

Angels on stage

Angel Bones, a play written by a second-year UI M.F.A. student, opens at 8 p.m. today in the Theatre Building's Theatre B. Check out a full photo slide show at dailyiowan.com.



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, OCTOBER 21, 2010

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

Woman testifies in trial

In interviews with police, the UI professor, who is on paid leave, admitted to hitting his then-research assistant.

By **HAYLEY BRUCE**
hayley-bruce@uiowa.edu

A former University of Iowa research assistant didn't report numerous alleged physical and sexual assaults by her supervisor because she feared for her job, she said during the second day of testimony in the trial of a UI professor.

A former research assistant at the UI Medical Labs

accused Toshiaki Itoh — an assistant professor of pathology at the University of Iowa Hospitals and Clinics — of more than two years of physical assault and sexual abuse. On Wednesday, she took the stand



Itoh
defendant

with the assistance of an interpreter. The Johnson County Attorney's Office has charged Itoh with third-degree sexual assault and two counts of assault causing bodily injury.

Also Wednesday, Officers Terry Bringman and Brian Meyer of the UI Police Sex Crimes Unit testified.

"[Itoh] admitted to hitting

SEE **ITOH**, 5A

21 VOTE

Pro-21 group leads in money

Both anti-21 groups violated campaign laws with their fundraising reports.

By **SAM LANE**
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The pro-21-ordinance campaign 21 Makes Sense has received more contributions since it began than the two anti-21 groups combined, according to reports submitted to the Iowa Ethics and Campaign Disclosure Board as well as information from campaign officials.

Since the reports were last released in July, 21 Makes Sense has raised \$33,862, bringing its total funds to \$43,203. The group spent nearly \$23,400 this quarter.

One anti-21 group, the Iowa City Safety Committee, has raised \$17,603 with expenditures



Pfaltzgraf
anti-21 organizer

SEE **DISCLOSURE**, 5A



KATHLEEN WILLEM/ THE DAILY IOWAN

Members of Global Buddies, a UI program that sets up exchange students with Americans, chat before dance lessons with Florian Kissell. This fall, international students enrolled at the UI hail from 105 different countries and territories.

105 countries represented at UI

Nearly 80 percent of UI international students come from Asian countries, with more than 1,300 from China.

By **NINA EARNEST**
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The music started, and the rumba lesson began.

Dancing is a step out of the ordinary for the participants of the Global Buddies program, designed to match an American student with a new international exchange student to learn about each other's culture. And Wednesday, the group tried dancing at the International Commons in the University Capitol Centre, said John Ashby, a graduate student in International Programs.

"We are a community," said Marta Vega Marin, a Spanish exchange student. "We are just like friends in America and all over the world who like to do stuff together."

International students enrolled this fall represent 105 countries and territories, according to information gathered by the Office of International Students and Scholars.

Asian countries represent 79.8 percent of the international-student population. The majority are from the China — 1,312 students.

Two Chinese students, Ava Cheng and Julia Wang, studied among dozens on the second floor of the Main Library and were shocked to hear so many students from their country attended the UI.

"I thought there were like 800," Wang said, and laughed.

The freshman and sophomore pre-business majors met at the President's Block Party through a mutual friend.

"I knew one person, and they introduced me to another," Cheng said. "It just keeps growing to more and more Chinese."

SEE **STUDENTS**, 3A



KATHLEEN WILLEM/ THE DAILY IOWAN

Members of Global Buddies, a UI program that sets up exchange students with Americans, practice the rumba.

AG hopefuls square off

The event took place at the UI College of Law.

By **ADAM B SULLIVAN**
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The race for attorney general is usually tame — the Republicans didn't even bother to field a candidate four years ago — but both candidates in this year's matchup delivered heated talking points covering a wide range of controversial issues at a debate on Tuesday.

Incumbent Democrat Tom Miller and Republican challenger Brenna Findley debated in front of an audience of about 150 at the University of Iowa College of Law on Tuesday afternoon. Miller stressed his experience — seven terms and 28 years as the state's top lawyer — but Findley largely steered the debate, pressing the longtime incumbent on a handful of hot topics.

On gay marriage, for instance, Findley asked Miller why he hadn't defended the state's Defense of Marriage Act last year in *Varnum v. Brien*. An Iowa Supreme Court decision effectively legalized same-sex marriage in Iowa. Miller defended himself, pointing out the lawsuit was against the Polk County recorder, rather than the state.

Findley called Miller "an activist attorney general" regarding environmental policy. Miller fired back, warn-



Findley
Republican challenger



Miller
Attorney General

SEE **ATTORNEY GENERAL**, 3A

DAILY IOWAN TV

To watch Daily Iowan TV go online at dailyiowan.com or tune into UI TV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m., and 7:45 and 8:45 a.m. the following day.

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WEATHER

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21-ORDINANCE DEBATE

Missed the *Daily Iowan/Press-Citizen* debate on the 21-ordinance? Tune in for broadcasts of the 90-minute forum on UI TV (campus channel 4, cable channel 17) today at 5 a.m. and 8:05 a.m. and again Saturday at 8 a.m. and 10:30 p.m.



21 VOTE

County eyes alcohol

County officials considered idea of county-wide 21-ordinance in 2006.

By ALICIA KRAMME

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Johnson County officials are discussing the possibility of countywide alcohol-related policies, including a potential county-enforced 21-ordinance.

But while officials said changing the bar age throughout the county is unlikely, they agreed other tactics to combat binge drinking and hold bars responsible are more feasible.

At a joint meeting Wednesday, North Liberty city councilors suggested the idea of standard regulations to the Johnson County Board of Supervisors and the Iowa City, Coralville, and Tiffin City Councils.

If county officials determine alcohol consumption to be a public-health issue for the county, they would have the power to create a countywide 21-ordinance, said Johnson County Supervisor Terrence Neuzil. The Centers for Disease Control and Prevention said earlier this

month binge drinking is a major public-health risk nationwide.

Neuzil said the county initially researched the idea of a 21-ordinance in 2006 and 2007 — the last time the ordinance went to a vote in Iowa City. If a county ordinance were to go into effect, towns would have the power to repeal it in their own communities.

In 2007, the idea was put to rest after “very, very preliminary” consideration, Neuzil said. He said he thinks the same thing will happen now.

“I don’t anticipate it going much further,” he said, and the real issue is partnering “local communities to have some consistency in policy.”

Other officials agreed. “It probably isn’t going to happen,” said Iowa City Councilor Connie



Hayek
Iowa City mayor

Alcohol policies

Alcohol-related regulations already in effect in Iowa City:

- TIPS training for servers
- 21-ordinance
- Increased tailgating restrictions

Champion, who showed surprise when the topic was brought up at the meeting.

She said she doesn’t think the policy “holds much water.”

In addition to discussion about the 21-ordinance, officials considered other alcohol-related policies as well.

North Liberty City Councilor Gerry Kuhl, who couldn’t attend the meeting, put the topic on the agenda to “see if there is interest in other communities in forming a joint policy” on some alcohol-related situations.

“We all need to work together,” Kuhl said Tuesday.

Iowa City Mayor Matt Hayek said there would be some difficulty putting forth across-the-board policies.

“There are so many legal and legislative parameters on this ... we would need input from staff to know what we could even consider,” he said at the meeting.

Kuhl said possible policies could include expanding TIPS training — a program in effect in Iowa City designed to teach bartenders how to prevent alcohol-related problems — as well as creating uniform drink specials to combat binge drinking.

Once the topic was brought up at Wednesday’s meeting, Sally Stutsman, the chairwoman of the Johnson County Board of Supervisors, suggested officials wait to address the idea until after the elections on Nov. 2.

But other officials continued discussion.

“The issues will still be there if we have 21 or we don’t,” said Iowa City City Councilor Mike Wright.

Officials said the topic will be on the agenda again at the next meeting.

“It’s not just Iowa City’s problem,” Stutsman said.

UI to hire its third faculty cluster

More faculty are being hired to study the aging brain and mind.

By ALAN TOUSSAINT

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University of Iowa officials will hire 14 new faculty members to study aging, they announced Wednesday.

The new faculty will be part of an aging-cluster hiring, which will be added to explore the reason behind the decrease in memory loss, said UI neurology Professor Matthew Rizzo.

This is the third cluster hire UI officials have announced since saying they will create 100 new tenure-track positions within the next five years. The other two hirings focus on digital public humanities and water sustainability. Officials have said they hope the new faculty can work across departments.

“Everybody is concerned when they’re getting older, and we need to find out how to make it better,” said Rizzo, who will take the position of director for the aging cluster.

The university is in dire need of fresh faculty mem-

Cluster hirings

The UI announced it would hire 100 faculty over the next five years. It has announced clusters in:

- Water sustainability
- Digital public humanities
- Aging and the brain

Source: UI officials

bers to figure out why the elderly are not functioning as well, he said.

“The elderly don’t function well compared to when they were younger,” Rizzo said.

Each year, about 100 to 120 new faculty members are hired under a tenure-track, a program that allows faculty to research their area of study, said Tom Rice, UI associate provost for faculty.

For the aging cluster, Rice said, faculty will look to Iowa City’s aging population to help with the research.

“The elderly people can help us with research and

studies to investigate the problem,” Rice said.

Though there isn’t a specific budget for the new faculty income, it will ultimately depend on the type of scientists who are recruited, previous experience, and the funds needed to begin the project, Rice said. Half the funding will come from the Provost’s Office, and the individual colleges will provide the rest.

Officials said it is vital to investigate this field. The Iowa Department on Aging projects the number of Iowans 65 or older will rise to more than 663,000 by 2030, up from 450,000 in 2008, according to a UI press release.

The state of Iowa is also worried about a “brain drain” — a decrease in the number of young people and an increase in the



Rizzo
professor

aging population. An absence of youth, specifically degree-holding individuals, can lead to fewer high-paying jobs.

The new program will not only benefit the university and the state.

“A lot of the research will help out with the aging brain,” Rice said. “It will help everyone across the globe.”

Mara Mather, an associate professor of gerontology and psychology at the University of Southern California and expert in the field of aging, said many people nationwide are looking at different situations of the aging mind. One reason is intervention studies, in which older people do exercises to help cognitive performance and brain activity while simultaneously doing memory tasks.

“As a society, we have more and more experience in dealing with aging. We want to improve performance among older people,” Mather said.

METRO/NATION

Thomann to take over Upward Bound

Dana Thomann has been named the new director for the Upward Bound program at the University of Iowa. Part of the UI Center for Diversity and Enrichment, Upward Bound prepares high-school students for college with ACT preparation, cultural activities, and other events.

Thomann, who has worked as coordinator for academic services at Upward Bound for two years, took her position as director on Oct. 11.

In the past, she was a language-arts teacher in South Dakota for Teach for America, and she received a bachelor’s degree from the UI, according to a press release.

— by Emily Busse

tonight at City High School, 1900 Morningside Drive.

During the 7 p.m. event, the forum will address the fact that “parents are the No. 1 influence on their children’s decisions not to use drugs and alcohol,” according to the flier.

City High government students will present research project findings on underage drinking and policies. Richard Newkirk, a behavior strategist from Des Moines public schools, will speak about the physical ramifications of substance abuse.

Other speakers will be present as well, and audience members will have the opportunity to ask questions.

— by Emily Busse

Alcohol Partnership sponsors forum

The Partnership for Alcohol Safety will sponsor a parent and student forum on alcohol safety

Man charged with soliciting prostitution

A Rock Falls, Ill., man was arrested Wednesday after he allegedly offered to pay for sex acts.

Cole McDiuit, 29, was charged with soliciting prostitution.

According to police, McDiuit, and a passenger were pulled over during a traffic stop. McDiuit and the female passenger reportedly did not know each other — they had come from McDiuit’s hotel room.

Police said the passenger stated McDiuit offered her \$50 and \$60, respectively, for specific sex acts.

McDiuit also admitted he had a bag of marijuana in his room, and officers found a green leafy substance, police reports show.

Soliciting prostitution is an aggravated misdemeanor punishable by up to two years in prison.

— by Nina Earnest

European astronomers claim to see oldest galaxy ever

WASHINGTON — Astronomers believe they’ve found the oldest

thing they’ve ever seen in the universe: It’s a galaxy far, far away from a time long, long ago.

Hidden in a Hubble Space Telescope photo released earlier this year is a small smudge of light that European astronomers now calculate is a galaxy from 13.1 billion years ago. That’s a time when the universe was very young, just shy of 600 million years old. That would make it the earliest and most distant galaxy seen so far.

By now the galaxy is so ancient it probably doesn’t exist in its earlier form and has already merged into bigger neighbors, said Matthew Lehnert of the Paris Observatory, lead author of the study published online Wednesday in the journal *Nature*.

“We’re looking at the universe when it was a 20th of its current age,” said California Institute of Technology astronomy professor Richard Ellis, who wasn’t part of the discovery team. “In human terms, we’re looking at a 4-year-old boy in the life span of an adult.”

— Associated Press

BLOTTER

Christopher Bocharski, 43, address unknown, was charged Tuesday with public intoxication. **Thomas Brady**, 19, 320 S. Gilbert St. Apt. 1012, was charged Tuesday with domestic assault with injury.

Lakesha Bryant, 32, Chicago, was charged Tuesday with third-degree theft and interference with official acts. **Sarah Gotsch**, 19, 505 E. Burlington St. Apt. 10C, was charged Monday with being in a

bar after hours. **Alejandro Groth**, 18, Coralville, was charged Oct. 13 with third-degree burglary. **Erica Harrison**, 20, 506 E. Burlington St., was charged Monday with being in a bar after hours.

Amanda Schmidt, 19, 505 E. Burlington St., was charged Monday with being in a bar after hours.

Kyle Upchurch, 20, Chicago, was charged Tuesday with interference with official acts and third-degree theft.

The Daily Iowan

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BREAKING NEWS

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. Stats fly in 21 debate
2. Ferentz cautious to not think too 'globally'
3. UI College Republicans shouldn't have sponsored Steve King event
4. Trial opens for UI prof
5. 21 data gets murky with UI police numbers

NATION

Fertility doctor defends his medical license

LOS ANGELES — The fertility doctor whose in vitro treatments gave Nadya Suleman her octuplets tearfully began testimony Wednesday as he defended his methods in the fight to keep his medical license.

Dr. Michael Kamrava appeared shaken after being sworn in for the Medical Board of California’s licensing hearing in downtown

Los Angeles. He stammered and went silent on the stand before describing his emigration from his native Iran to the United States in 1968, at age 16.

The Beverly Hills doctor detailed his life decades before he helped Suleman have octuplets and six other children through in vitro fertilization.

“My family background is Jewish, and that was one of the reasons I came here,” Kamrava said before stopping to wipe away tears.

— Associated Press

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Thursday, October 28, 2010 - 7:30 AM
E.H. Lehman Ballroom, HotelVetro

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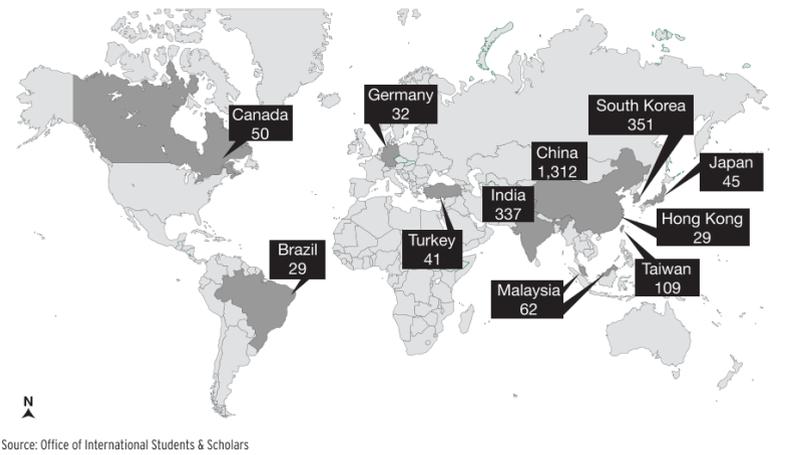
Tickets are \$17 and may be purchased at the Cashier’s Desk at City Hall (410 E. Washington) or by calling 356-5022.

*Tickets must be purchased by October 25th.

More information at
www.icgov.org/humanrights

International students

Hailing from 105 countries, the majority of international students are from China.



STUDENTS

CONTINUED FROM 1A

That is not to say they don't have American friends. But sometimes it's easier, Wang said, to meet other Chinese students because of shared language and culture.

Cheng knew there would be a lot of Chinese students at the UI — but their presence did not influence her university decision.

"Wherever you go, there are a lot of Chinese," she said.

But Downing Thomas, the dean of International Programs, said the large number of Chinese students is not due to increased recruitment efforts in China. It is more

because of China's presence in global demographics.

"There's a huge population of college-bound students, and they don't have opportunities in China before they come abroad," he said.

Scott King, the director of the Office of International Students and Scholars, said the university actively recruits in places "where it will make a difference." Students in Europe, he said, have more opportunities to study abroad than students in other parts of the world because of programs in place through the European Union.

European students make up 8.4 percent of the UI international student population, though they are not active recipients of the university recruiting.

Hagen Klett, a German

participant in Global Buddies, said it wasn't important to him that he meet more Europeans on campus through the program.

"It's a great opportunity to get to know Americans," the 22-year-old said. "It's just nice to meet new people."

And American student interest is rising — Ashby said Global Buddies had nearly 100 American students to pair with approximately 50 exchange students.

UI spokesman Tom Moore said the more diverse atmosphere on campus will prepare students for an "increasingly global marketplace."

"More exposure to other cultures can only benefit [UI students] in the long run in the work place of the future," he said.

ATTORNEY GENERAL

CONTINUED FROM 1A

ing against deregulation the state would see under Findley.

Health-care reform is where the candidates split perhaps most starkly. Miller has consistently said the Democrats' federal health-care law is constitutional under the U.S. Constitution's commerce clause.

"The case will be decided ... that clearly the law is constitutional," Miller said, noting most attorneys general across the state have not opted to challenge the mandate.

But, if she's elected, Findley has vowed to join about 20 other state attorneys general in challenging last year's legislation.

"Under Attorney General Miller's reading of the commerce clause, Congress would have unlimited power to force us to buy anything," Findley said.

UI visiting law Professor David Orentlicher — a former lawmaker and a medical doctor — sided with Miller, saying it's unlikely the U.S. Supreme Court will rule the health-care mandate unconstitutional.



Iowa Attorney General Tom Miller and Republican challenger Brenna Findley debate at the UI College of Law on Wednesday.

The candidates

Brenna Findley - Republican

- Degrees from Drake University and University of Chicago
- Former chief of staff for Rep. Steve King, R-Iowa

Tom Miller - Democrat

- Degrees from Loras College and Harvard University
- Served as attorney general from 1975-1991 and 1995-present

Source: Candidate websites

this race a tossup. And campaign-finance reports filed this week show Findley has a slight cash advantage in the final weeks of the campaign.

Aside from a handful of scoffs, the audience at Tuesday's debate was mostly quiet during the event.

"We all would've been happy to sit there for five hours and listen," said Jacquelyn Meirick, co-president of the Iowa Student Bar Association, one of the cosponsors of the event.

Spectators also say they were happy with the debate.

"I'm a big proponent of voters being informed and this is a great way for people who are new to Iowa to see two candidates running for an office that we as law students would be interested in," UI law student Michael Appel said.

No. of women in prison rises

By DAVID CRARY
Associated Press

The number of women in America's state prisons has reached a record high, yet many states have inadequate policies for dealing with the large portion of them who have children or are pregnant, according to a new 50-state survey.

The report, being released Thursday by the National Women's Law Center and the Rebecca Project for Human Rights, analyzes policies in three areas — prenatal care, shackling of pregnant women during childbirth, and community-based alternatives to incarceration enabling mothers to be with their children.

Only one state, Pennsylvania, received an A.

"It's shameful that so many states fail to have laws and policies to protect this vulnerable population of unseen and largely forgotten women," said Jill Morrison, a co-author of the report and senior counsel at the law center.

As a backdrop to its findings, the report noted the number of women in prison — more than 115,000 as of 2009 — has risen at a higher rate than that of men since the introduction of mandatory sentencing policies for many drug offenses. It said most of the women are nonviolent, first-time offenders, and about two-thirds have at least one child under 18.

According to the report, pregnant women entering prison often have high-risk pregnancies, yet many states lack comprehensive policies to ensure they receive essential prenatal care. The report said a majority of states do not require medical examinations as a component of prenatal care, and do not offer pregnant women screening for HIV/AIDS.

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- MAJORS**
International Studies (Human Rights, European Studies), French
- THINGS I MISS MOST**
fish and chip shops ("Chippys"), well-dressed men, pound coins, post-class pints with professors and \$30 flights to Europe!
- BEST DECISION**
not coming back to the States for Christmas and spending it with an English family
- STRANGEST FOOD**
mince pies (they are meatless...)
- OTHER FAVORITES**
spending New Years in Prague, seeing a local band in Liverpool and hitchhiking through Italy
- FUTURE PLANS**
teach in France next fall, a trip back to Italy with my family and hopefully someday, an adventure in Guatemala to practice my Spanish!

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GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

Editorial

Third-party candidates, issues deserve a look from voters

They're the perennial underdogs, the ideological outliers of American politics. But that doesn't mean you should ignore them.

While our system has a built-in bias that favors the two major parties, this doesn't render third-party candidates ideologically inert. These political iconoclasts often have the boldest platforms, questioning the status quo and trumpeting their ability to ameliorate intransigent problems.

We urge students and all Iowa voters to examine their candidacies and, perhaps more importantly, their positions. They may be less visible — the third-party gubernatorial candidates won't appear at today's Iowa Public Television debate, for example — but these politicians still warrant attention.

Third parties in the United States have achieved only sporadic success. A brief spate of socialist mayors governed Milwaukee in the early 20th century. Theodore Roosevelt, running for president on the Progressive Party ticket in 1912, received more votes than Republican President William Howard Taft. More recently, Ross Perot attracted double-digit support in his 1992 presidential bid. Legislative seat pickups have been negligible, however.

The system isn't immutable. The once-powerful Whig Party is now defunct, replaced by the Republican Party. Still, significant ossification has occurred, as evidenced by Democrats' and Republicans' seemingly interminable stranglehold over the electoral system.

So why does the American system have this two-party bias? The chief reason is its zero-sum nature. That is, the candidate who receives the most votes wins, and the losing party isn't awarded consolation representation. This stands in contrast to a proportional representation system, in which parties receive seats proportional to their vote tallies. Under this electoral model, third parties can accrue significant power, especially when major parties need to form coalitions.

Minor-party candidates' uphill battle shapes their messaging, said Bruce Gronbeck, a University of Iowa professor emeritus of communication studies.

"They almost always find a way to argue the system is broken," he said, and these candidates often con-

tend "both parties are beholden to power interests."

Despite their paucity of power, however, third-party candidates here in Iowa offer a different perspective on a wide range of issues. Even if voters don't throw their support behind one, these politicians' positions and arguments warrant attention. Here's a rundown of three third-party gubernatorial candidates and some noteworthy stances.

- Eric Cooper, the Libertarian candidate for governor, espouses small-government principles on an array of conventional and unconventional issues. He opposes the state's smoking ban, supports ending government-issued marriage licenses, and wants to inject more competition into the education system. The Iowa State University associate professor also wants to lift the state ban on fireworks.

- Iowa Party gubernatorial candidate Jonathan Narcisse supports lowering the sales tax to 3 percent, because of its regressive nature. The Des Moines resident also advocates creating a rebate investment program, in which Iowa taxpayers could funnel money into a business of their choice — or pool their money to start up their own.

- Socialist Workers Party gubernatorial candidate David Rosenfeld wants to use his gubernatorial bully pulpit to foment a solidaristic labor movement. Rosenfeld objects to cutbacks in social services and argues the capitalist system is to blame for the economic crisis. He also asserts the state needs a massive public-works program to bring down unemployment.

It would be naïve to suggest any of these candidates have a chance of topping their major-party counterparts. For his part, Cooper acknowledges the futility of his run, hoping instead to garner 2 percent of the vote total. Attaining this threshold would allow the Libertarians to gain major-party status.

It would be easy to cursorily dismiss third-party candidates' runs and derisively label them potential "spoilers." Some offer fringe positions many Iowans would find inimical to their own.

But the free flow of ideas buttresses and vivifies the democracy process. In this respect, these candidates are doing us all a service.

Your turn. Do you typically look at third-party candidates before voting? Weigh in on dailyiowan.com.

The danger of Branstad

EMILY INMAN
emily-inman@uiowa.edu

I awoke, and the room was dark. I put my hand to the pillow and could feel the blood. As I reached over for tissues, more blood poured out of my nose and mouth. I called for my mother to get the bags ready and page the doctor. The blood continued to flow and began to cover my bruised chest and hands.

My mother carried me to the car, and we headed for the hospital. They had a room ready, and I was admitted within minutes — it was my third admittance in two weeks. The nurse hooked up my IV line and started a platelet transfusion. I began my chemo and steroid therapies the next day.

I needed a bone-marrow transplant but was unable to find a match. The doctors didn't give me long to live and prepared my family for the worst. However, I received an experimental stem-cell treatment that saved my life. That was eight years ago. Today, I am a childhood cancer survivor.

Scientific endeavor and controversial experimentation saved my life. Republican gubernatorial candidate Terry Branstad is against embryonic stem-cell research. He wants to reinstate a ban on embryonic stem-cell research repealed under Gov. Chet Culver. Branstad supports adult stem-cell research, believing embryonic stem-cell research to be unnecessary.

Well, let Branstad tell the parents of children with cancer that embryonic stem-cell research is unnecessary.

Since my diagnosis in February 2000, I have met many brave cancer-stricken children. Thirty-five of my friends from the hospital and cancer camp have died. Some of them were on the bone-marrow transplant waitlist and never found a match. Some relapsed after their bone-marrow transplant and never recovered. Others were unresponsive to chemotherapy, radiation, and experimental treatments.

My success and survivorship is due to the

amazing advancements made in cancer treatment. The experimental treatment saved my life, but it is unique to my type of bone-marrow cancer. It only has about a 60 percent success rate.

For the children who are unable to find a match or are ineligible for other treatments, other options are needed. That is why scientists are rigorously researching and experimenting with treatments derived from embryonic stem cells.

Embryonic stem cells differ from adult stem cells in that they carry the potential to generate all functional mature cell types. With this ability, scientists have developed methods to turn them into functioning tissues.

Researchers are working to use embryonic stem cells to produce cells and tissues to be used in replacement and regeneration therapies for all kinds of disorders and diseases. These include cancers, blood and immune system disorders, diabetes, heart disease, Parkinson's disease, Lou Gehrig's disease, and spinal-cord injuries.

But Branstad does not support the amazing achievements of this research, nor does he want to see it benefit those in need.

The former governor takes this stance because he believes the research destroys a human embryo. However, human embryonic stem cells are donated to research. They are developed from eggs through in vitro fertilization. They are then generated through a cell culture in a laboratory. The cells are not from eggs fertilized in a woman's body. The cells grow outside a mother's womb in a culture dish.

The full benefits of embryonic stem-cell research have not yet been realized. The potential treatments and cures are not yet fully developed, either. But the potential to save lives is there and growing.

Banning embryonic stem-cell research would halt scientific endeavor and progress. It would also take away hope from all the mothers out there whose children are not responding to conventional cancer treatments. The number of childhood cancer survivors should be allowed to grow — not diminish because of political scheming. ■

Letters

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Social Security a concern in 2nd District

Older Iowans are rightly concerned about Social Security. When employment is depressed generally, older citizens can't expect to get any jobs, so they need a reliable Social Security system.

Rep. Dave Loebsack, D-Iowa, knows from personal experience what having that safety net means. His opponent seems wobbly on the subject, first campaigning on privatizing

Social Security, then changing direction and stressing opposition to privatizing.

We are still in a financial mess. Had privatization occurred, a significant fraction of Iowans' retirement benefits might have been wiped out.

Speaking as someone receiving Social Security benefits, I am greatly relieved that those payments have continued during this crisis, rather than declining, as would likely have happened had the Republicans' plan succeeded.

Loebsack's Republican opponent, Mariannette Miller-Meeks,

may have seen the light in the last couple of months, but her party colleagues have not. I would rather rely upon a consistent defender of Social Security, so I'm voting for re-electing Loebsack.

John Menninger
Iowa City resident

The folly of anti-21ers

I love the ongoing debate regarding the 21-ordinance recently passed in this city. It's

almost as if a debate started around the outlawing of the use of illegal drugs.

Because you have to be 21 to drink and alcohol is served in bars, why should those under 21 be allowed to patronize an establishment that has drinking? Only in Iowa City could this be a topic of debate. Laws like this one exist everywhere for a reason.

Let the kids go to the library or something and not drink downtown.

Nate Mims
Iowa City resident

Guest opinion

State senate candidate: Decriminalize marijuana

The focus of my campaign remains getting Iowans back to work and balancing the state budget by reducing government spending. In the spirit of reducing government spending and protecting our liberties, I have decided to support decriminalizing marijuana use and distribution in the state if elected to the Iowa Senate.

Let me be clear: Changing Iowa's law would not change the federal classification of marijuana. Furthermore, I do not support a "medical marijuana" classification that would pit state law against federal law and lead to a California-like problem that comes with taxation and commercialization.

Many proponents of legalized and commercialized marijuana use the comparison to alcohol to make their arguments. I find most of these arguments valid. We have an historical reference in the Prohibition of the 1920s. While a thin majority of voting Americans wished to eradicate alcohol consumption as blight to society, the general public did not heed the law.

We face a similar situation in which a majority of voters recognize that our country will suffer from an increased use of marijuana in the population. However, I believe everyone who wants to use marijuana is able to do so and that it has reached

maximum saturation in society and in pop culture.

The law now has no purpose for which it was intended — discouraging and punishing use and distribution. Consequently, we are reaping only the negative aspects of the law. Those include increased cost of incarceration, violence, and the draining of dollars from our state and nation.

Let me be clear: I do not use marijuana. Furthermore, I believe that its use is harmful to our society. But I believe that its use has become so prevalent government can no longer reverse this trend without severely harming and eroding our civil liberties.

Our nation must experi-

ence a great awakening in order to reduce its use. That is the proper role of preachers, prophets, and churches. I do not support altering our form of government and its protection of free will, self-determination, and liberty to try to accomplish something I believe requires the miracle of spiritual rebirth.

With that belief in mind, I would pursue the following if elected to the state Legislature:

1. Decriminalize the use, growth, possession, and delivery of marijuana for sale to individuals.
2. Prohibit the commercialization of marijuana (current dealer system-

buyer beware, much like the state's policy toward whole unpasteurized milk).

3. Prohibit all state and local taxes on marijuana. (If it is a revenue stream, it will be encouraged; we also have a moral responsibility as a state not to profit from someone's addiction.)

4. Repeal marijuana's classification as a drug requiring a drug stamp and oversight from the pharmaceutical board. (This prevents the board from being corrupted from its original purpose — the oversight of medical pharmaceuticals.)

5. Release all inmates that have been convicted of dealing marijuana nonviolently.

6. Protect the rights of

employers to have a drug-free workplace and to hire drug-free employees.

I do not support the position of those advocating "medical marijuana," which I believe is an oxymoron. In my opinion, the Iowa Board of Pharmacy has no more business regulating marijuana as a medicine than it does dispensing alcohol as an antidepressant.

I do not support any attempts to "medicalize" pot or to make it a revenue stream for the state. I would oppose all legislation that would attempt to legitimize marijuana to these ends.

Mark Riley is the Republican candidate for Iowa Senate District 43, which is located in Scott County.

ITOH

CONTINUED FROM 1A

her several times, breaking her glasses," Bringman said in reference to a July 10 audio interview of Itoh, which was later played in the courtroom. A video interview from July 15 was also presented.

According to testimony, the reported victim said Itoh criticized her work "very often" and hit her "many times," beginning in 2006.

On July 10, 2008, the alleged victim called police.

The alleged victim said until July 10, she had continued to show up for work despite being allegedly hit and sexually assaulted.

She said she had been working with another lab assistant, who was mishandling the microscope, on July 8, 2008. When she corrected the use, Itoh scolded her, she said.

"Dr. Itoh was saying I am not a good employee, so I don't have the right to criticize another person," she said.

The alleged victim said Itoh then began to hit her in the face with his fist from a standing position while she

Timeline

The victim waited two years to report alleged sexual and physical assaults to UI police:

- August 2006: Alleged assaults began.
- July 8, 2008: Itoh allegedly hits victim in face with fist, breaking glasses.
- July 9, 2008: Victim does not attend work because of headache.
- July 10, 2008: Itoh allegedly hits victim in face with fist; victim calls police.

Source: Court testimony

sat at her desk, eventually breaking her glasses.

When the hitting ceased, the reported victim said she followed Itoh into his office where he allegedly put his hand underneath her shirt and touched her breast. The alleged victim said she told him not to and said she had tried to stop Itoh during previous assaults by running away and hiding under a desk and covering her chest with her hands, but she feared she would lose her job if she did not obey him.

"He said if I wanted to stay in the lab, I had to fol-

low what he said," the victim said. "I followed because he might not keep my employment."

The alleged victim also said she didn't report alleged physical or sexual assaults to the UI because she thought she would lose her job.

She said she returned to work early the next morning to leave directions for a student lab assistant and called Itoh to tell him she could not come in to work.

On Jul. 10, she returned to work at 7:30 a.m., she testified. She said when Itoh arrived half an hour later, he hit her with a closed fist and left the room.

The alleged victim then went to a different room, where she had work to complete, and called UI police, she said Wednesday.

"My conclusion was if I stayed and continued to work, he would continue to hit me," she said.

The victim said she did not want Itoh to be arrested and did not want Itoh to know who called officials.

The trial continues today at 9 a.m. at the Johnson County Courthouse.

The Iowa Center for Public Affairs Reporting's Mike Anderson contributed to this report.

DISCLOSURE

CONTINUED FROM 1A

of just over \$10,500.

Officials with Yes to Entertaining Students Safely, the other anti-21 group, did not submit its funding report by Tuesday's midnight deadline. Matt Pfaltzgraf, the group's spokesman, said the group would send in their numbers Wednesday night, and he noted that the group has raised between \$5,000 and \$8,000, which would bring its total contributions to nearly \$16,000.

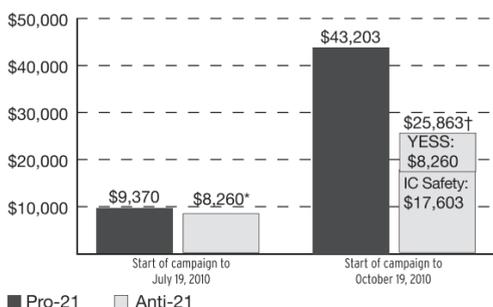
That group's failure to submit its information violated campaign law and is punishable by a fine of \$20, said Charlie Smithson, the director of the Iowa Ethics and Campaign Disclosure Board. He said if there is evidence a group intentionally did not submit a report, it could be fined up to \$2,000.

Two anonymous donations to the Iowa City Safety Committee of \$1,000 or more also violated the Iowa Code, which prohibits anonymous contribution in excess of \$10, Smithson said. Jim Mondanaro, a co-head of the committee, said the group will disclose the names to the board. Both Mondanaro and Smithson acknowledged the mistake was unintentional.

As for the campaigns, more than 370 individuals and companies contributed to 21 Makes Sense; many were University of Iowa and Iowa City officials. Twenty-one parties contributed to the Iowa City Safety Committee, many of which were local bar owners.

Campaign funds

Disclosure reports for both pro- and anti-21 campaign reports were made available Wednesday, indicating that 21 Makes Sense is leading both anti-21 campaigns.



Note*: Only includes YES\$, as the Iowa City Safety Committee was formed after the July 19 filing date. †: As of Wednesday, YES\$ had not filed its most recent fundraising report. Source: Iowa Ethics and Campaign Disclosure Board

MIKE LAUER/THE DAILY IOWAN

Disclosure reports

Notable donors to each campaign:

- To 21 Makes Sense:**
 - UI President Sally Mason
 - Hawkeye head football coach Kirk Ferentz
 - Rep. Mary Mascher, D-Iowa City
 - UI Vice President for Medical Affairs Jean Robillard
- To the Iowa City Safety Committee:**
 - Bread Garden Market
 - 3rd Base
 - Deadwood
 - Brothers of Iowa City, Inc.

Source: Iowa Ethics and Campaign Disclosure Board

Nick Westergaard, a spokesman for 21 Makes Sense, said it is "on target" with fundraising, which he added was a key goal because the pro-21 campaign was outspent 3-1 during the 21-ordinance vote in 2007.

"We're quite proud of the diversity of our donor base," Westergaard said.

Patricia Hand, who has lived in Iowa City for 26

DAILYIOWAN.COM

Log on to view the group's fundraising reports, including itemized donations.

years, donated \$100 to 21 Makes Sense. She said her family has lived in other university communities besides Iowa City.

"We are concerned about the culture of binge drinking," the 65-year-old said. "It's not something we have seen so blatantly as we've seen in Iowa City."

Mondanaro also said he's satisfied with where his group stands.

"They're taking your liberty from you," he said. "This is about the university trying to tell you, when you're 19 or 18, how you're going to behave."

Casey Boyd, a local realtor whose group owns Sports Column, donated \$3,000 to the Safety Committee.

"I'm really just trying to be supportive of what I believe is the right thing to do," he said.

Most expenditures from both groups were for advertising, according to the reports.

Spotlight Iowa City



MOHAMMED ALHADAB/THE DAILY IOWAN

UI graduate student Amanda Payne displays her leather jewelry collection on Tuesday. "I really like that I get to express my creativity and share it with others," she said.

'Lucky' break leads to leather

Hoof and Horn goods are in stores in four states.

By **MAX FREUND**
maxwell-freund@uiowa.edu

For Amanda Payne, breaking her foot was excruciatingly painful, put her into two consecutive casts, and changed her life.

The 22-year-old University of Iowa graduate student was carrying her younger brother, Aleksy, last year in her family's living room, when her right foot slipped from her sandal. Her foot rolled, and the fifth metatarsal broke.

"I definitely think it was a blessing in disguise," she said, her long dark brown hair cascading from under a brown leather headband. "I broke my foot. I am a dancer, so I needed another creative outlet. I needed to find a way to express myself."

This need led to leather-work.

"The first piece I ever made was at a family camp during the summer of 2009," said Payne, showing the brown cuff with small silver studs and a medalion called a Mesa Concho in the center. "My aunt lived in New Mexico for many years, so I really have liked that sort of pattern."

This initial foray into leather jewelry led to a collaboration with her childhood friend Tiffany Black-Darquea and the creation of the jewelry line Hoof and Horn. The name comes from a Native American sweat lodge chant that goes, "Hoof and horn, hoof and horn, all that dies shall be reborn," Payne said.

The Native-American-

Amanda Payne

- **Age:** 22
- **Originally from:** Belmont, Calif.
- **Favorite Musical Artist:** Joni Mitchell
- **Favorite Food:** Tomato soup
- **Favorite thing to do on a rainy day:** Watch reruns of "Dexter"

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

"I really like having something people can look back on, and say, 'I know who made this.'"

- Amanda Payne
UI graduate student

theme jewelry has been warmly received, and in the past year, the two have gotten their goods into three stores in New York, two in Nevada, one in California, and now locally at White Rabbit in Iowa City. Most of their wares sell between \$20 and \$40.

"I think that she is a persistent person, and isn't afraid to talk to people," said Debby Leschyan, Payne's mother. "She was able to go to different boutiques, and make her pitch, and was pretty successful in doing that."

Payne's upfront attitude was on display when she walked into White Rabbit

wearing some of her jewelry and asked the workers there if they were be interested.

"They said, 'This is exactly what we are looking for,'" Payne said.

And while the business has boomed, she said, she and Black-Darquea have been successful in meeting the demand.

"We both make it," said Payne, opening her large sky-blue suitcase filled with brown and black leather cuffs and headbands. "I probably put in about eight hours a week."

And Payne's roommates get a firsthand look at her work.

"It is usually in the afternoon, I will hear this loud banging," said Megan Leners, Payne's roommate and a Kirkwood sophomore. "At first I was like, 'What is this noise going on?' But I really like [her work], and I think that it is impressive what she can do."

Payne says the work is somewhat physical, and it can also be therapeutic.

"If I happen to have pent up aggression, it is a really good way to get it out," Payne said.

And while Payne's foot has healed and she has returned to dance, she is confident leather will never leave her life.

"I really like that I get to express my creativity and share it with others," she said, handling each of her different bracelets and headbands on display. "I really like having something people can look back on, and say, 'I know who made this.'"

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Finding the 'right track'

This would be the first time such variety of information was available on one website, said the guest speaker.

By **ARIANA WITT**
ariana-witt@uiowa.edu

An audience of more than 150 answered a question about the course of the United States in Shambaugh Auditorium Wednesday.

When speaker Chris Hoenig, the president and chief executive officer of the State of the USA, asked if those in attendance were unsure if America was on the right track to restoring its economy, more than half raised their hands.

"In my opinion, to be an American is to believe in progress," Hoenig said. "The problem is, we have no real way to know if our country is headed in the right direction, toward the correct degrees of change."

The University of Iowa Public Policy Center welcomed Hoenig on the first day of a three-day symposium titled *Balancing Lives: Best Policies for the New Economy*.

In collaboration with the College of Liberal Arts and Sciences' leisure-studies department, the event focused on measuring change and growth in the United States, said Peter Damiano, the director of the center.

Hoenig's organization is creating a website that will allow every American to monitor the progress of issues he or she feels should be of national concern — including crime, health and even drinking behaviors, all at city, state and federal levels.

Hoenig said he hopes the site will put essential facts that will be accessible for everyone in one place for the first time.

"We do not have a way to know how we are doing as a nation or as a people," he said.

Pulling up facts about



EUGENE CHUNG/THE DAILY IOWAN

Chris Hoenig discusses his new website in the Shambaugh Auditorium on Wednesday. Hoenig, the CEO and president of the State of the USA, developed a free system of measuring the nation's economy.

Balancing Lives: Best Policies for the New Economy

The second day of the three-day symposium hosted by the UI Public Policy Center:

- Speaker: Juliet Schor, sociologist and author
- To be discussed: her new book, *Plenitude: New Economics of True Wealth*
- Location and Time: IMU Main Lounge, 7:30 p.m.

Source: UI Public Policy Center

Iowa on the interactive site, Hoenig found the state was ranked highly in excessive drinking and the use of condoms — statistics obtained almost instantaneously. Most of the data comes from U.S. federal statistics system, which spends about \$5 million annually collecting data.

Hoenig admits such statistics can be hard to obtain and that it will be difficult to create a website that everyone in the country can understand.

UI junior Kyle Berthel

said he thinks having this kind of data available would help him to understand actual progress of national issues.

"I'd like to think the economy is changing, but how? Or why?" he said.

The State of the USA has collected \$15 million from private investors, Hoenig said. It will take another \$70 million, he said, made available by the federal government to complete the interactive website early next year.

Jordan Cohen, the interim UI vice president for Research and Economic Development, said his interest in the project lies in expanding the ways both the university and state Board of Regents assess collegiate progress at academic and work-related levels.

"Public research universities have been called to refocus and reconsider what they do and how they calculate growth," he said.

The UI Public Policy Center will hold open forums today and have a comments period Friday, in which those in the UI community will be able to give input on the final website.

NATION

Polls show GOP leads

WASHINGTON — All signs point to huge Republican victories in two weeks, with the GOP now leading Democrats on virtually every measure in an Associated Press-GfK poll of people likely to vote in the first major elections of Barack Obama's presidency.

In the final survey before Election Day, likely voters say the GOP would do a better job than Democrats on handling the economy, creating jobs, and run-

ning the government.

Most also think the country's headed in the wrong direction. More than half disapprove of Obama's job performance. And even more don't like the Democratic-controlled Congress.

Neither party is popular. But likely voters view the GOP a bit more positively than they do the Democrats. Slightly more say they will vote for the Republican congressional candidate in their district over the Democrat. And most think the GOP will win con-

trol of Congress from the Democrats.

No apology from Hill

WASHINGTON — Anita Hill is refusing to apologize for accusing then-Supreme Court justice nominee Clarence Thomas of sexually harassing her, in an issue that Thomas' wife has reopened 19 years after his confirmation hearings.

— Associated Press

Park your ego at door and share your data.

"It's not science the way most of us have practiced it. But we realized that we would never get the results unless we agreed that all our data would be public immediately."

— Dr. John Qu. Trojanowski, University of Pennsylvania, on recent advances on Alzheimer's research

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Questions raised about comm center

A director on the Joint Emergency Communications Center's Board may have too many conflicts.

By **CATHRYN SLOANE**
cathryn-sloane@uiowa.edu

Johnson County taxpayers are paying to grant outside agencies access to county radio and emergency communication equipment, said Johnson County Supervisor Sally Stutsman.



Stutsman
county supervisor

That concern was just one in a list presented Wednesday afternoon at a meeting between city councilors from across the county, the Johnson County Board of Supervisors, and officials from Iowa City and Clear Creek schools.

The Board of Supervisors brought up the list of significant concerns for the Joint Emergency Communications Center, a 3-month-old facility that combines the emergency services from Iowa City and Johnson County. Officials from the center handle 911 calls from anywhere in the county with the exception of the University of Iowa.

Currently, agencies such as the Highway Patrol and the Army Corps of Engineers have access to the center's communications equipment, supervisors said.

"I just think that's wrong," Stutsman said.

She thinks it is difficult to always tell where exactly taxpayers' money is going, she said.

"I'm also concerned with the lack of transparency in the budget," she said. "It seems like it's pretty vague."

But Johnson County Supervisor Terrence Neuzil said that in order to make a change to any bylaw in the organization, at least four out of the five entities that govern the center must approve it. The entities include Johnson County, Iowa City, Coralville, North Liberty, and a representative from the Joint Emergency Management Association. They will collectively write a letter to the center if the required number of entities say they agree with the issues, Neuzil said.

Johnson County Supervisor Rod Sullivan emphasized his concern regarding how difficult it is to change anything about the center because of the difficulty in getting so many parties to agree.

"We'd like to try to move forward," he said.

Another issue centers on how to pay for future equipment.

The center's current plan to build reserves rather than using bonding drew particular concern from Sullivan. The supervisors have proposed to keep reserves low and use bonding to replace future equipment.

There are a number of other issues the supervisors said they wish will be addressed — including one regarding a center director having too many possible conflicts to be a voting member.

"They are all fairly important," Neuzil said in reference to the list of issues.

Sullivan said he strongly hopes enough entities will agree to address these issues so aspects of the center can soon be improved.

You deserve a factual look at . . .

The Myth of "Settlements"

Are they indeed the "root cause" of violence in the Middle East?

One of the enduring myths about the Arab-Israeli conflict is that the "settlements" in Judea/Samaria (often called the "West Bank") are the source of the conflict between the Jews and the so-called "Palestinians." If that problem were solved—in other words, if Israel would turn Judea/Samaria over to the "Palestinians"—peace would prevail and the century-old conflict would be ended.

What are the facts?

Erroneous Assumptions: Various fallacies and erroneous assumptions underlie that belief, so often repeated that even those who are friendly to Israel, even many Jews in Israel and in the United States, have come to accept it. Our government, generally friendly to and supportive of Israel, has bought into the myth of the "settlements;" it has regularly and insistently requested that the "settlements" be abandoned and, one supposes, be turned over lock, stock, and barrel to those who are sworn to destroy Israel.

The very designation of the Jewish inhabitants of Judea/Samaria as "settlers" is inappropriate, because it connotes something foreign, intrusive and temporary, something that is purposefully and maliciously imposed. But that is nonsense of course. Why would the quarter-million Jews who live in Judea/Samaria be any more "intrusive" or any more "illegal" than the more than one million Arabs who live in peace in what is called "Israel proper" or west of the so-called "green line"? Nobody considers their presence as intrusive; nobody talks of them as an obstacle to peace.

Most of us, regrettably perhaps, are too worldly and too "sophisticated" to put much stock in the argument that the territories in question, Judea and Samaria, are indeed the ancestral homeland of the Jewish people, that they were promised by God to Abraham and his seed in perpetuity. Jews have lived in that country without interruption since Biblical times. There is no reason why they shouldn't live there now. Why should Judea/Samaria be the only place in the world (except for such countries as Saudi Arabia) where Jews cannot live?

Legal Aspects: But how about the legal aspect of this matter? Isn't the "West Bank" "occupied territory" and therefore the Jews have no right to be there? But the historic reality is quite different. Very briefly: The Ottoman Empire was the sovereign in the entire area. In 1917, while World War I was still raging, Britain issued the Balfour Declaration. It designated "Palestine"—extending throughout what

is now Israel (including the "West Bank") and what is now the Kingdom of Jordan—as the homeland for the Jewish people. In 1922, the League of Nations ratified the Balfour Declaration and designated Britain as the mandatory power. Regrettably, Britain, for its own imperial reasons and purposes, separated 76 percent of the land—that lying beyond the Jordan River—to create the kingdom of Trans-Jordan (now

Jordan) and made it inaccessible to Jews. In 1947, tired of the constant bloodletting between Arabs and Jews, the British threw in the towel and abandoned the Mandate. The UN took over. It devised a plan by which the land west of the Jordan River would be split between the Jews and the Arabs. The Jews, though with heavy heart, accepted the plan. The Arabs virulently rejected it and invaded the nascent Jewish state with the armies of five countries, so as to destroy it at its birth. Miraculously, the Jews prevailed and the State of Israel was born. When the smoke of battle cleared, Jordan was in possession of the West Bank and Egypt in possession of Gaza. They were the "occupiers" and they proceeded to kill many Jews and to drive out the rest. They systematically destroyed all Jewish holy places and all vestiges of Jewish presence. The area was "judenrein."

In the Six-Day War of 1967, the Jews reconquered the territories. The concept that Jewish presence in Judea/Samaria is illegal and that the Jews are occupiers is bizarre. It just has been repeated so often and with such vigor that many people have come to accept it.

How about the "Palestinians," whose patrimony this territory supposedly is and about whose olive trees and orange groves we hear endlessly? There is no such people. They are Arabs—the same people as in Lebanon, Syria, Jordan, and beyond. Most of them migrated into the territories and to "Israel proper," attracted by Jewish prosperity and industry. The concept of "Palestinians" as applied to Arabs and as a distinct nationality urgently in need of their own twenty-third Arab state, is a fairly new one; it was not invented until after 1948, when the State of Israel was founded.

But here's a thought: How about a deal by which the "settlements" were indeed abandoned and all the Jews were to move to "Israel proper." At the same time, all the Arabs living in Israel would be transferred to Judea/Samaria or to wherever else they wanted to go. That would indeed make Judea/Samaria "judenrein," and what are now Arab lands in Israel would be "arabrein." The Arabs could then live in a fully autonomous area in eastern Israel and peace, one would hope, would descend on the holy land.

This message has been published and paid for by

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Gerardo Joffe, President

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Debate excludes 4 candidates

One expert says including all the third-party candidates would diminish the gubernatorial debate's usefulness.

By SAM LANE
samuelLane@uiowa.edu

Voters watching today's debate will only see two of the six candidates for Iowa governor. And many third-party candidates and supporters aren't happy.

The final Iowa gubernatorial debate, sponsored by the *Des Moines Register* and Iowa Public Television, is set for noon today and includes only Democratic incumbent Chet Culver and Republican Terry Branstad. Wednesday night, Iowa

Public Television televised a debate among the three of the four third-party candidates, but most of them and their supporters are still unsatisfied.

Ani DeGroot, the University of Iowa chapter president of Young Americans for Liberty, said the debates aren't "owned by the two [major] parties."

"We need to step out of the two party system," she said.

Officials for the two entities hosting Thursday's debate did not return calls seeking comment

Wednesday.

"I'm very disappointed," said Gregory James Hughes, an independent candidate, who noted he has filed a complaint with the Iowa Ethics Board about the exclusion. "Voters need to know all the candidates."

Eric Cooper, the Libertarian candidate, said the time they were allotted Wednesday was not enough for all four candidates when the two main party hopefuls had significantly more time. Cooper said he's never been given a reason the candi-

dates weren't included in the main debate.

"It's not serving democracy," Cooper said, noting his main goal is to receive 2 percent of the vote to give the Libertarian Party major-party status in subsequent elections.

Iowa Party candidate Jonathan Narcisse said he doesn't believe his lack of participation in the debate hurt him as badly.

"Every time [the two major party candidates] do debates, they lose support," said Narcisse, who received 3

percent of the vote in the most recent poll. "The real losers are the people of Iowa."

Socialist Workers Party candidate David Rosenfeld said the separate debate is "not adequate," but he will use any platform presented to him.

"Our effort, along with that of the other candidates, is to be treated as any candidate for governor should be treated," he said, contending that it's in the interest of the two main party candidates to keep "other voices out of the mainstream."

Despite the plight of these third-party candidates, Tim Hagle, a University of Iowa political-science associate professor, said the usefulness of debates is "completely diminished" when four, five, or six candidates are on the stage.

When candidates start receiving a significant number of supporters, they can be considered for inclusion in the debates.

"Until then," Hagle said, "You're on the sideline."

Representatives for Culver and Branstad declined comment on the matter.

Interim VPs to shed 'I' word

UI President Sally Mason will seek approval from Board of Regents for the positions next week.

By ALISON SULLIVAN
alison-sullivan@uiowa.edu

Three University of Iowa administrators will likely shed the word "interim" from their titles after next week's state Board of Regents meeting.

Carroll Reasoner will continue to serve as vice president for Legal Affairs and general counsel, Tom Rocklin as vice president for Student Services, and Jordan Cohen as the vice president for Research and Economic Development. All three will move into the positions permanently after serving as interims for at least two years.

In an e-mail to the UI community Wednesday, President Sally Mason said the vice presidents are doing "exemplary jobs and have kept the university's momentum going, even as we have faced some of our greatest challenges in the past two years."

UI spokesman Tom Moore said Mason promoted all three at once so she could present them to the regents concurrently. The appointments are still pending regent approval, which Regent Robert Downer expects to go smoothly.

"I expect it will be received enthusiastically," he said. "I think very highly of these three individuals."

Moore said searches for vice presidents can be conducted nationally — such as this year's search for and then appointment of Tysen Kendig, the vice president for Strategic Communication — but the scope of the search depends on the circumstances.

Although the three new permanent vice presidents didn't expect to be interims for so long, all said they are enthusiastic to make the positions permanent.

"I'm very surprised at being here but thrilled at the opportunity," said Reasoner, who was appointed in 2008 after Mason dismissed former General Counsel Marcus Mills in the wake of the university mishandling the investigation into a reported sexual assault in Hillcrest. Reasoner had intended to eventually return to her Cedar Rapids law firm, but said her career experience proved helpful in the interim position.

Rocklin, who has worked at the UI for more than 20 years, was appointed as the interim vice president in 2008 after Mason dismissed Phillip Jones in the same case as Mills.

Rocklin, along with former UI Provost Wallace Loh, has been a strong advocate for the 21-ordinance and the UI's efforts

Interims

The three vice presidents who will serve in their positions permanently:

- Jordan Cohen: VP of Research and Economic Development
- Tom Rocklin: VP of Student Services
- Carroll Reasoner: VP of Legal Affairs and general counsel

Source: UI website

to combat issues of student and high-risk drinking.

"I've done a lot of different administrative positions, [and] I've always felt like if there was a position that was needed, I'd be willing to do it," he said.

For Cohen, who took the interim position in 2007 after a brief retirement from serving as dean of the College of Pharmacy, the position turned into "a brand-new challenge."

Though he had only expected to serve for a year, the 2008 floods "sort of changed everything," he said.

"I feel like I've developed a whole new career," said Cohen, who said he is excited to have the opportunity to continue with the university's research program.

Rocklin and Cohen will both maintain current salaries of \$221,340 and \$302,940 per year, respectively. Reasoner's will increase to \$256,800 upon approval.

Though the designation of their long-term positions doesn't alter current responsibilities, it does broaden the scope of their plans within their departments.

"It makes it a little easier to engage in the long-term planning process," Rocklin said.



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- Mercy-Kalona Family Practice Clinic**
503 Third Street, Kalona
- Mercy Family Medicine of Muscatine**
2104 Cedarwood Drive, Suite 102, Muscatine
- Mercy Family Medicine of Washington**
420 E. Polk, Washington
- Mercy Services Coralville**
2055 Oakdale Road, Coralville
- Mercy Services Tipton**
56 Cedar Street, Tipton
- Mercy Services West Liberty**
1401 Crees Street, West Liberty
- Mercy Services Williamsburg**
819 S. Highland, Williamsburg
- North English Family Practice Clinic**
402 S. Walnut, North English
- Solon Family Practice Clinic**
510 W. Main Street, Suite A, Solon
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the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew.juhl@uiowa.edu

Thursday Haiku:

The Knave isn't here.
Miss Sparrow swings
at midnight.
You like spy movies?

Spicy burrito ...
Our joining, a blissful lunch.
Our parting? Pain. Much.

Dad became a mute.
We used to be close, but now ...
He's hard to talk with.

Now half of Congress
seems resolved to kill us all.
Dang gov'ment cutbacks.

I'm American.
I only like bicycles
on my beer bottles.

My GRE scores?
I was an English major,
so you do the math.

Slow, hazy morning.
Shouldn't have had that
last beer.
Or the two after.

Harrumph. Shhhlllick.
BAM! Eek!
Oh, onomatopoeia,
how I uh-huh you.

The perfect marriage —
massive gut and stretch
waistband
— of form and function.

Won work award for
increasing efficiency.
(Was out sick all week.)

Hooker Halloweens:
E'en though they ask
"Trick or Treat?!"
You get the same thing.

Andrew R. Juhl:
you should write him a
haiku;
He did it for you.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

HER PRINTS WILL COME



CHARLIE ANDERSON/THE DAILY IOWAN

UI junior communications major Franki Geib works on a piece for her Introduction to Printmaking course at the Studio Arts building on Wednesday. She made a \$1 million bill featuring Rap Artist Lil' Wayne. Part of the course requires that she makes enough of the currency to pretend to use at a store.

<http://www.mcginberg.com>

PRESENTS...

horoscopes Thursday, Oct. 21, 2010

— by Eugenia Last

ARIES March 21-April 19 Let go of relationships that are not a benefit. Moving on will allow you to befriend someone new with something to offer or share with you. Expressing confidence will help you get ahead.

TAURUS April 20-May 20 Take heed of what's being said, and make sure you do things by the book. Stand tall, and speak your mind. Don't be afraid to put pressure on someone you don't feel is measuring up to your standards. It's time to move forward.

GEMINI May 21-June 20 You may think opportunity is knocking, but at the same time, you can expect a tailspin that will leave you confused. In sincere gestures of friendliness are apparent. Don't offer private information unless you don't care if it is made public.

CANCER June 21-July 22 There is a time and place for everything, and although you will be a little emotional, take advantage of any possibility. A romantic connection is evident, and whether it is with someone you are already involved with or someone new, the forecast is superb.

LEO July 23-Aug. 22 Don't give in to someone who is bossy or standing in the way of your personal progress. Love issues may surface because of jealousy or possessiveness. It's time to make a decision about the future of a relationship.

VIRGO Aug. 23-Sept. 22 Take the lead position in whatever event, project, or activity you are participating in, and you will make new friends and get credit for your contribution. A change in your current income is apparent and is likely to come to you as a surprise, gift, or bonus of some sort.

LIBRA Sept. 23-Oct. 22 Don't underestimate what a partner or competitor will do in order to come out on top. Protect your assets as well as your well-being. Problems at home will result in uncertainty and confusion. Don't show your true feelings.

SCORPIO Oct. 23-Nov. 21 Take action, make changes, and concentrate on your goals. Take advantage of any opportunity to network. Plan to spend some quality time with someone you love or whose company you enjoy. There is plenty you will discover.

SAGITTARIUS Nov. 22-Dec. 21 Give some thought to the people who have supported you. You may want to do something nice to show your appreciation. A surprise will help to seal a deal. Don't give in to someone who has disappointed you in the past.

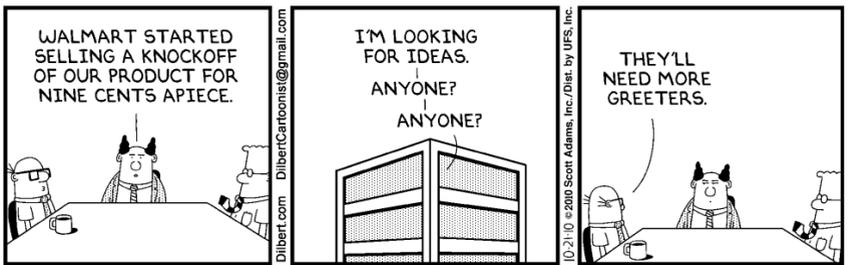
CAPRICORN Dec. 22-Jan. 19 Use your will power, and you will accomplish all you set out to do. Don't let someone burden you with something that is not your problem. Put any emotional entanglement in your life on the back burner.

AQUARIUS Jan. 20-Feb. 18 Don't get mixed up with the wrong crowd. Get serious about something that can help you earn more money or improve your living arrangements. Stick to the rules, or you'll pay the price.

PISCES Feb. 19-March 20 Being passionate about what you do or how you handle a situation will lead to financial freedom. Strive for perfection and present the best possible product, suggestion, or service. Your enthusiasm will inspire those around you.

DILBERT ©

by Scott Adams



'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

- Tot Time**, 9 a.m.-11:30 a.m., Scanlon Gymnasium, 2701 Bradford
- Web Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- Leadership Development Series: "Roadmap to Success, Goal Setting, and Vision Casting,"** noon, 335 IMU
- "Understanding how actin mutations contribute to aneurysms of the aorta,"** noon, C44-A UIHC General Hospital
- Peru: Language and Service Learning Summer 2011 Summer Study Abroad Program Info Session**, 12:30 p.m., 1124 UCC
- Teen Tech Zone**, 3 p.m.-5 p.m., Iowa City Public Library
- Clay Play**, 3:30 p.m., Iowa Children's Museum, Coral Ridge Mall
- Biochemistry Seminar, Guy Riddihough**, 4 p.m., Bowen Auditorium 3
- EVG Lecture, "So you want to be an academic Entrepreneur?,"** 4 p.m.-5 p.m., 283 Eckstein Medical Research Building
- Open Studio**, 4-8 p.m., Beadology Iowa, 220 E. Washington
- South Asian Studies Program Fall 2010 Seminar Series**, 4 p.m., 1117 University Capitol Centre
- Coralville Farmers' Market**, 5-8 p.m., Coralville Aquatic Center, 1512 Seventh St.
- Arts and Music at Uptown Bill's**, 6 p.m., Uptown Bill's, 730 S. Dubuque
- Country Dance Lessons**, 6:30 p.m., Wildwood, 4919B Walleys S.E.
- IC Running Group**, 6:30 p.m., Coral Ridge Mall
- Ari Berman reading, Herding**

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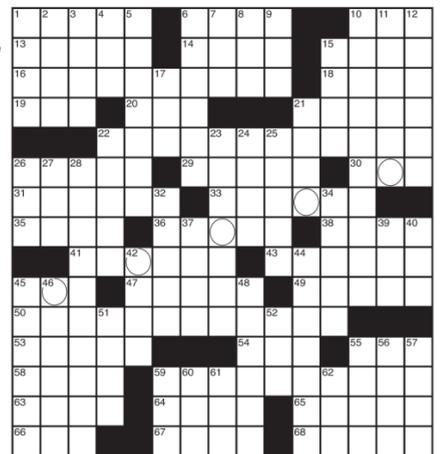
- Donkeys**, 7 p.m., Prairie Lights, 15 S. Dubuque
- Country Dance and Lesson**, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
- Economics Club**, 7 p.m., 351 IMU
- Fall 2010 Proseminar in Cinema & Culture: Latin American Comedy**, 7 p.m., 101 Hecker
- Reclaim Your Holidays: Minimize Stress, Maximize Meaning**, 7 p.m., Iowa City Public Library
- Slavery in Global Cinema Film Series**, 7 p.m., 2520 D University Capitol Centre
- Taqwacore**, 7 p.m., Bijou
- UI Explorers Lecture, John Logsdon**, 7 p.m., Macbride Biosphere Discovery Hub
- Acoustic Swing Jam: Halloween Special**, 7:30 p.m., Wesley Center, 120 N. Dubuque
- Leading the Plenitude Life: Work, Consumption and Ecology for the 21st Century**, Juliet Schor, 7:30 p.m., IMU
- Mens Harmony Chorus Invite**, 7:30 p.m., Robert A. Lee Recreation Center, 220 S. Gilbert
- Angel Bones by Jen Silverman**, 8 p.m., Theater Building, Theater B
- Writers' Workshop reading, James Tate, poetry**, 8 p.m., Van Allen Hall Lecture Room II
- Campus Activities Board Comedian, Rob Paravonian**, 9 p.m., Englert, 221 E. Washington
- Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- Karaoke**, 9 p.m., Gus', 2421 Coral Court, Coralville
- The Law**, 9 p.m., Bijou
- Jon Wayne and The Pain, with Aaron Kamm and The One Drops**, 10 p.m., Yacht Club, 13 S. Linn

The New York Times Crossword

Edited by Will Shortz

No. 0916

- Across**
- Dive
 - Kind of screen
 - Guarantor of many bank loans to cos.
 - First Greek-American vice president
 - Condé Nast title
 - Retro hairstyle
 - Site of a memorable 1989 impromptu performance by 50-Across
 - Lake ____, head of the Blue Nile
 - "Didn't I tell you?"
 - Stocking stuffer?
 - Famous Olde Tyme brand
 - Prized possession of 50-Across
 - Actress Anne
 - Option after six months, say
 - What le gendarme enforces
 - Joyful damsel's cry
 - Director of "Eat Drink Man Woman"
 - Approval indicator
 - City on the Arkansas River
 - Off
 - Isn't alert
 - Its symbol is "X"
 - Top-notch
 - Ogre
 - "I'll see you in the parking lot!"
 - 20th-century master of the [circled letters]
 - Lots of, slangily
 - Tolkien's Treebeard, e.g.
 - "I love you," in Italian
 - Tommie of the 1969 World Series Mets
 - Birthplace of 50-Across
 - Polonius, for one
 - Loch Lomond lovely
 - Charleston or lindy, once
 - Live
 - Shanghai's ____ 2010
 - Stan Getz's instruments



- Down**
- Pointed comments
 - Arch type
 - About
 - "mezzo del cammin di nostra vita": Dante
 - Forum for 140-character messages
 - "No lie!"
 - "Cry ____ River"
 - The works
 - Former sports org. with the teams Hitmen and Rage
 - Puppeteer with 12 Emmys
 - Ghost in "Macbeth"
 - Sports legend with the autobiography "Open"
 - "You are here" symbol
 - Neither's partner
 - Beach home?
 - Gives a hand
 - Places for guests
 - Home of Bally's and the Venetian
 - Horatio Nelson's ____ Victory
 - Observe
 - "Bullitt" has a famous one
 - Alamogordo's county
 - The so-called "blue marble"
 - "____ and away!"
 - Early Fox rival
 - 40 £ : pound :: ¥
 - River through Castile and León
 - Some tiny mints
 - Force defeated in 1588
 - Old Mercury
 - Really
 - 51 You, once
 - Like Brahms's Piano Trio No. 1
 - Greek warrior
 - Big garden project
 - Till compartner
 - Pintful, perhaps
 - Slate-cutting tool
 - Ability to pick things up
 - 62 401(K) alternative



ROWING

CONTINUED FROM 10

"It's not like she's tiny, but you get a lot for her size," Kowal said.

Kowal also noted that Haylie Miller has stepped into a more visible leadership role on the team.

"She's been a leader in her performance and actions, but now she's verbally speaking out more," Kowal said. "She was voted in as captain, so clearly she's taken on a more visible leadership role."

Haylie Miller said she tries to be a positive presence for her teammates. If the team knows it's going

to be a tough workout, she said, she comes to the locker room excited about the practice to keep her teammates energized.

"She works her hardest every single time and does everything possible for the team," Heidie Miller said about her twin.

More important than injuries, motivation, or

leadership, the two are just happy to have each other. Even if it isn't visible, Haylie Miller is working for her sister.

"I learned so much my junior year, and now senior year," Heidie Miller said. "I'm thinking this is the last time we're going to do this, that I'm going to do this, so take everything in."

WISCONSIN

CONTINUED FROM 10

Wisconsin averages 232 rushing yards per game, and much of that can be attributed to the play of Clay and newcomer James White.

They have differing running styles, but their play has complemented the Badger offense nicely. Broderick Binns said White likes to get outside, while Clay likes to run straight forward and bounce off tackles.

White has put up strong numbers backing up his All-Big Ten counterpart, accumulating 560 rushing yards in his freshman cam-

paign and leading Wisconsin with 907 all-purpose yards.

The pair's 1,356 combined rushing yards is tops nationally among running back duos, and the two are just one of two backfield tandems in the country to each average at least 80 yards per game.

"They've all been very, very productive," Iowa head coach Kirk Ferentz said. "James White's really kind of given them a change of pace. He's been different than the big guy. Clay's a very strong, tough runner and very explosive."

While defending the pair of rushers will be a challenge for the Iowa defense, the same can be said for the Badger offense. Clay and White will be tested by a

Hawkeye defense that has allowed only 83.8 yards per game.

"Our defensive line is a very good defensive line. They're going to take it as a challenge," Sash said. "Our whole defense is going to take it as a challenge, knowing that they're going to come in and try to run the ball against us."

Facebook event urges Iowa fans to cheer for Norm Parker

Although Norm Parker won't be in attendance at Saturday's game against Wisconsin, some Hawkeye fans are hoping to show their support for the Iowa defensive coordinator.

A Facebook event titled, "Chant for Norm Parker

Iowa vs. Wisconsin" is urging fans to yell "Norm" on every Wisconsin third down as a way to honor and encourage Parker, who had his foot amputated because of complications from diabetes.

Parker hasn't coached the Hawkeyes since he was hospitalized Sept. 10, prior to the Hawkeyes' home contest against Iowa State.

As of Wednesday evening, more than 3,900 people have pledged to shout the 69-year-old coach's name during Saturday's contest.

Clayborn and Binns said they hadn't heard of the Facebook group, but thought it was a great idea.

"I think that's great," Clayborn said. "He deserves it."

SWIMMING

CONTINUED FROM 10

terfly, and she will continue to improve in that. But

her freestyle and [individual medley] are going to come a long way, too."

This weekend, the Hawkeyes will face Michigan State, and Long

said he is still deciding which events Haley Gordon will swim.

"It is hard with her because she is good at so many, and really hasn't had

a breakthrough in just one," Long said. "All in all, it's hard to say where she will be. We think she is a great addition, a serious student, and strong swimmer."



DAVID SCRIVNER/THE DAILY IOWAN

UI sophomore Will Vasos serves during his doubles match with junior Tommy McGeorge against Michigan on March 22, 2009, in the Hawkeye Tennis & Recreation Complex.

Men's tennis off to regionals

Following a good performance last weekend, the Iowa men's tennis team sends nine of its players to Norman, Okla., for the regionals.

By **MATT COZZI**
matthew-cozzi@uiowa.edu

Despite the Hawkeyes' previous pitfalls in Oklahoma, the Intercollegiate Tennis Association Regionals couldn't come at a better time for the Iowa men's tennis team.

Aside from next week's Big Ten singles and the All-American tournament on Oct. 2, the Central Regional Championship is perhaps the most important competition for head coach Steve Houghton's squad.

In their previous outing, the Hawkeyes posted 11 singles victories in Evanston, Ill. They were led by junior Marc Bruche, who went 4-0 on his way to the Flight A championship; he now has an 8-2 record as the No. 1 singles player for Iowa. The native of Germany will compete in the main draw, along with three others — Will Vasos, Austen Kauss, and Jonas Dierckx.

Last month in Tulsa, Okla., none of the Hawkeyes' top four players advanced passed the second round at the All-American tournament. For the regionals, which will begin today in Norman, Okla., Iowa will send nine players.

"It's nice being in that [No. 1 singles] position," Bruche said on Oct. 13. "But I really just try to set the table for all the other guys on the team."

With several of the nation's top teams and players traveling to Norman this week, Houghton knows it will be a tough challenge, but he believes all four players should compete well. Bruche, who is playing his best tennis since becoming a Hawkeye, will try to advance into the later rounds.

"He'll have to really raise his level even further to be as successful there as he was at Northwestern," Houghton said. "He's certainly capable of it, but it's not going to be easy down there."

In addition to Bruche, Kauss and Vasos also competed in Tulsa last month, but they didn't get the results they desired.

Kauss said this is probably the biggest tournament of the year, especially with the sporadic fall playing schedule.

"Most of the guys are looking forward to [this tournament]," the senior said. "Some guys haven't played in a while, and I think we're all feeling better about our games."

There is a new face in the main foursome for the regionals, with Dierckx replacing Nik Zotov in the main draw. Houghton said Zotov is staying back as a precaution because of a minor injury.

Freshman Dierckx is coming off a fair showing at the Wildcat Invitational. He advanced to the doubles semifinals with Bruche and recorded two singles wins.

In pre-qualifying, the Hawkeyes will send a trio of freshmen in Jeroen Gortworst, Joey White, and Chase Tomlins, and two sophomores — Garret Dunn and Mitch Beckert.

For those five, Houghton said, "the sky is the limit." All three freshmen — as well as Beckert — have seen action this fall. Beckert won two singles matches last weekend; Dunn will

be getting his first court action at this event.

"I'd be happy for any of them if they made it through the qualifying," Houghton said. "They have to play three matches in one day, which will be grueling. So they're doing something right if they get through qualifying, and that would be an achievement in itself."

After a somewhat sluggish start to the fall season, the Hawkeyes have had better results as of late. The 547-mile journey from Iowa City to Norman could prove to be one of the most crucial.

"We're looking for continual improvement week by week, which we are starting to get now," Houghton said. "Regardless of wins and losses, we hope that guys continue to play better each weekend."

Schedule released for Big East/Big Ten Baseball Challenge

The Big Ten and Big East — in conjunction with the St. Petersburg/Clearwater Sports Commission — released the schedule for the 2011 Big East/Big Ten Baseball Challenge.



Dahm coach

This will mark the third edition of the challenge, which will feature eight teams from both conferences playing in 24 games to open the season. These games will be played Feb. 18-20 at current and former major-league spring-training facilities.

Iowa will open its season with the event, beginning with a matchup against West Virginia on Feb. 18 at Jack Russell Memorial Stadium. The Hawkeyes will also play Pittsburgh and Seton Hall on Feb. 19 and 20, respectively.

"The Big East/Big Ten Baseball Challenge is an excellent opportunity for us to compete against quality teams," head coach Jack Dahm said in a release. "Our

team looks forward to starting the year in Florida at this event each season. We want to continue to build on the success we enjoyed last year and have an even better season in 2011."

Penn State, Minnesota, Ohio State, Illinois, Michigan, Michigan State, and Purdue will also represent the Big Ten. In addition to West Virginia, Pittsburgh, and Seton Hall, the Big East will send St. John's, Cincinnati, Louisville, Notre Dame, and Connecticut.

Iowa went 2-1 in the challenge last season, but the Big East was victorious over the Big Ten, 17-13.

— by Jordan Garretson

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MARCUS THEATRES

CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010	SYCAMORE 12 Sycamore Mall • Iowa City 351-8383
RED (PG-13) ✓ 4:45, 7:20, 9:55	RED (PG-13) ✓ 4:05, 7:10, 9:35
JACKASS 3 3D (R) ✓ 5:15, 7:40, 10:00	I WANT YOUR MONEY (PG) ✓ 5:15, 7:30, 9:45
SECRETARIAT (PG) ✓ 4:15, 6:55, 9:35	JACKASS 3 3D (R) ✓ 5:20, 7:35, 9:50
LIFE AS WE KNOW IT (PG-13) ✓ 4:30, 7:10, 9:50	PRAIRIE HOME COMPANION w/GARRISON KEILLOR LIVE IN HD (NR) ✓ 7:00
MY SOUL TO TAKE 2D (R) ✓ 5:00, 7:30	PARANORMAL ACTIVITY 2 (R) ✓ 10:00
MY SOUL TO TAKE 3D (R) ✓ 10:00	SECRETARIAT (PG) ✓ 4:10, 6:55, 9:40
PARANORMAL ACTIVITY 2 (R) ✓ 10:00	MY SOUL TO TAKE 2D (R) ✓ 4:30, 7:00, 9:30
SOCIAL NETWORK (PG-13) 4:30, 7:10, 9:50	ITS KIND OF A FUNNY STORY (PG-13) ✓ 4:15, 6:45, 9:15
YOU AGAIN (PG) 4:20	LIFE AS WE KNOW IT (PG-13) ✓ 4:05, 6:45, 9:30
WALLSTREET: MONEY NEVER SLEEPS (PG-13) 6:45	LET ME IN (R) 6:30, 9:20
LEGEND OF GUARDIANS 2D (PG) 4:20, 6:50, 9:10	SOCIAL NETWORK (PG-13) 4:50, 6:50, 7:50, 9:50
EASY A (PG-13) 5:15, 7:30, 9:45	THE TOWN (R) 4:00, 6:50, 9:40
THE TOWN (R) 4:15, 7:00, 9:45	EASY A (PG-13) 5:15, 7:30, 9:45
	LEGEND OF GUARDIANS 2D (PG) 4:00

Formerly operated by CED Theatres
✓ NO PASSES
✓ EXTRA SPECIAL ATTRACTION
R-RATED POLICY - ID Required and Children Under 6 Not Allowed
Previews of Upcoming Films Begin at Advertised Showtimes
Now you can buy your tickets online! It's easy and convenient. Just visit marcustheatres.com
We now accept Visa, MasterCard and Discover for tickets and at the concession stand.
SAVE with Supersaver matinees for shows before 5:30pm
Young at Heart admission and concession specials for guests 60+ every Friday before 5:30pm
\$2 Popcorn and Soda Every Tuesday

IOWA PINK WEEKEND
Volleyball • Field Hockey • Soccer
Admission to Soccer and Field Hockey is FREE!
Youth 18 and under FREE to Volleyball!
Free Pink Tiger Hawk Rally Towel giveaway at each event!
hawkeyesports.com • 1 800 IA HAWKS

IOWA VOLLEYBALL
vs. Wisconsin - Friday, October 22 @ 6 pm

IOWA FIELD HOCKEY
vs. Northwestern - Sunday, October 24 @ 12 pm

IOWA SOCCER
vs. Indiana - Sunday, October 24 @ 2 pm

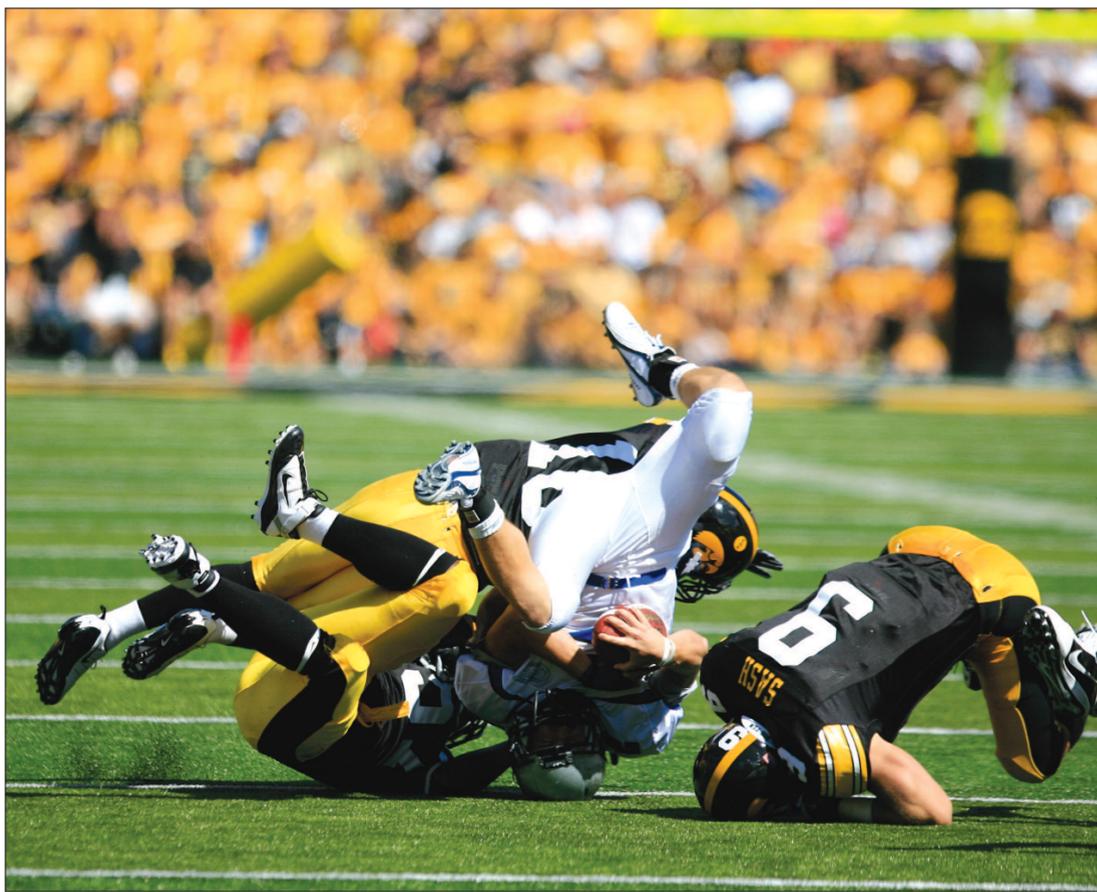


Marc Bruche leads the Hawkeyes to the tennis regionals this week.

9A

NHL
Chicago 2, Vancouver 1, SO
Columbus 3, Anaheim 1
Buffalo 4, Atlanta 1
Los Angeles 4, Carolina 3

MLB PLAYOFFS
N.Y. Yankees 7, Texas 2
Texas leads series, 3-2
San Francisco 6, Philadelphia 5
San Francisco leads series, 3-1



Micah Hyde and other Hawkeyes tackle an Eastern Illinois player in Kinnick Stadium on Sept. 4. The Hawkeye defense held the Panthers to 157 yards and one touchdown.

Defense faces 'beast'

Wisconsin running backs John Clay and James White have dominated opposing defenses this season.

By MITCH SMITH
mitchell-e-smith@uiowa.edu

Adrian Clayborn simply called John Clay a "beast." Listed at 6-1, 248 pounds, the reigning Big Ten Offensive Player of the Year outweighs all three of Iowa's starting linebackers. Gang-tackling and wrapping up one of the nation's elite running backs will be a focal point for the Hawkeye defense if it is to be successful against the 10th-ranked Badgers on Saturday.

Easier said than done. Clay has rushed for more than 100 yards in 12 of his last 13 games, and he is averaging 113.7 rushing yards per game this season. His 104-yard performance against the Buckeyes on Oct. 16 was the first time in

29 games a player cracked the century mark against Ohio State.

While bringing down Clay will be difficult, the Hawkeyes are ready for the challenge.

One reporter asked Tyler Sash if tackling Clay was like stopping a piano from falling down a flight of stairs. Sash compared it to tackling Iowa strength coach Chris Doyle.

"[Clay's] just a big guy, a very explosive guy who can get downfield on you," he said on Tuesday. "You've got to wrap him up, you've got to gang-tackle him. We all have to get to the football because he can break tackles just being so big and powerful."



Iowa State quarterback Austen Arnaud is taken down by Iowa players during the third quarter in Kinnick Stadium on Sept. 11. Iowa won, 35-7.

SEE WISCONSIN, 9

Ms. Versatile aids Hawks

Freshman swimmer Haley Gordon is making an impact on the women's swimming and diving team this season.

By MAGGIE CUNNINGHAM
margaret-cunningham@uiowa.edu

Despite being just a freshman, Haley Gordon's versatility is becoming an asset for the Iowa women's swimming team. The Sioux Falls, S.D., native was not always interested in becoming a Hawkeye, though.



Gordon freshman

She was reluctant to follow in brother Paul Gordon's footsteps. He is in his junior year swimming freestyle for the men.

"I would call her after her recruiting trips and ask her what she thought about each school," Paul Gordon said. "And I kind of compared it with my own experiences on recruiting trips. I knew she was kind of looking for the same things that I was looking for in a school, and when she came on her trip, I let her do her own thing."

"When she decided to come here, I knew she had picked the right school."

Haley Gordon, an integrative physiology major, said she almost didn't visit Iowa because she didn't want to interfere with her brother's college experience.

"But on my recruiting visit, I definitely thought I was the most comfortable here compared to any other schools," she said.

As a senior national qualifier in numerous events, as well as earning other impressive honors throughout high school, Haley Gordon would have

been highly recruited whether her brother swam at Iowa or not, head coach Marc Long said.

"She is very versatile," he said. "She had a great summer after we signed her, and she is really just starting to come on. It's hard to say how she will do, but we do think she has a bright future in college."

The freshman has seen immediate success.

She won the 200 individual medley at the Black and Gold Intrasquad meet with a time of 2:07.68. She took first in the same event against Truman State in her first dual meet and also took first in the 100 freestyle.

Against Wisconsin on Oct. 15, she had one of the Hawkeyes' strongest races. She finished in second place in the 200 butterfly with a time of 2:07.43 — less than a second behind the first-place finish.

Because competitive swim teams do not exist in high schools in South Dakota, the Gordon siblings trained at a swim club called Snow Fox in their hometown of Sioux Falls.

"She and I came from the same club, which focuses a lot on versatility, and in college, that's important," Paul Gordon said. "But you also have to find a place where you can belong on the team, whether it's a butterfly, a freestyler, or [individual medley]."

"She has a good but-

SEE SWIMMING, 9

Soccer heads to Northwestern

The Iowa soccer team (7-6-2, 0-4-1) will travel to Evanston, Ill., this evening to face Northwestern (5-7-3, 1-4-1). Kickoff is at 7 p.m.

Iowa hasn't beaten Northwestern since 2001, and the team has only earned two other positive results against the Wildcats in the last 10 seasons (a 2-1 win in 2000 and a 2-2 draw in 2005). Hawkeye head coach Ron Rainey said he has great respect for the Northwestern program and cautioned against judging the team by its subpar 2010 record.

"They've beaten some very good teams this year, and they've played everyone closely," he said.

So closely, in fact, that all seven of the Wildcats' losses were by one goal. Northwestern allowed just four goals against three ranked opponents and knocked off then-No. 3 UCLA on Aug. 29.

The team is particularly dangerous at home. Three of the squad's five wins have come at Evanston's Lakeview Field, and the Hawkeyes spent Monday training in the Bubble to adjust to the speed that accompanies playing on artificial turf.

Iowa played one of its best matches of the year last weekend in a 2-1 loss at Illinois, and Rainey said his team must transfer the lessons learned in that game to the matchup with Northwestern.

"What we did [against the Fighting Illini] — even though it was competitive — didn't get the result we wanted," the fifth-year coach said. "We need to do all those things, and more, if we want to get a result against Northwestern."

— by Seth Roberts

Twins push Hawkeye rowing team

Heidie and Haylie Miller, identical twin seniors on the Iowa rowing team, are feeding off of each other to make their final year memorable.

By AMY TIFFANY
amy-tiffany@uiowa.edu

The Iowa rowing team was completing its 6,000-meter erg test on the indoor rowing machines in the fall of 2009, but rower Heidie Miller had to sit out because of a back injury. Twin sister Haylie Miller competed, though.

Heidie Miller didn't know it, but Haylie Miller was rowing for her sister.

"If I'm having a hard time, I'll look at her and do 10 power strokes for her because she is my sister," Haylie Miller said. "And because she's been injured, I do it for her because I know how much she wants it."

Step ahead to 2010. This year, Heidie Miller was able to partake in the 6K erg test. Although she can row, she still battles back pain.

"On [Oct. 16], I was taking 10 [power strokes] for her because I know it hurts her so much to do it," Haylie Miller said. "And she was getting through it."

For Haylie and Heidie Miller, it's all about push-

ing. For Heidie Miller, it's pushing through pain. For Haylie Miller, it's pushing to be the best.

Though the four-year varsity letter-winners are identical twins, they have followed very different paths through their four years as rowers and taken different leadership roles.

Heidie Miller, who has dealt with a back injury since her sophomore year, had to work through not being able to take a single stroke during her junior fall season. She said it has been an ongoing process to learn how to successfully handle her injury.

At the time, she had a choice to make — let her injury discourage her or learn how to control and overcome it.

"It's not the end of the world; I can do things that will help me get better," she said. "So I changed my attitude completely and focused on one day at a time instead of the result."

Her positive attitude made for physical results. She raced again last spring.



Twin sisters Heidie and Haylie Miller clean their boat after rowing practice on Wednesday. Both are seniors on the Iowa rowing team.

Still battling her injury, but able to race, she has become a leader by helping other injured teammates cope. Head coach Mandi Kowal likes to use her as an example for the other injured players.

Heidie Miller said she

tries to prevent other injured athletes from going through the same anger and frustration she did.

"Most people in her situation last year would have stopped, but she didn't really want to," Kowal said.

Haylie Miller faced dif-

ferent challenges. As Kowal puts it, Haylie is like "the little engine that could." Over her four years, the head coach has seen Haylie increase her strength day by day.

SEE ROWING, 9



A big band return

The Max Weinberg Big Band, a 15-piece group that plays jazz inspired by Frank Sinatra and Buddy Rich, will perform at the Englert on Friday.

6B



Mental Agility

Mentalist duo the Evasons will display the art of telepathy during a performance in the IMU on Friday. The married couple kicks off Family Weekend at the UI with their mind-reading tricks.

By **EVAN CLARK**
evan-clark@uiowa.edu

Jeff and Tessa Evason aren't your ordinary married couple. They don't spend the typical weekday buried in the office cubicle or feel any deadlines breathing down their necks. Instead, they like to work together. Specifically, reading the other's mind.

"We're a couple who perform together, and we do a performance that is pretty rare these days," said Jeff Evason, one half of the telepathic-performing duo the Evasons. "And it involves two people, and there are only a few couples in the world who do anything we do."

The two Evasons will perform their unusual talent at 9 p.m. Friday in the IMU Main Lounge. Admission is \$7.

The Evasons tour the world performing shows that range from ESP and psychic communicating to actual full-body levitation.

After a decade of studying and practicing the art of telepathy, self-proclaimed mentalists — those who perform mind reading and ESP — the Evasons once lived their lives as one big vacation.

"When we met, our imaginations sparked in a new direction," Jeff Evason said. "We started studying with another couple who dealt with similar telepathic practices for about a 10-year period, where we learned and practiced their ideas. We then started working on a cruise ship

VARIETY SHOW

The Evasons

When: 9 p.m. Friday
Where: IMU Main Lounge
Admission: \$7

to develop our performance, and now, that's what we do for a living."

While he focuses on the experience the audience is having throughout the performance, Tessa Evason indulges more in the psychic aspect of the show with a wide variety of displaying her mind talents.

"Tessa will be able to tell people their names. She'll know birthdates of people, people will hold up photographs, and she can name the people in the photo," Jeff Evason said. "Someone may hold a ring or piece of jewelry that maybe belonged to their grandmother, and Tessa will be able to tell the whole history about the ring."

Though she is more the mind-reader of the two, they share similar abilities when it comes to foresight.

"We'll both do predictions with things where we get the whole audience involved in one big scenario," Jeff said. "We do a body-levitation

trick, a demonstration that involves powering your mind over your body, and sometimes we've had students in the audience go 5 or 6 feet up in the air."

The Evasons' performance is being sponsored by Campus Activities Board to kick off Family Weekend with a fall twist just in time for the Halloween season. Mike and Beth Reckman, the parents of a University of Iowa junior David Reckman, plan on attending the show to begin their trip to Iowa City.

"It sounds like a blast," Mike Reckman said. "Hopefully, the Evasons can mind trick my son into studying more often."

When dealing with the unknown, things can become very unpredictable — but the audience should come prepared to experience the unexpected.

"We did a show two weeks ago when we were in Pennsylvania," Jeff said. "And Tessa was on stage, telling people what they had in their hand or in their pocket. Then some guy who was a skeptic stood up and challenged us to guess what he had in his pocket. And it was in the moment that you could just feel the energy in the room, and Tessa was able to describe that there was a carrot in his pocket, and he actually did have a carrot in his pocket, which was rather odd."

SEE **EVASONS**, 4B

The guy who found humor in Pachelbel

Rob Paravonian combines his love of music and comedy in his performance today at the Englert.

By **JESSICA CARBINO**
jessica-carbino@uiowa.edu

He started as a musician, then found a love for comedy, and combined the two to form a career in entertainment. His name is Rob Paravonian.

He will perform at 10 p.m. today in the Englert Theatre, 221 E Washington St. A marathon of "Saturday Night Live" classics will follow until 1 a.m. Admission is free.

Paravonian grew up with a love of music; he started playing the cello at age 6, then taught himself to play guitar and bass.

CONCERT

Rob Paravonian

When: 10 p.m. today
Where: Englert Theatre, 221 E. Washington
Admission: Free

His cello talent led him to his 8-million-hit wonder on Youtube, "Pachelbel Rant." It was a way for him to vent his aggravation — he hates songs that have the same chord progression.

"It's the most boring thing in the world for a cel-

list to play, and I couldn't really explain to people ... so I decide to set the story to music and show them myself," Paravonian said.

Campus Activities Board thought Paravonian would be a good fit for Iowa City because of his variety of talents.

"His style of musical standup is really big right now," said Audrey Shelton, the group's comedy director.

Paravonian is the board's first act to perform at the Englert, which is something the student organization would like to do more.

"[Paravonian is] a good

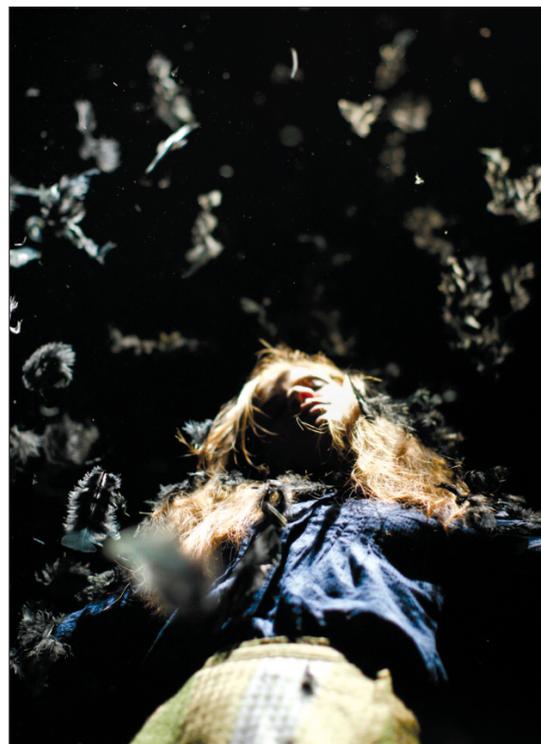
person to keep that going," said board President Ashley Brown.

The comedian's bass talent was used in rock, pop, and a few oldies bands. His band, the Steppingstones (which has since split up) was an energetic pop band that was his first major foray into music.

As life pulled bandmates in different directions, he began to put a lot of time into his comedy work, but looking back, he misses the camaraderie of being in a group and being really, really loud.

SEE **PARAVONIAN**, 4B

ANGEL BONES



RYAN MILLER/THE DAILY IOWAN

Actor Maggie Blake performs the role of Kurteen during a rehearsal for *Angel Bones*, a play written by UI Playwrights' Workshop student Jen Silverman. For more on the play, see page 4B.

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *DI*'s new online event calendar, and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit

ON THE WEB

Check out dailyiowan.com for an exclusive photo slide show from the University Theatres Gallery production *Angel Bones*.

D(EYE) ON ARTS BLOG

Click on dailyiowanarts.blogspot.com to read Arts reporter Hannah Kramer's newfound appreciation for the 2007 comedy, *Knocked Up*.



NEW MOVIES OPENING THIS WEEKEND



Hereafter

Coral Ridge 10: 12:45, 4:10, 7, 9:50 p.m.
Sycamore 12: 1:10, 4, 6:50, 9:40 p.m.

Clint Eastwood directed this drama-thriller about George (Matt Damon), who is "cursed" with the ability to speak to the dead. The plot centers on three people who have all experienced death in different ways and their struggles to make sense of it.



Paranormal Activity 2

Coral Ridge 10: 1:10, 4:30, 5:30, 7:50, 10 p.m.
Sycamore 12: 12:45, 2:55, 5:05, 7:15, 9:25 p.m.

Demons return to a sequel of the Oren Peli original. In it, the sister of Katie Featherson (who starred in the original) and her family find themselves seemingly haunted by the same force that haunted Katie. Like the original, she and her family record the activity in an effort to find out what's going on.

AT THE BIJOU



The Shining

Showtimes: 11 p.m.

Stephen King's horror novel hit the big screen in 1980, starring Jack Nicholson and Shelley Duvall. After taking the job as caretaker for a snowbound hotel with his wife and son, strange and dangerous feelings begin to overtake Jack (Nicholson), putting his family in danger.

DVD VAULT

A place for us to reminisce about the movies we loved, lost, and still live for to this day.

Based on a novel with the same name by Brett Easton Ellis, *Rules of Attraction* is difficult to categorize.

On one hand, the film is a clever comedy with numerous memorable scenes, such as main character Paul doing an impromptu dance to the song "Faith," by George Michael, or when drug dealer Sean manages to seduce a college woman with his off-key singing and guitar playing.

But on the other hand, *Rules of Attraction* is a compelling and serious drama, delving into the emotional issues of our three protagonists, Sean, Paul, and Lauren, pretentious college students who form an unusual love triangle.

The plot alone makes the movie worth watching, but the aspect that really makes *Rules of Attraction* special is its distinct camera work. When Sean and Lauren meet for the first time, the screen splits in two, with each character talking to a camera, showing their perspectives of one another. The movie also makes use of numerous fast-paced montages, each narrated by a different character. Because of this kind of cinematic creativity, the film rises above the average dark comedy.

Though *Rules of Attraction* was never a success at the box office, since its release, the movie has become a cult classic, and for good reason. It's clever, a little bit weird, and completely engrossing.



Rules of Attraction

Released 2002

Today 10.21

MUSIC

- **Phantogram**, 6 p.m., Blue Moose, 211 Iowa
- **University of Iowa Jazz Performances**, 7 p.m., Mill, 120 E. Burlington
- **King Toad**, 8 p.m., Wild Bill's Coffee Shop, 321 North Hall
- **Human Aftertaste, with Snow Demon**, 9:30 p.m., Gabe's, 330 E. Washington
- **Jon Wayne and the Pain, with Aaron Kamm & the One Drops**, 10 p.m., Yacht Club, 13 S. Linn

WORDS

- **Writers' Workshop reading, James Tate**, poetry, 8 p.m., Van Allen Hall Lecture Room II

FILM

- **Taqwacore**, 7 p.m., Bijou
- **Fall 2010 Proseminar in Cinema & Culture: Latin American Comedy, Not Dead Yet**, 7 p.m., 101 Becker
- **Slavery in Global Cinema Film Series, The Shackles of Memory and Black Atlantic: on the Orixas route**, 7 p.m., 2520D

University Capitol Centre

- **The Law**, 9 p.m., Bijou
- **Campus Activities Board Movie, Salt**, 10 p.m., 348 IMU

THEATER

- **BOOM Theater Talk**, 5:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Angel Bones, University Theatres Gallery Series**, 8 p.m., Theater Building Theatre B

LECTURE

- **EVG Lecture, "So you want to be an academic entrepreneur?" Michael Bristow**, 4 p.m., 283 Eckstein Medical Research Building
- **South Asian Studies Program Fall 2010 Seminar Series, "Communications and the Indian Empire: The British Media and Imperial Control," Chandrika Kaul**, 4 p.m., 1117 University Capitol Centre
- **"Stop Street Harassment," Holly Kearn**, 7:15 p.m., 100 Phillips Hall

MISCELLANEOUS

- **Design Show by Cris Cunha & Maria Mandarin**,

don't miss!



Ari Berman

Where: Prairie Lights Books, 15 S. Dubuque

When: 7 p.m. today

Why you should go: Ari Berman will read from *Herding Donkeys: The Fight to Rebuild the Democratic Party and Reshape American Politics*. *Herding Donkeys* tells the improbable tale of the grass-roots resurgence that transformed the Democratic Party from a lonely minority to a sizable majority. Berman is a contributing writer for *The Nation* magazine and an Investigative Journalism Fellow at The Nation Institute.

9 a.m., Studio Arts Building

- **Leadership Development Series: "Roadmap to Success, Goal Setting, and Vision Casting,"** noon, 335 IMU

- **Campus Activities Board Comedian, Rob Paravonian**, 9 p.m., Englert, 221 E. Washington

Friday 10.22

MUSIC

- **"Java Blends," Joe and Vicki Price**, 2 p.m., Java House, 211 1/2 E. Washington
- **Jazz After Five, Equilateral**, 5 p.m., Mill
- **University Choir, Timothy Stalter, director**, 7:30 p.m., Riverside Recital Hall
- **Max Weinberg Big Band**, 8 p.m., Englert
- **Joe and Vicki Price**, 8:30 p.m., Mill
- **Natty Nation, with Roadblok**, 9 p.m., Yacht Club
- **Mt. St Helen's Vietnam Band**, 10 p.m., Blue Moose
- **The Nadas**, 10 p.m., Gabe's
- **ZOSO**, 10 p.m., Blue Moose

WORDS

- **"Live from Prairie Lights," Dobby Gibson, Matt Hart, Nate Pritts**, poetry, 7 p.m., Prairie Lights
- **"Live from Prairie Lights," Michelle Norris**,

nonfiction, 7 p.m., Iowa City Public Library, 123 S. Linn

FILM

- **A Film Unfinished**, 7 p.m., Bijou
- **Women Without Men**, 9 p.m., Bijou
- **Campus Activities Board Movie, Salt**, 10 p.m., 348 IMU
- **Late Night Film, The Shining**, 11 p.m., Bijou

don't miss!



Daphne Willis, with Mike Droho and Down the Line

Where: Gabe's, 330 E. Washington

When: 7 p.m. Friday

Why you should go: Why you should go: Daphne Willis is a 23-year-old acoustic guitarist from Chicago. Her debut album, "What To Say", highlights the Willis' journey to self-discovery and reflects and scrutinizes the social patterns of her generation.

THEATER

- **Once on This Island, City Circle Acting Company**, 7:30 p.m., Iowa Children's Museum
- **Angel Bones, University Theatres Gallery Series**, 8 p.m., Theatre B

MISCELLANEOUS

- **Family Weekend, Campus Activities Board Mentalist: The Evasons**, 9 p.m., IMU Main Lounge

weekend calendar of events

Saturday 10.23

MUSIC

- **Suicide Silence**, 5 p.m., Blue Moose
- **Disgruntled Noise Box, with the Outer Head, Some Flavour, Turshia**, 5:30 p.m., Gabe's
- **Maia String Quartet**, 6 p.m., Mill
- **Scott Cochran**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Lankford Kin, with David Scalon**, 9 p.m., Mill
- **Magnetos, with BJ Jagers & the Jagoffs**, 9 p.m., Yacht Club
- **Sarah Cram & the Derelict, with Paul Cary, Liberty Leg, Wolf Wars**, 9 p.m., Blue Moose
- **A Night in the Box**, 9:30 p.m., Gabe's

FILM

- **A Film Unfinished**, 5 p.m., Bijou
- **Women Without Men**, 7

p.m., Bijou

- **A Film Unfinished**, 9 p.m., Bijou
- **Campus Activities Board Movie, Salt**, 10 p.m., 348 IMU
- **Late Night Film, The Shining**, 11 p.m., Bijou

THEATER

- **Once on This Island, City Circle**, 7:30 p.m., Iowa Children's Museum
- **Angel Bones, University Theatres Gallery Series**, 8 p.m., Theatre B

MISCELLANEOUS

- **Family Weekend, Gameday Breakfast**, 8:30 a.m., IMU Main Lounge
- **Firefly Forever**, 8 p.m., Englert
- **Elation Dance Party**, 9 p.m., Studio 13, 13 S. Linn
- **Family Weekend, Campus Activities Board's Deal or No Deal**, 10 p.m., 348 IMU

Sunday 10.24

FILM

- **A Film Unfinished**, 3 p.m., Bijou
- **Women Without Men**, 5 p.m., Bijou

THEATER

- **Angel Bones, University Theatres Gallery Series**, 2 p.m., Theatre B
- **Once on This Island, City Circle**, 2 p.m., Iowa Children's Museum

A poetic triptych

Three friends will share the spotlight to show how poetry expresses similar thoughts in different styles at Prairie Lights this weekend.

By HANNAH KRAMER
hannah-kramer@uiowa.edu

Traveling from Ohio, Minnesota, and New York, three friends will meet in Iowa City this weekend. For them, Prairie Lights serves as more than a bookstore or public reading venue. It's the place in which they can catch up and share their poetry with the community.

"I think the most exciting thing for me is to find the ways in which our work overlaps," poet Nate Pritts said.

He and poets Matt Hart and Dobby Gibson will read from their works at Prairie Lights Books, 15 S. Dubuque St., at 7 p.m. Friday. Admission is free.

The three share a collaborative relationship. They exchange pieces of writing for feedback

READING

Matt Hart, Nate Pritts, and Dobby Gibson

When: 7 p.m. Friday
Where: Prairie Lights, 15 S. Dubuque

Admission: Free

between visits and combine their talents to write collections.

This weekend will mark the first time Gibson and Pritts have the opportunity to read together, but both have worked with Hart before. The poets agree that reading together highlights similar issues being addressed in different ways through poetry.

"Dobby's poems are really sort of argumentative, [and] Nate comes out of this tradition of the speaker at the center of the world expressing himself to the vasts," Hart said. "I fall in between those two."

The poets write using a similar philosophy — there is a spontaneity in the inspiration fueling their work that is neither forced nor strictly planned.

"I'm not one for talismans or scented candles or whatever," Gibson said. "I just put my pen down and start moving it around, and that usually



PUBLICITY PHOTO

Nate Pritts will read with Matt Hart and Dobby Gibson on Friday at Prairie Lights.

means producing some junk and then leaving it quickly behind. I've always believed Ginsberg's 'first thought, best thought' to be terrible advice."

The similarities in the way these poets create art through words explains how they can relate as friends and colleagues. Yet the differences will show the audience this weekend how writers can communicate the same issues from different perspectives.

For example, Pritts

said his poetry is usually focused on the linguistics of a poem, often resulting in a lot of "funky" language coming through. In contrast, Hart said his poems are more exploratory and go off on crazy tangents, which he hopes tie together by the end of a piece.

Regardless of the different approaches that the three take in their work, reading together is an opportunity quickly seized when offered.

In the last few years, Hart has done reading

tours with both of the other poets. He spent time reading on a West Coast tour with Gibson and shared work on the East Coast with Pritts.

Gibson is confident that the upcoming reading will be yet another high-quality presentation of poetry by his colleagues; the crowd at Prairie Lights won't be disappointed, he said.

"That's the best place to be when Matt Hart or Nate Pritts are reading," Gibson said. "In the audience."



PUBLICITY PHOTO

Phantogram, an electronic band from Saratoga, N.Y., will perform at the Blue Moose at 6 p.m. today.

Grams & grams of Phanto

Electronic group Phantogram will play at the Blue Moose Tap House tonight.

By LAURA WILLIS
laura-willis@uiowa.edu

Electronic beats play as ghostly images catch viewers off-guard. The technological rhythm is abruptly interrupted by a woman's soft voice while a dreamlike quality takes over the song and music video for Phantogram's hit "Mouthful of Diamonds."

This subconscious state of mind is what members Sarah Barthel and Josh Carter hoped to evoke with their 2009 debut album, *Eyelid Movies*.

The New York group will present its electronic melodies at 6 p.m. today at the Blue Moose, 211 Iowa Ave. Admission is \$12. Singer Josiah Wolf will open the show.

Friends since high school, Carter and Barthel collaborated in 2007 to form Phantogram.

"I had a bunch of ideas of what I wanted the music to be like," said guitarist Carter. "Sarah put the icing on the cake."

Phantogram's sound was partially inspired by Skidmore College in Carter's and Barthel's hometown of Saratoga, N.Y. — a town known as the birthplace of electronic duo Ratatat. Metropolitan influences such as hip-hop beats and edgy experimental sounds were incorporated into the album. The duo signed with Barsuk Records in 2009, a label that plays host to bands such as Maps & Atlases, Rilo Kiley, and Death Cab for Cutie.

Although Phantogram's sound remained urban, the rehearsals were anything but. The two drove 45 min-

CONCERT
Phantogram, with Josiah Wolf
When: 6 p.m. today
Where: Blue Moose, 211 Iowa
Admission: \$12

utes to an upstate farm-land, nicknaming the barn they wrote their music in "Harmony Lodge."

"We don't write with the intention of pleasing an audience," Carter said. "We write about basic human qualities, such as love and hate — qualities that everyone is feeling and can connect with."

With the February release of its EP *Eyelid Movies* came a whirlwind of great press. Booking agents soon scheduled the duo to open up for acts such as the XX, Antlers, and Minus the Bear.

Phantogram publicist Ever Kipp is familiar with the gradual growth of the band from early 2007 to 2010.

"I remember they went from playing a small club of 50 people in Seattle to playing for 600 people," Kipp said.

The current U.S. tour kicked off in September at the North Coast Music Festival in Chicago; it will end on Oct. 30 in Philadelphia.

The band has a large number of fans in its home state of New York, but the members do not know what to expect in the Iowa City show. Carter and Barthel hope to attract a new crowd.

"The cool thing about touring in the Midwest is that people are less pretentious," he said. "They are not there to be seen at a show. We are playing for people who want to hear music."

Nada means everything

The Nadas will return to its native state to perform at Gabe's.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

Deciding on the perfect name for a band can be difficult; it needs to be creative and interesting, but at the same time, it should mean something. The band the Nadas took an original approach.

"We decided to settle on a word that meant 'nothing' in Spanish," guitarist and songwriter Mike Butterworth said.

The Nadas will perform today at 10:15 p.m. at Gabe's, 330 E. Washington St. Admission is \$12 in advance, \$14 at the door.

The band, five people originally from Iowa, started in 1993, when the members attended Iowa State University.

Butterworth and Jason Walsmith were the founders, and not only are they the guitarists, they also cowrite the songs.

"Having two different songwriters allows us to have a different style of music throughout the whole night," Butterworth said. "I think that's something that really sets us apart from other bands."

Today, the Nadas will play songs from its most recent CD, *Almanac*, which was released in 2009.

"We wrote, recorded, and released a new song every month for an entire year," Butterworth said.

Fans were able to go online and watch the band by using a webcam throughout the three-step process. They got the completed song at the end of each month.

"It was a really fun experience but incredibly challenging at the same time," Butterworth said.

This will be the Nadas' first gig at

CONCERT

The Nadas

When: 10:15 p.m. today
Where: Gabe's, 330 E. Washington
Admission: \$12 in advance, \$14 at the door

Gabe's; the band recently finished a tour on the West Coast.

"The best part about touring is when you're actually on stage performing, but I also like being able to see friends in different towns and being able to see the best of the country," Butterworth said.

Not only has the band played across the United States, it has also performed in Canada and Mexico.

"We performed in Mexico once, and it was probably the best experience ever," Butterworth said. "We only had to perform for a half hour every day, and then we got to enjoy our all-inclusive resort for the rest of the time."

However, performing in Mexico wasn't the most memorable



PUBLICITY PHOTO

The Nadas will return to Iowa to play songs from its recent album, *Almanac*. The five-person band of Iowans will perform at 10:15 p.m. at Gabe's, 330 E. Washington St.

experience for the band. For guitarist Walsmith, every performance has a lasting effect.

"There have been magical moments in every one of the thousands of shows we've performed at," he said. "I don't personally like the bigger shows, because we can't really get the personal experience with the fans."

The Nadas has opened for some bigger names, including Bon Jovi, and has played at numerous music festivals around the country.

"Each and every performance has its redeeming qualities, but sometimes, it's nice to play in a club with only 100 excited people to see you," Butterworth said.

Whether the Nadas plays at a sold-out arena show or at a local club, the fans are the reason the musicians can do what they love.

"We want our fans to know how grateful we are, and they need to know that they mean everything to us," Butterworth said. "Everyone in the car is crying tears of joy right now."

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EVASONS

CONTINUED FROM 1B

Skepticism can be common when it comes to the subject of telepathy, and the Evasons are no strangers to it. UI junior Jake Eikenberry doesn't think it's possible for anyone to truly display what the Evasons practice.

"I just think all that stuff is simply an act," he said. "I bet if I go to the show, I'll be able to tell how they do all their tricks."

Jeff Evason encourages anyone who doubts his talent to attend the show. He is even willing to put his money where his mouth is when it comes to questioning the Evasons' authenticity.

"We offer \$100,000 to anyone who can prove that there is anything suspicious going on in any way, shape, or form during our show," he said. "We do deal with a lot of skeptics, and we encourage it. When people come up and try to call us out, it's not a challenge."

Every spectacle, such as the events that happen during the Evasons' performances, may try to outdo the rest, but Jeff Evason insists that the duo's grand finale will get the crowd talking about what they saw long after



Mentalist duo Jeff and Tessa Evason will perform the art of telepathy at 9 p.m. on Friday to kick off Family Weekend at the UI.

the show ends.

"The last thing that we do in the show," he said, "without giving too much away, is something involving the presence of what I'll use as in my terms as a ghost or spirit. People will actually see and experience what is happening, and it's not something from a horror show or whatever. This will shock people."

But whatever happens during the show — whether it's predicting the future or guessing what's in your pocket — the Evasons only have one intention in mind.

"Our goal isn't to change anyone's beliefs; we just want to have fun," Jeff Evason said. "Our only goal is to entertain and inspire."

Back to music

King Toad will play his 'clown funeral' sound at Wild Bill's coffee shop today.

By **SAMANTHA GENTRY**
samantha-gentry@uiowa.edu

Jamal River is better known as King Toad while he's performing on his guitar. In fact, River's stage name is one of his favorite things about being a musician.

"The name King Toad was originally inspired by a paperback sci-fi novel I read when I was 15," he said. "Back in high school, my friends and I printed T-shirts that said 'The Really Scary Toad Clique.' It was a pretty nerdy thing to do."

River will perform today at 8 p.m. at Wild Bill's Coffee Shop, 321 North Hall. Admission is free and open to the general public.

Lily Allen-Duenas, the volunteer events coordinator at Wild Bill's, recruited River to play at the coffee-house.

"Jamal plays original songs on voice and acoustic guitar," she said. "I'm really excited about his performance."

After a couple of years of not performing, River plans to get back into the swing of things at Wild Bill's today.

"I used to play at Uptown

Bill's quite a bit. And back when King Toad was a full rock band, we played at the Green Room and Gabe's," he said. "But this will be my first live show in a good three years or so."

River started playing guitar 15 years ago. There wasn't anything that drew him to the guitar specifically — he said it was just the most obvious and readily available instrument option for him to use.

"Sometimes I wish I would have picked something not quite so typical, like the banjo or accordion, but guitar's nice," he said. "I enjoy it."

Long before River began playing an instrument, he knew he wanted to write his own music.

"I discovered the joy of four-track cassette recorders through a friend when I was 16 or 17," River said. "From that moment on, I immediately wanted to write and record music."

River has lately resorted to calling his music style rock, but it's been described as sounding like a "clown funeral."

CONCERT
The King Toad
When: 8 p.m. today
Where: Wild Bill's Coffee Shop, 321 North Hall
Admission: Free

"Thematically, my songs seem to be largely centered on death, depression, and mental illness, but at the same time, it's funny," River said.

Sometimes, he finds writing and recording a challenge because it's hard to keep him interested with a short attention span. But he finds a way to make it work.

"Sometimes, that works to my advantage because it makes me experiment with new things," he said.

Like all musicians, River always thought he would eventually be rich and famous, but at the age of 32, he feels like "eventually" has already come and gone.

"I try to keep my expectations low and just have fun with it," he said.

PARAVONIAN

CONTINUED FROM 1B

The comedian performed his comedy at shows in which "anything goes" in artsy cafés in Los Angeles. The variety he found in the shows gave him confidence to experiment, combining his passion for music with his new passion for comedy.

Being a comedian is very analytical, which Paravonian said he really likes. While a lot of people could say that someone is a jerk, he believes a comedian tries to figure out what exactly makes that someone a jerk and then explains it to a room full of people.

"I'm a polite smartass with a guitar," said Paravonian.

The challenge of trying to get a laugh when people are expecting something funny is what drew him into comedy as well.

"It's easier to get a laugh at a meeting or at dinner or something because people aren't expecting it, but when you're on stage and the element of surprise is gone, you'll find out if something's really funny or not," he said.

He is grateful to be able to make a living doing comedy. For him, traveling the country and the world to make people laugh is a great experience.

He has been on Comedy Central and VH1 with his standup acts. In addition to being on TV, the honor of opening for George Carlin was one of the biggest thrills of his career. Carlin is a legend in comedy — even Paravonian's parents are fans.

"I not only got to meet him but share the stage with him and actually



Rob Paravonian combines music and comedy in his performance today at the Englert.

talk about comedy a little with him," Paravonian said.

Always cracking jokes, he said he has the goal of being adored by millions of fans, women throwing themselves at him, guys naming their firstborn after him, and being seen as a legend among peers.

Because of Paravonian's

comedic side, Brown hopes to pack the house, and Shelton agrees.

"We are absolutely stoked to bring Rob [here]," she said. "It's actually really hard not to laugh at a lot of his jokes, so if Iowa students are looking for a release after midterm exams, this show is a perfect opportunity."

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ARTS

Angel Bones opens

Angel Bones, a part of the University Theatres Gallery Series, will open at 8 p.m. today in the Theatre Building's Theatre B. The play will continue through Oct. 24 with Friday and Saturday performances at 8 p.m. and Sunday at 2 p.m. Admission is \$5 or free for UI students with valid ID.

The play was written by Jen Silverman, a second-year M.F.A. candidate in the UI Playwrights Workshop.

Angel Bones follows the story of Nola as she finds an injured runaway, Cade, who she believes to be a fallen angel. She brings him home, and her home quickly becomes a refuge from Cade's past. But as Cade becomes closer to Nola's daughter, he starts to realize he may be one in a series of rescued angels.

This play contains some disturbing images, graphic language, and sexuality.

— by **Brittany Hall**

Willis to play Gabe's

Singer/songwriter Daphne Willis will perform at 7 p.m. today at Gabe's, 330 E. Washington St. Admission is \$8. Mike Droho and Down the Line will take the stage after Willis.

Willis picked up her acoustic guitar a little over three years ago and began her musical career. The Chicago-based singer has turned into a self-assured, expressive artist with a seductive sound. Her music went from playing in airplanes to playing on CDs. Her debut album, *What To Say*, describes her voyage of self discovery using her fresh voice.

Winner of the Project M Songwriter Competition and achievement of three showcases at the South by Southwest Music Festival, Droho will perform his acoustic pop music. Droho and his band, the Compass Rose, have been performing around the country for over the last three years. The guitarist/singer is accompanied by electric violin and a stage-shaking beat boxer. His latest release, *And The World Makes Sense Again*, is an example of his breezy upbeat spirit that keeps listeners hooked.

Chicago's Down the Line enters the stage next with its shining vocals, mighty hooks and harmonies, and the acoustic mix of guitar, mandolin, violin, harmonica, bass, and djembe. The band's latest album, *Open The Door*, is filled with electrifying, bold acoustic music that makes the group unique and unforgettable. These acoustic pop songs are performed through intense, energetic performances.

— by **Jess Carbino**

Suicide Silence to play

Hard-core metal group Suicide Silence is headlining what should be an ear-splitting, head-banging event Saturday at the Blue Moose Tap House, 211 Iowa Ave. The show will start at 5 p.m.; admission is \$15 in advance, \$17 at the door. The show will feature a variety of opening bands including My Children My Bride, the Tony Danza Tapdance Extravaganza, and Molotov Solution.

Since its beginning in Riverside, Calif., in 2002, Suicide Silence has gone on to become one of the more popular bands in the hard-core metal scene. The band's debut album in 2007, *The Cleansing*, cracked the *Billboard* Top 200 charts, and its second full length album, *No Time to Bleed*, placed 32nd on the charts as well. Suicide Silence's recent single "Genocide" was released as a remix on the *Saw 6* soundtrack.

The group's sound derives from a lot of the traditional elements of hard-core music, including fast-paced double-pedal drumming, very low-tuned guitars, and vocals ranging from low-range growling to high-pitch screaming. Suicide Silence's influences include '90s metal pioneers Slipknot, Deftones, and Korn.

— by **Evan Clark**

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A different sort of reggae

Reggae and funk melodies will rock Iowa City when Jon Wayne and the Pain stop by for a show at the Yacht Club.

By **HANNAH KRAMER**
hannah.kramer@uiowa.edu

Packed in a van full of guitars, drums, and other performance necessities, the four members of Jon Wayne and the Pain took off from Minneapolis last month and began a tour around the country to share its funky reggae sound.

The group will play the Yacht Club, 13 S. Linn St., at 10 p.m. today. Admission

is \$5. Aaron Kamm & the One Drops will open the show.

The tour began after some unexpected changes in the group.

"It was a really tough spot to be in," said lead vocalist, songwriter, and guitarist Wayne.

After losing its drummer, the group rebounded quickly by adding Scottie Zaker and an additional percussionist, Tito Milla, three months ago.

Wayne said the tour's success so far is a result of the new positive relationships in the band. Audiences can count on a fun show put on by a group of new friends.

The Yacht Club has hosted the group in the past, and people at the club are excited about the

CONCERT
Jon Wayne and the Pain,
with Aaron Kamm &
the One Drops
When: 10 p.m. today
Where: Yacht Club, 13 S. Linn
Admission: \$5

band's return. The band members said they are encouraged by the supportive atmosphere for independent and local musicians at the venue.

"They're not cheesy reggae," said Yacht Club employee Pete McCarthy. "They don't try too hard to sound like traditional reggae."

Wayne and the other band members are working on their live performance to entice new fans. The four

musicians focus on their professional career as a group and the quality of how their individual sounds work together. Wayne said it's refreshing to work with other musicians as dedicated to a musical vision as he is.

The songs audiences will hear deal with life's struggles. For example, "None More Dat" is about being alone and doing things in life that will hurt you, then moving past them. Wayne wrote this song about his battle with drugs and alcohol in the past.

"It's about the things that hold us down and keep us from being who we should really be," he said.

Wayne has a tremendous voice, McCarthy said, and he doesn't try to change it to sound like other reggae

musicians. Drawing from the shows he has heard, McCarthy said the band mixes a Sublime sort of sound with reggae and adds its own flavor.

Despite lyrics that are serious in subject matter, the band members like to keep things high-spirited on- and off-stage.

"We keep sarcasm high

in our band," Wayne said. "We like to give each other a hard time a lot of the time."

And the guys' fun attitudes are sure to appear in the Iowa City show. In fact, they invite audiences to enjoy it as much as they do.

"We're going to be dancing," Wayne said. "So feel free to dance with us."

Return of big band

Rocker Max Weinberg, who tours the country with his big band, will stop at the Englert today.

By **ALYSSA MARIE HARN**
alyssa-harn@uiowa.edu

Artist Max Weinberg's face lights up every time he steps on stage. And while he's surrounded by 14 other musician, he is excited to do what he does he best — play the drums.

The Max Weinberg Big Band will play at 8 p.m. Friday in the Englert Theatre, 221 E. Washington St., as a stop on its U.S. tour. Admission ranges from \$23 to \$28.

Weinberg is well-known for his long career as the lead drummer in Bruce Springsteen's E Street Band and for his 17-year gig on "Late Night with Conan O'Brien." During the '80s, he played on Bonnie Tyler's "Total Eclipse of The Heart" and Air Supply's "Making Love Out Of Nothing At All," which reached the top of the *Billboard* Hot 100.

The Max Weinberg Big Band, which formed a year ago, is a 15-piece group that plays music inspired by Frank Sinatra, Buddy Rich, and

CONCERT
Max Weinberg Big Band
When: 8 p.m. Friday
Where: Englert Theatre,
221 E. Washington
Admission: \$23-\$28

Count Basie. Weinberg wanted to put together a band and play jazz. The band features a three-piece rhythm section, which includes drums, piano, and bass, in addition to the horns.

"I'm very excited about it, because this is a new venture for me," the artist said. "But it's not totally new. It's a big bold, swing band like in the '50s and '60s. I'm bringing a new take to it."

As a kid, he grew up on television variety shows that featured large orchestras with big-band music, such as Duke Ellington. Weinberg's own big band was inspired by those artists.

Mark Stein, Weinberg's manager, said he enjoyed seeing the band

come to life. "Working on [the big band] with Max is so satisfying because this project is something that he has wanted to do for so long," Stein said. "Being able to see him make it a reality is so satisfying both on a business and on a personal level."

Because Weinberg has been playing since 1974, his musical accomplishments have influenced his life at home. The artist said he didn't force music upon his two children, but they both took an interest in it.

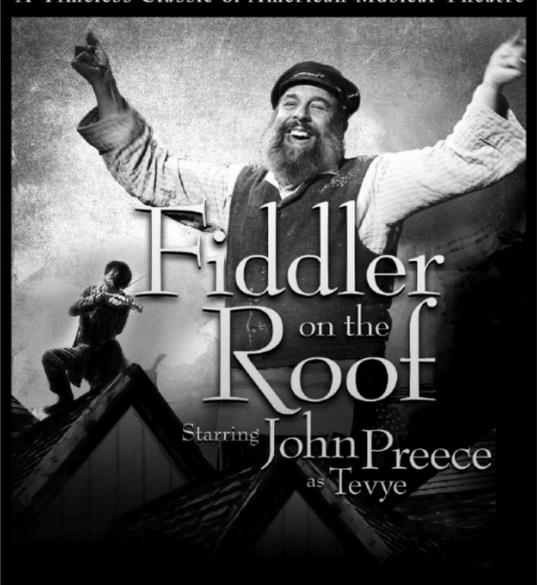
In fact, Weinberg said, son Jay is a "phenomenal drummer" who took his place with the E Street Band for a few months this summer.

"Music was very, very present through their childhood," he said. "[My wife and I] just pumped them full of all kinds of music — Broadway musicals, rock, and the Beatles."

Though the Big Band tour will end in early November, the musician isn't too concerned about

his next career move. "I sort of let the music take me where I'm going," Weinberg said. "Right now, I'm doing the Max Weinberg Big Band, and the future looks good." Stein also agreed that the upcoming years look bright for Weinberg. "He's one of the greatest drummers in the world — so as long as he keeps drumming this road gets more exciting every day," Stein said.

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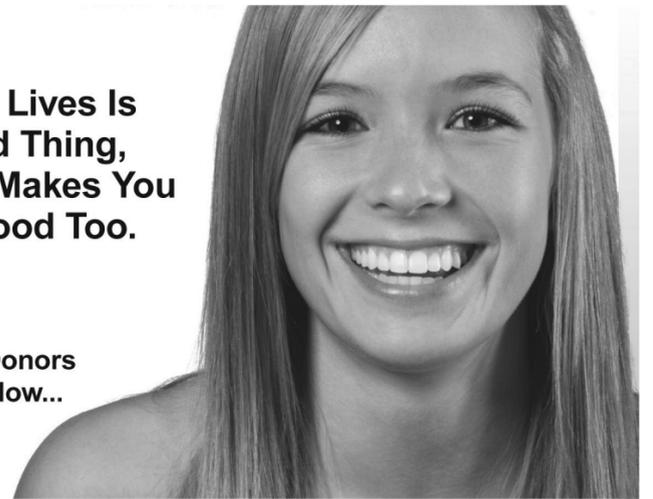
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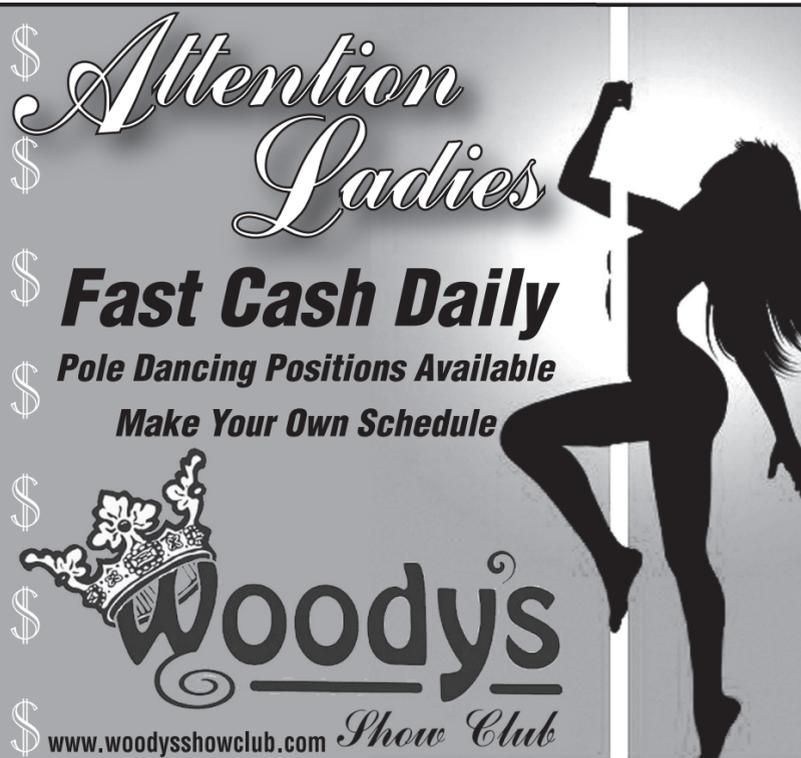


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