

DOUBLE-HEADER
Carver-Hawkeye Arena played host to both the men's and women's basketball teams Tuesday.
SPORTS, 10

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

WEDNESDAY, NOVEMBER 17, 2010

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢



Ryan Fisher (left) reads with William Hudson of Twain Elementary on Tuesday at the Broadway Neighborhood Center. The center provides tutoring for 15 children from the community.

ROB JOHNSON/THE DAILY IOWAN

GOP to look at regents' budget

Lawmaker: The new UI Rec Center is one example of wasteful spending.

By **ADAM B SULLIVAN**
adam.sullivan@uiowa.edu

Republican lawmakers in Iowa — with the legislative and executive power they picked up in this month's elections — are looking to slash the state's budget, and higher-education funds could be a target.

Republican lawmakers vow to improve efficiency at Iowa's public institutions, lowering the costs for taxpayers and for students.

Legislators say tuition has grown too fast. At the discretion of the state Board of Regents, tuition has increased much faster than state appropriations for decades. Today, less than half of university budgets in Iowa come from state appropriations.

"I think we're going to look very carefully at tying the regents' hands to not increasing tuition more than the Higher Education Price Index," said Rep. Jeff Kaufmann, R-Wilton.

The Higher Education Price Index is an inflation measure the regents use to guide tuition decisions. Requiring the regents to adhere to the index would mean they could only raise tuition as much as a generic basket of higher-education expenses increase each year. That would likely mean tuition increases between 3 and 5 percent annually — less than the 6 percent the regents dealt this academic year.

SEE **GOP**, 3

Creating bonds in tutoring

Both college students and community members volunteer.

By **NINA EARNEST**
nina.earnest@uiowa.edu

Ryan Fisher struck a deal. "How about you read the first paragraph, and I read the second paragraph," he asked the fourth-grader next to him. "Does that sound fair?"

William Hudson, 9, began to read from the Hardy Boys book that Fisher held.

Hudson is one of 15 students enrolled in the afterschool tutoring program at the Broadway Neighborhood Center.

The tutoring program began in April

Neighborhood Centers Programs

Iowa City neighborhood centers offer programs for youth other than tutoring:

- In-school mentoring
- Enrichment groups addressing specific areas
- Summer day camp
- Youth Advisory Council

Source: Neighborhood Centers of Johnson County

with 10 students and 10 tutors.

Now, the center has around 35 tutors.

Made up of college students and community members, the after-school group works with local elementary students on math and reading every Tuesday and Thursday afternoons in the center's basement.

Fisher, the volunteer coordinator, said

the college-age volunteers are positive for the kids because they are interacting with people closer to their age.

"I've already been there; I know what it's like," he said.

Priscilla Little, a senior researcher at the Harvard Family Research Project, said besides providing a targeted academic structure, research shows one-on-one tutoring builds personal connections that benefit children's lives.

"All a young person needed was one good relationship with an adult to put them on a positive path," Little said.

Nine-year-old Mia Neal, sitting in her pink winter coat on the sofa, reads from the Mickey Mouse version of the "Prince

SEE **TUTORS**, 3

Health-care costs rising for TAs

UI graduate-student employees currently pay \$316 per month for dependent health-care coverage.

By **ARIANA WITT**
ariana-witt@uiowa.edu

Ezra Plank remembers the October morning when his 2 year-old daughter woke up complaining of an ear ache.

"The night before, Tekoa woke up at 3 a.m., crying and in pain," said Plank, a University of Iowa teaching assistant of religious studies. "She said, 'My ear is sick, take me to the doctor. I need some pink medicine.'"

After a trip to the UI QuickCare Center in North Liberty, Plank said he and wife Emily discovered their daughter had a double ear infection. Though the visit was covered by the UI health insurance plan, the cost of that coverage — \$316 per month on the UIGRADCare Plan — was steep for the fifth-year doctoral student.

"We love the care we receive, but we just wish we had the ability to afford it," Plank said.

At its initial negotiations on Nov. 1, the Campaign to Organize Graduate Students proposed that the UI pay for 90 percent of the premium for graduate students with dependents. That's an increase from the 70 percent of the monthly \$1,054 Wellmark Blue Cross charges per plan. The increase in coverage would reduce rates for graduate students to about \$105 each month.

"We're trying to address the exorbitant costs of people with dependents, especially people with children," said Kari Thompson, the COGS president.

For faculty and staff with dependents, the UI currently pays 75 percent of the premium, said Richard Saunders, an assistant vice president for UI Human Resources.

There are 2,762 graduate students on the UIGRADCare Plan, which was

SEE **GRAD HEALTH**, 3

THE HIGHEST HONOR



J. SCOTT APPLEWHITE/ASSOCIATED PRESS

President Obama on Tuesday in the White House presents the Medal of Honor to Staff Sgt. Salvatore Giunta, who rescued two members of his squad in October 2007 while fighting in the war in Afghanistan. Giunta stepped into a "wall of bullets" and chased down two Taliban fighters who were carrying his mortally wounded friend away. The 25-year-old from Hiawatha, Iowa, is the first living service member to receive the nation's top military award in nearly 40 years and also the first living recipient from the Afghanistan and Iraq wars. "I'm going to go off script here and just say, 'I really like this guy,'" Obama said, calling him "a soldier as humble as he is heroic."

TO READ MORE ABOUT TUESDAY'S CEREMONY, SEE **PAGE 3**.

DAILY IOWAN TV

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WEATHER

HIGH **52** LOW **34**
Partly sunny, light winds.

FOOTBALL FAN?

Check out dailyiowan.com/pregame for the best pre-game coverage in the state. Download free Hawkeye football desktop wallpapers, watch Daily Iowan TV's Pregame show, and view archived football content.



Disrespect up at the UI

Complaints about disrespectful behavior make up 22 percent of grievances.

By ALISON SULLIVAN
alison-sullivan@uiowa.edu

Disrespect among staff, faculty, and students is still on the rise, according to an annual report presented to the Faculty Council by two ombudspersons Tuesday.

According to the report, 22 percent of complaints this year reported disrespectful behavior — a 5 percentage point increase over the previous year. The Office of the Ombudsperson is a place for anyone from the university community to turn to concerns, problems, or conflicts.

Ombudsperson Cynthia Joyce said the increase was “startling,” though it mirrors one nationwide and is not unique to the University of Iowa.

“Workplaces are getting more disrespectful,”

Joyce said.

The UI has seen an increase of 14 percentage points in reports of disrespectful behavior since 2006.

Though Joyce said the office staffers have “wracked their brains” about the cause of the increase, they said several variables could attribute to it, including increased sensitivity and stress levels.

Presenters said they were uncertain whether the University of Iowa’s percent of complaints was higher than that of other Big Ten schools because of a lack of data sharing.

Specific criteria for actions labeled as disrespectful behavior include: yelling, name calling, swearing, ignoring people, explicit criticism, and rash behavior such as slamming or throwing things.

Though Faculty Council President Edwin Dove said he was unsure of specific measures taken since the reported increase last year, he expects the issue to be considered by the Faculty Senate next semester. One solution, he said, may include educational programs.

Joyce said the shared governance for faculty and students on campus would be the ones to designate specific programs to tackle the issue. A respect campaign was implemented two years ago, she said, but continued efforts have wavered.

“People haven’t been really sure how to follow up on that in an effective way,” Joyce said about the lack of immediate action to the continual climb. “Unfortu-

nately, it’s a complicated question, and it’s going to need some sophisticated answers.”

Faculty Council member Glenn Penny said he isn’t surprised by the increase.

“We have [policies] on sexual harassment, plagiarism,” he said. “Having a policy on classroom etiquette isn’t a bad idea.”

Included in the presentation were “campus issues” the Ombudsperson Office wanted to bring forth to the council. Digital media and e-mail etiquette were among the four concerns.

Dove agreed to the connection between improper language within e-mails.

“It’s a sketchy medium,” Penny said on the wide range of interpretations e-mail can pose to receivers.

Quick pitches fill Pappajohn

Undergraduate students can pitch their ideas in December.

By MAX FREUND
maxwell-freund@uiowa.edu

Salsa sellers, collection agents, and “green” lawn-care providers have one thing in common: They all need money.

Thirty-six entrants pitched their business ideas to a panel of judges during the second Iowa Center for Enterprise Elevator Pitch Competition — with \$50,000 on the line.

“I know we look the part, but we are not opening a dance studio for authentic dance lessons,” joked Aaron Castle, a first-year M.B.A. student, while pitching his business Mami’s Authentic Salsa, which would sell partner Jerry Vasquez’s family-recipe salsa in grocery stores.

Castle had just two minutes to pitch, followed by eight minutes of questions by the panel. This short amount of time forced participants to be concise, but judges said engaging potential investors in the first few minutes is paramount for success.

These opportunities might happen within the course of a brief elevator ride, hence the competition’s name.

“I would say in any job environment, if you do well with the first two minutes, then you get the first 15,” said Robert Penington, a panelist and the manager

Undergraduate Elevator Pitch Competition

- Dec. 2-3
- \$15,000 in total cash prizes
- Ten minutes to pitch idea
- Judged on idea quality, viability, and intent to pursue it

of technology commercialization for the UI Research Foundation. “If you lose them in the first five minutes, then you lose them.”

The competition was open to UI faculty, staff, graduate students, or start-up companies with an address in the UI Research Park. The \$50,000 in prize money — which can be split among numerous entrants — will be awarded on Thursday. The money comes from the state’s Grow Iowa Values Fund, which focuses on promoting local economic growth.

“Since the economy is rough, this is part of Iowa’s stimulus spending,” said Lee Groeschl, a contest judge and the associate director of business services for the Pappajohn Entrepreneurial Center. “This is almost an incentive for people thinking about starting a company to actually take the first steps and spend the money.”

While many participants were just looking for a bit of capital to launch their plans,



RACHEL JESSEN/THE DAILY IOWAN

UI law student Cody Kiroff presents his business model, Diamond Collection Agency, to a panel of judges during the second Iowa Centers for Enterprise Elevator Pitch Competition in Pappajohn Business Building on Tuesday. There were 36 contestants competing for \$50,000 in prizes.

others had specific goals.

Cody Kiroff stood before the panel in a light-gray suit and a blue tie, his hands clasped in front of his waist, as he sold his collection-agency idea.

“It is a lot like the garbage industry,” he said. “Those who are interested, they roll up their sleeves and get involved.”

And for Kiroff — who has already started his business endeavor — he went before the judges to specifically request funding to rent office space.

The ideas presented to the panel varied both in design and progress, and the judges said the diversity made it exciting.

“It is nice to see that

there is a variety of types of business,” said Zev Sunleaf, the associate director of the UI Research Foundation. “That makes it more difficult to pick something because you are mixing apples and oranges.”

Even though any amount of money the winners receive will not be all the capital they will need to succeed, judges said the competition will be beneficial to all participants.

“Their willingness to put themselves on the spot, it is never easy to do,” Penington said. “Sometimes you can feel their nerves or their pride ... but I admire the effort they put into it.”

METRO

‘Grandma’ scam returns

The Johnson County Sheriff’s Office warned residents the “Grandma, I’m in jail” scam is returning to the area.

Claiming to be a grandson or granddaughter, an individual tells the person who answers the phone they took a trip to Canada for a wedding, ball game, or other event. The imposter grandchild — sometimes knowing the real grandchild’s actual name — begs for bail or medical bill money to be wired after supposedly being stopped by law enforcement.

The fake grandchild asks the grandparent not to tell anybody about the incident, especially their parents. A man posing as a police officer speaks to the grandparent to inform them how and where to transfer the money if the grandparent agrees.

The supposed officer requests the grandparent call to confirm the money had been sent — two callback numbers often used in the scam are 416-838-9354 and 647-894-9811.

— by Nina Earnest

Judge recuses himself in Jones’ lawsuit

The judge assigned to the

wrongful-termination lawsuit by a former University of Iowa vice president for Student Services has recused himself from the case because of a potential conflict of interest.

According to court documents, 6th District Judge Ian Thornhill ruled Monday his impartiality could be reasonably questioned because of employment inquiries he made to the UI in the summer and fall of 2008, before his appointment to the bench.

Thornhill was originally assigned to the case on Sept. 2.

Former UI Vice President Phillip Jones filed the lawsuit against the university, UI President Sally Mason, and the state Board of Regents for wrongful termination, defamation, and due-process violation in June 2009.

Jones was terminated in September 2008 for allegedly mishandling a sexual-assault case allegedly involving two football players.

— by Hayley Bruce

Bar owner faces second lawsuit

An Iowa City bar owner is the target of a second lawsuit.

Mike Porter — the owner of the Summit, One-Eyed Jakes, and

Vito’s — is being sued by Southgate Construction LLC for allegedly failing to make payments on a loan taken out in January, court documents said.

According to the lawsuit, Porter filed a promissory note with Southgate Construction on Jan. 6 for \$66,627 and allegedly failed to make payments according to the terms and conditions of the note.

Documents said Porter was notified of defaulting on the loan and was given an opportunity to pay it, but failed to do so.

When the lawsuit was filed Nov. 12, the balance of the promissory note was \$38,595.06, in addition to an 18 percent annual interest rate after Sept. 7.

Southgate Construction also requested Porter pay attorney fees in the event the lawsuit goes to trial.

The lawsuit comes just three months after Corridor State Bank filed a lawsuit against Porter, his parents, and three of his companies for allegedly defaulting on approximately \$300,000 in loans.

— by Hayley Bruce

Man faces numerous charges

An Iowa City man allegedly threatened to kill another man during a sexual encounter.

Andrew Staudt, 27, 3 Expo Drive, was charged Oct. 21 with assault causing bodily injury, fourth-degree criminal mischief, and trespass causing injury.

According to Iowa City police, Staudt left a bar with the reported victim to go to the victim’s home. Police said Staudt became enraged during sexual relations with the victim and then began assaulting and choking the man.

Police said Staudt allegedly threatened to kill the victim. The victim was able to force Staudt to leave the apartment. Staudt kicked down the victim’s locked door and broke the trim, police said.

Staudt reportedly passed out on the victim’s couch before the victim’s friends were able to push him out of the apartment. Police said Staudt kept trying to re-enter the home until officers arrived.

Assault causing bodily injury, fourth-degree criminal mischief, and trespass causing injury are all serious misdemeanors punishable by up to one year in jail.

— by Nina Earnest

BLOTTER

Kathryn Harkins, 18, 1011 Lake Bend Road, was charged

Nov. 9 with possessing drug paraphernalia.

Robin Livin, 39, Marion, was charged Monday with driving

with a suspended/canceled license.

The Daily Iowan

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BREAKING NEWS

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CORRECTIONS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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CORRECTION

In Nov. 16 article “Seeking the many faces of cultural,” incorrectly reported Jung Ho Suh’s education.

Suh attended Calvin Theological Seminary in Grand Rapids, Mich. The *DI* regrets the error.

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TUTORS

CONTINUED FROM 1

and the Pauper” with her tutor, Zoey Miller. It’s a story, Miller said, they have worked on together for the last few weeks.

“It’s cool to see her grow as a reader and as a young student,” said Miller, an 18-year-old University of Iowa freshman.

Her UI rhetoric class requires 15 hours of community service, but she wanted a long-term volunteering commitment.

Miller’s months-long relationship with Mia allowed her to build trust with the young girl.

“It affects me as much as it does her,” Miller said.

Mia said she now enjoys reading more than she did when the program began.

Lucas Held, the director of communications at the Wallace Foundation, a national group working to broaden access to good schools and provide enrichment, said these types of after-school programs affect students on three levels.

First, students believe in their own abilities, which then improves attitude toward school and learning. Finally, it improves their actual academic learning, Held said.

UI sophomore and center tutor Katie Shields also needed to complete service hours for a class.

“I think that the program is really important for them from the homework aspect but relationships can be just as beneficial,” Shields said.

Mia’s sister Mya, 13, works with Shields. A book is open in front of them, but the two young women are



ROB JOHNSON/THE DAILY IOWAN

UI freshman Zoey Miller helps Mia Neal, 9, with a crossword on Tuesday. The Broadway Neighborhood Center provides tutoring for elementary-aged children twice a week.

just talking. Shields listens intently as Mya talks about school, her science class, and building projects.

“She makes homework fun,” Mya said.

But there’s more going on than just school work. Fisher taught William how

to play chess.

The fourth-grader said he had never outmatched his tutor, but Fisher implied the boy had won at least once.

Hudson lit up with realization.

“Oh, yeah,” he said. “I put you in a checkmate.”

GRAD HEALTH

CONTINUED FROM 1

created as a result of COGS bargaining, Saunders said. Students with dependents make up a small portion of that — roughly 700, he said, and the insurance covers everything from medication to equipment.

“It’s better than what you might find with a lot of other employees,” Saunders said. “And I don’t know a lot of other institutions with separate health for graduate students.”

Comparatively, he said, student employees without dependents pay roughly \$23 a month.

Plank decided to remove his children from the UI plan and put them on Hawk-I Care, an affordable state-sponsored plan.

The cost of dependent health-care coverage for graduate teaching and research assistants at the UI has been increasing by a rate of around \$50 over the past two years, Thompson said.

“I can pay the \$300-plus if it stays at 300-plus,” said Rob Albanese, a teaching assistant in American studies. “But if it keeps going up, I don’t know.”

Albanese said he has been covered under the plan for around two years, listing his 18 month-old daughter Lilianna and his wife as dependents. He said pays approximately \$4,000 in premium costs annually.

Having the UI pay more of the dependent coverage would lead to more time with his daughter, Albanese said, and allow his wife to work less.

“We are definitely living paycheck to paycheck,” said Albanese, who brings home about \$1,200 each month. “It would be nice to have an extra \$200 in my pocket.”

A plan presented Monday by UI Graduate College officials and represen-

tatives from the state Board of Regents did not suggest increasing the UI’s portion of dependent coverage for graduate-student employees.

Instead, they presented a three-tier health-care plan that, if approved after the bargaining period, would allow students to use UIGRADCare nationally, Saunders said. Under the current plan, students are restricted to the UI Hospitals and Clinics. But grad students are still hoping for the increase.

“It would simply allow us to survive,” said Christine Darr, a TA in religious studies.

Iowan gets highest honor

By **DARLENE SUPERVILLE**
Associated Press

WASHINGTON — Ambushed in Afghanistan, Staff Sgt. Salvatore Giunta stepped into a “wall of bullets” and chased down two Taliban fighters who were carrying his mortally wounded friend away.

Three years after acts of battlefield bravery, Giunta, who is from eastern Iowa, on Tuesday became the first living service member from the Afghanistan and Iraq wars to receive the nation’s top military award, the Medal of Honor. He’s the first living medal recipient in nearly 40 years.

Far from the perilous ridge where his unit was attacked on a moonlit night in October 2007, Giunta stood in the glittering White House East Room in the company of military brass, past Medal of Honor winners, his surviving comrades, and families as President Obama hung the blue ribbon cradling the medal around Giunta’s neck.

“I’m going to go off script here and just say, ‘I really like this guy,’” Obama said, calling him “a soldier as humble as he is heroic.”



“At a time when America is tried by war and recession, Sgt. Giunta’s story reminds us of what is best about our country. His actions speak to the mettle of our character - to our loyalty, determination, and courage.”

— Tom Harkin, D-Iowa



“While he would probably be the last to say so, Staff Sgt. Giunta’s selfless and honorable actions are truly deserving of the highest honor given to an American service member.”

— Charles Grassley, R-Iowa

“When you meet Sal and you meet his family, you are just absolutely convinced that this is what America is all about, and it just makes you proud.”

For Giunta, the tribute was bittersweet. It was a bloody day in Afghanistan’s Korengal Valley, and the two soldiers he rescued later died.

“Although this is so positive, I would give this back in a second to have my friends with me right now,” the 25-year-old from Hiawatha, Iowa, said afterward on the rain-soaked White House driveway.

Obama said Giunta “charged headlong into the

wall of bullets.” The sergeant at first pulled a soldier who had been struck in the helmet to safety, then sprinted ahead to find two Taliban fighters dragging away the stricken Sgt. Joshua C. Brennan.

“Sal never broke stride,” Obama said. “He leapt forward. He took aim. He killed one of the insurgents and wounded the other, who ran off.”

As bullets rained, Giunta dragged Brennan by his vest to cover and worked feverishly to stop the bleeding until the wounded Americans were flown from the ridge. Brennan and another platoon member,

medic Hugo V. Mendoza, died. Five were wounded.

Forty-two Americans have died in Afghanistan’s Korengal Valley, a deadly sliver of eastern Afghanistan that insurgents use to move weapons and fighters from Pakistan. U.S. troops pulled out of the perilous valley and other remote areas about seven months ago after commanders decided it was best to use forces to protect civilian population centers.

Despite years of clashes and air strikes, U.S. and Afghan forces failed to subdue the Korengal Valley — one of the most staunchly anti-American regions in Afghanistan.

GOP

CONTINUED FROM 1

“That 6 percent filled only one-fifth of the gap in state appropriations,” Regent President David Miles said. “We got more efficient.”

Iowa’s universities took a hit last year when Gov. Chet Culver issued a 10 percent across-the-board cut to state departments. The regents requested \$639 million from the state for fiscal 2012 — about the same amount the state appropriated in 1997.

Miles said that sum is “the minimum necessary to protect the quality at our institutions.” But neither Miles nor Republican leaders would predict whether the request will be met.

“It’s premature to say whether we will go in and cut or reform the Board of Regents’ budget,” said state Sen. Paul McKinley, R-Chariton, the party’s leader in the Senate. “But I think it’s fair to say the public is pretty adamant in wanting to cut back on the size and growth of government.”

In the 2009 and 2010 legislative sessions — when Democrats controlled the Statehouse — Republicans unsuccessfully proposed a handful of budget cuts to Iowa’s public universities. And now that the Republicans control the House and the governorship, party leaders say Iowa’s universities need to be more efficient.

“While we spend more and more and more money, we’re getting less student achievement,” said McKinley, who serves on the Senate Education Committee.

He points to the University of Iowa’s new Campus Recreation & Wellness Center as one example of frivolous spending. The \$70 million facility is adjacent to the Iowa River’s floodplain.

“That’s an example of

Branstad’s record

Incoming Gov. Terry Branstad served as Iowa’s governor from 1983 to 1999:

- When Branstad assumed office, student tuition and fees covered 23 percent of the University of Iowa’s general fund.
- When Branstad left office, tuition and fees had grown to cover 30 percent of the UI’s general fund — a jump of 7 percentage points in 16 years.
- Under Gov. Chet Culver, who took office in 2007, student tuition’s share of the general fund has grown from 44 percent to 51 percent — a 7 point increase over four years.

why it costs more to go to college,” he said. “Those tuition costs have risen at a much higher rate than inflation. Everybody has to do his part and ask, ‘What are the costs?’”

Most states saw a decrease in state higher-education support over the last two years, according to data compiled at Illinois State University. Iowa’s 4.7 percent decrease over two years is near the middle among states with decreasing support.

“Historically, we have seen ups and downs in higher-education funding depending on the state of the economy,” said Jim Palmer, an Illinois State professor who studies data on state support for higher education around the U.S. “Eventually, as the economy picks up, funding for higher education picks up as well.”

But if state revenues rebound in Iowa, Republicans said, they aren’t promising they’ll boost university funding back to pre-recession levels.

“Revenues will turn around, but I truly believe there needs to be scrutiny on how those dollars are spent,” Kaufmann said. “The Board of Regents has not shown that it is a body that takes that scrutinization seriously.”

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Editorial

Constitutional amendment needed to pare back corporations' constitutional rights

Some corporations are more powerful than foreign countries, controlling the livelihoods of millions of employees and billions of dollars. Their decisions affect the health and basic subsistence of workers and nonworkers alike. And in the United States, they have amassed an impressive array of constitutional rights previously reserved to individual citizens.

Over the last 100-plus years, American judges have overturned safety and health regulations, environmental protections, and restrictions on corporate political speech, invoking the so-called corporate-personhood precedent. January's *Citizens United v. Federal Elections Commission* Supreme Court decision — in which the court ruled corporations had a virtually unfettered right to influence elections — was merely the odious trend's latest manifestation.

In response, the group Move to Amend is pushing for a constitutional amendment “to strip from corporations the constitutional rights that were intended for human persons,” according to its website. David Cobb, a spokesman for the group and former Green Party presidential candidate, will be in town today to discuss corporate personhood and the *Citizens United* ruling. (The event is at 7 p.m. in the Iowa City Public Library.) We fully support such an amendment and encourage students and community members to attend this important talk.

Corporations are, inherently, a creation of the law. They have the power to sue — and be sued — and enter into contracts, among other things. Legal thinkers, lawyers, and justices have long sparred over the contours of their constitutional rights, however.

In an otherwise innocuous decision, the Supreme Court ruled in *Santa Clara County v. Southern Pacific Railroad Co.* that corporations were “persons” for the purposes of the 14th Amendment. Subsequent cases further entrenched this precedent — but not for the First Amendment. In a 1978 case, the Supreme Court stated explicitly for the first time that corporations can be speakers with First Amendment rights, according to a soon-to-be published paper by UI law Professor Randall Bezanson. *Citizens United* further expanded

corporate political-speech rights and opened the door for similar decisions.

Supporters of the corporate-personhood doctrine argue that corporations are an amalgamation of individuals whose rights are guaranteed under the Constitution. Thus, the constitutional rights of corporations — including free speech — should not be abridged.

Cobb correctly assailed this line of argument. “The Founders made clear that constitutional rights were individual rights, that there was no way to collectivize political or civil liberties or political rights,” he said in an interview. “It confuses metaphor with reality to say that simply because people pool their money, they have somehow created an entity that has a heart, and a mind, and a soul.”

One of the great ironies of corporate personhood is the undemocratic structure of the vast majority of these companies. The same Constitution that ostensibly accords them rights is predicated on the principles of democratic decision-making, pluralism, and checks and balances. The rigid hierarchies that characterize corporate life, however, are antithetical these democratic ideals.

And for those concerned with the power of ordinary citizens, the application of the corporate personhood precedent has led to a distressing erosion of popular sovereignty. As eminent political-scientist Robert Dahl once wrote, “On the landscape of a democratic country, great corporations loom like mountain principalities ruled by princes whose decisions lie beyond reach of the democratic process.”

Many would disregard such a statement as hyperbolic, a leftist anti-capitalist diatribe. But as corporations accrue greater constitutional protection and isolate themselves from democratic accountability, Dahl's observation has increasing relevance.

Ordinary citizens and their elected officials are seeing their democratic power curtailed and corporations' constitutional rights expanded. Amending the Constitution to stanch this insidious flow is long overdue.

Your turn. Is an amendment needed to reverse the expansion of corporations' constitutional rights? Weigh in on dailyiowan.com.

Letter

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Marching for higher education

As a University of Iowa graduate now living in London, I was pleased to see Simeon Talley's Nov. 15 column “Tory scum and higher education.” This issue certainly has a shared international aspect, because students are among the many innocent groups now being forced to pay for the financial mess created by bankers and stockbrokers.

What the Tory government here is effectively trying to do is privatize state higher education, because the tripled tuition fees paid by students would replace the funding for teaching staff salaries, simultaneously being cut by up to 80 percent in the humanities.

It's not a question of whether education is a right or a privilege — the right under attack is equal access for all to education; the privilege is that of the

wealthier elite who will have no problem with student debt. In the UK, we still look with some envy at the United States for the sheer diversity of educational institutions and the array of scholarships available to students and the largess of alumni donors, little seen here.

And as a baby boomer who went on the students' march last week in support of my own children, I'd like to add that I was proud to see so many

committed, passionate, good-natured, peaceful young people out there demonstrating. They weren't just marching for themselves but for education as a social good and as the mark of a civilized society, which is about to be trashed not by them, but by the millionaire elite in the government.

Keep it up, students, and there's hope for the future after all.

Gayle Goshorn
UI graduate

Guest opinion

You can wear union-made Hawkeye apparel with pride

By TERESA CHENG

Years of activism by garment-worker unionists and students organizing with United Students Against Sweatshops have paid off, as new union-made, living-wage Alta Gracia hoodies and T-shirts have hit the University of Iowa Bookstore for the first time.

Come hear from Yenny Perez, a worker in the new factory, about how college apparel made under fair working conditions has changed her and her coworkers' lives at 7 p.m. today in 335 IMU.

Alta Gracia is an uplifting new model for an industry plagued by the “race to the bottom” that chips away at

workers' rights in order to maximize profits. With the support of their union and the independent sweatshop monitor, the Worker Rights Consortium, to which the University of Iowa is affiliated, workers at Alta Gracia have been able to achieve a living-wage pay rate — more than 3.5 times the legal minimum wage in the Dominican Republic free-trade zones — based on a cost-of-living study conducted together with workers. This includes food, housing, access to health care, transport, childcare, school fees, and child care savings.

Parent company Knights Apparel, the leading manufacturer of college apparel in

the United States, sells the union-made, living-wage college gear in contemporary styles and premium quality at no increased cost to consumers, accepting worker dignity as the bottom line for doing business.

This *salario digno*, or living wage, is having a widespread effect across the Villa Alta-gracia community. Workers have been able to pay off debt, buy more nutritious food, and invest in building more secure homes. “Alta Gracia has given my family the chance for a better education — and the factory even has a daycare free of cost where my 4-year old can play while I'm working,” Perez said.

Spurred by the flow of

higher wages, restaurants have reopened to greet the factory lunch rush, brand-new moto taxis scoot workers to and from work, and businesses are popping up across town.

Things have not always been so easy in Villa Alta-gracia.

The project's existence is a tribute to a history of fierce organizing in factories producing apparel bearing the Hawkeye logo. Workers and students pressuring their universities — especially United Students Against Sweatshops activists at the UI — fought hard to support workers producing college-baseball caps at Nike-supplier BJ&B. But by 2007,

Bias in the news

ZACH WAHLS
zachwahls@gmail.com

One of the fundamental challenges for journalists is overcoming our personal biases in our presentation of the news. Of course, true non-biased presentation is impossible.

There is a simple solution to this conundrum, though: Journalists should disclose and acknowledge their biases, while maintaining their pursuit of objectivity. This disclosure could take the form of a 10-20 sentence biography page, available online, anchored to reporters' bylines via hyperlink.

Such a system would not only allow journalists to come out of the ideological closet but would serve you, the reader. When the bias of a journalist can be decoupled from her or his writing, it becomes that much easier for you to discern the truth. If an investigatory journalist whose bias disclosure notes she is an anti-capitalist, it's probably not a bad idea to take her story about Coca-Cola's destructive behavior with a grain of salt.

“Any reporter who comes up to me and says, ‘This is an objective account,’ would immediately draw my attention,” said Stephen Berry, a University of Iowa associate professor of journalism and the cofounder of the Iowa Center for Public Affairs Journalism. “I would fact-check every single line of that story.”

The mainstream media incessantly face charges of liberal bias, a topic I addressed and attempted to explain earlier this year. These charges, it seems, are not without merit. Most journalists are liberal, and all people are biased. These biases manifest themselves, often subconsciously, in all communication.

“Part of the criticism of objectivity says that human beings cannot be

objective. Nobody can be completely objective, and thus, no one can be completely unbiased,” Berry told me. “I am a proponent of the pursuit of objectivity.”

While journalists are biased, the status quo demands we pretend otherwise. Most journalists are banned from political expression, making campaign contributions, or otherwise opining on the news they cover. It's this policy that has delegitimized media.

Because journalists are, after all, human beings — something Berry pointed out with a grim chuckle — we will have opinions and biases. When we pretend otherwise, an easily detected charade, writing off the reporting as “biased” becomes a simple matter of making the accusation, something opponents of the “lamestream media” do with remarkable frequency and clarity.

Bias disclosure would also increase the worth of the writing. If reporters knew their readers had access to their political beliefs, they would have to go even further out of their way in the pursuit of objectivity. After all, given that their political beliefs were public knowledge, any blatant bias in their articles would be immediately obvious.

I'll be the first to start: I'm a liberal. I voted straight-ticket Democrat and to retain the Supreme Court justices. That being said, I am a firm believer in individual rights — do whatever you want as long as it isn't harming anyone else.

I respect the hell out of any politician willing to take a politically unpopular position because it's the right one to take. (I'm looking at you, Paul Ryan.) I believe in a hard day's work and that we need to balance the budget, though this may not be the time to do it. Above all else, I believe in the value of civil discourse and the need to be both responsible and open to new ideas.

And when I write for you, the reader, I will pursue objectivity. ■

Alta Gracia factory, reuniting the families and community of former BJ&B unionists once again.

At its prime, BJ&B employed 3,500 workers; Alta Gracia currently employs 133, so student and UI support for this project is crucial to its survival and expansion.

“The success of my factory, Alta Gracia, depends on whether students prove that they'd rather buy a sweatshirt knowing that it was made in fair working conditions and not in sweatshops,” Perez said.

Teresa Cheng is a national organizer for United Students Against Sweatshops. For more information or to get involved, e-mail organize@usas.org.

Spotlight Iowa City

All excitement on the Russian front

Emily Larson is eager to return to Russia with love.

By EVAN CLARK
evan-clark@uiowa.edu

"Love the art in yourself, not yourself in the art."

Famous Russian theater director and founder of Method acting Konstantin Stanislavski wasn't talking directly to University of Iowa graduate Emily Larson when he uttered those famous words, but he might as well have been. For Larson the inner conflict between self and art is one and the same. This was especially apparent during her first visit to Russia, where she struggled to separate business from pleasure, probably because they go hand in hand for her.

"I was working 24/7 while I was studying abroad in Moscow," she said. "There was very little time to explore the city on my own, which is something I look forward to do when I go back."

That Larson says "when" she goes back to Moscow rather than "if" speaks volumes for her dedication to theater. In high school, she received a scholarship to college after sending out DVD copies of her directorial debut on stage. During

her junior year at Iowa, Larson won the Marcia Thayer award, one of the most prestigious theater scholarships in the country. And with the money awarded to her, the 23-year-old was able to spend the fall of 2009 as a student at the Moscow Art Theatre School, taking in everything the program had to offer. There, she became engulfed by the Russian philosophy of theater, as well as becoming aware of the differences between the two cultures.

"Their theater training is completely different from what we have here at Iowa," Larson said. "The theater I saw in Russia blew my mind. Here, we tend to focus on scripts and new playwrights, while in Russia, they begin from the physical aspects of theater, then on to the textual."

She is set to go back to Moscow in February, and she is also waiting for her application for a Fulbright grant to be accepted. This would pay for her visit to the Moscow Art Theatre School, and it could allow her to stay in Russia for the next few years. She has

Emily Larson

- Age: 23
- Originally from: Toledo, Ohio
- Favorite Music: Rachmaninov's Piano No. 2 Concerto in C minor
- Favorite Play: Tie Between Shakespeare's *Richard III* and Chekhov's *Uncle Vanya*
- Favorite Russian Word: "Eestina" ("truth")

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

also been learning to speak Russian for the past few years, another display of commitment boyfriend Noah Wesley-Parks noted.

"Emily is a tenacious theater artist and a creator with a unique sense of style," he said. "I've seen her go after scholarships, Honors thesis projects, and, of course, going to Russia. She's an inspiring tour de force of creativity and intelligence, which is almost hard to be around because it's rather intimidating."

Larson's academic adviser during her time in the



EUGENE CHUNG/THE DAILY IOWAN

Emily Larson cooks a Russian dish for dinner on Tuesday. "The Russian dishes are made from scratch and take a long time to cook," she said.

theater program, lecturer Carol MacVey, also noted Larson's drive for success, not only toward her career but for all areas of theater.

"Emily loves everything that's needed for a show, from the acting, directing, to even the stage props," MacVey said. "I think the theater needs more women who are leaders in all

aspects of theater, and I hope that what Emily gets out of Russia is a real strong foundation that will help her define what her vision of theater will be."

Larson says her vision of theater would be one that "would bridge the theater gaps between the clashing styles of Russian and the United States." As for what

she wishes to accomplish in Moscow, her goals are nothing one would expect from the average tourist.

"I hope to immerse myself more fully in the rich theater tradition of Russia," Larson said. "I want to live that experience as Russian students do, not as an 'American visitor.'"

Delving into bluegrass

Blackberry Bushes Stringband brings its bluegrass today.

By LAURA WILLIS
laura-willis@uiowa.edu

Upon hearing about nude beaches, organic farms, and the riot-girl movement, Kendl Winter quickly packed her bags in Arkansas and moved to Olympia, Wash.

"I had a lot of romances about Olympia," she said.

Playing banjo for a bluegrass band was an unexpected bonus. The Blackberry Bushes Stringband will perform its high-energy bluegrass music at 8 p.m. today at the Mill, 120 E. Burlington St. New Board of Education will open up the show. Admission is \$6.

In Olympia, Winter attended a bluegrass circle and met Jes Raymond, a singer and songwriter from Vermont. The two had grown up around bluegrass but had never truly experimented with the genre on their own.

"I have always loved singing bluegrass," Raymond said. "It has something really raw and emotional."

While performing in Denver last week, the band members noticed a relatively large population of young bluegrass fans.

"I love bluegrass because it's transgenerational," Winter said. "It's neat to be able to go to a town and have people of all ages respond to it."

Tonight will be the third time for the Blackberry Bushes Stringband to perform in Iowa City.

"I look to my life. I look to experiences. I look to good stories," Raymond said, "Things that people can pour themselves into."

Each of the four members writes her or his own lyrics and brings them to rehearsals. Together, the

group arranges music, incorporating the diverse ideas.

By reading poetry and listening to numerous singers and songwriters, Raymond noticed lyrics could be another meaningful way to speak out to others.

"I really love the idea that there is a common language with the genre," he said. "You can learn this repertoire of songs and go anywhere and have a way to communicate with people."

The twangy, rhythmic, Appalachian style of bluegrass was one factor that made it so appealing to Raymond. The band uses a four-part harmony and instruments such as a fiddle, banjo, and harmonica to exhibit a true old-time blend.

"When I hear old-time singers, it kind of sounds like they are imitating hounds on the hills," Raymond said. "I think it's a really beautiful singing style that cuts through."



GIVE A LISTEN

The Blackberry Bushes Stringband Little Bit of

Grace
Featured Tracks:
• Mermaid
• "Take It"
• "One Promise"

If you like it: See THE BLACKBERRY BUSHES STRINGBAND with New Board of Education, at the Mill, 120 E. Burlington, at 8 p.m. today.

Band pushing steadily onward

The Hold Steady, will visit Iowa City again to rock the Blue Moose.

By ERIC HAWKINSON
eric-hawkinson@uiowa.edu

The Hold Steady members are steadily maturing.

It's been seven years since they formed the group, and in that time, the band has released five inventive albums. While the group's first album recorded songs about "killer parties," its latest, *Heaven is Whenever*, explores ideas in a different light.

"The idea behind *Heaven is Whenever* is the relationship between struggle and reward," vocalist Craig Finn said. "It's somewhat about embracing that struggle, a universal idea about being human in this world."

The Hold Steady will play at 7 p.m. today in the Blue Moose Tap House, 211 Iowa Ave. Playing along with the group will be Chicago indie-rock band Company of Thieves. Admission is \$16 in advance, \$18 at the door.

Seven years ago, the Hold Steady was in a similar place to Company of Thieves, in that it just came off the release of its first record. Company of Thieves dropped album

No. 1 digitally in 2009, which grabbed the attention of UI student Drew Davis.

"I heard about them from my brother. He said, 'Hey you should check out these guys,'" Davis said. "I was checking them online on their live videos. Good energy, lots of fun. Definitely apparent even in the videos."

But for now the spotlight is on The Hold Steady. Finn said he's proud of his group's ability to release the records on almost a yearly basis.

Since the latest album's release in February, the band has been touring the states. The band will end its tour with shows in Milwaukee, Minneapolis, and Chicago.

"We wanted to finish the year in the Midwest. A couple of us are from Minnesota, and some of us are from Milwaukee," Finn said. "It's become kind of like our second home. We have a lot of family out there."

But with a new year comes a new tour.

In 2011, the band will head overseas for a European tour. And after that, Finn and his bandmates will travel Down Under, playing gigs in Australia. Finn said he's looking forward to the voyage with a group that has "great chemistry." The band includes Bobby Drake, Tad Kubler, Galen Polivka, and Finn.

Finn describes the group's concerts as "celebratory." The audience members are drinking and singing along, and the guys are on stage having fun.

The maturity of this last album is seen not only in Finn's lyrics but also in the music composition. All facets of the Hold Steady are improving musically.

Finn said the band's creative process often works best when one of the guys comes in with a new riff or melody he's able to place his

lyrics over. Seven

years into it, the method has proved itself. Having success in both the United States and abroad, the group is looking to what the future holds.

"I think we'll continue to do what we do — make records, playing shows," Finn said. "We're having a good time, and I think what we're doing now is what we'll keep on doing."



dailyiowan.com

GIVE A LISTEN

The Hold Steady Heaven is Whenever Featured Tracks:

• "The Sweet Part of the City"

If you like it: See THE HOLD STEADY with

Company of Thieves at Blue Moose, 211 Iowa, at 7 p.m. today.

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the ledge

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CARLY CORRELL
carlycorrell@uiowa.edu

It's probably time for a boyfriend if ...

- Your mom tells you that you need a boyfriend. Not "it would be nice if you had one at the moment," but you NEED one.
- You do frat laps at the library; hoping one of those boys will clear a seat for you. Maybe he'll throw is phone number your way if you're lucky or maybe just some chemistry notes. You're willing to take one for the team on this one.
- You notice the guy in the IMU with a twisted ponytail and think, "Awww, yeah, you're totally working that up-do, Mr. Fine-Lookin' Man. Rawr." Bret Michaels and Dog the Bounty Hunter have got NOTHING on this dude.
- You consider asking the guy sitting behind you at a wedding in jeans, a plaid shirt, and suspenders for his number. Or to take you for a ride on his tractor. (You think his tractor's sexy.)
- You get pop-ups on your MacBook from Match.com. MacBooks almost NEVER get pop-ups, and even then, they're usually innocent Netflix ads. Even your laptop thinks you need a boyfriend.
- Your dad tells you he thinks you need a boyfriend. Yes, that's right: your dad. The same guy that used to scare off potential boyfriends with a BB gun.
- You get e-mails from a singles website that tries to set you up with all the 33-year-old men in your zip code. You're over 18 now, so it's perfectly legal. And, hey, free meals. It's not like they'll make you pay. Bonus points if they have a Harley and leather pants. Double bonus if they have a helmet. Safety first.
- Getting hit on by homeless men doesn't really bother you, anymore. You sort of enjoy the attention now.

- Carly Correll and her gorgeous single ladies are, well ... single. So boys, yodel us on our cells already.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

CANDY AND LIBERTY



EUGENE CHUNG/THE DAILY IOWAN

UI senior Binnar Kim hands out free candy and fliers about the group Liberty in North Korea on the Pentacrest on Tuesday. Kim has been with the group for around two months; he first heard about the club in a informal meeting that it held.

<http://www.mcginsberg.com>

PRESENTS...

horoscopes Wednesday, Nov. 17, 2010

- by Eugenia Last

ARIES March 21-April 19 Take action. Not everyone will like what you are doing, but at least you are doing something. The progress you make will help you out financially and contractually. An interesting and unusual partnership will develop if you are receptive.

TAURUS April 20-May 20 Concentrate more on working as a team player. There is a lot that you can master if you have good people helping you out. Aggressive financial moves will place you in a good position professionally and personally.

GEMINI May 21-June 20 You'll be quick to respond and on top of anything that needs to be done. Don't overdo it or take on too much, and you can expect to experience lots of progress and applause for your hard work. Love is on the rise. Let your feelings be heard.

CANCER June 21-July 22 Don't give in to anyone trying to bully you. A partnership will experience some difficulties. You will have to maintain balance in order to avoid criticism. An old friend or colleague may be able to help you.

LEO July 23-Aug. 22 You need to relax and play a little. The more fun you are to be with, the easier it will be to make business and personal connections that lead to a better position and lifestyle. Children can play an important role in your life.

VIRGO Aug. 23-Sept. 22 Money can be made, deals signed, and legal matters settled if you are open to a couple of changes. It's best to give up a little now to avoid losing more later. A new hobby or activity will eliminate stress and improve your attitude.

LIBRA Sept. 23-Oct. 22 Stop tormenting yourself. Do what needs to be done and move on. If you take too much time waffling, someone will take advantage of your vulnerable state of mind. Size up your situation, and respond.

SCORPIO Oct. 23-Nov. 21 Have more confidence in what you do and what you have to offer. Don't be afraid to be a little different. Even if you don't please everyone, the people who do like what you are offering will make your unique effort worthwhile.

SAGITTARIUS Nov. 22-Dec. 21 Keep things going even if someone tries to get in your way or throws you off course. Put your energy and thoughts into something concrete that will bring benefits far beyond your expectations.

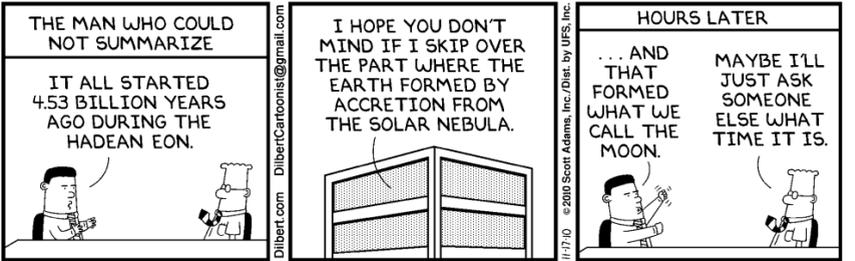
CAPRICORN Dec. 22-Jan. 19 Don't make a fuss, or you will face complaints. Do what you can to help a group you feel is doing a good job. A change at home will bring you greater fortune and a chance to do something nice for someone.

AQUARIUS Jan. 20-Feb. 18 Pleasing someone will make all the difference in the world to the way you are treated. You can do something that will bring a marked improvement to the way you present who you are and how you look. There is money heading your way.

PISCES Feb. 19-March 20 Listen carefully, and you will discover valuable information. A crucial change will turn a negative into a positive. Intuitively knowing what someone you care for is thinking will move this relationship in a positive direction.

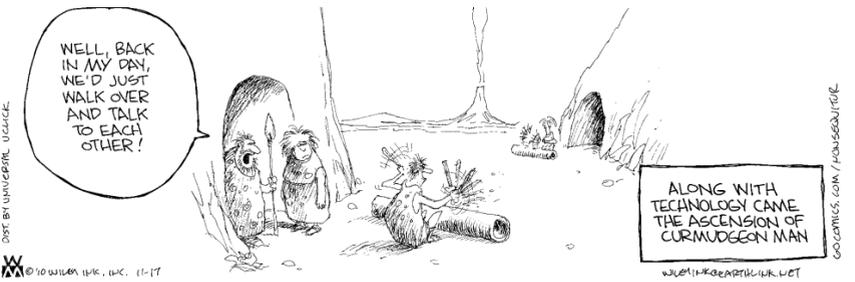
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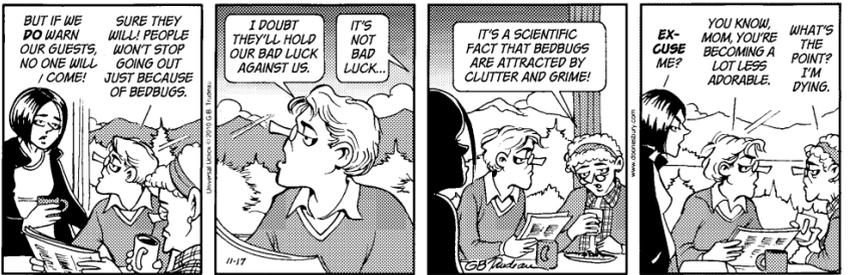
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

- **Cardiac Risk Assessment and Cholesterol Screening**, 8:30 a.m., Senior Center, 28 S. Linn
- **Device Workshop**, 9 a.m., US Cellular, 905 25th Ave., Coralville
- **Tot Time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford
- **Community and Behavioral Health Seminar Series, "Social Network Research with Implications for Health,"** Anthony Paik, 10 a.m., 2117 Medical Education & Research Facility
- **Preschool Story Time**, 10 a.m., North Liberty Community Library, 520 W. Cherry
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Dogs for Dimes**, 11:30 a.m., W101 Pappajohn Business Building
- **Final Thesis Defense, "Studies on Heteroaromatic Schweinfurthin Analogues,"** John Kodet, noon, C10 Pomerantz Center
- **Is LASIK Right for You?**, noon, 11131 UIHC Pomerantz Family Pavilion
- **Student Development Center Stress Relief Challenge**, 12:30 p.m., 3124 Seaman's Center
- **Inorganic Seminar, "Bridging Liganda in Bimetallic Systems,"** Thomas Wood, 12:30 p.m., W323 Chemistry Building
- **Australia Story Time**, 1 p.m., Iowa Children's Museum, 1451 Coral Ridge Mall
- **Women in Science and Engineering Advising**, 1 p.m., 3123A Seaman's Center
- **Digital Cameras and You**, 2 p.m., Office Depot, 445 Hollywood
- **Google Basics**, 2 p.m., Iowa City Public Library
- **International Programs Student Funding Expo**, 3 p.m., 1117 University Capitol Center
- **UI TransWeek, "A Re-Introduction to the Only-Mostly-Dead Art of**

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- **Chivalry (Now! With 200 percent More Feminism),** workshop by S. Bear Bergman, 3:30 p.m., Iowa City Public Library Room A
- **Life in Iowa, Thanksgiving Culture and Food**, 6 p.m., Latino Native American Cultural Center
- **PJ Story Time**, 6 p.m., North Liberty Community Library
- **The Hold Steady**, 6 p.m., Blue Moose, 211 Iowa
- **UI TransWeek, "How Our Expanding Understanding of Gender is Destabilizing Sexual Orientation, lecture by S. Bear Bergman**, 6 p.m., Main Library Shambaugh Auditorium
- **Gray Knights Chess Club**, 6:30 p.m., Senior Center
- **A Woman, A Gun, and A Noodle Shop**, 7 p.m., Bijou
- **Digital Cameras and You**, 7 p.m., Office Depot
- **Introduction to Soto Zen Buddhism**, 7 p.m., Iowa City Zen Center, 1025 Fairchild
- **Move to Amend, David Cobb on People vs. Corporate Personhood**, 7 p.m., Iowa City Public Library
- **Perfect Patchwork Blanket**, 7 p.m., Home Ec Workshop, 207 N. Linn
- **"Live from Prairie Lights,"** Simon Van Booy, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **American Filmmakers Series, John Cassavettes' Shadows**, 8 p.m., Englert Theater, 221 E. Washington
- **Blackberry Bushes Stringband**, 8 p.m., Mill, 120 E. Burlington
- **In the Night, Iowa Partnership in the Arts Premiere**, 8 p.m., Theatre Building Thayer Theater
- **Euforquestra**, 8:30 p.m., Yacht Club, 13 S. Linn
- **Joan Rivers: A Piece of Work**, 9 p.m., Bijou
- **Karaoke**, 9 p.m., DC's, 245 Beaver Kreek Center, North Liberty
- **The Jam**, 10 p.m., Yacht Club

The New York Times Crossword

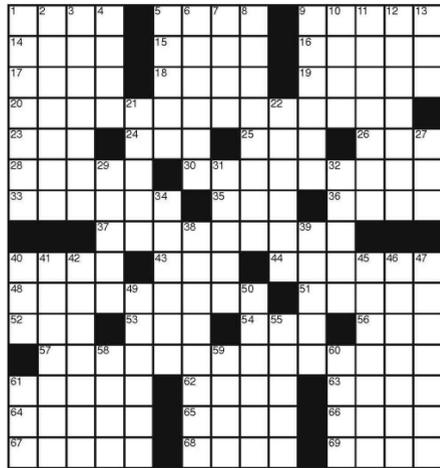
Edited by Will Shortz No. 1013

- Across**
- "The Da Vinci Code" priority
 - Disgusting-tasting
 - The first to stab Caesar
 - Feminine suffix
 - Key point
 - Gordon and Ginsburg
 - Dog in whodunits
 - Fine-tune
 - Register
 - Place with a "You Are Here" map
 - Brew source
 - Dermal opening?
 - Fleet letters
 - Packed away
 - Left at sea
 - Anchor-hoisting equipment
 - Go straight
 - Howard who parodied Adolf
 - Affirmative actions?
 - Longtime Greenwich Village music venue, with "the"
 - Source of bubbly
 - The other army
 - Innumerable
 - Protection for Pelé
 - Slowly, to Solti
 - Ground breaker
 - Breakfast orders at a 55-Down, briefly
 - Altar agreement
 - Muslim convert in 1964 news
 - Glen Campbell hit, the last word of which is this puzzle's theme
 - Half of diez
 - Verve
 - Instrument played with a mallet
 - "I don't care if they do"
 - Learning by flash cards, e.g.
 - Seek out
 - Decrease, as support
 - Poll closing?
 - Badlands locale: Abbr.
- Down**
- Five-pointed creature
 - Like most gym rats
 - Keeping up with
 - Tide type
 - TV blocking device
 - Having a twist
 - One getting an inspiration?
 - Will figure
 - Actor Richard of "Rambo" films
 - Unpaid sitter, perhaps
 - Like some dirty windshields
 - "Through the Looking-Glass" laugh
 - Hand communication: Abbr.
 - Lab dish inventor
 - Hold in regard
 - Some R.P.I. grads
 - Hose material
 - Smokestack emission
 - More ostentatious
 - Connect with
 - Sulky
 - Emory University's home
 - Hanging in there
 - "Beat it, kid!"
 - Get wider
 - Where hash is "stung"
 - E-mailed a dupe to
 - Jillions
 - Orders at a 55-Down
 - A.L. Central city

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The answers to the 12 starred clues start with abbreviations for the months of the year, in order.



Puzzle by Alan Arbestfeld

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FERENTZ

CONTINUED FROM 10

mous No. 1 team in college football — was ranked behind Iowa in both the Associated Press and *USA Today* Coaches' Poll. As Ferentz said, "They got that wrong."

So he's not too concerned living up to anyone's expectations because more often than not, those expectations are out of whack. Ferentz compared trying to win a Big Ten title with recruiting: You have so many teams vying for one prospect, one championship that making it a life-or-death scenario is pointless.

"If that's going to break your heart, you're going to

be in trouble because you're going to lose more you win," he said about winning a conference crown.

Safety Tyler Sash admitted, "A lot of people probably think this season is over." But that won't be the sense inside the Hayden Fry Football Complex this week, especially as one of the most-decorated senior classes in school history prepares for its farewell to Kinnick Stadium.

The Hawkeyes will be in a rare position Saturday — at least for the 2010 season. They're underdogs according to Vegas odds for only the second time all year — the first being a road trip to Arizona on Sept. 18. Iowa is around three-point underdogs for this weekend's matchup with

Ohio State, depending on the sportsbook.

More than anything, that's a product of the Hawkeyes' last two performances — an all-too-close win at Indiana and a loss to Northwestern, the latter of which eliminated Iowa from the title discussion.

"I think a lot of fans don't realize how hard it is to go undefeated, and win the Big Ten title, and make it to the Rose Bowl," Adam Robinson said. "They just think since we had such a good season last year, it's just supposed to happen. And that's really unrealistic."

Tarpinian likely out rest of regular season

Linebacker Jeff Tarpinian

reaggravated his stinger injury in the Nov. 13 matchup with Northwestern. Ferentz said he'd likely miss the remainder of the regular season, but hopes to get him back for a bowl game.

He is the third linebacker the Hawkeyes have lost this season — and the second starter. Tyler Nielsen (neck) and Bruce Davis (knee) are both out for the rest of the year. Jeremiha Hunter remains the only linebacker standing from Iowa's season-opening starters.

"Hopefully, he'll be healthy to play in the bowl game," Ferentz said. "We are all keeping our fingers crossed there."

MCCAFFERY

CONTINUED FROM 10

in spades during the first half, with the team sputtering its way to another turnover-heavy start.

The first incident against Monroe revealing McCaffery's demanding nature was a just a turnover. After freshman Melsahn Basabe traveled midway through the first half — which proved to be one of the team's 22 turnovers on the night — McCaffery not-so-subtly kicked the scorers' table. Not five minutes later, after his defense allowed penetration by the Monroe guards on consecutive possessions, McCaffery slapped a clipboard out of an assistant's hand in the huddle.

While fans let out an audible gasp, the placed didn't seem disturbed. There was a fiery coach in the arena.

"I love how coach is," sophomore point guard Cully Payne said. "Everyone knows he gets after it, he yells, he hits [clipboards] on the ground, but at the end of the day, though, as soon as you do something good he's the first one to say 'Good job.'"

Plenty of successful coaches have used vocal motivation to fire up players. Certainly Mike Krzyzewski at Duke has never been shy about showing his emotions, and neither has former Temple legend John Chaney.

So, McCaffery's style of coaching isn't unique, but it is new to Iowans who were

used to Lickliter's calmness at courtside. And already, its success can be seen — even in small doses.

The Hawkeyes' execution was lacking early on in the second half against the Warhawks. After McCaffery told the huddle his feelings about that during the first media time-out, Iowa responded by going on a 10-2 run.

Players said that some of their success could be because McCaffery isn't afraid to say what he thinks.

"That gives us more motivation," sophomore guard Eric May said. "We don't want to see him flip out on us like that. The less we mess up, the less he's going to be flipping out."

May noted that the yelling is not "upsetting" or "rattling," and definitely helps the squad.

The head coach, fresh off his first career win at Iowa, admitted that frustration may be coming to him quicker than usual because progress with the squad is coming slower than expected.

But progress is a process. With that in mind, McCaffery acknowledged that sometimes he just needs to take a deep breath on the sidelines. So at least for now, patience will be more prominent on the Iowa bench in the early part of his tenure as the Iowa head coach.

"We talked about that as a staff for a long time after the game [against South Dakota State] the other night," he said. "[The coaching staff needs] a little bit more patience."

WOMEN'S HOOPS

CONTINUED FROM 10

too. Bradley shot a lowly 33 percent from the field and gave up 25 turnovers.

Opponents are averaging just 51 points through the Hawkeyes' first three contests.

"I thought we got out in the passing lanes and disrupted the flow of their offense," head coach Lisa Bluder said. "[The Braves] got frustrated that they couldn't pass the ball where they wanted to. I thought our communication was good on the floor, and we did a good job on screens to not let them have that easy pass."

Even with the Hawkeyes' ability to manufacture easy points off of Bradley's strug-

gles, the offense was still lethal and provided numerous momentum shifts throughout the game. Iowa had two 6-0 runs and one 7-0 run.

Senior Kachine Alexander posted yet another double-double with 14 points and 10 rebounds, and sophomore Jaime Priny led all scorers with 21 points. Iowa had five players in double figures.

For Bluder, she was equally impressed with her bench's contributions as she was with her five starters. The bench produced 22 points, and Draxten led all reserves in scoring.

"[It's nice] to have that depth with a quality player coming off the bench," Bluder said. "It makes our players play harder because they know they have somebody good coming in to spell them, and it gives me a lot of confidence, too."

MEN'S BASKETBALL

CONTINUED FROM 10

Marble and the rest of the Hawkeyes will need to get off to a faster start this weekend. Iowa will play Xavier in the first round of the Paradise Jam on Friday in the Virgin Islands, and the Musketeers will jump on the Hawkeyes if they repeat Tuesday's 29-point first-half performance.

The Black and Gold could get shooting guard Matt Gatens back for the game, though — the junior has been out since late October with a torn tendon in his left hand — and McCaffery said he expects to see improvement from the rest of his lineup after

the experience of playing a sloppy game.

"I think at some level, you're going to get better playing ball games," the coach said. "What I'm trying to do right now is bring our basketball team along so we can maximize the talent that we have and play to the best of our ability."

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Wildcats, Illini face off in Wrigley

The last year rivals Illinois and Northwestern played at Wrigley Field was 1923.

By MITCH SMITH mitchell-e-smith@uiowa.edu

The last time Illinois and Northwestern faced each other at Wrigley Field, the Chicago Cubs' World Series title drought was only 15 years old.

Illinois bested the Wildcats, 29-0, on Oct. 27, 1923, in front of 32,000 fans in the Friendly Confines. At the time, Northwestern's stadium was only able to seat 17,000, but Illinois ticket requests exceeded 10,000, thus prompting the move.



Fitzgerald coach

The 104th meeting of the rivalry will return to Wrigleyville on Saturday, slated for a 2:30 p.m. kickoff on ESPN.

Saturday's sold-out contest is considered a home game for Northwestern (7-3, 3-3), and the marquee outside the ballpark has been painted purple. ESPN's "College GameDay" will also be on hand to host its football preview show.

Called "The AllState Wrigleyville Classic," the

game marks the first time in 40 years that a football game will be played at Wrigley.

Wildcat head coach Pat Fitzgerald said he and his players haven't thought much about Saturday's game until this week, but he noted that having the chance to play in such a historic venue is a "once-in-a-lifetime opportunity."

Wrigley Field regularly hosted college and professional football games from 1916 to 1970, and it was the home field of the Chicago Bears from 1921 to 1970. The last college game was played in 1938 between DePaul and St. Louis — two schools that no longer have football programs.

"It's just icing on the cake to our rivalry," Fitzgerald said Tuesday during the weekly Big Ten coaches' teleconference. "This is a big game for both programs ... It's going to be a great atmosphere. It's going to be a bowl game here in Chicago."

Wrigley Field will likely present some different challenges for both teams.

The field is oriented so that one end zone is in right field and the other is on the third base line. This layout could cramp an offense when it nears the

end zone — the end zone in right field is very close to the outfield wall.

Illini head coach Ron Zook said there are a couple of tight corners, but that's the case for a lot of fields.

"They've got it padded up pretty good," he said. "I jokingly told our wide receivers, 'It gets you ready for the Arena League if that's where [you go].'" But there was a lot of concerns and a lot of thought put into that before the decision was made that we would play."

While playing at Wrigley will be fun and exciting for both schools and their fans, the game holds major implications for both teams on the field.

With only two games remaining on its schedule, Illinois (5-5, 3-4) must win at least one more game to ensure bowl eligibility. A win for the Wildcats would give them eight this season, improving their chances of playing in a New Year's Day bowl game.

"This is the best sports town in the world," Fitzgerald said. "It's going to be awesome. It's going to be a lot of fun. But when the ball goes up in the air, all that stuff doesn't matter; it's about executing for 60 minutes."

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Alexander still Ms. Everywhere

Kachine Alexander records her first double-double of the season in a 91-53 beatdown of Bradley.

By JON FRANK
jon-frank@uiowa.edu

With just over seven minutes left in the second half, Kachine Alexander saw an opening to slash to the basket. The All-Big Ten guard gunned for the hoop with a tenacity only she can bring to the court. As three Bradley players moved toward her, Alexander made a crafty last-second pass to a wide-open teammate for easy points in the paint.

Alexander's superior play during her tenure at Iowa has made her a feared and respected foe for all opponents. Any team that steps on the court against the Hawkeyes will have fits formulating a plan to contain her.

In Iowa's 91-53 trouncing of Bradley on Tuesday in Carver-Hawkeye Arena, Alexander made more points through free throws than she did with field goals. For the Braves, it seemed the only hope of stopping the Minneapolis native was to send her flying onto the hardwood. A futile effort. Despite her numerous trips to the floor, she converted five trips to the line into eight points.

And on defense, she always seemed to be near the ball, looming and striving to pilfer possession or force a miscue.

"I kind of have a knack for drawing fouls," said the 5-9 guard, her right leg wrapped to ease the soreness of an off-season surgery to repair a stress fracture. "We are a great shooting team as far as free throws. And that's what you want, to get their best players in foul trouble. So I always try to go at their bodies and things like that so I can get them in foul trouble. The best way to guard their best players is [put them] on the bench."

With three minutes left on the clock, head coach Lisa Bluder relieved Alexander of her duties on the court after a 14-point, 10 rebound performance — her first double-double of the season.

Even more impressive were the hustle plays that didn't pad point totals. Alexander totaled five assists, tied for a team-high with junior point guard Kamille Wahlin. She also managed three steals.

And despite her omnipresence on the court, she limited her turnovers to one.

The aggressive play from Alexander seemed to carry over to her teammates.

"We did a nice job of our player defense of deflecting," Bluder said. "It converted into points for us and high percentage points. We always talk about we want to push hard on the steal, and I thought we did a really good job of doing that tonight."

The Hawkeyes were able to push the ball at a fast pace and scored 35 points off of turnovers — something Alexander was a big contributor to.

"[Alexander's play] is definitely contagious," junior Megan Considine said. "When she gets an and-one, she's yelling and screaming, and it gets everyone else fired up."

Despite the high-energy performance by Alexander, there is still room for her to improve.

"I don't think I'm back to 100 percent," she said. "I still have pains in my leg and things like that ... I think I can start to wean myself off the tape jobs that I have. I'm getting a lot better as far as that. Now, I'm going to be able to play with just a leg and not all that tape."



Iowa senior guard Kachine Alexander (21) shoots during the second half of the Hawkeyes' home-opener against Bradley in Carver-Hawkeye Arena on Tuesday. Alexander was an Associated Press and State Farm Coaches' honorable-mention All-American last season.

PREGAME
The Daily Iowan
Friday, September 3, 2010. (Blunder next in right end box, Page 10)

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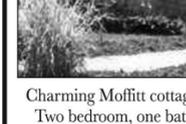


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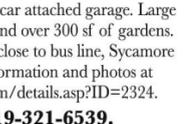


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NBA

Chicago 95, Houston 92
L.A. Lakers 118, Milwaukee 107
Cleveland 101, Philadelphia 93
Atlanta 102, Indiana 92



HAORAN WANG/THE DAILY IOWAN

Iowa junior Andrew Brommer goes for a jump shot during the game against Louisiana-Monroe in Carver-Hawkeye Arena on Tuesday. Iowa won, 68-40.

Male hoopsters storm back

Iowa rebounds after a disappointing loss in its season-opener by toppling Louisiana-Monroe, 68-40 in Fran McCaffery's first Hawkeye win Tuesday.

By **SETH ROBERTS**
seth-roberts@uiowa.edu

Winning doesn't have to be pretty.

The Iowa men's basketball team (1-1) proved that much Tuesday night, defeating Louisiana-Monroe (0-2), 68-40, in a game in which the two teams combined for 48 turnovers in Carver-Hawkeye Arena.

Even though the game was sloppy, head coach Fran McCaffery said he was pleased with the effort from the players in his first win at Iowa's helm — especially on the defensive side of the court.

"Defensively, that's about

as well as we can play," the coach said. "[We] did a lot of things well: Locked onto their key personnel [and] did some aggressive things in both halves."

The Hawkeyes squeezed 26 turnovers from Monroe and forced the Warhawks to rush most of their shots. The Keith Richard-coached team shot just 31.5 percent from the field as a result, including 18.8 percent from beyond the 3-point line.

"We just played bad offensively," Richard said. "From a turnover standpoint to a shooting-the-ball standpoint, it was really tough out there. It was

tough to watch."

Monroe never led in the game, but stayed within striking distance in the first half because of a sloppy Iowa offense. The Hawkeyes turned the ball over 12 times in the period — leaving McCaffery livid on the sideline — and point guard Cully Payne admitted the team might still be overthinking the offensive schemes.

Sophomore guard Eric May took charge early in the second period with a thunderous dunk, though, and the Hawkeyes never looked back. Ten Iowa players contributed to the team's 39 second-half points.

The Iowa bench ruled the second period, though, putting up 20 points to pull away from the Warhawks. Freshman Roy Devyn Marble channeled his father — Iowa's all-time leading scorer Roy Marble — with nine points on four-for-six shooting.

"I thrived off of [May's] dunk, and I came into the game with that same energy," the younger Marble said. "I got comfortable in the second half. I have to find a way to get going in the first half, though. I come out — I don't know — slow, offensively."

SEE **MEN'S BASKETBALL**, 7

Calm out, fire in

Fran McCaffery's vocal demeanor shows in Iowa's win.

By **IAN MARTIN**
ian-martin@uiowa.edu

For months, the differences between Fran McCaffery and Todd Lickliter have been hashed out. But while the style of play is what's gotten the most media attention, the difference in energy between the coaches could be an even

more drastic change.

McCaffery stayed somewhat reserved during the team's season-opening loss to South Dakota State Sunday, so it'd be odd that his fire would come out during a seemingly easy victory against Louisiana-Monroe on Tuesday. But it emerged

SEE **MCCAFFERY**, 7

Don't tell Hawks the season's over

The Big Ten title is off the table for the Hawkeyes, but Kirk Ferentz isn't ready to stop the season.

By **SCOTT MILLER**
scott-miller@uiowa.edu

Kirk Ferentz knew the question was coming. In fact, he was surprised it took so long.

Ten minutes into his Tuesday meeting with the media, Iowa's 12-year head coach was asked about his team "underperforming" to a 7-3 record.

The Hawkeyes are essentially out of the Big Ten race — something that's a disappointment to Ferentz, but he doesn't see it as reason to stop the season, espe-



Ferentz
coach

cially with a home game against No. 8 Ohio State Saturday.

"I want to be conference champions," he said. "That's where it ends. After that, our goal is to do the best we can each week. It starts with preparing well, then playing well. That's what the goal is. It hasn't changed."

Ferentz talks often about shutting out the outside noise, ignoring expectations, and not focusing on the experts' opinion. This is born from a simple philosophy: The experts don't always know what they're talking about.

The head coach spent time looking up preseason polls to prove his point. Oregon — the current unani-

SEE **FERENTZ**, 7

Female hoopsters roll on

Led by five players scoring in double figures, the Hawkeyes thrash Bradley in their home opener.

By **MATT COZZI**
matthew-cozzi@uiowa.edu

Hannah Draxten was questionable heading into Tuesday night's game against Bradley, but after the final buzzer, there was no question about what kind of an effect she had had.

Draxten, who had recurring back pain on Nov. 13 at the Islander Tip-Off Tournament, came off the bench against the Braves and immediately provided a spark. The redshirt sophomore finished with 12 points on 4-of-7 shooting, and the Iowa women's basketball team overpowered Bradley, 91-53, in Carver-Hawkeye Arena.

In the team's first two contests last weekend, Draxten tallied just one point.

"I had a little more confidence [tonight], the Ferguson Falls, Minn., native said. "I

shot the ball a little better, and I think I'm getting into the groove of things again."

Most of the Hawkeyes' points — a season-high — were fueled by the transition offense, and Iowa took advantage of turnovers and their own fastbreak opportunities.

The Hawkeyes scored 35 points off turnovers, and nearly every basket in the second half seemed to be in transition.

Junior guard Kamille Wahlin led most of those breaks and posted 17 points to go along with her five assists and three steals. As a team, the Hawkeyes tallied 22 assists and 17 steals.

"As soon as we see our teammates get the board or get the steal, we're sending two people up the sideline and just looking for each other," Wahlin said. "That's our mindset this year, is to push it. So we're all think-



RYAN MILLER/THE DAILY IOWAN

Iowa center Morgan Johnson (12) fights for a basket in the last minutes of Iowa's home-opener against Bradley in Carver-Hawkeye Arena on Tuesday.

ing just get it and go."

In addition to Draxten, freshman Jade Rogers was also uncertain for the game. Rogers didn't make her regular-season debut last weekend because of an ankle injury, but that didn't prove to be too big of a setback for the team's

youngest player. The Cedar Rapids native scored two points and recorded three rebounds in eight minutes.

While Iowa seemed to find its niche on offense Tuesday, the defense proved to be significant,

SEE **WOMEN'S HOOPS**, 7