

MUSICAL BITES

Local Foods Connection, a nonprofit organization that donates fresh produce to low-income families, hosts musical fundraiser "Food in Harmony" on Saturday. 80 HOURS, 1B

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, SEPTEMBER 23, 2010

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50¢

Tailgaters blast officials

Fans complained of long security lines to enter Kinnick, police behavior, and limited tailgating hours.

By SAM LANE
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University of Iowa officials received dozens of e-mails from disgruntled fans about new tailgating regulations after the first Hawkeye football game, with the vast majority from angry alumni complaining about a changed and seemingly unwelcoming game-day experience.

The set of more than 50 e-mails sent to President Sally Mason and other officials — along with a letter that Charles Green, the assistant vice president for the UI police sent to disgruntled fans — was obtained in response to an open-records



Barta
athletic director

DAILYIOWAN.COM



READ THEM YOURSELF: Log on to browse through copies of the e-mails sent to UI President Sally Mason and other university officials about the new tailgating policies.

request. All of the senders' names were redacted. "Given that more than 70,000 Hawkeye fans attend football games, this is a relatively small amount of feedback," UI spokesman Tom Moore said. While a few e-mails con-

tained positive feedback, most complained about issues ranging from enhanced gate security to limits on tailgating hours and the university encouraging a "police state" in regard to this year's "Think Before You Drink"

SEE TAILGATING, 6A

Schools go local on food

Healthy lunches as opposed to frozen and prepackaged ones can be less expensive.

By MAX FREUND
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The Iowa City School District is making sure its kids know where fresh food comes from.

The Iowa Department of Agriculture and Land Stewardship recently approved Iowa City as the 10th Farm to School chapter in the state.

Farm to School focuses on connecting schools with local farmers to provide children with knowledge and experience with local, healthy food.

A group of roughly 20 people attended a discussion Wednesday night on the district's new initiative to promote locally grown foods and healthier decisions in the Iowa City public schools.

"Kids get excited knowing that the food came from this part of town, that an apple

SEE FARM, 6A



KATHLEEN WILLEM/THE DAILY IOWAN

Cashier Greg Flanagan analyzes a customer's ID at John's Grocery. John's policy is to ID any customer attempting to purchase alcohol who appears to be under the age of 30.

No rise in fake-ID numbers

The John's Grocery manager said he's seen a marked decrease in fake IDs, too.

BY HAYLEY BRUCE
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Despite initial speculation that the 21 ordinance could foster use of fake IDs, there's little evidence to prove that's the case.

In fact, University of Iowa police and one local store manager said they've seen a decrease in the use of fake IDs, and police records indicate only slight fluctuations in fake-ID charges, comparing the first several weeks from 2008 to 2010.

One student who helps produce fake driver licenses also said the 21-ordinance hasn't caused a spike in sales.

Since the ordinance took effect, the UI student — who requested anonymity because of legal ramifications — said

fewer students are purchasing fake IDs citing an increase in the number of house parties and interest greek life.

The student said he had more business when the bars were 19.

SEE 21 IDS, 6A



ROB JOHNSON/THE DAILY IOWAN

Laura Krouse picks peppers on her farm near Mount Vernon on Wednesday. Iowa City is the 10th district in the state to join the Farm to School program.

Q&A with Mason

Mason weighs in on provost situation, football

The Daily Iowan sat down with University of Iowa President Sally Mason on Wednesday.

The Daily Iowan: You announced engineering Dean Barry Butler as the interim provost. What was the process you went through in selecting him?

President Sally Mason: I asked a lot of people on campus to give me their input and their ideas about who might be an appropriate interim provost, and as I thought about who on campus had the right kind of experience who was really ready for this kind of an opportunity, Dean Butler became a real obvious choice to me. So, he's got a lot of knowledge about the university, and he cares

deeply about this university.

DI: What specific qualifications were you looking for and which did he possess?

Mason: Obviously, administrative experience, and in Dean Butler's case a lot of knowledge about the institution, about its people, the way it operates, about what its values, about how we think about things and operate.

DI: How are the efforts going for the provost search?

Mason: Again, this is a process, and I seek input from our shared governance groups. So I've asked, for example, Staff Council and Faculty Senate and

student government to be thinking about names of individuals that could serve on a search committee, and I'm getting input now from those groups about what membership on such a committee would look like. And probably in another couple of weeks, we'll invite individuals to chair the committee and get the search process underway.

DI: Is there, as of right now, a specific anticipated timeline in which you plan to have a permanent provost?

Mason: I would like to have a permanent provost in place by the beginning of the fall semes-

ter of next year. So that gives us roughly this academic year to complete the search. We'll have the search committee in place and working before the end of this semester. My hope is that during the spring semester, it will be in the process of identifying strong candidates so we can bring candidates to campus for interview sometime during the spring.

DI: What is your response to the UI Student Government's recent public announcement of its stance in opposition to the 21-ordinance?

Mason: I'm always proud of

our students and the things that they do. For me, I'm pleased to support students in whatever efforts they are undertaking.

This is now an issue that's in the hands of voters. So, I'm going to comment on my support for the 21-only ordinance, but that's all.

I think this really resonates with students in

SEE MASON, 6A



DAILY IOWAN TV

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WEB CALENDAR

Let us know about your upcoming event. Submit information to the DI's new online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit



21 VOTE



FILE PHOTO/THE DAILY IOWAN

Voters fill out ballots in the gymnasium of Mann Elementary on Nov. 4, 2008. Today marks the first day in which people may cast their votes early on several campaigns and issues, including the 21-ordinance.

Early voting opens

Both sides of the 21 ordinance pushed for early voting.

By ALAN TOUSSAINT
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Today marks the first day people can vote on the many races and issues on this year's ballot — including the highly controversial 21-ordinance.

Both pro- and anti-21 ordinance campaigns said they are pushing for people to get out and vote before election day on Nov. 2, though some students said they feel many people are unaware voting begins today.

Matt Pfaltzgraf, the coordinator of the anti-21-ordinance group Yes to Entertaining Students Safety, said he is confident there will be a large turnout of early voters, estimating "90 percent of students are going to vote before Election Day." The membership of the anti-21 group is made up largely of students.

Early voting will begin today at 10 a.m. at the Iowa City Public Library, 123 S. Linn St.

Pfaltzgraf said his

DAILYIOWAN.COM
Check out a video about early voting in Iowa City.



group's members will put fliers on doors and remind people online about early voting.

As of Sept. 17, the members petitioned 22 sites for satellite voting locations, most of which are University of Iowa sites.

Nick Westergaard of 21 Makes Sense — the pro 21-ordinance group — said he thinks this will be a unique election.

"The turnout is going to be different, and everyone is pushing for early voting," he said.

But while the 21-ordinance may be a major issue on the ballot, it's not the only one. Voters will also elect the state's governor, a U.S. senator, and the 2nd Congressional District representative.

City Councilor Susan Mims said a large number of early voters wouldn't necessarily be due to the 21-ordinance.

Early voting Several sites will be open for early voting on and near the University of Iowa campus:

- Today: Iowa City Public Library, 10 a.m., and the Auditor's Office, 8 a.m.
- Sept. 27: Phillips Hall, 9 a.m.
- Sept. 28: Burge Residence Hall, 11 a.m.
- Sept. 30: Kirkwood Community College, 9 a.m.

Source: Johnson County Auditor's Office website

[this year]," said Auditor Tom Slockett.

Voters are allowed to vote on one issue and leave the rest of the ballot blank if they wish, he said.

And while organizers are hoping for a bigger turnout this year, some students say they haven't seen as much promotion of voting.

For example, UI sophomore Michelle Hand said she thinks there is a lack of knowledge about voting.

"There hasn't been very much advertising to vote," she said.

Other voting sites will open at Phillips Hall starting Sept. 27 from 9 a.m. to 3 p.m., along with Burge on Sept. 28 and Kirkwood Community College on Sept. 30.

The Iowa Democratic Party will hold an event Friday to kick off early voting at the group's Iowa City headquarters.

Sam Roecker, communications director for the Iowa Democrats, said the group decided to host the 7:30 a.m. event to emphasize and highlight the importance of early voting.

Alcohol czar stresses education

New head of alcohol division has worked in the state treasurer's office.

By ADAM B SULLIVAN
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The state's new top alcohol official said he doesn't "want to be the bad guy."

So he's focusing on educational campaigns over penalties.

Stephen Larson took charge of the Iowa Alcoholic Beverages Division in May. Under his direction, Iowa's alcohol regulating division is initiating a handful of new programs to educate retailers and local officials, including plans to beef up enforcement of the drinking age.

"We'll work with our partners to provide the direction necessary so we can be in compliance, but not be adversaries and not step in the middle and say, 'You can't do that,'" Larson said, who had served as



Larson head of Iowa Alcoholic Beverages Division

Alcohol resource

The Iowa Alcoholic Beverages Division is using a handful of websites to promote awareness of the law:

- iowaabd.com (Iowa Alcoholic Beverages Division)
- udetc.org (Underage Drinking Enforcement Training Center)
- DontServeTeens.gov

Source: Iowa Alcoholic Beverages Division

deputy state treasurer since 2004.

For instance, the agency plans to offer retailer training online, distribute informational materials to alcohol establishments, and update the "red book" — a plain-language guidebook retailers use to learn about the law.

"The main focus is promoting not selling to underage, not selling to kids, and don't purchase to give to kids," said Shannon Hagge, who's leading the division's Enforcing Under-

age Drinking Laws Program.

One local seller was skeptical about whether the informational campaigns would have much effect, saying the potential penalties for selling to minors are motivation enough.

"You've got to really be in a cave not to know the laws and how strict the penalties are," said Doug Alberhasky, the manager of John's Grocery, 401 E. Market St. "If I sell to a minor, that can mean my livelihood, my dad's livelihood, my uncle's and brother's livelihood, and around 10 other full-time people. We just can't have it."

Officials are stressing they want to partner with local organizations and businesses, educating them on compliance instead of dishing out penalties to bars and stores that break the law.

"We can't make that money without our licensees being successful, but we need them to be suc-

cessful within the law," division spokeswoman Tonya Dusold said. "We're not out to get them; we want them to stay in business and to do a good job."

The Alcoholic Beverages Division regulates the sale of spirits and enforces state and federal laws regarding alcohol and tobacco. The division generates around \$100 million for the state annually through liquor sales, taxes, and fees.

Earlier this year, Gov. Chet Culver declined to reappoint Lynn Walding, the division's previous administrator. After his departure, state officials uncovered possible mismanagement on Walding's watch.

In addition to being accountable and transparent, Larson said, he wants to provide information about the law to sellers and citizens.

"There's a gap in terms of being a partner and providing education proactively so we don't have to come in as the bad guys," he said.

METRO

Car search thrown out

An appeals court said a police search of a Coralville woman's car that led to a drug conviction was unlawful.

Tara Marie Garrison was involved in a three-car accident

in 2008 and complained of pain to a police officer, court records show. He directed her to an ambulance and searched her car for identification.

During the search, he reportedly also found marijuana and a glass pipe and charged Garrison with second-offense possession

of a controlled substance. She was eventually convicted.

But the appeals judge found the officer acted unlawfully when he searched the car. The judge ruled the community-caretaking exception — when a warrantless search must be performed for the good of the community — did not

apply in this case. Garrison was able to walk to the ambulance, court records show, and the officer did not ask her for identification or request permission to enter the vehicle.

The verdict was reversed, and the case remanded to a lower court. — by Hayley Bruce

POLICE BLOTTER

Elizabeth Johnson, 19, 625 S. Gilbert St., was charged Sept. 17 with keeping a disorderly house.

Mitchell Regan, 20, 504 S. Johnson St. Apt. 4, was charged Monday with fifth-degree criminal mischief.

Lucas Roth, 21, Coralville, was charged Tuesday with possessing marijuana with intent to deliver.

Jeremy Soifer, 20, 1420 N. Dubuque St., was charged Sept. 18 with public intoxication.

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BREAKING NEWS

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CORRECTIONS

Call: 335-6030

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TOP STORIES

Most-read stories on dailyyowan.com from Wednesday.

1. Hampton suffers season-ending knee injury
2. Council passes first reading of split-venue ordinance
3. Some bars report hit to jobs with 21-ordinance
4. Big Ten Notebook: Dantonio recovering, will not coach Spartans Saturday
5. Tea Party will hurt Republicans in the long run

METRO

Council to put more pianos downtown

The Iowa City City Council voted unanimously Sept. 21 to approve putting more pianos downtown.

The pianos' contract had been set to expire on Oct. 1, but the council voted to extend the contracts to Nov. 30. The city has received requests for more pianos

to be installed in Iowa City, and it implemented a process that decreases the amount of time between when requests are filed and when pianos are put in place.

Started in big cities such as London and New York, "Play Me, I'm Yours" was the idea of British artist Luke Jerram to engage the communities and allow people to practice or just tinker around on the pianos.

— by Maria Gibbs

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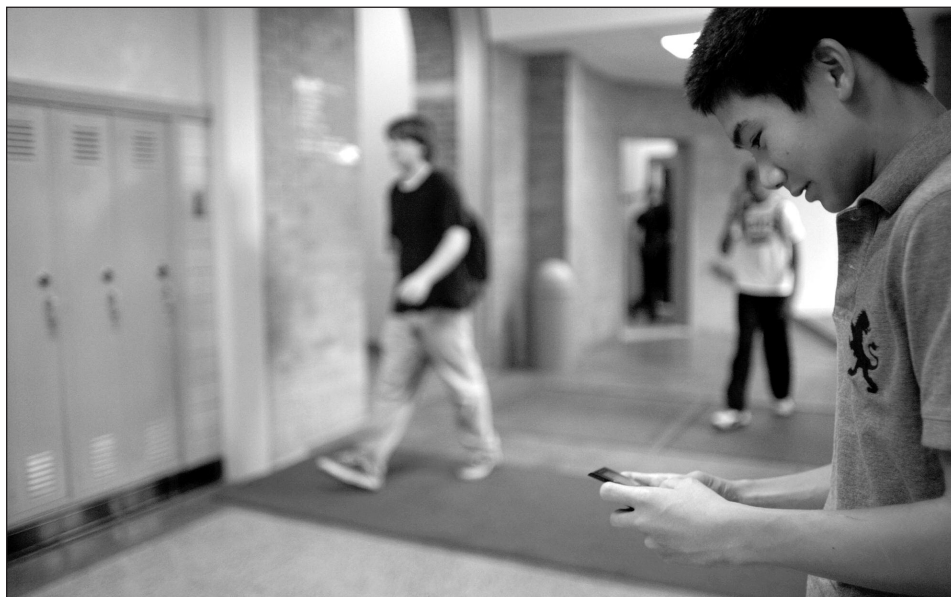
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Did you know... Light is the basic component from which all life originates, evolves, and is energized. Light and health are inseparable. — Ken Ceder, former co-director Hippocrates Health Institute, Boston, Massachusetts.

WWW.NUMBER1SUN.COM

City High eases up on cell-phone use

City High students enjoy being able to use phones in school this year for the first time.



RICKY BAHNER/THE DAILY IOWAN

City High freshman Dustin Gwee texts while walking to class on Tuesday. After having a strict cell-phone policy in the past, City High decided to allow students to use their phones between classes and during open periods.

By MARIA GIBBS
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It's passing period between classes and City High students are doing something previously prohibited: texting and chatting on their cell phones.

This year is the first time they have been allowed to use cell phones and other electronics, such as iPods, during passing periods, lunches, and in the Student Commons. City High

Principal John Bacon said he hopes it will reduce usage in class.

And many students say it's working. They agree there has been a decrease in cell-phone use in classrooms this year, many citing the new policy.

"I haven't seen any trouble with cell phones in class, maybe one or two," said Jennvie Reyes, a 15-year-old sophomore. "It's easier now for the teachers and the students."

Vicky Pederson, an

advanced-math teacher, said she has noticed a slight decrease in classroom use of electronics from last year. She said the new policy has not interrupted any of her classes yet.

"Personally, I think it's great," she said. "I have no trouble with it."

Bacon said he gave the students a challenge not to use their phones or electronics during class.

"My hope is that with the increased privilege, there comes an increase in the

Other Schools

City High Principal John Bacon looked at the following schools' policies:

- Ames High allows phones during passing and lunch
- Jefferson High, Cedar Rapids: No phones
- Kennedy High, Cedar Rapids: No phones
- Metro High School, Cedar Rapids: Before and after school and during lunch

Source: John Bacon and school websites

sense of responsibility, and they will not be used in classrooms," he said.

Bacon took the helm at City High earlier this year, and he started looking at ways to improve the school almost instantly.

"When I took this job, I did a survey of the staff to see where we stood on a variety of issues," he said. "I got a lot of feedback about electronics."

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Log on to check out a video of City High students discussing cell phone use.

After researching other Iowa public high schools, he said, he realized many others allowed students to use electronics during passing periods and lunches, so he decided to let the students at City High do the same.

So far, the number of students whose phones have been confiscated is "minimal," Bacon said.

"You really can't do anything about the cell phones; students will find those niches or ways to still use them in classrooms or in hallways," said Mike Archer, a student teacher of math at the school. "Letting them use cell phones in the hallways is perfect."

And some students said they enjoy the freedom the policy gives them.

"I actually like it," said Lashaun Lacy, 16, an

11th-grader. "There are also students who feel like, 'If I can use it in the hallways, why can't I use it in class?' But overall, I think it's a good idea."

Though some students said they had noticed a decrease in fellow students using phones in class, 10th-grader Ellen Molini, 15, said she has noticed an increase in cell-phone use in the classroom, "probably because they already have their phones with them."

Bacon remains hopeful the Responsible Use Policy will help students and teachers alike with the cell-phone issue.

"At this point we're monitoring it very closely. It's critical that it not result in an increase in the amount of cell phones out in the classroom," Bacon said. He said he knows cell phones are a part of life in 2010, and the school may continue the program next year.

"So far, so good," he said.

City joins suit vs. EPA

Iowa City Public Works is already undergoing \$46 million in waste water improvements.

By ALICIA KRAMME
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Local officials cited objections to both the new Environmental Protection Agency regulations and the way the agency enacted them as reasons for supporting the Iowa League of Cities' federal lawsuit against the agency.

The Iowa City Council approved a resolution to provide \$25,000 for the lawsuit, which will help pay for court costs, this week.



Mims
city councillor

The lawsuit is based on the EPA's alleged failure to follow its administrative procedures and allow for public review and comment on something that Rick Fosse, the Iowa City Public Works director, said affects "virtually every wastewater plant out there."

Councilor Susan Mims said that while she doesn't agree with the EPA's changes in wastewater regulations, the lawsuit is specifically dealing with the way the EPA passed the new regulations.

"We disagree with the EPA putting procedures in without following due process," she said.

Representatives from the EPA could not be reached.

As of Tuesday, Iowa City was among seven cities in the state that have backed the lawsuit since the case was filed in the 8th Circuit Court of Appeals on July 23.

And though the lawsuit doesn't target the new regulations themselves, Fosse said they are neither economically practical nor effective.

The EPA wants to mandate all water go through a biological-treatment process, which, he said, wouldn't work as well as the current mechanical and chemical processes Iowa City uses.

"What it's mandating is something that will be more expensive for the rate payers without a corresponding improvement in water quality," Fosse said.

He believes the wastewater industry has better and more cost-effective means of treatment, he said.

The biological process

Sharing Costs

Iowa City joined a cost-sharing agreement with other Iowa cities, including:

- Council Bluffs
- Cedar Rapids
- Sioux City
- Des Moines

Source: Iowa City press release

the EPA wants to implement doesn't deal well with changes in how much water is entering the plant and how quickly it's moving, Fosse said, and the current methods are just as environmentally friendly.

Mims also said the new regulations are very restrictive on how the city deals with large amounts of water.

Fosse said he has been aware of the EPA's possible changes for about a year, but the agency just recently began moving the mandates forward without, he said, following the correct course of action.

The EPA changes affect Iowa City because it has older sewers and a large amount of water running through its treatment center.

"What they're saying is a good idea, but the way they're doing it is not practical," Councilor Connie Champion said. "It is very expensive, and we're already doing it another way."

Fosse emphasized the city disagrees with the regulations because they are unnecessary changes that will not

improve the environment.

"We have a strong commitment to the environment," he said, and the city is undergoing \$46 million in wastewater improvements that will aid its sustainability.

He said the next step is for the lawsuit to go to court, and after that, he hopes city officials will be able to decide water-treatment plans based on what is most effective for them.

"The outcome we hope for is a greater variety of options for methods to treat excess flows," Fosse said.

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Editorial

City Council should pass plastic-bag tax

The question "paper or plastic?" will hopefully be irrelevant by 2014 — at least in Dubuque.

While efforts in Iowa City to move away from plastic-bag use have been much stronger in recent years, other cities, including Dubuque, have taken a more proactive approach. City officials are even discussing implementing a local ban by 2014.

Despite private measures taken in recent years in Iowa City, we feel said efforts are not strong enough and people are not properly educated about the harmful environmental effect of plastic bags. While the Editorial Board feels a statewide ban would be the answer to these problems, we acknowledge outright prohibition may be too steep of a task. However, mandating that stores charge an extra 5 or 10 cents per bag wouldn't be egregious and would undoubtedly reduce plastic-bag use.

While a comprehensive ban appears difficult, other nations — including South Africa, Ireland, China, and Bangladesh — have done just that. The Irish government passed its plastic-bag consumption tax in 2002; the surcharge reduced use by 94 percent in a matter of weeks, according to the *New York Times*.

Local businesses, including the New Pioneer Food Co-op, have also introduced eco-friendly measures, albeit less restrictive ones. New Pioneer began charging 5 cents per bag — paper and plastic — last spring, said Jenifer Angerer, the New Pioneer's marketing manager.

She said the proposal was customer-driven, and shoppers have been largely receptive.

"We have cut our bag consumption by more than a third, and it continues to drop," Angerer wrote in an e-mail.

Iowa City city councilors should take heed of those numbers and consider a citywide tax on plas-

tic bags. Jennifer Jordan, Iowa City's recycling coordinator, said she brought the issue up to the City Council around a year and a half ago; the councilors do not plan to put the issue on the agenda, she said. While we commend local businesses for their efforts, we back expanding these fees to all businesses. For most consumers, plastic bags are free. But that artificially low price doesn't take into account plastic bags' negative externalities, including their environmental impact.

Plastic bags can be one of the worst things to throw into a landfill because of the lengthy time they take to biodegrade. Until this process happens (which experts say could take hundreds of years) they are left to pollute the environment and endanger sea animals.

Recognizing the deleterious effect of these bags, the Dubuque City Council is considering banning them by 2014. Dubuque resource-management coordinator Paul Schultz said a group of staff members are compiling recommendations for the council. Councilors last discussed the potential ban at their Sept. 7 meeting.

Dubuque's efforts are laudable. While some consumers would undoubtedly groan, barring plastic-bag use would be a win for the environment. And if this more expansive method isn't politically palatable for Iowa City's councilors, they should at least consider levying a tax on plastic bags.

Iowa City is typically cast as the progressive capital of the state. If that holds a modicum of truth, councilors shouldn't have a problem with halting the pervasive profusion of plastic bags. A simple 5- or 10-cent charge would do wonders.

Your turn. Should the City Council impose a tax on plastic bags? Weigh in on dailyiowan.com.

Warmongering in politics



KIRSTEN JACOBSEN
email@email.edu

"War does not determine who is right, only who is left," philosopher Bertrand Russell once opined.

The adage is increasingly applicable not only to our military conflicts but our hyper-adversarial political sphere. Contemporary American politics has become a zero-sum game fought to the death between Democrats and Republicans. Days of negotiations and compromise are a thing of the long-dead past. This ugly, warmongering face of politics is changing our democracy for the worse.

And the media may be partially to blame.

"The 'straight news' media have tended to emphasize the 'politics' of governing over the 'policy' of governing over the past quarter century," University of Iowa political-science Associate Professor Cary Covington wrote in an e-mail. "That leads to a more cynical perspective, as reporters delve into the political motivations of politicians' policy choices."

Political discourse in national news, a phenomenon as old as war itself, is taking it a step further: One party must "fight" the other to "gain control" of lost territory or policymaking preferences, casualties and ruined careers be damned. To wronged supporters, this means war — and nothing draws viewers (or readers) like the timeless struggle between good and evil.

"Commercial broadcast media revenues are almost completely dependent upon the results of rating-agency surveys," David Hingstman, a UI associate professor of communication studies, wrote in an e-mail. "At this stage in political coverage in this mass media, the more closely oppositional activities are covered, the bigger the audiences and the larger the advertising revenues."

Cases in point: The *New York Times*' website proudly displays the "race ratings" across the

U.S., with the number of seats in play for each party. The *Wall Street Journal*'s headlines speak of "rivals," "danger," and "dissenters." The hyper-liberal Huffington Post opines on game-changers and belittles third-party candidates.

Maybe the vitriol fueling our political fire is mere kindling; it seems that a large chunk of the citizenry is simply getting burned out on politics. The number of absentee ballots requested in Johnson County, for example, is down almost 30 percent from four years ago.

"There is a growing dissatisfaction with government," Covington said. "And it applies to both parties, which means that the party in power tends to be punished."

As noted 20th-century clergyman Henry Fosdick said, "The tragedy of war is that it uses man's best to do man's worst." Man's worst, however, is quickly becoming a Keith Olbermann-style "worse" — voting suddenly becomes an act of defiance rather than an extension of one's natural rights as an American citizen.

Not only that, I assume (and please, prove me wrong here) that many registered Iowa City voters — especially students — will only participate in order to repeal the 21-ordinance. Will they even bother to check the inconsequential "governor" or "representative" boxes on the ballot?

But campaign savagery will get the federal government, or for that matter, state governments, nowhere. Vicious ad hominem attacks may make for good campaign soundbites. But they do little to craft cohesive policies or form cogent legislation.

Greek philosopher Plato once noted, "Only the dead have seen the end of war." Let's hope for all our of our sakes that in this instance — where American politics and voters are concerned — he is wrong.

What the public really needs (though it may make for markedly less captivating news cycles) is a little less "screw you" and a little more "try me." ■

Letters

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New regulations curb alcohol over-consumption

The last two home football games have been so different compared with those of the past 10 years. I am not talking about our great Hawkeye football team but the change in fans after the games.

I live two blocks south of Kinnick Stadium, a neighborhood that saw an increase in football partying year after year. This led to annoying behavior because of over-consumption of alcohol.

Thanks to the new university rules regarding tailgating after the games, our neighborhood is not inundated with inebriated fans passing out in yards or urinating publicly.

While there is grumbling, the vast majority of fans know this is leading to important lessons for our young adults about responsible alcohol consumption.

Similarly, by retaining the 21-ordinance in Iowa City bars, we would decrease the number of minors who over-consume alcohol. Election Day is Nov. 2, and I urge you to please vote "no" to 19.

Twenty-one does make sense.
Kathleen Renquist
Iowa City resident

Miller-Meeks the best choice for 2nd District

A flood victim from Cedar Rapids was being interviewed on the radio a week or so ago. There was an emotional

weariness and a sense of prolonged frustration in the victim's voice and words. The words "FEMA," "state government," "local government," "buyouts," "waiting," "wondering," "confusion," and "expectations dashed" were all words in the answer to that all important question, "What is your life like now?"

Two-plus years later, and still the flood victims from Cedar Rapids and Iowa City are not totally back on their feet. Some still have questions about when all of the red tape will be cut through and the healing process can truly begin. I was shocked and saddened.

Having lost a house and all of my belongings, I can speak with authority on this subject. As a victim, the first thing you want back is normalcy — to get back

to your life and move past the major disruption a loss of this magnitude causes. Two years is far too long.

All I could think was, Where are the elected officials looking out for the best interests of their constituents? If Mariannette Miller-Meeks were the congresswoman for the 2nd District, there would have been faster action. She is tough, non-nonsense, fair-minded, and tenacious. She would advocate for the people of the 2nd District.

Join me in voting for Miller-Meeks on Nov. 2. Get your friends and family to vote with you. Let's elect the best possible person to represent us in Congress.

Mary Tanner
Iowa City resident

Guest opinion

More questions than answers in FBI spy case

By DAVID GOODNER

A Writers' Workshop graduate would have a hard time writing a story more Orwellian than this: A few dozen student and community peace organizers, known in Iowa City for their theatrical — if sometimes confrontational — direct-action street protests, become the subject of a nine-month criminal investigation by the FBI, and they were followed around for hundreds of hours by government agents as they went grocery shopping at the New Pioneer Co-op and boozing at the Deadwood and the Mill.

Unfortunately, the emergence of this troubling news raises more questions

than it does answers — or even jokes.

This is what we know: In 2008, members of the University of Iowa Antiwar Committee and the Wild Rose Collective joined a national network of anarchist and peace groups who planned to, at least rhetorically, "shut down" the Republican National Convention in St. Paul, Minn., by clogging the streets with nonviolent "mobile blockade brigades."

The horizontal and decentralized organizing was done above ground and in the open, the basic strategy was widely disseminated on the Internet, the logistical support and protest infrastructure was coordinated by an anar-

chist group from the Twin Cities, and the tactical details were left to local groups to figure out.

The FBI, always quick to label nonviolent civil disobedience a domestic terrorist threat, infiltrated our organizations with an undercover paid informant. According to an analysis of more than 300 pages of FBI documents recently obtained through a Freedom of Information Act request, we also now know that the government surveillance went far beyond the use of a sole, solitary informant.

It also included hundreds of hours of in-person surveillance by FBI special agents, the Iowa City and Coralville police, and the UI police. Government

agents tapped cell phones, staked out organizers' homes and places of employment, went through discarded trash, secretly recorded public meetings, and disseminated the information gathered to law-enforcement agencies across the Midwest.

No arrests were ever made, and on Sept. 1, 2008, more than 25 people from Iowa City traveled to St. Paul and did exactly what we said we were going to do. We were joined by more than 10,000 people — including at least 1,000 who joined the nonviolent mobile blockade brigades and risked physical assaults by thousands of riot police equipped with beanbag shotguns, rubber bullets,

tear gas, and pepper spray. A small group of protesters unaffiliated with the Iowa City organizers formed a "black bloc" and smashed a few windows at storefront businesses, designed to symbolize the destruction corporate capitalism has wreaked around the world.

Questions about about the government surveillance. Are the First and Fourth Amendments worth the paper they are printed on? Could scarce societal resources have been better spent to fulfill unmet social needs? Do undercover government surveillance and riot-gear technology actually prevent crimes? What role do police provocateurs play in the ensnarement and entrapment of innocent people?

Do law-enforcement officers truly understand anarchist youth culture? Do the feds really consider small-scale peace and justice organizations to be a legitimate threat to national security? Or is all this just a convenient excuse to justify expanding the powers of the state and increase corporate profits?

The biggest unanswered question is, what role did local police play in this Orwellian saga? The public deserves to know, preferably before Iowa City acquires all its fancy new riot gear.

David Goodner, who graduated from the UI in May 2009, was a member of the Antiwar Committee. He is now a live-in volunteer at the Des Moines Catholic Worker community.

Spotlight Iowa City

Knowing how to pop the stack

Alberto Segre's family has embraced the University of Iowa computer-science chair's computing quirks.

By **MAX FREUND**
maxwell-freund@uiowa.edu

Alberto Segre knows how to pack a dishwasher. "You want to pack the largest number of dishes in, so you would never put a larger bowl in front of a smaller bowl," he said, his thin frame glasses gently resting on his blue jeans. "I am not adverse to packing and repacking the dishwasher."

To the new computer-science chairman, life is like a computer program, and he is focused on optimizing the solution.

Segre arrived at the University of Iowa in 1994, and he has been a faculty member of the computer-science department since 2003.

He took over control of the department from the old head, Jim Cremer, who stepped down after eight years.

"It is not like it was my turn or anything," Segre said. "But I am rather glad to do it."

The walls of his new office are still bare. Two gray file cabinets are haphazardly arranged in the corner, shims pushed under their bases in order to keep them level on the slanted floor.

"Well, the semester intervened, other things happened," he said, commenting on the bare drawers of his desk.

Segre's new duties include the general management of the

Alberto Segre

- **Age:** 53
- **From:** Urbana, Ill.
- **Favorite musician:** Vince Guaraldi
- **Favorite food:** Pasta with tomato and basil sauce
- **Favorite thing to do on a rainy day:** Write code

Source: Alberto Segre

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

department as well as planning for the future direction.

"He is, compared to me, much more of a people person," Cremer said. "He is really good at making connections around campus."

Segre is also good at breaking the ice.

Lisa Segre, his wife of 23 years, was set up with him at a dinner party, where they were the only two single people. But after the party, he never called.

"He said he was going to call me, and he didn't call me," she said. "I remember thinking, What is taking this guy so long to call me?"

What had stalled him was not his lack of interest but that he actually had a girlfriend.

"I didn't know if she



MOHAMMED ALHADAB/THE DAILY IOWAN

The new computer-science head, Professor Alberto Segre, talks in his office in MacLean Hall on Tuesday.

DAILYIOWAN.COM

Log on to check out a photo slide show of Alberto Segre.

wanted me to call; I had no idea if I had made a good impression or not," Alberto Segre said, gesturing for emphasis.

He decided to call, and the pair began dating. But later on, Lisa Segre, still curious about what caused the delay, inquired.

"I had to pop the stack," Segre said.

"Popping the stack" is a computing term referring to removing the top piece of information — or, in his case, his then-girlfriend — to gain access to the next item in the list, or Lisa Segre.

"I don't know if I made a very good impression at the time with the computing joke," Segre said.

But Segre's love for

computing has been fully embraced by his wife, who gave him an Albert Einstein action figure, still wrapped in its packaging, as a gift.

While computing euphemisms squeeze their way into his daily life, Segre's family trumps anything technical.

"I am very proud of my kids," he said, family pictures lying on a metal bookshelf next to computer cables and a broken power supply.

Segre is also very close with his extended family, and he makes trips back to Italy to visit them.

"I go back a lot. My grandma died when she was 106, in 2006," he said. "So we try to go back to see them."

And while Segre has roots in a foreign country, his focus is on Iowa and the growth of computer science.

"It is intrinsically fun," he said. "There is a beauty to it."

The College of Liberal Arts & Sciences is proud to announce the 2010 Alumni Fellows

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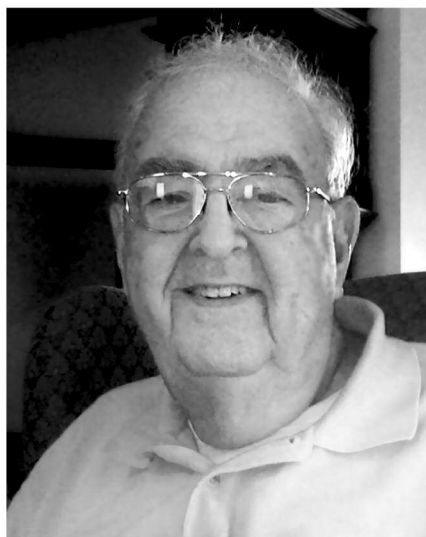
For more information about the accomplishments of these distinguished CLAS alumni, visit <http://www.clas.uiowa.edu/alumni/fellows/index.shtml>

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Communication & Theatre
University of Iowa Foundation
Distinguished Professor Emeritus of Communication Studies



ERIC S. RABKIN
PhD 1970, *English*
Arthur F. Thurnau Professor of English Language and Literature at the University of Michigan

Solomon Bililign
PhD 1991, *Physics*
Professor of Physics at North Carolina A & T State University and Director of the NOAA-Interdisciplinary Scientific Environmental Technology Cooperative Science Center



Fred W. Rath
MS 1952, PhD 1954, *Chemistry*
Vice President of Operations (retired) at Buckman Laboratories, Memphis, TN

Scott Dunn
BM 1975, *Music*
Pianist and Associate Conductor of the L.A. Philharmonic's Hollywood Bowl Orchestra



Remarkable alumni



TAILGATING

CONTINUED FROM 1A

campaign designed to increase tailgating safety.

"If we continue to experience the ugliness we did on Saturday, then we'll be forced to make a decision," wrote a Kansas donor who reportedly spends \$1,500 on each trip to Iowa City for home football games.

With the initiative, police enforced open container and overconsumption laws more heavily and required tailgaters to cease alcohol consumption one hour after the game and leave university property in the next hour. On the first game day of the season, police doled out 146 citations, up from 46 citations last year.

In an e-mail to Athletics Director Gary Barta, one fan — who said he/she would no longer donate annually to the UI Foundation following first-game

experience — said her/his father received an open-container citation while tailgating.

"You do not own the game-day experience," the fan wrote. "The fans will strike back if these ridiculous inconsistent 'crack-downs' continue."

In response to the e-mail, one of the few direct replies officials sent, Barta apologized for the fan's experience and offered a choice of two free tickets to a football game or tickets to a men's basketball game as an "olive branch."

According to the string of e-mails, Barta later sent a message to Mason saying this was the only fan to receive such an offer.

"My gut tells me it will be appreciated and well-received — we'll see," Barta said in the e-mail.

Chicago resident Dan Meracle, whose two children graduated from the UI, told the *DI* the police's "Gestapo

tactics" for tailgating regulations are a "bit of an overkill." Though the 52-year-old said he wouldn't pull his donations because of the policies, he said he "could see where some people would do that," noting this could be particularly true for future alumni.

Green addressed concerns from fans in a lengthy response. He apologized to fans who did not have an enjoyable experience and explained police actions in detail, assuring they are using no more police officers than they have in the past, all of whom are trained through the Iowa Law Enforcement Academy on how to deal with the public.

"I do believe describing the entire environment and the overall actions of all the police officers working any given game for any given year as a 'police state' is an exaggeration," he said in the letter.

While most of the e-mails came from disgruntled fans, a few applauded the changes.

"The alcohol situation at U of I has gotten out of hand in the recent years, and the reputation of it being a party school is very disheartening," said a 1958 UI graduate from Burlington. "If these new rules cause the university to lose a few students that want to come to party, then so be it."

Still, following the feedback from fans, officials decided to revise the tailgating policies by increasing the number of gate personnel to speed up entrance and extending the deadline for fans to leave UI property to three hours after the game for 11 a.m. kickoffs. But the number of citations at the second home game seemed steady, with UI police issuing 139 citations.

Green said Wednesday that officials have not had any further discussions about reviewing or eliminating any regulations.

21 IDS

CONTINUED FROM 1A

Not only are students more likely to be at house parties, he said, but potential customers seem to be more worried about getting in the less busy downtown, he said.

At the start of the school year, several freshmen said they had fake IDs but were waiting to use them. Police agreed, saying they believed many underage students were waiting to see what kind of enforcement they would run into downtown before using fakes.

But as police and downtown establishments continue to crack down on false IDs, students said they're worried about hefty fines.

"It's probably because more people think they're going to get in trouble because the laws are more strict," said UI freshmen Monica Hedeem, who purchased a fake Illinois ID for \$60. She said she hasn't run into trouble with her fake ID.

And at least one store has noticed a decrease in the number of fake IDs.

John's Grocery manager Doug Alberhasky said he sees several reasons for the decline.

"I just don't think a lot of people are trying it," he said.

Alberhasky said John's staff members use the IDs to determine whether people are over 30. If they are younger than 30, employees use a card reader to test for authenticity.

Installation of the card reader has deterred those with fake IDs from trying the store, Alberhasky said.

"If someone presents us with a fake ID, we will pull the ID," Alberhasky said. "The best offense is a good defense."

The UI police has also not noticed an increase in the number of fake IDs this fall.

Charles Green, the assistant vice president for the UI police, said police try to prevent the use of fakes by reminding people they are illegal to use and manufacture.

Still, some students

An inside look at the fake ID

While fake identification can be obtained a number of ways, one University of Iowa student who distributes fake IDs explained how his business runs.

While he does not make the IDs, the student — who requested anonymity because of legal ramifications — acts as a middle-man for a manufacturer located out of the area.

In a system such as this, the purchaser sends the manufacturer an e-mail with all necessary information — name, address, height, weight, etc. — and attaches a headshot photo.

The maker then enters the information into a template on a computer program. Most purchasers choose to supply their real information.

Next, the background of the headshot photo is photo-shopped to look like an authentic photo taken at the Department of Motor Vehicles.

The anonymous student said most fake IDs range in cost from \$140 to \$150, depending on what state the client wishes to purchase. States such as Wisconsin, New Jersey, Florida, and Arizona are considered "good" IDs because they're easier to make and less common in the area, he said.

Once the IDs are made, the distributor gives them to clients, receiving a cut of \$10 to \$20 per ID.

The anonymous student said he typically sells anywhere between 10 and 40 IDs a month, and the first few weeks of school are always the busiest.

— by Hayley Bruce

have been willing to risk it. The anonymous student said he usually sells 10 to 40 a month, with the first few weeks of school being the busiest.

DI reporter Alan Touissant contributed to this article.

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FARM

CONTINUED FROM 1A

came from five miles up the street," said Heather Widmayer, the parent head of the program.

The School District has received a \$4,000 grant for its first event, a Farmer Fair, that will be held around Thanksgiving, and it has also applied for \$900 to fund the purchase of locally grown apples.

"We give them the freedom to decide what they want to do with the money," said Tammy Stotts, a marketing specialist at the Agriculture Department.

The Farmer Fair will have short presentations by local growers about the benefits of healthy, local produce, as well as provide the students with some hands on activities, Widmayer said.

The district also hopes that future funding can go to creating a school garden at one elementary school in the spring, as well as providing local produce for students' meals.

"We would possibly be looking at funding to help purchase some local produce to include in district menus," said Diane Duncan-Goldsmith, the

Farm to School Projects

Some possible projects that Iowa City schools could take part in:

- \$4,000 for a Farmer Fair
- \$900 for purchasing local apples for school lunches
- Creating a school garden at one local school this spring
- Partner with local farms to supply more fresh produce

Source: Heather Widmayer, the parent head of Iowa City Farm to School

DAILYIOWAN.COM

See photos of a local orchard and watch Iowa City residents discuss Farm to School.



director of food service for the district.

And while completely overhauling a school menu may seem drastic, it was successful in Price Lab School in Cedar Falls.

Two years ago, the school lunches were mostly processed and frozen. The healthiest item on a plate could often be a deep-fried hash brown, said Kamyar Enshayan, University of Northern Iowa's director of energy and environmental education, during Wednesday's presentation.

But in one year the school switched to a local,

healthy food menu and slashed operating losses by more than \$30,000.

But Price Lab has one school — Iowa City has 25.

The goal is to get children interested at an early age.

"That is how Pepsi and McDonalds do it," said Laura Krouse, the owner of Abbe Hills Farm near Mount Vernon. "Catch them at a young age, and they are a lifelong customer. Healthy food can do the same thing."

While the district would like to get as much local food in the system as possible, Krouse is skeptical that a drastic change can occur.

"I bring them carrots, they have to peel and wash and cut them," she said. "And actually you can buy carrots already peeled, washed, and cut, and probably for less than I can sell it to them."

But Iowa schools are excited about the prospect of working more closely with local farmers.

"The emphasis is on education of children with agriculture and bringing local food, rather than food from miles away," Duncan-Goldsmith said.

MASON

CONTINUED FROM 1A

particular because I certainly hear it from many of our upperclassmen, of the reputation of the university. When you leave here, you want a degree that means something to the people who will employ you. It means something to come from an institution where you've got as many top-ranked programs as we do. But it means less if you come from an institution that's been labeled as a party school, where less

emphasis was placed on academics than our partying. I know it isn't true for many of our students, particularly for our upperclassmen who are now out looking for jobs and getting prepared for the job market.

DI: What is your favorite part of football season, and what do you like to eat during football season?

Mason: I love the excitement that comes with the football games, I really do. I love the energy that comes to town when everyone flocks in to Iowa City to see the Hawkeyes play. It's exciting, and it really does just give you a sense of

energy and excitement that's unparalleled. I can't think of anything that's more fun than that, and it's a lot of fun for me to be able to entertain our alumni and our friends and I do that every football Saturday.

I'm like everyone else, I like a good bratwurst or barbecue sandwich. I call it football food. And I enjoy it just as much as everybody else does. A good hot dog, a good brat, some barbecue from Jimmy Jacks; all that is just fine with me on football day.

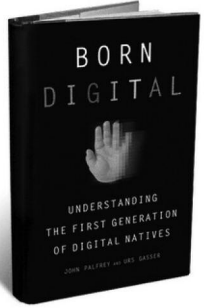
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MORSE

CONTINUED FROM 10A

Morse also bulldozed Iowa State linebacker Jake Knott several times on Sept. 11, leading the way for a 275-yard day on the ground for the Hawkeyes.

When asked about his hits on Knott, Morse said, "There are a lot of collisions out there. They kind of all run together."

Head coach Kirk Ferentz said wryly, "Not bad for a former quarterback. He has overcome his past to become a football player now."

Iowa's quarterback-turned-fullback doesn't get

nostalgic about his high-school glory days. He doesn't yearn for the games where he touched the ball every play and cemented his reputation as the best player on the field.

Stanzi said that he and Morse sometimes throw the ball around after practice. The quarterback joked, "I think he knows that he has kind of lost his touch a little bit."

The fullback, who's 12 semester hours away from earning a business-management degree, also takes a light-hearted approach to his role as the team's ultimate statistical anomaly. When asked if there's a "Morse Draw" in the play-

book, the senior laughed and said that if offensive coordinator Ken O'Keefe called a draw play for him, it would be a sheer "accident."

That's OK. For now, he's perfectly content with his role as a "guard in the backfield." So far this season, his stat line reads: One catch for one yard and a touchdown.

Just the way he likes it. "I'm glad they didn't try to bring me in as a quarterback because I wouldn't have been able to succeed," Morse said matter-of-factly. "I'm just not worried about it. I just enjoy helping the team as much as I can, and if that's never touching the ball, that's great."

SOCCER

CONTINUED FROM 10A

Seniors Katie Bethke and Molly Rouse were named second team all-conference in 2009, and the two spearhead a Gopher attack that has scored 24 goals this season. Rouse is one of three Minnesota players with four goals; Bethke leads the Big Ten with nine assists, more than double the number of her closest competitor.

Iowa defender Jenna Aleo is part of a Hawkeye defense that has allowed just four goals in its last eight games. Three of those goals came in last weekend's loss to Nebraska — a team similar to many Big Ten squads in style and ability — and Aleo said playing the Cornhuskers was a good warm-up for the dangerous Golden Gophers.

"Before we even played Nebraska, I told [the younger players] the Big Ten would be

Iowa (7-2-0) vs. No. 18 Minnesota (8-1-1)

When: 7 P.M. TODAY

Where: IOWA SOCCER COMPLEX

completely different," the senior cocaptain said. "It's a whole different thing once you get to conference. [They need to] be tough, like the Nebraska game — but even a little more."

Minnesota's defense might be even better than its vaunted attack. The Gophers have conceded five goals all year, even though 2009 All-Big Ten defender Jennie Clark has only played in four games. Sophomore Cat Parkhill is one of the premier goalkeepers in the conference.

The task of puncturing the Gopher backline will be spread among the Hawkeye attackers, and a fair amount of pressure will likely be put on forward

Leah DeMoss. The freshman has scored five times — good for a seven-way tie for most in the Big Ten — despite coming off the bench in every game, but she said her older teammates have warned her about the different intensity level in conference play.

"It's going to be a lot harder," the Illinois native said. "Before the Big Ten, I was finding ways to get the ball in the net, but I know it's going to change from now on — it's going to be a battle."

Rainey said the manner in which his team approaches that battle could indicate how the Hawkeyes will perform the rest of the year.

"[Minnesota is] going to be one of the top teams in the Big Ten when it's all said and done," the fifth-year coach said. "[There's] no motivation needed for this one. If we have to motivate our kids for this game, then we're in trouble — and I don't think we do."

ROWING

CONTINUED FROM 10A

During the fall, coaches, rowers, and coxswains are able to hone in on specific skills, especially in the small boats. Sophomore rower Katy Kroll said working in small boats is beneficial, because coaches can pick out and correct flaws.

"Huge changes happen

in the fall, and it's really fun to see," Kowal said. "If you can get over some of the individuals and a little bit of anxiety of being on the varsity for the first time, and you get through some of those initial steps, a lot of changes happen in the rowers."

"As a team, we're all really anxious to see how we progress," Kroll said.

One of Kowal's favorite things about the fall sea-

son, especially this year, is starting out in the boathouse. The boathouse was dedicated on Sept. 18, 2009, when Iowa had already started its season.

This is the first fall season the rowers will start — and end — in the boathouse.

Novack said, "We want to finish our fall on a high note so when we go into the spring season, people look at us as a threat."

TENNIS

CONTINUED FROM 10A

on the court. Steve Houghton, the squad's head coach for the past 30 years, said the resources a program has can attract certain players — especially on a national scale.

"I think the reputation that our program had picked up in the last few years is largely driven by the facility," he said, referring to the Hawkeye Tennis & Recreation Complex. "So I think as the years go by, we'll continue to get solid international guys but also up the level a little bit of the American kids that potentially come here."

For Iowa, lately that reputation has consisted of both international and American players.

Looking at the current Hawkeye roster, there are five international players and nine American players. Marc Bruche and Nik Zotov — both from overseas — are two of the more accomplished players on the squad.

Nearly all of the Black and Gold's American-born players are from the Midwest, with just three residing farther west than the state of Iowa.

Tempe, Ariz., native and sophomore Garret Dunn, who traveled approximately 1,500 miles to play Division-I tennis at Iowa after receiving offers from in-state schools, said he is in the

right place after he dealt with the recruiting process.

"Iowa is completely different from Arizona, but that's why I came here," he said. "I took a visit here and really liked the school, the atmosphere, the tennis facilities, and just wanted to get out of the state."

Nash noted that if player really don't want to come to Iowa, they're not going to waste their time.

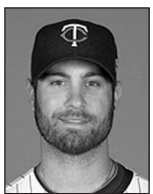
"I want the kids to know exactly what they're getting when they come [to Iowa City]," he said. "We don't have beaches and mountains like some other places, but we have a solid program that has a reputation for exceeding expectations both on and off the court."

Twins eye playoffs

ASSOCIATED PRESS

MINNEAPOLIS — A day after becoming the first major-league team to clinch a playoff berth this year, the Minnesota Twins rested most of their regulars and beat the Cleveland Indians, 5-1, Wednesday behind the pitching of Nick Blackburn to complete a three-game sweep.

Minnesota clinched its sixth division title in nine years late Tuesday when the Chicago White Sox lost at Oakland.



Blackburn
pitcher

Blackburn (10-10) became the sixth Minnesota pitcher to reach double digits in victories, allowing one run and five hits in seven innings.

Jose Morales had three RBIs, and Alexei Casilla had three hits for Minnesota, which has won

nine of 11 and improved its record at new Target Field to 52-25. The Twins have sold out 74-straight home games and set a season home-attendance record with 3,063,327, topping their 1988 mark.

Carlos Carrasco (1-1) allowed three runs and six hits in six innings.

Before the game, Twin manager Ron Gardenhire said Francisco Liriano will get the start when Minnesota opens the AL playoffs next month.

"He's been winging it pretty good," Gardenhire said.

Liriano is 14-8 with a 3.44 ERA in 29 starts, including 6-1 in his past 10. The left-hander will have six days' rest between his final regular-season and first playoff starts.

Carl Pavano is scheduled to pitch Game 2 followed by Brian Duensing. Blackburn will be the fourth starter if the Twins use a four-man rotation. Blackburn gave up five

hits in the first two innings, including Shelley Duncan's RBI single in the first. He struck out Jayson Nix with two on in the first, and Drew Sutton hit into an inning-ending double play with the bases loaded in the second.

Blackburn retired his last 13 batters, getting his final one when he stopped Chris Gimenez's grounder with a foot and threw to first. He has pitched at least seven innings in six-straight starts since being recalled from Triple-A, allowing 10 earned runs in 45 2/3 innings. Opponents are hitting .213 against him in that stretch. Blackburn was 1-6 with a 10.05 ERA in 10 games before his July 30 demotion.

Minnesota went ahead in a three-run sixth on RBI doubles by Morales and Matt Tolbert followed by Ben Revere's run-scoring single. Morales added a two-run single in the seventh.

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18K Yellow Gold Tsavorite Garnet & Diamond Ring	2,645.00	1,925.00
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14K White Gold Diamond Semi-Mounting .25 ct. Total Weight	1,795.00	595.00
14K Yellow Gold Sapphire & Diamond Ring	750.00	500.00
18K White Gold Diamond & Ruby Bracelet	3,800.00	2,995.00
14K Yellow Gold Diamond & Emerald Channel Set Band	1,395.00	695.00
14K Yellow Gold Ruby & Diamond Pendant with Chain	600.00	450.00
18K White Gold Ruby & Diamond Pendant	930.00	450.00
18K Yellow Gold Diamond & Citrine Pendant with Chain	600.00	395.00
18K White Gold Multi-Color Sapphire & Diamond Pendant	2,975.00	1,995.00
18K Yellow Gold Smoky Topaz & Diamond Earrings	2,700.00	1,750.00
18K White Gold Pink Tourmaline & Diamond Necklace	5,830.00	4,895.00
14K White Gold Pink Tourmaline, Rose Quartz, & Diamond Pendant with Chain	450.00	295.00
14K Yellow Gold Pink Pearl Pendant	345.00	225.00
14K White Gold Sapphire & Diamond Bracelet	8,050.00	5,500.00
14K Yellow Gold Tourmaline Sphinx Pendant	800.00	400.00
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14K White Gold Pinched Solitaire	630.00	395.00
18K Yellow Gold Invisibly Set 6 Diamond Wedding Band .52 ct. Total Weight	3,500.00	1,795.00
Platinum Scalloped Diamond Band .55 ct. Total Weight	3,465.00	1,750.00
14K White Gold Diamond Eternity Band 1.00 ct. Total Weight	2,490.00	1,245.00
14K White Gold Diamond Semi-Mounting .79 ct. Total Weight	1,940.00	995.00
Platinum Diamond Semi-Mounting .45 ct. Total Weight	5,995.00	2,400.00
Platinum Diamond Semi-Mounting .14 ct. Total Weight	2,925.00	1,295.00
Platinum Diamond Band .12 ct. Total Weight	2,400.00	995.00

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the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



BRENT PETERSON
brent-peterson@uiowa.edu

Things that I've learned from driving in Iowa City for three years:

- Leaving for class 20 minutes early + having to drive across the T. Anne Cleary Walkway around noon = being 10 minutes late to class.
- It is apparently perfectly acceptable for someone to walk out in front of you, causing you to nearly lose complete control of your vehicle and smash into a tree, then to give you a dirty look for doing so.
- The act of walking so taxes the human brain that pedestrians actually lose the ability to distinguish between the terms "Walk" and "Don't Walk" — making such signs completely irrelevant.
- All it takes is one nonchalant pedestrian to take a "leap of faith" into a downtown crosswalk for at least two green lights-worth of brainless lemmings to follow.
- Female, 85-pound freshman pedestrians always have the right of way, even against my 2-ton pickup truck; and boy, do they seem to revel in that fact.
- Certain streets will trick you and magically transform from two-way to one-way (and vice versa) with absolutely no warning or logic. I'm pretty sure North Governor Street makes its end-run through the eastern shores of Narnia.
- Out-of-town friends will get Burlington and Bloomington Streets confused. Repeatedly. This will result in many irritated phone exchanges about how many times you've told them which street is which.
- The Bowery-Gilbert intersection makes NO EFFING SENSE.

— Brent Peterson enjoys his 1.4-mile, 2-hour commute through Coralville each morning.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

DOLLING UP



CHARLIE ANDERSON/THE DAILY IOWAN

UI junior art and art education major Cain Baum glues baby dolls together for an abstract art project in the sculpture and spray booth at the Studio Arts Building on Wednesday. This is Baum's second project involving baby dolls. He said this project is on a larger scale.

<http://www.mcginsberg.com>

PRESENTS...

horoscopes Thursday, Sept. 23, 2010

— by Eugenia Last

ARIES March 21-April 19 Restrictions, frustrations, and delays will lead to emotional reactions and unwanted changes. Don't fight the inevitable. It's what you are trying to hold on to that is holding you back. Instead, look forward with optimism.

TAURUS April 20-May 20 Put your effort into your relationships with people who have something to offer you, instead of those who are always taking. Put pressure on anyone who owes you financially or otherwise. Stand up for your rights.

GEMINI May 21-June 20 You may think you have the help of someone, but before passing along a job that requires detail and a deadline, consider taking care of it on your own. You will not be able to count on others. Steady work will result in progress.

CANCER June 21-July 22 If you don't take advantage of the opportunities being made available, someone will take advantage of you. Procrastination will be your downfall. Love and romance are in the stars, so plan something special.

LEO July 23-Aug. 22 Push for what you want. There are opportunities available, but not if you sit at home. A personal problem will develop with someone you expect too much from you. Equality will be a must for a partnership.

VIRGO Aug. 23-Sept. 22 There is a change in your financial situation that will lead to an opportunity to make a move or change the way you live. Love is in the picture, and you will make the relationship you are in better or, if single, find someone able to reciprocate emotionally.

LIBRA Sept. 23-Oct. 22 You cannot let anyone walk all over you, even if you want to maintain the peace. Change may be necessary when it comes to friends, peers, or even relatives if you want to overcome an emotional situation that is getting you down.

SCORPIO Oct. 23-Nov. 21 A passionate approach to love, work, and your surroundings will bring you high rewards. Putting your heart and soul into what you believe in and making whatever changes are necessary to hone your skills will be the route to take.

SAGITTARIUS Nov. 22-Dec. 21 You'll be torn between what you should do and what you want to do. Diplomacy coupled with a little budgeting and know-how will allow you to charm your way into any situation you feel will aid you in getting your own way.

CAPRICORN Dec. 22-Jan. 19 Expect to be burdened with responsibilities because of someone's mistake or inability to fulfill a promise. Ultimately, it will help enhance your reputation and seal a deal you've been working on.

AQUARIUS Jan. 20-Feb. 18 Hard work on your part will make the difference on how your future will unfold. Formulate a plan that allows you to promote a skill you enjoy. Physical restrictions may get you down if you overdo it. Put time aside for love.

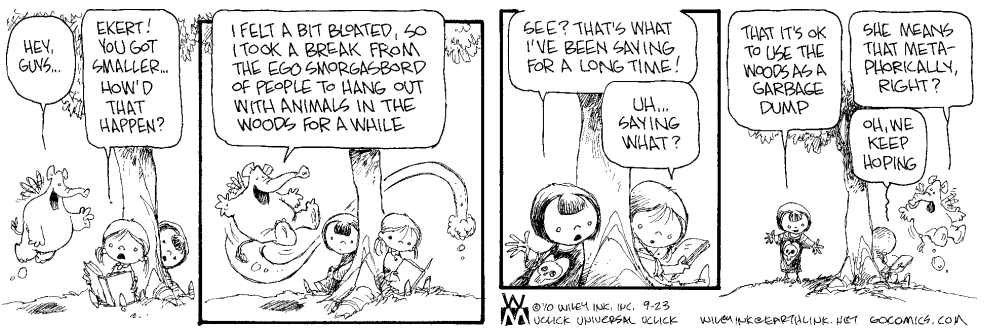
PISCES Feb. 19-March 20 An emotional matter must be dealt with if you want to move forward. It may be time to let go of the past. A love relationship can help you out financially and allow you to improve your standard of living.

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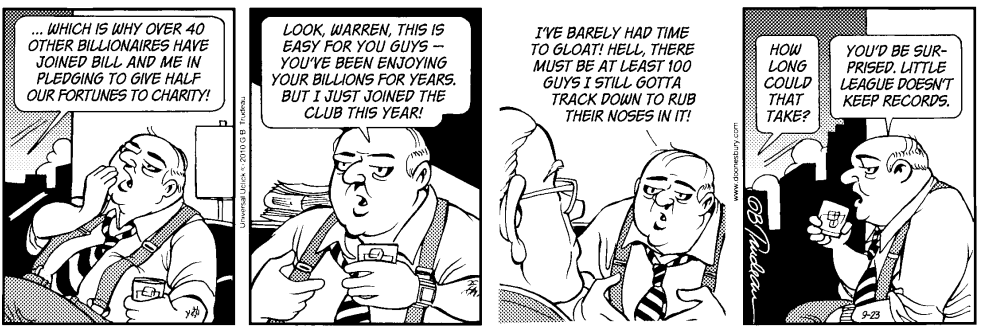
by Scott Adams

'NON SEQUITUR



BY WILEY

Doonesbury



BY GARRY TRUDEAU

today's events

- **Critical Whiteness Studies Symposium**, 8:30 a.m., IMU
- **Tot Time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford
- **Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- **Biochemistry Seminar, Zucchi Suo**, 10:30 a.m., 2117 Medical Education and Research Facility
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Fall Job and Internship Fair**, 11 a.m., IMU Main Lounge
- **Department of Epidemiology Seminar, "Using meta-analyses to summarize risk factors for melanoma,"** 11:30 a.m., E331 UIHC General Hospital
- **Analytical Seminar, "Analysis of Water-Soluble Organic Aerosol by Liquid Chromatography Mass Spectrometry,"** Elizabeth Stone, 12:30 p.m., C29 Pomerantz Center
- **College of Liberal Arts and Sciences Alumni Fellow Colloquium, reception, noon, "The Graduate Study of Religion and the Demands of Social Justice,"** 12:30 p.m., Gilmore Hall third-floor atrium
- **Pharmacology Graduate Student Workshop, "The Role of STAT3 in Angiotensin II-induced Endothelial Dysfunction,"** Andrew Johnson, 12:30 p.m., Bowen Auditorium 2
- **Time Management Workshop**, 12:30 p.m., 3124 Seamans Center
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library, 123 S. Linn
- **Distinguished Alumni Fellow Lecture, "The Nature of Character: Science Fiction Speaks of the Soul,"** Eric Rabkin, 3:45 p.m., 308 EPB
- **Open Studio**, 4 p.m., Beadology Iowa, 220 E. Washington
- **Walking Club**, 4 p.m., Hy-Vee, 310 N. First Ave.

SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- **Coralville Farmers' Market**, 5 p.m., Coralville Aquatic Center, 1512 Seventh St.
- **Floodplain Mapping 101 Seminar, Larry Weber**, 5 p.m., T-Spoons, 301 E. Market
- **Anesthesia for the First Heart Transplant, Cape Town 1967**, 5:30 p.m., 401 Hardin Library
- **Critical Culture Competence Certificate Program Reception**, 5:30 p.m., 321 North Hall
- **Packing a Gluten-Free Lunch**, 5:30 p.m., Hy-Vee, 1720 Waterfront
- **Arts and Music at Uptown Bill's**, 6 p.m., Uptown Bill's, 730 S. Dubuque
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919B Walleye S.E.
- **Battle of the Bands III**, 7 p.m., Yacht Club, 13 S. Linn
- **Exit Through the Gift Shop**, 7 p.m., Bijou
- **Country Dance and Lesson**, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
- **Economics Club meeting**, 7 p.m., Michigan Room, IMU
- **Mac User Group**, 7 p.m., Coralville Public Library
- **Peace Corps Application Writing Workshop**, 7 p.m., 2390 University Capitol Centre
- **UI Explorers Lecture, "A Watershed Year: Flooding in Iowa,"** 7 p.m., Macbride Auditorium
- **Maia Quartet**, 8 p.m., Englert Theatre, 221 E. Washington
- **The Girl Who Played with Fire**, 9 p.m., Bijou
- **Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- **Karaoke**, 9 p.m., Gus', 2421 Coral Court, Coralville
- **Karaoke**, 9 p.m., Bo-James, 118 E. Washington
- **Campus Activities Board Movie, MacGruber**, 10 p.m., 348 IMU

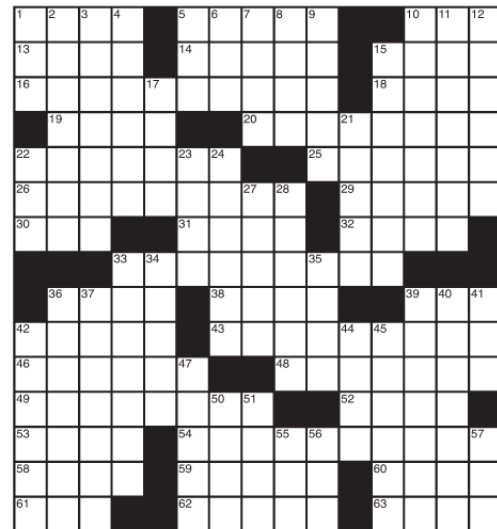
The New York Times Crossword

Edited by Will Shortz No. 0819

- Across**
- Dish that might come with mole sauce
 - Item sometimes having an elbow
 - "L'Amour avec ..." (French love song)
 - ___ open road
 - Lover of Orsino in "Twelfth Night"
 - Actor La Salle
 - "One on safari"
 - Alternative to a B.L.T.
 - Rat in "Ratatouille"
 - "Part of stage scenery"
 - Just got (by)
 - Staples of holiday displays
 - "What a cell doesn't need"
 - Inclined
 - Objectivist Rand
 - Kind of lighting
 - Some R.P.I. grads
 - Impetuously ... or what can go on each part of the answer to each starred clue?
 - Popular cleanser
 - "Calm down, big fella!"
 - Want to take back, say
 - Surgical tube
 - "Absolutely"
 - 2003 Christopher Paolini fantasy best seller
 - Figure in red
 - "Cut off from water"
 - Chief justice before Hughes
 - Rat Pack nickname
 - "Person with a baton"
 - Force felt on earth, for short
 - The Joker, to Batman
 - Common computer instruction
 - Things read by 41-Down
 - Host Gibbons of "Hollywood Confidential"
 - Recess
- Down**
- Dress (up)
 - "___ is the only slight glimmer of hope"; Mick Jagger
 - Best Director of 1997, and Best Director nominee of 2009
 - Kind of army or show
 - "Law & Order:"
 - Part of bronze
 - Spoils
 - How the helm might be put
 - Targets of salicylic acid
 - Arboreal marker
 - Garage refuse
 - Measure of brainpower
 - Renowned
 - Ballyhoo
 - Hardly measures up
 - Hydrotherapy spot
 - Town outside of Buffalo
 - Circuit components
 - Words on some diet food labels
 - "___ the Man," 1940 biopic starring Spencer Tracy
 - Abject

ANSWER TO PREVIOUS PUZZLE

S	O	W	C	H	I	I	A	M	B	I	C	
T	B	A	D	O	C	S	O	M	E	R	T	
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P	A	R	L	O	R	X	G	A	M	E	S	
P	O	R	E	G	A	S	S	A	I	L		
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U	N	O	X	R	A	Y	B	A	N	K	E	Y
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X	A	X	I	S	O	F	E	V	I	L	T	E
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S	E	N	S	E	S	E	G	G	R	A	N	



- Puzzle by Kristian House
- Laud
 - Hall-of-Famer Sandberg
 - Carriers from northern Manhattan to Far Rockaway
 - Actresses Crain and Tripplehorn
 - Like the last Beatles concert, 1969
 - Heavy overcoats
 - Those who read 61-Across
 - Scarcely
 - "At Last" singer James
 - Topnotch
 - Prize won by Einstein and Yeats
 - Prop for Winston Churchill
 - Banjo site?
 - No man's land, briefly
 - One-named singer of the 1998 hit "It's All About Me"
 - Hwy. 57
- For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crossword from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYXT to 386 to download puzzles, or visit nytimes.com/moblexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

INTRAMURALS

Allied in banter and sports

Two intramural teammates used sports to form a friendship that has lasted since first grade.

By **BENJAMIN SCHUFF**
benjamin-schuff@uiowa.edu

Sitting in the living room of Max Ruskauff and Adrian Grosvenor's house is like sitting in a poor man's sports bar.

The room has three couches, all focused upon a 50-inch flat-screen Sony TV. The large, drab white walls are bare of any normal house decorations. In fact, there is only one kind of decoration on the walls: sports jerseys. Thirteen to be exact.

As Ruskauff pointed to a Toronto Raptors No. 15 Vince Carter jersey — his favorite one — Grosvenor laughed. "Oh my God," he said.

"Back in the day, my favorite player was Allen Iverson. So he would kind of hate on him, and I would hate on Carter."

It's this kind of back and forth banter — almost always about sports — that has brought the two Chicago natives closer together as friends.

Ruskauff and Grosvenor are both members of the



RACHEL JESSEN/THE DAILY IOWAN

Adrian Grosvenor (right) of Beauties and the Beasts jumps to receive the ball during a game at the Hawkeye Recreation Fields on Sept. 12.

intramural co-rec flag-football team Beauties and the Beasts.

Their long time friendship off the field results in great chemistry on the field.

"They definitely trust each other," said teammate and fellow longtime friend Megan Molloy, a University of Iowa senior. "If Max doesn't know where to throw the ball, he throws it to Adrian."

Ruskauff, the team's quarterback, said Grosvenor's athleticism helps him out a lot. During

the team's only game of the season thus far, Ruskauff looked Grosvenor's way early and often.

"I just trust him. He can jump pretty well, and he's got pretty steady hands," he said of his go-to receiver. "I just have a good feel for where he will be on the field."

The pair have known each other since their first-grade days at St. Benedict in the Windy City. Growing up, Ruskauff and Grosvenor played sports together, with basketball as the main

sport of choice forging a bond between the two.

"We got close as kids because we loved to play basketball," Ruskauff said. "Adrian would come to my house, which was close to the grade school, and we would be out there almost every day playing."

Ruskauff also said the two joke about a time in grade school when they said they would one day live together in college.

Little did they know that would come true.

It wasn't without some chance, however. After both went separate ways for high school — they stayed close by playing sports together — Grosvenor attended North Park University in Chicago to play basketball. However, a shoulder injury prevented him from ever stepping onto the court.

With his friend's help, Grosvenor transferred to Iowa, where he is studying to become a sports agent.

"He was one of the first people I looked to when I

had my injury," Grosvenor said. "He kind of showed me what the 'big college life' is like."

Ruskauff and Grosvenor said their competitiveness is another big part of their friendship. It's something roommate and Beauties and the Beasts teammate John Doetkott noticed as well.

"It's all in good fun, but they definitely love calling each other out," he said. "They are always kind of giving each other crap, which I think is the hallmark of a good friendship."

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Jets' Revis to miss Miami

By **DENNIS WASZAK JR.**
Associated Press

FLORHAM PARK, N.J. — Revis Island will be deserted for at least one game.

New York Jet cornerback Darrelle Revis will not play against the Miami Dolphins (2-0) on Sunday night because of his strained left hamstring.

"I want to be out there with them, but I can't," he said Wednesday. "I'm just going to take my time and get back to 100 percent."

He did not practice, and coach Rex Ryan said the All-Pro would not even travel with the Jets (1-1) to Miami. Instead, he will stay back at the team's facility to receive further treatment on the hamstring.

"He's itching to get back," Ryan said. "But it's too risky of a proposition to put him out there."

Revis said he's getting pro-

gressively better each day, but he and the team decided he would not be ready in time to play Sunday.

Linebacker Calvin Pace will also not play against the Dolphins after missing the first two games of the regular season with a broken right foot.

All-Pro center Nick Mangold (right shoulder) and backup offensive lineman Wayne Hunter (shin) spent practice on the stationary bikes, but Ryan expects them to play. Linebacker Jason Taylor was limited while wearing a brace on his injured left elbow, but is also expected to play against his former team.

Revis was limited in practice last week with tightness in the hamstring, but he said he felt completely healthy heading into the game against New England on Sunday.

He immediately grabbed at his leg after Randy Moss made a spectacular, one-handed 34-yard touchdown catch in front of him with 53 seconds left in the first half of New York's 28-14 win.

Revis was examined on the sideline, then taken to

the locker room for treatment. He didn't return and watched the second half in the trainer's room.

On Monday, Revis would not rule himself out for the Miami game but acknowledged that it could take him a week or two to heal. He said it would be the first game he has ever missed at any level.

"I'm just relaxed," he said. "I'm dealing with the hamstring thing right now. There's no point in getting emotions in it. I'll just root my team on and watch them win."

Revis pulled the same hamstring last summer and missed two preseason games, and he has said that injury was worse. So, he knows it was smart for him to sit out the second half against New England as well as this week.

"I know from previous hamstrings that if I continued to play that game, it probably would have gotten worse," Revis said. "Then, I probably would've been out way more weeks than I could be coming up."

He missed all of training

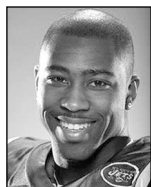
camp while holding out for 36 days in a contract dispute and acknowledged last week that it likely played a role in the injury.

With Revis out, Antonio Cromartie will move across the field and step into his spot while rookie Kyle Wilson draws the other starting assignment.

"I'm sure Cro's probably going to get a pick this weekend," Revis said with a laugh.

Cromartie, who shut down Moss after Revis went out, will primarily be matched up with Brandon Marshall on Sunday. The two went up against each other several times in recent seasons when Cromartie was in San Diego and Marshall was in Denver. Cromartie was also part of a Charger secondary that gave up 18 catches by Marshall in 2008.

"I'm definitely looking forward to that matchup," Cromartie said. "It's my ninth time facing him, so we know each other well. I'm just looking forward to the challenge."



Revis cornerback

ChiSox salvage finale

By **JANIE MCCAULEY**
Associated Press

OAKLAND, Calif. — Mark Teahen hit a go-ahead double with two outs in the ninth right after pinch-hitter Mark Kotsay's tying RBI single, and the Chicago White Sox rallied past the Oakland Athletics, 4-3, on Wednesday to end a season-worst eight-game skid.

The White Sox got to Oakland's short-handed bullpen, scoring twice against Brad Ziegler (3-5). The right-hander hadn't given up a run in his previous 12 appearances.

Juan Pierre stole his majors-leading 60th base with a steal of home in the eighth to make it 3-2. Pierre moved into 30th place on the all-time steals list with 519 and into second on Chicago's career single-season list.

Matt Thornton (4-4) pitched 1½ innings for the win. Chris Sale recorded

the final out for his third save in as many tries, striking out pinch-hitter Steve Tolleson to end it with runners on first and second.

Oakland's Chris Carter hit his first career home run.

White Sox slugger Manny Ramirez was a late, healthy scratch. It wasn't known Ramirez was out until he didn't come up to bat in the fifth spot in the second inning. Dayan Viciedo, who replaced Ramirez in the lineup, hit an RBI single in the seventh.

The White Sox won for only the third time in their past 15 games. Chicago snapped its longest September skid since dropping nine-straight games from Sept. 14-23, 1976.

Oakland was an out away from its first sweep of the White Sox since Aug. 14-16, 2007. The White Sox avoided being swept in a third-straight series for the first time since Aug. 19-28,

1991, by Detroit, Cleveland, and Kansas City.

The White Sox were eliminated from AL Central contention Tuesday night with a 7-2 loss, which clinched the division for the Minnesota Twins.

On a day four of Oakland's top relievers weren't available, Brett Anderson went 6½ innings. He allowed one run on six hits, struck out one, and walked one. Ziegler hasn't converted a save in four chances this year.

The A's added an unearned insurance run in the seventh, taking advantage of a wild throw past first by second baseman Brent Lillibridge.

White Sox starter Edwin Jackson's winless stretch reached four starts since a victory at Cleveland on Aug. 31. Chicago's starters are 0-9 over their past 17 games.

Since Carter began 0-for-32 in his initial 11 big-

league games, he is 4-for-8 in his past three games to raise his average 100 points (.100). He hit a solo homer leading off the third, then Jack Cust added an RBI single in the sixth. Oakland will host the first-place Texas Rangers for a four-game series to end its final home stand.

The A's Jeff Larish snapped a career-worst 0-for-16 stretch with a two-out double in the seventh. It was just his second hit in 30 at-bats over his past 12 games.

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Max Ruskauff and Adrian Grosvenor's longtime friendship translates into success on the field.

MLB
Chicago Cubs 2, San Francisco 0
Chicago Sox 4, Oakland 3
Minnesota 5, Cleveland 1
Detroit 4, Kansas City 2
Pittsburgh 11, St. Louis 6
Milwaukee 13, Cincinnati 1

Washington 4, Houston 3
Philadelphia 1, Atlanta 0
Seattle 6, Toronto 3
Florida 7, N.Y. Mets 5
Boston 6, Baltimore 1
Tampa Bay 7, N.Y. Yankees 2
Arizona 8, Colorado 4
San Diego 3, L.A. Dodgers 1
Texas at L.A. Angels, late

Stiff challenge for soccer

The Hawkeyes finished 1-9 in the Big Ten last year, but head coach Ron Rainey said playing No. 18 Minnesota to start conference play will help his team.

By **SETH ROBERTS**
seth-roberts@uiowa.edu

The Iowa soccer team will embark on a road to redemption tonight, and it won't be easy.

A year after finishing last in the Big Ten with a 1-9 conference record, the Hawkeyes (7-2-0) open their league schedule by hosting No. 18 Minnesota (8-1-1) at 7 p.m.

The Golden Gophers present a stiff challenge for the Black and Gold. They are the highest-ranked Big Ten team in the country, and their only loss this season came in a 1-0 contest with then-No. 4 Notre Dame.

Iowa has historically played Minnesota well — nine of the teams' 13 meetings have been decided by one goal. However, the Hawkeyes are just 3-9-1 against the Gophers since the program began in 1997. "Minnesota is going to be the best team we've played this year," Iowa head coach Ron Rainey said. "[There are] a lot of seniors and a lot of veterans on that team, and it's a team that's had some success in the Big Ten."

That success has led to three regular-season conference titles, with the most recent coming in 2008. Four Minnesota players earned All-Big Ten honors last year, and all of them are on the 2010 roster.



Rainey
coach

SEE SOCCER, 7A



Iowa fullback Brett Morse gets tackled by Northern Iowa cornerback Terrell McBride during the first quarter on Sept. 5, 2009, in Kinnick Stadium. Morse gained a total of 23 yards in the 17-16 win over the Panthers.

DAVID SCRIVNER/THE DAILY IOWAN

QB turns wrecking ball

Senior fullback Brett Morse relishes his role as a guard in the backfield.

By **SCOTT MILLER**
scott-miller@uiowa.edu

It's funny to look at Brett Morse's high-school statistics now.

Iowa's bruising fullback was once a dual-threat quarterback for Hinsdale (Ill.) Central. He broke the school record for total yards in a season (3,063) his senior year and even returned a kickoff 96 yards for a touchdown.

Morse, now a senior at Iowa, hardly ever handles the ball anymore. He playfully calls himself a "guard in the backfield." He has never touched the ball more than three times in a game, never scored more

than one touchdown in a season, never gained more than 20 yards in a contest.

And yet, he may be one of the most essential cogs in Iowa's pro-style offense. A third-year starter, he's the resident kamikaze in the Hawkeye attack, tasked with eliminating an opponent's linebacker on nearly every run play.

"It's one of those positions where you don't get the ball and you've got to get hit by the hardest hitter on the other team every single game," senior quarterback Ricky Stanzani said. "Without the work that [Morse] does, it's very hard to run the offense that we have. It really is."

Morse is in on nearly all of Iowa's two-back set; he is only taken out when an extra tight end or a third wide receiver is brought in on offense. The last three seasons, he has been a mainstay in the Hawkeye offense, starting 16 consecutive games and 25 games total in an Iowa uniform.

That's the most consecutive games started among all active players on Iowa's offense.

"He really takes it to a level where he's in the training room, doing everything he can to keep his body healthy because as a fullback, he takes a lot of shots," senior linebacker and roommate Jeff Tarpinian said.

Part of the secret to Morse's durability has been preparing his body for the continual "collisions" on the field, as he put it. He came into Iowa as a 6-4, 225-pound quarterback who was used to getting sheltered from contact.

He has now blossomed into a 240-pound wrecking ball who has cleared the way for some of Iowa's best rushing performances. Morse was Shonn Greene's lead blocker in 2008, when the former Hawkeye running back rushed for a single-season record 1,850 yards and 20 touchdowns.

SEE MORSE, 7A

Rowers work on skills

The Iowa rowing team looks forward to making the fall season competitive and enjoyable.

By **AMY TIFFANY**
amy-tiffany@uiowa.edu

The weather is right, and the water level on the Iowa River is almost 10 feet below flood stage.

Members of the Hawkeye rowing team are working hard during these ideal fall conditions on their technical and physical skills to make their fall season a competitive and enjoyable one.

The squad's season will start Saturday in Des Moines in the Head of the Des Moines.

"I really want them to enjoy the process," head coach Mandi Kowal said. "That doesn't mean we have fewer expectations, but we can make little baby changes around the boathouse that will allow the experience to be enjoyable and feel as different as possible."

"You can still train really hard and have it be enjoyable."

Kowal stressed the importance of breaking up routines during the fall season.

"If you put a different spin on things, if you do some things that are different, the kids are excited about that," she said.

Physically, the most noticeable area she said needs improvement on is



Junior Christine Allingham and sophomore Katy Kroll row their boat toward the dock during the rowing team's practice on Monday. The squad's fall season will start Saturday in Des Moines in the Head of the Des Moines.

KATHLEEN WILLEM/THE DAILY IOWAN

in the rowers' core work.

"The big thing that we noticed is we have to strengthen our core quite a bit," the coach said. "That may seem like a lame goal, but I think it's really crucial to the success of how you can apply power."

The Hawkeyes have also been working on perfecting their technical skills. One of those skills is the rowers' handle heights — after the blade is squared up, their hands

had been dropping. After seeing a repeated pattern, the coaching staff decided to correct it.

"I said, 'How many times are we going to talk about it? Let's make a change,'" Kowal said.

Senior rower Jessica Novack said the Hawkeyes have been working on intensifying their strokes to make other teams realize that they can go to the next level and compete with the

top teams in the nation.

One of the perks of competing in two seasons is having the opportunity to get to that level in the same year.

"We're focusing on some technical things that are crucial and then some physical things that we need to do with our bodies to allow us to apply power at a sustained effort," Kowal said.

SEE ROWING, 7A

Recruiting for tennis amps up

Although it's not highly publicized, tennis recruiting can have a major role for programs like Iowa.

By **MATT COZZI**
matthew-cozzi@uiowa.edu

Football is allowed to have 85 scholarship players per roster, according to NCAA rules. Tennis is allowed 4.5.

With major sports garnering the attention of sports enthusiasts at schools across the country, many don't know that the fall is an important time for recruiting tennis players.



Nash
assistant coach

It's impressive, then, that tennis programs at schools such as Iowa — in this case the men's team — have so much success year to year with so few scholarships.

For Iowa assistant coach Steve Nash, whose main duties are to recruit globally for the Hawkeyes, there are three main ways to successfully scout tennis players: regional and national tournaments, hearsay from area coaches, and the Internet.

"We try to go to about 10 tournaments every year," Nash said. "Then we might

hear from another coach that a player is doing well, and the Internet gives the opportunity for us to reach out to a player, or a player to look us up."

The Internet — as with many things in today's society — is shaping the men's tennis-recruiting landscape.

A prominent tennis recruiting website, tennis-recruiting.net, is about as thorough as a tennis database can get. Player rankings, school interest, playing level, and even what equipment a player is using all can be found on one individual profile.

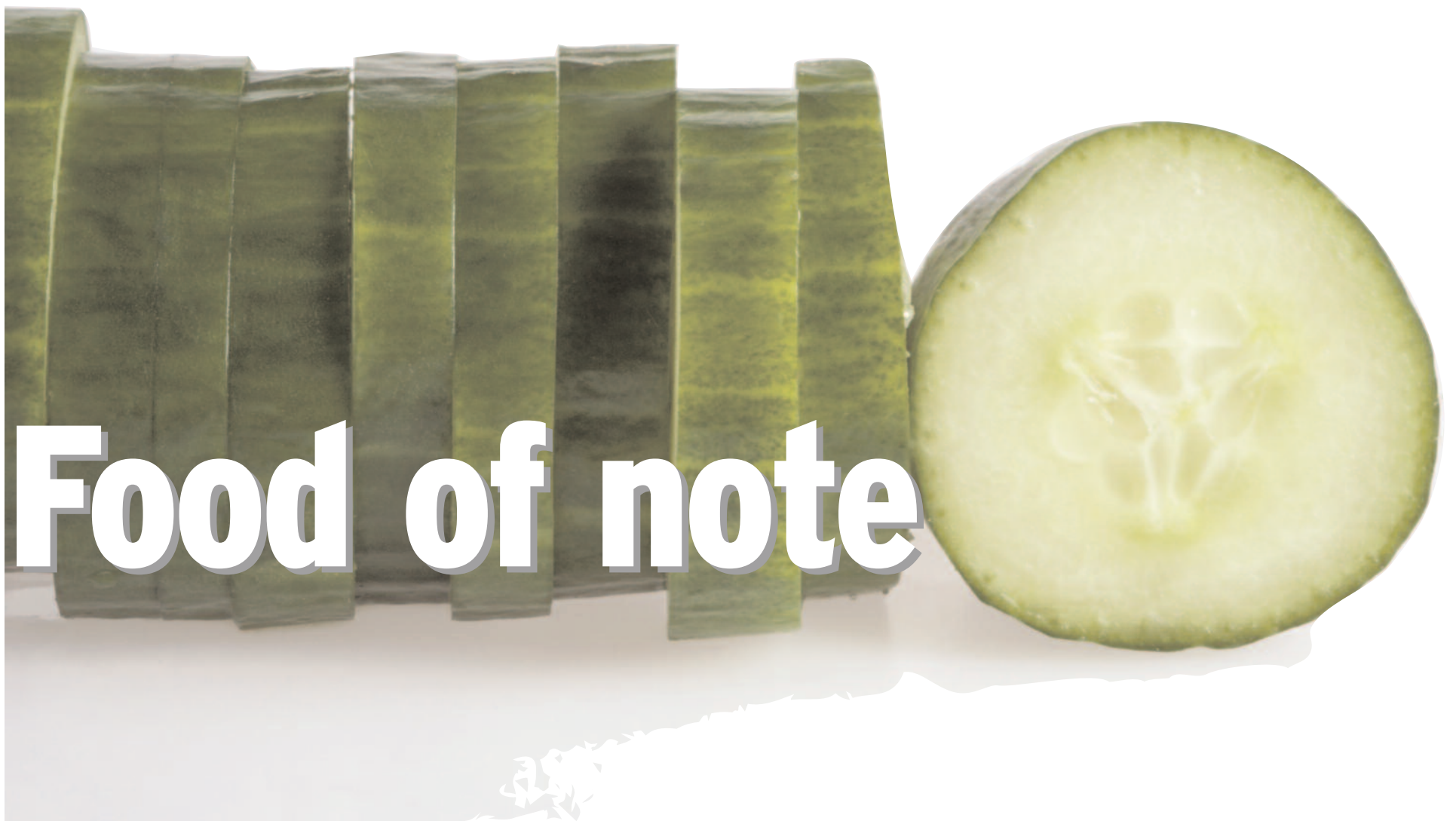
"That's turning out to be a big resource for recruiting nowadays," Nash said. "If we see info that we like, or that a player has looked our program up, we might shoot him an e-mail to gauge his interest."

"A lot of people will put up videos on YouTube as well, especially international guys."

Aside from technology affecting the men's tennis scene, other factors are still taken into consideration.

A player's makeup is one, along with overall ability

SEE TENNIS, 7A



Saturday's Local Foods Connection benefit 'Food in Harmony' encourages neighborhood unity.

By **ALYSSA MARIE HARN**

alyssa-harn@uiowa.edu

Sipping milky tea and wearing a New Pioneer apron, Natalia Espina's grin shows her passion for Local Foods Connection. With exaggerated hand gestures and excited expressions, she explains the upcoming benefit she organized for the group.

"Local Foods Connection is a smaller organization, but it's doing levels of wonder for those who are involved," she said. "This benefit is a really good way of exposing to the community what Local Foods Connection is doing."

"Food in Harmony," Local Foods Connection's first musical benefit, will begin at 9 p.m. on Saturday at the Mill, 120 E. Burlington St. The event will feature five local artists with a variety of musical styles including funk, folk, and techno. The fundraiser will also display artwork and photography from locals, including Laura Dowd, the director of Local Foods Connection.

UI alum Skye Carrasco, an Iowa City folk musician who has an interest in the local-food movement, is excited to perform at the benefit because she believes the message is important.

"I feel like the world community and all humans in general are in an urgent place where we need to make a change in how we treat each other and the Earth," she said. "I think we can come together and treat each other with love and respect, and I think that's what Local Foods Connection is really all about."

Started in 1999, Local Foods Connection is a non-profit organization that purchases meat, bread, and other products from local environmentally friendly farms. The group donates the goods to low-income families and individuals who cannot afford such fresh and healthy food.

The organization pays for its members' enrollment in a Community Supported Agriculture program. Once in the program, members receive a box of fresh produce from a nearby farm every week during the growing season, which lasts around 20 weeks. This year, 30 families and individuals were connected to 10 different farmers by Local Foods Connection.

Ecumenical Towers, a senior retirement home in

MUSICAL BENEFIT

"Food in Harmony"

When: 9 p.m.
Saturday

Where: Mill, 120 E.
Burlington

Admission: \$6



SEE BENEFIT, 3B

WEB CALENDAR

Let us know about your upcoming event. Submit information on the *D*'s new online event calendar, and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit

ON THE WEB

Check out dailyiowan.com to watch Arts reporter Joann Bautista prepare her own pesto for this week's Tales from the Kitchen.

D(EYE) ON ARTS BLOG

Click on dailyiowanarts.blogspot.com to read the Arts staff's opinions on current happenings in the entertainment world.

**NEW MOVIES
OPENING THIS WEEKEND**



Wall Street: Money Never Sleeps

Coralridge 10: 1:40, 4:40, 7:40 p.m.
Sycamore 12: 12:45, 1:45, 3:45, 4:45, 6:45, 7:45, 9:45 p.m.

A sequel to the 1987 Oliver Stone film, *Wall Street*, this updated film is set 23 years after Gordon Gekko (Michael Douglas), the villain in the original was sent to prison for financial crimes. Reformed, he attempts to warn Wall Street about the impending 2008 financial crisis with the help of his estranged daughter's fiancé (played by Shia LeBeouf).



You Again

Coralridge 10: 1:20, 4:30, 7:10, 9:40 p.m.
Sycamore 12: 1:40, 4:15, 6:45, 9:15 p.m.

Marni (played by Kristen Bell) is horrified to discover that her brother is engaged to the Joanna (Odette Yustman), the girl who tormented her in high school. Not about to let her ruin her life again, Marni sets out on exposing Joanna for the mean girl she really is.

AT THE BIJOU



MICMACS

Showtimes: 6:40, 8:45 p.m.

After being accidentally shot in a drive-by shooting, Bazil (played by Danny Boon) receives some unexpected help from an ex-con, Slammer, who helps turn his ho-hum life into something meaningful. To repay Slammer and his friends, Bazil helps transform their dingy home into something magical.

DVD VAULT

A place for us to reminisce about the movies we loved, lost, and still live for to this day.

For years, Rob Schneider was known only as Adam Sandler's sidekick, playing bit roles in such comedies as *Happy Gilmore* and *Big Daddy*. But in 2002's *The Hot Chick*, Schneider shows that he can carry his own in the world of slapstick humor.

Schneider plays Jessica, the coolest girl in school until the unfortunate day when she puts on magic earrings that turn her into a man. Bummer.

The movie pretty much involves putting Schneider into any situation that plays up the fact that he's a girl trapped in a guy's body.



The Hot Chick

Released 2002

These circumstances include cheering at a pep rally and confronting her boyfriend.

This movie works, in no small part, to the supporting cast surrounding Schneider. Anna Faris is excellent as April, his ditzzy bff who easily has all the greatest lines in the film. As a way to prove to April that Schneider is, indeed, her blond-haired friend, they do a slightly dirty hand-clap game and the serious and confused look on Faris' face during the scene is priceless. I'm sure I'm not the only one who, immediately after seeing the film, memorized the words to the game and played it with gusto.

Admittedly, the movie is no cinematic masterpiece. I mean, the plot of the movie is basically just a vehicle that lets Schneider go around acting like a girl and wear clothes that show off his happy trail. But who, honestly, cares? If I wanted a legitimate film, I'd watch a Scorsese. But when I want mindless humor, I turn to Schneider.

— Jennifer Downing

Today 9.23

MUSIC

- **New Belgium Battle III**, with Boxknives, Burning Halos, Chasing Shade, Still Tickin', and Blizzard at Sea, 7 p.m., Yacht Club, 13 S. Linn
- **Maia Quartet**, 7:30 p.m., Englert, 221 E. Washington
- **Somasphere**, with Solar Perceptions, 9:30 p.m., Gabe's, 330 E. Washington

FILM

- **Exit Through the Gift**

- **Shop**, 7 p.m., Bijou
- **The Girl Who Played With Fire**, 9 p.m., Bijou
- **Campus Activities Board Movie, MacGruber**, 10 p.m., 348 IMU

THEATER

- **[title of show]**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert

LECTURE

- **"The Nature of**

- **Character, Science Fiction Speaks of the Soul," Eric Rabkin**, 3:45 p.m., 308 EPB
- **UI Explorers Lecture, "A Watershed Year, Flooding in Iowa," Connie Mutel**, 7 p.m., Macbride Auditorium

MISCELLANEOUS

- **Neil Hamburger**, with the Kenny "K-Strass" Strasser Yo-Yo Extravaganza and Major Entertainer Mike H, 9 p.m., Mill, 120 E. Burlington

Friday 9.24

MUSIC

- **Road Movies, Tricia Park, violin, Scott Dunn, piano**, 5 p.m., Riverside Recital Hall
- **Hancher Production, Taj Mahal & the Trio**, 7:30 p.m., Riverside Casino & Golf Resort, 3184 Highway 22, Riverside
- **Radio Moscow, with Mondo Drag, and Clean Livin'**, 9 p.m., Yacht Club
- **The Austin Taft Soundtrack**, 10 p.m., Gabe's
- **Intimate at the Englert, Alley Campus Activities Board**, 10 p.m., Englert

WORDS

- **International Writing Program reading, Chehem Watta and Khin Maung Nyo**, 5 p.m., Shambaugh House
- **"Live from Prairie Lights," Sandra Park, fiction**, 7 p.m., Prairie Lights Books, 15 S. Dubuque

FILM

- **Micmacs**, 6:40 p.m., Bijou
- **Micmacs**, 8:45 p.m., Bijou
- **Campus Activities Movies, MacGruber**, 10 p.m., 348 IMU
- **Late Night Movie, The Matrix**, 11 p.m., Bijou

THEATER

- **[title of show]**, 7:30 p.m., Riverside Theatre



Those Darlin's

Where: Mill, 120 E. Burlington
When: 9 p.m. Friday

Why you should go: Those Darlin's is a pop group with a little country and rock 'n' roll mixed in. The three young women write their own songs, record in New York City, and talk convincingly about female empowerment. They're pure rockers.

don't miss!

Saturday 9.25

don't miss!



Homecoming Kickoff

Where: Hubbard Park

When: 9 p.m. Saturday

Why you should go: Homecoming Week kicks off with a late-night event featuring a variety of activities. Enjoy live entertainment, watch the drum line, play a few games, and eat S'mores. The kickoff is sponsored by Homecoming, Residence Life, and Campus Activities Board, and NightHawks.

MUSIC

- **Ben Schmidt**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Food in Harmony, A Musical Fundraiser for Local Foods Connection**, with Skye Carrasco, Mary Mo and Her Funk Posse, Sam Knutson, Doug Nye, and Lady Espina, 9 p.m., Mill
- **Sublime Tribute**, with Secondhand Smoke, Item 9 & the Mad Hatters, 9 p.m., Yacht Club
- **Elephant Revival**, 10 p.m., Blue Moose, 211 Iowa
- **Snow Demon**, with Blood of the Tyrant, Bible of the Devil, 10 p.m., Gabe's

FILM

- **Micmacs**, 4:30 p.m., Bijou
- **Micmacs**, 8:45 p.m., Bijou
- **Campus Activities Board Movie, MacGruber**, 10 p.m., 348 IMU
- **Late Night Film, The Matrix**, 11 p.m., Bijou

THEATER

- **[title of show]**, 7:30 p.m., Riverside Theatre

MISCELLANEOUS

- **Club Elation Dance Party**, 7 p.m., Studio 13, 13 S. Linn

Sunday 9.26

MUSIC

- **UI School of Music Guest Artist Series, Wolfgang David, violin, David Gompper, piano**, 2 p.m., Old Capitol

WORDS

- **IWP and Nonfiction Writing Program reading, Farhad Sullivan Khoyratty, Mauritius and Ian Rosales Casocot, Philippines, Rachel Yoder**, 4 p.m., Prairie Lights

FILM

- **Micmacs**, 3 p.m., Bijou

- **Micmacs**, 5:10 p.m., Bijou

THEATER

- **[title of show]**, 2 p.m., Riverside Theatre

MISCELLANEOUS

- **Homecoming, Fraternity & Sorority Life United Way 5K**, 10 a.m., Lower City Park
- **Homecoming, Fraternity & Sorority Life New Member Day**, 1 p.m., IMU

don't miss!



Homecoming, Outdoor Movie Night, Toy Story 3

Where: Pentacrest near Macbride Hall

When: 8 p.m. Sept. 26

Why you should go: *Toy Story 3*, a film that follows toys as they are mistakenly delivered to a day-care center, will be shown on the big screen outside Macbride Hall. Bring your blanket and lawn chairs to the Pentacrest to take a trip back to childhood. Who cares if it's an animated film? It's Homecoming.

'Another voice in the room'

Hawaiian author Sandra Park will read from her book *If You Live in a Small House*, on Friday.

By ERIC HAWKINSON
eric-hawkinson@uiowa.edu

Sandra Park is homesick. Born and raised in Hawaii until her late teens, she now lives in California's Bay Area with her family. That is where she has worked, raised her kids, and all the while lived in a constant state of longing.



Park
author

"When you go back, it's completely different," she said. "You're homesick for a place in time. The world has sped up, and it's much smaller. I'm homesick for a time and a place where only remnants are left. One way to bring it back is to write."

The author will visit the Midwest for the first time on Friday to promote her novel *If You Live in a Small*

House. She will read at Prairie Lights Books, 15 S. Dubuque St. Admission is free.

Her book, rooted in her experience growing up in the '50s, also interprets social changes taking place on the island in that time. Set in Hawaii, the tale follows a family of 12 living in one undersized home. As each family member follows her or his dreams, Park examines optimism, patriotism, and the American dream.

"It's a friendly book," she said. "In terms of 1950s culture, it was a time of newly invented television and before rock 'n' roll. It was a very different time in the life of the country. On the surface, things seemed to be sweet and slow, but below, there was a lot of social change beginning to happen."

She began writing as a child when she saw an ad in

READING

Sandra Park

When: 7 p.m. Friday
Where: Prairie Lights, 15 S. Dubuque
Admission: Free

the local newspaper for pen pals. Fit with onionskin paper and a fountain pen, she fell in love with writing letters.

"There's something about letter writing," Park said. "When you read letters, you become a little bit closer to the creative process. It's a window to how other authors observe the world, as well as seeds of creativity."

Her love of reading has also fueled her writing over the years. Just as she tries to write daily, she tries to find time to read the works of others — she believes it's just as much a part of

the process.

As she prepares for her trip to Iowa, she's reading the works of Midwestern poet Lorine Niedecker.

"Reading is like turning to another voice in the room," Park said. "If the writing doesn't flow, I turn to my reading, and it brings me back to writing. Right now, I'm listening to Lorine."

Iowa holds a piece of Park's heart — *The Iowa Review* established her as an author. After getting published in it, she said, she was no longer an "unknown" writer.

"I'm excited because this will be my first time in Iowa and first time reading from my own book," Park said. "I heart Iowa, because it truly was *The Iowa Review* that opened doors for me."

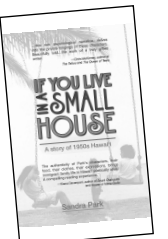
Jan Weissmiller, a co-owner of Prairie Lights, agreed that *The Iowa Review* makes it possible to discover the works of

undiscovered writers.

"I'm looking forward to meeting her and reading her book," she said. "It's interesting. We don't get many visitors from Hawaii."

Park aimed to recreate the essence of Hawaii in her book, which she hopes will also spark the interests of people. She feels her time away from where she grew up has given her a better scope on what the 1950s were like.

"I still feel the homesickness," she said. "When you write, you're recreating home and those days. The distance of the years and the miles gave me clarity to that time."



Sandra Park
If You Live in a Small House

80 hours

Personal art on a plate

Hanpo Weltkunst uses his family history and the idea of community to make art for everyday enjoyment.

By HANNAH KRAMER
hannah-kramer@uiowa.edu

Six months ago, local artist Hanpo Weltkunst visited homes in different eastern Iowa communities offering to make personalized dinnerware for the families.

His most recent project, *Supper Time*, is a collection of porcelain plates on which he painted designs such as artistic maps, thematic representations, and abstract images to represent the families and the towns in which they live.

"It follows the kind of theme that I use in my art right now," he said. "I like to have works of arts related to a community or neighborhood or dedicated to [that] community or neighborhood."

The collection of painted porcelain plates will be on display from 3 to 7 p.m. on Friday and from 9 a.m. to 3 p.m. on Saturday at Public Space One, 129 E. Washington St. Admission is free.

The idea for the project came to Weltkunst after the passing of his mother and father in 2007 and 2008, respectively. He was looking at old photo albums and saw a picture of his family sitting around

the dinner table at his brother's 10th birthday.

At that point, he wanted to go back to the places in eastern Iowa where his parents had lived throughout their lives, meet the people who now reside in those homes, and create dinner plates for them using their families' stories as inspiration.

"I was just a stranger showing up at their door," he said. "I hoped that after they saw what could come of this, they would be interested in [it]."

One of the plates Weltkunst created for the town of Wheatland, Iowa, has a green backdrop and a map of the town sketched on top in black, with signature roads and landmarks labeled. Stalks of wheat distinguish the town the plate represents.

The plates were painted and fired at Fired Up, 112 S. Linn St., where Weltkunst has worked on projects for around 13 years. Co-owner Michael

Burt observed and admired Weltkunst's creative process.

"It seems to me that [his] work comes from somewhere deep down inside of him," Burt said. "I love his work."

In this case, that was true with a project that's rooted from somewhere so personal. Weltkunst creates with the goal of inspiring others.

"This is a way for me to use art to connect communities and give them a point of conversation," he said.

Being an Iowa native, he understood the perspective of the towns for which he was creating art. He has lived in towns such as Washington, Solon, and Iowa City. He also lived in the Czech Republic before moving back in 2005, when his mother became ill. He studied and taught science and communications in the Czech Republic. He also nurtured his hobby of art and sold his first pieces while living there.

ART EXHIBIT

Hanpo Weltkunst

When: 3-7 p.m. Friday, 9 a.m.-3 p.m. Saturday
Where: Public Space One, 129 E. Washington
Admission: Free

He hopes to go back to the Czech Republic and gain dual citizenship there. While he has been back in Iowa City, he grades and develops essays for ACT.

"[My parents'] dying threw me for a loop," he said. "From 2005 until now, there has been this gap in my life that I am just starting to recover from."

He called *Supper Time* part of his grieving process and said it helped him a lot.

Public Space One is a fitting location for this showcase — in 1947, Weltkunst's parents had their wedding reception in the same place where the exhibit will be, the Jefferson Building.



PUBLICITY PHOTO

Skye Carrasco, a UI alum and folk musician, will perform at Local Foods Connection's musical fundraiser, "Food in Harmony," on Saturday.

BENEFIT

CONTINUED FROM 1B

Iowa City, is one of several neighborhood programs in the community that participate in Local Foods Connection's program.

Dorothy Scandurra, a resident at Ecumenical Towers, has used the services since last year. She said her experiences with the organization have been "very pleasurable."

"I have very much enjoyed being a part of the program," she said. "I didn't really know how to cook and after being a part of the program, I have improved a little, and I understand much more about the produce at the Farmers' Market."

Along with receiving food, those who take part in Local Foods Connection's program must also participate in educational activities that increase their knowledge about nutritious food and how to prepare meals.

"I think it's an important part of the process," Espina said. "They aren't just given the food and then [left alone]."

Each growing season, Local Foods Connection offers its members the opportunity to visit farms and farmers' markets, allowing them to interact with the farmers and the food.

"It's really cool being able to expose people to [the farm] and where food comes from," said Bethany Bender, a Local Foods Connection employee.

Even Local Foods Connection program members find enjoyment in the educational aspects. Scandurra fondly remembers a trip she took to the farm this summer.

"I went to visit a farm with a neighbor, and the farmer was very kind and generous," she said. "He showed us all of the different plants, and that was a

real pleasure because I had never seen a farm up close before."

The members may also receive recipe books or take cooking classes to further their knowledge. After members attend a certain number of events, they are awarded new cookware to put their cooking skills to use.

All proceeds raised at "Food in Harmony" will support Local Foods Connection programs. Many local stores, including New Pioneer and Oasis, supplied door-prizes for the fundraiser.

Espina's goal for the musical benefit is to bring the community together through art, music, and food. Carrasco feels this mission should be an example to the world.

"The meaning of a neighbor has been lost in many ways, and this event is very community-oriented," she said. "[The fundraiser] is really a local community coming together and celebrating each other and celebrating how we can help each other in a very important way with the local-food movement."

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Grant Wood (American 1892-1942), *Plaid Sweater*, 1931, oil on masonite, gift of Mel R. and Carole Blumberg and Family, and Edwin B. Green through The University of Iowa Foundation 1984.56

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A comedy of a different color

Funnyman Neil Hamburger will return to Iowa City today to his express his comedic style.

By **JASON M. LARSON**
jason-m-larson@uiowa.edu

There are some comedians out there who try to be funny with the usual knock-knock jokes.

Neil Hamburger isn't one of them.

Labeled as an anti-comedian, his style is not only unique, but crass, out of order, and sometimes just plain rude. But that's the point. That's his genius.

In fact, he even joked about his bad performances in the beginning and how it has created who he is now.

"I find your fascination with me at my lowest point to be somewhat unsavory," he said. "It's very, very strange. I find it offensive."

Hamburger will bring his comedic genius to the Mill, 120 E. Burlington St., at 9 p.m. today. Admission is \$10.

"That is a wonderful venue," he said. "We always have a great time with, of course, the staff and the management, and the food, and the drinks. Yeah, that's the best."

Hamburger is a persona created by Gregg Turkington. He created the character and first displayed him on the CD *Great Phone Calls*, which included several prank phone calls.

Since the release of Turkington's sophomore album in 1992, he has created an entirely new personality — everything from the tiniest mannerisms to the way he speaks.

Since his first performance, Hamburger has released 18 albums of original material. One of his lat-



Neil Hamburger performs on stage in his usual getup: a greasy comb-over, drink in hand, and huge glasses. Hamburger will display his comedic genius today at the Mill.

est CDs, *Hot February Night*, was recorded while on tour opening for Tenacious D.

Hamburger's jokes seem to be off at times, sometimes lacking tact. Other jokes seem rude or crass. But all that is exactly the point.

Iowa City resident Mary Simonson said she didn't like Hamburger at first. Her boyfriend at the time took her to see a show at the Picador (now known as Gabe's) a couple years ago.

Simonson said that his attitude was so offensive that it overloaded her sense of right and wrong. But halfway through the show, she was laughing so hard her face hurt.

"The guy is just way too damn funny," she said. "You just have to leave all your ideas of what comedy should be at the door. Once you do that, you get the jokes."

Hamburger said that although he loves playing in

COMEDY SHOW

Neil Hamburger

When: 9 p.m. today
Where: Mill, 120 E. Burlington
Admission: \$10

Iowa City, he believes that the city passing an ordinance preventing those under 21 from entering bars and clubs after 10 p.m. is offensive. He thinks people of that age need comedy just as much as everyone else. Knowing this ordinance exists makes him want to do a show in the middle of downtown for those aren't old enough to be there.

"I think it's a disgrace for the city to take away their right to laugh," he said. "For these guys to do that with this age group is extremely offensive."

TALES FROM THE KITCHEN

Pesto chango!

I have proclaimed my love for all things Italian over and over again. This week, I revisited my old friend with a scrumptious pesto chicken recipe.

For those of you who are new to my column, I started this pursuit for culinary enlightenment in June. Back then, I was young and naive, and didn't really know how to navigate myself around the kitchen.

Exhibit A: One week I tried to make pesto. Well, at that time I wasn't that big into cooking, and ultimately, I lacked the equipment needed to make such dishes — I didn't have a food processor (or mortar and pestle, whichever you prefer).

When it came down to transforming the pine nuts into a creamy concoction, I had to use

the bottom of a glass cup and smash away ... for around 30 minutes. Straight. (But I did end up with some tone and definition in my biceps after that.)

This time around, I had a very sleek looking food processor (thanks to my roommate, Kaylee). Instead of grunting away for a half hour, all I had to do was put the nuts in the machine, push a button, and two seconds later — perfectly mashed pine nuts.

But even though the first round of pesto making was unnecessarily difficult, it was probably the most rewarding. Knowing that I really put in the time to make that pesto made eating it that much more gratifying.

So here's the bottom line: Cooking might not be your forte, and you might have a list of

Pesto Chicken

- 3 cloves garlic
- 1 bunch mint leaves
- 1/2 c blanched slivered almonds, toasted
- 1/4 c extra-virgin olive oil
- salt & pepper
- 8 chicken thighs
- 1 loaf Italian bread; cut on an angle into eight pieces

excuses that's a mile long, but the moment you take that initial bite of your first real cooked meal, it all seems worth it.

Go out readers and make a culinary difference in your world.

Coming next week: The tailgating special — barbecued chicken wings!

— Joann Bautista

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Electronica as pleasure

Somasphere will bring an electric-rock style to Iowa City.

By **SAMANTHA GENTRY**
samantha-gentry@uiowa.edu

Taking a hit of Soma is escaping reality. The fictional hallucinogenic from the novel *Brave New World*, by Aldous Huxley, puts users into a dream-like state in which problems no longer exist and all is pleasurable.

The band Somasphere hopes its music is a real-life version of the drug.

"We liked the concept of Soma, but at the same time we wanted something poetic that would roll off the tongue," drummer Jesse Hodges said.

Somasphere will make its debut in Iowa City at Gabe's, 330 E. Washington St., at 9:30 p.m. today. Admission is \$5. Local DJ duo Solar Perceptions will open the show.

The group started in 2006 in Lincoln, Neb., where avid music lovers Hodges and Troy Lieberth met in college. Shortly after that, Hodges and Lieberth became friends with Brett Smith and Andy Marker, and they immediately connected with their similar musical tastes.

The band members are excited about performing in Iowa City because of the small-town vibe.

"We've heard good things about the town," Smith said. "It will feel like we're performing back at home, because it's a college town, just like Lincoln."

Today's performance at Gabe's will be dedicated to electronic music, which the band members believe will make for a great environment to experience the Somasphere sound.

Smith plays guitar, but he also has a laptop rig that enables him to play the keyboard and trigger samples of other musical sequences.

Hodges, one of two

CONCERT

Somasphere, with Solar Perceptions

When: 9:30 p.m. today
Where: Gabe's, 330 E. Washington
Admission: \$5

drummers in the band, plays electronic drums rather than a traditional drum set. He said it creates a distinct sound that sets Somasphere apart from other bands.

"A lot of people are surprised that we're not a jam band," Smith said. "We're more electronic rock. We have a unique blend of hard-rock driving materials. It's a really high-energy show."

Somasphere's new CD, *Sine Language*, is set to be released Oct. 15, and it will stream free online, allowing the band's music to reach more people.

"Everything we do with our music is for [fans], so we hope this CD will be even more popular than our first," Hodges said.

Electronic rock band Lotus inspired Somasphere, but because the band members have worked together for four years, they've had time to craft their own sound.

This summer, Somasphere performed at the Wakarusa music festival at Mulberry Mountain in Ozark, Ark. The band's reputation has been growing thanks to this unforgettable experience.

"We were one of the first bands to perform, at 4 in the afternoon, so we were worried that there wouldn't be anyone there," Hodges said. "But there turned out to be more than 1,000 people — it was one of my most memorable performances."

Like a rooster through the corn

Legendary blues artist Taj Mahal and company will show Iowa City one of the wonders of the world.

By **EVAN CLARK**
evan-clark@uiowa.edu

There's a reason Henry Saint Clair Fredericks (more commonly known as Grammy-Award-winning blues artist Taj Mahal) choose his stage name from one of the wonders of the world.

According to the legend, Fredericks had a dream that led him to chose the Indian monument as his alter ego. More than 40 years later, the dream lives on.

Taj Mahal and the Trio will perform at 7:30 p.m. Friday at the Riverside Casino & Golf Resort, 3184 Highway 22, Riverside, in a Hancher performance. Admission ranges from \$37 to \$42.

Taj Mahal's career started in the 1960s, when his music blended traditional African-American blues with other musical influences, ranging from the Caribbean to the South Pacific.

During his prolific career, he has collaborated with some of the greatest blues and rock 'n' roll artists, including Muddy Waters, Eric Clapton, and the Rolling Stones. Mahal's most recent album, *Maestro*, was released in 2008; it featured collaborations with newer artists such as Ben Harper, Jack Johnson, and Ziggy Marley, son of reggae legend Bob Marley.

Hancher Programming Director Jacob Yarrow was pleased to book the artist for this year's season.

"Taj Mahal is a legend of blues music," Yarrow said. "His live shows are full of energy and joy, and he plays numerous instruments during the evening stemming from musical influences from all over the world. His wide-ranging interests have made him one of the most influential musicians in the last 40 years of American

"Lil Wayne, 50 Cent, whoever. The blues paved the way for that music to be popular today."

— **Jake Eikenberry**, UI student

roots music."

The blues originated in the struggles of African Americans living in the late-19th and early 20th centuries. But lately, the blues appears to be more of a way to cope with the struggles of all people.

Hancher is no stranger to the blues — the building was destroyed in the 2008 flood. Yarrow recognizes that all have felt the blues in their lives, one way or another.

"The blues is full of universal themes that relate to us all," he said. "All have dealt with troubles in their lives, and like many art forms, the blues is there to help us get through that

trouble and to know that we're not alone. It celebrates life, both the struggles and the successes."

While younger audiences may not be familiar with Taj Mahal's music because of a lack of interest in blues, his songs of struggle and triumph draw parallels with the mainstream rap music of today.

University of Iowa student Jake Eikenberry agrees.

"I think that every music genre that is popular today somehow progressed from blues music," he said. "Lil Wayne, 50 Cent, whoever. The blues paved the way for that music to be popular today."

CONCERT

Taj Mahal & the Trio

When: 7:30 p.m. Friday
Where: Riverside Casino & Golf Resort, 3184 Highway 22, Riverside
Admission: \$10-\$42

Yarrow also said he believes that contemporary artists have blues to thank for their success.

"While the blues isn't front and center in popular culture, its influence is felt throughout today's popular music," he said. "From hip-hop to jam bands, there are important elements of the blues at the foundation of the music, and I believe that almost most music fans can listen to the blues and make connections to the popular music they most enjoy."

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