



EN POINTE

Utah-based Ballet West II travels to Iowa City for a series of events, including an outdoor Hancher performance.

80 HOURS, 1B

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, SEPTEMBER 16, 2010

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

Legal office busy

The vast majority of violations are alcohol-related.

By **HAYLEY BRUCE**
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More University of Iowa students are seeking on-campus legal help — about twice as many as last year.

So far this semester, supervising attorney for Student Legal Services Greg Bal has seen around 280 students, up from about 150 last year.

The office typically sees approximately 40 students a week, and now it's seeing closer to 80, according to numbers from Student Legal Services. And normally, after an initial rush of consultations, there is a drop-off after two weeks. That hasn't happened this year.



Bal
attorney

Bal started the annual Don't Get Busted: Know the Law presentation in 2007 to educate college students on their legal rights. At this year's meeting on Tuesday, more than 650 students showed up — 200 more than last year.

"I think it puts University of Iowa students at a disadvantage if they have a criminal history," Bal said.

Bal said he feels the increase of students seeking legal counsel is not because more students are fighting criminal charges, but more students are getting tickets.

Records regarding the number of tickets written to students so far this

SEE **LEGAL**, 5A



RACHEL JESSEN/THE DAILY IOWAN

La Independencia

Carlos Amaya (center back), 19, watches as two women dance during the Latino Independence Day celebration hosted by the Latino Native American Cultural Center and the Association of Latinos Moving Ahead on Wednesday. Roughly 100 people attended the first Latino Independence Day event on campus, which kicked off Hispanic Heritage Month. Cultural center manager Luisa Orticelli said the center celebrates both Mexico's Independence Day and Latino Independence Day.

Hawkeye gear going quickly

Iowa apparel sales increase with Hawkeyes' success.

By **CATHRYN SLOANE**
cathryn-sloane@uiowa.edu

University of Iowa junior Ellen Evrard shops for new Iowa gear about once every two weeks — and more often during

football season.

She buys different shirts for each game with a theme: Black Out, Gold Rush, and Beat State.

And Evrard isn't alone.

Local store owners say

they've seen a large increase in their Hawkeye-related sales, even since last football season.

"I think last year, having the team as good as it was ... it's kind of been a trickle effect this year," said John Dolhanczyk, a

manager at the Den, 123 E. Washington St. "Business is up tremendously."

His store sees around 5,000 customers a day during the football season, he said, as opposed to the average of 3,000 during the rest of the calendar

SEE **MERCHANDISE**, 5A

UI to give regents flood recovery data

Officials will present a timeline of flood-recovery projects during the state Board of Regents meeting today.

By **SAM LANE**
samuel-lane@uiowa.edu

University of Iowa horn associate professor Jeffrey Agrell filled his house and garage with musical equipment he saved from rising waters in 2008.

The devastating flood left Agrell and the rest of the School of Music with virtually no place to practice. They fled from the destroyed Voxman Music Build-

ing to churches, then trailers, and now to a temporary building.

"It was a major dislocation," he said with a chuckle and a sigh. "I burned a lot of calories hauling [equipment] in and out."

Now, he said he's "doing backflips with happiness and excitement" as he anticipates the construction of a new home for the School of Music. And now, he knows when it will finally be completed.

Today, UI officials will present updates on flood-recovery efforts to the state Board of Regents in Cedar Falls.

The report lists tentative completion dates for construction some of the university's most notable structures and provides information on the UI's flood funding and expenses.

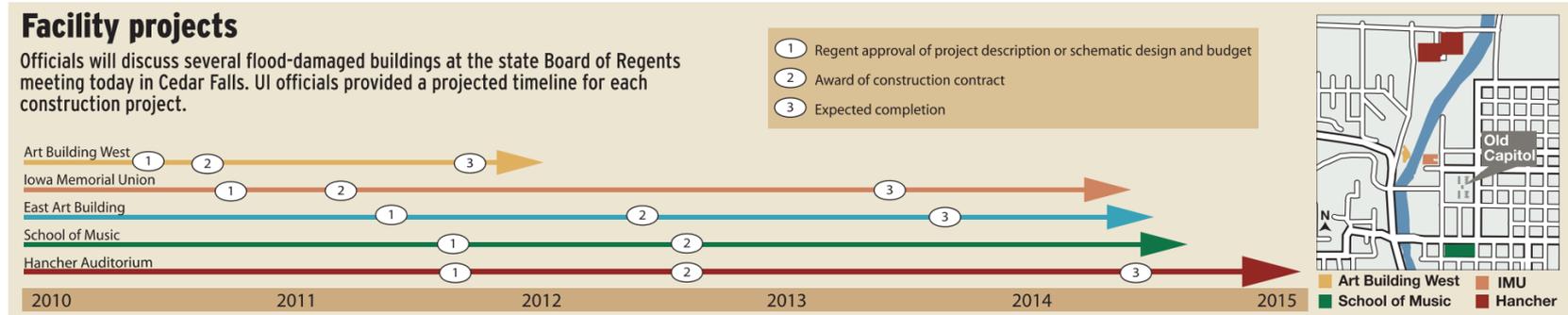
As of Aug. 4, the UI had incurred nearly \$165 million in flood-related expenses but

received less than \$143 million for the projects. The majority of that funding, around \$56 million, comes from insurance and regents grant roughly \$32 million.

The rest will come from a combination of the Federal Emergency Management Agency, insurance proceeds, state bonding authority, gifts, UI enterprise capital, and other capital funding, said UI spokesman Tom Moore.

"Ever since the flood of 2008, University of Iowa leaders have worked as partners with the Federal Emergency Management Agency and Iowa Homeland Security to help our campus recover from the most devastating natural disaster in the history of our state," UI Senior Vice President for Finance Doug True wrote in an e-mail. "We are delighted that we have reached this point."

SEE **FLOOD**, 5A



DAILY IOWAN TV

To watch Daily Iowan TV go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m., and 7:45 and 8:45 a.m. the following day.

INDEX

80 Hours **1B** Opinions **4A**
Classifieds **6B** Spotlight **3A**
Crossword **8A** Sports **10A**

WEATHER

70 50
21C 10C

DAILYIOWAN.COM

Check out a slide show of Hawkeye Hockey Club practice.



Sex-behavior plan developed

Those involved expect the program to go into effect Fall 2011.

By **ARIANA WITT**
ariana-witt@uiowa.edu

Iowa's three state institutions are developing an online course to help educate graduate and professional students about sexual misbehavior.

The University of Iowa, along with the University of Northern Iowa and Iowa State University are using the undergraduate program Nformd to create a similar program for their graduate-student populations. Faculty and staff are also required to complete a course.

The three schools share a \$700,000 grant to complete a program, said Monique DiCarlo, the UI coordinator for sexual-misconduct response.

"The scenarios graduate students face on a day to day [basis] are not those faced by undergraduates,"

UI sexual misconduct

Offenses reported by UI police:

- 2008: Four forcible sex offenses
- 2009: Nine forcible sex offenses
- 2008: Zero non-forcible sex offenses
- 2009: One non-forcible sex offense

Source: UI police

she said.

In order to determine which program scenarios would be most realistic for graduate students, the UI, UNI, and ISU are conducting research among students, DiCarlo said.

Elizabeth Skarin, a third-year UI law student, said she watched the undergraduate video and completed the survey last

week. She said there are a few things the course didn't address but should have.

"I don't think it really addressed the need for people to be comfortable talking about sex," Skarin said.

Initial testing began over the summer after the Iowa Department of Justice renewed the institutes' Regent Flagship Campus Grant for an additional two years, said DiCarlo.

The grant — originally \$1 million — helped start Nformd in the fall of 2009. DiCarlo said the fund only supported a program for minimum students and that undergraduates' awareness was important.

The decision to expand student sexual misconduct awareness came after a 2008 investigation by the state Board of Regents alleging the UI mishandled

an investigation into a reported sexual assault in Hillcrest.

"That is was a steppingstone," DiCarlo said. "We'd always planned to expand on that to ensure as many of our students are informed as possible."

Kristin Van De Griend, the UI coordinator of Nformd, said she believes the program has been effective. Of the 4,042 students who participated in the course at the beginning of the school year, 99.4 percent passed.

DiCarlo said it is too early in the surveying stage to determine what the final Nformd program will consist of but said it will address the same four areas — sexual violence, sexual harassment, stalking, and dating violence — as the original program.

POLICE BLOTTER

Michael Alfstad, 38, Indianola, Iowa, was charged Sept. 11 with public intoxication.

Kelsey Allen, 22, 1570 S. First Ave. Apt. 5, was charged Sept. 11 with public urination.

Ronn Ariei, 23, Cedar Rapids, was charged Sept. 11 with consumption of hard alcohol in public.

Jay Atkinson, 48, Davenport, was charged Sept. 11 with possessing an open alcohol container in public.

Cory Bleich, 31, Clive, was charged Sept. 11 with possessing an open alcohol container in public.

Jennifer Boling, 30, West Des Moines, was charged Sept. 11 with possessing an open alcohol container in public.

Linda Brooks, 45, Indianapolis, was charged Sept. 11 with possessing an open alcohol container in public.

Eric Buck, 30, Cedar Rapids, was charged Sept. 11 with possessing an open alcohol container in public.

Brandon Burger, 21, Adel, was charged Sept. 11 with possessing an open alcohol container in public.

Jeremy Burns, 20, Sumner, Iowa, was charged Sunday with second-offense possession of a controlled substance.

Nicholas Butzler, 22, 25 Highland Drive, was charged Sept. 11 with possessing an open alcohol container in public.

Kelsey Cahalan, 20, Cedar Rapids, was charged Sept. 11 with PAULA.

Jaclyn Carlson, 27, 109 Cayman St., was charged Sept. 11 with possessing an open alcohol container in public.

Cory Cesar, 21, Walcott, Iowa, was charged Sept. 11 with possessing an open alcohol container in public.

Joseph Clarke, 29, 2470 Cascade Lane, was charged Sunday with possessing an open alcohol container in public.

James Cox, 36, Cedar Rapids, was charged Sept. 11 with possessing an open alcohol container in public.

Luke Denlinger, 18, 327 Slater, was charged Sept. 11 with PAULA and public intoxication.

Andrew Depaepe, 26, Cedar Rapids, was charged Sept. 11 with possessing an open alcohol container in public.

Jerry Downs, 46, Davenport, was charged Sept. 11 with possessing an open alcohol container in public.

Kent Emswiler, 41, Blair, Neb., was charged Sept. 11 with possessing an open alcohol container in public.

Laci Evans, 23, Council Bluffs, was charged Sept. 11 with possessing an open alcohol container in public.

Anthony Fann, 37, Marshalltown, Iowa, was charged Sept. 11 with public intoxication.

James Fields, 27, Onslow, Iowa, was charged Sept. 11 with possessing an open alcohol container in public.

Katie Fleshner, 30, Waterloo, was charged Sept. 11 with OWI.

Max Fraga, 29, 1939 Chelsea Court, was charged Sept. 11 with possessing an open alcohol container in public.

David Frank, 36, Evansdale, Iowa, was charged Sept. 11 with possessing an open alcohol container in public.

Heidi Frank, 37, Evansdale, Iowa, was charged Sept. 11 with

possessing an open alcohol container in public.

Michael Goodman, 40, Indianapolis, was charged Sept. 11 with possessing an open alcohol container in public.

Mitchell Gotschall, 24, Kansas City, Mo., was charged Sept. 11 with possessing an open alcohol container in public.

Todd Graff, 41, West Des Moines, was charged Sept. 11 with possessing an open alcohol container in public.

Gavin Green, 22, 2131 Roosevelt Apt. 1, was charged Sept. 11 with consumption of hard alcohol in public.

Terry Haack, 33, Melvin, Iowa, was charged Sept. 11 with possessing an open alcohol container in public.

Timber Hamilton, 20, Grinnell, was charged Sept. 11 with PAULA.

Brodey Hanson, 21, Clinton, was charged Sept. 11 with OWI.

Emma Harris, 61, 901 Cross Park Ave. Apt. A, was charged Sept. 10 with violating a no-contact domestic-abuse protective order.

Anthony Harvey, 21, Mason City, Iowa, was charged Sept. 11 with possessing an open alcohol container in public.

Megan Heiman, 22, Ames, was charged Sept. 11 with possessing an open alcohol container in public.

Molly Henkenius, 22, Carroll, Iowa, was charged Sept. 11 with possessing an open alcohol container in public.

Matthew Hickman, 18, Mason City, Iowa, was charged Sept. 11 with PAULA.

Frederick Hofts, 21, Ottumwa, Iowa, was charged Sept. 11 with public intoxication.

Kelly Huffman, 31, Cedar Rapids, was charged Sept. 11 with possessing an open alcohol container in public.

Mary Iossi, 43, Durant, Iowa, was charged Sept. 11 with possessing an open alcohol container in public.

Joseph Irwin, 18, 2230 Burge, was charged Sept. 11 with public intoxication.

Thomas Janowiak, 18, 937 Rienow, was charged Sept. 11 with public intoxication.

Michael Johnson, 32, 2167 Keokuk St., was charged Sept. 10 with drug tax-stamp violation, obstructing an officer, possession of marijuana, and possession of a controlled substance with intent to deliver.

Nicholas Kane, 29, 315 Grandview Court, was charged Sept. 11 with possessing an open alcohol container in public.

Kevin Kanzler, 19, 443 S. Johnson St., was charged Sept. 11 with public intoxication.

Molly Kerr, 31, Marion, was charged Sept. 11 with public intoxication.

Christopher Knotts, 25, Solon, was charged Sept. 11 with public intoxication, simple assault on a police officer, criminal trespass, and interference with official acts.

Piotr Koczmar, 19, Rock Island, was charged Sept. 11 with PAULA.

Jessica Kuchenreuther, 19, Sioux City, was charged Sept. 11 with possessing an open alcohol container in public.

William Lahr, 27, Cedar Rapids, was charged Sept. 11 with public intoxication.

Joseph Larkin, 27, Bernard, Iowa, was charged Sept. 11 with public urination.

Christina Lashbrook, 29, Cedar

Rapids, was charged Sept. 11 with possessing an open alcohol container in public.

Justin Lester, 22, Cedar Rapids, was charged Sept. 11 with possessing an open alcohol container in public.

Anthony Maas, 31, 1734 F St., was charged Sept. 11 with possessing an open alcohol container in public.

James Martin, 21, Sioux City, was charged Sept. 11 with possessing an open alcohol container in public.

Nicholas McAlister, 20, Newton, Iowa, was charged Sept. 11 with PAULA.

Grant McElwee, 21, Cedar Rapids, was charged Sept. 11 with possessing an open alcohol container in public.

Ashley Meek, 24, West Des Moines, Iowa, was charged Sept. 11 with possessing an open alcohol container in public.

Nathan Mellema, 26, Sioux Falls, S.D., was charged Sunday with possessing an open alcohol container in public.

Brandon Miller, 26, Keokuk, Iowa, was charged Sept. 11 with possessing an open alcohol container in public.

Chelbie Miller, 19, Sioux City, was charged Sept. 11 with possessing an open alcohol container in public.

Trenton Miller, 21, Danville, Iowa, was charged Sept. 11 with possessing an open alcohol container in public.

Pamela Moen, 28, Vinton, Iowa, was charged Sept. 11 with public urination.

Benjamin Moss, 28, Chicago, was charged Sept. 11 with public intoxication.

Kordell Nails, 24, 267 Paddock Circle, was charged Tuesday with fifth-degree theft.

Emily Netzger, 19, 1125 Sandusky Drive, was charged Sept. 11 with public intoxication.

Cesar Nieves, 37, Coralville, was charged Tuesday with driving with a suspended/canceled license.

Joel Onnen, 50, Omaha, was charged Sept. 11 with possessing an open alcohol container in public.

Mary Onnen, 51, Omaha, was charged Sept. 11 with possessing an open alcohol container in public.

Christopher Orr, 23, 2175 Kountry Lane S.E. Apt. 3, was charged Sept. 11 with public urination.

Skyler Payne, 21, 444 S. Johnson St. Apt. 4, was charged Sept. 11 with possessing an open alcohol container in public.

Erin Pesonen, 25, Coralville, was charged Sept. 11 with public intoxication.

Travis Penning, 24, Cedar Falls, was charged Sept. 11 with third-offense public intoxication and disorderly conduct.

Jeffrey Peterson, 37, St. Charles, Ill., was charged Sept. 11 with public intoxication and interference with official acts.

Matthew Peterson, 31, Chicago, was charged Sept. 11 with public intoxication.

James Pottala, 42, Sioux Falls, was charged Sept. 11 with public intoxication.

Ashley Pratt, 27, Dunkerton, Iowa, was charged Sept. 11 with possessing an open alcohol container in public.

Nolan Quint, 20, 315 S. Johnson St., was charged Sept. 11 with public intoxication.

Tierra Redmond, 21, Chicago,

was charged Sept. 10 with driving with a suspended/canceled license.

Ryan Reinhardt, 18, N265 Hillcrest, was charged Wednesday with possession of a controlled substance.

Jacob Remegi, 18, 708 Slater, was charged Sept. 10 with PAULA.

Ian Rice, 18, Ames, was charged Sept. 11 with PAULA.

Quinn Riekema, 18, W014 Hillcrest, was charged Sunday with PAULA.

John Rife, 51, 34 Navajo Trail, was charged Monday with driving with a suspended/canceled license.

Alexander Rocca, 2134 Quad, was charged Sunday with public intoxication.

Elizabeth Sanders, 23, Masonville, Iowa, was charged Sept. 11 with possessing an open alcohol container in public.

Kevin Sather, 24, Ankeny, Iowa, was charged Sept. 11 with possessing an open alcohol container in public and public intoxication.

Christopher Saunders, 30, Boone, Iowa, was charged Sept. 11 with public intoxication.

Erik Schilling, 18, 4236 Burge, was charged Sept. 11 with PAULA.

Daniel Schnobrich, 29, Minneapolis, Minn., was charged Sunday with possessing an open alcohol container in public.

Derek Schroeder, 27, Goose Lake, Iowa, was charged Sept. 11 with public intoxication.

Joseph Semler, 31, Wellman, Iowa, was charged Sept. 11 with possessing an open alcohol container in public.

Christopher Sheehy, 27, West Des Moines, Iowa, was charged Sept. 11 with possessing an open alcohol container in public.

Reginald Shipp, 21, Aurora, Ill., was charged Sept. 11 with possessing an open alcohol container in public.

Ethan Stokke-Cobb, 18, 1870 7th Ave. Court, was charged Sunday with OWI.

Nicholas Stoyles, 18, 338C Mayflower, was charged Sept. 11 with PAULA.

David Stricker, 47, Waterloo, Iowa, was charged Sept. 11 with possessing an open alcohol container in public.

Melissa Stricker, 43, Waterloo, was charged Sept. 11 with possessing an open alcohol container in public.

Jerald Studer, 18, E33 Currier, was charged Wednesday with public urination.

Justin Swartzendruber, 25, 76 Thistle Court, was charged Sept. 11 with public intoxication.

Akram Sweis, 21, Homer Glen, Ill., was charged Sept. 11 with public intoxication.

Anousinh Syakhasorn, 25, Mason City, Iowa, was charged Sept. 11 with possessing an open alcohol container in public.

Anthony Szul, 18, Palos Heights, Ill., was charged Sunday with public intoxication.

Katie Vandeberg, 21, Ames, was charged Sept. 11 with possessing an open alcohol container in public.

Travis Wachendorf, 22, Des Moines, was charged Sept. 11 with possessing an open alcohol container in public.

Aaron Weber, 24, Cedar Rapids, was charged Sept. 11 with possessing an open alcohol container in public.

The Daily Iowan

Volume 142

Issue 59

BREAKING NEWS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

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Subscription rates:

Iowa City and Coraville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$15 for summer session, \$95 all year.

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METRO

Maia to open season

The University of Iowa's string ensemble will start its 2010-11 concert schedule with a program called "The Birds and the Bs."

The concert, free to the public, will be held at 8 p.m. Sept. 23 at the Englert Theatre, according to a UI news release.

The Maia Quartet will hold a series of concerts in Iowa City as it does each year.

All members are from the UI School of Music faculty. Violinist Tricia Park, violinist Zoran

Jakovcic, violist Elizabeth Oakes, and cellist Hannah Holman will be joined by three guest performers: violinist Elizabeth Suh Lane, violist Karin Brown, and cellist Daniel Levitov, the release said.

The first piece of the performance will be "Bird Sanctuary" in D Major, Op. 11, by Luigi Boccherini.

The second will be "The Lark," or the Haydn String Quartet in D Major, Op. 64, No. 3. The third will be Brahms' String Sextet in G Major, Op. 35, according to the release.

— by Maria Gibbs

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box office: 221 E. Washington St., IC

Library goes dynamic

New self-checkout stations allow patrons to pay fines with a credit card.

By MAX FREUND
maxwell-freund@uiowa.edu

The Iowa City Public Library is not standing by and collecting dust like a stack of forgotten volumes.

Instead, it is in the process of increasing its electronic offerings, such as eBooks, updated self-checkout lanes, and an updated website.

Library officials have budgeted \$14,500 and \$2,000 for eBooks for the adult and children sections respectively for this fiscal year, said Maeve Clark, the coordinator for information services. This is on top of the \$10,000 spent last year for a new collection of 600 eBooks introduced in December.

And library officials purchased several examples of eBook readers as examples for the public.

"Ten years ago, it was good enough to have a website," said library Director Susan Craig. "Now, we need to be able to deliver information to mobile devices."

What has made eBooks so popular is their accessibility, said Kara Logsdon, the adult-services coordinator. People can place eBook readers in their bags and hold many books on one device.

The University of Iowa Libraries is also on board with eBooks, providing students with a wide variety of articles, books, and journals they can access from their computer, said Daniel Gall, the coordinator of library services for distance education. This is also the first year students can buy electronic textbooks.

The Iowa City Public Library has also recently made its website more compatible with mobile devices such as iPads and smart phones, to increase its availability to patrons.

And for some patrons, this accessibility has been a major incentive.

"I think it is easier to access everything," said Pearl Kohl, a recent UI graduate who was browsing the aisles. "You can move home for the summer and still borrow audio books and eBooks, because they are automatically returned."

This push to digital media has not kept patrons from visiting the actual building at 123 S. Linn St.

The library had more than 746,000 people come through its doors during last fiscal year, and 1.5 million items were checked out, Clark said.

And for Iowa City resident Rachel Bryant, the library is a weekly destination.

"I come here a lot for [my 18-month-old son, Elliot], so he can have the experience of being around the library and meeting people at the train tables," she said.

And while Bryant admitted she was not an eBook user, she is a big fan of one piece of technology: the self-checkout stations.

"Having Elliot with me, I like having no lines, and I find them really easy to use," she said.

The library upgraded the three original stations, and added a fourth one in May. These new stations allow users to check out materials and pay fines using a credit card. The average cost for one station is around \$6,500, Craig said.

Library officials hope that this is just an initial step toward making the library one of the most technologically advanced in the state.

"We have staff who Tweet," Clark said. "We want to make the library as dynamic as possible."

Spotlight Iowa City

Living that traveling music

Sydney Conger attended 13 different schools in 12 years before her senior year of high school.

By LILY HENDERSON
lily-henderson@uiowa.edu

Sydney Conger sat sipping on a steaming Capanna latte and described why she decided to tackle a new language at the age of 61.

The 67-year-old was volunteering at the Crisis Center in Iowa City seven years ago when she noticed many Spanish-speakers were struggling to communicate with her in English. After about a year of volunteering, she and her husband, Jim Conger, began studying Spanish, adding it to her repertoire of French and German.

"Learning a person's language is like opening a door between you and that person," she said.

The 1965 University of Iowa grad earned a Ph.D. in English in 1976, and she has written two books about gothic fiction. She was inspired by a writer named Mary Wollstonecraft.

Conger, who is petite — only 5-1 — with silver hair cut above her ears, said the decision to learn Spanish was a natural next step in her life.

She has traveled all of her life and loves meeting new people and exploring new places, she said. The Iowa



CONTRIBUTED PHOTO

Sydney Conger stands with her husband on a recent trip to the Czech Republic. Conger volunteers at the Crisis Center.

City resident has a certain "restlessness" that she said must have come from her childhood. Conger grew up in Waterloo, but said her parents liked to move a lot. She attended 13 different schools in 12 years before her senior year of high school. And after visiting several European countries, Conger continues to travel overseas.

Her next exploration will be to Spain with her husband on Sept. 20. There they will get the chance to practice and improve their Spanish.

"We have always really

believed in learning something other than your native language," she said. "It is so important because it expands your world."

Jim Conger agreed.

"If you are speaking to someone and they know you are trying to speak their language, it is breaking down a barrier and treating them as fellow human beings," Jim Conger said.

Conger has always loved helping others. When she first came to the Crisis Center in 2003 she was having difficulties seeing, so she was planning on training for the Crisis Center hotline. However, she said that when she went into the food bank, that was where she wanted to be.

Sydney and Jim Conger's current Spanish teacher at Kirkwood Community College, Cristina Johnson, has been teaching the couple Spanish for several years and now sees them once a week. Johnson said they both are able to read and talk in

Sydney Conger

- Age: 67
- Favorite food: Indian curry
- Favorite band: The Latin bands that play in Iowa City on Friday nights
- Favorite movie: *16 to Life* or *Seventh Seal*

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

Spanish without having problems.

They've also taken classes at senior centers, through tutorials, and even in Mexico, and they're still trying to improve.

"Sydney is much better at grammar," said Jim Conger.

But with all her travel, she still has one goal: to see a national park in the U.S.



WE ARE THE WORLD

RODEO

JOHNSON COUNTY FAIRGROUNDS
Saturday, October 9th
11:00am-3:00pm

**Bull Riding • Saddle Bronc Riding • Bareback Riding
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We are the world provides Equine Assisted Activities for "at risk" and low income youth ages 9-18. Equine Assisted Activity (EAA) is the practice of using horses for emotional growth. Horses use body language and often mirror the emotions and behaviors of the participants that surround them thus building skills in the following areas: Problem Solving, Work Ethic, Personal Responsibility, Teamwork, Confidence, Attitude and Emotional Growth.

The kids in the program first learn to simply groom a horse. Step by step they gain confidence in themselves and the trust of the horses. They move through various stages in equine activity to eventually riding in a contained arena. The horses also help the youth build important relationship skills. For most of the kids, riding the horse is a huge issue of trust—they must be willing to trust the horse before they can be successful. This can bring up issues of trust that the kids are facing in their lives. In this population of "at risk", most of the kids have been unwilling or unable to form positive, healthy relationships in their lives and sometimes find their equine partner to be the first successful relationship they have ever had.

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Editorial

Party patrols, lack of student knowledge could lead to police abuse of power

Tuesday night's "Don't Get Busted" seminar laid bare the average student's ignorance of their own rights. Couple that with the recently implemented "party patrols" — and "proactive" policing, as Iowa City police Sgt. Denise Brotherton has described it — and you have a troubling situation.

While the Editorial Board appreciates the need for safety and prompt responses to resident complaints, we take exception to pre-emptive police enforcement. We're concerned these patrols may overstep their bounds and violate civil liberties — without students even realizing it. The semester remains nascent. But this is the most worrisome scenario the 21-ordinance has yet spawned.

Student Legal Services' "Don't Get Busted" presentation highlighted students' relative paucity of knowledge. To take the most extreme example, 12 percent of the attending students believed that police officers "can search your house, belongings, and person for any reason," as opposed to "only with permission," opening them up to avoidable searches and unnecessary charges.

"A lot of [students] don't know their rights — that's the problem," said Greg Bal, the supervising attorney for Student Legal Services. "They don't know that they can exercise them. Or they may know them, and they're afraid to exercise them; they may be intimidated by the police. Unless they actually voice that they want to exercise their rights, they're considered consenting."

The event drew more than 650 students to the IMU ballroom, 200 more than last year. The spike in attendance is encouraging. It's imperative students know their rights, especially when party patrols are monitoring the streets.

After hearing concern from nonstudents about a theoretical increase in parties after the 21-ordinance, the police allocated grant money to fund the overtime patrols.

"[The officers on patrol] are looking for loud parties, open containers, intoxicated subjects, disorderly conduct," Brotherton told the Editorial Board. "It's officer discretion for breaking up a party due to noise."

Still, determining what constitutes excessive is inherently ambiguous.

"The statute doesn't distinguish what's loud or who is a neighbor," Bal told the Editorial Board. In

effect, the police are counting themselves as neighbors, and superfluous volume may lead to a disorderly house citation.

"The threshold [for noise violations] has been lowered from what it was before, since we didn't have the manpower or the time," Brotherton said.

Increased police manpower and time does not justify an increased crackdown, particularly when it isn't directly tied to protecting Iowa City residents. A general concern about house parties and neighborhood disruptions isn't tantamount to a specific complaint. And it certainly doesn't justify oxymoronic "proactive" policing. Policing, if properly constrained, is inherently *reactive*. Officers respond to calls or complaints, not prevent potential crimes from occurring.

When questioned about civil liberties during house party busts, Brotherton effusively insisted police follow the law. She added that officers could search property without a warrant under specific circumstances, such as needing to find a resident or a public safety risk.

But Bal told the Editorial Board, "Unless there's some sort of emergency, that is not exigent circumstances." "Exigent circumstances" include things like a dead bod, or clearly visible illegal materials.

A relatively ignorant student body and police determined to nip problems in the bud could engender abuses of power. Our intent in raising this issue is not to be unnecessarily alarmist. We hope Iowa City residents will reach out to their student neighbors, the police will prove our worries unfounded, and students will show respect toward their neighbors.

But we also implore students to remain cognizant of their constitutional rights and resolutely resist any attempts to trample on those rights.

Brotherton said, "We know what people's civil rights are. Anyone saying the officers are just walking into their house without warrants, I don't believe that."

She added, "I don't want to get into a big debate with a bunch of law students."

If that means the Iowa City police will need to respect our rights, then let's all be law students.

Your turn. Are you worried about the party patrol trampling on students' constitutional rights? Weigh in on dailyiowan.com.

Monopolizing bad service

WILL MATLESSICH
william-matlessich@uiowa.edu

I admit there's a severe bias on the Opinions page — on my end, anyway.

I consistently and intentionally advance a pro-Minnesota Twins agenda. Watching them on TV, especially in the fall nearing the playoffs, has been one of my favorite ways to spend evenings. No one should be deprived of the right to relax and watch her or his favorite baseball team.

Sadly, not everyone agrees with me. The Powers That Be in the media world have ensured that I can't watch the Twins without paying for extra cable channels, and I am still in the online "black-out area." So I chipped in with a friend for an online TV subscription. Still, the Internet skips in and out, and it often moves slower than Jim Thome running to second base on a cold night.

Stories like this abound among Mediacom customers. Mediacom, and corporations like it, provide consumers with poor service, yet are able to get away with it through complicated plan agreements, dominance of area media markets, and layers of customer service bureaucracy.

"It's slow," UI junior Liza Bray said. "It's always slow. If it takes longer than the duration of a video to buffer it, then there is clearly an issue."

UI junior Wade Vander Wilt, agreed, saying "I don't even think they should call it 'service. It's always really slow, and when I've called customer service about it, they've just told me to wait."

Vander Wilt's issues with Mediacom have been ongoing, including losing the Internet of cable signal several times. At no point, he said, has customer service given him any information about how to solve the problems or offered to send a technician.

These stories are not merely exaggerations or

isolated incidents.

In the February issue of *Consumer Reports*, the magazine ranked Mediacom 24th out of 27 providers listed, based on information from 56,080 respondents with home Internet. Participants didn't give the company above "average" in any category, they rated its reliability and value "poor," and they gave its in-home customer support the lowest possible rating — "very poor."

So how can Mediacom afford to stay in business while providing such poor service? The chief reason is Mediacom's virtual monopoly on eastern Iowa's digital cable and, to a slightly lesser extent, the broadband Internet market. To a large degree, Mediacom can provide service that customers hate without losing those customers.

"They jack up the price for a service that is inconsistent," said senior Andy Goodell, a business major. "At my old place last year, the price started at \$95 [per month] for cable, then went up to \$135 with no warning or anything."

Mediacom isn't the only media provider taking advantage of market share to sharply hike prices, while simultaneously offering poor service.

Comcast Corporation, the provider in my hometown of St. Paul, was rated one spot above Mediacom in the *Consumer Reports* survey and was ranked as having the lowest customer satisfaction rating of any American company by the American Customer Satisfaction Index.

Comcast went so far as to send phone, cable, and Internet bills to customers in Houston whose homes were destroyed in Hurricane Ike. Even with its reputation, it is still the country's largest cable provider, owning around 25 percent of the U.S. cable market.

So for now, I'll be relegated to local bars or restaurants to watch Twins' games. Feel free to shoot me an e-mail if you'd like to join me sometime, but I may not respond right away.

My Internet hasn't been working ... ■

Letter

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Take the tough medicine: retain 21-only

Sometimes we have to just take our medicine, even though it might hurt some. It's because we value long-term gain over short-term pain. If you live in Iowa City, your "no" vote this Nov. 2 to keep 21 as the bar-entry age hinges on whether this old saying is relevant. I think it is.

The current freshman and sophomore classes of University of Iowa students contain thousands of underage students who came here with the expectation that downtown Iowa City bars would be available to them at all hours. Those bar owners who market to underage drinkers also expect to continue to make money off these students.

Both confidently intend to pass their ballot petition this November, defeat the current

ordinance, and return to open bar access for those under 21. Both will make life miserable for Iowa City neighborhoods this fall to show us how painful taking our medicine will be.

Hang in there, Iowa City. Because in two years, these students will turn 21, and incoming underage students will come here knowing the new rules. Hang in there everybody, because these opportunistic bar owners will finally know Iowa

City doesn't want their kind of business. Within two years they will either change to a non-alcohol entertainment model or get out of town.

Vote "no" to defeat their attempt to remove the age restriction. Vote "no" to rescue this vote from those who think they own this issue.

Rick Dobyns
Iowa City resident

Guest opinion

Supporting our students, strengthening our country

By BARACK OBAMA

At colleges and universities across America, students are heading into the classroom, many for the first time. You're taking part in a journey that will not only determine your future but the future of this country. We know, for example, that nearly 8 in 10 new jobs will require workforce training or higher education by the end of this decade, according to a 2003 study from the National Center on Education and the Economy. And we know that in a global economy, the nation that out-educates us today will out-compete us tomorrow. In the 21st century, America's success depends on the education our students receive.

That's why, soon after I took office, I proposed an ambitious goal: By 2020, America will once again have the highest proportion of college graduates in the world. And over the past year and a half, we've been putting in place policies to help us meet this goal.

First, we are making college more affordable. As students, you know why this matters. Over the past 10 years, college costs have shot up faster than housing, transportation, and even health-care costs. The amount student borrowers owe has risen almost 25 percent in just five years, according to a December 2009 report from the Project on Student Debt. No one in America should be saddled

with crushing debt simply because he or she sought an education. And people should not be denied a chance to make the most of their lives because they can't afford it.

That's why we fought so hard to win a battle that has been raging in Washington for years over how to administer student loans. Under the old system, taxpayers paid banks and financial companies billions of dollars in subsidies to act as middlemen — a deal that was very lucrative for them, but unnecessary and wasteful. And because these special interests were so powerful, this boondoggle survived for decades. But this year, we said, enough is enough. As a result, instead of handing over \$60 billion in

unwarranted subsidies to big banks, we're redirecting that money to upgrade America's community colleges and make college more affordable.

Second, a college education needs to be more than affordable; it needs to prepare graduates for the jobs of the 21st century. Community colleges — undervalued assets in this country — are well-positioned to lead this effort. That's why we're upgrading these institutions by tying the skills taught in classrooms to the needs of local businesses in growing sectors of the economy.

The third part of our higher education strategy is making sure more students complete college. Over a third of America's college students — and more than

half our minority students — don't earn a degree, even after six years, according to the College Board's 2010 Progress Report. That's not just a waste of money, it's an incredible waste of potential that holds our country back. We don't just need to open the doors of college to more Americans; we need to ensure that students walk back out of those doors with a degree in their hands.

Of course, that depends on students. You are responsible for your own success. But there is more we can do to remove barriers to finishing college, especially for those earning a degree while working or raising a family. That's why I've proposed a College Access and Completion Fund, to develop, implement,

and evaluate new approaches to improving college success and completion, particularly for students from disadvantaged backgrounds.

So we are making college more affordable, gearing the education you receive to the demands of a global economy, and taking steps to lift graduation rates. Because this is how we'll retake the lead in producing college graduates. This is how we'll help students like you fulfill your dreams. And this is how we'll ensure that America prospers in this new century and that we harness the greatest source of our strength: the talents of our people.

Barack Obama is the president of the United States of America.

MERCHANDISE

CONTINUED FROM 1A

year. The football season number grows every year, but that trend has increased as sharply as the Hawkeyes winning record.

A block away in the Old Capitol Town Center many of UniversiTees' shelves sit empty as students swarm through the aisles. The T-shirts that remain are crumpled from shoppers searching for the appropriate size.

Chris Marriott, the manager of UniversiTees, said this time of the year is busier than the holidays for his store, and the establishment is ordering 500 to 1,000 pieces of apparel every day — the same amount it orders in just one month when football is not in season.

"Hands down, without a doubt, it's the busiest time of the year," he said.

The volume of last year's orders weren't immediately available.

Iowa Book, 8 S. Clinton, is receiving shipments all the time, said Pete Vanderhoeft, the store's owner.

"I can assure you that when we have a home game, it's pretty darn busy," he said.

While these stores aren't seasonal in the traditional sense, they follow a similar pattern to outlets that tend to sell more during the holidays or summer. These stores must adjust to the changes in ordering and inventory as the demand for their product increases, and they should be able to predict sales, wrote Beth Ingram, an economics professor and the associate provost for undergraduate education, in an e-mail.

The Iowa Hawk Shop and the University of Iowa



RICKY BAHNER/THE DAILY IOWAN

UI junior Alissa Hoeger shops at UniversiTees in the Old Capitol Town Center on Wednesday. The establishment orders 500 to 1,000 pieces of apparel every day.

Bookstore in the Old Capitol mall have also experienced an increase in sales — not only during this season, but last season as well.

But the manager of these stores, Richard Shannon, said business is good even when the Hawkeyes are not constantly winning.

"Sales are strong year-round," he said. "I mean, Hawkeye fans are very dedicated."

Dolhanczyk said that the Den has been selling significantly more custom T-shirts that include humorous sayings and names of favorite Hawkeye players.

"As far as our Iowa apparel, everything goes," he said.

Iowa apparel sales

Significant numbers during football season:

- The Den sees around 5,000 sales a day
- UniversiTees orders 500 to 1,000 pieces of apparel every day
- The Iowa Hawk Shop and UI Bookstore hired 120 students for the fall

Source: John Dolhanczyk, manager of the Den; Chris Marriott, manager of UniversiTees; Richard Shannon, manager of Iowa Hawk Shop and UI Bookstore

FLOOD

CONTINUED FROM 1A

He noted "a great deal of work remains" and said the timelines are subject to change.

According to the report, the new Hancher should be completed by March 2015. The new building will be adjacent to the Levitt Center, up the hill from its previous site near the Iowa River.

"We're getting really excited," said Hancher executive director Charles Swanson. "It's one big step toward that new building."

The report also details the status of the Voxman replacement. The music school's east building is slated for completion in December 2013, and its west building should be complete by October 2014. The UI has selected Neumann Monson

Board of Regents meeting

- **When:** All day today
- **Where:** University of Northern Iowa, Cedar Falls
- **Notable agenda items:** The UI will present its six-year strategic plan, its 2012 operating appropriations requests, and ask for \$19.8 million in bonds for the renovation of Carver-Hawkeye Arena.

as its Iowa-based architect-of-record and has begun its search for the building's design architect.

Moore said the university's best cost projection for Hancher and the School of Art buildings is still a combined \$276 million.

The UI's eastern Art Building will be replaced by July 2014, the report states, with the renovation

of the Art Building West set for completion by December 2011.

Additionally, the report lays out plans for the IMU, which will include total recovery of the basement and relocation of electrical and mechanical systems to the building's roof. The first phase of the project will be finished by December 2011, with the second and third phases set for completion by February 2013.

"It's certainly slower than anyone would have hoped," said Regent Robert Downer. "But I think we're very much in the situation where we're breaking new ground here."

Downer said he's not worried about the financial gap but said he's slightly concerned about the Museum of Art. The UI is in the process of appealing FEMA's ruling that the building is not eligible for replacement financial support.

LEGAL

CONTINUED FROM 1A

year were not immediately available.

UI junior Adam Merkes said he agrees with Bal's assessment.

"I feel like they're enforcing things more," Merkes said. "A lot of people were getting away with things before."

Bal said 85 to 90 percent of students he sees come to him with violations concerning alcohol, ranging from public intoxication to fake IDs. Although he hasn't seen any cases related to the new tailgating policies, Bal said he has seen more tickets for presence in a bar after hours, likely the result of a larger age range being subject to the violation with the 21-ordinance.

At the Tuesday night event, Bal stressed that students should not be intimidated by police. He said students have the right not to speak or consent to searches or tests, and they should exercise those rights in all police interactions.

"I thought it was great, I think it will help a lot of people," said UI sophomore Collin Keegan. "Especially the freshmen, who can't go to the bars anymore."

But Bal said criminal charges are not always gloom and doom for students.

A law passed earlier this year allows Iowans to petition to have drinking offenses expunged from their records. He warned, however, that expunging only means the record can not be accessed for general law enforcement or civil use. Expungement does not

mean a conviction disappears, and more than likely students would still need to acknowledge their conviction charges on job and graduate school applications because they would be available to future employers or for research purposes.

Another program started in July. Diversion deals specifically with marijuana offenses, and allows students charged with a first offense possession or substance abuse violation to have their charges dismissed. Students who choose the diversion program are required to pay court fees and submit a urine analysis. Bal said almost all students with a first offense utilize this option.

So far in 2010, Student Legal Services has seen almost 900 students.



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UI develops first-year immersion

Next year's first-year students will move in early for a Welcome Week program.

By REID CHANDLER
william-chandler@uiowa.edu

Next year's incoming freshmen will have a different experience when it comes to feeling welcome at the UI.

Officials are developing a student-immersion program for next year's freshman class. They decided to create "On Iowa" after a task force presented research on other schools that use similar tactics.

"We don't have the schedule as of now, but the program will start the Friday night before classes begin and end with convocation on Sunday and the President's Block Party," said Sarah Hansen, the director of assessment and strategic initiatives in the Office of Student Services.

On Iowa is a way for new students to feel more welcome on campus before classes start, and the program should increase student success, officials said.

"We want to communicate institutional expectations and help build social connections early on," Hansen said.

An executive committee of 10 members is planning the program. Students will begin receiving acceptance letters next week, which will include information about the program.

Kate Sojka of the University College said summer Orientation will still exist.

"We're still looking at a one- or two-day model for Orientation, and we want to have a seamless transition from orientation to On Iowa," she said.

Sojka's primary focus is to retain students at the UI. Hansen and Sojka said On Iowa has the potential to help with that.



Incoming freshmen wait in line to get their identification photos taken in the IMU during Orientation on June 17. Officials are developing a student-immersion program for next year's incoming class called "On Iowa." The program is designed to excite and welcome students before classes start.

ROB JOHNSON/THE DAILY IOWAN

"The ultimate goal is to get students connected early and to keep them connected," Hansen said.

Officials aren't starting from scratch when it comes to planning the schedule of the program, she said, after examining similar programs at Purdue and the University of Minnesota.

The University of Vanderbilt has a welcome week for new students before classes start, and Dean of

Commons Frank Weislo says it has been beneficial.

"It definitely helps students connect, and anytime that students connect early, they are more likely to feel comfortable," he said. "The program here goes from Saturday before classes until Wednesday when classes begin, and our retention rate is fairly high."

The University of Minnesota — one of the schools that inspired the UI to create

an immersion program — found success in its welcome week as well.

"We instituted our welcome week program three years ago," said Jenny Porter, an associate director for welcome week and first-year initiatives at the university. "And our retention rate increased."

First-year students this year have mixed feelings on a student-immersion program.

People should have time to come get situated on their own without having to go to useless, mandatory events," first-year student Wallis Higley said.

UI freshman Sam Blumhardt disagreed.

"I would have benefited from it," he said. "And I think students from out of state would enjoy something that would make them more comfortable on campus."

On Iowa!

What: New student immersion
When: Begins with next year's freshman class, will start Friday night before Monday classes, and end with convocation on Sunday
Why: To promote the Iowa Challenge early on in first-year students

Source: Sarah Hansen, director of assessment and strategic initiatives

Construction class cut

Long-time career class cut because of lack of student interest.

By MARIA GIBBS
maria-gibbs@uiowa.edu

Local high-school students are no longer able to frame a house, raise a roof, or learn to read a blueprint as some have been doing for the last 35 years.

Iowa City School District officials blame the loss of a class this year — called Home Construction Program — on increased graduation requirements. In other words, students have less time in their daily class regimen to take the elective career classes.

The move saves the district around \$5,000 year, said School Board Vice President Mike Cooper, who noted then-Superintendent Lane Plugge appealed to the board last year to cut the class after only seven or eight students signed up for it.

City High Principal John Bacon said it would be wrong to assume the class was cut on class size alone, saying the School Board decided to cut the class for budgetary reasons.

"There were low enrollment numbers this past year — lower than past years," he said.

Pat Highland, the career education coordinator, said the course might be replaced by something similar at,

Career classes

New courses being offered:

- Costume Design and Production
- Project Runway ... West High Style

Source: Paul Breitbach, guidance counselor, and West High website

the beginning of the next school year if enough students show interest, but they would probably not build a house annually like their predecessors did.

Every year, the students in the class built a house on an empty lot and sold it, putting the profits toward the next year's class. The state of Iowa also gave a \$4,300 reimbursement at the end of each school year for the Vocational Automotive and Home Construction Programs.

If other career classes do not get enough students, they may be cut as well.

"It's hard to know," Paul Breitbach, a guidance counselor at West High said. "Students register for classes in January or February, so what they pick will determine what is offered."

The career-education options the district gives students has expanded, but the overall enroll-

ment numbers have stayed about the same.

"We encourage students to do these classes so they know what they want to do before they go to college," Breitbach said.

Cooper is not sure how many students it would take to resurrect the class, but the board would consider reinstating the class if the issue came up again.

Steve Miller, a retired industrial technology teacher for Northwest Junior High, has expressed his displeasure at the canceled class several times at School Board meetings, and he is upset that the district cut a class he believes is very important to the life of the city.

Miller said he feels the Home Construction Program was a tremendous asset to the majority of students who graduated from the class with entry-level experience in the construction industry, saying most took an associate program at Kirkwood Community College.

Ben Yoder, the Home Construction Program teacher who was laid off after the course was canceled, could not be reached for comment.

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INTRAMURALS



Mark Schmitt of Vick's Underdogs runs the ball past Hawkeye Flying Club at the Hawkeye Recreation Fields on Wednesday. Vick's Underdogs won the game, 47-7.

Underdogs no more

Jacob Butler was instrumental in leading his team to victory Wednesday night.

By **BEN SCHUFF**
benjamin.schuff@uiowa.edu

Vick's Underdogs should no longer be considered underdogs.

Wednesday night's performance at the Hawkeye Recreation Fields showed why.

The squad (2-0) was relentless on offense with its attacking, down-the-field approach, and the team defeated the Hawkeye Flying Club, 47-7, behind Jacob Butler's offensive skills.

Butler accounted for five of the Underdogs' offensive touchdowns, throwing for three, running for one, and catching another.

"We're always looking to send a message to the other team," he said about his team's dominating performance.

And send a message it did.

The Underdogs utilized its quick-striking offense to gain control of the game. On the team's first play from scrimmage, Butler threw a tight spiral deep down the middle of the field, finding Mark Schmitt in the end zone perfectly in stride for a 66-yard completion and a 7-0 lead.

"We run deep routes because we have some fast guys on our team," Schmitt said. "We just like to throw it deep and get things going early."

Vick's Underdogs only needed two more offensive plays before scoring again. This time, Butler ran in from nine yards out on a quarterback keeper to give the Underdogs a 14-7 advantage.

Butler, Schmitt, and the rest of the Underdogs were able to do as they pleased all night offensively. Butler later threw for touchdowns of 40 and 30 yards.

The Underdogs' defense also held its own.

Men's Open Section Q Standings

- 1. Vick's Underdogs (2-0)
- T-2. 2nd Floor Crew (1-0)
- T-2. The Kru (1-0)
- T-4. The Dirty Squirrels (0-2)
- T-4. Hawkeye Flying Club (0-2)

The Hawkeye Flying Club (0-2) struggled all night to put a drive together. Outside of its scoring drive, the squad was held to four first downs in the first half. Bob Schell accounted for the team's only touchdown on a 9-yard reception.

The Underdogs scored off of two interceptions as well — both of which came with under two minutes left in the first half.

After catching a 40-yard touchdown pass, Sean McGinn struck for a second time on the ensuing drive. He picked off a pass

and returned it 60 yards for the score.

"The quarterback threw it right to me, and my speed just took care of the rest," he said.

On the very next Hawkeye Flying Club play, Underdogs' captain Nick Loizzo recorded his team's second interception. He returned it 40 yards for the team's fifth touchdown, securing a 34-7 halftime edge.

After the game, Schmitt had a message for his team's opponent next week, the Kru.

"Get ready, because it's going to be a show," he said.

In another Men's Open Section Q contest Wednesday, the Second-Floor Crew (1-0) beat the Dirty Squirrels (0-2), 45-6.

The Hawkeye Flying Club will have one week to regroup before it takes on Second-Floor Crew Sept. 22. The Dirty Squirrels has a bye next week.

BASEBALL

Rays top Yankees

ST. PETERSBURG, Fla. (AP) — Dan Johnson hit a pair of two-run homers Wednesday night, leading the Tampa Bay Rays to a 4-3 victory over the New York Yankees and back into first place in the AL East.

The teams with baseball's top two records flip-flopped positions in the standings for the third-straight night. The first two games of the important series went extra innings, with the Rays winning 1-0 on Monday and the Yankees regaining the

division lead by a half-game with an 8-7 win on Tuesday.

The finale was filled with plenty of drama, too, even though the Yankees and Rays are far from finished. They'll play four more games in New York next week, with Tampa Bay holding an 8-6 edge in the season series.

Both of Johnson's homers came off Phil Hughes (16-8), who retired two of Tampa Bay's most dangerous hitters — Carl Crawford and Evan Longoria — before giving up a two-out sin-

gle to Matt Joyce and Johnson's second homer of the night in the seventh.

The Yankees had taken a 3-2 in the top of the seventh on Curtis Granderson's two-run homer off Chad Qualls (1-0).

Randy Choate and Grant Balfour worked a scoreless eighth for the Rays. Rafael Soriano pitched the ninth, earning his franchise record-tying 43rd save in 46 opportunities by striking out Alex Rodriguez on three pitches with the potential tying run on base.

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the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



BRIAN TANNER
email@uiowa.edu

Things I Hope are Not on My Tombstone:

- He should have asked his doctor if he was healthy enough for that.
- There's a fine line between America's Funniest Home Videos and Faces of Death.
 - 2010 Bacon Eating Champion: Sept. 18, 2010
 - Noon - 12:05 p.m.
- The look on his face was worth it!
- Ah well, the rest of us will be gone in 2012 anyway.
- Can't believe he ate the whole thing!
 - We told him those cannibals weren't just being friendly.
- It seemed like a good idea on paper.
- Darwin Award Finalist.
- Here rests most of him — all the parts we could find, anyway.
- He shouldn't have tried that at home.
- Guess his neighbor really was a serial killer.
 - His last text: "On the interstate, almost there — aaaaaahhhhh!"
- We told him not to look down.
- He didn't expect the Spanish Inquisition!
- My other tombstone is marble.
- Should have picked "truth."
 - It seemed just crazy enough to work, but it was just crazy.
 - Get your discount tombstone at BigAlsDiscount Tombstones.com
 - Anchovies

— Brian Tanner dedicates this to the late, great Andrew Juhl, long live the Juhl! Follow Brian on Twitter @MojoWild

Think you're pretty funny? Prove it. The Daily Iowan is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

BIBLE TALK



RICKY BAHNER/THE DAILY IOWAN

Joe Freyberger of Wayland, Iowa, converses with UI graduate student Phil Erickson while passing out free Bibles on Wednesday at the corner of Madison and Washington. The Bibles were provided by Gideon's International of Iowa. Gideon's is a nonprofit Christian, business, and professional men's organization.

<http://www.mcginsberg.com>

PRESENTS...

horoscopes Thursday, Sept. 16, 2010

— by Eugenia Last

ARIES March 21-April 19 Your willingness to work behind the scenes taking care of details will pay off. You will excel and impress someone who can help you get ahead at a later date. Initiate a positive mindset and make some overdue changes.

TAURUS April 20-May 20 Nothing will stand in your way as long as you do not mix business with pleasure. Keep a friendly distance from your colleagues, and you will be able to pursue your dreams, hopes, and wishes. Travel, meetings, and conventions will all lead to your success.

GEMINI May 21-June 20 Don't initiate change, but be willing to accept the inevitable. Compromise will be necessary and, if given without hesitation, will bring about unexpected perks. By allowing others freedom, you will set the stage for the same set of rules in return.

CANCER June 21-July 22 Love is on the rise, and getting involved in activities that enhance your current relationship or promote meeting someone (if you are single) should be attended. Don't let someone force you to take on responsibilities that don't belong to you.

LEO July 23-Aug. 22 Time spent on professional or educational gains will be advantageous. Taking charge of a group or project that interests you will allow you to show your leadership ability. Be careful not to neglect your personal responsibilities.

VIRGO Aug. 23-Sept. 22 Collect old debts; avoid lending, borrowing, or getting involved in joint ventures. Trust in your own ability, and focus on what you do best. Love is on the rise, so get out with friends, neighbors, or relatives and socialize.

LIBRA Sept. 23-Oct. 22 Problems will escalate if you are stubborn or you procrastinate. Change is apparent whether you want it or not, so you might as well contribute your thoughts, ideas, and plans. Avoid getting involved with someone from your past.

SCORPIO Oct. 23-Nov. 21 Stop talking about your plans, and start to put them into action. You have so much to gain if you take the initiative. Don't be afraid of failure. The chance to make a difference is within reach. Use your knowledge, wisdom, and experience.

SAGITTARIUS Nov. 22-Dec. 21 You may feel the urge to make changes before you have everything in place. Back up, and watch to see what everyone else does first. If you move too quickly, you will end up paying for something you didn't want. There is no room for a mistake.

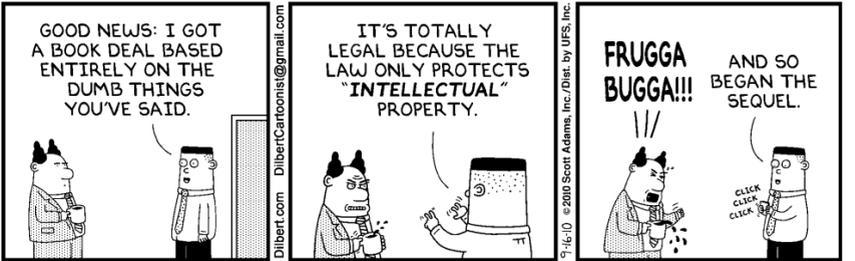
CAPRICORN Dec. 22-Jan. 19 There is interest gathering with options and profits to be made. Your clear-cut and precise presentation, along with your belief in your ability, will be all it will take to reach a longtime goal. A celebratory outing should be planned with someone you love.

AQUARIUS Jan. 20-Feb. 18 Don't believe what's being said or offered. You have to look past the obvious in order to see what is required of you and how you can control the situation so that you aren't left in a vulnerable position.

PISCES Feb. 19-March 20 Your creative ability is on the rise, and your intuition will not lead you astray. Put a plan for your future in motion. Once you make your intentions clear, you will get a favorable response.

DILBERT ©

by Scott Adams



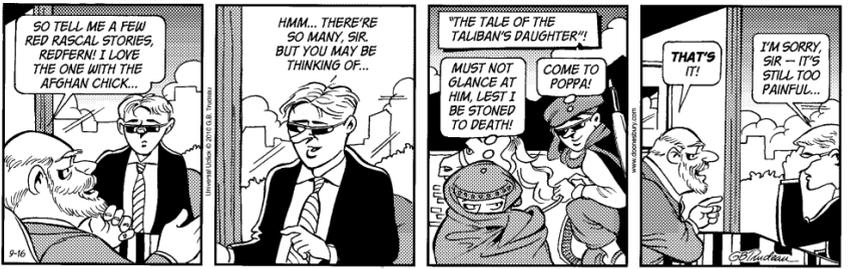
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

- College of Public Health Research Council Meeting, 8:15 a.m., E220C UIHC General Hospital
- Biochemistry Seminar, "Adult stem cells: model systems for understanding developmental biology," Allan Spradling, 10:30 a.m., 2117 Medical Education and Research Facility
- Lunch with the Chefs, Taste of the Southwest, 11:15 a.m., IMU Main Lounge
- Department of Epidemiology Seminar, "Injury Surveillance: Scope and Use," James Turner, 11:30 a.m., 1-107 Bowen
- Pharmacology Postdoctoral Seminar, "Roles of the PPAR in the Regulation of Resistance Vessel Tone," Pim Ketsawatsomkron, 12:30 p.m., Bowen Auditorium 2
- Your Brain on Computers, 12:40 p.m., 245 Boyd Law Building
- General Mills Résumé Critiques, 1 p.m., Seamans Center John Deere Lobby
- College of Education Volunteer Fair, 2 p.m., Lindquist Center Jones Commons
- Seminar, "Getting Started, Part II," Gary Christensen, 2:30 p.m., 3515 Seamans Center
- Graduate Seminar, Chemical and Biochemical Engineering, 3:30 p.m., 3315 Seamans Center
- Graduate Seminar, Electrical and Computer Engineering, 3:30 p.m., 3505 Seamans Center
- Graduate Seminar, Mechanical Engineering, 3:30 p.m., 2217 Seamans Center
- Three-Month Seminar, "Supramolecular Approaches to Ladderane Synthesis and Reactivity Studies of Pyridyl-Functionalized [5]-Ladderanes," Manza Atkinson, 4 p.m., 240 Blank Honors Center
- How to Make the Career Fair Work for You, 4 p.m., C130 Pomerantz Center
- CEE Professional Seminar, "Career Planning for Civil Engineers," Phil Jordan and Kelli Delfasse, Main Library Shambaugh Auditorium
- Graduate Seminar, Industrial Engineering, 4:30 p.m., 4030 Seamans Center
- Mechanical Engineering Sophomore Seminar, 4:30 p.m., W128 Chemistry Building
- Nicholas Vazsonyi: "Richard Wag-

SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- ner: Self-Promotion and the Making of a Brand," 4:30 p.m., 304 EPB
- Professional Seminar, Biomed Engineering/BME Picnic at College Green Park, 4:30 p.m., College Green Park
- Professional Seminar, Chemical Engineering, 4:30 p.m., 107 EPB
- Professional Seminar, Electrical Engineering, 4:30 p.m., 3505 Seamans Center
- Professional Seminar, Industrial Engineering, 4:30 p.m., 2229 Seamans Center
- Professional Seminar, Mechanical Engineering, 4:30 p.m., 1505 Seamans Center
- Lecture, "The Myth of the Feud in Anglo-Saxon England," John Niles, University of Wisconsin-Madison, 5:30 p.m., Bijou
- Dinner and a Movie Night with CDE, 6 p.m., Afro-American Cultural Center
- Preserve Terry Wahls' Garden, 6 p.m., New Pioneer Co-Op, 1101 Second St, Coralville
- Battle of the Bands III, 7 p.m., Yacht Club, 13 S. Linn
- 8 1/2, 7 p.m., Bijou
- "Live from Prairie Lights," Bonnie Rough, nonfiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- Gallery Talk, *Ere Ibeji: Yoruba Twin Figures from the Collection of J. Richard Simon*, Christopher Roy, 7:30 p.m., IMU Black Box Theater
- Swing Jam Session, 7:30 p.m., Wesley Center, 120 N. Dubuque
- Leslie and the Lys, 8 p.m., Englert Theater, 221 E. Washington
- Special performance of part of *Beoufif*, Chris Vinsonhaler, 8:30 p.m., 101 Becker
- Good Time Karaoke, 9 p.m., Nickelodeon, 907 Second St, Coralville
- Karaoke, 9 p.m., Gus', 2421 Coral Court, Coralville
- Karaoke, 9 p.m., Bo-James, 118 E. Washington
- Rock Art, 9 p.m., Mill, 120 E. Burlington
- Winter's Bone, 9:40 p.m., Bijou
- Campus Activities Board Movie: "Sex and the City 2," 10 p.m., IMU Illinois Room
- Campus Activities Board and V&E Event, "Real World: New Orleans," McKenzie Coburn, 10 p.m., Van Allen Lecture Room 1

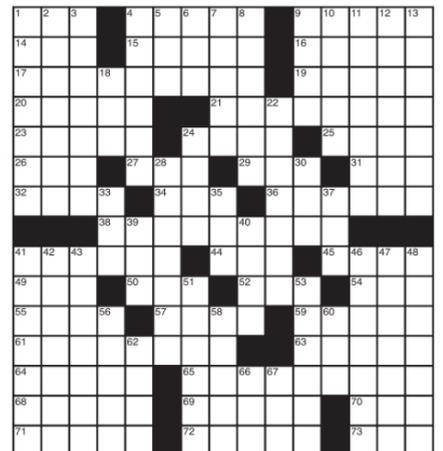
The New York Times Crossword

Edited by Will Shortz No. 0812

- Across**
- Stop on it
 - Caffe go-with
 - Like some 21-Acrosses
 - Headbanger's instrument
 - Stadium sign
 - Traveler who carries his own bag
 - See 38-Across
 - "Give it _____"
 - "_____ to Kill!"
 - (Sandra Bullock movie)
 - Certain stampeder
 - Agents' handflus
 - Mid sixth-century year
 - Et _____
 - Starting pitcher
 - Ming of the N.B.A.
 - Common costume for a costume party
 - Lab blowup: Abbr.
 - Top 10 singer born in Nigeria
 - Question before "And how!"
 - Life
 - 73-Across, in 17-Across
 - Vacation vehicle
 - Christiansen, founder of the Lego company
 - Verb with "thou"
 - Reply to Captain Kirk
 - Quantum Computer Services, today
 - Chemical suffix
 - "Phooey!"
 - Fire
 - Cong. established it in 1958
 - Well feature
 - Focuses (on)
 - deux
 - Transmission conduits, of a sort
 - Responder to 38-Across on 4/15/1912

ANSWER TO PREVIOUS PUZZLE

AHEM IQS ABCSAM
MRPEANUT PALACE
YEARNFOR INARUT
CVI USED ITE
WILKINSMICAWBER
IDA LILL RENE
TALC TOP NAAACP
CHARLIE MCCARTHY
HOWIE SHH SLOG
EASE AOL ARM
LORDPETERWIMSEY
APA FLEA LEA
SATIRE TWITTERY
TRITON MONOCLES
STOUGE EWE HILL



- Down**
- Beach shelters
 - Strange things
 - Came (from)
 - Rinky-dink
 - Singer Ocasek of the Cars
 - Rock genre
 - Runway user
 - Joni Mitchell song with the lyric "She was swallowed by the sky"
 - "On the double!"
 - White House girl
 - Asthmatic's need
 - Yom Kippur activity
 - One way to dress
 - Scott's "wee"
 - Rushed
 - Part of the "De Campdown Races" refrain
 - New wings
 - Terminate a relationship
 - Cuts and splices film, e.g.
 - Snake's place
 - Mrs. Woodrow Wilson for its smell
 - Chicago Bears coach
 - Mexico's national flower
 - "The Great Gatsby" setting
 - Prerequisite for many a prescription
 - Flower named for its smell
 - Embarrasses
 - Married
 - Ultimatums, say
 - Like some church matters
 - Neighbor of Francia
 - Typical Clint Eastwood role
 - Catch
 - Many a gang symbol, for short
 - Swedish actress Persson
 - Catcher's place?
 - Goal of las Naciones Unidas

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SOCCER

CONTINUED FROM 10A

Iowa head coach Ron Rainey said the defense isn't all about the upper-classmen, however.

"You look at Jenna, Mandy, Rachel, and [goalkeeper] Emily [Moran] as people who have logged some minutes in years past and done well," Rainey said. "But [sophomore] Kat Lewis has come in after an injury and has done very well, and then this past weekend, Jess Yagla — as a freshman — did some nice things. I think we expected that out of a lot of them."

The Hawkeyes' younger players have delivered, and Lewis said the defense's "You're not going to score on us" attitude is felt across the board.

"The back is a really connected group as four [people]," the sophomore said. "When you can have people who can be thrown in there — and feel connected with the others — it works really well."



ROB JOHNSON/THE DAILY IOWAN

Iowa sophomore Katherine Lewis kicks the ball during a practice on Wednesday. The Iowa defense set a school record with five-consecutive shutouts.

Even with how well the defense has been playing, Rainey said there are still improvements to be made before Big Ten play begins next week. The Hawkeyes play two Big 12 teams this weekend and the fifth-year

coach said he expects stiffer competition from Iowa State and Nebraska than his team has seen thus far.

"I want to see how we do against teams that will give us the same type of battles that a lot of the

teams in the Big Ten will," he said. "There'll be more back-and-forth to the games. If we can keep cutting down on [opponent's] scoring chances, it'll be interesting to see if we can have the same results."

FOOTBALL

CONTINUED FROM 10A

Hampton for 82 rushing yards on those two drives alone.

"We wore out their defense," Robinson said specifically of Iowa's 13-play, 71-yard opening drive. "We could tell toward the end of the drive they were losing steam, and that's when we kind of put our foot on the gas and went even harder."

The Cyclones' fatigue reared itself quickly. Instead of moving the ball down field in a methodical manner, Iowa gashed the winded Iowa State defense for two more scoring drives

Iowa first-half offensive production

(through first two games of season)

- 2009: 301 yards, 17 points
- 2010: 506 yards, 56 points

before halftime — one of which was a four-play, 75-yard drive, while the other was a five-play, 55-yard drive.

Ricky Stanzi called such blazing starts "great" for building a team's confidence. But the senior quarterback, like Robinson, credited Iowa's offensive line as the catalyst to such performances.

"We've got a tremendous group up front doing a heck

of a job blocking and communicating, with not as much experience up there as we've had in the past," Stanzi said. "That's where it starts."

A lack of penalties has also made things easier for the Hawkeyes to develop an early offensive spark. Iowa has been penalized just 30 yards for five penalties, while its opponents have committed 10 infractions for 83 yards.

The young offensive line — which includes three first-year starters — has played a big role in avoiding penalties and negative-yardage plays, head coach Kirk Ferentz said.

Ferentz also directed the praise a direction his third-year starting quarterback

probably wouldn't.

"I'm just speculating here because I can't give you any evidence, but I'm guessing having a veteran quarterback who's very confident right now probably helps us."

Regardless of the reason behind Iowa's explosive starts, it made Ferentz reminisce about one of the better groups he's coached during his 12-year tenure in Iowa City: His 2002 squad.

The Hawkeyes went 11-2 that year on their way to the school's first-ever BCS Bowl berth.

"[The quick starts are] something we did back in '02 in particular, and it gives you a little bit of an edge," Ferentz said. "So I hope that continues."

Hockey club has big goal

The UI's club hockey team looks to earn a trip to the ACHA Division-II National Championship Tournament.

By MEGAN BERG
megan-berg@uiowa.edu

San Diego. That's the response senior captain Mike Kempke gave when asked what his goal is for Hawkeye hockey this season.

For Iowa's club hockey team, heading to San Diego means a trip to the American Collegiate Hockey Association Division-II National Championship Tournament. The Hawkeyes were one game away from going to the tournament last year, but suffered a 5-1 loss to Grand Valley State University.

But this year, the team is more dedicated than ever to making a name for Hawkeye hockey on a national level.

"We know where we fit in the league, and that's at the top of the league," Kempke's cocaptain, junior defenseman David Goldsmith, said. "Our goal is kind of a triple-crown thing: Win the regular season, win the playoffs ... win regionals, and then go to nationals, and play against the best that we can play against."

The Hawkeyes compete in the Central Division of the Mid-America Collegiate Hockey Association, which is known as one of the toughest divisions in the league, the captains said. This season marks the first time that the club divided into two squads: Division II (Hawkeye Gold) and Division III (Hawkeye Black) — both of which are predicted to have successful seasons.

But for the Hawkeye Gold club, success is defined by that spring-break trip to



CHARLIE ANDERSON/THE DAILY IOWAN

Phil Johnson performs a drill during Hawkeye Hockey Club practice at the Coral Ridge Ice Rink on Wednesday. The club team's first game of the season will be held Friday against Missouri State.

DAILYIOWAN.COM

Log on to check out a photo slide show of the Hawkeye Hockey Club.

California, and in his first year as head coach, Matt Johnson is confident the squad will get there.

"I have high hopes just the way the first three weeks have gone and how tryouts went," Johnson said. "I think we're a totally different team from last year ... We've got great leadership, lots of veterans, and some really exciting freshmen coming in, so I'm really looking forward to this season."

Though Hawkeye Gold did lose a large portion of its top forward line at the end of last season, Johnson isn't concerned. He and his captains

are confident in the ability and attitude of the team.

Even after only three weeks of practice, Goldsmith said, this is the most united team he has been a part of in a long time. Kempke agreed.

"I think the biggest problem the past few years since I've been here there was just cliques here and there," he said. "This year, I feel like everybody really blends together really well. There's really nothing I've seen so far that two kids don't get along, and I think that's really going to bring us together this year for our goal."

The Hawkeyes hope their unity can help bring them a win in their opener Friday night, when they will take on the Missouri State Bears in Springfield, Mo.

Aside from national-tournament aspirations, the team is focusing on receiving more publicity. The club has two team posters, which it plans to put on campus and around Iowa City, and a brand-new website (hawkeyeshockey.com), designed by Jonathan Sladek, a junior forward on Hawkeye Gold.

The team is also brainstorming ideas for providing transportation to and from their home games, the first of which is Sept. 24 at 6 p.m. in the Coral Ridge Ice Arena. While Johnson supports the team's creative efforts to get fans to games, he knows winning is the No. 1 way to get support.

"The more we win, the better at Iowa has a hockey team, and we're good."

TRAINING

CONTINUED FROM 10A

out on Tuesday. The workout typically consists of about six one-mile runs, completed at a five-minute pace with only a short rest in-between.

"The intervals are training your body to cope with a faster pace," junior Sam Bailin said. "You get that feeling in your legs where you're dead, and you don't think you can go any faster, and the intervals help you get through that."

Wednesday is a mid-week long run, and Thursday is a recovery day. Friday brings another difficult workout, but rather than split up into intervals, which aim mostly to increase speed, the team focuses on endurance-building continual exercise. Wiecezorek said Friday workouts are typically 10-mile runs with an increase in pace with each mile. The week concludes with another recovery day on Saturday.

Bailin said the most important aspect of training is building an "aerobic base" in the off-season, which a runner

then builds upon with in-season training.

"You want to come in with a strong base," he said. "And then you can start working on up-tempo stuff. The up-tempo workouts are fine-tuning, and getting yourself ready for some of the bigger meets where you really have to adjust your pace."

Senior captain Mark Battista said the team responds well to difficult workouts, typically coming in ready to work hard.

"On easy days, there's a little more laughing and joking around," Battista said. "But on Tuesdays and Fridays, everyone knows to come in focused."

Wiecezorek said while runners sometimes groan at the thought of a difficult workout, they know how much work it takes to succeed in cross-country. And the 24-year coach and former Hawkeye runner remembers the satisfaction of finishing a challenging practice.

"They're bent over with their hands on their knees, and I've just been pushing them," he Wiecezorek said. "But they're smiling and high-fiving, because they know they've just accomplished something."

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The Iowa hockey team wants a trip to nationals this season.

9A

SCOREBOARD

MLB

Chicago Cubs 7, St. Louis 3
Minnesota 9, Chicago Sox 3
Milwaukee 8, Houston 6 (F/10)
Boston 5, Seattle 1
Tampa Bay 4, N.Y. Yankees 3
Washington 4, Atlanta 2

Baltimore 3, Toronto 1
Colorado 9, San Diego 6
L.A. Angels 7, Cleveland 0
Cincinnati 7, Arizona 5
N.Y. Mets 8, Pittsburgh 7
Texas 11, Detroit 7
Philadelphia 10, Florida 5
Kansas City 6, Oakland 3
San Francisco 2, L.A. Dodgers 1



DAVID SCRIVNER/THE DAILY IOWAN

Iowa running back Adam Robinson heads toward the end zone during the Iowa-Iowa State game in Kinnick Stadium on Sept. 11. Robinson rushed for 156 yards and one touchdown in the 35-7 victory.

Hawks pleased with quick starts

The Hawkeyes have 56 first-half points through their first two games, compared to 17 in 2009.

By **JORDAN GARRETSON**
jordan-garretson@uiowa.edu

Iowa has wasted little time to establish an offensive rhythm this season. In two games, the Hawkeyes have scored touchdowns on their first three drives. They are

outscored opponents 56-7 in the first half. That's miles ahead of the 17 first-half points Iowa totaled through its first two games in 2009. But the Hawkeyes haven't forgotten those close contests.

Adam Robinson said the team's mentality is simply different this time around. "I think last season is a great learning tool. We can learn from last season's game, especially the North-ern Iowa game, which is a

huge learning tool we've used so far," the sophomore running back said, referencing Iowa's nearly heart-stopping 17-16 win against the Panthers. "We don't want to be in that position. We want to jump on teams early, put

points on the board, and score with will and authority." Iowa's start against Iowa State on Sept. 11 serves as a prototypical example. On their first two drives of the game, the Hawkeyes unleashed a combined 29 offensive plays for 142

yards — chewing up a total of 15:03 and ending with two touchdowns. More than a fourth of the game — gone just like that. Robinson combined with fellow sophomore Jewel

SEE FOOTBALL, 9A

Soccer riding high

Though the Iowa soccer team's record defensive streak is over, all signs point to continued success in the future.

By **SETH ROBERTS**
seth-roberts@uiowa.edu

Athletics records aren't supposed to fall easily, but nobody told the Iowa soccer team. The Hawkeyes' season is only seven games old, and the team has rewritten its section in the school record book. Iowa's 6-1-0 start is the best seven-match record in program history, and the Hawkeyes set another mark with five-straight shutout wins. Perhaps the most impressive record was set by the defense: The Hawkeyes held their opponents scoreless for 485 consecutive minutes. The eight-hour streak ended in Sunday's win over Davidson, when Wildcat reserve Deprise Brazel found the net with 42 seconds left in the game. Given the 3-1 final score, though, senior defender Mandy Heimann said she wasn't too upset about the goal. "I didn't know about [the record] until after we were scored on," she said. "Everyone was like, 'You



Iowa sophomore Kat Lewis kicks the ball up past a defender during a practice on Wednesday. The Hawkeyes set a school record this season with five-consecutive shutout victories.

had this going,' but we don't really focus on records. It's more or less just game-to-game." Heimann is one of the anchors of a back line that has allowed just 33 shots on goal all season, and she said she feels this group of defenders has the best chemistry she's played with at Iowa. That connection has allowed the Hawkeyes to bounce back from a 2-0 loss in their opener and

reel off a record-tying six wins in a row. The chemistry comes in part because of the experience many of the primary defenders bring to the field. Heimann and Jenna Aleo are seniors and have started every game since 2008, and junior Rachel Blakesley was Iowa's Defensive Player of the Year last season.

SEE SOCCER, 9A

Arizona named marquee matchup

Iowa's game against No. 24 Arizona has been named this week's Davey O'Brien "marquee matchup." The contest is the only game on the schedule featuring two top-25 teams, and it also includes O'Brien Award watch-list candidates Ricky Stanzi and Nick Foles. The honor is given annually to the nation's top collegiate quarterback. Both signal callers have led their respective schools to 2-0 starts this season. Stanzi has yet to toss an interception for the Hawkeyes, passing for 433 yards and three touchdowns, and Foles has led the Wildcats passing attack, completing 49-of-59 passes for 574 yards and three touchdowns. The 16 semifinalists for the O'Brien award will be announced Oct. 25. No. 9 Iowa (2-0) and No. 24 Arizona (2-0) are scheduled to kick off at 9:36 p.m. (CDT) Saturday on ESPN.



Stanzi
quarterback

— by Mitch Smith

Harriers face tough work

With an eye towards October, the Hawkeye cross-country team has begun to intensify its workouts.

By **SAM LOUWAGIE**
samuel-louwagie@uiowa.edu

Runners on the Iowa men's cross-country team competed in the season's first meet leaning primarily on their summer-based training. Early in the season, head coach Larry Wieczorek said, workouts are moderate in intensity as the team eases into the season. But after the season-opening meet on Sept. 3, practices get a little tougher. The squad has begun the gradual process of intensifying its practices, with an eye toward key late-season meets in October and November — the first one being the Wis-



Wieczorek
coach

consin Adidas Invitation-al on Oct. 2. "Our first couple weeks are contributing to our readiness to compete [at Wisconsin]," Wieczorek said. "So our intensity over the next few weeks is going to pick up quite a bit." As the difficulty of practice escalates, the team gets into a weekly rhythm built on alternating between tough workouts and days of recovery. The runners kick off a typical week of training on Sunday with a long run. The Sunday sessions can reach up to 17 miles and can take place as early as 7:30 a.m. "Last Sunday," Wieczorek said with a grin, "people were still cleaning up beer cans when they went out for a 15-mile run." Following an off-day on Monday, the team runs a difficult "intervals" work-

SEE TRAINING, 9A

80 hours



Getting real

McKenzie Coburn from the current season of "The Real World" shares her reality TV show experience today.

8B

THURSDAY, SEPTEMBER 16, 2010

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CHRISTY AUMER/THE DAILY IOWAN

Dancers from Ballet West II perform at the Nolte Academy of Dance on Wednesday. The ballet company from Salt Lake City has performed at various area elementary schools.

Ballet with a bite

An acclaimed Salt Lake City ballet company will display its spirited and entertaining routines when it visits Iowa City this weekend.

By **JOANN BAUTISTA**
joann-bautista@uiowa.edu

At 19-years-old, Kathleen Martin traveled roughly 1,200 miles from her family in Illinois to Salt Lake City in hopes of jump-starting her dreams of becoming a ballerina.

"It was really hard [to be far from my family]," the now 21-year-old said. "It's a different lifestyle. The Mid-

west is definitely different from the West, but it's beautiful in Utah. It's been worth it."

After a two-year stint away from home, she will journey back to the Midwest this weekend with her dance company, Ballet West II, which will showcase its lively and elegant dancing in Iowa City on Saturday with a free outdoor performance at 6

BALLET WEST II

Dance performance

When: 6 p.m. Saturday
Where: Hancher Green
Admission: Free

p.m. at Hancher Green, the lawn area east of Hancher.

Rob Cline, the Hancher director of marketing and

Movement workshop

When: 12:30 p.m. Saturday
Where: Hancher Green
Admission: Free

communications, has been anticipating the company's trip.

"These are young dancers who bring a lot of

energy and a lot of talent," he said. "The opportunity to do dance, which is what Hancher is best known for, has been difficult since the flood. I think it's really exciting to do this big dance event."

Martin's journey with dance as a little girl — she began taking lessons, and after improving throughout high school, she began

auditioning for several companies.

A former teacher of Martin's had connections to Ballet West, which is how Martin first became involved with the company.

When Martin first moved to Utah, she started off as a trainee (an unpaid position) because as she put it, "the

SEE BALLET, 5B



CHRISTY AUMER/THE DAILY IOWAN

Ballet West II dancers from Salt Lake City are touring eastern Iowa for the first time. The troupe's next performance will be at 6 p.m. Saturday at Hancher Green.



CHRISTY AUMER/THE DAILY IOWAN

The Utah-based Ballet West II company has dancers from all over the country, but it's the first time the troupe has visited the Hawkeye State.

WEB CALENDAR

Let us know about your upcoming event. Submit information on the *D*'s new online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit

ON THE WEB

Check out dailyiowan.com to listen to the track "Raleigh and Spencer" by Pert Near Sandstone.

D(EYE) ON ARTS BLOG

Click on dailyiowanarts.blogspot.com to read "Lingering Shoes," a creative nonfiction piece by Arts reporter Alyssa Harn.



NEW MOVIES OPENING THIS WEEKEND



Devil

Sycamore 12:12-50, 3, 5:10, 7:20, 9:30 p.m.
Coral Ridge 10:11-10, 3:10, 5:20, 7:50, 10 p.m.

Five strangers trapped in an elevator face chilling and terrifying problems that they eventually realize are no coincidence. As more issues arise, they begin to suspect that someone among them is the devil in this M. Night Shayamalan thriller.



The Town

Sycamore 12:1, 4, 6:50, 9:40 p.m.
Coral Ridge 10:11-10, 4:15, 7, 9:45 p.m.

Ben Affleck directs and stars in the crime drama about a robber, Doug MacRay (Affleck) who falls for Claire, the manager of the bank he robs (Rebecca Hall). Doug struggles with the complexity of his new relationship while FBI agent Adam Frawley (Jon Hamm) attempts to catch him.

AT THE BIJOU



The Terminator

Showtimes: 11 p.m. Friday and Saturday
As the Bijou website puts it, "The thing that won't die, the nightmare that won't end, the movie that started it all." See Arnold Schwarzenegger back in his innocent, wooden days, before he was lured into playing the governor of California.

TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

Football season needs its battle music.

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Who hasn't shed a tear listening to such classic tunes as "Whoop! (There It Is)" or felt their hearts leap after hearing "Let's Get Ready to Rumble"? It's nostalgic, and it reminds us about what's truly great about American sports.

This is why now is a perfect time to break out that old CD, put it back in our stereos, and blast it at our tailgates. Iowa football needs this. It needs something to inspire these lost masses of black and gold.

So on behalf of everyone, I'd like to say thank you. Thank you *Jock Jams* and your subsequent follow-ups. Thank you for making sporting events what they are today.

— by Jennifer Downing



Jock Jams: Volume One

Released
1995

Today 9.16

MUSIC

• **Bright Giant**, with Radio City, Cashes River and the Teddy Boys, 6 p.m., Blue Moose, 211 Iowa

• **New Belgium Battle III**, with Messy Blend, Bow 'N' Arrow Barfight, the New Board of Education, 7 p.m., Yacht Club, 13 S. Linn

• **Iowa Women's Music Festival, Leslie & the LYs**, 8 p.m., Englert, 221 E. Washington

FILM

• **8 1/2**, 7 p.m., Bijou

• **Winter's Bone**, 9:40 p.m., Bijou

• **Campus Activities Board Movie, Sex and the City 2**, 10 p.m., 348 IMU

THEATER

• **[title of show]**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert

LECTURES

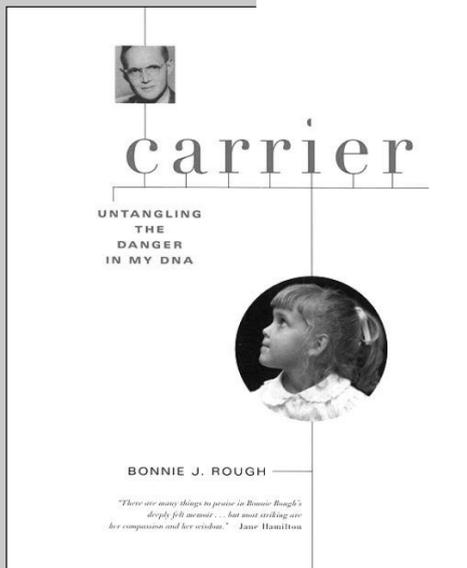
• **"Self-Promotion and the Making of a Brand?"** Richard Wagner, 4:30 p.m., 304 EPB

• **"The Myth of the Feud in Anglo-Saxon England,"** John Niles, 5:30 p.m., 151 Pappajohn Business Building

MISCELLANEOUS

• **Family Ties: Three Women Who Paint**, 10 a.m., Iowa Artisans Gallery, 207 E. Washington

don't miss!



"Live From Prairie Lights," Bonnie Rough, nonfiction

Where: Prairie Lights Books, 15 S. Dubuque

When: 7 p.m. today

Why you should go: Bonnie Rough, a graduate of the Iowa's Nonfiction Writing Program, will read from her latest book — *Carrier: Untangling the Danger of My DNA*. The memoir follows Rough and her husband as they consider having a baby, but the process is complicated because of her rare genetic condition, hypohidrotic ectodermal dysplasia.

• **Lunch with the Chefs, Taste the Southwest**, 11:15 a.m., IMU Main Lounge

• **Chaos and Creation on the Pentacrest**, 4 p.m., Old Capitol Museum

• **Dinner and a Movie Night with CDE**, 6 p.m., Afro-American Cultural Center

• **Rock Art**, 9 p.m., Mill, 120 E. Burlington

• **Campus Activities Board Event**, "The Real World: New Orleans," McKenzie Coburn, 10 p.m., Van Allen Hall Lecture Room 1

• **Dance Party**, 10 p.m., Blue Moose

Friday 9.17

MUSIC

• **"Java Blend," Caroline Smith**, 2 p.m., Java House, 211 1/2 E. Washington

• **Jazz After Five**, 5 p.m., Mill

• **Friday Night Concert Series, Big Funk Guarantee**, 6:30 p.m., Pedestrian Mall

• **Iowa Women's Music Festival** with Kelly Carrell and Laurie Haag, Kim-Char Meredith, Lojo Russo and Natalie Brown, Armonia, the Vagabonds, Sara Cram and the Derelicts, 6:45 p.m., Blue Moose

• **Ha Ha Tonka, with Death Ships, Grand Tetons**, 9 p.m., Mill

• **Eufórrquesta, with Roster McCabe**, 9 p.m., Yacht Club

• **Arrington de Dionyso & the Malaikat Dan Singa Band**, 10 p.m., Blue Moose

• **HotChaCha & the Sound Thoughts**, with Breaking Even, 10 p.m., Gabe's, 330 E. Washington

WORDS

• **International Writing Program reading**, Alan Cheresov, Russia, Albana Shala, Netherlands, 5 p.m., Shambaugh House

• **"Live From Prairie Lights," Joanna Klink and Timothy Donnelly**, poetry, 7 p.m., Prairie Lights

FILM

• **"The Girl Who Played With Fire,"** 6:40 p.m., Bijou

• **Exit Through the Gift Shop**, 9:10 p.m., Bijou

• **Campus Activities Board Movie, Sex and the City 2**, 10 p.m., 348 IMU

• **Late Night Film, Terminator**, 11 p.m., Bijou

THEATER

• **[title of show]**, 7:30 p.m., Riverside Theatre

LECTURES

• **"How Soon is Now? Problems of the Present, Medieval, and Modern,"** Carolyn Dinshaw, 1:30 p.m., Bijou

don't miss!



Campus Activities Board Comedian: Jamie Kennedy

Where: IMU Main Lounge

When: 10 p.m. Friday

Why you should go: Why you should go: Jamie Kennedy is a multitalented comedian, actor, writer, and producer. He skyrocketed to fame with his performances in *Scream* and *Scream 2*. More recently, Kennedy has starred on the CBS hit TV show "Ghost Whisperer" opposite Jennifer Love Hewitt.

MISCELLANEOUS

• **Family Ties: Three Women Who Paint**, 10 a.m., Iowa Artisans Gallery

• **Chaos and Creation on the Pentacrest**, 4 p.m., Old Capitol Museum

weekend calendar of events

Saturday 9.18

don't miss!

MUSIC

• **Iowa Women's Music Festival, the Refugees**, noon, Upper City Park

• **Sound of Southern Breeze: A Tribute to Jon B. Higgins**, 7 p.m., Englert

• **The Iowa Friends of Old-Time Music**, 7 p.m., Uptown Bill's, 730 S. Dubuque

• **Iowa Women's Music Festival** with Congress of Starlings, SONiA and disappear fear, the State Of, 8 p.m., Mill

• **Cornmeal**, 9 p.m., Blue Moose

FILM

• **The Girl Who Played With Fire**, 3:45 and 8:10 p.m., Bijou

• **Exit Through the Gift Shop**, 6:25 p.m., Bijou

• **Campus Activities Board Movie, Sex and the City 2**, 10 p.m., 348 IMU

• **Late Night Film, Terminator**, 11 p.m., Bijou

THEATER

• **[title of show]**, 7:30 p.m., Riverside Theatre

• **The Tragedy of Us**, Andy Lisle, 8 p.m., 172 Theatre Building

DANCE

• **Ballet West II**, 6 p.m.,



Wydle Nept, Fifth-Annual Zombie March afterparty

Where: Yacht Club, 13 S. Linn

When: 9 p.m. Saturday

Why you should go: Wydle Nept is a Cedar Rapids-based traditional and original Celtic band. The group will play the afterparty for the Fifth-Annual Zombie March, which has a nautical zombie theme.

Hancher Green

MISCELLANEOUS

• **Family Ties: Three Women Who Paint**, 10 a.m., Iowa Artisans Gallery

• **Art and Craft Fair**, 10 a.m., Pedestrian Mall between College and Washington

• **Chaos and Creation on the Pentacrest**, 4 p.m., Old Capitol Museum

• **Iowa City Zombie March**, 5 p.m., Happy Hollow Park

• **Club Elation Dance Party**, 7 p.m., Studio 13, 13 S. Linndy

Sunday 9.19

Back Then, 8 p.m., Bijou

WORDS

• **"Live From Prairie Lights," Rowan Jacobsen, nonfiction**, 2 p.m., Iowa City Public Library, 123 S. Linn

• **IWP/Writer's Workshop reading, Ismail Bala, Chandrabas Choudhury and Erika Jo Brown**, 4 p.m., Prairie Lights

FILM

• **Exit Through the Gift Shop**, 3 p.m., Bijou

• **The Girl Who Played With Fire**, 5 p.m., Bijou

• **Gravity Was Everywhere**

THEATER

• **The Tragedy of Us**, Andy Lisle, 2 p.m., 172 Theatre Building

• **[title of show]**, 2 p.m., Riverside Theatre

MISCELLANEOUS

• **Family Ties: Three Women Who Paint**, 10 a.m., Iowa Artisans Gallery

• **Chaos and Creation on the Pentacrest**, noon, Old Capitol Museum

• **Fiddler's Picnic**, noon, Johnson County 4-H Fairgrounds

Rocking for hospitality

HotChaCha, an all-woman band from Cleveland, will show off its new-age sound Friday.

By EVAN CLARK

evan-clark@uiowa.edu

While a band tours, simply finding a place to stay for the night can often be a chore. Not every group has the luxury of trashing hotel rooms and running up the room-service tab. Many bands visit a new city never knowing where the night will lead them. For up-and-coming Cleveland rockers HotChaCha, finding good hospitality is an art form in itself.

"It's pretty weird how comfortable you get being in other people's homes," lead guitarist Mandy Aramouni said. "But people are generous. Maybe it's because we're girls, and people don't find us threatening. And we also kind of take over their homes with laundry and cooking. We tend to stick around for a while."

HotChaCha will perform with the Sound Thoughts at 9:30 p.m. Friday at Gabe's, 330 E. Washington St. Admission is \$5.

This year has been pretty busy for the HotChaCha women — they've set out on

the group's biggest tour so far. "The current tour is our fifth tour we've ever done," Aramouni said. "It's the longest we've ever been out on tour, and so far, we're doing pretty good, no one's gone crazy ... yet."

Blending Yeah Yeah Yeah's guitar effects with a vibe crafted by Sonic Youth, HotChaCha's alternative and new-age sound is credited by lead singer Jovana Batkovic as being the result of the diversity in the band.

"We all come from pretty different backgrounds," she said. "Our music is all over the place, and we're all over the place — age- and location-wise — and I think all of that sort of goes into the music that we make."

The band also had a recent brush with fame; it opened for indie legends the Breeders in HotChaCha's hometown, Cleveland.

"When we opened for the Breeders, just being on that stage with a house packed of people really blew me

CONCERT

HotChaCha, with the Sound Thoughts

When: 9:30 p.m. Friday

Where: Gabe's,

330 E. Washington

Admission: \$5

away," bass player Heather Gmucs said. "We were like a bunch of little girls. When they got done with their sound check and walked through the bar where we were, [lead singer] Kim Deal smiled at us, and that was about it. We were pretty starstruck."

Along with the continual quest to find a place to stay, the band's recent stop in Virginia provided another test for the band to overcome — finding a venue and making the best of it.

"We were in Richmond, and we were supposed to play a show, but when we got there, we found out the show was never actually booked," Batkovic said. "We found out the



The all-woman rock band HotChaCha will play at Gabe's on Friday. The band is on its longest tour yet.

booking agent got fired, so we went around to another venue, and we asked if we could jump on the bill. Some guy let us play with the other bands, and as soon as we confirmed that we'd do the show, we found out the audience was all death-metal people, and we were opening for some screamo band."

Batkovic and company were hesitant about the

show at first, but the women went on stage and did their thing.

"At first I was freaking out," Batkovic said. "But we went out there and played all our songs a little heavier and faster, and it was one of the craziest shows we've ever played. At the end, all the hard-core metal bands and fans came up to us and wanted to buy our records."

A 'dangerous' kind of poetry

Poets and friends Timothy Donnelly and Joanna Klink, an Iowa City native, will read from their new works — both poetry collections — at Prairie Lights on Friday.

By HANNAH KRAMER
hannah.kramer@uiowa.edu

Timothy Donnelly writes most of his poems between the hours of 3 and 5 a.m. His wife, Lynn Donnelly, and daughters Ada, 5, and Stella, 18 months, are usually asleep in their Brooklyn home, and that is when he has time alone with his thoughts.

"The mind works differently at that time ... so the poems take on a dreaminess," he said. "But 'awakeness' is a big deal, and I think if readers feel more awake after reading [my poems] than before, that would feel like success."

Donnelly will read from his newest collection, *Cloud Corporation*, at 7 p.m. Friday at Prairie Lights Books, 15 S. Dubuque St., with friend and colleague Joanna Klink. Admission is free.

"We make sense as a duo," Donnelly said. "The root of that is that neither thinks of this kind of poetry as adorable, but we think of it as being dangerous and important."

The two met through mutual friends at a party in Cambridge, Mass., in 2000. Klink remembers driving the group home from the party and Donnelly singing "The Lady of Shallot" loudly in the back seat of the car.

Donnelly's *Cloud Corporation* is a reflection of the struggles that cultures face every day. Some pieces he wrote using a very specific process.

For example, he took on a challenge from Geoffrey G. O'Brien, then a visiting professor in the Iowa Writers' Workshop, in



Author Joanna Klink, a graduate of the Iowa Writers' Workshop, will read from her latest work, *Raptus*, on Friday with friend Timothy Donnelly.

PUBLICITY PHOTO

READING

Joanna Klink and Timothy Donnelly

When: 7 p.m. Friday
Where: Prairie Lights Books, 15 S. Dubuque
Admission: Free

which he was given 19 pages of the Patriot Act and asked to create a poem. Donnelly was allowed to use one word from another source once per line in each stanza, and he opted to pull inspiration from Bruce Springsteen's "Born to Run."

"It really got the ball rolling for me," Donnelly said.

He wrote two other poems — "Dream of Arabian Hillbillies" and "The Dream of a Poetry of Defense" — using the same style. He employed Percy Bysshe Shelley's "A Defence of Poetry," a chapter of the 9/11 Commission report, Osama bin Laden's 1996 fatwa against the United States, and the theme song from "Beverly Hillbillies."

Among other pieces in the book are cultural

commentaries. These include a series that drew inspiration from the Egyptian *Book of the Dead* as well as a poem about creating a census in America during a time of war.

"I love his poems because he is an incredibly dark poet," Klink said. "But they are exhilarating [because] he wrote these really long poems that have momentum."

Klink, an Iowa City native, said her awakening to poetry occurred when she came back to Iowa City after graduating from Johns Hopkins University in Maryland to study in the Writers' Workshop.

"I got to Iowa, and besides there being fantastic writers, they were talking about poems in a completely different way," she said. "There was no jargon; there was just this intense interest in what a poem is. I felt completely shaken up, because I hadn't ever felt such an appreciation for the arts."

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"We make sense as a duo. The root of that is that neither thinks of this kind of poetry as adorable, but we think of it as being dangerous and important."

— Timothy Donnelly, author

Since that time, she has written three works, including her newest, *Raptus*, from which she will read at Prairie Lights.

The autobiographical collection of poems is about recovering from a failed relationship.

"Sometimes, it's hard to

read some of these poems, because I went through these things already, and it is hard to enter in that again," Klink said. "It's part of having an inner life; you can sort through things and deal with feelings that are in conflict with each other."

She teaches at Harvard University, and she is working on a fourth book about poet Paul Célán titled *Strangeness*.

"It's about why poetry should be strange and how much clarity is too much clarity," she said.

Though Klink and Donnelly write about different subject matters, they said their work complements each other's.

"I think we share a sense of the occasion of writing a poem," Donnelly said. "It is an occasion of great importance, and neither one of us is frivolous about it."

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The Missing Boy Returns:

Grant Wood's *Plaid Sweater* comes home to the University of Iowa for the first time since 2008

See *Plaid Sweater* and other works from the UIMA's permanent collection on view at the UIMA@IMU, located in the Iowa Memorial Union's third floor Richey Ballroom.

While at the IMU, stop by the third floor's Black Box Theater, home to the UIMA's temporary exhibition *Lil Picard and Counterculture New York* (February 24 - May 27, 2011).

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Grant Wood (American 1892-1942), *Plaid Sweater*, 1931, oil on masonite, gift of Mel R. and Carole Blumberg and Family, and Edwin B. Green through The University of Iowa Foundation 1984.56



"Zombies" reach out for brains at Happy Hollow Park before the Fourth-Annual Zombie March on Sept. 19, 2009. The Zombie March went from Happy Hollow Park through the Pedestrian Mall and ended at the Deadwood.

BRENNA NORMAN/THE DAILY IOWAN

Zombie time for IC

Zombies set to attack Iowa City for the fifth time on Saturday.

By JASON M. LARSON
jason-m-larson@uiowa.edu

For the past four years, Iowa City has been invaded by zombies for a night. The pretend dead walk the streets covered in blood, guts, and a general necrotic look on their faces. But these Iowa City zombies aren't doing it for the human flesh they crave — they're doing it for charity.

The Zombie March will begin at 5 p.m. on Saturday at Happy Hollow Park. Free makeup will be applied beginning at 3 p.m. The event is free.

This year, Zombie March organizers have reserved a pavilion after an incident involving a scared girl at a family reunion during the first year.

Across the globe, people continue to gather to dress up as zombies.

With the rise in popularity of zombie-based movies in the mid-2000s, zombie events began to spread like an epidemic.

The largest gathering of zombies was at the Red, White, and Dead zombie walk in Seattle with 4,200 zombies, according to the Guinness Book of World Records, but the coordinators estimated the number was 5,000.

Iowa City Zombie March coordinator Shawn Beatty said 150 people attended last year's event. It was more than the event had in the three previous years. The first march in 2006 had around 35 to 40 participants.

The first event wasn't a fundraiser, but all of the marches since have been. Last year, the Zombie March raised \$1,723, which is the record amount for zombie gatherings. The donations were in memory of University of Iowa graduate Christopher "Thor" McClatchey, who died of necrotizing fasciitis, a skin-eating bacteria.

This year, the coordinators will sell T-shirts again for \$10 with the proceeds going toward the local Red Cross to benefit flood victims. Beatty said many local charities have helped out in the past, and he hopes many of them will return to get their names out there for the public to know.

Coordinator Corbin Booth said this year, participants will try to top the record-breaking amount. He also is hoping for more "awesome" makeup jobs with a lot of gore.

Booth has been working with the march since it began in 2006. He had just moved back to the Iowa



A "zombie" follows the crowd on Sept. 19, 2009, during the Fourth-Annual Zombie March. This year, the Zombie March raised money and awareness for several charities, including the National Necrotizing Fasciitis Foundation.

BRENNA NORMAN/THE DAILY IOWAN

City area from Los Angeles, where he had worked as an effects makeup artist. Booth was looking for an outlet for his craft and found out about the Zombie March when Beatty was putting it together. It turned out to be a perfect fit for Booth.

"I just show up a catch the horde wherever I can catch them and beguile everyone," he said.

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<p style="font-weight: bold;">GOING THE DISTANCE (R) ✓</p> <p>4:40, 7:20, 9:55</p>	<p style="font-weight: bold;">RESIDENT EVIL: AFTERLIFE 3D (R) ✓</p> <p>5:20, 7:40, 10:00</p>	<p style="font-weight: bold;">SCOTT PILGRIM VS. THE WORLD (PG-13)</p> <p>4:30, 7:05, 9:45</p>
<p style="font-weight: bold;">ECLIPSE (PG-13)</p> <p>4:15, 7:00, 9:40</p>	<p style="font-weight: bold;">MACHETE (R) ✓</p> <p>5:00, 7:30, 10:00</p>	<p style="font-weight: bold;">RESIDENT EVIL: AFTERLIFE 3D (R) ✓</p> <p>4:30, 7:10, 9:35</p>
<p style="font-weight: bold;">TAKERS (PG-13)</p> <p>4:30, 7:00, 9:30</p>	<p style="font-weight: bold;">LAST EXORCISM (PG-13)</p> <p>5:10, 7:25, 9:30</p>	<p style="font-weight: bold;">LADIES & GENTLEMEN: THE ROLLING STONES FLASHBACK TO 1972 (NR) ✓</p> <p>7:30</p>
<p style="font-weight: bold;">EAT PRAY LOVE (PG-13)</p> <p>7:50</p>	<p style="font-weight: bold;">EXPENDABLES (R)</p> <p>5:00, 7:30, 9:50</p>	<p style="font-weight: bold;">FLIPPED (PG) ✓</p> <p>5:15, 7:30, 9:45</p>
<p style="font-weight: bold;">OTHER GUYS (PG-13)</p> <p>4:40, 7:10, 9:40</p>	<p style="font-weight: bold;">NANNY MCPHEE RETURNS (PG)</p> <p>4:20</p>	<p style="font-weight: bold;">MACHETE (R) ✓</p> <p>4:00, 7:10, 9:40</p>
<p style="font-weight: bold;">AMERICAN (R) ✓</p> <p>4:10, 6:45, 9:25</p>	<p style="font-weight: bold;">OTHER GUYS (PG-13)</p> <p>4:15, 6:45, 9:15</p>	<p style="font-weight: bold;">GOING THE DISTANCE (R) ✓</p> <p>4:20, 6:50, 9:20</p>
<p style="font-weight: bold;">EAT PRAY LOVE (PG-13)</p> <p>4:15, 7:30</p>	<p style="font-weight: bold;">AMERICAN (R) ✓</p> <p>4:10, 6:45, 9:25</p>	<p style="font-weight: bold;">LAST EXORCISM (PG-13)</p> <p>5:05, 7:15, 9:25</p>
<p style="font-weight: bold;">SWITCH (PG-13)</p> <p>4:15, 6:45, 9:15</p>	<p style="font-weight: bold;">OTHER GUYS (PG-13)</p> <p>4:10, 6:50, 9:35</p>	<p style="font-weight: bold;">MACHETE (R) ✓</p> <p>4:00, 7:10, 9:40</p>
<p style="font-weight: bold;">OTHER GUYS (PG-13)</p> <p>4:10, 6:50, 9:35</p>	<p style="font-weight: bold;">AMERICAN (R) ✓</p> <p>4:50, 7:20, 9:50</p>	<p style="font-weight: bold;">EAT PRAY LOVE (PG-13)</p> <p>4:15, 7:30</p>
<p style="font-weight: bold;">INCEPTION (PG-13)</p> <p>4:45, 8:00</p>	<p style="font-weight: bold;">SAVE</p> <p style="font-size: 0.7em;">with Supersaver matinees for shows before 5:30pm</p>	<p style="font-weight: bold;">EAT PRAY LOVE (PG-13)</p> <p>4:15, 7:30</p>
<p style="font-weight: bold;">Young at Heart</p> <p style="font-size: 0.7em;">admission and concession specials for guests 60+ every Friday before 5:30pm</p>	<p style="font-weight: bold;">SAVE</p> <p style="font-size: 0.7em;">with Supersaver matinees for shows before 5:30pm</p>	<p style="font-weight: bold;">EAT PRAY LOVE (PG-13)</p> <p>4:15, 7:30</p>
<p style="font-weight: bold;">\$2 Popcorn and Soda</p> <p style="font-size: 0.7em;">Every Tuesday</p>	<p style="font-weight: bold;">SAVE</p> <p style="font-size: 0.7em;">with Supersaver matinees for shows before 5:30pm</p>	<p style="font-weight: bold;">EAT PRAY LOVE (PG-13)</p> <p>4:15, 7:30</p>

TALES FROM THE KITCHEN

Chicken stir-fry an 'Asian persuasion'



JOANN BAUTISTA
joann-bautista@uiowa.edu

In the culinary world, you know you've made something really good when your creation makes you close your eyes and relish the flavors that are unfolding in your mouth.

Chicken stir-fry gave me this reaction.

My roommates even agreed and praised me for this week's success.

"This is so good, Joann," my roommate LJ said. "I'm so impressed."

I lovingly call this third week of "Tales from the Kitchen" the Asian Persuasion. Why? Because if chicken stir-fry can't persuade you to try cooking Asian dishes, I'm not sure what can. I already have this long-standing love affair with Italian food, but every once in a while, I like to spice it up with food from other cultures.

This week, East met West in my kitchen.

For those readers out there who, like me, are sometimes lazy and unmotivated in the kitchen, today's recipe is just for you. Prep time and cooking time took a combined 20 to 30 minutes.

Seriously, in the time that you were watching the crew from "Jersey

Chicken stir-fry

- One 16 oz. bag shredded cabbage
- 1/2 8 oz. bag shredded carrots
- 1 TBL canola oil or roasted sesame oil
- 1/2 c. sesame salad dressing
- One 16 oz. packaged cooked & diced chicken
- 1/4 c. peanuts, chopped

DAILYIOWAN.COM

Log on to check out a video detailing how to make chicken stir-fry.

Shore" pumping their fists and getting incredibly shwasted at one of Miami's nightclubs, you could have had dinner made and ready to eat by the time Snooki passed out in bed.

Besides learning to cook an Eastern meal, one of my wonderful roommates, who just so happens to be a champ in the kitchen, taught me how to use a rice cooker.

Even though I've hit a couple rough patches while on this yellow brick road to culinary enlightenment, I've been delightfully rewarded with delicious meals such as the one this week.

My challenge to you, dear reader, is to get off the sofa and into the kitchen. You definitely won't regret it this week.

Coming next week: grilled pesto chicken

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BALLET

CONTINUED FROM 1B

ballet world is really competitive.”

Since becoming a full-fledged member a year ago, she's enjoyed every moment.

“It's been great,” Martin said. “I absolutely love it. Everyone works really hard, and we all work really well together.”

The Utah-based ballet company has dancers from all over the country, but its trip to Iowa will be the company's first visit to the Hawkeye State and the first time Hancher has included the company in its season. So having the outdoor performance at Hancher Green seemed like the perfect welcome, Cline said.

“It's a space we're really thrilled to use,” Cline said. “It'll feel nice to be back right outside what we still think of as our home.”

A simple stage that's close to the audience will be used for Ballet West II's performance, and Cline believes this will only enhance the audience's experience.

“It's a different way of connecting with the audience,” he said. “Often when you're on stage, there's a real divide between what's going on onstage and what's going on in the audience. We really value that connection between artists and audience members.”

Martin said the troupe — which comprises six females and five males — is looking forward to showing off the result of its hard work to Iowa City.

Along with a performance in the Midwest, Martin is also anticipating a reunion with her family.

“I'm so excited to come,” she said. “Living so far from home, not a lot of us get to see our family members, but I'm fortunate enough to have them come see me.”

Part of Ballet West II's 10-day tour of Iowa includes stops in Kalona, Muscatine, and Fairfield — where the group will perform free outdoor concerts.



CHRISTY AUMER/THE DAILY IOWAN

Gabriella Hayes Moore and Trevor Naumann of Ballet West II perform at the Nolte Academy of Dance on Wednesday. The group is originally from Salt Lake City, and it has toured around eastern Iowa. The troupe's next performance will be at 6 p.m. Saturday on the Hancher Green.

When the company isn't performing at night, the members will host Ballet West for Children, which will include a performance of *Sleeping Beauty*, at several elementary schools. The program is designed to educate youngsters — and adults — about ballet in hopes of sparking a love of the dance form.

“The children love it,” Martin said. “It's really enjoyable for the dancers to perform as well because, you know, children are very honest. When they applaud, they mean it.”

A master workshop for advanced UI ballet students will also be offered at 10 a.m. Saturday in Halsey Hall.

Erin Donohue, education programming director for Hancher, is optimistic that UI dancers will enjoy these workshops and have a positive

learning experience.

“The Ballet West dancers are really young, so I think it's going to be really easy for them to interact with university students,” she said.

But Ballet West won't limit its teachings to students — the public is invited to a movement workshop at 12:30 p.m. Saturday at Hancher Green.

Ballet West II's performance will have two world premieres, including a piece by UI Assistant Professor Deanna Carter called “Into Autumn” and another by choreographer Avi Scher titled “Mingling.”

“People will be getting a wide range and varied picture of all the possibilities of ballet dancing,” Cline said. “We guarantee that audiences will be surprised and delighted by how amazing and athletic ballet dancers are.”

Music-hood is powerful

In its 17th year, the Iowa Women's Music Festival returns to display a variety of artists.

BY EVAN CLARK
evan-clark@uiowa.edu

For most people, turning 17 is a time for change — a time to begin earning a little independence and start preparing for the world ahead.

But for the Iowa Women's Music Festival, turning 17 is simply another year of girls just wanting to have fun.

The Iowa Women's Music Festival will begin at 8 p.m. today with Leslie & the LYs at the Englert Theatre, 221 E. Washington St., and the event will continue through Saturday. Friday shows will begin at 6:45 p.m. at the Blue Moose Tap House, 211 Iowa Ave. Saturday afternoon performances will begin at noon in Upper City Park, and evening concerts will kick off at 8 p.m. in the Mill, 120 E. Burlington St. Admission for shows range from \$5 to \$16.

The festival will feature a number of prominent artists and groups, including Caroline Smith and the Goodnight Sleeps, the Vagabonds, Kelly Carrell with Laurie Haag, Congress of Starlings, and the Refugees.

The Refugees will put on what Cindy Bullens said

will be a great show in Iowa City — the group will travel from Canada the night before. The band was asked only a few weeks ago to play the festival when Janice Ian canceled because she had had hand surgery.

“We played in Cedar Rapids last year and met some people from the Iowa Women's Music Festival at that show,” Bullens said. “So when Janice canceled, it was kind of a stretch, because we'll be coming from Calgary. But we're thrilled to be coming and honored to be asked.”

And while good music is the festival's main intention, Haag, the founder and director of the Iowa Women's Music Festival, said the event is a great way for local women artists to gain recognition.

“The purpose of the festival is to provide an opportunity for female performers to do their thing,” she said. “A lot of women get overlooked in the festivals in the area, and this is a way to make up for that. It's not just about the performers themselves; there's an audience who really wants to see them, as well. And it's nice to hear somebody talk about experiences you can relate to.”

She is also excited about the diversity among the performing artists this year. Acts range from indie folk to country pop to acoustic blues.

“One of the people we were really excited to get was Leslie and the LYs on Thursday,” Haag said. “She's a lot of fun.”

The excitement doesn't stop there. The festival always had a commitment to local artist, she said, so the Blue Moose will put on an all-Iowa performers show Friday. Saturday's lineup is dedicated to singer/songwriters, one of whom is a University of Iowa student, who performs rap poetry with a little singing thrown in.

Bullens says the Refugees will do its part in serving the event's mission statement of focusing attention on female artists.

“It's always a great opportunity to expand and draw attention toward women in music and to let people know there's a lot of up-and-coming talent,” she said. “Although we support all good music, it's important to draw attention to the incredibly talented women who are making music right now.”

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MENU

- Soup: Chicken and Mushroom Posole with Tortilla Strips
- Bread: New Mexican Blue Cornbread
- Salad: Jicama with Citrus Fruits, Radishes, Red Onions and toasted Pine Nuts on Romaine with Spicy Orange Vinaigrette
- Entrée: Roasted Cumin grilled Chicken Breast with Smoked Red Pepper - Goat Cheese Cream
- Side: Spanish Green Rice with Zucchini, Chick peas, Green Chilies and Cilantro
- Dessert: Chocolate Custard Compone with Coconut Creme Anglaise laced with Chocolate Ganache and Caramel Sauce

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PUBLICITY PHOTO

Pert Near Sandstone, a bluegrass band from Minneapolis, will play with Cornmeal on Saturday.

Grass gone wild

Traditional bluegrass will mix with jam-grass this weekend with Pert Near Sandstone and Cornmeal stomping it down at the Blue Moose.

By JASON M. LARSON
jason-m-larson@uiowa.edu

Just as with any other style of music, bluegrass has its subgenres, and the modern form of this is called jam-grass.

Cornmeal, a band from Chicago that many fans say is a great example of the subgenre, will perform at 9 p.m. Saturday at the Blue Moose Tap House, 211 Iowa Ave. Pert Near Sandstone, which plays a more traditional style of bluegrass, will open the show. Admission is \$12 in advance online at midwesttix.com.

Neither band is a stranger to Iowa City, both being from the Midwest. Cornmeal hails from Chicago, and Pert Near Sandstone comes out of Minneapolis.

Kevin Kniebel of Pert Near Sandstone says he enjoys playing with Cornmeal.

"It has a unique sound," he said. "It's always a party wherever [the band] goes. Folks like to have a good time and listen to the music."

Cornmeal blends the traditional styles of bluegrass with some of the more modern styles of jam band and blues, and the group winds up with high-energy shows.

Iowa City resident McKenna Ely said adding another bluegrass band to a Cornmeal show will make things better. Cornmeal is one of her favorite bands, and said she loves its use of traditional instruments in combination with new technologies and styles.

"I love traditional bluegrass and jam bands, so Cornmeal is my perfect



PUBLICITY PHOTO

Chicago based band Cornmeal will perform its unique sound of jam-grass Saturday at the Blue Moose.

hybrid," she said. "It pushes the edges of new grass into the far cosmos."

The first time she saw Cornmeal was at Camp Euforia in 2009, and she said she danced herself dizzy — which, she said, she does at many bluegrass shows.

Ely, who also remembers seeing Pert Near Sandstone play in February at the Yacht Club, said Joe Scarpellino from Dead Larry played a solo set and then played with the band.

"It was nice to see [the group] playing with a local musician," she said, noting that Scarpellino played with the band at the Yacht Club in December 2009 as well.

The musicians say bluegrass' fast-paced music and traditional American folk stories create a distinct sound.

"We really like being a part of that tradition," Kniebel said. "We're kind of stewards of it."

Pert Near Sandstone carries on the tradition by not only playing the standards but adding its own interpretation and music. Kniebel describes the band's music as

CONCERT
Cornmeal and Pert Near Sandstone
When: 9 p.m. Saturday
Where: Blue Moose, 211 Iowa
Admission: \$12 in advance, \$15 at door

"good-time dancing music."

He said he needs both the modern and the older music.

"We bring the traditional instruments and bring to that sort of a modern approach, a modern energy to what is a pretty old tradition of music," he said.

Audience members will hear songs written in the '20s as well as tracks written in modern times or even 20 minutes ago, Kniebel said.

He described the band's Iowa City performances as playing around with a bunch of friends and noted that Iowa has a rich folk-music tradition.

"When we travel in the Midwest, it always kind of feels like an extension of home," he said. "So we always have a lot of fun playing in Iowa City because of that."

John Eric will teach the banjo, the mandolin workshop is instructed by Joe Peterson, and Tom Raife and Miles Raife lead the guitar.

The picnic is sponsored by the Iowa Friends of Old Time Music, a non-profit organization that preserves, promotes, and performs acoustic music.

The IFOTM began as a way to bring nationally known musicians to the Iowa City area through a series of concerts. Uptown Bills, 703 S. Dubuque, will host the pre-party for Fiddler's Picnic on Saturday, Sept. 18, at 7 p.m.

-by Josie Jones

Classifieds

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No experience necessary, thorough training is provided. Good hourly rate. Must be able to pass thorough background checks. Please send cover letter and resume (may be handwritten) to: The Arc of Southeast Iowa Attn: Christen 2620 Muscatine Ave. Iowa City, IA 52240 or email to: christenconrad@iowatelecom.net

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DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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The Daily Iowan Classifieds
E131 Adler Journalism Building, Iowa City
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MUSIC

The Iowa Friends of Old-Time Music's 40th Annual Fiddler's Picnic begins at 12 p.m. on Sunday, Sept. 19, at the Johnson County Fairgrounds. Admission is \$5, or free for kids 12 and under. In case of rain, the festival will be held in one of the large showbarns.

Fiddler's Picnic is an annual event that has highlighted some of the best musicians in the Midwest for more than 35 years. The event began as a way to showcase the old-time fiddlers in the area and bring together musicians for an afternoon of music.

Continuous stages present a variety of music including bluegrass, Celtic, country, and folk. Performers typically play a 20 minute set. The event also offers a vintage instrument dealer showcase, food and instrument vendors, and parking lot jam sessions.

Free workshops on various instruments are also available at the Fiddler's Picnic for beginning and intermediate players. These workshops offer hands-on experience with local musicians who teach lessons year round. Norbert Sarsfield and Margaret Brumm will lead the fiddle workshop,

John Eric will teach the banjo, the mandolin workshop is instructed by Joe Peterson, and Tom Raife and Miles Raife lead the guitar. The picnic is sponsored by the Iowa Friends of Old Time Music, a non-profit organization that preserves, promotes, and performs acoustic music. The IFOTM began as a way to bring nationally known musicians to the Iowa City area through a series of concerts. Uptown Bills, 703 S. Dubuque, will host the pre-party for Fiddler's Picnic on Saturday, Sept. 18, at 7 p.m.

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Getting behind 'real'

'Real World: New Orleans' star will describe which parts of the MTV show are real and which are staged.

By **SAMANTHA GENTRY**

samantha-gentry@uiowa.edu

Cuddling is more likely to occur naturally for reality star McKenzie Coburn, who is known as the Mother Teresa of the house on the current season of "The Real World." But is this innocent woman's opinion on sex and relationships real or is it all staged? Tonight, we'll find out.

Coburn of "The Real World: New Orleans" will speak at 10 p.m. today in Van Allen Hall Lecture Room 1 about her experience on the show. Admission is free.

"We're going to watch an episode together, and then I'll give them the behind-the-scenes view of what it's actually like versus what they only get to see on TV," she said.

All the drama, fist-fights, and relationship problems that happen during the show are just a few things that may be misleading.

Coburn, 21, is from Jupiter, Fla. She attends

LECTURE

McKenzie Coburn, "The Real World: New Orleans"

When: 10 p.m. today

Where: Van Allen Lecture Room 1

Admission: Free

the University of Central Florida, majoring in psychology.

If you thought becoming a star on "The Real World" was a long, complicated process, think again.

One morning she was lying in bed; a commercial came on the TV saying, "Want to be a star on 'The Real World'?" She immediately e-mailed show officials her information along with a link to her Facebook page, and she was then a part of "The Real World: New Orleans," season 24.

"The Real World" is the longest running reality-television program in MTV history; Mary-Ellis

Bunim and Jonathan Murray originally produced the show. The program records the relationships among a group of strangers who audition to live together in a house for several months. The show moves to a different city each season and depicts issues of contemporary young adulthood, including sexuality, prejudice, and substance abuse.

Most people go on a reality-TV show to get their 15 minutes of fame, make some lifelong friends, and ultimately, have a life-changing experience. But Coburn wanted to learn a little bit more about herself in the process.

"I've lived in Florida my whole life, with the same type of people, so I really just wanted to put myself out there," she said. "I wanted to be around different people so I could learn and grow from their experiences and at the same time learn more about myself."



PUBLICITY PHOTO

McKenzie Coburn, a reality star from "The Real World: New Orleans," shares what's real and what's staged in Van Allen Hall today.

Whether it's "The Real World," "Jersey Shore," or even "Wife Swap," being on a reality TV show can change the lives of the people involved. Sometimes, it may have a negative effect, but in many cases, participants will leave the show with

memories they never forget.

Every year, the UI invites a reality-TV star to come talk to the students about her or his experience.

Emily Becker, the variety and entertainment director of the Campus

Activities Board, doesn't watch much reality TV herself, but she is excited about Coburn's speaking on campus. She said she hopes for a big turnout at today's event and can't wait to see the audience's reaction.

FROM THE BLOG

"Lingering Shoes"

Thump, Thump, Thump.

The sounds echo in my ear and I tilt my head down, scanning the feet of the passerby for the pair of heels making the racket.

I was deceived; the noisy culprits were flat and belonged to a male. Admiring the expensive-looking leather of the man's shoes, and the craftsmanship that went into them, a smile spreads across my face. Not many men in America would have the guts to wear shoes like these. Olive green in color, the leather stretching across the toe of the shoe and joining with the perfectly carved caramel wood sole; the sole which creates that sharp, firm sound every time it hits the pavement.

Thump, Thump, Thump.

Drenched in the ambiance of good style, I greedily search for more. The man's pants are expertly ironed, the crease going down the leg resembling a long mountain range. My eyes move upward and I take in his flawlessly tailored maroon velvet blazer, the paisley pattern giving his outfit just the right amount of spice.

Finally, I see his face, European-looking and exciting to me, with a sharp jaw and dark hair.

Who are you? I want to ask him.

What are you doing here in America? You are far too fancy to walk the sidewalks with the short-shorts-wearing college girls.

Where are you going? Is the question I ask the foreign man in my mind as he turns down a side-street and disappears, the Thump, Thump, Thump of his shoes lingering in the air.

-by Alyssa Harn

LECTURE

Roy to speak

Christopher Roy, the curator of *Ere Ibeji: Twin Figures from the Collection of J. Richard Simon*, an art exhibit presented by the University of Iowa Museum of Art, will give a presentation at 7:30 p.m. today in the IMU Black Box Theatre.

Roy, an UI art-history professor, will discuss the Ere Ibeji twin figures that are highlighted in the exhibition.

He will also speak about the Yoruba culture of southwestern Nigeria, which believes twins to be agents of good luck. If one or both of the twins die, it's important their spirits live on — by being cared for like any Yoruba child is.

"We want to show the importance of honoring and respecting peoples' cultures," Roy told the *DI* last week. "You can't see this at Harvard or Princeton or Yale. This is something unique to the University of Iowa."

The exhibition featuring nearly 300 selections from Richard Simon's Ere Ibeji figures collection is on display through Oct. 17.

- by Josie Jones



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- Bring your student ID and copies of your resume
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Wednesday, September 8
12:30pm • C130 PC

Monday, September 13
12:30pm • W401 PBB

Thursday, September 16
4pm • C130 PC

Monday, September 20
12:30pm • W401 PBB



100 Pomerantz Center, Suite C310
 319-335-1023

Individuals with disabilities are encouraged to attend all University of Iowa events. If you are a person with a disability and require an accommodation in order to participate in this event, please contact the Pomerantz Career Center at 319-335-1023.

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 Wheatland Systems, a division of EN Engineering
 Young Entrepreneurs Across America

Fall Job & Internship Fair, How To Make It Work For You!

Be Prepared – Getting Ready For The Fair

• Read the list of employers participating in the fair. They can be found at: <http://www.careers.uiowa.edu/fairs/fallfair2010.html> or you can stop by the Pomerantz Career Center to pick up an employer guide one week before the fair. Circle the companies you are interested in speaking with. You will be more productive if you identify in advance the employers you want to meet with.

• Research the organizations that interest you. See this insert for more tips.

• Write down questions to ask representatives from your targeted organizations.

• Have your resume reviewed during walk-in hours: Monday-Friday 9 am-4 pm or call 319-335-1023 to schedule an appointment with a Career Advisor.

• Once your resume is updated, you can submit it to employers through HireaHawk.com (formerly UI Employment Expo). Register at www.HireaHawk.com. Once registered, go to "On-Campus Interviews, "Qualified Schedules" to request interviews from employers who are interviewing the day after the fair. Many employers will also schedule interviews when they talk with you during the fair.

The Day of The Fair

• Dress professionally or business casual. Professional dress includes a suit or dress. Business casual can include dress slacks, dress shirt, or khakis.

• Bring your Student ID for check-in and copies of your resume to hand out to employers.

• Check in at the Student Registration Table outside of the Main Lounge, IMU. Wear a name tag that indicates your major and graduation date.

• Plan to visit several times throughout the day. Hundreds of students attend and you may need to spend time waiting in line. Plan for your own breaks.

• Tips for finding employers: use the map that will be provided to you during check-in. Employer names and locations are provided. Balloons will also indicate: which employers have available internships (the gold balloons that say "Internships").

Speaking With Employers

• Visit your targeted companies/organizations first. You will tire easily if you talk to too many. Gather business cards when you can. Don't expect to receive private time with each employer. This is an informational fair and a lot of people are trying to be heard. Be patient and do your best to listen carefully when an employer is talking to you.

• Pick up materials from each employer you visit. This will help you make a decision about pursuing employment with this employer.

• Tell the company/organization representative about yourself.

• Ask the representative questions.

• Leave your resume.

• Even if you are not looking for a job or internship right now, gathering information about potential employers is also beneficial. Walk around and speak informally with company/organization representatives you may be interested in learning more about and gather pamphlets and business cards that you can use for contacts later on.

When The Fair Is Over

• Write thank you notes to each representative you spoke with.

• Continue to research potential employers.

• Attend career seminars offered by the Pomerantz Career Center to learn more.

• Information on preparing for an interview and other aspects of the job search process can be found on our website at: <http://www.careers.uiowa.edu/students>

New! UI Employment Expo is now HireaHawk.com!
Same great online system, cool new name!
Visit www.HireaHawk.com to get started!

Researching Companies and Organizations

Researching organizations will help you to learn more about your chosen career path, prepare for an interview, and convey to your interviewer your interest in the position while giving you an edge in the interviewing process!

The Pomerantz Career Center has developed a worksheet to help you organize your company research. The Researching Employers Worksheet can be found at:

<http://www.careers.uiowa.edu/students/research.html>

Below are some ideas to help you in your organizational research:

Tip: The organization where the job is located may be able to provide you annual reports, job descriptions, department/division newsletters, and/or special reports.

• Read related professional journals and business-oriented newspaper/magazines.

• Check the Main Library for reference books such as Dun & Bradstreet, Standard & Poor's Register, and Moody's Manuals.

• Don't forget that people already inside the organization can be a great resource – make sure if you talk to someone that you get permission to use the information they give you.

• Internet searches – use "google" or "yahoo" searches to help find a variety of web resources

• Related professional or trade associations, unions, etc. can be good sources of information.

• Looking for a company who likes and hires UI students?

The Pomerantz Career Center keeps a list of companies that recruit UI students and alumni at <http://www.careers.uiowa.edu/students/students/research.html>

• The Pomerantz Career Center website www.careers.uiowa.edu keeps list of resources and web links tailored to your specific research.

Employers cite the #1 reason for failing to get hired:

Not enough knowledge of the job and/or company presented during the interview!

Networking Made Easy!

Use these tips and suggestions to make the most of your time!

Connect:

• Go where the people are. Don't wait for networking to happen, make it happen.
 • Be visible. As part of a group, organization, or committee, be sure to participate. Contacts need to see your face and hear your message. Continual contact opens up opportunities.

• Find the best chemistry and personal fit when seeking out organizations to associate with.

• First impressions last a life time so make sure your first impression is appropriate.

• Always make eye contact when you are speaking to someone. Take the focus off you, listen more than you talk, and you will be surprised at the results.

• Move it! Don't forget it is important for you to physically move around when you are networking.

Engage:

• Get started! The first 60 seconds of a conversation with a stranger is the hardest, but it will get easier as you learn more about the person, like their experience, and interests. Commonalities help "strangers" connect.

• Break the ice with an open ended question like "What are some upcoming initiatives that Company XYZ is working on?" Follow-up with a closed-end question like "Will you be involved with this initiative?" Then continue with more open-ended questions.

• The people who network the best are the best listeners. Anyone will speak to you for ten minutes if you are not speaking about yourself.

• Have quality conversations rather than quantity. At large functions, be content with a quality conversation with 5-7 people, who the next day will remember you and what you spoke about.

• Be respectful of time. Pay special attention for cues from the other person indicating that they are ready to move on.

For more tips on networking, look in the Pomerantz Career Center Career Guide online at <http://www.careers.uiowa.edu/guide.html>

**Also... Diversity Reception –
 Getting Together to Get Ahead
 Wed., Sept. 22 • 5 – 7 p.m., C310 Pomerantz Center
 RSVP to 319-335-1023**

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