

The Daily iowan

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NEWSPAPER •  DAILYIOWAN.COM

TELEVISION

50¢

21 VOTE

Groups gear up for last weeks

The pro-21 group has seen an increase in funding after sign theft.

By **ALICIA KRAMME**
alicia-kramme@uiowa.edu

More than 12,000 voters have requested absentee ballots or voted early — more than 350 above the number during a comparable time period in the record 2008 election, said Johnson County Auditor Tom Slockett.

And in the final month before the Nov. 2 elections, pro- and anti-21 groups are set for the final push.

Matt Pfaltzgraf, leader of the anti-21 group Yes to Entertaining Students Safely, said his group backed away from campaigning and is spending the final month making sure students understand the ballot and know where they can vote.



Slockett
county auditor

“People already know how they are going to vote. They live and breathe it every day,” he said. “We’re not going to tell voters anything they don’t already know.”

Between 10 and 30 volunteers are out daily pointing voters in the direction of voting sites, a number that hasn’t changed since satellite voting began two weeks ago, Pfaltzgraf said.

“We are going to continue to hammer away and make sure everyone gets out to vote,” he said. Volunteers are handing out small fliers that clarify exactly what “yes” and “no” mean on the ballot.

Pro-21 group 21 Makes Sense is taking up what campaign manager Nick Westergaard said is an “aggressive” approach for the final weeks before Nov. 2.

He said the group has made off-campus satellite voting sites its focus.

“We have been working on the neighborhood vote extensively and gearing up for community satellite voting sites [such as the Old Capitol Town Center],” Westergaard said.

Westergaard said the group will send

SEE **CAMPAIGN, 3A**



CHRISTY AUMER/THE DAILY IOWAN

Around 200 people gathered in the Pentacrest on Wednesday for a candle-lit vigil honoring the victims of anti-gay bullying.

Vigil honors gay victims

Roughly 200 people gathered for the candlelight vigil on Wednesday night.

By **ALLIE WRIGHT**
allie-wright@uiowa.edu

University of Iowa student Alexandra Nassif has experienced the pain of knowing someone who killed himself after having been bullied for being gay.

Her brother’s good friend recently took his own life.

“I can definitely emphasize,” she said. “It just breaks my heart that so many families have to go through that.”

It’s a pain that has afflicted many around the nation in the last month; eight high-profile cases have come to light.

Along with Nassif, roughly 200 people gathered on the Pentacrest on Wednesday

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See more photos and video of the vigil at www.dailyiowan.com.



night — students and community members — to honor those victims of anti-gay bullying and other cases that haven’t been as publicized.

Candles flickered in the faces of attendees as they held their coffee mugs with tea lights inside. Speakers and audience members embraced and fought back tears as people shared their stories.

Last week, Rutgers University freshman Tyler Clementi

SEE **VIGIL, 3A**



CHRISTY AUMER/THE DAILY IOWAN

Students and community members gather in the Pentacrest on Wednesday, lighting candles to honor victims of anti-gay bullying. Around 200 people gathered to pay tribute, and saucers as well as tea lights were passed out to those who needed them.

21 VOTE

Local alcohol sales murky

Stores are still waiting to see how the 21-ordinance will affect sales.

By **HAYLEY BRUCE**
hayley-bruce@uiowa.edu

Various store owners, beer distributors, and state officials all have conflicting information on how the 21-ordinance has affected alcohol sales in Iowa City. But all say it’s still too early to tell.

While some establishments have reported sales are flat, others have seen a small increase. Meanwhile, the state agency that tracks liquor sales reported a constant decrease in Johnson County over several years, one that has gone unchanged in the last few months.

Rick Swizdor, the chief finance officer of the Iowa Alcoholic Beverages Division, said August liquor sales in Johnson County decreased 32 percent in comparison to those in August

2009 and the number of liquor gallons sold decreased by nearly 10 percent.

But Swizdor said it is too early to assume those decreases are related to the 21-ordinance.

Jeremy Harrod, the manager of Liquor House, 425 S. Gilbert St., said there was a big jump in sales before classes started, but things have returned to normal.

“People think we’re making a trillion dollars,” he said. “But that’s just not the case.”

Doug Alberhasky, a manager at John’s Grocery, 401 E. Market St., said he experienced a fluctuation in keg sales but hasn’t seen an uptick in popular student beers, such as Keystone and Busch.

“My gut feeling is that we are selling a lot more five-gallon kegs than we



RICKY BAHNER/ THE DAILY IOWAN

Michael Lewis of John’s Grocery stands behind the front counter on Tuesday.

ever have, but the 16-gallon kegs continue to slide [in sales],” he said Tuesday.

It will be hard to determine what effect the ordinance has on alcohol establishments until it is in place longer, said alcohol researcher and UI psychology Professor Emeri-

tus Peter Nathan. Research has shown when access to alcohol goes down, consumption decreases as well, he said.

And while liquor sales have not spiked, University of Iowa students say there are a significant

SEE **LIQUOR, 3A**

Group presses for water quality

Voters can create trust for land and water in Iowa.

By **MARIA GIBBS**
maria-gibbs@uiowa.edu

Residents have the opportunity to vote on a ballot measure that could improve the quality of Iowa’s water. But they would have to pay for it.

Iowa is ranked 47th out of the 50 states per capita when it comes to spending on soil conservation and water quality, said Mark Langgin, the campaign manager for Iowa Water and Land Legacy.

The group hopes to create a trust fund that could be used to improve water quality, prevent soil erosion, and bolster fish and wildlife conservation and outdoor recreation. This issue is on the ballot this November.

On Wednesday, the Parks and Recreation Departments of Iowa City, Coralville, and North Liberty held a public-information forum to explain the ballot and answer any questions voters might have.

“I think it’s very telling that Iowa is 47th and 49th on the list of states,” said Brenda Nations, Iowa City’s environmental coordinator. “We have so little public lands in Iowa anyway, so I think preserving what we have is important.”

Some money from the fund would be used for outreach and to prevent further environmental damage. The rest of the money would be available if an

SEE **WATER, 3A**

DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune in to UI TV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

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WEB CALENDAR

Let us know about your upcoming event. Submit information to the DI’s new online event calendar and we’ll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit



Profs do double duty

Several hundreds UI faculty members serve outside positions.

By **ARIANA WITT**
ariana-witt@uiowa.edu

At the University of Iowa, administrators are also editors and professors are also presidents.

David Bills, the associate dean for academic affairs and graduate programs in the College of Education, is also the editor of the journal *Sociology of Education*. He gets paid around \$1,000 per year to edit approximately 200 manuscripts annually in his three-year term, which began in January. Balancing the two isn't always easy, Bills said, but he said he thinks all faculty should take on outside positions — but only after they reach full professor status.



Bills
associate dean

Before then, it may be “too much to take on,” he said.

POLICE BLOTTER

Benjamin Anderson, 21, Des Moines, was charged Oct. 2 with possessing an open alcohol container in public.

Isaac Banuelos, 30, Muscatine, was charged Oct. 2 with possessing an open alcohol container in public.

David Bartine, 22, Schaumburg, Ill., was charged Oct. 2 with public urination.

Matthew Baumgartner, 21, Cedar Rapids, was charged Oct. 2 with possessing an open alcohol container in public.

Tyler Baumgartner, 18, Cedar Rapids, was charged Oct. 2 with public urination.

Mitchell Beatty, 29, Cedar Rapids, was charged Oct. 2 with possessing an open alcohol container in public.

Matthew Bedell, 22, Chicago, was charged Oct. 2 with possessing an open alcohol container in public.

Walter Birdwill, 24, Cedar Falls, was charged Oct. 2 with possessing an open alcohol container in public.

Wendy Blasius, 32, 624 N. Linn St. Apt. 5, was charged Oct. 2 with possessing an open alcohol container in public.

Dawn Boisvert, 49, Lakemoor, Ill., was charged Oct. 2 with possessing an open alcohol container in public.

Kyle Brown, 21, 320 Ellis Ave., was charged Oct. 2 with public urination.

Jared Bushell, 19, Lone Tree, was charged Oct. 2 with PAULA.

Nicholas Carlson, 19, 600 S. Capitol St. Apt. 304, was charged Oct. 2 with public intoxication and PAULA.

Wendy Carnahan, 25, 3420 E. 39th St., was charged Oct. 2 with possessing an open alcohol container in public.

Tyler Carney, 29, Adair, Iowa, was charged Oct. 2 with possessing an open alcohol container in public.

Nancy Cassidy, 41, 5 Warwick Circle, was charged Oct. 2 with possessing an open alcohol container in public.

Kyle Charles, 23, Eldridge, Iowa, was charged Oct. 2 with public urination.

Mason Cook, 22, Walker, Iowa, was charged Oct. 2 with public urination.

Theresa Coughlin, 18, Granger, Ind., was charged Oct. 2 with PAULA.

Shannan Cozzolino, 39, Clinton, was charged Oct. 2 with possessing an open alcohol container in public.

Zachary Crawford, 21, Orient, Iowa, was charged Oct. 2 with possessing an open alcohol container in public.

Victor Curry, 18, 2920 Muscatine Ave., was charged July 4 with fifth-degree theft.

David Debo, 49, Johnston, Iowa, was charged Oct. 2 with possessing an open alcohol container in public.

Jason Deboer, 26, Cedar Rapids, was charged Oct. 2 with possessing an open alcohol container in public.

Austin Decamp, 26, Cedar Rapids, was charged Oct. 2 with possessing an open alcohol container in public.

UI faculty and administrators

UI employees who serve on outside councils and committees:

- Associate Dean David Bills: editor of *Sociology of Education*
- Associate Professor Tarrell Portman: vice president, Native American Concerns
- Associate Professor Katrina Sanders: book-review editor, *History of Education Quarterly*

Source: UI officials

officials say taking additional positions can be beneficial to higher education. The UI Office of the Provost encourages faculty to take such opportunities, which often benefit the prestige of the UI, said Tom Rice, the associate provost for faculty.

On Oct. 1, UI College of Dentistry announced that John Keller, the dean of the Graduate College, had been named president-elect of

the Association of Graduate Schools, a division of the American Association of Universities. Keller said he thinks taking outside positions makes him more efficient at the university.

Faculty are expected to fulfill their teaching and research responsibilities if they are serving on boards, Rice said.

Rice estimated several hundred UI faculty serve on national boards, commissions, councils and associations, although the university does not keep any data on an exact number and no single department stands out as having more such faculty than average.

“By participating, faculty members are educating themselves in their academic fields and helping advance the pursuit of knowledge and instruction,” Rice said. He, too, serves on the governing council of the Midwest Political Science Association.

At least one national survey would agree. The University of California-

Los Angeles Higher Education Research Institute found 59.4 percent of faculty at four-year institutions surveyed had engaged in some form of unpaid “professional consulting” in the 2007-08 academic year.

The national survey polled 22,562 full-time faculty at 372 institutions.

“The job of faculty is believed to revolve around three things: being involved in community, state and national activities where one has expertise,” said Linda DeAngelo, associate director for research at the institute that conducted the survey.

Leslie Schrier is a UI associate professor and the head of Foreign Language and English as a Second Language Education in the UI College of Education.

Still, she makes time to edit the *Foreign Language Annals*, the official journal of the American Council on the Teaching of Foreign Languages. This position, Schrier said, helps advance what she is able to teach her students.

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BREAKING NEWS

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. Police: calls down for fights downtown
2. Greek alcohol incidents decrease
3. The turning tides of Iowa's fight culture
4. Big Ten Notebook: Michigan's Robinson continues to turn heads
5. Letters to the Editor

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CAMPAIGN

CONTINUED FROM 1A

out mailers later this month to reach prospective voters in the community.

The group has seen a spike in donations since around 100 pro-21 signs were removed from neighborhood yards last weekend, he said, though finance reports won't be available for several weeks.

"We have seen a great uprising of community support," Westergaard said.

Jim Mondanaro, a co-chairman of the anti-21 Iowa City Safety Committee, also said his group has seen support recently.

"We are seeing a tremendous number of people who are moving into the 'Yes' position," he said.

He said the group is looking to get "the facts out to the public" by advertising in newspapers, on Mediacom, and on the radio.

Leah Cohen, an Iowa City Safety Committee co-chairwoman and a bar owner, said the group has around 400 signs up in the community.

She has approximately 100 left to give to residents, and, because supporters get the signs in bulk, she expects them "to go pretty quickly."

Pfaltzgraf said he thinks

Satellite voting sites

Early voting continues as the Nov. 2 general election approaches:

- Today: Schaeffer Hall, 9 a.m. to 3 p.m.
- Friday: Johnson County Auditor's Office, 8 a.m. to 6 p.m.
- Oct. 11: Macbride Hall, 9 a.m. to 3 p.m. and Currier, 2 p.m. to 8 p.m.

Source: Johnson County Auditor's Office

the work the pro- and anti-21 groups have done has "contributed extensively" to the record turnout.

"The Republicans and Democrats have also been pushing early voting this year, so I think there are a lot of different variables playing into that," he said.

Statistics for satellite voting have been delayed because of problems with the state voter-registration system. The system was back up and running on Wednesday, recording 287 voters at the Main Library. To date, more than 3,700 have voted at satellite locations this election.

LIQUOR

CONTINUED FROM 1A

number of house parties every weekend.

Some students attributed the disparity to a change in party setup.

"From what I hear, there have been a lot more house parties," said UI junior Ryan Langel. "But they're all BYOB, so I'm not surprised there haven't been a

lot of keg sales."

UI senior Elizabeth Burke said students are also trying to keep their parties smaller. Fewer people means less alcohol.

"At the beginning of the semester, there were a lot of huge parties, but now people are trying to keep things more small and intimate," she said.

Mike Schulte, general sales manager of beer distributor Fleck Sales Co. in

Coralville, said sales to convenience and grocery stores are flat, while sales to bars and restaurants are down slightly. Schulte declined to release exact numbers but said the slight decrease has been long-term.

Matt Pfaltzgraf, the manager of anti-21 group Yes to Entertaining Students Safely, said he feels stores selling alcohol can't be trusted to provide accurate sales information.

"It doesn't reflect well on stores because if their sales are up that means they're selling to minors," he said.

Nick Westergaard of pro-21 group 21 Makes Sense said he was aware of the mixed picture Johnson County alcohol sales have cast.

"I've heard similar things about flat or explainable average increases," he said. "Nothing that suggests a spike."

VIGIL

CONTINUED FROM 1A

killed himself after his roommate allegedly taped a romantic encounter between him and another man and posted it on the Internet.

Those at the rally articulated a clear message of hope: It gets better, but only if people make it better.

Many lesbian, gay, bisexual, transgender students at the UI said they are lucky. Many said the university — located in one of the few states to allow gay marriage and in a city that encourages openness — has never made them feel overwhelmed or intimidated because of their sexuality, they said.

But that's part of why the rally was needed.

"We felt it was necessary because we have been so fortunate [in Iowa City]," said UI senior Joshua Merritt, a member of the Gay, Lesbian, Bisexual, Transgender and Allied Union who proposed the vigil.

The recent suicides have been "a wake-up call" for lesbian, gay, bisexual, transgender organizations on the UI campus, he said.

UI sophomore Martin Mercer said he didn't know if the service would help change the university. But it will change him.

"I know that [the vigil] is going to help the people who are here," Mercer said.

"It will keep them mindful that there are people who are less fortunate."

Even in Iowa City, challenges abound for gay students.

Adam Lewis, the manager of the UI Lesbian, Gay, Bisexual, Transgender Resource Center, said lesbian, gay, bisexual, transgender community members struggle with a lack of perceived support from their parents and administrators.

"There is always the very real risk of harassment and rejection by friends, family, and members of the community lurking in the back of every lesbian, gay, bisexual, transgender individual's mind," Nassif said of the UI Gay, Lesbian, Bisexual, Transgender, and Allied Union Executive Board.

Tia Miller, the president of Med Iowa's Queer Students, said many students in her profession struggle with coming out, and she is one of the few openly gay medical students in the UI Carver College of Medicine.

Even though she hasn't experienced direct prejudice because of her sexuality, she said, it is still acceptable in Iowa City for students to use homosexual slurs.

While all acknowledge the UI is supportive and progressive in its services, there is room to improve.

Lewis said that although bullying is a huge problem, administra-

UI officials work to combat anti-gay discrimination

Kate Fitzgerald, assistant director of University Housing and Dining, said no events targeted at the lesbian, gay, bisexual, transgender community have been held so far this year at the residence halls, but in past years, the dorms have hosted gay-pride events like drag shows, movie nights, and speakers.

"Coming out is a process," she said. "There are some students living in residence halls who are comfortable, but others aren't to that point."

Fitzgerald said officials do not, and cannot, ask about sexuality for room placements.

UI spokesman Tom Moore said the lesbian, gay, bisexual, transgender community has been active on the UI campus, with a Gay, Lesbian, Bisexual, Transgender, and Allied Union that is 40 years old.

But while all acknowledge the UI is supportive and progressive in its services, there is still room to improve.

tors fail to adequately address it by being open in their support and by assuming all students are of the gender and sexuality they appear to be.

"[Clementi's] story speaks of not only the struggles of being gay but also of the need for universities everywhere to take steps to address invasions

"Clearly, there is a commitment to do, or at least discuss, what we can do to enhance services and support for members of the Gay, Lesbian, Bisexual, Transgender, and Allied Union community," he said. "As someone who has a brother who is a gay man, this is a great personal interest."

Chuck Rhodes, an assistant vice president of student affairs and enrollment management for the Association of College & University Housing Officers International, said it is "hard to decide what is enough" when it comes to whether or not colleges are making the effort to support the lesbian, gay, bisexual, transgender student community.

Rhodes said some students struggle to come out because they are worried about issues such as spirituality, as well as not being accepted by their peers.

Moore said the administration needs to know what the lesbian, gay, bisexual, transgender community wants and needs in order to fully support them and hopes that is taken advantage of.

of privacy among students," said Andi Weber, another member of the UI Gay, Lesbian, Bisexual, Transgender, and Allied Union Executive Board.

But most at the event also looked forward.

"It's on the shoulders of people our age to demonstrate that things do get better," Merritt said.

WATER

CONTINUED FROM 1A

ecological emergency occurred.

"The natural world is falling apart because we're not taking care of it," said Connie Mutel, a University of Iowa hydrosciece and engineering employee who attended the meeting. "This trust fund is to build an infrastructure in nature so nature can provide what we need for survival."

But there's a catch. If the ballot measure passes, the trust fund will be set up. But no money will flow into it unless the Legislature raises the sales tax. In that case, the first three-eighths of the tax will go to the Iowa Water and Land Legacy.

It is not known when, if ever, the state Legislature will raise sales taxes, said Mike Moran, Iowa City's director of Parks and Recreation. This is just preparation for the future, he said.

If the trust fund is instated by voters, it would be funded by statewide sales taxes and distributed among every community in Iowa. Two-thirds of the trust fund is expected to go to water quality and soil conservation and the other third will go to protecting wetlands, which help prevent and reduce future floods, Langgin said.

Budgetary cuts have slashed money for preservation efforts down to pre-1995 level, said David Thayer, a Coralville Parks and Recreation Commission member.

This is a huge step backwards for a state that depends so heavily on agriculture, he said.

"Iowa water systems — lakes, rivers, creeks — are around the most polluted in the country," Thayer said. "We're working on reversing that. Ultimately, we will keep Iowa a agricultural economy for many years by preventing soil erosion."

He called for better land practices that would be funded by the trust if it ever comes to fruition, mainly by working with farmers to keep waterways clean.

"Some of where we need to be is telling the farmers, 'You cannot plant [corn] right up to the edge of your property because you are polluting into Iowa City,'" he said. "You are polluting the Mississippi River and all the way down to the Gulf of Mexico. Unfortu-

A trust for the future

If voted into existence, the trust would help:

- Maintain and improve water quality throughout Iowa
- Prevent soil erosion
- Protect wetlands and watersheds to prevent flooding
- Strengthen fish and wildlife conservation

Source: Mark Langgin, campaign manager for Iowa Water and Land Legacy

nately, the Legislature doesn't have that kind of authority right now."

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Editorial

UI should discontinue late-night parking enforcement at IMU, Main Library

It's late. You've been studying at the Main Library for several hours, and now you're walking out to your car to drive home and get a few hours of sleep. Greeting you is a little scrap of paper, nestled under your windshield wiper: a parking ticket.

This is an all-too-familiar scenario for many students. Cash-strapped students are continually forced to pay fees for expired meters at the Main Library and IMU parking lots because they are enforced until 11 p.m. And even the more conscientious have to shell out extra money each night they study at the library or IMU, ticket or not. The Editorial Board feels the meters' prolonged hours place an unnecessary burden on students; the university should cease enforcement after 5 p.m.

The purpose of the extended hours is to prevent people from staying in the metered spaces at library and IMU meters for too long, said Jim Sayre, the UI associate director of Parking and Transportation.

"The goal of the meters is to encourage turnover so that more students and faculty can utilize the space," he told the Editorial Board. The reason for the discrepancy in enforcement time between UI and Iowa City meters is the UI wants to limit parking hogging at later hours than the city.

Sayre said parking enforcement does not pay for itself; the university absorbs a monetary loss when it enforces the violations.

Parking and Transportation is funded by the UI's Auxiliary Enterprise Fund, which draws support from student tuition, among other sources. This

means a portion of each student's tuition is used to write her or him a parking ticket, an activity that generates no profit for the university.

Meter enforcement is not a terrible thing. But there are more valuable ways to use that portion of tuition than enforcing parking tickets. With a financially pinched university, spending money to keep parking spots open late at night is not an efficient use of resources.

The money could be diverted into the general fund to pay for academics or simply to other areas of the Parking and Transportation Department to improve the condition of parking ramps or replace fallen Cambus signs.

Some students feel they should not be forced to pay extra fees for parking at the library to study. "I usually try not to park in that lot," UI senior Molly McPartland said. "I would probably study at the library more often if I didn't have to plug the meters and worry about a ticket."

In addition, parking tickets — and parking fees — are inherently regressive. That is, they impose a disproportionate burden on people with lower incomes. Students or residents who have more money are still able to park for longer periods of time in the lots.

The UI should discontinue enforcing university meters after 5 p.m. and stop taking money out of students' pockets. After a busy night of studying, we could use the financial break.

Your turn. Should the UI limit late-night parking enforcement? Weigh in on dailyiowan.com.

Clicker mania at the UI

KIRSTEN JACOBSEN
kirsten-jacobsen@uiowa.edu

You're a sham, a waste of class time, and an expensive toy — the product of Instructional Technology Services' constant flirtation with "the latest and greatest." Clickers, I'm calling you out — ad-hominem style.

The ITS and its partner conspirator in classroom advancements, Turning Technologies, have worked to expand the use of these clickers (the Response Card's *nom de plume*). And they've been successful: The University Bookstore has sold 1,156 clickers this semester general manager Richard Shannon recently told *The Daily Iowan* — up from 757 in the spring semester.

About the size of a very thick credit card, with 12 buttons and a tiny screen, the little "remote controls" are used for anything from clocking attendance to taking in-class polls. In theory, they sound like a constructive way to enhance both students' and the professor's learning experience.

But before you rush off to University Bookstore to get one of your very own, let me shine some light on the clickers' closeted skeletons. To put it bluntly, they are an expensive waste of time.

"They're too much trouble," said Sarah Miruzzi, who uses one in her introduction to comparative politics class.

Students throw down more than \$42 for a shiny new one and then are literally left to their own devices. The packaging includes minimal instructions for use, and many who buy them at the beginning of the semester are unaware that they have to register the clicker online using their student ID.

So now you have a clicker, that bastion of burgeoning technology

— the options are endless! Unfortunately, if you forget to take it to class, your options are actually ended.

Professors often use them as an attendance-taking tool that — although understandable for freshman lectures, where the younglings are wont to wander off or oversleep — smacks of Big Brother-esque oversight. (But on the bright side, class attendance just got a whole lot easier: Find a friend, hand him or her a pile of clickers, and suddenly everyone is present in class that day.)

Generally, the clickers function as survey takers, gathering class opinions on multiple-choice questions. This supposedly constitutes the "response" function of the clicker. But shouldn't professors or TAs be advocating for innovative, inventive questions from the students themselves? And isn't it the role of students to be actively engaged in class in the first place?

Additionally, student can take multiple-choice tests without the use of dastardly, paper-wasting Blue Books. But unlike the more contemporary paper version, the Scantron sheet, students taking quizzes via clicker can easily cheat, cannot skip questions, and have limited time to answer. It would seem that in the rush to embrace new technologies, we have skipped over addressing the functionality of the product in question.

"Everything you can do with a clicker, you can do with a pen and paper," senior Josh Madson said.

The vast majority of the students I talked to described the clickers with one word: useless.

But just to be fair, I want to give everyone the opportunity to respond: If you feel Response Cards are a benefit to your learning experience, press "A." Press "B" if you prefer good old-fashioned, frenzied clicking.

And if you'd rather we abolish the clicker fad entirely, don't press anything at all. ■

Letters

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Keeping Kinnick Clean

At the Iowa-Penn State football game over last weekend, bottles and cans were everywhere, stacked haphazardly around overflowing trash bins — even before the game started. By the end of the game, the empty cans had gotten so out of control that football fans had nowhere else to place their empty cans but stack them in piles along curbs or simply throw them on the grass or in the streets.

With recent University of Iowa efforts to become a more environmentally friendly campus, I wonder why there isn't better recycling availability around Kinnick Stadium. If football fans took the time to stack their empty cans around overflowing trash bins, they

would surely put in the effort to toss their cans into recycling receptacles.

This easy step for keeping Kinnick a beautiful place would likely be at no cost to the UI, for the 5-cent can return would make up for the initial cost of purchasing the recycling bins. After the recycling bins were paid for, the money from the can returns could help maintain Kinnick Stadium or be put aside for future stadium renovations.

Keeping our beloved UI campus clean and environmentally friendly is easy, and the purchasing of recycling receptacles would be a simple way to honor Kinnick Stadium and help make Iowa Hawkeye football games an enjoyable experience for all football fans.

Allison Ulstad
UI freshman

Bars — a bonding place

I will never forget the first time I went to the Union Bar. I walked in and was completely blown away by the number of people, and the lights and the colors were astonishing. In high school, you gain friends from sports, classes, neighborhoods, and so on. In college, it's basically a crapshoot.

The next day, I woke up with at least five new numbers in my phone book from people I met. It was an experience I will never forget. And no, I am not talking about my magical night on the town. I am referring to the social ability the bars in Iowa City used to possess.

I have not been to the bars once this entire year (I will turn 21 in March), and I have noticed something very alarming. The number of people I have met has decreased at a massive

rate. Now, I go to a pregame party at a house and then hit up a house party. Typically, I will find the people I know and attempt to have a good time.

Every party is completely random and a mix of all ages; at the bars, you could at least choose who you were going to deal with. "The end of the night, I am just as drunk as the years before at the bars, yet I have nothing to show for it. Every weekend is the same — pregame, party, and walk home.

My point is, the camaraderie of Iowa City is gone. Bars were a place to go and meet people; the atmosphere Iowa City bars offered was unique. It was ours. The bars were something to be proud of. Now, downtown is depressing, scary, and, at most, a walkway filled with four to five rogue cigarette smokers.

Max Mohagen
UI junior

Guest opinion

U.S. needs Pakistan in fight against extremists

By DAVID IGNATIUS

Is Pakistan America's ally in the battle against terrorist groups, or a potential antagonist? That delicate question was in the air at a meeting last week with a senior official of the country's fearsome spy service, the Inter-Services Intelligence directorate.

Frustration on both sides has boiled over. A new book by Bob Woodward quoted President Obama warning of a "cancer" of terrorism in Pakistan. U.S. drone attacks over the tribal areas were reported to be at a record level. And U.S. helicopters, which have been firing across the border in "hot pursuit" of insurgents, hit three Pakistani soldiers by mistake last week. The Pakistanis

responded by halting NATO supply trucks at the Khyber Pass.

"Pakistan is not a walkover country," warned the senior ISI official. If the U.S. continued its cross-border attacks, he said, "I will stand in the way of the convoys myself."

The tension comes at a time when the Pakistani government faces a barrage of internal problems — a devastating flood, a collapsing economy, a terrorist insurgency, and a political leadership preoccupied with factional squabbling and score-settling.

This is a moment, in short, when cool heads would be useful in Washington and Islamabad. Too many more tugs on the Pakistani fabric and it's going to

rip — with consequences that are hard to predict.

The senior ISI official met me at the agency's headquarters, in a conference room down a corridor of black marble pillars and decorative fountains — an oddly elegant setting for an agency whose very name makes most Pakistanis nervous. The official began by noting one sign of continuing U.S.-Pakistani amity, which were the meetings this week between the agency's chief, Lt. Gen. Ahmed Shuja Pasha, and CIA Director Leon Panetta.

The official said the two spy chiefs had "discussed everything possible" and that the ISI leader had "reassured" Panetta of Pakistan's "complete support for U.S. efforts in Afghanistan" and for Afghan President

Hamid Karzai's efforts at reconciliation.

The ISI has privately backed the drone attacks, even though the Pakistani government publicly protests them. But the official cautioned that the recent barrage may be overkill. He said that by Pakistan's count, of the 181 drone attacks since 2004, 75 have come in the past nine months. "The quality of the targets is not as good," he said. "The perception is that you are trigger-happy."

Asked about American attempts to target the Haqqani network, a ruthless Taliban faction that in the past has had links with the ISI, the official seemed to give a green light: "I would be happy if they go today. It will end so much

trouble for Pakistan." But he said Pakistan would oppose any attempt to widen the so-called "box" within which Predator drones can strike targets.

The ISI official was skeptical that the U.S. was making much military progress in Afghanistan. ("Is there a U.S. strategy?" he asked.) And he questioned the American premise that by killing enough insurgents, it could "bargain from strength" and force the Taliban into a settlement. He complained that the U.S. wasn't sharing its thoughts about reconciliation with the Taliban, even though Pakistan be crucial in facilitating any deal. Privately, the ISI has argued that if America is serious about reconciliation, it should start with the Haqqanis,

the hardest challenge.

This week a bad dream seemed to be coming true, with an American helicopter killing Pakistani soldiers. "No Pakistani government or military leadership can survive" if it's seen as a pushover for America, cautioned the ISI official. The anger on both sides is real. And yet top-level contacts continued, even as Pakistan was closing its border to U.S. transit.

That's the Pakistani-American paradox: No matter how furious they get, the two countries need each other, and never more than now.

David Ignatius is a syndicated columnist and former editor of the *International Herald Tribune*. A version of this column appeared in the Oct. 1 edition of the *Washington Post*.

Spotlight Iowa City

UI prof consults on BP spill effects

UI Professor Robert Wallace visited Tampa, Fla., to comment on the Institute of Medicine report that focuses on the long-term health effects of the BP oil spill.

By **MATT COZZI**
matthew-cozzi@uiowa.edu

For Professor Robert Wallace, evaluating health effects from the BP oil spill in the Gulf of Mexico was just another mark on the résumé.

Wallace, a professor of epidemiology at the University of Iowa since 1979, attended a one-day workshop on Sept. 22 in Tampa, Fla., to discuss the potential long-term health effects for citizens of the Gulf region.

Organized by the prestigious Institute of Medicine and commissioned by the National Institutes of Health, the workshop included university and government scientists from around the nation. Eventually, the input from the workshop and other research will be turned into a large-scale study intended for public release.

Among the bare walls, highly stacked books, and array of papers across his desk, Wallace's office has been in the UI College of Public Health for almost a decade now. In addition to his day-to-day duties as a professor of epidemiology, he also serves as the director of the Center on Aging — a current research interest of his.

That would explain why the committee — which was assembled by the non-

Robert Wallace

- **Age:** "Ageless"
- **Favorite American Artist:** Edward Hopper
- **Favorite place to travel:** Breckenridge, Colo.
- **Favorite sports teams:** Hawkeyes and Cubs
- **Most recent honor:** 2004 Faculty Research Award, UI College of Public Health

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

profit Institute of Medicine — coveted his knowledge.

"I'm mostly interested in the chronic health problems of older people, which is why I think they wanted my public-health perspective," Wallace said. "When I have time, I try to work on national health-policy issues."

Wallace has experience with other environmental-exposure cases, including a previous background in oil spills and serving as the scientific editor of a Hurricane Katrina health report in 2005.

The gray-haired scholar said there are environmental effects of the spill, as with any other catastrophic event, but his main focus is on the health effects — both physical and mental.

"It's a very complex project. It isn't obvious based



LAURA WILLIS/THE DAILY IOWAN

Professor Robert Wallace works in his office on Wednesday. He often takes on numerous national projects in addition to his work in the epidemiology department. On Sept. 22, he attended a one-day workshop in Tampa, Fla., to discuss the BP oil spill's potential long-term health effects for the Gulf of Mexico region.

on public-health information that is available that people were harmed directly by the environmental exposure," Wallace said. "It hasn't been proven yet, but a lot of the potential harm that would happen later in life to people who were exposed to the petroleum that has been changed by the Gulf. While there weren't acute health

problems, the issue is whether these exposures are going to cause health effects in the next 10 to 20 years, which is exactly why [this study] is being done."

Two professors who have worked with Wallace in the UI College of Public Health for several years — Ryan Carnahan and James Torner — share a fondness for their

colleague's expertise.

"He's a great mind in public health who has a profound impact on geriatric patients," Carnahan said. "I feel very fortunate to have him as a mentor."

Torner, who first met Wallace as a graduate student in 1972, said Wallace's involvement in national policy issues can

have an effect on the public, noting Wallace was also heavily involved with a major Food and Drug Administration report.

"He's knowledgeable of chronic environmental issues and environmental exposures," Torner said. "He brings welcoming experience to committees of a wide range on different national health issues."



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UI research focuses on female health

A report says that over the last 20 years, the risk of women contracting breast cancer, cervical cancer, or cardiovascular disease has gone down.

By CATHRYN SLOANE
cathryn-sloane@uiowa.edu

Women's health studies has not always been a top priority among researchers — but now, that's changing.

National increases in women's health research have uncovered more answers about how deadly conditions such as breast cancer, cervical cancer, and cardiovascular disease affect women. The University of Iowa is part of that trend, officials said.

And researchers say that's particularly important because various drugs and treatments affect women differently from the way they affect men, according to a recent report from the Institute of Medicine.

UI epidemiology Professor Linda Snetselaar was one of the researchers who put the report together. She said she thinks the progress made in women's health is a positive sign.

"We've really made major strides," she said. "I do think that we could make some changes that would allow all of the research that's being done to give more information about gender differences."

Snetselaar emphasized that higher numbers of women need to be included in clinical studies so those gender-related effects can be more clearly analyzed.

The UI Hospitals and Clinics has taken steps in this direction, said UI spokesman Tom Moore, citing the success of the recently opened Women's Health Center.

The National Institutes of Health awarded the UI a \$2.2 million grant to open a Women's Reproductive Health Research Development Center.

"We understand that the health of women is a very

important priority," he said. "There are a lot of factors that need to be taken into account when designing appropriate research protocol."

It is important for research to keep differences between children and adults in mind, too, he said.

In the past, according to a UI press release, researchers left women out of studies in the past because of fear hormones would get in the way and because they assumed results from men could be applied to women as well.

But Jim Torner, the head of the UI epidemiology department, said he believes women were not excluded at all.

"I think that whole argument is overstated," he said.

Torner's department has conducted many studies in women's health research over the past 20 years, he said, ones that have tested the health outcomes of estrogen, low-fat diet, vitamin D, and calcium in postmenopausal women.

Torner said the area of study is very important and needs to have substantial scientific questions and answers that help both sexes.

David Drew, the Platt Professor of Education at Claremont Graduate University and an expert on research studies, said he knows of studies conducted for men that were recently also conducted with women.

Drew said another reason women's studies are important is because, as female roles in society have changed, their vulnerability to illnesses has increased.

"We need both kinds of studies, and often the physiological dynamics are different, so I think this is a positive and necessary development," he said.

DODGEBALL FUNDRAISER



RACHEL JESSEN/THE DAILY IOWAN

Get into Dodge

A member of Zeta Tau Alpha throws the ball during a dodge-ball tournament hosted by Phi Gamma Delta in the Robert A. Lee Recreation Center on Wednesday. This was the first year the fraternity put on the hourlong philanthropy event. Five men's teams and eight sororities participated, and donations totaled \$700. The proceeds will be donated to the Red Cross.

METRO

Appeals Court rejects appeal

The Iowa Court of Appeals has upheld the first-degree kidnapping conviction of an Iowa City man, according to court documents filed Wednesday.

Micah Matthews, 35, was convicted of first- and second-degree kidnapping and first-degree burglary in February 2009 in connection with a 2007 incident. He broke into a woman's home, forced her to withdraw money from an ATM, and sexually assaulted her.

Shortly after, Matthews filed an appeal on the grounds his lawyers had misrepresented him by failing to file a

motion to suppress certain evidence, and he claimed there was not significant evidence to find him guilty of first-degree kidnapping. In his appeal, he said his intent was to get money, and not sexually abuse the victim, according to court documents.

The Appeals Court affirmed the trial court's first-degree kidnapping sentence, stating Matthews confined the victim at gunpoint in her car and home, where he later sexually abused her, all without her consent. The opinion also said Matthews repeatedly threatened the woman with sexual abuse if she did not give him money.

The court also rejected

Matthews' ineffective-assistance-of-counsel claim, supporting that all DNA extracted from Matthews after the crime was done so with a warrant.

Matthews will now serve the life sentence without parole he received April 19, 2009.

— by Hayley Bruce

IC receives climate award

Iowa City has received an award from a Washington, D.C., organization in recognition of its achievements in climate protection and sustainability, according to a city press release.

The city was recognized for completing a greenhouse-gas emissions inventory, thus completing ICLEI Milestone 1. ICLEI — Local Governments for Sustainability continues to work with Iowa City to reduce greenhouse-gas emissions, increasing energy efficiency and clean energy use, developing the local green economy, and improving local quality of life, the release said.

ICLEI made its presentation before an audience of 250 local leaders and sustainability experts in Washington as part of its Local Action Summit, according to the press release.

— by Alan Toussaint

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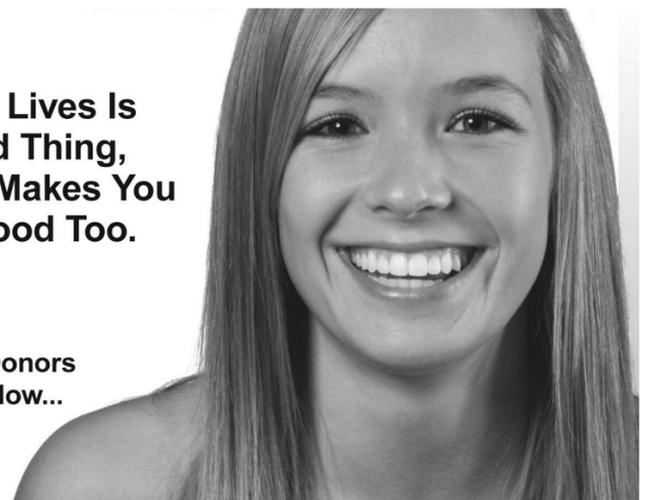
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Cite, release works

Citation numbers are up, while arrests are falling for tailgaters.

By **SAMANTHA BAEHR**
samantha-baehr@uiowa.edu

Officials say "cite and release" seems to be working so far, but it's too early to tell the full extent of results from the new policy.

Although citation numbers are higher than last year's figures, following the implementation of the UI's "Think Before You Drink" program, police are sending fewer people to jail.

"It sounds like things are going well," Sheriff Lonny Pulkrabek said. "It's not to say things aren't still busy around here, but it releases some strain off staff."

"Cite and release," announced after county officials raised concerns about overcrowding in the Johnson County Jail, dictates that a person charged with a simple misdemeanor will receive a ticket but will not be taken into custody.

"The numbers of people being sent to jail are down," said Johnson County Chief Deputy Steve Dolezal. But the program is still new, and it is difficult to know how these numbers relate, he said.

UI police processed 25 arrests around Kinnick Stadium on Oct. 2, the day of the Homecoming game against Penn State, according to an e-mail sent by David Visin, an associate director of the UI police. Of those, eight people were released to friends or family, and 17 were transported to jail. Authorities handed out 114 citations.

Dolezal said prior to the game the combination of its high profile, late starting time, and good weather would likely contribute to more arrests than last year's number. But the numbers are significantly lower than those of last year's Homecoming night game against Michigan. Then, UI police arrested almost 50.

In preparation for the Penn State game on Oct. 2, jail officials moved 15 male inmates and four female inmates to make room for game day arrests, Dolezal said.

The trend — increasing number of citations but decreasing number of arrests — has been fairly constant throughout the season.

During the Iowa State game in 2008, 23 people went to jail; this year, only 16 people were sent to jail. Meanwhile, the number of citations increased from 45 to 131.

Authorities haven't issued any specific guidelines on when a person should be taken to jail — someone cited for public intoxication may either be arrested or released to a sober party. This is at the discretion of the officer; typically at the stadium, the offender is released, said Johnson County Sgt. Rebecca Moses.

Although the program is young, Visin is seeing progress in safety at the stadium while also keeping the burden off of jail staff.

"We are hardly sending anyone to jail; compared with last year, it's nothing," Visin said. "Our problems inside Kinnick have really dropped."

Iowa City City Councilor Connie Champion said the cite and release policy is nothing new.

"We didn't reinvent the wheel here," she said, noting that the jail was never simply full of drunk tailgaters in the first place. "Cite and release is a good policy because we don't want to take those people into custody."

METRO

New case of West Nile reported

An elderly woman in central Iowa has recently died due to the West Nile Virus according to a press release from the Iowa Department of Public Health.

This is the first death from the virus since 2008 in Iowa, the release said.

Even though it's not common to see mosquitoes in the late fall, Public Health deputy epidemiologist Ann Garvey said in the release Iowans should still

protect themselves against mosquito bites.

Some ways to avoid getting contracted with West Nile are using insect repellent whenever outdoors, wearing long-sleeved shirts, pants, and shoes, and removing sources of standing water in outdoor areas — such as toys, buckets, and wading pools.

— by Alan Toussaint

Ex-bus driver pleads guilty in child-porn case

According to federal court

documents, a former Iowa City bus driver pleaded guilty to possession of child pornography Sept. 22 in Davenport.

John Theodore Grassi, 35, was serving a 10-year sentence for one count of third-degree sexual abuse involving a 13-year-old relative. The sexual abuse took place between the fall of 2007 and November 2008.

The guilty plea comes after Grassi was charged with possession of child pornography on April 13.

Grassi originally pleaded not

guilty. He will be sentenced Jan. 21, 2011.

— by Hayley Bruce

IC manager candidate fired by Florida town

Steve Crowell, who was one of three finalists for the Iowa City city manager position, was fired as city manager of North Port, Fla., according to WWSB station ABC 7.

North Port city officials said they want to move in a new direction, and they are now look-

ing for a new city manager, the news station said.

According to the *Herald Tribune* of North Port, Fla, city commissioners planned a meeting for Crowell, reporting that they wanted him to leave immediately even if he didn't get the Iowa City position.

North Port Assistant City Manager Daniel Schult will be the interim city manager until a new city manager is selected. The search could take several months, commissioners told WWSB station ABC 7.

— by Alan Toussaint

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PARKER

CONTINUED FROM 10A

absence, and not by any one person.

"We work together," Ferentz said. "I'm not trying to be coy here; everybody's working together. It's our defense. Norm's philosophy is well in place. Our players understand it, and our coaches understand it."

If statistics demonstrate any understanding, Ferentz is spot on. Iowa's defense is allowing only 10.2 points per game, second among all Football Bowl Subdivision teams behind only No. 1 Alabama. The Hawkeyes also rank fourth nationally among teams in total defense, surrendering just 242.2 yards per game.

Senior free safety Brett Greenwood stressed the assistant coaches' ability to implement Parker's game plan and ensure players' focus since his hospitalization.

"He's been here for so long, it's been his system," Greenwood said. "He's implemented what he

wants accomplished, and I think the assistant coaches have gone on and done a great job with it."

Still, as senior defensive tackle Karl Klug put it, being without a defensive coordinator is "obviously a little different." Klug raved about Parker's ability to lend an overview of the Hawkeye defense as a unit, as well as his ability to give players the correct feedback so they can correct mistakes.

Ferentz maintained that he thinks Parker, who will turn 69 on Saturday, wants to come back "for the long haul," and he hasn't seen any indication of a retirement coming soon.

Greenwood called Parker a "fighter" that would be with the team right now if he could, and Klug testified to Parker's love for his job.

"I think he'll be out on the field until however long he can," Klug said. "I think someone will have to drag him off the field."

VOLLEYBALL

CONTINUED FROM 10A

doesn't matter what I do."

Dingman acknowledged that her freshmen were certainly getting better every game, but if the team wants to be successful this season, she said, the learning process has to accelerate.

"I'd like for them to grow up even faster, frankly," Dingman said. "But there are not many teams in the Big Ten who are going to put four freshmen on the floor, so I'm proud of what they've been able to do."

While Iowa was noticeably less error-prone — at least in the beginning of sets — there were still many problems with the team being overpowered after a soft serve or an over-pass.

Minnesota had five players with seven or more kills — its star freshman, Ashley Wittman, recorded 15.

Also a relatively young team, the Golden Gophers showed Iowa the possibilities that could happen when a group with only one senior on the floor can come together.

The Hawkeyes aren't strangers to playing an improved game after a dismal outing. Iowa made strides at Michigan State after being swept at Michigan. But this time, players appear to have identified at least some of the problems that need corrections before the team turns around to play its fourth match in eight days Friday at Northwestern (13-2, 3-1).

A frustrated Eskew — someone her coach described as never giving less than 100 percent — summed up her squad's difficulties in this game and this season by talking about how they can take a simple set and try to make too difficult of a kill.

"We just needed to make easy balls easy balls, and we didn't do that tonight," she said.

GOALKEEPER

CONTINUED FROM 10A

minutes of playing time in the last two years. The senior's height gives her an advantage when stretching out and defending crosses, and the fifth-year coach said Feiereisel can get to long shots that would be problematic for other goalies.

Despite her athleticism and talents on the soccer field, Rainey said Feiereisel's greatest gifts are her reliability and leadership.

"If I had to go somewhere and Kali had to watch my kids, I would have no reservations," Rainey said. "She's somebody who's constantly understanding what the right thing is to do — and she does it on the field, in the classroom, and in the community."

Feiereisel hopes to continue that emphasis on community after her final season wraps up next month. The international-studies major plans on attending grad-

uate school, with a focus on raising awareness of environmental and health issues around the world. She hasn't ruled out the prospect of coaching soccer, either, and said she's not bitter about the injury that effectively ended her playing career.

"I love [soccer] — it's been a part of my life for 21 years," she said. "You just try to learn from every injury. It makes you stronger in the end."



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Trying to turn the corner

The Iowa field-hockey team is aiming to increase its penalty corner attempts to stay aggressive.

By **JESSIE SMITH**
 jessica-c-smith@uiowa.edu

Jess Barnett strides to her spot at the top of scoring circle, her body slightly hunched, her eyes intensely locked on her teammate, and her stick prepared to strike.

The sophomore forward knows once the penalty corner starts, she will have a split second to locate the perfect pocket and take her best shot on the cage.

Like a field goal in football or a free throw in basketball, penalty corners in field hockey are vital scoring opportunities that distinguish the elite teams from the mediocre.

Iowa head coach Tracey Griesbaum said that in order to put pressure on the defense, her team needs to be able to capitalize on its penalty-corner opportunities — which hasn't quite occurred this fall.

The Hawkeyes have attempted 68 penalty corners this fall — sixth in the

Big Ten and 39 behind leader Penn State.

"There are three highly technical skills that go into one scoring opportunity," Griesbaum said. "It's not that they don't know what they're doing [on penalty corners]. You ask them the questions, and they understand it, they see it, we show them in practice. They know it's really just a matter of executing."

These scoring opportunities are awarded to the attacking team when a defender commits a foul in the attacking circle.

Griesbaum said the Hawkeyes have numerous penalty-corner strategies at their disposal, and, when scouting their opponents, assess which scheme should work most effectively.

Senior Sarah Pergine and sophomores Geena Lesiak and Barnett are the Hawkeyes' regular penalty-corner personnel this fall.

Pergine initiates the scoring try from the end line by "pushing" the ball to Lesiak.

"[Pushing] is a lot of speed and accuracy," Pergine said. "If you have a fast flier, the ball has to get out there to the first spot like that so it can be stopped really quickly and shot versus having to adjust."

Lesiak is stationed outside the scoring circle, ready to trap Pergine's pass and flip the ball to Barnett, who fires the shot.

"My job is to make sure I'm getting a strong shot on goal," Barnett said. "Whether we're either scoring or getting a decent rebound that we can get another foul off of. I know with penalty corners in general, it has to all flow. We have to have a good push, stop, and then we have to have a good hit."

"It's all a ripple effect; if you don't have one thing, you're not going to have the other."

Of the nation's teams with the most penalty-corner attempts so far this season, eight of the squads listed also reside in the National Field Hockey

Coaches Association's top 20.

No. 16 Penn State and No. 6 Ohio State are represented, boasting the sixth and seventh most penalty-corner attempts in the nation with 107 and 104.

Griesbaum's squad is no stranger to this — her squads finished with 173 in 2008 and 139 in 2009 and went on to finish second and fourth in the overall Big Ten standings.

"I would like to see us out-stat our opponents, have more shots and have more corners," Griesbaum said. "Now, I don't think we're at that level yet, but we have to find a way. If we're not getting shots, then we can't be giving up shots and vice versa. And if we're giving up shots, then we better generate."

"We have to find a way to match our opponents until we develop some skills and decision-making and finishing abilities in order to be in games like we have been this season."

INTRAMURALS

A shed, an arrest, and voilà

UI junior Virgil Bonifazi hopes random happenings will result in a screen writing career.

By **BEN SCHUFF**
 benjamin-schuff@uiowa.edu

Virgil Bonifazi is unpredictable.

When the University of Iowa junior showed up at the Sept. 30 intramural game for his flag-football team — Victorious Secret — he started his pregame warm-up by lying down on the field.

And that is just the beginning.

"His mind works in mysterious ways," said Bonifazi's father, Virgil Bonifazi Sr. "He's kind of out there sometimes."

"He is very spontaneous and a bit off the wall," close friend Tom Walsh said. "I joke with him that he was dropped on his head by his mom, and he's never thought the same since."

Majoring in English and communication studies, while working on a minor in film, Bonifazi Jr. has his sights set on becoming a screenwriter.

His experiences with Walsh and his close group of friends are the basis for his latest work.

The Mount Prospect, Ill., native is working on a movie script for one of his classes. But he hopes it turns into much more than just a grade someday.

The 20-year-old has gotten most of his material from his own experiences. Many of these have come from yet another unpredictable source — the shed behind his parents' house.

DAILYIOWAN.COM
 Check out a photo slide show of Virgil Bonifazi.



After becoming very close with Walsh and a small group of guys through a traveling baseball team in middle school, Bonifazi wanted their own place to "just chill."

Originally, he wanted to build a "hut" in his parents backyard, but his father suggested the friends simply use the shed.

"I was like, 'Oh my God, these guys are going to kill themselves,'" Bonifazi Sr. said about his son and friends building their own little place. "But I made the mistake of saying they should hang out in [the shed]."

Seeing his friends as characters in a movie, Bonifazi Jr. started recording — both with a camera and a voice recorder — the random happenings that occurred in the 10-foot-by-12-foot shed and translated it into material for his scripts.

The script revolves around the protagonist Nunz — a nickname given to Bonifazi Jr. by his parents — raising \$3,000 in order to return to the UI after his parents found out he had been arrested.

In an attempt to force Nunz to grow up, his parents won't help pay for his education anymore unless he can get the money on his own. And if



KATHLEEN WILLEM/ THE DAILY IOWAN

UI junior Virgil Bonifazi discusses his screenplay as he sifts through several of his notebooks. Bonifazi uses the notebooks to write ideas down for screenplays.

Nunz doesn't go back to school, his parents won't allow him to keep his beloved shed.

Bonifazi Jr. said that Nunz is similar to himself in some ways, but it was the differences that he wanted to explore.

"I didn't really appreciate the things that were given to me as well as I could have," he said. "So I want to experiment with what I would've been like had I not gotten a sense of reality."

Despite how far-fetched the idea of a college assignment becoming a movie might be — Bonifazi described it himself as "a long shot" — he does have a plan.

During the summer of 2009, he worked on the set of the movie *Lac du Flambeau* as a production

assistant. He was able to gain such an experience through his cousin Mike McNamara, an actor, casting director and producer for the movie.

Next summer, he hopes to head west to California and intern with a production company.

"I'm just looking to get my feet wet," he said, noting that it can take writers 10 to 15 years before they can even get their scripts looked at.

His father remains optimistic despite the long odds, though.

"I wouldn't encourage backup plans, because having them means you're not putting everything into it," Bonifazi Sr. said. "I've told him if you're passionate about something, success will be there."

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	YOU AGAIN (PG) ✓ 4:30, 7:10, 9:40	THE TOWN (R) 4:00, 6:50, 9:40
	WALLSTREET: MONEY NEVER SLEEPS (PG-13) ✓ 4:40, 7:40	EASY A (PG-13) 5:15, 7:30, 9:45
	LEGEND OF GUARDIANS 2D (PG) ✓ 4:15, 6:40, 8:55	GET LOW (PG-13) 4:10, 7:00
	LEGEND OF GUARDIANS 3D (PG) ✓ 5:00, 7:20, 9:40	WALL STREET: MONEY NEVER SLEEPS (PG-13) ✓ 4:45, 6:45, 7:45, 9:45
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	THE TOWN (R) 4:15, 7:00, 9:45	LEGEND OF GUARDIANS 3D (PG) ✓ 4:30, 7:10, 9:35
	RESIDENT EVIL: AFTERTHOUGHT 2D (R) 5:20, 7:00, 9:30	CASE 39 (R) ✓ 4:20, 7:00, 9:35
	DEVIL (PG-13) 7:50, 10:00	VIRGINITY HIT (R) ✓ 9:30
ALPHA AND OMEGA 2D 4:55	LEGEND OF GUARDIANS 2D (PG) ✓ 4:00, 6:40, 9:05	



Intramural flag-football player Virgil Bonifazi is an aspiring screenwriter who bases his movie ideas on experiences with friends.

MLB DIVISIONAL PLAYOFFS
N.Y. Yankees 6, Minnesota 4
Philadelphia 4, Cincinnati 0
Texas 5, Tampa Bay 1

NBA PRESEASON
Minnesota 106, New York 100
Boston 93, Philadelphia 65
Oklahoma City 97, Charlotte 93
Memphis 87, Indianapolis 85
Toronto 129, Phoenix 78



RYAN MILLER/THE DAILY IOWAN

Iowa defensive coordinator Norm Parker listens to a reporter's question during an afternoon press conference on April 13 in the Jacobson Athletics Building. Parker is in his 12th season with the Hawkeyes.

Parker's right foot amputated

Norm Parker's right foot was amputated because of diabetes-related complications around two weeks ago, Kirk Ferentz says.

By **JORDAN GARRETSON**
jordan-garretson@uiowa.edu

Iowa head coach Kirk Ferentz said Wednesday that Norm Parker's right foot has been amputated because of diabetes-related complications.

The Hawkeyes' 12th-year defensive coordinator underwent the procedure "around two weeks" ago, Ferentz said. Parker was

originally admitted to the University of Iowa Hospitals and Clinics on Sept. 10 for back pain.

Parker, who has had amputated toes on his left foot, was released from the hospital last week, but remains under doctor's care.

"I can assure you all the medical people have worked extremely hard to avoid [amputation]. That's

the last resort in any case, I believe," Ferentz said. "A team of physicians came to the conclusion that's the best step, and I think we were all more than convinced it is."

"I think we're all really optimistic he's going to come back and have a much better quality of life than he had."

Ferentz said, "There's no

celebration yet," but he believes the situation is in much better shape than it was a couple weeks ago. Parker is undergoing thorough physical therapy and rehabilitation.

The defensive coordinator has missed the last four games, and Ferentz said he thinks it's "probably a little ambitious" to think Parker can make it back in time

for Iowa's Oct. 16 game at Michigan.

The Hawkeyes have a bye this upcoming weekend.

"I think we're still looking at a matter of weeks before he's back with us, but I'm very confident that he's fairly close now," he added.

At the same time, Ferentz said, they wouldn't

risk more complications by rushing Parker back to his duties; they would continue to approach the situation "day by day" and "week by week."

And again, he was quick to point out that the team's defensive scheme has been handled by a committee of coaches in Parker's

SEE PARKER, 9A

Learning from injury

Kali Feiereisel lost her job as Iowa's starting goalkeeper after breaking her arm in 2008, but has rebounded to become one of the team's strongest and most reliable leaders.

By **SETH ROBERTS**
seth-roberts@uiowa.edu

Kali Feiereisel's scar is easy to miss.

The 5-inch white line that winds down the inside of her left forearm is only noticeable when she points it out. Considering what this scar has meant to Feiereisel's career with the Iowa soccer team — and the seven screws and two metal plates it conceals — its subtlety is surprising.

Feiereisel was the Hawkeyes' starting goalkeeper when she broke her arm in 2008. A North Dakota State player unintentionally collided with her as she cleared the ball, snapping her left ulna and displacing it 180 degrees. The injury was severe, but head coach Ron Rainey said Feiereisel was lucky.

"If [Feiereisel's arm] had broken a different way, and the bones didn't stop each other, it would've been probably one of the most disgusting things you had ever seen," Rainey said. "I still remember that day in the emergency room, seeing the X-ray, and the doctor saying, 'Wow, this was lucky we didn't have two [broken] bones.'"

Tuesday marked the two-year anniversary of the incident, and Feiereisel — now a senior



RICKY BAHNER/THE DAILY IOWAN

Iowa goalkeeper Kali Feiereisel dives for a save during practice on Tuesday at the Iowa Soccer Complex. Feiereisel has played a total of 40 minutes this season, recording four saves.

— was one of the first Hawkeyes on the practice field. She hasn't started a game since suffering the injury — but that's OK.

For her, it's all about setting an example.

"My role on the team has morphed into more of a leadership role," she said. "[I'm] someone to come to and ask for advice."

While she admitted she wishes she could be on the field more often, the Libertyville, Ill., native said she has learned a lot from watching, and she tries her best to impart that knowledge to her teammates.

Junior Emily Moran has

been the main beneficiary of that mentorship. Moran stepped into the starting job following Feiereisel's injury, and she has since become one of the most successful goalies in Iowa history. She said she owes a lot to the senior.

"She's a great person to train and work with," Moran said. "She pushes you, she's always positive, and she's a very good leader. She's always out here ready to work, no matter what."

Rainey said Feiereisel's work ethic has allowed her to improve as a player despite recording only 66

SEE GOALKEEPER, 9A

Gophers sweep V-ball

Ranked Minnesota sweeps Iowa, but Hawkeyes show notable improvement from last game

By **IAN MARTIN**
ian-martin@uiowa.edu

The Iowa volleyball team's woes continued on Wednesday — the Hawkeyes fell in three sets to the No. 16 Minnesota Golden Gophers in Carver-Hawkeye Arena.

The 25-21, 25-16, 25-18 defeat wasn't all in vain for Iowa (6-8, 1-4). The Hawkeyes held a lead in both the first and second sets, but they had to play catch-up in the third after falling into a 6-0 deficit to the Golden Gophers (14-3, 4-1).

After a terrible defeat with very few positives in the team's last game against Purdue — according to head coach Sharon Dingman — this was a much better effort from Iowa.

"I think we came into the match more ready and with a better attitude," said junior Megan Eskew, who did caution that she thought the team got down on itself at times when trailing. "I just don't think we played hard. I don't think we gave enough effort."

Playing a ranked team at



EUGENE CHUNG/THE DAILY IOWAN

Iowa freshman Chante' Thompson prepares to return a hit from Minnesota in Carver-Hawkeye Arena on Wednesday. The Hawkeyes fell to 16th-ranked Minnesota in straight sets.

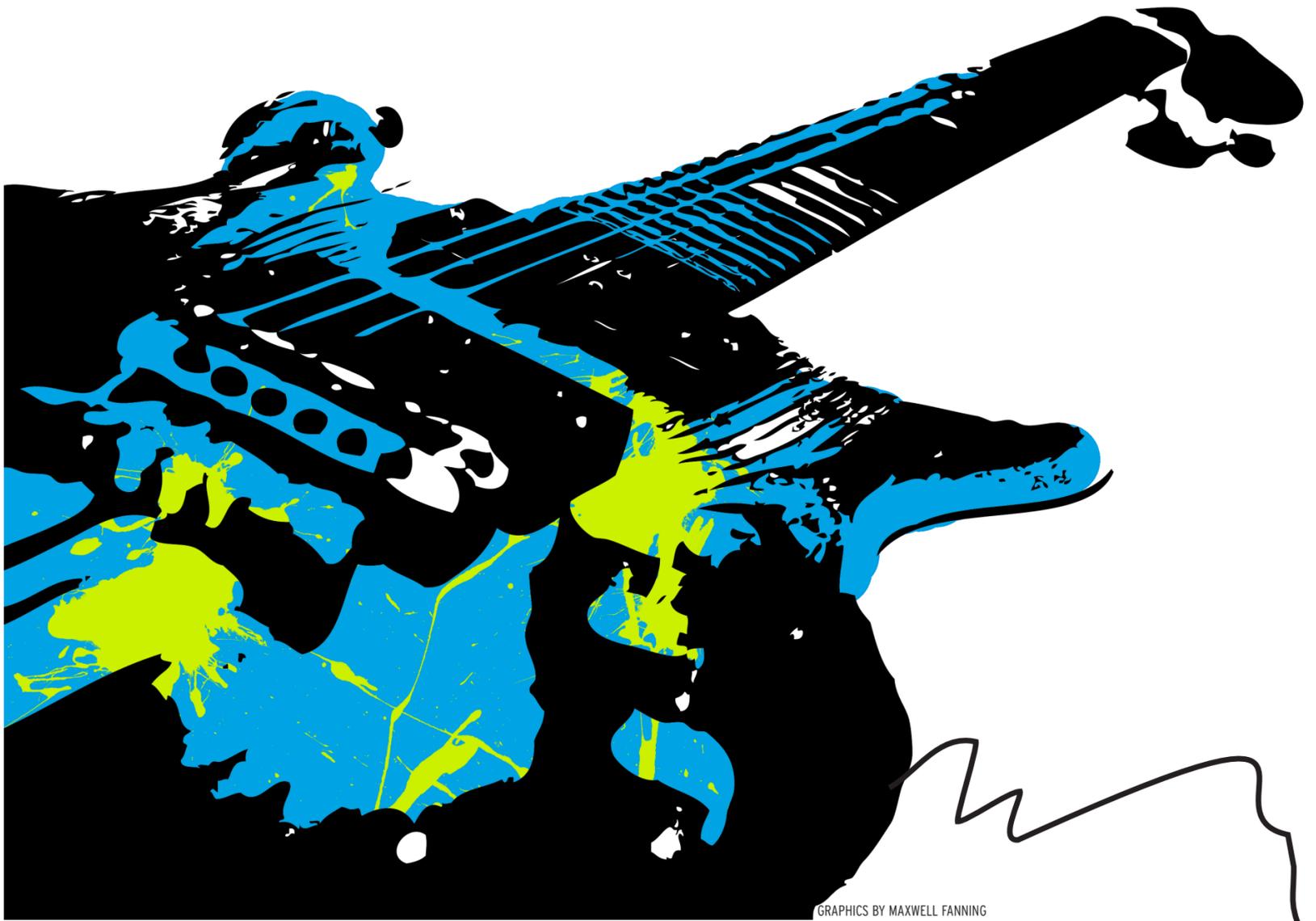
home was tough for a team that started four freshmen. As has happened the majority of the season, some of those first-year players did well, and others struggled.

Most notably, Chante' Thompson tied her season-high with six kills starting in the middle in place of an

injured Mallory Husz. But after the game, Thompson wasn't satisfied, because the team wasn't able to capture a victory.

"After the game, to me it doesn't matter [what my stats are]," she said. "It was a team effort, and we lost. It

SEE VOLLEYBALL, 9A



GRAPHICS BY MAXWELL FANNING

HEROIC GUITARS

Three guitar heroes will display the mastery of their craft on Guitar Masters tour today at the Englert.

By **EVAN CLARK**
evan-clark@uiowa.edu

In a time of button-pushing, controller-clutching wannabe rock stars who live out their fret-shredding fantasies in front of a television screen, it's a relief knowing there are some crusaders who can live up to the title Guitar Hero.

Today's performance at the Englert, 221 E. Washington St., marks the fourth stop on the Guitar Masters, featuring performances by Grammy-winning guitar legend Eric Johnson, Italian acoustic-guitarist Peppino D'Agostino, and YouTube video sensation Andy McKee. The show will begin at 8 p.m.; admission is \$30.

Englert Theatre Executive Director Andre Perry said the concert will be a show to remember for guitar lovers in Iowa City.

"This is a pretty interesting tour, to say the least," he said. "We're bringing together three guys who have never toured together, but they're loved by guitar enthusiasts all over the world. They all have their own styles, and whenever you have an opportunity to book get three guys at the top of their craft, of course, we're going to try to get them together for a show."

When it comes to the art of guitar playing, few have arguably accomplished the feats that instrumental-guitar phenomenon Johnson has. Named by *Guitar World* magazine as one of the most respected guitar players on the planet, his career has been going strong for 40 years and shows no signs of letting up. With his eighth album due out in early November and an acoustic record on the way, Johnson's roots with guitar began with the man many call "The King."

"Originally, when I was a little kid, I heard Elvis on the radio, and my first thought was, 'Wow, whatever rock 'n' rolls is, it's cool,'" Johnson said. "Then I got older, and I started drifting off toward surf music, then the '60s rock bands such as the Yardbirds, Rolling Stones, Clapton, and Hendrix, Jeff Beck, and I just became totally in awe with the whole thing. But once I heard someone play

CONCERT
Guitar Masters tour, featuring Eric Johnson, Andy McKee, Peppino D'Agostino

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Admission: \$33

guitar, I just completely gravitated to that sound."

Johnson has been recording since the late-60s, and he has collaborated with such prominent artists as Cat Stevens and Christopher Cross. He has also been featured on the epic guitar legends G3 tour with guitar players Joe Satriani and Steve Vai.

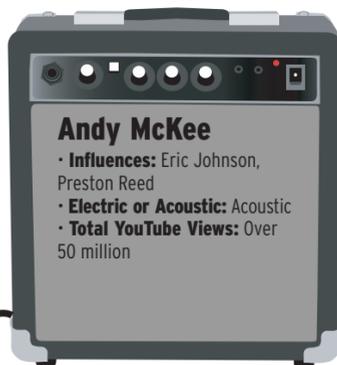
"I think it's like sometimes when you read a book instead of seeing the movie," Johnson said. "It leaves a lot to your imagination, and people can interpret my music however they envision it. It makes the music more focused into what it is, leaving the listener to envision the piece with his own imagination."

SEE HEROS, 5B



Eric Johnson

- **Influences:** Elvis, Jimi Hendrix, Eric Clapton
- **Electric or Acoustic:** Electric
- **Grammy Nominations:** 7, and 1 win (Best Rock Instrumental Performance)
- **Video Game Appearances:** Guitar Hero 3



Andy McKee

- **Influences:** Eric Johnson, Preston Reed
- **Electric or Acoustic:** Acoustic
- **Total YouTube Views:** Over 50 million



Peppino D'Agostino

- **Influences:** Carlos Santana, Leo Kottke
- **Electric or Acoustic:** Acoustic
- **Guitar Playing Style:** Finger-picking

WEB CALENDAR

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ON THE WEB

Check out dailyiowan.com for an exclusive photo slide show of the Latin Jazz Combo rehearsing for its show on Friday at the Mill.

D(EYE) ON ARTS BLOG

Click on dailyiowanarts.blogspot.com to read Arts reporter Evan Clark's thoughts on the Kardashians and find out who Eric Hawkinson believes is a "breath of fresh air" in music.

NEW MOVIES
OPENING THIS WEEKEND**Life as We Know It**Sycamore 12:120, 4:05, 6:45, 9:30 p.m.
Coral Ridge 10:120, 4:30, 7:10, 9:50 p.m.

Katherine Heigl and Josh Duhamel star in this romantic comedy, which turns two single 30-somethings into sudden adoptive parents of their friends' child after their untimely death. Though the two mutually dislike one another, they have to find a way to balance raising a baby, their careers, and a possible budding romance.

**Secretariat**Sycamore 12:120, 4:10, 6:55, 9:40 p.m.
Coral Ridge 10:1, 4:15, 6:55, 9:35 p.m.

Chronicling the real-life story of Penny Chenery (Diane Lane) and her racehorse, *Secretariat* is the story of the first horse in 25 years to win the Triple Crown. Chenery takes over her father's floundering horse stables and, with the help of horse trainer Lucien Laurin (John Malkovich), turns *Secretariat* into a winner

AT THE BIJOU

**Life During Wartime**

Showtimes: 7 p.m.

Sequel to the 1998 film *Happiness*, director Todd Solondz brings back sisters Trish (Allison Janney), Joy (Shirley Henderson), and Helen (Ally Sheedy). All three encounter new romantic and family-related challenges and struggle to make sense of their lives in an uncertain time of war.

DVD VAULT

A place for us to reminisce about the movies we loved, lost, and still live for to this day.

Everyone enjoys a good love story. And those warm and fuzzy moments when the hero finally embraces the heroine after countless struggles are all the more heartfelt when we, the audience, know that what we're watching is 100 percent real.

So why the Morgan Freeman-narrated *March of the Penguins* is not the most well-known love story ever to hit cinemas is beyond me.

There are more plot twists, battles against foes seeking our heroes' destruction, and races against time than any Nicholas Sparks story. We have our mother penguins who bravely leave their eggs with the fathers as they go out in search of food. Traveling hundreds of miles on foot (a great feat for a bird best known for waddling), they attempt to beat Mother Nature to bring back a belly full of fish for their starving hatchlings and mates.

There's tears, of course, when we witness baby penguins become lost in a snow-storm or when a mama penguin has a deadly encounter with a leopard seal, but there are also uplifting moments when the females finally return to their families and instantly recognize their babies without ever having seen them. It's totally precious.

March of the Penguins is everything romance movies are supposed to be; sure, our tuxedo-clad protagonists lack the sex appeal of today's Hollywood A-listers, but they more than make up for it with their heart, determination, and adorable waddle.

**March of the Penguins**

Released 2005

Today 10.7

**The Brothers Burn Mountain, with Crystal City, and the River Monks**

Where: Gabe's, 330 E. Washington

When: 10 p.m. today

Why you should go: The Brothers Burn Mountain is on tour promoting its third album, *Partly in the Blue*. The music of the group is simple, yet complex. It's original and new, yet familiar. The group creates songs that seem to have always been around.

don't miss!

MUSIC

• "Java Blend," Patrick Hazell, 2 p.m., Java House, 211½ Washington

• Latin Jazz Ensemble, 7 p.m., Mill, 120 E. Burlington

• Guitar Masters, Eric Johnson, Andy McKee, Peppino D'Agostino, 8 p.m., Englert, 221 E. Washington

• Head for the Hills, with Joe Scarpellino & Friends, 10 p.m., Yacht Club, 13 S. Linn

• Snow Demon, with Droids Attack, Identity Crisis, and Outerhead, 10 p.m., Mill

WORDS

• "Live from Prairie Lights," Adam Golaski and John Cotter, fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque

FILM

• Kisses, 7 p.m., Bijou

• Fall 2010 Proseminar in Cinema & Culture: Latin American Comedy, 7 p.m., 101 Becker

• Waking Sleeping Beauty, 9 p.m., Bijou

• Campus Activities Board Movie, *Twilight Saga: Eclipse*,

10 p.m., 348 IMU

LECTURE

• "Thoughts from the Runway: An America's Top Model Contestant Explores Issues of Fashion, Pop Culture, and Faith," Leah Darrow, 7:30 p.m., W10 Pappajohn Business Building

MISCELLANEOUS

• Ere Ibeji: Yoruba Twin Figures from the Collection of J. Richard Simon, 10 a.m., IMU

Friday 10.8

Shambaugh House

• "Live from Prairie Lights," David Shenk, nonfiction, 5:30 p.m., Prairie Lights

FILM

• Life During Wartime, 7 p.m., Bijou

• The Bicycle Thief, 9 p.m., Bijou

• Campus Activities Board Movie, *Twilight Saga: Eclipse*, 10 p.m., 348 IMU

• Late Night Film, *Suspiria*, 11 p.m., Bijou

MUSIC

• Aseethe, with Enabler and Turshia, 5 p.m., Blue Moose, 211 Iowa

• Jazz After Five, featuring the John Rapson Project, 5 p.m., Mill

• Will Hoge, 9 p.m., Gabe's

• Joe Jack Talcum, with Samuel Locke Ward & the Boo Hoos, and Lipstick Homicide, 9 p.m., Mill

WORDS

• International Writing Program reading, Jin Renshun, China, Kim Sa-in, South Korea, 5 p.m.,

p.m., Unitarian Universalist Society, 10 S. Gilbert

• Jake's Women, Iowa City Community Theatre, 7:30 p.m., Johnson County Fairgrounds, 4265 Oak Crest Hill Road S.E.

• Misalliance, University Theatres Mainstage Series, 8 p.m., Theatre Building Mable Theatre

MISCELLANEOUS

• Ere Ibeji: Yoruba Twin Figures from the Collection of J. Richard Simon, 10 a.m., IMU

• Gallery Walk, 5 p.m., downtown

• Habitat for Humanity Fundraiser, 9 p.m., Yacht Club

Sunday 10.10

p.m., University Capitol Centre Recital Hall

• Five in a Hand, 9 p.m., Yacht Club

MUSIC

• Iowa City Early Keyboard Society, Ruta Bloomfield, harpsichord, 2 p.m., Riverside Recital Hall

• UI School of Music Series, Tim Buzbee, tuba, 3

WORDS

• International Writing Program/ Nonfiction Writing Program reading,

Anja Kampmann, Germany, O'Thiam Chin, China, Joshua Unikel, 4 p.m., Prairie Lights Books

FILM

• Life During Wartime, 3 p.m., Bijou

• The Bicycle Thief, 5:10

p.m., Bijou

THEATER

• Misalliance, University Theatres Mainstage Series, 2 p.m., Mable Theatre

• Jake's Women, Iowa City Community Theatre, 2 p.m., Johnson County Fairgrounds

• Prompt Play, 8 p.m., Riverside Theatre, 213 N. Gilbert

MISCELLANEOUS

• Ere Ibeji: Yoruba Twin Figures from the Collection of J. Richard Simon, 10 a.m., IMU

weekend
calendar
of events

Saturday 10.9

don't miss!

**Pat Willis, with the Mayflies, Jennifer Danielson**

Where: Mill, 120 E. Burlington

When: 8 p.m. Friday

Why you should go: Not only is former Iowa City staple Pat Willis returning with the release of his new record, *Mission: Wolf*, but you'll be able to see local band the Mayflies perform its country-rock music. It's a win-win situation.

MUSIC

• Jucifer, with the Post Mortems, and Acoustic Guillotine, 6:30 p.m., Gabe's

• Dave Moore, 7 p.m., Uptown Bill's, 703 S. Dubuque

• From Chaos, 8 p.m., Blue Moose

• DVSI, 9 p.m., Blue Moose

• Salsa Vibe, 10:30 p.m., Gabe's

FILM

• Life During Wartime, 5 p.m., Bijou

• The Bicycle Thief, 7 p.m., Bijou

• Life During Wartime, 9 p.m., Bijou

• Campus Activities Board Movie, *Twilight Saga: Eclipse*, 10 p.m., 348 IMU

• Late Night Film, *Suspiria*, 11 p.m., Bijou

THEATER

• View from the Bridge, Dreamwell Theatre, 7:30 p.m., Unitarian Universalist Society

• Jake's Women, Iowa City Community Theatre, 7:30 p.m., Johnson County Fairgrounds

• Misalliance, University Theatres Mainstage Series, 8 p.m., Mable Theatre

MISCELLANEOUS

• Ere Ibeji: Yoruba Twin Figures from the Collection of J. Richard Simon, 10 a.m., IMU

• Club Elation Dance Party, 9 p.m., Studio 13, 13 S. Linn

Love and wit from Shaw

The University of Iowa theater department will open its Mainstage season with a witty and practical view of love in George Bernard Shaw's *Misalliance*.

By JOANN BAUTISTA
joann-bautista@uiowa.edu

An underwear mogul, a trapeze artist, and a wronged employee looking to kill. These are just a few of the memorable characters in the University of Iowa theater department's upcoming Mainstage Series opener, *Misalliance*.

"We're living in contentious times," said Eric Forsythe, the director of the George Bernard Shaw production. "Politics are taking over people's thinking, and this is a play that deals with important issues that are not political. It's essentially about finding your soul mate and seeing the surprising nature of love popping up in unexpected places."

Misalliance will open at 8 p.m. Friday in the Theatre Building's Mable Theatre. The show will continue at 8 p.m. Saturday and Oct. 14-16 and at 2 p.m. Oct. 10 and 17. Tickets for the performances range from \$10 to \$17, \$5 for UI students with valid IDs, and they may be purchased at the Hancher Box Office in the University Capitol Centre.

The play takes place on one summer day during the Edwardian period in England. A rich Englishman, John Tarleton, who made his fortune from underwear, invites several people to his lavish country manor.

Tarleton's spirited daughter, Hypatia, is engaged to an aristocrat named Bentley Summerhays. Hypatia's lack of enthusiasm about her upcoming nuptials is anything but discrete. Compared with the uneventful life she has, the audacious Hypatia longs for action and adventure and not to be married to Summerhays.

What begins as a quiet and enjoyable day at the Tarleton residence soon takes a turn for wacky when an airplane literally crashes the party and a handsome pilot and zany acrobat are introduced into the plot. Later, a disgruntled man shows up on the scene looking for revenge. Near the end, the characters of *Misalliance* must grapple with eight marriage proposals.

"It's a delightful play," said Forsythe, a professor in the theater department since

THEATER

Misalliance

When: 8 p.m. Fridays and Saturdays through Oct. 17, 2 p.m. Sundays

Where: Theatre Building Mable Theatre

Admission: \$10-\$17, \$5 for UI students with valid IDs

1986. "It was controversial from the beginning. Shaw was a fairly controversial playwright, but he was also enormously funny."

Shaw, a Fabian-Socialist Irishman, presents the idea that deep down, men really don't want subservient women for wives but headstrong and vocalized equals.

Deanna Brookens, a second-year graduate student who plays Hypatia, has enjoyed Shaw's work and being part of the production.

"I think it's hilarious," said Brookens, a native of Pennsylvania. "The language is so fun. The ideas are abundant — so many exciting ideas and very literate characters, but they all have passionate desires."

Eric Stone, the set



RICKY BAHNER/THE DAILY IOWAN

Actors in the upcoming show *Misalliance* rehearse at Mable Theatre on Wednesday. The play will open Friday at 8 p.m. at Mable Theatre.

designer for *Misalliance*, has been at work since May creating a backdrop that will be able to transport audience members to the Edwardian era.

"So often a scenery speaks to the audience about space, environment, and the world," he said. "And it's something that the audience is, hopefully, going to enjoy for the next couple of hours."

The actors, the set designer, and the director are all looking forward to showcasing their hard work this weekend.

"It's been really fun to tackle it," Forsythe said. "Shaw is always difficult to produce, but when you get it, it just floats like meringue. It's a real treat, so it's been a real pleasure to work on for all of us."

He expects a positive reaction from the audience. "It's so playful, and surprising, and clever," he said. "It is 100-year-old play, and so some people, I suppose, will reject it as being irrelevant because of that. But it seems to me that the themes are timeless and approached in such a surprising way."

A 5-mile run in art

Iowa City author and artist Claudia McGehee focuses on the natural world in her latest picture book.

By JENNIFER DOWNING
jennifer-downing@uiowa.edu

All her life, Claudia McGehee has been digging.

She dug in search of history during her career as an archeologist and anthropologist; she digs into the paper when she meticulously etches in her artwork, and — when she has the time and the weather is perfect — she digs into the soil as she tends to the assortment of flowers and plants in the yard of her Iowa City home.

"I did archaeology when I was younger, and that's kind of digging through the layers," McGehee said. "I've been thinking about this a lot lately. It's digging to find something. It's weird that two professions I explore are the same way of finding things. And then I love gardening; it goes hand in hand with the art and archaeology."

The author and illustrator published her most recent picture book, *Where Do Birds Live?*, in September, using the natural world as a medium for her artwork.

Nature has always been a great love for McGehee — instilled in her in childhood in Portland, Ore., her passion continues to this day. Her studio, bright from the sun pouring in through the windows, overlooks her backyard with a view of tall trees, leaves just beginning to turn orange and yellow, short bushes, and colorful flowers not yet affected by the cooling temperatures. When she works, she leaves the door leading to the outside open, merging the inside and the outside.

"I love just being outside and observing," she said. "I feel closer to animals than I do people sometimes."

Almost on cue, her orange tabby saunters into the room and looks up at her expectantly. McGehee doesn't miss a beat as she begins talking about her background in art while

Claudia McGehee

- **Hometown:** Portland, Ore.
- **Pets:** Two cats, Beatrice and Fauve
- **Books published:** Three, working on her fourth
- **Hobbies:** Reading, gardening, and scratch-boarding
- **Inspiration:** Nature

scratching Bee's — short for Beatrice — back in just the right spot. The cat stretches and raises her rump in delight, encouraging the author to continue.

A few yards, away another feline — Fauve — is lazily curled up on the artist's chair after a long night spent outdoors. She's recouping from her adventure. These are McGehee's "studio mates," the ones who are with her as she labors over each illustration.

Where Do Birds Live? is her third picture book, and all three have dealt with nature. Her first, *A Tallgrass Prairie Alphabet*, used images of the Midwest to teach children both the letters of the alphabet and about the natural world that surrounds them. Published by the University of Iowa Press, hers was the first children's book the organization put out.

"She has just a wonderful affinity for nature," Iowa Press Director Holly Carver said. "She connects you with what's left of [nature] in Iowa."

For her illustrations, McGehee uses a type of drawing called scratch-boarding, which uses a thin cardboard-like surface with a layer of white chalk on top of it. The paper is then covered with black ink, which she scratches into to create her drawings. After making the initial forms, she paints in the resulting white space with watercolors. The outcome is a vivid and striking image — almost like a woodcarving — filled with vibrant colors

that contrast with the left-over black ink.

"Scratch-board is more like subtractive drawing," she said. "I'm more like a sculptor than a drawer almost."

All of her books have been nonfiction works, and though her art is colorful and imaginative, she makes sure that she also stays true to the colors and forms found in real life.

"I want [kids] to recognize a bur oak tree or a goldfinch. So my mind switches back between really creative, because who doesn't want a purple bird? But goldfinches are gold," McGehee said. "And that's part of who I am. I like real things. I wish I could do stuff that's a little more out there and edgy, but there are enough people who do that."

She came to Iowa City from Oregon after her husband accepted a job with the UI. Initially, she only expected to stay in the area for a few years, but the city found a way to make the artist put down her roots in the area.

"We're a City of Literature, so that's perfect for me," she said. "It has great nature, and it's just a city that loves books and supports the environment."

Though most are familiar with her as an artist, McGehee has had a long history of writing as well. She's kept a journal since she was in the sixth grade, and though she calls writing "her second language," she finds it to be easier in a physical sense than creating an illustration, which requires an eye trained to concentrate on the tiniest of details. Often her work keeps her up long into the night, perfecting the images that appear in her books.

"There are different demands for sure," she said. "You feel like you've run a good five-mile run after a big illustration."

Darrow was born and raised a Catholic, so she travels as a speaker to spread the message of God.

She will tell the story of her own conversion process in faith in hopes of inspiring other students.

The lecture is sponsored by the Newman Catholic Student Center and the Journeys in Faith Speaker's Forum.

— by Sam Gentry



ALEX CRIDER/THE DAILY IOWAN

Rip Russell (left) and Kevin Moore rehearse a scene from Arthur Miller's *A View from the Bridge* on Sept. 27 at the First Baptist Church. The show is produced by Dreamwell Theatre, a nonprofit, volunteer troupe that has produced more than 50 shows in its 12 years of existence.

Bridging a tragedy

View from the Bridge, a drama presented by Dreamwell Theatre, transports Iowa City into a new era.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

Actors have many advantages. Not only do they change personas for each production, they are allowed to act like idiots and get away with it. And for actor Kevin Moore, that is the best part.

Moore, along with five other performers, is one of the six main characters in the play *View from the Bridge*.

After six weeks of three-hour daily rehearsals, *View from the Bridge* will debut at 7:30 p.m. Friday at the Unitarian Universalist Society, 10 S. Gilbert St. The show will continue through Oct. 16 with performances at 7:30 p.m. Fridays and Saturdays. Admission is \$8.

View from the Bridge is a 1950s tragedy focused on the life of Eddie Carbone, who is unhappily married and madly in love with niece Catherine. When Catherine falls in love with Rudolfo, an illegal immigrant from Italy, Eddie becomes very envious, and his actions lead to devastating consequences.

Rip Russell of Des Moines plays Eddie, who serves as the father figure in the play.

"Eddie is in his mid-40s, and he's a longshoreman from Brooklyn," Russell said. "He's very protective and infatuated with his niece, but he's also annoyed with Rudolfo because he thinks he has motives to

be with Catherine."

Russell, who graduated from the University of Iowa, has acted for more than 35 years, but this is only the second play he has done with Dreamwell.

View from the Bridge is quite a large production for Dreamwell — it has a 16-person team, director Krista Neumann said.

"I saw it 12 years ago in New York, and I loved how the themes sneaked up on me," she said. "I couldn't wait to direct it in Iowa City because even though it's a tragedy, there are funny moments as well."

Neumann is originally from Ojai, Calif., where she directed with her own company, T4.com. She is new to Iowa City; *View from the Bridge* is the second production she has directed here.

For 12 years, she has made a living acting, and she has performed in such cities as Minneapolis, Los Angeles, and Chicago.

While she's new to Iowa City theater, Neumann worked with cast member Moore in *South Pacific*.

In *View from the Bridge*, Moore plays Marco, Rudolfo's older brother, who is also an illegal immigrant.

"He came to America because he wants to make money to send back to his wife and children in Italy," Moore said. "He is a lot more serious than his brother but also very protective about Rudolfo."

Rehearsals have been

THEATER

View from the Bridge

When: 7:30 p.m. Friday and Saturday through Oct. 16
Where: Unitarian Church, 10 S. Gilbert St.
Admission: \$8

difficult for the cast members because they're only allowed on the performance stage the week of the show's debut.

While the Unitarian Universalist Society may not be the ideal place to host a performance, it does act as a small intimate theater for the cast.

"People will find the show very entertaining," Neumann said. "I know that it's going to be very good, because we have such as fabulous cast."

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LECTURE

Ex 'Top Model' to speak

"America's Next Top Model" contestant Leah Darrow will host a lecture on "Thoughts from the Runway: An America's Next Top Model Contestant Explores Issues of Fashion, Pop Culture, and Faith," at 7:30 p.m. today in W10 Pappajohn Business Building.

Admission is free and open to

the general public.

Darrow was in season three of "America's Next Top Model." She will be sharing with the audience what life was like on the runway and in the fashion industry.

She will also talk about her confusion with the pop culture world we live in today and share how a life-changing experience altered her personal views not only in life but in her faith as well.

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MISALLIANCE



October 8, 9, 14, 15, 16 at 8 pm
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Directed by Eric Forsythe
E.C. Mabie Theatre

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Home again

Iowa City native Jason Reeves returns for a show at the Englert.

By EVAN CLARK
evan-clark@uiowa.edu

Jason Reeves fits the cliché rock-star story. He is a boy born and raised among cornfields and dairy farms, isolated by the simple life of football and frankfurters. And yes, he even moved to California with the slim chance of his voice finally being heard.

But while many aspiring musicians find themselves drowning in the sea of wannabe singers and songwriters out West, a few — including Reeves — are able to float on their own. He has now returned to the Corn State to share his music with fellow Hawkeyes.

"I'm incredibly excited to come back home," Reeves said. "It's amazing now, just being able to play any shows at all. And now, coming back to play at the Englert, it's going to be gorgeous."

Reeves will perform at the Englert Theatre, 221 E. Washington St., at 8 p.m. on Friday. Admission is \$12 in advance, \$15 day of the show.

Reeves' music can be described as a cross between folk and catchy pop that rivals the likes of Jason Mraz or John Mayer. His 2007 debut album, *The Magnificent Adventures of Heartache (And Other Frightening Tales)*, earned him a Top Folk Album of 2007 nod from iTunes, and his most recent single, "Helium Hearts," is currently streaming through iTunes as well.

But fame hasn't allowed Reeves to forget all the familiar places he hopes to visit when he returns to Iowa City on Friday.

"I loved eating at Oyama Sushi and the Linn Street Café," Reeves said.

The Midwestern attitude Reeves embodies is something fans around the Iowa City area are very proud to

CONCERT

Jason Reeves

When: 8 p.m. Friday

Where: Englert,
221 E. Washington

Admission: \$12 in advance,
\$15 day of show

have in common with the songwriter. Bettendorf native and musician Griffen Clark is pleased to see another Iowan succeed in the music business.

"It's exciting to see someone who's grown up in the same environment as you and be able to take all the surroundings and influences to make something original and creative," Clark said. "You can hear all those different aspects in Jason's music."

Not long after Reeves moved to California, he met fellow aspiring singer Colbie Caillat, and the two formed a musical duo that dominated radio stations with singles "Bubbly" and "Realize" in 2007.

"The first time I met Colbie, we wrote a song together," Reeves said. "It just kind of happened that way, and it turned into one of the first songs they put on her record. It was very surreal that the songs we wrote became so popular."

Though Reeves left the Midwest behind in order to pursue his music career, he keeps a little bit of that Iowa City upbringing close to his heart in writing songs.

"Of course, I feel like where you are and things that happen in your life are the only things that really shape your music," he said. "Growing up in the Midwest definitely has a big part in the songs I write, and I think that wherever I'm at now, it's because of where I came from."

TALES FROM THE KITCHEN



JOANN BAUTISTA

joann-bautista@uiowa.edu

Chocolate Cheesecake Brownies

This week I got to work with some of my favorite things: brownies, chocolate, and cheese.

In the past, I have made mainly entrées but I decided to spice it up and make a dessert because let's face it, people are more likely to whip up a sweet treat than make some sort of dinner item.

The recipe I found for chocolate cheesecake brownies came from the kitchen goddess herself, Rachel Ray. This dessert called for simple ingredients and was extremely easy.

The brownie portion (the bottom layer) was interesting to make because I had never really made anything from scratch — and they turned out delicious.

When it came to the cheesecake layer, I got to thinking, who's idea was it to turn cheese into a delectable dessert? Well, let's travel back to the time of ancient Greece.

According to an article written by well-known chef Andrew Krause, after the Romans conquered Greece, the recipe for cheesecake was modified and made popular by a Roman politician named Marcus Porcius Cato. Then, around 230 C.E., a recipe for the dairy-based dessert was first recorded by Athenaeus, a Greek writer.

In 1000 C.E., the cheesecake recipe was brought to Western

Chocolate Cheesecake Brownies

Brownies

- 1/2 cup butter
- 4 squares semisweet chocolate
- 2 eggs
- 1 cup brown sugar
- 3/4 cup flour
- 1/4 tsp. baking soda
- 1/4 tsp. salt

Cheesecake

- 1 package cream cheese (8 oz.) softened
- 1/2 cup sugar
- 2 tbs. butter, softened
- 2 eggs
- 2 tbs. milk
- 1 tbs. flour
- 3 squares semisweet chocolate, finely chopped

Icing

- 1/4 cup sugar
- 1/4 cup whipping cream
- 1/2 tsp. vanilla
- 2 squares semisweet chocolate
- 2 tbs. butter
- pinch of salt (optional)

Europe and Great Britain via invading armies. Fast forward several hundred years, and Americans are enjoying cheesecake in all sorts of flavors and venues (the Cheesecake Factory, anyone?).

To be making something that has been around for a really long time was kind of surreal and made me wonder whether people 20, 50, 200 years from now will make their own cheesecake concoctions.

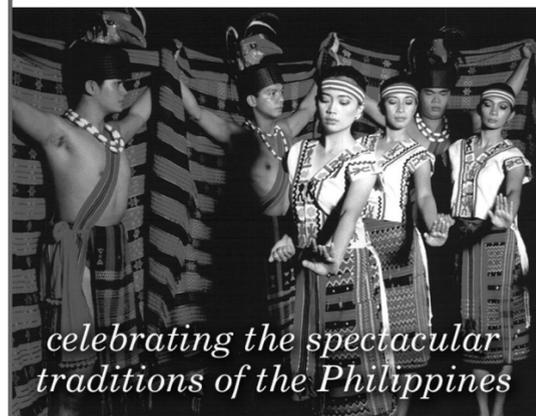
For those of you who take on the task of making this incredibly mouth-watering dessert, just a warning — you'll probably have 100 instant new friends. These chocolate cheesecake brownies are that good.



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Discovering the groove

UI lecturer Jim Dreier and his student ensemble will play at the Mill today.

By ERIC HAWKINSON
eric-hawkinson@uiowa.edu

When Jim Dreier first saw Tito Puente and Michito Sanchez play at Symphony Hall in Boston in 1978, he became immersed in the world of Latin jazz.

"It was a religious experience," he said. "I had physical chills up my spine. I guess this was the moment where you could say I had a musical epiphany."

He's never looked back. Now, Dreier, a University of Iowa lecturer, will perform with students to create the unique sound of Latin America.

The Latin Jazz Combo, which consists of Dreier and his band of students, will showcase its musical ability at 7 p.m. today at the Mill, 120 E. Burlington St. Admission is \$3 for students, \$5 for nonstudents. All proceeds will go to the university's jazz department.

The ensemble has worked hard to capture the immense, deep genre that is Latin jazz.

"There's lots of stuff to deal with in this genre, and there are few Latin jazz universities out there," Dreier said. "This is the ensemble's fourth CD. We have a new group every year."

The ensemble focuses on two major spheres in Latin jazz: Cuban and Brazilian. They are very different in style, contrary to first impression.

"With the European and North American mindset, they get lumped together," Dreier said. "They have a completely different heritage, different instruments, and a different language. They have their own rhythmic structures."

He said he believes it is beneficial to have a Latin jazz ensemble, and the gains from it extend outside just the sound.



ROB JOHNSON/THE DAILY IOWAN
Jim Dreier silences the latin jazz combo group during a rehearsal in a local church on Wednesday.

CONCERT

Latin Jazz Combo

When: 7 p.m. today

Where: Mill, 120 E. Burlington

Admission: \$3 students,
\$5 nonstudents

"We get to learn about our own culture as well as Latin culture," he said. "The benefits are wide."

The advantages stretch beyond the ensemble and into the future of its musicians. Dreier said many of his former ensemble members have gone on to create groups of their own. Groups such as Euforquestra and Public Property have had members in his combos.

"They go through these combos, then apply it their own music, making it unique," he said. "It's fun to see that happen. Very rewarding."

Dreier began his musical career listening to rock 'n' roll and the blues. In 1970, he heard the music of Chick Corea, and he was introduced to the world of Latin jazz. This led him to discover one of his big musical influences, percussionist Airtó.

A percussionist himself,

Dreier has worked his own groups. In addition to the Latin Jazz Combo, he plays in a side project, Orquesta Alto Maiz, which he has been a member of for 24 years. The Latin dance group has released eight CDs and toured the country playing jazz festivals and fairs. The group is what Dreier calls his "laboratory" in which he can experiment with the music he loves.

One of Dreier's former band members and saxophonists, Nathan Bogert, said that the university is "lucky" to have him. "He's a great musician, teacher, and band leader who can facilitate this music," Bogert said. "He knows intimate details about it. It's a great time playing for him."

When asked his favorite thing about the music, Dreier smiled and said, "The groove."

"When it happens, when everything locks in, all parts are in place," he said. "It's infectious, a good feeling, and people respond to it."

The UI jazz department has up to 30 performances each semester. These shows include big bands, guitar ensembles, and combos led by a mix of students and graduates.

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HEROS

CONTINUED FROM 1B

Lately, he has been featured on two of the Guitar Hero video games, on which players can unlock his songs and jam along. Although the exposure allowed him to explore a younger audience, he realizes the possibility that the guitar's position in music may be slowly running its course.

"I think guitar has become something more of an appliance today," he said. "Practically everybody has heard what it sounds like, and I think it's hard for future artists to turn heads and have people saying, 'Oh that's new.' Hopefully, somebody will come along at some point and recreate some elements on guitar."

Italian acoustic soloist D'Agostino is universally a "eroe della chitarra" (guitar hero in Italian) in the truest sense. His instrumental acoustic music blends traditional Italian guitar playing with a Californian flavor he learned when he moved to San Francisco.

Guitar Player magazine named him the Best Acoustic Guitarist of 2007. His 2002 album, *Every Step of the Way*, won a bronze medal for Best Acoustic Album of All-Time, and his latest record, his 14th, *Nine White Kites*, was released earlier this year.

Another prospect to change the guitar game is Kansas native and finger-picking guitarist McKee, who burst onto the guitar scene with a little help from a big source.

"I was teaching guitar in Kansas for about 10 years," he said. "Teaching was my main gig until 2006, when we first put some videos of me playing my songs on YouTube, and it started getting a lot of attention."

The video of his playing his song "Drifting" in his room has accumulated more than 35 million hits on YouTube since its debut, as well as spawning many other successful guitar-playing videos. He credits his fingerpicking as sparking people's curiosity.

"My videos feature me playing guitar in an unusual way, plus a lot of people have never paid any attention to acoustic solo guitar," McKee said. "Now, I've been touring all over the world, and I play guitar for living, which is something I'm grateful for."

His first love, teaching guitar, will stick.

"I still do guitar workshops and master classes; I just love teaching and showing people the different things you can do with the guitar," he said. "I hope to put out a whole instructional DVD later this year."

But neither 35 million hits on YouTube nor promoting



PUBLICITY PHOTO

Instrumental guitarist Eric Johnson will perform today at the Englert. *Guitar World* named him one of the most respected guitar players on the planet.



PUBLICITY PHOTO

Guitarist Andy McKee will perform today at the Englert. He credits his success in the industry to YouTube.



PUBLICITY PHOTO

Italian acoustic soloist Peppino D'Agostino will perform today at the Englert. He blends traditional Italian guitar with a California seasoning.

instructional DVDs could outshine his sharing the stage with one of his idols on the *Guitar Masters* tour.

"Getting a chance to play with Eric, I have to admit, it's pretty amazing," McKee

said. "I was heavily influenced by him growing up, so I'm trying not to be too big of a fan on this tour. Bottom line, it's just a huge honor to be on the same bill as Eric and Peppino."

Accident as inspiration

Will Hoge, a Nashville country singer, will perform at Gabe's on Friday.



PUBLICITY PHOTO

Nashville country singer Will Hoge will perform at Gabe's on Friday. Before becoming a musician, Hoge had dreams of playing basketball.

By JESSICA CARBINO
jessica-carbino@uiowa.edu

Imagine riding down the street on a scooter and then all of sudden being struck by a van and landing on the cement, bloodied, bones broken and temporarily blinded.

That happened to musician Will Hoge on his way home from the studio in 2008. While his music career continues on, his memories from that day are always on his mind.

"It was a spotlight situation," he said. "[The accident] was more of an inspiration."

Hoge, a country singer born and raised in Nashville, will perform at 9 p.m. Friday at Gabe's, 330 E. Washington St. Admission is \$10 in advance, \$12 day of show.

When he woke up from a coma three days after the accident, he was only worried about his wife and son. He was relieved after seeing they were OK.

"It left me feeling fortunate the more I heard about what happened," he said. "I was going to be somewhat normal again."

After the accident, he said, there was no "switch" — he didn't dwell on the idea of living each day as if it were his last. He worked hard and strove to be better at everything he did. He said the accident gave him a "new fuel for the fire."

"It was closing a book and

CONCERT

Will Hoge

When: 9 p.m. Friday
Where: Gabe's, 330 E. Washington

Admission: \$10 in advance, \$12 day of show

starting a new one," he said.

Hoge has sung and written songs for 15 years. When he was a senior in high school, he dreamed of playing basketball. But his passion for music led him to join a band, and he dropped out of college to pursue his that dream.

He has played with different bands over the years. And after many gigs, he said, it was time to think if being a full-time musician was going to provide him with an adequate life.

"Family's got to eat," he said. "It was time to decide whether it was going to be full-time or not, and it snowballed from there."

Hoge enjoys reflecting on life, and in his songs, he mirrors what he, his family, and his band members are going through. His favorite part of his career is per-

forming the songs and reveling in getting on stage and hearing the audience's reaction.

"We put everything out on the line and have people react to it," he said. "It's the only reason to continue."

And because he wants the crowd to react to his music, he said, his performances are different from those of other bands.

"Our show is much more 'dangerous,' off-the-cuff," he said. "Our songs change, we play different things each time, and sometimes we don't know what's going to happen. With no risk, there is no fun."

UI student Aubriana Hurley, a fan of Hoge's music, is looking forward to seeing him perform live.

"I'm really excited to get a chance to go see Will and check out his music," she said.

With live shows, Hoge's opinion is that people like great rock 'n' roll or magician shows, because they have a chance to see something that could blow up and fall apart. His shows are on the good side of that — when it works, it really works.

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Double dose of fiction

John Cotter and Adam Golaski will read for the first time at Prairie Lights today.

By SAMANTHA GENTRY
samantha-gentry@uiowa.edu

Graduates of Emerson College and authors John Cotter and Adam Golaski were not friends at the school. But they connected in Boston, competing against each other in poetry slams, and they became great friends.

It may be a coincidence that both of their books were published at the same time, but because of that, they are able to read together for the first time in Iowa City.

"I'm so excited to come to Iowa City," Cotter said. "Reading at Prairie Lights is actually a dream come true, because it's legendary. It's like Christmas."

Cotter and Golaski will read from their novels at 7 p.m. today at Prairie Lights Books, 15 S. Dubuque St. Admission is free.

Both started out writing poetry, then slowly started to write fiction and prose.

"I first started thinking of myself as a writer when I was 12," Golaski said. "I wrote stories for my classmates, and they loved them. I didn't start writing poetry seriously until after college, but for me, poetry and fiction have always been equally important."

Cotter took a different approach. While he did start out in poetry, he realized it wasn't the right medium for what he wanted to get across.

"Fiction seemed to come natural to me and I wanted to be able to tell the stories," he said. "I got interested in the idea of identity, so I wanted to write about people who build their identities based on the people and surroundings around them."

He will read from his first published novel, *Under the Small Lights*.

The book is about a young man named Jack who can't decide if he wants to be a playwright or a poet. During this process, Jack is also trying to find his true identity.

"The novel is fiction and a comedy, but I have a lot in common with the main character," Cotter



PUBLICITY PHOTO

John Cotter will read from his novel at Prairie Lights today with friend and colleague Alex Golaski. Cotter compared reading at Prairie Lights to Christmas morning.

'I first started thinking of myself as a writer when I was 12. I wrote stories for my classmates, and they loved them. I didn't start writing poetry seriously until after college, but for me, poetry and fiction have always been equally important.'

-Adam Golaski, author

READING

John Cotter and Adam Golaski

When: 7 p.m. today

Where: Prairie Lights, 15 S. Dubuque

Admission: Free

said.

Golaski will read from his second novel, *Color Plates*. Prairie Lights will be the fifth stop on his reading tour.

"[*Color Plates*] is a collection of 65 short stories in which each story corresponds to a painting by either Degas, Manet, or Mary Cassatt," Golaski said. "The book is a museum of stories that are inspired by impressionist painters."

It turns out that the two are not only talented writers, they are also very down-to-earth.

Golaski teaches literature and

writing courses at two colleges in Connecticut, and he is currently leading a course focused on ancient and world literature. When he's not making silly crafts with glue and scissors for his daughter, he likes to sing and record songs that he has written.

Cotter teaches a creative-writing class and English as a second language at Grubb Street, an adult writing center in Boston. In his spare time, he enjoys directing South Asian musicals — couple years ago he directed *Bend it like Auntie*. Though he has a range of creative abilities, his experiences as a writer have prepared him for the artistic writing world.

"When you're writing, don't think about your peers, what's cool, or what best-seller writers are doing," he said. "Write the book or poem that only you can write because once you're able to write, it's very rewarding."

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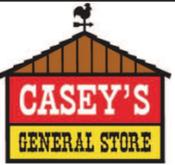
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- 2 Melrose Place 4 BR/1.75 bath, family room in finished basement, garage, \$1445
- 311 Melrose Available 10/1/10, 2BR, 1 full - 2 partial baths, hardwood floors, great room, fenced yard, screened porch, \$1200
- 124 Grove St. 4 BR/2 bath, hardwood floors, 2 car garage, \$1180

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CLOSE to campus, beautiful house, two bedrooms, fully equipped, plenty of space, \$995, 309 N.Dodge. Call (319)621-6528.

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HOUSE FOR SALE

2031 Glen Oaks, Coralville

Must see to appreciate this neo-European home, just off Oakdale. Four bedroom, 3.5 bathroom, 4 car garage (2) attached, lots of marble, tile, granite and maple flooring. Two fireplaces, birch wet bar with granite in lower level. \$499,000. One agent is the designer and a licensed realtor in the state of Iowa.

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the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



DANIEL FRANA
daniel-frana@uiowa.edu

Snapple's Real Facts Get Too Real:

- Bamboo can grow 3 feet overnight.
- Lobsters can live up to 50 years.
- The amount of alcohol consumed by Americans in a typical week could fill Lake Erie.
- Herpes incorporates itself into the DNA of certain cells, so once you have it, you can never get rid of it. And 1 in 5 Americans have some form of it, so it's not that unusual, so just calm down.
- The average married couple gets into a fight once every two months.
- Staying at a motel instead of your house can cost an additional \$5,678.83 a year.
- Stress from one part of your life often manifests itself in other areas of your life, such as work.
- The average Americans change jobs 12 times in their lives.
- Most mammals do not mate for life.
- 50 percent of marriages end in divorce.
- What?! She wants full custody?!
- Children without a father in their life are twice as likely to drop out of school.
- Brenda, if you are reading this: Seriously, I am really sorry. Please don't do this. Please, leave the kids out of it!
- People named Brenda are 40 percent more likely to make rash, stupid decisions.
- Kids, if you are reading this, daddy loves you.
- Panda bears have been endangered since 1986.
- I'm so lonely ...
- Daniel Frana can't believe lobsters can live that long!

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-ian@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

VOTING GOES ON



RICKY BAHNER / THE DAILY IOWAN

Johnson County precinct officer Maggie O'Dea of North Liberty hands a ballot to UI sophomore Caitlin Christensen. Precinct officers said there has been a high turnout for early voting this election; as of 7 p.m., 248 people had voted at the Main Library. Early satellite voting continues today at Schaeffer Hall from 9 a.m. to 3 p.m.

<http://www.mcginberg.com>

PRESENTS...

horoscopes Thursday, Oct. 7, 2010

— by Eugenia Last

ARIES March 21-April 19 Don't make snap judgments. A relationship may need some work, especially if you haven't been communicating well. You can't let anyone bully you, but be patient and try to understand both sides of any issue that arises.

TAURUS April 20-May 20 Get your work done and out of the way quickly so you can do something with someone you like. A peer may try to make you look bad. Don't get involved in a war of words with someone who can affect your future.

GEMINI May 21-June 20 Socializing, entertaining, or networking will all bring about positive change. Offer valid information and well-thought-out strategy, and you will avoid someone trying to strong-arm you into taking less or giving up too much.

CANCER June 21-July 22 Don't make promises you cannot keep. You can expect to face adversity and opposition from someone you live with or who has jurisdiction over what you can and cannot do. Deal with the demands being put on you quickly, leaving time for fun with a friend or lover.

LEO July 23-Aug. 22 Getting together with a good friend will help you deal with any troubles you are facing at home. Personal conflicts can lead to physical exhaustion if you don't take a break and rethink your next move.

VIRGO Aug. 23-Sept. 22 You can learn a lot about human nature from someone you feel akin to. Share your thoughts and experience, and you will feel much better about your past, present, and future. Expand your interests and your friendships.

LIBRA Sept. 23-Oct. 22 Don't let your emotions get the better of you. If someone pushes your buttons or makes you anxious, back away calmly until you have better control. Impulsive moves on your part will not solve anything.

SCORPIO Oct. 23-Nov. 21 There will be underlying facts that you must face up to. If you haven't pulled your weight or done your share, now is a good time to offer something thoughtful and meaningful. Love will be enhanced if you speak from the heart.

SAGITTARIUS Nov. 22-Dec. 21 Don't let old goals, ideas, or hobbies keep you from excelling in the present. Once you know where your talent lies, you will have no trouble moving forward and incorporating your old plans with your new.

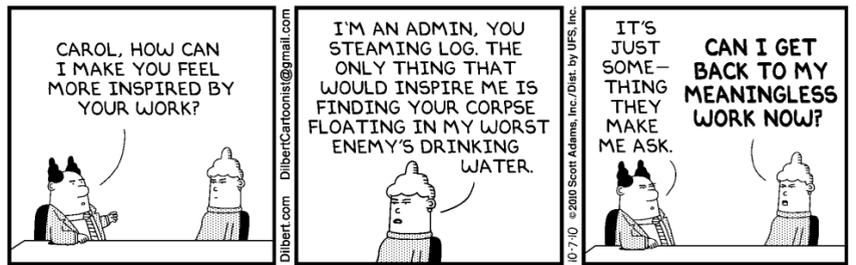
CAPRICORN Dec. 22-Jan. 19 It isn't a bad thing to make a change, nor will it hurt your reputation to admit you might have made a mistake. It's what you do to correct anything you've done wrong that will count. The follow-up can be just as rewarding in the end.

AQUARIUS Jan. 20-Feb. 18 Don't let love cloud your vision. Know in your heart what you must do, and follow through. You will know how much you are loved by the support and acceptance you receive from the people to whom you are closest.

PISCES Feb. 19-March 20 You have to look at the big picture and decide what is the best scenario for you. Love and romance are on the rise. Wisdom regarding partnerships is the key. Recognize who is on your side and who isn't.

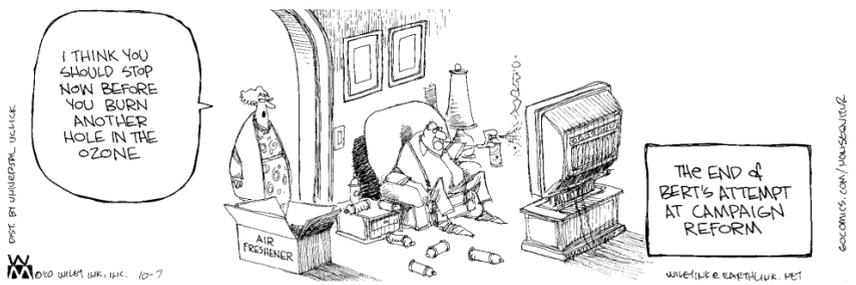
DILBERT

by Scott Adams



'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

- **Community & Behavioral Health Seminar Series, "Meth Mouth: The Relationship Between Use of Methamphetamine and Dental Caries,"** Nancy Thompson, 10 a.m., W256 UIHC General Hospital
- **Biochemistry Seminar, Stephen White, University of California-Irvine,** 10:30 a.m., 2117 Medical Education & Research Facility
- **WiderNet Open House,** 11 a.m.-5 p.m., 201 Communications Center
- **Department of Epidemiology Seminar, "Conflict of Interest in Research,"** 11:30 a.m., E331 UIHC General Hospital
- **Institute for Clinical and Translational Science Clinical Studies Lecture Series, "Pharmacogenomics,"** D.J. Murray, noon, C44-A UIHC General Hospital
- **Analytical Seminar, "Magnetic Particle Modification on Electrochemical Systems,"** Heung Chan Lee, 12:30 p.m., C29 Pomerantz
- **Seminar in Biomedical Engineering,** 12:30 p.m., 2229 Seamans Center
- **Iowa Institute for Biomedical Imaging Seminar Series,** 2:30 p.m., 3515 Seamans Center
- **Department of Chemistry Colloquium, "Semiconducting Polymers for Organic Photovoltaics,"** 3:30 p.m., Mihaela Iovu, University of Texas, W55 Chemistry Building
- **Graduate Seminar, Chemical and Biochemical Engineering, "Airborne Monitoring to Distinguish Engineering Nanomaterials from Incidental Particles,"** Thomas Peters, 3:30 p.m., 3315 Seamans Center
- **Graduate Seminar: Electrical and Computer Engineering,** 3:30 p.m., 3505 Seamans Center
- **Graduate Seminar: Mechanical Engineering,** 3:30 p.m., 2217 Seamans Center
- **Rally to Defend Public Education,** 3:30 p.m., Pentacrest
- **"Taking Back the Land: NAGPRA and the Return of the Repressed,"** Jace Weaver, University of Georgia, 4 p.m., E120 Adler
- **Graduate Seminar: Industrial Engineering,** 4:30 p.m., 4030 Seamans Center
- **Mechanical Engineering Sophomore Seminar,** 4:30 p.m., W128 Chemistry
- **Professional Seminar: Biomedical Engineering,** 4:30 p.m., 101 Biology

SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

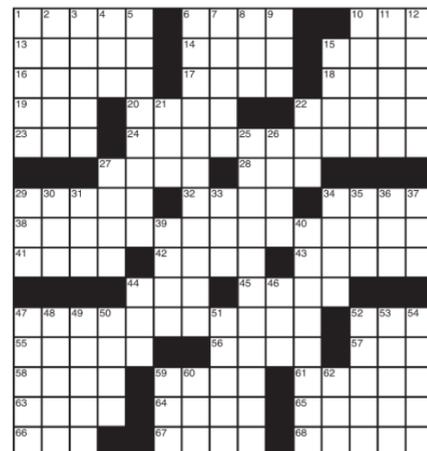
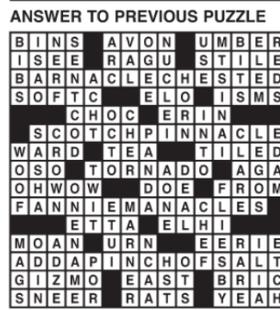
- **Professional Seminar: Chemical Engineering,** 4:30 p.m., 107 EPB
- **Professional Seminar: Electrical Engineering,** 4:30 p.m., 3505 Seamans Center
- **Professional Seminar: Industrial Engineering,** 4:30 p.m., 2229 Seamans Center
- **Professional Seminar: Mechanical Engineering,** 4:30 p.m., 1505 Seamans Center
- **Senior Enriching Activities Seminar,** 4:30 p.m., 3511 Seamans Center
- **"Vascular Health for Baby Boomers: Your Guide to PAD and Venous Disease,"** 5:30 p.m., UI Heart and Vascular Center
- **Arts and Music at Uptown Bill's,** 6 p.m., Uptown Bill's, 730 S. Dubuque
- **Battle of the Bands III,** 7 p.m., Yacht Club, 13 S. Linn
- **Economics Club,** 7 p.m., 351 IMU
- **"Live from Prairie Lights,"** John Cotter and Adam Golaska, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque
- **Kisses,** 7 p.m., Bijou
- **Fall 2010 Proseminar in Cinema & Culture: Latin American Comedy Film Series,** 7 p.m., 101 Becker
- **Slavery in Global Cinema Film Series,** Adangaman, 7 p.m., 2520D University Capitol Centre
- **Acoustic Swing Jam Session,** 7:30 p.m., Wesley Center, 120 N. Dubuque
- **"The Genetics of Talent,"** David Shenk, 7:30 p.m., 101 Biology Building East
- **Journeys in Faith, "Thoughts from the Runway: An America's Top Model Contestant Explores Issues of Fashion, Pop Culture, and Faith,"** Leah Darow, 7:30 p.m., W10 Pappajohn Business Building
- **Guitar Masters, Eric Johnson, Andy McKee, Peppino D'Agostino,** 8 p.m., Englert, 221 E. Washington
- **Black Thursday,** 9 p.m., Yacht Club
- **Dance Marathon, Scheduling: Letters to God,** 9 p.m., IMU Illinois Room
- **Waking Sleeping Beauty,** 9 p.m., Bijou
- **Brothers Burn Mountain,** 9:30 p.m., Gabe's, 330 E. Washington
- **Campus Activities Board Movie, Twilight Saga Eclipse,** 10 p.m., 348 IMU
- **Campus Activities Board V&E Event, Open Mike Night,** 10 p.m., Uptown Bill's
- **Dance Party,** 10 p.m., Blue Moose, 211 Iowa

The New York Times Crossword

Edited by Will Shortz No. 0902

- Across**
- 1 Skins
 - 6 It's hardly haute cuisine
 - 10 Miracle-___
 - 13 Go over again
 - 14 "___ girl!"
 - 15 Active volcano near Messina
 - 16 ___ Gay
 - 17 Move text around
 - 18 Not a dupe: Abbr.
 - 19 On the ___
 - 20 Goddess of discord
 - 22 Late-night beverage
 - 23 Season opener?
 - 24 Start of instructions for solving this puzzle
 - 27 Winter air
 - 28 Relative of -esque
 - 29 Helicopter part
 - 32 A number one
 - 34 Misses
 - 38 Instructions, part 2
 - 41 Aids for police detectives
 - 42 Lake bordered by four states
 - 43 Female, formally
 - 44 Dashiell Hammett hero ___ Beaumont
 - 45 Nautilus leader
 - 47 End of the instructions
 - 52 Voyage kickoff?
 - 55 Brand of wafers
 - 56 Height: Prefix
 - 57 Suffix with ranch
 - 58 Cross
 - 59 Word from a Latin lover?
 - 61 Matriculate
 - 63 The Blue ___ (Hank Azaria's "Mystery Men" role)
 - 64 Penthouse pinups
 - 65 Rover
 - 66 Figs.
 - 67 Circus trainer's prop

- Down**
- 1 Bombarbs with e-junk
 - 2 Lots of "Deck the Halls"
 - 3 Professeur's place
 - 4 Poet's time of day
 - 5 Ones whose work is decreasing?
 - 6 Denis, to France
 - 7 Flexible weaving material
 - 8 British co.
 - 9 "Sprechen ___ Deutsch?"
 - 10 Not neat
 - 11 Prelate's title: Abbr.
 - 12 All-natural sparkler
 - 15 John who co-starred in "Sands of Iwo Jima"
 - 21 Prefix with metric
 - 22 "This might be of interest," on a memo
 - 25 Stage
 - 26 College sci. class
 - 27 Overhead cost for an artist?
 - 29 Bldg. units
 - 30 "Alley ___!"
 - 31 Angular prefix
 - 33 ___ curium (like some court rulings)
 - 34 Constellation next to the Dragon, with "the"
 - 68 Divisions politiques



Puzzle by Patrick Blindauer and Andrea Carla Michaels

- 35 Much-discussed initials of a 1967 Beatles song
- 36 Bibliographic suffix
- 37 Pinup feature
- 39 It bugs bugs
- 40 Green rocks
- 44 Opposite of remove
- 46 Bit of A/V equipment
- 47 Performance fanfares
- 48 1988 Olympic track star, informally
- 49 Online financial services company
- 50 One way to N.Y.C.'s Penn Sta.
- 51 Prefix with -path
- 52 Bellini opera
- 53 Words after "whether"
- 54 Designer Geoffrey
- 59 Abbr. on a cough syrup bottle
- 60 ___ Z
- 62 Kind of bran

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobileword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.