

A HAWKEYE EXTRAVAGANZA



KATHLEEN WILLEM/THE DAILY IOWAN

Iowa Golden Girl Chelsea Russell leaps in the air in front of the Hawkeye Marching Band at the 42nd Band Extravaganza on Wednesday, which featured the Marching Band, the UI Symphony Band, and Johnson County Landmark. The groups performed in Carver-Hawkeye Arena. The Marching Band, along with the Iowa Spirit Squad, performed highlights from this season's football halftime shows. Lou Crist, the announcer for the Hawkeye football halftime shows, MC'd the event.

LOG ON TO DAILYIOWAN.COM TO CHECK OUT A PHOTO SLIDE SHOW OF THE EVENT.

2010 ELECTION



Ternes
chief justice

Baker
justice

Streit
justice

Ouster fallout continues

Experts: Vote was likely an anomaly and shouldn't affect the independence of Iowa's judicial system.

By **HAYLEY BRUCE**
hayley-bruce@uiowa.edu

Some experts say the unseating of three Iowa Supreme Court justices is more of a statement against gay rights than a threat to the judicial system.

"I think the frequency of this happening is, on the whole, relatively rare," said John Reed, a professor emeritus of law at the University of Michigan Law School. "And as tragic as it may be for the particular judges, it is something that is not the end of the judicial system, and we can move on."

For the first time in state history, Iowans voted not to retain three member of the state

SEE JUSTICES, 3A

21-ONLY

Bar staffs glum, experts not worried by 21

UI professor: Closures likely wouldn't be the end of downtown.

By **MITCHELL SCHMIDT**
mitchell-schmidt@uiowa.edu

Bar employees are preparing for the worst.

Managers, wait staff, and bartenders have previously said the failure to repeal the 21-ordinance would cost them their jobs — but they were waiting for the vote.

Now they know. Iowa City voters upheld the 21-ordinance 52-48 percent Tuesday.

"This means we close," said Tom Lench, manager of One-Eyed Jake's, 18-20 S. Clinton St. "I can tell you that right off the bat. Me and four other bars right behind me."

As he watched the final results on a TV Tuesday night, he leaned against an ATM, rubbing his hands

together. A hush fell over the dozen bar staffers sitting on the high wooden chairs. When the final vote was clear, many stood up, quietly put their coats on, and left.

Lenoch isn't the only one worried.

Miranda Marquez has only been with 3rd Base Sports Bar, 111 E. College St., since August but said she feels the establishment has little time left.

"It hasn't closed yet, but it will most likely," she said. "It's definitely going way downhill."

Two weeks ago, managers told staff the bar would likely close if the 21-ordinance stayed in place, she said. It hasn't been dis-

SEE DOWNTOWN, 3A

UI class helps veterans

There are about 380 veterans enrolled at the UI this fall, according to the UI registrar.

By **ARIANA WITT**
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Adam Connell has been active in the U.S. Navy for five years.

In that time, he's seized tons of cocaine and countless kilos of marijuana from narcoterrorism groups in South America. He provided air support to Marines and Army troops during Operation Enduring Freedom.

Connell, a 24-year-old University of Iowa freshman, said his experiences haven't resulted in major post-deployment issues such as depression or post-traumatic stress disorder but said he knows plenty of comrades whose time in the service has.

"I always thought that was weird," Connell said. "How can you and I both experience the same thing, but your life is forever changed because of it?"

He has the opportunity to answer that question Monday nights in E226 Alder Journalism Building.

Biological Psychology & Post-Deployment Issues, a new class at the UI this fall, is aimed at helping Connell and other veterans understand the difficult situations they



RACHEL JESSEN/THE DAILY IOWAN

UI freshman Ben Rollins, 48, listens to a discussion about sleep issues during Biological Psychology & Post-Deployment Issues in the Adler Journalism Building on Monday. The class focuses on post-deployment issues veterans or comrades of veterans might face, and it aims to build camaraderie among veterans at the UI.

may face after returning to a civilian life, said Tamara Woods, a UI doctoral student in counseling psychology and the course's instructor.

Monday night, eight veterans sat in a circle, discussing suicide. Despite the gravity of the topic, the few who spoke were uncensored and matter-of-fact as they described their experiences with comrades' suicides.

Biological Psychology & Post-Deployment Issues

The course is exclusive to UI veteran students and aims to:

- Decrease stigma surrounding post-deployment issue
- Increase veteran academic retention
- Increase camaraderie among student veterans

Source: Tamara Woods, course instructor

SEE VETS, 5A

DAILY IOWAN TV

To watch Daily Iowan TV go online at dailyiowan.com or tune into UI TV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m., and 7:45 and 8:45 a.m. the following day.

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WEATHER

HIGH **48** LOW **25**
Mostly to partly cloudy, very windy, 20% chance of rain.

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *D*'s new online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit



Appeals Court at UI

Eighth district judges heard three cases at Levitt Auditorium.

By **NINA EARNEST**
nina-earnest@uiowa.edu

It looked like a scene from a courtroom drama — but there were no witnesses to plead their case.



Benton
judge

Just three judges, two opposing attorneys, and an auditorium full of listening University of Iowa law students.

Three judges from the U.S. Court of Appeals for the 8th Circuit — Michael J. Melloy, Duane Benton, and David R. Hansen — heard oral arguments for three cases on Wednesday at the UI Boyd College of Law Building.

The prosecutor for the second case, *United States v. James Faulkner*, which involves heroin dealing and a possibly illegal traffic stop, told the judges the case presented obstacles.

“I don’t think it’s our

Appeals court visit

8th Circuit judges who visited the UI :

- Michael J. Melloy
- Duane Benton
- David R. Hansen

Cases Heard:

- *J. Lloyd International v. the Testor Corp.*
- *United States v. James Faulkner*
- *Roger Duello v. Buchanan County Board of Supervisors, et. al*

Source: UI College of Law

hurdle,” Hansen replied. “I think it’s yours.”

Chuckles from dozens of students, wearing anything from black suits to college sweatshirts, filled the Levitt Auditorium. Viewers leaned forward to catch the details of the day’s only criminal case.

The judges’ visit was part of the 8th Circuit’s plan to hold special ses-

sions in various law schools for educational purposes.

Eric Andersen, an associate academic dean and professor of law, said the UI College of Law has a long-standing relationship with the circuit — including Melloy, a UI law alumnus.

“It’s a great opportunity for students to come and observe what a real appeals court argument looks like,” Andersen said.

Jill De Young, director of external relations for the law college, said the visit was not uncommon. The Court of Appeals, she said, tends to visit the UI every three years.

Second-year law student Andrew Greenberg, who attended the hearing, said he was impressed how the judges seemed to “know the record better than the lawyers who live in the case.”

That is not to say the 27-year-old was not impressed with the attorneys’ “sophisticated” work.

“They’re actually advo-

cating to change the laws and that was not part of our early legal training,” he said.

Third-year law student Benjamin Carter, 26, said he thought the opportunity to hear the cases was “a great privilege” for the law college.

Along with Faulkner, the judges heard two appealed civil cases. *J. Lloyd International v. the Testor Corporation* dealt with a breach of contract suit and *Roger Duello v. Buchanan County Board of Supervisors, et. al* examined a wrongful termination linked to the Americans with Disabilities Act.

Heather Quick, a second-year law student, said she appreciated the variety in the cases.

“It’s really exciting for law students to see things like that in action,” the 22-year-old said.

The 8th Circuit is scheduled to appear in another special session at Drake University Law School today.

UI backs lifting Cuba-student ban

Twenty-eight other institutions signed the letter to President Obama, asking academic travel restrictions to be lifted.

By **NORA HEATON**
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The gates to Havana could open once again for U.S. students.

The UI has penned its signature on a request sent to President Obama, asking the administration to lift restrictions on academic travel to Cuba.

“The regulations implemented in 2004 all but put a stop to educational exchanges between the U.S. and Cuba,” the letter read, noting only around 250 U.S. students studied abroad in Cuba in the 2007-08 academic year compared with more than 2,100 students who studied there four years earlier.

The letter, dated Oct. 28, was signed by 28 higher education institutions and written by the Association for International Educators and the Association of International Education Administrators. Eight Big 10 universities signed the letter, including the University of Wisconsin-Madison, Ohio State University, and Michigan State University. Drake University was the only other Iowa

Institutions for study abroad in Cuba

Big Ten universities that signed the letter to President Obama:

- Indiana University
- Michigan State University
- Ohio State University
- University of Illinois
- University of Michigan
- University of Wisconsin-Madison

Source: Letter from the Association of International Educators

school to sign the letter.

Under the 2004 Foreign Assets Control Act, students may not travel to Cuba under the license of an educational institution other than their own, even if their own institution will accept those credits, according to the Federal Deposit Insurance Corporation website.

The Obama administration will consider a package of new policies in response to the transition underway in Cuba and the recent

release of political prisoners.

Cuba is the only country in the world the government has specifically restricted study abroad access to.

“There are lots of places that aren’t particularly safe for our students to go to, but there is no other specific policy,” Janis Perkins, director of the UI Office for Study Abroad said. “I don’t believe there are legitimate reasons for Cuba to be singled out in that way.”

At least half a dozen UI faculty and numerous students have expressed interest in study abroad opportunities in Cuba just within the last few months, Perkins said. She said the UI would likely have several programs in Cuba lined up within a year of it becoming possible.

Such programs have existed in the past. In 2003, for instance, a year before the embargo, UI students went to Matanzas, Cuba, to study Afro-Cuban folkloric dancing and drumming.

And Cuba provides every

department, Perkins said.

“Because Cuba is so close to the United States, it has been uniquely affect by the U.S. in a way that I think should be fascinating for students in many, many disciplines,” she said.

UI sophomore Nibriti Dhungana said she would consider hopping on a plane to Cuba for school, should the opportunity arise.

“A student needs to go out and explore and learn,” she said. “And right now we’re only getting one opinion and one view of the situation there. It’s better to have more than a single story.”

UI junior Kara Mathis said she would consider a program as well and pointed out that taking advantage of the Office for Study Abroad is important.

“What other time am I going to have these resources available to me?” she said. “It’s great for when people really want to study and get an enriched experience in another country, something other than a vacation.”

METRO

Iowa re-elects all 5 representatives

All five of Iowa’s Congressional representatives who ran for re-election this fall are officially safe in their positions.

U.S. Rep. Bruce Braley, D-Iowa, hung on to win a close race in the 1st Congressional District, which was too close to call late on Tuesday.

The final canvas shows Braley beat Republican challenger Ben Lange 49 percent to 47 percent. Libertarian Rob Petsche and independent Jason Faulkner each earned less than 2 percent of the vote.

Braley’s win was the narrowest among Iowa’s congressmen this year. Republican Reps. Steve King and Tom Latham each won more than 60 percent of the vote in their districts. Democratic Reps. Leonard Boswell and Dave Loebsack — who represents Iowa City — each earned just over 50 percent.

— by Adam B Sullivan

Schultz wins secretary of State

Republican challenger Matt Schultz has unseated Secretary of State Michael Mauro, a race too close to call late Tuesday night.

Schultz won almost 50 percent of the statewide vote while first-term Democrat Mauro earned just short of 47 percent. Libertarian Jake Porter won 3 percent.

Under Mauro’s tenure, the state moved to allow Iowa voters to register to vote on Election Day. Schultz has indicated he will push to require voters to show identification at polling places to protect against voter fraud.

— by Adam B Sullivan

Mason to speak at heart luncheon

Four hundred guests are scheduled to attend the Johnson County Go Red For Women Luncheon at the Coralville Marriot Hotel and Conference Center. University of Iowa President Sally Mason is slated as a speaker at the event, along with KCRG anchor Ashley Hinson.

The annual event is hosted locally by the UI’s Heart and Vascular Center, and organizers plan to raise money to help fund the fight against heart disease and stroke.

Heart disease is the No. 1 killer of women in the United States, and the disease kills more women than the next five leading causes of death combined, according to the American Heart Association.

— by Max Freund

2 Iowa Senate races up for grabs

Definite winners have still not been named in a handful of extremely close races in the Iowa Legislature. Slim margins in at least two races could trigger recounts that might give Republicans a share of control in both chambers of the statehouse.

In State Senate District 13, just 38 votes separate Democrat Tod Bowman and Republican Andrew Naev.

And in State Senate District 47, Republican Mark Chelgren and Democrat Keith Kreiman are split by just 13 votes.

— by Adam B Sullivan

Cycling Project to hold fundraiser

The Iowa City School District will hold a Cycling Project fundraiser at 5 p.m. Nov. 9, an event to raise money for custom bicycles and tricycles is slated to be held at Odd Fellows Lodge, 1839 B St..

Last year’s event raised enough money to build 30 bikes and trikes, and it sent more than 50 participants to the Special Olympics in Des Moines.

All of the bikes are custom built to conform to the user’s unique set of circumstances.

The Cycling Project was founded in 2001, and it has worked with Odd Fellows Lodge to host similar events for the past ten years. Tickets for the event will cost \$5; they will be available at the door.

— by Max Freund

Branstad announces appointments

Governor-elect Terry Branstad announced a handful of key appointments on Wednesday:

• David Roederer will be the chairman of Branstad’s transition team. Roederer worked on Branstad’s staff during the Republican’s first stint as governor in the 1980s and ‘90s. He also serves on the Iowa Chamber Alliance, a pro-business group based in Des Moines.

• Jeff Boeyink will serve as Branstad’s chief of staff after the inauguration early next year. Boeyink has been serving as the campaign manager for Branstad’s 2010 gubernatorial run. He has also served as the Republican Party of Iowa’s executive director.

• Tim Albrecht will take over as the communications director in the governor’s office. Albrecht was the spokesman for Branstad’s gubernatorial campaign.

— by Adam B Sullivan

The Daily Iowan

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BREAKING NEWS

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. Iowa City bars to remain 21-only after close race
2. Supreme Court justices involved in gay marriage ruling not retained
3. What’s next for the 21 ordinance debate?
4. November will determine Hawkeyes’ success
5. City Council should designate Iowa City a ‘sanctuary city’ for undocumented immigrants

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PREGAME
The Daily Iowan
Friday, September 3, 2010. Release next in tight end lore, Page 100

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POLICE BLOTTER

William Chambers, 46, 1525 Prairie Du Chien Road, was charged April 21 with third-degree theft.
Daniel Lage, 22, 131 E. Davenport

St. Apt. 11, was charged Sunday with public intoxication.
Timothy Reynolds, 21, Aurora, Ill., was charged Sunday with

assault causing injury and public intoxication.
Michael Thompson, 33, 2835 Brookside Drive, was charged

Sunday with fifth-degree theft.
Kody Whittington, 21, DeKalb, Ill., was charged Sunday with public intoxication.

JUSTICES

CONTINUED FROM 1A

Supreme Court — Chief Justice Marsha Ternus and Justices David Baker and Michael Streit — the result of an unprecedented campaign to remove them based on their ruling that banning gay marriage was unconstitutional.

Nationwide, gay-rights activists said the move was a sobering blow.

"This spiteful campaign is a wake-up call to future voters who must resist attempts to politicize the courts," said Kevin Cathcart of Lambda Legal, a national gay-rights group that helped argue Iowa's gay-marriage case, *Varnum v. Brien*.

But for opponents of same-sex marriage, the ousting was a "historic and stunning" victory, said Brian Brown, the president of the National Organization for Marriage.

"What we have shown in this election is that support for gay marriage is a career-ending position for judges and legislators," he boasted.

In a joint statement, the three justices thanked Iowans who voted to retain them and urged them to continue supporting Iowa's merit-selection system for appointing judges.

"Ultimately, however, the preservation of our state's fair and impartial courts will require more than the integrity and fortitude of individual judges, it will require the steadfast support of the people," the statement said.

Iowa State Bar Association President Frank Carroll said the relative rarity of such an occurrence mitigates his concern; it would only pose a threat to the judicial system if it happened again.

"Certainly, if the next retention election has the same amount of political overtones and substantial

campaign funds allocated to it, I would be very concerned about what that would do to the judicial system," he said.

Those campaigning to oust the judges spent an estimated \$1 million.

The ousted justices will serve until Dec. 31.

An official selection process for replacements can't begin until election results become official near the end of November, said State Court Administrator David Boyd. A nominating commission will have 60 days to sort through applications, conduct interviews, and send nominees to the governor, who then has 30 days to make the appointments.

But some remained confident that Iowa's judicial system will remain uninfluenced.

"What I want Iowans to know is that our courtrooms need to be the safest place for parties to go to work out their differences and disputes," said Dan Moore, a co-chairman of the pro-retention group Fair Courts for Us. "They need to know courts will be fair and impartial and decisions won't be based on fear and popularity."

University of Iowa law Professor Todd Pettys said he doesn't think the threat of being ousted will affect the way Iowa judges do their jobs.

"I think if anything, these three justices will be regarded as examples of good judicial behavior," he said. "In other words, when they wrote this opinion, they knew it would be controversial, they knew they were coming up for election soon, they knew they could lose their jobs, and they did it anyway because they believe that is what the law required."

The Associated Press contributed to this article.

Gay-rights prospects dim

Associated Press

Gay-rights activists celebrated a few bright spots on Election Day, but they also suffered some major setbacks — including losses by key supporters in Congress.

The Congressional results further clouded the prospects for repealing the "Don't Ask, Don't Tell" policy so gays could serve openly in the military. Democratic leaders, including President Obama, hope for a repeal vote in the Senate during the upcoming lame-duck session, but the post-election climate may strengthen the hand of conservatives wary of repeal.

And leading gay activists acknowledged the Republican takeover in the House of Representatives likely doomed short-term hopes for major gay-rights legislation addressing workplace discrimination and federal recognition of same-sex couples.

"The loss of the House to anti-equality leaders is a serious blow," said Joe Solmonese, the president of the Human Rights Campaign. He said the incoming GOP House leadership had a track record of opposing gay-rights initiatives.

Among the Democratic losers on Tuesday were several staunch gay-rights supporters, including Sen. Russ Feingold of Wisconsin and Rep. Patrick Murphy of Pennsylvania, an Iraq war veteran who volunteered to be the House leader of the effort to repeal "Don't Ask, Don't Tell."

Elaine Donnelly of the Center for Military Readiness, which opposes any role for gays in the military, welcomed the defeats of Murphy and Rep. Joe Sestak, D-Pa., the former Navy admiral who lost his bid for a Senate seat.

"Both candidates tried to disguise their extreme social liberalism with military uniforms they had previously worn," said Donnelly, who noted that Republican Sen. John McCain — a key to blocking repeal of "Don't Ask, Don't Tell" — was re-elected in Arizona.

DOWNTOWN

CONTINUED FROM 1A

cussed since.

Leah Cohen, the owner of Bo James, 118 E. Washington St., and strong opponent of the 21-ordinance, said that while her business has been 21-only for more than 10 years now and should be safe, she anticipates some businesses to fare much worse.

"I would expect a few immediate closings," Cohen said. "I think there's no question, there will be a washout."

Mike Porter, the owner of three Iowa City bars, including One-Eyed Jakes, has already filed for bankruptcy and has claimed it was a result of the ordinance.

But these closings may not be the end of the world, said University of Iowa Associate Professor of Economics John Solow.

"I anticipate that some bars are going to close," he said. "I don't think it's going to be apocalyptic, I really don't."

And he might be right, if Charleston, Ill., home to Eastern Illinois University, is any guide.



CHRISTY AUMER/THE DAILY IOWAN

The view from behind the bar of Jakes on "Punch Card Night" on Sept. 2, 2009. The bar's manager says it will likely close soon.

The college town went through a very similar ordinance change 17 years ago with what officials call positive results.

Charleston City Councilor Jim Dunn, said the ordinance — which banned those under 21 from bars — raised nervousness among bar owners.

"There was a concern," Dunn said, and a few bars did close but they were typically establishments violating serving laws.

Solow said he expects downtown Iowa City to be just fine.

"There's a lot of business that goes on in Iowa City between 8 in the morning and 10 at night that is not 19- and 20-year-olds

drinking alcohol," he said.

Iowa City City Councilor Regenia Bailey said while the future face of downtown isn't clear yet, the ordinance is just a change in the environment, something common in the business world.

"It's hard to know what the market will do in downtown Iowa City," she said.

But for Marquez, filling out job applications may be in her near future, as she predicted the 3rd Base to have only a few weeks of life left.

"I'm assuming that we would probably finish up football season," she said.

NATION

Fed set to buy bonds

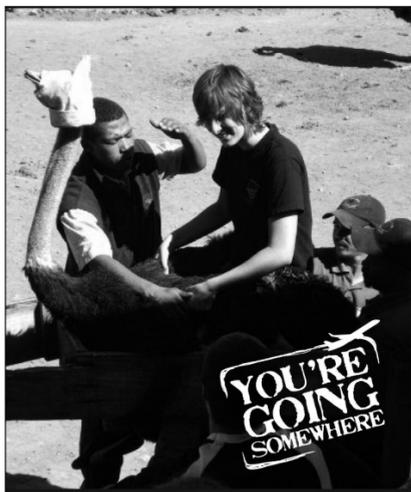
WASHINGTON (AP) — The Federal Reserve is poised to adopt a new plan to jolt the economy. It's a high-stakes gamble that could shape Chairman Ben Bernanke's legacy.

The Fed is all but certain to

detail its plan for buying more government bonds when it wraps up its two-day meeting Wednesday. Those purchases should further lower interest rates on mortgages and other loans. Cheaper loans could lead people and companies to borrow and spend. That might help invigorate the economy, and lead companies to step up hiring.

Still, many question whether the Fed's new plan will provide much benefit.

The Fed already has driven rates to super-low levels. And anticipation of the Fed's new program has helped push down mortgage rates to their lowest points in decades. Yet the economy is still struggling.



CRYSTAL ALFT

Stellenbosch, South Africa, Fall 2008

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- 7. WHAT'S NEXT?**
Teach for America after graduation

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Editorial

IC-Chicago Amtrak route
a poor use of public funds

The project is being hailed as a win for the environment, an efficient way for scores of University of Iowa students from Illinois to get back home. And just recently, the federal government pledged \$230 million to Iowa and Illinois to build a passenger rail line between Iowa City and Chicago.

But the line is not an efficient use of taxpayer money and resources, and the proposed project is a mistake. Rail is not the fastest, nor the cheapest, nor the most efficient mode of transportation for the route. Our government should not spend \$310 million on a rail line that would have a minimal effect on Iowa's economy and fail to transport riders efficiently.

The Obama administration compares the proposed high-speed rail system to the interstate highway system, asserting that passenger rail will revolutionize transit in America. Randal O'Toole, a senior fellow at the libertarian Cato Institute specializing in urban growth, public land, and transportation issues, said this comparison is false. O'Toole wrote a report opposing the rail line.

Interstates are far better connected, going to virtually all of America's major urban centers, while the proposed rail travel would serve roughly one-third of such population centers. In addition, highways are 10 times more cost effective at moving people, according to a briefing O'Toole wrote called "High Speed Rail is Not Interstate 2.0." If the rail system is not well connected or cost effective, it is not worth subsidizing with tax dollars.

O'Toole said rail does make sense in some high-density areas. The most successful rail corridor is between Boston and Washington, which breaks even financially every year. Proponents of the rail line insist students from Illinois will use the rail line and make it financially solvent, projecting overall ridership of 246,800. But this assertion is unrealistic because of cost and travel time.

If a student goes online far enough in advance, he

or she can buy a Megabus ticket to Chicago for \$1, and the trip takes about four hours. In contrast, the proposed train would take less than five hours and cost around \$40.

And the adjective "high-speed" is a misnomer. O'Toole said that while the top speed of the train will be 110 miles per hour, the average speed will be around 60 miles per hour. Students interviewed by the Editorial Board were skeptical about the route as well.

"I wouldn't take it," UI junior Jonathan Gonzalez said when asked about the rail line and told the projected cost and travel time. "It's far more economical in terms of time and money to take the bus."

"If it's cheaper than a bus ticket, it might be cool, but it'd be cheaper to drive there," said UI junior John Shepard. When faced with a \$40, not-quite-five-hour trip versus a \$1, four-hour trip, why would anybody pick the costlier option?

Bus travel is also far more energy efficient. Although freight trains are extremely efficient because of the amount of cargo that can be hauled in each car, passenger trains are far less efficient, even when they are full. Amtrak operates routes that only fill around half of its seats. Megabus usually operates routes where it can fill at least two-thirds of its seats.

Burlington Trailways is slightly more expensive and has more stops between Iowa and Chicago than Megabus, but the ridership in the areas in which rail travel would be a better option will not be enough to make the project financially prudent.

The bottom line is the cost versus the quality Iowans can expect with the rail service. The romantic atmosphere and smooth ride of passenger rail are not enough to offset its high cost and inefficiency. Propping up a poorly used rail service is a poor decision by the federal, Iowa, and Illinois governments.

Your turn. Will you use the Iowa City-Chicago bus route? Weigh in on dailyiowan.com.

Election
bluesSIMEON TALLEY
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Well, that one hurt.

On Tuesday, Republicans — aided by the Tea Party — handily defeated Democrats, taking control of the U.S. House and winning a majority of gubernatorial seats and state legislatures.

So what happened, and why? The hangover should be subsidizing by now, so let's take a walk.

It'd be easy to lay the blame for the Democrats' defeat at the altar of Obama's White House:

The election was a rebuke of liberal overreach and an outcry for conservative governance. The result — Rep. Nancy Pelosi, meet Speaker John Boehner. Or the critique from the left:

"During the campaign, we were promised the fierce urgency of now, hope, and change. What we got was a president who coddled corporate interests and who let liberal priorities — the public option, immigration reform, climate-change legislation, repeal of 'Don't Ask, Don't Tell' — die without a fight."

Republicans are grinning from ear to ear, while disaffected Democrats are incensed and indignant.

The economy can explain most of what happened on Tuesday. But yet, the volatility among the public and their readiness to nod in approval at a political party thought irrelevant two years ago indicates this election was about something more.

This election has highlighted the ephemeral quality in our politics. Political power is fleeting. No matter how popular any political party or politician is, they are only one election away from defeat. Likewise, a political party once thought moribund is only one cycle away from resurrection.

In 2008, there were some on the left who thought Obama's election signified a political realignment. The Obama coalition of youth, minorities, women, and the college-educated portended long-lasting majorities. His campaign also expanded the electoral map, winning such states as Indiana, North Carolina, and Colorado.

The most significant failure of the free market since the Great Depression would, at long last, allow for unabashed liberal governance. Revanchist liberal econo-

mists were now proudly coming out of the closet.

This all sounded too familiar, however. In 2004, many on the right were captivated by the same romantic feeling. A permanent governing majority. Conservative governance in the White House, Congress, and state governments for generations to come.

Fortunately for us, we're not living that nightmare. President Bush's second term proved to be particularly incompetent and bumbling. Democrats were quickly handed Congressional majorities in 2006, setting the stage for 2008.

What should we glean from all of this? Voters aren't looking for ideological governance.

Republicans who think they've been handed a mandate for change of the stridently conservative variety are mistaken. Rather, the public wants government that works.

After eight misbegotten years of George W. Bush, Obama's task was to show that our government and political process could work for the American people. The rhetoric of hope and change during the campaign was very nice, but Obama's rationale for running was that he was uniquely qualified to bring people from disparate backgrounds together to tackle problems. Tuesday showed that an impatient and anxious electorate still isn't satisfied.

For young people this may bear particular truth. Youth turnout across the nation was on par with previous midterm elections, but it needed to be higher. It could've been higher.

Yes, young people are decidedly progressive compared with older cohorts. But these labels are decreasing in relevance. They no longer accurately describe how youths truly feel about our two-party system. And — especially if you're trying to motivate youth voters — regurgitated, Democratic boilerplate rhetoric just won't do.

We're still yearning for a new politics. The economic order and avaricious individuals that caused the economic crisis still seem to be entrenched and pulling the levers behind closed doors. Tuesday was not the end of the world, although gridlock and inanity will define the 112th Congress.

It does present both political parties with a unique opportunity: Prove that government works; show us that American democracy is still the envy of the world. ■

Letters

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Use anti-21 rage
constructively

Pissed off about the 21-ordinance? Here are three things you can do with your anger:

1) Protest the coal plant.

Despite what our university might be doing to make it cleaner, coal rapes the land of precious minerals and destroys our environment. What happens to the coal waste is bad, too. Fight against the use of any coal.

2) Fight for the Iowa River.

That thing that we walk over and look at each day, the river, has been ranked the third most polluted in the U.S. Do something about it.

3) Recognize the discrimination on the Southeast Side.

Media reports, police, and city policies continue to oppress the marginalized populations of this city and demarcate its southeastern neighborhoods as inherently violent just because dense populations of minorities live there. Ask why.

You lost the 21-ordinance battle, and you're very upset. Here are some other things for you to project your anger at.

Ted Gutsche

Ph.D. candidate, UI School of Journalism and Mass Communication

Election Day's
vengeful and
sanctimonious

In a sequel to JFK's *Profiles in Courage*, the Iowa Supreme

justices, dismissed for their equal-protection-of-the-law ruling on same-sex marriage, could be given pages of honor. They did the right thing and were sacked by the holier-than-thou who put themselves above the law. The self-centered, vengeful "no" voters, such as Bob Vander Plaats, are their own heroes, atop pedestals of their imagination.

To wit, John Boehner revealed himself to be his own hero — and for doing no more than common folks do every day, every year. Sobbing in self-pity and admiration, Boehner (sob-sob) gave a born-in-a-tavern twist to the old log-cabin yarn. In Boehner's up-from-poverty story (sob): I worked in

my father's tavern (sob-sob), worked all sorts of dirty jobs (sob, but none of 'em on reality TV, sob), and oh my, I worked my way through school (sob, only guy to ever do that).

Boehner, Vander Plaats, and all of the self-appointed valiant could find reason to look down on heroes Washington, Jefferson, Teddy Roosevelt, FDR, and JFK, all born into silver-spoon-in-the-mouth privilege.

Meanwhile, in Iowa, the Constitution does not mean what an independent judiciary says it does; it means what Vander Plaats says it means.

Sam Osborne

West Branch resident

Guest opinion

Alternative to government's economic development

For those who remember long road trips and family vacations, the "sport" of highpointing is a return to those days. Highpointing involves visiting the places of highest elevations of the 50 states. Aficionados include retirees, young adventurers, and families with children.

The state highpoints range from Denali Peak, Alaska, at 20,320 feet above sea level, to the lowest highpoint — Lakewood Park, Florida, at 345 feet. Closer to Florida than Alaska in elevation is Iowa's Hawkeye Point. Hawkeye

Point, located in Osceola County in northwestern Iowa, is 1,670 feet above sea level, and, unsurprisingly, located at the edge of a cornfield on a farm.

Hawkeye Point, at the end of a water trough, was marked with an engraved stone and had a bench for resting after your "climb" from the driveway. Owners Merrill and Donna Sterler asked that you call before visiting, but if you just stopped by they didn't mind. They fed people, rescued the stranded, and welcomed visitors from far away.

After Merrill Sterler's death, the point, house, and seven acres were sold to Osceola County. An additional 15 acres was bought for a campground area, according to the Economic Development Office. Officials are planning approximately \$2 million in improvements, including an honor-system campground, parking, extension service space, an interpretive center, and an observation tower. The cost will be paid by private donations through a 501(c)(3) foundation. The first phase, a campground with restroom

and shower facilities, is estimated at \$100,000, and won't be built until the foundation raises the money.

In the meantime, the Osceola County population continues to fall from a 1940 high of 10,607 to the current low of 6,344. The unemployment rate is around 6 percent. Many Iowa counties are in similar situations, their populations aging and dying, their children leaving, and their communities struggling. Tourism is one solution. The 100-plus participants of the recent Highpointers Club three-day annual convention in Mis-

issippi spent more than \$60,000, and more than 20,000 people around the United States actively engage in highpointing.

Hawkeye Point is being promoted at the local level, by local taxes. FFA and 4-H kids have been extensively involved. Last May, they, their leaders, and community volunteers repaired, power-washed, and repainted the corncrib and removed old fences and overgrown trees, then constructed an informational sign, including a "Wall of Recognition" for those donating \$50 or more.

The project has not been pushed by the state. In fact, Osceola County turned down Iowa Great Places involvement because of restrictive requirements. It is an example of local action, supported by local people, making their lives better. We wish them well. Family road trip, anyone?

Deborah Thornton is a research analyst for the Public Interest Institute, a Mount Pleasant-based nonprofit research group. The views expressed in this column are those of the author and not necessarily those of the Public Interest Institute.

VETS

CONTINUED FROM 1A

Then the discussion turned to sleep. Connell said his unit was short men in the Panama Canal and had to adjust their sleep schedules to compensate.

"When I came home after a year, I'd sleep for six hours, then I'd be up for six hours," he said. "This really upset my family."

Woods asked the class why returning veterans might have sleep problems.

The answer was unanimous: "The enemy can't see you at night."

The course mainly focuses on the biological underpinning of post-deployment issues along with connecting UI veteran students with those who share their military experience. Eight veterans are currently enrolled.

All have served in either Iraq or Afghanistan, Woods said.

"It's amazing how quickly everyone connected on that first day of class," Woods said.

UI senior Samantha Szlembarski, a veteran of the 2007 Iraqi troop surge, said arriving at the UI and being around so many non-veteran students was somewhat nerve-racking.

"Now you're coming into an area where there are a whole bunch of people all around you," the 27-year-old said. "When you take introduction courses in this huge lecture hall of 300 people, you're like, 'oh boy.'"

Szlembarski spent her tour of duty in Camp Cropper, a detention site near Baghdad, where she said it was normal to "watch your back." Now she said her course with fellow veterans at the UI is "somewhat of a breather."



CHRISTY AUMER/THE DAILY IOWAN

Adam Connell laughs in his Iowa City home on Wednesday. Connell has been in the U.S. Navy for five years, and during his time in South America has seized numerous kilos of marijuana from narco terrorism groups.



RACHEL JESSEN/THE DAILY IOWAN

UI sophomore Kirk Reynolds, 47, discusses sleep issues during Biological Psychology & Post-Deployment Issues in the Adler Journalism Building on Monday.

Woods said the class is meant to provide a sense of camaraderie among student veterans.

"I can't sit down and tell some random person all the stuff I've been through and expect them to relate and or actually understand," Connell said.

With a little sister in the Navy on active duty and an older brother who recently deployed to Afghanistan, Szlembarski said the class is beneficial.

"You can kind of justify it and help them understand, it's not just me," she said. "I like being able to put an explanation behind the behavior."

Woods first taught the class at Kirkwood Com-

munity College in Cedar Rapids last spring, Woods said, as an attempt to tackle academic retention after noticing a drop out rate among VA patients. This is the first semester it has been offered at the UI.

The UI graduation rate for veterans is 15 percent below those of non-veterans, according to a 2009 UI Veterans Task Force Report.

The American Council on Education estimated that military undergraduates represented 4 percent of all undergraduates in U.S. postsecondary education for the 2007-08 academic year, and 2 million veterans are expected to pursue a college education because of the 2008 GI Bill.

New classrooms popular at UI

Funding for the classroom projects is coming from stimulus dollars and state appropriations.

By **SAM LANE**
samuel.lane@uiowa.edu

The "sage on the stage" might be giving way to the "guide on the side."

The style of teaching in which a professor stands at the front of a lecture hall and talks for an hour is being replaced in some UI classes, officials said.

And the innovative technique has found a home in the UI's "Transform, Interact, Learn, Engage" classroom, a high-tech space in which a lecture hall meets a computer lab.

These classrooms are found in many universities nationwide. But the UI is one of the only schools to use such spaces for humanities.

The UI has one such room, in the Main Library. Eight classes — ranging from music to computer science — use the space, in which students click on black Dell laptops at round group tables and watch professors project information on flat-screen TVs around the perimeter.

The 5-month-old classroom has garnered positive comments from most who use it, but it's not perfect, said some UI officials and professors who teach there.

"Faculty want [the classroom] to work the way they want it," said Maggie Jesse, the head of instructional services in Information Technology Services who has helped run the program.



RICKY BAHNER/THE DAILY IOWAN

A group of UI students work on a project for their Multi-Media Politics course in a new high-tech classroom in the Main Library on Wednesday.

Mary Adamek, a UI School of Music clinical professor who teaches Music Techniques in Special Education and Recreation in the classroom, said students learn things in "a more deep sense."

"I think it's a good way of teaching," she said. "But I don't think it's applicable for everything."

The project, which started at North Carolina State University, was originally geared toward physics and related disciplines.

"It's a shame [the program is not used more in humanities]," said Jon Gaffney, a postdoctoral scholar at the University of Kentucky who helped train the UI faculty involved. "I'm glad Iowa is looking at the whole university. Engaged learning and learning with technology can be powerful for humanities as it was for science."

The only other school he knows that uses the idea for humanities is Clemson University in Clemson, S.C., he said.

And though the UI's use is rare, the outside-the-norm nature will present some challenges, Gaffney said. Professors who teach

hard sciences can more easily design curricula that take advantage of the equipment, while those who teach humanities may struggle more to put some of the options to good use.

Jean Florman, the director of the UI Center for Teaching, said she thinks using the program for humanities subjects is "fabulous."

"I think there's such an interest in humanities on this campus ... if we hadn't gotten a response from humanities the first time [we presented the project], we would have gone back and asked them again," Florman said.

UI officials have their eyes on expansion. By the spring of 2011, the university will have four of these classrooms and one informal learning space.

Officials estimate the university will spend more than \$2.8 million on the project, including construction, technology, and faculty development. Funding has and will come from the American Recovery and Reinvestment Act and state appropriations, as well as some money from the College of Liberal Arts and Sciences.



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Spotlight Iowa City

Artist challenges feds on health bill

A local artist is tackling the federal healthcare bill that “threatens his independence”

By HAYLEY BRUCE
hayley-bruce@uiowa.edu

In a smoky second-floor studio near the Pedestrian Mall, local artist, and former Iraq combat medic, Matt Sissel works diligently painting and drawing portraits of live models.

But that is not all the Iowa City resident does with his time.

Sissel, 29, has gained national attention after filing a lawsuit against the federal government.

More specifically, he's filed a lawsuit against the Department of Health and Human Services and the Department of Treasury for allegedly violating the Constitution's Commerce Clause, which would force him to buy health insurance in 2014 or face a tax from the government.

“I don't really have a lot of money,” he said, clasp his hands together in the loud hallway outside his studio, which neighbors a tattoo parlor and an adult video store.

“So any money people force me to spend on things that don't immediately affect the growth of my business I find very harmful,” he said. “Whether it's health insurance or anything else.”

Sissel opened his art studio just six months ago in Iowa City after returning from Toronto, Ontario, Canada, where he studied at the Academy of Realist Art.

He said moving out of his basement and into a studio has allowed him to complete more work, be more involved in the community, and bring in models for his artwork.

Matt Sissel

- Age: 29
 - Originally: Sioux City
 - Favorite local restaurant: 126
 - Music preference: Mozart
 - Favorite book: *Atlas Shrugged*
 - Most recent adventure: Hiked the entire 2,175 miles of the Appalachian Trail
- Source: Matt Sissel

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

However, Sissel fears the health-care mandate will hinder the growth of his new business, through which he sells his own artwork online.

“The more money that's out of my pocket, the harder it is for me to invest in my business,” he said.

Along with art materials, Sissel said paying for health insurance would make it more difficult for him to pay specific people to model in his studio.

Sissel said he filed the lawsuit, represented by the California-based nonprofit Pacific Legal Foundation, after stumbling across the firms posting on Facebook, which looked for civilians who felt they would be negatively affected by the health-care bill.

“I volunteered for the military,” he said. “I liked doing that, and I feel this is the next sort of chapter in being able to sort of defend my country and defend individual rights.”

DAILYIOWAN.COM

Check out a photo slide show of Matt Sissel.



Pacific Legal Foundation attorney Luke Wake, one of Sissel's representatives, said in lawsuits such as this, the firm typically looks for citizens who can prove the federal provision will have a negative effect on them.

“We wanted to make sure we had someone who had a compelling story to tell, and that would certainly be Matt,” Wake said. “Because he served his country honorably ... and because he is a small businessman now who just wants to provide for his family and wants to get his business off the ground.”

While Sissel and his attorneys are unsure of where the lawsuit will go, if the lawsuit is not dismissed and moves through the appeals process, it could go to the Supreme Court, where they hope justices will strike down the mandate that gives Congress an unprecedented amount of power, Wake said.

One friend, and Sissel's former landlord, Mark McCallum, said that although his issues with the health-care bill are slightly different, he is supportive.

“I respect his decision to do what he's doing,” he said. “And he's sincere about it.”



ROB JOHNSON/THE DAILY IOWAN

Matt Sissel works in his studio on Tuesday. The former Iraq veteran is suing the Department of Health and Human Services and the Department of Treasury for forcing him to buy health insurance in 2014.

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THE IOWA INITIATIVE
By Reduce Unintended Pregnancies

Bus tracker coming

Area residents will soon be able to use 'Bus on the Go' to track buses on their smart phones.

By MAXWELL FREUND
maxwell-freund@uiowa.edu

Standing in the snow, gloved hands shoved into jacket pockets, staring hopelessly down the busless road — that may soon be a distant memory for local bus riders.

Iowa City Transit, Coralville Transit & Parking, and Cambus have partnered to launch the Bus on the Go system, a GPS tracking system patrons will be able to access via their smart phones. Local officials hope to launch the service on Dec. 1.

"We live in Iowa and have extreme weather patterns," said Lance Bolton, the University of Iowa Information Technology Services manager of application support. "Let's say in the winter, it is one of those icy days. The two most important pieces of information are: Are the buses running? And did I miss it? This system will clearly help with that."

ITS began investigating GPS options for the university and quickly decided working with all three groups was important to achieve the best results.

"We are a pretty small community, a lot of people ride Iowa City and Coralville transit," Bolton said. "To do one without doing all three didn't really make a lot of sense."

Users will be able to use their phones to access a mobile website with con-



RICKY BAHNER/ THE DAILY IOWAN

UI students wait in a Cambus to go downtown on Oct. 1. Iowa City Transit, Coralville Transit, and Cambus have partnered recently to create the Bus on the Go system, which tracks buses via GPS so patrons can see where their bus is.

stantly updated information on bus locations and routes, receive text messages when a bus is nearing a certain stop, as well as call an automated help line to locate the nearest bus, said Romy Bolton, the project lead.

The project designers emphasized universal compatibility as an

important factor.

"The mobile website was an important starting point because it is technologically agnostic," Lance Bolton said. "We could create an iPhone app first, but then all the Android and BlackBerry users wouldn't be able to use it."

But the new system and

BONGO System

The many ways riders can interact with the new bus-tracking system:

- Access the mobile website from their phones to view routes and bus information
- Set their phone up to receive text messages when a bus is nearing a specific stop
- Call a designated phone number to receive information about a specific bus or route
- Scan codes on bus stop signs with a cell phone to get information about that specific stop

Source: Romy Bolton, BONGO Oproject lead

'Let's say in the winter it is one of those icy days. The two most important pieces of information are: Are the buses running? And did I miss it? This system will clearly help with that.'

- Lance Bolton, UI Information Technology Services manager of application support

hardware does not come at a low price. The three entities pay yearly for the service, which comes from a California-based company

NextBus. Cambus has the largest fleet of 37, with a yearly cost of roughly \$50,000, while Iowa City's fleet of 27 will cost \$37,000, and Coralville's fleet of 10 will cost \$13,000.

Other colleges and towns have teamed up with NextBus' GPS system such as San Francisco, Oklahoma City, and Texas State University.

"I think we are already getting useful information out of it," said Paul Hamilton, the manager of shuttle system at Texas State University, whose NextBus system went live on Aug. 25. "If you have drivers who are off route or bunching up, not only can our passengers see it, but we can see it."

Members of the Iowa City community also said they are excited about the impending launch.

"I think it will help a lot of people especially with inclement weather," said Iowa City resident Mark Hanson. "Not having to stand outside and catch frostbite in the Iowa winter."

But creators are stressing the website is only the beginning.

Some buses will be outfitted with WiFi, as well as the possibility of creating specific applications, such as a trip planning app, Lance Bolton said.

"We are really hoping it is a differentiator for students looking to come to Iowa City," he said.

NATION

San Francisco polling inspector arrested

SAN FRANCISCO (AP) — San Francisco police have arrested a polling inspector on suspicion he stole up to 75 ballots, a voting roster, and other election materials in a bizarre heist.

Lt. Lyn Tomioka said Wednesday that 50-year-old Karl Bradfield Nicholas was arrested around 1 a.m. She said none of the ballot items has been recovered.

Director of Elections John Arntz says a polling inspector broke into the ballot-counting machine Tuesday afternoon and took off with the ballots and a memory pack that records the information from the ballots.

Arntz says the inspector also stole the cell phone of a teenage poll worker.

Police say Nicholas was booked on three felonies, including burglary. He's being held in the county jail.

A message left at a number listed for Nicholas in voter registration records was not immediately returned.



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21 ONLY

21-only loss leaves bitter taste

Many students expressed anger and disappointment in Tuesday night's election results.

By ALISON SULLIVAN
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Sitting inside the Summit Tuesday night, three UI students reminisced between bites of artichoke dip and chips about the days before the 21-ordinance.

The three, who have birthdays near each other, celebrated them all together downtown. They had looked forward to doing it again this year.

"It's a sad night," said 20-year old Kate Christensen.

Iowa City voters upheld the 21-ordinance 52-48 percent Tuesday.

In the aftermath of the election, mixed emotions swirled around campus. But in the end, most expressed anger and disappointment.

Christensen and her two friends considered themselves to be regulars at the Summit Restaurant & Bar, 10 S. Clinton St., and they said they feel bad for those who didn't experience downtown pre-ordinance days.

"We've come here since freshman year — there are so many memories here," said Sarah Van Deest, 21. "Freshmen and sophomores now can't have those same memories."

And underclassmen understand that reality.

"I'm disappointed that I didn't get to experience it,"

21-ordinance vote

Students said they were disappointed with the results:

- Yes: 13,725
- No: 15,122

Source: Johnson County Auditor's Office

said Joe Irwin, 18, lounging cross-legged on his futon in Burge Tuesday night.

"I think there's a lot of upset people," he said, as he flipped through the channels.

Many used the accessibility of social networking to express their emotions.

Appearing almost instantaneously on Facebook, an event called "Mourning of the loss of IOWA CITY ... make those 1,404 people feel sick," had 2,808 attendees by 7 p.m. Wednesday.

UI sophomore Miranda Marquez, a sophomore and creator of the event, said she created it 30 minutes after the results came in. She said she invited some of her closest friends, and within an hour, "it blew up" as people rapidly invited their friends.

Marquez said last year she enjoyed going to the bars to dance and hang out with all of her friends.

"I didn't even drink at



KATHLEEN WILLEM/ THE DAILY IOWAN

UI freshman Jack Krejci watches his computer as the results of the 21-ordinance vote are tallied on Tuesday. Krejci said he was shocked the 21-ordinance was upheld.

the bars," she said largely because of the pricey drinks. "It was a place to go and to dance."

The Iowa City City Council originally passed the ordinance last spring before the issue was petitioned to go on the ballot. Many students have said they feel like their opinions haven't been valued by city councilors.

City Councilor Mike

Wright said the council hadn't organized any specific outreach to students.

City Councilor Regenia Bailey, however, acknowledged student concern on both sides and said the council was open to hearing solutions and ideas from both students and the community.

"Next year is a council election, and four of the seats are up," Bailey said. "I

think if it's something people are interested in getting involved in, it's another step to take."

Despite the ordinance, one student, Lane French, 18, said things for her won't change.

"Now, I plan to just keep doing the same thing that most freshmen have been doing all year: pregaming in my friends' rooms, then either going to a house,

apartment, or fraternity," she said. "Just because they try to take us out of the bars doesn't mean we're going to stop drinking."

Despite the outrage, there are students who feel unaffected by the fate of the ordinance.

"I didn't lose anything, but I didn't gain anything," said Chris Allara, a 19-year old engineering student.

Paul notes attack failed

ROGER ALFORD
Associated Press

BOWLING GREEN, Ky. — A day after a winning a hard-fought U.S. Senate race, Republican Rand Paul said he was hopeful a religious attack that backfired on his opponent will head off similar strategies in future political races.

Nearly four out of five Kentuckians who voted in Tuesday's election said they felt Democrat Jack Conway unfairly attacked Paul by running a TV ad that asked why Paul was a member in college of a secret campus society that mocked Christians and claimed his god was "Aqua Buddha," according to exit polling conducted for the Associated Press.

Paul denounced the ad as false and chastised Conway for running it. The spot triggered a public outcry across the state and nation.

The Paul campaign aired an ad in response in which he said he keeps Christ in his heart. And former Arkansas Gov. Mike Huckabee, a past Republican presidential candidate and a Baptist minister, went on Christian radio calling for Conway to repent.

"I think that you shouldn't attack a person's faith, and I think it did backfire on them," Paul told the AP on Wednesday. "My hope is that when someone loses, and that issue appears to have had an influence, that maybe it discourages people from those attacks."

Paul, bolstered by Tea Party supporters angry with the Washington establishment, rose from relative obscurity as a small-town eye doctor in Bowling Green to be elected to the Senate to replace the retiring Jim Bunning, a 79-year-old former major-league baseball pitcher who opted not to seek a third term.

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FIELD HOCKEY

CONTINUED FROM 10A

Head coach Tracey Griesbaum's squad has a rich history in the 17th edition of the event, winning three of the last four Big Ten Tournaments it has competed in.

Iowa has won four total postseason championships — just one of four Big Ten teams to reach this mark.

Aside from program history, the Hawkeye-Wolverine matchup has a particular familiarity. The two squads have squared off in five of the last six Big Ten Tournaments.

With 16 games under the players' belts, sophomore Jess Barnett said, she expects the increase in experience among the young roster to shine through this weekend and make for a much more confident team on the field.

The Hawkeyes' leading goal scorer echoed Drake's prediction that despite the season record, the Big Ten Tournament title is still up for grabs.

"I think we have to go in with a positive attitude thinking anything can happen," Barnett said. "I mean, if we win the first game, essentially we can win the whole tournament. So just keeping a positive attitude."

Griesbaum said her team has the same "clean slate, new season, 0-0 record" mentality going into this year's postseason.

The 11-year coach said even though field-hockey is a team sport, she is trying to place a higher emphasis on individual skill-sets to prevent a single player from doing too much.

"I think the players who come out here and are competitive have

been a little bit worn down because they're trying to do a lot of extra work for other people," Griesbaum said. "I think we just have to learn about individual responsibility and everyone sharing the workload."

The winner of the Iowa-Michigan matchup will advance to play the winner of the Penn State-Indiana contest. That second semifinal game will take place at 2 p.m. on Friday and will be televised live on the Big Ten Network.

Despite the "disappointing" season, Griesbaum said she expects her team to maintain a high level of intensity in postseason play.

"I think bottom line is they have to be competing," she said. "It's no time to stop. It's not over till it's over, and right now, it's not over."

INTRAMURAL

CONTINUED FROM 10A

tage by frequently involving its female players to score three nine-point touchdowns.

Sweet was able to make up for some of his offensive mistakes with great defensive pressure. His two sacks, along with two sacks from Fitzgerald, was the result of pressure that Miralax couldn't handle throughout the game.

"That's one really big difference between this team and a lot of other teams is that its pressure is twice as strong," Miralax's Christina Gaard said.

The loss was only Miralax's second of the year, but both were to Chocolate. That was something quarterback Arp couldn't handle after the game, as he declined to comment.

"It's definitely frustrating," Gaard said after the game, noting her team's only three losses in the past two years have come at the hands of Chocolate. "Someday, we're going to get them."



RICKY BAHNER/THE DAILY IOWAN
A member of Team Miralax tries for extra yardage as Bisexual Chocolate's Jenni Fitzgerald tries to grab her flag during the Co-Rec Championship game on Wednesday in the Bubble. Bisexual Chocolate's victory was the team's third-straight Co-Rec title.



CHRISTY AUMER/THE DAILY IOWAN
Iowa quarterback Ricky Stanzi runs back through the tunnel before the start of the Iowa versus Michigan State football game in Kinnick Stadium on Oct. 30. Michigan State lost to Iowa, 37-6.

STANZI

CONTINUED FROM 10A

year, and what he means to this football team — and I do think that he should be in the Heisman race."

Wide receiver Marvin McNutt, who referred to Stanzi as "my leader," said if he had a vote for the Heisman, it would go to his quarterback. And after comparing Stanzi to former Iowa great Chuck Long — the school

record holder for both career passing yards and touchdowns — head coach Kirk Ferentz said the Heisman ceremony shouldn't lack Black and Gold.

"He's playing at a pretty high rate, and if he wants to go to New York, our team can help him by winning a lot more games," Ferentz said. "That's the first thing you have to do, typically, to get out there is play on a real good team. It all goes hand in hand, but if they were selecting

today, I would think he'd have to at least be in the discussion. I don't know how big a group it'd be, but he'd have to be in it."

But fawning over stats or whispers of Heisman are lost on Stanzi. Iowa's catalyst? Eight or nine different guys, he said.

And does he even realize his numbers are worthy of the most coveted individual award in college football?

"No," he said. "And I don't really care."

MCCAFFERY

CONTINUED FROM 10A

people's opinions. This theme was repeated by his players, who said they are focusing on preparing for Iowa's exhibition game against Illinois-Springfield on Nov. 7.

"Some things happen, and it's out of my control," junior guard Jordan Stoermer said. "It shouldn't affect the way we play — we just have to show up in practice and do what we need to do."

Both the NCAA and the people involved seem to agree that the incident was inadvertent. The NCAA accepted the university's response to the infraction and cleared the recruits for meeting the former players and actors Ashton Kutcher and Demi Moore.

Kutcher, an Iowa native and ardent Hawkeye fan, addressed the event on Monday via his Twitter feed.

"Glad to see this has been cleared up," he Tweeted. "I would never do anything to jeopardize my Hawkeyes."

McCaffery announces starters

Guards Cully Payne and Eric May are the only two returning players in McCaffery's tentative lineup for Nov. 7.

Freshman Zach McCabe is projected to start at power forward, a spot he locked down by being McCaffery's "most consistent player" in the preseason.

Junior Bryce Cartwright and freshman Melsahn Basabe will likely be the other two starters, due in large part to the injuries of shooting guard Matt Gatens (hand) and center Jarryd Cole (foot).

The first-year coach said he is "very" concerned about the health of Cole and Gatens, his most experienced players.

"[Cole and Gatens] take a lot of pressure off of our young kids, who now have to step up and play like

veterans in their first college game," he said.

Hawkeye double-header scheduled

Carver-Hawkeye Arena will host a basketball double-header on Nov. 16.

The women were originally slated to play Bradley in Peoria, Ill., but a scheduling mishap moved the game to Iowa City. Tip-off is set for 5 p.m., and the men will follow by facing Louisiana-Monroe at approximately 7:30 p.m.

Fans with tickets to the first game can stay for the second free of charge.

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Ups, downs for golfers

The Iowa women's golf team struggled after starting the season in record-breaking fashion.

By HILARY LOUDON

hilary-loudon@uiowa.edu

Through the ups and downs of the 2010 fall season for the Iowa women's golf season, one thing always remained consistent — the expectation to do better next time.

Even in the times of disappointing finishes, when asked how the next tournament would go, the mutual response was that they were going to do better.

All squad members entered the season excited to begin competition at the Chip-N-Club Invitational and set a goal to finish in the top half of the pack. They didn't.

While questioned about how the next performance would go at the Hawkeye Invitational, they didn't let their seventh-place finish play a role in their responses. The overall consensus was that they were going to win. They did.

The Hawkeyes credited the victory as their biggest team accomplishment. For Chelsea Harris, Laura Cilek,

and Lauren Forbes, it was a great display of what they were capable of individually. All finished in the top 10.

"I was very proud of placing eighth at our home tournament," Forbes said. "I feel my biggest achievement through the season was improving my scoring average by over two strokes from last season. That is a significant difference in just a matter of months."

The following weekend at the Badger Invitational, the Hawkeyes' confidence from the previous weekend carried them to a third-place finish, a record-setting one. They kept all three rounds of scoring below 300 and tallied the lowest three-round score in Iowa women's golf history with an 894. Again, Cilek and Harris used the course as a stage to display their talents, sharing a seventh-place finish. Harris said her final two rounds of that tournament was the highlight of her season.

But with the conclusion of the Badger Invitational came the conclusion of the history-making season.

The squad began to struggle.

Two weeks later, the Hawks competed in the Lady Northern Invitational

in Chicago. Heading into the tournament, team morale was high, but the Hawkeyes were unable to extend their stint of top-five performances to three and finished 11th with a score of 918. The highest finisher for the Hawkeyes was Harris (tied for 34th). It wasn't the performance Iowa expected, but the golfers didn't allow it to break them.

Heading into the season's final tournament — the Onion Creek Challenge — the Hawkeyes expressed excitement for their final fall competition. They all spoke of the importance of ending it on a high note and shaking off the disappointment of the Lady Northern Invitational. It appeared as though they couldn't, and they finished in 11th again, carding a 914. The highlight of the tournament was the seventh-place finish of sophomore Kristi Cardwell.

"I don't have any disappointments in myself or the team for the season," Cardwell said. "We always tried our hardest. I just wish we could have finished out a great fall season out with a top-three finish."

It wasn't the ending they wanted, but the first-place

and third-place finishes are what the Hawkeyes should keep at the forefront of their thoughts as they head into winter practice. They've proven to have the capabilities, and for the spring, it'll turn into a matter of displaying those capabilities consistently.

"I think we half-met our expectations for the season, but we definitely are ready to work hard over the winter to make the spring exciting for our seniors," Harris said. "The winter is when we can make major changes in our games because of the time off ... It's mostly a time to focus on mechanics."

"As far as the spring goes, we want success obviously, but we also want to have a lot of fun for our three seniors."

The Daily Iowan

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WOMEN'S GOLF

Iowa struggled to finish out what started as a promising fall season. **9A**

SCOREBOARD

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South Florida 28, Rutgers 27

NBA
Orlando 128, Minnesota 86
Boston 105, Milwaukee 102 (OT)

Atlanta 94, Detroit 85
Philadelphia 101, Indiana 75
L.A. Lakers at Sacramento, late
NHL
New Jersey 5, Chicago 3
Detroit 2, Calgary 1

McCaffery: Incident out of proportion

McCaffery and players played down the recruiting violation that threw the team into the spotlight last weekend.

By **SETH ROBERTS**
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The Iowa men's basketball team was the subject of Sunday's top story on ESPN.com. Head coach Fran McCaffery doesn't think it should have been.

The first-year head coach said the recruiting violations that thrust the team into the spotlight weren't deliberate, and the media made the transgression seem much larger than it was.

"Anything that took place on any recruiting weekend is by the book, [and] anything that happened other than that is unintentional," McCaffery said. "Without question, this has been blown way out of proportion."

The incident, in which prep prospects met former Iowa basketball players, was deemed a secondary violation of the NCAA's recruiting rules — the second of McCaffery's coaching career. He didn't shy away from discussing the first infraction, which revolved around a recruiting letter he sent while coaching at North Carolina-Greensboro. The letter was on white paper with colored ink, a breach of NCAA regulations.

"If it was on letterhead, it would have been legal," McCaffery said. "If it was in black and white on plain white paper, it would have been legal. But because it was in color on plain white paper, it was a violation, which we self-reported. That's the extent of my transgressions with the NCAA, but it gives you an idea of what we deal with."

McCaffery said he doesn't agree with the idea that the team's recent transgression casts a negative light on the program, although he conceded he can't change



McCaffery
coach

SEE **MCCAFFERY**, 9A



RYAN MILLER/THE DAILY IOWAN

Iowa quarterback Ricky Stanzi communicates with his teammates prior to a snap during the Hawkeyes' game against Michigan State in Kinnick Stadium on Oct. 30. Stanzi threw for 190 yards and accumulated 26 rushing yards on a single carry.

Stanzi's play opens eyes

Ricky Stanzi is creating some whispers of the Heisman inside Kinnick Stadium.

By **J.T. BUGOS**
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Ricky Stanzi is a catalyst. The senior signal-caller won't admit it himself, but his improved play has vaulted Iowa's offense up the national leaderboards. Last year, the Hawkeyes averaged 23.15 points per game, which ranked 86th in the country. This year, they average 34.13 points per contest — 26th in the nation.

"I think Rick's been the catalyst for that, really," offensive lineman Julian Vandervelde said. "Just his effort, his work ethic, the time he puts in here at the [Hayden Fry Football] Complex ... We get out on the practice field, and if the scout team lines up wrong, he knows based on what play we're running what defense

Ferentz on Coach of Year watch list

Iowa head football coach Kirk Ferentz was announced Wednesday as one of seven coaches who have been placed on the watch list for the 2010 Bobby Dodd Coach of the Year Award. The 12th-year head Hawkeye has been named Big Ten Coach of the Year three times (2002, '04, '09). Ferentz earned recognition as National Coach of the Year in 2002.

— by Jordan Garretson

they're supposed to be in, and he'll switch guys around and physically move people the way they're supposed to be.

"I think that his work ethic, his attitude about running the offense has just trickled down to everybody else and helps us have the

confidence to play with the sort of efficiency we've been able to."

Stanzi has improved his passer rating nearly 50 points over last season, and he ranks second in the nation at 180.28 — the highest rating for a quarterback in a BCS conference.

Wes Bunting, the director of college scouting for the National Football Post, attributes Stanzi's progression to better protection of the football and a better job recognizing defenses. After throwing 15 interceptions last year, Stanzi has just two this season.

"He's a leader, a winner. He's one of those guys that gives off that 'it' factor," Bunting said. "He has a good enough arm to make all the throws. Not a great arm, he can't be late with

the read, but he can make all the throws.

"He's a winner on the field." Stanzi's passer rating is sandwiched between two of the top Heisman trophy contenders in the country — Boise State's Kellen Moore and Auburn's Cam Newton — but Stanzi has thrown for more yards and touchdowns than either.

And so whispers of the Heisman Trophy have trickled into Kinnick Stadium.

"I think you look at his stats," Vandervelde said. "And you put his stats up against anybody else, and you look at the kind of leader he is and his record as the starting quarterback here, his efficiency rating, his completions, the improvement he made from last year to this

SEE **STANZI**, 9A

INTRAMURALS

Chocolate champions again

Bisexual Chocolate took advantage of field position and turnovers en route to a co-rec title.

By **BEN SCHUFF**
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Bisexual Chocolate made the most of its opportunities. Team Miralax did not.

That was the story from the Bubble on Wednesday evening as Bisexual Chocolate scored 35 unanswered points in a 35-6 defeat of Team Miralax.

Not only did the victory complete an undefeated season, it also resulted in the third-consecutive Co-Rec championship for Chocolate.

"It feels great," Lindsay Davis said. "What makes it so great is that we're like a family. Being in this together and winning this together, it really makes it worthwhile."

The game swung in the champions' favor with a key series in the second quarter.

With the game tied at 6, Miralax had the ball first-and-goal at Chocolate's 7. After a pair of incomplete

passes and a fumble, Miralax was unsuccessful on a fourth-and-goal from the 14-yard line.

The ensuing Chocolate possession finished with a 9-point touchdown pass from Jenni Fitzgerald to Reed McManigal. Fitzgerald's desperate pass under pressure somehow fell into McManigal's hands on a play the quarterback described as "luck."

"We had talked about it before the game. I had asked her how far she could throw," McManigal said. "We had 6 yards to go, and I said out loud so [the defender] could hear 'We just have to get to the 50.' When I got to the 50, she pump faked and then [the ball] just went."

The play gave Chocolate a 15-6 lead and the team never looked back.

Chocolate intercepted three of Miralax quarterback Christopher Arp's passes during the rest of



RICKY BAHNER/THE DAILY IOWAN

Team Miralax's Christopher Aldrich tries to get past Reed McManigal of Bisexual Chocolate during the Co-Rec Championship game Wednesday in the Bubble. The game was close in the first quarter, but Bisexual Chocolate began to pull away and finally won, 35-6.

DAILYIOWAN.COM

Log on for coverage of Wednesday's Men's Open League championship game at the Bubble.

the game.

Two of the interceptions gave Chocolate field position inside Miralax territory, resulting in 15 points.

Despite Miralax intercepting Chocolate quarterback Travis Sweet four times, the team was only able to muster 6 points.

SEE **INTRAMURAL**, 9A

Field hockey set for tourney

The Iowa field-hockey team will take on No. 12 Michigan today in the first round of the Big Ten Tournament.

By **JESSIE SMITH**
jessica-c-smith@uiowa.edu

Seventh seed versus second seed. Unranked versus the 12th-ranked.

Hawkeyes versus Wolverines.

The No. 7 seeded Iowa field-hockey team will travel to Evanston, Ill., to take on No. 2 seeded Michigan, also ranked No. 12 nationally, at 12:15 today in the first round of the Big Ten Tournament.

This will be the second meeting for the two conference rivals this season — on Oct. 10, Michigan (12-6) topped the Hawkeyes at Grant Field, 2-0.

Iowa (3-13) will take Lakeside Field on the campus of Northwestern against ex-Hawkeye head coach Marcia Pankratz and her Michigan squad, who nabbed a share of the regu-

lar season Big Ten title after going 5-1 in conference play.

The stiff competition didn't dampen the hopes of sophomore Sarah Drake, who said anything could happen in postseason play if the team comes together.

"I think that, obviously, we could win the whole tournament if we wanted to and if we come out to play," Drake said. "I think if we look to each other and build each other up during practices and during the game, then we'll be much more satisfied with our play if we do it together."



Drake
sophomore

SEE **FIELD HOCKEY**, 9A



A Wakey! start

Indie-pop band Wakey!Wakey!, which got its start on the TV drama "One Tree Hill," will perform at the Blue Moose on Saturday.

3B



GRAPHIC BY AMANDA SCHARFENBERG

A concert against cancer

Dance Marathon and SCOPE will team up to bring indie rock-band Jack's Mannequin to Iowa City this weekend for an emotional show to promote pediatric cancer awareness.

By **HANNAH KRAMER**
hannah-kramer@uiowa.edu

A young person who overcomes leukemia is an inspiration to those struggling with the disease. That inspiration becomes even stronger when a young singer/songwriter dealing with the crippling sickness uses his talent to provide treasured lyrics and melodies.

Andrew McMahon of Jack's Mannequin was diagnosed with acute lymphoblastic leukemia in 2005 while in his early 20s. The diagnosis came just months before the release of his first album with Jack's Mannequin, *Everything in Transit*, after he split from the band Something Corporate.

McMahon's story is inspirational to many, and it resonates strongly with those involved with University of Iowa Dance Marathon, a student organization that raises funds and awareness for pediatric cancer patients and research.

For this reason SCOPE members thought it would be a perfect match to work with Dance Marathon participants to promote awareness of pediatric cancer.

"I think this show is going to be pretty emotionally charged for a lot of people," said Zac Isom, SCOPE's public-relations and sponsorship coordinator. "Just with the band itself and the idea of people coming together."

Jack's Mannequin will perform at 7 p.m. Nov. 7 in the IMU Main Ballroom. Admission is \$20 for students, \$25 for general admission.

Jack's Mannequin came together in 2004. The group from Orange County, Calif., performs indie rock with personal and emotional lyrics. The members include vocalist and bassist McMahon, guitarist Bobby Anderson, bassist Mikey "The Kid" Wagner, and drummer Jay McMillan. The band has recorded two studio albums,

CONCERT Jack's Mannequin

When: 7 p.m. Nov. 7

Where: IMU Main Ballroom

Admission: \$20 for UI students, \$25 general admission

Everything in Transit and *The Glass Passenger*, which include such singles as "The Mixed Tape," "Dark Blue," "The Resolution," "Swim," and "Dear Jack." The group has also released a series of EPs and expect to release a third studio album in 2011.

Members of SCOPE and Dance Marathon agree that combining forces allowed them to organize a better event for the concert's audience this weekend. This concert marks the first event in several years in which these two student organizations have collaborated on a project.

"We saw it as a unique opportunity," said Dance Marathon Executive Director Kyle Walters. "It is the start of bigger and better things to come."

The concert is expected to include more than a set list of music. Walters said he hopes McMahon will take questions from the audience and share anecdotes about his experience during treatment. The audience will include Dance Marathon participants as well as some of pediatric cancer patients and their families. UI students and members of the community are encouraged to attend.

Jack's Mannequin is well-liked by fans because of the meaningful lyrics that

accompany its melodies. This comes from the personal and therapeutic approach McMahon is known to take when writing music.

McMahon's story provides support and inspiration through the music for these kids. For example, his song "Caves" from Jack's Mannequin's most recent album, *The Glass Passenger*. The lyrics are a metaphor for his experience of feeling trapped in a hospital room for many days during treatment: "I'm caught somewhere in between alive and living a dream. No peace. Just clicking machines in the quiet of compazine. The walls caved in on me. And she sings, my bird dressed in white. And she stings my arm in the night. I lie still. Still I'm ready to fight. Have my lungs, but you can't take my sight. The walls caved in tonight."

McMahon uses his musical talents not only to describe his story but also to honor those close to him. He wrote the song "There, There, Katie" to thank his sister for donating her stem cells to him. The song was featured on *The Dear Jack - EP*. He received the transplant the same day that his album *Everything in Transit* was released in 2005.

Since that time, McMahon's health has improved, and he has been able to continue his musical career. In fact, at a show in Milwaukee in 2006, he told his fans that it would be the last night he would have to take medication for his cancer treatment.

Some members of the audience for the Nov. 7 show will be able to personally relate to McMahon's journey.

It is exciting for Walters that this event appeals to some of the Dance Marathon-funded patients who are teenagers. He said there is a lot to do with younger patients, but the concert is something he thinks the older kids will enjoy.

SEE JACK'S MANNEQUIN, 4B

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *D/S* new online event calendar, and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit

ON THE WEB

Check out dailyiowan.com to hear tracks by local band Final Alibi and Cedar Rapids-based band Sarah Cram and the Derelicts.

D(EYE) ON ARTS BLOG

Click on dailyiowanarts.blogspot.com to read Arts reporter Laura Willis' commentary about digital photography and her adventure with point-and-shoot camera.



NEW MOVIES OPENING THIS WEEKEND



For Colored Girls

Sycamore 12: 1, 4, 6:55, 9:50 p.m.

In an adaptation of Ntozake Shange's "choreopoem," Tyler Perry brings the stage production to the big screen. The film follows eight African-American women in Harlem as they face a variety of issues, among them abortion, infertility, and religion



Due Date

Sycamore 12: 12:50, 3:05, 5:20, 7:35, 9:50 p.m.
Coral Ridge 10: 1, 3:15, 5:30, 7:45, 10 p.m.

Robert Downey Jr. and Zach Galifianakis star in this road trip comedy about a man hurrying home to witness his child's birth. After hitching a ride with Galifianakis, an aspiring actor, the five-day-long drive turns into a hilarious adventure for the two of them.

AT THE BIJOU



Fair Game

Showtimes: 6:30 p.m. Friday

Based on the true story of former CIA agent Valerie Plame (Naomi Watts), the film follows Plame and her husband (Sean Penn) after she is betrayed by the U.S. government. This screening is the Iowa premiere of the film.

DVD VAULT

A place for us to reminisce about the movies we loved, lost, and still live for to this day.

Though Halloween has come and gone, that doesn't mean that we still can't enjoy some of our favorite frightening films. Growing up (and even now), I always looked forward to day when the Disney Channel would finally show the classic movie *Hocus Pocus*. It was only then that I knew Halloween season had arrived. Not only was it one of the most entertaining and kid-friendly films on TV during the holiday, it also served as one of my first introductions to that Hollywood icon, Bette Midler.

Forget the talking cat, forget the lovable kids fighting to



Hocus Pocus

Released
1993

to save the day, forget the rest of the evil Sanderson sisters – they're all just background noise when compared with the stage presence of Midler. Anytime Winifred "Winnie" Sanderson was onscreen, all eyes were on the most fearsome witch of Salem. She had big frizzy red hair, the most buck-tooth smile ever, and awesomely outdated clothes. And she just rocked it.

Sure, the end of the film was certainly heartwarming when Binx finally changed from a cat back to a boy and was reunited with his sister, but I'll be honest – a part of me was crushed when Midler and her sisters were sent back to their cold dark graves. While most witches are just cackles, pointy hats, and nothing more, Midler proved that a 400-year-old hag can be just as big a diva as anyone.

– by Jennifer Downing

Today 11.4

MUSIC

- **Robert Baca, trumpet**, 12 p.m., 376 Clinton Street Music
- **Azure Ray**, 7 p.m., Mill, 120 E. Burlington
- **Snow Demon, with Severed Silence**, 10 p.m., Yacht Club, 13 S. Linn
- **Lil Wil, with the Big Bang, Milian, Chop Shop Music**, 6:30 p.m., Gabe's, 330 E. Washington
- **PharmDJ**, 10 p.m., Gabe's

WORDS

- **NonfictionNow, Bedell Nonfiction Conference, "10 Years of River Teeth: A Celebratory Reading,"** 5 p.m., IMU Main Lounge
- **NonfictionNow, Bedell Nonfiction Conference,**

Alison Bechdel, 8:30 p.m., IMU Main Lounge

- **"Live From Prairie Lights," Rebekah J. Kowal, nonfiction**, 5:30 p.m., Prairie Lights, 15 S. Dubuque

FILM

- **Ann Arbor Film Festival**, 6 p.m., Bijou
- **Fall 2010 Proseminar in Cinema & Culture: Latin American Comedy, Capitalist Vampires Discover Sunscreen**, 7 p.m., 101 Becker
- **Slavery in Global Cinema Film Series, Through the Door of No Return**, 7 p.m., 2520D University Capitol Centre
- **I'm Still Here**, 9:30 p.m., Bijou
- **Campus Activities Board Movie, Inception**, 10 p.m., 348 IMU

THEATER

- **Boom**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Freezer Dreams, University Theatres Gallery Series**, 8 p.m., Theatre Building Theatre B

LECTURES

- **NonfictionNow Conference, Rebecca Solnit**, 8:45 a.m., IMU Main Lounge
- **Lori Fogarty**, 7:30 p.m., University Athletics Club, 1360 Melrose Ave.
- **Trevor Winkfield**, 7:30 p.m., 101 Biology Building East

DANCE

- **Dance Gala 2010**, 8 p.m., North Hall Space/Place

MISCELLANEOUS

- **Campus Activities Board Comedian, Rajiv Satyal**, 10 p.m., Englert, 221 E. Washington

Friday 11.5



R. Tripp Evans

Where: Prairie Lights Books, 15 S. Dubuque

When: 7 p.m. Friday
Why you should go: R. Tripp Evans will read from his new book, *Grant Wood: A Life*. The book reveals the true complexity of the man and image Wood carefully constructed. *Grant Wood: A Life* explores Wood's life and work more deeply and insightfully than ever before.



Lords of the Trident, with Cranial Decay

Where: Gabe's, 330 E. Washington

When: 9:30 p.m. Friday

Why you should go: Lords of the Trident is a metal band from Wisconsin. The four-man group is on tour to promote and play from its latest album, *Death or Sandwich*. Its sound is often described as classic 1980s metal with modern influences.

MUSIC

- **"Java Blend," HopKnosis**, 2 p.m., Java House, 211½ E. Washington
- **The Shy Poets**, 6 p.m., Uptown Bill's, 703 S. Dubuque
- **Tomas Kubinek and Orchestra Iowa**, 7:30 p.m., West High Auditorium, 2901 Melrose Ave.
- **Sarah Cram & the Derelicts**, 9 p.m., Mill
- **Mary Mo & Her Sweet Notes, with Ryan Persinger Project**, 9 p.m., Yacht Club
- **Shatter, with Plagued by Saints**, 9 p.m., Blue Moose, 211 Iowa

WORDS

- **NonfictionNow, "Literature of Palpable Quality: a Bellingham Review Reading,"** 8:45 a.m., IMU Main Lounge
- **NonfictionNow, "Images of America," International Writing Program panel dis-**

cussion, noon, Iowa City Public Library, 123 S. Linn

- **NonfictionNow, "Contemporary Australian Nonfiction,"** 3:30 p.m., IMU Main Lounge
- **IWP reading, Hinemoana Baker, New Zealand, Ofir Touche Gaffa, Israel**, 5 p.m., Shambaugh House
- **NonfictionNow, Rebecca Solnit, nonfiction**, 8:30 p.m., Englert Theatre

FILM

- **Special One-Night Only, Fair Game**, 6:30 p.m., Bijou
- **Howl**, 9 p.m., Bijou
- **Campus Activities Board Movie, Inception**, 10 p.m., 348 IMU
- **Campus Activities Board Dive-in Movie, Waterworld**, Campus Recreation & Wellness Center Leisure Pool
- **Late-Night Film, Spirited Away**, 11 p.m., Bijou

THEATER

- **Boom**, 7:30 p.m., Riverside Theatre
- **Freezer Dreams, University Theatres Gallery Series**, 8 p.m., Theatre B

LECTURES

- **NonfictionNow, "Irish Perspectives on Creative Nonfiction,"** 1:45 p.m., IMU Black Box Theater
- **"Sorrowing Spectators: Seeing the First Martyrs of the U.S. Civil War,"** Sarah Purcell, 4 p.m., 704 Jefferson Building

DANCE

- **Dance Gala 2010**, 8 p.m., Space/Place

MISCELLANEOUS

- **Intermedia Fall Open House**, 8 p.m., Studio Arts Building

don't miss!

weekend calendar of events

Saturday 11.6

MUSIC

- **Oh So Good, with the Right Now**, 9 p.m., Mill
- **James Hall, flute**, 9:30 p.m., University Capitol Centre Recital Hall
- **Dennis McMurrin & the Demolition Band**, 9 p.m., Yacht Club
- **Final Alibi, with And After, Aktar Aktar, HappyGoLovely**, 6 p.m., Gabe's
- **Whitey Morgan & the 78s, with Scott Allan Knots, Franz Nicolay**, 10 p.m., Gabe's
- **Wakey!Wakey!**, 6 p.m., Blue Moose
- **Nic Arp**, 7 p.m., Uptown Bill's
- **Mayflies, with Firewood Revival**, 9 p.m., Blue Moose

WORDS

- **NonfictionNow, "Between Song and Story: Essays for the 21st Century,"** 5 p.m., IMU Main Ballroom
- **NonfictionNow, "Adventuring the Self: Changing Perspectives in Personal Writing in Australia,"** 1:45 p.m., 335 IMU
- **NonfictionNow, "An Addiction of Narrative: A Reading of Narrative Essays,"** 5 p.m., Englert Theatre Gallery
- **NonfictionNow, "Farthest North Fiction: Alaskan Writers Read,"** 5 p.m., IMU Main Lounge

• **NonfictionNow, John Edgar Wideman**, 8:30 p.m., IMU Main Lounge

- **"Live From Prairie Lights," Tom Larson, nonfiction**, 5 p.m., Prairie Lights

FILM

- **Restrepo**, 5 p.m., Bijou
- **Howl**, 7 p.m., Bijou
- **Restrepo**, 9 p.m., Bijou
- **Campus Activities Board Movie, Inception**, 10 p.m., 348 IMU
- **Late-Night Film, Spirited Away**, 11 p.m., Bijou

THEATER

- **Abortion Monologues**, 5:30 p.m., Mill
- **Boom**, 7:30 p.m., Riverside Theatre
- **Freezer Dreams, University Theatres Gallery Series**, 8 p.m., Theatre B

LECTURES

- **"When Tyrannosaurus Roamed Montana," Don Johnson**, 1 p.m., Macbride Hall

DANCE

- **Dance Gala 2010**, 8 p.m., Space/Place

MISCELLANEOUS

- **Citizen Q**, 8 p.m., Englert
- **Elation Dance Party**, 9 p.m., Studio 13, 13 S. Linn

Sunday 11.7

Egypt, David Hill, New Zealand, Clint Peters, Nonfiction, 4 p.m., Prairie Lights

MUSIC

- **Piano Sundays, The Graduate Recital**, 1:30 p.m., Old Capitol Museum
- **SCOPE Concert, Jack's Mannequin**, 7 p.m., IMU Main Lounge
- **Center for New Music, Composer's Workshop, David Gompper, director**, 7:30 p.m., Riverside Recital Hall
- **cKy**, 5 p.m., Blue Moose

WORDS

- **International Writing Program/Nonfiction Writing Program joint reading**, Ghada Abdel Aal,

FILM

- **Restrepo**, 3 p.m., Bijou
- **Howl**, 5 p.m., Bijou

THEATER

- **Boom**, 2 p.m., Riverside Theatre
- **Freezer Dreams, University Theatres Gallery Series**, 2 p.m., Theatre B
- **Abortion Monologues**, 6 p.m., Mill

DANCE

- **Dance Gala 2010**, 2 p.m., Space/Place

From dinosaurs to laughter

Comedian Rajiv Satyal will perform his standup routine today at the Englert.

By JESSICA CARBINO

jessica-carbino@uiowa.edu

When Rajiv Satyal was in third grade, the 9-year-old and his friend Ryan were in the library, which was covered with pictures of tyrannosaurs for dinosaur-theme day. Satyal was continually cracking jokes, but Ryan wouldn't laugh, so he resorted to what he thought was a less funny joke.

"Die, die die-nosaur," Satyal said. "But I don't want to die."

Ryan not only smiled, he laughed. Satyal's confidence in his comedy was boosted, and the now-34-year-old has been producing laughs since.

Satyal will perform at 10 p.m. today in the Englert Theatre, 221 E. Washington St. The Campus Activities Board event is free.

Satyal's friend Ryan wasn't the only one who influenced him to become involved in the comedy

world — his uncle did, too. Satyal said his uncle is an outgoing, fun, and loving guy who is always spouting jokes and flirting with women, something Satyal always laughed at.

With the love of comedy in mind, he went to college to study engineering. He dabbled in everything from politics to comedy and spent many late nights in long lines waiting to get into comedy clubs. One night, he waited three to four hours to enter his name into a hat at an open-mike night — and he won. The self-proclaimed "funny fun-sized Indian" performed only around 10 times before becoming a professional comedian in 2002. One of those times was by luck, and he was discovered by people who liked his material; his name got around after that.

"You have to be willing to start anywhere," Satyal said.

His performances are conversational, logical, and nerdy. Pop-cultural references and analogies are included among other material. As long as he has a pencil or pen to write it down, he is can create routines.

"[My jokes] reflect the

COMEDY SHOW

Rajiv Satyal

When: 10 p.m. today
Where: Englert Theatre, 221 E. Washington
Admission: Free

variety of experiences of my life," he said.

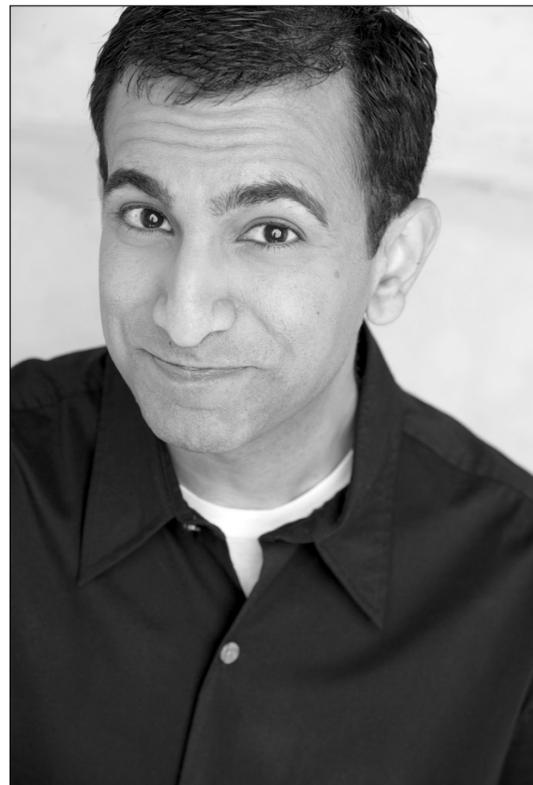
Fred Anderson, Satyal's publicist, enjoys working with the comedian's mellow personality, which makes daily interaction with him fun.

"[Satyal] certainly isn't the first Indian comedian in this part of the world," Anderson said. "But I think he is one of the best."

Satyal enjoys performing his routines all over the country and in such places as Switzerland, Canada, and New Zealand. People laugh at his jokes in big cities and small towns, but he favors the small-town feeling.

The comedian has opened for Dave Chapelle, Kevin James, Kevin Nealon, and Russell Peters. He said it was nice to be respected by them and build relationships.

In the future, Satyal hopes to be a talk-show



PUBLICITY PHOTO

Comedian Rajiv Satyal will perform in a Campus Activities Board show on Friday at the Englert.

host, and his type of standup works well to help him achieve that. He said allowing audience members to relax and enjoy his shows makes

him proud and happy, and he sees it as providing a service.

"It's one of the best feelings in the world," he said.

80 hours

Wake-up music

Wakey!Wakey! will perform its indie-pop music at the Blue Moose on Saturday.

By LAURA WILLIS
laura-willis@uiowa.edu

Mike Grubbs is in a rush. He has been on the run since 9 a.m., hastily getting ready for the drive to Canada for the start of Wakey!Wakey!'s November tour. This lifestyle vaguely resembles that of 10 years ago, in which he was just another Brooklyn musician who hadn't quite yet discovered the magic of exclamation marks.

A teenage television drama helped change that.

Among the audience members at a local performance was a friend of Mark Schwahn, the creator of "One Tree Hill." Someone told Schwahn about the Brooklyn piano player, and the TV producer was soon at an open-mike night watching Grubbs play. Grubbs' song, "War Sweater," was then featured on the season-six finale of "One Tree Hill" in 2009.

"That was the overnight success that happened after 10 years of hard work," he said.

Wakey!Wakey! will perform its indie-pop songs at 6 p.m. Saturday at the Blue Moose, 211 Iowa Ave. Admission is \$5. Singer Jenny Owen Youngs will open the show.

By collaborating on "One Tree Hill" together, Schwahn and Grubbs became close friends. Schwahn decided to write a character for the musician, named "Grubbs." Wakey!Wakey!'s frontman played a bartender in the show, who was slowly unveiled as a singer.

"Suddenly, I was getting chased down the street, which you think is going to be cool, but you are never really prepared for it," he said.

University of Iowa student Jake Cole first heard Wakey!Wakey! on "One Tree Hill." He immediately bought Grubbs' album, listening to it on repeat while at work.

"I like the piano, violin, and Michael Grubbs's voice," he said. "It's a good combination that makes me want to hear more."

Cole predicts the upcoming

CONCERT

Wakey!Wakey!

When: 6 p.m. Saturday
Where: Blue Moose, 211 Iowa Ave.
Admission: \$5

ing Wakey!Wakey! performance at the Blue Moose will have mixed reviews.

"Not everybody likes the same kind of music, and Wakey!Wakey! isn't something that you would hear playing on the radio repetitively," Cole said.

Along with Grubbs, Wakey!Wakey! consists of Anne Lieberwirth on bass, Patrick Doane on violin, and Tanya Buziak as an additional vocalist. They have created two EPs, a live CD, and its latest album, *Almost Everything I Wish I'd Said*, which was released in February.

Before performing on "One Tree Hill," Grubbs worked as a professional stage actor in New York City. He noticed significant differences between working in front of a camera as opposed to singing and acting on a stage. One aspect was that in television, actors often joined a team. The business people often directed the fate of the show, whereas musicians often had to gain publicity on their own.

"In theater, it's all about getting your big break," Grubbs said. "The most talented musicians and artists never get discovered."

While his fame came from a character on a hit television series, he feels passionate about his career as a musician. Growing up, his life revolved around music. With his mother working as a choir director, and his father and sister both being singers, it was only natural for him to begin playing the piano at age 5.

Grubbs says that unlike in the past, he thinks about how his music will affect listeners. After years of performing on a stage, he is often not nervous, but nonetheless, he feels a jolt of energy before each show.

"When I wrote the last album, I didn't know if anyone would even hear it," he said. "It's extremely moving to have a crowd recite the poetry you scribbled on a piece of paper when you were in a bad mood. To have people sing along is really an amazing thing."

Songs from the real world

A folk band from Cedar Rapids will bring its love for old country music and the Midwest to Iowa City on Friday.

By ERIC HAWKINSON
eric-hawkinson@uiowa.edu

It doesn't take much to inspire the musicians of Sarah Cram and the Derelicts. The band looks no further than its surroundings to create songs that resonate deeply with its listeners.

"Similar to what goes on in the real world, we have songs that are about anger, misery, sadness, happiness, friends, family, and some that are just downright goofy," said drummer Michael Martinez. "Everything around us can and does go into the songs."

Sarah Cram and the Derelicts will play Friday at the Mill, 120 E. Burlington St., along with Illinois John Fever, Dustin Bush, and Amelia White. The show will begin at 9 p.m.; admission is \$8.

Cram compares her musical style with that of 1950s and '60s country, such as Roy Orbison, Wanda Jackson, and Hank Williams. She said it also has a rock influence coming from Elvis Presley and Buddy Holly.

The group formed three years ago through mutual friends and musicians, Cram said. The band comprises Cram, Kyle Oylo, Brook Hoover, and Martinez.

This year marks the release of the band's first album, *Little Secrets*. Cram said she believes she's lucky to have a group of people who want to make music with her.

"It's really fulfilling [to play music]," she said. "It keeps me happy. It keeps me busy and out of trouble."

She enjoys using her talents to help out others she feels strongly about. The band has played at friends' weddings, political rallies, and various

fundraisers. She said it's a great gift to be able to play for people. Martinez agreed. "It has been an honor to get invited to play at so many great local activities such as the Lefty's Tattoo Convention, New Bohemia Festival, the Iowa City Women's Music and Art Festival," he said.

Cram made it clear she plays for herself, too. "I try not to impress everybody or worry what everyone else thinks," she said. "Let your true self shine through, and people can relate to that more."

She leans heavily on her emotions when she writes, she said. Influential times in her life such as the 2008 eastern Iowa floods, the Obama election, and her 30th birthday have inspired songs and self-reflection.

For now, the Cedar Rapids musicians are focused on the sales of their new album, playing shows close to home, and a new record, which they've begun to work on. Cram is excited about Friday's concert.

"I'm look forward to playing at the Mill," she said. "It's my favorite place in Iowa City. I love everyone who works there."



dailyiowan.com

GIVE A LISTEN

Sarah Cram & the Derelicts
Album title

Featured

Track:

• "My Last One"

If you like it: See **See Sarah Cram & the Derelicts**, with John Fever, Dustin Bush, and Amelia White at the Mill at 9 p.m. Friday

A lunatic is coming to Iowa...and he's taking over the orchestra!

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Thursday
AZURE RAY w/TIM FITE, JAMES HUSBAND

Friday
SARAH CRAM & THE DERELICTS

Saturday
ABORTION MONOLOGUES OH SO GOOD/THE RIGHT NOW

Sunday
ABORTION MONOLOGUES STUDY HALL THE GAME

Monday
OPEN MIC w/JAY KNIGHT

Tuesday
TUESDAY NIGHT SOCIAL CLUB: HEY ALRIGHT, BEN WEAVER, VALLEY TONGUES

Wednesday
BURLINGTON ST. BLUEGRASS

Englert
LIVE MUSIC, COMEDY, MOVIES, THEATER

NOV 4
RAJIV SATYAL

NOV 5
REBECCA SOLNIT

NOV 6
AN ADDICTION TO NARRATIVE

NOV 6
CITIZEN Q

NOV 8
KATE NASH

NOV 9
FILMS OF MAYA DEREN

NOV 10
CHRIS THE CONQUERED

NOV 11
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PUBLICITY PHOTOS

Indie-rock band Jack's Mannequin will perform Nov. 7 in the IMU to promote awareness of pediatric cancer. Band frontman Andrew McMahon is a cancer survivor.



JACK'S MANNEQUIN
CONTINUED FROM 1B

These deeply emotional lyrics relating to McMahon's strength to overcome leukemia are sure to resonate with the Iowa City audience this weekend.

"I think it would be very difficult not to be motivated by these stories," said UI spokesman Tom Moore. "Everyone who hears these stories has to recognize how genuine those experiences are."

Not unlike the children in the Pediatric Cancer Center at the UI Hospitals and Clinics, McMahon underwent months of treatment. During the difficult time, he shared blog posts with his fans about his condition. For example, he posted the song lyrics to "Cellular Phone," which the band recorded in 2007.

He also recorded footage of his struggle during treatment, from which he created a documentary titled *Dear Jack*.

The film is one of the many ways in which McMahon shared his experience with those who can relate, such as the

'I think this show is going to be pretty emotionally charged for a lot of people. Just with the band itself and the idea of people coming together.'

— **Zac Isom**, public-relations and sponsorship coordinator of SCOPE

patients who Dance Marathon supports.

Dance Marathon's 17th-annual 24-hour "big event" will take place on Feb. 4 and 5, 2011. However, the organization hosts such events as the Jack's Mannequin concert year round to support children with different types of pediatric cancer.

"The support of the UI for pediatric oncology patients and their families is very important," Moore said. "We deeply appreciate the efforts of all the students."

Jack's Mannequin's performance is something that can bring joy to the lives of kids who live the reality of the disease.

"[McMahon's music] is definitely music that can touch people even if they haven't had that happen," Isom said. "It can translate really well."

MOVIE REVIEW

Libraries full of tears

James Franco stars as poet Allen Ginsberg in *Howl*.

By **LAURA WILLIS**
laura-willis@uiowa.edu

Who are those angel-head hipsters? They gather together at a dimly lit underground club, watching as poet Allen Ginsberg reads from his controversial poem, "Howl." The audience members listen intently as his voice fills the tightly packed room. Occasionally inhaling cigarettes, they do not look shocked by references to sex, drugs, and smooth, smooth jazz.

I began watching *Howl* expecting to learn about the life of Ginsberg. However, this is not a story about the poet but about the outcome of his work. The film focuses on the "Howl" Trial of 1957, which started when the San Francisco police confiscated copies of the poet's narrative poem. Professors and authors speak one by one, debating

whether the poem has any literary merit.

Because of this, I was left with unanswered questions about Ginsberg. Throughout the film, he talks about how he wanted to please his father, who was a poet as well. Nothing more is said about his family, except that his mother was sent to a mental institution. The reason? We'll need another movie.

Ginsberg checks into a mental clinic. He cannot feel comfortable in a society that deems homosexuality as immoral. He is finally let out months later on one condition: He must live as a straight man.

His pain is etched in his poetry. With each reading of "Howl," the story transforms from a French New Wave feel to graphic animation. While some may find the cartoons as beautifully depicting the chaos

rummaging through Ginsberg's mind, it lowered my judgment. Eerie illustrations of heroin addicts, childbirth, and human sacrifices caught me off guard.

This film is composed of layers upon layers: a black and white composition to depict the past, color to show the present day, and animation to illustrate Ginsberg's poems. Likewise, the film shows diverse layers of the poet himself: a man questioning his sexual identity, a calm and secure adult, and an eccentric poet.

Before viewing *Howl*, I was skeptical about Franco playing Ginsberg. Sure, he was great as a supporting actor in *Milk*, *Spider-Man*, and *Pineapple Express*, but could this pretty boy handle a leading role? Franco surprised me in his interpretation of Ginsberg. In the poetry readings, his voice is hollow and strong; I felt almost uncomfortable listening to his speech while he described Ginsberg's explicit thoughts. He switches to a

more subdued persona during Ginsberg's occasional present-day commentaries on the poem. The wide range of personalities Franco exhibits demonstrates he is a well-rounded actor.

Fans of the 1950s Beat Generation will have a greater appreciation for this film than those unfamiliar with it. As a fan of Jack Kerouac, I found it particularly interesting to see Ginsberg's perspective of the author. In the film, he admits Kerouac was the first person he could truly open up to. It suggests that he was deeply in love with Kerouac and his romantic way with words and, to Ginsberg's dismay, women.

When describing his writing, Ginsberg says it is like a photograph developing slowly. *Howl's* audiences will discover that, like his poems, it takes time to decipher who Ginsberg was. But the acting and setting of New York during one of its most exciting literary periods are certainly worth watching.

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HANCHER

No excuses, but an Alibi

Local band Final Alibi delivers an abstract message with its alternative-rock music.

By **ALYSSA MARIE HARN**
alyssa-harn@uiowa.edu

A black SUV pulls up to a pizza shop in Kansas City, and four men dressed in VANS Warped Tour gear step out and walk into the restaurant ready to eat after their big performance.

Only six months after forming the band Final Alibi, the four musicians just finished a show on the Warped Tour and are on their way back to their homes in Iowa City.

"We felt like rock stars," said the group's vocalist, Adam Jennings. "In college, we had all gotten to go [to the Warped Tour] as fans, and we were so stoked that we were able to play on the stage this time."

Final Alibi was one of five bands chosen out of 100 applicants to perform at the Kansas City stop of the 2009 Tour as part of "Ernie Ball Battle of the Bands."

One year later, Final Alibi continues to create new music and play at local venues. The alternative-rock band will perform at 6 p.m. on Saturday at Gabe's, 330 E. Washington St. Admissions is \$5.

Matt Peterson, the band's bassist, said that while the group was excited to play on such a famous tour, the members really enjoy playing in smaller venues such as Gabe's.

"Gabe's is pretty much the perfect venue for us," he said. "We are looking for clubs like Gabe's that can hold a smaller group of



Alternative-rock band Final Alibi will perform at Gabe's on Saturday. Final Alibi played the Warped Tour last year.

CONCERT

Final Alibi

When: 6 p.m. Saturday
Where: Gabe's, 330 E. Washington
Admission: \$5

people and that has a more intimate experience, where you can stand at the back of the room and see the expression on the musicians' faces."

The band released its latest album, *War Against the Setting Sun*, in 2009, and it is working on songs for its upcoming 2010 release. Final Alibi will play many of its new tracks for the first time on Saturday, revealing a heavier sound than on its first album.

"This next CD will be similar [to the first] but a little less pensive and little more hard-core," Peterson said. "We are trying to build on what fans have said they liked and have tried to take that in addition to our personal tastes in music and tried to write songs that we like even more."

All of the band's songs are written by Peterson, Jennings, and Jamison Prickett, the group's

guitarist. The three write each song individually, then combine their work to create a song that best represents the band.

"We like to go through more of an abstract form of writing; it's pretty applicable in tons of situations," Jennings said. "If I can write about something that 20 different people can relate to in their own way, that's my favorite type of writing — when they can listen to the same music and interpret it their own way."

The band members have been busy recording their newest work in a spare bedroom in Jennings' house. The musicians put up blankets and pillows to sound-proof the space during their weekly jam sessions, which they record on a MacBook.

All four band members have full-time jobs unrelated to the music scene, but they hope that the band will be successful.

"We do our jobs daily, but our true love and our passion is playing music," said Jennings, who works in the Parks and Recreation Department in Coralville. "If we had the chance to make it big, I don't think that any of us wouldn't take that opportunity."

A ray of blue

Female pop duo Azure Ray comes back into the music with today's performance at Gabe's.

By **SAMANTHA GENTRY**
samantha-gentry@uiowa.edu

After performing for several years, Orenda Fink and Maria Taylor have discovered which alcoholic drink is best for their voices. Before taking the stage, Fink drinks a Heineken, then takes a shot of Jameson with a lemon, while Taylor drinks red wine.

Together, Fink and Taylor form the band Azure Ray. The duo will play at 7 p.m. today at the Mill, 120 E. Burlington St. Admission is \$12 at the door, \$10 in advance.

Originally from Birmingham, Ala., Azure Ray began in 2000. Taylor and Fink met in high school at the Alabama School of Fine Arts.

"Maria was a ballet major, and I was a theater major," Fink said. "Then we both decided that we wanted to sing instead of [pursuing] our intended majors."

Both Fink and Taylor play the guitar and sing; they can also play the keyboard. Fink likes to call them "multi-instrumental."

When Azure Ray recorded its first album, the members didn't have a name.

"Maria thought of the name Blue Light," Fink said. "From there, the recording producer used that to come up with the name Azure Ray."

Taylor and Fink think being a female duo sets them apart from other bands. And Taylor also believes they bring a new perspective on life through their music.

"Our music has been described by fans as whisper-core," Fink said, joking. "But I'd like to consider our music pop."

Whisper-core is a type of



Azure Ray, a female pop duo from Alabama, will perform today at the Mill.

'Our music has been described by fans as whisper-core. But I'd like to consider our music pop.'

-Orenda Fink, Artist

CONCERT

Azure Ray

When: 7 p.m. today
Where: Mill, 120 E. Burlington
Admission: \$12 at the door, \$10 in advance

music in which performers sing very quietly but still have the emotional intensity as if they were singing louder, Fink said.

The band's most recent album, *Drawing Down the Moon*, is the first record the duo has produced in seven years; it is the fifth album of the group's career.

Azure Ray is known for bittersweet and melancholy music, and Fink considers *Drawing Down the Moon* to be the perfect addition to the band's harmonious music.

Tonight at Gabe's, Azure Ray will not only play from *Drawing Down the Moon*, it will also play songs from

previous records.

Before taking a break from performing, Azure Ray played in numerous cities across the country as well as in Europe. That monthlong tour took the band to such countries as Germany, France, and Italy.

Though Azure Ray has traveled to many countries, Fink jokes that she doesn't remember most of the performances. But Taylor has one particular moment that sticks out in her mind — the moment a man in the front row had a seizure and halted the show.

"Only after we knew he was OK, we started playing again," she said.

Even though things have changed in the six years since Azure Ray has toured, Fink said the dynamics are still the same.

"We're having a great time," she said. "We have a great crew, and it just feels great to be performing again."

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Life in the freezer

Freezer Dreams tells the story of a family using dark comedy.

By **ALYSSA MARIE HARN**

alyssa-harn@uiowa.edu

The small white theater room is filled with deep breaths and stretched bodies as two actors prepare themselves and face each other. Dressed in a sweat shirt, skinny jeans, and Converse, Julie Daniels opens her mouth and screams her lines at a fellow cast member, shattering the otherwise relaxed atmosphere of rehearsal.

Daniels, a University of Iowa theater student, is one of six characters in the University Theatres Gallery Production *Freezer Dreams*, which will debut at 8 p.m. today. The play will run at 8 p.m. through Saturday and at 2 p.m. Nov. 7 in the Theatre Building's Theatre B. Admission is free for UI students with valid IDs, \$5 for general admission.

Freezer Dreams, written by UI graduate student Jess Foster, focuses on 16-year-old Kadijah's struggle with the limitations of a medical condition that leaves her trapped inside her house. Foster wrote *Freezer Dreams* last year after being inspired by an image of a girl in a life vest full of ice packs to keep her cool because of a medical condition.

Although the play was written as a drama, she said, the comedic undertones are what interest her the most.

"There are some serious things that happen in the play, but the humor is what gets me through writing it, and I really hope the audience gets the humor," she said.

The play features many prop-heavy dream sequences, some of which involve ice-cream cones and ice packs. These scenes showcase the recurring theme of imagination versus reality. The drama also explores family ties and sibling dynamics as Kadijah, played by Daniels, interacts with her controlling mother and her shy younger sister.

Daniels wants the audience to think about the themes of attention, divorce, gay rights and how those issues can affect a family.

"I really want the audience to come out with an

THEATER

Freezer Dreams

When: Today through Nov. 7; 8 p.m. Thursday through Saturday, 2 p.m. Sunday

Where: Theatre Building Theatre B

Admission: Free for UI student with valid IDs; \$5 general admission

understanding of the different characters and their motivations," she said. "I want them to relate."

Theresa Augsberger, a UI student and the play's director, said she wants the audience to feel a connection with someone or something in the play.

"I want the play to strike the audience in some way," said the theater major. "I want each person to connect with the play, even in a small way."

Freezer Dreams is the largest play Augsberger has directed, and she said she has enjoyed working on the production. For example, the cast participated in improv exercises during rehearsals that added to the comfortable working atmosphere.

"The whole process has been great, and it is because of the people I have been working with," Augsberger said. "This has very much been a play of all of us working as an ensemble to bring it to the stage."

Foster said the small cast has helped each member create tight bonds with the others. *Freezer Dreams* will be the first UI theater performance for four of the cast members in the play. Daniels said she enjoyed working with new people.

"It was really cool to go to rehearsal and not to really know anyone, and I think it also really helped us in our characters bonds, because you got to know someone in that relationship without 'prestanding' things," Daniels said.

Though the cast members began as strangers, they grew together to make *Freezer Dreams* successful. Augsberger said all of the actors have made the directing process a great experience.

"All of my actors are very talented. They are very smart, and they really care about theater and about this play, and about what they are doing," she said. "It's just actually been a real joy working on this piece."

ARTS

NonfictionNow opens

NonfictionNow, the Bedell Nonfiction Conference hosted by the University of Iowa Nonfiction Writing Program, will begin today and continue through Saturday. Several events are offered each day; all are free and open to the public.

NonfictionNow is a gathering of several hundred writers, teachers, and students from around the world highlighting the many forms of nonfiction. Pieces range from literary journalism to documentaries to memoirs.

Rebecca Solnit will give the keynote address at 8:45 a.m. today in the IMU Main Lounge. Alison Bechdel will read at 8:30 p.m., also in the IMU Main Lounge.

Three events will occur Friday, including "Literature of Palpable Quality: A Bellingham Review Reading," which will begin at 8:45 a.m. in the IMU Main Lounge. Solnit's reading at 8:30 p.m. in the Englert, 221 E. Washington St., will finish Friday's events.

"Adventuring the Self: Changing Perspectives in Personal Writing in Australia" will kick off Saturday's events at 1:45 p.m. in the 335 IMU. NonfictionNow will end with a reading by John Edgar Wideman at 8:30 p.m. Saturday in the IMU Main Lounge.

— by **Josie Jones**

Solnit to read

Rebecca Solnit is scheduled to give a reading at the Englert Theatre, 221 E. Washington St., at 8:30 p.m. Friday. Admission is free.

Solnit is a historian and writer from California who focuses on such topics as cultural history, politics, and environmental issues.

She is best known for the book *Wanderlust*, written in 2000, about the cultural experience of walking and its significance in history. Another one of her major works includes the essay "Savage Dreams: A Journey into the Landscape Wars of the American West," which explores the issue of war in the past, present, and future.

The author is the recipient of numerous awards, including a Guggenheim Fellowship, a Lannan literary fellowship, and two National Endowment for the Arts Fellowships for Literature. Solnit also received the award for one of the "25 Visionaries Who Are Changing Your World" in 2010 from the *Utne Reader*.

Solnit's expansive research on various topics ranging from human-rights campaigns to museums brings a well-informed cultural perspective to Iowa City.

— by **Hannah Kramer**

Larson to read

At 5 p.m. Saturday, author and literacy critic Tom Larson will read selections from his

latest book, *The Saddest Music Ever Written*, at Prairie Lights Books, 15 S. Dubuque St. Admission is free.

The book takes an extensive look at early 20th century American music composer Samuel Barber, chronicling his efforts in creating his famous orchestral piece, *Adagio for Strings* and how it became an American masterpiece for expressing grief and sadness.

The Saddest Music Ever Written is Larson's second book, and he recently was a finalist for the Barnes & Noble Fall Discover Award.

Among Larson's selections of work includes his 2007 book, *The Memoir and the Memoirist: Reading and Writing Personal Narrative*, which serves as a guide to the art of memoir writing. Larson also spent 12 years as a contributing profiler and journalist for the *San Diego Reader*.

The Saddest Music Ever Written is the first book that offers an in-depth look inside Barber's life at the time of writing *Adagio for Strings*. The piece has gone on to become famous in cinematic scores, including being featured in the movies *Platoon*, *The Elephant Man*, and *Amélie*.

— by **Evan Clark**

Mill to host Right Now

Chicago band the Right Now will play at 9 p.m. Saturday with Oh So Good at the Mill, 120 E. Burlington St., for a soul shake-down. Admission is \$8.

The Right Now will play its version of soul music, hoping to introduce listeners to a new form of R&B that is classic and contemporary.

Stefanie Berez's voice, along with the horns and layers of backup vocals, allows the band to function as a single instrument rather than a group of players.

The Right Now's latest album, *Carry Me Home* was released March 3. The band will play songs from this album at the Mill on Saturday, including its latest hit, "Ain't Going Back," which is

a contemporary song with a deep funky dialogue between two guitars.

The group likes to focus its music on the feeling you get when you arrive exactly in the place you belong. The feeling of being home is something the band tries to show through its music during every performance.

— by **Samantha Gentry**

Farrar to play the Mill

Influential American artist Jay Farrar will perform at 8 p.m. today at the Mill, 120 E. Burlington St. Admission is \$18. Joining Farrar onstage will be Southern rocker Bobby Bare Jr.

Farrar has been labeled as a founding father of alternative-country music that burst on the scene in the 1990s. Farrar started various music projects such as Uncle Tupelo, which included Jeff Tweedy of Wilco.

After the breakup of Tupelo in 1994, Farrar went on the start an experimental-music project in Son Volt. The band released a couple albums in the late-90s, and it still serves as an influence on Americana music.

Farrar is now working on solo projects.

— by **Eric Hawkinson**

'Glee' catching fire again

(CNN) — After the Parents Television Council gave it heat for that racy *GO* photo shoot, "Glee" has come under fire once again: *New York* magazine's Vulture reports that the Gay & Lesbian Alliance Against Defamation is upset that the hit Fox series featured the word "tranny" in its *Rocky Horror*-theme show.

In the episode, the character of Mike Chang offers to play campy cross-dresser Dr. Frank-N-Furter but then backs out, explaining that his parents don't want him "dressing up like a tranny."

"The casual manner in which the word was used is jarring, even if he may have been repeating what his parents

said," the alliance's Matt Kane writes on the organization's site.

"Unfortunately the larger problem here is that the word 'tranny' has become an easy punch line in popular culture, and many still don't realize that using the term is hurtful, dehumanizing, and associated with violence, hatred, and derision against transgender people — a community that is nearly invisible in media today," the statement went on.

Kane points out that "How I Met Your Mother" also used the word on its Oct. 18 episode and that "Project Runway" star Christian Siriano has added to the problem by making "hot tranny mess" a popular catch phrase.

"[The alliance] urges all entertainment industry creators to stop using the word tranny for a cheap laugh," says Kane.

— **Associated Press**

Stewart/Colbert rally draws 250,000

(CNN) — Jon Stewart and Stephen Colbert's Rally to Restore Sanity and/or Fear in Washington, D.C., drew around 250,000 people Oct. 30, but there were hundreds of thousands more who were there in spirit via live stream, according to a release from Comedy Central.

The network, which airs Stewart's "Daily Show" and the "Colbert Report," reports that there were 570,000 live streams happening via ComedyCentral.com or an iPhone, iPad, or Android device.

This turned the rally into one of the largest live-streamed events for MTV Networks, and it was the largest single event ever for Foursquare. The Rally to Restore Sanity and/or Fear was an "epic swarm," with more than 50,000 check-ins between the two locations and more than 25,000 badge unlocks, according to the statement.

To top it off, the rally also pulled in 2 million viewers during Comedy Central's live coverage from noon to 3 p.m. ET.

— **Associated Press**



Kate Nash



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RESIDENTIAL AIDE:
2nd shift 2:00pm-10:30pm, full-time, includes every other weekend.

RESIDENTIAL AIDE:
3rd shift 10:15pm-6:15am, Friday-Monday, 32 hours. Excellent benefits. Apply in person at: Chatham Oaks, 4515 Melrose Ave., Iowa City

AUTO FOREIGN

2008 TOYOTA PRIUS
Silver, hybrid, mileage 6,600, excellent condition, \$21,500/negotiable, ~50mpg (highway). 319-621-8967
jrojasca@gmail.com

RESTAURANT

COMPETITIVE WAGES.
All positions from management to dishwashers, English or bilingual. At Coralville's newest Mexican restaurant/ sports bar LA CAVA. Across I-80 from Coral Ridge Mall in Coral North. Opening soon. To apply call (319)631-0494.

BUSINESS OPPORTUNITY

OPPORTUNITY for Hawkeye fan to take over HAWKEYE-HUMOR greeting card line. Complete artwork, insurance, University of Iowa license, inventories, displays and active accounts. For information, call (877)517-6389, John McLaughlin.

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Schnauzer puppies. Boarding, grooming. (319)351-3562.

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BROYHILL table, leaf, four chairs, buffet, hutch. \$300/ obo. (319)358-5934.

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Moy Yat Ving Tsun Kung Fu.
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ROOM FOR RENT

PRIVATE room on busline with shared bathroom and kitchen. Includes wireless internet, parking, utilities, cable. On-site laundry. Less than one mile from campus. \$300/ month. Call (319)337-8665.

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319-335-5784

ROOM FOR RENT

AVAILABLE NOW.
Dorm style rooms, \$270/ month, water paid. Call (319)354-2233 for showings.

WESTSIDE. Fully furnished. Share large kitchen, living room. On-site W/D, off-street parking. \$400, all utilities included. (319)339-4783.

ROOMMATE WANTED FEMALE

801 21st Ave. Pl., Coralville. \$325, water included. Pay cable and gas/ electric. Have small dog. Email: kelseynbingear@gmail.com

ROOMMATE WANTED

ONE bedroom for rent in a four bedroom apartment. Downtown. \$520. Three female roommates. Option for 2nd bedroom. (312)550-6131.

ROOM in three bedroom located at corner of Mormon Trek and Benton St. (Jema Ct.). Ideal location- close to campus, on busline. W/D, two car garage, overlooks Willow Creek Park. (563)528-1311.

APARTMENT FOR RENT

SouthGate Property Management
LEASING
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319-339-9320
www.southgateiowacity.com
755 Mormon Trek Blvd
Iowa City, Iowa

2 & 3 BEDROOMS available now. Downtown and westside near hospital. \$939-\$1490/ month. No pets. jiapartments@gmail.com (319)338-7058.

AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities. Possible flexible lease. Call M-F 9-5pm, (319)351-2178.

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WESTSIDE APARTMENTS
700-721 Carriage Hill
One bedroom, \$560/ \$575
Two bedroom, \$685/ \$700
Cats ok.
\$250 SECURITY DEPOSIT SPECIAL
Call Heritage at (319)351-8404 or Resident Manager at (319)521-7754 to view.

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EFFICIENCY apartment. Large room, kitchen, bathroom. Above BoJames. \$695/ month includes all utilities. (319)337-4703.

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ONE bedroom apartment, very close to hospital and law school, H/W paid, off-street parking, \$440/ month. (319)430-3219.

PARK PLACE APARTMENTS in Coralville has a one bedroom available immediately, \$575 includes heat, water and garbage. Great location, close to Coral Ridge, rec center and library and on busline.
Call (319)354-0281.

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TWO BEDROOM

409 6TH AVE., CORALVILLE
Two bedroom, one bath. New flooring/ paint/ kitchen cabinets. Dishwasher, \$675 plus utilities, on busline. 50% off November rent. (319)339-4783.

CROSS PARK APARTMENTS
Two bedroom, two bath, dishwasher, microwave, on-site laundry, central air, entry door system, some with deck or patio, on city busline.
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DAILY IOWAN CLASSIFIEDS
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KEOKUK STREET APARTMENTS

Large two bedroom, two bath units with dishwasher, microwave, central air, on-site laundry, on city busline. \$670- \$700.
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WOODLANDS APARTMENTS
Two bedroom, one bath, W/D in unit, central air, some with decks, on city busline. Some units allow cats for an additional fee.
\$650-\$680.
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THREE / FOUR BEDROOM

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FOUR bedroom, two bathroom, all appliances, W/D, deck, FREE parking! 12 N. Dodge, available now, \$1795. (319)887-6450 or beckyhouser@houserdevelopment.com

THREE / FOUR BEDROOM

MOD POD INC.
Three bedroom, close downtown, move in now. Good price. Mod Pod Inc. (319)351-0102.

THREE bedroom apartment for rent, W/D, off-street parking, \$700/ month. (319)338-1955.

TOWNHOUSE FOR RENT

THREE bedroom, 2-1/2 bath, dishwasher, W/D, central A/C, deck, one car garage, fireplace, 1300 sq.ft., Westwinds Dr. Available NOW.
\$950 plus utilities. No pets. Westwinds (319)354-3792.

DUPLEX FOR RENT

\$625. Two bedroom, one bath, W/D, A/C, off-street parking. Immediate possession. Close to Iowa City Kirkwood campus. (319)338-0870.

TWO bedroom, basement, carport, W/D. No smoking/ pets. \$690. (319)351-1563.

CONDO FOR RENT

MEADOWLARK CONDOS-
Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$525/ \$550 plus utilities. RCPM (319)887-2187.

CONDO FOR SALE

600 Grandview Ct. #634 • Iowa City

Very nice 3rd floor unit. Walking distance to Hospital, Clinics & Kinnick Stadium. This 2 Bedroom, 2 Bath Executive condo offers 9 foot ceilings, vaulted ceiling in the living room & dining area plus a deck off the living room and master bedroom. Vacant and ready for new owners! **\$179,900.**
Chip Miller
887-6311 or 330-0876
chipmiller2001@yahoo.com
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CONDO FOR SALE

UNIQUE AND RIGHT

Near the Peninsula on Foster Road

ELK RUN

- New, with Universal design, one-level living, elevator
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Includes major appliances, plus W/D & 42" LG 1080p HDTV for offers by Nov. 30
Alan Swanson • 319.321.3129
Adam Pretorius • 319.400.2741

HOUSE FOR SALE

2031 Glen Oaks Drive, Coralville, Iowa

What a unique floor plan! Impressive living room with 11 ft. ceilings, granite fireplace, flooring of selected maple, kitchen has beautiful cherry cabinets, granite counter tops, perfect for entertaining with four walk outs to decks, wrap around deck on main floor, TWO two car garages, one-two garage lower, one-two garage upper. \$489,900.

Roberta Stackhouse
Broker Associate
Licensed to sell real estate in the state of Iowa
319-631-2092
AMBROSE & BOYD
REALTORS

HOUSE FOR SALE

910 River Street • Iowa City

Rare opportunity to own a home w/history & beauty-designed, built & previously owned by well known I.C. architect J. BRADLEY RUST. Many updates complete - many left to be finished. Carefully placed windows, solid woodwork, walk in closets, wood floors, designer kitchen w/quality Bosch appliances, custom cabinets & countertops, extensive exterior plantings & stonework. Studio or private living space in LL w/kitchen & 3/4 bath-walks out to patio & greenery. Some projects incomplete - reflected in price. \$296,000.

Kathy Fobian
319-887-7273
319-321-6550
kathy@cbrep.com
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Tim Conroy
Cell: (319) 321-3679
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HOUSE FOR RENT

NEW, Manville Heights, river views, 4000 sq.ft., \$2950/ negotiable. (641)919-1286.

THREE bedroom, 724 E. Bloomington St., garage, newly remodeled kitchen and bath. (319)338-4774.

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HOUSE FOR SALE

1116 Weeber Circle, Iowa City

Totally updated split foyer with large fenced back yard on a cul-de-sac close to UIHC. Home features 3 BR, 2 baths, eat-in kitchen, family room, fireplace, deck & partially finished LL. Priced to sell with immediate possession. **\$195,000.**

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BONUS

FULLY FURNISHED home
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HOUSE FOR SALE

209 Pheasant Run Lane, West Branch, Iowa

RANCH with everything on main level. Three bedroom, two bath, 1815 square feet with almost 2000 unfinished in walkout lower level. Maple floors throughout, separate master with separate shower and jetted tub. Separate dining. Energy savings throughout, built in 2008. Immediate occupancy. On 2.55 acres, just east of West Branch. A MUST SEE! \$310,000.

Roberta Stackhouse
Broker Associate
Licensed to sell real estate in the state of Iowa
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REALTORS

HOUSE FOR SALE

6 Hillcrest Heights • Mt. Vernon, IA

Incredibly peaceful setting on over one acre of land southeast of the historic town of Mt Vernon. The lot has walking trails throughout so you can enjoy nature's wonderland at its best. Offering over 2800sf with 3 bedrooms and 2.5 baths, this home also boasts a geo thermal heat source and a phenomenal 480sf workshop with its own furnace and air. Call for more details.

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the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



NICK MAAS
nick@tmprojects.com

More great ways the City Council could improve Iowa City:

- Remove all street lights between Linn and Governor so drunk freshmen roaming streets looking for house parties are more likely to get hit by cars.
- In addition to banning smoking in the Pedestrian Mall, completely ban smiling, puppies, the eating of candy, all walking besides tip-toeing, high-fiving, the telling of jokes, positive thoughts, friendliness, eye contact, and breathing.
- Corral, apprehend, harass, and arrest EVERYONE on Melrose for open-container tickets, even if their containers are closed. And even if they don't have containers.
- Further piss off money donating, tailgating alumni by throwing them in Johnson County Jail as easily as if they were students (whoops, sorry, they're already on top of that one).
- Turn the street preachers into adjunct professors and give them 8:30 a.m. lecture slots. Curricula shall cover blatant homophobia, radical sexism, light-hearted racism, sodomy-cessation therapy (since this is apparently a problem we all have), and crazy-people fashion.
- Raise the fine of every citation by at least 300 percent, since the average college student can totally afford thousands of dollars in fines each semester.
- Make being a college student illegal, with a lifetime sentence of indentured servitude on the banks of the good of Iowa River.
- Raise the bar-entry age to 30 years old to increase fine revenues from PAULA citations and (more importantly) so that I'll have more company while roaming the streets looking for house parties and trying not to get hit by cars.

- Nicholas Maas may not be funny, but he's totally serious. Seriously.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

YOUTUBE STUDY



KATHLEEN WILLEM/ THE DAILY IOWAN

A group of UI students study in a group study room on the Main Library's fifth floor on Wednesday. The three students were working on a paper and relaxing by watching YouTube videos.

<http://www.mcginberg.com>

PRESENTS...

horoscopes Thursday, Nov. 4, 2010

- by Eugenia Last

ARIES March 21-April 19 Don't stop believing in who you are and what you can do. Serious hard work will lead to a partnership that will contribute to your professional and personal well-being. Success is heading your way.

TAURUS April 20-May 20 Shake off any feelings of insecurity, and bravely move forward. Take aggressive action toward your goal. Love is in the stars. Don't be fooled by someone asking for too much.

GEMINI May 21-June 20 Smart, swift, and serviceable will be what's required. Focus on what's important to you. Discipline, coupled with understanding and empathy will help you keep emotional things running smoothly. Your creativity will separate you from the competition.

CANCER June 21-July 22 You have lots of opportunities if you are willing to implement a couple of changes into your current lifestyle. Don't let someone else's burden stop you from following a path that can bring happiness and satisfaction.

LEO July 23-Aug. 22 Chances are, you missed a very small but important detail that could cost you financially or emotionally. Don't take anyone's word when it comes to contractual agreements, especially if it has to do with your home, family, or finances. Do your own research.

VIRGO Aug. 23-Sept. 22 Take on a new pastime, or pick up skills that will help you get ahead professionally, personally, or financially. There is a change heading your way regarding the way you handle others as well as how you handle your money. Better times are ahead.

LIBRA Sept. 23-Oct. 22 Don't allow anyone to stifle your actions or silence you when you have something important to contribute. Stand up for your beliefs, opinions, and what you want to pursue. Once you eliminate what is making life so complicated, you will have success.

SCORPIO Oct. 23-Nov. 21 Put a little fun back into your life. Life is about balance. You'll make a better impression on friends and colleagues if you share a little down-time. Get to know people better, and you will succeed.

SAGITTARIUS Nov. 22-Dec. 21 You'll find it difficult to sit still, so get out your to-do list and start checking off your accomplishments. Idle time will result in discord. Rely on your stamina and know-how to impress people and your diplomacy to keep you out of trouble.

CAPRICORN Dec. 22-Jan. 19 Put your emotions on the back burner and look at whatever you face practically. There is a logical answer for everything. Use past references to make the right decision now. Look up an old friend with something to contribute to a project.

AQUARIUS Jan. 20-Feb. 18 It's better to do what you can to get ahead and to finish what you start before sharing what you are up to. Discipline will build your confidence and add to your credentials. Work and money will go hand in hand.

PISCES Feb. 19-March 20 Don't get angry or tie yourself up in arguments that will lead nowhere. Concentrate on deals and financial gains. There is money heading your way. Love is prominent. Consider making a move.

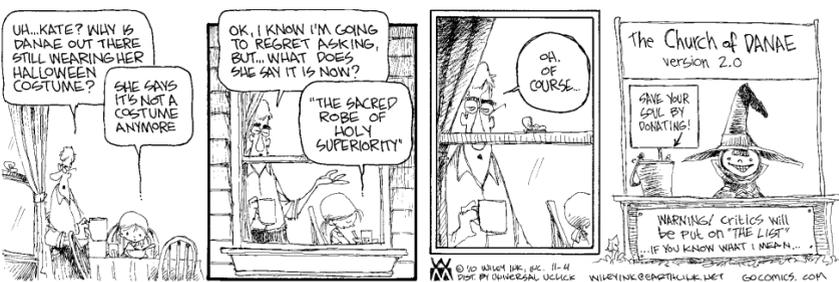
DILBERT ®

by Scott Adams



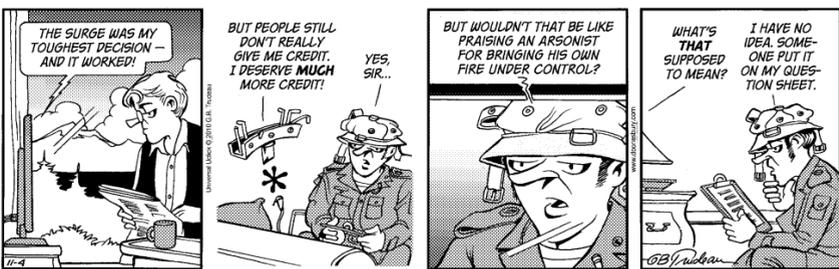
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

- **NonfictionNow Keynote, Rebecca Solnit**, 8:45 a.m., IMU Main Lounge
- **Biochemistry Seminar, "Learning Drug Design from Nature: The Specificity and Architecture of Polyketide Synthase," Sheryl Tsai, University of California-Irvine**, 10:30 a.m., 2117 Medical Education & Research Facility
- **UI Model UN Fundraiser Lunch**, 11 a.m., Which Wich, 23 S. Dubuque
- **Protecting Subject Data, Institute for Clinical and Translational Science**, noon, C44-A UIHC General Hospital
- **Robert Baca, trumpet masterclass**, noon, 376 Clinton Street Music
- **Pharmacology Ph.D. Thesis Defense, "Posttranslational Regulation of Protein Function and Stability at the Mitochondrial and Beyond," Shanna Nifoussi**, 12:30 p.m., Bowen Auditorium 2
- **Book History in Indian Country**, 4 p.m., C31 Pomerantz Center
- **South Asian Studies Seminar**, 4 p.m., 1117 University Capitol Centre
- **Open Studio**, 4 p.m., Beadology Iowa, 220 E. Washington
- **X-29 Flight Test Program, Robert Stambovsky, Embry-Riddle Aeronautical University**, 4:30 p.m., 4030 Seamans Center
- **NonfictionNow, "10 Years of River Teeth: A Celebratory Reading,"** 5 p.m., IMU Main Lounge
- **Spaghetti Dinner**, 5 p.m., Old Brick, 26 E. Market St.
- **"Live from Prairie Lights," Rebekah Kowal**, 5:30 p.m., Prairie Lights, 15 S. Dubuque
- **Special One-Night Only Film, Ann Arbor Film Festival**, 6 p.m., Bijou
- **Arts and Music at Uptown Bill's**, 6 p.m., 730 S. Dubuque
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919B Walleye S.E.
- **IC Running Group**, 6:30 p.m., Coral Ridge Mall
- **Economics Club**, 7 p.m., 351 IMU
- **Azure Ray**, 7 p.m., Mill, 120 E. Burlington
- **Co-ed Yoga**, 7 p.m., Body and Bal-

SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- ance, 2201 E. Grantview Drive, Coralville
- **Country Dance and Lesson**, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
- **Latin American Comedy Film Series, Capitalist Vampires Discover Sunscreen**, 7 p.m., 101 Becker
- **Reclaim your Holidays: Make a plan**, 7 p.m., Iowa City Public Library
- **Native American Heritage Month: Fry Bread Competition & Game Night**, 7 p.m., Latino Native American Cultural Center
- **Slavery in Global Cinema Film Series, Through the Door of No Return**, 7 p.m., 2520D University Capitol Centre
- **Boom**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Lori Fogarty**, 7:30 p.m., University Athletics Club, 1360 Melrose Ave.
- **Old Capitol Men's Chorus**, 7:30 p.m., Robert A. Lee Recreation Center, 220 S. Gilbert St.
- **Swing Jam Session**, 7:30 p.m., Wesley Center, 120 N. Dubuque
- **Trevor Winkfield**, 7:30 p.m., 101 Biology Building East
- **Dance Gala**, 8 p.m., North Hall Space/Place
- **Freezer Dreams, University Theatres Gallery Series**, 8 p.m., Theatre Building Theatre B
- **NonfictionNow, Alison Bechdel**, 8:30 p.m., IMU Main Lounge
- **Slewgrass**, 8:30 p.m., George's, 321 E. Market
- **Black Thursday**, 9 p.m., Yacht Club, 13 S. Linn St.
- **Karaoke**, 9 p.m., Gus', 2421 Coral Court, Coralville
- **Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- **I'm Still Here**, 9:30 p.m., Bijou
- **Dance Party with DJ Austin**, 10 p.m., Blue Moose, 211 Iowa
- **Campus Activities Board Comedy-an, Rajiv Satyal**, 10 p.m., Englert, 221 E. Washington
- **Campus Activities Board Movie, Inception**, 10 p.m., 348 IMU

The New York Times Crossword

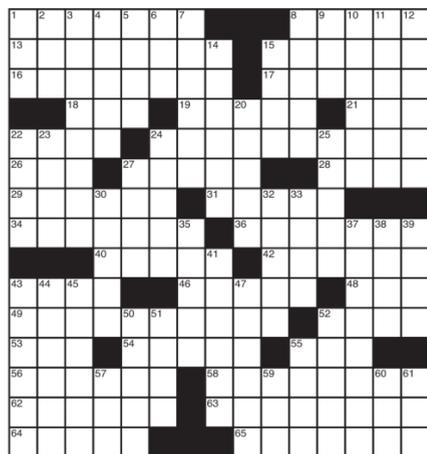
Edited by Will Shortz No. 0930

- Across**
- Sci-fi role starting in 1966
 - Keach of "W."
 - Marked by dignity and taste
 - He played opposite Jones in "Carouse!" and "Oklahoma!"
 - With 24-Across, "Uh-uh!"
 - Reversals
 - Map line: Abbr.
 - Like the devout
 - Wagering locale: Abbr.
 - Some socials
 - See 16-Across
 - Backdrop for many a Winter Olympics
 - Wayne or Lee
 - It may be square
 - It gets the juice out
 - 31 Destination for a Near Eastern caravan
 - 34 "Uh-uh!"
 - 36 "Uh-uh!"
 - 40 Brand associated with Everyday Knee Highs
 - 42 Unanimously
 - 43 Island in the Tyrrhenian Sea
 - 46 "That's amazing!"
 - 48 Deut. precursor
 - 49 "Uh-uh!"
 - 52 Harker, wife in Bram Stoker's "Dracula"
 - 53 Dorm V.I.P.'s, for short
 - 54 Part of a winter stash
 - 55 Letters on the road
 - 56 Behind
 - 58 "Uh-uh!"
 - 62 "You think I won't?"
 - 63 Put under
 - 64 Girl in "Waterworld"
 - 65 Guinness superlative
- Down**
- Year Michelangelo began work on "David"
 - VCR button
 - Bridge need
 - Shows disappointment, in a way
 - Heraldic band
 - Mail order option
 - Style of fighting
 - Nymph pursuer
 - Fort Worth sch.
 - Arid region's watercourse
 - 11 Shout in a playground debate
 - 12 "I'll grant you that. However ..."
 - 14 Greek philosophical group
 - 15 Pack carrier
 - 20 One who's definitely not in the in-crowd
 - 22 Nasty remark
 - 23 Zeno's locale
 - 24 Sale table notation
 - 25 Actress Alexander of "The Cosby Show"
 - 27 Eliot protagonist
 - 30 European fashion capital
 - 32 Betray
 - 33 "Don't have it!"
 - 35 Disco phrase
 - 37 Hardly a picky eater
 - 38 8-Down's Roman equivalent
 - 39 Low-cost home loan corp.
 - 41 Some broken glass
 - 43 Brokerage name since 1992
 - 44 Like the Dalai Lama, historically
 - 45 Spot for a bite
 - 47 Emerge on top
 - 50 Fate
 - 51 Teen breakout
 - 52 Feature at an auto show, in two different ways
 - 55 Webmaster's lingo
 - 57 Sushi fish
 - 59 Jazz group, for short
 - 60 Mag. edition
 - 61 New Year festival overseas

ANSWER TO PREVIOUS PUZZLE

REARM BABE ILES
 ANGERMANAGEMENT
 ROADTOSINGAPORE
 ELIS ORG STENOS
 RAN LAHR LEN

BAA TOPPS
 ATEAM AGAR TIC
 LASTPICTURESHOW
 ONTHEWATERFRONT
 TKO ROTH ATRAS
 HENCE WBA
 ABO HOCH TOA
 OLEOLE PIA LOCH
 HORTONHEARSAWHO
 THECOLOROFMONEY
 OATH SEAS USERS



Puzzle by Victor Fleming

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