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THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, DECEMBER 2, 2010

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50¢

New music digs to be mixed

The UI will own approximately 40 percent of the developing space, UI officials say.

By **ARIANA WITT**
ariana-witt@uiowa.edu

University of Iowa music students may have to turn down the volume when playing at the new School of Music building — to be polite to their new neighbors in the same building.

In addition to being in negotiations to purchase land at the intersection of Burlington and Clinton Streets to build a new School of Music building, the university is buying commercial space from the privately developed Hieronymus Square Associates LLC across the street for classrooms, practice spaces, and offices.

In addition to the UI space, the building will have a variety of other uses.

“We’re going to have everything from condominiums and retail to performance halls, recital halls, and an opera hall to academic spaces like classrooms and practice room for our faculty,” said UI President Sally Mason. “Wow. I mean this is just breathtaking when you think about it.”

David Kieft, the UI strategic initiatives and real-estate coordinator, said buying space within a private building was the best option for several reasons when thinking of where to rebuild part of the flooded School of Music facilities.

For one, it is in a good location.

“We didn’t want to have students too far away from the main campus,” Kieft said. “They have to have decent campus accessibility.”

The UI is sharing a building with commercial neighbors isn’t a new concept — officials have bought space in the US Bank building, the Jefferson Building, and Old Capitol Town Center.

SEE MUSIC, 3A

UIHC uses da Vinci for training



UI clinical Assistant Professor David Bender describes the operations of the new robotic surgery machine during an open house on Wednesday at the UI Hospitals and Clinics. The robot is a new addition to the UIHC and is the only device of its kind used for training in the state.

KATHLEEN WILLEM/ THE DAILY IOWAN

The new system allows the UIHC to train others on the robotic surgery equipment.

By **MARIA GIBBS**
maria-gibbs@uiowa.edu

It’s the future of surgery.

A surgeon sits at a commanding hub, watches a monitor, and pinches his fingers together to manipulate small mechanical claws to delicately operate on human tissue and organs. When he or she is finished, the patient is left only with small incisions in the abdomen, making for a much easier recovery.

Surgeons at the University of Iowa Hospitals and Clinics have been operating this way since 2002, but until recently, future doctors didn’t have the opportunity to learn and practice this method outside the operating room.

On Wednesday, UI officials dedicated a third da Vinci surgical system for the sole use of training medical students and residents. They can practice precise movements by picking up rubberbands and small beads at first, next moving on to cadavers, and finally operating on live patients.

“This is unique because it is the first dedicated teaching facility,” said Javier Campos, the executive medical director of operating rooms at the UIHC.

While other hospitals use the da Vinci systems, the UIHC is the only hospital in the state to use one exclusively for training purposes.

By training residents, fellows, and surgeons on the new system, Campos said, officials hope to promote ease of surgery among doctors when they use the high-tech tools in the operating room.

“Residents will come and observe the leading surgeon who is doing the robotic surgery here,”

SEE ROBOTS, 3A

IRON CHEF INTERNATIONAL



RACHEL JESSEN/ THE DAILY IOWAN

Members of the Association of Latinos Moving Ahead taste food they prepared for the Iron Chef competition at the Latino Native American Cultural Center on Wednesday. Students were given an hour to cook a rice-related dish. The event was hosted by the Office of Students Life, which pitted Association of Latinos Moving Ahead versus Sigma Lambda Beta fraternity. The event was open to any student organization that wanted to compete.

Q&A with Mason

Mason discusses new provost, art museum

The Daily Iowan sat down with University of Iowa President Sally Mason to discuss the effects of the 21-ordinance vote, the provost search, and budgeting.

The Daily Iowan: How has the university responded to the vote maintaining the 21-ordinance? What are the next steps?

President Sally Mason: We’re pleased that we can continue the experiment, which is to see whether or not it makes a difference. And we really hadn’t had enough time with just a few months having it in place ... We certainly didn’t have a chance to see how that will play out over time and now we do. Now we have some time to really work hard with the city to make sure that partnership is strong and work with our students. So we’ve got the chance now obviously to see what we can do in the wake of the 21-ordinance to make sure students continue to want to come here to get the great educa-

tion that we know they get and to move on from there. So a lot of work to do. It’s just the beginning.

DI: What qualities will you look for a new provost?

Mason: I would love to have a provost who would stay with me as long as I can be president here, so for another five to 10 years maybe. That would be terrific. I think all presidents hope to have provosts or partners who they’re working well with, and the two of them can do that side-by-side, and I had that experience. I had a great experience at Purdue — where I was hired by a new president at Purdue, and I was by his side

SEE MASON, 3A



DAILY IOWAN TV

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WEATHER

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Partly cloudy, breezy

INSIDE SPORTS

The undefeated women’s basketball team travels to the East coast to play the Tar Heels, the first ranked team the hoopsters have faced this season. Find out why they’re not worried in **SPORTS, 10A**.



Voting may change

Some experts say instances of voter fraud are very rare.

By ADAM B SULLIVAN
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A newly elected state official is looking to change the voting system, which organizers say helped bring out a record number of voters in Johnson County and across the state during the recent midterm elections.

Some say the push by Iowa's incoming secretary of State could disenfranchise potential voters and curb turnout.

Matt Schultz, a Republican from Council Bluffs, pulled off an upset over first-term Secretary of State Michael Mauro last month. During the campaign, Schultz argued that Iowa's voting system was vulnerable to fraud.

He said he'll work with the Legislature to implement three remedies:

- Require voters to present state-issued photo identification at polling places
- Require all ballots cast by voters who register on election day to be separated until those registrations can be verified
- Establish an anti-fraud hotline and offer cash rewards to tipsters

"We are required to show a photo ID when we travel on an airplane, cash a check, and when we check into a hotel room. We are required to have a driver's license when we drive, and we should be required to show a photo ID when we vote," Schultz writes on his campaign website. Schultz did not return requests for an interview.

But Johnson County Auditor Tom Slockett said existing state procedures already protect against

Local activists all pushed students to register and vote leading up to last month's midterm elections. Here's what they had to say about possible changes to Iowa's polling laws:

'I think it is fairly easy to vote in Iowa. There's obviously pros and cons to all of that, but I think ultimately erring on the side of more accessibility is probably better.'

— Nick Westergaard, former 21 Makes Sense coordinator

'Already, you're required to have a piece of mail proving you live at the current location [to register on Election Day], and that caused quite a few people not to be able to vote. Any changes to make it tougher are not good for young adults.'

— Matt Pfaltzgraff, former Yes to Entertaining Students Safely coordinator

'Student turnout has obviously been something Iowa and other places have struggled with, and I think one of the things that's good for us is easy registration. I think it would make a dent [in turnout] and make it harder to get students out to vote.'

— Margaret Murphy, University Democrats

'I think it all emphasizes that we want fair voting. We want to make sure the right candidate wins.'

— Natalie Ginty, College Republicans

Voter identification

states require voters to present photo identification before casting ballots:

- Florida
- Georgia
- Hawaii
- Idaho
- Indiana
- Louisiana
- Michigan
- South Dakota

Source: National Conference of State Legislatures

voter fraud. Citizens who register within 10 days of Election Day, for instance, have to provide identification and proof of address at their polling places.

And even if policymakers did require a state-issued ID from all voters, Slockett said, it wouldn't guarantee against all voter fraud.

"How did photo IDs work

enforcing entry to bars in Iowa City?" Slockett said. "And many people have strong objections to having to carry an ID around — certain religious affiliations or minority groups."

Some student political leaders say this change could be particularly damaging to young voters, who tend to move often. During the last campaign, various groups pushed students to vote by explaining to them how easy it is to register at their polling location.

While state legislatures across the country govern voting laws in their respective states, the issue of requiring photo identification has played out on the national stage.

In 2008, the U.S. Supreme Court upheld photo-identification requirements. Today, the National Conference of State Legislatures reports there are eight states in which voters need to have a

photo ID; Oklahoma will join that group next year.

National interest groups, too, have clung to the issue. Organizers say worries about voter fraud — like Schultz's — are largely unfounded.

"There's this idea that dozens of people are coming to polling places every hour claiming to be someone else. But it's practically unheard of. It just doesn't happen," said Estelle Rogers, an attorney at Project Vote, a nonpartisan organization based in Washington, D.C.

And contrary to preventing problems, some say requiring IDs actually discourages people from voting.

"It's one more reason not to go vote," said Mary Boyle, a spokeswoman at D.C.-based Common Cause. "Why require an extra hoop that people have to jump through?"

Wanted: undergrad regent

A UISG resolution will likely be sent to Gov.-elect Terry Branstad in February.

By SAM LANE
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University of Iowa Student Government representatives say having an undergraduate student on the state Board of Regents is vital in an era of decreasing education funding and increasing tuition.

UISG senators and executives unanimously approved a resolution on Tuesday encouraging Gov.-elect Terry Branstad to appoint an undergraduate student representative to the Board of Regents in the future.

Iowa Code requires that one of the nine regents be a full-time student, though it doesn't specify whether that student should be a graduate or undergraduate. The current student regent, Greta Johnson, graduated from Iowa State University and is now a graduate student at the University of Northern Iowa — she is still eligible for a spot on the board.

She could not be reached for comment Wednesday.

While the resolution expressed gratitude for Johnson's service, it specified "she is no longer an undergraduate student."

"Therefore be it resolved, appointing an undergraduate to the Iowa Board of Regents will ensure the necessary student perspective on tuition, budgetary, procedural, and other matters," the resolution states.

UISG President John Rigby said the resolution is, in no way, a "repudiation" of Johnson, who was appointed in 2008, reappointed in 2009, and whose term lasts until 2015.

"We're kind of at a crossroads," Rigby said. "We've seen a trend with [decreasing] higher education funding. It's important to have a student to represent undergraduates."

The resolution, which was proposed by UISG Sen. Nicholas Pottebaum, will likely result in a letter sent to Branstad sometime this spring after he is sworn in and before he appoints individuals to the three spots that will open on the

board in April.

But Pottebaum said the intention of the resolution was not to have an undergrad appointed in the spring, nor does the resolution wish to change anything about current processes. He also said they're not looking for the appointment of an undergraduate in addition to Johnson, but rather he or she would take Johnson's spot when she completes her master's program.

"We wouldn't be opposed to [an additional student representative], but that's not realistic," Pottebaum said. "That wasn't our intention."

On what should happen if the next undergraduate student board member becomes a graduate student, Pottebaum said the only goal they specified in the resolution was to encourage appointment of an undergrad.

Regent Robert Downer said he's observed problems with rapid turnover when dealing with student regents. He said he's served

Board of Regents membership

According to Iowa Code:

- Nine total members
- Eight selected from the state at large solely on qualifications
- One full-time student, graduate or undergraduate, from a regent institution
- No more than five members can be of the same political party
- Current President: David Miles, financial adviser based in West Des Moines
- Current student representative: Greta Johnson, UNI graduate student

Source: Iowa Code, Regents' website

with three different student regents, one of whom served less than a year.

"It takes a period of time for people to grasp what's going on," he said. "They need a firm idea of the issues before the board. It takes time to be assimilated to a governance with a budget exceeding \$4 billion."

award for collegiate journalism. The program awards up to \$500,000 in scholarships and grants annually.

Earnest, a journalism major, will receive a scholarship of \$2,000.

Approximately 140 students from a record 79 universities participated in the program's first competition of this academic year. Student journalists from more than 110 collegiate journalism programs across the country were eligible for the contest.

Paul Casella of Pennsylvania State University was awarded first place.

— by Hayley Bruce

Republicans block legislation to feed more kids

WASHINGTON — House Republicans have temporarily blocked legislation to feed school

meals to thousands more hungry children. Republicans used a procedural maneuver Wednesday to try to amend the \$4.5 billion bill, which would give more needy children the opportunity to eat free lunches at school and make those lunches healthier. First lady Michelle Obama has lobbied for the bill as part of her "Let's Move" campaign to combat childhood obesity.

House Democrats said the GOP amendment, which would have required background checks for childcare workers, was an effort to kill the bill and delayed a final vote on the legislation rather than vote on the amendment.

— Associated Press

Obama rejects offshore drilling

WASHINGTON — Pointing to the BP blowout and risks of a new environmental disaster, the

Obama administration reversed itself Wednesday and promised not to pursue offshore drilling in the eastern Gulf of Mexico or anywhere else along the nation's East Coast.

The decision was hailed in Florida, which depends on tourists drawn by the state's white beaches, but criticized by the oil industry, which said the administration was stifling crucial U.S. energy production and costing recession-battered job-seekers golden opportunities for new work.

— Associated Press

POLICE BLOTTER

Austin Thompson, 18, 500 S. Linn St. Apt. 9, was charged Wednesday with OWI and PAULA.

The Daily Iowan

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BREAKING NEWS

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METRO

Teen charged with arson

A 15-year-old Iowa City West High student allegedly started a fire in the men's restroom of the school.

Christopher Spurgeon, 15, was charged Tuesday with first-degree arson.

According to a police report, the Iowa City Fire Department responded to a report of a fire in

a men's restroom at West High, 2901 Melrose Ave.

After arriving on the scene, school staff told officials the fire had been put out using a fire extinguisher, according to the report.

The report said the fire was contained to a plastic toilet-paper holder and its contents.

First-degree arson is a Class B felony.

— by Hayley Bruce

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MASON

CONTINUED FROM 1A

for the entire six years until he retired. So, ideally, a provost who is willing to be beside you for your entire presidency is wonderful. But realistically, it doesn't always happen that way.

DI: Is there any contractual obligation for provosts to stay here for a prolonged period of time?

Mason: Yeah, typically individuals who are hired into administrative positions know that at the end of five years they'll be reviewed. But it's not a formal contract insofar as I'm not going to put in there some clause that says if you don't stay there for five years, you owe us something. Now sometimes individuals have [specified that] if you do stay in there for more than five years, you get something extra, and I haven't thought about if that's a smart thing to do at this point in time or not. We typically haven't done that here.

DI: Has there been any progress in FEMA's approval for the Art Museum?

Mason: Not yet, we're still waiting. Our appeal is in, so we're still waiting to hear from the agency. If our appeal is in at one level, the regional level, and depending on what their response is, we may or may not have to take it to the national level. So we still have several layers that we can go through if we don't get the answer we want from the regional level. So it's going to take time. There's always a window where FEMA has to make its decision, and that window is still open for us. I don't know when it is going to do it.

DI: With newly elected legislators planning to tighten spending at universities, how does the UI plan to take on those potential cuts?

Mason: We've been budgeting very carefully ... We've been very frugal in terms of spending money, and we're always looking for ways we can become more efficient and not spend money we don't have right now. Because we are in a wait-and-see mode to see how the state progresses both economically and, obviously now, with this new administration in place.

DI: To what extent would you anticipate using tuition increases to cushion budget cuts?

Mason: I'd say that'd be a last resort, but remember, tuition is set by the Board of Regents. Right now I don't think any of the university presidents are advocating for higher tuition increase. That's not where we want to go. Obviously, we don't know what's going to happen with the new budget, and we don't know what's going to happen with the new Legislature, so we're just going to have to wait and see. And I think the Board of Regents will take up the tuition discussion in February. I think that's another one where I'm just going to have to say: Stay tuned.

NATION

Really a starry, starry night

WASHINGTON (AP) — The universe may glitter with far more stars than even Carl Sagan imagined when he rhapsodized about billions upon billions. A new study suggests there are a mind-blowing 300 sextillion of them, or three times as many as scientists previously calculated. That is a 3 followed by 23 zeros. Or 3 trillion times 100 billion.

The estimate, contained in a study published online Wednesday in the journal *Nature*, is based on findings that there are many more red dwarf stars — the most common star in the universe — than once thought.

But the research goes deeper than that. The study by Yale University astronomer Pieter van Dokkum and Harvard astrophysicist Charlie Conroy questions a key assumption that astronomers often use: that most galaxies have the same properties as our Milky Way. And that conclusion is deeply unsettling to astronomers who want a more orderly cosmos.

MUSIC

CONTINUED FROM 1A

But this is the first time UI officials have worked with a developer to acquire part of a larger project.

With the other buildings, departments moved into existing vacant space. But now, officials must watch and wait for project's completion. Officials are guaranteed the space — approximately four floors of the 10- or 11-story building — but they don't yet know how much it will cost.

Officials could not disclose any estimates or potential spending caps because of ongoing negoti-

UI School of Music

The University of Iowa will build a new facility to replace the one lost in the 2008 flood.

- Development company: Hieronymus Square Associates, LLC.
- Locations: The east and west sides of Clinton Street at Burlington Street.
- The UI plans to purchase: around four floors in the east-side building and two banks in the area.

Source: David Kieft, strategic initiatives & real estate coordinator

ations. The project should be done by 2014.

Officials decided to work

with the private development because they didn't own and couldn't acquire a large enough piece of land away from the floodplain that was also close to campus, Kieft said.

Across the street, the UI is in negotiations to purchase land where Bank of the West and MidWestOne Bank sit. This property will house the recital and performance areas of the school. However, this land is not owned by the UI as of now, Kieft said.

Officials plan to build a skywalk from this facility to the Hieronymus building.

The building to house the School of Music, whose facilities were

destroyed in the 2008 flood, will be built at the lot on the east side of Clinton Street, but space is limited.

"FEMA is going to take into account and cover the square footage that was lost," said Rod Lehnertz, the director of planning, design, and construction for UI Facilities Management. "But it's hard to say the exact amount of space that belonged to the School of Music."

Lehnertz said the old facility was 297,000 square feet, and FEMA is only supporting the build of those dimensions. It will, however, consider expand-

ing to accommodate upgrades in building codes.

"What it has agreed to cover is split among both the west-side and the east-side properties," Kieft said.

Room for expansion may be tricky, because the building's property will be filled with other businesses and tenants.

"Can't say it would be impossible for them to move into more of the space, but as it stands, it would be difficult," said Kevin Digmann, a spokesman for Hieronymus Square.

ROBOTS

CONTINUED FROM 1A

said Campos, gesturing to the spider-like robot hunkered over a mannequin. "And after they go through the learning process, the surgeon will then let the residents sit here and perform basically the same surgery and practice."

Because the da Vinci hub is several feet away from the patient during surgery, a doctor stands by the patient to assist should something go wrong.

The da Vinci system normally costs approximately \$1.4 million to \$1.7 million, but the UIHC was able to buy this one for less than \$200,000 from a neighboring hospital that wasn't using it — a bargain, said Campos.

"This is a facility in which trainees can learn techniques needed for operations," said UI spokesman Tom Moore. "So that will be a direct benefit to our patients, because they can perfect their techniques in an edu-

Da Vinci system

The robotic surgical system can perform procedures in areas including:

- Urology
- Gynecology
- Cardiology
- Head and neck surgeries
- Oncology

Source: Javier Campos, executive medical director of operating rooms

ational setting before operating on a patient."

This type of training is important for students who will likely be using technology as surgeons, said Lyndsay Harshman, a fourth-year medical student and the president of the Executive Council of Graduate and Professional Students.

"It gives us a chance to get into an [operating room] and experience and practice our surgical skills in a situation where we may not get as much actual experience," she said. "It's a great opportunity to hone our growing medical skills."

Mercy Hospital in Des Moines has a da Vinci system that has been in place



KATHLEEN WILLEM/ THE DAILY IOWAN

Robotic arms placed inside a medical dummy are maneuvered during an open house on Wednesday at the UI Hospitals and Clinics.

since August 2007, and it has performed 631 surgeries in various departments, said Priscilla Collins, the gynecology, urology, and robotics manager at Mercy. Unlike the UIHC, it doesn't have a system designated specifically for training.

"The surgeon really already knows the proce-

dures, he just needs to learn the tools," Collins said.

David Bender, a UI assistant clinical professor of obstetrics/gynecology who uses the da Vinci system in operations such as hysterectomies, said he believes the training facility will not only increase operating knowledge but also build patient trust.

"I think that if patients know that they are coming to a training institution, and the residents and fellows are being asked to be responsible and learn some of these basic skills and techniques, it will only continue to enhance the trust patients have placed in us," Bender said.

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Editorial

Legislature should legalize medical marijuana

For all of those hopeful, keep dreaming. Obtaining a written prescription for medical marijuana in Iowa likely won't happen anytime soon, according to one state legislator.

While the Iowa Board of Pharmacy recently took its final step, drawing up legislation for the Iowa Legislature to consider when it reconvenes in January, Rep. Dave Jacoby, D-Coralville, told the Editorial Board "the bill has no chance this year." Jacoby said he doesn't expect it to even get out of subcommittee.

The Editorial Board has consistently backed legalizing medical marijuana in the past, and we stand by that position. While Jacoby's comments aren't good for medical-marijuana advocates such as us, it doesn't deter us from restating our support. Iowa should

join 15 other states and allow patients to receive marijuana for medicinal uses. This past summer, there was confusion between the Iowa Board of Pharmacy and the Legislature over which had the authority to reschedule medical marijuana. With that dispute effectively over, the ball is now in Iowa lawmakers' court.

Jacoby said that for the Legislature to approve a rescheduling, however, it needs to be OK'd by health-care professionals, the general public, and law enforcement. "You need those three," Jacoby said. "Without all three of those, it just isn't going far." In addition, Republicans now control the House — a hardly propitious switch for medical-marijuana advocates.

Despite the apparent roadblocks, we still support legalizing medical marijuana, however. Opponents need only look at the facts.

Ronald Herman, a University of Iowa clinical professor and director of the Iowa Drug Information Network at the UI College of Pharmacy, said marijuana has legitimate medicinal uses, including relieving pain and nausea and stimulating appetite. There are current treatments used for each of the listed symptoms, all proving to work just as well, if not better. But when comparing medical marijuana to a placebo, studies have shown the marijuana works significantly better.

In addition, medical marijuana has been shown to effectively treat the following five ailments: multiple sclerosis, glaucoma, Parkinson's disease, Tourette syndrome, and epilepsy. Still, very few studies have been conducted, and further research is necessary. "Moving it from schedule I to II will allow more search to be done related to its merits," Herman said. (He wouldn't comment on whether he favored rescheduling the substance.)

While there are certainly other current regimens that provide the same medical benefits as marijuana, every patient is different. Medical marijuana is merely another alternative. Its effects might prove to work better on certain patients than the medicines currently available.

People are suffering, and the current treatments are failing to ease their pain. It's crucial that legislators at least look into the medical marijuana legalization issue before pre-emptively dismissing it. They owe it to Iowans.

Your turn. Should medical marijuana be legal in Iowa? Weigh in on dailyiowan.com.



FILE PHOTO/THE DAILY IOWAN
Travis Blaken holds onto his bong, which he named "Shaft," on Sept. 11, 2006, in a friend's apartment.

Letters

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

The proper holiday greeting?

"Happy Holidays" versus "Merry Christmas": At this time of year, we get all kinds of arguments from both sides. The funniest is the new backlash to "Happy Holidays." Last time I checked, I was never offended when someone told me, "Happy Holidays." I've never heard of someone being offended by "Merry Christmas," either. However, it can exclude you if you don't celebrate Christmas. I appreciate "Happy Holidays" and what it attempts

to do, which is include everyone. For those who hate it or feel it infringes on their right to be Christians or whatever, I laugh. It is not mandated by the federal government — it's done by employers who don't want to offend any of their customers. If you don't like it, then don't work/shop/patronize these places.

Nate Mims
Iowa City resident

Support local homeless animals

With the holiday season quickly approaching, one group

of Iowa City residents especially needs your help but is unable to ask for it. Dozens of dogs and cats at the Iowa City Animal Care and Adoption Center are in need of a "forever home" this year, and you can help make their holidays a little brighter.

If you're looking to help homeless animals in our community, I urge you to attend the animal shelter's annual Holiday with the Hounds event on Saturday. From noon to 3 p.m., you can stop by the center, 4852 Sand Road S.E., to share the joy of the Christmas season with the wonderful animals

waiting to be adopted. The animals will have stockings hung on their kennels for you to fill it will toys and treats.

If you can't make it to Holiday with the Hounds, the animal shelter is continuing its supply drive throughout December. You can drop off new or gently used donations at the center or at several local businesses around town. Pick up a wish list right on the donation box or find them at www.icanimalcenter.org.

Nicole Hosette
University of Iowa senior

Guest opinion

Afghans want their country back; Americans should listen

America's first problem in Afghanistan is that the Afghan people in the key battleground don't understand why we're there: When pollsters read a simple summary of the 9/11 attack and its aftermath to a sample of 1,000 young men in Helmand and Kandahar provinces, only 8 percent said they knew about this event.

The poll results convey a stark reality about this war: People in the Pashtun region of southern Afghanistan resent foreign fighters. Most don't comprehend why they have come or how they might offer a better future than would the Taliban. They feel that America and its allies don't respect their traditions.

When President Hamid

Karzai complains about U.S. military tactics, as he did in a recent interview with the *Washington Post*, he's expressing what many Afghans feel. Rather than getting furious at Karzai's outbursts, which is the normal reaction of U.S. officials, perhaps it's worth listening more carefully. After nine years of war, the Afghans want their country back.

NATO forces have done better over the last six months at winning "hearts and minds" in southern Afghanistan — but probably still not well enough to succeed without some changes in tactics. That's my reading of the new polling by Canadian researcher Norine MacDonald.

MacDonald conducted

her latest poll in October, following one she did in the two southern provinces in June. This time, she doubled the interviews to get a statistically reliable sample. On many issues, she got much more favorable responses than in June. But a majority still didn't support the U.S. mission or understand its rationale.

The numbers show the Afghans remain wary, even as U.S. troops pound the Taliban: 50 percent of those polled in October think recent military operations are bad for the Afghan people; 58 percent think it's wrong to work with foreign forces; 55 percent oppose military operations against the Taliban in their area; 72 percent say that foreigners

disrespect their religion.

President Obama premised his strategy in December 2009 on the idea that as U.S. forces drove the Taliban from Kandahar and Helmand, local governance would improve, and support for the insurgency would dry up in these key provinces. There has been some movement in that direction in recent months.

Here are some indications that Obama's core assumptions are still unproven: Only 31 percent of those polled believe that NATO forces are protecting the population; 51 percent say their view of NATO forces is either more negative or the same compared with a year ago; 65 percent say that foreign forces kill more civil-

Loss of a comedic giant



WILL MATLESSICH
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One of the most famous miscommunications in film was delivered perfectly: "Surely you can't be serious!" a flight attendant says to a doctor. "I am serious," he replies with a straight face, "and don't call me Shirley."

Leslie Nielson, one of films great comic actors, died on Monday at the age of 84. Nielson was known for his deadpan delivery in roles such as Doctor Rumack in *Airplane!* He was a member of a generation of male comic actors that seem very different from the film comedians of today. Nielson, Steve Martin, and Chevy Chase have been replaced by Adam Sandler, Seth Rogen, and Owen Wilson.

So what was it about Nielson that made him unique? How have American comic actors changed? And what does that change say about the audience?

Corey Creekmur, an associate professor in the University of Iowa's cinema/comparative literature department, told me that since the 1980s, styles of comedy have remained fairly consistent; mostly, the targets have changed.

But there have been changes in popular culture's preferences for actors. One change seems to be our culture's perception of masculinity. Another is our changing preference for humor. There has also been a shift toward actors who the audience can relate to, whereas Nielson's style was meant to induce exactly the opposite.

Our perception of masculinity affects our media in many ways, said William Liu, a professor in the UI psychology and quantitative foundations department in the College of Education. Liu told me that themes in American masculinity are constantly changing. In the mid-20th century, masculinity meant being tough and macho. Now, we're moving away from that version of masculinity and toward a more sensitive conception, an idea that it is OK to be immature at times.

This trend is exhibited perfectly by the recent success of "bromances," such as

the films made by Judd Apatow. Films such *Superbad*, *I Love You Man*, and *Knocked Up* portray male protagonists confronted with situations that have not been seen as traditionally masculine, such as a man who needs a best friend.

Comedy is based on incongruity. The juxtaposition of our expectations about behavior, situations, or social norms with what is playing onscreen makes us chuckle. That means that male comic actors need to effectively parody the actors that are viewed as the archetype of a male. Parodies of the immature, sensitive version of masculinity often take it to the extreme, using shock value or comical over-emotion.

That archetype is seen in the success of such actors as Tom Selleck. Selleck was muscular and hairy-chested, and he chased down criminals in sunglasses in the series "Magnum, P.I." The calm and competence of actors such as Selleck provided the perfect material for Nielson.

In *The Naked Gun*, a parody of the cop genre, Nielson plays a police detective named Frank Drebin. In contrast to Selleck's effectiveness and toughness, Drebin is a bumbling fool who creates more problems than he solves. Selleck's character on "Magnum" is someone the audience looks up to; Frank Drebin is an unfortunate dunce whom the audience is meant to feel superior to.

Creekmur said that comedy since the 1980s has been fairly consistent. The way the audience is meant to identify with the characters is the biggest difference. Creekmur said that when watching a film such as *Knocked Up* or *Funny People*, the audience can relate to Seth Rogen and Adam Sandler to a certain degree. The viewer may have been in a similar situation or have friends who have similar behavior.

The point of Nielson's Doctor Rumack, who misunderstands people's statements, or his Frank Drebin, oblivious to his own incompetence, is that we look down on the character. Yet somehow when watching Nielson on screen, we still like him.

That's what made us laugh, and that was the source of Leslie Nielson's unique magic. ■

ibans, lights off. To improve the U.S.' image with young Afghans, MacDonald has an innovative plan for a "marriage allowance" scheme to help them finance their most passionate ambition.

Gen. David Petraeus has stepped up the "enemy-centric" side of counterinsurgency, tripling the number of U.S. special-operations raids compared with a year ago. But MacDonald's polling data make clear that the "protect the population" isn't succeeding yet. The trends are improving but not enough.

David Ignatius is a syndicated columnist and the former editor of the *International Herald Tribune*. The original version of this column appeared in the Nov. 21 edition of the *Washington Post*.

Court ruling could mean cheaper texts

Students say they pay between \$300 and \$500 for books each semester.

By HAYLEY BRUCE
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A possibly cheaper textbook alternative for college students hinges on a Supreme Court decision.

The case — which deals with how far federal law extends regarding the first-sales doctrine and copyright law — could affect the way textbooks are made, sold, and purchased by bookstores and their customers in the United States. And with local bookstore managers expressing interest in the lower-cost options, that could lead to lower prices for students.

Typically, textbook companies make different editions of textbooks — one high-quality version for the United States and less expensive version for international distribution.

Federal law allows the first purchaser of copyrighted goods to sell or give away the goods. The question in *Costco Wholesale Company v. Omega, S.A.*, however, addresses whether this first purchase is applicable outside the country.

"This is about how much control publishers have over sales abroad," said University of Iowa law Professor Christina Bohannon. "Because they print different rules, restrictions, and prices on goods, they want to sell abroad, as opposed to goods they want to sell in the U.S. And they want to be able to control the price and all those other things."

According to an amicus brief submitted by the Association of American Publishers, textbook companies fear a ruling in favor of Costco could allow bookstores in the U.S. to purchase the cheaper foreign copies and sell them in the United States, driving down sales of the expensive copies.

"The loss of revenue from domestic editions would drastically reduce the ability of publishers to compensate authors for their work and lead to significant changes in publishers' business models, which, in turn, will cause ripple effects beyond the publishing industry," the brief said.

Nicole Allen, a textbook advocate for the nonprofit Student Public Interest Research Groups, said a ruling in favor of Costco could provide more options to students unconcerned with quality.

"In the past, students have kind of been stuck with just a few options — buy the book new, buy the book used, or go without the book — and I think the international editions might give the students more options," she said.

Some students are open to the change.

"If it has the same information, I don't think it would bother me if the paper quality was lower and it was less expensive," said UI freshman Emily Patrick.

UI student Allen Vote said he worries the cheaper copies might not withstand wear and tear.

"I don't think I would mind, but I can see where some people might have trouble keeping the lower quality book in good condition without tearing some of the pages and all that," he said. "It might be harder to keep them in re-sellable form."

And while local bookstores say they have always tried to find the least expensive books they can buy, managers at both Iowa Book and University Bookstore said if the opportunity were available, the industry would go for it.

"It's just a matter of

what's possible and the easiest way to acquire books," said Richard Shannon, the manager of the University Bookstore. "I can guarantee you that if the industry gets the green light to apply for books overseas, they'll do it."

First-sale doctrine

- Once someone purchases an authorized copy of copyrighted items from a company and wants to resell it or give it away, the copyright holder has no say over the exchange.
- The purchaser is not authorized to sell copies of the copyrighted item.

Source: UI law Professor Christina Bohannon

Study abroad still popular at UI

Nationally, the number of students going overseas for school is decreasing.

By NINA EARNEST
nina-earnest@uiowa.edu

Despite harsh economic times, University of Iowa students are continuing to find the means to study overseas.

Nationwide, the number of students who studied abroad for credit dropped slightly in 2008-09 — the first time such a decrease has occurred since the Open Doors Report on International Educational Exchange first released numbers 25 years ago.

Contrary to the national decrease, the number of UI students going overseas continues to increase. Officials attribute this to the school's strong publicity of study abroad programs and UI students' ability to find more affordable ways to go to another country.

The institute reported in November the number of American students studying abroad decreased 0.8 percent in 2008-2009,

while 5.3 percent more UI students studied abroad.

One effect to the national decrease, some say, is the result of a poor economy.

"The serious economic challenges that American families and U.S. campuses were facing in 2008 certainly affected participation rates in study abroad that year," Peggy Blumenthal, the executive vice president and chief operating officer of the Institute of International Education, which compiles the report, wrote in an e-mail.

The economic downturn has led American students to pursue opportunities in nontraditional destinations in more affordable locations outside of Western Europe, Blumenthal said.

UI junior Robin Armstrong studied abroad in Chile last spring. She said she didn't consider Spain — a traditional study-abroad destination — as an option because of the

high cost of the programs and the high cost of living. "College students are looking for affordability," she said.

The UI seems to support studying abroad more than other students' colleges, she said.

"As soon as I got [to the UI], there was a lot of encouragement," Armstrong said.

Philip Carls, an assistant director of the Office for Study Abroad, said the increase in the number of students going abroad, despite the economy, is partly due to study-abroad promotion in the university.

"The interest of the administration and institution as a whole to promote study abroad is definitely a factor in increasing numbers," Carls said. "Study abroad is a collective enterprise."

Peter McPherson, the president of the Association of Public and Land-Grant Universities, said

many schools in the Big Ten made giving their students an international experience a priority. The effects have been particularly strong at the UI.

"The emphasis Iowa has put on study abroad is impressive, and it is paying off relative to many other schools in the country," he said.

Carls said he was pleased with the UI numbers considering many people in the country have faced a "tough stretch" economically.

According to the UI 2008-09 study abroad report, 1,283 UI undergraduate, graduate, and professional students studied abroad that year.

Numbers for the 2009-10 academic year for UI students studying abroad are still being processed, Carls said, though they appear to have remained steady.



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Spotlight Iowa City

Casting a skeptical eye on sports

UI Associate Professor of American studies Catriona Parratt teaches about the complex history of sport, how it benefits some and not others.

By **SETH ROBERTS**
seth-roberts@uiowa.edu

Most sports fans know athletics isn't exactly fair.

Catriona Parratt takes that knowledge to the next level. A University of Iowa associate professor of American studies, she researches sport's ability to oppress and constrain members of certain genders and economic classes.

"Sport is a cultural institution that has so much potential for allowing us to be fully human and to explore every aspect of our humanness," she said. "But the institution of sport so often works against that."

Although athletics is generally seen as a leisure activity, her research details a phenomenon in which sport benefits some (generally the rich and men) while shutting out others (often the poor and women). Her primary area of expertise is sex inequality in 19th-century England, but she said the issues addressed in her research still exist — particularly around Thanksgiving.

"You look at the work that the women in the family do, and the guys can — [I'm] sounding like a dinosaur feminist — but the guys in the family can sit, and drink beer, and watch football,"

Catriona Parratt

- **Age:** 54
- **Hometown:** Crowle, a village in Lincolnshire, England
- **Favorite pastime:** Tending her garden
- **Enjoys:** Riding the bus — "There's such a nice community."
- **Favorite soccer teams:** Glasgow Celtic and Scunthorpe United

Know someone we should shine a light on? E-mail us at:
di-spotlight@uiowa.edu.
Catch up with others from our series at dailyiowan.com/spotlight.

Parratt said.

And the disparity isn't limited to American households, she said. Sports institutions, such as FIFA and the International Olympics Committee, act as corporations that profit at the expense of others. The NCAA is particularly to blame, she said, for licensing its product while refusing to allow its athletes to collect compensation.

"There are people who suffer as a result of the way the NCAA does its business," the 54-year-old said. "I'm absolutely staggered that the NCAA can continue to profess to be in the business of amateur sport. How much [revenue] does the University of Iowa make off the bodies and the



EUGENE CHUNG/THE DAILY IOWAN

UI Associate Professor of American studies Catriona Parratt discusses her research in her office in the Jefferson Building on Wednesday. Her research delves into the ability of sports to classify the sexes and economic status. "Sport is a cultural institution that has so much potential for allowing us to be fully human and to explore every aspect of our humanness," the 54-year-old Ohio State alumna said. "But the institution of sport so often works against that."

labor of, essentially, student-athletic laborers?"

As jaded as she may be by the business of sport, though, Parratt said she still harbors a soft spot for athletics. She began running middle-distance track events when she was a teenager in England and only stopped because her knees "collapsed" almost 15 years later.

A native of Crowle, a village in England's Lincolnshire County, Parratt received a Ph.D. from Ohio

State in 1994. She fell in love with Iowa's fledgling sports-studies program (which has now merged with the American studies department).

She admits she can sound "preachy" when lecturing about her passions, but she said it's important her students understand there is more to sport than the events themselves.

Her students seem to think she accomplishes her goal — they gave the associate professor glowing reviews.

Graduate student Debra Shattuck, whose writing is about the inequity that 19th-century female baseball players faced, praised her mentor's dedication and selfless accessibility. Daniel Taradash, another graduate student, said Parratt taught him it's OK to take a stance on a given topic — something he said had been missing in his prior academic endeavors.

"[Parratt taught that] you can actually put your heart into your work," Taradash said. "You don't have to be detached [from it]."

And Parratt said she has just one simple ambition.

"I would like to think that the very few people who might read what I write would somehow take something from it that would make them try to pass it on," she said.

METRO/NATION**Concert to honor Nelson**

David Nelson, the University of Iowa Division of Performing Arts founding director, will be remembered at a concert at 1 p.m. Dec. 11. Nelson, who died on Oct. 13, was also a music professor and the director of the School of Music.

He led the UI Symphony Orchestra, was a professional violin performer/conductor, and a guest conductor of the Chamber Orchestra.

He earned a music-education doctorate at the University of Texas-Austin and taught at the University of Wisconsin-Madison, Murray State University in Kentucky, and Montréal's McGill University.

— by Maria Gibbs

Wisconsin refuses to defend disgraced DA

MADISON, Wis. — (AP) The Wisconsin Department of Justice

refused Wednesday to represent a disgraced former district attorney in a discrimination lawsuit filed by a domestic-abuse victim who says he sent her sexually suggestive text messages.

Gov. Jim Doyle also declined to appoint an outside attorney at taxpayers' expense to represent Ken Kratz, the former Calumet County district attorney who resigned in October amid an uproar over the text messages and claims of misconduct by at least four other women.

The state isn't required to foot the bill for Kratz's attorney because he was not acting within the scope of his employment when he committed the acts that are the subject of the lawsuit, Doyle's attorney Susan Crawford said in a letter sent to Attorney General J.B. Van Hollen.

Kratz's attorney, Robert Bellin, said in an e-mail that he was shocked by Doyle's decision not to appoint an attorney.

If Kratz wasn't acting as a governmental agent, then he could-

n't have violated the woman's civil rights as is alleged in the lawsuit and it therefore must be dismissed, Bellin said.

Doyle did ask the Justice Department to defend the decision not to appoint Kratz. Department of Justice spokesman Bill Cosh had no comment.

Deficit panel's package of spending cuts, tax increases draws challenges from both parties.

European police on alert for Wikileaks founder

WASHINGTON — (AP) Wikileaks was on the defensive on several fronts Wednesday, scrambling to remain on the Internet and post more U.S. diplomatic documents while its fugitive founder Julian Assange was targeted by a European arrest warrant on Swedish rape charges.

Amazon.com Inc. prevented Wikileaks from using the U.S.

company's computers to distribute embarrassing State Department communications and other documents, Wikileaks said Wednesday. The Wikileaks site was unavailable for several hours before it moved back to servers owned by its previous Swedish host, Bahnhof, which are housed in a protective Cold-War era bunker.

At the same time, Swedish officials intensified legal pressure on Assange by asking European police to arrest him on rape allegations that have shadowed him for weeks. Swedish Director of Public Prosecution Marianne Ny said that the European arrest warrant had been issued for Assange in connection with the allegations filed against him in that country.

Amazon's move to kick Wikileaks off its servers came after congressional staff called the company Tuesday to inquire about its relationship with Wikileaks. Sen. Joe Lieberman, the Connecticut independent, said Wednesday.

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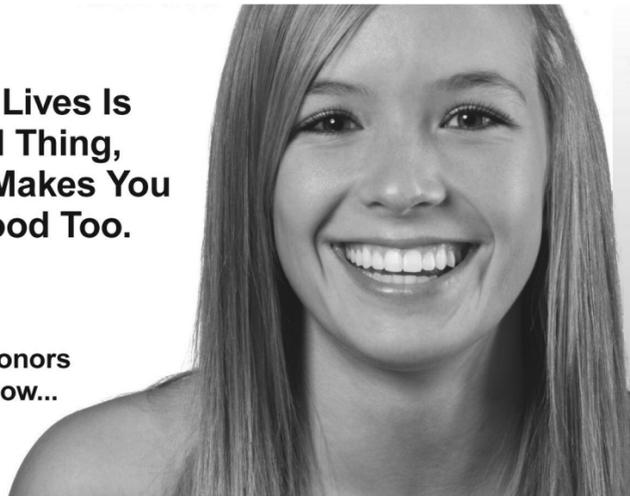
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Jobless benefits begin to run dry

By TOM BREEN
Associated Press

Shawn Slonsky's children know by now not to give him Christmas lists filled with the latest gizmos. The 44-year-old union electrician is one of nearly 2 million Americans whose extended unemployment benefits will run out this month, making the holiday season less about celebration than survival.

"We'll put up decorations, but we just don't have the money for a Christmas tree," Slonsky said.

Benefits that had been extended up to 99 weeks started running out Wednesday. Unless Congress approves a longer extension, the Labor Department estimates approximately 2 million people will be cut off by Christmas.

Support groups for the so-called 99ers have sprung up online, offering chances to vent along with tips on résumés and job interviews. Advocacy groups such as the National Employment Law Project have turned their plight into a rallying cry for Congress to extend jobless benefits.

Things used to be different for Slonsky, who lives in Massillon, Ohio. Before work dried up, he earned around \$100,000 a year. He and his wife lived in a three-bedroom house where deer meandered through the backyard.

Then they lost their jobs. Their house went into foreclosure, and they had to move in with his 73-year-old father. Now, Slonsky is dreading the holidays as his 99 weeks run out.

"It's hard to be in a jovial mood all the time when you've got this storm cloud hanging over your head," he said.

The average weekly unemployment benefit in the United States is \$302.90, though it varies widely depending on how states calculate the payment. Because of supplemental state programs and other factors, it's hard to know for sure who will lose their benefits at any given time.

Congressional opponents of extending the benefits beyond this month say fiscal responsibility should come first. Republicans in the House and Senate, along with a handful of conservative Democrats, say they're open to extending benefits, but not if it means adding to the \$13.8 trillion national debt.

Republicans maintain they are willing to instead use unspent money from Obama stimulus programs to foot the bill: a \$12.5 billion tab for three months. Democrats argue that the extended benefits should be paid for with deficit spending because it injects money into the economy.

The GOP didn't pay any political price for stalling efforts earlier this year to extend jobless benefits that provide critical help to the unemployed — including a seven-week stretch over the summer when jobless benefits were a piece of a failed Democratic tax and jobs bill. But bad publicity because the benefits end over the holidays has long been forecast.

Democrats hope that a final deal on extending Bush-era income tax cuts to the wealthy and middle class will include an agreement from Republicans to another extension of deficit-financed emergency unemployment benefits.

U.S. Rep. Mike Pence, R-



Wayne Pittman sits in his Lawrenceville, Ga., home on Tuesday, looking over unemployment papers; his extended benefits are set to expire unless Congress passes a vote to extend them. Pittman, a carpenter, was working up to 80 hours a week at the beginning of the decade, but he saw that gradually drop to 15 hours before work dried up completely. His last \$297 unemployment check will go to necessities, not Christmas presents.

DAVID GOLDMAN/ASSOCIATED PRESS

Ind., the No. 3 Republican in the House, said extended benefits must be paid for now, rather than later, if they're going to win support from fiscal conservatives.

"The fact that we have to keep extending unemployment benefits shows that the economic policies of this administration have failed," said Pence spokeswoman Courtney Kolb.

Labor Secretary Hilda Solis told the Associated Press on Wednesday that declining to extend the benefits would be a mistake for Congress.

"This is a bad way to start off the new, incoming season of new politicians that said that they wanted to make government work for people in a better way," she said.

Even if Congress does lengthen benefits, cash assistance is at best a stop-gap measure, said Carol

Hardison, executive director of Crisis Assistance Ministry in Charlotte, N.C., which has seen 20,000 new clients since the Great Recession started in December 2007.

"We're going to have to have a new conversation with the people who are still suffering, about the potentially drastic changes they're going to have to make to stay out of the homeless shelter," she said.

Forget Christmas presents. What the 99ers want most of all is what remains elusive in the worst economy in generations: a job.

"I am not searching for a job, I am begging for one," said Felicia Robbins, 30, as she prepared to move out of a homeless shelter in Pensacola, Fla., where she and her five children have been living. She is using the last of her cash, about \$500, to move into a small, unfurnished rental home.

Robbins lost her job as a juvenile justice worker in 2009 and her last \$235 unemployment check will arrive Dec. 13. Her 10-year-old car isn't running, and she walks each day to the local unemployment office to look for work.

Jeanne Reinman, 61, of Greenville, S.C., still has her house, but even that comes with a downside.

After losing her computer design job a year and a half ago, Reinman scraped by with her savings and a weekly \$351 unemployment check. When her nest egg vanished in July, she started using her unemployment to pay off her mortgage and stopped paying her credit-card bills. She recently informed a creditor she couldn't make payments on a loan because her benefits were ending.

"I'm more concerned about trying to hang onto my house than paying you," she told the creditor.

NATION

Officials unaware of school hostages

MARINETTE, Wis. (AP) — For around two hours, no one at Marinette High School knew Sam Hengel was holding his social-studies class hostage with two pistols and a bag stuffed with a pair of knives and more than 200 rounds of ammunition.

Although only Hengel was harmed in the standoff, fatally shooting himself as police stormed the room, students questioned the lag time in the response and whether security should be upgraded as they returned to class Wednesday after a day off.

"They should be aware when things go wrong or something," said sophomore Ricardo Jaimes. "Like, at least have a clue about it."

Hengel started the standoff by firing three shots in front of more than two dozen students in teacher Valerie Burd's class, blasting a hole in the wall and tearing apart a movie projector. But no one else realized anything was wrong until well after the school day ended, when the principal unlocked the classroom door and found himself looking down the barrel of Hengel's gun.

The incident shook this city of 12,000 people bordering Michigan's Upper Peninsula, and students and parents wondered how Hengel could have gone undetected for so long, especially after he fired three shots. Marinette Police Chief Jeff Skorik said students walked by the classroom as usual, completely unaware Burd's class was in danger.

"I was just wondering where the cops were and when we were going to get out of this," said Austin Biehl, a sophomore who was held hostage in the classroom.

Hengel's motive remains unknown. Students said he never hinted at what might have been bothering him but didn't threaten any of them and didn't appear to want to shoot anyone.

The sheer number of bullets suggests he was prepared to injure a large number of people, but Skorik declined Wednesday to draw any conclusions. He said investigators don't know whether the guns may have always been kept in the bag with the ammunition or whether Hengel put it all together specifically for the standoff.

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WOMEN'S HOOPS

CONTINUED FROM 10A

But thanks to a 7-0 start highlighted by some hard-fought victories, the Hawkeyes are confident in their abilities. Particu-

larly, an improvement on the defensive side of the ball has made the team a more complete unit.

"We were disappointed in our defense last year," Bluder said. "We took it to heart as a team and a staff that if we're going to improve and be a better basketball team next year, the easiest way for

us to do that is to be a better defensive team."

And the Hawks have. Look back to Nov. 25. Trailing James Madison by 10 halfway into the second half, Iowa turned to stingy defense instead of high-powered offense to climb out of the hole a meager 30 percent shooting percentage had dug.

"We've learned a lot in different games," Alexander said. "A couple games we've learned that if our shooting's off, defense is going to win it. Or, we can finish out games if we're behind. This game, it's going to be winning on the road with a really good team."

BLUDER

CONTINUED FROM 10A

three most prestigious opponents Iowa will play in its nonconference schedule.

The Hawkeyes will face North Carolina, Kansas State, and Iowa State over a weeklong period, from today to Dec. 9.

In its first true road game of the season, Iowa will travel to Chapel Hill, N.C., to take on the Tar Heels tonight as part of the ACC/Big Ten Challenge. North Carolina comes into the game as the No. 14 team in the nation; Bluder's squad currently sits at No. 18.

"We need to concentrate one game at a time with this team," she said. "Of course, I think everybody else on the outside gets excited thinking about this three-game stretch. But it's important we stay focused in one game and really put everything — all of our effort — into this North Carolina game to begin with."

Although an opponent such as North Carolina will boost the Hawkeyes' NCAA Tournament résumé regardless of the outcome, a victory would open eyes across the women's college-basketball landscape. Additionally, Iowa hosts Big Ten/Big 12 Challenge opponent Kansas State (6-0) and Iowa State (5-1) next week.

Following the team's 7-0 start, these three contests can vault Iowa higher in the national rankings and provide momentum heading into conference games beginning later this month.

Senior Kachine Alexander is aware of the possible implications, and she said playing high-caliber teams will only help when Iowa hits the hardwood against Big Ten opponents.

"It's going to be fun," she said. "To have this three-game stretch really quickly, it's all the basketball you need. It's a tough two weeks, anyway, because it's our last two weeks of school before finals, and we still have to be focused for these three games. So, it's going to be tough on our team, but at the same time, we have each other's backs, and we know how to get through it."

Continuous improvement

Although still early in the season, one theme has remained true — the Hawkeyes' defense has improved tremendously compared to last year.

Junior point guard Kamille Wahlin reinforced that notion at the team's weekly press conference on Wednesday.

"I don't think you can even compare our defense this year to last year," she said. "We're anticipating more, we're really trying to get deflections and steals. We still have a lot more we can improve [on defense], but we're definitely a lot stronger."

While Iowa's defense has been performing up to expectations — the Hawkeyes yield just 56.3 points per game — the team's free-throw shooting has also been a key factor in the Hawkeyes' success this season. Facing a 10-point deficit against James Madison on Nov. 25, Iowa's 15-of-16 shooting helped the Hawkeyes come back and win, 67-61.

"I think [free-throw shooting] has always been one of our strengths — Coach Bluder has always stressed that," sophomore Jaime Printy said. "We just need to hit those because those one or two points could be the difference."

LEACOCK

CONTINUED FROM 10A

Roberts said Leacock's strengths lie in her explosiveness, power, and athleticism, as well as acting as another resource for the group of jumpers to learn from. She said her main focus right now is to build up her strength and speed to create a longer jump.

She started as a 100- and 200-meter sprinter, but after

battling injuries, she switched to the high jump and long jump. After spending time with both, she found her niche in long jump and committed to solely competing in the event. At the time, she was 16.

Her personal record — 20 feet and 4 inches at the 2010 national championships — is a distance she wants to better while at Iowa. It happened on her fourth attempt at the championships. During the jump, Leacock said she

experienced a feeling she'd never experienced in a jump before and knew it was different.

"I really did think I did something great when I finished jumping," she said. "My legs felt different."

The second she begins the jump, her mind is blank, head is up, she said — and she is completely focused on the task at hand.

"When I'm on the runway, I'm a whole different person, as they say," she said. "It's a good thing my

coach videotapes everything I do so I can sit down and watch it, because I really don't know what I do."

Though her first college competition has yet to take place, both Roberts and Anderson were overwhelmingly supportive of Leacock's talent.

"I have no reason to doubt she isn't going to do anything other than pretty much outstanding things," Anderson said. "She'll be a name people watch and admire in the years ahead."

WRESTLING

CONTINUED FROM 10A

in 1987 and Mark Perry's win over Travis Paulson in 2006 in which "Perry threw up in his mouth and swallowed the puke to go on and win the match."

For a more recent example of the power a big win can have over the Cyclones, one needs only to look to last year. As a redshirt freshman, McDonough used a 13-7 victory over Iowa State's Andrew Long as a springboard to a national-championship season. His opponent in the national final match: Andrew Long.

"That was the first time I had a serious test last

year with someone who was also ranked," McDonough said. "Big stage, big event. It was a good win."

The Hawkeyes are young this year. In the same way McDonough's big win helped to establish him last year, several untested Iowa wrestlers have a chance to put themselves on the map on Friday.

Sophomore Matt Ballweg pinned his first three opponents this year. He'll wrestle No. 11 Chris Drouin at 141 pounds on Friday, giving him his first chance to prove himself against a quality opponent this season.

Redshirt freshman Derek St. John has a pin and two major decisions this season, and he beat his 157-pound counterpart

Trent Weatherman twice last season. But Weatherman will bring a four-match winning streak into Carver-Hawkeye Arena. A win would help validate the strong start to St. John's Hawkeye career.

Ethen Lofthouse, a redshirt freshman, has been dynamic in his first four meets this year. He'll face 12-0 Jonathan Reader, a two-time All-American and the nation's third-ranked 174-pounder. Lofthouse could vault himself to national prominence with an upset.

But the team isn't thinking about any of that; the Hawks would rather play down the significance of the match. And for Hawk-eye fans, that's probably a

good thing — the results that approach has produced are impossible to argue with.

Junior Tyler Clark, a transfer from Iowa State, said ignoring the hype is a key to success.

"This is just the next step," Clark said. "Right now, it's the biggest meet we've had. But afterward, the next meet is the biggest. That's how you get your best results."

But Clark hinted at a different truth when asked about missing the match because of an injury.

"I've been trying everything I can to get this cast off me, but they're pretty strict," he said. "It's going to be a pretty big bummer to sit this one out."

U.S. touts diversity in Cup bid

By CHRIS LEHOURITES
Associated Press

ZURICH — Former President Bill Clinton stressed the diversity of the United States in its bid to host the 2022 World Cup, telling the FIFA executive committee on Wednesday that "we can fill a stadium with home-nation rooters."

Clinton, the honorary chairman of the bid committee, spoke at the end of the country's 30-minute presentation to the 22 FIFA voters. Clinton read off his script and spent much time talking about his foundation and past achievements.

The United States is competing with Australia, South Korea, Qatar, and Japan for the right to host the 2022 World Cup. FIFA will vote on the 2018 and '22 tournaments today.

The U.S. presentation at FIFA headquarters opened with actor Morgan Freeman calling the United States the world's most diverse country. Clinton later built on that theme.

"It's important that all the teams who come to any World Cup venue feel that they, too, are playing at home, not just for people watching on television," Clinton said. "I tell everyone maybe America's best claim to this World Cup is that we have the only nation you can put the World Cup that can guarantee no matter who makes the final, we can fill a stadium with home-nation rooters."

Freeman invoked the name of Nelson Mandela, the former South African president who helped bring the 2010 World Cup to that nation. Freeman played Mandela in the movie *Invictus*, a story about how the former political prisoner used rugby to unite a country that had been separated by apartheid.

"We are now the most diverse nation on earth," Freeman said. "And our patchwork heritage is our greatest strength."

Freeman also was off his

captivating best, making a mistake as he was reading his opening statement.

"I'm sorry, I missed a page," Freeman said after realizing his speech was going in a different direction.

Freeman later introduced a video of President Obama, whose message was similar.

"Ours has always been a nation of great diversity and great promise," Obama

said. "Anything is possible."

Obama was on hand last year in Copenhagen to help Chicago in its bid to host the 2016 Olympics. Despite his presence, Chicago was eliminated in the first round.

The World Cup bid team noted that no infrastructure needs to be built to host the tournament in the U.S. The Americans also highlighted the growth of soccer in the

country since it hosted the 1994 World Cup.

The biggest thing that could sway voters toward the American bid is the potential money-making prospect of having the World Cup in the United States. U.S. Soccer Federation President Sunil Gulati went to lengths to show the voters how much could be made.

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INTRAMURALS

Tempers rule; game ends

An intramural basketball game is halted after several heated confrontations.

By **BEN SCHUFF**
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Tempers flared Wednesday in the Field House South Gym as Da Heat and the Retreads failed to decide a winner in their second-round intramural three-on-three basketball game.

With the Retreads up 14-13 in the third game of a three-game series tied at one game a piece, intramural official Jon Randle called the game after both teams had been arguing over a disputed foul call.

Intramural rules state that players call their own fouls because actual referees are not present on the courts during play.

"They were competing against each other. They were both going at it pretty hard, giving it their all," Randle said. "[But then] I feel like it got to the point where they weren't competing anymore."

The play that preceded Randle calling the game revolved around the Retreads' captain Chris Hogrefe being forced out of bounds.

Hogrefe was standing on the left wing near the sideline as a teammate came up to set a screen on Da Heat's Charles Ajayi. As both Heat defenders tried to guard against the screen, contact was made between the screener and Ajayi, sending Ajayi into Hogrefe. The sequence ended with the captain being knocked out of bounds.

Hogrefe then called a

foul on one of Da Heat's defenders. The two teams however could not come to an agreement, because the Da Heat players felt they should have been awarded possession of the ball.

The situation resulted in a roughly five minute delay before Randle eventually stepped in and ended the game.

When asked what he saw that made him end the game when he did, he said, "It was just a decision I felt was best for the intramural program."

All three games were marked by physical play and arguing over foul calls.

In the first game, the Heat's Brendon Joens suffered a cut lip after some rough play in the paint.

"Lot of elbows and stuff out here," Joens said during the game. "We're playing hard."

On more than one instance, an offensive player threw the ball at the hardwood out of frustration over contact by the defender.

Randle had met with both teams' captains in the second game after mild pushing and shoving had occurred.

He declined, however, to say what his conversation with them was about.

Another area of disagreement throughout was the timing of fouls being called. Several Heat players could be heard throughout the game complaining that Retread players were calling fouls too



HAORAN WANG/THE DAILY IOWAN

Players from Da Heat and Retreads compete in the Field House on Wednesday. The game was stopped before its conclusion because of rough play and constant arguing.

late in a play. These arguments brought play to a standstill in the third game.

Numerous Retread players, on the other hand, said they had never been in a game in which so much fouling had taken place.

"It was a high-intensity environment," the Retread's Waz Ahmed said.

At one point in the second game, a Heat player started talking trash to Ahmed, something Ahmed described as "threatening post-play activity."

Ahmed responded by saying, "It's intramurals man, it's intramurals."

Chris Moore highlighted actual play with four two-point buckets in the third game for Da Heat. The Retreads' Chris Watts — who stands around 6-8 — was an offensive force in the post, easily scoring on many opportunities because of his large height advantage.

Randle said that a winner would be decided via an "administrative decision" sometime this morning.

NCAA: Cam Newton eligible

By **JOHN ZENOR**
Associated Press

AUBURN, Ala. — The NCAA has determined that the father of Auburn quarterback Cam Newton broke rules by shopping his son to Mississippi State, but that the overwhelming Heisman Trophy favorite apparently didn't know about it.

The college sports governing body said Wednesday that Newton is eligible to play for the second-ranked Tigers in the Southeastern Conference championship game against South Carolina on Saturday.

The NCAA had concluded on Monday that a violation of Newton's amateur status had occurred. A day later, Auburn declared Newton ineligible and requested his eligibility be reinstated.

The Heisman front-runner now has been cleared to compete without condi-

tions with his team a win away from playing for a BCS title.

"Based on the information available to the reinstatement staff at this time, we do not have sufficient evidence that Cam Newton or anyone from Auburn was aware of this activity, which led to his reinstatement," Kevin Lennon, the NCAA vice president for academic and membership affairs, said in a news release.

"From a student-athlete reinstatement perspective, Auburn University met its obligation under NCAA bylaw 14.11.1. Under this threshold, the student-athlete has not participated while ineligible."

The NCAA won't say its case is closed on Newton. However, its statement notes that reinstatement likely occurs "prior to the close of an investigation."

It's at least a temporary alleviation of fears that Auburn's 12 wins so far — and any titles won — would wind up being vacated if the NCAA found that Newton had been ineligible because of violations committed

before signing with the Tigers last New Year's Eve.

The NCAA became involved over the summer in the pay-for-play scheme that was discussed during Newton's recruitment. Two Mississippi State boosters have accused Cecil Newton and former Mississippi State player Kenny Rogers of trying to get up to \$180,000 for Cam Newton to play for the Bulldogs while he was being recruited out of junior college last year.

The NCAA said Wednesday that Auburn and NCAA enforcement staff agreed that Newton's father and an owner of a scouting service worked together on the scam. The NCAA did not name Rogers.

Auburn has agreed to limit Cecil Newton's access to its athletics program, and Mississippi State has dissociated itself from Rogers, who worked for a sports agent.

"The conduct of Cam Newton's father and the involved individual is unacceptable and has no place in the SEC or in intercollegiate athletics,"

said Mike Slive, the Southeastern Conference commissioner. "The actions taken by Auburn University and Mississippi State University make it clear this behavior will not be tolerated in the SEC."

It wasn't immediately clear what access Cecil Newton would have at Auburn and school officials said they would have no immediate further comment.

Rogers' attorney, Doug Zeit, told the Associated Press that he had received a letter from Mississippi State on Wednesday morning stating that Rogers has been disassociated from the school.

"We're not that surprised," Zeit told the AP. "From what I understand, anything that's related to athletics at Mississippi State, [Rogers] can't participate."

Zeit took issue with the wording of Mississippi State's letter. The attorney said the school's reasoning in the letter for dissociating itself with his client was because Rogers told the NCAA he made a solicitation for a player.



Newton
quarterback

Purdue edges Hokies

By **HANK KURZ JR.**
Associated Press

BLACKSBURG, Va. — JuJuan Johnson scored 29 points, including a go-ahead 15-footer with 1:27 left in overtime, and No. 22 Purdue beat Virginia Tech, 58-55, on Wednesday night, clinching the ACC/Big Ten Challenge for the Big Ten for the second-straight season.

Johnson's basket with nine seconds left in regulation forced overtime for the Boiler-makers (6-1), coming off an 11-point loss to Richmond in the Chicago Invitational.

The Hokies (4-3), in their first game after a five-game road trip, trailed much of the game, used two short

bursts in the second half to build small leads and then lost them. ACC scoring leader Malcolm Delaney missed 16 of 18 shots from the field and turned the ball over with the Hokies down two and 3.3 seconds left.

E'Twan Moore added 14 points for the Boiler-makers, 11 after halftime.

Jeff Allen led Virginia Tech with 14 points, and Victor Davila had 12.

Purdue's win was the sixth in the matchups for the Big Ten, which lost the challenge to the ACC for the first 10 years of the series.

Johnson hit two free throws early in the overtime and put Purdue ahead to stay at 56-55 with a 15-footer from the left corner. The Hokies committed two turnovers after that, and Moore added two free throws to give Purdue consecutive victories in the ACC/Big Ten Challenge for the first time. The Hokies fell to 2-4 in the annual event.

Purdue had trailed by as many as five points in the second half and was down 51-49 when it inbounded the ball with 21.9 seconds left in regulation. The Boiler-makers worked it to Johnson, whose short hook tied it with nine seconds to play.

Delaney held for the last shot for the Hokies, but his jumper missed.

Allen missed two free throws with 5:18 left, then hit two with 4:40 to go

after Purdue had gone ahead 46-45. Allen was fouled again on a putback with 3:33 to play, and he made 1-of-2 from the line. After a Purdue miss, Davila's baby hook put the Hokies ahead 50-46.

The Hokies took their first lead of the game at 33-31 on Erick Green's 3-pointer with 14:29 to play, and neither team led by more than two until Allen scored inside, then rebounded a miss by Delaney and slammed it back in, making it 45-40.

The Boiler-makers, however, got a turnaround in the lane from Moore, a steal and layin from Kelsey Barlow and a leaner from Moore, a 6-0 run that gave them a 46-45 lead.

BASKETBALL

Northern Iowa defeats Iowa State

CEDAR FALLS (AP) — Anthony James, Jake Koch, and Johnny Moran each scored 12 points, and Northern Iowa beat Iowa State, 60-54, Wednesday night, handing the Cyclones their first loss of the season.

Kwadzo Ahelegbe and Lucas O'Rear added 10 points for the Panthers (3-2), who extended their home winning streak to 18 games and beat Iowa State for the fourth time in five tries.

Diante Garrett had 17 points for the Cyclones (6-1), who were held 30 points below their season average.

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MEGAMIND 2D (PG) 5:00, 7:15, 9:30	MEGAMIND 2D (PG) 4:10, 6:30, 9:00
DUE DATE (R) 5:30, 7:45, 10:00	GLENN BECK LIVE: BROKE (NR) ✓ 7:00
MORNING GLORY (PG-13) 4:30, 7:10, 9:40	FASTER (R) ✓ 5:10, 7:30, 9:20
	MORNING GLORY (PG-13) 4:15, 6:45, 9:15
	BURLESQUE (PG-13) ✓ 4:00, 6:40, 9:20
	LOVE AND OTHER DRUGS (R) ✓ 4:25, 7:00, 9:35
	UNSTOPPABLE (PG-13) 4:30, 7:10, 9:30

Sports



INTRAMURALS

Tempers flare in one intramural three-on-three basketball game on Wednesday, leading to an early halt. **9A**

SCOREBOARD

NCAAB
Northern Iowa 60, Iowa State 54
No. 1 Duke 84, No. 6 Michigan State 79
No. 22 Purdue 58, Virginia Tech 55 (OT)
Boston College 88, Indiana 76
Wisconsin 87, North Carolina State 48

Maryland 62, Penn State 39
NBA
Orlando 107, Chicago 78
Denver 105, Milwaukee 94
Dallas 100, Minnesota 86
Houston 109, L.A. Lakers 99
Miami 97, Detroit 72
Boston 99, Portland 95

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RYAN MILLER/THE DAILY IOWAN

(From left to right) Abby Emmert, the director of Iowa women's basketball operations, associate head coach Jan Jensen, head coach Lisa Bluder, assistant coach Jenni Fitzgerald, and assistant coach Shannon Gage watch as Iowa plays its home-opener against Bradley in Carver-Hawkeye Arena on Nov. 16. The 7-0 team will meet its first nationally ranked opponent of the season tonight in North Carolina.

Hoopsters face tall — really tall — task

To head women's basketball coach Lisa Bluder, the trip to Chapel Hill to play the undefeated Tar Heels is an opportunity — not a threat.

By **JON FRANK**
jon-frank@uiowa.edu

Outsized, outranked, but unwavering, the 18th-ranked Iowa women's basketball team will try to continue its undefeated season against its first ranked opponent.

The Hawkeyes (7-0) will have their hands full against the undefeated Tar Heels (7-0) as they attempt to make waves in the NCAA by overcoming the home crowd at the famed Dean Smith Center, in which past basketball stars such as Michael Jordan made history.

Despite the challenge that lies ahead for Iowa,

coach Lisa Bluder is thrilled about the opportunity to hand No. 14 North Carolina its first setback of the season.

"We need to go in there understanding that we have an opportunity," the 11-year head coach said. "An opportunity to really open people's eyes across America with a signature win for our program."

She laid out the scenario clearly, adding, "We don't have a whole lot to lose ... We have everything to gain."

Perhaps the biggest obstacle to overcome for Bluder's squad is size.

The Tar Heels' roster is

defined by height and athleticism. North Carolina has two players who switch between forward and center — one 6-5 and the other 6-6. It's no surprise the team has the fourth-best rebounding margin in the country, nor that it has out-rebounded the opposition by 18 per game.

"We need to keep them off the boards; they are very good at offensive rebounding," sophomore Jaime Printy said. "We need to take care of the ball because we've been struggling with turnovers as well."

To contend with a bigger team that relies on

second-chance points, Bluder knows the answer lies in aggressive play — something that hasn't necessarily shown up so far this season.

"We can crash better than we are," Bluder said. "We're relying on Kachine [Alexander] to crash a little more for the whole team instead of four people crashing the boards. We'd like to send four to the boards."

More than that, Bluder said, fundamentals and positioning will be crucial components to win the war in the paint.

SEE **WOMEN'S HOOPS, 8A**

Hawkeyes hit tough stretch

Following a 7-0 start to their season, two of the Hawkeyes' next three opponents are nationally ranked teams.

By **MATT COZZI**
matthew-cozzi@uiowa.edu

No matter who the Iowa women's basketball team plays over its next few games, the mindset and goal will remain the same: Go game-by-game without looking ahead.

And accomplish what

they've done seven times already this season — win.

Head coach Lisa Bluder acknowledged that her team feels good about its undefeated start, but she somewhat played down the importance of the Hawkeyes' next three games, which features the

SEE **BLUDER, 8A**

Wrestlers face Iowa State

The Iowa wrestling team will tell you Friday's meeting with rival Iowa State is 'just another match.' History disagrees.

By **SAM LOUWAGIE**
samuel-louwagie@uiowa.edu

For a minute, they were almost believable.

The Iowa wrestlers tried admirably on Tuesday to persuade reporters that Friday's showdown with Iowa State doesn't hold much extra importance.

Senior Luke Lofthouse cautioned against getting too hyped-up for a single match and suffering unneeded fatigue. Sopho-



McDonough
sophomore

more Matt McDonough was among the many Hawkeyes who said the meet is "like any other match."

But deep down, the wrestlers know what this rivalry — the most heated one in college wrestling — means and how many memorable moments have come from it.

Head coach Tom Brands spoke about the opportunity for Iowa wrestlers to positively define themselves with a big match against Iowa State. He referenced Hawkeye Royce Alger's victory over Iowa State's now-head coach Kevin Jackson

SEE **WRESTLING, 8A**

Long jumper turning some heads

Carisa Leacock, a freshman on the women's track and field team, is already receiving rave reviews from her coaches.

By **AMY TIFFANY**
amy-tiffany@uiowa.edu

Iowa women's track and field head coach Layne Anderson has high expectations for freshman long-jumper Carisa Leacock, a Trinidad and Tobago native.

"Anytime you jump over 20 feet in high school, you're outstanding at any level," Anderson said.

Anderson and assistant coach Clive Roberts — the main coach working with Leacock — might have lofty standards for the freshman. But if Leacock can accomplish what her coaches believe she can, she could put the Hawkeyes at the head of the Big Ten.

The reason for recruiting Leacock was simple: Her performance was elite, Roberts said.

"For track and field, it's about training, progressing, getting stronger, and then matriculating through the conference and performing at a high level," Roberts said. "My expectation for her this year is to go and win the conference meet.

"Some may look at that and say that's maybe too high of expectations, but that's what we brought her in for."

Leacock signed with Iowa late in the recruitment process and did not even get the chance to take an official visit to campus. Tuesday was the first day Leacock ever saw snow.

"Back home is just rain, sun, that's about it," she said. "I told myself I wanted something extremely different from back home so that I can get a lot more experience under my belt and make me a better person and a better athlete."

But the transition to the Midwest has been a pretty smooth one for Leacock.

"Whenever you bring in that caliber of an athlete, you expect that they transition [well] and they [will] perform at a high level when called upon," Roberts said.



ALEX CRIDER/THE DAILY IOWAN

Iowa freshman long jumper Carisa Leacock warms up on Wednesday in the UI Recreation Building.

SEE **LEACOCK, 8A**

80hours

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THURSDAY, DECEMBER 2, 2010



DANCING



WITH

FIRE

The trend of fire spinning and hooping heats up in Iowa City.

By LAURA WILLIS
laura-willis@uiowa.edu

Juliet Reid slowly dips a fire poi into fuel. A ball attached to the end of a metal chain quickly catches fire. Tightening a lime green cap on her wavy brown hair, she waits for the electronic music to play. Gracefully, she begins to dance. Her head bops to the music as she circles her arms high above her head, the flames mere inches from her face.

She doesn't seem to mind as specks of fire fall onto her clothes. Because she wears a cotton shirt, it is less likely that the material will melt onto her skin. With caution and poise, she continues her dance as the heat warms up a small group of observers.

"There's something incredibly gratifying about poi," Reid said. "It's kind of like yoga. You lose stress the more you practice."

The 23-year-old University of Iowa student is a part of Iowa City's "burner" community. From weekly summer gatherings in College Green Park to upcoming classes, fire spinning has gradually become a recognized art form in Iowa City.

Fire spinning has been greatly influenced by the traditional fire dancing of New Zealand's Maori tribes hundreds of years ago. Each tribe used the dance for storytelling or to improve coordination. The trend spread to other countries, such as Germany and England, and it has made its way to Iowa City.

Reid saw the dance when studying abroad in Mexico last summer — she watched street performers use fire pois and exchanged ideas with them to expand her ability.

"It's a global movement," she said.

The Cultural Corridor was first introduced to fire dance in 2003, when Ashley Bertling helped form FIOWA, consisting of some beginners who were learning how to master the art of poi. They casually met once a week in College Green Park to practice.

"I learned that [Hula-Hooping] was something that you could light on fire," Bertling said. "That had an edge that I was drawn to."

Members gradually dispersed, including Bertling, who moved to Chicago in 2005. There, she saw a professional fire performance troupe at a music festival and was inspired to start her own group.

"I was a fire dancer," she said. "I didn't know any other fire dancers aside from FIOWA. I thought we were the only people who spun fire in the entire world."

After the show, Bertling spoke with a member of the fire troupe who explained the group's mechanics.

Eager to begin spinning again, she collaborated with a friend to form Pyrotechniq, a nine-member fire-performance troupe with members from Iowa City and Chicago.

The group typically performs twice a month for a variety of events in different cities. It will perform at a 6-year-old's birthday party next Saturday and at a heavy-metal show later this month.

The 10- to 30-minute dance doesn't change, but the music and costumes do. At a children's show, the troupe performs in brightly colored or polka-dot material as light music plays. At a heavy-metal show, darker music matches the black and gray clothing.

SEE PYROTECHNIQ, 5B

PYROTECHNIQ

Where: Based in Iowa City and Chicago
When: Formed in 2005

Types of performances: Belly dance, Acrobatics, UV light, and Drumming
Favorite performance:

The FIFA World Congress at the Atlantis Resort in the Bahamas

PHOTOS BY ROB JOHNSON • PHOTO ILLUSTRATION AND DESIGN BY KALLEN KRAMER

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *D*'s new online event calendar, and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit

ON THE WEB

Check out dailyiowan.com to watch exclusive photo slide shows of the fire-spinning group Pyrotechniq, the UI's production of "The Long Goodbye" and "27 Wagons of Cotton," and the holiday ballet *The Nutcracker*.

D(EYE) ON ARTS BLOG

Click on dailyiowanarts.blogspot.com to read arts reporter Hannah Kramer's thoughts on this year's Victoria's Secret Fashion Show.



**NEW MOVIES
OPENING THIS WEEKEND**



The Warrior's Way

Sycamore 12.1.4. 6:55. 9:40 p.m.
Warrior and assassin Yang (Jang Dong-gun) is sent on a mission to kill the last member of a rival clan. After finding out his target is only a baby, Yang refuses the mission, and must flee to a small town in the American Badlands to escape his enemies to save himself and the child. Kate Bosworth and Geoffrey Rush also star in this story of revenge and redemption.

AT THE BIJOU



You Will Meet a Tall Dark Stranger

Showtime: 6:30 p.m. Friday
Woody Allen directed this comedy-drama about two generations of a London family who, dissatisfied with their current relationships, seek happiness by going outside their marriages. The couples' passions and anxieties lead them into trouble and out of their minds. The film debuted at this year's Cannes Film Festival.



House (Hausu)

Showtime: 8:40 p.m. Friday
A girl nicknamed Gorgeous travels with her six friends to visit her aunt for summer vacation in this 1977 Japanese horror film. Upon arriving, the girls begin to experience strange things as the apparently possessed house attacks and attempts to kill them. They slowly begin to discover the secret behind the bizarre situation.

**TRACKS
FROM THE PAST**

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If Britney Spears wants to thank someone for her success, her first phone calls need to be made to Jonas, Malin, and Jenny Berggren and Ulf Ekberg.

If Lady Gaga is looking for the root of why her of her dance tunes are insanely popular today, she, too, needs to give the early '90s singers a ring.

The Swedish band entered the music scene in 1993, and though it didn't pioneer the Europop genre, it certainly perfected it, becoming an international sensation after just its first album release.



The Sign by Ace of Base

Released (1993)

The Sign was the U.S. version of Ace of Base's debut CD, *Happy Nation*, which holds, to this day, the record for the highest selling debut album for a group.

Known for its energetic and synthesized sound, *The Sign* was filled with tracks that were catchy enough for radio and causal listeners and upbeat enough for dance clubs. Standout tracks include "All that She Wants" and "Living in Danger," both of which have that signature groovy sound.

Granted, variation wasn't Ace of Base's strong suit (most songs sounded more or less the same, beat-wise) but it didn't need to be. The type of music the band played was fun enough that audiences didn't need anything else. But despite that lack of experimentation, Ace of Base still remains influential for pop singers today.

— by Jennifer Downing

Today 12.2

MUSIC

- **University of Iowa Jazz Performances**, 7 p.m., Mill, 120 E. Burlington
- **Jen Gloeckner, with the Wandering Bears**, 10 p.m., Gabe's, 330 E. Washington

WORDS

- **Stuart Dybek, fiction**, 8 p.m., Van Allen Lecture Room 2

FILM

- **Fall 2010 Proseminar in Cinema & Culture: Latin**

American Comedy, The Littlest Whorehouse in the Amazon, 7 p.m., 101 Becker

- **Slavery in Global Cinema Film Series, From Florida to Coahuila**, 7 p.m., 2520D University Capitol Centre
- **Campus Activities Board Movie, The Switch**, 10 p.m., 348 IMU

THEATER

- **"The Long Goodbye" and "27 Wagons Full of Cotton," University Theatres Gallery Series**, 8 p.m., Theatre Building Theatre B

DANCE

- **Dance Department Collaborative Performance**, 8 p.m., North Hall Space/Place

MISCELLANEOUS

- **Iron Chef: Competition among Cultural Centers**, 5 p.m., Latino Native American Center, Asian Pacific-American Center, Afro House, & Lesbian, Gay, Bisexual, and Transgender Center
- **Game Night: Wii Game Tournament**, 6 p.m., Asian Pacific-American Center
- **Campus Activities Board Comedy, Chris Strait**, 10 p.m., IMU Black Box Theatre

Friday 12.3

MUSIC

- **David Zollo and the Body Electric, with Shannon McNally and the Hot Sauce**, 7 p.m., Yacht Club, 13 S. Linn
- **UI School of Music Fall Concert Series, Anthony Arnone, cello**, 7:30 p.m., Riverside Recital Hall
- **Van Ghost, with Aktar Aktar, Chasing Shade**, 9 p.m., Gabe's
- **Groove Theory, with Slip Silo, Koplant No**, 9 p.m., Blue Moose, 211 Iowa

WORDS

- **"Live from Prairie Lights," Rebecca Johns, fiction**, 8 p.m., Prairie Lights Books, 15 S. Dubuque

FILM

- **You Will Meet a Tall Dark Stranger**, 6:30 p.m., Bijou
- **House**, 8:40 p.m., Bijou
- **Campus Activities Board Movie, The Switch**, 10 p.m., 348 IMU
- **Campus Activities Board Dive-In Movie, Finding Nemo**, Campus Recreation & Wellness Center leisure pool
- **Late-Night Film, The Godfather**, 11 p.m., Bijou

THEATER

- **Atlas of Mud**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **"The Long Goodbye" and "27 Wagons Full of Cotton," University Theatres Gallery Series**, 8 p.m., Theatre B

don't miss!



UI School of Music Fall Concert Series, Anthony Arnone, cello

Where: Riverside Recital Hall
When: 7:30 p.m. Friday
Why you should go: Anthony Arnone is an associate professor of cello at the University of Iowa. He also teaches and conducts at the Preucil School of Music. He wrote and self-published his own edition of the *6 Cello Suites*.

"27 Wagons Full of Cotton," University Theatres Gallery Series, 8 p.m., Theatre B

DANCE

- **Dance Department Collaborative Performance**, 8 p.m., Space/Place

**weekend
calendar
of events**

Saturday 12.4

MUSIC

- **Iowa Percussion Fall Concert**, 3 p.m., Riverside Recital Hall
- **Leahy Family Christmas**, 7:30 p.m., Riverside Casino & Golf Resort Event Center, 3184 Highway 22, Riverside
- **Pieta Brown, with the Vagabonds**, 8 p.m., Mill
- **Heatbox, with D. Bess**, 9 p.m., Yacht Club
- **Salsa Vibe**, 10:30 p.m., Gabe's

FILM

- **You will Meet a Tall Dark Stranger**, 4:15 p.m., Bijou
- **House**, 6:30 p.m., Bijou
- **You will Meet a Tall Dark Stranger**, 8:45 p.m., Bijou
- **Campus Activities Board Movie, The Switch**, 10 p.m., 348 IMU
- **Late-Night Film, The Godfather**, 11 p.m., Bijou

THEATER

- **Atlas of Mud**, 7:30 p.m., Riverside Theatre
- **"The Long Goodbye" and "27 Wagons Full of Cotton,"**

don't miss!



Claudia McGehee book signing

Where: Prairie Lights, 15 S. Dubuque
When: Noon Saturday
Why you should go: Why you should go: Claudia McGehee is an Iowa City writer and artist. She will sign copies of her newest book, *Where Do Birds Live?* The book brings children and their parents closer to the habitats and lives of birds.

University Theatres Gallery Series, 8 p.m., Theatre B

DANCE

- **Dance Department Collaborative Performance**, 8 p.m., Space/Place

MISCELLANEOUS

- **Holiday Thieves' Market**, 10 a.m., IMU Main Lounge
- **Claudia McGehee book signing**, noon, Prairie Lights

Sunday 12.5

MUSIC

- **Piano Sundays**, 1:30 p.m., Old Capitol Museum
- **UI Chamber and All-University String Orchestra**, 3 p.m., Riverside Recital Hall
- **The Big Strong Men, with Mumford's, Utopia Park**, 7 p.m., Gabe's
- **Center for New Music**, 7:30 p.m., Riverside Recital Hall

FILM

- **Movies @ the Museum of Natural History, Ice Age**, 2 p.m., Macbride Auditorium
- **You will Meet a Tall Dark Stranger**, 3 p.m., Bijou
- **House**, 5:15 p.m., Bijou

THEATER

- **Atlas of Mud**, 2 p.m., Riverside Theatre

MISCELLANEOUS

- **Holiday Thieves' Market**, 10 a.m., IMU Main Lounge

Beware the Mouse King

The Englert will host the holiday classic, *The Nutcracker*, this weekend for the sixth year.

By **ALYSSA MARIE HARN**
alyssa-harn@uiowa.edu

DANCE

The Nutcracker

When: 7:30 p.m. Friday, 2 and 7:30 p.m. Saturday, 2 p.m. Dec. 5
Where: Englert Theatre, 221 E. Washington
Admission: \$16-\$22

DAILYIOWAN.COM

Check out a photo slide show of *The Nutcracker*.



ages 6 to mid-60, will dance in the classic ballet, many of them from the Nolte Academy, which first produced the show in 2004. Nolte said there are some new elements in this year's production, which include new costumes for the cast and the 32-foot Christmas tree.

"Our goal is to improve the show each year," she said. "With the new costumes, production elements, and overall talent level of our performers, we are very excited about our audiences experiencing this show."

Nancy Kula, the development director for the Englert, said the generous aid from the sponsors, which include Target and Hills Bank & Trust, demonstrates the giving spirit of the local community.

"The Englert Theatre and the Nolte Academy of Dance work together to make this the best possible production it can be," she said. "We are really fortunate to be in a community that is so willing to contribute to an event such as this."

Nolte said the help from local companies allows her to produce a high-quality show.



Members of *The Nutcracker* casts dance with the snow queen (Lauren Carmen) at the end of Act I during a dress rehearsal Tuesday in the Englert.

"This becomes more of a community effort each year, which allows us to make this a truly professional production," she said.

The performance also showcases a live orchestra of 30 local artists conducted by Carey Bostian, who assembled the musicians. The orchestra adds to the professional experience, Nolte said.

"The goal was always to give the students a true experience of performing in a professional ballet, to be able to dance with a live orchestra, full costuming, and sets and props," she said. "I believe we have absolutely given them that."

The dancers train for 12 weeks at the Nolte Academy, then have one week to practice at the Englert with the orchestra and other



Emmy Brady rehearses for *The Nutcracker* in the Englert on Tuesday. The ballet, which was adapted from "The Nutcracker and the Mouse King," by E.T.A. Hoffmann, features music by Peter Tchaikovsky.

performers. Kula said the ballet gives new artists and dancers an opportunity to perform with more experienced people. "Not only is this produc-

tion of *The Nutcracker* a lovely annual tradition, it is a great opportunity for artists in training to work with professionals," she said.

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One bed, many, many dreams

This year's Collaborative Dance Performance distorts everyday concepts and objects in combining the insight of dancers, musicians, and designers.

By HANNAH KRAMER
hannah.kramer@uiowa.edu

Bubble wrap, lawn chairs, and newspapers — seemingly ordinary and unrelated objects that are often unnoticed. Unless of course they are used as costuming, as in this year's Collaborative Dance Performance.

The students in the dance department's Collaborative Design class will put on a show this year that examines everyday objects from a new perspective. They use the motto "Same Bed, Different Dreams" as an inspiration to explore different perspectives.

A group of dancers, musicians, and designers will show off the creative collaboration at 8 p.m. today through Saturday in North Hall's Space/Place. Admission is \$12 for adults, \$6 for seniors and youth, and free for UI students with valid IDs.

"The main objective is to provide an open environment for artists to investigate and develop new works of art as collaborators and to fully explore the myriad of creative possibilities that such an endeavor encourages," said the teacher of the course, dance Professor Alan Sener.

This year's performance is different from that of

DANCE

When: 8 p.m. today through Saturday
Where: North Hall Space/Place
Admission: \$6 for seniors and youth, \$12 for adults, free for UI students with valid IDs

other years because the students in the graduate-student-level class decided to create one full-length evening piece together. Students in the class split up into smaller groups to aid the collaboration.

"When you work on your own, you forget that there are other things that can embellish [your movement]," said dance graduate student Amy Barr. "It's about being OK with letting someone touch what you have made."

The Collaborative Design class this fall consists of five choreographers, three composers, one costume designer, and two stage managers. While the class is usually limited to graduate students, this semester, two undergrads are included in the creative mix.

"I feel really, really equal [to the graduate dancers], and I feel like that's especially because of our decision to work together as a whole," said senior dance

major Krista Mills.

Mills and roommate Nicole Klein are dance majors who took on the challenge of the Collaborative Design class because they saw it as an opportunity to practice a real-world application.

"You learn a lot about how to work with people and how to kind of give a little and take a little," Mills said. "You look at your work in a different way and think of ideas that you hadn't before."

Communication is a challenge that the students agree has been a difficult part of the process.

"You end up with a lot of people with a lot of ideas, and no one wants to make a decision," Barr said. "There have been a couple showdowns."

Accounting for the creative perspectives of dancers, musicians, and designers also adds a level of difficulty. Different types of artists don't always work at the same pace or with the same focus.

Despite the difficulty that accompanies most group work, members of the Collaborative Design class believe that the project will be a success.

"It's a new kind of weird for our department," Mills said. "We all kind of have a quirky side to our choreography, which tends to work really well."

Strait, some chasers

Los Angeles comedian Chris Strait will visit the IMU today for a free comedy show.

By ERIC HAWKINSON
eric.hawkinson@uiowa.edu

Comedian Chris Strait wants to make you laugh. He could care less about the rest of the job, especially dealing with the "immature" people in the entertainment business.

"What I love is the actual performance," he said. "It's 10 percent of the job, the reaction. I just love seeing that. I love getting up there, getting that first joke out. They smile, and you can just feel the room relax. I love that feeling."

The comedian will make his way from California to Iowa for a gig at 10 p.m. today in the IMU Black Box Theatre. The show, put on by the Campus Activities Board, is free.

Strait said he'd have to break out his winter coat for this show.

"Comedians can perform anywhere," he said and laughed. "I guess whoever was in charge at University of Iowa saw me in a five-to-six-minute clip and said, 'You know, we want that guy.' So Iowa in December."

Campus Activities Board comedy director Audrey Shelton thinks Strait's performance is a great way to finish the semester of com-

edy at the university.

"We chose Chris for our last show of the fall semester because he's a great example of how hilarious people can be," she said. "I would describe Chris's humor as classic — the things he says, you just can't help but laugh until your sides hurt."

Four young local comedians, who, Shelton said, are regular opening acts for the Campus Activities Board shows, will open for Strait: Trenton Orris, Tim Unkenholz, Greg Goettel, and Tom Garland, a Daily Iowan TV employee, are beginning their careers in the business.

"They're starting young, which I encourage," Strait said. "I started when I was 24. If you think you want to do it, give it a shot."

He began his career as a psychologist who realized he would rather "talk than listen." He began playing small shows, then clubs, and by the time he was 29, he was making enough money to quit his day job.

He's been doing comedy ever since.

"I've been on a few TV shows. I'm on truTV's 'The Smoking Gun' pretty much every week now," Strait said. "My first standup experience was on the Playboy channel, which was interesting."

He has also done shows around the world for the troops overseas. He's been to places he said he otherwise never would have visited, including Germany, the Middle East, and Japan.



PUBLICITY PHOTO
Comedian Chris Strait will perform in the IMU Black Box Theatre today.

COMEDY

Chris Strait

When: 10 p.m. today
Where: IMU Black Box Theatre
Admission: Free

"Some of the shows are just like bar shows anywhere; it's not like you're in a war zone," he said. "Some people might be there for you, some might be there for the dancing. Overall, I think they're a little bit more respectful audiences."

Whether he is in a military base or on a college campus, he looks at his comedy the same — he wants his audience to be relaxed and laugh at life.

"I want to be able to talk to these crowds like they're my friends, and I talk to my friends about anything," he said. "There are no taboo subjects for me."

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UI play saying hello to goodbye

'The Long Goodbye,' by UI alumnus Tennessee Williams, focuses on leaving one's past to deal with the future.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

For the cast of "The Long Goodbye," Tennessee Williams is more than just an iconic American playwright — he's also a 1938 graduate of the University of Iowa. So, performing his play is an amazing experience for them.

"To me, Tennessee Williams is the greatest American playwright, but to perform his play here is so neat because he actually went here," said director and UI graduate student Kristin Clippard.

"The Long Goodbye" will open at 8 p.m. in the Theatre Building's Theatre B. Admission is free for students with valid IDs and \$5 for the general public.

The one-act play follows the life of Joe, a 23-year-old

writer living in St. Louis. He deals with his whole family's having left him as he packs up his apartment. He not only has to say goodbye to his home but his past as well.

"This play is about how we move on from the actions of our past in order to deal with it in the future," Clippard said.

David Wheeler plays the role of Joe, who the cast describes as the "precursor to emo" or the typical tortured writer.

Wheeler is a second-year graduate student at the UI who is originally from St. Paul, Minn. He feels he can relate to his character because he is saying goodbye all the time.

"My grandfather just passed away, so I've been thinking about that throughout the course of this production," he said.

THEATER "The Long Goodbye" by Tennessee Williams

When: 8 p.m. today
Where: Theatre Building Theatre B
Admission: \$5 for general public, free for UI students with student IDs

Wheeler has been acting since he was a kid and always loved how acting gave people permission to have big emotions they wouldn't normally use in day-to-day life, he said.

Having studied archeology for a semester in Cairo and two summers in Israel, Wheeler says he loves the Middle East.

"I'd like to do my acting in the Middle East," he said. "I want to be involved in socially active theater pro-

ductions — productions that are trying to change the world."

He is the only graduate student in the production, and this is the first time he is acting under the direction of Clippard.

Clippard recently moved to Iowa from San Francisco to get a master's in directing. Since she was 18, her main focus has been acting, but now her interest has shifted.

"I wanted to come here because they focus on new works, and the directing has a good reputation," she said.

The nine-person cast of "The Long Goodbye" has been rehearsing since the end of October, four days a week for four hours in a small room in the Theatre Building.

The walls of the windowless room are blank, and



RYAN MILLER/THE DAILY IOWAN
UI students David Wheeler (left), Maria Vorhis, and Samuel Hawkins perform during a dress rehearsal for "The Long Goodbye."

there are props everywhere. The actors are required to take their shoes off before walking into the room because it's a special floor that can't be stepped on with shoes.

During the last couple

weeks of rehearsal, the cast members have felt confident about the performance.

"I think we're in a really good place right now," Clippard said. "I'm very blessed with a very good cast."

PYROTECHNIQ

CONTINUED FROM 1B

For venues that don't allow fire displays, Pyrotechniq offers belly dancing and ultraviolet black-light performances. The troupe emphasizes that each member has years of experience and is, more importantly, fully insured.

Some members have experienced minor burns, but none have been seriously injured while performing.

Besides insurance, the professional fire troupe needs approval from fire marshals before each performance.

"There is a lot of practicing that goes in," Bertling said. "Safety measures are not taken lightly."

Pyrotechniq member

Kyle Ford was introduced to fire spinning in 2003 at a music festival in Harmony Park, Minn. He became engrossed with the subculture by listening to electronic music and seeing numerous routines at festivals. He returned to Iowa and practiced his technique by spinning socks filled with tennis balls in his bedroom. He joined Pyrotechniq four years later.

"It's fun spinning to music, learning different concepts, and ways to develop your craft," he said. "It's very open to creativity."

Hoping to bring the Pyrotechniq environment to Iowa City, Ford collaborated with two friends, Corey Hanson and Chris Fisher, to re-create the once weekly fire-spinning event in College Green Park. A gathering was held every Thursday night last sum-

mer, and now the group meets at once a week at different venues in the area, such as Core Fitness. Ten fire spinners meet almost every week, the youngest participants being two brothers, each 10 years old.

"The culture has grown quite a bit," said fire spinner Rheannon Shipp. "When I first started, no one even really heard of hooping. Now I see people

everywhere hooping. It's really a beautiful thing."

Like Ford, Shipp learned about fire spinning and hooping at a music venue. She started practicing with a simple Hula-Hoop at age 16 and later added fire after mastering tricks. She has since performed at local festivals, including the Earth Dance festival and Fractal Fields in 2009. At each event, she said, it is

easy to learn new hoop tricks from others.

"There are so many people who have so many different styles that they incorporate with their hooping," she said.

While summer has faded and the group can no longer perform outside, Bertling has transformed her living room into a homemade dance studio. She took out the furniture

and ripped out the ceiling fan. She lined the walls with mirrors and toys, which include a fire poi, belt, Hula-Hoop, and umbrella.

"I have taken this from a hobby into a passion," she said. "It is something that has become another piece of me."

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After the flood

University of Iowa graduate Jennifer Fawcett will premiere her latest play, *Atlas of Mud*, today.

By JESSICA CARBINO
jessica-carbino@uiowa.edu

Lights flicker, the sound of rain trickles through the theater, and a little girl's voice, characterized by her sadness, tell the story of a tragic time. She describes how she witnessed people fighting to get on a boat similar to the one she was on to escape a flood.

That is only one scene in Jennifer Fawcett's *Atlas of Mud*. The play will open at 7:30 p.m. today in Riverside Theatre, 213 N. Gilbert St.; shows will continue through Dec. 12 with Thursday through Saturday performances at 7:30 p.m. and Sundays at 2 p.m. Admission is \$12 for students, \$15 for general admission.

The play follows the story of a mother and child trying to find each other in a post-flood world. The first half takes place before the flood in an evacuated city. *Atlas of Mud* highlights the struggle with faith — not only religious faith but also the belief that humans, through science, can fix global climate change.

The second half takes place on a boat after the world has been flooded for eight years. A little girl, Mud, is a stowaway being cared for by three bird keepers who are working on a project called the Bird Program.

"I love this play — it has something for everyone," said Natalie Kropf, a senior at Cornell College who plays the character Mud.

THEATER
Atlas of Mud
When: Today through Dec. 12, 7:30 p.m. Thursday-Saturday, 2 p.m. Sundays
Where: Riverside Theatre, 213 N. Gilbert
Admission: \$12 for students, \$15 general admission

"I've learned so much from working with everyone; it's a great way to top off my college experience."

Atlas of Mud was derived from Fawcett's need to write a play about flood mythology for a Canadian theater. It has since changed, with inspiration from Hurricane Katrina, and the 2008 Iowa floods, and artists Fawcett has worked with along the way.

Her favorite part of the production is the set designed by local artist Shawn Johnson and the cast of actors from the community. Johnson designed a 23-foot boat that will be seen on stage. His work is accompanied by local musician Sky Carasco's original score and rock 'n' roll lights done by Drew Belinski.

"Bringing these elements together is scary at times, but as it has worked in the rehearsals, we realize more and more what a special thing we have here," said director Sean Lewis, who worked with cast members so they could understand all the elements of the play.

He said the success is due to the actors' willingness help make so powerful.

"Their professionalism, ideas, suggestions, and drive has been exciting," Lewis said.

Martin Andrews, who plays Elias and a captain, emphasizes that the play has been an evolving process.

"It's fun figuring out who [the characters] are," he said.

Brandon Bruce, who plays Marcus and a bird keeper, appreciates that Fawcett has incorporated different issues and ideas in the script.

"I find myself attracted to this play because it doesn't need to find its own niche," he said.

Fawcett said she thinks the collaboration makes the work better than what she could make it on her own.

"It's wonderful to feel the story sharpening, the relationships coming to life, and the questions deepening when all of these people start working toward the common goal of putting on the play," she said.

Through the work, there were obstacles. Like any project, time and money made things difficult, but Lewis said the actors are ready.

With the opening quickly approaching, everyone involved in the production said they are excited that the community will see the thought-provoking piece.

"It's going to be absolutely beautiful, from the music to the lighting to the set to the language," Fawcett said.

ARTS

Bess, Heatbox to play Yacht Club

D. Bess and Heatbox return Iowa City for a show at the Yacht Club, 13 S. Linn St., at 9 p.m. today. Admission is \$10.

Both perform as solo artists, using digital loops they create on the spot. Heatbox uses his voice to create beats and rhythms that dip into genres of funk, soul, R&B, and hip-hop.

D. Bess (of Iowa City's Public

Property) uses a similar technique to Heatbox. D. Bess uses percussion, guitar, bass, as well as vocals to create a sound that covers genres in blues, reggae, funk, folk, and hip-hop.

— by Eric Hawkinson

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The ad will appear in our newspaper and on our website.

HOUSE FOR SALE

1123 Cottonwood Ave., I.C.



Charming Moffitt cottage. Great for first time buyers! Two bedroom, one bath; 694 sf with full unfinished basement and large attic for office or playroom. Eat-in kitchen. Gas fireplace. One car attached garage. Large yard with 6' privacy fence and over 300 sf of gardens. One mile from downtown, close to bus line, Sycamore Mall and Kirkwood. Information and photos at http://www.fsbo-iowa.com/details.asp?ID=2324.
Call Jen at 319-321-6539.

HOUSE FOR SALE

2031 Glen Oaks Drive, Coralville, Iowa



What a unique floor plan! Impressive living room with 11 ft. ceilings, granite fireplace, flooring of selected maple, kitchen has beautiful cherry cabinets, granite counter tops, perfect for entertaining with four walk outs to decks, wrap around deck on main floor, TWO two car garages, one-two garage lower, one-two garage upper. \$489,900.

Roberta Stackhouse Broker Associate
Licensed to sell real estate in the state of Iowa
319-631-2092
AMBROSE & BOYD REALTORS

HOUSE FOR SALE

209 Pheasant Run Lane, West Branch, Iowa



RANCH with everything on main level. Three bedroom, two bath, 1815 square feet with almost 2000 unfinished in walkout lower level. Maple floors throughout, separate master with separate shower and jetted tub. Separate dining. Energy savings throughout, built in 2008. Immediate occupancy. On 2.55 acres, just east of West Branch. A MUST SEE!

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HOUSE FOR SALE

Stately and Solid Craftsman Four Square 125 W. Orange St., West Branch

\$199,000 .94 acres in town. Grand and well cared for 4 BR/1.5 BA home w/ lovely yard & gardens. Craftsman features abound: built-in buffet, entry mirror, columns, leaded glass windows, original moldings, Brazilian cherry, oak and pine flrs, fireplace. Terrific value minutes from Iowa City.

Blank & McCune The Real Estate Company
gescarza, REALTOR®
gescarza@gmail.com
319-330-4683

HOUSE FOR SALE

70 Hickory Place, Iowa City



Stunning '06 Rupp built custom home on wooded lot by Hickory Hill Park, on cul-de-sac, has cherry cabinets, cherry & tile floors, 2 story Great room, Office, double fireplace, screen porch, granite counters, stainless appliances. Walkout lower level with Wet Bar, workout room, Family room. Deluxe Master Suite with tile shower, jet tub. 5 Bedrooms, 4.5 baths, 6100 sqft. \$625,000.

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HOUSE FOR SALE

910 River Street • Iowa City

Rare opportunity to own a home w/history & beauty-designed, built & previously owned by well known I.C. architect J. BRADLEY RUST. Many updates complete - many left to be finished. Carefully placed windows, solid woodwork, walk in closets, wood floors, designer kitchen w/quality Bosch appliances, custom cabinets & countertops, extensive exterior plantings & stonework. Studio or private living space in LL w/kitchen & 3/4 bath-walks out to patio & greenery. Some projects incomplete - reflected in price. \$296,000.

Kathy Fobian 319-887-7273 319-321-6550 kathy@cbrep.com

HOUSE FOR SALE

Warm and Sunlit Kitchen
Wainscoting
Crown molding
Trey ceilings
Hickory hardwood
Gas fireplace with tile surround

*with offers accepted before 12-24-10. Call for details.
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the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



NICHOLAS MAAS
maasledge@gmail.com

People I hate (and you should, too):

- People who sing songs but don't know the right words. How do you learn the wrong words to a song? Or is this your own remix, MC Tonedef?
- People who walk inconsiderately with umbrellas. When you see me crying in the rain, it's not because I'm sentimental, it's because my eye was just gouged out by Mary Poppins.
- People who think they're the Hulk after a few drinks. Not everyone at the bar wants to fight you, which is probably why they're all making fun of you.
- People who wear fedoras. Yes, you look so unique in that dumb hat that barely fits over your head. Especially hanging out with 10 other spiffy chaps in the same Urban Outfitters headgear.
- People who spell it "colour" but who aren't European. Morouns, all of you.
- People who laugh inappropriately hard at professor's jokes. Professors are smart; they're not comedians, and they know this. They also know you're not laughing your way to an A.
- People who exhibit obnoxious PDA in bars. We get it: you're young, you're in love, and that's great ... FOR YOU. In reality, the rest of the bar doesn't want to watch you practice soft-core porn.
- Chronic drunken heart-to-heart conversationists. Your goldfish may be dead, you may have been a bubble off on your Scantron, and yes, I saw her, she was definitely a dude. I still don't care.

- Nicholas Maas is interested in what you find annoying. E-mail him at MaasLedge@gmail.com.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

AIDS WEEK



RYAN MILLER/THE DAILY IOWAN

On Wednesday a pedestrian jogs past a UI Global Health Club sign at Hubbard Park reminding people that HIV/AIDS Awareness Week is here. In December 1988, World AIDS Day emerged as the first international health day, with the aim of bringing the worldwide challenges of the epidemic to the public eye with the hope of increased prevention and treatment of the virus.

<http://www.mcginsberg.com>

PRESENTS...

horoscopes Thursday, Dec. 2, 2010

- by Eugenia Last

- ARIES** March 21-April 19 You may be used to rushing here and there, but today you must slow down and give a little more time and attention to what you do and say. Tactful diplomacy will be required. Get involved in an activity that will ease your stress.
- TAURUS** April 20-May 20 Be the leader; take charge. Getting along with colleagues will ensure you get the support you need. A change at work or within an organization you do business with will be favorable.
- GEMINI** May 21-June 22 There is money to be made and contracts to draw up and sign. An opportunity to help someone will lead to a job that brings a cash return. Don't turn down a chance to volunteer your services.
- CANCER** June 23-July 22 Plan a social event, or get together with friends who share your interests. Do something that will make you happy or will help you feel good about yourself. Love and romance are highlighted.
- LEO** July 23-Aug. 22 Sticking around home may result in an emotional situation. Do something that challenges and inspires you. Don't show your surprise or get upset if you don't like what you hear from a friend.
- VIRGO** Aug. 23-Sept. 22 You'll have to pick your battles carefully. On the one hand, you can have some really good talks that lead to constructive change. But you can also meet with disapproval and criticism if you are too vocal. Stay calm.
- LIBRA** Sept. 23-Oct. 22 Don't let depression set in just because someone is giving you a hard time. A little creativity incorporated into whatever you do will differentiate your work from that of others. Do something nice for a friend, relative, or neighbor.
- SCORPIO** Oct. 23-Nov. 21 Do what you can to make your home life better. Plan to have friends over or offer your home as a meeting place for colleagues. You may find that you are thinking more about a past partner. Weigh the pros and cons.
- SAGITTARIUS** Nov. 22-Dec. 21 It will be difficult to contain your feelings, especially if someone is giving you the runaround or playing emotional games with you. Don't mix business with pleasure. Someone is likely to let you down or not show you the respect you deserve.
- CAPRICORN** Dec. 22-Jan. 19 Prepare for the unexpected. If you are ready for whatever can go wrong, you can avoid a situation with someone who tends to overreact. You can avoid a lot of unnecessary turmoil if you refuse to argue with someone who is looking for a fight.
- AQUARIUS** Jan. 20-Feb. 18 Emotions will escalate. You can start working on something innovative or lend a helping hand to someone in need, but if you leave yourself too much idle time, you will eventually run into trouble. A last-minute change of plans will cause upset.
- PISCES** Feb. 19-March 20 Try your hand at something you've always wanted to do but never had the time. The skills you have, coupled with your imagination, will lead to a profitable venture. Someone with the ability to help you get ahead will like what you are doing.

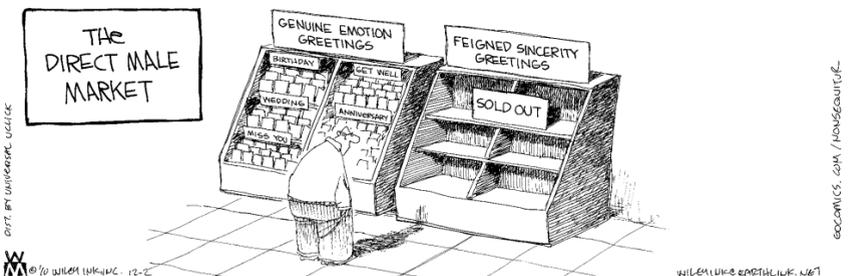
DILBERT ©

by Scott Adams



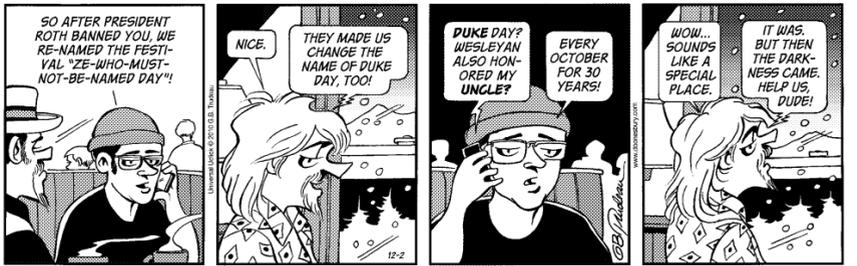
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

- **Tot time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford Drive
- **Wee Read**, 10:15 a.m., Coralville Public Library, 1405 Fifth St.
- **Biochemistry Seminar, Kirill Martemyanov, University of Minnesota**, 10:30 a.m., 2117 Medical Education & Research Facility
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Senior Tech Zone**, 10:30 a.m., Iowa City Public Library
- **Research Billing and Compliance**, noon, General Hospital C44-A GH
- **Pharmacology Graduate Student Workshop, "Regulation of PPARγ Expression in Blood Vessels,"** Ying Li, Bowen Auditorium 2
- **Special Microbiology Seminar, "Nanobodies; Next Generation Antibody Products for Research, Diagnostics and Therapy,"** Serge Muyldermans, Free University of Brussels, 2:30 p.m., Bowen Auditorium 2
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library
- **Open Studio**, 4 p.m., Beadology Iowa, 220 E. Washington
- **Iron Chef: Competition Among Cultural Centers**, 5 p.m., Latino Native American Center, Asian Pacific-American Center, Afro House, and Lesbian Gay Bisexual

SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- Transgender Center
- **Game Night: Wii Game Tournament**, 6 p.m., Asian Pacific-American Center
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919 B. Walleye S.E.
- **Fall 2010 Proseminar in Cinema & Culture: Latin American Comedy, *The Littlest Whorehouse in the Amazon***, 7 p.m., 101 Becker
- **Slavery in Global Cinema Film Series, *From Florida to Coahuila***, 7 p.m., 2520D University Capitol Centre
- **Acoustic Swing Jam Session**, 7:30-9:30 p.m. at Wesley Center
- **"The Long Goodbye" and "27 Wagnons Full of Cotton,"** University Theatres Gallery Series, 8 p.m., Theatre Building Theatre B
- **Dance Department Collaborative Performance**, 8 p.m., North Hall Space/Place Theater
- **Stuart Dybek, fiction reading**, 8 p.m., Van Allen Lecture Room 2
- **Black Thursday**, 9 p.m., Yacht Club, 13 S. Linn
- **Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- **Karaoke**, 9 p.m., Gus', 2421 Coral Court, Coralville
- **Campus Activities Board Comedy, Chris Strait**, 10 p.m., IMU Black Box Theatre
- **Campus Activities Board Movie, *The Switch***, 10 p.m., 348 IMU

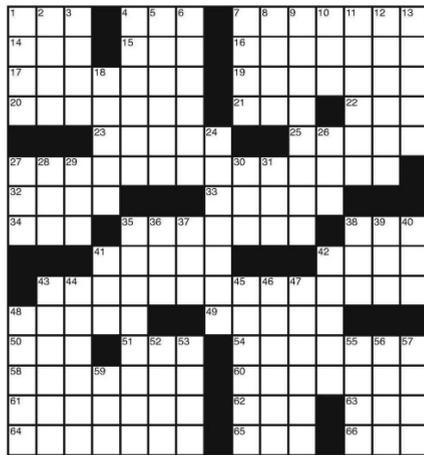
The New York Times Crossword

Edited by Will Shortz No. 1028

- Across**
- 1 Bucko
 - 4 Berlin cry
 - 7 George Washington and others
 - 14 Burning issue
 - 15 ___ Greene, "The Godfather" gangster
 - 16 "The poison of life," per Brontë's Rochester
 - 17 With 27- and 35-Across, a Halloween riddle
 - 19 Set apart
 - 20 Online store option
 - 21 "Punk'd" cable channel
 - 22 Club for swingers
 - 23 Bar, at the bar
 - 25 Poet's Muse
 - 27 See 17-Across
 - 32 Coral reef dwellers
 - 33 Prefix with comic
 - 34 Check out
 - 35 See 17-Across
 - 38 Be sociable
 - 41 Bottled spirit
 - 42 Go for the gold?
 - 43 With 60-Across, answer to the riddle
 - 48 Soft drink brand
 - 49 Fresh
 - 50 Seat holders
 - 51 Italian TV channel
 - 54 Sniffer's supply
 - 58 Bibliophile's concern
 - 60 See 43-Across
 - 61 Dove tail with
 - 62 "Tell ___ story"
 - 63 New York or Wisconsin, in D.C.
- Down**
- 1 Bryn ___ College
 - 2 "Off the Court" autobiographer
 - 3 Elaine ___, George W. Bush's only labor secretary
 - 4 In the center of
 - 5 Math groups
 - 6 Be told about
 - 7 Spilling point
 - 8 Staff symbol
 - 9 "That issue is in the past"
 - 10 Capital of the U.S.?
 - 11 Reach for rudely
 - 12 What you will
 - 13 Mind
 - 18 Lock
 - 24 QBs, often
 - 26 Kia model
 - 27 "Whaddaya know!"
 - 28 "Whaddaya know!"
 - 29 Ring cry
 - 30 Sign of a winner
 - 31 Bomber pilot in "Catch-22"
 - 35 Pre-election activity
 - 36 Chemical suffix
 - 37 "My dear fellow"
 - 64 Yankee manager who wore #37
 - 65 African menace
 - 66 Base ___

ANSWER TO PREVIOUS PUZZLE

ANG IZOD OPPOSE
TOE NOIR DOESOK
HDL KOLA ESTATE
REALITYBITES
OATEN LOITERS
BLOODBANK DOPEY
LOU GORIER
PAININTHENECK
KIDNAP RUR
PLANTBATMOBILE
HEROINE RIGOR
COUNTRACULA
LEGENDADIN EIS
ADONAI FANG STE
TOOTLE TYKE SAD



Puzzle by David J. Kahn

- 38 War stat
- 39 Barnard's ___ locale in "Great Expectations"
- 40 Crossed (out)
- 41 Understood
- 42 Debbie who won three swimming gold medals at the 1968 Olympics
- 43 Picaroon
- 44 Like some job training
- 45 Washington city, river or tribe
- 46 Nurses take these
- 47 Top-of-the-world topper
- 48 Feudal domains
- 52 Learning method
- 53 Hydroxyl compound
- 55 In order
- 56 Projecting edge
- 57 2000 Hugh Jackman movie
- 59 Component of bronze

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