissions policy from the plan.

"The more we thought about it, the more we thought it wasn't a good idea," UI Vice President for Student Services Tom Rocklin told the Editorial Board.

Though we generally support alcohol education and measures to curb underage drinking, the Editorial Board still regards the revised plan as unfeasible. The goals — including cutting binge drinking rates by 15 percent — are lofty and unattainable, and some of its specific components are disconcerting. We don't question the alcohol committee's good intentions; but the contours of the plan suggest it was written by a group of Pollyannas.

While the three-year plan was formally released on Tuesday, Rocklin said it is still evolving and is not inflexible. The committee will meet four times a year, with subcommittees meeting more frequently. Each year, the members will add onto the plan or remove ineffective items.

Alcohol-education programs are an important element of the current plan. However, it's clear that students often ignore programs such as AlcoholEdu. An increase in similar programs likely won't win the attention of students.

The plan also suggests distributing surveys to sophomore students in the hopes of identifying those with drinking problems. There are potential problems with this component as well. The committee first assumes that students will actually fill out these surveys. Second, they assume students will complete the surveys in good faith.

These assumptions are flawed and naïve.

Aside from the ineffective, there are distressing components of the plan. For example, the proposed increase in enforcement of alcohol-related off-campus infractions would encroach upon students' rights to private behavior. It would also open the door to future campus policing of off-campus actions. Additionally, such policing may disproportionately affect minorities, who are already often subjected to discriminatory treatment.

In addition to the plan's faults, it's also bereft of strong student input. Along with physicians, professors, and public-health officials, the committee requested the help of UI Student Government members during the early stages of the plan. UISG was supposed to be representative of the larger student body.

When questioned about UISG's help, Rocklin told the Editorial Board, "They are only representative of some of the student body. But it's hard to invite students who aren't engaged. I'd be happy to meet with students who have concerns." The committee should have sought suggestions from students at the plan's conception, rather than after the fact.

The plan's intentions are well-meaning, but its measures are impractical or overweening. The educational elements will likely be irrelevant to students, and increased policing is superfluous. It's clear these measures will do little to combat binge drinking rates.

We suggest the committee go back to the drawing board — and this time, with more student involvement.

Your turn. Do you support the UI's new alcohol plan? Weigh in on dailyiowan.com.

War over the Internet

KIRSTEN JACOBSEN
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We all have skeletons in our proverbial closets. But until this new age of sophisticated technological information-gathering, we were all fairly certain these personal collections would not be probed.

Boy, were we wrong.

Though it may seem unfair to begrudge online companies for accessing and tapping the same information we give out so freely, the average online consumer has the right to a certain degree of privacy. If I do not have a record of my own Internet browsing history, it does not seem fitting for a business to have it — let alone know my Facebook identification number, my e-mail address, and my location in the world to sell for profit.

That's why a "Do Not Track" measure regulating the collection of a person's web history would be so beneficial to consumers. The Federal Trade Commission-backed option could force online advertisers and data miners to actually respect personal privacy.

It appears Internet users are clamoring for this increased privacy control. A study conducted by the public interest group Consumer Watchdog this summer found 84 percent of Americans favor the creation of a Do Not Track mechanism.

There are two sides to this coin: While the idea of forever hiding embarrassing searches or playing down one's penchant for viewing images of cats in sweaters is tempting, there is also the distinct possibility that a "reverse globalization" of the web will occur.

Linking myriad online accounts, your favorite blogs, or shopping sites to your e-mail, even a running ticker of news you hand-select — the web has become an all-inclusive backstage pass into the daily lives of any and everyone.

Until now, the FTC "has opted for an industry self-regulation approach," said Lyombe Eko, a University of Iowa associate profes-

sor of journalism and media law.

But, he said, "some critics would prefer a stronger government role in the protection of privacy, through a sort of 'regulated self-regulation' mechanism."

A baby step proffered by the Digital Advertising Alliance last week is yet another self-regulating program for advertisers, but this one allows for the location of cookies in a device that might otherwise track information. Naturally, this issue is already stirring right-wing accusations that that Washington will inevitably "mandate technology" or track the online advertisers themselves.

These claims could never gather the political muster necessary to pass through Congress. And as of now, any advancement made in the War on Tracking remains a long way off (politically and technologically).

If no regulations or legislation are passed, though, this information space race will only intensify. And unfortunately, the problem is not confined to America. Multilateral efforts will be necessary to enact truly binding measures on Internet advertisers and data-miners worldwide. Given that Facebook cannot even manage to keep questionable middle-age Nicaraguan men from attempting to "friend" me, this sounds like a job that will keep the United Nations busy for decades to come.

Nothing yet delineates what is "public forum" versus "private space" on the web, as in American judicial law. Future politicians won't stand a chance in the media limelight, assuming the searches or messages associated with their teenage-selves perpetually haunt them. As we have recently seen, even foreign and American diplomats are easily implicated by what they have said and done online.

In the meantime, we will suffer through the creepily tailored ads in the sidebars, the irritating "Which ad experience would you prefer?" prompts on Hulu, and the awkward friend requests. But if you're looking to bury your online persona, don't be fooled: Your closet is the first place they'll look. ■

Letter

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READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Dream Act worth passing

Support the Dream Act, which would allow certain immigrant students who have grown up in the United States to apply for temporary legal status and eventually obtain permanent status and become eligible for U.S. citizenship. These children, though brought into the States illegally by their parents,

haven't done anything wrong. In fact, often the only thing their parents have done is save from them from impoverished countries (which seem to have no chances of recovering), where both their lives and futures are in danger.

Opponents of this bill argue incessantly that it would only increase the deficit because beneficiaries would collect federal benefits. Well, here's the

thing: These children are not sitting down waiting for hand-outs. They'll pay their dues by attending (and paying for) college or serving in the military and eventually working, therefore contributing to taxes and Social Security.

Let it not be forgotten that this was a country built by immigrants, whether they came for work, better/new land, self-preservation and prestige,

forced into slave labor, exile, etc. Everybody came from somewhere and joined forces to build this country to what it is.

The Dream Act is not amnesty, or a free ride, or a reward for wrongdoing. It would help create a stronger, better-educated, more diverse, ambitious work force that would continue building this country to its greatest potential.

Grace Gathua
University of Iowa senior

Guest opinion

The year in politics, print, and electronic press

This year we witnessed convoluted relationships between American politics and both the electronic and print press. Newspapers were dissed and rewarded, television news continued its effort to appear to be an ethical source of political information and opinion, and Internet outlets regularly outflanked radio, TV, and news magazines in pursuit of juicy politics. Even NPR, for goodness sakes, got caught up in newsy political controversy when it fired Juan Williams. Consider:

- Texas Gov. Rick Perry refused to do interviews with newspaper editorial pages during his re-election campaign, citing statistics showing an endorsement

might actually do him more harm than good.

- Yet, WikiLeaks used "serious" newspaper outlets to reveal the Iraq-Afghanistan diaries and, more recently, diplomatic gossip and catty chatter. Newspapers kept these stories flowing day after day thanks to the mountains of information contained in the stolen documents.

- Sarah Palin blessed Fox News with her presence and snappy banter starting in March, while President Obama called the network "destructive" in his September *Rolling Stone* interview.

- Palin shaped her profile as a presidential candidate, yes, but also roamed through a series of political-cultural

settings to up her celebrity ratings. She spent 2010 Tweeting whatever was flowing through her head, endorsing various candidates for Congressional offices, joining her daughter Bristol's rehearsals and performances on "Dancing With The Stars," addressing the National Tea Party Convention, hosting TLC's documentary-biopic about her Alaska (5 million viewers on opening night), and surfacing at book signings though allowing no pictures or interviews.

She drove the press crazy as they tried to assess her presidential ambitions even as she was raking in a campaign war chest and serious personal income. Her celebrity status skyrocketed. An ex-vice presidential

candidate is challenging Oprah's position as top U.S. female celeb.

- The Tea Party itself commanded news coverage on an almost daily basis as "the" political story of the year. Its costumes and crude, handwritten signs about national taxes and services, strict constructionist views of the U.S. Constitution, and a Washington, D.C., purge made for good television and YouTube clips. Coverage of the Dems and GOP was eclipsed.

- Jon Stewart and Stephen Colbert's Washington "Rally to Restore Sanity" and "March to Keep Fear Alive" was the only event whose coverage rivaled that of the Tea

Party. Comedy Central is a major political news source. Infotainment rules.

- Well, OK, the fight over the spelling of Alaska Sen. Lisa Murkowski's name as she became the first person in the 21st century to be elected to national office as a write-in candidate earned almost as much coverage.

- Well, OK, also the Democrats' fear of running on their considerable one-and-a-half-year record of legislation and executive orders — they were whipped silly by all communication media during the midterm election. Frank Lutz's published battle plan for eroding health-care legislation was deemed a success in spite of passage of first steps

toward a health-care revolution. He showed Mitch McConnell and John Boehner how to turn Dems into weenies.

The United States will welcome 2011 with print journalism unsure of how to cover politics, both print and electronic news having trouble deciding what and whom to write domestic political stories about, and the Internet not caring what either of them think as long as Technorati and Hitwise demonstrate it is being read.

Goodness. Just over a year until the Iowa caucuses. Hang on!

Bruce Gronbeck, a professor emeritus in the University of Iowa's communications studies department, is an expert on politics and the media.

DJK

CONTINUED FROM 1A

onlookers before entering the courtroom.

He stood before 6th District Associate Judge Stephen Gerard with both hands behind his back and nodded along as the judge announced each charge. Those stem from a search warrant executed Tuesday at the residence of Johnson-Koulianos and roommate Brady Johnson; the charges include possession of marijuana, cocaine, and prescription drugs.

Johnson-Koulianos was released from the Johnson County Jail on a \$8,000 bail Tuesday evening; roommate Johnson posted bail Wednesday. No one answered the door at their home Wednesday evening.

According to police reports, officers also found electronic media showing Johnson-Koulianos in possession of drugs. Court documents show the search warrant and return regarding his arrest has been sealed for 90 days because "the investigation in that case and other matters is still ongoing," and release of information in the warrant could impede the investigation.

Johnson-Koulianos isn't the first Hawkeye to face legal problems. At least 18 football players

Five previous Hawkeye football arrests

- Jewel Hampton – 2010, public intoxication & under 21 in a bar
- Broderick Binns – 2010, OWI
- Jordan Bernstine – 2010, public intoxication
- Dominique Douglas – 2007, unauthorized use of a credit card
- Adrian Clayborn – 2009, assault causing bodily injury

Source: Iowa Courts Online and The Daily Iowan Archives

have been cited or arrested since 2007, including Jewel Hampton's 2010 public-intoxication charge and Adrian Clayborn's assault causing bodily injury charge.

In response to numerous alcohol and other off-the-field problems, Hawkeye athletics officials hired Chigozie Ejiasi as director of player development in 2008 to help players adjust to the college life of an athlete. Officials also instituted new policies such as a midnight curfew, patrolling bars downtown for players, and classroom checks.

Bunting said Johnson-Koulianos should take responsibility for his actions. Police said he reportedly told them he was using the prescription drugs and had obtained them from friends.

"Try to learn something from it," Bunting said.

"The guy just seems to keep finding ways to get his name in the paper for little, stupid, knick-knack type things. At some point, maybe you just figure he's not that mature of a kid."

Bunting noted it would be unlikely head coach Kirk Ferentz would give Johnson-Koulianos an endorsement to an NFL team — he was not stranger to Ferentz's "doghouse" — and Ferentz's word carries a lot of weight.

One of Johnson-Koulianos' neighbors said she was shocked when she heard about the arrest.

"He's always really friendly. He even took the time to teach me how to throw a football," Shona Roeder said, before her 11-year-old son chimed in: "What the heck was this guy thinking?"

A person who answered a call at Johnson-Koulianos' Ohio home said his family would not speak with the media.

Cindy Parsons, Johnson-Koulianos' landlord, said he has lived at the residence since June 2008, but she has never noticed anything unusual.

"There were parties and people coming and going," she said. "But you figure with a football player and people from the team coming to visit, it wasn't anything that seemed alarming at all. It was a total surprise to us."

Those on the committee surveyed more than 390 individuals involved in Iowa education, including principals, superintendents, experienced minority teachers, and faculty in Iowa's teacher-preparation programs.

Overall, some of the most important items for those surveyed were a proximity to family, compensation, and direct recruitment by faculty in preparation programs.

Regent Robert Downer said diversity in Iowa's schools is "important from a variety of standpoints."

"I think that [diversity] just makes Iowa a more welcoming environment to all," he said. "We don't have quite the sameness to the state it's been known for in the past."

Downer said he expects the regents to approve the report.

METRO

UI aids small towns

Eight Iowa towns are receiving help with economic development.

Jeff Schott, the director of the University of Iowa's Institute for Public Affairs, is spearheading the project, which is funded by a \$250,000 grant from the state's Strengthening Communities Fund.

The main goal will be to cre-

ate a customized plan for each town that can then be used for future development of other Iowa communities.

Currently, the project has finished the first phase of meeting with people from each community to develop a basic outline of goals and an overall vision.

Some of the communities have

expressed interest in increasing tourism, raising the overall quality of life, and improving downtown development.

The eight towns, all of which have fewer 5,000 people, are: Belle Plaine, Chariton, Pocahontas, Prairie City, Donnellson, Franklin, Montrose, and West Point.

— by Max Freund

You deserve a factual look at . . .

Myths About Israel and the Middle East (1)

Do the media feed us fiction instead of fact?

We all know that, by dint of constant repetition, white can be made to appear black, good can be transformed into evil, and myth may take the place of reality. Israel, with roughly one-thousandth of the world's population and with a similar fraction of the territory of this planet, seems to engage a totally disproportionate attention of the print and broadcast media of the world. Unfortunately, much of what the media tell us — in reporting, editorializing in columns, and in analysis — are endlessly repeated myths.

What are the facts?

■ **Myth:** The "Palestinians" are a nation and therefore deserving of a homeland.

■ **Reality:** The concept of Palestinian nationhood is a new one and had not been heard of until after the Six-Day War (1967), when Israel, by its victory, came into the administration of the territories of Judea and Samaria (the "West Bank") and the Gaza Strip. The so-called "Palestinians" are no more different from the Arabs living in the neighboring countries of Lebanon, Syria and Jordan, than Wisconsinites are from Iowans.

■ **Myth:** Judea and Samaria (the "West Bank") and the Gaza Strip are/were "occupied Arab territory."

■ **Reality:** All of "Palestine" — east and west of the Jordan River — was part of the League of Nations mandate. Under the Balfour Declaration, all of it was to be the "national home for the Jewish people." In violation of this mandate, Great Britain severed the entire area east of the Jordan River — about 75% of Palestine — and gave it to the Arabs, who created on it the kingdom of Transjordan. When Israel declared its independence in 1948, five Arab armies invaded the new country in order to destroy it at its very birth. They were defeated by the Israelis. The Transjordanians, however, remained in occupation of Judea and Samaria (the "West Bank") and East Jerusalem. They proceeded to drive all Jews from those territories and to systematically destroy all Jewish houses of worship and other institutions. The Transjordanians (now renamed "Jordanians") were the occupiers for nineteen years. Israel regained these territories following its victory in the Six-Day War. Israel has returned the entire Gaza Strip to the Palestinians. The final status of the "West

Bank" will be decided if and when the Palestinians will finally be able to sit down and seriously talk peace with Israel.

■ **Myth:** Jewish settlements in Judea and Samaria (the "West Bank") are the "greatest obstacle to peace."

■ **Reality:** This is simply not correct, although it has been repeated so often that many have come to believe it. The greatest obstacle to peace is the

"Peace will only come when the Arabs finally accept the reality of Israel. And that is not a myth — that is a fact!"

intransigence and the irreconcilable hostility of the Arabs. Not more than 400,000 Jews are settled in these territories, living among about 1.4 million Arabs. How can Jews living there be an obstacle to peace? Why shouldn't they live there? Over 2 million Arabs live in Israel proper. They are not an obstacle to peace. Neither the Israelis nor they themselves consider them as such.

■ **Myth:** Israel is unwilling to yield "land for peace."

■ **Reality:** The concept that to the loser, rather than to the victor, belong the spoils is a radically new one. Israel, victorious in the five wars imposed on it by the Arabs, has returned over 90% of the territory occupied by it: the vast Sinai Peninsula, which contained some of the most advanced military installations, prosperous cities and oil fields developed entirely by Israel that made it independent of petroleum imports. For the return of Gaza Israel was "rewarded" with constant rocket attacks. In the Camp David Accords, Israel agreed to autonomy for Judea and Samaria (the "West Bank") with the permanent status to be determined after three years. But, so far, no responsible Palestinian representation has been available to seriously negotiate with Israel about this.

All these myths (and others we shall talk about) have poisoned the atmosphere for decades. The root cause of the never-ending conflict is the unwillingness of the Arabs (and not just the Palestinians) to accept the reality of Israel. What a pity that those of the Palestinians who are not Israeli citizens have lived and continue to live in poverty, misery and ignorance. They could have chosen to accept the proposed partition of the country in 1947, would now have had their state alongside Israel for over sixty years and could have lived in peace and prosperity. They could have kept hundreds of thousands of refugees in their homes and could have saved tens of thousands of lives. Peace will only come when the Arabs finally accept the reality of Israel. And that is not a myth — that is a fact!

This message has been published and paid for by

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P.O. Box 590359 ■ San Francisco, CA 94159
Gerardo Joffe, President

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36D

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DIVERSITY

CONTINUED FROM 1A

recruit minority teachers. The legislation requested information about how to recruit minorities into teaching, into teacher preparation programs at Iowa universities, and into careers as school leaders throughout the state, according to the report.

The committee's report will be presented to the state Board of Regents today and, if approved, a final draft will be submitted to the Legislature in January.

The results show what many officials suspected.

"There's a high need to increase minority teachers and minority administrators," said Susan Lagos Lavenz, the associate dean for teacher education and student services in the UI

Board of Regents meeting

The regents will discuss the diversity report today:

- Who: State Board of Regents
- Where: Telephonic meeting
- When: 2-3:30 p.m. today
- Where to listen: Board of Regents Web site

College of Education. Lagos Lavenz also served on the committee that compiled the report. "That's the message; it's a high priority."

She said a sense of community and a sense of belonging to a group are the most important points when trying to recruit minority teachers.

Of the more than 350 students in Lagos Lavenz's program this fall, only 23 students self-identified as minorities, according to data from the Registrar's Office.

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A joyous celebration of culture

The event featured dancing, singing, and soul food.

By ALLIE WRIGHT
allie-wright@uiowa.edu

Performers dressed in vibrantly colored tunics, skirts, and head pieces danced to the beat of bongo and djembe drums on Wednesday night, as audience members nodded their heads, danced in their chairs, and mingled.

Roughly 150 people gathered to celebrate Kwanzaa in Old Brick, 26 E. Market St., where they danced, clapped, sang, and ate soul food.

"It's something different," said UI junior Deepthi Sharma as she sat at a table with her friends, UI students Saphia Waheed and Naadia Bhatti. "We're all Indian, so it's a change from Indian things."

Kwanzaa, an African American celebration of family, community, and culture, begins Dec. 26 and ends Jan. 1.

Sharma said she thought the celebration was full of energy, and she plans to attend similar events in the future.



MITCHELL SCHMIDT/THE DAILY IOWAN

The celebration of Kwanzaa attracted roughly 150 people to Old Brick on Wednesday. Audience members witnessed traditional music, dance, and food.

"I learned that [Kwanzaa] is about unity, and it brings things together," she said.

The celebration — which more than 20 million people celebrate worldwide — takes its name from "matunda ya kwanza," meaning "first fruits of the harvest." It features seven principles, each with a different meaning to focus on a specific day.

"I want to make it clear that Kwanzaa is not a holiday," said Katherine Betts, an assistant director of diversity programs. "It is a cultural celebration."

The event was organized and sponsored by the Afro-American Cultural Center, Center for Diversity of Enrichment, and the Executive Council of Graduate and Professional Students. The UI Student

Government also sponsored the event.

"The event was so successful last year that the students requested that we bring the stuff back," Betts said. Approximately 130 people attended last year, she said.

Patrice Bounds, the manager of the Afro-American Cultural Center said she thinks everyone in attendance gained a new experience from the

Facts about Kwanzaa

Roughly 20 million people celebrate the African-American event worldwide.

- Began in 1966 by Maulana Karenga, a professor at California State University
- Celebrated from Dec. 26 to Jan. 1
- Name derives from "matunda ya kwanza," meaning "first fruits of the harvest" in Swahili.

Source: officialkwanzaawebsite.org

'I want to make it clear that Kwanzaa is not a holiday. It is a cultural celebration.'

— Katherine Betts, assistant director of diversity programs

but they will also leave with a full head and understanding of what Kwanzaa is," Haskins said.

UI Student Government President John Rigby said UISG decided to sponsor the celebration because it is a goal of the UI to enrich the diversity of the university.

"[The celebration] does enrich the community and provides a greater sense of diversity for the campus," he said.

Organizers said they were pleased with the outcome of the event.

"I loved it because it had lots of involvement," said Haskin at the event. "The dancers and performers got the people up. It was a tremendous success."

Haskins said there were people from many different ethnic, age, and sexual-orientation backgrounds at the event.

"The diversity is unbelievable," Haskin said.

METRO

UI won't turn over report on Hunninghake probe

The University of Iowa is refusing to release a report regarding the criminal investigation of UI Professor Gary Hunninghake, according to the Associated Press.

UI police said they have concluded their seven-month investigation into the professor, and prosecutors have decided not to bring charges.

Hunninghake had been on paid leave by the university at his yearly salary of \$360,000.

The Associated Press reports UI Associate Counsel Robert Porter rejected the AP's requests for the investigative report. Porter said the university had conferred with the Iowa Attorney General's Office, then decided the contents of the report should remain confidential.

AP reported that Charles Green, the assistant vice president for the UI police, said the reason the report has been kept confidential was because a judge ordered the search warrants sealed.

"The only reasonable thing to do while those search warrants are sealed is to also keep our reports confidential," Green told *The Daily Iowan* earlier this month.

In a different case, Hunninghake allegedly falsely reported being stabbed to Chicago police. He was later charged.

Reports said Hunninghake told officers he was jogging in Chicago early in the morning on April 24 when three men threatened him and demanded his wallet.

Hunninghake said the men stabbed him numerous times, but officers later said they believed the story had been fabricated and the wounds were self-inflicted.

Hunninghake turned himself in to Chicago police; he will face trial Dec. 20.

— by Max Freund

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IT'S GREAT TO BE A HAWKEYE!

Groups await funding

Three student organizations applied for student government funding for the first time.

By **ARIANA WITT**
ariana-witt@uiowa.edu

University of Iowa student organizations waiting to find out if they are eligible to receive funding from the student governments will have to wait a little longer.

The Executive Council of Graduate and Professional Students and the UI Student Government have not reached decisions regarding which 16 organizations will be collaboratively funded, said Executive Council President Lyndsay Harshman.

The council had planned to vote on the organizations Tuesday, Harshman said, but failed to do so.

She said the delay came after a meeting with UISG representatives when, she said, the organizations knew they would need more time to make a decision.

"We're slightly delayed, but not significantly so," said UISG President John Rigby. "This is the first time we're doing something like this, so I'd rather it take us longer and do it right."

Three student organizations applied for the collaborative funding status for the first time: Iowa Campus Crusade for Christ, the Vietnamese Student Association at the UI, and the Iowa Association of Honors Students.

Lynn Nguyen, the president of the Vietnamese Student Association, said her group asked for no more than \$1,000 from the governments. If approved, it will use the money to help fund a Vietnamese New Year celebration.

"We've never done this before, so that's why we would be a little more modest in our request," Nguyen said. "There's no way we could raise that much money on our own."

She said she is not concerned with the delay, as long as her organization receives a decision before the roughly 600-person celebration they are expecting.

In October, the two student governments voted to approve the application process for student organizations, which allowed more than 400 student organizations at the UI to receive joint funding from UISG and the Executive Council.

Previously, only 13 organizations — including the Bijou and KRUI radio — were eligible for roughly \$700,000 when applying for fiscal 2011. All 13 reapplied before Nov. 8, Harshman said.

Dolan Murphy, the KRUI general manager, said he isn't worried about the process taking a little longer than anticipated, but if his organization is denied funding, he'd be ready to fight the decision.

"If that happens, we're going to fight it tooth-and-nail, but I hope it doesn't come to that," Murphy said.

Student organizations' applications are blindly reviewed, said Patrick Cornally, the UISG chief financial officer.

At the end of the reviewing process, each organization may be approved for a funded status, denied approval, or granted temporary status if it scores poorly on the governments' rubric.

Organizations granted temporary status, Cornally said, are asked to make changes to the way they operate before being granted full-funded status.

The Executive Council and the UISG hope to vote on application approvals before winter break, she said.

Young researchers show off work

Undergraduate researchers get a hands-on learning experience of their own design.

By **MARIA GIBBS**
maria-gibbs@uiowa.edu

Nico Aguilar stood by his corkboard, watching roughly 200 spectators and graduate students milling around the second floor of the University Capitol Centre on Wednesday. When someone stopped in front of his display, the University of Iowa senior jumped into a complex explanation of brain cancer.

The 21-year-old integrated physiology major has been researching how brain cancer affects patients for about a year.

By splicing and reshaping DNA, Aguilar is able to insert a tracking device of sorts into cancerous cells to see what's happening inside the cell.

"It took a lot of steps," he said, as he presented at the Fall Undergraduate Research Festival on Wednesday. "A lot of failure, a lot of tweaking things and getting them right."

This is only the second year for the festival — which is hosted by the Iowa Center for Research by Undergraduates — but the number of undergraduate researchers has almost doubled since last year.

"Last year was the first year we had the event, so we were able to really go out and promote it more this year," Bob Kirby, the director of the Iowa Center for Research by Undergraduates. "We have a very broad range of students who are involved in research, and we've been finding better ways of communicating with those students."

The center encourages undergraduate students to work closely with their mentors — another reason for the rapid expansion, Kirby said.

"The mentors realize just how important it is for their students to present their work, and this is a great opportunity for them to do so," Kirby said. "It

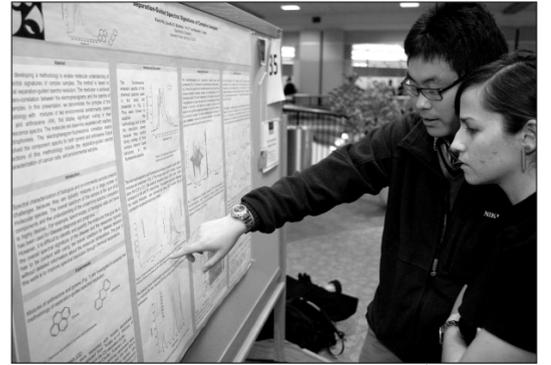
enhances student learning and increases the amount of research done on campus, so we've reached two of our goals."

Student researchers, such as Aguilar, who were new to the this year's event agreed the knowledge they gain is worth the time they spend on their projects. Through his research and future work, Aguilar said, he someday hopes to develop preventative measures for brain cancer.

"You learn so much more researching than anywhere else," he said. "There's so much potential for students, and there's so much here that's not offered at other schools."

And this work can benefit students as they move to the graduate level.

"Students who are going to go onto graduate school want to prove they can take the initiative," said UI Associate Professor Robert Bork, the head of the art-history division in the



HAORAN WANG/THE DAILY IOWAN

Iowa junior Xaiyoe Ma (left) presents his research on wetting hydrophobic nanopores using cyclodextrins to a student at the University Capitol Centre on Wednesday. Students presented their work in poster formats, which is commonly used in professional meetings and provides an open forum for discussion.

School of Art and Art History. "If we were looking at graduate students who are coming into the university, those with research would stand out from the crowd."

Student researchers may apply for grants from the UI, from colleges in the UI, and from outside sources.

Though student research may be limited to how much grant money is received, Bork said, he feels the research gained from the experience is invaluable.

"It isn't something you learn in an everyday class," he said.



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To consider all your options, call 800-777-8442 to make an appointment with a specialist. For more information, including physician profiles and interviews, visit uihealthcare.com/changinglives.



VANDERVELDE

CONTINUED FROM 10A

Unprompted, he tells this same story to me as we walk through Daydreams, 21 S. Dubuque St., the local store in which he spent all of that money. We walk to the back of the store, where a wall of manga sits. He gestures at it and shakes his head at the memory. His mother cut off his "family financial aid," as he called it, soon after he owned up to the origins of his spending. "That was rough," he says, cracking a slight smile.

'I pretty much dropped my jaw'

Tobin first figured out her son had musical talent in kindergarten, when Vandervelde's teacher chose him for the lead role in *The Lion King*. Tobin had her parental biases; she thought Vandervelde was gifted musically, but he hadn't shown it yet in public.

She remembers the younger Julian being so shy that he wouldn't sing for his mother. So, naturally, she was anxious to see his performance in a room full of people. Julian had "a voice that filled the gym," she says proudly. "I pretty much dropped my jaw."

And so began Vandervelde's adventures into music — and really everything else, too. Tobin's main parenting strategy was to get him involved in as many activities as possible. As he says, "Frankly, there wasn't much that I wasn't good at, and there wasn't much I didn't like."

He did it all during his time at Davenport Central High: band, choir, speech and debate, musicals, plays, yearbook, football, wrestling, baseball, track and field, swimming. He won the Class 4A shot-put title as a junior and senior — and went to the state wrestling tournament as a junior — but football was always his primary focus.

On a recent Monday night, A.J. LisenBee — a friend of Vandervelde, a high-school teammate, and a relative of Paula LisenBee — went over to the couple's house. It was A.J. LisenBee's 24th birthday; they had intended on going out to celebrate by seeing the movie *Red* later. But before they did that, they started in on some of their high-school football memories. A.J. LisenBee reminisced about their coaches' comical approach to teaching zone blocking. He said, "Their idea of teaching us how to block was, 'All right, hit the guy in front of you.' No technique. It was bad."

As I nibbled on one of



DAVID SCRIVNER/THE DAILY IOWAN

Iowa senior left guard Julian Vandervelde plays *Dungeons & Dragons* with friends in their apartment on Nov. 29. Vandervelde was interested in the game before attending the UI but did not begin playing until he made friends in his Japanese class. He said that while he is the only *Dungeons & Dragons* fan on the team, he shares an animé passion with defensive lineman Mike Daniels and defensive end Broderick Binns. Vandervelde jokingly promised his friends that if he went to the NFL, he would spend his money on a Microsoft Surface — a \$12,500 multi-touch computer, which can play the game.

Paula LisenBee's chocolate-chip cookies, and Vandervelde devoured homemade fried chicken, I wonder how he got from there to here.

Vandervelde's not quite sure himself. His expectations were to "spend four years essentially on the scout team" at Iowa. He started at right guard in Iowa's 2007 season-opener against Eastern Illinois — his redshirt-freshman year.

Since then, the Hawkeyes have played 47 games. Vandervelde has been on the field for 45 of those.

"He has played a lot of football," said quarterback Ricky Stanzi, a three-year starter himself.

Perhaps that's why in the week following Iowa's Sept. 18 loss to Arizona — during which the offensive line gave up three-consecutive sacks to close out the game — lineman Adam Gettis said, "[Vandervelde] is going to really get us moving this week. He's the one who gets the tempo going, and he gets everything moving."

Offensive coordinator Ken O'Keefe took a similar approach when I asked about Vandervelde. He noted the effect Vandervelde had on nurturing a line that had three new starters at the beginning of the season.

"You can't underestimate the value of what Julian's steadiness has meant from a leadership standpoint," the coach said. "He has done a really nice job, and he's playing some of his best football ever right now."

Faith, family, football

Vandervelde is involved in a lot. He knows that. But for some reason, none of it seems to faze him. The reason, he says, is "faith, family, football" — the paradigm by which he lives life.

Most notable of the three is faith. He says his relationship with God is the reason he doesn't get

stressed out or overwhelmed. He's a faith-filled person — which started at Monday-night Bible studies freshman year with such former football players as Seth Olsen and Vernon Jackson and current defensive tackle Mike Daniels.

Vandervelde says, "I can only do so much. I'm a fat kid who gets lucky from time to time. I can't do this by myself. ... God has been pretty damn good to me."

But more than his faith, he is a religious-studies major. He learns about the scholarly nature of the Bible in class. Is God an all-knowing figure? He had a five-minute answer. He wants to get a Ph.D. in religious studies and write a book about the evolution of God over time.

When he eventually gets to Nagasaki, his goal is to help rebuild the Christian community there and teach English, his other major. He will graduate in December. "That's one of those dreams where it's like, 'Some day I could do this,'" he says. "Who knows when it will actually happen."

One man, many worlds

It's a Monday night in mid-October. Vandervelde and his friends — the same ones who joined him for lunch earlier that day at Mesa Pizza — have just finished playing *Dungeons & Dragons*. In between demoralizing strikes and double augments — Vandervelde's character is a half-elf Japanese noble — no football was discussed. As the encounter ends, the group walks outside into the chilly Iowa City night.

The woman with the curly hair is there, a new addition to the party. So, too, is Cinco — one of Vandervelde's good friends outside football. As Vandervelde gets ready to hop on his moped, Cinco has an idea: Let's see if you block me. Vandervelde laughs loudly. He knows this isn't a good thought, but he agrees to it.

He flexes his knees and

Wrist verses



DAVID SCRIVNER/THE DAILY IOWAN

Iowa senior left guard hugs his mother, Cynthia Tobin, during senior day against Ohio State on Nov. 20, at Kinnick Stadium. Vandervelde has started 36 games at Iowa and has been a team captain for 10-of-12 games this season. His handwritten "Proverbs 21:31" is visible on his right wrist.

I do my own wrist tape. I write on my left wrist, I put 2 Timothy 1:7. On my right wrist, for home games, I put Proverbs 21:31, and for away games, it's Psalms 3:6. ... It's just kind of an in-game reminder for me. But it's an ingrained thing that has become pretty regular for me I take really seriously.'

— Vandervelde, in a Nov. 6, 2009 interview with *The Daily Iowan*

2 Timothy 1:7 — "For the Spirit God gave us does not make us timid, but gives us power, love and self-discipline."

Psalms 3:6 — "I will not fear though tens of thousands assail me on every side."

Proverbs 21:31 — "The horse is made ready for the day of battle, but victory rests with the LORD."

Passages from *New International Versio.*



FILE PHOTO/THE DAILY IOWAN

Iowa offensive lineman Julian Vandervelde acknowledges the crowd after Iowa won against Wisconsin at Camp Randall Stadium in Madison on Oct. 17, 2009. The final score was 20-10.

straightens his back, ready for Cinco, who is in a three-point stance across from him. As a last-ditch plea, Cinco says, "Don't knock me down."

Vandervelde replies, "What do you mean? That's my job."

Cinco doesn't get knocked down, but he doesn't get past Vandervelde,

either. Not even close.

I think back to a conversation Vandervelde and I had earlier that day. He talked often about separating his many interests — "compartmentalizing" them is how he described it. He rarely overlaps football with, say, manga. That's the way he likes it. But in this moment,

something changed. He walks back to his moped, wrapping his arm around Cinco. He smiles, revealing the gap in his front teeth. It's the rare intersection of Vandervelde's many worlds.

The Renaissance man whisks off under a starry night. Nothing stopping him.



DAVID SCRIVNER/THE DAILY IOWAN

Iowa senior left guard Julian Vandervelde displays a sword in his home on Wednesday. Vandervelde received the sword in eighth grade and has not used it much besides cutting large fruit for fun.

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Deflated Nation

DJK's saga has changed from inspiring to disheartening.



JORDAN GARRETSON
jordan-garretson@uiowa.edu

Many Iowa fans felt the 2010 football season could not get any worse. It just did. Fewer than two weeks after a seemingly unmotivated effort led to a 27-24 loss at Minnesota, the arrest of senior receiver Derrell Johnson-Koulianos rocked Hawkeye Nation on Tuesday night. So now, a team that was already set for an uphill battle against a 10-2 Missouri team in its bowl game just became a bigger underdog. Specifically for Johnson-Koulianos, his NFL draft stock most likely deteriorated from being a mid-round pick to hoping to be signed as an undrafted free agent — at best. And of course, that all depends on how his case plays out in the legal system. Let's get real, though — football is not the important thing right now. Moreso than ruining his NFL aspirations, Johnson-Koulianos has ruined his own story that could have served as

such an inspiration. The entertaining, funny, polite, charismatic young man from Campbell, Ohio, — affectionately known by so many as simply "DJK" — had overcome so much. Born to a 14-year-old mother, he was orphaned and bounced around a rough Youngstown area. Not exactly the ideal life track for a young child. But he persevered through that. He was blessed in the form of his adoptive parents, Lauren and Anthony Koulianos. He transformed himself from a three-star "athlete" recruit into the most productive wide receiver in Iowa history. He shone perhaps just as bright as any Hawkeye in 2010. He continued to run crisp routes all the way into the Iowa record books, becoming the school's all-time leading pass-catcher as well as receiving yards leader. This is one giant step back from all of that progress, sadly. It's all tainted now. And don't get me wrong. I typically buy into the idea that one is innocent until proven guilty, often even when every other juror in the court of public opinion has prematurely decided on a guilty verdict.

But Johnson-Koulianos reportedly admitted to police Tuesday he knew the controlled substances found at his residence were being used and sold. He also reportedly tested positive for cocaine in a drug test. That changes things a little bit. This isn't the kiddy pool — à la Don Nordmann disorderly house violation or even a Jewel Hampton or Jordan Bernstine PAULA. Not to play down those illegal activities, but we're talking about some pretty serious stuff here. But even as serious as the ramifications for Johnson-Koulianos may be, forget about those for a second. Think about what his decisions have caused others, too. Teammates and coaches have to be disappointed. I won't speculate about the feelings of his family or close friends. But what about the fans? Devastation. "It's just a bummer," said Charlie Schaller, an Iowa fan who sat discussing the matter with friends at Buffalo Wild Wings Tuesday night. "The guy had a huge future ahead of him; maybe he still does. "It's kind of corny, but

it's kind of like you want a hero. You want that athlete who's going to go out there and just really live it on and off the field." Dramatic? Maybe. But how could you blame Schaller — or any other fan that shares those feelings? After all, didn't DJK give everyone his word on media day? "When people question who I am and what I stand for and what we're trying to do at Iowa, I would never go out and do something that would represent our program in a negative light," he said at the Iowa football team's media day on Aug. 6 — which was the first (and last) time he met with the media this season. "I'm not going to go on a booze cruise at 2 a.m." No, it wasn't a booze cruise at 2 a.m. He made good on that part of his word, at least. Instead, it was a mid-afternoon drug bust at Johnson-Koulianos' Iowa City house that cast the Iowa football program — and himself — in a negative light. People can blab about plummeting draft stock all they want. The biggest item that needs repairing is DJK's role as an inspiration. Too bad it may be beyond repair.

Hawkeyes ready for ISU

The rivals look to compete for bragging rights in Carver-Hawkeye Arena.

By **JON FRANK**
jon-frank@uiowa.edu

Today's women's basketball matchup between Iowa and Iowa State marks the first game in the series' history in which both teams are ranked in the AP top-25. The No. 19 Hawkeyes (8-1) will host the No. 16 Cyclones (6-1) in Carver-Hawkeye Arena at 7 p.m. Last year's meeting was anything but pleasant for head coach Lisa Bluder and her squad. An 85-66 trouncing in Hilton Coliseum set Iowa back to .500 and boosted Iowa State to 6-1. "We did not play very well over there," Bluder said. "A lot of teams go to Hilton and experience that. It's a very tough place to play. "We were a very young team — had a lot of freshmen on the floor. I'm glad we have a little more experience this year. I think this will help us deal with this rivalry a little better."

No. 19 Iowa (8-1) vs. No. 16 Iowa State (6-1)

- **Where:** Carver-Hawkeye Arena
- **When:** 7 p.m. today
- **Where to watch:** Mediacom/bigtennetwork.com

With last season's double-digit loss in the rearview mirror, the Hawkeyes have a shot at redemption. It's also a shot at making a national statement with a victory over a ranked foe. "I'm looking forward to this game a lot," said sophomore guard Jaime Printy, who led her team with 14 points in last year's game. "That's always in our brains from last year. How we came out there and got smoked last year. That's definitely in our heads, but we just have to look at it like another game."

Fortunately for Bluder's Bunch, senior guard Kachine Alexander will start. In 2009, the Minneapolis native was forced to sit out seven games, including the trip to Ames. Following off-season surgery to repair a stress fracture in her right leg, Alexander has started in all nine contests. "[Alexander] didn't have an opportunity to play in her junior year [against Iowa State]," Bluder said. "I know she's excited about this game and having an opportunity to finish her senior year hosting Iowa State here in Carver." Alexander leads the team with 87 rebounds this season, and she has averaged 14 points per game. Bluder's Bunch will also likely rely on her defensive skills to remedy the migraine headache that ultimately sealed the Hawkeyes' fate last season. Kelsey Bolte accounted for a game-high 26 points

in last season's outing, going 9-of-14 from the field with eight 3-pointers. "Kelsey Bolte went off [last year]," Printy said. "[We will put Alexander] on her [to stop her]. She's a great defender, so, hopefully, she can shut her down." Alexander was one of five players named to the Big Ten All-Defensive team in 2009. "[Alexander] brings a lot to our game," junior forward Kelly Krei said. "She's just a good ballplayer, and it's always nice to have your best ballplayers on the floor." Ultimately, the 2009 defeat suffered at the hands of its rival is nothing more than a memory for Iowa. And adding a win to its record takes precedent over everything else. "It's an in-state rivalry. It's always nice to take down the in-state," Krei said. "But obviously, it's just a good opportunity to play a really good team on our floor."

Wrestlers face Northern Iowa

After seven years as an assistant to Tom Brands, Doug Schwab will face him as an opponent for the first time tonight as head wrestling coach at Northern Iowa.

By **SAM LOUWAGIE**
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Tonight's wrestling dual meet against Iowa is an important one for first-year Northern Iowa head coach Doug Schwab. He spent the past seven years as an assistant to Iowa head coach Tom Brands, the first two at Virginia Tech.



Schwab
head coach

The event in Cedar Falls will be the first time Schwab has coached against Brands. But the meet's importance, Schwab said, has less to do with his ties to the program — he also was a three-time All-American and an NCAA champion as an Iowa wrestler — and more with the quality of the opponent. "We're wrestling one of the best teams in the coun-

No. 7 Iowa (6-0) vs. Northern Iowa (4-3)

- **Where:** West Gym, Cedar Falls
- **When:** 7 p.m. today
- **Where to watch or listen:** Iowa Public Television; KXIC AM-800

try," the Panther coach said. "Is that important? No doubt about it. I have huge respect for that program, but my job is to get my athletes to compete hard. And there won't be a single mixed feeling when it comes to doing that." Members of the Hawkeye program similarly had high praise for their former coach but played down the significance of competing against him. Sophomore Matt McDonough said Schwab had several qualities that would help him succeed as a head coach. "He's a competitor, and he works hard. No short-

cuts," McDonough said. "He's really positive, and he's a great motivator. He's a great guy, and he's been my coach for two years, but once you step onto that mat, it's a battle." Brands said he saw a potential head coach in Schwab immediately after they began working together at Virginia Tech. Assisted by Schwab, Brands and the Hokies won the regular-season ACC title in 2005 and sent a school-record five wrestlers to the NCAA championships. When Brands left to coach Iowa, his alma mater, Schwab did the same. "He's motivated to be a good head coach, and we saw that right away," Brands said. "He's passionate about the sport of wrestling. If you're motivated, and you work hard, and you're smart, good things will happen. And he's got all of those qualities." Schwab played down the idea of a competitive advantage that stems from

his knowledge of the Iowa wrestlers' tendencies and styles. "Even if I know some things about them, my guys still have to execute," he said. "It's about you being able to keep him reacting. We have to react more off of instinct and awareness." But in a broader sense, Schwab said he benefits greatly as a coach from having experience in the Iowa wrestling room. He said he is trying to bring several aspects of the Hawkeye program to Cedar Falls. "You got all day?" Schwab said when asked in which ways he'd like his Panthers to emulate the Hawkeyes' culture. "Just competing, having a standard, and applying it to everything you do. Not compromising, and knowing that other things — maybe your social life, things other kids get to enjoy — if those are keeping you from a chance at a championship, they have to go by the wayside."

SPORTS

Florida football coach Meyer resigns

GAINESVILLE, Fla. (AP) — With his wife and two of his three children sitting a few feet away, Urban Meyer didn't have to look very far to be reminded why he's leaving one of the premier jobs in college football. Meyer resigned from Florida

on Wednesday, stepping down for the second time in less than a year. "At the end of the day, I'm very convinced that you're going to be judged on how you are as a husband and as a father and not on how many bowl games we won," Meyer said at a campus news conference. — by Mark Long

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DUE DATE (R) ✓ 5:20, 7:35, 9:50	DUE DATE (R) ✓ 5:20, 7:35, 9:50
MEGAMIND 2D (PG) ✓ 4:10, 6:30, 9:00	MEGAMIND 2D (PG) ✓ 4:10, 6:30, 9:00
FASTER (R) ✓ 5:10, 7:30, 9:50	FASTER (R) ✓ 5:10, 7:30, 9:50
MORNING GLORY (PG-13) ✓ 4:15, 6:45, 9:15	MORNING GLORY (PG-13) ✓ 4:15, 6:45, 9:15
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VANDERVELDE



one man,
many seasons

DAVID SCRIVNER/THE DAILY IOWAN

Iowa senior left guard Julian Vandervelde stands near the Nile Kinnick statue at Kinnick Stadium on Wednesday. In addition to football, Vandervelde enjoys spending time with his girlfriend and playing Dungeons & Dragons with friends from Japanese class.

He's played in 45 of the Hawkeyes' 47 games since the season-opener in 2007. He's sang for President Obama. But left guard Julian Vandervelde insists he's boring.



DAVID SCRIVNER/THE DAILY IOWAN

Iowa senior left guard Julian Vandervelde smiles as he is greeted in Kinnick Stadium by his mother, Cynthia Tobin (not pictured), and his father, John Tobin, during Senior Day ceremonies prior to the Hawkeyes' game against Ohio State on Nov. 20. Vandervelde has started 36 games at Iowa and has been a team captain for 10 of the 12 games this season.

'You can't underestimate the value of what Julian's steadiness has meant from a leadership standpoint. He has done a really nice job, and he's playing some of his best football ever right now.'

— Ken O'Keefe, offensive coordinator

'I can only do so much. I'm a fat kid who gets lucky from time to time. I can't do this by myself. ... God has been pretty damn good to me.'

— Julian Vandervelde, left guard

By SCOTT MILLER

scott-t-miller@uiowa.edu

Julian Vandervelde stands in line at Mesa Pizza, patiently waiting to be served. He peers over the glass to look at the gourmet options: slices of chicken pesto, barbeque steak and fries, and Southwest taco. From above, the selection looks like a cooking experiment gone wild. Nonetheless, Vandervelde — Iowa's starting left guard — examines the spread with the same intensity he would a defensive front four.

Before he can make his decision, he's interrupted.

A young woman with curly brown hair taps him on the shoulder.

"Are you really a football player?" she asks in a pitch usually reserved for high-school girls. It's a fair question. Vandervelde wears a gray hooded sweatshirt with an Orange Bowl emblem adorning the pocket. That's his only outward connection to the football team — besides, of course, the overpowering 6-3, 300-pound frame that has made him one of Iowa's most consistent performers in his senior season.

But today isn't about football.

It's a beautiful Monday fall afternoon — the kind right after the leaves change colors and the wind coming off the Iowa River is a soothing breeze. It's Vandervelde's day off, his time away from football — except for that 6:30 a.m. lift or the film session on Wisconsin's defense he digested earlier that morning.

Mondays are reserved for lunch at Mesa with his friends. Books about Japanese culture clutter the table. Talk of nightmare vortexes and giant sloths fill the conversation. And the group discusses going to see *Serenity* — a science-fiction thriller playing at the Englert Theatre that weekend. Iowa's upcoming game against then-No. 10 Wisconsin isn't broached. That's the way Vandervelde prefers to keep it. He'd rather talk about the latest manga graphic novel — at least with this set of friends.

As Vandervelde walks out of Mesa, he turns to me and exclaims, "Welcome to your typical Monday with the nerdiest guy on the football team."

Renaissance man

Vandervelde insists he's boring. His life isn't that interesting, he says with a chuckle. Even he can't really believe that.

Never mind that he played on the

Davenport baseball team that made it to the U.S. finals of the 2000 Little League World Series. Never mind that he sang the "Star-Spangled Banner" for President Obama and thousands of others during the president's visit to Iowa City in March. Never mind that he plays *Dungeons & Dragons* — a game in which players play self-created mythical characters as they explore a fantasy world — and watches animé in his free time.

Vandervelde has started 36 games for the Hawkeyes in his career — tied for the highest number on the team with Derrell Johnson-Koulianos, Jeremiha Hunter, Tyler Sash, and All-American Adrian Clayborn. He has been a team captain for 10 of the 12 games this season and Academic All-Big Ten every season since 2007. And he can speak Japanese — or, as he says, "You could drop me in the middle of Tokyo, and I could find my way out."

Head coach Kirk Ferentz calls Vandervelde a Renaissance man. He even compares him with former University of Iowa President David Skorton in that Vandervelde possesses such diverse interests. "We haven't had many guys take Japanese, I know that," Ferentz says with a dry smile.

Sitting in the couple's Iowa City house a few blocks from Kinnick Stadium, Vandervelde's girlfriend, Paula LisenBee, jokes that he started taking Japanese so "he could watch animé without the subtitles." Vandervelde, a Japanese minor, laughs because it's true. When he was a little kid — so young he can't remember the age — he used to go to his grandparents' cabin in Wisconsin. He and his mother didn't have cable at home, so when he caught five minutes of "Dragon Ball Z," he thought it was "the greatest thing I had seen."

He decided then that he eventually wanted to live in Japan.

His mother, Cynthia Tobin, remembers when his passion for Japanese became a bit too much. During his freshman year in Iowa City, Tobin decided to give her son "a hunk of money" so he could learn to budget his finances. Vandervelde spent it all in a matter of weeks. "Literally thousands of dollars," Tobin said.

She can't get through the story now without pausing to laugh so hard she loses her breath. But at the time, she was worried. She remembers thinking, "Oh God, he's into drugs or something like that."

In fact, Vandervelde had spent all of his money on manga graphic novels and comic books.

SEE VANDERVELDE, 8A

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GRAPHIC BY MAXWELL FANNING

Voicing the Baroque

A group of students in the UI Opera Workshop will bring classical stories to life using the power of their voices.

By HANNAH KRAMER

hannah-kramer@uiowa.edu

Timothy Maguire stands center stage singing "Ombra mai fu," a love song to a sycamore, from the opera *Xerxes*, by George Frederick Händel. Maguire's performance includes vocal challenges that impress his peers and the members of the string ensemble accompanying the piece.

The second-year University of Iowa M.A. candidate in vocal performance is accustomed to singing alto in a choir, a pitch higher than most male vocalists. But this piece is written for a countertenor — a male singer who uses the falsetto part of his voice more than usual to include a wider range of high notes.

Maguire, 30, sings the love song without interruption during rehearsal with a pronounced piercing

pitch. Following his performance, director Shari Rhoads pauses to ask the fellow musicians, "You all know how impressive that is, right?" and students and string players nod in admiration.

All of the students, including Maguire, are humble about the talent they share, and they hold themselves to a high standard.

CONCERT UI Opera Workshop: Baroque Scenes

When: 8 p.m. Friday and Saturday
Where: Englert Theatre,
221 E. Washington
Admission: Free

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Let us know about your upcoming event. Submit information to the *D*'s new online event calendar, and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit

ON THE WEB

Check out dailyiowan.com to hear the track "In The Dirt" by S. Carey and watch photo slide shows of "WASP," "Alice in Wonderland," and the Graduate/Undergraduate Thesis Dance Concert.

D(EYE) ON ARTS BLOG

Click on dailyiowanarts.blogspot.com to read the top five quotations from *Home Alone* according to Arts reporter Hannah Kramer and to read Eric Hawkinson's opinion on the band Bon Iver.



NEW MOVIES OPENING THIS WEEKEND



The Tourist

Sycamore 12:12, 2:30, 4:55, 7:20, 9:45 p.m.
Coral Ridge 10:12, 12:10, 2:35, 5, 7:25, 9:50 p.m.

Angelina Jolie and Johnny Depp star in this thriller about a man (Depp) who travels to Venice, Italy, to recover from a recent break up. There, he meets and falls for a mysterious woman who has a dangerous connections to an international criminal.



The Chronicles of Narnia: The Voyage of the Dawn Treader

Sycamore 12:12, 1:30, 2:40, 4:10, 5:20, 6:50, 8, 9:30 p.m.
Coral Ridge 10:115, 3:55, 6:30, 9 p.m.

The Voyage of the Dawn Treader is the third installment of the films based on the popular C.S. Lewis novels. The Pevensie children and cousin Eustice return to Narnia to aid their friend (and king of the magical land) Caspian in rescuing seven lost lords and to save Narnia from evil forces.

AT THE BIJOU



Chekhov for Children

Showtime: 6 p.m. Dec. 12

This documentary chronicles the 1979 Broadway production of *Uncle Vanya*, in which all the play's actors were New York City fifth- and sixth-graders. Director (and UI Associate Professor) Sasha Waters Freyer (one of the play's child actors) uses never-before-seen footage of the production to explore the relationships among life, childhood, and art.

DVD VAULT

A place for us to reminisce about the movies we loved, lost, and still live for to this day.

Some musicals work because of their simplicity. Small modest sets, minimal costume changes, and a minimal cast add to the intimacy of the production.

Evita is not one of those musicals. *Evita* is about drama, excitement, and passion. It's about lavishness and extravagance. It's about the scandalous life of one promiscuous country girl who became one of the most powerful women in Latin America.

As if one would expect anything else when the title role is played by Madonna.

Evita, the film version of the 1970s musical of the same name, chronicles the rise of Eva Perón, the wife of Argentinean dictator Juan Perón. Beloved by the poor and hated by the aristocracy, Perón went from modest beginnings to a life of luxury.

The film features several memorable and beautiful musical numbers, from the powerful "Don't Cry for Me Argentina" to the sad and vulnerable "Another Suitcase in Another Hall," and Madonna shines throughout all of them. Even the harshest anti-Madonna critics will have trouble finding fault with her in this film, as she plays Eva "Evita" Perón with an incredible amount of passion and gusto.

— by Jennifer Downing

Today 12.9

MUSIC

- **Esperanza Spalding**, 7:30 p.m., Englert Theatre, 221 E. Washington
- **Illinois John Fever, with Grand Tetons, Dick Prall, SmokeStack & the Foothill Fury**, 10 p.m., Mill, 120 E. Burlington
- **Spankalicious, with Hood-Tek**, 10 p.m., Yacht Club, 13 S. Linn

FILM

- **House (Hausu)**, 7 p.m., Bijou

- **Fall 2010 Proseminar in Cinema & Culture: Latin American Comedy, Libertador Morales, el justiciero, Cedula ciudadano, and Tarde de machos**, 7 p.m., 101 Becker
- **Slavery in Global Cinema Film Series, Traces of the Trade: A Story from the Deep North**, 7 p.m., 2520D University Capitol Centre
- **You Will Meet A Tall Dark Stranger**, 9:30 p.m., Bijou
- **Campus Activities Board**

Movie, *Takers*, 10 p.m., 348 IMU

THEATER

- **Atlas of Mud**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Graduate Directors' Festival, "WASP,"** by Steve Martin, "Alice in Wonderland," by Andre Gregory, 8 p.m., Theatre Building Theatre B

DANCE

- **Graduate/Undergraduate Dance Concert**, 8 p.m., North Hall Space/Place

Friday 12.10



Big Funk Guarantee, with Adobanga

Where: Yacht Club, 13 S. Linn

When: 9 p.m. Friday

Why you should go: Big Funk Guarantee plays original songs with a mix of funks from the '70s and '80s. The band consists of anywhere from eight to 12 members. The group is in the studio working on its first album, which it hopes to release soon. The show is guaranteed to bring good soul music.

MUSIC

- **Collegium Tubum, Holiday Tubas**, 12:30 p.m., Old Capitol steps
- **"Java Blend," Alison Scott**, 2 p.m., Java House, 211½ E. Washington
- **Jazz After Five**, 5:30 p.m., Mill
- **Combo Jazz Festival**, 7:30 p.m., Trinity Episcopal Church, 320 E. College
- **Baroque Opera Scenes**, 8 p.m., Englert
- **Langhorne Slim, with Brooks Strause**, 8 p.m., Blue Moose, 211 Iowa

- **Big Funk Guarantee, with Adobanga**, 9 p.m., Yacht Club
- **S. Carey, with White Hinterland**, 9 p.m., Mill
- **NuVibe presents Black Tie Affair, featuring John Johr, Cory Simposon, Audiomatic, Jethro/DJ Uplift**, 9 p.m., Gabe's, 330 E. Washington
- **Septuagint LXX**, 9 p.m., Uptown Bill's, 730 S. Dubuque

FILM

- **Campus Activities Board Movie, Takers**, 10 p.m., 348

IMU

- **Late Night Film, Goodfellas**, 11 p.m., Bijou

THEATER

- **Atlas of Mud**, 7:30 p.m., Riverside Theatre
- **Graduate Directors' Festival, "WASP,"** by Steve Martin, "Alice in Wonderland," by Andre Gregory, 8 p.m., Theatre B

DANCE

- **Graduate/Undergraduate Dance Concert**, 8 p.m., Space/Place

weekend calendar of events

Saturday 12.11

don't miss!

MUSIC

- **David Nelson memorial concert**, 1 p.m., Riverside Recital Hall
- **Jeffrey C. Capps**, 7 p.m., Uptown Bill's
- **Combo Jazz Festival**, 7:30 p.m., Trinity Episcopal Church
- **Baroque Opera Scenes**, 8 p.m., Englert
- **Pieta Brown, with Alexis Stevens**, 8 p.m., Mill
- **Dead Larry, with I Like You, Dustin Thomas**, 9 p.m., Yacht Club
- **Unfound Feat, with 20 Foot Forehead, the Poem**, 10 p.m., Gabe's

FILM

- **Campus Activities Board Movie, Takers**, 10 p.m., 348 IMU
- **Late Night Film, Goodfellas**, 11 p.m., Bijou

THEATER

- **Atlas of Mud**, 7:30 p.m., Riverside Theatre
- **Graduate Directors' Festival, "WASP,"** by Steve Martin, "Alice in Wonderland," by Andre Gregory, 8 p.m., Theatre B



David Nelson Memorial Concert

Where: Riverside Recital Hall
When: 1 p.m. Saturday
Why you should go: The UI Division of Performing Arts is hosting a memorial concert for the late David Nelson, who was a professor at the university. He also served as director of the School of Music from 2008-10 and as interim head of the dance department from 2002-03. In addition to teaching, his own artistic career included both violin performance and conducting.

DANCE

- **Graduate/Undergraduate Dance Concert**, 8 p.m., Space/Place

MISCELLANEOUS

- **Elation Dance party**, 9 p.m., Studio 13, 13 S. Linn

Sunday 12.12

THEATER

- **Atlas of Mud**, 2 p.m., Riverside Theatre

MISCELLANEOUS

- **Todd Barry, comedy**, 9 p.m., Mill

The 1950s, with laughter

'WASP,' a comedic play by Steve Martin, brings the amusing life of a 1950s family to the UI community.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

If you enjoy the sly humor of actor Steve Martin, then "WASP" is a great way to get inside his head. The cast members believe the play is the perfect way to take a break from finals and "piss your pants laughing."

"This play is hilarious, and it makes you feel like you can really understand Steve Martin better," said University of Iowa senior Maggie Jones.

"WASP" will open at 8 p.m. today in the Theatre Building's Theatre B. Performances continue through Saturday. Admission is free for students with valid UI IDs, \$5 for the general public.

WASP is a comedic look at 1950s suburban family members trying to understand their purpose in the world.

"I like to call it a scalding satire on the traditional family-values system," said director Nathan Halvorson. "It's an interesting marriage of the two things."

Halvorson is working toward an M.F.A. in directing at the UI; for 13 years, he directed and choreographed in New York City. He came to the UI because he wants to run an established theater.

"There are other things I wanted out of life, and my priorities have changed," he said.

The director appears to be very close with his cast of six and, like the play

THEATER

WASP, by Steve Martin

When: 8 p.m. today through Saturday
Where: Theatre Building Theatre B
Admission: Free for students with valid UI IDs, \$5 for general public

itself, they are a hilarious group of people.

Whether they are continually cracking jokes or giving each other a hard time, the actors seem to be good friends who are funny, crazy, and real — which is how Jones describes the play.

She plays the mother, a "typical" 1950s housewife who is sad, somewhat distant from her family, and searching for the ideal life. As she strives to be the perfect mother, she talks to the Female Voice (another character in the play), from whom she gets advice and assurance.

"I love having the ability to portray a truthful character onstage and to inspire people to do the same through any art form they love," Jones said.

UI sophomore Lily Henderson plays the daughter, otherwise known as Sis. She wants to be acknowledged in her home, but no one pays attention to her, so she goes off into her own world, where she has a very active imagination.

"WASP" is very outrageous and extreme," said Henderson, a former *Daily Iowan* employee. "So far, it has been a lovely and interesting experience."

Auditions for the parts occurred the first weekend of the semester, and both Henderson and Jones agreed that callbacks were the best part of the experience.

The actors went into rooms and read the specific character they were called back for. Jones said she enjoyed that she got to "play"



KATHLEEN WILLEM/ THE DAILY IOWAN

WASP cast member Cassandra Schiano gets up from her chair during dress rehearsal on Tuesday. The play is a comedic look at the 1950s suburban family.



KATHLEEN WILLEM/ THE DAILY IOWAN

WASP cast member Andy Lisle, who plays the role of the father, tells a story to other cast members during dress rehearsal on Tuesday. The play opens today in Theatre Building Theatre B and runs through Saturday.

and the director explored if she was willing to go the distance with the part.

Neither Jones nor Henderson had previously experienced Halvorson as a director, and they have nothing but good things to

say about the experience.

"[Halvorson] has a great way of communicating with all different personalities," Jones said.

Halvorson believes the cast is exactly in the right place.

"The best thing about the cast members is how hard they work their tails off," he said. "It's exciting when everyone in the room is working toward a common goal."

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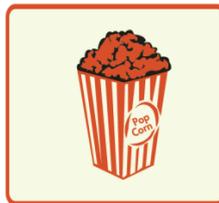
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BAROQUE

CONTINUED FROM 1B

“Opera is about the music, but it is also about the text,” said senior vocal-performance major Katie Galetti. “It’s about ancient culture and the things that are represented in that culture. Opera is the romantic view of the world.”

After a semester of training, the group of five performers in the Opera Workshop will showcase their talent in Baroque opera at 8 p.m. on Friday and Saturday at the Englert Theatre, 221 E. Washington St. Admission is free.

The Baroque period in music extended from around 1600 to the mid-1700s, during which opera became into being. Baroque, a major part of the Western musical canon, includes such composers as Händel, Marcello, Durante, Fasolo, and Monteverdi, and selections from their works will be performed this weekend.

“There is a simplicity that isn’t big booming sound with the phrases and melodies,” said Galetti, 21. “It’s the foundation of opera, and [all opera is] built on this essential core.”

For most of the students, the workshop is the first time they have performed Baroque. The instruments accompanying the vocals, including harpsichord, lyre, and French horn, are different from the instrumentation in the other operas the singers have experienced, but they believe studying Baroque is an opportunity to return to opera’s historical base.

In one of Galetti’s pieces, she plays the Egyptian queen Cleopatra. The song, “Pianger la sorte mia” from *Giulio Cesare*, by Händel, is from a moment in the opera when the queen is thrown into jail after Julius Caesar’s death.

Galetti begins the piece lying on the floor in a long, black dress with her hands cuffed. Despite the restriction, her voice fills the ears of the audience. She performs with ease, revealing the emotion of her character.

“[This performance] is different because it is a lot more exposed,” she said. “There is a lot more that I have to do, without moving a whole lot. I have to show everything with my face and my voice.”

The workshop is a way for her and her peers to focus on developing their talents and experiment with their voices.

Casey Brant, a first-year M.A. student in vocal performance adorned with an ivy crown, stands center stage belting out the lyrics to “Va tacito nascosto” from *Giulio Cesare*. Playing Julius Caesar after he conquers Egypt, he acts the scene by donning a black trench coat and facemask and warning enemies of the danger he can bring them.

He sings about being a quiet and hidden hunter

when he is after his prey, defensively moving about the stage, revealing objects in his coat, including a knife, whip, and choke chain. The piece concludes with the use of these weapons to kill unsuspecting characters in the background.

“It is difficult, because there are so many fewer words repeated,” said Brant, 25. “It makes it harder to memorize because I have to do different things with the same words, so I can’t associate words with actions.”

Although the simplicity of the language in Baroque opera is repetitive and sometime considered easier than other styles, it allows vocalists to add their own variations — which they call “ornamentations” to the music.

Soprano Darlene Gonzalez said the ornamentations are an interesting and challenging element of the performance. When she sings “Danza danza fanciulla,” by Fasolo, and “Cangia cangia la tue voglie,” by Durante, she adds her own rendition of the technical elements to the music.

“The pieces themselves are not hard if you look at them musically,” she said. “But they are pieces everyone knows, so everyone is expecting you to make a good interpretation of them that people will enjoy.”

Each student’s interpretation of the piece he or she performs is well-received by classmates and Rhoads.

“They are very supportive of each other,” Rhoads said. “It is a wonderful group of students who vary in experience on the stage, and it has been fun and a positive learning experience for them.”

Samantha Blickhan, a first-year graduate student in musicology, takes the stage as Cleopatra, dressed in a silver cape with gold, pink, purple, and blue decorative details. Her costume is complete with the addition of a gaudy gold crown for a performance of “Non disperar, chi sa?” from *Giulio Cesare*. She sings the piece in a light and sweet voice while confidently dancing around the stage. After the performance, Blickhan, 23, seems frustrated, admitting to her colleagues that her voice is tired — but to an untrained ear, her performance does not match her negative perception.

Rhoads says the hard work of vocalists such as Blickhan is an attribute of the students in the workshop.

“Of all my years teaching, this is my best group of students, including all the cast of *Traviata*,” she said. “They work terrifically hard for me, always striving to improve and to learn.”

But as this weekend’s performances approach, students keep in mind that it is a workshop, not a professional production without any imperfections.

“We are working together, and [the performance] is a showcase of our process,” Galetti said. “We are just singers, working on what we do.”

Music from the heart of hope

Jazz artist Esperanza Spalding will bring songs from her new album, *Chamber Music Society*, to the Englert.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

Esperanza Spalding is a triple threat — in more than one way. The artist is a bass player, singer, and composer. But there’s more to this jazz artist than a phenomenal résumé; she can also sing in English, Spanish, and Portuguese.

She will perform her flair and style at 7:30 p.m. today in the Englert Theatre, 221 E. Washington St. Admission is ranges from \$10 to \$29. The performance is sponsored by Hancher.

“Esperanza Spalding is one of the most interesting and compelling musicians in jazz today,” said Hancher Programming Director Jacob Yarrow. “I particularly like the way she combines virtuosic bass playing with beautiful vocals.”

Spalding’s first name, Esperanza, is the Spanish word for hope — something she has in common with her music. Though she came from a troubled childhood, she first wanted to play music when she was 4 years old watching cellist Yo-Yo Ma perform on an episode of “Mr. Rogers’ Neighborhood.”

She began to teach herself how to play the violin, then became a part of the Chamber Music Society of Oregon, which she was a member of for 10 years.

The musician then was promoted to the concertmaster position, where she discovered the bass and ultimately realized that classical music was not what she was interested in.

After teaching at Berklee College of Music and working with some prestigious artists, Spalding embarked on a solo career in 2008.

During that year, her debut record, *Esperanza*, was the best selling album for a new jazz artist.

“I love that [Spalding] as an artist remains true to her creative genius and her own style — musically, fashionably, and personally. She doesn’t get lost in the hype, and that’s really admirable,” said Kelly Johanns-DiCillo of Concord Music Group. “Her music is beautiful, brilliant, and completely out of the box. It’s not stuffed into a specific genre or style, and that makes each



PUBLICITY PHOTO

Jazz artist Esperanza Spalding will perform tracks from her latest album, *Chamber Music Society*, today at the Englert.

song a treat.”

Spalding’s first album was on the top of *Billboard’s* Contemporary Jazz chart for 70 weeks. This gained her a ton of fame, and she was booked on the “Late Show with David Letterman” and “Jimmy Kimmel Live,” and she was featured in the article “Women on the Rise” in *O, the Oprah Magazine*.

This year, she released her second album, *Chamber Music Society*, which was inspired by her classical training when she was younger.

“[The album] is unique and offers a wide variety of colors for the evening, which include accomplished musicians playing piano, bass drums, percussion, backing vocals, violin, viola, and cello,” Yarrow said. “I’m particularly excited to hear the drummer Terri Lyne Carrington, who has played with many jazz masters, and Argentine pianist Leonardo Genovese.”

Not only is Spalding’s album successful, Yarrow said, she is also rocketing to stardom.

The artist recently received a Grammy

nomination for Best New Artist, along with Justin Bieber, Drake, Florence + the Machine, and Mumford & Sons.

“This shows the rare instance when a jazz artist is recognized as part of mainstream pop culture, and we are thrilled to present her at this moment,” Yarrow said.

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Coming from a good winter

Bon Iver's Sean Carey will perform songs from his first solo album, *All We Grow*, at the Mill on Friday night.

By ERIC HAWKINSON
eric-hawkinson@uiowa.edu

In his years with Bon Iver, musician Sean Carey grew into an artist he never expected. Traveling around the world, hearing new music, and singing all the time, he learned how to use the voice from within.

"I learned that I had it in me to write these songs," he said. "I gained a lot of confidence as a writer and as a singer especially. With Bon Iver, singing every day and really just learning how to use my voice and how it's just like an instrument."

The Midwestern musician, now touring with his own project, S. Carey, will play at 9 p.m. Friday in the Mill, 120 E. Burlington St. The show is part of his tour supporting his first solo album, *All We Grow*. Touring along with Carey is the Massachusetts singer/songwriter Casey Dienel, performing as White Hinterland. Admission is \$8 in advance, \$10 at the door.

Dienel, who describes her performances as "all killa, no filla," has a similar story to Carey's — she also took inspiration from traveling the globe and hearing other musicians play. Today's performance is White Hinterland's debut in Iowa City.

"It's particularly exciting to be so close to where some of our favorite musicians

live, like Wet Hair, Raccoon-oon, and Modern Life Is War," Dienel said. "We're also ecstatic to be sharing the bill with our friend S. Carey."

Carey wrote the songs on his debut record while on tour with Bon Iver, where he incorporated much of what he experienced into the music. He said he wrote about relationships with people and falling in love with someone new.

"I also draw a lot from my environment and being outdoors, and I guess putting myself in places where I'm just in awe of natural beauty," he said. "I wrote a lot about kind of transforming as a human and growing as a musician and a person and kind of finding my own voice."

The nine-piece album rises slowly in intensity with the use of ambient fills, layered percussion, and soundscapes. It then falls back to the calming quiet that resembles Bon Iver. The unique composition allows space for the listener to reflect and experience a natural sound that Carey has sought over the years.

During live shows, friends Nick Ball, Mike Noyce, and Jeremy Boettcher accompany Carey on stage. He said they try to resemble the sound of the album, but it ends up being spontaneous.

"We sort of capture the essence of the songs, I think, and we create our own interpretation of the songs. There's definitely some parts where we just improvise, and we try to create

soundscapes together," Carey said. "So that makes it different from the record. I think it really works because that's how the recording was — nothing was written out — it all sort of came together naturally."

Carey, who grew up in Lake Geneva, Wis., said he has been "living the dream." He also said that although he's made a solo album, he's not finished with Bon Iver.

"This is just something I'm pursuing right now, because Bon Iver is taking kind of a long break from touring and stuff, but that's not over," he said. He has been around the world but still resonates the most with the people and places of America's heartland.

"I love the Midwest. It's just home, you know?" Carey said. "It's really simple, it's peaceful. Everyone's really nice, usually. It just really has a vibe that sits with me."



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GIVE A LISTEN

S. Carey
All We Grow
Featured

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"In The Dirt"

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See S. Carey with White Hinterland, 9 p.m. Friday, Mill, 120 E. Burlington, \$8 in advance, \$10 at door

New take on 'Alice'

UI theater students will present the whimsical play 'Alice in Wonderland' in an original way.

By ALYSSA MARIE HARN
alyssa-harn@uiowa.edu

Tan sand slips through David Hanzal's fingers and lands on the ground in front of him. The pile of sand is suddenly shaped into a castle, guarding the princess and the world of fantasy that live in it and in the sandbox.

Hanzal, a University of Iowa graduate student, draws inspiration from his day job last year as a preschool teacher. He remembers his childhood and the endless possibilities of creativity as he sits in a sandbox and watches the kids create something out of nothing.

"Working with 4- and 5-year-olds, you can play in a sandbox for five hours and have nothing but the human body and the empty space around you and create magic," Hanzal said. "That's kind of the concept behind [the production of 'Alice in Wonderland']."

The 25-year-old is the director of the Graduate Directors Festival production of "Alice in Wonderland." The play will debut at 8 p.m. today and continue through Saturday in the Theater Building's Theatre B. Admission is free for students with valid UI IDs and \$5 for nonstudents.

"Alice in Wonderland" is a play written by Andre Gregory based on Lewis Carroll's books *Alice's Adventures in Wonderland* and *Through the Looking-Glass and What Alice Found There*.

The play tells the story of a girl, Alice, who falls down a rabbit hole into an alternative dream world in which many odd, fantastic creatures exist and help her understand her identity and her purpose in life as she moves out of adolescence.

Hanzal said the primary theme of this production



CHARLIE ANDERSON/THE DAILY IOWAN
Megan Renner performs as Alice during rehearsal of *Alice in Wonderland* in Theatre Building Theatre B on Wednesday.

focuses on Alice's transition from child to adult and her inevitable loss of innocence — in Wonderland, she is forced to question her identity, her purpose, and even her existence.

At the end of the show, Alice, played by Megan Renner, does an interpretive dance showcasing her growth into womanhood.

"The dance is about Alice letting go of her childhood and becoming an adult physically, mentally, and emotionally," Renner said.

The eight-person cast worked together under Hanzal's guidance to create original stage directions for the production. In addition to the characters Alice and Carroll, the play is made up of six ensemble members. They each dress in white, playing numerous characters and using small props to distinguish among the different roles.

The actors also play a variety of objects throughout the show, including doors, a rabbit hole, and teardrops. They also create sounds of water droplets, door knocks, bird chirps, among others.

"We started from scratch, creating our own physical and visual world with the

THEATRE

Alice in Wonderland

When: 8 p.m. today through Saturday

Where: Theatre Building Theatre B
Admission: Free for UI students with valid IDs, \$5 nonstudents

goal of re-creating the imagination and wonder that children have when they are in their house using the objects around them to create a magical universe," Hanzal said.

UI student and ensemble member Britteny Swensen said working under Hanzal's direction was unlike any other acting experience.

"[Hanzal] lets us play, and he's not afraid to let us generate part of the show and let us have our own creative process," she said.

Fellow ensemble member Emily Larson agreed, and she said the cast achieved the initial goal to make it a one-of-a-kind production.

"I feel like we've had a pretty extraordinary amount of input as artists in terms of having an ability to leave our own footprint on the work that we are doing," she said.

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All in the movement

Ten student-choreographed pieces for the annual fall graduate/undergraduate thesis concert will take the stage today.



ROB JOHNSON/THE DAILY IOWAN

Dancers rehearse for the Graduate/Undergraduate Concert in North Hall on Wednesday. Pieces by 11 student choreographers will be performed by graduates and undergraduates.

By LAURA WILLIS
laura-willis@uiowa.edu

Like her pathway to dance, the movement in University of Iowa student Ali Ordman's choreographed piece "Individualine" came about by chance.

After searching for a symbolic message behind the dance, she decided to simply highlight the performers' artistic style, allowing the audience members to develop their own interpretations.

"I started to really trust the dancer and embody the movement in terms of space and timing," Ordman said. "When something worked, I said, 'Let's keep it.'"

At 8 p.m. today, the student choreographer will watch her piece along with nine other diverse dances at the annual fall graduate/undergraduate thesis concert. The show will continue through Saturday in North Hall's Space/Place. Admission is \$12 for general admission, \$6 for senior citizens, and free for students with valid UI IDs.

The graduate/undergraduate thesis concert is special for Ordman — in addition to directing this year, it was her first performance at the UI.

Unlike her first dance — a ballet consisting of

controlled movements and a serious tone — Ordman wanted a more fluid concept. By using repetitive electronic music and simple form-fitting clothing, the piece focuses on the formal medium of dance.

Finding a strict pattern for her creative vision proved to be challenging.

"I just needed to follow my own instincts and trust that people would find something interesting in it," she said.

She presented the piece in front of a panel of three faculty members, who chose the most prominent features and worked to create stronger dynamics.

"We try to name whatever is screaming to be expressed for a student and enhance that," said dance Associate Professor Rebekah Kowal.

Besides choreographing, Ordman will perform in Samantha Cremer's "No Mood for Morning Pancakes." While "Individualine" reflects the more formal medium of dance, Cremer's piece takes on a comic portrayal of a one-night stand.

"I find elements of humor in the way the dancers relate to one

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another and the kind of symbolism in our actions," Ordman said. "The movement is fun to execute."

The lead couple in "No Mood for Morning Pancakes" use their movements to act out an argument, asking whether there will be time for pancakes the next day. Dancing to Janis Joplin's "Maybe," students pair up in groups of two, acting as the backup dancers in the narrative.

"A lot of pieces have serious tones," Kowal said. "This is a fun way to end the evening."

While choreographing proved to be challenging, Ordman is anxious to see the finished dance on stage.

"At the end of the day, you and your dancers have to be happy with your product," she said. "I am definitely excited to see it on stage."

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the ledge

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NATHAN WULF
fookbeans@gmail.com

Thoughts on breakfast:

- They say breakfast is the most important meal, so eat it three to four times daily.
- Breakfast dates never work. At the end of the date, you'll get excuses like "I would, but I have to do my laundry" or "How about we see where grocery shopping leads us."
- Little known fact: all Kevin Bacon Fans prefer sausage with their eggs.
- Anything bite-sized can be cereal, just add milk. If you don't have milk, then coffee, Mountain Dew, or orange juice can serve in a pinch.
- Waffles, pancakes, and fruit are only healthy if they are not soaked in syrup, butter, and powdered sugar, even if they are in the shape of Mickey Mouse.
- Shakes and smoothies can be a quick, nutritious breakfast. I would still suggest you cook your frozen pizza, waffles, and bacon before blending them, though.
- Did you know: Eating eggs was illegal until 1973? That's the year the Supreme Court ruled in favor of farmers, deciding that chickens aren't legally alive until they've hatched.
- Sick of French Toast? Make American Toast, instead! Recipe: make macaroni & cheese, substituting Budweiser for water. Mix in hamburger (87/13, preferably). "Dip" Texas Toast into mix. Deep fry. Top with cheese, ketchup, and a doughnut. Eat less than half of it and throw the rest away.
- Note to self: My girlfriend finding Fruit Loops in my bed does not constitute "breakfast in bed." With that in mind, breakfast in bed is not meant to be kinky, provocative, or analogous to hide & seek in any way.

— Nathan Wulf is part of a balanced breakfast.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

GAGA NECKLACE



CHARLIE ANDERSON/THE DAILY IOWAN

Senior business major Kelsey Mihalovich works on a project for her Elements of Metals class in the Studio Arts Building on Wednesday. The project required that she find something and make it wearable. She said that some of her classmates recommended that she send the record necklace to Lady Gaga, who is known for her unique style.

<http://www.mcginberg.com>

PRESENTS...

horoscopes Thursday, Dec. 9, 2010

— by Eugenia Last

ARIES March 21-April 19 Choose your words carefully, or you will have to compromise. Stay focused on what's important. Optimism will attract positive people.

TAURUS April 20-May 20 Keep your emotions in check. Don't let someone you work with upset you or make you feel defeated. You have lots to offer, and being a little outspoken won't hurt your position. Opportunities are available if you put in the effort.

GEMINI May 21-June 20 Have a little fun with friends. Don't take anyone too seriously. Keep moving forward with creative endeavors and dedicate a little time to a cause you believe in. Get ready to throw out the old and bring in the new.

CANCER June 21-July 22 Finish anything you've left undone. Don't be surprised by the response you get from someone jealous of your talent and popularity. Keep an open mind. Socializing with colleagues will position you well for any job openings in the new year.

LEO July 23-Aug. 22 You may have to restructure who does what if you want to make sure that you don't fall behind at home or at work. Mixing business with pleasure will enable you to accomplish the most, as long as you don't make a fuss or complain.

VIRGO Aug. 23-Sept. 22 Socializing with friends, peers, and people who share your interests will lead to an interesting opportunity for travel, learning, or getting involved in a brand-new venture. Don't let your heart rule your head.

LIBRA Sept. 23-Oct. 22 Take each step of whatever you are working on and do your very best. Someone hard to please will scrutinize you. Rely on your past experience to help you do what's right. Discipline and hard work will pay off.

SCORPIO Oct. 23-Nov. 21 Offer helpful suggestions, using diplomacy, if you want to avoid a falling out with someone you care about. Focus on having fun. Getting back to your roots or making plans with people you don't see often will help you recall life goals and how to reach them.

SAGITTARIUS Nov. 22-Dec. 21 You'll come up with an interesting money-making plan if you discuss your skills and the services you think you can offer. Before putting any money into your plan, test the market on a small scale. Look at the facts and decide what action will bring the highest rewards.

CAPRICORN Dec. 22-Jan. 19 You'll have plenty to be thankful for, and some interesting deals will show promise and prosperity. A leadership position will be offered because of your past performance. Greater responsibility will pay off, but it will cost you personally and emotionally.

AQUARIUS Jan. 20-Feb. 18 It may be difficult to hold back the way you feel. Don't let a mistake cost you financially or emotionally. Offer what you can to help out, but don't feel you have to match what everyone else is giving.

PISCES Feb. 19-March 20 Don't be afraid to change your mind or make an unexpected diversion that will catch others off guard. Your spontaneity will get others to respond to your requests. If you are willing to delegate work, you will be successful.

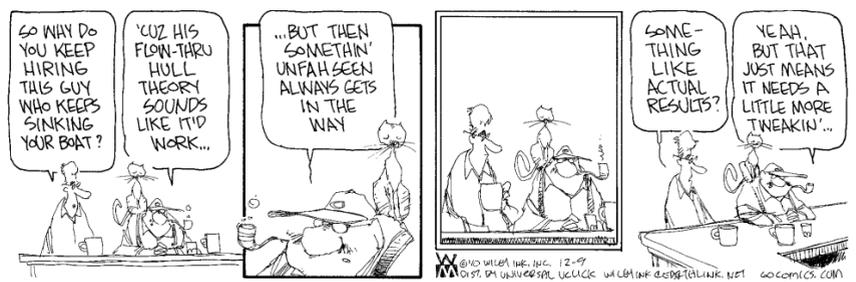
DILBERT ©

by Scott Adams



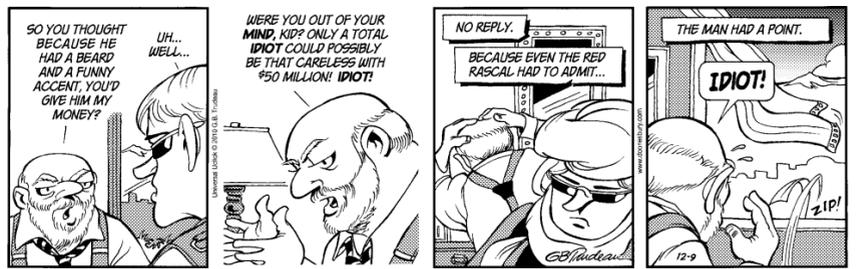
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

- **Biochemistry Seminar, George Sachs**, 9 a.m., 2117 Medical Education & Research Facility
- **Department of Epidemiology Seminar**, 11:30 a.m., E331 Gilmore Hall
- **Study Nights**, noon-midnight, Asian Pacific-American Culture Center
- **Graduate Seminar in Biomedical Engineering; "Automated screening for eye disease systems, evaluation, competition and combination," Meindert Niemeijer**, 12:30 p.m., 2229 Seamans Center
- **Pharmacology Graduate Student Workshop, "The Role of GGPP and Other Isoprenoids in the Osteoblast vs. Adipocyte Fate Decision," Megan Moore**, 12:30 p.m., Bowen Auditorium 2
- **Special Seminar, "Diverse Functions of Metal Tetrapyrroles in Biological Systems: Investigating how the Protein Active Site Tunes the Electronic Structure," Matthew Liptak, University of Rochester**, 12:30 p.m., W128 Chemistry Building
- **Iowa Institute for Biomedical Imaging Seminar Series**, 2:30 p.m., 3515 Seamans Center
- **Graduate Seminar Chemical and Biochemical Engineering**, 3:30 p.m., 3315 Seamans Center
- **Graduate Seminar Electrical and Computer Engineering**, 3:30 p.m., 3505 Seamans Center
- **Graduate Seminar Mechanical Engineering**, 3:30 p.m., 2217 Seamans Center
- **Graduate Seminar Industrial Engineering**, 4:30 p.m., 4030 Seamans Center
- **Mechanical Engineering Sophomore Seminar**, 4:30 p.m., W128 Chemistry Building
- **Professional Seminar Biomed Engineering**, 4:30 p.m., 101 Biology

SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- Building East
- **Professional Seminar Chemical Engineering**, 4:30 p.m., 107 English-Philosophy Building
- **Professional Seminar Electrical Engineering**, 4:30 p.m., 3505 Seamans Center
- **Professional Seminar Industrial Engineering**, 4:30 p.m., 2229 Seamans Center
- **Professional Seminar Mechanical Engineering**, 4:30 p.m., 1505 Seamans Center
- **House (Hausu)**, 7 p.m., Bijou
- **Fall 2010 Proseminar in Cinema and Culture: Latin American Comedy, Libertador Morales, el justiciero, Cédula ciudadano, and Tarde de machos**, 7 p.m., 101 Becker
- **Slavery in Global Cinema Film Series, Traces of the Trade: A Story from the Deep North**, 7 p.m., 2520 D University Capitol Centre
- **Atlas of Mud**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Esperanza Spalding, Hancher**, 7:30 p.m., Englert Theatre, 221 E. Washington
- **Graduate Directors Festival, "WASP," by Steve Martin, and "Alice in Wonderland," by Andrew Gregory**, 8 p.m., Theatre Building Theatre B
- **Graduate/Undergraduate Concert, UI Dance Department**, 8 p.m., North Hall Space/Place
- **You Will Meet a Tall Dark Stranger**, 9:30 p.m., Bijou
- **Campus Activities Board Movie, Takers**, 10 p.m., 348 IMU
- **Illinois John Fever, with Grand Teton, Dick Prall, SmokeStack & the Foothill Fury**, 10 p.m., Mill, 120 E. Burlington
- **Spankalicious, with Hood-Tek**, 10 p.m., Yacht Club, 13 S. Linn

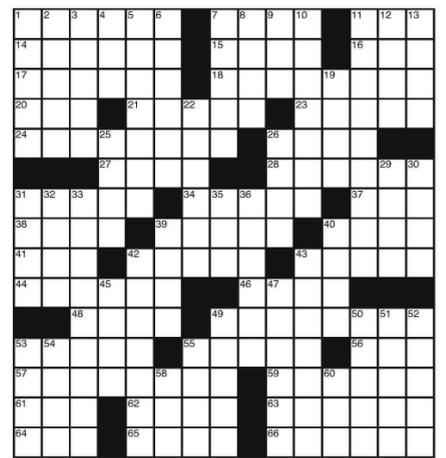
The New York Times Crossword

Edited by Will Shortz No. 1104

- Across**
- Office device appropriate for this puzzle?
 - Await
 - Rte. suggester
 - Setting for many a fairy tale
 - Assistant played by Charles Bronson in "House of Wax"
 - Drama set in Las Vegas
 - Command agreement
 - "That's of little importance"
 - Out of service?; Abbr.
 - Road hazards
 - Fence builder's starting point
 - Small doses may come in them
 - "Charlotte's Web" girl
 - One half of an old comedy duo
 - Like the Paris Opera
 - Airport need
 - Substitute
 - I.R.S. 1040 line item
 - They might give each French kisses
 - Way to get around something
 - No longer interested in
 - Undecided; Abbr.
 - Album half
 - Space under a desk
 - End of a perfect Sunday drive?
 - Grill
 - Impulse path
 - 33-Down's group, with "the"
 - Kitchen tool
 - Physicist Bohr
 - Jim Beam product
 - Like some patches
 - 1940s British P.M.
 - Times in classifieds
 - Game played on a world map
 - Quick outing for Tiger Woods ... or what this completed puzzle contains
 - Violin cutouts
 - What a peeper uses to peep
 - Can't stand
- Down**
- Game item usually seen upside-down
 - Check writer
 - Is of ___ (helps)
 - Some Windows systems
 - The Cutty Sark, for one
 - Lifesavers, say
 - Features of homemade cameras
 - Big ones can impede progress
 - Montréal or Québec
 - Window dressing
 - Feigns ignorance
 - Play ___ (perform some songs)
 - Seal's opening?
 - Conflicted
 - Photography aid
 - Portable info-storing devices
 - Below-ground sanctuary
 - Almond or pecan
 - Batting helmet feature
 - Filthy place
 - Prefix with valent
 - See 49-Across
 - Higher ground
 - Topographical feature formed by underground erosion
 - French eleven
 - 1957 hit for the Bobettes
 - Parts of masks
 - "Thou ___ I have more flesh than another man"; Falstaff
 - Role for which Marion Cotillard won a 2007 Best Actress Oscar
 - Vest feature
 - Like a quidnunc
 - Feature of many a ballroom dance
 - "We Know Drama" channel

ANSWER TO PREVIOUS PUZZLE

BOTH FIT NEVADA
INNOTIME UNISEX
NETPROFS COSINE
OER TEL TATS
TENNESSEETANS
PAL TLC LIE
ABET LAM ASTRO
NOVISORS ALLOWED
ERECT NCO TOGO
AIG TWP AIR
LEARNERS PERMS
BARB JOE IRA
EUROPE CUTITOUT
ERODES UNCLELEO
PARENT RAH RAYS



- Puzzle by Mike Nothnagel
- Pre-schoolers?
 - Light-blocking
 - Part of a home security system?
 - French eleven
 - Ones who sleep soundly?
 - Alley behind a bar on TV?
 - They're drafted for service
 - 47 Higher ground
 - Topographical feature formed by underground erosion
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