

Chase Garrett, a 21-year-old pianist from Iowa City, brings musicians from around the world to share his passion for boogie-woogie with the community. 80 HOURS, 1B

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, NOVEMBER 11, 2010

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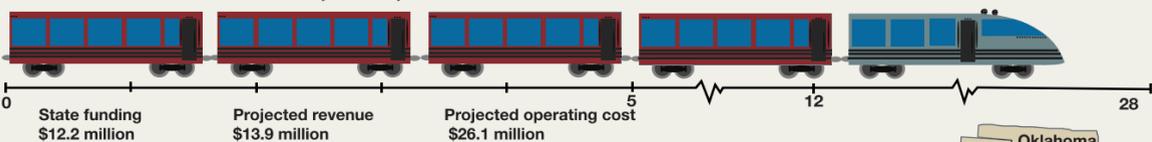
Opinion split on passenger rail

Some opponents say bus service is the best route for inter-state travel.

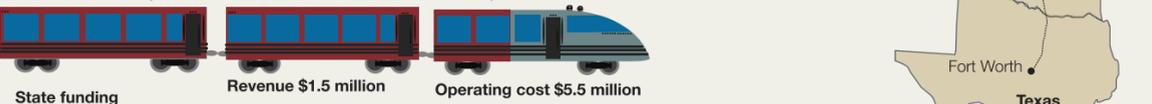
Train transportation

Of Amtrak rails with depots in university towns, operating costs were higher than overall revenue from ticket and snack cart sales. The resulting difference was covered by state dollars.

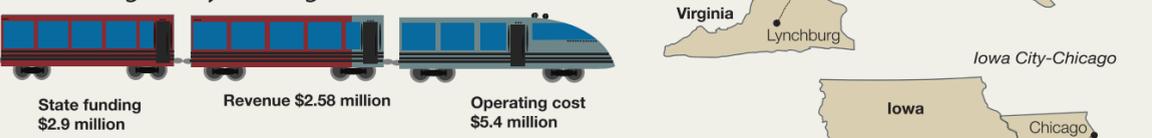
Madison-Milwaukee Railway (Not yet constructed)



Heartland Flyer (Fort Worth-Oklahoma City)



Amtrak Virginia (Lynchburg to NE Corridor)



Iowa City-Chicago Railway (Not yet constructed)



Source: Amtrak, Heartland Flyers

MIKE LAUER/THE DAILY IOWAN

By MITCHELL SCHMIDT
mitchell-schmidt@uiowa.edu

While officials from Iowa City to Washington, D.C., have lauded a proposed rail from Iowa City to Chicago as a way to boost a struggling economy, some argue the rail simply will not work.

"I think there are a number of demographic and economic hurdles to overcome before [the rail] would be viable," said Sam Staley, the director of urban and land-use policy at Reason Foundation in Los Angeles, Calif.

Staley was part of a 2006 study on the economic effects of numerous rail lines, including the Hiawatha line between

Chicago and Milwaukee, which found that rails might not result in growth.

"There is really little objective evidence to show a clear connection between inter-city rail stations and economic development," Staley said.

In fiscal 2008, 41 of Amtrak's 44 routes lost money, with total losses equaling \$1.1 billion, according to Pew's Subsidyscope.org.

And the rail service to Chicago would take longer than driving, flying, or taking the bus. It's also more expensive than traveling by car or bus.

But several passenger-rail officials nationwide said they are pleased with their rail service.

The Chicago Flyer

Projected figures for the passenger rail:

- Average speed - 53.5 mph
- Total route - 219.5 miles
- Each train - 230 passengers
- Overall cost - \$310 million
- Annual ridership - 246,800

Source: Iowa Connections fact sheet

Amtrak's Heartland Flyer transports roughly 82,000 passengers annually back and forth from Oklahoma City, Okla., and Fort Worth, Texas.

SEE RAIL, 3A

Student voters stuck to 21-only

Students and experts are not surprised about voter response in student-heavy precincts.

By SAM LANE
samuel-lane@uiowa.edu

Statistics from the Johnson County Auditor's Office may reveal what some had suspected going into the election: many UI students would vote on the 21-ordinance and not some other items on the ballot.

For example, nearly 100 percent voters who cast their ballots at the University of Iowa Main Library — one of the heaviest precincts for students — voted on the 21-ordinance in last week's election.

But roughly 30 percent of those residents didn't vote for governor, while nearly 60 percent didn't vote on whether to retain Iowa's judges on the ballot.

As at the Main Library, an average of nearly 99 percent of people voted on the 21-ordinance in student-heavy precincts, which also include Quadrangle, Johnson County Courthouse, Iowa City Recreation Center, and the Johnson County Senior Center.

Overall, 6.5 percent of Iowa City voters didn't vote for governor, and only 2.8 percent didn't vote for the ordinance.

Johnson County Auditor Tom Slockett said Iowa law doesn't require voters to complete their ballots.

"It's basically a free choice to any voter," he said.

Slockett said he votes on every single office but said he knows "down-ballot" issues often get less attention.

In 2006, more than 99 percent of Johnson County voters voted for governor, while only 54 percent voted for the district-court retention, a back-of-the-ballot issue.

"I think the right to vote is a precious right," Slockett said. "I wish all voters would study the issues, the candidates, and vote on every target available to them."

SEE VOTES, 3A

UI areas seek to push recycling

The UISG recycling initiative would cost roughly \$20,000.

By ALISON SULLIVAN
alison-sullivan@uiowa.edu

Every University of Iowa dorm room could soon get an individual recycling bin under a new proposal.

UI Student Government Sen. Sunny Kothari proposed the initiative to help fund the project, originally proposed by Associated Residence Halls.

"This is the first major step to get recycling through," the UI sophomore said. "The first place to start [is] where students are at home."

The estimated \$20,000 initiative was tabled until the next meeting because of several concerns about the

funds, said UISG President John Rigby.

"This has been an issue that's been talked about at length for a while, and it's good that we're addressing it," he said. "Hopefully, with more homework we can bring the price down."

Though recycling has been discussed for years, Kothari attributes finally moving forward with the initiative to "the numbers."

"We have hard facts, and we have a price — a goal that we can set in our sights," Kothari said. "It's achievable."

A committee is being developed to explore initia-

SEE RECYCLING, 3A

Plame affair highlights abuse of power

Valerie Plame Wilson calls the leak of her CIA identity 'truly treasonous.'

By NINA EARNEST
nina-earnest@uiowa.edu

She's jumped out of airplanes, fired automatic weapons, and waded through swamps.

And now, Valerie Plame Wilson wants Americans to speak truth to power.

Plame Wilson, the Central Intelligence Agency operative whose covert identity was reportedly revealed as an act of retaliation against her husband's criticism of the Bush administration, stressed the importance of checking power in an increasingly partisan environment.

The leak of Plame Wilson's identity occurred under a Republican administration, she said, but could have happened under any other.

"It really is about power and the abuse of power and when to check power when appropriate," she told *The Daily Iowan*.

Camera flashes, echoing applause, and a long standing ovation greeted Plame Wilson as she took the podium in the IMU Main Lounge on Wednesday evening.

"This is a story that begins in 2003, and I think some of you in the audience may have been in the fifth grade," she told the crowd of roughly 1,000 people.

The 41-minute lecture covered a myriad of topics — nuclear nonproliferation, the politicization of the U.S., and her own experiences.

Plame Wilson was scheduled to speak at the University of Iowa in 2007



RYAN MILLER/THE DAILY IOWAN

Former CIA Operations Officer Valerie Plame Wilson speaks in the IMU on Wednesday in an event by the University Lecture Committee.

but couldn't because of legal issues. Her husband, former Ambassador Joseph Wilson, visited instead.

Senior Zakir Durumeric, the head of the UI Lecture Committee, said the group decided to ask Plame Wilson to return considering the timing of the release of the movie *Fair Game*.

"She kept true in her

promise to come," Durumeric said.

Katie Brown, 25, drove from Des Moines to hear her speak after following the case since she was a senior in high school.

"There was nothing that struck me more than the feeling of powerlessness when I saw what the gov-

SEE PLAME, 3A

DAILY IOWAN TV

To watch Daily Iowan TV go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m., and 7:45 and 8:45 a.m. the following day.

INDEX

Arts **1B** Opinions **4A**
Classifieds **4B** Spotlight **6A**
Crossword **8A** Sports **10A**

WEATHER

HIGH **68** LOW **43**
Sunny at first, turning cloudy, 50% chance of rain.

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *DI*'s new online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit



ROB JOHNSON/THE DAILY IOWAN

Former UI Provost Wallace Loh speaks with friends on Oct. 12 in the Levitt Center during his farewell banquet. After being at Iowa for two years, Loh will become the president of the University of Maryland.

More grad programs may go

UI officials have not said which programs are under consideration to cut.

By **ARIANA WITT**
ariana-witt@uiowa.edu

The University of Iowa Graduate College could soon shrink even more.

The college plans to send six more graduate programs to the state Board of Regents for possible termination, said John Keller, the dean of the school.

The six programs have not been decided upon, but they are among those determined to need further review by the February task force report on graduate education.

The regents approved the termination of six graduate programs Oct. 26, including M.S. in oral and maxillofacial surgery, and M.S. and Ph.D. in preventive medicine and environmental health.

"The first [programs] approved by the regents were probably the most straightforward to deal with," Keller said. "The others require more thought."

For one thing, they still have students in them, unlike the six programs cut. For another, the departments have brought in specialized faculty over

UI graduate college

Considerable changes among programs might include:

- Consolidation among health and sports and American studies departments
- Creating new programs in areas such as the Center for the Book
- Some are leading towards termination — which might include Ph.D. in women studies and M.A. in comparative literature.

Source: John Keller, UI dean of the Graduate College

the years.

Among programs under current review is the M.A. in comparative literature.

There are only around three graduate students in the program at present, said Russell Valentino, the head of the cinema/comparative literature department.

Valentino said the department is preparing for the possible closure — working to reclassify students.

If they qualify to go into the Ph.D. for comparative literature, for example,

they will be placed in the program. The other option, Valentino said, is a general interdisciplinary study.

"We don't want to be unfair to any of the students who are enrolled in good faith," said Regent Robert Downer. "We want to ensure they can complete their programs, perhaps in more similar programs."

Keller said possible consolidation of programs might replace termination, but the decision will rest on student interest and level of faculty expertise in the areas under review.

"Just because a field was built on a certain expertise doesn't mean we still have it," Keller said. "Faculty could have moved on or the program's core might have changed."

Valentino said he feels a new provost might affect the decisions to end graduate programs.

"The task forces were put into effect, and they did all their work under the provost who just left, so cuts might require more thought across the Graduate College, the College of Liberal Arts and Sciences,

and the UI," Valentino said.

Still, available funding will play a role in deciding whether or not the programs will be cut, Downer said.

State appropriations account for only 39.7 percent of the general education fund, according to a report presented at the Sept. 16 regents' meeting by the regents' chief business officer, Patrice Sayre.

"Unfortunately this is the kind of thing we're going to see more often than we'd like if we continue to see the present trend in funding," Downer said.

He said it's difficult to fund continuing programs with one-year funding options like the stimulus, which totaled \$35.5 million at the UI.

"We have to make sure that we're not kidding ourselves in terms of what funding will come along," Downer said.

Keller said he hopes the programs will be presented to the regents before the end of the academic year.

Schools criticized on rights

The Christian Legal Society does not apply for university funding on a regular basis.

By **HAYLEY BRUCE**
hayley-bruce@uiowa.edu

Members of the Christian Legal Society said it is unclear how a pending lawsuit will affect the University of Iowa chapter of the student organization, and an attorney on the case said such action is just one example of universities across the nation taking a more paternal stance on the First Amendment rights of their students.

Casey Mattox, who served as legal counsel on the *Christian Legal Society v. Martinez* case, spoke to UI students on Wednesday about First Amendment rights and the importance of students uniting against universities when they infringe upon them. The event was cosponsored by the UI Federalist Society.

"Where we are is a sad and radical departure from the understanding of universities as the marketplace of ideas," Mattox said.

The *Christian Legal Society v. Martinez* case focused on the portion of the group's constitution that banned gay and les-

Discrimination

According to Casey Mattox, universities discriminate through:

- Speech codes
- Speech zones
- Viewpoint discrimination
- Compelled speech and belief
- Anti-association roles

Source: Legal Counsel for Alliance Defense Fund Casey Mattox

bians from serving as officers or voting members.

The June 28 U.S. Supreme Court decision — now remanded — could have forced the student organization to either change its constitution or face the possibility of losing university funding.

But the pending status of the decision has placed university administrators and group members in a difficult spot when deciding how to move forward.

UI Christian Legal Society President Thomas Williams said the group has not struggled because of the Martinez ruling, because the group didn't apply for

UI funding this semester.

"If we needed funding, we would have applied for it," he said, and the group's activities — which include Bible studies, meetings, social events, and volunteer activities — typically do not require a lot of money. "Our activities are small in nature, and they're not things that require outside funding to do. They just require us to get together."

Lyndsay Harshman, the head of the Executive Council of Graduate and Professional Students, said she wasn't aware of any changes in its status as a student organization and doesn't have a reason to believe its funding would change.

Mattox said that while he was disappointed with the court's decision, it would have limited effect on other universities because the court dealt with an all-comers' rule that no schools have, and many student groups have statements in their constitution similar to that of the Christian Legal Society.

"Christian Legal Society is not alone," he said. "It is very common for a student

group to say, 'If you want to hold a leadership position, you have to agree with what this organization is about.'"

Mattox said if universities began to adopt all-comers policies — which would exclude all discriminatory requirements to join a group, including sex — there would be a "radical change" in organizations on campus.

Williams said he does not feel the Christian Legal Society violated the human-rights discrimination policy.

"Everyone is welcome to attend all of our events," he said. "We just want to make sure that the office of our group adheres to the beliefs that our group was founded on."

Mattox said that contrary to other beliefs, Christian Legal Society is not trying to violate discrimination laws, the group actually serves and an advocates for the protection of First Amendment rights.

"In my view, what groups like Christian Legal Society are doing are defending the rights of all student groups on campus, not simply Christian groups," he said.

and Clinics by ambulance. Information on their conditions was not released.

The truck driver was not injured.

The accident remains under investigation.

— by Regina Zilbermints

The Daily Iowan

Volume 142 Issue 99

BREAKING NEWS
Phone: (319) 335-6063
E-mail: daily-iowan@uiowa.edu
Fax: 335-6297

CORRECTIONS
Call: 335-6030
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E-mail: daily-iowan-circ@uiowa.edu
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Send address changes to: *The Daily Iowan*, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004.

STAFF
Publisher:
William Casey 335-5788
Editor:
Brian Stewart 335-6030
Managing Editor:
Clara Hogan 335-5855
Metro Editors:
Emily Busse 335-6063
Nicole Karlis 335-6063
Regina Zilbermints 335-6063
Opinions Editor:
Shawn Gude 335-5863
Sports Editor:
Jordan Garretson 335-5848
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DI TOP STORIES
Most-read stories on dailyiowan.com from Wednesday.

1. The future upshot of 21-only Iowa City
2. Injuries piling up for the Hawkeyes
3. Commentary: ESPN set to shake up sports media world
4. Big Ten Notebook: Buckeyes facing Nittany Lions at wrong time?
5. Disabled students on the rise at Iowa's universities

CORRECTION
The Nov. 10 article "Heights council tables vote," incorrectly stated the number of people at the council meeting. Roughly 50 attended, and 20 spoke on the issue. The *DI* regrets the error.

For more news check out
www.dailyiowan.com

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METRO

Woman killed in accident near Iowa City

A Denison, Iowa, woman was killed when a semi rear-ended a car on Highway 218.

According to the Iowa State Patrol, a truck driven by Brandon Bachman, 34, and a Ford Taurus driven by Kevin Nau, 50, both of Mount Pleasant, Iowa, were driving north on Highway 218 at mile marker 89 when the truck struck the car.

Both vehicles entered the ditch, police reports show.

A passenger in the Nau vehicle, Misty Underwood, 29, died at the scene.

Nau and Michelle Nau, 38, were injured and taken to University of Iowa Hospitals

POLICE BLOTTER

Barbara Adams, 28, 317 Mosswood Lane, was charged Tuesday with interference with official acts.
Thomas Hoyt, 57, Oxford, Iowa,

was charged Tuesday with criminal trespass.

Tyranius Nelson, 19, 914 Iowa Ave. Apt. 1, was charged Tuesday

with driving with a suspended/canceled license.

Nathaniel Nielsen, 22, 121 E. Davenport St. Apt 24, was

charged Nov. 6 with possessing drug paraphernalia.

Nicalos Wendler, 22, 835 Basswood Lane, was charged Tuesday with OWI.

Judge delays land deal

By HAYLEY BRUCE
hayley-bruce@uiowa.edu

A 6th District judge ruled in favor of 20-plus plaintiffs requesting a temporary injunction against the city of North Liberty and 380 Development Group on Monday.

The decision comes after the plaintiffs — consisting of six landowners, 14 North Liberty citizens, and a group called the Concerned Taxpayers of North Liberty — challenged the town's conduct in advancing an \$11.3 million development plan with the University of Iowa Community Credit Union.

North Liberty originally purchased 64 acres of land from North Liberty LLC for \$11.3 million. The 380 Development Group was then supposed to sell 24 acres of the land to the credit union for \$1. The city and 380 had not made plans for the remaining 40 acres.

The nonprofit 380 Development Group was used because Iowa law prevents the city from selling the land to a for-profit corporation.

The real-estate transaction was scheduled to be completed Friday, and plaintiffs and their counsel believed an injunction was their last opportunity to halt the deal in question.

"The big problem we were facing is that if the deal closed on Friday as scheduled, then the horse is already out of the barn," said Vernon Squires, the plaintiffs' lawyer. "And the plaintiffs would not have had the ability to accomplish what they wanted to accomplish."

According to court documents, the plaintiffs claimed the city violated its own comprehensive plan in carrying out the project.

The lawsuit also said the city did not follow Iowa Code, which requires an intermediary company to pass the land on.

The plaintiffs claimed the 380 Development Group is a sham and was created to allow the city to transfer the land for a price lower than its fair-market value.

Court documents said even if the company — which acted as an urban-renewal agency — was real, it failed to meet those requirements under Iowa Code.

"There are a lot of things in the Iowa Code that spell out very specifically how you go about developing an urban-renewal area and how you go about setting up funding for that," said Karen Fesler, whose husband is one of the plaintiffs.

According to court documents, the city said its urban-renewal project was not in conflict with its comprehensive plan.

The city also denied the 380 Development Group is a fake corporation and said the group is not an urban-renewal agency but an economic-development partner with North Liberty.

Three North Liberty city councilors declined to comment. The others and the mayor could not be reached for comment.

"The plaintiffs wanted to make sure the city is doing the right thing for the city, as well as the residents of the city and the property owners of the city," Squires said.

"The plaintiffs certainly believe in development and urban renewal, but the plaintiffs claimed in the lawsuit that the laws were not followed," he said. "So the injunction gives everyone a little bit of breathing space to make sure everyone's following the law."

Squires said the injunction is designed to preserve the status quo and allow a more thorough examination to ensure the city complied with Iowa Code.

There is a hearing scheduled for Jan. 4, 2011, to decide the future of the injunction.

VOTES

CONTINUED FROM 1A

However this year, two of the most controversial items — the 21 ordinance and Supreme Court judge retention — were on the back of the ballot.

Iowa City blogger John Deeth recently created a post about the "under-vote," or the items for which voters did not vote.

"It was a very frequent concern during the voting period. People were asking, 'What are they voting for?'" Deeth said. "Was it everything or just the bars?"

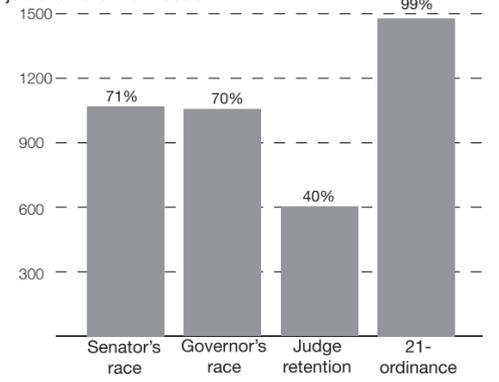
The biggest conclusion he's drawn from the election, he said, is the city is now completely "polarized."

As for students, some said voter response was simply indicative of their interests.

"People only cared about 21," said UI sophomore

Voter breakdown

Nearly every voter at the UI Main Library weighed in on the 21-ordinance, while only 40 percent voted on the judicial-retention issue.



Source: Johnson County Auditor's website

MIKE LAUER/THE DAILY IOWAN

Connor Bean, who voted to return the bars to 19. "They either filled in [the rest of the ballot] randomly or voted all Democrat or all Republican just to get to the 21-ordinance."

Bean also voted a straight ticket for elected offices.

And the outcome wasn't surprising, said UI political-science Associate Professor Cary Covington.

"It just tells you people are voting in elections they care about," he said. "That's their business. That's all it means."

RECYCLING

CONTINUED FROM 1A

tive concerns, such as funding and effectiveness.

"We're hoping that it's an incentive to make it easier for students to recycle," said Kothari, who insists it will be done by the beginning of the next academic year.

The initial proposal was written by University Housing hall coordinator Alandis Johnson, who brought the proposal before the Associated Residence Hall senate, which approved it.

A recycling bin pilot program was instituted two years ago in Quadrangle through University Housing to see if residents would actually recycle. And they did, said Andy Kutcher, the executive

director of Associated Residence Halls, who lived in Quadrangle last year.

The proposed bins would be black and gold and would feature UISG's logo in recognition of its contribution.

Students would pay for the bins through their housing contract, and any damage to the bins would be paid for out of pocket.

Rigby said though UISG has the money available, members intend to look further into other possible avenues for funding.

The recycling bins would be only one step in the UI's ongoing effort to increase sustainability on campus.

Officials signed an agreement with the Environmental Protection Agency several weeks ago when they announced the "2020 Vision" goals for the UI. Director of Sustainabil-

ity Liz Christiansen met with the Staff Council on Wednesday to discuss the goals and ask for input.

The council proposed an ad hoc committee be created to help educate university members on the most effective ways to practice sustainability.

"We should be a leader," said Rob Posekany, a research assistant and staff council member. "It's only going to increase going forward."

Posekany said the council's diverse membership throughout campus make it only sensible for the council to take an active role in the push forward.

"This year, we have a good Staff Council that is really engaged, and I'm getting the sense that the members really want to make a difference," said Staff Council President Amber Seaton.

RAIL

CONTINUED FROM 1A

Since the first modern train rolled down the tracks in 1999, more than 730,000 people have made the trip, said Oklahoma Department of Transportation spokeswoman Brenda Perry.

"I think it's safe to say that it's very popular and continues to grow," she said.

This is something Iowa City officials said they hope to acquire.

"Passenger rail could ultimately create a new gateway into Iowa City," said Kelly McCann, the director of communications for the Iowa City Area Chamber of Commerce.

Others argue that the alternative to a passenger rail has been here for years — the bus routes.

According to a study by the American Bus Association, motor coaches provide 184 passenger miles per gallon — more than double the 86 miles per gallon of commercial rail services, the second most fuel-efficient on the list.

Eugene Hibbs, a former agency sales manager for Greyhound, said the train would be a "gross mis-

management and gross misspending of public tax dollars."

And with this year's election, leadership changes at the state level have led to different views on passenger rail services. Scott Walker, the next governor of Wisconsin, stated his opposition to high-speed rail in the state during his campaign.

But U.S. Secretary of Transportation Ray LaHood made it clear in a letter sent to Walker on Tuesday that funds were for rails only.

Hibbs said returning the funds, a \$230 million grant, would benefit the state of Iowa.

"Here's a quarter billion right here we can save," Hibbs said.

According to the Associated Press, Gov.-elect Terry Branstad said he'll examine the proposal, which Gov. Chet Culver heavily touted in office.

But McCann said she is confident that he will also see value in the rails.

"We have every reason to believe that once he studies the issue he will conclude that rail is a good investment for our state and offers value to our residents," she said.

PLAME

CONTINUED FROM 1A

ernment could do to one of its own citizens in public service," Brown said.

But Plame Wilson is still a fan of some secrets.

"I'm a big proponent of keeping real secrets secret," she told the *DI*.

A flip through Plame Wilson's memoir, *Fair Game*, reveals lines of blacked-out text, information considered classified.

But the leak of her identity, she said, was "truly treasonous." She feared the ripple effect on potential intelligence sources.

"They hear about my story and say 'Why would I jeopardize myself and my family when they couldn't even protect one of their own?' There really is a chilling effect," she said.

Freshman Zhenchao Qian heard about the Plame Wilson case when he went to the Iowa premiere of *Fair Game* on Nov. 5 at the Bijou.

The 18-year-old Chinese student is spending his first year in the United States, and he saw her story as part of understanding how power is used correctly — or not.

"Power is given by people but used by a minority of people," he said.

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Editorial

Government is ours — make it open and transparent

Want to know what state government is doing? Be prepared to pay for it.

As it stands, a public-records request the government deems massive costs citizens and journalists a “reasonable fee” of \$25 to \$35 an hour. This surcharge covers the cost of examining the records and retracting confidential pieces.

The Iowa Attorney General's Office approved the fee policy under Gov. Chet Culver's administration, and Attorney General Tom Miller defended the stance in his campaign against Republican challenger Brenna Findley. Now that Miller has been re-elected, he has another chance to change his tune on public-records policies.

It's high time he expressed support for free and open access to public records. The current policy puts many records requests out of the price range of average citizens, and it pillories the idea of transparent government.

Culver's administration unveiled the new policy following the 2008 legislative sessions, and the Attorney General's Office subsequently found it legal. Instead of acknowledging the policy's shortcomings, Iowa Attorney General Communications Director Geoff Greenwood drew a distinction between different types of records requests. The state, he told the Editorial Board via e-mail, should bear the costs of “reasonable” requests.

“The vast majority [of requests] are very manageable numbers, but we have some standout requests,” Greenwood told the Editorial Board in a follow-up interview. “Some of these must be produced in a short amount of time. We think those can and should be treated differently.” He stressed the delineation is based on the volume of the request, not the individual or group requesting the records.

While this seems reasonable enough, it bears repeating that government transparency is one of the foundations of an accountable government and educated citizenry. This policy hamstring the open-

ness of our government, and it should be abolished.

When the *Des Moines Register* requested e-mails pertaining to the Atalissa scandal in 2009, for example, the Culver administration required the newspaper to pay for an attorney to examine 900 separate e-mails. The attorney fees were \$630, without any guarantee the documents would be subsequently released.

According to Miller's interpretation, the Iowa Code allows state government to charge these fees. Iowa Code 22.3.2 states, “The lawful custodian [of public records] may charge a reasonable fee for the services of the lawful custodian or the custodian's authorized designee in supervising the examination and copying of the records ... Actual costs shall include only those expenses directly attributable to supervising the examination of and making and providing copies of public records.”

Again, the term “reasonable” rears its ugly head; what constitutes reasonable is, obviously, in the eye of the beholder. “It's up to the custodian of the document to set the rate, and it must be defensible,” Greenwood said.

But these rates can be prohibitive, especially for low- and middle-income citizens. If records are only available to those who can pay for them, class status becomes an impediment to civic engagement. A “reasonable fee” can be limited in practice by the Iowa Attorney General's Office, which, so far, has backed the Culver administration's distressing position.

Even though Gov.-elect Terry Branstad challenged Culver during the election campaign on his interpretation of the statutes, public records are one of those issues that easily falls by the wayside after campaign season is over — especially in the current economy.

But it's crucial that citizens are aware of the workings of their government and have access to the records their tax dollars fund. Miller should reject opacity and reverse the current public-records policy.

Your turn. Should the Attorney General's Office reinterpret the “reasonable fee” public-records policy? Weigh in on dailyiowan.com.

Clutching at Islamist straws

SHAY O'REILLY
shannon-oreilly@uiowa.edu

“This song is called, ‘Sharia Law in the USA,’” Basim Usmani yells, then slams on his electric bass while screaming into the microphone.

In the crowd, exuberant women in headscarves dance with quiet, bearded men. It's a hubbub of noise and sound that would make the Dead Kennedys proud. And in true punk-rock tradition, the song is primarily ironic: This scene, from *Taquacore*, a documentary on underground Muslim bands, is meant to satirize the ludicrous concept of Islamic religious law being assimilated into American courts.

Someone tell that to Newt Gingrich, who picked up on stirring anti-Islamic sentiment and issued proclamations twice this year on the possibility of Sharia “creeping” into American life. “One of the things I am going to suggest today is a federal law which says no court anywhere in the United States under any circumstance is allowed to consider Sharia as a replacement for American law,” Gingrich told the American Enterprise Institute in July.

The fact that these sentiments are completely ungrounded in reality should be enough to result in widespread disregard. But their real-world consequences for Muslims also lie unacknowledged by Gingrich and his ilk.

Gingrich's statements aren't an isolated incident: The Republican Party of Iowa's 2010 platform included a plank opposing the implementation of Sharia law. Oklahoma's voters recently approved a ballot measure that bans judges from using Sharia and international law when deciding cases. All of these cases have acknowledged the truth: So far, no reports of systematic Sharia law in the U.S. have been corroborated.

The principle, even solitary, case dragged out by those afraid of “creeping Sharia” was a New Jersey case in which a judge denied a restraining order to a wife whose husband raped and abused her.

The judge stated that he didn't believe the husband had a “criminal desire” and excused it as a cultural matter — both husband and wife were Muslim. Sharia was never mentioned in the decision, and an appeals-court judge overturned the verdict, saying the judge “was mistaken” (quite the understatement).

In other words, the majority of Oklahoma voters, the Iowa Republican Party, and Gingrich are grasping at Islamist straws. It's an easy political ploy: Raise the specter, however misleading, of Iran-style stonings, and watch the renewed flooding of support. For a majority Christian public, focusing on an outward enemy — or, if not an outward one, at least one wholly alien — can erase the troubling divisiveness closer to home.

The success of anti-Muslim laws cloaked in anti-Sharia rhetoric is hardly surprising, given the recent furor over the Islamic center misleadingly dubbed the “Ground Zero mosque.” But capitulating to fear with half-cocked policy has severe, if unplanned, consequences.

The Council on American-Islamic Relations is challenging the Oklahoma measure in court, claiming that it violates the First Amendment and that its sweeping ban on international law means that foreign marriages, divorces, and international business law will no longer be honored by the state. The Seminole Nation has expressed concerns that the amendment could be interpreted to deny tribal-law parity.

Did the Oklahoma Legislature and populace predict these problems? Certainly not — but that's to be expected from a reactionary law against an imaginary threat.

There is no place in rational governance for laws that sound good but go unexplored. When these laws target a minority group, they run the risk of damaging American pluralism, overreaching their explicit provisions, and expressing an overwhelming ignorance.

While the Republican Party of Iowa's platform is decidedly right-wing, Iowa citizens should know better than to back “pre-emptive” measures that purport to ward off future catastrophes. ■

Letters

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Abolish the Fed, return money to the people

In response to Will Matlessich's Nov. 5 column “End the Fed?": I'm not a religious follower of Rep. Ron Paul, R-Texas, but his stance on our current economic crisis is principle-driven.

People in their right mind who have studied the historical development and practices of central banking will quickly come to an obvious conclusion (unless they have a vested interest): This type of institution must be eradicated from the world. Unless you have a solution of your own and are willing to back it up with substantial logic, you are part of the problem.

I would have to agree that there's not enough gold and/or silver currently in the world to facilitate a healthy economy. Plus, gold and all other commodities are typically finite and/or easily manipulated by those in positions of power.

My (non-original) solution is to return to a debt-free currency issued by the governments of the world, not central banks. America's history clearly shows, in the case of “colonial script and greenbacks,” that government doesn't have to go into debt to finance its future. It can simply print it just as central banks, but without going into debt or paying interest.

Would this solution prevent future economic crisis? No, but returning the money to its right-

ful owners (the people) would be a great start.

Andrew S. Raymond
Young Americans for Liberty member,
Texas resident

Questionable police behavior

On a recent weekend night in downtown Iowa City, I witnessed someone get punched in the face and hit his head on the ground. This person clearly showed signs of a concussion. After about a minute, two Iowa City police officers came to the scene. When they arrived, they simply stood over the victim. When I attempted to tell them that I was sure the person had a concussion, they only asked who had hit the victim.

When I couldn't provide that information, I was told to just be quiet and leave. I have some medical training and know enough to understand that these officers should have wanted to know what could have potentially been wrong with the victim.

I was left wondering if the cops of our city are even trained in being medical-first responders, or if these two officers just didn't care. These officers need to understand that if they are unable to protect the safety of someone, they still have a responsibility to do what they can to protect her or his health after an incident.

Michael Gettler
UI freshman

Guest opinion

The ascendancy of Latino Republicans

The midterm election was a watershed event for what is usually a lonely group of dissidents. These are people who belong to two distinct communities that are at odds with one another. One group worries that the dissidents are defined by their ethnicity, while the other worries that they are running away from it.

They are Latino Republicans, and their ranks are growing. With one notable exception — the loss by California Lt. Gov. Abel Maldonado to Democrat Gavin Newsome — Latino Republicans made phenomenal gains across the country. In fact, when the 112th Congress convenes in January, it will

include as many as nine Latino Republicans — a record number, some of them supported by the Tea Party.

By now, just about everyone knows the name Marco Rubio, the 39-year-old Cuban-American from a refugee family who was elected to the U.S. Senate from Florida.

Also in Florida, Republican David Rivera was elected to fill an open seat in the House of Representatives. In Nevada, Republican Brian Sandoval was elected the state's first Latino governor. In Texas, where there are currently no Latino Republicans in the state House of Representatives, four were elected. Also in the

Lone Star State, two Latino Republicans — Francisco Canseco and Bill Flores — were elected to the U.S. House, defeating veteran Democratic lawmakers.

In Washington, Republican Jaime Herrera will become the first Latina to represent her state in Congress. In Idaho, Republican Raul Labrador will become the first Latino to serve in Congress from that state. New Mexico topped them all. Three Latino Republicans were elected to statewide offices in the Land of Enchantment — Dianna Duran as secretary of State, John Sanchez as lieutenant governor, and rising star Susana Martinez as governor. What does it all mean? I

put that question to Frank Guerra, a San Antonio-based GOP marketing and communications strategist who has worked on the last three presidential campaigns.

For one thing, Guerra said, it means there will be a new harvest of Latino officials to help the GOP mend fences with Latino voters. There is a lot of work to be done in that area because most Republicans can't seem to talk about immigration without adopting an anti-Latino tone. Citing exit polls that showed about 33 percent of Latinos voted for Republican candidates nationwide, Guerra takes comfort from the fact that many of these voters don't seem to hold a grudge.

“I expected more of a backlash,” he said. “Even with all that noise, somehow, many Latinos didn't abandon us. We should see this as opportunity to build the party of the future.”

For Guerra, the election results are another reminder that immigration isn't the only concern that drives these voters.

“Latinos are not tied to just one issue,” he insisted. “It can color their view. It can make them passionate during the campaign. But, as the election approaches, they think about what is really going to affect them and their families. And right now, Latinos are feeling what others are feeling, that

the country is going in the wrong direction.”

But what's important now is the direction that the Republican Party takes from here. If Latinos are still willing to give the party a fair hearing, then the party needs to give them something worth listening to.

“I see an opportunity,” Guerra said. “We haven't solved the problem [of alienating Latinos], but we're on the right track.”

Maybe so. And, if the GOP is smart, it'll let a new crop of Latino Republicans lead the way.

Ruben Navarrette is a nationally syndicated columnist and an editorial-board member of the *San Diego Union Tribune*.

Business students bag for Haiti

The bagged meals cost 25 cents each.

By ALAN TOUSSAINT
alan-toussaint@uiowa.edu

In one hour, approximately 20 business students filled 3,000 plastic bags with a special food mixture and packed them in boxes for a 2,000-mile journey to Haiti.

Their efforts took place in the Pappajohn Business Building's galleria Wednesday, where the students scooped soy, vegetables, vitamins, and rice for the organization, Kids Against Hunger.

"It reaches out to so many people and affects so many lives," said Lucy Krol, a junior management major and senator for the Tippie College of Business.

The organization is a humanitarian food-aid bank that tries reduce the number of hungry children in the USA and around the world.

The food packages, which Jennifer Lee, a Kids Against Hunger co-director from Cedar Rapids, said cost 25 cents each, will be sent to the port of Labadee, Haiti.

Students worked together to fill, weigh, and seal the bags.

"The assembly-line process helps things run very smoothly, and the most important was to recruit students and faculty to work the line," Krol said.

This was the third food-package event that Kids Against Hunger has done at the UI. The organization visits other schools as well. Lee was among a group that packed 4,000 meals at Madison Elementary in Cedar Rapids before coming to the UI event.

Money needed to purchase the bags, food, and other materials came in from Kohl's, Hy-Vee, and the New Pioneer Co-Op, as well as a \$200 grant from the business school.

The student business senators said they want to hold the event next semester.

Christian Ferree, a junior studying business and Spanish education, said helping at the event was a great opportunity to complete a few of the 10 volunteer hours required for his stress-management class.

"It's stress relieving that you're helping out a cause," he said.

Finance major and UI junior Jennifer Hovda said it would be a great idea to help out and raising awareness for Kids Against Hunger.

"Little things like this are a great way to get involved," she said.

Krol said that although this event was a great opportunity for students and faculty to discuss the lasting devastation in Haiti, they also made a real difference.

"I think bringing the event into the galleria made the event a success because it was visible in the business school and made people stop and help," Krol said. "Even if it was in between classes, they were still able to make a meal or two."

IC bids for Olympic trials

Iowa City is one of seven cities to apply for 2012 Wrestling Olympic Trials.

By SAM LOUWAGIE
samuel-louwagie@uiowa.edu

The University of Iowa and the Iowa City/Coralville Area Convention and Visitors Bureau have submitted a bid to host the 2012 USA Wrestling Olympic Trials, which would likely bring 7,000 to 8,000 visitors to Iowa City for a span of three days.

The city, which previously hosted the trials in 1984, hopes a strong Hawkeye wrestling program — it has won three-consecutive national championships and led the NCAA in attendance last season — will boost its chances.

"We have the premier wrestling program in the country," Iowa Associate Athletics Director Rick Klatt said. "There's an intense interest and enthusiasm for wrestling as a sport here."

Hawkeye wrestling head coach Tom Brands agreed.

"Iowa City's a wrestling town, and there are wrestling fans here," he said. "It's a great place for that type of event."

Las Vegas and Indianapolis

2012 Olympic Wrestling Trials

Other cities that are competing to host 2012 trials:

- Hampton, Va.
- Columbus, Ohio
- Council Bluffs
- Greensboro, N.C.
- Oklahoma City, Okla.

Source: Peter Isais, USA Wrestling director of national events

were the last two cities to host the event, and those cities estimated an economic impact of \$8 million to \$10 million. While the smaller Iowa City likely wouldn't reach that figure, Iowa City/Coralville Convention and Visitors Bureau President Josh Schamberger said the impact would still be "substantial."

"This would be the largest wrestling event ever to come to Iowa City, and just about every hotel room in the area would be booked," Schamberger said.

In addition to the influx of tourists, the event would also

'It's a world stage, and that's important exposure.'

— Tom Brands, Iowa wrestling coach

benefit the Iowa wrestling program, Brands said.

"It's a world stage, and that's important exposure," he said.

The deadline for bids was Wednesday, and Iowa City was one of at least six cities to make one. Greensboro, N.C.; Columbus, Ohio; and Oklahoma City, Okla., were among the others, according to Peter Isais, USA Wrestling director of national events.

A 10-person committee will review the bids, and representatives from three finalist cities will be invited to Colorado on Dec. 3 to make a full presentation to the committee.

Isais said two main factors the committee looks at in making its decision are the wrestling facility and the ability to sell tickets to local fans.

The Iowa City community is well-known for its support of

wrestling, Isais said. Klatt and Schamberger both said the \$47 million renovation to Carver-Hawkeye Arena, scheduled to be completed by August 2011, would further boost Iowa City's chances.

Klatt said the renovation would provide more space and meeting rooms for the event, and Schamberger said it was "really the reason we're able to make this bid."

Schamberger said the millions of dollars the event would bring to the city in tourism, restaurants, retail, and other expenses were the biggest draw of hosting the trials. Klatt pointed to the event's potential ability to draw positive attention to the area and University.

"It's a wonderful opportunity to bring visitors and tourism to eastern Iowa," he said. "And it's a large opportunity for us to showcase our university and our program."



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Food bags

Some of the food that were included in the packages:

- High-quality white long-grain rice
- Vitamin-fortified crushed soy
- Dehydrated blend of six vegetables
- Chicken-flavored vegetarian vitamin & mineral powder

Source: Tippie College of Business senators



Spotlight Iowa City

Tireless volunteer 'lives' at Old Capitol

Vilda Sutherlin also volunteers at her church, Mercy Hospital, and visits nursing homes.

By NINA EARNEST
nina-earnest@uiowa.edu

Only one little boy gave Vilda Sutherlin a hard time on an Old Capitol Museum tour.

She calmly explained he had two options: He could cooperate and finish the tour with the rest of the group or stay behind and wait at the door.

He continued with the tour.

Being a grandmother, she said, "gives you an out."

"If you are the positive person, it will work," Sutherlin said.

Sutherlin, 84, has worked as an Old Capitol Museum docent for more than 30 years — since 1977. She began her position just a year after the one-time state Capitol opened as a museum.

It was the ideal position for a volunteer who loves people and loves history, she said.

She has led tours for school children, adults, college students, and international visitors.

Sutherlin always felt a personal sense of belonging and love for the building — which is why she had a terrible feeling in her stomach in November 2001, when she learned it had caught on fire.

Five years and \$5 million later, the Old Capitol Museum welcomed the public again. And Sutherlin

Vilda Sutherlin
More than 30 years as an Old Capitol Museum guide
• Age: 84
• Hometown: Cedar County, Iowa
• Met her husband: 1949
• Started volunteering at the Old Capitol: 1977
• Favorite color: Blue

Know someone we should shine a light on? E-mail us at:
di-spotlight@uiowa.edu.
Catch up with others from our series at
dailyiowan.com/spotlight.

returned to her position, just as she had hoped she could.

Two stylized paintings of the one-time seat of state government hang in separate rooms of her Oaknoll Community apartment, a visual symbol of her love of the building.

Family pictures of smiling grandchildren and her own straight-faced grandparents hang on the walls.

Sutherlin was married for around 50 years to Robert Sutherlin, whom she met in Iowa City in 1949.

Robert Sutherlin managed Iowa Book for around 42 years before he passed away; he is the model for the Iowa Book logo of a relaxed man holding an open book.

She immediately knew she would marry him. But much to her consternation, it took him awhile to ask



KATHLEEN WILLEM/ THE DAILY IOWAN

Vilda Sutherlin sits in the lobby at the Oaknoll Retirement Community. Sutherlin has worked as Old Capitol guide since 1977, and she still leads tours on Thursday mornings.

her out on a date.

"I almost wanted to say, 'Where were you?' but I didn't," Sutherlin said.

The couple had a son and a daughter.

Mary Oxford and her family had been neighbors with the Sutherlins since the early 1960s. Since Robert passed away, the two women have formed a tight bond.

"She does so many things for people," Oxford said. "She's just a caregiver."

Shalla Ashworth, the director of operations for the Old Capitol Museum and the Museum of Natural History, worked at the museum first as a student and later as director. She has worked with Sutherlin since 1991.

"It's a wonderful experience to work with volun-

teers such as Vilda, because they bring with them such enormous knowledge," Ashworth said. "Not just because they have experienced life so long, but because they have been out in the world."

Ashworth nominated Sutherlin, then Director, for the Governor's Volunteer Award, which she was awarded in 2000.

When Sutherlin isn't

leading tours at the Old Capitol, she volunteers at her church, Gloria Dei Lutheran, and Mercy Hospital, and she visits residents at nursing homes.

It's a hectic life, but Sutherlin doesn't plan on stopping anytime soon.

"I wouldn't know how to go any other way," she said.

NATION

Palin best-known, most divisive among GOP hopefuls

WASHINGTON — Sarah Palin is the most polarizing of the potential 2012 Republican presidential candidates, while impressions of Mike Huckabee and Mitt Romney lean more positive, according to an Associated Press-GfK poll. As for the rest — Pawlenty, Barbour, Thune, Daniels — most Americans say, "Who?"

The election, of course, is far away, and polls this early largely reflect name recognition and a snapshot of current popularity. A snap before the last presidential election, the top names in public opinion polls were Rudy Giuliani for the Republicans and Hillary Rodham Clinton for the Democrats. Neither, obviously, won their party's nomination.

But jockeying among the dozen-plus Republicans eyeing a chance to challenge President Obama is under way. Soon, they will be slogging their way to living rooms in snowy Iowa, New Hampshire, and other early primary states.

Palin, the former Alaska governor and 2008 vice-presidential nominee, is the best-known and most divisive of the bunch. In the wake of her high-profile role in endorsing candidates all over the country, 46 percent of Americans view her favorably, 49 percent unfavorably, and 5 percent don't know enough about her to form an opinion.

— Associated Press

Getting icky with it

RICHMOND, Va. — Corpses, cancer patients, and diseased lungs are among the images the federal government plans for larger, graphic warning labels that would take up half of each pack of cigarettes sold in the United States.

Whether smokers addicted to nicotine will see them as a reason to quit remains a question.

The images are part of a new campaign announced by the Food and Drug Administration and the

Department of Health and Human Services on Wednesday to reduce tobacco use, which is responsible for about 443,000 deaths per year.

"Some very explicit, almost gruesome pictures may be necessary," FDA Commissioner Margaret Hamburg said in an interview with the Associated Press. "This is a very, very serious public-health issue, with very, very serious medical consequences," such as cancer, heart disease, strokes and lung diseases.

The share of Americans who smoke has fallen dramatically since 1970, from nearly 40 percent to about 20 percent, but the rate has stalled since about 2004. Approximately 46 million adults in the U.S. smoke cigarettes.

— Associated Press

Some Democrats grumble about Pelosi

WASHINGTON — In a fresh sign of turmoil among defeated Democrats, a growing number of the rank and file say they won't support House Speaker Nancy Pelosi in a politically symbolic roll call when the new Congress meets in January.

"The reality is that she is politically toxic," said Illinois Rep. Mike Quigley, one of several Democrats who are trying to pressure Pelosi to step aside as her party's leader in the wake of historic election losses to Republicans last week.

Pelosi startled many Democrats with a quick post-election announcement that she would run for minority leader. She has yet to draw an opponent for the post. Party elections are scheduled for next week, although a postponement is possible.

In the interim, Pelosi's critics have become more vocal in their efforts to retire her from the party leadership.

There's "starting to be a sense that this may not be as much of a done deal as people might have thought," Rep. Jason Altmire said of Pelosi's quest to remain the top Democrat.

— Associated Press

You deserve a factual look at . . .

Israel and the United States

Is Israel an asset or a burden to our country?

The United States is without question Israel's most important ally. Also, without question, Israel is the staunchest and most reliable friend of the United States. But there are some who believe and vigorously advocate that Israel is a burden to the United States and that, were it not for Israel, peace would prevail in the Middle East.

What are the facts?

The "Israel lobby." There are indeed those who claim that Israel is a liability, a burden to our country. Professors from prestigious universities write essays in which they aver that the United States is in thrall to the "Israel lobby." This lobby is said to pull the strings of American policy. Its supposed main promoters are AIPAC (American Israel Public Affairs Committee) and the so-called "neo-cons," some of whom are indeed Jewish. They are said to exert an almost magical spell over policy makers, including the leaders of Congress and the President. Some even say that the Iraq war was promoted by this omnipotent "Israel lobby," that the President was flummoxed into declaring war on Saddam Hussein, not in order to defend the United States or to promote its interests, but in order to further the interests of Israel.

Israel is indeed a major recipient of U.S. aid. Israel receives yearly \$3.0 billion, all of it in military aid — nothing in economic aid. 75% of this military aid must be spent with U.S. military contractors, making Israel a very large customer of those companies.

America's staunchest ally. A good case can be made that aid to Israel, all of it military, should be part of the United States defense budget, rather than of the aid budget because Israel is, next only perhaps to Britain, by far the most important ally of the United States. Virtually without exception, Israel's government and its people agree with and support the foreign policy objectives of the United States. In the United Nations, Israel's votes coincide with those of the United States over 90% of the time. The Arabs and other Moslem countries, virtually all of them recipients of American largess, almost reflexively vote against the United States in most instances.

Israel is indeed America's unsinkable aircraft carrier in the Middle East and the indispensable defender of America's interests in that area of the world. The people of the United States, individually and through their Congressional representatives, overwhelmingly support Israel in its seemingly unending fight against Arab aggression and Muslim terror. But that support is not only based on the great strategic value that Israel represents to the United States. It is and always has been based on shared values of liberty, democracy, and human rights. America and Israel are aligned by their shared love of peace and democracy. Israel and the United States stand together in their fight against Islamo-fascist terrorism. These shared values, these common ideals, will bind Israel and the United States forever.

"Israel and the United States stand together in their fight against Islamo-fascist terrorism. These shared values will bind Israel and the United States forever."

Israel is the major strategic asset of the United States in an area of the world that is the cradle of Islamo-fascism, which is dominated by tyrants and permeated by religious obscurantism and shows almost total disregard for human rights. During the decades-long Cold War, Israel was America's indispensable rampart against the inroads of the Soviet Union. It is now the bulwark against the aggressive intentions of Iran. During Desert Storm,

Israel provided invaluable intelligence, an umbrella of air cover for military cargo, and had personnel planted in the Iraqi deserts to pick up downed American pilots.

Gen. George Keagan, former head of U.S. Air Force Intelligence, stated publicly that "Israel is worth five CIAs," with regard to intelligence passed to our country. He also stated that the yearly \$3.0 billion that Israel received in military assistance was worth \$50 to \$60 billion in intelligence, R&D savings, and Soviet weapons systems captured and transferred to the Pentagon. In contrast to our commitments in Korea, Japan, Germany, and other parts, not a single American serviceman needs to be stationed in Israel. Considering that the cost of one serviceman per year — including backup and infrastructure — is estimated to be about \$200,000, and assuming a minimum contingent of 25,000 troops, the cost savings to the United States on that score alone is on the order of \$5 billion a year.

Israel effectively secures NATO's southeastern flank. Its superb harbor, its outstanding military installations, the air and sea lift capabilities, and the trained manpower to maintain sophisticated equipment are readily at hand in Israel. It is the only country that makes itself available to the United States in any contingency. Yes, Israel is not a burden, but a tremendous asset to the United States.

This message has been published and paid for by

FLAME

Facts and Logic About the Middle East
P.O. Box 590359 ■ San Francisco, CA 94159
Gerardo Joffe, President

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the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



BRENT PETERSON
brent-peterson@uiowa.edu

Types of pets, and what to expect when you buy one:

- **Dog:** You'll receive a faithful companion at the expense of having every single worldly possession destroyed.
- **Cat:** You'll receive a finicky companion that will sometimes show you overwhelming, smothering affection and other times act like it never loved you to begin with. Hence, they're the best preparation for children.
- **Fish:** You'll receive a pet that takes roughly the same amount of time to care for as a fern, but is half as entertaining to sit and watch.
- **Turtle:** You'll receive a pet that is cute at first, then rapidly grows to be a smelly hassle. (And BEWARE: Very few of them know any martial arts.)
- **Hermit crab:** You'll receive a pet rivaled only by a fish in terms of entertainment factor. Also: they can pinch you! Neat!
- **Salamander:** You'll receive a pet that is incredibly slimy and not "holder-friendly." They also need to stay hydrated or they die and shrivel up like raisins, only they're not as tasty.
- **Boa constrictor:** You'll receive a pet that needs to be handled regularly or else it gets "angsty." Oh, fun: Getting crushed to death by a giant reptile while Linkin Park plays in the background.
- **Ferret:** You'll receive a maniacal little creature that is actually a diabolical odor factory. Here's a fun game: Find a friend who owns a ferret, and see how long that person can go without using the terms "musk" or "anal glands."
- **Monkey:** You'll receive a pet with the appetite and digestive track of five men, coupled with the throwing ability of Nolan Ryan. Just ... don't.

- Brent Peterson wants to thank his friends Alyssa Hager and Andrew Gragg for their assistance with this Ledge.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

RAINY TRAFFIC



DAVID SCRIVNER/THE DAILY IOWAN

Cars drive through the intersection of Washington and Dubuque Streets on Wednesday. As heavy rainstorms rolled through northeastern Iowa and southeastern Minnesota, Iowa City received the end of the storm, with scattered showers throughout the night.

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PRESENTS...

horoscopes Thursday, Nov. 11, 2010

- by Eugenia Last

- ARIES** March 21-April 19 Take action, respond quickly, and don't let anyone bully you into something that doesn't sit right with you. An emotional issue must not be allowed to hinder a decision you need to make.
- TAURUS** April 20-May 20 Take a close look at what's being offered. Before you make an agreement, make sure there isn't something that needs changing. Someone will try to mislead you with charm and fast talk. Stay on top of your game.
- GEMINI** May 21-June 20 You'll be charged up and ready to go. Set your target, and make your move. Your fast-paced, aggressive action will give you the upper hand when it comes to getting your way. A creative idea will be successful.
- CANCER** June 21-July 22 Financial discussions will pay off in terms of what you can earn, or invest in a project that catches your interest. Taking care of money matters will allow you greater freedom to make decisions that need to be addressed on the spot. Make your move.
- LEO** July 23-Aug. 22 Address the changes that need to be taken care of at home. Redecorate, or make your surroundings user-friendly. Interacting with progressive and productive individuals will aid you in advancing, as well.
- VIRGO** Aug. 23-Sept. 22 You may feel like throwing your weight around verbally, but it isn't likely to unfold the way you anticipate. Arguments are apparent if you are abrupt or controlling. Rethink and reconsider. Focus more on having fun.
- LIBRA** Sept. 23-Oct. 22 Talks will pay off if dealing with friends, neighbors, or relatives. However, problems at home will prevail if you don't compromise. Concentrate on expanding a creative idea or working on a self-improvement project that will bring you greater confidence.
- SCORPIO** Oct. 23-Nov. 21 There is plenty to be hopeful about, but first you must believe in yourself and your skills. Broaden your awareness, and the possibilities will be endless. Sudden and unexpected change will put you in a prime position.
- SAGITTARIUS** Nov. 22-Dec. 21 Your fiery attitude will bring about changes that will not be that easy to control. Someone from your past will cause problems for you personally or professionally. Don't take chances, but listen carefully.
- CAPRICORN** Dec. 22-Jan. 19 Don't jump to conclusions; staying calm and letting others react will position you better. There is money to be made if you readress and update old ideas or projects. Embrace change, and opportunities will arise.
- AQUARIUS** Jan. 20-Feb. 18 You must keep a secret if you want to avoid a costly problem. You need to make a decision so you aren't accused of standing in the way of progress. It's in your best interest to take part in what's going on around you instead of ignoring the inevitable.
- PISCES** Feb. 19-March 20 Avoid making promises or signing up for something that is probably a waste of time. Be creative with your finances, and you will be able to come up with a plan that will increase your earning power and lower your overhead.

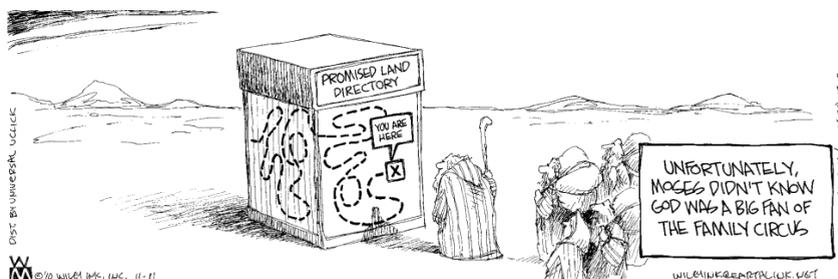
DILBERT

by Scott Adams



'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

- **Biochemistry Seminar, Ming Zhou, 10:30 a.m.,** 2117 Medical Education and Research Facility
- **Epidemiology Department Seminar, 11:30 a.m.,** E331 UIHC General Hospital
- **Analytical Seminar, "The Nose Knows: Employing Electronic Nose Technology in Food and Chemical Safety,"** Jessica Jewett, 12:30 p.m., C29 Pomerantz Center
- **Seminar in Biomedical Engineering, 12:30 p.m.,** 2229 Seamans Center
- **Summer Service Learning in Peru Info Session, 1 p.m.,** 1124 UCC
- **CEE SMM Graduate Seminar, "Flood Prediction,"** Witold Krajewski, director of the Iowa Flood Center, 2:30 p.m., 3321 Seamans Center
- **UI DeGowin Blood Center Blood Drive, 2:30 p.m.,** Hy-Vee, 1720 Waterfront
- **Iowa Institute for Biomedical Imaging Seminar Series, 2:30 p.m.,** 3515 Seamans Center
- **Graduate Seminar Electrical and Computer Engineering, 3:30 p.m.,** 3505 Seamans Center
- **Graduate Seminar Mechanical Engineering, 3:30 p.m.,** 2217 Seamans Center
- **South Asian Studies Program Fall 2010 Seminar Series, "Making Women Safe in India: Innovative Campaigns, Diverse Audiences and New Initiatives,"** Jael Silliman, 4 p.m., 2520D University Capitol Centre
- **Open Studio, 4 p.m.,** Beadology Iowa, 220 E. Washington
- **Graduate Seminar: Industrial Engineering, 4:30 p.m.,** 4030 Seamans Center
- **Mechanical Engineering Sophomore Seminar, 4:30 p.m.,** W128 Chemistry Building
- **Professional Seminar Biomed Engineering, 4:30 p.m.,** 101 Biology Building East
- **Professional Seminar Chemical Engineering, 4:30 p.m.,** 107 English Philosophy Building
- **Professional Seminar Electrical Engineering, 4:30 p.m.,** 3505 Seamans Center
- **Professional Seminar Industrial Engineering, 4:30 p.m.,** 2229 Seamans Center
- **Professional Seminar Mechanical Engineering, 4:30 p.m.,** 1505 Seameans Center
- **Senior Enriching Activities Seminar, 4:30 p.m.,** 3511 Seamans Center
- **Global Health Studies Fall Reception, 5:30 p.m.,** 1117 University Capitol Centre
- **Mitchell Lecture on the Arts of the**

SUBMIT AN EVENT

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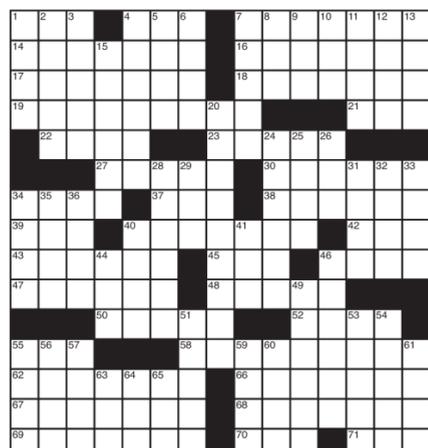
- Book, "Jensen Bindery, BookLab, Inc. and BookLab II: How I Learned to Bind Books,"** Craig Jensen, 5:30 p.m., W151 Pappajohn Business Building
- **Bright Giant, 6 p.m.,** Blue Moose Tap House, 211 Iowa Ave.
 - **Print Up Some Napkins, 6 p.m.,** Home Ec Workshop, 207 N. Linn
 - **Dinner and a Movie Night, 6 p.m.,** Afro-American Cultural Center
 - **Country Dance Lessons, 6:30 p.m.,** Wildwood, 4919 B Walleye S.E.
 - **Big Backyard Jam, 7 p.m.,** Shakespeare's, 819 S. First Ave.
 - **Country Dance and Lesson, 7 p.m.,** Eagle's Lodge, 225 Highway 1 W.
 - **University of Iowa Jazz Performances, 7 p.m.,** Mill, 120 E. Burlington
 - **"Shiftland,"** Lisa Bulawski, visiting artist in printmaking, 7 p.m., E105 Adler
 - **Howl, 7 p.m.,** Bijou
 - **Economics Club, 7 p.m.,** 351 IMU
 - **Fall 2010 Proseminar in Cinema and Culture: Latin American Comedy, 7 p.m.,** 101 Becker
 - **Slavery in Global Cinema Film Series, 7 p.m.,** 2520D University Capitol Centre
 - **Iowa Brass Quintet, Jeffrey Agrell Director, 7:30 p.m.,** Recital Hall University Capitol Centre
 - **Jack Quartet, 7:30 p.m.,** Riverside Recital Hall
 - **William Romanowski Lecture, "Off to See the Wizard," 7:30 p.m.,** Main Library Shambaugh Auditorium
 - **Iowa Partnership in the Arts Premiere, In the Night, Martha Clarke, 8 p.m.,** Theatre Building Thayer Theatre
 - **Charles Bernstein poetry reading, 8 p.m.,** Dey House Frank Conroy Reading Room
 - **Free Film Screening, Garbage Dreams, 8 p.m.,** W151 John Pappajohn Business Building
 - **Paul Barrere and Fred Tackett, 8 p.m.,** Englert Theatre, 221 E. Washington
 - **Kung Fu Graffiti, 8:30 p.m.,** IMU Illinois Room
 - **A Benefit for Invisible Children, 9 p.m.,** Yacht Club, 13 S. Linn
 - **Restrepo, 9 p.m.,** Bijou
 - **Wiitala Brothers, 9:30 p.m.,** Gabe's, 330 E. Washington
 - **Breakbeat System Downtown Get Down, 10 p.m.,** Blue Moose, 211 Iowa
 - **Campus Activities Board Movie, Scott Pilgrim vs. the World, 10 p.m.,** 348 IMU

The New York Times Crossword

Edited by Will Shortz No. 1007

- Across**
- 1 It began commercial service in '76
 - 4 Chinese dynasty at the time of Christ
 - 7 Cartoon featured in 23 best-selling books
 - 14 1983 Randy Newman song
 - 16 Brazier
 - 17 Thingamajigs
 - 18 Partly paid back
 - 19 -
 - 21 Fair-hiring inits.
 - 22 Silverstein who wrote "The Giving Tree"
 - 23 Backbreaking
 - 27 Mattress brand
 - 30 In America
 - 34 Splinter group
 - 37 Quaker product
 - 38 "Star Wars" surname
 - 39 Like "be": Abbr.
 - 40 Figure that shares a property with this puzzle
 - 42 Mercury or Saturn
 - 43 Harmonic singing style
 - 45 Member of the Be Sharps on "The Simpsons"
 - 46 Equestrian's grip, maybe
 - 47 -
 - 48 Page of music
 - 50 Michelin Man makeup
 - 52 "___ Anything" ("Oliver!" song)
 - 55 Reggae relative
 - 58 Where marmots and chamois live
 - 62 Hearten
 - 66 Composer Antonio
 - 67 Nixon policy
 - 68 Came out
 - 69 -
- Down**
- 1 Outdoor retail promotion
 - 2 Oodles
 - 3 Feldshuh of "Brewster's Millions"
 - 4 Disturb a stand-up routine
 - 5 Malt beverages
 - 6 Nimbus launcher of 1964
 - 7 Number that looks like the letter yogh
 - 8 Step on it
 - 9 Withdraw
 - 10 Carrier overseer, for short
 - 11 "Roméo et Juliette" section
 - 12 Stat starter
 - 13 -
 - 15 Most repellent
 - 20 Type of terrier
 - 24 Express romantic interest in
 - 25 Powerful kind of engine
 - 26 "___ Can Cook" (former cooking show)
 - 28 Critic who's a real thumb-body?
 - 29 Quick expression of gratitude
 - 31 Caesar dressing?
 - 32 Like ink, poetically
 - 70 ___ Peres (St. Louis suburb)
 - 71 Work of Alexander Pope

ANSWER TO PREVIOUS PUZZLE



Puzzle by Patrick Blindauer

- 33 -
 - 34 Graze, in a way
 - 35 Olympic archer
 - 36 Be exultant
 - 40 Uto-Aztecan language
 - 41 Valedictorian's pride: Abbr.
 - 44 Punster
 - 46 Above the ground
 - 49 Lord and lady
 - 51 Foreign dignitary
 - 53 Muralist Rivera
 - 54 One way to turn right
 - 55 Southwestern ratter
 - 56 Had down
 - 57 Palo di (Italian horse race)
 - 59 Like some clothing
 - 60 "The ___ Game" (1965 Shirley Ellis hit)
 - 61 -
 - 63 Put down, in a way
 - 64 Colts, on a scoreboard
 - 65 Rural env. abbr.
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HANKINS

CONTINUED FROM 10A

“Look at Vince India, who played most of the time as a freshman and now as a senior, he is the 10th-ranked player in the entire country and has that confidence.”

When Hankins came to Iowa, he had a blueprint for the team to prepare, play, and act. He knew what it took to win Big Ten championships, and he wanted to imprint his ideas on his new team. His method of pushing and stretching the golfers makes them work harder in order to perform better.

Hankins believes there are three stages for a golf team. First is the preparation and discipline stage, which happens during

practice. The second stage occurs while team competes in a tournament; the coach keeps his distance and remains supportive.

Finally, after the tournament, the evaluation stage. He will regroup the Hawks to talk about what they did well and what they need to work on, then set plans for what they need to prepare for.

“I always preach that preparation is the key to winning golf tournaments,” he said. “If we aren’t prepared, we aren’t going to win. This year, we have a schedule I put together that incorporated a lot of tournaments we’ve played in before. Each week, the guys have stepped up and played good golf right from the get-go.”

The preparation has paid off for Hankins and

the golf team this fall, but he isn’t satisfied. Never mind that the team is ranked No. 9 in the country by Golfstat.com and that it has the most tournament titles — four — of any Division I program this fall.

He came back to the state on a mission — not to build a top-35 team that focused on individual accolades — but rather, a squad that has the chance to make the NCAA regionals and win an NCAA championship.

Besides pushing his athletes and instilling confidence in them, Hankins’ mantra is to not dwell on the past or worry about the future, just prepare for today. As a result, the Hawkeyes never appeared to be satisfied with their tournament victories. They are more focused on

how to prepare for their next competition.

“I think one of our biggest strengths is our ability as a team to stay in the present and not get ahead of ourselves,” India said. “We don’t want to become cocky or self-absorbed with the rankings and have it all fall apart in the spring.”

After missing last year’s NCAA championship by a single stroke, Hankins and the Hawkeyes have plenty of motivation for a strong spring season.

“I think [Hankins] realizes there is more work to do,” Holterhaus said. “They know they have to be focused the entire season, and they have to bring it every tournament. “They have bigger dreams than just winning a few tournaments this fall.”

MCCAFFERY

CONTINUED FROM 10A

more comfortable. Now I just have to keep playing basketball and getting better every day.”

Hawkeyes sign Oglesby

Cedar Rapids native Josh Oglesby signed a national letter of intent to play for the Hawkeyes next year, McCaffery said. Oglesby gave an oral commitment in late September.

The 6-5 Oglesby is considered a three-star recruit and the No. 36

shooting guard in the class of 2011 by rivals.com. The Cedar Rapids Washington standout averaged 16.3 points and was named second team all-state and first team all-conference as a junior.

“He’s an outstanding shooter,” McCaffery said in a statement. “But more importantly, he’s a really good basketball player. Josh wanted to be a Hawkeye, and there’s no question in my mind that he’s going to have a tremendous career.”

Stokes to redshirt

Freshman Darius Stokes has probably seen

his last action of the season, McCaffery said. The walk-on forward recorded five points in Iowa’s exhibition with Illinois-Springfield.

McCaffery said Stokes has potential — he compared the former Linn-Mar High School standout to former NBA All-Star Dennis Rodman — but said he’ll redshirt the rest of the year, barring injury to the Hawkeye frontcourt.

“If he wants it, he could be a good player here,” the coach said. “There are very few people at 6-7 who are that athletic.”

‘Bring a Buddy’ games

The Hawkeyes’ next two games — on Nov. 14 and Nov. 16 — have been designated “Bring a Buddy” games. Students with season tickets are encouraged to bring a friend, who will receive free admission. Those who bring a buddy to both games will be eligible to win a variety of prizes.

Student season tickets are available for \$75, plus a postage and handling fee. The first 500 students to buy season tickets will receive a free T-shirt in addition to their “Hawks Nest” shirt.

ROBINSON

CONTINUED FROM 10A

“[Robinson] doesn’t get all the credit, but he is pretty much the single back who has been running for the vast majority — probably 90 percent of our carries — for the last three or four games,” Vanderveelde said on Nov. 2, before Robinson missed the Indiana game with a concussion. “The fact that he’s still putting up the same sort of numbers, still running just as hard as he was that first game, I think is really impressive.”

Wide receiver Marvin McNutt noted Robinson lacks a high profile, but said the sophomore back, while not the fastest or strongest guy, simply can’t be brought down.

“He’s determined, and that’s one thing you have to like about him,” McNutt said. “He’s a guy that you love having in the backfield because you never know what he’s going to do.”

What Robinson can do is rip off a 75-yard run, as he did against Iowa State, the game he ran for a career high 156 yards. He has also developed into a receiving threat, as evinced by his 32-yard touchdown reception against Michigan State.



Iowa running back Adam Robinson heads to the end zone for his second touchdown during the Hawkeyes’ game against Eastern Illinois on Sept. 4 in Kinnick Stadium. Robinson ran for 109 yards and three touchdowns in the 37-7 win over the Panthers.

His greatest asset, though, is his ability to find the smallest of running lanes.

“He’s got a great feel, especially in tight areas, in a phone booth,” Bunting said. “Good footwork, he runs with a low pad level and runs hard, so he protects his frame with that low pad level, and then he has enough shiftiness to make people miss or get defenders off balance. A better lateral athlete than people give him credit for. ... He’s got some wiggle to his game.”

“You either have it or you don’t, and he’s a natural runner with good instincts and size.”

Robinson ranks 16th in the nation in rushing yards per game with 100.75 yards per game — ahead of more publicized running backs such as Oregon State’s Jacquizz Rogers (100), Alabama’s Heisman trophy winner Mark Ingram (91.57), and West Virginia’s Noel Devine (86.63). He has collected 10 rushing

touchdowns, ranking 25th in the country.

Bunting projects the sophomore as a future NFL back once he fills out through his Iowa career, but for right now, Robinson will continue to simply do his job — with or without hype.

“He’s kind of like the spark out there,” Vanderveelde said. “... Once the play is going, everybody has a role to play. And I don’t think anybody plays his role harder or does it better than Robinson.”

BLUDER

CONTINUED FROM 10A

“I love the coaches and players.”

Logic was also named the HoopGurlz Breakout Player of the Summer in 2010, and she averaged 16.4 points and 6.8 assists last year as a junior.

“[Sam] really came onto the national scene last year,” Bluder said. “She’s extremely versatile, an unbelievable competitor, and she’s really a smart basketball player. She knows the game really well.”

Also in the Top 100 is 6-2 forward Virginia Johnson, who also signed her allegiance to the Hawkeyes on Wednesday. Johnson — the 62-ranked prospect nation-

ally — attends City High and averaged 22 points and 10 rebounds last year as a junior.

ESPN’s recruiting evaluation said Johnson is “effective on the boards and isn’t hesitant to throw her lean build into the mix when things get physical.”

Joining Johnson on the frontline is Oakdale, Minn., native Bethany Doolittle. The 6-4 center led Hill-Murray High School to a state runner-up finish last year in her junior season.

Doolittle — who holds the single-season Hill-Murray record for blocks (127) — will be the second tallest player on the Hawkeye roster in 2011-12, after 6-5 Morgan Johnson.

The fourth member in Iowa’s class, Kathryn

Reynolds, will reinforce the team’s guard depth next season. Reynolds suffered a season-ending ACL tear last year, but averaged 9.7 points as a sophomore.

Melissa Dixon, a 5-8 guard from Johnsbury, Ill., rounds out the Hawkeyes’ prestigious recruiting class. Dixon is a two-time Fox Valley all-conference pick and garnered honorable mention all-state honors from the *Chicago Tribune* as a junior.

Overall, Bluder said, she is satisfied with the incoming Hawkeye.

“We’re excited about the group that we have,” she said. “We knew for quite a while who we were getting, so we’re happy [with this class].”

D/ reporter Jon Frank contributed to this report.

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MEGAMIND 2D (PG) ✓ 4:15, 6:30, 8:45	PARANORMAL ACTIVITY 2 (R) 5:05, 7:15, 9:25
DUE DATE (R) ✓✗ 5:30, 7:45, 10:00	SAW 7 2D (R) ✓ 5:15, 7:30, 9:45
MEGAMIND 3D (PG) ✓✗ 5:00, 7:15, 9:30	DUE DATE (R) ✓✗ 5:20, 7:35, 9:50
PARANORMAL ACTIVITY 2 (R) 5:30, 7:50, 10:00	MEGAMIND 2D (PG) ✓ 4:10, 6:30, 9:00
HEREAFTER (PG-13) 4:10, 7:00, 9:50	SECRETARIAT (PG) 4:10, 6:55, 9:40
SECRETARIAT (PG) 4:15, 6:55, 9:35	SOCIAL NETWORK (PG-13) 4:15, 7:00, 9:50
LIFE AS WE KNOW IT (PG-13) 4:30, 7:05, 9:40	MEGAMIND 3D (PG) ✓✗ 4:40, 7:00, 9:20
JACKASS 3 2D (R) 5:15, 7:30, 9:45	MET-BORIS GODUNOV - ENCORE (NR) ✓✗ 6:30
MORNING GLORY (PG-13) 4:30, 7:10, 9:50	MORNING GLORY (PG-13) ✓ 4:15, 6:45, 9:15
RED (PG-13) 4:45, 7:20, 9:55	LIFE AS WE KNOW IT (PG-13) 4:05, 6:45, 9:30
	ITS KIND OF A FUNNY STORY (PG-13) 4:15, 6:45, 9:15
	FOR COLORED GIRLS (R) ✓ 4:00, 6:55, 9:50
	HEREAFTER (PG-13) 4:00, 6:50, 9:40
	RED (PG-13) 4:05, 7:10, 9:45

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Sports



WOMEN'S BASKETBALL

Lisa Bluder and Company sign the nation's 10th-ranked recruiting class. **Below**

SCOREBOARD

NBA
Milwaukee 108, Atlanta 91
Utah 104, Orlando 94
Milwaukee 108, Atlanta 91
Charlotte 101, Toronto 96
Golden State 122, New York 117
New Jersey 95, Cleveland 87

Dallas 106, Memphis 91
Oklahoma City 109,
Philadelphia 103
NCAAB
No. 13 Illinois 84, Toledo 45
No. 5 Pittsburgh 97, Illinois-
Chicago 54
NHL
Phoenix 2, Chicago 1

THURSDAY, NOVEMBER 11, 2010 Daily Iowan Sports Desk: 319-335-5848(phone) 319-335-6184(fax)

dailyiowan.com **DI**

Gatens may see action

Shooting guard Matt Gatens could get his first playing time on Nov. 14 after tearing a tendon in his non-shooting hand last month.

By **SETH ROBERTS**
seth-roberts@uiowa.edu

When Matt Gatens walked out of the Carver-Hawkeye Arena tunnel barefoot, he wasn't just missing his shoes.

For the first time in two weeks, the Iowa shooting guard wasn't sporting a clunky black cast on his arm.

Gatens tore a tendon in his left hand during practice on Oct. 26 and had surgery two days later. While his hand is still supported by a thick brace, the Iowa City native said his doctor was pleased with his progress.

"[The doctor] was pretty excited," Gatens said. "He thought it felt right and felt good. I'm excited about how it's healing up — it's just really stiff from being in a cast for a while."

Whether Gatens makes an appearance in Iowa's season-opener on Nov. 14 will depend on how he responds to practice this week. The 21-year-old said he feels "ready to go" after spending the past two weeks riding a stationary bike and running, but he hasn't handled the ball since his surgery.

"[Gatens has] maintained himself physically," head coach Fran McCaffery said. "From a cardiovascular standpoint, he'll be fine. But in terms of getting your timing back down where it was, I mean, he was really in a groove. So it's understandable that he might be a little rusty."

McCaffery will have plenty of options if Gatens is unable to play against South Dakota State on Nov. 14. His tentative starting lineup — sophomores Cully Payne and Eric May, freshmen Zach McCabe and Melsahn Basabe, and senior Jarryd Cole — combined for 60 points in Sunday's 111-66 exhibition blowout of Illinois-Springfield.

"I'm not too worried, more than I would be for any other game," Basabe said about Iowa's season-opener. "I'm still a new college player, so obviously I'm excited and a little nervous, but I definitely think the exhibition got me



McCaffery
coach

SEE **MCCAFFERY**, 9A



Iowa head men's golf coach Mark Hankins sits in his office in Carver-Hawkeye Arena on Tuesday. The Hawkeyes won four-straight tournament titles this fall under Hankins.

Golfers not satisfied

Under head coach Mark Hankins, the Iowa men's golf team has become one of the nation's best.

By **BEN WOLFSON**
benjamin-wolfson@uiowa.edu

Mark Hankins' tenure as Iowa's men's golf coach started slowly. One tournament win his first year. None his second. One his third.

Now, with four-straight tournament wins this fall, it's safe to say the Hawkeye squad has gone from Big Ten bottom feeder to national contender.

Hankins, who graduated from Iowa State in 1993, started coaching at the University of Texas-Arlington in 1998. He led the Mavericks to eight tournament titles during his two-year stint, the most in Division-I golf during that time.

Then the Mount Pleasant native moved to Michigan State.

"I thought if I did at a good job [at Michigan State], then I could possibly come back to Iowa," he said. "I always grew up being a Hawkeye, and I felt like that was the best way to get back."

Hankins led the Spartans to Big Ten titles in 2005 and 2007, and the Hawkeyes soon came calling with a job offer.

He wanted Iowa, and the Hawkeyes wanted him — even though that meant shifting from arguably the conference's best pro-

DAILYIOWAN.COM



Check out a video feature of Mark Hankins.

gram to its worst one. Michigan State made five NCAA championship appearances in his seven seasons.

Iowa was coming off a last-place finish in the Big Ten.

"I felt there was a necessity to revive what was going on here at Iowa," he said. "And, hopefully, get us to a level where we could be competitive in the Big Ten and in the country."

He immediately brought confidence and a calming attitude to Iowa City, former player Dan Holterhaus (2003-2008) said. Holterhaus said he was "thrilled" when Hankins was appointed the team's head coach.

"We had good players [in Hankins'] first year, but we just didn't have the confidence," Holterhaus said. "Nobody was pushing each other that hard. That's one of the main things he's had to do since he came to Iowa — instill confidence in the players."

SEE **HANKINS**, 9A



Iowa head men's golf coach Mark Hankins stands in his office in Carver-Hawkeye Arena on Tuesday. Hankins graduated from Iowa State, but he said he "always grew up being a Hawkeye."

MOHAMMED ALHADAB/THE DAILY IOWAN

The Hawkeyes' quiet spark

Adam Robinson has become one of the better backs in college football.

By **J.T. BUGOS**
joseph-bugos@uiowa.edu

Adam Robinson is the unsung hero.

The leading rusher for Iowa's No. 34 scoring offense in the Football Bowl Subdivision, Robinson is largely overshadowed by quarterback Ricky Stanzi and his No. 3 rank in passing efficiency.

Maybe it's because Robinson gives credit to his offensive line more than himself. Maybe it's because he isn't starved for attention and credit. Or maybe it's because he doesn't eviscerate opponents with ankle-breaking jukes.

But Robinson is quietly one of the best running backs in the country.

"Adam Robinson, I think, is one of the most underrated running backs in the entire country," said Wes Bunting, the director of college scouting for the National Football Post. "He runs



Running back Adam Robinson prepares to walk on to the field at Kinnick Stadium before the Iowa/Wisconsin game on Oct. 23. Robinson ranks 16th in the nation in rushing yards per game (100.75).

CHRISTY AUMER/THE DAILY IOWAN

hard, good footwork. He has some shiftiness to him and explosion. He keeps [Iowa] ahead of the chains."

While his name doesn't ring loudly across the

nation, Robinson — who is set to return to the starting lineup after sitting out last week's game with a concussion — isn't underrated in the Iowa locker room.

Tight end Allen Reisner and offensive lineman Julian Vandervelde both said Robinson is the engine of the Hawkeyes' offense.

SEE **ROBINSON**, 9A

Women hoops inks 5 recruits

Following national signing day on Wednesday, the Iowa women's basketball team boasts a top-10 recruiting class.

By **MATT COZZI**
matthew-cozzi@uiowa.edu

Iowa head women's basketball coach Lisa Bluder announced Wednesday that five players have signed national letters of intent to become Hawkeyes next fall.

The highly touted quintet — which features three guards, a forward, and a center — is ranked No. 10 in the country by ESPN HoopGurlz' Joe Montes.



Bluder
coach

Highlighting the class for the Hawkeyes is Racine, Wis., native Sam Logic. The 5-11 guard is the No. 10 ranked recruit in the class of 2011 by ESPN HoopGurlz, and she was named all-county Player of the Year as a sophomore and junior.

Logic cited Iowa's family-like atmosphere as one of her biggest reasons for choosing the Hawkeyes.

"They're very close and like a family," she said. "When I came here, I had a really gut feeling — not one that I had when I visited other schools."

SEE **BLUDER**, 9A



No tiny heart, but a large piano

A young man from Iowa City shares his passion for boogie-woogie with support from the community and musicians from around the world.



CHRISTY AUMER/THE DAILY IOWAN

Chase Garrett plays a song on a donated piano outside M.C. Ginsberg on Nov. 4. Garrett plays a 1925 Steinway Grand piano in his home. He will make his debut at the Englert at 8 p.m. Friday.

By HANNAH KRAMER
hannah-kramer@uiowa.edu

Chase Garrett's hands arch like the spine of a frightened black cat as his fingers fly up and down the piano keys. He pounds away on the ebony and ivory, playing riffs, slides, and shuffles with precision. The smile on his face and the tapping of his right foot in a black and white Converse sneaker remain constant as the chords spill out.

"Just 'cause I'm a tiny man doesn't mean I have a tiny heart," the pianist sings in a voice that resonates with a low-pitched strength that contrasts his diminutive appearance.

Sitting on a piano bench in downtown Iowa City, only his face, adorned with funky rectangular dark-brown-rimmed glasses, pops out from above the top of the instrument. Playing the donated hand-me-down with a blue polka-dot paint job is an adjustment from the 1925 Steinway Grand he plays at home.

His next tune, "Night Train," has a bluesy jazz sound and is the only piece of sheet music the young musician has ever learned to play. He attempts the more difficult Oscar Peterson version of the Duke Ellington/Jimmy Forrest song, which includes 10ths: His small hands must stretch an octave plus two keys. They don't always reach that far, especially when the song's tempo picks up, so he fakes the technique using both hands.

But Garrett is no fake boogie-woogie talent.

Passersby slow their pace as they hear notes pouring from the piano. Heads turn, camera phones emerge from pockets to capture the moment, and grins spread across faces as he plays.

The 21-year-old Kirkwood Community College student and Hy-Vee employee has gained a degree of local fame thanks to the pianos recently installed downtown. And now, the young man whose performances have largely been confined to small audiences in Iowa City, is seeking a bigger spotlight. He will host a Boogie-Woogie Piano Stomp at the Englert Theatre this weekend with some iconic pianists, including Bob Seeley, Lluís Coloma, and Ricky Nye.

"I want to let Iowa City know about this great music," Garrett said about his passion — boogie-woogie. "I think it is a cultural form of America."

SEE GARRETT, 6B

CHASE GARRETT'S BLUES & BOOGIE
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Check out dailyiowan.com for an exclusive multimedia piece on boogie-woogie pianist Chase Garrett.



WEB CALENDAR

Let us know about your upcoming event. Submit information to the *DI*'s new online event calendar, and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit

ON THE WEB

To read exclusive stories about upcoming arts and culture events, head to dailyiowan.com

D(EYE) ON ARTS BLOG

Click on dailyiowanarts.blogspot.com to read Art's reporter Eric Hawkinson's thoughts on the song "Right Me Up" by State Radio.



NEW MOVIES OPENING THIS WEEKEND



Unstoppable

Coral Ridge 10: 12:40, 3, 5:20, 7:45, 10:05 p.m.
Sycamore 12: 1:40, 4:30, 7:10, 9:30 p.m.

A railway engineer (Denzel Washington) works frantically to stop a runaway train filled with explosives from destroying a city. Washington and director Tony Scott team up once again for what looks to be an action-packed thriller.



Morning Glory

Coral Ridge 10: 1:30, 4:30, 7:10, 9:50 p.m.
Sycamore 12: 1:45, 4:15, 6:45, 9:15 p.m.

Rachel McAdams stars in this romantic comedy set in a morning news studio. As the new producer of a struggling news show, McAdams brings in a legendary TV personality (Harrison Ford) to revitalize the show, only to find that he clashes with the current host (Diane Keaton).

AT THE BIJOU



Joan Rivers: A Piece of Work

Showtimes: 9 p.m.

This documentary directed by Ricki Stern and Annie Sundberg gives audiences a behind-the-scenes look at the life of well-known comedian Joan Rivers. Rivers, one of the most iconic figures in show biz, paints a truthful portrait of the industry that made her a star.

TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

American IV, the final installment completed of Cash's *American* series during his lifetime, is perhaps the artist's most basic and simple album of his career, and that only serves to enhance its reflective feel.

Not only was this album important as a milestone in his life, it also introduced an entire generation to the work of the famed singer.

"Hurt" was nominated for seven MTV Video Music Awards, showing Cash's influence over a demographic that previously only knew the him as their parent's music.

Filled mostly with covers that seem a little odd at first glance (the Man in Black singing a Nine Inch Nails song?), the album could have become gimmicky in a hurry if it weren't for Cash's haunting and bare-bones style of music. Often accompanied by nothing more than an acoustic guitar, his voice reflects his frailty and the songs also come across as contemplative as Cash nears the end of his complex life. Each piece reflects on the artist's mortality ("Bridge Over Troubled Water," "Danny Boy," and "We'll Meet Again" being the three of the most obvious) and serve as messages to both those whom he loves and as personal messages to himself. It's a chilling and beautiful compilation of songs that are arranged almost perfectly for Cash and his voice.

— by Jennifer Downing



American IV: The Man Comes Around by Johnny Cash

Released
2002

Today 11.11

MUSIC

- **University of Iowa Jazz Performances, featuring Jazz Combos**, 7 p.m., Mill, 120 E. Burlington
- **Iowa Brass Quintet**, 7:30 p.m., University Capitol Centre Recital Hall
- **Jack Quartet**, 7:30 p.m., Riverside Recital Hall
- **Paul Barrere & Fred Tackett (of Little Feat)**, 8 p.m., Englert Theatre, 221 E. Washington
- **The Wiitala Brothers**, 8 p.m., Gabe's, 330 E. Washington
- **Benefit for Invisible Children, and the Half Hearts CD Release**, 9 p.m., Yacht Club, 13 S. Linn

WORDS

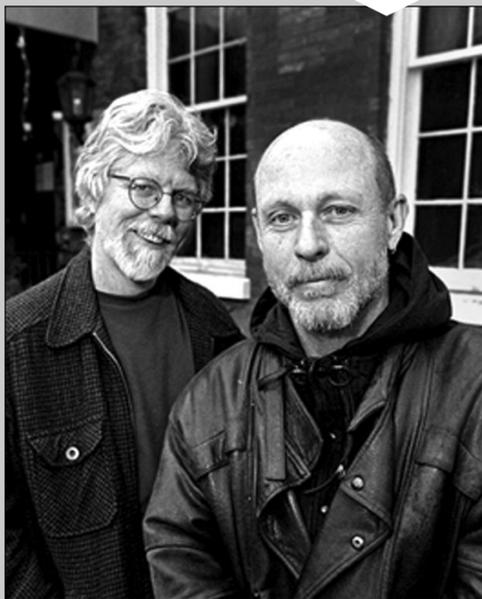
- **Charles Bernstein, poetry**, 8 p.m., Dey House Frank Conroy Reading Room

FILM

- **Howl**, 7 p.m., Bijou
- **Slavery in Global Cinema Film Series, Maluala**, 7 p.m., 2520D University Capitol Centre
- **Restrepo**, 9 p.m., Bijou
- **Campus Activities Board Movie, Scott Pilgrim vs. the World**, 10 p.m., 348 IMU

THEATER

- **Boom**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **In the Night, Iowa Partnership in the Arts Premiere**, 8 p.m., Theatre Building Thayer Theatre



Paul Barrere & Fred Tackett (of Little Feat)

Where: Englert Theatre

When: 8 p.m. today

Why you should go: Paul Barrere and Fred Tackett have joined forces to form this acoustic duo. The pair will perform songs from their Little Feat catalogue. Barrere and Tackett first played together 25 years ago on Little Feat's album *Dixie Chicken*.

LECTURES

- **"Making Women Safe in India: Innovative Campaigns, Diverse Audiences, and New Initiatives," Jael Silliman**, 4 p.m., 2520D University Capitol Centre
- **"Jensen Bindery, BookLab, Inc. and BookLab II: How I Learned to Bind Books," Craig Jensen**, 5:30 p.m., W151 Pappajohn Business Building

- **"Shiftland," Lisa Bulawsky**, 7 p.m., E105 Adler

MISCELLANEOUS

- **Art & Music Night**, 6 p.m., Uptown Bill's, 703 S. Dubuque
- **Dinner and a Movie Night**, 6 p.m., Afro-American Cultural Center
- **Campus Activities Board Slam Poetry, Dynamic Duo**, 10 p.m., T-Spoons, 301 E. Market

Friday 11.12

MUSIC

- **Jazz After Five, featuring Steve Grismore Quartet**, 5 p.m., Mill
- **Novembeard & Beer Bluegrass Festival**, 7 p.m., Yacht Club
- **Cello Dave: Felix Wang, cello**, 7:30 p.m., Riverside Recital Hall
- **Chase Garrett's Blues & Boogie Piano Stomp**, 8 p.m., Englert Theatre
- **Natalie Brown, Violin Crossing CD Release Show**, 9 p.m., Mill
- **Warner Drive**, 9 p.m., Uptown Bill's

WORDS

- **"Live From Prairie Lights," David Lau and Shane Book, poetry**, 7 p.m., Prairie Lights, 15 S. Dubuque

FILM

- **A Woman, A Gun, and A Noodle Shop**, 7 p.m., Bijou

- **Joan Rivers: A Piece of Work**, 9 p.m., Bijou

- **Campus Activities Board Movie, Scott Pilgrim vs. the World**, 10 p.m., 348 IMU

- **Late Night Film, The Iron Giant**, 11 p.m., Bijou

THEATER

- **Boom**, 7:30 p.m., Riverside Theatre
- **In the Night, Iowa Partnership in the Arts Premiere**, 8 p.m., Thayer Theatre

LECTURES

- **"Masculinity Under Fire: Women Firefighters in the 1970s," Sharon Lake**, 4 p.m., 704 Jefferson Building

MISCELLANEOUS

- **Campus Activities Board Comedy: College Humor Live, with Dan Levy, Jake Hurwitz, and Amir Blumenfeld**, 10 p.m., IMU Main Lounge

Sunday 11.14

MUSIC

- **Cello Daze: cello ensembles**, 3 p.m., Riverside Recital Hall
- **Wanchi Huang, violin, and Christine Rutledge, viola**, 7:30 p.m., Riverside Recital Hall

FILM

- **A Woman, A Gun, and A Noodle Shop**, 3 p.m., Bijou Theatre, Iowa Memorial Union
- **UI TransWeek: Film Screening & Discussion of Two Spirits**, 4 p.m., Latino Native American Cultural Center
- **Joan Rivers: A Piece of Work**, 5 p.m., Bijou

THEATER

- **Boom**, 2 p.m., Riverside Theatre
- **In the Night, Iowa Partnership in the Arts**

weekend calendar of events

Saturday 11.13

MUSIC

- **Good Luck Jane, with Hello Ramona**, 6 p.m., Blue Moose, 211 Iowa
- **Animal Shelter Music Benefit Fundraiser**, 7 p.m., Uptown Bill's
- **Cello Daze: Mark Votapek, cello, and Ralph Votapek, piano**, 7:30 p.m., Riverside Recital Hall
- **Kenny Barron Trip, with David Sanchez**, 7:30 p.m., Englert
- **Coyote Grace, with River Glen, and Sam Knutson**, 9 p.m., Gabe's
- **Daylight Savings Account**, 9 p.m., Blue Moose
- **Kyle Hollingsworth (String Cheese Incident), with Messy Jiverson**, 9 p.m., Yacht Club
- **Stephanie Rearick, with Olivia Rose Muzzy and Alex Body**, 9 p.m., Mill

WORDS

- **"Live From Prairie Lights," Robert Wachal with Penfield Press**, 10 a.m., Prairie Lights

FILM

- **Joan Rivers: A Piece of**

- **Work**, 5 p.m., Bijou
- **A Woman, A Gun, and A Noodle Shop**, 7 p.m., Bijou

- **Joan Rivers: A Piece of Work**, 9 p.m., Bijou
- **Campus Activities Board Movie, Scott Pilgrim vs. the World**, 10 p.m., 348 IMU
- **Late Night Film, The Iron Giant**, 11 p.m., Bijou

THEATER

- **Boom**, 7:30 p.m., Riverside Theatre
- **In the Night, Iowa Partnership in the Arts Premiere**, 8 p.m., Thayer Theatre

DANCE

- **Arts Share/Community Foundation of Johnson County Concert Series: UI Dance Performance**, 2 p.m., North Hall Space/Place

LECTURES

- **"Notes from a Jazz Master," Kenny Barron**, 11 a.m., Trinity Episcopal Church, 320 E. College

MISCELLANEOUS

- **Elation Dance Party**, 9 p.m., Studio 13, 13 S. Linn

don't miss!



Pauly Shore

Where: Englert Theatre, 221 E. Washington

When: 8 p.m. Sunday

Why you should go: Comedian Pauly Shore is touring the world with his standup and finishing his latest movie, *Adopted*. Shore gained national attention in 1990 with his MTV show "Totally Pauly." He is also known for his work in movies including *Encino Man*, *Son-in-Law*, and *Bio-Dome*.

- **Premiere**, 2 p.m., Thayer Theatre

- **Dance Performance**, 2 p.m., Space/Place

DANCE

- **Arts Share/Community Foundation of Johnson County Concert Series: UI**

MISCELLANEOUS

- **Pauly Shore**, 8 p.m., Englert Theatre

Music on the edge

Jam specialist Kyle Hollingsworth and his band will visit the Yacht Club with dance band Messy Jiverson.

By ERIC HAWKINSON
eric-hawkinson@uiowa.edu

The Kyle Hollingsworth Band has been known to play funk. But the four-piece group isn't afraid to jump into different styles, always keeping space for jamming. "What I've been doing is more funk side of stuff, but I dip into some bluegrass and afro-beat," Hollingsworth said. "It's very danceable."

He and his crew will roll into Iowa City with a performance at 9 p.m. on Saturday at the Yacht Club, 13 S. Linn St. Admission is \$10.

A group from St. Louis, Messy Jiverson, will also play. Bass player John Carpenter describes the outfit as a "psychedelic

dance band."

"There are definitely a lot of people getting down on the dance floor. Getting positive," Carpenter said in describing his band's live shows. "[We're] just thrilled to be part of what [Hollingsworth is] doing."

Hollingsworth and his band are based in Boulder, Colo. — a long way from where he grew up, Baltimore. So far, he said, moving west has been a great fit for his lifestyle.

"[There's] so much sky; it's so sunny all the time," he said. "Coming out here, I was like, 'Man, I don't want to go back to that place.' I do miss the ocean and the water."

When he was a kid, Hollingsworth's parents forced him to take piano lessons, and after learning that instrument for a while, he became fascinated with rock music. His parents supported his passion, which helped him get to where he is today. It wasn't easy, though.

"I just got really lucky," he said. "I got addicted to rehearsing. I sneaked into the piano studios and rehearse for hours before shows."

The piano player used his

CONCERT

Kyle Hollingsworth Band, with Messy Jiverson

When: 9 p.m. Saturday

Where: Yacht Club, 13 S. Linn

Admission: \$10

musical talent in the ever-inventive jam band String Cheese Incident. Formed in the early '90s, the band built a special bond of musician-ship that made its novel sounds possible.

"Having played with these guys for so long, you're playing with your best friends — you know how they're going to react," Hollingsworth said. "Having a wide palette of musical taste and abilities, it makes us more creative. The jam doesn't get stale."

Making sure the jams are fresh is one element Hollingsworth has brought to his own music project. There is room for freedom in the rhythms, as well as in his lyrics, which is displayed on his newest album, *Then There's Now*.

"I was trying to be a little bit funny," he said. "A lot of the songs are about



PUBLICITY PHOTO

Kyle Hollingsworth performs with his band at the Yacht Club. The group mixes funk with bluegrass and afro-beat.

inspired moments."

He has a strong desire to perform on stage. Growing up, he was an actor before he fell in love with music.

"Being in the moment on stage, anything can happen. Living on the edge a little bit," he said. "Live performance gives us a chance to jump off the edge. I probably have an addiction to performing."

The keyboardist said String Cheese Incident is back together, planning shows for next year. For now, though, Hollingsworth enjoys where he is in music.

"I love where my band is right now — we're super tight," he said. "Life on the road is great. Different from with String Cheese. We're old school."

In the dream

Iowa Partnership in the Arts Première featuring theater and dance by Martha Clarke will debut today.

By JESSICA CARBINO
jessica-carbino@uiowa.edu

Lights are dimmed dark with spotlights floating around different square feet of the stage, and the audience catches glimpses of characters dressed in masks or top hats carrying canes. Newspapers are scattered everywhere. Eyes are drawn to the bed in the center of the floor.

This scene is only one of the many created by legendary choreographer and avant-garde theatrical innovator Martha Clarke in the Iowa Partnership in the Arts Première. She came to the University of Iowa to create an original piece for UI students and faculty, and the product, *In the Night*, will have its world première at 8 p.m. today in the Theatre Building's Thayer Theatre.

Performances will continue through Nov. 20 at 8 p.m. Thursday through Saturday and at 2 p.m. Nov. 14. Admission is \$5 for students, \$12 for senior citizens, and \$17 general admission.

The production is based on science, so Clarke chose dreams; she wanted something that didn't involve a lot of precision. *In the Night* is a dance/theater celebration of light and dream imagery.

The visually intense performance explores everything from the beautiful to the grotesque and ranges from comforting to disturbing. The production is designed to make audience members feel they are a witness to a combination of a dream and nightmare.

The process of creating the piece was unique, said Chris Masters, a dance TA. Clarke is different from other choreographers and directors; she uses the technique of improvisation. Her research of dreams and the brain was compiled with the help of UI scientists. Once collaborators and performers stepped into the theater, choreography began to naturally come out of the moment — it was very spontaneous.

"It's fun to see how Martha works and imagines things on the fly," said J.D. Mendenhall, a UI marketing manager for the Division for Performing Arts.

Clarke's goal in a choreographed routine is to move provocatively and contain moments of beauty. She said it was fun to explore all the creativity and possibilities with the theater. She usually works in a conventional space, such as a studio room without extra effects; therefore, she wasn't comfortable with the griddle ceiling and catwalk



CONTRIBUTED PHOTO

In the Night, this year's Iowa Partnership in the Arts Première, was conceived and directed by Martha Clarke. It will have its world première today in the Theatre Building's Thayer Theatre.

THEATER

Iowa Partnership in the Arts Première, *In the Night*

When: 8 p.m. today through Nov. 20; 8 p.m. Thursday through Saturday, 2 p.m. Sunday

Where: Theatre Building Thayer Theatre

Admission: \$5 for students, \$12 for senior citizens, \$17 general admission

at first.

But the hardest part of the project for everyone, especially Clarke, was the time constraint. For a 12- to 16-week process, the team had six weeks.

"It's been intense — it was a lot of work in a short time," Clarke said.

The partnership, which is developed and performed every fall, was created 18 years ago to commission teams of the country's finest theater artists to create major new works with students, faculty, and staff. Two years ago, the Division of Performing Arts established "Creating the Future" to collaborate with Hancher Auditorium.

Many have supported the effort to connect the arts and sciences. George de la Pena, an associate dance professor, suggested that Clarke be selected for the partnership this year.

Clarke has danced, choreographed, and directed productions all her adult life. She was a founding member of the Pilobolus Dance Theatre, had her own dance company, and collaborated with many influential people in the performing-arts community.

She collaborated with music director and composer Arthur Soloari and Tony award-winning lighting designer Chris Akerlind. He works with Clarke a lot, so naturally he enjoyed bringing *In the Night* to life. He refers to the piece as an "oddball project," the type of work he is drawn to.

"I love what I do and, in this context, the piece is so dependent on

unconventional lighting that my imagination is really stimulated," he said.

Besides working with each other, Akerlind and Clarke also produced and cast the actors for *In the Night* with UI theater faculty and students. It has been an adventure for the pair, and Clarke is happy to work with a new group of people.

"We laugh every night at something or someone," she said.

Akerlind has enjoyed working with the students, as well.

"I've taught quite a bit, and so I feel at home in a context mixing professionals and students," he said.

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All the possibilities of poetry

Charles Bernstein, 'a giant' in the world of contemporary poetry, comes to Iowa City.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

For Charles Bernstein, poetry is about the possibility of truthfulness rather than about the actual truth. It's a form of nonfiction in which he believes he can use structures, lengths, textures, and styles to formulate his writing.

He will come to Iowa City on an Ida Beam Fellowship, where he will take part in three days of events. He will read from his book *All the Whiskey in Heaven* and from his new collection, *Recalculating*, as well as speak about his forthcoming book, *Attack of the Difficult Poems: Essays and Inventions*, at 8 p.m. today at the Dey House. Admission is free.

At 11 a.m. Friday, Bernstein plans to host a question-and-answer session in which he will also talk about the many forms of media he uses.

The free event will also take place at the Dey House. Later that day, at 8 p.m., Bernstein will be a part of a public interview hosted by two film Ph.D.

students. The students will show some of Bernstein's video work and will interview him about the role of new media in revitalizing poetry.

A staged reading of Bernstein's opera libretto, *Shadowtime*, will be presented at 8 p.m. Saturday in the Biology Building East's Kollros Auditorium. Admission is free and open to the general public.

The reading will be performed by 17 poets from the Iowa Writers' Workshop, in which they will tell the story of the last day of Walter Benjamin's life.

"This is going to be an amazing performance," said Cole Swensen, a poetry professor in the Writers' Workshop. "It's pretty short, less than an hour, but it's so dynamic."

Bernstein started to write a lot in junior high, when he began to think about writing, reading, literature, and art.

"I was obsessed with the verbal streams going through my head," he said. "So much depends upon what you mean by poetry. I guess you can say [I started] in college."

In college, he felt he could relate to poetry a little more.

"I've always been interested in nonfiction," Bernstein said. "And the great thing about poetry is that it is nonfiction."

He is a professor at the University of Pennsylvania, where he teaches 20th century poetry.

READING

Charles Bernstein

When: 8 p.m. today; 11 a.m. and 8 p.m. Friday

Where: Dey House

When: 8 p.m. Saturday

Where: Biology Building East Kollros Auditorium

Admission: Free

Upon arriving at the University of Pennsylvania, he, along with Al Filreis, cofounded PennSound — an archive of poets reading their works. PennSound not only includes excerpts of individual poems, it also has full readings from modernist and current poets. The archive consists of 10,000 files and approximately 10 million downloads per year.

"Our idea was to create a vast archive of recording of poetry readings because we have a commitment to the significance of these readings for the art of poetry," Bernstein said. "The reading or performance of a poet is as important as the text."

And in Swensen's view, Bernstein — who she refers to as "the giant" in the world of contemporary poetry — has done more to change the way poetry is written in the country than anyone else.

"Bernstein will change students' notions of what poetry is," she said. "... They'll think about his sharp critique of commodity culture and contemporary media manipulation for a long time after."

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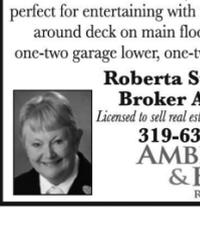
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GARRETT

CONTINUED FROM 1B

Boogie-woogie exploded onto the American music scene in the 1930s and '40s. While the term "boogie" was used in titles of songs dating back to 1901, the style gained popularity during the World War eras. Based on a 12-bar blues and known for its up-tempo beat and tendency to get people dancing, boogie-woogie shows up in such musical styles as swing, Chicago blues, and West Coast blues.

Putting on a show highlighting boogie-woogie was a dream of Garrett's, which became reality after he began playing on the downtown pianos.

"If it wasn't for the pianos outside, I don't know where I would be," he said.

The pianos appeared in Iowa City over the summer after the City Council approved a request from local business owners who wanted to enhance the community with public music. The "Play Me, I'm Yours" project, started by British artist Luke Jerram in 2008, inspired the project. Iowa City is one of many participating cities, which include New York and London.

"Prior to this summer, virtually no one knew Chase," said his father, Russ Garrett. "It's just the luck that seems to be his life right now. The pianos have just opened up the venue for him."

The instruments, combined with the influence of his musical mentors such as Nye (a boogie-woogie pianist from Cincinnati who hosts his own music festival annually), inspired Chase Garrett to show Iowa City what boogie-woogie is all about.

"He really has taken on a huge job," Nye said. "It's monstrous, and he has just been working so hard on it — it's very admirable."

Nye's and Chase Garrett's relationship dates back to a chance encounter five years ago. Nye received a message from the young pianist in Iowa City who had learned to play some of his pieces, including "Creole Boogie." Garrett wondered if Nye was ever coming to perform in Iowa.

"They say you make your own fate, and I am a big believer in that," Russ Garrett said. "It was so fortuitous for [Chase] to e-mail Nye."

Luck was on Chase Garrett's side; Nye was scheduled to perform in Iowa that Saturday.

Nye invited Garrett to meet him at a party where he was playing in Des Moines. The then-16-year-old made the trip with his father, because his dad said he wasn't allowed to drive that far away from home by himself. At the party, Chase Garrett was surprised when Nye invited him up to the piano to play. His fingers hit the keys — and jaws dropped.

"I was really struck by his balance and the fact that he was sure of himself and he wasn't arrogant," Nye said. "He had a really strong sense of self and was just so fricken' good."

Boogie-woogie became Garrett's own style after Nye invited him to his Blues and Boogie Summit in Newport, Ky. Garrett went, not knowing exactly what boogie-woogie was.

He was mesmerized by the talent of the musicians at the event, bought all of their CDs, and transformed from a blues player to a boogie-woogie player within a year. During the following years, Garrett played at festivals around the United States, gaining recognition from other musicians and confidence on the keys.

But the confidence he feels while playing wasn't always a part of his make-up. High school wasn't easy for the Regina High School graduate. He spent a lot of time alone, playing piano or video games at home. He suffered from attention



Chase Garrett plays songs on the piano for the residents of Walden Place on Tuesday. Garrett has studied extensively with piano players Ricky Nye, Carl Sonny Leyland, and Mark Braun in their homes, according to his website.

deficit disorder and felt like an outsider. The blues used to be his style of choice. But as his piano talent rose, so did his self-esteem.

Soon, the routine trips to the pianos on the Pedestrian Mall became easier — no doubt because of the growing crowds of admirers around him, intently listening to his music.

"It's definitely encouraging," Garrett said. "Just the other day, I went through my e-mail and had e-mails from 50 or 60 people who had seen me in the past who wanted to hire me."

His talent all started because of a Christmas gift.

When he was 9, Garrett received a keyboard for Christmas along with a ragtime CD from his grandmother. Putting both gifts to use, he learned to play his first tune, "Maple Leaf Rag."

"Ever since he was little, anything that he was really enthusiastic about — he has kind of gone overboard on," his father said.

Seven years of perfunctory lessons were the next step for Garrett. His teacher kicked him out because he wasn't practicing the assigned pieces — finding his own sound was more important.

And he certainly found it — Garrett now writes his own music. He is working on pieces such as "Witch's Brew" and "Madrid," and has shared these works-in-progress with residents at Walden Place Retirement Residence in Iowa City. That audience found it hard to believe Garrett didn't consider the songs final products.

On a recent visit, roughly 30 people bobbed their heads and tapped their toes in delight while he played "Boogie-Woogie with Me," "Hallelujah Train," and "Maple Leaf Rag."

"The piano will go to rest tonight feeling proud," said Jack Newman, a 90-year-old resident at Walden Place. "He must play 50 to 100 notes per second."

Newman and others, such as Ilene Ries, 87, agreed the music brings back memories of their past.

"I just love that kind of music," she said. "He is very talented."

Between songs, Garrett took time to chat with the crowd. He explained the history, the artists, and his personal experience with each of the songs. The group didn't miss a beat, asking questions and comparing stories with him.

"I thought if anybody likes this music, it's going to be these guys," he said.

At the end of the show, Garrett passed out fliers for his upcoming boogie-woogie show at the Englert Theatre. He received a hug from one female resident in return.

For him, playing was the easy part. Organizing a show was a much more difficult endeavor.

He admitted when he initially walked into the Englert Theatre to pitch the idea for the show, he had "no



Chase Garrett plays on a donated piano outside M.C. Ginsberg on Nov. 8. Garrett has thought about picking up other instruments along the way — he has tried guitar and harmonica.

idea how to do this."

Sean Fredericks, the former executive director of the Englert, worked with Garrett to decide upon contract arrangements for the concert.

It surprised Garrett just how expensive it was to achieve this goal. He never anticipated spending almost \$8,500 to make his dream come true. Garrett's father testifies to his son's willingness to take ambitious leaps to make things happen for himself.

"One hundred percent of this is his doing," Russ Garrett said.

Businesses such as M.C. Ginsberg, Music West, and Hy-Vee are among the sponsors of the concert. Others include Carolyn's Place Salon and Garrett Construction.

Funding for the show also comes from Chase Garrett's mother, who died in November 2009 of pancreatic failure due to alcoholism. Though she cannot be around to support him, the money from her life-insurance inheritance contributed to the concert costs.

With his mother's death, Garrett dealt with the end of another close relationship in his life. Only a couple months later, his "first real love" broke up with him.

"My heart just got ripped out, and I'm like, 'I don't know what to do,'" he said.

Garrett said he does not view tragedy in his life as helpful, but feels he is musically inspired by adversity.

"I think he takes a lot of solace in his piano," Russ Garrett said. "It is an outlet for him as well as a place to deal with his emotions and thoughts."

Chase and Russ Garrett, as well as Nye, said they are excited about the time the musicians plan to spend together. The trip is short for Nye, Seeley, and Coloma, but it will be enough time to make lasting memories.

"When we are not playing piano, like when we are eating and around the table, they tell stories," Chase Garrett said. "It's great to hear [their] stories ... I wish I could have been there."

'Prior to this summer, virtually no one knew Chase. It's just the luck that seems to be his life right now. The pianos have just opened up the venue for him.'

— Russ Garrett, Chase Garrett's father

'I was really struck by his balance and the fact that he was sure of himself and he wasn't arrogant. He had a really strong sense of self and was just so fricken' good.'

— Ricky Nye, iconic pianist

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