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The Daily Iowan

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50¢



ALEX CRIDER/THE DAILY IOWAN

Shades of fall

Red and orange speckled trees dominate the Pentacrest on Wednesday, providing a picturesque image of autumn in Iowa City. The area has seen warmer than average temperatures recently, giving students and community members extra time to spend outdoors before winter hits.

Tuesday saw highs in the 80's and the National Weather Service expects it to get up to 69 degrees today. Last year at this time, Iowa City had already seen a light snow.



ALEX CRIDER/THE DAILY IOWAN

Military left in limbo

A federal judge has ruled Don't Ask, Don't Tell is unconstitutional.

By HAYLEY BRUCE
hayley-bruce@uiowa.edu

Local experts and members of the military are still waiting to see how a federal judge's injunction to halt "Don't Ask, Don't Tell" in the military will affect Iowa.

U.S. District Judge Virginia Phillips ruled on Tuesday that the 17-year-old law — which bans openly gay soldiers from serving in the military — is unconstitutional, saying it "infringes on fundamental rights." She ordered the Pentagon to halt enforcement of the policy and the military to stop any investigations into whether to dismiss gay service members.

The decision now goes to the U.S. Department of Justice, which has 60 days to appeal Phillips' ruling. The Pentagon will also conduct a study of the impact of lifting the ban, due Dec. 1.

As the White House works to respond to the ruling, local military personnel and gay-rights advocates are left uncertain about the policy's future.

The Iowa National Guard is bound by federal and state law and will follow the Don't Ask Don't Tell policy as it is written, said Lt. Col. Greg Hapgood of the Iowa National Guard. It is too soon to say how the injunction will affect the military as a whole, he said.

"It's difficult to say for certain," he said, and as of now, no one has been discharged from the Iowa Guard as a result of the policy.

University of Iowa junior and ROTC cadet Michael Harbison said the order is a big policy change that has been long-anticipated.

While he said he is going to support whatever the official military policy is, he acknowledged its ambiguity.

"It's really weird, because it's a policy that neither committed the military to accepting gays nor committed it to banning them — leaving them in a

SEE MILITARY, 3A

UI works on web accessibility

UI officials plan to hire an accessibility support specialist.

By ALISON SULLIVAN
alison-sullivan@uiowa.edu

Twenty years ago, it was enough to guarantee a physically disabled person access to a school. Not anymore.

Now, officials are working to broaden the scope of their assistance, trying to improve educational technology for a wider range of students.

University of Iowa offi-

cialists are establishing programs to improve web accessibility for disabled students, making sure people with a variety of disabilities, from dyslexia to blindness, can easily view university websites.

"It's no longer good enough to get into the building," said Mark Hale, a research and developing

SEE ACCESSIBILITY, 3A

21 VOTE

If 21-only loses, what then?

City Councilors said they hope to see more leadership from bar owners in the event of a 21-only repeal.

By HAYLEY BRUCE
hayley-bruce@uiowa.edu

Iowa City City Councilors have not discussed plans to combat drinking problems if the 21-ordinance is repealed Nov. 2.

But that doesn't mean they're going to give up.

Councilor Connie Champion said that although the council has not formally discussed its next step in the event of a repeal, they will talk about other options.

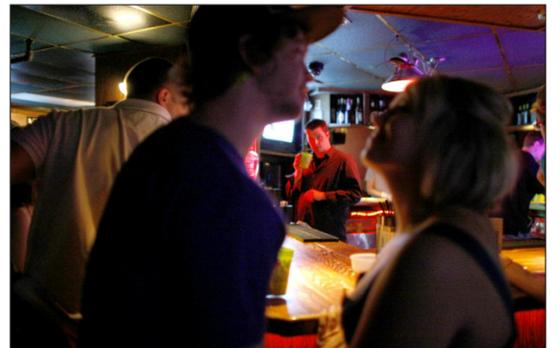
"I think we've tried everything," she said. "I think it depends on what the bar owners do as far as getting things organized."

Tom Rocklin, the University of Iowa interim vice president for Student



Champion councilor

SEE OPTIONS, 3A



BRENNAN NORMAN/THE DAILY IOWAN

J-Bar employee and UI alum Micah Melton takes a drink while bartending on July 17.

DAILY IOWAN TV

To watch Daily Iowan TV go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m., and 7:45 and 8:45 a.m. the following day.

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WEB CALENDAR

Let us know about your upcoming event. Submit information to the *DI*'s new online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit



Narcisse wants free college

Iowa's minor-party governor candidates say they'll make higher education a priority as their Democrat and Republican contenders have.

By **SAM LANE**
samuel.lane@uiowa.edu

Jonathan Narcisse said if elected governor, students from Iowa could go to college for free in the state, saving families more than \$1 billion in education spending.

Under the Iowa Party gubernatorial candidate's proposal, the government would fund students' education at one of the state's public universities if they promised to complete 40 hours of community service per summer and work an extra year in Iowa for every year of school the state pays for.

Narcisse, who notched 3 percent in the most recent *Des Moines Register* poll, addressed a crowd of around 15 University of Iowa students and campaign supporters in the IMU on Wednesday.

The key to reforming the education system in Iowa is to eliminate unnecessary administrators and levels of bureaucracy in all stages of the state's education, Narcisse told *The Daily Iowan*. "Do we really need three principals in a school district of 200 to 300 kids?" he said as he sat on the Pedestrian Mall before his talk, shaking hands and chatting with passersby.

He contended that if the state eliminates 12,000 administrative positions at

Narcisse speech

Topics the Iowa Party candidate for governor discussed Wednesday:

- Education
- 21-ordinance
- The draft
- I-JOBS

Source: Jonathan Narcisse

all levels, kindergarten through college, the government would be able to pay the way for 150,000 Iowa students.

In fiscal 2010, tuition surpassed state funding to become the biggest source of general education funds at the UI. The gap has since grown to 14 percent, drawing concern from regents and lawmakers.

While education has emerged as an important issue for some candidates from smaller parties like Narcisse, others are less than impressed.

Eric Cooper, the libertarian candidate for governor who garnered 2 percent in the *Des Moines Register* poll, played down the significance of keeping Iowa's public universities funded primarily by taxpayers.

"I don't think it's that important," he said.

Cooper's solution for rising costs of higher education includes a "funding scheme" that would provide tax dollars to prospective college students to spend



RICKY BAHNER/THE DAILY IOWAN

Jonathan Narcisse, the Iowa Party candidate for governor, speaks on Tuesday in the IMU. Narcisse spoke about public action and current political issues.

DAILYIOWAN.COM

Log on to check out a video of Jonathan Narcisse's speech on Wednesday.

on tuition at universities within the state.

Cooper said his main goal for the election is to actually receive the 2 percent of the votes needed to allow the libertarians to gain major-party status in subsequent elections.

Gregory James Hughes, an independent candidate who received 1 percent in the poll, stressed giving students sufficient education for their money.

"We're supplying a service for them," he said Wednesday. "We better be doing a good job with it."

Another candidate, David Rosenfeld, said it's important to make sure

education is available to not just young students but to all working people.

"In the system as it exists, students come out of college with massive debt," he said. "This is something we want to do away with."

Republican former Gov. Terry Brandstad and Democrat Gov. Chet Culver have both emphasized improving higher education in Iowa during their campaigns.

And as Nov. 2 nears, experts, such as UI political-science Associate Professor Tim Hagle, don't see any minor-party candidates emerging as a "spoilers" despite get-out-to-vote campaigns such as Narcisse's.

"It's pretty unusual for a group to spring forth and become a national movement overnight," Hagle said.

Coralville mulls new hotel

Officials say a new UIHC facility will benefit from varied lodging.

By **ALICIA KRAMME**
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The new University of Iowa Hospitals and Clinics outpatient clinic might be gaining another option for patient lodging — Coralville officials are considering developing a 100-room hotel in the Iowa River Landing.

At Tuesday night's meeting, the Coralville City Council set a public hearing for Nov. 23 on the possibility of selling a part of the Iowa River Landing to an interested developer, Coralville City Councilor John Lundell said. The proposal included the hotel and a shopping center.



Lundell
city councilor

"This is a project we're excited and not surprised by," Lundell said, noting that once the UIHC facility is built, there will be a demand for more hotels.

The clinic, expected to open in June 2012 in the Iowa River Landing, will ease overcrowding at UIHC by shifting 300,000 patient visits to the clinic, out of 850,000 who go to the UIHC.

Josh Schamberger, the president of the Iowa City/Coralville Area Convention and Visitors Bureau, said he has seen interest from hotel developers in the Iowa River Landing.

"The addition of the new University of Iowa Hospitals and Clinics facility is why we're seeing interest," he said. "I wouldn't be surprised to see at least one or two hotels pop up there. It is a very visible and high-

interest area."

The only hotel in the Iowa River Landing is the Marriott Hotel and Conference Center, 300 E. Ninth St., which has 280 guest rooms.

"Having a variety of lodging options for patients at the clinic would be beneficial," said UI spokesman Tom Moore.

Lundell said the new, smaller hotel, to be located adjacent to the new facility, could cater more to UIHC patients than the Marriott, which serves large meetings and conferences with its convention center.

Coralville City Councilor Tom Gill said even though there is a need for another hotel, he isn't sure whether the city will move forward on Nov. 23.

"I can't tell one way or another," he said. "But [the proposal] is a very positive

thing."

Lundell said he fully expects to come to an agreement on the hotel unless another opportunity comes up.

The new UIHC facility is estimated to cost \$73 million; it will be built along Ninth Street and First Avenue. General internal medicine, ophthalmology, otolaryngology, cardiology, dermatology, and radiology are all part of the potential 17 services moving to the facility.

Officials agree the hotel proposal is not a shock.

Building a new hotel was "always in the planning" with the growth in the Iowa River Landing area, Gill said.

"Our market has been a strong market for years due to Interstate 80 and the hospitals," Schamberger said.

The Daily Iowan

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CORRECTION

In an Oct. 8 article, the *DI* incorrectly reported the change in numbers of disorderly house calls. Calls for loud parties have decreased from 2009 to 2010. Citations written for disorderly house calls have increased. The *DI* regrets the error.

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METRO

Solon man charged with 3rd OWI

A Solon man allegedly drove drunk for the third time and fled from deputies.

Robert Lane, 32, Solon, Iowa, was charged Oct. 7 with third-offense OWI, driving with a denied or revoked license, and driving while barred as a habitual offender.

A Johnson County deputy reportedly stopped Lane — the sole occupant of a vehicle — for careless driving just before 7 p.m. on Oct. 7 at Dubuque and First Streets in Solon. The deputy reported Lane had bloodshot and watery eyes and failed the standardized field sobriety tests.

A check with the Department of Transportation revealed Lane's license was revoked from July 17 until July 15, 2011, for a previous driving-while-revoked charge. Lane had previous OWI convictions in August 2004 and October 2009.

Lane allegedly fled from the traffic stop and was lost during a foot pursuit. A deputy reportedly

saw Lane driving again on Oct. 12 at Dubuque and Short Streets in Solon. Deputies said he attempted to flee again before being located.

— by **Nina Earnest**

Man charged with harassment

A New English man didn't believe real officers had called him to issue a harassment warning, Iowa City police said.

Jeffrey Oxford, 44, was charged Aug. 13 with third-degree harassment.

Police said two Iowa City police officers went to 1211 Sandusky Drive on Aug. 13, at about 7:30 p.m. to discuss the harassment with the alleged victim. The officers learned Oxford had reportedly called the victim more than 30 times in a few days, police said.

One of the officers who responded to the call tried to deliver a harassment warning to Oxford. He reportedly disregarded the message while berating the officer with insults.

Soon after, Oxford allegedly

called the victim, saying to "call the real law next time."

Police said the other officer received the same treatment from Oxford. Both officers identified themselves when calling and invited Oxford to the police station to confirm they were officers. He said he would continue to call the alleged victim.

Oxford later called to make sure the two callers were police officers and wanted to apologize after hearing the confirmation.

— by **Nina Earnest**

Man charged in armed robbery

Police have charged a Minnesota man with allegedly robbing a Dollar Tree.

Anthony Martin, 46, St. Paul, Minn., was charged Wednesday with going armed with intent, possession of a firearm as a felon, first-degree robbery, and going armed with a loaded weapon.

Iowa City police responded to the Dollar Tree, 1646 Sycamore St., at 9 p.m. Tuesday after they received a report of an armed robbery.

Police alleged that Martin entered the store demanding money and carrying a small revolver-type handgun. Surveillance video from a local business captured Martin reportedly throwing away victims' cell phones taken during the robbery, according to police reports.

Officers tracked Martin — with the help of the Joint Emergency Communications Center and Station Master at the Police Department — to the intersection of Dubuque and Court Streets waiting to board a bus to leave the city. Martin had a loaded .38 revolver consistent with the handgun described by victims in the robbery and a quantity of cash that matched the amount taken from the store.

Martin admitted under Miranda that he obtained the gun and came to Iowa City only to commit the robbery, police said.

First-degree robbery is a Class B felony punishable by up to 25 years in prison.

— by **Nina Earnest**

POLICE BLOTTER

Bianca Astran, 18, Davenport, was charged Wednesday with driving with a revoked license.

Jasmen Brown, 23, 1960 Broadway Apt. A8, was charged Tuesday with driving with a sus-

pended/canceled license.

Antonio Jackson, 45, 2020 Western Road, was charged Tuesday with criminal trespass.

Joyce Oxford, 40, 1211 Sandusky Drive, was charged Wednesday

with OWI and possession of a controlled substance.

Jeffrey Tyler, 27, 930 Westwinds Drive, was charged Sept. 27 with assault causing injury.

Carvell Utley, 27, 936 Dearborn

St., was charged Aug. 24 with driving with a suspended/canceled license.

Jeffrey Vonarb, 18, Huxley, Iowa, was charged Tuesday with fifth-degree theft.

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MILITARY

CONTINUED FROM 1A

limbo," he said. Harbison said many people subscribe to a masculine image of the military, but said he thinks there's no reason homosexual soldiers can't be part of that image.

"It's a privilege to join the Army, and for a long time, the Army has proven it can discriminate against individuals," he said. "But on the same tone, the Army has been on the forefront of the civil-rights policy."

UI Associate Professor of political science Tim Hagle said usually in the case of an injunction, the order only applies to military bases in the issuing judge's district. But, the Department of Defense will likely halt proceedings nationwide, he said. "Rather than the Department of Defense

The ruling
In her ruling, U.S. District Judge Virginia Phillips:

- Ordered the military to immediately suspend any investigation or other proceedings to dismiss gay service members
- Said Don't Ask, Don't Tell infringes on the fundamental rights of current and prospective service members
- Said the law violated free-speech rights

Source: AP

spending money defending those suits, it will put a hold on proceedings until one case is resolved at higher level," he said.

In cases like this, Hagle said, most other federal courts would follow suit, if a similar issue arose in their district out of respect for Phillips' decision.

"Once a federal judge puts an injunction on something like this, most other courts will follow the ban, or take a

wait-and-see approach while the case is appealed to higher levels," he said.

The UI College of Law's lesbian, gay, bisexual, and transgender community supports Phillips' opinion and all continuing efforts to end Don't Ask Don't Tell, according to a statement from Outlaw Co-Presidents Andrew Greenberg and Maureen Brocco.

While the statement acknowledged the significance of the decision, it noted that the discriminatory policy is still in effect.

And while the community is hopeful the order will hold up in an appeal, Harbison said he does not think the policy will be eliminated with ease.

"I'm monitoring the situation, but I'm skeptical that lasting change is going to come through the courts — it seemed really abrupt," he said. "I suspect more battles on this."



DAVID SCRIVNER/THE DAILY IOWAN

Two police officers escort a man to their squad car on the Pedestrian Mall on Aug. 21.

OPTIONS

CONTINUED FROM 1A

Services, said UI officials also have not done any formal planning for nighttime activities if the ordinance is overturned. If student demand remains high for activities, he said, the school will try to continue them.

Since 2001, the city has passed provisions to limit drink specials at downtown establishments, asked bars to limit their advertisement of drink specials, implemented the recently rescinded PAULA ratio ordinance, and asked bars to hire more staff to monitor underage drinking and overconsumption.

Champion said the bars did not keep their promises, and state laws have left the council with no other choice.

While most other states fine bar owners for having minors in bars and overserving their patrons, Champion said bar owners in Iowa face no such punishment.

"We don't have any control over them," she said. "That's why they don't pay attention to us."

Nick Westergaard, the manager of pro-21 group 21

City efforts

Efforts by the City Council have included:

- June 2001: Limitation on drink specials and happy hours
- February 2001: Limitation on out-of-sight sales
- July 2007: Keg registration
- July 2009: PAULA ratio
- June 2010: 21-ordinance

Source: City of Iowa City

Makes Sense also expressed his frustration with bar owners.

"If it is repealed, then I think we need honest to goodness leadership from bar owners on the subject, because that has been lacking in the past decade," he said. "Because they're the ones that want to repeal it, I think it's very fair to say what's the option, what's Plan B?"

But Leah Cohen, a cochairwoman of the Iowa City Safety Committee and owner of Bo-James, 118 E. Washington St., which has always limited its patrons to 21 and older, said the bars have been trying to work with the City Council since 2002, when city officials asked her to start the Alcohol Advisory Board.

Cohen said the board made several suggestions

to the City Council, including a cap on container size for serving alcoholic beverages and increased police patrols in bars that run drink specials, which promote binge drinking. But Cohen said the City Council didn't cooperate.

Champion said if the bars had given them something concrete to do, they would have done it.

Matt Pfaltzgraf, manager of the anti-21 group Yes to Entertaining Students Safely, said if the ordinance is overturned, he hopes students will be able to join with the community and city officials to work toward a solution.

Cohen agreed and said everyone needs to come together despite the "great deal of animosity" among the City Council, police, and bars over the last few months.

"No matter what happens with this ordinance, I think we have a lot of fractured individuals that are going to have to come to the table together," she said. "And no matter what happens, our downtown will, hopefully, continue to be the downtown that we all love."

ACCESSIBILITY

CONTINUED FROM 1A

project leader at a presentation to the Staff Council on Wednesday.

Hale has been talking to governance groups throughout the UI about the latest initiative to accommodate those with disabilities through web accessibility.

They hope to add more advanced software that reads text aloud for blind students to more pages. Another program highlights certain words to help students with dyslexia.

The software the UI uses now has both these functions, but Hale would like to invest in software which tests the webpages for readability.

National web accessibility guidelines, soon to be under the Americans with Disabilities Act, have been in place for nearly a decade. The UI drafted its own guidelines in 2003, but with leadership changes, they were never formally adopted.

But last summer, the Department of Justice addressed university presidents — including the UI's Sally Mason — saying they need to make web accessibility a priority. The federal government is creating web regulations for campuses, similar to building codes already in place.

The UI is planning to spend more than \$100,000 on the initiative, Hale said. This will include an accessibility support specialist position. Descriptions for the position will be completed and advertised later this month. The position would help better acquaint faculty and staff to the new guidelines.

Officials are currently drafting a policy. And for the most part, Hale's audiences have been open to the change.

"[The] general response is receptive," he said. "They understand it's a civil-rights issue."

Sean Thompson, an editorial associate, said he both manages and pro-

duces content for the web and feels good that people are using the system.

In addition to the increased accessibility for viewers, Hale included in his pitches, the authors would also benefit, allowing search engines such as Google, to better read and prioritize the website's content.

"Well, hopefully, it will be easier to access," said Kathleen Testin, an office coordinator in the statewide residency training program.

Though decisions have not been made on the funds that would aid the

Progress

The UI is moving toward more progress in web accessibility:

- UI drafted web-accessibility guidelines in 2003.
- Effective date for updated websites: July 1, 2011.
- Americans with Disabilities Act established in 1990.

Source: Mark Hale, research and developing project leader.

purchasing of software, steps were taken anyway to begin the process.

"It's tech we need to provide no matter what," Hale said.

21
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- 7. WHERE TO NEXT?**
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Editorial

Branstad should reject ambiguity, reveal specific budget-cut intentions

"Whenever the people are well-informed, they can be trusted with their own government," Thomas Jefferson once said. In today's economic climate, knowledge of issues and stances doesn't always mean ideal decisions. But we still want to know what our elected officials plan to do once in office.

For weeks, Republican gubernatorial candidate Terry Branstad attacked Gov. Chet Culver's 10 percent across-the-board budget cuts. Then, Branstad said at a debate last week his own plan would include targeted budget cuts that would reduce the state's budget by 15 percent, or \$800 million.

The Editorial Board would relish the opportunity to analyze and compare the two candidates' spending plans. But there is one problem: Branstad has given scant specifics. Recognizing the primacy of a well-informed electorate in our democratic system, the former governor should divulge what he would cut if elected.

Branstad has vaguely elucidated his budget plan, stating that early childhood education would be affected and that he would cut state-funded preschool and restructure public employees' salaries. The state's current budget is about \$5.3 billion, so his proposed \$800 million cut would have a very real effect on Iowans' lives.

The complicated nature of budget cuts necessitates the full disclosure of Branstad's budget plan.; the wisdom of a budget proposal of this size hinges entirely on the details. By not telling voters precisely what he would cut, he is depriving them of the ability to make an informed decision. If Iowans are going to be losing services, they have a right to know before they go to the polls.

Branstad's promise to cut the state budget by 15 percent is disingenuous at best and deceitful at worst. Without knowing the specifics of his plan, Iowans could unwittingly vote to cut a service or program they highly value. To take one example, students could cast their vote for the former governor, only to have him reveal he

backs deep cuts to higher education.

Branstad's rhetorical tactic isn't uncommon, however. Candidates never like to reveal the specifics of their proposals, said University of Iowa history Professor Colin Gordon, who writes about the history of American public policy.

If voters hear the specifics of programs, especially those involving spending cuts, they may disagree with the candidate. The state budget is a contentious issue, and the potential for disagreement is very high. Consequently, it is natural for candidates to opt for ambiguity, instead of revealing their plan's effect on, say, state employees' jobs.

"There is one theory that vagueness is the best strategy," said Professor David Perlmutter, the director of the UI School of Journalism and Mass Communication and a political-communication expert. "Unfortunately, a lot of people tend to simply accept that."

Most voters accept the idea that responsible spending is a good thing, but each program has a constituency attached to it. No service is cut without an objection from somewhere. The bottom line is that voters want to trim spending, just not in areas that will hurt them. Candidates' nebulous promises only exacerbate this phenomenon.

As voters, Iowans need to hold candidates accountable for what they do and don't say. Instead of simply ignoring the omission of specifics in either candidate's campaign, voters should refuse to support Culver or Branstad unless each is completely honest about their campaign proposals.

Branstad should tell citizens exactly how he plans to cut 15 percent of Iowa's budget. And if he fails to do so, voters should check the other box on Election Day.

Your turn. Who are you planning on voting for (or did vote for)? Weigh in on dailyiowan.com.



CHRISTY AUMER/THE DAILY IOWAN
Former Gov. Terry Branstad speaks to patrons in the Hamburg Inn on Feb. 25. The Hamburg Inn was a stop on his "Iowa Comeback Tour."

Letters

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

21-only statistics skewed

In response to recently released statistics related to the 21-ordinance, obviously crime rates have gone down — there is a fraction of the people downtown compared with before the 21-ordinance.

What I would like to see is percentages: Compare the number of tickets and fights to the number of people downtown before the ordinance and now. That is really the only non-

skewed way to show the facts. Then factor in the number of bootlegging tickets, disorderly households fines, and fake IDs used at liquor stores in the same two time periods.

The 21-ordinance is a waste of time, it puts economic strain on local businesses downtown, and takes away another one of the few weekend entertainment options. If you want less underage drinking, make law enforcement do its job.

Between the Iowa City police and University of Iowa police,

law enforcement should have no problem containing the "downtown" problem.

Trevon Brandhorst
UI junior

UI officials — eschew danger chemicals

On Oct. 10, I attended the 350.org rally on climate awareness held on the Pentacrest. Organizations handed out materials encouraging individuals to

take action to reduce harm to the environment. Sadly, at each entrance to the Pentacrest, there was a little flag stuck in the ground stating, "This Area Chemically Treated. Keep Off."

Surely, the university officials could tolerate a proliferation of dandelions and eliminate the application of dangerous chemicals to grassy areas that are walked and lounged on by students and children. Couldn't they?

Jeanette Carter
Iowa City resident

Guest opinion

Uphold First Amendment — don't ban speech

By DAN BETTENHAUSEN

We, as citizens of the United States, are very fortunate. Our nation is organized under the Constitution and not under the rule of a single dictator. Furthermore, under the Constitution, we are granted numerous rights that would be unheard of in many other countries. Included in these codified rights is arguably the most important, the First Amendment.

In Wednesday's *Daily Iowan*, a guest opinion by University of Iowa sophomore Spencer Abbe argued the UI should ban all forms of hate speech, because of the number of recent sui-

cides by gay teenagers. I think a ban of this nature would cause more harm than good.

I first want to clarify that by no means am I condoning the actions and words that led to the unnecessary deaths of these individuals. I am a strong advocate of universal rights for all people, no matter their sex, ethnicity, sexual orientation, etc. But I am also a strong advocate of freedom of speech.

Throughout American history, there have been attempts to create speech codes on campuses across the country — with some challenged all the way to the Supreme Court — but they have all ended the same way: repeal. And I

think rightly so.

The whole point of this freedom we have is to encourage public disagreement — and even argument. By placing a ban on hate speech, we would open up a can of worms that would be detrimental to students' First Amendment rights on campus.

Think about it: While the ban may be narrowed to the best of its ability, there would still be instances of students being punished for saying something out of context, writing something down for an assignment, or even having things they say misconstrued as hate speech.

I would also disagree with Abbe's claim that this ban would continue the uni-

versity's reputation of progressive action. How can anything be considered progress when it includes banning speech (even hate speech). The whole notion of free expression was progressive at the time the Constitution was written, and it continues to be so today.

How about this: We as human beings should try being progressive in the defense of each other.

This may sound simplistic, but at times we are too afraid to stand up for those that are being insulted and abused. It is our job as people to defend those in need, and it should not require a university hate-speech ban. We need to show some courage, even if that

Antiwar impotence



SHAY O'REILLY
shannonoreilly@uiowa.edu

"Hey hey, ho ho, the Bush regime has got to go." The young man yelled into a megaphone, perched on a telephone pole in the middle of half a million people — a crowd that deluged my city and utterly enthralled my 15-year-old self. My father, an insistent chaperon, looked over the crowd and shook his head.

"You've got to step up your game," he said.

My younger, starry-eyed self didn't want to believe him. Someone had to take notice if 500,000 people (according to a C-SPAN estimate) marched in Washington, even if President Bush was away from the White House — didn't they?

The war didn't end in 2005, or in 2006, when I participated in a candlelight vigil; it was still going strong when I voted for Barack Obama, believing my fellow peaceniks' assertions that he was the antiwar candidate.

Is it too soon to say the 21st century antiwar movement has been a complete failure? A jaded child of hippie parents, my posturing became anemic shortly after finishing high school; I still went through the motions, but the heart and soul, the feeling that the world was listening, were no longer there.

When I am downtown on Fridays, I wonder if the PEACEIowa activists, holding their weekly half-hour vigil, feel the same way. I know that joining them does not appeal to me — what would my theoretical sign say? What could I shout that would, somehow, stop the United States from bombing Pakistan? Even as part of a crowd of thousands protesting the Iraq War troop surge in 2007, I felt voiceless.

It's easy to call me apathetic and say my whole generation is interested in nothing but pop culture, the Internet, and consumerism. But that doesn't correspond with my experience: We do get excited about things, and we do take action.

More than 200 people attended a vigil held last week for eight gay youths who had committed suicide; the vigil was

announced only a day in advance. In 2008, protests against the Church of Scientology drew 7,000 people worldwide — most of them college-age and steeped in an Internet culture that rebelled against control of information. More than 200,000 people are, according to Facebook, planning to attend Jon Stewart's Oct. 30 Rally to Restore Sanity, with most excitement coming from people under 30.

These events boast something most modern antiwar rallies and peace protests lack: a sense of accomplishment.

Spectacles of resistance must target the media, the unaware public, or those in the organization being protested, and they must successfully hit those targets to accomplish anything. But everyone knows there's a war on, and the media report on news.

Leftists protesting the war with hand-painted signs and tie-dye are no longer news. Egregiously impotent protests outside of the Capitol during congressional recess on a Sunday will never reach lawmakers or intelligence officials. And it certainly won't persuade them to alter the fundamental demands of their career. Our troops abroad aren't being spurred into the kind of disobedience that forced an end to the Vietnam War.

A vigil for suicidal queer youth, however, tells struggling high-schoolers they will be missed if they die. A protest against Scientology, complete with funny costumes and free cake, educates passersby and goads Scientologist "handlers" into committing outrageous gaffes. A Rally to Restore Sanity promises 20-somethings they can have a good time and, well, stick it to Glenn Beck by redefining the mainstream.

I do not feel compelled to stand at the intersection of Washington and Clinton Streets with PEACEIowa — not because I don't agree with them, but because I simply can't see what good it will do. Vigils and pickets and rallies of somber middle-aged peaceniks have proven ineffectual.

If the peace movement wants to rekindle its youthful vigor and stay relevant, it must shift tactics. It must confront the problem head-on and directly challenge the institutions that benefit from war.

As my father told me, "You've got to step up your game." ■

campaigns and policies to reduce and handle hate speech, not through legislative banning of it.

As Evelyn Beatrice Hall wrote, paraphrasing the thinking of Voltaire in the book *The Friends of Voltaire*: "I disapprove of what you say, but I will defend to the death your right to say it."

For those of you who disagree with me, you have that right. But remember, in your disagreement, you are only proving my point. Do not go and ban speech, even if it is horrendous in nature. Just take responsibility as a moral person to stick up and intervene if hate speech is being spread.

Dan Bettenhausen is a UI junior.

Last miner freed

By EVA VERGARA
Associated Press

COPIAPO, Chile — The crew of Chilean miners was pinned nearly a half-mile underground by 700,000 tons of rock after what felt like an earthquake in the shaft above them and had no real hope they'd ever be found. Luckily, though, the men had Luis Urzua.

Urzua, 54, was the shift commander at the time of the disaster, and used all his wits and his leadership talents to help his men stay calm and in control for the 17 harrowing days it took for rescuers to make their first contact with them.

It was no surprise, then, that Urzua was the last of the 33 miners to leave the San Jose gold and copper mine after more than two months of confinement.

Urzua — after shaking hands and embracing rescue workers — climbed into a cramped cage at 9:46 p.m. and was hauled up from a narrow hole drilled through 2,000 feet of rock. He arrived at the top 11 minutes later to jubilant cheers, songs, and applause.

"We have done what the entire world was waiting for," he told Chilean President Sebastian Pinera immediately after his rescue. "The 70 days that we fought so hard were not in vain."

Pinera greeted Urzua like the fellow leader he has been: "You have been relieved, coming out last like a good captain. ... You have no idea how all Chileans shared with you your anguish, your hope, and your joy."

"You are not the same, and the country is not the same after this," Pinera added. "You were an inspiration. Go hug your wife and your daughter."

With Urzua by his side, he led the crowd in singing the national anthem.

Robinson Marquez once worked with Urzua in a nearby mine, Punta del Cobre. "He is very protective of his people and obviously loves them," and would not have left until all his men were safely aboveground, Marquez said.

Under Urzua's leadership, the men stretched an emergency food supply meant to last just 48 hours over 2 1/2 weeks, taking tiny sips of milk and bites of tuna fish every other day.

"We had only a little food," Urzua said Wednesday night. "We give thanks to God that we were able to resist" eating it all right away.

The trapped men made sparing use of their helmet lamps — their only source of light other than a few vehicles. They fired up a bulldozer to carve into a natural water deposit, but otherwise minimized use of the vehicles, which contaminated the available air.

Urzua said that when rescuers first made contact by pounding a narrow borehole into their refuge, the miners were so elated that "everyone wanted to hug the hammer."

He described the difficulties of the first days, saying that it took about three hours for the dust to settle before the men could inspect where tons of collapsed rock sealed off the main way out.

He said he knew they were in for a long wait: "I saw [the collapsed rock]. Many thought it would be two days. But when I saw it, I knew otherwise."

After the collapse, Urzua was the first to speak to Pinera and to urge him to not let him and his men down.

"Don't leave us alone," he implored the president.

Marquez described Urzua as a "calm, professional person" and a born leader.

"It is in his nature," Marquez said. "It is his gift."

Rehab program wins grant

A portion of the funds will cover tuition for students who will work in the public sector.

By SAMANTHA BAEHR
samantha-baehr@uiowa.edu

More people with severe disabilities are looking for employment, shifting the shape of Iowa's workforce.

And in order to provide the rising number of disabled workers with well-trained counselors, University of Iowa Associate Professor John Wadsworth received a \$730,000 grant to strengthen the Rehabilitation and Mental Health Counseling Program at the university.

The Department of Education awarded Wadsworth



Wadsworth
associate professor

Department of Education grant

- \$750,000 received from the grant will be split among five years.
- \$120,000 per year will go directly toward student tuition and stipend.
- Roughly 26 students are pursuing master's degrees in rehabilitation counseling.
- Sixty students are projected to graduate from the program in the next five years.

Source: UI Associate Professor John Wadsworth, Rehabilitation and Mental Health

the grant, called the "Rehabilitation Counseling Long Term Training Grant: Master's Level Program," to be distributed over five

years. Roughly \$120,000 per year will be spent directly on tuition and stipend for full-time students who commit to working in the public sector, Wadsworth said.

"The grant is designed to leave the students debt-free, so they are able to work within public service," he said.

Master's students who accept the grant must work one year in a public sector for every semester they receive aid, said Professor Dennis Maki of the rehabilitation program.

"It's critical to have money to support our students, especially when funding is hard to find," Maki said.

After graduation, participating students have the option to work with

community partners including the Iowa Department of Vocational Rehabilitation, Access to Independence, and the Iowa Department of the Blind, Wadsworth said.

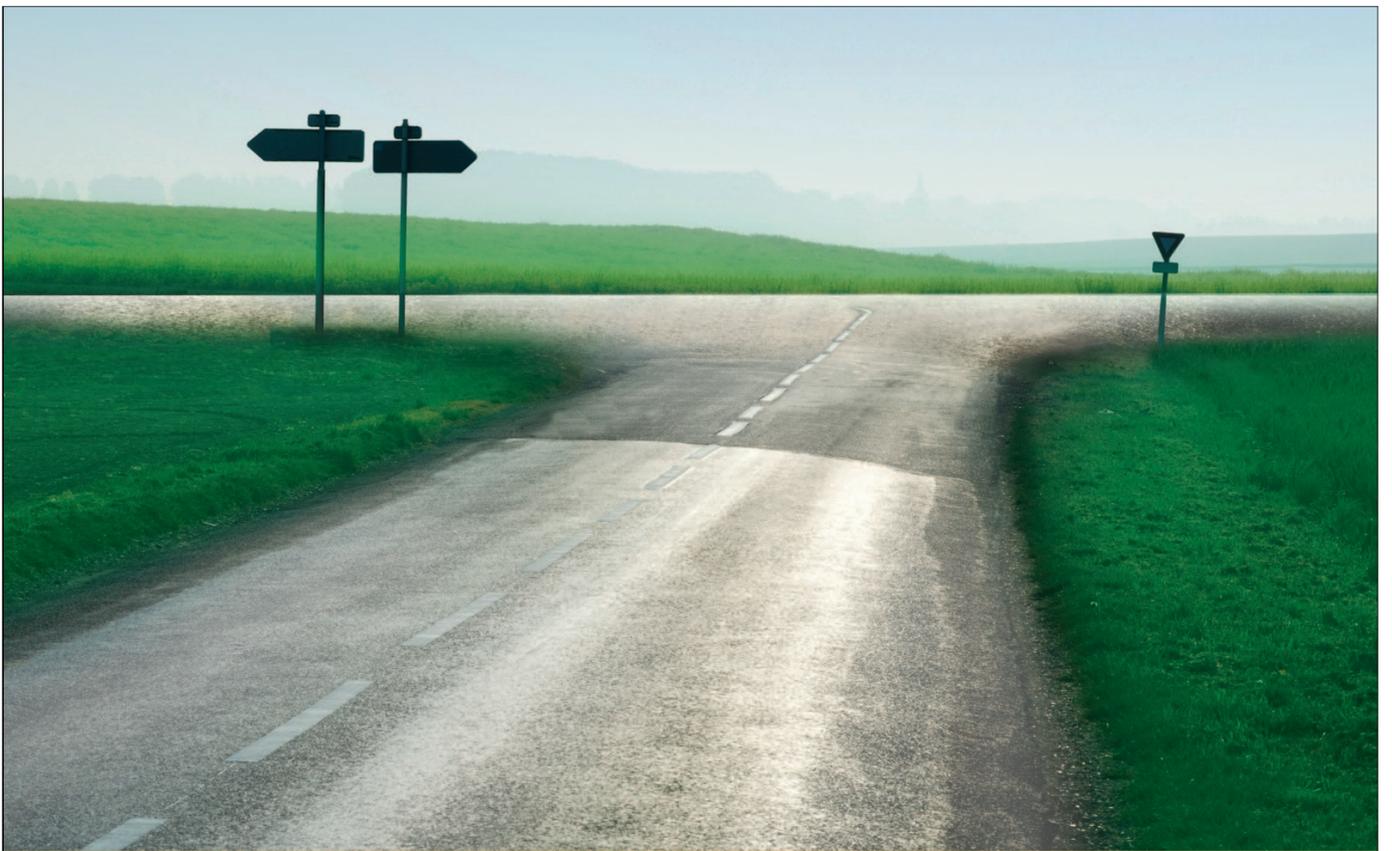
Experts cited several reasons for the increase in disabled people looking for jobs. More people are surviving severe trauma because of advances in medicine, and veterans suffering from either mental or physical traumas are part of the influx as well, Wadsworth said.

Businesses that traditionally hire disabled employees said more support for the workers is beneficial. The Iowa City Goodwill has about 10 to 20 disabled employees working Monday through Friday.

"It's a great experience working with those with disabilities, and that work is needed," said Matt Black, a supervisor at the Iowa City Goodwill. "It is nice to see them set goals for themselves and achieve them."

There are approximately 26 students in the program working toward master's degrees at the UI, and in the next five years, program officials hope to graduate 60 students.

"We are going to use this money to help any student that qualifies," said assistant professor Noel Estrada Hernandez of the rehabilitation program. "That means any minority, or someone who is disabled themselves is eligible. This is for everyone."



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Spotlight Iowa City

All for the love of the snow

A seasoned mountainside surfer operates the UI's student-run organization dedicated to winter sports.

By **JON FRANK**
jon-frank@uiowa.edu

When heavy snowstorms pulverize Iowa in the winter, some students migrate south over break to escape the frigid cold. Shaheed Al-Makub is not one of them. Rather than bypass the low temperatures in favor of sandy beaches, the accounting major makes annual trips westward to snow havens in the Colorado area.

Standing about 5-8 with a wide smile and a buzzcut, the University of Iowa senior's hands speak so fast his mouth can't keep up as he recounts his extensive travels.

Al-Makub took to snowboarding eight years ago. Since then, he has developed a strong passion for the sport. Now president of the UI Ski and Snowboard Club, he oversees and coordinates the operations and events planned by the organization.

Al-Makub, 22, was introduced to the club even before he enrolled at Iowa. Brother Hasan Al-Makub — a former club president — invited Shaheed Al-Makub on a club trip out west to Jackson Hole, Wyo. Shaheed Al-Makub fell in love with the resort and continued to travel with the organization.

"That's where your real progression starts," the

Cedar Falls native said. "When you leave the Midwest and you go out to real mountains."

With over 20 excursions to western mountain ranges — including Colorado resorts Steamboat, Telluride, Winter Park, and Breckenridge — the senior's sights are set on the next adventure: Aspen.

Al-Makub, like many other club members, enjoys years of experience carving down steep slopes. Although many members like Al-Makub are seasoned veterans, people of all skill levels are welcome.

"To me, [snowboarding] is not a competition," Al-Makub said. "It's something that you just go out with a bunch of friends and you enjoy yourself. It's not about being better than the people you're riding with. It's about having the common goals. Having fun."

Despite Al-Makub's easy-going demeanor, his daredevil tendencies mandate his actions in high altitudes.

"He's pretty crazy," said junior Kyley Fentress, vice president of the Ski and Snowboard club. "We scoped out a jump off a boulder for him. We went around [the boulder] to scout out the landing ... We said, 'Don't go left, don't go left.' He went left anyway and hit a tree stump or a log."

Shaheed Al-Makub

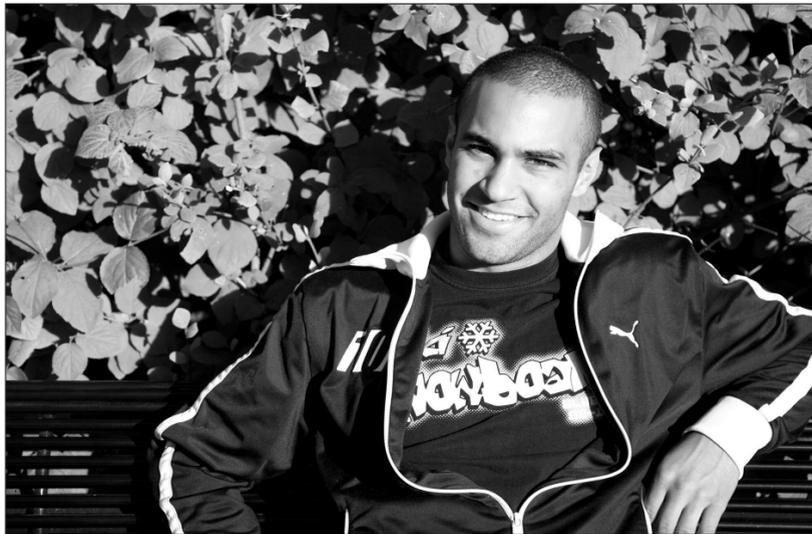
- Age: 22
- Hometown: Cedar Falls
- Favorite TV show: Entourage
- Favorite Iowa City restaurant: The Pit
- Favorite musician: Lupe Fiasco
- Favorite food: Mangy Moose nachos
- Favorite movie: *That's It, That's All*

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

"It's something that you just go out with a bunch of friends and you enjoy yourself. It's not about being better than the people you're riding with. It's about having the common goals. Having fun."

— Shaheed Al-Makub, UI senior

Fentress — who has tried his hand in both skiing and snowboarding from an early age — met Al-Makub and many other friends through the organization and joined the club as a freshman.



HAORAN WANG/THE DAILY IOWAN

Iowa Ski and Snowboard Club President Shaheed Al-Makub sits in front of the Main Library on Wednesday. There are around 100 people in the club.

Like Fentress, former Ski and Snowboard club President Blake Meyer grew up making regular trips to snow-covered slopes. The UI alum was Al-Makub's roommate for two years during his tenure as a bio-med student.

"[Al-Makub] is always willing to try just about anything or go anywhere," Meyer, 23, said. "He will push you to get better and try things that you normally wouldn't. You always want to ride with people not afraid to tackle something new ... He always pushes himself to get better, and it rubs off on other riders."



CONTRIBUTED PHOTO /SHAHEED AL-MAKUB

Shaheed Al-Makub sits atop a mountain slope in Breckenridge, Colo., during a UI Ski and Snowboard Club trip in January. Al-Makub is the club's president, and he oversees and coordinates the organization's events.



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Auction items include gift certificates for restaurants, hotels, rounds of golf, Linder Tire, etc.. as well as a router, quilts, beauty products, evergreen trees, etc.

**Winners of auction items will be announced immediately after auction ends. All proceeds will go to the Pirkl family to assist with medical costs during Leslie's fight against cancer. If you are unable to attend, but would like to contribute, there is an account set up in Leslie Pirkl's honor at Hills Bank & Trust.*

THE PIRKL FAMILY



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N. Liberty deal stalls

The North Liberty land purchase will not be on City Council agendas until officials decide on a new organization, the city's mayor said.

By **ARIANA WITT**
ariana-witt@uiowa.edu

A Chicago-based investment firm granted the city of North Liberty a one-month extension to purchase 64 acres of land after a nonprofit organization decided to remove itself from the deal one day earlier.

A portion of the land will be used to construct a branch of the University of Iowa Community Credit Union when a future deal is completed.

Mayor Tom Salm said he does not see the difference setting the project, which officials have been working on since June, too far off course.

"Obviously, their decision threw a wrench in our plan," he said. "If we would have known it sooner, we would have fixed it sooner."

The city's plans to correct the problem are ongoing, he said, and may result in the formation of "a disinterested, non-conflicting" group of North Liberty citizens. The group would aid the city in the search for a new nonprofit development organization to purchase the land, which is still owned by the Chicago-based firm.

As of now, Salm said, the city has no organizations in mind.

Originally, the project involved the city buying 64 acres from North Liberty LLC for \$11.3 million. The city would then grant 24 acres — valued at \$4.5 million — to the nonprofit North Liberty Development Corp., which would sell that land to the credit union for \$1.

All that is changing is who will sell the land to the credit union.

It will be the first time North Liberty has engaged in such a deal, though they are fairly

North Liberty project

Mayor Tom Salm said the city may turn to "disinterested, non-conflicting" citizens in efforts to select a new development group. Those citizens include:

- Non-city employees
- Non-small business owners
- People with no interest preconceived interest in the UI Community Credit Union project

Source: North Liberty Mayor Tom Salm

common, Salm said.

The city will retain the remaining 40 acres until officials decide on another project, at which point they would grant that to a nonprofit as well.

Even before this development, North Liberty taxpayers were concerned about the project. They brought in their own appraiser, who said the land was overvalued.

Before the city could vote on the purchase at Tuesday's North Liberty City Council meeting, the development group decided it no longer wanted to be part of the project and formally withdrew in a letter.

The development group's president, Dennis Tallman, said he was concerned with the remaining 40 acres his business would have to sell with the city's help.

"I don't feel we have the know-how or expertise to make that project successful," Tallman said.

The City Council will not include the project on its agenda until a new organization is chosen.

"From our perspective, the variables have not changed," said Jim Kelly, the senior vice president of marketing for the UI Community Credit Union in an e-mail. "It is up to each community to develop its own approach to economic development."

Expert warns audience on warming

Bill McKibben says that sustainability is the most important topic.

By **ALAN TOUSSAINT**
alan-toussaint@uiowa.edu

University of Iowa students and Iowa City residents should recycle and eat locally or even grow their own food, environmental expert Bill McKibben said on Wednesday evening.

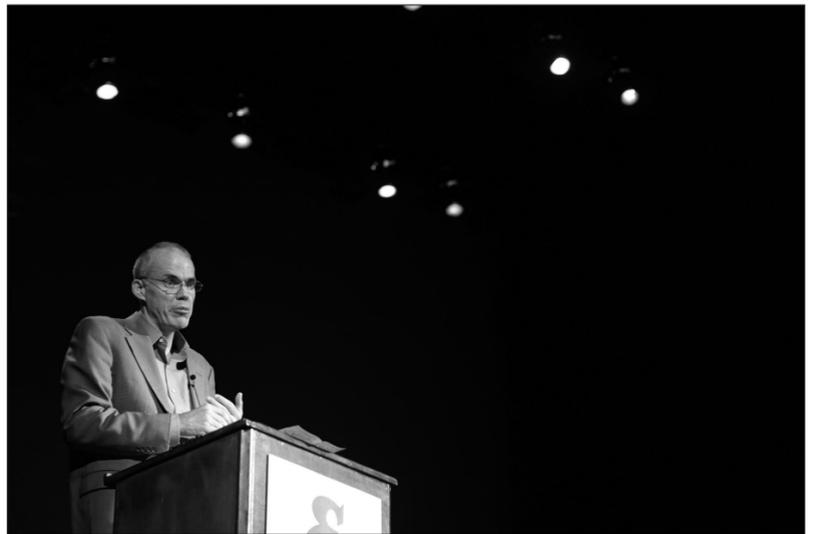
More than 700 people flocked to the Englert Theatre on Wednesday night to hear McKibben's lecture on "creating a sustainable world," sponsored by the Office of Sustainability in partnership with the UI Lecture Committee. Another 200 people were turned away at the door.

McKibben told jokes about his experiences, but he didn't joke about the environment.

He talked about how people need to change their outlook on how they use their energy for everyday purposes, and he stressed the importance of transitioning to a cleaner and more efficient environment in which sustainability is key.

It's a task the whole university community has taken on. The UI is a part of 350.org, a group whose goals include cutting carbon emissions, and it maintains an Office of Sustainability and a Sustainable Living-Learning Community in the residence halls.

McKibben said the UI increasingly uses of renewable energy and natural gas and also reduces the amount of



DAVID SCRIVNER/THE DAILY IOWAN

Environmentalist Bill McKibben speaks to a filled Englert Theatre on Wednesday. More than 700 people attended the event to listen to McKibben.

UI initiatives

The UI has implemented several options for sustainability:

- Office of Sustainability
- Certificate in sustainability
- Sustainable living-learning community in a residence hall

Source: UI officials

See parts of the lecture at www.dailyiowan.com.

coal that is used in Iowa. "Our task is to figure out to keep the Earth from burning up [with global warming]," McKibben said.

Gail Barel, a conservation and education specialist who attended the lecture, said she has strong feelings about climate change.

"Part of [the climate] is a little scary and also the carbon dioxide levels rising," Barel said.

At the end of the lecture, local Iowa City resident Abigail Marshall said she gained a sense of importance for the environment.

"Food was one of the main points that hit me, because you can sit around the dinner table and share with your family the food that was grown," Marshall said.

McKibben also talked about the increasing temperatures that have occurred because of global climate change.

"If you're looking at a country who doesn't have a carbon footprint, then it could be a result of climate change," Marshall said.

One of the ways that the community can take charge in sustainability is recycling and waste reduction.

Office of Sustainability Director Liz Christiansen said she has worked with many small communities in Iowa to promote the environment.

"I meet up with the city council in each town and

come up with a recycling plan," she said, adding she took the UI sustainability position because she didn't like driving from Iowa City to her job in Des Moines.

"I would have to leave on Monday and go to Des Moines and then drive back at the end of the week back to Iowa City, which doesn't help the environment at all," Christiansen said.

The UI has its own Sustainable Living-Learning community in the residence halls in which students are taught to "live green" and work in a more sustainable area.

McKibben said he wants everyone to know creating a sustainable world is a global issue and everyone needs to take a part of.

"More and more folks realize that sustainability is at an all-time high and by the number of people who showed up, they do care about the environment," Christiansen said.

METRO

GOP contract rises in Iowa Market

The Iowa Electronic Markets is seeing an increase in the price of the contract for a GOP controlled Senate and House of Representatives, something they say means the Republican Party has a 31.7 percent chance of controlling Congress.

The contracts that represent a Republican-controlled Congress has increased in price to \$0.32 from \$0.22 in two weeks.

The market opened in 1988; it is operated by Tippie College of Business. It allows traders to invest up to \$500 in a prediction market, and markets such as Tippie's allow better insights to predicting outcomes from box office sales to elections.

When trading opened last fall, the contracts for a Democratic Congress were sold for \$0.80, much more than the current price of \$0.13. The market is selling a Democratic House and Republican Senate contract for \$0.55, meaning the likelihood of such an occurrence is 54.6 percent. This percentage is down

from 61 percent at the start of the month.

— by Maria Gibbs

UI, North Iowa reach agreement

On Wednesday, the UI and North Iowa Area Community College announced a new partnership. The on-campus agreement lets students at North Iowa complete an associate of arts, associate in applied science, associate in science, bachelor of liberal science, or bachelor of applied science by taking UI-offered courses online.

The option will allow students at North Iowa to receive their degrees without moving to Iowa City.

North Iowa is the 11th community college to team up with the UI to offer students degrees. Don Kamps, the partnership coordinator between the two schools, said the UI and North Iowa have worked for years together in nursing, and the partnership shows the schools' commitments to providing baccalaureate programs to North Iowa.

— by Maria Gibbs



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TESTING

CONTINUED FROM 10A

After a team wins a championship, such as Iowa wrestling last season, it will go through a more comprehensive test that also looks at stimulants and energy boosters.

Under this test, a lot of non-drugs could trigger a positive test — even too much caffeine.

Frank Uryasz used to run the NCAA's in-house drug-testing program until he established Drug Free Sport in 1999. After criticism about getting results from one's own organization arose, Drug Free Sport was born, and the NCAA was its first client.

The organization now serves as a middleman of sorts for testing, coming onto campuses as a representative of the NCAA, then handling the samples from athletes and giving them to a third-party lab. This may be the most important part of making sure no tampering occurs in

the testing process.

"Independence is very important in transparency," Drug Free Sport spokesman Daniel Regan said. "[Labs] don't know who it's from. They don't even know what school it's from."

Athletes will only be notified of a positive test, but that doesn't mean a clean athlete won't hear about the dangers of taking performance-enhancing drugs.

Of course, the anti-doping process isn't just about trying to catch offenders after they have violated the rules of one of its parent organizations. Regan said that just disciplining athletes after-the-fact wouldn't be effective, and that he feels there's certainly a much bigger thing that needs to happen.

"Education is very important to us," he said. "If you have a drug testing program, but you're not educating athletes, then you're missing a big opportunity."

DEFENSE

CONTINUED FROM 10A

the most explosive player Iowa will face.

Still, the Hawkeye defense won't deviate from the usual scheme, Ferentz said. If anything, ensuring all 11 players simply fulfill their assignments is all the more crucial to containing such a threat.

Senior middle linebacker Troy Johnson — expected to make his third career start Saturday — echoed that sentiment. Johnson said the defense needs to fill the gaps and make sure there are no open lanes for Robinson to run through. As Johnson said, "[Robinson] can really make a big play out of anything."

"The way our defense is, that's kind of what we do," Johnson said. "We play assignment football, and fill gaps, and make sure every-

body's in the right spot."

The buzz for Robinson's Heisman campaign waned slightly after the Wolverines' 34-17 loss to No. 13 Michigan State on Oct. 9. He recorded his least-efficient effort of the season and was picked off three times by the Spartans — twice in the red zone. Robinson was supposedly "shut down" in that game, but he still recorded more than 300 yards of total offense.

Now, such Hawkeyes as Shaun Prater will have their turn. One look at the senior cornerback's eyes on Tuesday showed someone eagerly — yet also calmly — awaiting the challenge.

"It's always exciting when you have a whole bunch of people pumping this guy up. 'Can you stop him? Can you do this?'" Prater said. "I'm just looking forward to getting out there and playing."

GOALKEEPER

CONTINUED FROM 10A

son, an All-American goalie at Tennessee. "She's eager to get better at the little things and become a big-time keeper in the Big Ten."

Moran first strapped on goalie gloves when she was 9 years old. She had been playing for several years on her older brother's teams, and she settled on goal-keeping because she wasn't afraid of the ball and was "one of those kids who would try anything."

That openness eventually led Moran to the Roosevelt High football team, where she was the starting kicker for three years and earned an all-state honorable mention. She said she misses the gridiron, but laughed off the thought of returning to help the Iowa football team's struggling special teams.

SoccerBuzz magazine ranked Moran the No. 132 recruit for the 2008 season,

and she lived up to the hype by turning in the Big Ten's fourth-best save percentage as a freshman. She moved into the starting lineup after Kali Feieriesel's season-ending arm injury and hasn't looked back.

Moran's name is all over the school record book, and the junior still has plenty of time to keep moving through the ranks of Iowa's best goalies. Head coach Ron Rainey said he's been pleased with her performances, even during the Hawkeyes' current losing streak.

"We gave up three goals [to both Ohio State and Penn State], but Emily did a nice job," Rainey said on Oct. 10. "I'm excited about how [she's] playing."

Indeed, last weekend's lopsided scores were hardly Moran's fault. She was superb against balls in the air, and her voice rang clearly — even though her throat should have been shredded from the effort.

"I guess I've just gotten used to [the yelling]," she said and laughed. "I could probably get a little louder if I had to."

Favre's elbow sits him down

By JON KRAWCZYNSKI
Associated Press

EDEN PRAIRIE, Minn. — Brett Favre's latest problem is his elbow.

With the NFL investigating whether he sent lewd photos of himself to a Jet game hostess while he played for New York in 2008, Favre said Wednesday that his cherished, league-record streak of 289-straight starts could be in danger if the pain in his right elbow gets any worse.

The 41-year-old quarterback did not practice with Minnesota on Wednesday, preferring to rest the tendinitis that flared up noticeably on Monday night in the Vikings' 29-20 loss to the Jets.

"I don't want to play just to play," Favre said. "It's kind of a funny injury. It could flare up and get worse."

It's even more adversity for Favre this season, which so far has been anything but a repeat of last year's charmed run to the NFC title game. How bad is it? On Wednesday, local TV station WCCO posted video of Favre getting hit in the groin by a stray football during a warm up before practice started.

Commissioner Roger

Goodell said on Tuesday there is no timetable for completing an investigation into a Deadspin report that Favre sent inappropriate messages and photos to Jenn Sterger in 2008.

And the Vikings are off to a 1-3 start heading into what they call a must-win game against Dallas on Oct. 17.

"I don't rank them," Favre said on Wednesday when asked how the allegations measure up to other issues he's dealt with in his career. "I'm thrilled to be here and have an opportunity to lead this team to the Super Bowl. ... There's still a lot of football left. I feel very confident in a lot of ways."

"You go through different things in your life. Football is a very tough sport, mentally and physically. Last year was great. Almost too great. But I woke up this morning and was very eager to get over here. Moreso than last year at this time, to get this back on track. I feel confident that (the team) will right itself in the end."

In 20 years in the NFL, Favre has been through tough times before.

From his addiction to pain killers early in his career, to his wife being diagnosed with breast cancer, and through the death of his father, Favre

has always managed to keep his focus on the game, often delivering some of his best performances along the way.

"I think he's really handling it well. I really do," said Vikings kicker Ryan Longwell, a close friend of Favre's from their days together in Green Bay. "The guy is so resilient and has his priorities straight, and I think in the midst of a tough, tough situation, across the board, I think he's handled it really well."

Favre said on Wednesday that it was his elbow, not the investigation, that hampered him against the Jets.

He completed 14 of 34 passes and grabbed his arm several times as he tried to rally the Vikings. He threw three touchdowns in the second half, but also sealed their fate with an interception that was returned for a touchdown late in the fourth quarter.

Coming off the most accurate season of his career, Favre missed several wide open receivers on throws "that I could have made blindfolded" were it not for the pain in his elbow.

"You're not going to make every throw, but I would have made some of those throws," Favre said.

He insisted yet again

that the allegations from a Deadspin report played no factor in his performance. Favre said his preparation and focus "may even be better" now than it's ever been.

Vikings coach Brad Childress said he's "worried about both" Favre's physical condition with the elbow injury and his mental state with the investigation ongoing. But he also said that he feels that way about all of his players after the slow start for a team that began the year with Super Bowl aspirations.

"I am not overly concerned about where he's at with whatever he's got going on in his life," Childress said. "I don't mean to minimize it. It is what it is. But I see a guy that is here ready and prepared and doing the work. I don't see ill effects from that."

His teammates are rallying around their leader, the man they prodded to return for one more run at a title.

"I respect the guy so much, and I've seen him go through a lot over the 14 years we've been together,"



MINNESOTA VIKINGS QUARTERBACK BRETT FAVRE WARMS UP BEFORE THE GAME BETWEEN THE VIKINGS AND THE NEW YORK JETS ON MONDAY IN EAST RUTHERFORD, N.J.

said Longwell, who was one of three Vikings to visit Favre in Mississippi in August. "And certainly we realize he stuck out his neck for us when we went down there, and we certainly are not going to turn now at this point."

The Vikings host the struggling Cowboys on Oct. 17, then have games at Green Bay and at New England to finish a brutal four-game stretch.

Favre said he will "be smart" with his practice reps this week to rest his

elbow as much as possible, all while trying to quickly forge a connection with new receiver Randy Moss.

He feels "very good about the preparation" this week to face a desperate Cowboys team that needs a win as much as the Vikings do.

As for the investigation, said Childress on Monday night: "We can't afford to have it carry over the rest of the season."

AP writers Dave Campbell and Richard Rosenblatt contributed to this story.

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KATHLEEN WILLEM/THE DAILY IOWAN

Anne Marie Bernhard, a freshman on the Iowa rowing team, practices with the team on the Iowa River on Wednesday. Bernhard was recruited by Iowa after head coach Mandi Kowal saw her row at the 2009 World Rowing Junior Championship in France.

Bernhard adapts to Iowa

Iowa rower Anne Marie Bernhard is committed to the team.

By AMY TIFFANY
amy-tiffany@uiowa

Anne Marie Bernhard is not your typical freshman at Iowa. Not only does she row for the UI squad, she hails from the Netherlands.

A drastic, life-changing move is all about being able to adapt, and that is exactly what Bernhard has been able to do. The cultural shock of moving halfway across the world may present a challenge for some, but she has embraced the differences — like the size of Iowa's campus, which she calls "hilly" compared with the Netherlands.

Her migration to Iowa from the city of Voorburg began at the 2009 World Rowing Junior Championships in France.

She was cheering on a friend who was competing at the championships, when Iowa head coach Mandi Kowal approached and asked if she was a rower. Bernhard, who has the tall, thin build of a

rower, said she had been to the European championships. Kowal asked for her personal records, and the two kept in contact from that moment on.

Bernhard did her research. A couple of attractions drew her to Iowa, even though she did not see the campus before deciding on the Hawkeyes. The first was Iowa's rowing facilities, especially the indoor rowing tank.

"I've never seen a rowing tank with moving water," Bernhard said. "In the Netherlands, we have rowing tanks, but not with the moving water. It's amazing."

The second appeal to attend Iowa was the rowing team itself.

"The rowing team is not too big," she said. "You're not a number, you're a person."

One of the biggest changes she has seen is the difference in the "team" aspect. To Bernhard, the rowing team has been like

a second family.

The Netherlands is seven hours ahead of the Hawkeye State, so Bernhard is able to e-mail with her parents throughout the week, but they talk on the phone only once a week, on Friday afternoons.

"Here, it's really a team thing. You do everything as a team, and that's really motivating," she said. "Even if we do a run or something, something you technically do on your own, you still feel like you're doing it together, which is really different."

Roommate Louise Bensch, a sophomore on the rowing team, complimented Bernhard's dedication to the team and kindness towards her teammates. She said Bernhard contributes in practice by putting others first.

Bernhard herself is open about her dedication to her teammates.

"It's how you can help each other, how you can make each other better,

because it's not just you," she said. "It's not just about how good you are, it's about how much you can make your teammates better."

Bernhard has faced challenges some freshmen will never have to, and Kowal said the freshman is handling them "like a champion." The most rewarding difference for Bernhard comes when she puts on her black and gold uniform.

"People are so proud to be a Hawkeye and wear black and gold," Bernhard said. "In the beginning, I was surprised, and I didn't know what to do with it, but it's so cool to be a part of the whole thing."

Kowal said Bernhard is team-driven.

"I think she might be our best leader we've ever had here," Kowal said. "She is kind of all encompassing in a lot of ways — academically, her choices, understanding rowing, understanding what it's like to be a team — she understands that at a very young age."

Bruche's happy landing in IC

After transferring from Baylor, Germany native Marc Bruche has solidified his No. 1 singles position this fall for the Iowa men's tennis team.

By MATT COZZI
matthew-cozzi@uiowa.edu

Marc Bruche's path to Iowa City was not exactly ordinary.

He spent much of his youth growing up in Holsbrunn, Germany, where he played soccer frequently.

Before long, though, he set his sights on tennis — which appears to be a wise choice with every match he competes in at Iowa.

This fall, Bruche has solidified his No. 1 singles position for the Hawkeyes with a 4-2 overall record.

While there may have been some initial obstacles in the small village of Holsbrunn, he eventually had the opportunity to practice the game he loves nearly all year.

"I lived in a little village, and once this tennis coach [Petr Hermansky] came in, it was easy to play," he said. "I was outside almost every day, and [Hermansky] was at the courts almost every time. I was living right next to the courts, so I would go there and play every day it seemed like."

"It was a dream, because I had easy access to it, and I had fun."

With that opportunity, his passion for tennis gave way to college aspirations. Ranked as the No. 5 player in the under-18 bracket in Germany, Bruche had options.

He pondered the possibility of turning pro in his native homeland, but then thought about the courts overseas.

"I thought about my future life and what I'd like to do," he said. "And then a friend of mine let me know about coming to college in



DAVID SCRIVNER/THE DAILY IOWAN

Iowa junior Marc Bruche prepares to serve to a Penn State player at the Hawkeye Tennis & Recreation Complex on April 4.

America while playing sports."

Bruche ended up in the Lone Star State after committing to Baylor, a regular Big 12 power in college tennis.

Following a mix of singles and doubles competition at Baylor, he moved on again — this time, to a place where he has fit in seamlessly. Looking at both academic and athletics options, he chose Iowa, where the junior has established himself as one of the most competitive players in the Big Ten conference.

"It was a pretty tough environment [at Baylor]," said Bruche, an international-studies major. "So I was excited to come here and study whatever I wanted to, because the options are almost unlimited."

Head coach Steve Houghton is grateful

Bruche decided to don the Black and Gold, and he knows his top player holds a critical role in the team's play. He noted the difficulty involved in transferring schools and stepping in immediately at the No. 1 position.

"He has won some crucial matches that, without his wins, we don't win the match," the 30-year head coach said. "We were very pleased with what he did last year, to step in and play both No. 1 singles and No. 2 doubles. Particularly in singles, because to do as well as he did was very impressive and helped us out a great deal."

Sophomore Garret Dunn said Bruche puts a lot of time in with the coaches, and it is apparent that he's one of the top players on the team.

"He works very hard,

and obviously has made strides since being here," Dunn said. "He's going to do well in the Big Ten this season for us."

Heading into the spring season following three more fall tournaments, Bruche will try to better his 11-11 official singles career record at Iowa, with an emphasis on helping his squad receive a national ranking at some point during the year.

"My goal for the spring is to be ranked as a team and help the new guys on our team improve as much as they can so that the whole team can benefit from it," Bruche said. "Personally, I hope to help the team out even more than last year. Last year, I played all right, so I hope my record will be better this season."

Super Six Series set to kick off

Starting in the 2010-11 season, six conferences — including the Big Ten — will compete against each other in the women's basketball Super Six Series.

The other conferences participating in the event are the Atlantic Coast, Big East, Big 12, SEC, and Pac-10.

In the inaugural year of the Super Six Series, Michigan State and Minnesota will represent the Big Ten. Each participating team will play one home game and one game on the road.

The tournament will kick off Nov. 17 with the Golden Gophers playing host to Pittsburgh at Williams Arena in Minneapolis; the game will be broadcast by the Big Ten Network. Minnesota returns three starters from a 2009-10 campaign in which they finished the season 13-17.

The Spartans will travel to

Waco, Texas, to face Baylor. The Spartans finished second in the Big Ten last season with a 23-10 overall record and earned an NCAA Tournament bid. The competition marks a rematch of the 2005 NCAA championship game won by the Bears, 84-62.

The series will continue at least through the 2010-11 season and maybe beyond.

— by Jon Frank

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| LIFE AS WE KNOW IT (PG-13) ✓ 4:30, 7:10, 9:50 | MY SOUL TO TAKE 3D (R) ✓ 4:30, 7:00, 9:30 |
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| LET ME IN (R) ✓ 4:40, 7:20, 10:00 | LIFE AS WE KNOW IT (PG-13) ✓ 4:05, 6:45, 9:30 |
| SOCIAL NETWORK (PG-13) ✓ 4:30, 7:10, 9:50 | LET ME IN (R) ✓ 4:10, 7:10, 9:50 |
| YOU AGAIN (PG) 4:40, 7:00, 9:30 | SOCIAL NETWORK (PG-13) ✓ 4:50, 6:50, 7:50, 9:50 |
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Marc Bruche has solidified his spot as Iowa's top player.

9A

NHL
Nashville 3, Chicago 2
Toronto 4, Pittsburgh 3
Tampa Bay 4, Montréal 3 (OT)
Washington 2, NY Islanders 1
New Jersey 1, Buffalo 0 (OT)

NBA PRESEASON
Indiana 98, Minnesota 86
LA Lakers 98, Sacramento 95
Dallas 101, Detroit 96
Houston 91, New Jersey 81
Charlotte 90, Miami 76



SAM WOLSON/THE MICHIGAN DAILY

Michigan quarterback Denard Robinson runs the ball during Michigan's 28-24 victory over Notre Dame in South Bend on Sept. 11. Robinson accounted for over 500 yards of total offense and three touchdowns, one of which was an 87 yard run.

Major challenge for Iowa D

The Iowa defense prepares to take on college football's most prolific current player.

By **JORDAN GARRETSON**
jordan-garretson@uiowa.edu

Kirk Ferentz's only way to replicate Denard Robinson's speed in practice may be a midseason pickup from Larry Wiecek's men's track team. Even then, it's unlikely anyone on Wiecek's roster can come close to replicating the Michigan quarterback's throwing ability.

Make no mistake — Robinson and the high-powered Wolverine offense is set to present the Hawkeye defense with its biggest challenge yet. The two

teams will meet in Ann Arbor, Mich., Saturday.

Michigan enters averaging more than 533 yards and 37 points a game — the country's third- and 14th-best marks, respectively. Arguably college football's best player thus far this season, Robinson is the catalyst behind those numbers.

The Deerfield Beach, Fla., native is second nationally in total offense, averaging 369 yards per game.

"He's a very dynamic football player, very explo-

sive player, and with that offense that they give you, it presents an awful lot of challenges," Ferentz said Tuesday.

Of course, this isn't the first time Iowa has seen Robinson. The Hawkeyes got their first taste of "Shoelace" in Iowa City in October 2009. Although that taste was only a small sample, it was good enough to give Iowa a scare.

The then-true freshman relieved Tate Forcier and started off by going 3-of-3 for 30 passing yards while also running nine times for

49 yards and a touchdown. Robinson's spark finally flared out when Brett Greenwood intercepted him with 46 seconds left to seal a 30-28 Hawkeye Homecoming victory.

But this year, Robinson's improved passing prowess has made him a true dual-threat. Throwing for more than 1,200 yards, Robinson has been one of the most efficient quarterbacks in the country. His 164.11 quarterback rating — the 12th-best mark in the Football Bowl Subdivision — is a vast improvement from

Denard Robinson

- 165.7 rushing yards per game (Second in Football Bowl Subdivision)
- 369 yards of total offense per game (Second in Football Bowl Subdivision)
- 164.11 quarterback rating (12th in Football Bowl Subdivision)
- Only quarterback in NCAA

history to run for 200 yards and pass for 200 yards in two games in one season

- Rushing total of 991 yards is the second-highest single-season mark by any Big Ten quarterback in history



Robinson
quarterback

last season's 91.59, which largely stemmed from four interceptions on only 31 passes.

Add that vertical dimen-

sion to Robinson's already 4.3 40-yard dash speed, and the result is arguably

SEE DEFENSE, 8A

Remaining steady in the goal

Goalkeeper Emily Moran has blossomed into one of the best goalies in Iowa history through hard work, determination, and a whole lot of shouting.

By **SETH ROBERTS**
seth-roberts@uiowa.edu

A crowd of 350 people is gathered at the Iowa Soccer Complex on a hot Sunday afternoon. The audience fills the air with a hum of white noise, but Emily Moran's voice rises above all the others.

As the Hawkeyes' starting goalkeeper, it's Moran's responsibility to shout directions to her teammates — and shout she does.

"Goalkeepers can see the whole field, so we can tell [the rest of the team] what's going on," Moran said. "It's a big thing for goalkeepers to be able to help their defenders and midfielders get into position."

Perfecting her on-the-field communication hasn't been easy for the junior from Kent, Ohio, though. She said she's been working on streamlining her technique since she was 10 years old.

Given the Hawkeyes' defensive record this year, it's clear Moran's hard work is paying off.

While the Black and Gold have struggled lately, dropping three-straight conference games, oppo-



BRENNAN NORMAN/THE DAILY IOWAN

Iowa junior goalie Emily Moran attempts to block a shot by St. Louis at the Iowa Soccer Complex on Sept. 26. The final score was 0-0 in double overtime.

nents have scored just 15 times in 14 matches. Moran's six shutouts this season include a school-record five in a row, and she's five wins away from supplanting Britta Vogeles as Iowa's all-time leader in career victories.

She's quick to deflect the credit to her teammates, though.

"A lot of [the success]

falls on my team and their helping out in the back," Moran said. "[One game], on a corner kick, our girls stopped the ball right on the line. They were there, and they were supporting me."

While she has enjoyed being able to rely on her teammates, she said she's always looking to improve her own game. She admit-

ted she struggled with crosses and other balls in the air last season and took the initiative to seek out extra help from first-year assistant coach Jaimel Johnson.

"Emily has a phenomenal work ethic," said John-

SEE GOALKEEPER, 8A

Staying vigilant against drugs

Iowa's thorough program is just the first step in a Hawkeye athlete's testing process.

By **IAN MARTIN**
ian-martin@uiowa.edu

A college athlete has a lot of responsibilities with class, sports, and social life. But at Iowa, and many other schools across the country, scholar-athletes have at least one more responsibility.

"There are different medicines I take for injuries," Hawkeye volleyball player Mallory Husz said. "And you have to write down every single medicine that you take."

This list of supplements submitted to athletics trainers is just the beginning of a very stringent process undertaken by Iowa, the Big Ten, and the NCAA in making sure the athletes are clean.

Athletes can be tested by all three organizations at least once a year if they are randomly selected by each governing body, which all operate drug-testing pro-

grams independent of one another.

Iowa drug-testing coordinator Chris Landuyt explains the school's reasoning for having its own program, even though there are already two others in place.

"We don't want [athletes] taking stuff that will hurt them," she said. "It's about longevity [of health], not addiction."

The NCAA is of the same mindset but operates on a much larger scale.

Mary Wilfert, the associate director of health safety for the NCAA, said the organization cannot test at a coaches' request, as the UI can, but instead tests athletes in-season and all of its championship teams.

In what she called a "campus test," the main focus is finding common steroids and substances that would help in preparation — as well as masking agents that could hide those steroids.

SEE TESTING, 8A



Wilfert
NCAA



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PERFORMERS: GREG BROWN - THE MAYFLIES, BROOKS STRAUSE & THE GORY DETAILS, SHAME TRAIN - THE GILDED BATS, DAVE MOORE - BR BURT - MONADNOC, THE MAYFLIES - MATTHEW GRIMM
\$10 GENERAL ADMISSION

GRAPHIC BY MAXWELL FANNING

MUSICIANS TO 'SAVE' ENGLERT

The Musicians United to Save the Englert: 10th Anniversary Benefit Show will highlight local music on Friday evening.

By **ERIC HAWKINSON**
eric-hawkinson@uiowa.edu

The indie band Shame Train won't play at its usual venue this weekend. While the band is accustomed to small local clubs such as the Mill and the Yacht Club, Shame Train will play onstage at the Englert on Friday in support of the theater's future.

"This is my third time playing there. It's a great space and sounds great," Shame Train frontman Sam Knutson said. "All the details are handled and taken care of. It's a well-controlled environment."

Knutson and his band are one of ten acts that will play in Friday's concert, which will begin at 7 p.m. at the Englert Theatre, 221 E. Washington St. Admission is \$10. All proceeds will go back to the Englert.

Musicians United to Save the Englert is a group of artists who have come together for one night commemorating the anniversary of their united effort to save the theater.

Friday's concert is a celebration of the Englert's survival, as well as a vision into the future of its purpose downtown. All of the performing musicians have ties to Iowa City, and some were involved in the benefit CD project a decade ago that helped to fund the Englert's return to life.

Singer/songwriter Greg Brown will headline the concert. Joining him will be Shame Train, Dave Moore, Brooks Strause & the Gory Details, Matthew Grimm & the Red Smear, the Gilded Bats, Monadnoc, the Mayflies, Alexis Stevens, and BF Burt.

SEE **MUSE**, 5B

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *DI*'s new online event calendar, and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit

ON THE WEB

Check out dailyiowan.com for a multimedia piece on the UI Breakers, which is set to perform on Saturday in the IMU.

D(EYE) ON ARTS BLOG

Click on dailyiowanarts.blogspot.com to read Arts reporter Hannah Kramer's thoughts on the season finale of "Teen Mom" and Brittany Hall's burger problem.



NEW MOVIES OPENING THIS WEEKEND



Red

Coralridge 10: 1:40, 5, 7:30, 10 p.m.
Sycamore 12: 1:30, 4:05, 7:10, 9:35 p.m.

A group of retired CIA agents find that they're marked for assassination and band together to find out who is behind the attempted killings in this action-comedy. Bruce Willis and Morgan Freeman are just two of the big Hollywood names who star in this film directed by Robert Schwentke.

AT THE BIJOU



The Law

Showtime: 8:20 p.m.

Love triangles and criminal activity take center stage in this 1959 film. Stars include a sultry Gina Lollobrigida, playing a crook who uses her looks to get what she wants, and Pierre Brasseur as the powerful town don. The movie investigates who is and isn't above the law.



Taqwacore: The Birth of Punk Islam

Showtime: 6:40 p.m.

The 2009 documentary chronicles the journeys of several punk Islam bands that perform in both Pakistan and the United States. Centering mainly on author Michael Muhammed Knight, an American convert to Islam, the film showcases his attempt to balance the fundamentalist nature of his religion with his rebelliousness.

TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

There was a time in my life when Shakira ruled my world.

I loved her fabulously curly and unruly hair, her unapologetic hip gyrations, and, above all else, her infectious lyrics. She was a true artist in the eyes my 11-year-old self, and nothing was going to persuade me otherwise.

After releasing *Laundry Service*, the Colombian singer

became a huge sensation in the United States. Her first single, "Whenever, Wherever," was a constant presence on the radio stations. We couldn't get away from her voice; not that anyone ever wanted to. Shakira was "the exotic." She was tan, she spoke and sang with an accent, she was the antithesis to the far too "All American" Britney Spears movement that was rocking everyone's world.

I can also thank this CD for giving me one of my first tastes of the Spanish language. A good portion of the songs on the album were recorded in the artist's native tongue, and even though I couldn't understand what she said, I still went nuts for it.

Plus, she had that incredibly distinctive voice, the one that sometimes sounded like a cross between singing normally and straight-up yodeling. It was weird, but in a totally awesome way. Just like the singer herself.

— by Jennifer Downing



Laundry Service by Shakira

Released 2001

Today 10.14

MUSIC

- **The Sky Drops, with Trophy Wives, and Matt Truman Ego Trip**, 6 p.m., Blue Moose, 211 Iowa
- **University of Iowa Jazz Performances, featuring Jazz Combos**, 7 p.m., Mill, 120 E. Burlington
- **UI School of Music, Nicole Esposito, flute, Andrew Parker, oboe**, 7:30 p.m., Riverside Recital Hall
- **Thunder Power, with Plane Crashes**, 9:30 p.m., Gabe's, 330 E. Washington
- **D. Bess' Man v. Bear Fundraiser**, 10 p.m., Yacht Club, 13 S. Linn

FILM

- **Fall 2010 Proseminar in Cinema & Culture: Latin America**, 7 p.m., 101 Becker
- **The Bicycle Thief**, 7 p.m., Bijou
- **Bijou/Campus Activities Board Student Film Showcase**, 10 p.m., Bijou
- **Campus Activities Board Movie, The Kids are All Right**, 10 p.m., 348 IMU

THEATER

- **Misalliance, University Theatres Mainstage Series**, 8 p.m., Theatre Building



Anna Vogelzang, with Bree Nettie, and Daniel & the Lion

Where: Mill, 120 E. Burlington

When: 9:30 p.m. today

Why you should go: Anna Vogelzang's music is inspired by American folk traditions, but her lyrics are driven by her sharp, modern wit. Her performances range from singing about the romantic pitfalls of the Internet to covering Lady Gaga.

Mabie Theatre

DANCE

- **Bayanihan Philippine National Dance Company**, 7:30 p.m., Englert, 221 E. Washington

LECTURES

- **"Neighbors: Polish Gentiles and Polish Jews in the Holocaust," Doris**

Bergen, 9:30 a.m., E126 Adler

- **"Anti-Semitism and the Holocaust: Rethinking Old Questions," Doris Bergen**, 4:30 p.m., Iowa City Public Library, 123 S. Linn
- **"Darwin's Insight: The Cultural Evolution of Language," Morten Christiansen**, 7:30 p.m., Van Allen Lecture Room 2

- **Wicker Man**, 11 p.m., Bijou

Friday 10.15

MUSIC

- **"Java Blend," Sons of Sylvia**, 2 p.m., Java House, 211½ E. Washington
- **Jazz After Five, featuring Equilateral**, 5:30 p.m., Mill
- **Musicians United To Save the Englert 10th Anniversary Benefit Show**, featuring Greg Brown and eight other acts, 7 p.m., Englert
- **Cosmic Railroad, with Messy Blend and Kazzyak**, 8 p.m., Yacht Club
- **Adobanga**, 9 p.m., Mill
- **Steph Johnson Band, with Jumbies, Bossa Maior**, 9 p.m., Blue Moose
- **Jake Dille & the Color Rx, with Amanda Miller (of the Smoking Sextion)**, 9:30 p.m., Gabe's

WORDS

- **International Writing Program reading, Gonzalo Garces, Argentina/Chile, Beverly Perez Rego, Venezuela**, 5 p.m., Shambaugh House
- **"Live From Prairie Lights," Margaret Hawkins, nonfiction and fiction**, 7 p.m., Prairie Lights, 15 S. Dubuque

FILM

- **Taqwacore**, 6:40 p.m., Bijou
- **The Law**, 8:20 p.m., Bijou
- **Campus Activities Board Movie, The Kids are All Right**, 10 p.m., 348 IMU
- **Campus Activities Board Dive-in Movie, Pirates of the Caribbean**, 10:30 p.m., Leisure Pool, Campus Recreation & Wellness Center
- **Late Night Film, The**

Wicker Man, 11 p.m., Bijou

THEATER

- **Once on This Island, City Circle Acting Company**, 7:30 p.m., Iowa Children's Museum, Coral Ridge Mall
- **View from the Bridge, Dreamwell Theatre**, 7:30 p.m., Unitarian Universalist Society, 10 S. Gilbert
- **Misalliance, University Theatres Mainstage Series**, 8 p.m., Mabie Theatre

LECTURES

- **"Consuming Culture as Productive Culture: The Role of Fan Translations in Anime & Manga," Danielle Rich**, 4 p.m., 704 Jefferson Building
- **"Mothers and Daughters in the Holocaust," Doris Bergen**, 8:30 p.m., Agudas Achim Congregation, 602 E. Washington

weekend calendar of events

Saturday 10.16

MUSIC

- **Patrick Bloom**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Yacht Club and Flat Black Studios New Belgium Battle Finale**, featuring Item 9 & the Mad Hatters, Chasing Shade, the Board of Education, and Sons of Cervantes, 7 p.m., Yacht Club
- **Kevin Gordon**, 9 p.m., Mill
- **Mad Monks, with Turing Down Today**, 9 p.m., Blue Moose
- **Insanguine, with Identity Crisis, Havokkrier, and Violent Intent**, 9:30 p.m., Gabe's

FILM

- **Taqwacore**, 5 and 9:10 p.m., Bijou
- **The Law**, 6:40 p.m., Bijou

- **Campus Activities Board Movie, The Kids are All Right**, 10 p.m., 348 IMU
- **Late Night Film, The Wicker Man**, 11 p.m., Bijou

THEATER

- **Once on This Island, City Circle**, 7:30 p.m., Iowa Children's Museum
- **View from the Bridge, Dreamwell Theatre**, 7:30 p.m., Unitarian Universalist Society
- **Misalliance, University Theatres Mainstage Series**, 8 p.m., Mabie Theatre

MISCELLANEOUS

- **Masquerade Ball**, 8 p.m., Englert
- **Elation Dance Party**, 9 p.m., Studio 13, 13 S. Linn

Sunday 10.17

MUSIC

- **Galactic Cowboy Orchestra**, 7 p.m., Mill
- **The Wailin' Jennys**, 7 p.m., Englert

WORDS

- **IWP/Writers' Workshop joint reading**, Michael McKimm, Northern Ireland, Anisul Hoque, Bangladesh, Thea Brown, Writers' Workshop, 4 p.m., Prairie Lights

FILM

- **Taqwacore**, 3 p.m., Bijou
- **The Law**, 5 p.m., Bijou

THEATER

- **Misalliance, University Theatres Mainstage Series**, 2 p.m., Mabie Theatre
- **Once on This Island, City Circle**, 2 p.m., Iowa Children's Museum

MISCELLANEOUS

- **IWP panel discussion, "Satire's Global Reach," with David Hill, Pola Oloixarac, Maryia Martysevich, and Farhad A.K. Sulliman Khoyratty**, noon, Iowa City Public Library

True breaking news

The UI Breakers will host its third-annual competition in which dancers from around the country will come together to bust moves and show off their tricks.

By HANNAH KRAMER
hannah.kramer@uiowa.edu

Bumps and bruises don't stop these guys from performing dance tricks on their heads or spinning parallel to the floor using only one hand as a base. Break-boys (b-boys) such as those in the University of Iowa Breakers experiment with moves that push the limits of physics, and in some way, sanity.

Whether members in the group have been breaking for 10 years or just two months, they share a passion to follow the beat of a song and create authentic movements. "Once you actually accomplish [a trick], it just feels great," said UI freshman Chris Buck. He started dancing in high school to make friends, and he continues as a new member of the UI Breakers.

The group will host its third-annual break-dance competition "I Oughta Wreck Another" Saturday in the IMU second-floor ballroom. The event will start at 6 p.m.; admission is \$3 for UI students, \$5 for nonstudents.

Around 20 different crews from such cities as Chicago, St. Louis, Kansas City, Minneapolis, Ames, and Des Moines are expected to attend the competition, or as the b-boys call it, the "jam."

The UI Breakers will have two crews of three

dancers competing in the jam.

"It's really refreshing and inspiring to see the other people and [their level of skill]," Charlie Bui said.

Bui is one of the founding members of the UI Breakers and is responsible for helping plan the event. He said he is excited about the new additions to this year's event.

For the first time, there will be a live band at the jam; O.S.G. (Oh So Good) will play in its jazz funk for the dancers' performances. Some members of the UI Breakers heard the band play at the Friday Night Concert Series, liked the sound, and booked the group for the event. DJ Animosity will also play.

The music that a DJ spins at any break-dance competition is important for the way the dancers perform. Most b-boys do not formulate specific choreography but rely on the music to inspire their movements.

Going into a competition, dancers know that they will likely have a 110- to 130-beat range in measures of four beats. Other than that, they go with the flow, feel the beat, and throw their best tricks out on the dance floor.

"People definitely build routines, but it is also kind of personal

DANCE

UI Breakers: "I Oughta Wreck Another"

When: 6 p.m. Saturday

Where: IMU second-floor ballroom

Admission: \$3 for students; \$5 for nonstudents

preference," Bui said. "Some people think [set] routines aren't as raw."

For beginners, it is important to build a skill set of moves to work with. Dancers use the groove of their upper-body, called the "top rock," then learn foot work, power moves, and freezes. The "six step" is one of the first moves that beginners learn. It is a sequence of six steps around the body, rotating from the pushup position to a crab-like position and back.

The UI Breakers often has new members joining, so the fundamentals are helpful in building a team. Though they are an all-male group, they welcome the idea of a b-girl. The group includes dancers from outside of the UI, including some members from City High.

Some of the newer members joined the club because it is something to keep them busy.

"I got bored, and it looks cool," UI student Alain Cagaanan said, while returning upright from a



KATHLEEN WILLEM/THE DAILY IOWAN

UI senior Sean Lee break dances at the UI Breakers practice Wednesday in the Field House. The UI Breakers will have a competition Saturday in the IMU second-floor ballroom.

handstand. He has only been dancing for around two months, but he is working on moves he invented, like one that lands in a James-Brownesque split position.

The members of UI Breakers use dance as a

way to express themselves creatively, connect socially with friends, and stay involved outside of class. But for some, additional motives are in mind.

"I hope to impress girls," Buck said. "But it has yet to work."

The heart of Filipino culture

The Bayanihan Philippine National Dance Company will perform in Iowa City this weekend.

By HANNAH KRAMER
hannah-kramer@uiowa.edu

Patriotism drives the dancers in the Bayanihan Philippine National Dance Company to grace stages with their authentic folk movement, lively traditional music, and ornately decorated costumes.

"Bayanihan [is] truly going beyond folklore, [is] continuously relevant, interesting, and will continuously inspire," said 14-year dance director and choreographer Ferdinand B. Jose.

The company will perform at the Englert Theatre, 221 E. Washington St., at 7:30 p.m. today. The Hancher-sponsored event costs between \$10 and \$25.

A piece in the performance that Jose, a native of Manila, Philippines, is most excited about is the "Amorsolo Suite." Based on the paintings by Fernando Amorsolo, the dance makes a statement about Filipina women and how they should be admired in Filipino culture.

"The maestro captured [the] beauty and aura of the Filipina women in his paintings against scenic beauty of the Philippine's countryside," he said.

For Melito S. Vale Cruz, the variety of traditional folk dance that the company arranges is pleasing. He said it is important to show the varied culture that Bayanihan encompasses.

This requires in-depth research by directors, choreographers, and dancers about the different regions that the company explores.

"We [could] not have gone from folklore into creative growth without a very crucial supportive



PUBLICITY PHOTO

The Bayanihan Philippine National Dance Company will perform at the Englert today.

'Bayanihan [is] truly going beyond folklore, [is] continuously relevant, interesting, and will continuously inspire.'

—Ferdinand B. Jose, dance director and choreographer

element, which is research," Jose said.

Vale Cruz agreed.

"A crucial aspect to consider is respect to the customs and traditions, because every single item involved in the coming up of a stage folk or traditional production is being able to deliver what is true and original of the culture," he said.

Work like research, which is outside the physical act of dancing, is part of what makes Bayanihan renown for the intriguing style of movement it creates. The dancers adapt such influences as Latino and Muslim movements to add flavor their art.

Cultural aspects collected from past and present help Bayanihan grow. The members often reflect on moments from the past, such as a time in 1959 when the company inspired audiences in

BAYANIHAN PHILIPPINE NATIONAL DANCE COMPANY

When: 7:30 p.m. today
Where: Englert Theatre, 221 E. Washington
Admission: \$10-\$25

New York City through a revolutionary performance. They use the techniques from that performance to choreograph new pieces.

The company also looks to the future by applying technology to enhance the dance and music to improve its artistry.

"I want to tell the story of the lives, the hearts, and the minds of the Filipino people," Vale Cruz said.

ARTS

Wailin' Jennys to hit the Englert

Critically acclaimed singer/songwriter trio the Wailin' Jennys will stop in Iowa City on Oct. 17 to perform at 7 p.m. in the Englert, 221 E. Washington St. The group will perform a wide variety of songs with its harmonizing folk sound.

The band consists of soprano Ruth Moody, who plays the guitar, banjo, accordion, and bodhran, mezzo Nicky Mehta, who plays guitar, harmonica, ukulele, and percussion, and alto Heather Masse, who plays standup bass.

The Jennys has released four albums since the group started in 2003, and the band has been hailed by such media

outlets like *The Independent*, the *Toronto Star*, and Puremusic.com as one of the best up-and-coming bands today.

The three have toured all over the world, playing shows all over Europe and Australia. All three members of the group have also produced solo albums, which will also be featured during the show as well as original Wailin' Jennys material.

— by Evan Clark

Hawkins to read

Margaret Hawkins will read from and discuss her two new books, *How We Got Barb Back* and *A Year of Cats and Dogs* at 7 p.m. Friday at Prairie Lights, 15 S. Dubuque St. Admission

is free.

How We Got Barb Back follows the story of Hawkins' sister Barb and her descent into schizophrenia and the healing that has come in recent years. Hawkins chronicles her family's struggles with Barb's illness with grace and humor.

A Year of Cats and Dogs is a darkly comedic novel about a woman in midlife who feels surrounded by death. After discovering she can hear the thoughts of animals, she becomes a dog whisperer at a local animal shelter.

In addition to her books, Hawkins teaches writing at the School of Art Institute of Chicago and is a Chicago correspondent for ARtnews.

— by Josie Jones

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Thursday
U OF I JAZZ PERFORMANCE
ANNA VOGELZANG
w/BREE NETTIE, DANIEL & THE LION

Friday
JAZZ AFTER FIVE
featuring: EQUILATERAL
Late Show: ADOBANGA
w/ROOFTOP VIGILANTES,
BABY BIRDS DON'T DRINK MILK

Saturday
KEVIN GORDON

Sunday
GALACTIC COWBOY ORCHESTRA

Monday
OPEN MIC

Tuesday
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GRAND TETONS

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Breaking down art divisions

The Works-in-Progress Festival bridges the gap between artists and audiences.

By **JENNIFER DOWNING**
jennifer-downing@uiowa.edu

For Eric Asboe, communication doesn't always mean words and sounds. It means movement and the use of body language, the use of different senses other than just hearing.

During the last year, the 27-year-old has worked with semaphore flags — which, when moved in particular patterns, replicate letters and words. Normally used for maritime communication and famously in a Monty Python skit, they have a different use for Asboe. He uses them to translate his dreams as part of a larger project that showcases nonverbal communication.

"I'd been noticing that my dreams contained more and more instances of me being an artist," Asboe said. "I became interested in the disjunction between what I was able to do and who I was in the dreams and what I'm able to do and who I am in waking life."

The Iowa City resident will present a portion of these translations at this year's Works-in-Progress Festival, an event designed to show unfinished projects in a variety of different artistic media. This is the festival's second year, and it will begin at 7 p.m. today and continue through Saturday evening at numerous locations. All events are free and open to the public.

Andrew Ritchey and Richard Wiebe, doctoral students in the University of Iowa cinema department, came up with the concept for the Works-in-Progress Festival last year as a way to meet other artists in the area. Almost 30 dancers, musicians, painters, and writers participated last year, and Ritchey and Wiebe expect just as much participation in the festival's sec-

WORKS-IN-PROGRESS ARTS FESTIVAL

When: 7 p.m. today through Saturday
Where:
• Senior Center, 28 S. Linn
• Public Space One, 129 E. Washington
• UI Theatre Building
• Warehouse Academy of Hard Art, 700 S. Dubuque
Admission: Free



ALEX CRIDER/THE DAILY IOWAN

Kendra Greene, who will participate in the Works in Progress Festival, displays the materials for her project on a hand-operated printing press in North Hall on Wednesday.

ond year, especially now that they've teamed up with the International Writing Program.

"Collaborating with the International Writing Program means that the extreme mission of the festival is reached even greater," Ritchey said. "I'm excited to see the writers presenting at the festival."

One of the goals of the Works-in-Progress Festival is to erase boundaries among artists across different media and among different experience levels. This year's event features professionals, such as visiting filmmaker Robert Todd, as well as 7-year-old writer India Stewart. Each event includes a presentation of the artists' works, then a panel discussion, which encourages audience members to give their thoughts and opinions about the unfinished works.

"Audience members sometimes very boldly and generously give suggestions," Wiebe said. "Everyone becomes a creator at the festival, whether you are or aren't an artist."

"Inspiring" is the word Ritchey and Wiebe use over and over to describe the festival. Artists get the chance to build relationships among one another, gathering the opinions of people from a variety of different artistic disciplines. A filmmaker showing her or his work might be inspired by a comment made from a dancer, which creates an even stronger arts community in Iowa City, Wiebe and Ritchey said. It can also inspire artists to create for the first time in months. Last year's visiting poet, Orlando White, wrote his first poem in more than a year at the Works-in-Progress festival.

"He told us point-blank that it made him realize what a festival could be if it went outside the boundaries," Wiebe said.

The festival encourages artists to explore all kinds of media, which Asboe is taking advantage of. Along with his semaphore-flag presenta-

tion, he will also showcase a collaborative project, A Literal Letter Service, with John Engelbrecht, a free service in which Asboe and his partner write and send letters for customers. For another work, Asboe and collaborator David Dunlap will also attend many of the events and write brief reviews for their unpolished works.

"It's important for people to see a process as opposed to a project," Asboe said. "The divide between viewers and presenters ... is broken down in really wonderful ways in the festival."

ARTS

Vogelzang to play the Mill

Singer/songwriter Anna Vogelzang will perform a show at 9:30 p.m. today at the Mill, 120 E. Burlington St. Also playing is Iowa City musician Bree Nettie, and Daniel & the Lion. Admission is \$6.

Vogelzang, originally from Massachusetts, uses her guitar, banjo, and fiddle to create music from the heart. Out of her passion comes songs about cities, airplanes, Judy Garland, families, seashores, sleep deprivation, sailboats, road maps, friends, and love. Her lyrics are witty and relevant, placed over traditional folk melodies.

Nettie is a folk musician who writes sincere lyrics and whose voice resembles that of Alanis Morissette. She will take the stage after Vogelzang and will be followed by Daniel & the Lion, a Midwest folk-rock band that plays full but soft music.

Vogelzang, who now lives in Chicago, tours mostly Midwest venues, as she had done for the

past three years. Her current tour takes her through Iowa, Nebraska, and Minnesota before ending in Madison, Wis.
— by Eric Hawkinson

Student Film Showcase returns

The Campus Activities Board and the Bijou will present the Student Film Showcase at 10 p.m. today in the Bijou. Admission is free.

The event will feature undergraduate student films, and a panel of judges will choose the winners. The top three will receive Flip cameras. The judge panel consists of Ariel Avila, the Campus Activities Board film director, Zane Umsted, the Bijou programming director, and Joe Clarke, a recent UI graduate in the film studies program who won the Student Film Showcase last year.

The event exposes undergraduate filmmakers and combines the resources of the Campus Activities Board and the Bijou.
— by Josie Jones



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Soup
English Tomato with Lamb Sausage

Entree
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MUSE

CONTINUED FROM 1B

"The nine bands picked give a very cool kaleidoscope view of Iowa musicians," said Andre Perry, executive director of the Englert. "It's a nice slice of music. All of them have connections to Iowa City."

He believes the theater is important to the community because of its significant and storied past.

"It's a historic landmark in the heart of downtown," Perry said. "Since it reopened in 2004, it's steadily finding its place in performing arts, and it keeps getting better every season. Our mission is to offer the best national, international, and local performances."

While the theater may be modernized and comfortable today, it wasn't long ago that the room was fraught with sticky floors and soda-stained seats. The process of transforming the Englert to what it is today was long and expensive.

Ten years ago, the Englert was shut down. For the first time in more than 80 years, the theater's flashing marquee didn't shine on Washington Street. It was quickly bought by a local bar owner who had plans of turning the building into a downtown nightclub.

The community rallied behind their last historic theater, united in the Save the Englert campaign. Mike Carberry, an Iowa City patron, couldn't sit back and watch his childhood theater be abandoned. He put his skills to use and found a way to use music to help the cause.

"I had 10 years of experience, being in the radio business, of putting on benefit concerts," he said. "I was an antique dealer who needed something to do in my spare time."

Carberry began setting up benefit concerts at small music clubs in Iowa City such as the Mill, 120



PUBLICITY PHOTO

Local legend Greg Brown will headline the Musicians United to Save the Englert: 10th Anniversary Benefit Show on Friday.



PUBLICITY PHOTO

Local band Gilded Bats will perform at the Musicians United to Save the Englert: 10th Anniversary Benefit Show on Friday.

E. Burlington St., and the Yacht Club, 13 S. Linn St. As he did this, Carberry began to realize the potential of the Englert.

At its inception in 1912, the theater entertained more than 1,000 audience members with live vaudeville acts and performances. As years passed and new ownership took over, the Englert abandoned its focus on performing acts and turned into a movie theater. The theater was popular for decades, but it was ultimately unable to keep up with the competition of modern theaters in the area.

"I spent my youth watching movies there," Carberry said. "That's probably where I had my first kiss. When it closed in 1999, there was a proposal for it

to be sold and turned into a downtown night club, another Ped Mall bar. Lots of people didn't want to see that happen."

The community aimed to restore the Englert, which officials expected would cost \$2.5 million. The benefit concerts were limited in their earnings, so Carberry had the idea of creating a benefit CD. Local musicians, diverse in genre, collaborated to put out the album on Trailer Records.

"Everybody was so enthusiastic," Carberry said. "Everything was donated; it didn't cost anything."

When finished, the musicians hosted a CD-release benefit concert in Cedar Rapids at which they raised \$3,000 in album



PUBLICITY PHOTO

Iowa City group the Mayflies will perform at the Musicians United to Save the Englert: 10th Anniversary Benefit Show on Friday.

sales the first night. By 2004, the benefits had raised more than \$100,000, and along with other members of the community, the theater had raised \$5 million for its refurbishment. Five years after it closed, the Englert reopened and once again became the center of the arts for downtown Iowa City.

"When I first walked in, I almost cried," Carberry said. "It surpassed the image that I had in my mind of what it would look like when it was done, and how ornate it would be. I wanted to put plastic over all the seats so they wouldn't get ruined. There's a seat in there with my name on it. I'm really proud of that."

Perry said he believes people love the theater's being open and wish that the lights could be on more. Had the Englert become another nightclub, people in Iowa City would have missed out on good music, theater, film, lectures, performances, and literary readings, he said.

"What intrigues me most about the theater is it has great atmosphere," Perry said. "The warmth and intimacy makes it a special place. The room feels good."

The modernized theater is not in danger of closing, nor is it in dire need of a

benefit concert. However, Perry admits that it is a day-to-day effort to keep the doors open.

"It's an expensive endeavor," he said. "We rely on the community's support. It is the community's [theater]."

And the performers are excited about a chance to

CONCERT
Musicians United to Save the Englert: 10th Anniversary Benefit Show
When: 7 p.m. Friday
Where: Englert, 221 E. Washington
Admission: \$10

give back to an important part of their musical roots at Friday's concert.

"It's great; it has become what everyone thought it would become," Knutson said.

As for Carberry, he can hardly believe that 10 years have gone by since they first aimed to save the Englert.

"Someone told me it had been 10 years, I thought, 'Oh my goodness, where did the time go?' That's when the idea came to commemorate the anniversary. They asked, 'Would you MC it?' I said, 'I certainly would love to,'" Carberry said.

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Ryan Shellady performs in *Once on This Island* at the Iowa Children's Museum on Monday.

Love on an island

Once on This Island, a musical presented by City Circle, takes a different spin on the childhood favorite *The Little Mermaid*.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

During rehearsals, the cast members of City Circle Acting Company's *Once on This Island* continually play the piano and sing. Sometimes, the songs aren't from the musical, but the actors are always having fun.

"It really makes the whole experience a blast," said actor Ryan Shellady, a junior in high school.

Once on This Island will debut at 7:30 p.m. Friday in the Iowa Children's Museum, Coral Ridge Mall. Performances will continue through Oct. 24 at 7:30 p.m. Fridays and Saturdays and 2 p.m. Sundays. Admission is \$10 for children, \$15 for students and seniors, and \$20 for general admission.

Once on This Island is a musical directed by Rachel Howell and Chris Okiishi, the head of City Circle Board of Directors.

"This is the first time I have directed a musical," Howell said. "After listening to the Afro-Cuban kind of basis in the music, I knew I had to be a part of this production."

THEATER

Once on This Island

When: Today through Oct. 24, 7:30 p.m. Fridays and Saturdays, 2 p.m. Sundays
Where: Iowa Children's Museum, Coral Ridge Mall
Admission: \$10 for children, \$15 for students and seniors, and \$20 for general admission

The musical, created by the writers Lynn Aherns and Stephen Flaherty, who also wrote *Seussical* and *Ragtime*, is loosely based on *The Little Mermaid*. It takes place on an island similar to Haiti and concentrates on the theme of the rich versus the poor.

Once on This Island centers on a bet between the Goddess of Love and the God of Death, in which the Goddess of Love believes that love will always triumph over death.

The bet involves the love between a poor young island girl and the rich boy who lives on the other side of the island.

"Our actors are using who they are in Iowa in order to create this world on the island," Howell said. "They are telling the

story to the audience as a group. It's sad and beautiful at the same time."

Howell has produced many productions with City Circle, and she directed her first play in a workshop when she was a student at the University of Iowa. Directing forces her to use her creativity, she said. After her first UI play, she went on to direct *Hamlet*.

"Directing Shakespeare was like buying a house and getting married at the same time," Howell said.

Shellady, who plays the romantic interest Daniel in the musical, is one of the youngest actors in the production.

"I used to play football and baseball, but theater always seemed more intellectual and deep," he said. "I love all of the creativity that comes with it. It's nice to be able to go out on stage and be crazy."

Megan Keiser plays the Goddess of Love in the play, her first show in two and a half years.

"It is a chance to step outside of who I am to do crazy things with good people," she said.

BOOK REVIEW

Magic carpet comes to Georgia

The Cailiffs of Baghdad, Georgia characterized life in the small-town South during the 1930s.

By HANNAH KRAMER
hannah-kramer@uiowa.edu

Baghdad, Ga., isn't really a place. As ignorant as this may seem, when I initially picked up Mary Helen Stefaniak's novel *The Cailiffs of Baghdad, Georgia*, I thought it might be a real place I had never heard of.

Nonetheless, my guess was wrong; my lack of geographical knowledge had failed me again.

A majority of the story takes place in the town's schoolhouse in Threestep, Ga. Stefaniak brings readers into Miss Spivey's schoolhouse, where she teaches small-town Southern children about stories such as "The Tale of Alaeddin: Or, the Wonderful Lamp," "How Abu Hasan Brake Wind," and "The Porter and the Three Ladies of Baghdad."

A Writers' Workshop alum, Stefaniak uses storytelling to compare the characteristics of a tiny Southern town in 1938 to the far-off and foreign city of Baghdad. Miss Spivey's character is ambitious in her thoughts about teaching, especially in consideration of ethnicity.

Social issues such as ethnicity, sex, and politics run rampant throughout the novel, but there is an innocence and nostalgia that rules the story. Narration by 11-year-old Gladys Cailiff may be to thank for the maintenance of this naïveté.

Her precocious attitude along with a curiosity to learn all about her hometown and, most interestingly, the world outside of it, act as a window into the world of the people in Threestep.

The young and open minds of Miss Spivey's students, such as Gladys, set the tone for change in Threestep. *The Cailiffs of Baghdad, Georgia* evokes themes of family, a need for social equality, and the importance of education.

When Miss Spivey comes to town, she successfully shakes up the community with her progressive ideas.

She feels that education is an equal right for people of all colors, sexes, and ages. She also teaches lessons that cross borders of towns, countries, and continents. She lives by a philosophy of democracy and education, which is not fully familiar to those who call the town home.

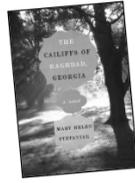
The closely knit Southern town that Stefaniak has created seems accurate. Everyone knows everyone else's business. The unspoken is as important as things that are dis-

cussed. Most importantly, tight bonds are formed with those who trust each other, and grudges aren't forgotten easily between enemies.

As Gladys says with wisdom beyond her years, "I didn't know yet that the darkest, most dangerous secrets are the ones that everybody knows."

Although the pace of the action in the novel is somewhat slow, the narrative writing style and vivid depth of characterization make up for the long buildup. The element of storytelling is one of Stefaniak's definite strengths.

By the conclusion of *The Cailiffs of Baghdad, Georgia*, I felt as though I got a chance to see a slice of American life from an era somewhat unfamiliar to me. It was a culturally historical lesson that was much more entertaining than reading a history book.



Mary Helen Stefaniak
The Cailiffs of Baghdad, Georgia
★★★ out of ★★★★★

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Rockin' out from Omaha

A pop band with many influences brings a new sound to Iowa City.

By ALYSSA MARIE HARN
alyssa-harn@uiowa.edu

Sitting on a porch in Omaha in 2006, four friends pondered their dreams and, naturally, decided to start a band. They played around with different combinations until they came up with the group's name, Thunder Power.

Four years later, the band is still together, and it will perform at 9:30 p.m. today at Gabe's, 330 E. Washington St. Admission is \$6.

The four-person band will perform in Iowa City for the first time as part of its five-day tour in the Midwest, focusing on venues in college towns.

Lead guitarist Alex Boardman has played at Gabe's many times, and he loves the club's personal atmosphere.

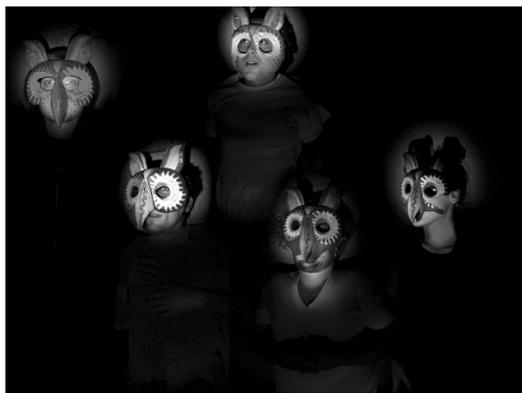
"I'm looking forward to seeing the other venues," he said. "They lend themselves to intimacy and warmth and a coming together of people."

In addition to the closeness with the crowd, the band members bond with each other right before a show when they take a few moments for reflection.

"We like to just give each other hugs and high-fives, and it's a pretty positive thing," Boardman said.

When asked to describe the band's music, three of the four members had a hard time putting it into words. Vocalist and guitarist Kacyanna Tompsett said she doesn't like to describe it.

"Our music is open for interpretation, and we generally want [the audience



PUBLICITY PHOTO

Thunder Power will show off its new pop sound today at Gabe's.

CONCERT

Thunder Power

When: 9:30 p.m. today
Where: Gabe's, 330 E. Washington
Admission: \$6

members] to enjoy themselves, and enjoy the music, and feel engaged," Boardman said. "It's great to dance to, and it's music to laugh and sing along with."

During the tour, Thunder Power will mostly play songs it hasn't released yet. The band is excited to play the new music, which highlights how its sound has changed.

"The overall sound of our band is evolving and pushing forward," said Will Simons, a vocalist and guitarist. "Our songs on recording are mostly sweet, and now, we are more rock 'n' roll, which is really exciting. We kind of became a rock band."

Boardman said the band

is trying to expand its musical influences and musical approach, calling the music "multi-influential pop."

Thunder Power's newer sound can be heard on its next album, which will be released in 2011. The group is working on the CD, and it has six tracks ready to record. The band's most recent album, *And Everything After*, was released in 2009.

The band's future has members excited, including Boardman.

"We have so many creative people in the band, and sometimes we get overwhelmed with creativity, and we say, 'Hold on; let's get back to this later,'" he said.

Thunder Power's creativity doesn't stop with its music — the members feel the way they created the band's name shows their silly nature yet doesn't reflect the group's dramatic sound.

"The band name was kind of tongue-in-cheek, but we play some pretty serious music," Boardman said.

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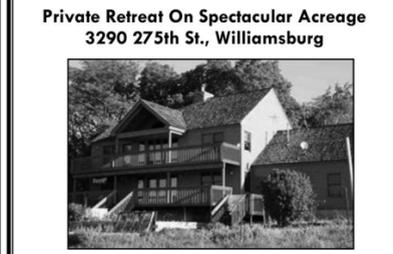
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36x51 Reg \$15,991.99
Now \$9,263.70
72x90 Reg \$44,297.41
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HOUSE FOR SALE

OPEN HOUSE SUN, OCT 17 • 1-3PM

1116 Weeber Circle, Iowa City



Totally updated split foyer with large fenced back yard on a cul-de-sac close to UIHC. Home features 3 BR, 2 baths, eat-in kitchen, family room, fireplace, deck & partially finished LL. Priced to sell with immediate possession. \$195,000.

Mary Davin
319-936-5621
RE/MAX Real Estate Centre

HOUSE FOR SALE

Peninsula Neighborhood

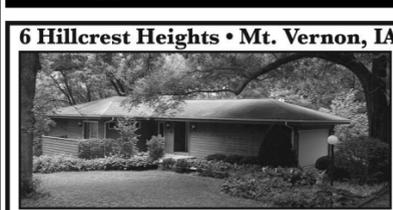


FULLY FURNISHED home
with offers accepted before December 24th 2010!
*Special valid for condominiums only. Call for details.

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HOUSE FOR SALE

6 Hillcrest Heights • Mt. Vernon, IA



Incredibly peaceful setting on over one acre of land southeast of the historic town of Mt Vernon. The lot has walking trails throughout so you can enjoy nature's wonderland at its best. Offering over 2800sf with 3 bedrooms and 2.5 baths, this home also boasts a geothermal heat source and a phenomenal 480sf workshop with its own furnace and air. Call for more details.

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Properties by Seydner and Novak: 319 622-2791
Licensed Realtors in the State of Iowa

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



BRIAN TANNER
brntm@aol.com

Observations on the Biz, Part II:

- Bombs cannot be disarmed before 0:01 seconds. Exception: 0:07 is OK, but only if you're James Bond.
 - Anyone can fly a plane and land it on any surface, under any conditions, with or without air-traffic support, as long as their name is above the title on the movie poster.
 - Any rules stated by the hero in the beginning of the film must not be broken, except to defeat the villain at the end (also known as the Ghostbusters Crossing the Streams Exception).
- All you need to bring down the nation's information infrastructure is a van, a 3G signal, and a teenager. (Related: There are no known incompatibility issues between any given database and/or software, including alien tech.)
- When holding someone at gunpoint, it is best to wait to cock the gun until after a really bad-ass line is delivered; it gives it that little extra "oomph." (Related: All handguns need to be manually cocked. All of them.)
- If a dog wears a bandanna around his neck, he has the capacity to follow complicated instructions.
- Serial killers keep scrapbooks — or entire walls — filled with newspaper clippings about the victims. It's the only logical thing to do.
 - Despite blinding stage lights, kids performing in school plays can always see whether or not a slacker and/or work-obsessed parent actually made it, or didn't make it, to the play. (Related: It is not-at-all unusual for kindergarten plays to have production values that would make Broadway jealous.

- Brian Tanner thanks Angie Toomsen, his movie partner in crime, for contributions and feedback on this Ledge.

Think you're pretty funny? Prove it. The Daily Iowan is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

BRICKWORK



CHRISTY AUER/THE DAILY IOWAN

Dustin Oliverson and Adam Dorrell from Atlas Masonry in Des Moines take a break from restoring the brick at the Yacht Club on Wednesday. They have also worked on the Hoover House in West Branch.

<http://www.mcginberg.com>

PRESENTS...

horoscopes Thursday, Oct. 14, 2010

- by Eugenia Last

- ARIES** March 21-April 19 Make your decisions based on sound advice and only after you have given plenty of thought to the possible outcome. Partnerships can go either way, depending on your diplomacy. Respond cordially.
- TAURUS** April 20-May 20 Your current status can be enhanced through a position you apply for or the company you keep. Don't let your emotions get in the way of a business decision. Plan something special with your current partner.
- GEMINI** May 21-June 20 There is money to be made, but you mustn't make purchases based on speculation. Take it one step at a time, and you will acquire greater stability in both your personal and financial lives. Share your ideas or partner with someone who can contribute to your game plan.
- CANCER** June 21-July 22 You will attract negative and positive people. Filter through what's being offered and asked for, and consider who can come through for you. Emotional matters will escalate, and additional burdens may be placed on you.
- LEO** July 23-Aug. 22 Put love on hold, and sort out what you are doing professionally. Once you have your finances in order, you can approach the people you care about regarding your plans. Having a concrete idea to work with will make the difference.
- VIRGO** Aug. 23-Sept. 22 Mistakes made can sometimes be a saving grace. Rely on past experience to get you through any confusion or uncertainty regarding a friend or dependent. You can gain ground if you look at the positives in your life instead of the negatives.
- LIBRA** Sept. 23-Oct. 22 Don't let criticism stop you from getting things done. Use what is said to better yourself so that your performance is improved and your understanding of what's expected of you isn't holding you back. The support you get will help you get back on track.
- SCORPIO** Oct. 23-Nov. 21 Love is on the rise, and a change in attitude will help you express your feelings, enabling you to move forward personally. Make alterations to your surroundings that will improve your work and emotional well-being.
- SAGITTARIUS** Nov. 22-Dec. 21 Someone may throw you a curve ball, and you will have to act fast to avoid being questioned about something you aren't prepared to talk about. Honesty will be your only way out. An old relationship can disrupt your life if you let it.
- CAPRICORN** Dec. 22-Jan. 19 Someone you meet will challenge you or lead you in a direction that will confuse you regarding your beliefs and lifestyle. You may be attracted to someone you meet through work, but before you make a move, consider the outcome.
- AQUARIUS** Jan. 20-Feb. 18 Don't let your feelings lead you in the wrong direction. Avoid anyone who makes you feel inadequate. You have a lot more going for you than you realize. Believe in yourself, and so will others.
- PISCES** Feb. 19-March 20 You'll tend to overreact and overdo, but in the end, that will be what attracts someone you are interested in to your side. There are exceptions that have to be considered, and that may mean reconnecting with someone with whom you had a falling out. Making amends will lead to a workable agreement.

Graze
foodguru.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **3**

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|--|---|
| | | 7 | 5 | | 1 | 2 | 8 | | |
| 1 | 5 | | | | | | | | 4 |
| 9 | | | 4 | 2 | | | | | 8 |
| | | 1 | | | 9 | | | | |
| 4 | | | | 3 | 9 | | | | 7 |
| 5 | | | 3 | | | | | | 1 |
| | | | | | | | | | |
| 1 | 2 | 9 | | 6 | 3 | | | | |

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 9 | 3 | 1 | 7 | 4 | 6 | 8 | 2 | 5 |
| 8 | 4 | 5 | 3 | 2 | 1 | 9 | 7 | 6 |
| 6 | 2 | 7 | 5 | 8 | 9 | 1 | 4 | 3 |
| 5 | 6 | 2 | 8 | 7 | 3 | 4 | 9 | 1 |
| 1 | 8 | 4 | 6 | 9 | 5 | 7 | 3 | 2 |
| 3 | 7 | 9 | 2 | 1 | 4 | 6 | 5 | 8 |
| 7 | 5 | 6 | 4 | 3 | 8 | 2 | 1 | 9 |
| 2 | 9 | 3 | 1 | 6 | 7 | 5 | 8 | 4 |
| 4 | 1 | 8 | 9 | 5 | 2 | 3 | 6 | 7 |

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CHECK OUT dailyiowan.com FOR MORE PUZZLES

UITV schedule

- 5 p.m. UI Explorers Lecture Series, "A Watershed Year: Flooding in Iowa," Connie Mutel, Archivist & Historian, Hydroscience & Engineering, Sept. 23
- 6:30 Incompetent Sports Talk, Student Video Productions
- 7 "Java Blend," Ida Jo performs at the Java House
- 8:05 UI Explorers Lecture Series, "A Watershed Year: Flooding in Iowa,"
- 9:05 University Convocation Fall 2010, UI President Sally Mason opens the school year
- 9:30 Daily Iowan TV News
- 9:45 Incompetent Sports Talk, Student Video Productions
- 10:15 Fran McCaffery News Conference
- 10:45 Daily Iowan TV News
- 11 "Java Blend," Ida Jo performs at the Java House
- Campus channel 4, cable channel 17

DILBERT ®

by Scott Adams



'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

- "Neighbors: Polish Gentiles and Polish Jews in the Holocaust," Doris Bergen, 9:30 a.m., E126 Adler
- Biochemistry Seminar, Roberto Dominguez, 10:30 a.m., 2117 Medical Education & Research Facility
- College of Public Health Information Fair, 11 a.m., University Capitol Centre second floor
- Lunch With The Chefs, "Lunch in London," 11:15 a.m., IMU Main Lounge
- Epidemiology Seminar, "The Role of GIS in Advancing the Modern Health Transition in the U.S.," 11:30 a.m., E331 General Hospital
- Analytical Seminar "Separation of Trace Chemical Warfare Agents," Binaya Shrestha, 12:30 p.m., C29 Pomerantz Center
- Pharmacology Graduate Student Workshop, "Phosphoregulation of Mitochondrial Architecture, Calcium Signaling and Glutamate Toxicity in Neurons," Patrick Houlihan, 12:30 p.m., Bowen Auditorium 2
- Seminar in Biomedical Engineering, 12:30 p.m., 2229 Seamans Center
- Iowa Institute for Biomedical Imaging Seminar Series, 2:30 p.m., 3515 Seamans Center
- Graduate Seminar Chemical and Biochemical Engineering, 3:30 p.m., 3315 Seamans Center
- Graduate Seminar Electrical & Computer Engineering, 3:30 p.m., 3505 Seamans Center
- Graduate Seminar Mechanical Engineering, 3:30 p.m., 2217 Seamans Center
- CEE Professional Seminar, "Civil Engineering as it Relates to a County Engineer," Greg Parker, 4:30 p.m., Main Library Shambaugh Auditorium
- Graduate Seminar: Industrial Engineering, 4:30 p.m., 4030 Seamans Center
- Mechanical Engineering Sophomore Seminar, 4:30 p.m., W128 Chemistry Building
- Professional Seminar Biomed Engineering, 4:30 p.m., 101 Biology Building East
- Professional Seminar Chemical Engineering, 4:30 p.m., 107 English Philosophy Building
- Professional Seminar Electrical Engineering, 4:30 p.m., 3505 Seamans Center
- Professional Seminar Industrial Engineering, 4:30 p.m., 2229 Seamans Center

SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- Professional Seminar Mechanical Engineering, 4:30 p.m., 1505 Seamans Center
- Senior Enriching Activities Seminar, 4:30 p.m., 3511 Seamans Center
- "Anti-Semitism and the Holocaust: Rethinking Old Questions," Doris Bergen, 4:30 p.m., Iowa City Public Library Meeting Room A
- Latino Heritage Month, Second Encuentro Latino, 5 p.m., IMU Main Lounge
- Green Drinks, 5:30 p.m., Red Avocado, 521 E. Washington
- Arts and Music, 6 p.m., Uptown Bill's, 730 S. Dubuque
- Language Workshop: Russian, 6 p.m., Asian Pacific-American Culture Center
- Country Dance Lessons, 6:30 p.m., Wildwood, 4919 B Walley S.E.
- Internship Seminar, 6:30 p.m., Levitt Center
- Battle of the Bands III, 7 p.m., Yacht Club, 13 S. Linn
- Country Dance and Lesson, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
- The Bicycle Thief, 7 p.m., Bijou
- Fall 2010 Proseminar in Cinema & Culture: Latin America, 7 p.m., 101 Becker
- University of Iowa Jazz Performances, featuring Iowa Combos, 7 p.m., Mill, 120 E. Burlington
- Bayanihan Philippine National Dance Company, Hancher event, 7:30 p.m., Englert, 221 E. Washington
- "Darwin's Insight: The Cultural Evolution of Language," Morten Christiansen, 7:30 p.m., Van Allen Lecture Room 2
- Nicole Esposito, flute and Andrew Parker, oboe, 7:30 p.m., Riverside Recital Hall
- Michelle Grabner lecture, 7:30 p.m., 1505 Seamans Center
- UI School of Music, Nicole Esposito, flute, Andrew Parker, oboe, 7:30 p.m., Riverside Recital Hall
- Misalliance, University Theatres Mainstage Series, 8 p.m., Theatre Building Mabie Theatre
- Is Capitalism Sustainable?, 8 p.m., IMU Miller Room
- Bijou/Campus Activities Board Student Film Showcase, 10 p.m., Bijou
- Campus Activities Board Movie: The Kids are All Right, 10 p.m., 348 IMU
- D. Bess' Man v. Bear Fundraiser, 10 p.m., Yacht Club

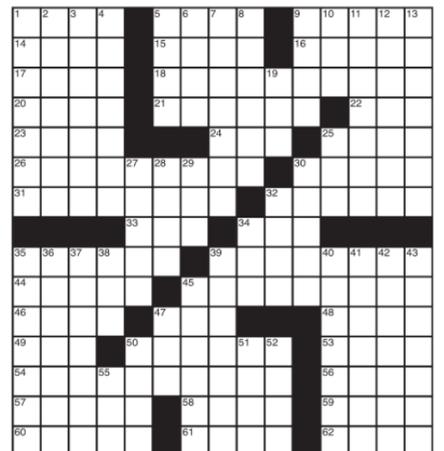
The New York Times Crossword

Edited by Will Shortz No. 0909

- Across**
- Surrounded by
 - Work with singing Egyptians
 - Lower septet of black squares in this grid, typographically
 - "Late Show" host, colloquially
 - Crossed, say
 - Clear, as a windshield
 - Three scruples
 - Higher septet of black squares in this grid, typographically
 - Bone on the pinkie side
 - Be mousy?
 - Actor Wheaton
 - McCarthy associate Roy
 - Fancy duds
 - Hat worn in "Casablanca"
 - Octet of black squares in the middle of this grid, typographically
 - Intrinsically
 - React to something striking?
 - Salon solutions
 - Green lights
 - Groan trigger
 - Much-read book of 150 poems
 - Containers on desks
 - Units of chains x furlongs
 - Nonet of black squares in this grid, typographically
 - Miss, south of the border: Abbr.
 - Bearded beast
 - Hothouse plant
 - Word before and after "yes"
 - Bouquets
 - Stun, in a way
 - Higher pair of black squares in this grid, typographically
 - Skip
 - "Work ____" (Beyoncé song)
 - Enthusiasm
 - Send
 - Lower pair of black squares in this grid, typographically
 - Greek god who figures in an annual holiday
 - River to the North Sea
- Down**
- Brings together, as two parts of the body
 - "Shakespeare in Love" role
 - Arthur Sullivan opera
 - Calls for
 - Fundamentals
 - Modern locale of ancient Ur
 - Delegates
 - Versailles valedictions
 - Wounded Knee's locale: Abbr.
 - Lithe swimmer
 - Watching people
 - Sun block?
 - Nervous ____
 - Duty
 - "Toy Story 3" character
 - Electron-swathed nuclei
 - Competitor of Bloome's
 - First periods in H.S., often
 - Pilfer

ANSWER TO PREVIOUS PUZZLE

MEGA APP ADLIBS
ALIT FEU DETOUR
RAZMATAZZ JACUZZI
CIA MARLBORO
ONRYE SERI LOFT
SEDERE ING GRE
NICKED EERIE
CATCHINGSOMEZZ
JOLLA STELMO
ASP NIM RETAGS
TOP NEWS TERRA
IMITATOR TIN
QUIZZED FUZZYWUZZY
BACALL EPI ARLO
SWIZZLE REE ROYS



- Puzzle by Kevin Wald
- Musical scales, e.g.
 - It may be split at a restaurant
 - New Jersey city, river or county
 - Classic pencil brand
 - It has drawers at school
 - Michele of "Glee"
 - More well-fed, say
 - Expressive of
 - They often hang around delis
 - Wearing
 - Outdoor summer pest, slangily
 - Siesta, say
 - [This is frustrating!]
 - "__ girl!"
 - "Got it," jocularly
 - Math items represented using { and }
 - Math item represented using + or Σ

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