



Dance Gala will celebrate its 30th anniversary during its annual performance this weekend. 80 Hours, 1B

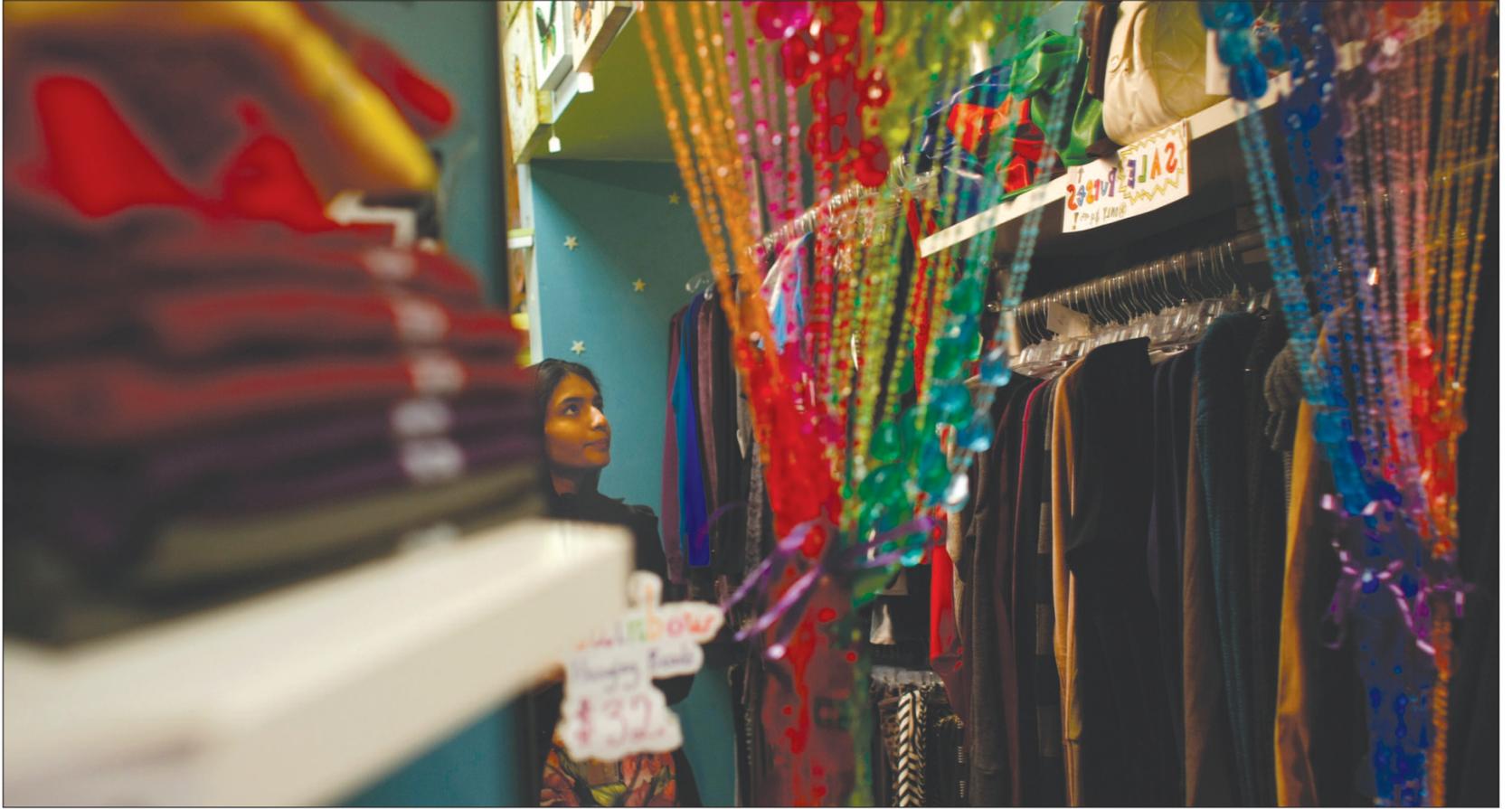
THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, OCTOBER 28, 2010

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢



CHRISTY AUMER/THE DAILY IOWAN

Sixteen-year-old Gohar Manzar looks at the coat selection at the Silver Spider in the Old Capitol Town Center on Tuesday. Manzar has completed her undergraduate degree in biology and is now enrolled as a first-year biochemical engineering doctoral student at the UI. She has three siblings between the ages of 10 and 12 who are undergraduates at the UI.

EDUCATION ON HYPER DRIVE

Four siblings attend the University of Iowa. The oldest is a Ph.D. student in biomedical engineering. Three of them are undergraduate students in biomedical engineering. A fifth sibling attends medical school in the Caribbean. Each is friendly. Each is creative. Each is bright. But none of them is more than 16 years old.

By **NINA EARNEST**
nina-earnest@uiowa.edu

Today is Gohar Manzar's 16th birthday. The tall and well-spoken teenager does not look, or act, her age. She wears long-sleeved shirts on her thin frame and prefers black trousers to jeans or shorts. She often readjusts the black opaque headscarf that rests over the back of her dark hair, arranged in a low, disheveled bun. "I've had people tell me I look 25," she said, speaking in a matter of fact way that underscores her maturity. Instead of thinking about getting her driver's license like most kids her age, Gohar is more concerned with her pluripotent stem-cell research and a subcellular motility test on Friday. The young woman has already completed high school. She's even earned an undergraduate degree in biology with a minor in chemistry. And now, she's a first-year biochemical-engineering doctoral student at the University of Iowa with plans to go to medical school. That's not to say there's nothing childlike about her.

Her laugh, high-pitched and carefree, gives away her age. It is the laugh of a teenage girl who loves to go to the mall on the weekends. A girl who admits she loves pink — the color of all her traditional Indian clothes and the integral hue in the zebra-print themed bedroom she shares with her 12-year-old sister. Most people would find her remarkable — even call her a genius. But what makes her story even more amazing: she has four younger brothers and sisters who are in college. Bushra, 12, Shahid, 11, and Zahid, 10 are undergraduates at the University of Iowa in biochemical engineering, and Johar, 14, is at medical school in the Caribbean. The academic acceleration Gohar and her siblings have experienced continues to be a controversial practice in the United States, with experts disagreeing on how to foster brilliant young minds. Some say the practice takes away the care-free aspects of childhood, but studies show students can enjoy reaching their full academic potential removed from the traditional American school experience.

When people find out I'm 15 before they actually know me, that troubles me. They have this vision of a bubblegum-chewing individual who may not fulfill expectations that others would expect from people with my qualifications. I feel like I've seen so much of the world and understand it a lot more, that my age isn't exactly an accurate reflection of who I completely am.
— Gohar Manzar, UI doctoral student

SEE **ACCELERATION**, 8A



DAILYIOWAN.COM WEB EXTRAS — Log on to watch an exclusive Daily Iowan TV report on the Manzar family. Also, see interviews with the mother and three children who attend the UI, check out a photo slide show of 16-year-old biochemical-engineering doctoral student Gohar Manzar on the UI campus, and read a PDF writing sample from Gohar Manzar from when she was 6-years-old.

21 VOTE UI spurs events late at night

By **MARIA GIBBS**
maria-gibbs@uiowa.edu

University of Iowa officials say attendance at an increased number of late-night activities — intended to serve as "alcohol alternatives" — has varied. But overall, student response to the events has been high this semester. "The preliminary results are very encouraging. You'd have to view them as positive," said UI spokesman Tom Moore.

SEE **ACTIVITIES**, 3A

Regents discuss tuition ideas

The Board of Regents is eyeing some other tuition models.

By **SAM LANE**
samuel-lane@uiowa.edu

Regent Robert Downer said students could see a tuition increase at or more than last year's 6 percent hike, but he said he doesn't think it will hit double digits. In order to help ease the

burden on Iowa's students, the state Board of Regents may adopt tuition models based on other states, said Regent President David Miles.

The regents heard a presentation — funded by the Lumina Foundation — from a national higher-education-policy expert, Nate Johnson, on the tuition problem. The meeting is in place of the typical tuition recommendation provided to the regents at their October meeting.

SEE **TUITION**, 3A



HAORAN WANG/THE DAILY IOWAN

UI President Sally Mason and other UI officials attend a tuition and financial workshop in IMU on Wednesday.

DAILY IOWAN TV

To watch Daily Iowan TV go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m., and 7:45 and 8:45 a.m. the following day.

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WEATHER

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DAILYIOWAN.COM

Log on to check out a photo slide show of the UI's 2010 Dance Gala. For more on the event, now in its 30th year, see **80 Hours**, **1B**.





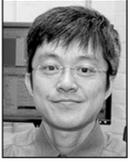
Itoh retrial set

A retrial for the UI associated professor's sexual-abuse charge has been set for December.

By HAYLEY BRUCE
hayley-bruce@uiowa.edu

University of Iowa Assistant Professor Toshiki Itoh will be retried on a charge of third-degree sexual abuse on Dec. 13, court documents said. He is still on paid leave from the UI.

The new trial date comes after a jury of seven women and five men were unable to reach a verdict on the charge after nine hours of deliberation.



Itoh
assistant professor

Itoh was found guilty Tuesday on two counts of assault with intent to cause bodily injury, following incidents in which he injured his former research assistant.

He will be sentenced for both counts of assault on Dec. 10, according to court documents.

Johnson County assistant prosecutor Elizabeth Beglin confirmed she will try the case, but she refused to comment further.

Since Itoh was charged in September 2008, he has

Upcoming developments

A jury found Itoh guilty of assault this week, but was hung on a sexual-abuse charge:

- Dec. 2: Pretrial conference
- Dec. 10: Sentencing on two counts of assault with intent to cause bodily injury
- Dec. 13: Third-degree sexual-abuse retrial begins

Source: Court Documents

been on paid leave from the UI with an annual salary of \$93,000.

UI spokesman Tom Moore said Itoh is still on paid leave, but he was unable to provide further comment Wednesday.

Though UI President Sally Mason was not able to comment on the Itoh case specifically, she discussed general policies regarding paid leave for faculty in a recent interview with *The Daily Iowan*.

"You are always trying to weigh and balance, 'Did they do something that is

so bad?' And if they did, 'Do we know that with certainty?' " she said, noting that if a faculty member has been accused of something, the UI wants to make sure both the school and the accused are protected.

Mason said disciplinary action against faculty members typically extends from the Office of the Provost and often involves a complicated internal judicial process.

UI Senior Associate Counsel Maria Lukas said when an accusation is made, officials must consider the interest of everyone at the UI — students, faculty, and staff — whether they are directly involved or not.

"When an allegation is made that a faculty member has acted wrongfully, the UI may not assume that the allegations are true or false," Lukas wrote in an e-mail.

She said the UI considers both the accuser's safety in addition to the career, research program, and reputation of the accused faculty member in question.

While the length of time for action often varies, issues resolved informally or by mediation are typical-

ly solved quickly, she said.

Lukas said in more serious cases, in which a matter must proceed through the faculty judicial panel hearing, it can take more than a year for a resolution to be reached, and the resolution can be appealed to the university president and the state Board of Regents.

However, when someone files a criminal charge, it is often more difficult for the UI to attain comment from the accused or the accuser because they might be more reluctant to provide statements in an administrative investigation before a criminal trial. In these cases, the UI's decision may have to wait until the legal process concludes.

Mason said the process of terminating employment of a faculty member is a complicated but a well-laid out and documented process.

"Everyone has rights — the accused and the accuser," she said. "And it can be a very difficult balancing act to try to make sure that everyone is protected in whatever process is proceeding."

Conlin, Grassley stress jobs

Grassley voted for deductions for tuition and deductible interest on student loans.

By NORA HEATON
nora-heaton@uiowa.edu

U.S. Sen. Charles Grassley, R-Iowa, and Democratic challenger Roxanne Conlin both want to make college more affordable. But they differ in how they plan to do it.

"A college education has become a necessity for success, whether it is technical skills learned in an apprenticeship or at a community college, or a graduate degree in economics, engineering, or medicine," Conlin said in a recent speech. "Unfortunately, this dream is being priced out of reach for many families."

Grassley's work as chairman of the Senate Finance Committee, when Republicans controlled the Senate, credits him as a politician with a record favoring higher education, said his campaign manager Eric Woolson.

In the 2001-03 tax cuts, Grassley voted for tax deductions for tuition and fees and deductible interest on student loans. He has legislation pending to make those changes permanent.

"If they expire, that can be the difference between people being able to stay in

college and not being able to afford it," Woolson said. "He wants to extend those breaks going forth."

Conlin has said she wants to increase funding for scholarships, grants, and loans and encourage businesses and private individuals to increase their assistance. A good strategy to encourage potential donors is reminding Americans their donations come back to benefit them in the end, said Conlin's deputy campaign manager Paulee Lipsman.

Steve Boilard from the California Legislative Analyst's Office said politicians can encourage contributions from the private sector by emphasizing their money will culminate in the form of higher tax receipts and a lower unemployment rate.

In some cases, he said, there's even an association of the higher educated population with higher voting rates and higher likelihood that people will make their own charitable donations.

Grassley's campaign has centered largely on job creation, Woolson said. He also wants to "create the environment that creates job," and to



Charles Grassley

- **Home:** New Hartford
- **Family:** Wife and five adult children
- **Education:** Ph.D. work at the UI
- **Political experience:** 16 years in the Iowa Legislature, six years in the U.S. House, U.S. senator since 1981



Roxanne Conlin

- **Home:** Des Moines
- **Family:** Husband and four adult children
- **Education:** Law degree at Drake University
- **Political experience:** Assistant Attorney General for Iowa and U.S. Attorney for Southern District of Iowa

RACE PREVIEWS

- Wednesday:** U.S. House race
- Today:** U.S. Senate race
- Friday:** Iowa governor race

reign in federal spending and keep taxes at or below their current level, Woolson said.

For Conlin, too, job creation is the "first fix," said Lipsman. Job creation is Conlin's No. 1 priority, which includes allowing young people to attend college at an affordable price. Also, Conlin believes in keeping Social Security intact and cutting the deficit, Lipsman said.

But as the pressure to reduce the national deficit

surfaces in political races all over the country, keeping funds for higher education still matters to candidates.

Michael Griffith, finance and funding expert from the Education Commission of the States, said there is "across-the-board" concern about funding cuts, but little indication as to what programs are actually in danger.

"There's an awful lot of talk going on out there, but there's no real clear consensus," he said. "Are people generally worried? Yes. Do they have a specific [program] to worry about? Not really."

passed a plan to purchase land of a new branch of the University of Iowa Community Credit Union for construction.

Councilor Gerry Kuhl said the plan was approved with a vote of 3-1-1.

The city of North Liberty granted 24 acres of land to the non-profit North Liberty Development Corp., who will sell the land to the credit union for \$1.

The City Council does not plan to put the sale of the remaining 40 acres of land on the agenda until an organization has chosen to buy it.

— by Allie Wright

deferred for the second time to vote on the liquor-license renewal for Sauce, 108 E. College St.

The council initially deferred the vote two weeks ago.

Iowa City Police Chief Samuel Hargadine has advocated for the denial of the license in a memo to the council.

Mike Porter, the owner of Sauce, owes \$7,000 on unsatisfied judgments, according to the memo.

— by Allie Wright

N. Liberty OKs credit-union plan

The North Liberty City Council

METRO

City settles lawsuit

An out-of-court settlement will cost the city of Iowa City a maximum of \$250,000.

Councilors voted 6-0 Tuesday night to settle an issue with former transit manager Ronald Logsden.

Logsden, a disabled Desert Storm veteran, filed a lawsuit last year saying he was fired in 2008 because of his disabilities. The complaint said the city was aware of his disabilities, including allergy-induced asthma and reactive airway dysfunction syndrome.

After a heart attack on Jan. 16, 2008, he returned to work and experienced illness every time he was in

the building. He was told by his doctor he could not return because of the building's poor air quality.

The Transit Building is built on the old city dump, and according to Logsden, has ongoing issues with methane fumes.

Once he was approved to return to work, Logsden said in the complaint, he was fired from his job because his employer would not make an accommodation for his disability.

— by Alicia Kramme

Council puts off Sauce decision

The Iowa City City Council

BLOTTER

Catherine Beernink, 21, 305 S. Summit St., was charged Wednesday with possessing marijuana.

Michael Gurgone, 20, 510 S. Van Buren St. Apt. 8, was charged Tuesday with possessing marijuana.

Jordan Jeffress, 19, 305 S. Summit

St., was charged Wednesday with possessing marijuana.

Larry Johnston, 53, West Branch, was charged Tuesday with driving with a revoked license.

Jared Krahenbuhl, 27,

Darlington, Wis., was charged Oct. 23 with public intoxication.

Aisha Mack, 30, 861 Cross Park Ave. Apt. B, was charged Sunday with driving with a suspended/canceled license.

Plinio Rene, 26, 701 Bay Ridge Drive, was charged Oct. 26 with driving with a suspended/canceled license.

Mary Riley, 19, 305 S. Summit St., was charged Wednesday with possessing marijuana.

The Daily Iowan

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BREAKING NEWS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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METRO

Man pleads not guilty to arson

An Iowa City man filed a written plea of not guilty of first- and second-degree arson Wednesday, court documents said.

Cary Smith, 22, was charged with first- and second-degree arson after a Feb. 21 incident in which he allegedly set a coat on fire outside another person's apartment door.

According to police reports, a woman who lived at one of the Bartelt Road units heard noises outside her door and

saw light flickering outside her door frame.

When the woman looked out of her peephole, Smith was allegedly seen running from the door.

First-degree arson is a Class B felony punishable by up to 25 years in prison. Second-degree arson is a Class C felony punishable by up to 10 years in prison and a minimum fine of \$1,000.

Court documents said Smith waived his right to a speedy trial. Trial is set for Jan. 24, 2011.

— by Hayley Bruce

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TUITION

CONTINUED FROM 1A

Johnson gave a presentation on tuition and financial aid in Iowa at the IMU Wednesday. The regents will hold their regular monthly meeting today.

For the second-straight year, tuition makes up a larger percentage of higher education dollars at the three regent institutions than state appropriations.

According to Johnson's presentation, the state of Iowa has seen one of the sharpest and most recent drop-offs in state support of higher education among its Midwest peers. The decline is also much sharper than the U.S. total.

Miles said he expects the regents staff to consider information from Johnson's presentation in their tuition recommendation, which they will present in January and regents will approve in February.

Johnson discussed a number of alternative tuition models, including Illinois' Guaranteed Tuition Program, which promises no tuition increases for freshmen or transfer students who do not change campuses or majors with a different fee level during their four years.

Board of Regents Meeting

- Who: Board of Regents and regent university officials
- Where: IMU
- When: Beginning at 8:30 a.m.
- Noteworthy topics: UI capital improvements, UI doctoral programs, UI flood-recovery

Source: State Board of Regents

He also discussed a Shared Responsibility Model in Oregon, in which students are expected to contribute a set amount — starting at \$7,500 — based on family income. The state makes up the difference in fees.

And in Indiana since 1990, sixth-, seventh-, and eighth-graders from low- and moderate-income families have been able to enroll in a program that guarantees them the cost of four years of public education at specific colleges in the state if they fulfill a "good citizenship pledge."

"A number of other states have taken different approaches ... that's the kind of additional information we wanted to have to look at it in a bigger context," Miles said after the presentation.

Downer said some of the other models are "worth looking at."

"I think they are useful in

terms of helping the board make policies," he said. "But at the end of the day, we're the ones who have responsibility for it, and we have to make the call."

But during the presentation, Johnson was unable to answer a noticeable number of regents' questions. For example, Downer asked Johnson how other states with a similar lack of state funding predictability are able to meet budget challenges over a four-year period.

Johnson said he did not know these details for other states.

Miles said these lack of answers didn't detract from the discussion's effectiveness, and Johnson said he would get back to the regents with more answers.

And though Miles lauded the presentation, UI Student Government President John Rigby said it left much to be desired.

"I don't want to say I was disappointed, but I would have liked to see more insight," Rigby said.

The major demand from American universities today, Johnson said, is for more money.

"We need more people who can cite Henry the IV in casual conversations about tuition," Johnson quipped, and there are "all kinds of reasons we need a better educated population."

official acts.

According to police, officers arrived at 2401 Highway 6 E. Apt. 2806 at 9:40 p.m. and heard people fighting inside the apartment. Someone inside finally answered the door after officers pounded on the door several times. Two males inside the apartment tried to slam the door shut as police tried to figure out what was occurring.

Several males — including Williams — reportedly refused to get on the floor as the officers entered the apartment. Police said the officers had to Taser Williams and that Williams was belligerent until handcuffed.

Assault against a peace officer is a serious misdemeanor punishable by up to one year in prison.

METRO

Councilors change smoking ban

Smoking in prohibited areas has gone from a municipal infraction to a simple misdemeanor with a \$50 fine.

Violations in areas such as the Pedestrian Mall and Farmers' Market are now criminal offenses, the city councilors decided at Tuesday's meeting.

According to the agenda, Iowa City police have issued the civil citations but prefer the change.

Municipal citations require police to carry different forms with them and require the city to prepay a \$85 filing fee. With simple misdemeanors, the forms are the same as the ones used for PAULAs and traffic tickets.

In addition to the Iowa Smokefree Air Act of 2008, the ordinance is modifying a ban passed by the City Council in October 2008 reaching from Linn Street to the fountain near the Sheraton, 210 S. Dubuque St.

The fine is the same as the civil penalty in the state code, said the agenda.

— by Alicia Kramme

Man charged with assaulting officer

A man has been charged with assaulting a peace officer in an apartment.

William Williams, 20, address unknown, was charged Monday with committing an assault against a police officer, disorderly conduct, and interference with

ACTIVITIES

CONTINUED FROM 1A

Representatives from the Campus Activities Board, Residence Halls, and the Bijou all reported solid attendance numbers for this semester, compared with the past.

The Activities Board, which has offered more events this year, has seen an increase in attendance.

Bill Nelson, director for the Office of Student Life, said UI-sponsored road trips, including one to Six Flags, sold out in 48 hours.

The Bijou, which offers late-night weekend shows free of charge for the first time, has seen 100 to 200 students every weekend, Nelson said.

Activities Board Vice President Matt Peters attributes the successes partly to the 21-ordinance.

"With the option of going downtown no longer there, students are looking for other options," he wrote in an e-mail. "The students are definitely taking notice of us and our events."

Residence hall staff are also seeing an increase in event attendance over last year and from the beginning of the semester, said Ryan McFadden, student leadership coordinator for University Housing.

Activities range from a Daum trip to the Coral Ridge Ice Arena to the Slater Fall Fiesta on Wednesday night.

"We're not here to prevent, we're here to give an alternative," said Jacqueline McKenna, the Slater coordinator.

However, not all late-night options are seeing increased student interest.

Last year, several UI officials including President Sally Mason, said the new Campus Recreation & Wellness Center could be an alternative to drinking — the main building is open



CHARLIE ANDERSON/THE DAILY IOWAN

Students watch as another student drinks a condiment cocktail, in one of the challenges of the Slater Fall Fiesta Fear Factor in the first-floor lounge on Wednesday.

until 1 a.m. on weekends.

But Harry Ostrander, the director of Recreational Services, said weekend attendance has not met high expectations.

Only 888 people stayed or came in after 11 p.m. from Oct. 1 to Oct. 26 — a sharp drop from the 25,169 in the center before or at 5 p.m., Ostrander said. The center recently formed a committee to create evening weekend activities such as sport tournaments, pool activities, and dances in the gyms.

Night Games, held once a month, has seen a decrease in participants since it moved from the Field House to the new rec center, said Emily Pudenz, the primary representative for Night Games.

Last year, the largest attendance was around 1,000 students. So far this year, the number has reached only 800, Pudenz said.

Starting last year, the University of Iowa Student Government worked with the Coralville Transit to arrange free rides to the Coral Ridge Mall for students on Thursday and Friday nights. However, it has seen a sharp drop in use this year, said UISG President John Rigby.

In September 2009, 738 students used the free service; only 274 rode this September. Rigby attrib-

Late-night survey

In a survey conducted by the university over the summer, 228 students from the class of 2014 indicated how interested they were in different late night activities.

Most popular:

- Music: 55.1 percent "very likely to attend"
- Comedy: 54.6 percent "very likely to attend"

Least popular:

- Role playing: 5.3 percent "very likely to attend"
- Debates: 6.6 percent "very likely to attend"
- Anonymous comment: "Dances with DJs especially if the 21-ordinance stays in effect. Dancing is why I'd go to bars in the first place; I'd like to have an alcohol-free option."

Source: Late Night Interest Survey, Class of 2014

utes the drop to a lack of advertising and student knowledge.

Despite decreases in some of the alcohol-alternative activities, Rigby said the success of others is a good sign.

"With the increase in numbers that we've seen, I'd say we've done a good job of offering good, safe, late-night activities for any student not wanting to [drink]," he said.

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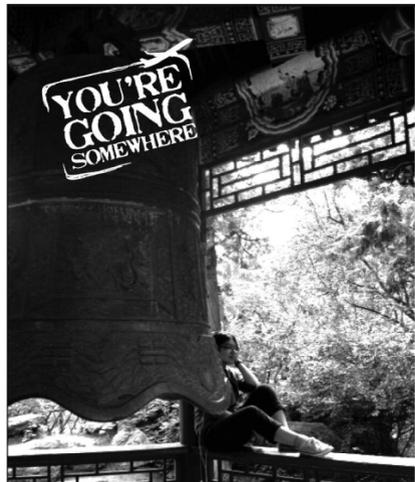


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4. WHERE I'D LIKE TO GO NEXT
Nigeria
5. WEIRDEST THING I HATE
donkey meat
6. COOLEST THING I'VE DONE
ziplined off the Great Wall of China
7. INTERNATIONAL ASPIRATIONS
a lot. I want to get my DPhil at Oxford University, teach English in China, volunteer in Malaysia, teach in Australia, travel Africa and Japan. I want to travel to at least 2/3rds of the countries in the world before I'm 35!

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Editorial

2010 ENDORSEMENTS

Vote Loeb sack in 2nd Congressional District race, Conlin for Senate

Johnson County voters have two federal races to consider on Election Day. While we found none of the candidates in the 2nd Congressional District or Senate races outstanding, we tepidly endorse Congressman Dave Loeb sack and Senate candidate Roxanne Conlin over their Republican counterparts. Here's why:

Dave Loeb sack

Rep. Dave Loeb sack has done little in his two terms in Congress but quietly toe the party line. He's no fiery prairie populist, and his stilted talking points can be nauseating at times. But we agree with most of Loeb sack's positions, including on campaign-finance reform, tax policy, and higher-education accessibility. Loeb sack is a reliable vote for progressive objectives; in this race, that was enough to receive our (reluctant) endorsement.

Loeb sack's opponent is two-time challenger Mariannette Miller-Meeks. She is a 24-year veteran of the armed forces and has admirably come out in favor of repealing "Don't Ask, Don't Tell." But we cannot endorse her because she espouses many viewpoints inimical to our own.

For example, Miller-Meeks opposes gay marriage and cap-and-trade legislation and argues on her website Arizona's morally repugnant approach to illegal immigration is "on the right track." The Ottumwa doctor has also criticized the stimulus, which, for all its faults, prevented further job hemorrhaging.

Loeb sack supports more stringent campaign-finance regulation and voted for the DISCLOSE Act earlier this year, a watered-down bill that would nevertheless improve expenditure transparency. Still, his pro-campaign finance rhetoric would hold more credence if his candidacy weren't bankrolled by political-action committees. Roughly 57 percent of Loeb sack's funding is from these special-interest groups.

Loeb sack also supports renewing the Bush tax cuts for the middle class and allowing them to expire for those earning over \$200,000, similar to what we advocated earlier this year.

In August, Loeb sack supported legislation that provided billions of dollars to save teachers' jobs. Loeb sack, a former college professor, also pledged not to cut any federal funding to student-loan assistance earlier this year and has supported increasing Pell Grant funding.

Roxanne Conlin

Sen. Charles Grassley boasts years of seniority and, consequently, significant power. If Democratic challenger Roxanne Conlin is elected, Iowa would lose influence in Washington. But we'd also gain a saner voice in Congress.

Grassley has shed his moderate image and embraced the rhetorical excesses of his party's far-right wing. Grassley is no Olympia Snowe, bargaining in good faith with more liberal colleagues. Instead, during the health-care debate, Grassley notoriously warned constituents about "death panels."

Conlin casts herself as the anti-Grassley, and her positions largely validate this narrative. She supported the stimulus, financial-regulation, and health-care laws — a triumvirate that met opposition from Grassley. The Des Moines lawyer was also correct in criticizing President Obama's troop build-up in Afghanistan, and she has renounced political-action committee funding.

Like Loeb sack, Conlin supports letting the Bush tax cuts expire for the top income earners and advocates another unemployment extension. She supports the Employee Free Choice Act, which would make it easier for workers to unionize. (One economic caveat: Her trade rhetoric often borders on protectionism.)

Conlin also favors including sexual-orientation and gender-identity protections in the Employee Nondiscrimination Act. She supports allowing Medicare to negotiate drug prices and supports drug re-importation from Canada. On education, Conlin supports creating a tuition-reimbursement program for students who go into teaching and proposes increasing and making the American Opportunity tax credit permanent.

Even as we welcome Conlin's effort to become Iowa's first female senator, however, we find her old-school politicking troubling. In her meeting with the Editorial Board, Conlin stated she was about "policies not platitudes." Yet her website is filled with typical political banalities: "In Iowa, we believe the way to a better life is a good education."

Still, Conlin seems relatively knowledgeable about the issues, and we're confident she would learn on the job. In short, Conlin would be a huge improvement over Grassley; Iowa voters should support her on Election Day.

Your turn. Whom do you support in the Senate and House races? Weigh in on dailyiowan.com.

Future of space

WILL MATLESSICH
william-matlessich@uiowa.edu

"We Came in Peace for All Mankind" reads the last sentence of the inscription on a plaque resting in the vast white expanse of the Sea of Tranquility. The Apollo 11 crew placed the plaque on the lunar surface more than 40 years ago. In those days, a president's promise lifted America's eyes skyward, and a bipolar space race fueled imaginations and a sense of shared identity.

Since that era, however, space exploration has drifted from the public discourse. Most Americans' minds are justifiably occupied with more immediate issues than anything involving rockets and satellites. NASA projects such as a manned base on Mars won't help Iowans find jobs, provide the uninsured with health care, or affect which age group is allowed into bars.

But the importance of space exploration hasn't abated. The benefits and consequences of space exploration are of substantial national interest, and the federal government needs to continue to guide and fund America's space exploration and research.

President Obama recently signed the NASA Space Exploration Act in law. The act is a product of a new era of space exploration, which will focus on developing manned space-flight into deeper and deeper areas of space.

Proponents of the space program consistently cite the various technological advances born from NASA projects that have improved our daily lives. For this reason, the return on investment in many space exploration programs is often high.

NASA maintains an online "spinoffs database" that lists products and innovations resulting from its research. The challenges of effectively recycling water in space led to far more advanced water-filtration systems on Earth. Robotics technology used on space

shuttles is now used in artificial limbs. Light sleepers everywhere can thank NASA for the comfortable "Tempur-Pedic" foam mattress, which has the added benefit of allowing you to place a wineglass on your sheets, then jump on your bed without spilling it. (Arguably unimportant but unquestionably impressive.)

All of these breakthroughs may have been possible in areas of research besides space exploration, but the utility of these secondary effects is clear.

Besides the relatively immediate effect of aerospace research, we must emphasize space exploration if we intend to be forward-thinking. The reality is, humanity cannot plan on remaining on Earth forever.

The world's most famous astrophysicist, Stephen Hawking, said earlier this year it's "not wise for the human race to put all of its eggs in one basket or on one planet." Astronomers are now able to use high-powered telescopes to find "goldilocks" planets that are ideal for human life. The only hurdle — albeit a massive and complex one — is getting there.

Beyond these tangible benefits of a well-funded space program are the intangibles, which are too often quickly dismissed as romantic. Curiosity is ingrained in human nature, and the ability to recognize goals greater than ourselves is a vital part of humanity. Americans everywhere felt proud when Aldrin and Armstrong planted the flag in the lunar soil, the same flag flying on Earth outside post offices and schools.

The sense of accomplishment from putting astronauts on the Moon, mapping Saturn's rings, and launching the Voyager spacecraft on an open-ended exit from our Solar System is not trivial.

The human race as a whole is improved by these extraordinary achievements, which can be funded by a relatively modest federal investment. It would be a denial of our own ability and potential as a species if we stopped reaching higher. ■

Letters

Culver to blame for poor poll numbers

My own thought on why Gov. Chet Culver is trailing in the polls is that it is his own fault. Both my wife and I are committed to our separate unions and are very active with our local county Democrats. We spent a lot of time, effort, and money to help Culver get elected the first time. All he did was take our money with his promises, then turn a 180 on us.

To say that the unions' support for him is tepid is an understatement. The union leadership in this state's support for him is

tepid, and the less-vocal union membership's support is even worse.

There have been several circumstances when he ticked off his base and their checkbooks. His only chance of getting re-elected is that when the voters get into the voting booth, they decide to pick the lesser of two jerks.

Steven Lucas
Vinton, Iowa, resident

An open letter to Iowa City residents

What did we, the students, do to deserve your vengeance? I

open the paper every day to see a new letter from you in favor of the 21-ordinance. You argue with statistics that misrepresent actual facts. You make a variety of arguments, from the ordinance's ability to improve our health and safety to wanting quiet neighborhoods.

But the 21-ordinance doesn't make us safer or healthier. There are sure to be many unreported incidents that would have been reported. You can also be sure that when you take the bars away, we will migrate to the next best alternative — your neighborhoods.

I guess I'm just confused as to what you hope to accomplish. You were kids once, college students even. I find it very sad that you're taking away from our college experiences.

I go to the bars to be with friends, dance, and have fun. If I consume alcohol, it's going to be beforehand, where its cheaper and less regulated by police. Taking the bars away from underage kids is not going to stop underage drinking, and that is a fact.

Please consider this when casting your vote.

Madeline Osman
UI sophomore

Guest opinion

Two-state solution the only one in Israeli-Palestinian conflict

By GERALD SOROKIN

Earlier this week, my friend and former colleague, Professor Rex Honey, died unexpectedly. Rex was a political geographer. He was neither Jewish nor Arab. As far as I know, he spoke no Middle Eastern language and had nothing personally at stake in the resolution of the conflict between Israelis and Palestinians. Yet he took an interest in that conflict, teaching interdisciplinary courses on the Middle East, traveling regularly to the region, and getting to know both scholars and everyday people from various communities whose perspectives he took seriously.

One of the things Rex taught was that it's not up

to pundits and political activists from the outside to determine whose position is right and whose is wrong. Pragmatism demands we accept the legitimacy of the various parties' aspirations and seek solutions that aim to meet as many of those aspirations as possible. In the case of the Israeli-Palestinian conflict, Rex advocated a two-state solution — not because of the inherent justice of one side or the other, but because it was the only practical way to resolve a conflict between two peoples with legitimate claims. Neither of the alternative solutions — continuing the status quo or establishing a single state encompassing Israel, the West Bank, and Gaza —

could achieve as much.

I never had the chance to talk to Rex about the latest controversy: Israeli Prime Minister Benjamin Netanyahu's demand that the Palestinians recognize Israel as the "Jewish state." Although this issue has not explicitly surfaced in previous negotiations, it is really nothing new.

Almost 100 years ago, the British government issued the Balfour Declaration, expressing support for "the establishment in Palestine of a national home for the Jewish people." The United Nations partition resolution of 1947 referred explicitly to a Jewish and an Arab state, and Israel's Declaration of Independence of 1948

refers to "the natural right of the Jewish people to be masters of their own fate, like all other nations, in their own sovereign State."

This notion of a Jewish state is not about religious belief or observance; as was the case in 1917 and 1948, the majority of contemporary Israeli Jews, like Jews around the world, are not particularly religious. The idea of a Jewish state is not about creating a theocracy. It's about national identity: Poland is the state of the Poles; Argentina is the state of the Argentines; Israel is the state of the Jews.

But what about the Palestinians, whose ancestry is also traced to the same territory? Can a Jewish state also be the home-

land of non-Jews — a million of whom are Israeli citizens? I don't see why not. The systematic application of democratic principles ensures minority rights within Israel, and the eventual creation of an independent state in the West Bank and Gaza would guarantee national self-determination for Palestinians.

It has been almost 20 years since the Palestine Liberation Organization recognized Israel. Wasn't that the political equivalent of an acknowledgment that Israel is the Jewish state? The chief Palestinian negotiator, Saeb Erekat, dismisses the question: "We recognized Israel, you define who you are." That's not good enough. Any final

resolution of the conflict will entail the explicit acceptance of the historical connections of both Jews and Arabs to the land, as well as some form of the right of return that those connections imply.

Over the years, Rex Honey spoke often about the need to understand the national stories of both the Jews and the Arabs — not in order to pick sides but to understand what's going on. I know he would have looked at this "Israel as a Jewish state" controversy and shrugged his shoulders. "Of course it's a Jewish state," he'd have said. "They need to get to work creating a Palestinian state next door."

Gerald Sorokin is the executive director of Hillel.

Spotlight Iowa City



FILE PHOTO/THE DAILY IOWAN
Craig Just (center), a UI associate research scientist, stands with a fresh sample of water from the Iowa River with students Eric Hoffhaus (right) and Zach Rodenburg (left) on Oct. 1, 2008.

Just advocates for sustainability

Craig Just says students inspire him to study sustainability.

By ALAN TOUSSAINT
alan-toussaint@uiowa.edu

Craig Just has not only raised awareness about sustainability in Iowa City, he's also reached the small villages of Ghana.

Just, a University of Iowa associate research scientist and coordinator of sustainability in the College of Engineering, has pictures displayed around his office of his previous trips to the African country, where he's helped fight polluted water.

This semester, Just is teaching Introduction to Sustainability and Engineers for a Sustainable World. He also works with UI Facilities Management and focuses on river and water-quality research — an issue, he said, he's been interested in since he was a young boy.

"Well, I went fishing as a kid and always thought the water was clean," Just said. "It just brought me to that."

Just is preparing to make his second trip to Ghana in January, where he is going on a mission program called Engineers Without Borders USA to partner up with villages in the Ejura/Sekyedumase district.

The 41-year-old has been at the UI for 18 years. He graduated from the University of Northern Iowa with a chemistry degree and later obtained an environmental engineering Ph.D. in 2001 from the UI.

"When I got to the UI, the faculty that I was exposed to were dedicated and smart," the said.

But the students motivated him to take a deeper look at the greener side of the university.

"Students put me on the path to sustainability," he said.

And his students say the same.

"When I took Environmental Science, it inspired me as a writer," said UI senior Ryan Stanley, a current student of Just and double major in American studies and journalism. "It's important to understand these systems so that people can change their lifestyles and to change our ways."

Around 40 students at Mayflower are living in sustainability living-learning communities, an idea that can be partially accredited to Just.

"The living-learning community was meant to transform residence-hall living to an academic



CONTRIBUTED PHOTO
Craig Just (middle) stands with some of his students during a trip to Ghana. The UI associate research scientist has traveled to Africa several times to help fight polluted water.

Craig Just

- **Category:** Associate Research Scientist and Coordinator of Sustainability
- **Age:** 41
- **Born in:** Sac City, Iowa
- **Favorite sport:** football
- **Favorite food:** his wife's lasagna

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

"The living-learning community was meant to transform residence hall living to an academic experience."

- Craig Just, research scientist

experience," Just said.

Just is planning on speaking to the University of Northern Iowa about sustainability living-learning communities, and he said school officials hope to test it out next year.

Jonathan Carlson, the senior associate to the UI president and a professor of law and international studies, said that although he has never worked directly with Just, he's seen the effect Just has on the UI campus.

"I've personally benefited from Craig's advice, mentoring, and, especially, his leadership," Carlson wrote in an e-mail.

Carlson, who is also the chairman of the UI Sustainability Steering Group, said the sustainability living-learning communities was a huge accomplishment.

"It is a wonderful example of what can happen when you combine big dreams with energy and commitment," Carlson said.

Many UI alumni elect to stay in state

The UI Pomerantz Career Center offers a program to expose students to in-state employment opportunities.

By ALLIE WRIGHT
allie-wright@uiowa.edu

University of Iowa alumnus Tim Canney said he does not plan to leave the state he grew up in.

"I have family here for one thing, and I just like this lifestyle — the small-town lifestyle," Canney said.

A native of Adel, Iowa, the finance major attended the UI from 1986-1990 and played on the baseball team.

"It's a little slower-paced, people are just ... Midwest people are just a little bit different, a little more neighborly, caring, that kind of thing," he said.

Canney said he thinks it's important to keep the brightest kids in Iowa to help be leaders.

Jessica Paul, a 2010 UI graduate, said she grew up in a Hawkeye fan in the Cedar Rapids area.

She chose to attend the UI because it was close to home and said football games were a highlight of her time at the university.

Paul, who has a degree in finance and marketing, is now working full-time at the University of Iowa Community Credit Union. She said she chose to stay in the area after graduation for the same reasons she decided to attend the university.

"I'd like to get away,"

Percentages of UI alumni in Iowa

Numbers of undergraduates remaining in the state have been steady for the past few years:

- 2009: 51 percent of business students
- 2008-09: 53 percent overall
- 2007-08: 56 percent overall
- 2006-09: 52-56 percent of liberal-arts students

Source: Garry Klein, director of program assessment and research for the Pomerantz Career Center



Klein director

Paul said. "I'd like to settle down here for a little bit and eventually come back to this area."

Around 53 percent of UI undergraduate alumni stayed in Iowa to work during academic year 2008-09, said Garry Klein, director of program assessment and research for the Pomerantz Career Center. Since 2006, the percentage of business students who chose to stay in Iowa increased from 44 to 51 percent, and the number for College of Liberal Arts and Sciences students fluctuated between 52 and 56 percent.

Amy A'Hearn, an assistant director of the Consider Iowa program — designed to educate students of opportunities in the state — said she thinks people would be more likely to stay in Iowa after graduation if they are more aware of the possibilities.

"We are very much

encouraging people to find great jobs whether they are in Iowa or out of Iowa, but we encourage people to come back, as well," she said.

But state officials have said there is a growing concern about a "brain drain," attributed to educated people looking for opportunities or better paying jobs elsewhere.

And Lisa Lane, a 1988 graduate of the UI, does not expect to ever move back to Iowa.

Lane, who grew up in Iowa City, said she chose the UI because she liked the journalism and mass communication program.

However, after graduation, she married and moved to Minnesota.

"My husband wanted to go to law school," Lane said, who now works as the vice president of development for the Neighborhood House, a community center. "He was from the Twin Cities, and we both really liked the idea of living in the Twin Cities."

"We liked it as a place to raise a family."

Ryan Bickel, a 2003 alumnus of the UI M.B.A. program and director of marketing at the Black Park Zoo in Des Moines, said he believes UI alumni who choose to stay in Iowa could help the state's economy.

"It'd be great if people would stay in Iowa and start their own companies to replace old ones," Bickel said. "Iowa needs to keep its people so that it can continue to grow."



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RICKY BAHNER/THE DAILY IOWAN

Professor Thanos Papanicolaou writes regarding the conduit flume in the sediment lab of the Hydraulics East Annex on Wednesday. He and another UI researchers will travel to the gulf coast for research.

UI team to aid in Gulf research

UI researchers will be funded by small grants.

By ALISON SULLIVAN
alison-sullivan@uiowa.edu

Thanos Papanicolaou loves dirt. No, seriously. "I'm the dirt professor," said the University of Iowa environmental-engineering professor chuckling. "I work with dirt."

Papanicolaou has been studying sediment — dirt's proper name — for nearly 20 years.

He, along with UI post-doctoral research scholar Chris Wilson, will embark on a 10-day trip to use his knowledge of dirt to study the effects of the BP oil spill, which shook the Gulf of Mexico this past spring and summer.

In little over a week, the two, accompanied by a student researcher, will join others from around the globe in Plaquemines Parish, La.

The research team, which Papanicolaou assembled, is made up of researchers from Scotland who specialize in bacteria and algae. He will also be joined by members from the University of Southern Mississippi, who will help with site location.

The biggest question: whether plants will survive. The answer will depend partly on the oil's effects on the soil. That's what Papanicolaou's team will determine.

The team will place sediment — dirt from riverbeds and marshes — into a small box. By running water through the chamber

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Check out a photo slide show and video interview.



and seeing if the sediment stays intact, they can study the strength of the soil.

They will also be using a gamma detector, a device which studies the sediment's makeup without disturbing the soil.

"We are excited," Papanicolaou said. "This is a huge issue."

For Wilson, who lived in Mississippi for roughly 10 years, the trip means even more.

"Anytime you can help out your neighbor, you take that opportunity," he said.

The grants supporting the teams' efforts are funded through the Department of Energy.

They fund preliminary research the team hopes will lead to an expanded project. Papanicolaou and his research team will submit their findings to be eligible for bigger grants to continue their work after these studies are finished.

This isn't the first time UI efforts have been drawn to the Gulf. This past summer, two graduate students ventured to Louisiana to examine the effects of oil and its toxicity on various marsh plants.

"It afforded us an opportunity to study in a real life experience," said UI engineering Professor Jerry Schnoor, who worked with the students upon their return.

UI researchers looking at the oil-spills effect on sediment

Tools used in research:

- Conduit flume
- Gamma detector
- Core extraction device
- Analytical software

Source: Thanos Papanicolaou, University of Iowa environmental engineering professor

Papanicolaou and his team will fly down to the coast to collect initial samples, then travel back to Iowa to begin testing. Shortly after, they'll drive back down with tools to continue.

"I'm excited anytime I go into the field," Papanicolaou said.

Preparations for the trip, which first began in May, include an extensive array of background research, analyzing aerial satellite images, and permission from the state.

After testing the results, Papanicolaou anticipates continuing on and publishing the findings.

Though he has studied the effects of oil and sediment before, he said, he hasn't studied it at this magnitude.

"[The research] means a lot because it has a great societal impact," he said.

Overall, Papanicolaou and his team feel a special kind of responsibility that extends beyond simply research.

"We have to turn this failure into an opportunity," he said.

METRO

UI to outline sustainability plans

University of Iowa officials will highlight their sustainability plans for the next decade during a press conference on Friday.

The announcement will take place at 2 p.m. Friday at the Beckwith Boathouse, 120 N. Dubuque St.

At the event, UI President Sally Mason will also sign an agreement for the Sustainability Partnership Program with the Environmental Protection Agency.

A number of other UI staff members will be at the conference to discuss the goal.

— by Brian Stewart

Ames man guilty in train death

An Ames man charged with providing alcohol to a student the night she was struck by a train has been found guilty.

Michael Calderon-Cody, 20, has been found guilty of a simple misdemeanor and sentenced to 30 days in jail in the death of Iowa State University student Raven Gileau.

However, all the days were suspended but five, the Tribune newspaper in Ames reported. Calderon-Cody will be on

probation for a year and will be required to perform 40 hours of community service.

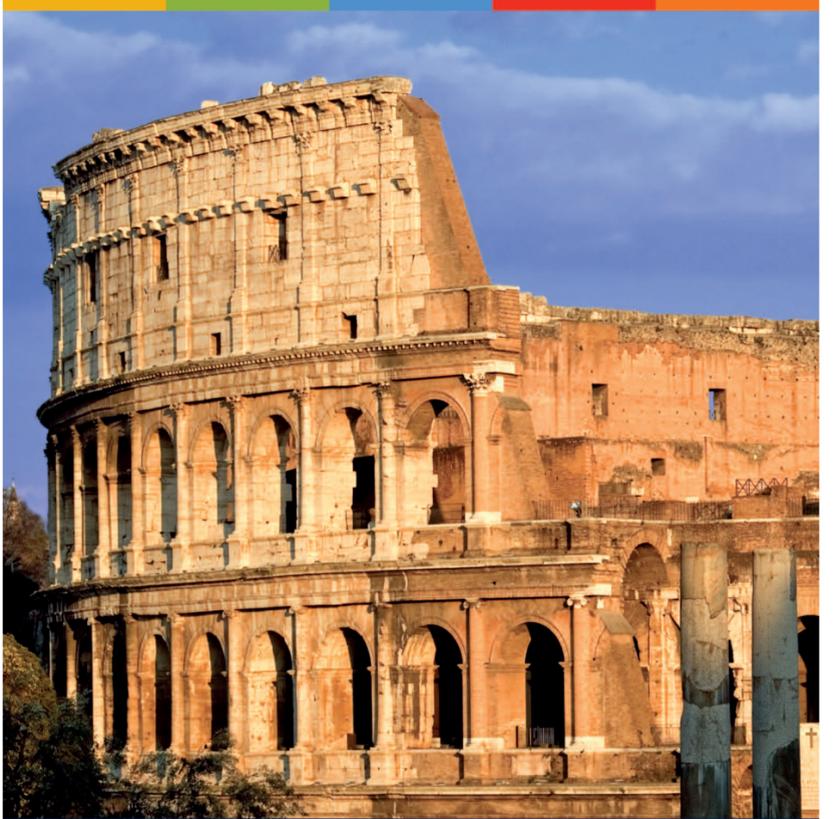
Police say Calderon-Cody was walking home with the victim on April 24, the night she was hit. According to police, he abandoned her under a railroad overpass while he went to get a car to bring her back to her residence.

Police say the victim was not present when he returned, and his blood alcohol was over twice the legal limit for operating a vehicle.

— by Allie Wright



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Working to keep dental grads here

Iowa dentists and dental officials agree more dentists should service the rural areas of Iowa.

By **ARIANA WITT**
ariana-witt@uiowa.edu

Chris Myers spends his days helping people who usually wouldn't go to a dentist.

Myers, a pediatric dentist in residency who graduated from the University of Michigan, sees up to 40 patients a week at the Alfred Healy Clinic at the University of Iowa Center for Disabilities and Development.

Myers said he knows serving such demographics can be difficult. On Wednesday, two of his appointments failed to show.

"But today, I had a patient I see all the time come in and she drew me a picture," he said.

Though Myers hasn't made up his mind on whether he will stay in Iowa after his residency, he knows he wants to service small communities.

Iowa is in need of more dentists, said Suzanne Heckenlaible, director of

government and community relations for Delta Dental of Iowa, but the current loan-repayment program in the state makes keeping potential practitioners difficult.

"We're not replacing those who retire," Heckenlaible said, noting the average age of a dentist is 55.

Kirstina Gratz, a fourth-year student in the UI College of Dentistry, recently wrote a letter about the concerns she hoped would address the issue. In her letter, Gratz pointed to how loan reimbursement would be a good way to attract dentists to the area.

Currently, the largest loan-repayment option in Iowa comes from Delta Dental, Heckenlaible said. The private loan allots dentists \$50,000 over a three-year span, she said.

Since the loan was created in 2003, 13 UI dental graduates have received it, which requires graduates to help under-served popu-

lations. In 2009, dentists in 88 of Iowa's 99 counties qualified for the loan, she said, but Johnson County was not one of them. That means it's more difficult to persuade dentists to serve in rural communities than in a city where they receive more money.

Gratz said persuading dentists to serve in these areas should be a priority of both the state and the UI dental college graduates.

The UI dental school made efforts to ensure its graduates remained instate after signs of a state dental shortage became apparent in the late 1990s, said David Johnsen, dean of the college.

And retention of graduates has steadily improved in recent years, he said. Last year, more than 50 percent of the college's roughly 70 graduates remained in Iowa, he said.

"It's a sacrifice, moving to these places, but this is

Iowa dentists loan reimbursement

Dentists who practice in Iowa can have loan reimbursement through Delta Dental of Iowa:

- \$50,000 award over a three year grant period
- An agreement to practice in a designated dental shortage area
- Recipients must allocate 35 percent services to underserved populations

Source: Delta Dental of Iowa



CHRISTY AUMER/THE DAILY IOWAN

Second-year resident Chris Myers sits in the UI Center for Disabilities and Development on Wednesday. Myers graduated from the University of Michigan dental school.

where people need dentists," Gratz said.

She said she plans to practice in Bloomfield, Iowa, after graduation — an area with just one dentist for the entire county.

Another public option for dentists is the federal National Health Service Corps, which is only avail-

able in federally designated dental shortage areas, said Bobbi Buckner Bentz, director of the primary care office at the Iowa Department of Public Health.

Edward Dye, a 2008 graduate of the UI dental school who now practices at a community clinic in Ottumwa, receives the

loan. He said he knew his decision to work in the rural area would come with its sacrifices.

"I suppose if I went into a private practice I could make more," Dye said. "But the loan reimbursement is a perk, and it's nice to know I'm serving those who need me."

Study: Needy students ignored

By **DONNA GORDON BLANKINSHIP**
Associated Press

SEATTLE — A philanthropic watchdog group is hoping to light a fire under charitable foundations that support education by releasing a report Wednesday that points out how few of them focus enough attention on helping the most needy students.

The study by the National Committee for Responsive Philanthropy said that only 11 percent of American foundations devoted at least half their grants to programs that benefit vulnerable students. It looked at 672 foundations that gave at least \$1 million to educational causes from 2006 to 2008.

It said only 2 percent met the watchdog group's other main criteria for philanthropic success: spending 25 percent of its grants toward advocating for long-term change, through community building, advocacy, and civil engagement.

The Washington, D.C.-based group believes that is the best way to improve learning for all children. It released the report at the Grantmakers for Education annual conference in New Orleans.

When the group released a broader report on all kinds of foundations last year, it was criticized as being too paternalistic. This year, foundations have been more reluctant to take issue with the ideas, with several organizations saying they want more time to read and understand the report before commenting.

"If no one thinks this report is pushing the envelope and is outrageous in some way, then maybe we didn't go far enough," said Aaron Dorfman, executive director of the committee, which was founded 35 years ago to be a voice for nonprofit and marginalized communities.

Dorfman said his organization is comfortable with a robust debate and puts out these reports to get people talking. The organization's next targets will be foundations that focus on health, the environment and arts and culture.

"Sometimes, philanthropy as a sector is too polite and uncomfortable with mixing it up," he said, adding that he believes the news media doesn't do enough to effectively criticize and question the nonprofit world.



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ACCELERATION

CONTINUED FROM 1A

The Manzar parents taught their children at home while giving the independence to make their own decisions.

"I'm proud to say I did everything on my own," Gohar said.

Gohar started learning algebra and geometry at age 6. By 8, she had moved on to calculus. And at just 11, Gohar enrolled in college.

Despite these achievements, she remains humble.

"I don't consider myself a genius at all; it was really how they raised me," Gohar said.

Family life

There are three sisters in the Manzar family, the perfect number to pretend they were the three Powerpuff Girls from the popular 1990s cartoon. Each wanted to be the red-headed leader, Blossom. Holding a strand of hair up to the light, Gohar explained whichever sister's dark hair looked reddest in the sun earned the right to the favored role.

It was usually Gohar taking her position as the oldest.

She is still the leader, providing direction for her three siblings at the UI.

Though it may seem unusual to have so many accelerated children in one family, it may not be an anomaly. And if one child does something extraordinary, siblings are likely to follow, said David Shenk, the author of the *New York Times* best-selling book *The Genius in All of Us*.

"There's a culture of greatness that involves motivation and high standards," he said.

Genes, Shenk added, don't determine anything without considering the environmental influence.

"If you look really closely at the lives all the kids have led in their families, you'd be able to explain almost everything in their abilities simply by the lives they have lived," he said.

Sitting in the Old Capitol Town Center food court, UI students Bushra, Shahid, and Zahid each appeared at Gohar's side. They are asking their sister to help them find graphing paper for their engineering courses, and she assures them she will take care of it.

Gohar wants to help them, she said as they walked away, but she understands they need to make their own mistakes.

"It's important to let them grow up and do that kind of learning so they can really say, 'I did it,'" she said.

That is, after all, what her parents did for her.

An American dream

Gohar's mother, Surayya Manzar, said it was easy to raise her first child. Gohar woke up at 6 a.m. each day after sleeping through the night.

"No fussing," said Surayya Manzar, 39. "When I think about her now, from the beginning, she was very calm."

While quietly trying to calm her two youngest children — Hamid, 7, and Abid, 4 — she spoke about her family's journey in the United States.

Henna was fading from her hands, a remnant from Ramadan celebrations in early September. Her quiet accented English, the language she learned after moving to the United States from India with her husband, carried above the boys' hushed giggles.

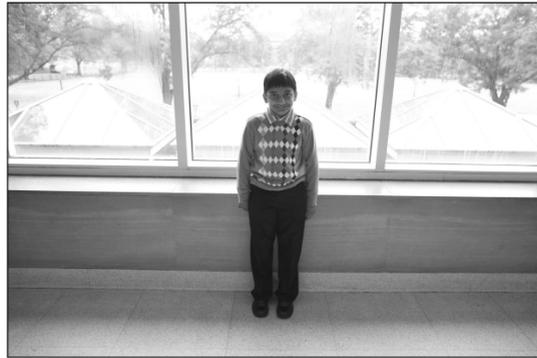
Surayya Manzar was born to Indian parents in Oman, a sultanate bordering Yemen on the Arabian Sea. She married Khalid Manzar, a cardiologist.

Urdu, an Indic language of Pakistan and India, is her first language, and she has passed it on to the children.

"Joota," Abid cried.

"Shoes," his mother translated and laughed.

The family speaks Urdu at home. Gohar also added



PHOTOS BY CHRISTY AUMER/THE DAILY IOWAN

TOP LEFT: (From left) Shahid, Gohar, Zahid, Surayya, and Bushra Manzar stand in the IMU on Sept. 15.

TOP RIGHT: Bushra Manzar, 12, is pictured on Sept. 15. She attends the UI as a biomedical-engineering student.

BOTTOM LEFT: Shahid Manzar, 11, stands in the IMU on Sept. 15. Like his older sister Gohar, Shahid is enrolled at the UI.

BOTTOM RIGHT: Zahid Manzar, 10, is pictured on Sept. 15. He attends the UI as an undergraduate.

Predictors of successful radical acceleration:

- **Early educational support** – Accelerated curriculum should begin as early as possible.
- **Involvement of student in educational planning** – The child should be directly and consistently involved in her or his educational program.
- **Family support** – It is vital family members are supportive and realistically accept that each gifted child requires a different education program.
- **Advice and support of mentors** – Mentorship of educators with experience in gifted education can help.
- **Access to a range of acceleration options** – Gifted children should be able to choose from options ranging from early school entry, subject acceleration, and correspondence programs.
- **Capacity for excellent performance in accelerated placement** – Researchers recommend students should be able to achieve well above average in the accelerated class they wish to enter.
- **Access to advanced study prior to acceleration** – Several early college entrants have exhibited success after accumulating Advanced Placement or other advanced courses.
- **Thoughtful planning** – Students considering acceleration should consider their strengths and weaknesses before making the decision.

Source: Miraca U.M. Gross, University of New South Wales, Sydney, Australia. *A Nation Deceived: How Schools Hold Back America's Brightest Students.*

– by Nina Earnest

Hindi and conversational Arabic to her language repertoire. She attributes her Arabic skills to her mother, who pursued a master's degree in the language before she moved to the United States in 1993 to be with her husband who had a fellowship in New York.

Gohar was born in 1994 in Staten Island, N.Y., though the family didn't stay there for long. Following Khalid Manzar's fellowship opportunities, the growing family moved frequently: New Jersey, New Mexico, Las Vegas, New Jersey again.

And then Clinton, Iowa, in November 2002.

Acceleration

Joy Horst taught first-graders in a second-story classroom of Elijah Buell Elementary School in Clinton — including a young, "stunning" girl named Gohar Manzar.

"I remember that Gohar was a truly talented and gifted person from the start," the 35-year teaching veteran said. "She was an incredible writer. She was just creative, and she had a vocabulary that was just accelerated beyond what I had ever taught in first grade."

Horst modified Gohar's curriculum, because the young girl read at a fourth- or fifth-grade level. Gohar,



CHRISTY AUMER/THE DAILY IOWAN

Gohar Manzar, 16, laughs on the Cambus on her way to the VA hospital to continue her research work on Tuesday. Manzar completed her undergraduate degree in biology at the University of Iowa.

"What child wouldn't want to go to college?"

– Gohar Manzar, 16

"It's unusual for any given person to have such a high level of accomplishment at such a young age, so certainly you would expect it's even more unusual for everyone in the family to do that."

– Maureen Marron, an administrator for the Institute for Research and Policy on Acceleration

"She was an incredible writer. She was just creative, and she had a vocabulary that was just accelerated beyond what I had ever taught in first grade."

– Joy Horst, Gohar's first-grade teacher

she said, was not shy or timid despite her abilities.

"She was always willing to help others," Horst said. "She didn't flaunt her intelligence."

At age 6, Gohar became homeschooled. The family often moved because of their father's position as a cardiologist and found it a more realistic option.

Within four years, she was in college.

Gohar and her siblings are some of the few children to experience such a large leap in the academic world, known as acceleration. Defined as providing academic material to a student at a faster than expected rate, the issue remains controversial in the United States.

Some schools across the nation do not allow acceleration for gifted students in fear of the effects on a child's social and emotional development, said Maureen Marron, an administrator for the Institute for Research and Policy on Acceleration in the UI Belin-Blank Center for Gifted Education and Talent Development. But these doubts, she contended, can be "misconceptions" that don't consider what a child really needs.

"What we know from the literature is that students benefit socially, they benefit emotionally from acceleration," Marron said. "They are ready for the most advanced content, and they typically end up being happy when they are with older people who share some of their academic interests."

The number of children undergoing acceleration is

undetermined due to poor data collection, Marron said.

In the current American school system, some experts believe gifted students are held back from their full potential.

"Often, the focus is on students on the low end of the distribution, with how do we bring them up to proficiency," Marron said. "So our focus is how do we really develop those needs of those who are beyond proficient."

Gohar believes acceleration through homeschooling helped her to be successful. She worked hard, but she didn't face isolation — which some people fear occurs with accelerated children. Extracurricular activities such as swimming allowed her to spend time with her peers.

"Homeschooling isn't for everyone," Gohar said. "It really suited me, because I was able to go at my own pace and learn what I wanted to learn."

Gohar said her father is the "real genius" of the family. He would explain subjects to his wife before she in turn taught the children.

Three years after leaving elementary school, Gohar and her sister Johar took the SAT after placing in the 95th percentile in all subjects on the seventh-grade Iowa Test of Basic Skills.

The girls then decided to enter the UI in the fall of 2006 at ages 11 and 10, respectively, because of their high scores.

"What child wouldn't want to go to college?" Gohar said.

But in February 2007, problems with her parents'

green cards — both legal aliens from India — cut their time at Iowa short. Though Gohar and her six brothers and sisters are U.S. citizens, five of the seven Manzar children returned to India with their parents.

Only Gohar and Johar remained in the United States. The girls left Iowa after only a semester at the UI to attend the University of Texas-Arlington and live with an aunt and uncle.

Gohar graduated from the University of Texas-Arlington summa cum laude in the fall 2009, finishing her degree in three years instead of the traditional four. Johar graduated in the spring of that year.

The Manzars, who left for India after encountering immigration trouble in the United States, moved to Canada in August 2007. The mother acquired a visitor's visa to America and moved back to Iowa in August. She now lives with the children in Iowa City, while their father remains in Canada for work.

Johar is attending medical school at Windsor University in St. Kitts in the Caribbean. Gohar had the option to enroll at Windsor but knew she wanted to return to the UI.

"I kind of felt stolen when I left after my first semester to go to Texas, so I got back to experience what I missed out on," she said.

'She never made a secret of it'

Gohar sat across from Nicholas Zavazava in his office, on the fourth floor of

Teaching preteen undergrads

Gohar and Johar Manzar — affectionately known as Gojo — left their mark on professors at the University of Texas-Arlington while they earned their undergraduate degrees. The two sisters enrolled at the university in the spring of 2007. Both sisters lived with an aunt and uncle while in Texas.

Sophia Passy, associate professor in biology, remembers the girls as the youngest — and the best — in class.

"Every once in a while I would ask a question, and they would be the only ones to answer," Passy said. "They would answer correctly, which is even better." Peggy Kulesz, a senior lecturer in English, never met Gohar in person. Kulesz taught an online American literature course during the fall of 2009 and didn't know her students' ages.

"The online environment is freeing for people," the lecturer said. "You come into it with your name being known and nothing else." Kulesz said she thought Gohar might have been one of the "most brilliant" students she had ever taught.

– by Nina Earnest

the University of Iowa Hospitals and Clinics last spring — the first semester of her Ph.D. program — in hopes of joining her third and last lab rotation. Gohar plans to select one of the three labs to finish her doctorate before starting medical school.

Gohar told Zavazava, the director of transplant research at UI Carver College of Medicine, about her interest in the medical field. After reviewing her transcripts, he asked her why she just didn't apply to medical school.

She said it would be too difficult because of her age.

He couldn't tell she was 15 years old, but now her age is common knowledge in the lab.

"She's never made a secret of it," Zavazava said.

The doctor quickly became familiar with Gohar's unique talent: she hears information, internalizes it, and it remains in her mind, "like a computer cranking numbers," he said.

Since their arrival on campus, many have noticed the young Manzar children walking to class and wondered who they are.

Michael Barron, the UI director of Admissions, who has worked for the university for 23 years, said he could count the number of such rapidly accelerated students who have attended the university on one hand. This year, a total of 225 undergraduate students are under 18, though most of them aren't so young.

Marron from the acceleration institute agreed; having four young children from the same family at a university is extremely rare.

"It's unusual for any given person to have such a high level of accomplishment at such a young age, so certainly you would expect it's even more unusual for everyone in the family to do that," she said.

Looking forward

Gohar said she wouldn't want to be in a different place, physically or mentally, nor is she "particularly wistful" about middle school or high school.

"The knowledge I have right now about the world, I think it's very important if you want to make it a better place and to be a productive member of society," she said.

Her attitude mirrors what many studies have found about early college entrance: a high satisfaction rate with the choice to accelerate.

Medical school at Johns Hopkins, Duke, or Harvard universities could be in her future.

But today is her sweet 16, a milestone worthy of an ice cream celebration with friends. But she has no plans to buy a car.

She doesn't know how to drive.



CHARLIE ANDERSON/THE DAILY IOWAN

A player from Plaque Attack runs with the football in a Co-Rec intramural playoff game against Bisexual Chocolate at the Hawkeye Recreation Fields on Wednesday. Bisexual Chocolate won, 29-0.

1 player short? No problem

Bisexual Chocolate overcomes a one-person disadvantage to advance to the Co-Rec semifinals.

By RYAN MURPHY
ryan-e-murphy@uiowa.edu

Forced to play seven-on-eight, top-ranked Bisexual Chocolate was at a disadvantage entering its quarterfinal matchup with ninth-ranked Plaque Attack.

It didn't matter. Bisexual Chocolate, the defending Co-Rec champions, rolled to a 29-0 victory Wednesday at the Hawkeye Recreation Fields in the quarterfinals of the Intramural Co-Rec playoffs.

"We have really great guys, and our girls didn't let the other team's girls make big plays," Chocolate's Abby Emmert said.

Chocolate had five women and three men available to play, and because four players of each gender are to be on the field, it was forced to play with four women and

three men on the field.

Both teams had advanced to the quarterfinal round via forfeit in their second-round games scheduled for Wednesday. The teams agreed to play the third-round game one day ahead of schedule.

Another adjustment came in the form of the weather. Both teams were forced to adapt to howling winds.

Chocolate quarterback Chad Wilgenbusch played down the effect of the weather.

"It forced us to adjust our game plan early on, but it didn't affect us as much as you'd think," he said.

Once the game started, the Chocolate defense was instrumental in the dominating victory. Plaque was forced into four interceptions, two of which set up Chocolate touchdowns. The Chocolate defense also

forced three punts.

Chocolate intercepted Plaque on three consecutive drives in the first half. The first, by Jenni Fitzgerald, set up a 3-yard touchdown pass from Wilgenbusch to Gabby Quiggle.

Because a female was involved in the touchdown, the score was worth nine points, giving Chocolate a 9-0 lead.

Mark Sertterh recorded an interception on the next Plaque drive. After the pick by Sertterh, Chocolate marched down the field, and the drive was capped by a 19-yard score from Wilgenbusch to Emmert, increasing the lead to 20-0.

The third-straight interception did not result in any Chocolate points — the squad was turned away on fourth-and-goal.

The sputtering Plaque offense's best chance to score was denied in the

third quarter. A Plaque receiver was unable to control what would have been a touchdown, and the Plaque was not a threat for the remainder of the game.

Quiggle completed the scoring with a punt return after receiving a lateral from Wilgenbusch, earning an extra three points.

The game ended with two minutes remaining due to the mercy rule.

With the win, Chocolate advances to the semifinals of the Co-Rec playoffs, scheduled for Nov. 1. A win in that round would send the top-ranked team to the Bubble for the championship game, which is scheduled for Nov. 3.

Chocolate wasn't looking that far ahead, though, and the players were pleased with Wednesday's victory.

"It's good to come out and get a win like that," Quiggle said.

RECRUITS

CONTINUED FROM 10A

they compare her to a girl's Larry Bird."

Waring has mentored Logic throughout her high-school career and spends about 90 minutes a week working with her.

Logic punctuates a 2011 recruiting class that could be the Hawkeyes' best under head coach Lisa Bluder's 11-year tenure.

Although the early signing period isn't until Nov. 10-17 — and the regular signing period doesn't begin until April 13 — forwards Virginia Johnson and Bethany Doolittle and guards Kathryn Reynolds and Melissa Dixon have all orally committed to Iowa. Ultimately for Logic, it

was the coaching staff's personality that drew her to Iowa City.

"The entire coaching staff shows that they care," she said. "If I hadn't chosen Iowa, I know they wouldn't have been one of the types to hold a grudge ... They are just good, genuine people."

A rising program

Recruiting could take even another step forward, pending the success of a Hawkeye squad with high expectations for the 2010-11 season.

With three consecutive 20-win seasons — which all concluded with NCAA Tournament berths — and nine returning letter winners, Bluder's Bunch returns all starters from a 2009-10 season that ended in the second round of the

NCAA Tournament with a 96-67 loss to Stanford.

This season, Iowa has its eyes on the Big Ten championship and a return to the Big Dance.

Led by senior guard Kachine Alexander — currently on the preseason Wooden Award watch list — the roster is full of players capable of making an impact.

Sophomore Jaime Printy was named Big Ten Freshman of the Year last season, and 6-5 center sophomore Morgan Johnson set the school record for blocks in a season with 79 rejections. Junior Kamille Wahlin serves as a deep threat after draining 84 3-pointers in her sophomore campaign.

Bluder — who has posted 189 wins as the Hawkeyes' coach — credits Iowa's tradition of success

to the athletes.

"We have had really solid recruiting classes," she said. "We have had really good kids coming into our program. I feel like our program is really stable. We have had the same coaches here for a long time. Our four coaches have more than 70 years of collegiate coaching experience."

"Players are what win you games, and getting good kids in here is the key."

FOOTBALL

CONTINUED FROM 10A

season (23.24 yards per return), which could be a result of having so many inexperienced players on kickoff coverage. Injuries to Paki O'Meara and Jeff Tarpinian have limited the depth on special teams, forcing several freshmen to play on kickoff coverage.

Ferentz and a number of Iowa players said the personnel on special teams are capable and have the ability to get the

job done; it's simply a matter of being consistent.

If the Hawkeyes fail to consistently make plays on special teams, their hopes of a Big Ten title will likely come to an end Saturday.

"We always have to look out for the gadgets [Michigan State is] going to do," punter Ryan Donahue said. "They've been successful in the past, so we've just got to do our best to stop it. This is a big game, and special teams are going to be a huge factor. If we execute, we should come out with a 'W.'"

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WATER POLO

CONTINUED FROM 10A

"The [club season] tournaments are closer-matched," Barnhill said. "And the team is just generally a little better because we have more experience and more people to choose from to play."

"But in terms of competitiveness and having a goal to shoot for, [the student season] part of the season is more [intense]."

The Iowa Water Polo Factory team usually finishes with a better record than the UI-associated student organization.

Players agree that the

dynamic of the game and focus for the season is drastically different from fall to spring.

"First semester is basically all college kids," president Rob McHugh said. "So you have to be on the ball a little more."

In the fall, the Hawkeyes play in the Big Ten division under the water-polo association. This does not include Minnesota, Ohio State, and Penn State. None of the remaining schools in this division consider its water polo team an official sport.

Because the state of Iowa does not have any high-school water-polo teams, the

Hawkeyes are a step behind in the Big Ten. With a small selection of players, the team does not typically finish very well in its division.

"We have more of a limited pool of people to choose from," Barnhill said. "So we pretty much rely on Illinois people to come here. In each season we have only one or two guys from Iowa."

This year the young team is hoping to improve its standing in the Big Ten, and is optimistic for the weekend.

President John Baginski said the Hawkeyes need to collectively step up as a team and stay consistent throughout their season if they are going to be successful in the tournament.

Follow the 21 vote

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Full 21 ordinance reports at 9:30 and 10:30.

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Bisexual Chocolate rolls to a blowout victory in an Intramural Co-Rec playoff game.

9A

WORLD SERIES
San Francisco 11, Texas 7
San Francisco leads, 1-0

NHL
Chicago 3, Los Angeles 1

NBA
Oklahoma City 106, Chicago 95
Sacramento 117, Minnesota 116
New Orleans 95, Milwaukee 91
New York 98, Toronto 93
Miami 97, Philadelphia 87



DAVID SCRIVNER/THE DAILY IOWAN

Arizona wide receiver David Roberts blocks Hawkeye Ryan Donahue's punt during the first half in Tucson, Ariz., on Sept. 18. Iowa's special-team units have played poorly in both of the team's losses this season.

Hoping to be 'special'

Trick plays on special teams have helped Michigan State get off to its first 8-0 start since 1966.

By MITCH SMITH
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If there's an X-factor in Saturday's contest between Iowa and Michigan State, it's Aaron Bates.

Bates' completion percentage is better than any Big Ten quarterback, and he's a punter — the first-ever punter to be named a Spartan captain in the program's 114-year history.

The four-year starter is 2-for-2 passing this season, and when he isn't throwing passes, he's pinning opposing offenses inside the 20.

Spartan quarterback Kirk Cousins, Bates' roommate, described the punter as very athletic, and joked that if Bates is giving quarterback clinics, he'd love to attend.

"He's got to be the most famous

punter in America," Cousins said Tuesday during a Michigan State teleconference. "His fake field goals and fake punts have done a number on teams, and it really got us to where we are."

Bates' success is not only a sign of how vital the Spartans' special-team unit has been; it's indicative of how important special teams has been throughout the Big Ten this season.

Off to an 8-0 start for the first time since 1966, the fifth-ranked Spartans' execution on special teams has been near perfect. The squad defeated Notre Dame on a fake field goal in overtime on Sept. 18 and successfully executed a fake punt to set up a comeback victory against Northwestern on Oct. 23.

"They're playing to win," Iowa head coach Kirk Ferentz said Tuesday at his weekly press conference. "They are not just throwing stuff out there. It's well-conceived, and they do a good job executing it. All of those kind of plays, whether it's offense ... or special teams, you have to be sound in your responsibility, so it's something we have to be very, very aware of."

The Hawkeyes' special-team unit is largely to blame for Iowa's two losses this season.

In Iowa's losses to Wisconsin and Arizona, the Hawkeyes collectively have missed a pair of extra points, had a punt blocked, allowed a fake punt, botched a field-goal attempt, and given up a kickoff return for touchdown.

Iowa's special-teams miscue against Arizona cost the Hawkeyes 15 points; Iowa lost by seven. Against Wisconsin, special-team play cost Iowa four points — not even counting Wisconsin's successful fake punt that ultimately led to a touchdown on the drive. The Hawkeyes lost by one.

"We've opened the door over the past few games and over the season," linebacker Tyler Nielsen said. "People are going to be trying some things on us, and we've just got to be ready for whatever they throw at us."

Iowa is 91st in the nation out of 120 Football Bowl Subdivision teams in kickoff defense this

SEE FOOTBALL, 9A

Hoops gets top recruit

The Iowa women's basketball team's success could balloon with an impressive corps of recruits next season.

By JON FRANK
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Samantha Logic's basketball IQ — as her last name suggests — is arguably her greatest asset.

Hardwood smarts — as well as shooting, toughness, and leadership —

make the Racine, Wis., native the 10th overall prospect in the 2011 recruiting class, according to Rivals.com.

During her Iowa City visit last weekend, the 5-11 guard made it clear why Iowa is at the top of her list for possible schools.

"The coaches and players were definitely a big part of my decision," Logic, 18, said. "They are very close and family-orientated."

Logic made an unofficial visit to Iowa City last fall. She said a gut feeling told her that Iowa was the right school. She has since orally committed.

John Waring, the founder of Pace Setter Basketball — an elite women's basketball training program for Illinois and Wisconsin high-school students — said he expects Logic to make waves for whatever college program she ultimately ends up signing with from day one.

"[Logic's] basketball IQ is off the charts," he said. "When people see her play,



Logic recruit

SEE RECRUITS, 9A

Iowa shooting guard Gatens out indefinitely

Iowa shooting guard Matt Gatens has a torn tendon in his non-shooting hand, head coach Fran McCaffery announced Wednesday. Gatens sustained the injury during practice on Tuesday and is out indefinitely.



Gatens shooting guard

The junior will undergo surgery today; he is expected to make a full recovery, although a timetable for his return hasn't been announced.

Gatens averaged a team-best 12.3 points per game last year. The Iowa City native also led the Hawkeyes in free throws made (84) and was fourth in 3-point percentage (.328).

The 6-5 junior lost 16 pounds in the off-season to better fit McCaffery's fast-paced offensive system, and the first-year coach said Gatens would only play shooting guard after playing everywhere but center the past two years.

The first-year Hawkeye coach said the 21-year-old's weight loss and position security have made him a new player, though his adjustment is unfinished.

"I want him to establish the fact that he can drive the basketball to the rim, not just to his right," McCaffery said at the team's media day. "We've really worked with him on that, driving the ball both ways, and he knows how to move without the ball."

McCaffery will comment on Gatens' injury today.

— by Seth Roberts

Water polo set for tourney

The men's water polo team will close its competitive season this weekend at the Big Ten division Championship tournament.

By MAGGIE CUNNINGHAM
margaret-cunningham@uiowa.edu

This weekend, the Iowa men's water-polo club team will close its student season at the Big Ten division championship tournament at Purdue before it becomes the Iowa Water Polo Factory club team for the spring semester.

Each year under the Collegiate Water Polo Association, the Iowa men's team ends its student season and opens as a club after winter break.

As a student organization during the fall semester, only those attending the UI are allowed to participate in tournaments. In the second semester, the club opens to anyone who wants to join.

Head coach Erik Barnhill said the Iowa Water Polo Factory is made up of the regular Iowa team, some alumni, and other swimmers from the area. One of the cofounders, John Downer, has played for the team since it was created in 1976.

While the team wants to remain competitive in both seasons, there is no selective membership. However, the self-funded group does collect club dues of \$200 from each of its members.



ROB JOHNSON/THE DAILY IOWAN

UI junior Max Malec blocks the ball during a water-polo practice Tuesday in the Campus Recreation & Wellness Center. This weekend the team will compete in the Big Ten division championship at Purdue.

"We don't require any prior training experience," Barnhill said. "Not even necessarily swimming. It would be nice to have

swam or have known how to play, but we try to teach you as much as we can in the time that we have."

The level of competition from stu-

dent season to club season changes with the participation requirements.

SEE WATER POLO, 9A



Dance

GALA { In it's 30th year }



When dance is gala

The UI dance department will present its annual extravaganza Dance Gala, which is celebrating its 30th year.

By **SAMANTHA GENTRY**
samantha-gentry@uiowa.edu

In the pitch-black auditorium, the only audible aspect of the room is the music crackling through the speakers and the shuffling of the dancers' feet. As groups of dancers move in and out of the wings of the stage, they are telling a story through the movement of their bodies.

Forty-two undergraduate and graduate students from the University of Iowa dance department will collaborate with nationally recognized choreographers and UI faculty to present *Dance Gala 2010*.

The show will debut at 8 p.m. today in North Hall's Space/Place. The gala will continue until Nov. 7 with Thursday through Saturday shows at 8 p.m. and Sunday performances at 2 p.m. Admission is \$20 for nonstudents, \$15 for seniors, \$10 for youth, and \$5 for UI students with valid IDs. All tickets are available in advance from Hancher box office in the University Capitol Centre.

DANCE

Dance Gala 2010

When: Today through Nov. 7;
8 p.m. Thursdays through Saturdays, 2 p.m. Sundays

Where: Space/Place, 101 North Hall

Admission: \$20 for nonstudents, \$15 for seniors, \$10 for youth, and \$5 for UI students with valid ID

This year, *Dance Gala* celebrates its 30th anniversary. Unlike past years, in which a guest choreographer has crafted a performance, only faculty members will choreograph this year's dances.

"The event displays the great talent we have in our department," said Professor Armando Duarte, a choreographer for the production. "It's a good illustration of the diversity of the department."

SEE DANCE GALA, 5B

ALL PHOTOS BY RYAN MILLER/THE DAILY IOWAN

(Top) UI students rehearse "Into Autumn," a ballet piece by UI Assistant Professor Deanna Carter, in the Space Place Theater on Monday. (Middle) UI students rehearse excerpts from "De Zunido e Rosas" in Space/Place on Monday. (Bottom) UI student Mindy Myers rehearses "The Only Constant" in Space/Place on Monday.

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *DI*'s new online event calendar, and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit

ON THE WEB

Check out dailyiowan.com to listen to tracks by Middleagers From Mars and for exclusive photo slide shows of *Dance Gala* and *Boom*.

D(EYE) ON ARTS BLOG

Click on dailyiowanarts.blogspot.com to read the Arts staff's thoughts and opinions on the latest pop-culture news.



NEW MOVIES OPENING THIS WEEKEND



Saw 7 3D

Sycamore 12:12-45, 3, 5:15, 7:30, 9:45 p.m.

The gory and gruesome *Saw* series continues in the seventh and final chapter directed by Kevin Greutert. In the film, survivors of the malicious Jigsaw's traps meet with self-help guru and fellow survivor Bobby Dagen, who has his own dark past.

AT THE BIJOU



I'm Still Here

Showtimes: 7 p.m.

Joaquin Phoenix stars in this "documentary" about his attempt to become a hip-hop star and leave acting behind. Satirizing the "Hollywood" way of life, director Casey Affleck follows Phoenix on his fake journey, which fooled much of the world.



Last Train Home

Showtimes: 9:15 p.m.

This 2009 Chinese documentary chronicles the journey of 130 million migrant workers as they travel back to their homes for the Chinese New Year in the world's largest human migration. The film follows one family in particular as they are caught in the middle of their rural past and metropolitan present.

TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

It's almost impossible not to fall in love with country/pop artist Taylor Swift. She's the kind of girl you just want to invite over for sleepovers and dish about the hot guy in your math class, the girl you absolutely know will have your back if some jerk breaks your heart. She'd probably even write a scathing song about it and ruin his chances with any girl for the next five years. She's just that kind of friend.

So it's no wonder that her self-titled debut album went multiplatinum about 10 seconds after its release. We couldn't get enough of that curly blond hair and those lyrics that seemed like something she came up with while sitting on her bed, hugging her favorite stuffed animal. She sounded exactly like what our 16-year-old selves would sound like if we had a guitar and a record deal.

Her first single on the album, "Tim McGraw," was delightfully sappy and was our first real taste of this down-home country girl. But it was her second single, "Teardrops on My Guitar," that really made her a star in the music industry. It had all the gooey goodness of the first with a beat that made it an instant hit on all the pop radio stations in the country. After that, we all knew Taylor Swift was here to stay, and as far as I'm concerned, that is definitely a good thing.

— by Jennifer Downing



Taylor Swift by Taylor Swift

Released 2006

Today 10.28

MUSIC

- **Brother Ali**, 7 p.m., Blue Moose, 211 Iowa
- **Druha Trava**, 8 p.m., Mill, 120 E. Burlington
- **SCOPE Concert**, Dierks Bentley, 8:30 p.m., Field House
- **Rick Berthod**, 9 p.m., Gabe's, 330 E. Washington
- **Mint Wad Willy**, with the Treats, and Daylight Savings Account, 9 p.m., Yacht Club, 13 S. Linn

WORDS

- **"Live From Prairie Lights," Tom Grimes, non-fiction**, 7 p.m., Prairie Lights, 15 S. Dubuque

FILM

- **Fall 2010 Proseminar in Cinema & Culture: Latin American Comedy, Dona Flor and her Two Husbands**, 7 p.m., 101 Becker
- **Slavery in Global Cinema Film Series, The Life & Times of Sara Baartman and The Return of Sara Baartman**, 7 p.m., 2520D University Capitol Centre
- **Women Without Men**, 7 p.m., Bijou
- **A Film Unfinished**, 9 p.m., Bijou
- **Campus Activities Board Movie, Going the Distance**, 10 p.m., 348 IMU

DANCE

- **Dance Gala**, 8 p.m., North Hall Space/Place

LECTURES

- **Metropolitan Opera Live Lecture Series, Don Pasquale**, 5:30 p.m., 2520D University Capitol Centre
- **"Highways to Heaven (and Hell): Wayside Crosses and the Making of Late Medieval Landscape," Achim Timmermann**, 6 p.m., Main Library Shambaugh Auditorium

MISCELLANEOUS

- **UI Student Bus Trip to Figue Art Museum's College Night**; bus will leave Studio Arts Building at 6 p.m. and return at 11 p.m.

Friday 10.29

don't miss!



Cory Chisel & the Wandering Sons

Where: 9 p.m. Friday

When: Blue Moose, 211 Iowa

Why you should go: Cory Chisel first connected with the power of song through the music he heard in church. Growing up, he performed for his family. Now, he plays songs from the band's full-length debut album, *Death Won't Send a Letter*.

MUSIC

- **Bo Burnham**, 8 p.m., Englert, 221 E. Washington
- **Big Fun Guarantee**, with Synthaholics, 9 p.m., Yacht Club
- **Bossa Mair**, with Songbird BethAnn, 9 p.m., Mill
- **Middle Agers From Mars, with Hott, and the Old Man**, 9 p.m., Blue Moose
- **Family Groove Company, with the Glitche'd, and Porch Builder**, 9 p.m., Gabe's

WORDS

- **International Writing Program reading, Yong Mee Cho, South Korea, and**

- **Lai Chu Hon, China**, 5 p.m., 2001 Main Library
- **"Live from Prairie Lights," Beverly Perez Rego and Ana Merino, poetry**, 6:30 p.m., Prairie Lights

FILM

- **I'm Still Here**, 7 p.m., Bijou
- **Last Train Home**, 9:15 p.m., Bijou
- **Campus Activities Board Movie, Going the Distance**, 10 p.m., 348 IMU
- **Late Night Film, Rocky Horror Picture Show**, 11 p.m., Bijou

THEATER

- **Boom**, 7:30 p.m., Riverside

Theatre, 213 N. Gilbert

- **Hot Mess Sundaes, University Theatres Gallery Series?**, 8 p.m., 172 Theatre Building

DANCE

- **Dance Gala**, 8 p.m., Space/Place

MISCELLANEOUS

- **Creepy Campus Crawl**, 6:30 p.m., Old Capitol Museum, Museum of Natural History, Trowbridge Hall
- **All Hallows Eve**, 10 p.m., IMU second-floor ballroom
- **Late Night Madness (Game Night)**, 10 p.m., Afro-American Cultural Center

weekend calendar of events

Saturday 10.30

don't miss!

MUSIC

- **Sam Knutson**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Carl Palmer: An Evening of Emerson, Lake, & Palmer Music**, 8 p.m., Englert
- **Halloween Bash with Five in a Hand, with Nebula Was, and Mad Monks**, 9 p.m., Gabe's
- **Phish Tribute with Dr. Z's Experiment**, 9 p.m., Yacht Club
- **Wylde Nept.**, 9 p.m., Mill
- **Beat Resonance**, 10 p.m., Blue Moose

WORDS

- **A Commemorative Reading, Tolstoy and Chekhov Celebration**, 7 p.m., Old Capitol

FILM

- **I'm Still Here**, 4:45 p.m., Bijou
- **Last Train home**, 7 p.m., Bijou
- **I'm Still Here**, 8:45 p.m., Bijou
- **Campus Activities Board Movie, Going the Distance**, 10 p.m., 348 IMU
- **Late Night Film, Rocky Horror Picture Show**, 11 p.m., Bijou
- **Rocky Horror Picture Show**, midnight, Englert

THEATER

- **Boom**, 7:30 p.m., Riverside Theatre



All Time Low

Where: 6 p.m. Saturday

When: Blue Moose, 211 Iowa

Why you should go: All Time Low, a pop-punk band from Baltimore, is on its My Small Package Tour. The four-person band is most popular for its hits "Dear Maria, Count Me In," and "Six Feet Under the Stars."

- **Hot Mess Sundaes, University Theatres Workshop Series**, 8 p.m., 172 Theatre Building

DANCE

- **Dance Gala**, 8 p.m., Space/Place

MISCELLANEOUS

- **Trick of Treat with the Greeks**, 1 p.m., IMU
- **Elation Dance Party**, 9 p.m., Studio 13, 13 S. Linn

Sunday 10.31

MUSIC

- **Iowa City Early Keyboard Society, Max Yount, harpsichord, Edith Hines, baroque violin, Eric Miller, viola da gamba**, 3 p.m., University Capitol Centre Recital Hall
- **Halloween Show with Dead Larry and Roster McCabe**, 9 p.m., Yacht Club
- **Third Halloween Tribute Show**, 9 p.m., Mill

WORDS

- **Katherine Leiner will sign copies of Growing Roots: The New Generation of Sustainable Farmers, Cooks, and Food Activists**, 2 p.m., Prairie Lights Times Club Café

- **IWP/Writers' Workshop reading, Xu Zechen, China, David Hill, New Zealand, and Writers' Workshop student Dani Wheeler**, 4 p.m., Prairie Lights

FILM

- **I'm Still Here**, 3 p.m., Bijou
- **Last Train home**, 5:15 p.m., Bijou

THEATER

- **Boom**, 2 p.m., Riverside Theatre

DANCE

- **Dance Gala**, 2 p.m., Space/Place

Knowing Frank

Tom Grimes will read tonight from his memoir, *Mentor*, about his friendship with an icon of the Iowa's Writers' Workshop.

By HANNAH KRAMER
hannah.kramer@uiowa.edu

Tom Grimes' never thought he'd be compared to his mentor Frank Conroy.

When he realized that the interactions he was having with his students at Texas State University were strikingly similar to those he'd shared with Conroy years before.

"I remember Frank and I sitting in a car in an alleyway across from Prairie Lights Books," Grimes said. "And it was exactly the same as the conversation [with a student] — it was astonishing to me."

Grimes, an alumnus of the Writers' Workshop, will read from *Mentor*, which details his relationship with Conroy, at 7 p.m. today at Prairie Lights, 15 S. Dubuque St. Admission is free.

"I was going to write about Frank and Frank's life, and then my life knowing Frank," he said. "And what happened immediately in the first couple paragraphs is that I set up a relationship and comparison between my father and Frank, who became sort of my surrogate father, my literary father."

Lee Montgomery, an editor at Tin House Publishing, came to Grimes with the idea of writing a feature piece for a magazine about his friend Conroy.

When Grimes started writing the magazine piece, he had no intention of turning it into a memoir. For much of the writing, he called the unfinished work "the Frank book."

Charles D'Ambrosio, a close friend of Grimes whom he met at the Writ-

READING

Tom Grimes

When: 7 p.m. today

Where: Prairie Lights Books, 15 S. Dubuque

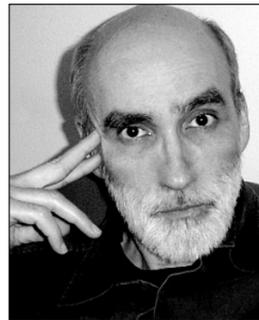
Admission: Free

ers' Workshop, read drafts of the work. D'Ambrosio could relate to the content of the book because it was from a time that he knew and about people he knew.

"In the first draft that I saw, Tom was a little reluctant to put himself in the story, and he was putting his teacher, his mentor, kind of center stage," D'Ambrosio said.

The advice D'Ambrosio gave Grimes was that the story was neither about Conroy exclusively or Grimes exclusively but the relationship between them.

"I started to see myself through the lens of Frank's perspective," Grimes said. "I think that is what allowed me to be honest without being self-indulgent."



PUBLICITY PHOTO

Writers' Workshop alum Tom Grimes will read from his latest memoir, Mentor, today at Prairie Lights. Mentor is about Grimes' relationship with Frank Conroy.

The title *Mentor* does not fully fit the relationship that Conroy and he shared. For Grimes, Conroy was a close friend. He said his experience living in Iowa City and developing a writing style at the Writers' Workshop was dominated by his relationship with Conroy.

In retrospect, he sees how Conroy was a mentor to him. For example, when

he finished a novel and felt lonely or empty without having the characters in the project to keep him company, Conroy explained the feeling was normal.

But the feeling after finishing most of his other works was not the same feeling Grimes encountered after he completed *Mentor*.

"I think the book took a lot out of me," he said. "It also silenced my demons that I carried for the past 20 years, which is a good thing, [but] I am also sort of in this gray area. I no longer feel like a failure, but I don't know how to think of be a person who doesn't think of himself as one."

He admitted he doesn't have a prediction about what he will do in his writing future.

"I have no regrets about writing the book," Grimes said. "I didn't think it would take me where it did, [and] I didn't think it would settle things in the past. I was really just trying to write the best sentences as I could."



Middleagers From Mars is one of three local bands to play on Friday in the Blue Moose's Halloween show "They Walk Among Us."

They will rock among us

Three local bands will play in the Blue Moose's Halloween show on Friday.

By ALYSSA MARIE HARN
alyssa-harn@uiowa.edu

An empty chicken coop on the outskirts of Iowa City fills with thunderous noise as four men, ready to rock, tune guitars and set up drums.

Every Saturday night for the past three months, the punk-rock Misfits tribute band Middleagers From Mars has practiced in the coop for its upcoming show.

The group will play in the Halloween show, "They Walk Among Us," along with local bands the Old Man and HOTT at 9 p.m. Friday at the Blue Moose, 211 Iowa Ave. Admission is \$6.

The Misfits was an '80s punk-rock band known for its dramatic, theatrical live performances. The title of the Halloween show, "They Walk Among Us," comes from the title of the Misfits' first album. David Murray of Middleagers said the tone of the record fits the aura of brutality and horror of the Halloween show.

"The fun thing about the show is the music is kind of sing-along, and the crowd really joins in," Murray said.

Middleagers will return to the stage for its fourth

Halloween show after a two-year hiatus, and the members are excited about performing again.

"I think it's going to be awesome," said Hart Epstein, the band's guitarist. "It's going to be pretty intense, and I'm sure we are going to see lots of friends from the other bands."

Five years ago Epstein, a 40-year-old father, organized the first Halloween show at Gabe's after hearing his friend mention the idea at a party.

Murray said the creation of the Halloween show helped reunite veterans of the Iowa City music scene of the '80s.

"The fun part of the show is that it's kind of like a way to get the old guys back together and play the music of the '80s," he said.

His favorite memories from the show come from hanging out with his old friends and playing music on stage, he said.

"The best memories are just taking the stage and almost having a heart attack by playing 28 songs in 58 minutes," said the 47-year-old drummer and UI alum.

The length of the set list is not the only thing that is extreme about the Middleagers. For the Halloween show, the four rockers will wear costumes of all black, including spikes, leather, and heavy face makeup to look menacing and create an ominous presence.

HOTT is another local group that will add to the spooky aura of the show.

Started in 2009, the punk-rock four-man band plays music that suits the Halloween theme.

"[Our music] has a natural fit for Halloween," said vocalist Action Man. "Along with volume and speed, there is a lot of drama, intensity, and cartoonishness. It is going to be a very theatrical show all the way around. It's guaranteed entertainment."

Action Man said HOTT hopes the Halloween show's theatrical aspects motivate music-lovers to attend more live performances.

"One of our goals is to get people interested in rock 'n' roll again," he said. "[The Halloween show] seemed like the perfect opportunity for us to get people to a performance and show them that it's worthwhile to go out and see a great rock 'n' roll show."



dailyiowan.com

GIVE A LISTEN

Middle Ageds From Mars
They Walk Among Us
Featured

Tracks:

- "Hatebreeders"
- "Skulls"
- "Astrozombies"

If you like it: See Middle Ageds From Mars with the Old Man and HOTT at the Blue Moose at 9 p.m. Friday.

Sex and absurdity

Boom, a play incorporating science and humor, will open at Riverside Theatre on Friday.

By LAURA WILLIS
laura-willis@uiowa.edu

With the click of a mouse, shoppers can quickly access items on Craigslist, including awful blind dates. In *Boom*, the online classifieds site leads two college students to an ironic miscommunication.

"If you had asked Samuel Beckett and Seth Rogen to collaborate in writing a script about the biggest nerd you know and the hottest girl, *Boom* is what you'd get," director Bruce Wheaton said.

The comedy will open at 7:30 p.m. Friday at Riverside Theatre, 213 N. Gilbert St. Performances will be held at 7:30 p.m. Thursdays, Fridays, and Saturdays and at 2 p.m. Sundays through Nov. 21. Admission ranges from \$12 to \$26, with a \$12 student rush 20 minutes before the performance.

When Jules (Scot West), a male biology student, posts an online advertisement on Craigslist offering "sex to change the course of the world," female journalism student Jo (Kalen Harriman) replies. With one envisioning casual sex and the other hoping to save the human race, a comic plot soon unfolds. Barbara, a natural-history volunteer, serves as the narrator in the comedy.

Boom is not the first risky play Wheaton has directed. The UI alum's direction of *Hamlet* in 1969 was the first instance of stage nudity in Johnson County, he said. Likewise, *Boom* carries a certain shock factor. Comic elements such as curse words and sexual jokes are sprinkled throughout the script, which Wheaton predicts will appeal to a younger, college-age crowd.

"*Boom* has jokes that would make my mother blush knowing I had anything to do with it," he said and laughed.

Before coming on board to direct *Boom*, he had never heard of the play. After serving as Riverside Theatre's artistic director in 1981, he went on to



RYAN MILLER/THE DAILY IOWAN

Actress Kalen Harriman returns to Iowa City as Jo, a journalism student lured into a suspicious research lab for Riverside Theaters' production of *BOOM*. Harriman is an alumna of Southern Methodist University.

"If you had asked Samuel Beckett and Seth Rogen to collaborate in writing a script about the biggest nerd you know and the hottest girl, *Boom* is what you'd get."

— Bruce Wheaton, director

MUSICAL

Boom

When: Friday through Nov. 21; 7:30 p.m. Thursdays through Saturdays, 2 p.m. Sundays
Where: Riverside Theatre, 213 N. Gilbert
Admission: \$12-\$26, with a \$12 student rush 20 minutes before the performance

direct numerous local performances. He was invited to direct *Boom* by Riverside's cofounders, Ron Clark and Judy Hovland.

Harriman believes viewers will not find the language or sexual humor to be incredibly shocking.

"It verges on absurd, so that you don't feel so uncomfortable that you

can't laugh about it," she said.

Her character takes on the more dominant role in her relationship with Jules. Playing Jo fascinated her, she said, because she could portray the character in numerous ways.

"It was fun because I just threw myself 100 percent in one direction and then the next day, 100 percent in another," she said.

Though *Boom* has an obvious comedic plot, the play does offer a larger theme.

"It's all about choices and taking risks," Harriman said. "Which is kind of what the show is about, too, in general — taking risks."

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What we eat In the dance mode

Katherine Leiner will sign her latest book, *Growing Roots*, at Prairie Lights.

By **JESSICA CARBINO**
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The loneliness cooking in the kitchen swept over author Katherine Leiner as she missed her youngest daughter, who had just graduated from college. She couldn't take it anymore, so she hopped in the car with her beloved dog, Luna, and drove — she didn't know to where, she just drove. The gas tank ran empty in the Colorado countryside before she could reach a gas station. Leiner saw a young man in the field, bought gas from him, and listened to the story of his goat farm.

This sparked Leiner's idea for her latest book, *Growing Roots: The New Generation of Sustainable Farmers, Cooks, and Food Activists*. She was inspired to begin what became a journey of a lifetime. She started in California and traveled by car to New York, crisscrossing her way across the country eight times in the four years of her interviewing process.

"*Growing Roots* changed my life in every way," Leiner said.

She will hold a book signing at Prairie Lights Books, 15 S. Dubuque St., at 2 p.m. Oct. 31. Admission is free.

The book is about the revolution in food that involves people managing their lives around healthy, natural food. It is based on real people Leiner met and spent time with who are passionate and interested in reconnecting to food and agriculture.

"It's a powerful story and one that's full of hope," said Curt Ellis, who is profiled in the book.

During her travels, she interviewed 150 people at 40 different stops, listening to their unique, interesting stories. She spent two to three days with each one, carrying her audio cassette recorder around while hanging out with them, getting to know them, and eating their food with them. During that process, she also made the discovery that they were all connected somehow. They knew each other or knew friends of friends.

Though being tired and sore by the end, Leiner was excited to start writing the book.

"You make contact with your subject and bring that subject forth on a piece of paper," she said.

She met Ellis and his



PUBLICITY PHOTO

Katherine Leiner will sign copies of her latest book, *Growing Roots: The New Generation of Sustainable Farmers, Cooks, and Food Activists* at Prairie Lights on Oct. 31.

BOOK SIGNING

Katherine Leiner

When: 2 p.m. Oct. 31

Where: Prairie Lights, 15 S. Dubuque

Admission: Free

friend/collaborator, Ian Cheney. They moved to Iowa to spend a year growing corn on a patch of land near where their grandparents had once lived, and produced a documentary, *King Corn*, about the connection among fast food, soft drinks, and corn production. They were then inspired to keep telling stories of farming and help the future of American food.

"Katherine's point is that we're not alone; we're part of a generation that cares deeply about how we eat and how we grow our food," Ellis said.

Leiner enjoys being able to share her excitement and her experiences with people.

She has been writing since she was 6. There were few things she was good at, she said, and writing always gave her joy, as well as helping to pay the rent. From when she was 20 years old to when she turned 40, she always had an additional job. One of her Emerson College teachers told her, "If you want to be a writer, keep a day job."

The author always incorporated writing into her various jobs. For example she was a writing teacher, then later worked for an art gallery doing press promotional work,

among other tasks. She created children's programs to get them interested in books and see artists produce work while parents would buy things.

After turning 40, she started working as a full-time writer. She writes nonfiction, fiction, and children's books. The topics of her books come from her dreams, things she reads in a newspaper, conversations, and experiences.

"They come from world activities, mostly," Leiner said.

With a variety of subject matter and genres at her fingertips, she enjoys the independence that comes with being a writer — until the point of the editor, of course.

"I like [that] I get to come up with ideas and put them in book form," Leiner said.

Family Groove Company will bring its groove style to Gabe's on Friday.

By **SAMANTHA GENTRY**
samantha-gentry@uiowa.edu

Though Janis Wallin is the only female member of Family Groove Company, she's in good company.

"The band acts as the brothers I never had," Wallin said. "But the guys still know how they should act in front of a girl, and having me on bass kind of sets us apart."

Family Groove Company will play at 10 p.m. Friday at Gabe's, 330 E. Washington St. Admission is \$7.

The four members of the band met in 2001 at a music school in Los Angeles. They played together while in school, then, a few years after graduation, moved to Chicago and started the band.

"The music we play is distinct. We all studied jazz in school, so we bring a lot of that into our music," said keyboard player Jordan Wilkow. "We do a nice job of taking from a buffet of musical options to put together something new. We're always laying down some kind of fun, feel-good, dance groove."

Lead guitarist Adam Lewis believes that other bands in the genre don't necessarily focus on the groove.

"We have a thoughtful and unique sound to our songwriting," he said. "While you can find influences in our songs, you would be hard-pressed to find another song like it, because we have our own flair."

Family Groove Company's most memorable performance as a band had to be when it played at the Summer Camp Music Festival in Chillicothe, Ill.,



PUBLICITY PHOTO

Family Groove Company, a four-member band from Los Angeles, will perform at Gabe's on Friday.

albums and some songs that have not yet been released at its performance on Friday.

"We want to do performances without repeating a song, which requires a pretty extensive repertoire on our part," Wilkow said. "We often have fans who view more than one show over a three-day period, so we try to keep each show and night fresh."

During the fall, the band plays in a lot of Midwest college towns, and it has performed in 37 states.

"The best part about touring is being able to play so much," Wilkow said. "When we're really busy, it's hard work and exhausting, but there's a really special thing that comes from playing with a group of musicians that you're always with. When we're on stage, we just click."

Family Groove Company's most memorable performance as a band had to be when it played at the Summer Camp Music Festival in Chillicothe, Ill.,

CONCERT

Family Groove Company

When: 10 p.m. Friday

Where: Gabe's,

330 E. Washington

Admission: \$7

during the Memorial Day weekend.

"We played on a Thursday night for the kickoff," Wilkow said. "Everyone was so full of energy and happy to be there. It felt like we could stand on stage, and do nothing, and still enjoy the positive energy of the fans."

The fans are the reason Family Groove Company does what it loves.

"We play the shows because it's fulfilling to all of us, but what the audience gives back to us in the course of the show is a vital part in getting us excited to play every day," Lewis said. "We wouldn't be doing this if the fans weren't as genuinely loving toward us."

Band Extravaganza '10

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ARTS

Bentley returns to IC

Dierks Bentley will return to Iowa City for a night of country tunes at the University of Iowa Field House. He will play courtesy of SCOPE and First Avenue Productions at 8:30 p.m. today. Admission costs are \$38 through Ticketmaster or at the UI Box Office.

His most recent album, released in June, *Up on the Ridge*, Country Music Association nominee for Album of the Year. In addition, he received nominations for Male Vocalist of the Year and Musical Event of the Year for the album's track "Bad Angel," featuring Miranda Lambert and Jamey Johnson.

More than a dozen of Bentley's tracks have reached No. 1 on the country charts, and even more have hit the top-five lists. Some of his most well-known songs are "What Was I Thinkin'," "Come a

Little Closer," "Settle for a Slowdown," "Every Mile a Memory," "Free and Easy (Down the Road I Go)," "Feel That Fire," and "Sideways."

— by Hannah Kramer

October 28, 29, 30
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THE UNIVERSITY OF IOWA DEPARTMENT OF DANCE
DANCE GALA
2010



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DANCE GALA

CONTINUED FROM 1B

Dance Gala will present five pieces of different genres. Assistant Professor Deanna Carter will display her ballet work in "Into Autumn," Associate Professor Charlotte Adams created a contemporary routine for "Root Bound," Assistant Professor Eloy Barragán brings a hint of his own culture to "Los Caminantes," Assistant Professor Jennifer Kayle's "The Only Constant" is a modern piece on time, and Duarte brings his Brazilian roots into his choreography for "De Zunido e Rosas."

Auditions for the production were held on the first day of fall classes, and every choreographer participated in the process, choosing which dancers would perform in her or his piece. The auditions were open to undergraduate and graduate students.

"All of the dancers have the choice to audition for as many choreographers as they want," Duarte said. "However, choreographers are sometimes looking for dancers with certain abilities."

Adams, the dance department's undergraduate program director, has been teaching dance at UI for 12 years. Her choreographed piece for "Root Bound" will mark the ninth production of the *Dance Gala* that she has participated in.

Her routine is a movement created with the collaboration of seven dancers based on the seven energy centers in the body, starting at the base of the spine and working up to the top of the head.

The lighting in Adams' piece is just as important as the choreography. The different shades of reds, oranges, and yellows and the dancing shadows are

choreographed to match and enhance every move the dancers perform.

"It has been a fun ride that is odd, raucous, and tinged with humor accompanied by klezmer music, Hungarian folk songs, and Chopin," Adams said. "One of the most exciting aspects of the work is the beautifully outrageous costume designed by Margaret Wenk."

Adams said the costumes also reflect the colors associated with the energy centers, layered in skirts of colorful material, white tulle, and anchored with black and white trim.

Each dancer has her or his unique design, and as they flounce and twirl the costumes add a sense of humor to the piece.

Barragán is the co-artistic director for this year's *Dance Gala*. He has been teaching at the UI for five years and choreographed the piece "Los Caminantes" for this year's show.

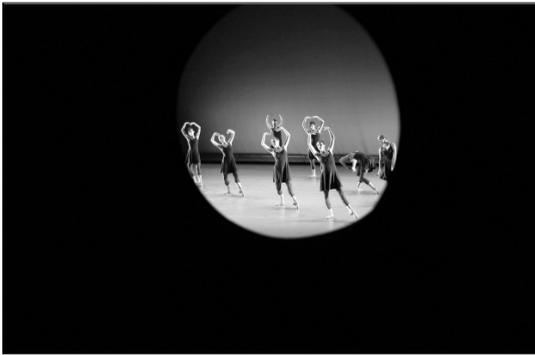
"Los Caminantes" is a three-movement piece that is centered on the general theme of all people who come from strong cultures will eventually return to their roots as they travel to find their dreams and goals.

"My piece has an ethnic flare that starts out spiritual and then is more contemporary," Barragán said. "It's a fusion of different influences."

Duarte has been a professor at UI for 18 years, so he has choreographed many *Gala* performances. However, he took a different approach to his piece this year.

"De Zunido e Rosas" is a 20-minute piece that will end the program. The dance mixes religion and faith with daily activities then adds in other rhythms.

The choreography is made up of six sections and each represents a different aspect of northeastern Brazil. After teaching the



RYAN MILLER/THE DAILY IOWAN

UI dancers rehearse "Into Autumn," a ballet piece by Assistant Professor Deanna Carter, in the Space/Place on Monday. Carter's ballet, set to music by Vivaldi, was premiered by Ballet West II, which performed in eastern Iowa in September through the sponsorship of Hancher.



RYAN MILLER/THE DAILY IOWAN

Dancers rehearse "Los Caminantes" for *Dance Gala 2010* on Monday in Space/Place. "Los Caminantes" was choreographed by Eloy Barragán, one of only three choreographers commissioned to celebrate the 2010 Mexican Centennial and Bicentennial in Mexico City's Palace of Fine Arts this fall.

choreography to his students, Duarte educates his dancers about the music and culture of the piece.

"Learning about the culture brings a sense of appreciation of what [the dancers] are representing through abstract music," he said.

Even though the choreographers have danced for many years, they are excited to share their experience with UI students.

"I feel very fortunate, thankful, and happy to be passing down to the younger dancers what I know and have experi-

enced," Barragán said. "I want to help them reach their goals and dreams."

Adams said the concert is fully produced with great choreography, music, costumes, lighting, and exceptional dancing from the talented students in UI's dance department.

"I'm looking forward to all the excitement that *Dance Gala* generates, primarily for our dancers," Adams said. "Families and audience members come from all over to see this exciting evening of great dancing. It's wonderful to be a part of it."

HALLOWEEN 2010

Spooky fun time rolls around

University of Iowa students find creative ways to celebrate Halloween.

By JESSICA CARBINO
jessica-carbino@uiowa.edu

This year, new Halloween costumes from movies and television shows such as "Jersey Shore" and *Avatar*, as well as pop-culture icons such as Lady Gaga, are sitting on the racks and shelves. And, according to John Gengler, manager of Halloween Boutique at the Coral Ridge Mall, kids are excited about the new *Toy Story 3* costumes.

While packaged costumes are becoming more creative, many Halloween celebrators will make their own costumes this year. The Second Act, 538 Olympic Court, is a second-hand shop ideal for creating individual and unique costumes, and the staff have noticed the trend.

Kelsey Jenkins, a manager at Second Act, said people come in with their own ideas. She recalled one pregnant customer who wanted to be Violet Beauregarde, who turns into a blueberry, from *Willy Wonka and the Chocolate Factory*.

"We just try to make it

happen for them," Jenkins said.

People like to do group-oriented costumes, she said. The three blind mice, three amigos, and Disney princesses are a few popular examples.

University of Iowa junior Tabitha Scott and six of her friends are making their own costume for Halloween this year.

"We are going as shower loofahs," Scott said. "We wanted to do something fun."

And a loofah was one of the first things she thought of as her costume. The group bought fabric, paint, and rope to make the costumes.

It is no surprise that people 18 to 24 are the most enthusiastic about Halloween this year.

Even with the recession, people are still willing to spend money on Halloween fun. The average consumer plans to spend \$66.28 per person, according to the National Retail Federation annual survey, which is higher than last year's figure of \$56.31.

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No friends, but lots of laughs

YouTube sensation Bo Burnham visits the Englert as part of his 'Bo Burnham and (no) Friends' tour.

By ERIC HAWKINSON
eric-hawkinson@uiowa.edu

Bo Burnham became a star from his bedroom. Now, he's selling out shows across the country, taking his awkward and clever humor along for the ride.

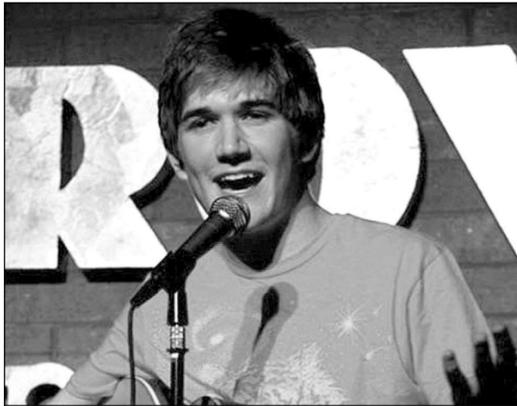
His current tour, "Bo Burnham and (no) Friends," will land him in Iowa City on Friday at the Englert, 221 E. Washington St. The show will begin at 8 p.m.; admission is \$25.

With more than 60 million views on his Internet videos, he has become a household name in entertainment. The 20-year-old comedian grew up listening to the likes of George Carlin and Richard Pryor. He began his road to fame writing songs for his high-school friends, and when he put his recordings on the web, he sparked instant acclaim from viewers. His videos show him singing original comedic songs accompanied by his piano and featuring original (and hilarious) lyrics.

University of Iowa senior Lisa Stanforth is excited to see him perform on Friday. She first heard of Burnham during her sophomore year when a friend showed her one of his YouTube videos.

"I instantly loved him," she said. "He's hilarious. I like his willingness to make fun of anything."

Stanford is not alone in her affection for the young comic. He sells out shows across college campuses, furthering his ever-grow-



Bo Burnham brings his original comedy to Iowa City as part of his 2010 "Bo Burnham and (no) Friends" tour.

CONCERT

Bo Burnham

When: 8 p.m.
Where: Englert Theatre,
221 E. Washington
Admission: \$25

ing fanbase. Andre Perry, the Englert executive director, expects there will be a packed house with Burnham in the building.

"[He] has a strong following among college students, so it makes a lot of sense for him to perform in a college town like Iowa City," Perry said. "That said, I do expect quite a few non-college students to attend the show."

Burnham uses his music to joke about things like ethnicity, gender, and sexuality. He may push the envelope with his humor, but it's hard not to laugh when he places it over upbeat rhythms.

With the release of his two albums, he has crossed over from YouTube sensation to a full-blown entertainer. The CDs are recordings of his live performances, giving listeners a true sense of his presence on stage. Stanforth owns both albums, and she says both are "inappropriate and hilarious."

Perry said the Englert enjoys hosting shows such as this, where not only college students but other residents can also come enjoy the space together for some "fun laughs."

"It's always great when a lot of folks come out to a show. It gets them into the theater which, we think, is a beautiful room," Perry said.

As for Burnham, with roles in Hollywood films, performances on national television, and critical acclaim abroad, he is poised to enjoy a bright and funny future.

A busy Halloween

There's a little something for everyone this haunted time of the year.

By EVAN CLARK
evan-clark@uiowa.edu

It seems that Halloween becomes harder to celebrate the older you get. Parents seem to shun college students trick-or-treating for some reason, *It's the Great Pumpkin Charlie Brown!* becomes slightly less interesting by the 20th time you see it, and the fear of finding a razor in your caramel apple has all but vanished. But don't let growing up get you down this time of year. There are a ton of activities to try that "Jersey Shore" or Lady Gaga costume out and hopefully get some candy for Halloween in Iowa City.

If you're sick of hearing "Thriller" for the 100th time, there are plenty of Halloween-theme concerts happening this weekend. Gabe's, 330 E. Washington St., will have a Halloween Bash for those 21 and over at 9 p.m. on Saturday, featuring local favorites Nebula Was, Mad Monks, and Five in a Hand. Admission is \$5. Gabe's will host a Halloween-theme art show on Oct. 31, with haunting contributions from local artists.

The Mill, 120 E. Burlington St., will hold back-to-back Halloween shows, with Irish Celtic rockers Wylde Nept performing at 9 p.m. Saturday and a special Halloween tribute

show at 9 p.m. Oct. 31 featuring local bands playing covers with everything ranging from Nirvana to the Grateful Dead.

The Yacht Club, 13 S. Linn St., will also get into the Halloween spirit at 9 p.m. Oct. 31 with a special Halloween show featuring the psychedelic tunes of Dead Larry and Roster McCabe. Admission is \$6.

There will also be a number of spooky things happening on campus this Halloween. Starting at 10 p.m. Friday, the Campus Activities Board will present an All Hallows Eve party in the IMU second-floor ballroom. The presentation will feature everything from a haunted maze, pumpkin painting, and a costume contest at the end of the night in which prizes will be rewarded.

Costumes will be on full display when the Bijou presents free showings of *The Rocky Horror Picture Show* at 11 p.m. Friday and Saturday.

And for anyone with any little trick-or-treaters up to the age of 12, the Fraternity and Sorority Life at the University of Iowa will hold

Trick-or-Treat with the Greeks at 1 p.m. Saturday in the IMU, in which kids will be able to eat Halloween treats and partake in mummy races, pumpkin bowling, and much more.

For those wanting to experience real terror this Halloween, some slight traveling may be required. Downtown Cedar Rapids is home of the Nightmare Manor, a haunted house with \$8 admission located on the West Riverbank. Bloomsbury Farm, located near Atkins, Iowa, features a 10-acre corn maze to go along with Scream Acres Maze, at which \$15 gets you access to three separate attractions including haunted houses and haunted corn mazes.

But right in the heart of Iowa City is the famously haunted Black Angel, where legend has it if you make any contact with the grave, it just might be your last Halloween.

So whether risking it all on an urban legend or just looking to rock out in your costume, there is no shortage of things to do this Hallows Eve.

ARTS

Museum to hold arts trip

The University of Iowa Museum of Art will sponsor a College Night at the Figge Art Museum in Davenport today. A free bus trip for UI students will leave the Studio Arts Building at 6 p.m. and return around 11 p.m.

The Figge's College Night focused on the exhibition *Dancing Towards Death*, which includes performances, creative activities, music, and refreshments. Students are encouraged to wear black clothing and masks.

The trip also offers the opportunity to view the exhibition *A Legacy for Iowa: Pollack's Mural and Modern Masterworks* from the UI Museum of Art.

To sign up for the trip, students must stop at the Museum of Art offices, located in the Studio Arts Building.

- by Josie Jones

IWP reading heads to Main Library

The International Writing Program will bring its Friday reading to the Main Library's second-floor north study lounge. The reading, featuring Yong Mee Cho (South Korea) and Lai Chu Hon (Hong Kong), begins at 5 p.m. Admission is free.

Cho is the author of four poetry collections. She is also the recipient of the 2005 Kim Dal Jin Literary Prize. She has written a column for *KyungHyang* newspaper since 2009.

Hon is an award-winning novelist. Her most recent work includes *Grey Flower*, which was selected as one of the top 10 Chinese novels worldwide in 2009. Her anthology of short stories, *Silent Creature*, won the Hong Kong Biennial Award for Chinese Literature for fiction in 2004.

- by Josie Jones

Mill continues Halloween Tribute

This year, the Mill will host its Third Annual Halloween Tribute Show. The performances will begin at 9 p.m. today at the venue, 120 E. Burlington St. Admission is \$6.

For the past two Halloweens, local bands have played at the Mill to perform music as if they were the members of a different band. It has been so successful in years past that the Mill has decided to give the show another try to be a kickoff for the festive weekend.

This year, six bands will perform at the Tribute Show. The lineup includes members of *Petit Mal & Tanks* as Nirvana, the band *Western Front* as Paul Simon, *Lipstick Homicide* as Green Day, *So Much Fun* as the Pixies, the *Mayflies* as the Grateful Dead, and *Beast Wars* as Death From Above 1979.

- by Sam Gentry

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HOUSE FOR SALE

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



CARLY CORRELL
carlym-correll@uiowa.edu

A College Girl's Guide to Surviving Halloween in Iowa City:

- If you are a witch, don't drink and fly. I'm sure Iowa City and University police have a ticket for that, and it is probably outrageously expensive.
- You don't need a slut-tastic costume. Last year, I went dressed as the Cookie Monster and gave cookies to police officers and partygoers. The boys still loved me. Plus, it never hurts to be on a first-name basis with a few police officers, in a good way.
- It's a lot harder to squat in a costume, especially if your costume involves tights, a tail, or a leotard. Pee trickling down your leg is NOT hot.
- Upset about the 21-ordinance and that you won't be spending Halloween at the bars? Go vote at the IMU or the IC Public Library, dressed as Dr. Shots.
- Remove your fangs before sucking face with that cute boy dressed as Buzz Lightyear. Remember: Buzz Lightyear should come to your rescue, nurses and plastic surgeons shouldn't have to come to his.
- Always look under the mask before you go home with a guy. You never know what's hiding under that costume. Or for that matter, what isn't. He might make you say "Oh, Henry!" or "Wow, you're a Zero." So just make sure you Take 5 and assess his Whatchamacallit. When the dust settles, you want to feel like a 100 Grand, not a Lemon Head.

- Carly Correll thanks her best friend, Stephanie, for her help on this Ledge and for keeping her from jumping off a ledge.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

FOR WHOM THE BELLE TOLSTOYS



KATHLEEN WILLEM/THE DAILY IOWAN

Anna Barker takes a photo of Emily Larson as she reads from *Anna Karenina*, by Leo Tolstoy, on the Pedestrian Mall on Wednesday. The reading is part of a group of events celebrating the 100-year anniversary of Tolstoy's death on Nov. 7, 1910. Larson, who is applying to study theater in Moscow, said she took part in the reading because "Tolstoy is really awesome."

<http://www.mcginsberg.com>

PRESENTS...

horoscopes Thursday, Oct. 28, 2010

- by Eugenia Last

ARIES March 21-April 19 A change in your financial situation is apparent. Don't be fooled by someone claiming to talk from experience about how to handle your money. Take a wait and see attitude.

TAURUS April 20-May 20 Associate with people who share your interests. Partnerships can be formed and serious steps taken toward a more fulfilling life. Your effort will be directly linked to the amount of assistance you receive.

GEMINI May 21-June 20 Your impulsiveness will be your downfall. Try to refrain from making snap decisions that have the potential to go either way. You'll be caught in the crossfire if you meddle in someone else's affairs. Compassion and understanding will get you further ahead.

CANCER June 21-July 22 You'll have trouble containing your excitement. Let your feelings be known, and don't hesitate to make a romantic move that can change the course of your life. You cannot let the demands of others stand in the way of your happiness.

LEO July 23-Aug. 22 You need to allow others to make mistakes instead of always stepping up and taking care of everything. It's time you had a break or made some personal changes. A secret engagement may be exciting but know what you are getting into before you begin.

VIRGO Aug. 23-Sept. 22 Relationships with friends, neighbors, and your lover are likely to excel if you get involved in something creative or that others enjoy doing. Don't let your past come back to haunt you - tidy up loose ends fast.

LIBRA Sept. 23-Oct. 22 You cannot change what has already happened. You can, however, change what you are doing in the present if you analyze what went wrong in the past. Use your intelligence to persuade others to stand behind you. Refuse to be manipulated by emotional blackmail.

SCORPIO Oct. 23-Nov. 21 You have so much going for you, and you don't even know it. Whatever hasn't been working for you in the past should be put to rest to make room for new enterprises. Trust your instincts, and believe in your ability.

SAGITTARIUS Nov. 22-Dec. 21 The more hospitable and attentive you are, the better things will turn out for you. Don't be influenced by someone's uncertainty. A relationship with someone you meet at a function will pay off financially or contractually.

CAPRICORN Dec. 22-Jan. 19 As long as you are certain about what you are trying to accomplish and why, you will win the support you need. Don't allow anyone to mislead or misdirect you. Love is in the stars.

AQUARIUS Jan. 20-Feb. 18 Put your money into something with growth potential. Spending on friends, travel, or items that you think are going to make you feel better will only lead to a letdown. You have to have a plan if you want to get ahead.

PISCES Feb. 19-March 20 You've got everything going for you personally, professionally, and financially if you make the right move now. Contracts are looking good and partnerships even better. Ride yourself of any negative people, projects, or pastimes, and put all your effort into positive ideas and plans.

Graze
foodguru.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

			4					
9	4				3			8
		6	2		9			
	7			5	8		6	
	5		1			7		
1	2	8			3			
	1		9		2			
2			6			8	3	
				2				

Level:

1	2
3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

2	4	9	5	6	1	3	7	8
5	3	6	7	8	4	9	1	2
8	1	7	2	3	9	4	6	5
9	6	3	4	1	2	8	5	7
1	5	8	6	7	3	2	9	4
4	7	2	8	9	5	6	3	1
6	2	1	3	5	8	7	4	9
7	9	4	1	2	6	5	8	3
3	8	5	9	4	7	1	2	6

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CHECK OUT dailyiowan.com FOR MORE PUZZLES

UITV schedule

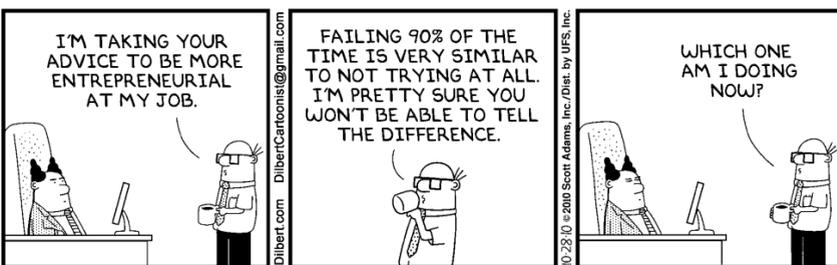
Campus channel 4, cable channel 17

- 4:30 21-Only Ordinance Debate, election forum sponsored by *The Daily Iowan* and the *Iowa City Press-Citizen*
- 6 Iowa Magazine, UI Center for Media Production
- 6:30 Incompetent Sports Talk, Student Video Productions
- 7 "Java Blend," Daphne Willis performs at the Java House
- 8:05 Bad Boys Double BassConcert, May 26

- 9:30 Daily Iowan TV News
- 9:45 UITV Features, short works on selected topics
- 10 Incompetent Sports Talk, Student Video Productions
- 10:30 Daily Iowan TV News
- 10:45 "Java Blend" Encore, music videos the series
- 10:55 "Java Blend," Daphne Willis performs at the Java House

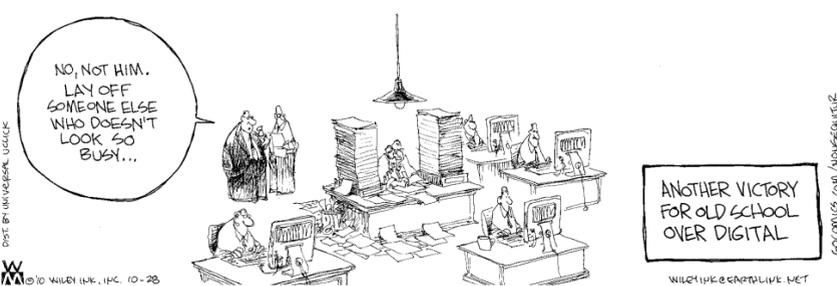
DILBERT ®

by Scott Adams



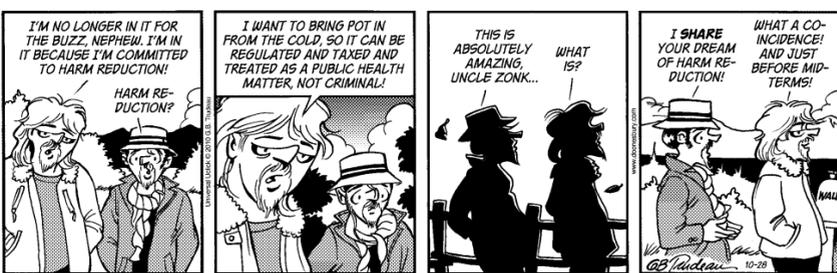
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

- **Public Reading: *Anna Karenina***, 9 a.m.-9 p.m., Pedestrian Mall Fountain
- **Biochemistry Seminar, Maria Spies**, 10:30-11:30 a.m., 2117 Medical Education and Research Facility
- **Epidemiology Department Seminar, "Ethical Values and Conflicting Interests in Clinical Research,"** 11:30 a.m., E331 UIHC General Hospital
- **Chemistry Department's Analytical Seminar, "Integration of Gold Nanoparticles and Capillary Electrophoresis for the Separation of Parkinson's Disease Biomarkers,"** 12:30 p.m., C29 Pomerantz Center
- **Seminar in Biomedical Engineering**, 12:30 p.m., 2229 Seamans Center
- **"The Impact of the Financial Crisis on Africa"**, 1:30 p.m., Boyd Law Building
- **Iowa Institute for Biomedical Imaging Seminar**, 2:30 p.m., 3515 Seamans Center
- **Graduate Seminar Mechanical Engineering**, 3:30 p.m., 2217 Seamans Center
- **Carver College of Medicine Distinguished Biomedical Scholar Lecture/Michael J. Brody Memorial Lecture**, 4 p.m., Medical Education and Research Facility Prem Sahai Auditorium
- **South Asian Studies Program Fall 2010 Seminar Series**, 4 p.m. 1117 University Capitol Centre
- **Grabbing the Globe Series, Mitch Erickson, U.S. Department of Homeland Security, "Science and Technology at the Department of Homeland Security,"** 4:30 p.m., 100 Phillips Hall
- **Graduate Seminar Chemical and Biochemical Engineering**, 4:30 p.m., Main Library Shambaugh Auditorium
- **Graduate Seminar Industrial Engineering**, 4:30 p.m., 4030 Seaman Center
- **Mechanical Engineering Sophomore Seminar**, 4:30 p.m., W128 Chemistry Building
- **Professional Seminar Biomed Engineering**, 4:30 p.m., 101 Biology Building East
- **Professional Seminar Chemical Engineering**, 4:30 p.m., 107 English Philosophy Building
- **Professional Seminar Electrical Engineering**, 4:30 p.m., Main Library Shambaugh Auditorium
- **Professional Seminar Industrial Engineering**, 4:30 p.m., 2229 Seamans Center
- **Professional Seminar Mechanical Engineering**, 4:30 p.m., 1505 Seamans Center
- **Coralville Farmers Market**, 5-8 p.m., Coralville Aquatic Center, 1512 Seventh St.
- **Trick-or-Treat Night**, 5-7 p.m., 1660 Sycamore
- **Dance Marathon: 100 Days Out - Mini Dance Marathon**, 5-9 p.m., IMU Main Lounge
- **UI Student Bus Trip to the Figge Art Museum's College Night**, 5 p.m., Bus Leaves from Studio Arts Building
- **Is LASIK Right for You?**, 5:30 p.m., Campus Recreation & Wellness Center
- **Metropolitan Opera Live lecture**, 5:30 p.m., 2520D University Capitol Centre
- **One Health: Human and Animal Rabies**, 5:30 p.m., 401 Hardin Library
- **"Highways to Heaven (and Hell): Wayside Crosses and the Making of Late Medieval Landscape,"** Achim Timmer, 6 p.m., Main Library Shambaugh Auditorium
- **Apple Fest**, 6 p.m., Hy-Vee, 1720 Waterfront
- **Arts and Music at Uptown Bill's**, 6-8 p.m., Uptown Bill's, 730 S. Dubuque St
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919B Walleys S.E.
- **IC Running Group**, 6:30 p.m., Coral Ridge Mall
- **Latin American Comedy Film Series**, 7 p.m., 101 Becker
- **Reclaim Your Holidays: Practical Tips**, 7 p.m., Iowa City Public Library
- **Big Back Yard Jam Session**, 7 p.m., Shakespeare's, 819 S. First Ave.
- **Latino Heritage Month: Dia de los Muertos**, 7 p.m.-2 a.m., Old Brick, 26 E. Market
- **"Live from Prairie Lights,"** Tom Grimes, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Mexico Travel Seminar**, 7 p.m., Wild Bill's Coffee Shop, 321 North Hall
- **Slavery in Global Cinema Film Series**, 7 p.m., University Capitol Centre
- **Women Without Men**, 7 p.m., Bijou
- **Time for reflection, song, scripture**, 7 p.m., Gloria Dei Lutheran Church, 123 E. Market
- **Dance Gala 2010**, 8 p.m., Space/Place Theatre, North Hall
- **"The Right Turn in U.S. Politics: How It Happened and What We Can Do to Stop It,"** 8 p.m., IMU Miller Room
- **SCOPE Concert: Dierks Bentley**, 8:30 p.m., Field House
- **A Film Unfinished**, 9 p.m., Bijou
- **Transitions**, 9 p.m., Newman Catholic Student Center, 104 E. Jefferson
- **Campus Activities Board Movie, *Going the Distance***, 10 p.m., 348 IMU
- **Thursday Night Mass**, 10 p.m., Newman Catholic Student Center

The New York Times Crossword

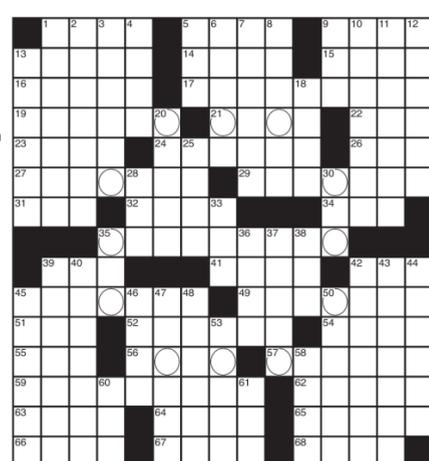
Edited by Will Shortz No. 0923

Note: When this puzzle is completed, the circled letters, starting at 21-Across and reading clockwise, will reveal the first part of 17-Across.

- Across**
- 1 Like many a cellar
- 5 "The Usual Suspects" setting
- 9 Peddle
- 13 Suit material?
- 14 Unwanted spots
- 15 Ireland's ___ Islands
- 16 Come next
- 17 Musical work in four parts, with its first part opening the Met's 2010-11 season
- 19 Went off on a tangent
- 21 Sugar
- 22 Letters between a name and a nickname
- 23 Hebrides isle
- 24 Meet, as expectations
- 26 Turkey
- 27 With 6-Down, genetic carriers
- 29 Divining rods
- 31 Somme time
- 32 ___ Kramer, 2010 Dutch Olympic gold medalist in speed skating
- 34 Practice
- 35 Attendee at a 17-Across performance
- 39 Bottom line
- 41 Boomers' kids
- 42 What you might need after a breakdown
- 45 Clog up
- 49 Savings vehicle
- 51 Decide
- 52 ___ Rouge
- 54 Eat like ___
- 55 Hosp. test in a tube
- Down**
- 1 Patronize a bistro, say
- 2 It may be excused
- 3 Kind of network
- 4 Artist Paul
- 5 It might get tips
- 6 See 27-Across
- 7 Strapped
- 8 Smooth and connected
- 9 Mudder's fodder
- 10 Pac-Man centers
- 11 "Die ___" (second part of the 17-Across)
- 12 Folds, presses and stretches
- 13 Met maestro James, longtime conductor of the 17-Across
- 18 Exult
- 20 Motivation
- 25 "Happy Birthday" writer, say
- 56 Letters on a crucifix
- 57 Yankee ___ Howard, 1963 A.L. M.V.P.
- 59 Singing voices in the 17-Across
- 62 "___ Mio"
- 63 All over
- 64 Parcel (out)
- 65 First company to successfully manufacture bubblegum
- 66 Bother
- 67 In ranks
- 68 Trueheart of the comics
- 28 Medium strength?
- 30 Big ___
- 33 Kvetch
- 35 "Yikes!," online
- 36 Spice Girl Halliwell
- 37 Down ___ knee
- 38 No. after a no.
- 39 Singing voice in the 17-Across
- 40 Peppy
- 42 Sneaks (around)
- 43 Birds with hanging nests
- 44 Composer of the 17-Across
- 45 Fighting
- 46 Issue
- 47 County next to Napa
- 48 Hurt's "Body Heat" co-star
- 50 Bother
- 53 Mislead, and more
- 58 Artist's pad?
- 60 W.W. II site, briefly
- 61 Clinch, with "up"

ANSWER TO PREVIOUS PUZZLE

M	A	L	A	Y	D	E	B	I	R	A	T	E
A	M	O	L	E	E	P	A	N	E	X	U	S
R	O	S	E	S	R	I	A	D	I	E	T	S
L	E	I	F	E	R	I	C	S	S	O	N	
I	B	N	S	I	D	I	N	E	R	T		
N	A	G	S	C	E	L	I	N	E	D	I	O
H	A	H	O	N	E	S	B	T	U			
P	R	E	S	I	D	E	N	T	W	I	L	S
I	T	A	G	R	E	G	A	S	P			
P	E	R	I	H	E	L	I	O	N	D	R	A
S	T	R	A	D	S	O	S	E	R	E		
G	A	U	N	T	O	V	A	L	A	D	E	D
A	P	N	E	A	O	E	R	I	L	E	N	E
S	T	A	R	R	S	R	S	D	A	R	E	D



Puzzle by David J. Kahn

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