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The Daily Iowan

THURSDAY, SEPTEMBER 30, 2010

NEWSPAPER •  DAILYIOWAN.COM • TELEVISION

50¢

Council picks Markus

Thomas Markus hopes to be settled into Iowa City as the new city manager by early December.

By LILY HENDERSON

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Thomas Markus was leaning over to pick up his luggage in the Detroit airport around 11 a.m. Wednesday when his cell phone rang.

It was an Iowa City consultant delivering good news: Markus had been selected as

Iowa City's new city manager. After accepting this new position, Markus — the current city manager of Birmingham, Mich. — shared his excitement with the first loved one he saw.



"I immediately told my wife and hugged her," he said. "I think she might have been as happy as I was."

The rest of the day was filled with phone calls, he said, jumping between conversations with Iowa City and Birmingham.

"This is a very positive time in my life, and everyone's very

supportive," Markus said.

After meeting in closed session Wednesday, the Iowa City City Council voted unanimously to hire him for the position of city manager. The council was considering two other finalists — Steven Crowell of

SEE MANAGER, 5A

21 VOTE Local OWIs decrease

OWI numbers have fallen 20 percent in two years.

By NINA EARNST

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Police reports reveal OWI arrests are down — but that isn't convincing some opponents of the 21-ordinance.

According to Iowa City police reports, there were 101 charges for operating while intoxicated-related offenses — first-offense OWI, operating while under a controlled substance, and OWI with an accident — in the months of July, August, and September in both 2008 and 2009.

The number of charges decreased to 81 in the same time frame this year, the reports from Tuesday said.

Johnson County prosecutor Janet Lyness attributed the decrease to fewer people coming from out of town to partake in the downtown bar scene.

"I think if we're having fewer people drive here from other places to drink in the bars, then we'll have fewer people driving home under the influence," she said.

Lyness said she hoped the 0.08 legislation — which changed the legal blood-alcohol content from 0.10 to 0.08 in 2003 — is adding to the effect.

It's been four months since the 21 ordinance went into effect on June 1, and some don't believe the numbers tell the whole story.

"Don't tell me that numbers are down," said Jim Mondanaro, a co-chairman of the anti-21 group Iowa City Safety Committee. "Show me the correlation between how many cars were out there last year picking people up for [OWI] and how many are out this year."

Nick Westergaard of 21 Makes Sense, a group in favor of keeping the 21-ordinance, said he found it hard not to attribute the decreased OWI numbers to the ordinance.

Iowa City, he said, used to be a "drinking destination" because of its downtown scene.

"The drinking destination is really hard on the reputation of the city, and it's a huge public health threat," Westergaard said.

SEE OWI, 3A



High-schoolers from Davenport step in to play a round of speed quarters on Sept. 24.

Parties play to teen crowd

Police said underagers caught drinking at house parties may be charged or sent home, at officers' discretion.

By NORA HEATON

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Seventeen-year-old Kevin* of Davenport walked in first, wearing high-top shoes and a yellow Silly Band on his right wrist.

He grabbed a Pabst Blue Ribbon and headed toward the beer-pong table, stationing himself with a partner, his drink at his left hand.

Arriving at a Dubuque Street house party in the wee hours of the morning, 17-year-

old John* walked in with another friend, looking comfortable and relaxed. Having hung out with the college crowd before, he said he felt he "understood the ropes." But it hadn't always been so easy.

"At first it was kind of [bad], because all of them knew how to party well, and I was just horrible at it at first," John said.

SEE PARTIES, 3A

Source: Iowa City police

• 2008: 101

• 2009: 101

• 2010: 81

Obama stops in Iowa backyard

The President fielded questions on health care, tax breaks for small businesses.

By SAM LANE

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DES MOINES — President Obama said the country has a "long way to go" in repairing and growing its economy, and he pegged education as one of the methods for a rebound.

Obama addressed a crowd of more than 70

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See more photos of Obama and watch him on Daily Iowan TV at www.dailyiowan.com.

community members in Des Moines on Wednesday morning in the first of two "backyard discussions" that included a stop in Virginia.

The discussion covered

the role of nearly all aspects of education — K-12 and college — in improving the economy, including "Race to the Top," a federally funded program that provides money to schools based on competitive performance.

Obama said the alteration of federal student-loan programs for colleges

have resulted in a \$60 billion savings, which will go back to college students in the form of grants and reduced loan burdens.

The Obama administration has discussed its goals for returning the country to international supremacy when it comes

SEE OBAMA, 5A



RACHEL JESSEN/THE DAILY IOWAN
President Obama speaks to a crowd of around 70 community members in the backyard of Jeff and Sandy Hatfield Clubb in Des Moines on Wednesday.

DAILY IOWAN TV

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Spotlight Iowa City

Plunging into writing

The University of Iowa is home to many blossoming writers like Kat Jensen, a freshman who is writing her first novel.

By HANNAH KRAMER

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When Kat Jensen was in elementary school, she was already a writer. She and her best friend spent time after school in the dunes in Oregon, writing a book series about twin sisters who solved mysteries. The young authors sneaked the stories they wrote into the book bins in their classroom for their classmates to read.

"She never would have learned to read if she didn't want to write so badly," her mother, Julie Jensen, said.

Now a freshman at the University of Iowa, Kat Jensen is still a writer. Her demeanor is ambitious, confident, and modest. On top of her academic track of creative writing and cinema studies, she is working on publishing a novel.

Titled *238 Ways to Kill a Seminarian*, the story is composed of 238 different short stories, poems, and invented newspaper articles. The novel is told from the viewpoint of a cynical old woman who works at a newspaper in a town called Luckyville, has a lot of cats, and is dissatisfied with her life. The work has a dark and quirky tone that, Jensen said, comes through in a lot of her writing.

The 18-year-old recently sent the book to a publisher and received a perfunctory letter explaining that the

Kat Jensen

- Age: 18
- Hometown: Piedmont, S.D.
- Favorite authors: George Orwell, John Steinbeck, J.K. Rowling
- Currently reading: 1984, *The Mouse that Roared*, *And the Heart Says Whatever*
- Favorite food: Goldfish crackers
- Hidden talents: Painting and singing
- Dream destination: Ireland

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu.

Catch up with others from our series at dailyiowan.com/spotlight.

novel was great, but it wasn't going to publish it.

"As first when I submitted it, I had this feeling that I was going to be devastated when I got it back," she said, absentmindedly brushing her long brown hair out of her face. "But I was just frustrated that they didn't give me any feedback."

Jensen is determined to work on the book so she can feel satisfied with it as a whole again. There are parts of it that she still loves, but others that she is less fond of. Despite any setbacks, Jensen still calls the novel her baby.

"She has a such an incredible imagination and loves to use it," said high-school friend Sareena Clutter.



LAURA WILLIS/THE DAILY IOWAN

Kat Jensen shops at the Iowa City Farmers' Market on Wednesday. The UI freshman is working on publishing her novel, 238 Ways to Kill a Seminarian.

The author's dream is to be a freelance writer, but she has a backup plan of writing and producing for a television comedy. She is a big fan of such shows as "Saturday Night Live," and she would love to write in her sarcastic and witty style for a show like it.

When deciding on a college, it didn't take Jensen long to realize the UI was a perfect fit.

"I just remember her almost dancing into the hotel saying 'I love this place,'" her mother said. "I knew she would because Iowa City has this creative outlet that is wonderful, so I was happy that she was excited."

Since beginning school this fall, Jensen fell in love with Iowa City. She is on a journey to break down barriers and become more honest in her writing and personal life.

"I was raised in a very conservative household with strict conservative views," she said. "I am trying to broaden that and find the truth."

As part of that search, Jensen is interested in writing a memoir. The author admits she lies a lot, and a memoir could be a way to stop the bad habit.

Regardless of the style or genre in which she writes, she thinks there is nothing that suits her better.

"When I'm writing, the words are flowing through my head, and I don't really have much choice," she said. "It's really kind of a good way to release my emotions, and it helps me think about what is going on and come to conclusions about things."

The new wireless network is 802.11N, the latest available router.

Dorm WiFi draws complaints

The new wireless network is 802.11N, the latest available router.

By MADISON BENNETT

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After the University of Iowa put in almost \$600,000 and four years of preparation, students now have the ability to surf the web from the comfort of their dorm rooms — without an ethernet cable.

But some students say the Internet connection isn't ideal.

"I've heard anecdotally from students and staff that sometimes it's hit and miss," said Von Stange, the UI assistant vice president for University Housing.

And students aren't just annoyed at not being able to stream their favorite show: some said it's interfering with homework.

Amy Keierleber, a UI freshman living in Daum, said she moves into the hallway to complete much of her homework because the signal is too weak inside her room.

While living in Stanley Hall, UI freshman Mitchell Heydenberk — who now lives in Daum — lost an online quiz after a dropped connection.

Fellow freshman Hannah Lachnit, who lives on the 12th floor of Slater, said her Internet connection is so frustrating, she's gone back to ethernet cords.

In fact, many students are using ethernet cords as a solution to their wireless woes.

The university's Informa-

WiFi connection

Many devices can interfere with wireless Internet connections:

- Microwaves
- Cordless phones
- In rare case, laptops can send out signals that interfere with their own connection

Source: Mark Katsouros, director of ITS telecommunication and network services

tion Technology Services acknowledges ethernet cords are more reliable but not as convenient.

"Wireless has always been and always will be a best-effort service," said Mark Katsouros, the director of ITS telecommunication and network services.

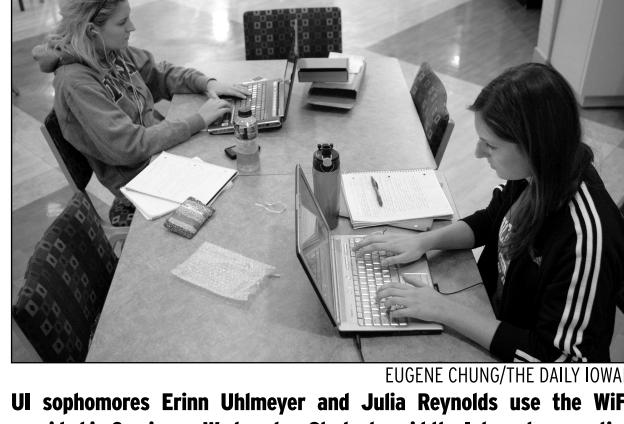
However, some students seem unfazed by the connection.

"It's working," said Martin Schlegel, a Mayflower Hall resident. "Sometimes there are problems with connection, but you can fix them really easily."

In the past, when wireless Internet was only available in academic buildings and residence hall lounges, students resorted to their own measures to gain access to the Internet.

"I had to buy my own wireless router," said UI sophomore Joe Crane. "It would've been nice to have [been provided] wireless Internet."

Routers were not



EUGENE CHUNG/THE DAILY IOWAN

UI sophomores Erinn Uhlmeyer and Julia Reynolds use the WiFi provided in Currier on Wednesday. Students said the Internet connection is slow and can be difficult.

DAILYIOWAN.COM See what more students think about the wireless Internet connection at www.dailyiowan.com.

endorsed by the school, and there has always been a policy that prohibits students from extending the network. However, ITS never really enforced the policy, Katsouros said. Setting up separate routers can inadvertently harm the university network and prevent connection and data transfer.

Before 2006, UI officials started to experiment with a wireless connection. In 2008, ITS intensified its focus to create a ubiquitous wireless connection. Dorms and the College of Medicine buildings were among the

last on-campus areas to offer wireless access.

ITS has monitored student reaction, Katsouros said, but officials have heard no significant complaints.

"We get the occasional call, but they're very few and far between," he said.

Despite the problems, officials said UI students are dealing with a top-quality wireless network — 802.11N, the latest wireless router available.

"These are heavy-duty enterprise, high-density wireless routers that can take the density we anticipate," Katsouros said.

ITS is looking to expand the network to outdoor coverage so students can surf the web outside the IMU or by Hubbard Park.

METRO**Woman charged with forgery, fraud**

An Iowa City woman was charged with allegedly using a man's credit card to purchase several items in Coralville and Iowa City.

Jessica Sims, 23, 2430 Muscatine Ave., was charged Monday with seven counts of for-

gery and 13 counts of unauthorized credit card use.

According to police, a man reported someone had his credit card and had used the card. Sims reportedly admitted to using the card for purchases worth \$690.85. She allegedly purchased \$115.79 worth of hair products at La' James and signed printed

receipts with the victim's name. After allegedly using the card at Radio Shack for \$225.06, she allegedly signed the electronic signature pad with his name.

Police said other purchases include merchandise at Towncrest Pharmacy, candy at Suburban Amoco, four charges at Video Games ETC, and soda and newspa-

pers at a Hy-Vee. Sims, police said, attempted to use the card at Hy-Vee, Kum & Go, and RedBox but the card was declined.

Forgery is a Class D felony punishable by up to five years in prison. Credit-card fraud less than \$1,000 is punishable by up to two years in prison.

— by Nina Earnest

BLOTTER

Rickie Donaldson, 27, Cedar Rapids, was charged Tuesday with driving with a suspended/canceled license. Molly Hankins, 25, 507 Koser Ave., was charged Tuesday with OWI. Alexander Keating, 22, 1126 1/2 Rochester Ave., was charged Wednesday with public intoxication.

Daniel Keating, 24, 64 Lindemann Drive, was charged Wednesday with public intoxication. Alan Loomis, 57, Davenport, was charged Wednesday with driving with a suspended/canceled license. Christy McGinnis, 39, 2401 Highway 6 E. Apt. 2433, was

charged Wednesday with keeping a disorderly house. Dione Mobleye, 29, Oxford, Iowa, was charged Sept. 17 with driving with a suspended/canceled license. Ronnie Seals, 27, address unknown, was charged Aug. 23 with a sex-offender-registry violation.

Jessica Sims, 23, 2430 Muscatine Ave. Apt. 37, was charged July 28 with fraudulent criminal acts with a credit card and forgery by credit card. Tamia Wright, 33, 902 N. Governor St., was charged Sunday with keeping a disorderly house.

— by Nina Earnest

The Daily Iowan

Volume 142

Issue 69

BREAKING NEWS

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PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., El31 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Juli Krause at 335-5783

E-mail: daily-iowan-circ@uiowa.edu

Subscription rates:

Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.

Out of town: \$40 for one semester, \$80 for two semesters, \$15 for summer session, \$95 all year.

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Man charged with meth possession

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PARTIES

CONTINUED FROM 1A

"With the drinking games, they make sure the newest kids are drinking first."

Regardless of whether 19- and 20-year-olds can get into downtown bars, house parties have always been an opportune place for those 18 and younger to grab a drink. And in Iowa City, area high schoolers have direct access to a top college party scene.

The presence of high schoolers at house parties has influenced Jim Mondanaro, the owner of several local restaurants, to cofound an anti-21 campaign, the Iowa City Safety Committee. Mondanaro said he believes the number of house parties in Iowa City has increased since the 21 ordinance took effect, in turn luring more high school students. Police, however, have said they have no evidence this is the case.

"People network; they have tremendous power with texting and Twitter," said Mondanaro, who has a daughter at West High, 2901 Melrose Ave. "In some cases, juniors and seniors in high school get pulled into the loop."

At the Sept. 24 party, the host, Kirkwood Community College sophomore Zack Bergman, circled the apartment, chatting with guests.

"There aren't any bar shows [for those underage] because of the 21-ordinance, so I have them here," he shouted over James Brown's "Get Up (I Feel Like Being a) Sex Machine."

Meanwhile, Kevin sipped his PBR and pumped his teammate's fist in mock reverence after sinking a beer pong shot.

"You don't know about everything [that's going on at house parties]," said Principal Robert Scott of Davenport Central High, where Kevin and his friends attend school. "But we continue to pry and continue to figure out what's actually going on there."

Some parents interviewed by *The Daily Iowan* emphasized the uncertainty that can come with raising a teenager.

"Parents can never really have a way to know 100 percent what their teens are up to," said Julie Eisele, a parent of a junior at City High, 1900 Morningside Drive. "I think that my kids were more likely to

Partying hard**The numbers:**

- 29 percent of 11th graders had had a drink within the last month of a 2009 survey
- 19 percent who binge drank
- 37 percent who had had a drink within the last month of a 2008 survey
- 27 percent who binge drank

Source: Iowa Youth Survey 2009 and 2008

hang out with friends at Steak 'n' Shake than at a college party."

Area police have been seeing high-school students at parties for a while now, said Coralville Police Chief Barry Bedford. He said students can be charged or simply sent home to their parents, on officers' discretion. Iowa City police Sgt. Denise Brotherton declined to comment.

"We're not interested in arresting a bunch of people," Bedford said. "We just want to resolve the problem and get on with things."

But at the party, out on the balcony, all eyes were on the rotating blue and red flashing lights in a nearby parking lot.

The police car turned slowly out of the parking lot and rolled down the street, passing the balcony of seven people to urgent sounds of "Shh," which turned to silence as the car turned and passed again. As it continued farther down the street, there was an audible breath of relief.

Several local high school students and recent grads said they attended or had attended parties while in high school.

Johnny Sjodergren, a Kirkwood freshman and



EUGENE CHUNG/THE DAILY IOWAN

High-schoolers from Davenport take their shots in a game of beer pong at a house party on Sept. 24. Some high-school students said living in Iowa City makes access to alcohol easy.

DAILYIOWAN.COM

See more photos from the house party at www.dailiowan.com.



a West High graduate, said his high-school experience was filled with college parties "all the time."

"You just gotta be able to make yourself look older," he said.

And West High senior Dan Metz said alcohol is plenty easy to obtain in a university setting.

"We're one of the Top 10 party schools, so there's bound to be someone you know who's old

enough to get [alcohol] for you," he said.

The Youth Risk Behavior Surveillance System, conducted by the Centers for Disease Control and Prevention, found that in 2009, 41.8 percent of U.S. high-school students had drunk alcohol within 30 days of the survey. And 24.2 percent had had at least five drinks — the usual qualifier for binge drinking — within the previous 30 days.

According to the 2009 Iowa Youth Survey, 29 percent of 11th-graders had had a drink within the last month, with 19 percent binge drinking

— down from 37 and 27 percent, respectively.

"I'm quite surprised frankly that we are under the state level [for drinking rates] given the culture we have in Iowa City," said Joan Vandenberg, Iowa City School District's youth and family-development coordinator. "I'm happy."

But statistics and official opinions aside, the only thing on John's mind at the party was Southern Comfort — 13 shots' worth.

*Names of high-school students who were consuming alcohol at parties have been changed.

OWI

CONTINUED FROM 1A

Iowa City officers don't monitor where those arrested come from, said Iowa City police Sgt. Denise Brotherton. Officers can try to judge by the address listed on driver's license, but many local students still carry licenses with their home addresses.

Mondanaro, also the owner of several restaurants, including Saloon, 112 E. College St., and Givanni's, 109 E. College St., said he thought fewer people were coming to town but that consumption wasn't down.

"You're not going to convince me that these kids are drinking less," he said.

University of Northern Iowa junior Cassidy Braby, 21, said she often went to Iowa City on the weekends last year. She and her friends went to a friend's house, hit the bars, and follow up the evening with a late-night trip to Pancho's.

But not anymore.

Braby and her friends decided not to return to Iowa City from Cedar Falls after the 21-ordinance passed.

"We all decided that we were going to go one more time after they passed the ordinance, and then we haven't after that," she said.

In fact, Braby said she's noticed more people coming from Iowa City and Cedar Rapids to Cedar Falls.

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GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

Editorial

Banned Books Week highlights the importance of intellectual freedom

They range from the *Harry Potter* to *Catcher in the Rye* and are the assailed of the literary world. If you've never been inspired to read a banned book before today, let this week be your opportunity.

We feel compelled to honor Banned Books Week for its celebration of the power of literature and discordant voices. We staunchly support intellectual freedom, disparate viewpoints, and controversial prose — even if it's deemed untraditional or malevolent.

The American Library Association first established the national holiday in 1982. Locally, the Iowa City Public Library has planned a week of events and activities to honor some of the most contentious pieces of literature.

There will be a banned books read-out today at 6 p.m. featuring local celebrities and the Working Group Theatre.

"The fact that we have it for a week keeps it in our mind and makes sure it's something we continue to honor," said Kara Logsdon, the adult services coordinator at the Iowa City Public Library, 123 S. Linn St.

There have been 10,676 challenges to books — 460 in 2009 alone — recorded by the American Library Association.

Banned Books Week raises awareness that books are challenged to this day, for whether they are age-appropriate or for the ideas they convey," Anne Mangano, an information-services staff member at the Public Library, wrote via e-mail. "No one's voice should be stifled."

Mangano has read several books on the most-

banned list — some of which are her favorites, including *To Kill a Mockingbird*, *All the King's Men*, and *The Grapes of Wrath*.

The principle of intellectual freedom undergirds our affinity for Banned Books Week. As free individuals, we have the right to express thoughts and ideas, unfettered and unabated by an overbearing government or fellow citizens.

Every individual should be entitled to her or his ideas — hence the importance of the First Amendment. While some opinions or topics raised in these pieces of literature are not universally accepted, the response shouldn't be reflexive censorship.

While some may perceive these books to be offensive, the First Amendment mandates they not be prohibited. Many of these works have caused us to critically think about powerful issues of paramount importance.

Native Son laid bare the miasma of bigotry plaguing American society. *All The King's Men* highlighted the danger demagoguery poses to our political system. *The Grapes of Wrath* depicted the plight of the poor and working class.

Whether some find them objectionable should be beside the point. The vibrancy of our democracy is built not on sequestered information and ideas, but their unhindered exchange.

So put down your chemistry or statistics book, and channel your iconoclasm —read a banned book. There are, sadly, scores to choose from.

Your turn. What's your favorite banned book? Weigh in on

dailiyowan.com.

Letters

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailiyowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

21-ordinance imperiling city's culture

The new split-venue proposal, which would allow 19- and 20-year-olds into alcohol-serving establishments that provide a certain quantity of live entertainment, is a step in the right direction.

Not only have 19- and 20-year-olds been kept from supporting the shows, but young artists are restricted from playing in these establishments that, other than what the good people at Public Space One provide, seem to be the only popular venues for a musician to play.

Has this curbed underage drinking? The bars downtown are seeing less business, but my neighborhood is ever-active, with more students than ever throwing house and apartment parties and the police continually breaking them up and harass-

ing everyone in the area who is the not "right age" to be drunk at night.

And people who used to have something to do at 10 p.m. — such as go see their favorite bands play at the Mill — are stuck at home, mad at our City Council, and left to, what, drink?

Maybe Iowa City is protecting its image by passing the 21-ordinance, but I can't understand how the City Council thinks it's protecting the wants and needs of its residents. And although the requirements set for this new proposal are strict, they would allow more artists to play for audiences and more people to listen.

As it is, fewer people can support these local businesses and the artists they draw, and this will inevitably damage the ability of these venues to attract artists to play. One of my favorite things about this city has always been the culture

that the arts provide; I would hate to see us lose that.

Jordan Thompson

UI junior

The salutary split-venue measure

Whatever your feelings might be on underage drinking, one must recognize that turning underage college kids away from establishments with liquor licenses will not curb underage drinking.

In addition, many businesses (late-night food venues, for example) are closing their doors early on weekends because of a downturn in business. Iowa City's culture is important, and whether the powers that be approve, the bars downtown are a part of that culture.

As their business declines, so does the downtown cultural experience, which includes, but is not limited to, musical shows, street performers, and the friendly atmosphere that often

accompanies large groups of happy-go-lucky folks who've taken a sip or two from their respective beer steins.

The City Council's split-venue measure would help fix this problem. Partially. This measure would make the best of an unfortunate situation, and it appears it would benefit all parties.

Still, I'm skeptical of the motives councilors might have in rushing this measure to a vote. One can't say for sure, but I would hate to rule out the possibility that, while this is a fantastic measure, the primary motive is to placate many of us students who feel strongly about the 21-ordinance.

I can safely say, though, that even if the ordinance stands come November, this new measure will have done a great deal to restore the culture and the life to Iowa City.

Megan Logan

UI sophomore

Guest opinion

Addressing the myths in the 21-only debate

By KARLA MILLER

Many steps must be taken to address underage drinking and its consequences, including the increased likelihood of sexual assaults. Restricting adolescents' access to alcohol via the 21-ordinance is only one piece, but a critical one.

I believe members of the Iowa City Safety Committee, which was unveiled earlier this month and is headed by two bar owners, are sincere in their stated desire to increase safety. But their primary agenda is not about safety.

The rhetoric of this group typifies the discourse surrounding the 21-ordinance. Limited or inac-

curate information regarding safety at bars and house parties abounds. For example, women are sexually assaulted at both house parties and bars. Assertions otherwise are wrong.

More accurate information is required to address the negative consequences. So let's address the myths:

Bar employees check IDs and restrict sales to people under age. Busy, distracted bar staff may not be able to detect well-done false identification. But if IDs are checked and alcohol is not consumed by minors, shouldn't there be fewer citations for underage drinking? There is no need for manufactured

identification unless one intends to drink.

Underage people want to be in bars to socialize with their older friends. Allowing underage people in the bars to socialize creates an environment enticing teenagers to drink with their legally drinking friends.

Bar employees call ambulances when needed. They should. However, such an assertion raises the question, "Why the need to call so many ambulances if alcohol is being regulated?"

Downtown has cabs, buses, and parking ramps readily available. Cabs and buses are

available in most neighborhoods, and women have been assaulted in parking ramps. The issue is not a specific place, but the location where sexually aggressive individuals are.

There is better lighting in bars and coming to and from them. There are some neighborhoods and houses needing improved lighting. There are some pretty dark bars and alleys, too.

Alcohol is regulated in bars but not at house parties. House party or bar, few young drinkers appear to be having their consumption regulated.

There will be an increase in underage drinkers at house par-

ties. Underage drinkers will drink wherever alcohol is accessible. In fact, many teens drink before they leave for the bars and continue partying after last call.

Women are safer in bars rather than house parties, because they know everyone. Whether at house parties or in bars, 85 percent of sexual assaults (and lesser forms of harassment) are committed by someone the victims know and often trust.

Young women will be more likely followed leaving a house party versus a bar. It depends on where antisocial men are looking for impaired women to have sex with.

Women go unmolested if men respect them.

It would be unethical to condone dangerous behaviors and policies, cruel to discount women's accounts of crimes perpetrated upon them, and unconscionable to support a culture that tacitly or openly condones excessive drinking and reckless behavior.

The often-simplistic rhetoric surrounding the 21-ordinance legitimizes the idea that specific locations are to blame for sexual assaults. So, where is safety? It is not a location. It is what we do to make a place safer, rather than the place itself.

Karla Miller is executive director of the Rape Victim Advocacy Program.

A look at the crash



WILL MATTESCHICH

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Every "armchair economist" who has taken a high-school economics class and watched CNBC has her or his own idea of how well Iowa fared in the recent recession and what the state government should do now. Instead of engaging in my own uninformed speculation, I decided to talk to experts on Iowa's economy.

So what did I find?

Iowa's economy actually fared better than many other states.

Iowa's unemployment is almost 3 percentage points below the national average, statewide income did not fall as much as it did elsewhere, and the state budget deficit is not nearly as unmanageable as that of such states as California and Arizona. Iowa's budget deficit is sitting at \$415 million, a number significantly lower than Minnesota's deficit of \$3.2 billion or Illinois' \$12.8 billion shortfall.

During most economic downturns, Iowa usually takes a little longer to enter the recession but also exits the recession later. The most recent slump was no exception.

"Historically, we have not fallen as far in most of the downturns, nor do we get as high when we come out of them," said Neil Harl, a professor emeritus at economics at Iowa State and former director of the Center for International Agricultural Finance.

The reason, to a large degree, is agriculture. The profits of Iowa's agricultural sector depend on commodity prices, such as the price of corn and soybeans. During the recession, commodity prices stayed high, so the agricultural sector continued to make money. Farm equipment is Iowa's largest manufacturing division, and it has provided a lot of economic buoyancy.

In addition, Iowa has experienced rapid growth in such areas as finance, insurance, and real estate, said Charles Whiteman, a senior associate dean of the Tippie College of Business and the director of the UI Institute

for Economic Research.

Another reason Iowa was able to continue to sell its commodities and goods when the economy went south is its place in the global market. "We are very integrated with the global economy in food exports, soybeans, corn, grains, agricultural products," Whiteman said. "And farm implements are a huge export for us."

Even though most of the country and the world was affected by the recession, Iowa firms were able to find buyers for their goods. In sum, the structure of Iowa's economy allowed it to keep its head above water as the rest of the nation struggled.

Apart from Iowa's economic composition, the state government played a role in easing the pain of the recession. The Legislature took some prudent cost-cutting steps to keep the budget deficit small and passed a statewide \$875 million stimulus called "I-JOBS" to get the economy going.

"The state Legislature has managed to make cuts very judiciously," Harl said. "Although in large measure, the essential government services have taken a hit."

Still, the cost-saving measures have had a negative effect on higher education, said David Swenson, an economist at Iowa State specializing in rural development and regional economics — "when push comes to shove, we get shoved."

I-JOBS was not the smashing success that Gov. Chet Culver claims, but it did deliver some much-needed improvements to Iowa's roads and bridges and helped the UI with flood recovery. Harl thinks it was justifiable under the circumstances.

"We were facing a downturn, and we knew the infrastructure needed work," he said. "This was a good way to do that."

Iowa is slowly, but surely, recovering. Whiteman said he expects the most recent numbers to show income growth starting in first quarter of this year and employment growing from the third quarter.

This doesn't mean we will suddenly find our pockets full of money. But the process of climbing out of the trough is underway.

MANAGER

CONTINUED FROM 1A

North Port, Fla., and Paul Eckert of Sioux City — narrowed down from a pool of 17 candidates. The choice comes more than a year after the councilors fired former City Manager Michael Lombardo.

Though all the candidates were good, City Councilor Connie Champion said, Markus fit well into the community and showed a lot of experience.

"He's going to have all of the city councilors' support," she said.

In his new role, he will work with other city officials to focus on strategic development and economic planning.

Markus will continue to serve as the city manager in Birmingham, Mich., where he has served since 1989, until he resigns and transfers to Iowa City in early December.

In Birmingham, Markus worked with economic and flood problems, among many others. He said he is most proud of moving the community to a AAA bond rating, because it came out of an independent review and few cities achieve that rank.

Markus' experience expanded into how things were financed and managed.

"He kept us on a strong financial footing and maintained services in difficult financial times," said George Dilgard, a Birmingham commissioner.

Dilgard said he is very happy for Markus, who has done a great job in Birmingham.

"Iowa City's very lucky," Dilgard said.

Even though Markus is extremely happy to be accepted in Iowa City, his Birmingham memories will always remain.

"I know and care for a



RICKY BAHNER/THE DAILY IOWAN

Incoming City Manager Thomas Markus speaks to a crowd in the Iowa City Public Library on Tuesday. Markus has been serving as the city manager of Birmingham, Mich.

Thomas Markus

The new Iowa City city manager's accomplishments include:

- Helping achieve a AAA bond rating for Birmingham, Mich.
- Maintaining the bond for 8 years now
- Keeping Birmingham "footed" when it came to finances and management

Source: Thomas Markus and Birmingham commissioner

nity, and at times I felt it was a bit grueling, but I believe it is a great process to find a good candidate," Markus said.

Some community members feel the qualities city councilors saw in Markus, who said Birmingham is similar to Iowa City, will transfer over well.

"He seems like a very nice gentleman," said resident Terri Byers. "We'll have to wait and see what he brings to the job."

Champion said the next step will be to create a contract for Markus and allow him to acclimate to Iowa City when he arrives.

"I'm honored to be selected and I will do my utmost to earn the council's and citizens' respect," Markus said.

lot of them," Markus said. "You kind of leave a piece of you wherever you go."

After a long process of interviews, Champion said she is sure the candidates were worn out.

"We were exposed to a lot of people in the commu-

OBAMA

CONTINUED FROM 1A

to graduation rates. America is 12th in the world in that category.

"We have the best colleges and universities on earth," the president said. "It still has the most dynamic entrepreneurial culture on Earth. We've got the most productive workers of just about any advanced nation. We still have huge advantages, and people — billions of people around the world would still love the chance to be here."

He also spoke about the necessity of community colleges in re-educating America's older generation. While a two-year education is not necessary for people in their 50s, Obama said, a few months in school can help them "retool their skills" for work in industries that are increasingly driven by technology.

While Obama is making education the focal point of the campaign season, experts, such as University of Iowa political-science Associate Professor Cary Covington, are skeptical about the effect of education policy on voters.

"[Education] upgrades the quality of the working force," Covington said. "On the other hand, it's not necessarily a big political winner."

As far as the financial programs aimed at decreasing the burden created by student loans, Covington said they won't sway votes, but they do have the potential to activate younger



RACHEL JESSEN/THE DAILY IOWAN

President Obama listens as a community member asks about health-care reform in the backyard of Jeff and Sandy Hatfield Clubb in Des Moines on Wednesday. The Hatfield Clubbs chose the audience, which was composed of relatives and friends and members of the Drake University administration.

Obama in Des Moines**Obama in Des Moines:**

- Health-care reform
- Jobs for college graduates
- Tax breaks for small businesses
- War funding
- Education

Source: Obama "Backyard Discussion," Des Moines

the sun-soaked backyard to an outdoor television set, placing media tables and mismatched lawn chairs among large trees.

The presidential motorcade rolled down the street to the sound of neighbors' cheers and, after making his way through the home, Obama walked out the back door to a standing ovation.

On Wednesday, Obama fielded pointed questions from audience members about health-care reform and tax cuts for small businesses.

Others inquired about the job outlook for college graduates and war funding.

UI political-science Associate Professor Tim Hagle said one thing Obama and Democrats can gain from a visit to Iowa is its ability to "energize" the voter base, pointing to what he calls an "enthusiasm gap."

"A lot of independents and Republicans are eager to vote because they're unhappy with the way things have been going," he said.

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Frosh open some eyes

Freshmen Chase Tomlins and Michael Swank hope to continue the winning trend for men's tennis program.

By MATT COZZI
matthew.cozzi@uiowa.edu

Despite four top returnees and other quality upper-classmen on the Iowa men's tennis team, the freshmen class might prove to be the most talented.



This fall, Chase Tomlins and Michael Swank are catching the eyes of coaches because of their solid play on the courts.

Swank made his début nearly two weeks ago at the Purdue Invitational, and Tomlins is set to get his first college action in Evanston, Ill., the site of the Northwestern Invitational.

"Michael had a good tournament, and I was pleased with what he did [at Purdue]," head coach Steve Houghton said. "Both those guys are pretty close to equal; I think they played some in junior tennis against each other."

They did. Squaring off in the Missouri Valley section of U.S. Tennis Association junior tennis, Tomlins and Swank battled it out as 13 year olds — a long, long time ago, as Tomlins said.

"We joke about it from time to time," he said. "We were pretty young, so I

don't remember too much, but I'm sure it was a good match."

Houghton said he expects all members of the freshman class to exceed expectations throughout their college careers at Iowa. Joey White, Jereon Gortworst, and Jonas Dierckx round out the group.

"This freshman class in general is one of those classes where I expect everyone to play," the 30-year head coach said. "Whether they play this year remains to be seen, but certainly early in their career they can see time. This is somewhat of an abnormally strong class in which I expect each player to be big contributors while they are here."

In West Lafayette, Ind., Swank ousted Dayton's Phil Dresden (6-0, 6-3) on the first day of competition, reaching the Flight C quarterfinals. Whether he plays again this fall is still to be determined, but the Lawrence, Kan., native is excited about his next action as part of the Black and Gold.

"I thought [the Purdue Invitational] went well, and I hope that transfers over to the rest of the season," he said. "It was good to see how I fared at the Division-I level."

Despite his walk-on status, Houghton is glad

Swank is a part of the Hawkeye program.

"It all worked out pretty late in the game with him. It's not that he's behind other guys, but there was just no more scholarship money available," Houghton said. "Theoretically, he's a walk-on, but he's the type that Kirk Ferentz has had over the years. Where certain players may not be five-star guys, but through their work ethic, they will make themselves valuable members of the team, which I'm sure [Swank] will do."

With bright futures ahead, Tomlins and Swank are concerned with finishing the rest of the fall on a high note. Maybe there will be more memories to be made between the two of them.

One thing is for sure, though, the Hawkeyes are poised for success this fall — especially with their new recruits.

For Swank, he is happy to call Iowa City his home for the years to come.

"I appreciate the coaches here giving me the opportunity, and I fit in well here," he said. "I really hope to contribute to this program over my four years and hope to get better every time I step out on the court."

Mickelson: Spat overblown

By DOUG FERGUSON

Associated Press

NEWPORT, Wales — Phil Mickelson came to the defense of Rory McIlroy on Wednesday, calling him one of the classiest players in golf and his desire to play Tiger Woods is the golfer goal of every player who wants to beat the best.



The back-and-forth between McIlroy and Woods has captivated the early days of the Ryder Cup. McIlroy said in August he would "love to face" the world's No. 1 player unless his game improves. Asked about that comment, Woods defiantly said, "Me, too."

Mickelson was surprised to hear it had become such a big story.

"That's the type of charisma that Rory McIlroy has," Mickelson said. "He's just like any other top player that wants to take on the best. That's not any type of controversy or saga."

Padraig Harrington said everyone on Europe's team wanted to play Woods in previous Ryder Cups because when the world's No. 1 player was on top of his game, his opponents had nothing to lose. Woods was expected to win every match.

Now that Woods' is a captain's pick who has failed to win this year, Harrington isn't so sure.

"In many ways, it will be a tougher match this time around," Harrington said. "He'll be more enthusiastic,

more motivated, so I would be very wary of him myself."

Woods said a year ago that McIlroy had the game to eventually be No. 1 in the world. The 21-year-old from Northern Ireland won his first U.S. tour event this year by closing with a record 62 at Quail Hollow.

McIlroy tied a major championship record when he opened with a 63 at St. Andrews in the British Open, where he tied for third; and he tied for third at the PGA Championship.

Told that Woods' did not appear happy with McIlroy's comments, Mickelson again was surprised.

"They get along great, are you kidding me?"

Mickelson said, "Rory is one of the nicest guys you can imagine. He's one of the classiest guys out on tour. Tiger gets along with just about everybody usually because he beats them, and he's nice to them when he beats them. Rory is as classy a guy as there is. I've been paired with him a bunch, and I really enjoy playing with him."

McIlroy is the latest player whose comments annoyed Woods.

The most famous was Stephen Ames, who jokingly said he had a chance against Woods in the Match Play Championship, "especially where he's hitting the ball."

Woods beat him in the first round, 9&8.

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14K White Gold Pink Tourmaline, Rose Quartz, & Diamond Pendant with Chain	450.00	295.00
14K Yellow Gold Pink Pearl Pendant	345.00	225.00
14K White Gold Sapphire & Diamond Bracelet	8,050.00	5,500.00
14K Yellow Gold Tourmaline Sphinx Pendant	800.00	400.00
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14K White Gold Diamond Semi-Mounting .79 ct. Total Weight	1,940.00	995.00
Platinum Diamond Semi-Mounting .45 ct. Total Weight	5,995.00	2,400.00
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Behind the voice of Iowa track

Mike Jay has brought energy and passion for fifteen years as 'the voice of Iowa track and field.'

By SAM LOUWAGIE

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It's a gray, rainy morning at the Ashton Cross-Country Course. The grass is wet and muddy, and the air unusually chilly for mid-September. The clock hasn't yet struck 9 a.m., and the early hour is reflected in the yawns and glazed eyes of almost everyone in attendance — including some race participants.

Suddenly, a voice cuts through the gloom.

"All right, folks, we're just 10 minutes from the start of the 2010 Iowa Invitational," booms a set of speakers near the starting line.

The voice carries urgency and electricity. It doesn't sound tired or cold but genuinely excited about starting the race. That's because it belongs to a running lifer whose passion for cross-country and track make him sought after by the most prestigious programs in the nation.

Mike Jay is the track and cross-country head coach at Columbus Junction High



KATHLEEN WILLEM/THE DAILY IOWAN

Iowa cross-country PA announcer Mike Jay announces the names of finishers at the Iowa Invitational on Sept. 18. Jay has been announcing track and cross-country meets at Iowa for 15 years.

School in Columbus Junction, Iowa. Fifteen years ago, when Iowa hosted a track meet, Hawkeye men's head coach Larry Wieczorek asked local-high school coaches to work as officials at the meet. Jay, who has training in radio and had previously announced high-school meets, approached Wieczorek and asked to get involved in the team's announcing.

At Iowa's next home meet, Wieczorek recalls, the team's usual announcer couldn't make it, allowing Jay to take over the microphone.

"It was just a little home meet," Wieczorek said. "But I thought I was at the Drake Relays. This guy was unbelievable. I told him, 'From now on, you're going to be Mike Jay, the voice of Iowa track and field.'"

Over the next few years, Jay's enthusiastic and

knowledgeable announcing made him something of a commodity in the track and field world. He's been hired to announce meets for Stanford and Nebraska, and he has provided the voice for the NCAA championships, the Olympic trials, the nationally prestigious Drake Relays, and several conference championship meets.

Hawkeye runners appreciate the energy Jay injects into the program.

"He's great," junior Sam Bailin said. "I think sometimes we don't know how lucky we are to have him."

Jay says he's a fan above all, and he calls announcing a hobby. But it's a busy one. To prepare for the Drake Relays, he and his assistant put in a combined 60 hours of research, scouring the Internet and various media guides for nuggets of information he can feed the audience.

"Most people aren't track nuts like me," Jay said. "If I can bring some excitement and educate the crowd, maybe they'll appreciate

the sport a little more."

While he prepares intensely for meets, he said the best preparation for announcing is to care about the sport. He said he would bring the same passion and energy to a youth meet as to

the NCAA championship.

"I do it for the love of the sport," he said. "It's a dream come true to just be able to see top-notch track and field all the time and have the best seat in the house."

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ROSEMARY'S BABY

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Previews of Upcoming Films
Begin at Advertised Showtimes

GOING THE DISTANCE (R) **DEVIL (PG-13) ✓** **THE TOWN (R) ✓**

7:10 4:30, 7:10, 9:40 5:10, 7:20, 9:30

EASY A (PG-13) ✓ **WALLSTREET: MONEY NEVER SLEEPS (PG-13) ✓** **EASY A (PG-13) ✓**

4:40, 7:40 4:00, 6:50, 9:40 5:15, 7:30, 9:45

LEGEND OF GUARDIANS 3D (PG) ✓ **AMERICAN (R)** **INCEPTION (PG-13)**

5:00, 7:20, 9:40 4:10, 9:50 4:10, 7:00, 9:30

GOING THE DISTANCE (R) **GET LOW (PG-13)** **WALL STREET: MONEY NEVER SLEEPS (PG-13) ✓**

7:10 4:15, 7:00, 9:45 4:45, 6:45, 7:45, 9:45

DEVIL (PG-13) ✓ **YOU AGAIN (PG) ✓** **YOU AGAIN (PG) ✓**

5:20, 7:50, 10:00 4:15, 6:45, 9:15

WALLSTREET: MONEY NEVER SLEEPS (PG-13) ✓ **LEGEND OF GUARDIANS 3D (PG) ✓** **LEGEND OF GUARDIANS 3D (PG) ✓**

4:45, 6:45, 9:45 4:30, 7:10, 9:35 4:30, 7:10, 9:35

THE TOWN (R) ✓ **RESIDENT EVIL: AFTERLIFE 2D (R)** **RESIDENT EVIL: AFTERLIFE 2D (R)**

4:15, 7:00, 9:45 5:20, 7:40, 10:00 4:15, 6:45, 9:15

DEVIL (PG-13) ✓ **OTHER GUYS (PG-13)** **OTHER GUYS (PG-13)**

5:20, 7:50, 10:00 4:30, 9:30 4:30, 9:30

LEGEND OF GUARDIANS 2D (PG) ✓ **RESIDENT EVIL: AFTERLIFE 2D (R)** **RESIDENT EVIL: AFTERLIFE 2D (R)**

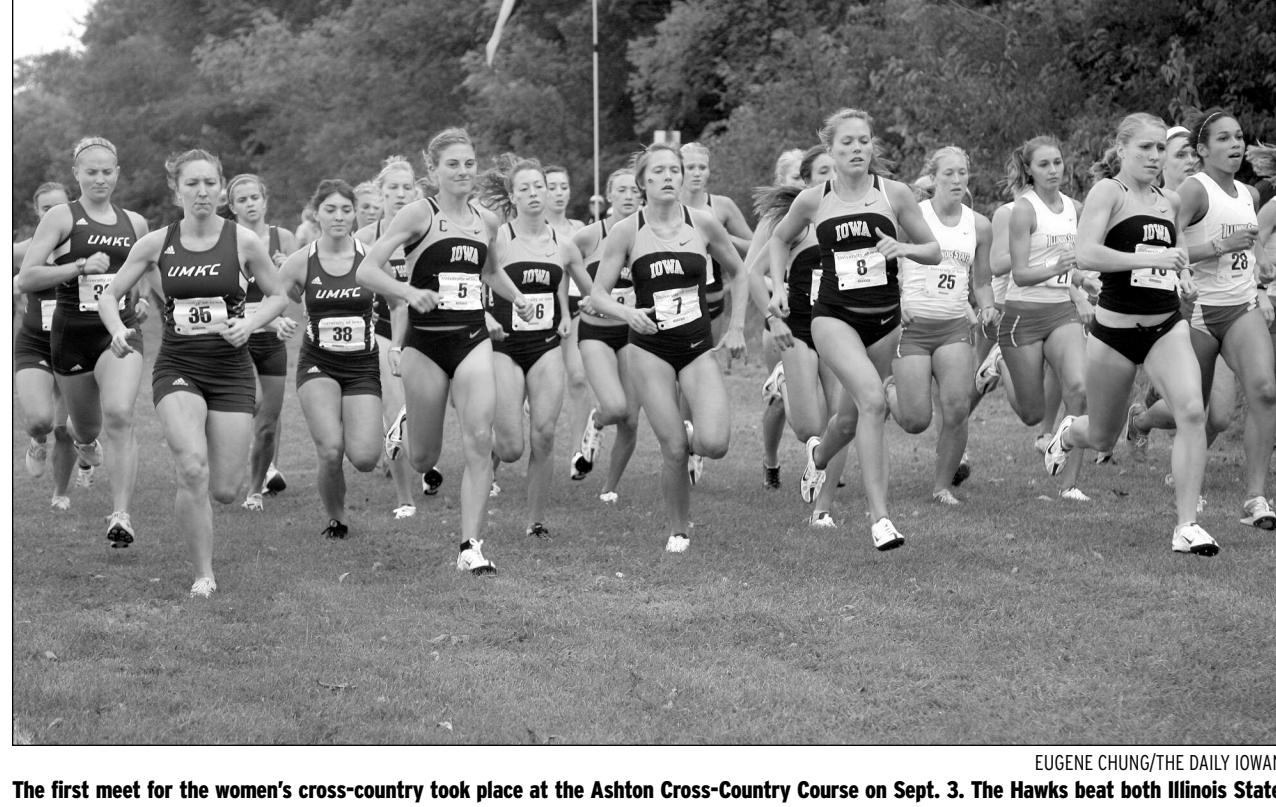
4:15, 5:00, 6:40, 8:55, 9:40 4:30 4:30

EASY A (PG-13) ✓ **WIRGINITY HIT (R) ✓** **WIRGINITY HIT (R) ✓**

5:15, 7:30, 9:45 5:20, 7:35, 9:50 5:20, 7:35, 9:50

ALPHA AND OMEGA 2D ✓ **LEGEND OF GUARDIANS 2D (PG) ✓** **LEGEND OF GUARDIANS 2D (PG) ✓**

4:55, 7:00, 9:10 4:00, 6:40, 9:05 4:00, 6:40, 9:05



EUGENE CHUNG/THE DAILY IOWAN

The first meet for the women's cross-country took place at the Ashton Cross-Country Course on Sept. 3. The Hawks beat both Illinois State and Missouri-Kansas City.

Harriers take aim at top

The women's cross-country team will meet heavy competition at the Notre Dame Invitational on Friday.

By MAGGIE CUNNINGHAM

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Nine members of Iowa women's cross-country team will step up to the starting line next to the top ranked teams in the country Friday in the Notre Dame Invitational.

The 29th-ranked Hawkeyes will race against 13 teams from the top 30 squads around the nation. Among those opponents are Villanova, Florida State, and Washington — the first-, second-, and third-ranked programs in the country.

"It's really kind of exciting because I don't think, in past years, our team would be ready for a meet this early, competition-wise," senior Amanda Hardesty said. "So it's just kind of cool to think that our team has gotten to the point where we can handle a meet like this."

Competing in a race of this caliber early in

Notre Dame Invitational

- When: 3:15 p.m. Friday
- Where: South Bend, Ind.

October is something Iowa has not done in the past, but head coach Layne Anderson said he wants to gain some leverage in the rankings.

"I feel like this year we needed to take advantage of the at-large qualifying system a little more," he said. "And we need to try to get some early wins over some good teams to enhance our chances of getting back to the NCAAs."

Last season, Iowa barely missed qualifying for the NCAA meet, losing the at-large bid to Michigan State. The Hawkeyes have not automatically qualified for the NCAAs in more than eight years.

same things, we're going through the same schooling, and we really get along very well together. The chemistry is awesome; if one of us is having a down day, we talk to each other and help each other out."

Prior to the McGraw-Boyce duo managing the goalkeeping reins for the Hawkeyes, the duty used to lay in the hands of former first team West Region All-American and second team

Friday's contest in South Bend, Ind., is a chance for Iowa to race against tough competition and learn where it stands this year.

"This is going to be a real indicator of this team," Anderson said. "If we go there, run well, and get hammered, maybe we are not as good as we think we are. If we go there, run well, and come out of this ranked 14 or 15 in the country, then we will have taken the kind of step forward that we are expecting to take forward this season."

Senior Betsy Flood has high hopes. She said if the Hawkeyes can work together and keep a pack through a portion of the race, they will be in good shape.

While Anderson believes his team is well-conditioned and ready for this race, he is not after unrealistic goals.

"We are not going in there with any unbridled optimism that we are going to knock off the No. 1

is not uncommon.

"[Starting a freshman] is not new to us," Griesbaum said. You just have a lot to work on as a freshman, and that position of goalkeeper obviously is a little bit more mental and psychological as well, but I think Merty has done an amazing job. Her level of improvement from literally 14 months ago when she stepped on campus until now is pretty unbelievable."

"We can control how we run individually, and we can control what we do as a team."

All-Big Ten selection Lissa Munley.

Like McGraw, Munley earned the starting job her first season in the Black and Gold, and she started all but one game for Iowa during her four years. Griesbaum, who is in her 11th year at Iowa, said starting young players such as Munley and McGraw and having them retain the starting roles throughout their four years

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Sports



Mike Jay has been "The Voice of Iowa track and field" for 15 years.

7A

SCOREBOARD

Baltimore 2, Tampa Bay 0
Chicago Sox 5, Boston 2
St. Louis 4, Pittsburgh 1
Minnesota 4, Kansas City 2
Milwaukee 3, N.Y. Mets 1
Milwaukee 8, N.Y. Mets 7
Cleveland 4, Detroit 0
Cleveland 4, Detroit 3
Texas 6, Seattle 5

Toronto 8, N.Y. Yankees 4
Houston 2, Cincinnati 1
Atlanta 5, Florida 1
Philadelphia 7, Washington 1
Minnesota 4, Kansas City 2
Chi. White Sox 5, Boston 2
San Diego 3, Chicago Cubs 0
San Francisco 3, Arizona 1

THURSDAY, SEPTEMBER 30, 2010 Daily Iowan Sports Desk: 319-335-5848 (phone) 319-335-6184 (fax)

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FILE PHOTO/THE DAILY IOWAN

Iowa quarterback Ricky Stanzi acknowledges Hawkeye fans after Iowa defeated Penn State at Beaver Stadium in State College, Pa., on Sept. 26, 2009. Stanzi has evolved into one of the country's most efficient quarterbacks, throwing only one pick in Iowa's four games so far this year.

Doing more by doing less

After throwing 15 interceptions last season, Ricky Stanzi has learned from his mistakes and become one of the most efficient passers in the country.

By MITCH SMITH
mitchell-e-smith@uiowa.edu

Ricky Stanzi isn't a statistics guy.

He doesn't care where he stands nationally compared with other Football Bowl Subdivision quarterbacks.

His sole focus, he says, is making the Iowa offense better.

But much of the Hawkeyes' offensive success this season can be attributed to Stanzi's stats.

Countless hours studying film of last season's mistakes has paid off on the field for the Iowa quarterback — at least so far.

Stanzi has learned from the 15 interceptions he threw last season, and in doing so, has evolved into one of the country's most efficient quarterbacks.

He has thrown only one pick in Iowa's four games.

"I think he's enjoying the luxury of being an experienced player," Iowa head coach Kirk Ferentz said Tuesday at his press conference. "He's always been very committed, worked extremely hard. He's off to a real good start."

Through four games last year, Stanzi completed only 56 percent of his passes, and he had thrown five interceptions.

This year, the Iowa signal caller has completed 66.7 percent of his passes and tossed only one interception.

Stanzi's 179.41 passer rating ranks second-best in the Big Ten and fifth in the country.

"He's done a great job all year making great decisions and throwing great balls," offensive lineman Markus Zusevics said. "He's put in a lot of time to become an elite quarterback, and it's

showing on the field."

The key to Stanzi's strong play has been simple: He's doing less.

Now a third-year starting quarterback, he is a year older and a year wiser. He said he has realized it's not the end of the world if Iowa doesn't convert on a third-down play and that punting is better than making a bad throw into traffic.

He said he's trying to take a step back and focus on getting the ball to his skill players so they can do what they do best.

"A lot of it has to do with

not trying to force it," said Stanzi, who's completed 66-of-99 passes for 999 yards. "If something doesn't look right, kind of trust your instincts — just because you practice it doesn't mean you have to throw it."

"Checking the ball down or checking to runs, I think those are the two main things thus far throughout the season that has helped cut down on the interceptions."

No matter how much better Stanzi is playing compared with last season, he said there's always room for continued improvement.

As the Big Ten schedule opens Saturday and tougher defenses await, he contended the key to success is to stay disciplined and take what the defense is giving him.

"With experience, you'd hope to be able to progress faster, see things a little bit easier," he said. "... I should be able to do that now. That's what's expected of me, and that's what I want to do to help out the offense in any way. My seeing the field better will help out the rest of our offense."

SPORTS

McCaffery gets 2011 commitment

Head men's basketball coach Fran McCaffery has snagged his first commitment for the 2011 recruiting class.



Josh Oglesby, a 6-5, 175-pound shooting guard from Cedar Rapids, announced Wednesday he plans to play for the Hawkeyes.

"Oglesby is a winner, and he has the mentality and skill-set to succeed at the next level," ESPN.com's player evaluation said. "His ability to knock down shots and make quality decisions at both ends of the floor should earn him some early playing time."

Both ESPN.com and Rivals.com list Oglesby as a three-star prospect. ESPN ranks him as the nation's 47th-best shooting guard in his high-school class.

He averaged 16.2 points and 5.1 rebounds a game for Cedar Rapids Washington last season.

In addition to Iowa, Oglesby had narrowed his schools down to Illinois, Minnesota, and Arizona State.

— by Jordan Garretson

Young Hawk goalie up to the task

The Iowa field-hockey goalkeeper is building on her successful freshman campaign and helping lead this year's young squad.

By JESSIE SMITH
jessica-c.smith@uiowa.edu

Kathleen McGraw had two requirements in mind when deciding her college plans.

One — she wanted to play field-hockey.

Two — she wanted to get out of California.

Little did the Atherton, Calif., native know, the closest spot would be nearly 2,000 miles away in Iowa City.

"Merty" — a nickname given to the goalkeeper by her father and maintained by her teammates — has started all but one game for the Iowa field-hockey team since setting foot on campus last year.

That feat hasn't always been easy, though.

"It was tough," she said. "The adjustment from high school play to college is definitely a big jump, and being in goal when you may mess up, it's definitely a lot more noticeable."

"The learning curve definitely

had to be really fast for me, but it was really good to get a lot of game experience early on in my career."

McGraw's presence has been felt in the Big Ten since her freshman campaign in which she posted 67 saves and two shutouts, ranked fifth and third in the conference.

The sophomore hasn't skipped a beat this fall, and she has the fifth-most saves in the conference thus far (37), and is tied for third in shutouts (3).

Iowa head coach Tracey Griesbaum said her second-year goalie shows more confidence on the field this season.

"She has a greater understanding of the level she is playing at nationally and in the Big Ten," Griesbaum said. "I think she's more physically prepared, she's faster and stronger than she was a year ago, and she's more confident communicating to the defense."



FILE PHOTO/THE DAILY IOWAN
Iowa sophomore goalkeeper Kathleen McGraw guards the net during a media day practice at Grant Field on Aug. 19, 2009.

80 hours

THURSDAY, SEPTEMBER 30, 2010

From Thursday evening to Sunday night • the Weekend in Arts & Culture

dailyiowan.com 

A Public Farewell

Local band Public Property plays its last show Friday at the Yacht Club.

2B



GRAPHIC BY MAXWELL FANNING

'Will you help me build my house?'

UI students team up with Iowa Valley Habitat to give a family the chance to 'Come Home.'

By JOANN BAUTISTA

joann-bautista@uiowa.edu

A taupe-colored house with maroon shutters and a white door sits empty on a patchy lawn. A black Dumpster, filled with various chunks of wood, looms in the driveway.

The house at 48 Coneflower Drive might not look much like someone's home now, but working together, the Iowa Valley Habitat and the University of Iowa Homecoming Committee hope to change that.

"It's been an involved partnership," said Kasie Ver Schuure, the director of resource development for the Iowa Valley Habitat, a division of the well-known Habitat for Humanity. "We have Homecoming every year, and as part of that, [Homecoming officials] want it to become a tradition that they're helping a family into a home of their own."

The Homecoming Council has partnered with the Iowa Valley Habitat since 2008. The first year the two collaborated, the council fully sponsored a home, donating \$40,000. This year, it is co-sponsoring \$5,000 to rejuvenate a house and are encouraging

student organizations to help out.

"We're really trying to create a solid relationship with Habitat," said UI junior Sarah Rice, the Habitat coordinator for the Homecoming Committee. "We want to make this a big thing each year."

Last year, the two organizations had plans to build another residence. But those plans came to an abrupt halt when the city ordered a stop to construction because the previous owner had failed to subdivide the lot properly.

This year, the two groups are back in action, and since August, volunteers have been renovating the property and getting it ready for the Jaldalrab family. The organizations are hoping to have the project completed by February 2011.

"For me, home is to feel warm, comfortable, a better life, and to feel secure," said Najwa Jaldalrab, a native of Sudan and the mother of the family moving in to the home.

Jaldalrab and her two children are anxiously awaiting February, when they finally should have a place to call their own.

SEE HABITAT, 5B



GRAPHIC BY MAXWELL FANNING

A shout out for Homecoming

Iowa Shout is back for this year's Homecoming with new additions and the same entertainment the audience can count on.

By HANNAH KRAMER

hannah-kramer@uiowa.edu

This year, students at the University of Iowa are in a "Hawkeye State of Mind." Or at least during Homecoming week.

The catch phrase is the theme for this year's Homecoming and Iowa Shout, an event filled with dancing, singing, and acting.

Greek chapters, student organizations, and residence halls have the opportunity to be involved with school spirit in this event.

"It really is a way for the whole campus to come together," Iowa Shout coordinator Brittany Phillips said.

Iowa Shout will begin at 7 p.m. today in the IMU Main Lounge. Admission is free.

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Iowa Shout

The greek community, student organizations, and residence halls will perform skits and dances at Iowa Shout at **7 p.m. today** in the **IMU Ballroom**.

IOWA SHOUT

When: 7 p.m. today
Where: IMU Main Lounge
Admission: Free

SEE SHOUT, 5B

Homecoming Parade

Watch as floats display their Hawkeye spirit at the Homecoming parade, which will begin at 5:45 p.m. Friday downtown.



Homecoming Coronation

The UI Homecoming king and queen will be crowned on the Pentacrest on Friday immediately following the parade.



Gov't Mule & Yonder Mountain String Band Concert

Gov't Mule will headline this year's Homecoming concert at 8:30 p.m. Friday on the Pentacrest.



Grill-Out

Get ready for the big game with a tailgate Grill Out at the Burge basketball courts at 11 a.m. Saturday.



Game

Support the Hawkeyes at the Homecoming football game against Penn State. Kick off is scheduled for 7:05 p.m. in Kinnick Stadium.



DAVID SCRIVNER/THE DAILY IOWAN
Members of Beta Theta Pi perform an all-male dance during Iowa Shout in the Recreation Building on Oct. 8, 2009, as part of their Homecoming week.

NEW MOVIES OPENING THIS WEEKEND



The Social Network

Sycamore 12:12:50, 1:50, 3:50, 4:50, 6:50, 7:50, 9:50 p.m.

Coral Ridge 10: 1:30, 4:30, 7:10, 9:50

Jesse Eisenberg plays Facebook creator Mark Zuckerberg during the early years of the website's creation. Directed by David Fincher, the film chronicles Zuckerberg's falling out with friends and partners as well as the success that made him a billionaire.



Let Me In

Sycamore 12: 1:10, 4:10, 7:10, 9:45 p.m.

Coral Ridge 10: 1:30, 4:40, 7:20, 10 p.m.

Owen (Kodi Smit-McPhee), a shy and misunderstood boy, befriends an odd new neighbor (Chloe Moretz), who reveals that she's not who she seems to be. As a series of murders takes place, Owen finds that his new friend and her family may not even be human.

AT THE BIJOU



Kisses

Showtimes: Showtime: 9 p.m.

Neighbors Dylan and Kylie (Shane Curry and Kelly O'Neill) decide to run away from their impoverished Dublin neighborhood on Christmas. During their adventure, they search for Dylan's older brother, who left their dysfunctional home years ago.

TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

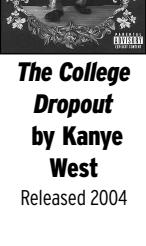
Swagger. That's one thing rapper Kanye West has in abundance. He's talented, he's hot, and you're damn right he knows it.

Audiences were first introduced to West's cocky yet alluring attitude in his first CD release, *The College Dropout*, in 2004. Tracks such as "Through the Wire," chronicling the rapper's near-fatal car crash, and "Jesus Walks" set a precedent for the artist. In that time, it was all about the "gangsta rap" and proving how tough you were via song. But West and his background from the suburbs of Chicago knew there was no way he was going to fool anyone by singing about how many times he was shot or how many caps he popped.

Popping bottles of champagne was more of his style.

Rapping about materialism and wealth became a staple for the artist and, coupled with several tracks that addressed social and family issues, helped alter a mainstream rap world that was far too fixated on the stereotypical black gangster. His songs were exciting and slightly more relatable. Plus they often came with a sick beat and expert mixing and sampling skills.

But as familiar as people are with West's music, they're even more familiar with his personality and unpredictable nature when the camera's on him. There isn't a person in the country who doesn't remember his now infamous line about Hurricane Katrina: "George Bush hates black people." And everyone cringed when he interrupted sweet and unassuming Taylor Swift at the MTV Video Music Awards. It's almost become a game; what is West going to say next? But if he keeps laying down tracks like his first album, I doubt that anyone will mind.



The College Dropout
by Kanye West
Released 2004

Today 9:30

MUSIC

- **University of Iowa School of Music Master Class, Gustavo Romero, piano, 11:30 a.m., University Capitol Centre Recital Hall**
- **Art & Music Night, Hawkeye Night, 6 p.m., Uptown Bill's, 730 S. Dubuque**
- **The Spill Canvas, 6 p.m., Blue Moose, 211 Iowa**
- **New Belgium Battle III, with Collectible Boys, Porch Builder, Mitch Moylean and the Cedars of Lebanon, Sons of Cervantes, and Adobanga, 7 p.m., Yacht Club, 13 S. Linn**
- **The Poison Control Center, 7 p.m., Gabe's, 330 E. Washington**
- **UI Jazz Performances,**

featuring jazz combos,

- 7 p.m., Mill, 120 E. Burlington
- **Gustavo Romero, piano, 7:30 p.m., Riverside Recital Hall**

WORDS

- "Live from Prairie Lights," Lan Samantha Chang, fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque

FILM

- **Manhattan Short Film Festival, 7 p.m., Bijou**
- **Micmacs, 9:40 p.m., Bijou**
- **Campus Activities Board Movie, Grown-Ups, 348 IMU Lounge**

THEATER

- **[title of show], 7:30 p.m., Riverside Theatre, 213 N. Gilbert**
- **Eggshell, University Theatres Gallery Series, 8 p.m., Theatre Building Theatre B**

MISCELLANEOUS

- **Chaos and Creation on the Pentacrest, all day, Old Capitol Museum**
- **Color Rich Pots, 10 a.m., AKAR, 257 Iowa**
- **Ere Ibeji, Yoruba Twin Figures from the Collection of J. Richard Simon, 10 a.m., IMU Black Box Theater**
- **Homecoming, Iowa Shout, 7 p.m., IMU Main Lounge**

don't miss!

Friday 10.1



Minus Six

Where: Blue Moose, 211 Iowa

When: 8 p.m. Friday

Why you should go: Why you should go: Minus Six, a group from the Quad Cities, is promoting its latest record, *Hidden Deep in the Green*. Even though Minus Six is a rock band, none of its members play the guitar. The band proves it can have an impressive rock sound using only piano, bass, drums, and saxophone.

MUSIC

- "Java Blend," Kristie Stremel and the 159ers, 2 p.m., Java House, 211 1/2 E. Washington

- **Intimate at the Englert Series, Salsa Vibe, 7 p.m., Englert, 221 E. Washington**

- **Smoochknob, featuring Donnie Rife, Brutus and the Psychedelic Explosions, Sonador, Falcon Arrow, and the Old Man, 7 p.m., Gabe's**

- **The Thermals, with Cymbals Eat Guitars, 7 p.m., Mill**

- **Homecoming Concert, Yonder Mountain & Gov't Mule, 8:30 p.m., Pentacrest**

- **Public Property, with Shoeless Revolution, 9 p.m., Yacht Club**

FILM

- **"Soli Deo Gloria: Glimpses of the Divine in**

THEATER

- **Jake's Women, Iowa City Community Theatre, 7:30 p.m., Johnson County Fairgrounds**

LECTURES

- "Soli Deo Gloria: Glimpses of the Divine in

Choral Music," David Puderbaugh, noon, IMU

- "Confessions from a Meshed America: A Call to Spanglish," Santiago Vaquera-Vasquez, 4 p.m., 704 Jefferson Building

MISCELLANEOUS

- **Chaos and Creation on the Pentacrest, all day, Old Capitol Museum**

- **Color Rich Pots, 10 a.m., AKAR**

- **Ere Ibeji: Yoruba Twin Figures from the Collection of J. Richard Simon, 10 a.m., IMU Black Box Theater**

- **Michael Ryan: The Shikibu Paintings, 10 a.m., Iowa Artisans Gallery, 207 E. Washington**

- **Homecoming Parade, 5:45 p.m., Downtown**

- **Homecoming Coronation, 8:30 p.m., Pentacrest**

LECTURES

- "Soli Deo Gloria: Glimpses of the Divine in

Sunday 10.3

MUSIC

- **MDA Musical Night, 2 p.m., Englert**

- **Homecoming Concert, Dennis McMurrin & the Demolition Band, 9 p.m., Yacht Club**

- **Lubriphonic, with Uniphonics, 10 p.m., Mill**

FILM

- **Waking Sleeping Beauty, 5 p.m., Bijou**
- **Kisses, 7 p.m., Bijou**
- **Waking Sleeping Beauty, 9 p.m., Bijou**
- **Campus Activities Board Movie, Grown-Ups, 10 p.m., 348 IMU**
- **Late Night Film, Rosemary's Baby, 11 p.m., Bijou**

THEATER

- **Jake's Women, Iowa City Community Theatre, 7:30 p.m., Johnson County Fairgrounds**

- **[title of show], 7:30 p.m., Riverside Theatre**
- **Eggshell, University Theatres Gallery Production, 8 p.m., Theatre Building Theatre B**

MISCELLANEOUS

- **Chaos and Creation on the Pentacrest, all day, Old Capitol Museum**

- **Color Rich Pots, 10 a.m., AKAR**

- **Michael Ryan: The Shikibu Paintings, 10 a.m., Iowa Artisans Gallery**

- **Homecoming Grill-out, 11 a.m., Burge basketball courts**

- **Ere Ibeji: Yoruba Twin Figures from the Collection of J. Richard Simon, noon, IMU Black Box Theater**

- **Club Elation Dance Party, 7 p.m., Studio 13, 13 S. Linn**

Sunday 10.3

MUSIC

- **Piano Sundays, Alan Huckleberry, Uriel Tsachor, 1:30 p.m., Old Capitol Museum, Senate Chamber**

- **Hurray For Riff Raff, with Old Scratch Revival Singers, Sam Doores & the Tumbleweeds, and Doug Nye, 6 p.m., Mill**

- **King Rat, with Fire in the Asylum and Robot Roll Call, 7 p.m., Gabe's**

WORDS

- **International Writing Program/Iowa Writers' Workshop Reading, Najwan Darwish, Palestine, Andrea Hirata, Indonesia, Ayana Mathis, 4 p.m., Prairie Lights**

FILM

- **Movies at the Museum of Natural History, Lost Nation: The Ioway, 2 p.m.,**

THEATER

- **Eggshell, University Theatres Gallery Series, 2 p.m., Theatre Building Theatre B**

- **Jake's Women, Iowa City Community Theatre, 2 p.m., Johnson County Fairgrounds**

MISCELLANEOUS

- **Chaos and Creation on the Pentacrest, all day, Old Capitol Museum**

- **Color Rich Pots, 10 a.m., AKAR**

- **Michael Ryan: The Shikibu Paintings, 10 a.m., Iowa Artisans Gallery**

- **Ere Ibeji: Yoruba Twin Figures from the Collection of J. Richard Simon, noon, IMU Black Box Theater**

CONCERT

Public Property, with the Shoeless Revolution

When: 9 p.m. Friday

Where: Yacht Club, 13 S. Linn

Admission: \$10

"It was the first show I ever saw in Iowa City," she said. "[The members are] really going to call it quits?"

But while Bess prepares for whatever career lies in his future, he has no regrets about his time with the band.

"I think for any band, if you want to grow and get your name out there to get better, it's a good start here locally," he said. "It's been great here because when we started out, we weren't that good."

The news that Public Property's career could come to an end has been devastating news to some local fans. Public Property devotee Katie Goff was sad to hear the news.

Public Property comes to a coda

Local band Public Property will try to end its career on a high note.

By EVAN CLARK

evan.clark@uiowa.edu

It's rather a cliché to recognize that all good things must come to an end. Hopefully, the case for local reggae rockers Public Property is that its end will be anything but a cliché.

The seven-piece ensemble has played local venues with its take on reggae in Iowa City for seven years. But the band members have recently put their status on hold; they seem as though they're playing some of their last shows together this year.

For lead singer and guitarist Dave Bess, the end of Public Property will be bittersweet.

"We've put out four albums, toured around the country," he said. "We set out with goals, and we achieved them. So I've been really happy with the band, and although it seems a little disappointing that this is coming to an end, it's also exciting that it's opening doors to new music for me and everyone else in the band."

The language of bodies

Eggshell, a heartwarming and quirky comedy written and directed by a UI undergraduate, will première this weekend.

By HANNAH KRAMER

hannah-kramer@uiowa.edu

Three characters appear on stage in an assembly line. One of them, Gold, wears airplane goggles and sits at a desk chair. She blows a whistle that hangs from a string around her neck, stamps a sheet of white paper, then passes it to Frank, who sits in a kiddie pool wearing flippers. He dunks the piece of paper into the pool's water and passes it along the line to Murf. She stands, wearing a lab coat with multicolored pockets holding a blow dryer. Frustrated, she attempts to dry the sheets with the appliance before the next piece is handed to her.

The action increases in pace without any words being exchanged. In fact, the entire play has only two words — the rest of the communication comes from gibberish and physical interaction.

"We are trying to communicate that we tell stories with our bodies," said UI senior Søren Olsen, the writer and director of *Eggshell*.

Eggshell, part of the University Theatres Gallery Series, will be produced at 8 p.m. today and Saturday and at 2 p.m. Oct. 3 in

PLAY

Eggshell

When: 8 p.m. today through Saturday; 2 p.m. Oct. 3

Where: Theatre Building

Theatre B

Admission: Free for UI students with valid ID; \$5 for nonstudents

Theatre Building Theatre B. Admission is free for UI students with valid IDs, \$5 for nonstudents.

Olsen created the show desiring to write a play without dialogue. He began with the idea of putting a giant egg on stage, and then he just wrote.

"All who see the show have their own reasons for the egg," he said. "Nothing is truly proposed specifically or really defined. [The audience members] are able to come up with their own conclusions on why there might be a giant egg [on stage]."

Olsen said he rewrote the show five or six times, and he has experienced a great deal of transformation since he began the project three years ago. The play is his initial foray into writing one, and he is honored that the theater department selected his work for the Gallery Series.

The three characters in the show are best friends who live in a world that revolves around the gargantuan egg. When the egg begins to crack, their relationships are tested, which is what the audience sees in the play. The story relates closely to Olsen's life.

"I have a lot of personal struggles with routine," he said. "I wanted to write a show that allowed me to play with that convention that played with this daily routine."

The show is full of moments of spontaneity that interrupt the monotony of everyday routine. For example, in one scene, the characters are dancing in sync to the song "My Girl" when the sound of an engine interrupts their choreography. The three immediately panic and search to find where the noise is coming from in order to stop it.

The characters move, act, and dress in ways that are relatable to reality but bent enough to transform the daily activities into irregular occurrences.

The use of the characters' bodies is a vital theatrical device in the show. The production grew from the exploration of the cast members' bodies. At one of the first rehearsals, Olsen

started by putting the characters into the middle of the room and saying, "Play a game." The cast members were not allowed to use words to communicate, only action.

One cast member, Austin Phillips (Frank), called the show "crazy." Colleague and friend Jacqueline Sherrard (who plays Gold) agreed and said it is different from a lot of theater she has seen.

"It has been a different experience, especially because there are no lines, and you don't have to memorize that," Sherrard said. "It is mostly muscle memory."

The physicality is important to Olsen as a writer, director, and actor. Growing up around theater, he found that he enjoyed roles that required physical dedication. Participating in theater is the way that he avoids his aversion to routine.

The writer and director said submitting the play, getting it accepted, and producing his first show was scary yet rewarding. He is confident about the show and hopes the audiences will have a positive reaction.

"I want every person to walk out smiling and having a deeper insight about the importance of every single one of her or his friendships," he said.

TALES FROM THE KITCHEN



JOANN BAUTISTA

joann-bautista@uiowa.edu

Barbecue Chicken Wings

With fall comes cooler temps, orange trees, and of course, Hawkeye football.

Yep, you know it's going to be a good day in Iowa City when you hear the "Iowa Fight Song" loudly sung up and down Burlington Street at 5:30 a.m.

And no game day would be complete without a little pre kickoff merriment — AKA tailgating.

There's nothing more tempting than a juicy brat or a Big Ass Turkey Leg. So in honor of Homecoming and football season, I decided to make something that embodied all of these tailgating treats — barbecue chicken wings.

And they turned out to be delightfully tasty. I am on a roll.

Before I came to school, my mother (always the cooking

instigator) bought me a little grill, but since school started (and my schedule and to-do list have exponentially grown) I haven't had time to break it out and use it.

So what could be the perfect way to christen my little grill than to make barbecue chicken wings.

My first event was learning how to use the grill. And for those you who are experienced grill masters, please don't make fun of me — let's keep in mind I am new to this whole cooking thing (and for those who are like me, it's piece of cake).

Therefore, the first order of business was to light the fire. As a reformed pyro, I quite enjoyed this part of the process — et voilà, I had fire and my wings were ready to rock.

After several sizzling minutes and a couple flips (still not sure if I turned them at the appropriate time or not), the chicken wings were cooked, and I anxiously waited to eat them.

Another week, another recipe tackled. All in a day's work.

Coming next week: chocolate cheesecake brownies.

CONCERT

Romero to present concert, master class

Pianist Gustavo Romero will perform as a guest of the University of Iowa School of Music at 7:30 p.m. today in the Riverside Recital Hall. Admission is free.

The recital is celebrating the 200th birth anniversary of Frédéric Chopin.

Before his all-Chopin

program, Romero will present a master class at 11:30 a.m. in the University Capitol Centre Recital Hall. The public may watch the class free of charge.

Romero has presented a series of concerts for the past 10 years that highlight the music of one composer each year. In addition to Chopin, he has performed the work of Johann Sebastian Bach, Robert Schumann, and Felix Mendelssohn.

- by Josie Jones

HOMECOMING

Once a queen

A past Homecoming queen reminisces about her experience as 12 seniors await the announcement of the 2010 Homecoming king and queen Friday.

By JOANN BAUTISTA

joann-bautista@uiowa.edu

Some little girls dream of being princesses. Two years ago, Meredith DeBoom became more than a princess — she was the 2008 University of Iowa Homecoming queen.

"It's a pretty cool situation," said DeBoom, a 2009 graduate. "The benefits of being on the court and getting to interact with all the other people on it — it's always a great group of people and a lot of fun."

This year 12 seniors — six men and six women — were chosen from a group of around 25 applicants, and they are hoping to be crowned as the 2010 Homecoming king and queen at the coronation at 8:30 p.m. Friday.

"The Homecoming kings and queens from the past are well-rounded students from the university," said

Raquel, the assistant executive director for Homecoming. "Basically, somebody who if you ask for students who represent the university well, it would be them."

But before sparkly crowns are placed on top of their heads, the Homecoming court members have already been through a lot.

First, they filled out an intense application that included their GPA's, extracurricular activities, several essays, and references.

The next step involved an in-person interview with a panel, consisting of UI alumni, professors, and the provost.

"The final say is done by the group of professionals," Case said. "Because we are a board of students, we don't think it would be fair because of biases, so we make sure that we have other people. The panel

changes every year."

DeBoom, who recently returned to Iowa after living in Washington, D.C., for a little more than a year, remembers what the process was like for her.

"I was definitely nervous," she said. "It was also fun. Compared with the other interviews I've had, it was the most fun. There were people that were genuinely interested in the university and what my experience had been like at the university."

The northwestern Iowa native must have done something right, because several days later, her name was announced as the Homecoming queen in front of hundreds. The entire experience was surreal for the then-senior.

"I think it kind of took a minute for it to sink in," she said. "It's one of those things in which you don't recognize your own name

being announced until someone's putting a crown on your head, and then it's like, 'Oh, OK. Cool.'

The name of the winners are known by the time the parade starts, but they are kept very secret with only a select number of people knowing — including executive members of the Homecoming committee.

Perks for being on the court involve being at all of this week's festivities, taking part in the parade, and receiving tickets to Saturday's football game.

"Getting to walk out on Kinnick field was definitely a plus," DeBoom said. "It was honestly a great cap for my senior year and four great years at Iowa. It was just the icing on the cake."

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HOMECOMING

Homecoming gets mulish on music

Jam band Gov't Mule will share the stage with Yonder Mountain String Band to headline this year's Homecoming concert.

By ERIC HAWKINSON
eric-hawkinson@uiowa.edu

It's not surprising if a Gov't Mule song seems to go on forever. When the band members feel the rhythm of the music, they don't want to stop playing; they thrive on the crowd's energy.

SCOPE has booked the jam band to headline the Homecoming concert.

Gov't Mule, along with Yonder Mountain String Band, will perform around 8:30 p.m. Friday, immediately following the Homecoming parade on the Pentacrest lawn. Admission is free.

SCOPE public-relations spokesman Zachary Isom said he believes the Homecoming concert rallies the university spirit, setting the tone for the academic year.

"It's an introductory experience if you're new to the school," he said. "It's a shared experience for everyone as a whole."

SCOPE member Kristen Hutchinson shares the excitement about the Homecoming concert.

"I am so excited to bring Gov't Mule and Yonder Mountain String Band together for the Homecoming concert. It's going to be a high-energy show that will be fun for all ages."



Gov't Mule will headline this year's Homecoming concert on Friday. Yonder Mountain String Band will perform as the opening act.

"I am so excited to bring Gov't Mule and Yonder Mountain String Band together for the Homecoming concert. It's going to be a high-energy show that will be fun for all ages."

— Kristen Hutchinson,
SCOPE member

Iowa City community opportunities to see a diverse type of music.

"It's difficult here [in Iowa City.] We have a tertiary market, so acts are hesitant to come," Isom said. "We try to get the best show we can with our funds. A lot of the older acts are in the upper stratosphere of expensive. It's a challenge."

The team of students works with agencies throughout the summer, trying to get the best and most diverse bands it can.

Isom calls it a "grinding process."

"It's much harder for us because we have no leeway," he said. "These bands are worried about not selling out their shows. In cities such as New York or other places, that's not an issue."

With the help of the community, SCOPE has been successful this year in bringing a variety of music to Iowa City, including Gov't Mule.

SCOPE has worked to give students and the

CONCERT
Gov't Mule & Yonder Mountain String Band
When: 8:30 p.m. Friday, immediately following the Homecoming parade
Where: Pentacrest lawn
Admission: Free

"I'm more excited about this year than past years because of the sheer diversity in music," Isom said. "We try to have at least one show that every kid will want to go to."

He believes by hiring a high-energy band and having cooperative weather, the Homecoming concert will attract more people than ever before.

"The Homecoming concert has built its own name," he said. "We've tried to re-enforce that brand to get more people to come."

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Writing weather

Iowa Writers' Workshop Director Lan Samantha Chang explores the teaching of writing in her new novel.

By ALYSSA MARIE HARN

alyssa.harn@uiowa.edu

One of the most controversial issues in the world of creative-writing education is, Can writing be taught?

Iowa Writers' Workshop Director Lan Samantha Chang explores this question in her newest novel, *All Is Forgotten, Nothing Is Lost*, along with other questions that have haunted both writing teachers and students for years. Chang, a graduate of the Writer's Workshop, will read at 7 p.m. today at Prairie Lights. Admission is free.

All Is Forgotten, Nothing Is Lost chronicles the life of two poets and the experiences they have throughout their years in a writers' workshop program and in the writing world.

"I have always been fascinated by poets, and I always knew I wanted to write something about [them], but I didn't know what that would be," Chang said.

In 2006, two years after finishing her first novel, *Inheritance*, the author remembers completing a 50-page sketch of the book while staying in a painting school in rural France with her husband for two weeks.

After her time in France, Chang put the book aside. She revisited it in 2008, periodically writing portions of the book from that point on while working on other writing pieces. She fondly refers to the book as her "secret project."

"It was very surprising; I wasn't expecting to write [this book] at all," she said.



EUGENE CHUNG/THE DAILY IOWAN
Lan Samantha Chang works on her daily work in her office at the Dey House on Monday. Chang will read from her new published novel *All Is Forgotten, Nothing Is Lost* today at 7 p.m. at Prairie Lights.

READING

Lan Samantha Chang

When: 7 p.m. today

Where: Prairie Lights Books, 15 S. Dubuque

Admission: Free

said. "She knows what it is like to be at either end, as the teacher and as the [student]."

KRUI 89.7 will stream a live recording of Chang's reading today. This is the first time the weekly KRUI show — "Live from Prairie Lights" — will cover a reading live. "Live from Prairie Lights" has aired recorded readings at 2 p.m. Sundays since the beginning of summer.

University of Iowa student Amanda Parker, the show's director, is excited about the potential benefits of the show.

"KRUI wanted to record Samantha Chang's reading because she is a UI teacher and a member of the UI community," Parker said. "This idea has been in the works for a long time, and we are excited to finally be able to do it. It's something that is really important for not only Iowa City's literary culture but for the literary culture of the nation."

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ALEX CRIDER/THE DAILY IOWAN

HABITAT
CONTINUED FROM 1B

"My daughter is especially looking forward to the move," Jaldalrab said. "This will mean change for us but also relief."

Students, including those involved in the Greek community, student organizations, and residence halls have been helping since Tuesday, they and will do one more shift Friday morning.

Rice sees this opportunity to assist Habitat as an incredible opportunity for UI students.

"I think it's going to make a statement," she said. "I feel like a lot of students are really fortunate because they're already at a university. I just hope that students will realize how fortunate a lot of us are. The families probably can't express how much they appreciate it, but it's such a great cause. It's pretty rewarding."

And Jaldalrab said she is grateful for the UI students and other volunteers who are helping her dream come true.

"They give their time, their support, their efforts, and I highly appreciate them," she said. "It is not easy work. For them to put all that effort is very nice of them."

Both Rice and Ver Schuure hope to keep the initiative going every year.

"We just want this whole partnership to become a tradition," Ver Schuure said. "Each year when Homecoming comes around, they can expect to work with Habitat to build a home or remodel a home to help a family."

The organization aims to build four to six homes a year. Families who wish to receive assistance from Habitat must first get involved in the application process.

Initially, the family has to be approved by a family-selection committee. Then, members of Habitat will pay a visit to the family members to examine their home environment, and finally, they must be approved by the Board of Directors after it has examined the potential homeowners' income and need.

Once families are approved, the adults must complete 50 hours of sweat equity — they have to volunteer to aid in the building of their home and others. After those hours are fulfilled, they are then placed in the queue.

They must amass 200



ALEX CRIDER/THE DAILY IOWAN

UI freshman Justin One rips a shingle from its packaging on Tuesday at an Iowa Valley Habitat construction site. The crew hopes to have to roof finished by the end of the week.



ALEX CRIDER/THE DAILY IOWAN

Volunteers shingle the roof of Iowa Valley Habitat's construction site on Tuesday. Once the house is finished, a Sudanese family will move in.

DAILYIOWAN.COM

Check out dailyiowan.com for photo slide show of Homecoming Council teaming up with Iowa Valley Habitat and to hear a track by jam band Gov't Mule.

more hours, but anyone can help the families compile the hours. Obviously, the faster they complete the hours, the less time they'll have to wait to move into a home.

"It's a process," Ver Schuure said. "Owning a home is a big deal."

There are usually fewer than five families in the Habitat's queue, and depending on how soon they get their hours done, most of them are placed into a home within a year.

Having college-age adults helping with the construction has been beneficial.

"We feel that this is a great project to involve youth on," Ver Schuure said. "This would be a great opportunity to really show youth around the area, what big deal it is when you have your own home. It takes all of these pieces to come together to make a puzzle."

While February is four months away, Jaldalrab cannot wait to take her first steps into her new place, and she expects there will be a few tears of joy flowing.

"I will remember everyone who participated and supported me and my family," she said. "I will just have a moment for myself and remember all of those people. I always pray for God to give me the courage and health to pay back the community."



ROB JOHNSON/THE DAILY IOWAN

UI freshman Cole Andersen dances during a practice for Iowa Shout at Alpha Phi on Wednesday. Iowa Shout features performances from various student organizations.

SHOUT

CONTINUED FROM 1B

The two groups chose the movie as their theme because the characters are all in different states of mind at the beginning but form friendships and change their attitudes by the end of the film.

Dialogue is laced into the dancing to tell a story, which is usually comedic and has inside jokes that relate to student life at the UI.

Phillips, a member of the sorority Alpha Phi, said she is confident in the show her group is putting together, and she is also excited to see what other groups are preparing.

This year, more student organizations are participating in Iowa Shout, she said. Last year was the first time that student organizations, such as Dance Marathon, were included in the event,

'I'm definitely excited about Iowa Shout. It is always a big [event], and the groups spend a lot of time preparing their dances and skits. It is very evident that they put a lot of work into it.'

— **Abbey Moffitt**, Campus-events director

and, she said, she believes that is positive, because it brings in a wider variety of ideas and styles.

Campus-events director Abbey Moffitt said she agrees with Phillips, saying Iowa Shout promotes the goal of Homecoming through the entertainment it provides.

"It's about creating a community through alumni and current students," she said.

The Homecoming planning committee started working on this fall's activities last spring, and it is ready for the excitement of Iowa Shout today and the events to follow.

Moffitt hopes of the

committee's hard work will pay off.

"I'm definitely excited about Iowa Shout," she said. "It is always a big [event], and the groups spend a lot of time preparing their dances and skits. It is very evident that they put a lot of work into it."

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Marriage breakup and laughter

Iowa City Community Theatre's second production *Jake's Women*, a play about marital issues, will open Friday.

By JESSICA CARBINO
jessica-carbino@uiowa.edu

The Iowa City Community Theatre's latest production is packed with masterful one-liners and self-absorbed protagonists.

Neil Simon's comedic *Jake's Women* will be the company's second play of its 55th season.

"It certainly makes for a fascinating evening of theater," director Josh Sazon said.

The show will begin at 7:30 p.m. Friday in the Exhibition Hall of the Johnson County Fairgrounds, 4286 Oak Crest Hill Road S.E. The show will run through Oct. 10 at 7:30 p.m. Fridays and Saturdays and at 2 p.m. Sundays. Admission ranges from \$10 to \$18.

Jake's Women follows the story of Jake, a successful middle-age novelist who is coping with a marital crisis. He has imaginary conversations with the women in his life, and the audience sees him in the most terrifying place a writer could imagine, according to some: his own mind. His dishonesty and shattered relationships might have crippled his perception of reality.

"I like to think my character [Jake's daughter] plays a part in his transformation," said actor Emily Larson.

Though the play has a serious message, it doesn't stray from the comedic undertones that make the show

'Anyone who has been married knows that it's not easy to wring laughter from a marriage on the verge of dissolution.'

-Josh Sazon, director

entertaining.

"Anyone who has been married knows that it's not easy to wring laughter from a marriage on the verge of dissolution," Sazon said. "On the other hand, this is Neil Simon, and it's almost impossible for him not to infuse the situation with his inimitable brand of humor. All in all, the play, by turns, is heartwarming, hilarious, and even poignant. It's a challenging play to produce, and I think the actors have done a wonderful job bringing it to life."

Community Theatre officials chose *Jake's Women* mainly because it is a Simon play. Though he's not as popular as he used to be, he is still a recognizable name with older Iowa City theater audiences. Sazon prefers that people probably won't be familiar with this play; he thinks it will draw a wider audience. The usual audiences will "definitely enjoy" *Jake's Women*, he said, and he believes that the production may also appeal to a thoughtful, younger audience.

While Sazon started his theater career as an actor, he switched to directing — which he has been doing for the Community Theatre for the past four years. *Jake's Women* will be the first non-musical he will direct for the troupe.

"It's a good show, and this particular production demonstrates that there is also good work in theater done outside the university," he said.

"It is a solid play, and one that showcases the talents of the performers very well," he said.

The cast displays a variety of theatrical talent; people

THEATER

Jake's Women

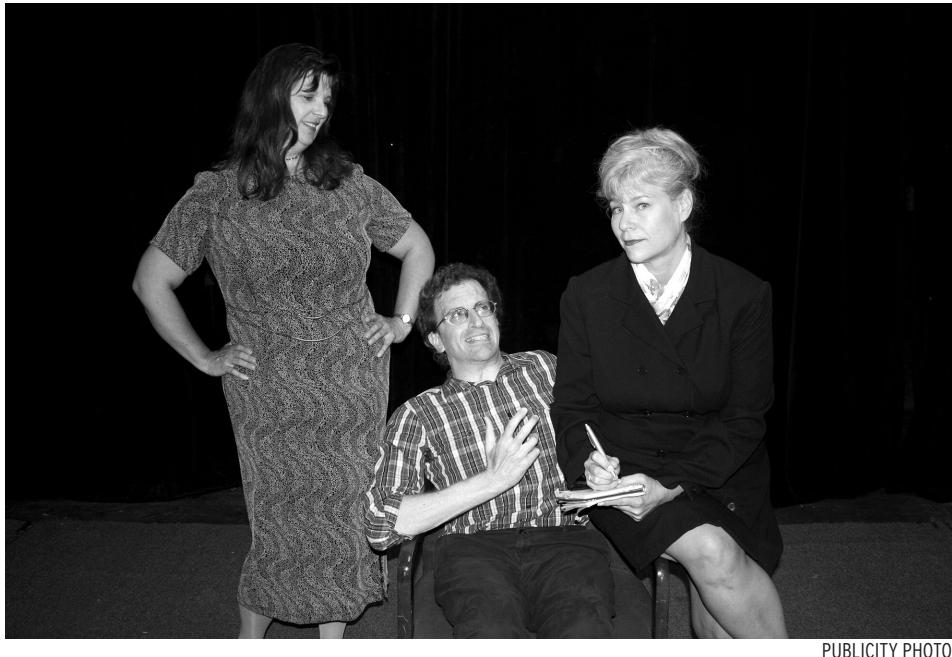
When: 7:30 p.m. Friday and Saturday through Oct. 10, 2 p.m. Sundays
Where: Exhibition Hall at the 4-H Johnson County Fairgrounds, 4265 Oak Crest Hill Road S.E.
Admission: \$10-\$18

enthusiastic amateurs to college students to professional theater actors might appear on stage. And the cast members believe community theater is a great way to achieve exposure to theater.

"I have really enjoyed the opportunity to become more involved with community theater," Larson said. "Josh Sazon is a thoughtful director, and the cast has been a joy to work with."

While Sazon started his theater career as an actor, he switched to directing — which he has been doing for the Community Theatre for the past four years. *Jake's Women* will be the first non-musical he will direct for the troupe.

"It's a good show, and this particular production demonstrates that there is also good work in theater done outside the university," he said.



PUBLICITY PHOTO

The Iowa City Community Theatre will present *Jake's Women*, by Neil Simon. The play will open Friday.

5784 • 319.335.

Classifieds

E131 Adler Journalism Building • 319-335-5784



11 am deadline for new ads and cancellations

➡➡➡ CLASSIFIED READERS: When answering any ad that begins with ➡➡➡ or any ad that requires payment, please check them out before responding. **DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER** until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

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The Daily Iowan Classifieds

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DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____

Sponsor _____

Day, date, time _____

Location _____

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Daily Break

"I have made good judgments in the past. I have made good judgments in the future."

- Dan Quayle

the ledge

This column reflects the opinion of the author and not the *D* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



BRENDAN O'DONNELL

brendan.odonnell@uiowa.edu

Thoughts after my first Human Origins test:

- It's sure a good thing that review sheet handed out in class was so hard that I didn't get back from the library until after 2 a.m., because that definitely prepared me for half of the questions. As for the other half? Well, I like a challenge.
- I think my favorite parts of the test are the very challenging questions that weren't discussed in lecture, discussion, or anywhere in the book.
- Actually, no, I take that back: My favorite part of the test was the essay question about the topic we were specifically told wouldn't be on the test.

- At least I didn't take it as bad as the girl lying on the stairs sobbing in the fetal position. (I waited until I was back in my dorm room).
- I guess the good news is that I have so many places to make up for this bad score, like the one other test and the final ...
- On my way home, I picked up some Plan B pills, because that test forcibly had its way with me and didn't wear protection.
- At least now I have a reason to get acquainted with my professor.
- Is it possible that I was in the wrong class at the wrong time and took the wrong test?
- Probabilistically speaking, if I had simply thrown a box of sharpened No. 2 pencils at the Scantron repeatedly, I would have scored slightly better.
- Natural selection can't be real if I am still here to do so awful on a test.

- Brendan O'Donnell doesn't understand what the big deal is about Human Origins. We're here now, aren't we?

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan.uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

today's events

- Tot Time, 9 a.m., Scanlon Gymnasium, 2701 Bradford Drive
- Wee Read, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- Biochemistry Seminar, Zhi-hao Zhuang, 10:30 a.m. 2117 Medical Education & Research Facility
- Preschool Story Time, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- Gustavo Romero, Piano Master Class, 11:30 a.m., University Capitol Centre Recital Hall
- Pharmacology Graduate Student Workshop, "Regulation and Function of NFATc3 and NFATc4 in the Nervous System," Jason Ulrich, 12:30 p.m., Bowen Auditorium 2
- Teen Tech Zone, 3 p.m., Iowa City Public Library
- Lesbian, Gay, Bisexual, Transgender Issues in the Schools, Will Coghill-Behrends, member of the University of Iowa Education Diversity Committee, 3:30 p.m., Main Library Shambaugh Auditorium
- Minnesota Vikings Marketing Exec to Speak, Steve LaCroix, 4 p.m., C20 Pomerantz Center
- Open Studio, 4 p.m., Beadology Iowa, 220 E. Washington
- Coralville Farmers' Market, 5 p.m., Coralville Aquatic Center, 1512 Seventh St.
- Consortium Institute of Management and Business Administration Italy Study Abroad Alumni Pizza Party, 5:15-7:15 p.m., W230 Pappajohn Business Building
- Arts and Music at Uptown Bill's, 6 p.m., Uptown Bill's, 730 S. Dubuque

DOG TIME



KATHLEEN WILLEM/THE DAILY IOWAN

Zack Zender and Ashley Fisher enjoy some quality time with their dogs Charlie and Drama on the Pentacrest on Wednesday.

<http://www.mcginsberg.com>

PRESENTS...

horoscopes

Thursday, Sept. 30, 2010

- by Eugenia Last

ARIES March 21-April 19 Expect to experience difficulties with people wanting too much or asking for the impossible. Problems at home can include a difference of opinion with someone you live with or a physical problem to your environment that needs immediate attention.

TAURUS April 20-May 20 Don't take anything or anyone for granted. Take hold of your life, and make whatever amendments are required in order to achieve the happiness and satisfaction you deserve. A romantic situation can go either way, depending on how attentive you are.

GEMINI May 21-June 20 Someone from your past of whom you think fondly may help you out of a professional situation you face. Make contact, and your efforts will help to stabilize your personal life as well. Networking will be a great vehicle to help you get ahead.

CANCER June 21-July 22 Use your emotions to help you get your way with children or your current lover. It's how you express your needs that will give you the upper hand. Take advantage of an opportunity for a position or project that interests you.

LEO July 23-Aug. 22 Don't let an emotional display ruin your chance to get ahead. If you focus on what you have to offer, you will stand a better chance of joining forces with those working toward a similar goal. A disciplined, self-reliant attitude will pay off.

VIRGO Aug. 23-Sept. 22 Don't question the facts. It's a waste of time, and it will only stand in the way of progress. Love is on the rise, and the opportunity to start a new relationship or enhance the one you are currently in should be on your agenda.

LIBRA Sept. 23-Oct. 22 Don't let depression hold you back. You may be feeling the pangs of pressure from burdens and added responsibilities, but that doesn't mean you should stop trying. Use your imagination, and you will find the solutions.

SCORPIO Oct. 23-Nov. 21 You can make a difference if you are open and honest about your situation and what you intend to do about it. Sharing your concerns will give you a different perspective. Change can be good and can make your life better.

SAGITTARIUS Nov. 22-Dec. 21 Expect to face opposition and unexpected changes. Overreacting will be your downfall when dealing with friends, relatives, and peers. Listen first. You may change your mind once you hear what everyone else thinks and plans to do.

CAPRICORN Dec. 22-Jan. 19 Lay your cards on the table. Once you know where everyone else stands, it will be easier to proceed in a fashion that allows you control. Love is in the stars, so spend time with someone you fancy.

AQUARIUS Jan. 20-Feb. 18 You may want to take precautions if you are traveling or dealing with matters that can influence your lifestyle or a relationship that means a lot to you. If you face situations that need massaging, it's best to take care of them face-to-face.

PISCES Feb. 19-March 20 Home and family should be your target for improvements. Find ways to bring you all closer together. Instigate projects that enhance your family life physically, emotionally, mentally, and financially.

SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: daily-iowan.com/pages/calendarsubmit.html

Country Dance Lessons, 6:30 p.m., Wildwood, 4919B Walleye S.E.

• IC Running Group, 6:30 p.m., Coral Ridge Mall

• Battle of the Bands III, 7 p.m., Yacht Club, 13 S. Linn

• Big Backyard Jam, 7 p.m., Shakespeare's, 819 S First Ave.

• Country Dance and Lesson: Oldies Night, 7 p.m., Eagle's Lodge, 225 Highway 1 W.

• Homecoming, Iowa Shout, 7 p.m., IMU Main Lounge

• Live from Prairie Lights, Lan Samantha Chang, fiction, 7 p.m., Prairie Lights, 15 S. Dubuque

• Manhattan Short Film Festival, 7 p.m., Bijou

• Thursday Prayer Service, 7 p.m., Gloria Dei Lutheran Church, 123 E. Market

• Latin Dance Workout, 7:30 p.m., 700 S. Dubuque

• Gustavo Romero, Piano, 7:30 p.m., Riverside Recital Hall

• It's Showtime!, 7:30 p.m., Riverside Theatre, 213 N. Gilbert

• Eggshell, University Theatres Gallery Series, 8 p.m., Theatre Building Theatre B

• Good Time Karaoke, 9 p.m., Nickelodeon, 907 Second St., Coralville

• Karaoke, 9 p.m., Gus', 2421 Coral Court, Coralville

• Karaoke, 9 p.m., Bo-James, 118 E. Washington

• Micmacs, 9:40 p.m., Bijou

• Campus Activities Board Movie, Grown-Ups, 348 IMU

The New York Times Crossword

Across

- 1 Actress _____ Pinkett Smith
5 Sports page fill
10 Derisive response to "She thinks she's going to be homecoming queen"
14 Virus named for a river
16 Texas' South _____ Island
17 Spicy tea
18 Where to see X's and O's
21 "CSI" field
22 See
23 Balance
24 Meadowlands squad
25 "Angélique" composer
31 Comfy-cozy
32 Like 007's martinis
33 "____ time"
35 Where to see X's and O's
39 Journey segment
40 Flaring garb
41 Shade providers
42 Followed
44 Medical breakthroughs
46 Draft choices
47 Fluffy stuff
48 Sharpness
51 Bing Crosby hit in which "your branches speak to me of love"
53 Where to see X's and O's
58 Rice on a shelf
59 "There's many 27 College bigwigs
60 Halloween option
61 You might sweat it out
62 Year-end celebrations
63 Tibetan herd

Down

- 1 One of the acting Bridges
2 Peek follower
3 "Let's Make a Deal" choice
4 Doppelgänger
5 Alley oops?
6 Soothing sprinkle
7 Tosses in
8 Numerical prefix
9 It's affected by global warming
10 Not this way
11 Big section of Bartlett's: Abb.
12 "____ Strange Loop," 2007 Douglas Hofstadter book
13 Symbol of revolutionary power
15 Capp lad
19 Staffer: Abb.
20 Fisherman's jubilant cry
24 Routine material
25 Central
26 Move slightly
27 Ring
28 Carried on
29 Sir or madam
30 Florist's waste
31 Season on the Seine?
32 Squinter's eyes

ANSWER TO PREVIOUS PUZZLE

B	A	B	A	B	A	C	S	C	A	B					
A	B	O	M	B	E	L	B	P	A	B					
G	U	M	B	O	A	B	C	S	A	B	R				
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In this crossword, every answer and every clue contains at least one letter B.

Edited by Will Shortz

No. 0826

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