

# NAS ENOUGH

Check out a photo slide show of Nas and Damian Marley performing on Wednesday. [DAILYIOWAN.COM](http://DAILYIOWAN.COM)

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, SEPTEMBER 9, 2010

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢



Students at Twain Elementary enjoy lunch on Sept. 2. The Iowa City School District has implemented new school lunch menus that include foods with less fat and salt and more fruits and vegetables.

BRENNAN NORMAN/THE DAILY IOWAN

## Lunches take healthy route

With healthier lunches in the Iowa City school district, schools are seeing less waste.

By MARIA GIBBS  
maria-gibbs@uiowa.edu

Third- and fourth-grade students eagerly lined up for their lunches late last week at Twain Elementary, choosing from a selection of items, including a colorful fruit medley, a fresh noodle salad, and teriyaki dippers to put on their colored trays.

This year, those foods represent a healthier selection in Iowa City school menus than last year. The food contains less sugar, less salt, less fat, and more fruits and vegetables.

The healthier food isn't costing the

### Eating healthy

#### Changes to the district's menu:

- More fruit and vegetables
- Less fat, salt, and sugar
- More whole-grains
- More fresh produce
- Fewer à la carte options

Source: Iowa City schools.

School District any additional money, said Diane Duncan-Goldsmith, the director of food service for the district. But the district has lost around \$10,000 in revenue so far

after cutting items from the à la carte menu that did not meet the new nutritional standards.

But Duncan-Goldsmith said the goal in increasing healthy food options is to teach children good eating habits.

"I think people make better choices when they are informed," she said.

City High senior Evan Risk said he didn't mind the changes.

"I really like the addition of the fruit. I like the grapes," the 17-year-old said. "I think it's a plus."

SEE LUNCH, 3A

## UI frosh retention jumps

The UI sees its highest retention rate in 10 years.

By ALISON SULLIVAN AND SAM LANE  
daily-iowan@uiowa.edu

University of Iowa officials and students said increased retention efforts have paid off this year.

The number of UI students who returned for a second year jumped to a record-high 86.28 percent, officials said Wednesday.

Over the past 10 years, the UI has struggled with a retention rate that hovered around 83 percent, among the lowest in the Big Ten, prompting a sharp increase in retention efforts last year.

Officials attributed the increased retention rate to the success of first-year seminars, living-learning communities, and other early interventions.

It's been a collaborative effort between students and faculty, said Beth Ingram, the UI associate provost for undergraduate education and dean of the University College, which is one of the programs created last year to increase retention.

"[You] can't help those who don't want it," she noted.

The latest retention rate is just shy of the 87 percent five-year retention goal officials set last year. Outgoing UI Provost Wallace Loh said officials did not expect a sharp increase in one year but hoped to see a 1 percent a year jump.

"Now, we have to reach more freshmen and get the rate up even higher," Loh said. "Now, we may not get up to the 98 percent of Harvard and Yale, but can we get to 90? Who knows? We will try."

Loh said UI officials are now trying to



**Ingram**  
associate provost

communities, and other early interventions.

the UI associate provost for undergraduate education and dean of the University College, which is one of the programs created last year to increase retention.

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are now trying to

SEE RETENTION, 3A

## UI teams with business in course

In the first such collaboration, art students are offered hands-on business experience.

By ARIANA WITT  
ariana-witt@uiowa.edu

Bess Siritanapivat admits she knows nothing about running a business.

But the University of Iowa graduate student in metals worked like an experienced jeweler Wednesday afternoon, creating a model for a ring and practicing for a future stone-setting assignment.

Her future career goals are still uncertain.

"I'm just not sure yet," she said, shrugging her shoulders.

But to help decide, she enrolled in the first practicum course created through a UI-business partnership this semester.

The UI School of Art and Art History has partnered with M.C. Ginsberg, a local jewelry business, to give students hands-on experience at real-world business.

"What we're trying to do is raise the awareness of what you need to look for to have a

### Vertical integration of business and studio art

- Offered to students with a metals background
- Five students enrolled of a possible seven
- Held Wednesdays, 3:30 to 5 p.m., at M.C. Ginsberg
- Worth 3 semester hours
- First assignment: Make a ring

Source: UI School of Art and Art History

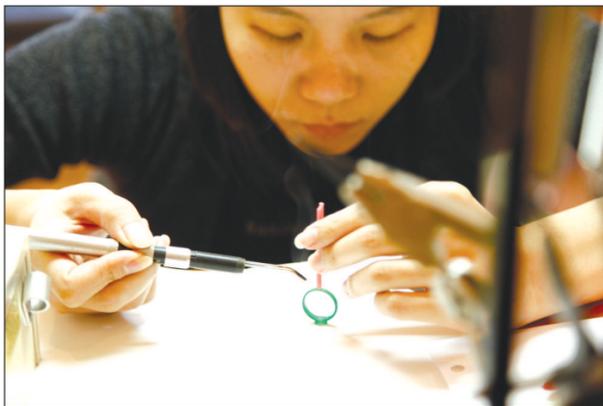
### DAILYIOWAN.COM

Watch a video interview with Mark Ginsberg as he discusses the class.

marketable skill in addition to an academic background," said Mark Ginsberg, the owner of M.C. Ginsberg Objects of Art, 110 E. Washington St.

It's the first such collaboration between the UI and a business, and it took months to arrange.

Professor Steve McGuire, the program coordinator for art education, said the process was somewhat daunting with



MOHAMMED ALHADAB/THE DAILY IOWAN

UI metals graduate student Margaret Kim sprays wax over a ring before casting during a workshop at M.C. Ginsberg on Wednesday.

respect to UI's risk and management concerns about students learning off campus. Officials worked with attorneys to determine who would be responsible for any injuries or property damage.

The five students taking the course are covered by the stan-

dard UI student health-insurance fees, McGuire said.

Officials aren't considering any other such programs but said they wouldn't be opposed to the opportunity.

Ginsberg, along with UI art

SEE GINSBERG, 3A

## Plan to go on without Loh

The state Board of Regents will address a new plan on Sept. 16.

By MITCHELL SCHMIDT  
mitchell-schmidt@uiowa.edu

University of Iowa Provost Wallace Loh spearheaded the newest strategic plan for the UI — which is set to be released today — but he will not see more than a month of it.

And yet, UI officials are not concerned with Loh's departure now that the plan is ready to be made public.

The document, titled "Great Opportunities, Bold Expectations," will become public today and added to the state Board of Regents' docket for approval at the Sept. 16 meeting in Cedar Falls.

Those familiar with the initiative seem

SEE PLAN, 3A

### DAILY IOWAN TV

To watch Daily Iowan TV go online at [dailyiowan.com](http://dailyiowan.com) or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m., and 7:45 and 8:45 a.m. the following day.

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### DAILYIOWAN.COM

Let us know about your upcoming event. Submit information to the *DI*'s new online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit)



# UI turning to blogs

Student bloggers receive HD handheld video cameras to capture campus life.

By REID CHANDLER  
william-chandler@uiowa.edu

The University of Iowa has a new voice. Ten new voices, actually.

With Experience Iowa Blogs, a new project organized by the UI Admissions Office, 10 students will chronicle their lives at the UI in a series of personal blogs and video entries linked to the admissions website.

Creators of the program chose a diverse team of six freshmen, two sophomores, one junior, and one senior to provide a source of insight, especially for prospective and first-year students.

"We want to give an authentic voice to the University of Iowa," said Scott Fiddelke, the Admissions Office application supervisor.

Senior blogger Jerry Scherwin, a former *Daily Iowan* reporter, has had experience running a sports blog, and he said he wants to use those skills to paint a vivid picture of Iowa life.

"When I was coming to

## Experience Iowa blogs

The UI Office of Admissions created a program in which students provide insight into their lives through written blogs and video entries online.

- Number of student bloggers: 10
- Six first-years, 2 sophomores, 1 junior, 1 senior
- They can blog about anything to do with student life at the UI and their lives in general.
- They are expected to deliver at least one blog per week and one video blog per month.

Source: Scott Fiddelke

Iowa, it would've been nice to see insight on student life," he said. "I want to give the best overall perspective on the good, bad, and the ugly of this campus."

Fiddelke said the idea for the blogs came from looking at other schools, such as MIT.

The application process began midsummer and required samples of what each blogger wanted to

post. Each student must submit one written blog per week and one video log — or "vlog" — each month. Once chosen, students were given a small, portable HD video camera, similar in price to Flip cameras that cost roughly \$150.

The students can keep the cameras as rewards when the year is over.

Experts say this candid, intimate look into students' perspectives will be successful.

"Kids want to know what the user thinks, not the administration," said Paul Wrubel, who cofounded the College Company and gives workshops on college admissions. "I think Iowa is making a really good move doing that. When kids are involved, kids listen."

And Fiddelke says being honest is a good thing.

"We aren't censoring the blogs, no sugarcoating," he said, noting that bloggers only need "common sense."

Claire Tucci, a freshman blogger from Merrick, N.Y., said she has taken full advantage of the lack of

structured topics to follow.

In her third blog, she detailed her first experience eating puppy chow, which she described as "mystery brown stuff."

While Scherwin's current blogs focus on university happenings, Tucci has a different approach.

"It'll be self-centered and not university-centered," she said.

UI senior Jackie Herzberg said she wishes the blogs were around when she was looking at schools.

"I'm a first-generation college student; it would've been helpful for me," Herzberg said, and the blogs could aid transfer students as well as freshmen.

For example, Scherwin addressed first-year students directly in his first post.

"So for all of you youngsters wandering around campus in a blaze, take a quick minute to stop and look around, because real life will be starting ... before you can say, 'I want Pancho's' after a late night in the bar," he wrote.

## POLICE BLOTTER

*Editor's Note: Because of the number of citations over the weekend, only a portion of charges and citations are listed in today's police blotter. The remaining entries will be published Friday.*

**Scott Allendorf**, 46, Dubuque, was charged Sept. 4 with possessing an open alcohol container in public.

**James Agne**, 21, 310 S. Governor St., was charged Sept. 4 with public intoxication.

**Derek Assman**, 20, 713 N. Lucas St., was charged with PAULA.

**Bethany Barnes**, 25, De Witt, Iowa, was charged Sept. 4 with possessing an open alcohol container in public.

**Samantha Beckman**, 20, 328 Dubuque Apt. 1, was charged Sept. 4 with PAULA.

**Andrew Biasin**, 25, Machesney Park, Ill., was charged Sept. 4 with public intoxication and criminal trespass.

**Brian Bolinger**, 41, Leo, Ind., was charged Sept. 4 with possessing an open alcohol container in public.

**Christopher Bremer**, 19, Wauconda, Ill., was charged Sept. 4 with PAULA.

**Daniel Brown**, 61, H10 Green Mountain Drive, was charged Sept. 4 with possessing an open alcohol container in public.

**Brandon Burden**, 23, Brentwood, Mo., was charged Sept. 4 with possessing an open alcohol container in public.

**Kathryn Bruchman**, 27, 1807 Winston Drive, was charged Sept. 4 with possessing an open alcohol container in public.

**Charles Buell**, 32, 809 S. Summit St., was charged Sept. 4 with disorderly conduct.

**Timothy Campbell**, 55, Chicago, was charged Sept. 4 with possessing an open alcohol container in public.

**Patricia Champiel**, 51, Hamilton, Ill., was charged Sept. 4 with possessing an open alcohol container in public.

**Elizabeth Chesnut**, 28, Clarksville, Iowa, was charged Sept. 4 with possessing an open alcohol container in public.

**Marcus Chezum**, 34, West Branch, was charged Sept. 4 with possessing an open alcohol container in public.

**Sean Clifford**, 32, Chicago, was charged Sept. 4 with possessing an open alcohol container in public.

**Sheldon Converse**, 28, Waterloo, was charged Sept. 4 with public intoxication.

**Robert Cole**, 49, Riverside, was charged Sept. 4 with possessing an open alcohol container in public.

**Angela Cook**, 30, Marion, was charged Sept. 4 with possessing an open alcohol container in public.

**Tina Coppess**, 41, Cedar Rapids, was charged Sept. 4 with possessing an open alcohol container in public.

**John Copping**, 28, North Liberty, was charged Sept. 4 with possessing an open alcohol container in public.

**Ashley Cummins**, 21, Columbia, Mo., was charged Sept. 4 with possessing an open alcohol container in public.

**Brett Damos**, 22, West Des Moines, was charged Sept. 4 with possessing an open alcohol con-

tainer in public.

**Rafael Del Rio San Andres**, 20, Cedar Rapids, was charged Sept. 4 with simple assault and public intoxication.

**Chad Demmer**, 36, Epworth, Iowa, was charged Sept. 4 with public intoxication and possessing an open alcohol container in public.

**Matthew Denney**, 19, 222 N. Clinton St., was charged Sept. 4 with PAULA.

**Kelsey Deutmeyer**, 21, Dyersville, Iowa, was charged Sept. 4 with possessing an open alcohol container in public.

**Diana Diersen**, 57, Sac City, Iowa, was charged Sept. 4 with possessing an open alcohol container in public.

**Timothy Dinolfo**, 19, 420 S. Van Buren St. Apt. 5, was charged Sept. 4 with PAULA.

**Brynn Eckelberg**, 24, De Witt, Iowa, was charged Sept. 4 with possessing an open alcohol container in public.

**Alexander Egbers**, 25, 1609 Broadway, was charged Sept. 4 with third-offense public intoxication, disorderly conduct, simple assault, possession of a controlled substance, and possession of drug paraphernalia.

**Ryan Eklund**, 21, Cedar Rapids, was charged Sept. 4 with possessing an open alcohol container in public.

**Jeremy Emmert**, 21, Cedar Rapids, was charged Sept. 4 with possessing an open alcohol container in public.

**April Esbeck**, 29, 1224 Wade St., was charged Sept. 4 with possessing an open alcohol container in public.

**Chase Eslinger**, 21, 620 Bowery St. Apt. 1, was charged Sept. 4 with possessing an open alcohol container in public.

**Ryan Espe**, 21, Swisher, was charged Sept. 4 with possessing an open alcohol container in public.

**Caroline Everitt**, 29, Bettendorf, was charged Sept. 4 with possessing an open alcohol container in public.

**Laura Faber**, 19, Hopkinton, Iowa, was charged Sept. 4 with public intoxication, providing false identification information, and PAULA.

**Zachary Flick**, 23, New Hampton, Iowa, was charged Sept. 4 with interference with official acts and with injury, disorderly conduct and public intoxication.

**Matthew Freeman**, 22, Broomfield, Colo., was charged Sept. 4 with possessing an open alcohol container in public.

**Robert Frommelt**, 21, North Liberty, was charged Sept. 4 with possessing an open alcohol container in public.

**Rachel Furman**, 23, Marion, was charged Sept. 4 with possessing an open alcohol container in public.

**Joseph Gallagher**, 28, West Des Moines, was charged Sept. 4 with public consumption of alcohol.

**Gregory Gallo**, 29, Des Moines, was charged Sept. 4 with possessing an open alcohol container in public.

**Trey Gartner**, 21, 3092 Anita Drive N.E., was charged Sept. 4 with public intoxication and possession of drug paraphernalia.

**Caroline Gibbons**, 20, 500 S.

Linn St. Apt. 7, was charged Sept. 4 with first offense OWI.

**Clint Grantham**, 21, Solon, was charged Sept. 4 with possessing an open alcohol container in public.

**Tommy Gregory**, 23, 1295 Dolen Place, was charged Sept. 4 with possessing an open alcohol container in public.

**Sarah Gripshover**, 28, Palo Alto, Cal., was charged Sept. 4 with possessing an open alcohol container in public.

**Joseph Grossman**, 24, Waukee, Iowa, was charged Sept. 4 with possessing an open alcohol container in public.

**Zachary Grossman**, 21, Windsor Heights, Iowa, was charged Sept. 4 with possessing an open alcohol container in public.

**Garrick Gulino**, 19, 328 N. Dubuque, was charged Sept. 4 with PAULA.

**Kevin Hall**, 56, Wapello, Iowa, was charged Sept. 4 with possessing an open alcohol container in public.

**Lyle Hannes**, 35, Fairfield, Iowa, was charged Sept. 4 with possessing an open alcohol container in public.

**Benjamin Hansen**, 23, Blue Grass, Iowa, was charged Sept. 4 with possessing an open alcohol container in public.

**Jade Hanson**, 18, Morris, Ill., was charged Sept. 4 with interference with official acts and public intoxication.

**Colin Harms**, 24, Cedar Rapids, was charged Sept. 4 with possessing an open alcohol container in public.

**Jesse Hawthorne**, 27, Grand Mound, Iowa, was charged Sept. 4 with possessing an open alcohol container in public.

**Zachary Hellberg**, 31, Tiffin, was charged Sept. 4 with possessing an open alcohol container in public.

**Tiffany Hoch**, 22, Chariton, Ill., was charged Sept. 4 with possessing an open alcohol container in public.

**John Hoeksema**, 21, Davenport, was charged Sept. 4 with public urination.

**Eric Hodowanic**, 22, Cornell, Wis., was charged Sept. 4 with possessing an open alcohol container in public.

**Heath Horstman**, 21, Bonaparte, Iowa, was charged Sept. 4 with possessing an open alcohol container in public.

**Ryan Howard**, 24, Minneapolis, was charged Sept. 4 with possessing an open alcohol container in public.

**Jason Huntington**, 31, Omaha, was charged Sept. 4 with possessing an open alcohol container in public.

**Lucas James**, 19, Cedar Rapids, was charged Sept. 4 with PAULA.

**Asitha Jayawardena**, 22, 200 Grandview Court, was charged Sept. 4 with possessing an open alcohol container in public.

**Robert Jolin III**, 23, 530 Iowa Ave., was charged Sept. 4 with public urination.

**Luke Juran**, 30, 309 Finkbine Lane Apt. 2, was charged Sept. 4

with possessing an open alcohol container in public.

**Devin Kass**, 20, Solon, was charged Sept. 4 with PAULA.

**Alexander Keep**, 18, 4130 Burge, was charged Sept. 4 with public urination.

**Timothy Kigin**, 19, Cedar Rapids, was charged Sept. 4 with PAULA.

**John Killean**, 25, Cedar Rapids, was charged Sept. 4 with public urination.

**Logan Knight**, 20, 222 N. Clinton, was charged Sept. 4 with PAULA.

**Michael Krantz**, 55, Coralville, was charged Sept. 4 with public consumption of alcohol.

**Jeffrey Larsen**, 39, Cedar Rapids, was charged Sept. 4 with possessing an open alcohol container in public.

**Latasha Law**, 22, 1413 Laurel St., was charged Sept. 4 with possessing an open alcohol container in public.

**Anthony Lee**, 57, Paxton, Ill., was charged Sept. 4 with possessing an open alcohol container in public.

**Jeremy Levien**, 22, Long Grove, Iowa, was charged Sept. 4 with possessing an open alcohol container in public.

**Shawn Little**, 18, Morris, Ill., was charged Sept. 4 with interference with official acts and public intoxication.

**Kayla Lodge**, 26, Clarksville, Iowa, was charged Sept. 4 with possessing an open alcohol container in a vehicle.

**Aristotle Loumis**, 19, 302 Ridgeland Ave., was charged Sept. 4 with assault causing injury.

**Jesse Lynn**, 28, Keokuk, Iowa, was charged Sept. 4 with possessing an open alcohol container in public.

**Troy Marshall**, 44, Hiawatha, Iowa, was charged Sept. 4 with possessing an open alcohol container in public.

**Collyn Mashek**, 20, 915 Oakcrest St. Apt. 6, was charged Sept. 4 with possessing an open alcohol container in public.

**Patrick McConohy**, 31, Bettendorf, was charged Sept. 4 with possessing an open alcohol container in public.

**Matthew McDonald**, 24, St. Louis Park, Minn., was charged Sept. 4 with possessing an open alcohol container in public.

**Kody Merrill**, 23, 606 E. Jefferson St. Apt. 11, was charged Sept. 4 with possessing an open alcohol container in public.

**Lucas Meyer**, 23, Ely, Iowa, was charged Sept. 4 with possessing an open alcohol container in public.

**Michael Meyer**, 40, Chicago, was charged Sept. 4 with possessing an open alcohol container in public.

**Kathryn Michelau**, 22, Mundelein, Ill., was charged Sept. 4 with possessing an open alcohol container in public.

**Kayleen Miller**, 44, 1418 Wild Prairie Drive, was charged Sept. 4 with possessing an open alcohol container in public.

**Samuel Miller**, 25, Coralville, was charged Sept. 4 with possessing an open alcohol container in public.

**Andrew Miner**, 24, Chicago, was charged Sept. 4 with possessing an open alcohol container in public.

## The Daily Iowan

Volume 142

Issue 54

### BREAKING NEWS

Phone: (319) 335-6063  
E-mail: daily-iowan@uiowa.edu  
Fax: 335-6297

### CORRECTIONS

Call: 335-6030

Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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Send address changes to: *The Daily Iowan*, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004.

### STAFF

**Publisher:**  
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**Editor:**  
Brian Stewart ..... 335-6030  
**Managing Editor:**  
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**Metro Editor:**  
Regina Zilbermints ..... 335-6063  
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## METRO

### Police search for bank robber

A robbery suspect remains at large after a bank robbery Wednesday afternoon.

Iowa City police responded to US Bank, 1117 William St., at 1:39 p.m. The suspect — described as a 40-year-old white male — fled on foot north toward Muscatine Avenue with an undisclosed amount of cash.

Police said the suspect handed the teller a note. He did not display a weapon, and there were no injuries.

He reportedly wore a gray NASCAR sweatshirt, blue baseball cap over his shoulder length hair in a ponytail, blue jeans, and sunglasses. He carried a dark-red over-the-shoulder bag.

— by Nina Earnest

### Man charged with intox, pot possession, endangerment

Iowa City police have arrested a man who allegedly threw his 9-year-old son to the ground.

Steven L. Eldridge, 48, 1629 Hollywood Blvd., was charged Tuesday with public intoxication, second offense marijuana possession, and child endangerment resulting in serious injury.

Police said Eldridge stopped his 9-year-old child as he tried to exit the house. He put the child in a choke hold and pinched his nose.

Eldridge reportedly shouted he was "the man of the house" after throwing the child to the ground and stepping on his back.

Police said Eldridge smelled of alcohol and had marijuana in his coat.

— by Nina Earnest

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**LUNCH**

CONTINUED FROM 1A

And he hasn't heard others complaining.

"I don't think a lot of people noticed [the change]," he said.

Mary Bontrager, the principal at Twain Elementary, 1355 DeForest Ave., said the healthy meals open up opportunities for the teachers to talk to their classes about eating right — both at school and at home.

"Our family-resource director has been including information in the [school] newsletter," she said.

While several food items were switched for healthier options and some were eliminated, Susie Poulton, the director of health services for the district, said it is a minor upgrade from the federal standards for school lunches, which she felt had outdated requirements.

"We'll still occasionally have pizza; it just has lower sodium and a thinner crust," Poulton said.

Healthier side items might include a carrot and raisin salad, chilled tropical fruit, orange wedges, or steamed green beans.

The district is trying to decrease the amount of frozen food prepared at its five production kitchens while increasing the amount of fresh produce.

While most items on the menus are standard cafeteria food with a healthy twist, a few unorthodox entrées stand out, such as the hummus and vegetable wraps.

Kids seem to like it. Elizabeth Cummings, the former Healthy School Lunches Campaign coordinator, wrote in an e-mail that about half the children who tried the entrée enjoyed it and it "went over well."

Keyshawn Trice, a Twain fifth-grader, said he did not mind the changes to the food and that the pizza is "awesome."

Bradley Greenlee, a sixth-grader, particularly enjoyed the tacos.

**Pick a Better Snack**

Twain Elementary has recently received a national grant from the Fresh Fruit and Vegetable Program, allowing the school to team up with Hy-Vee for daily snacks of fruit and vegetables.

Prepared at Hy-Vee, students are provided the healthy snacks at school. Kids receive a variety of fresh food — from plums and grapes to cherry tomatoes and cauliflower.

"Kids get to experience fruits and vegetables they've never experienced," said Principal Mary Bontrager.

Pick a Better Snack is a big hit with the kids. The majority eat all or most of the snack with little complaint, said both Bontrager and Susie Poulton, the director of health services for the Iowa City School District.

Sixth-grader Bradley Greenlee is enthusiastic about the program. "They're awesome," he said about the snacks, then listed everything he had tried.

When he heard the snack was cherry tomatoes, he expected cherries, so he was surprised by the little tomatoes.

"[The program] is actually quite fun; I get to hear about what they had each day," Bontrager said.

The school had to apply for the yearlong grant, and it was the only one chosen in the district. Schools in different districts throughout Iowa and the country with a large percentage of low-income students were also selected.

The funds used to supply the snacks will be reimbursed to Twain at the end of the school year.

"At this school, we are not increasing our waste, we are decreasing it," Bontrager said. "I think the kids pretty much clean their trays."

One exception seemed to be the kiwi.

"They're really good about eating fruit," said library secretary Lisa Greenburg. "[The kiwis] are more unusual to them."

**PLAN**

CONTINUED FROM 1A

to be impressed.

Regent Robert Downer of Iowa City described the plan as a "fine document."

"My expectation is that it would be approved with perhaps a few tweaks here and there," he said.

The plan, which will guide UI goals and policies for the next five years, will include recommendations for more living-learning communities, constructing a new residence hall, and closing some graduate programs.

While Loh has been one of the key figures in the creation of the plan, he will not be on campus long after it is implemented. He was hired as the president of the University of Maryland in August; he will start his new position on Nov. 1.

While Loh may not be around for the majority of the plan's life, UI officials are confident the efforts will not falter.

"There's a lot of flexibility in how the plan can be implemented," said Edwin Dove, the president of UI Faculty Senate. Having a provost leave mid-plan is not unusual.

Experts said the effectiveness of a plan after a key creator's departure depends largely on the document itself.

Alma Clayton-Pedersen of the Association of American Colleges and Universities said an effective strategic plan is not "leader-specific"; the institution as a whole has ownership.

So the effect of changing a provost early in a strategic

plan's lifespan shouldn't be too damaging, said Paul Hassen, a spokesman for the Association of Public and Land Grant Universities.

"It'll have some impact, but it'll be a minor impact," he said, and almost every plan must undergo some form of review or alteration after being adopted, regardless of the leadership.

But while any good plan isn't dependent on a sole creator, losing a key player doesn't help the process, said Paul DeLuca, the provost and vice chancellor for academic affairs at the University of Wisconsin-Madison.

"I think any time you change the top leadership at a university, you pay a penalty," he said. DeLuca has been the provost at Wisconsin for a little over a year now.

The Wisconsin school, in particular, has seen several leadership changes recently, with five different provosts in the last seven years, DeLuca said.

The UI's current strategic plan is the "Iowa Promise," originally enacted for 2005-10 but was renewed until 2015 to achieve all 44 goals of the plan.

Downer said he was impressed with the UI's large collection of faculty and staff input for the upcoming plan and while Loh's contribution was "most significant," the overall plan should remain on track.

"I don't see a necessity that the momentum be lost at this point in time," he said.

**GINSBERG**

CONTINUED FROM 1A

Professor Kee-ho Yuen, began negotiating to create the program in May. The result was Vertical Integration Business and Studio Art, a three-semester-hour course offered to graduate and undergraduate students with metals-course prerequisites.

While an actual for-credit course is new, UI students working with local businesses isn't. The Pappajohn Entrepreneurial Center offers roughly 1,000 students hands-on work experiences with an option to earn class credit at approximately 50 companies per semester, said the program's executive director, David Hensley.

But those businesses aren't contracted by the university, as is MC Ginsberg.

"Starting a business young and having the drive

is actually a really good idea," Hensley said. "We try to give students the right exposure to help them do so."

Yeun said students enrolled in the course have access to around \$300,000 worth of equipment they wouldn't have in a standard UI course, including an Induthrem MC15 Induction thermal casting machine.

There are no extra fees to enroll in the class.

"Academics can only teach you so much," said Ginsberg, who teaches the course and is considered a UI adjunct professor. "If we can help you round out your education by anticipating what you haven't been taught, I think it can make the educational process that much more fulfilling."

He said he would like to add more apprentice-style classes in the future to help aid students in the changing job market.

**NATION**

**Daley nixes re-election bid**

CHICAGO — Chicago Mayor Richard M. Daley, who has presided over the nation's third-largest city for 21 years, as his father did before him, announced Tuesday that he will not run for a seventh term, saying the time "just feels right."

Daley, 68, said he had been thinking about not running for

several months, and he became comfortable with his decision over the last several weeks.

"It just feels right," he said at a news conference, his smiling wife, Maggie Daley, standing by his side. "I've always believed that every person, especially public officials, must understand when it's time to move on. For me, that time is now."

- Associated Press

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**RETENTION**

CONTINUED FROM 1A

achieve a retention rate at least at the mid-range of their peers, noting "it's our responsibility to make sure [the students] succeed."

And students at the university are noticing the extra attention.

Freshmen Tori Dahlen and Alex Bramhall both laud the success of the Pick One program, which requires all freshmen to pick at least one activity to be involved in on campus.

"[I] thought I'd be just another number," Dahlen said. "But it's not like that."

And university officials are making sure that students get all the help they can.

"There is not a problem on campus that can't be fixed," said UI Registrar Larry Lockwood, who oversees the intervention efforts. He feels raising the bar to 89 percent is not out of question.

"Certainly, it seems to me that it should be easier to

retain students that you have already attracted than to go out and try to recruit more," said Regent Robert Downer. "Hopefully, it's the start of something very positive."

Data collected in 2008 from the National Center for Education statistics indicated that the UI had the second worst retention rate among its peer institutions. The University of California-Los Angeles held the highest retention rate at 97 percent.

The UI is not the only Iowa university to see an increase this year. Iowa State University saw a retention rate of 86 percent, up from 84 percent the previous year. The University of Northern Iowa announced a retention rate of 83 percent.

At the end of the day, however, the university said the numbers aren't everything.

"My focus is not on the numbers but on the programs and initiatives to make students successful at the University of Iowa," Ingram said. "That's what I think about every day."

**Reminders for Bicycle Operation**



UI PARKING & TRANSPORTATION AND UI PUBLIC SAFETY

- Ride safely. Reckless riding is not permitted.
- Never ride on the grass and planting beds.
- Never ride in University buildings.

**METRO**

**Officials work on housing code**

County officials have designated a subcommittee to outline details on the county's proposed property-maintenance code.

County officials are interested in requiring upkeep of electricity, plumbing, and other features at residences. However, officials are worried requirements in those areas might infringe on citizens who intentionally live without certain amenities.

Several supervisors were worried a measure requiring electricity would be harmful to the county's Amish population. And Supervisor Janelle Rettig pointed out that some area residents might want compostable toilets rather than indoor plumbing, for example.

The supervisors plan to pursue additional regulations on rental properties — a move spurred by allegations of harmful living conditions at Regency Mobile Home Park.

- by Adam B Sullivan

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## Editorial

## Ferentz's salary underscores priorities, market realities

With AC/DC ringing in the crisp September air, a sea of gold loudly welcomed Iowa City's \$3 million man this past weekend as he jogged onto the field.

To be more precise, Kirk Ferentz is the \$3.675 million man. Ferentz recently received a 21 percent salary increase, making him the highest-paid coach in the Big Ten.

So what does this say about the University of Iowa as a whole? Does it show where our true priorities lie? Is Ferentz's massive salary, eight times that of President Sally Mason's, an insult to the UI's faculty and students?

The Editorial Board is reluctant to endorse the amount of money Ferentz is being paid when the university's academic departments are struggling. But Hawkeye football is a self-sustaining enterprise, receiving no money from the state, from tuition, or from the UI general fund. It is the athletics department officials' decision how much they would like to inflate Ferentz's contract. Still, his salary is a reflection of troubling priorities.

Hawkeye athletics acts as a self-supporting unit, generating revenue through ticket sales and sponsorships. This means that no university academic departments will lose funding because Ferentz is being paid more.

Hawkeye athletics generated \$70 million in revenue last fiscal year, and almost \$20 million of that money was from Hawkeye football. The athletics department also pays for all of the scholarships it disburses and foots the bill for its services from the university.

For UI sophomore Tom Ewing, that self-sufficiency complicates things.

"I'm ambivalent, I feel strongly both ways," said Ewing, a Russian and international-studies major. "If football is self-supporting, I feel like I shouldn't have a problem. But one of my classes was canceled because there wasn't enough money for it, and when that is happening, it's hard to justify that huge salary."

Iowa's football team also provides many benefits for

the university and community. A recent study by the Iowa City/Coralville Convention and Visitors Bureau estimated home Hawkeye football games will bring in more than \$100 million to Johnson County this year, a promising forecast during an economic downturn. And aside from the monetary benefits of fans spending money, the football team's success helps the university's reputation nationwide.

Still, we question the unconditional worship of Hawkeye football. It is a sad fact that many alumni would rather donate money to keep the lines white on the football field than to keep class sizes small.

As junior Andrew Williamson put it, "It's good that Hawkeye athletics is doing well, and I love game days as much as anyone — more maybe. But it seems like that money could be used elsewhere."

The extra \$675,000 Kirk Ferentz will make this year could fund roughly 30 teaching assistants, pay to staff the South entrance of the library after 5 p.m., or pay the tuition of more than 100 in-state students for a year. We regret that our society cares more about whether Iowa makes it to a BCS game than class sizes at a public university.

Ferentz's salary is a result of the lucrative business that NCAA Division-I football has become; the market requires teams to pay huge coaching salaries to remain competitive.

But a similarly competitive market exists for professors, and it's important that our average professor salary rate remains on par. The UI has fallen to sixth in the Big Ten in average professor salary, after no raises were given last year. This is a trend that we clearly need to reverse.

With the exception of the 130 members of the football team, UI students will be affected far more by their professors than Kirk Ferentz. University salaries should show it.

Your turn. Do you have any objections to Kirk Ferentz's salary increase? Weigh in on [dailyiowan.com](http://dailyiowan.com).



ROB JOHNSON/THE DAILY IOWAN  
Iowa head coach Kirk Ferentz speaks at a press conference in the Football Complex about the recruits who signed with Iowa on Feb. 3.

## Letters

**LETTERS TO THE EDITOR** may be sent via e-mail to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

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## Support

## Dr. Miller-Meeks

Rep. Dave Loebsack, D-Iowa, and his Republican opponent, Mariannette Miller-Meeks, have both grown up poor, and each has taught at the college level. That's about where the similarities end.

Miller-Meeks spent 24 years in the U.S. Army. She has oper-

ated a business, meeting a payroll, and providing jobs and incomes for many in her practice. Getting out of academia and into the real world has given Miller-Meeks a wealth of practical, real-life experiences.

She's smart, frugal, incredibly hard-working, and she has the common sense and life experiences to best represent us in the 2nd Congressional District.

Please give Miller-Meeks your vote this November.

Cathy Grawe  
Coralville resident

## Helmet-law compromise

Here is an idea for a compromise on the helmet law discussed in Wednesday's point/counterpoint: A law requiring helmets, but riders

could opt out by showing proof of sufficient health insurance to cover the cost of a catastrophic head injury.

Choose between your "right" not to buy health insurance and your "right" not to wear a helmet. This would preserve our "right" not to pay your medical bills with our tax money.

Joe Johnston  
Iowa City resident

## Youth-vote exodus?



SIMEON TALLEY  
[simeon-talley@uiowa.edu](mailto:simeon-talley@uiowa.edu)

Oh, how things can change from one election to the next. Based on some accounts, President Obama and Democrats are all alone on an island. Even young voters, who were instrumental in electing Obama two years ago, might be veering right in the midterm election.

The elation and euphoria Democrats felt after consecutively sweeping elections has been eclipsed by a sullen, sinking sentiment. It can best be summarized with three words, referring to the current House minority leader: Speaker John Boehner.

In 2006 Democrats reclaimed congressional majorities. It was the first election since the party's founding that it didn't lose a seat held by a Democrat. This happened in all House, Senate, and gubernatorial races.

In 2008 — Barack Obama. The country elected the first black president, along with many more Democratic members of Congress. The 2008 election was transformational, possibly realigning. Fueled by young voters and the most diverse electorate ever, we made history.

Now in 2010, Democratic majorities in the House and Senate are threatened, and Obama's progressive agenda is imperiled. The governing party is facing an absolutely abysmal political environment. While the economy in the abstract is in recovery, the economic reality confronting too many Americans is tenuous at best.

And in light of such terrible political and economic news, a false narrative is permeating: Obama's base, including youth, is deserting him and the Democratic Party. The most recent culprit of this canard is the venerable the *New York Times*.

According to a *Times* article last week titled "Fewer Young Voters See Themselves as Democrats," the college vote is all of a sudden up for grabs. It's not just apathy and indifference besetting young people, but newfound Republican sympathies.

Though many students are liberals on social issues, the economic reality of a weak job market has taken a toll on their loyalties. Far fewer 18- to 29-year-olds identify themselves as Democrats compared with 2008.

The poll referenced in the article does show a slip in party preference among young voters. But it can hardly be classified as significant or portending long-term consequences. Furthermore, the data that the Pew Research Center uses are from the end of 2009.

So what does the Pew poll say? In 2008 young people favored Democrats by a margin of 62-30 — an all-time high. At the end of 2009, that advantage had slipped to 54-40. A 30-point lead to a mere 14 points.

Consider, however, that many are confidently projecting that Republicans will take back the House and possibly the Senate. What is the current Republican advantage over Democrats? Among all registered voters, the two political parties are tied when placed on a generic ballot, according to Gallup. It's only among those who are "enthusiastic" and "most likely" to vote Republicans that you start to see a measurable edge.

And we are not seeing Republicans and conservatives inroads with youth. These voters, according to the same Pew poll referenced in the *Times* article, are still ideologically liberal and support Democrats more than any other age group.

The larger question is what the electorate will look like in November. Will it be older and ethnically homogenous? Or can Democrats somehow find a way to make it resemble 2008, as opposed to 1994?

We'll have an interesting data point here in Iowa City. No doubt students will turn out in heavy numbers to vote against the 21-ordinance. Gov. Chet Culver and Democratic senatorial candidate Roxanne Conlin are hoping young people check their boxes as well.

There's a lot at stake in this election — locally, across the state, and nationally. So just remember three words that can only be written, never be spoken, and let's pray to god never come to fruition: Speaker John Boehner.

## Guest opinion

## So who, exactly, are all these knuckleheads?

By JOHN SOLSMA

The following is a version of an e-mail sent to Hawkeye Athletics Director Gary Barta.

Hello, Mr. Barta,  
I am a 22-year-old student writing to you concerning the new tailgating rules. Before setting up for our first tailgate of the year, I was well aware of the new restrictions, and on the whole, I saw them as mostly common sense. I've never even gone back to the tailgating lots after the end of a game or been that concerned with walking the streets with an open container; we set up our tailgate, enjoy the atmosphere, and head to the game. That being said, we

were able to accomplish two of those this weekend — and enjoying the atmosphere was not one of them.

The day before the game, Myrtle opened up at 8 p.m. for tailgate parking. We showed up as soon as we could and bought three spots at \$15 apiece. The next day we arrived by taxi at 5:30 a.m. to set up. We set up our two collapsible tents, as well as tables and a large Hawkeye flag. As we were setting up, the Per Mar security guards running the lot kindly approached us and informed that there could be no open containers until 7. By 6:30, the lot was filling up, and people had begun drinking. The plan

was to play beer pong with water until 7.

While we were playing beer pong (with water; I say beer pong because water pong just sounds ridiculous), three police cars flew into the lot, and one promptly parked in front of our tailgate. No big deal, I assumed — we all are just barely of age and probably stick out. I knew the university was cracking down, and we were probably going to be asked for identification.

The older officer in the car came storming out and said, "Turn off the music, pack everything up, and get the hell out of here." I was so taken back that I thought the officer was joking. But

before I could even force a chuckle, the officer once again demanded that we "take down the tents and get your vehicles out of the lot."

I asked what the problem was. He said we had amplified music and drinking games, and that we had to remove our vehicles from the premises. I told him that we didn't have enough sober drivers to move the vehicles, and he accused us of drinking before the allowed time. I told him we were drinking before we took the taxis to Myrtle Court. After going back and forth for about five minutes, the officer let us stay as long as we packed up our tables and

turned off our music.

I do not need to start posting links to similar complaints, for it is just as easy for you to search the Internet and see the outcry. This is not so much about what is lawful and unlawful but what is right and wrong. I know we were wronged — surely like so many others tailgating — not only by the university, but by the people that are hired to "protect and serve."

So I leave you with this, Mr. Barta: Who are the knuckleheads, as you put it at a press conference last month? Maybe you should clarify your stance on what is a "knucklehead." Because according to you,

I'm a knucklehead, my friends are knuckleheads, and the fans who make the university what it is are "knuckleheads."

You can't hold a whole people responsible for the behavior of a few irresponsible individuals. For if you do, then shouldn't we blame the whole college system? And if the whole college system is guilty, then isn't this an indictment of our educational institutions in general? I put it to you, Mr. Barta: Isn't this an indictment of our entire American society?

So ask yourself, Mr. Barta: Who are the knuckleheads?

John Solsma is a second-year student at Kirkwood Community College.

Spotlight Iowa City

# Music with deep family roots

Local banjo player's love of bluegrass stems from a lifelong relationship with the music.

By **JASON M LARSON**  
jason-m-larson@uiowa.edu

Jon Eric was just 11 years old when he got his first taste of real fame.

Performing with his family's bluegrass band at Nashville's prestigious Grand Ole Opry, Eric's banjo-picking skills were evident not only to the rest of his family but to listeners as well.

After the show, the family band was offered a recording contract with RCA, but Eric's mother turned it down, having seen behind the scenes in the music industry.

"She didn't want us to be those family bands that were prima donnas," Eric said.

Much of the banjo player's musical influence comes from his family — everyone was involved in the family band. His sister played the flute, and his father played guitar in the band as well as in the U.S. Marine Corp.

"The musical drive in my family has always been strong," Eric said.

He practiced his craft with his father's Gibson J-45 guitar, which was so big that Eric had to drag it across the parking lot.

"You better lift that thing, son," Eric recalled his father saying to him. "If you want to do it, you have to carry it."

A couple years later, he went to a store called Picker's Supply and bought



BRENNAN NORMAN/THE DAILY IOWAN

**Musician Jon Eric smiles as he plays his banjo for passersby on the Pedestrian Mall on Tuesday. Eric, who has played the banjo since he was 9, delights in developing and experimenting with new styles. "Trying to fit an uncool instrument into cool music is just fun," he said.**



BRENNAN NORMAN/THE DAILY IOWAN

**Musician Jon Eric plays his banjo on the Pedestrian Mall in Iowa City on Tuesday, Sept. 7, 2010. Eric performs with various bands, solo, and teaches lessons in the Iowa City area.**

his first banjo. The salesman there was also his first teacher, a 6-4 giant of a man named Larry Jett.

Eric took nine months of

lessons learning Virginia bluegrass for his banjo. His parents even built a room off of the garage so he could practice for six hours a day

without disturbing the rest of the house.

After he and his family moved from Virginia to Ohio, he put his banjo down and picked up drums, which had a lasting effect on how he played and thought about music.

"I think like a drummer," he said. "A banjo is nothing but a drum with strings."

When he picked the banjo back up years later, he kept the percussion style of thinking as he picked away on it. He uses this concept when teaching his students today.

He fell in love with Iowa City's music scene and its abundance of different players after he moved to the area roughly seven years ago. Soon after, he began teaching music to anyone who wanted to learn.

Now, all he does is teach and play music. For him, it's all about taking music's up-and-comers under his wing, which is what many musicians in Iowa City did for him in the past. He has gotten to know almost every band in Iowa City.

Joe Scarpellino of local psychedelic rock band Dead Larry said he loves to play with Eric.

"I've always known he's pretty much the best banjo player I've ever met," he said. "He was just good and super nice."

Many others will say the same thing about him. If one of his students can't pay for a lesson, they work

it out. If friends can't afford to go to a show, Eric helps them in.

He sits in with as many bands and musicians as he can. Whenever a bluegrass band comes into town, he's often right there with his banjo wanting to step up and pick.

"I sit in with everybody I can pick with," Eric said. "That allows me to adapt to fit the music."

**Jon Eric**

- Age: 42
- Hometown: Fredericksburg, Va.
- Favorite movie: *Anne of Green Gables*
- Favorite musician: Prince
- Favorite Iowa City restaurant: Oasis
- Favorite animal: cat

Know someone we should shine a light on? E-mail us at: [di-spotlight@uiowa.edu](mailto:di-spotlight@uiowa.edu). Catch up with others from our series at [dailyiowan.com/spotlight](http://dailyiowan.com/spotlight).

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PHOTO ILLUSTRATION BY MOHAMMED ALHADAB/THE DAILY IOWAN

With the increase of UI students on campus, UI officials have raised concerns about the safety of both cyclists and pedestrians.

## UI stresses cycling rules

Officials expect an increase in the number of bikes on campus this fall.

By HAYLEY BRUCE  
hayley-bruce@uiowa.edu

The increased number of students and staff on the University of Iowa campus has raised concerns about the safety of both bicycle enthusiasts and pedestrians. And UI and Iowa City officials want students to be aware of the rules of cycling around campus because they said they fear an increase in the number of collisions.

"More people mean more bikes, more pedestrians, and more chaos," said David Ricketts, the director of the University of Iowa Parking and Transportation. "There are so many new people, we want to let them now about the rules."

The most recent bicycle count — taken in September 2009 — found approximately 2,225 bikes on campus, said Michelle Ribble, the manager of commuter programs in Parking and Transportation. However, she said, officials expect a larger number of bicycles this fall.

Ricketts said the best way to prevent serious cycling-induced accidents is through education. The number of bicycle-pedestrian collisions in Iowa City

### UI cycling rules and guidelines

- Bicyclists should register their bikes with UI Parking and Transportation.
- When operating on public streets, bicyclists are subject to all traffic laws.
- Cyclists must always yield to pedestrians and maintain a minimum distance of 6 feet without leaving the walkway.
- Violations of these rules may result in citation, impoundment, or fines ranging from \$5 to \$25.

Source: UI Parking and Transportation website

wasn't immediately available.

Mark Wyatt of the Iowa Bicycle Coalition said many inexperienced cyclists are afraid of busy streets. The main thing, he said, is there is safety in numbers.

"If you're afraid to cycle, find someone to cycle with," he said.

Wyatt said inexperienced cyclists should practice cycling on small, less congested side streets.

"Heavy pedestrian traffic is no place for cycling," he said.

UI junior David

Reckman said much of the problem is that cyclists seem to not be respected by cars on the road.

"You can see the impatience on [the drivers'] faces," he said. Reckman added he believes the UI should provide more bike safety education so both cyclists and drivers know the rules.

But Iowa City is already considered pretty nice to cyclists. The League of American Bicyclists named the town a bicycle-friendly community in 2009.

UI junior Abbey Gesing, who has biked for two years on campus, empathizes with drivers.

"When I'm driving I usually get nervous around bikers, so I try to stay out of the cars' way [when biking]," she said.

Iowa City resident Matt Ryan said he rides on the sidewalk because it is easier to avoid cars, and he believes the city should add more bike lanes to make transportation safer.

Iowa City officials added eight blocks of new bike lanes last year.

The UI will address these concerns in the following weeks.

UI Student Government President John Rigby is set

to meet with the League of American Bicyclists to learn how to make the UI campus more bicycle friendly. UISG hopes to get the word out on bike safety and play a role in educating students, Rigby said.

The city also hopes to work with UISG to educate cyclists new to campus.

"We like people to bike; we encourage it," Ricketts said.

### METRO

#### Iowa City 3rd among college towns

Iowa City has been named the third-best college town to live in for 2010-11 school year by the American Institute for Economic Research, a nonprofit educational organization, in its annual College Destinations Index.

Last year, Iowa City was ranked fifth.

The group chooses schools based on categories such as location, overall academic environment, quality of life, cost of living, arts, and leisure activities, and professional opportunities.

Each town that is chosen must have a student population of at least 15,000.

— by Allie Wright



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## Dems' appeal slips

Nationwide, younger voters are leaning Republican, but student interest locally is up for both parties.

By CATHRYN SLOANE  
cathryn-sloane@uiowa.edu

With the U.S. economy still struggling, graduates are finding their job searches after college unsuccessful — and they're blaming it on the current political administration, some experts said.

According to a study conducted by the Pew Research Center, there was a 8 percentage point decrease in the number of registered young Democratic voters from 2008 to 2009, and the number of registered young Republicans increased by 10 percentage points.

At the University of Iowa, both student political groups have seen membership increase this year. Attendance at the UI College Republicans' first meeting nearly tripled.

Roughly 70 people attended the meeting, up from an average of 25, said Natalie Ginty, chairwoman of the UI College Republicans.

She said she is not surprised by the increase.

"All those young people are graduating college, and they need a job, and they've seen that President Obama and his Democratic Congress have not given answers to these problems," she said.

And that's likely why so many students are backing away from the Democrats, said Richard Niemi, a

### Young people voting in Johnson County

Voter registration numbers for 18-24 year olds:

- 19,308 registered
- 7,564 Democrat
- 3,423 Republican

Source: Johnson County Auditor's Office website

political-science professor at the University of Rochester.

Many young voters' main concern is finding a job after college, which contributes to their anger at Obama when they're unable to do so, he said.

But the UI Democrats' membership has not been affected.

The number of people at its first meeting more than doubled to 41 this year, said Margaret Murphy, a co-president of the UI Democrats.

She said she thinks young voters tend to blame whoever is in power at the time, noting that the economy was suffering when former President George W. Bush was in office, too.

"People are forgetting that Obama has inherited this problem from another president," she said. "Our goal right now is to remind people that the Republicans are the ones who got us into this problem, and voting for them isn't going to solve anything."

UI freshman Breanna Basso said she's noticing most of her friends leaning Republican now, saying that they didn't know much about politics when Obama was elected.

"They didn't really know what he was about, so now they're all going Republican because they don't like what he's doing," she said.

Not everybody notices a big change in young voters, though. Katherine Valde, a UI political-science major, said she has not noticed an increase in students supporting Republicans.

She believes the trend is just a current backlash against Obama and nothing to take too strongly.

"I wouldn't be too concerned with this being a long-lasting trend toward Republicanism," said Valde, who is also a Democratic voter.

Despite the national trend, the majority of voters in Johnson County remain on the blue side, according to numbers from the Johnson County Auditor's Office.

UI political-science Associate Professor Douglas Dion said support for the president generally tends to go down when the time for midterm elections approaches, so that may be playing a part in this trend as well.

"It's presidential popularity and the economy that affects these things," he said.

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## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**BRAD QUINN**  
ashpryder@aol.com

### Things I did instead of writing the Ledge I was supposed to write:

- At home by myself, opened my laptop on a quiet afternoon.
- Decided that overpriced caffeine was necessary to my creative process and went to crowded, noisy coffee shop.
- Asked the cute barista for a cup of dark roast and her phone number.
- Received a cup of dark roast.
- Sat, opened my laptop, and looked over notes for Ledge ideas in preparation for a productive day of humor writing.
- Faaaaaceboooooook.
- Ignored 17 Farmville requests (why do these idiots waste their time on this pointless crap?).
- Wrote a two-sentence review of *The Expendables* and posted it as my status.
- Played six other Facebook games.
- Accepted a Farmville request.
- Two hours later, hung head in shame.
- Got another cup of dark roast.
- Stared at the blank Word document for a solid two minutes.
- Spent five minutes on amihotnot.com. (OK, so maybe 10.) (FINE, 80.)
- Third cup of coffee.
- Took a quick couple laps around the block, texted 33 friends, and ate a bowl of gelato. (Concurrently.)
- Rearranged my notes, backpack, empty cups, and computer desktop, and then organized the cash in my wallet by denomination and year of issue.
- Faaaaaceboooooook.
- Wrote this Ledge instead.

- Brad Quinn didn't bother to write a tagline, either.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](http://daily-iowan@uiowa.edu). If we think it's good, we'll run it - and maybe contact you for more.

## BLOOD WORK



RACHEL JESSEN/THE DAILY IOWAN

**Former UI sports-medicine nurse Cynthia Pickett gets her blood drawn during the DeGowin Blood Drive in Gloria Dei Lutheran Church on Wednesday. Pickett, who retired this week after 42 years, has been donating blood since she was 19 or 20 years old. Of the Gloria Dei location, Pickett said she likes it better because it is easier to get to than the UIHC.**

<http://www.mcginsberg.com>

## PRESENTS...

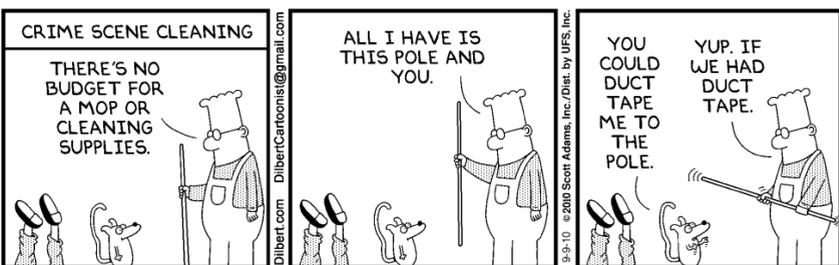
## horoscopes Thursday, Sept. 9, 2010

by Eugenia Last

- ARIES** March 21-April 19 An unexpected change will have you scrambling to get ready for what's to come. You must prepare emotionally to deal with someone who will not agree with how you should proceed. Put both work and personal matters into perspective.
- TAURUS** April 20-May 20 Your game plan should include meeting people, developing friendships, and activating your own ideas. A love interest will inspire you to invent your own style. A short trip will lead to valuable information.
- GEMINI** May 21-June 20 Taking action will show your dedication. However, do not let it be costly, or you will lose as much as you gain. Holding back may be easier, but it won't solve problems or help you release stress.
- CANCER** June 21-July 22 Home, family, friends, and relatives will all play an important role in what you do with the choices you've been given. Much can be accomplished if you are willing to make changes. Don't fear the unknown.
- LEO** July 23-Aug. 22 You'll question your next move as well as what everyone around you is going to do next. Try not to be so hard on yourself or others. Security is important, but it can come at a cost. Believe in your own ability, and invest in who you are and what you can do.
- VIRGO** Aug. 23-Sept. 22 Don't take on too much, or you may fall short. Spend more time researching and interacting with people who can contribute to what you are trying to accomplish. Avoid impulsive purchases or paying too much. Don't let your insecurities limit you.
- LIBRA** Sept. 23-Oct. 22 If you let someone interfere, push, or make decisions for you, it will cause limitations, depression, and reduced self-esteem. Use your imagination, and you will come up with a means to an end that will satisfy you.
- SCORPIO** Oct. 23-Nov. 21 A little creative input and you will come up with a new look, plan, or idea that will help you adjust to a new way of living. Practical application of the things you already do well will help you move to greater prosperity.
- SAGITTARIUS** Nov. 22-Dec. 21 Get serious, or you will end up answering to someone critical about what you have and haven't accomplished. An unexpected change at home will leave you scrambling. Concentrate on improving your long-term income.
- CAPRICORN** Dec. 22-Jan. 19 Don't let the uncertainty surrounding you get you down. You've always been able to turn a lemon into lemonade, so start mixing and matching for a positive result. An older partner will play a role in your progress.
- AQUARIUS** Jan. 20-Feb. 18 There are changes that must be made, but once you get started, you will progress quickly. An energetic, lively, hands-on approach will encourage others to support you. Serious-minded ventures will attract people with the potential to help you achieve.
- PISCES** Feb. 19-March 20 Don't be fooled by someone's pushy efforts to get you to lean in a certain direction. If you don't back up your own morals, principles, and ethics, it will cost you your job or your reputation. Control the situation.

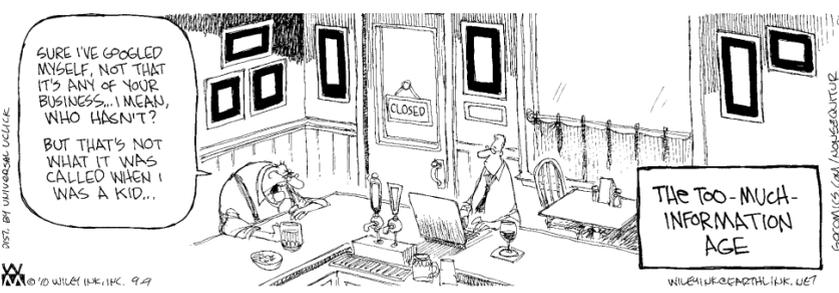
## DILBERT

by Scott Adams



## 'NON SEQUITUR

BY WILEY



## Doonesbury

BY GARRY TRUDEAU



## today's events

- **Tot Time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford Drive
- **Kids in the Kitchen with Cathy**, 10 a.m., Hy-Vee, 310 N. First Ave.
- **Office of Student Life Poster Sale**, 10 a.m., IMU
- **Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **UI DeGowin Blood Center Blood Drive**, 11 a.m.-4 p.m., 335 IMU
- **Epidemiology Department Seminar, "Lifestyle, Continuity of Care, Health Shocks, and Functional Decline in Older Medicare Beneficiaries,"** 11:30 a.m., E331 UIHC General Hospital
- **Pharmacology Special Seminar, "Genetics of the Metabolic Syndrome: Lessons from a Fat Rat,"** Anne Kwitek, 12:30 p.m., Bowen Auditorium 2
- **Seminar in Biomedical Engineering**, 12:30 p.m., 2229 Seamans Center
- **Suicide Prevention Training for Faculty and Staff**, 1 p.m., 112 University Services Building
- **Iowa Institute for Biomedical Imaging Seminar Series, "Getting Started, Part II,"** Gary Christensen, 2:30 p.m., 3515 Seamans Center
- **Art Adventure: Sand Paper Art**, 3 p.m., Iowa Children's Museum, Coral Ridge Mall
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library
- **Department of Chemistry Colloquium, "New Polymers from an Old Monomer Palette: Poly(vinylester) Block Copolymers,"** Mahesh Mahanthappa, University of Wisconsin-Madison, 3:30 p.m., W55 Chemistry Building
- **Graduate Seminar Electrical & Computer Engineering**, 3:30 p.m., 3505 Seamans Center
- **Graduate Seminar Mechanical Engineering**, 3:30 p.m., 2217 Seamans Center
- **Open Studio**, 4 p.m., Beadology Iowa, 220 E. Washington
- **Walking Club**, 4 p.m., Hy-Vee, 310 N. First Ave.
- **41st-Annual Kurtz Lecture, "The Dangers of Drilling Deep,"** James Glanz, science writer for the *New York Times*, 4:30 p.m., 100 Phillips Hall
- **Graduate Seminar: Industrial Engineering**, 4:30 p.m., 4030 Seamans Center
- **Mechanical Engineering Sophomore Seminar**, 4:30 p.m., W128 Chemistry Building
- **Professional Seminar Biomed Engineering**, 4:30 p.m., 101 Biology Building East
- **Professional Seminar Chemical Engineering**, 4:30 p.m., 107 English Philosophy Building
- **Professional Seminar Civil Engineering**, 4:30 p.m., Main Library Shambaugh Auditorium
- **Professional Seminar Industrial Engineering**, 4:30 p.m., 2229 Seamans Center
- **Professional Seminar Mechanical Engineering**, 4:30 p.m., 1505 Seamans Center
- **Senior Enriching Activities Seminar**, 4:30 p.m., 3511 Seamans Center
- **"Live from Prairie Lights,"** Keetje Kuipers and Karla Kelsey, poetry, 5 p.m., Prairie Lights Books, 15 S. Dubuque
- **Coraville Farmers' Market**, 5 p.m., Coraville Aquatic Center, 1512 Seventh St.
- **Pre-MET HD talk on Wagner's Das Rheingold**, 5:30 p.m., 2520D University Capitol Center
- **Green Drinks**, 5:30 p.m. Red Avacado, 521 E. Washington
- **Eating Well Gluten-Free**, 6 p.m., Pioneer Co-op, 1101 Second St., Coralville
- **Theta Tau Rush Event: Wing Night at Buffalo Wild Wings**, 6 p.m., Old Capitol Town Center
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919B Walley S.E.
- **Sinzation Male Revue**, 6:30 p.m., First Avenue Club, 1550 S. First Ave.
- **Battle of the Bands III**, 7 p.m., Yacht Club, 13 S. Linn
- **Ondine8**, 7 p.m., Bijou
- **"Live from Prairie Lights,"** Seamus Cashman and Joan McBreen, poetry, 7 p.m., Prairie Lights
- **Karaoke**, 9 p.m., Bo-James, 118 E. Washington
- **Pocahontas**, 9 p.m., Mill, 120 E. Burlington
- **16 to Life**, 9:15 p.m., Bijou
- **Campus Activities Board Comedy**, Mike E. Winfield, 10 p.m., W151 PappaJohn
- **Campus Activities Board Movie, Prince of Persia**, 10 p.m., 348 IMU
- **Mike E. Winfield**, 10 p.m., Public Space One, 129 E. Washington
- **Papa Grows Funk**, 10 p.m., IMU Main Lounge
- **Thursday Night Mass**, 10 p.m., Newman Catholic Student Center, 104 E. Jefferson

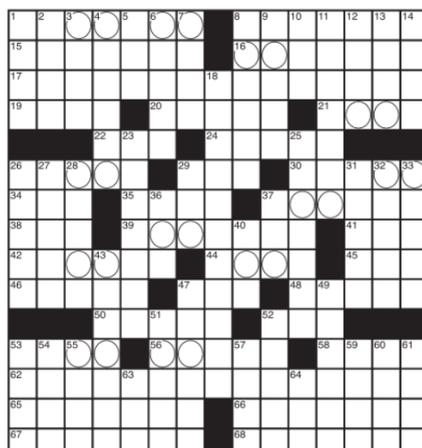
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## The New York Times Crossword

Edited by Will Shortz No. 0805

- Across**
- Denounce
  - Painters Frank and Joseph
  - Its official bird is the great northern loon
  - Nasty fall
  - 1983 Jean Shepherd film memoir
  - Out of concern that
  - That speak
  - Year of the swine flu epidemic
  - Last name in ice cream
  - Summer refuge
  - Botch
  - Pompous sort
  - Canon competitor
  - Wall St. happening
  - Hindu noble
  - Kind of code
  - Preserve
  - Noxious
  - Slapstick prop
  - Temper, as metal
  - Place for a pot
  - Silver of the silver screen
  - "The Palindrome" Symphony composer
  - Popular 1980s arcade game based on simple geometry
  - Minnesota city where part of "Fargo" was filmed
  - Really enjoyed
  - "Either you ..."
  - Bergdorf competitor
  - Finish cleaning, say
  - Branch of Islam
  - Segue



Puzzle by Gary J. Whitehead

## ANSWER TO PREVIOUS PUZZLE

ISLA BUSMAP SIR  
ATEUPASTORM AWE  
MENTALNOTES MIG  
SATORILLET COLA  
MAST SETONHALL  
SSN OWN SOUR  
THEONSET TOPIC  
DIAL WEDGY NENA  
SPREE STENOPAD  
OAKS OSU PTS  
FALLTONES DOER  
RUDE RAE TIARAS  
IDO TURNTOSTONE  
ZIP ONESSENTENCE  
ZOA EASYAS RIEN

- Down**
- Kentucky resource
  - First word of "The Raven"
  - Unspecified degrees
  - Moved like a minnow
  - Verdi's "tu"
  - Young girl
  - "... chance!"
  - What lawn mowers make
  - B'Av, Jewish day of fasting
  - Some records, for short
  - "Open up!"
  - Hang over
  - Hearing: Prefix
  - Milton called it "The flood of deadly hate"
  - It runs through the middle of the 66-Across
  - Inactive
  - Dentist, at times
  - Prophet who prophesied that the Savior would come from Bethlehem
  - Classic toothpaste brand
  - One of the Corleones
  - Literary olio
  - Italian tourist destination
  - Whom Artemis loved and unwittingly killed "Into the Wild"
  - Coyote relative
  - Not be well
  - French court event
  - This and that
  - "Rich Man, Poor Man" Emmy winner
  - In Bartlett's, e.g.
  - Cast off
  - Actor Hirsch of "Into the Wild"
  - Another "Kiss Me, Kate" song
  - Another Show
  - One way to go to a party
  - Make \_\_\_ for it
  - Zor-EI, Supergirl's birth name
  - L' Vogue, Italian fashion magazine
  - Got a move on 60 "\_\_\_ doing ..."
  - Memo heading
  - 63 G
  - iPhone, e.g., briefly

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**GOLF**

CONTINUED FROM 10A

have to carry rain gear, an umbrella, food, and golf balls, the bag can get pretty heavy. So our conditioning helps us a lot.”

During travel, the Hawkeyes will typically leave a day or two early and get some practice rounds in to prepare for the weekend competition.

Travel arrangements are made depending on the location of the tournament. If the Hawks are competing in the Midwest, they will ride in a customized bus. Otherwise, they will fly out of Cedar Rapids or Chicago.

When the team boards a plane to a tournament, there is always the added danger of every golfer's No. 1 fear: Lost bags.

“We make it pretty well-

known that when our baggage goes, the most important thing is our golf clubs,” Hankins said. “We can always buy new clothes, but we can't play without our clubs.”

Sophomore Ryan Marks knows this well — his bags were lost on a trip to Michigan last season.

“It just adds a little bit of stress to the situation,” he said.

Fortunately for the Hawkeyes, the team will drive to the first three tournaments, and much of their flying won't occur until later in the season.

While schools in the South are able to trek onto a course and swing the club almost any time, the situation is a bit different for the Hawkeyes. They are forced to find ways to deal with the cold and snow during the winter. The men train at facilities



FILE PHOTO/THE DAILY IOWAN  
**Hawkeye Barrett Kelpin walks off after practicing on the putting green at Finkbine Golf Course on May 11, 2009.**

at Blue Top Ridge Golf Course in Riverside, and they also have access to the Bubble, which the football team also practices in.

Team members said they enjoy the shift to indoor golfing from November through February, when they don't have

scheduled tournaments. This allows them to focus on their academics more.

“We're lucky we can go out to Blue Top and practice there twice a week,” senior James Reiss said. “It's nice to have a little break and be able to work out harder.”

**BRANDT**

CONTINUED FROM 10A

“Walk-on is not really a second-class term,” the 24-year coach said. “You get a lot of good guys who are walk-ons, and you've recruited the heck out of them to get them here. I'm very glad he made the decision to come here.”

Brandt said the run-

ners on the team don't treat walk-ons any differently from scholarship athletes, but admitted the label provides him some fuel.

“It does make me a little more hungry,” he said. “You really want to show people what you can do, because there's not an expectation.”

He would like to contribute to the team this season, he said, but he understands he needs

more time to reach his significant potential. The Winona, Minn., native said his outlook and work ethic wouldn't change whether he competes in races or not.

Wieczorek called his new runner “a little bit of a project” but said he knows Brandt can compete at the college level.

Sam Bailin knows a bit about fighting for a spot on the team as a walk-on, hav-

ing done that himself. The junior runner is one of many in the Hawkeye program who has been impressed with Brandt's attitude and determination.

“It's not easy mentally as a freshman to stay up with us in a tough workout,” Bailin said. “[Brandt's] not afraid to attack and work hard, and that's what you have to have if you're a walk-on.”

**CY-HAWK**

CONTINUED FROM 10A

after Iowa's 21-4 shaming in 2008-09?

OK, neither was I.

There's two major things wrong with trying to turn these rivalries into a larger competition.

One, while I dearly enjoy watching less-popular sports such as tennis or softball, does anyone honestly argue with friends from Iowa State (if you dare have any) about the overall athletics achievements of their university?

In this state, it's all about who won foot-

ball, wrestling, and men's basketball (as much as Hawkeye fans may not want to admit that last one).

Second, it's confusing. There's already a battle for the Cy-Hawk Trophy on the line for football, which affects the Hy-Vee Cy-Hawk Series, but it isn't the actual trophy the athletics department gets.

Listen, I actually think the concept is kind of interesting in theory, and a lot of other schools have this. Arizona and Arizona State have the State Farm Territorial Cup Series, and Texas and Texas A&M compete in the prestigious State Farm Lone Star

Showdown.

But the fact of the matter is, right now fans would probably prefer Iowa defeated the Cyclones in just football, basketball, and wrestling, even if that meant not winning in any other sport. And sadly, I would say the same.

Really, a rivalry should be its own entity — not some sponsored series. I doubt people feel more competitive hatred for Iowa State since this series has started; it certainly hasn't stoked any of my coals into flames.

And trust this, the “non-glory” sports certainly still feel a rivalry

with the teams from Ames. Volleyball will try for a crucial win this Friday night to solidify the program as an equal against nationally ranked Iowa State. Not to mention women's basketball will absolutely need a victory against a good Cyclone hoops squad to bolster its tournament résumé.

So Gary Barta and Iowa State Athletics Director Jamie Pollard: eliminate the Hy-Vee Cy-Hawk Series.

Fans don't need some abstract contest to get excited about facing their biggest rivals.

**New gymnastics aide rolling**

The Hawkeyes welcome a new assistant coach to the men's gymnastics team.

By **JON FRANK**

jon-frank@uiowa.edu

The days of nurturing future gymnastic superstars is over for Brad Virkler.

Now, the new assistant coach will try to recruit the talent to Iowa to train and compete under a fellow newcomer, Hawkeyes' men's gymnastics coach J.D. Reive.



**Virkler**  
assistant coach

Following a successful career working with junior gymnasts, Virkler said he is ready to help Reive move the gymnastics team forward.

“I'm looking forward to jumping into the excitement that is a part of the program right now,” Virkler said. “J.D. is doing an excellent job leading, and I am thrilled to be under his leadership.”

Virkler attended Iowa as an undergrad, and he competed on the gymnastics and diving squads and received a B.A. in art education. He now resides in Coralville with wife Kelsey Virkler.

Brad Virkler has shown a multitude of abilities and skills as a coach, Reive said. His success in transforming young

potential into refined talent prompted Reive to hire Virkler. The appointment was announced Sept. 3.

“The athletes [Virkler] has produced over the last couple years have been fantastic,” Reive said. “I've had the opportunity to work with two of them at Stanford ... He has been able to produce kids from the youngest levels all the way to the college program.”

Virkler's track record is extensive in both experience and results. With 11 years overseeing the Iowa Gym-Nest — a competitive training grounds for boys in the eastern Iowa region — Virkler sent his athletes to the college level and state, regional, and even national championships.

Now, Virkler, the Iowa chairman of USA Gymnastics, will test his coaching abilities with a team that has fallen on hard times over the last few years.

Under Tom Dunn — whose 31-year tenure at Iowa ended after he retired following last season — the Hawkeyes finished in the top 10 at the NCAAAs 23 times but finished only sixth in the Big Ten championships the past four seasons.

Virkler said he hopes to bring the right personnel

to restore the prestige Iowa gymnastics once enjoyed.

“I have a good connection to a lot of the junior coaches in the country, and we are hoping that translates into a recruiting capability,” Virkler said. “I also think just being in the junior program, working with athletes from the fundamental levels, is what these guys need as well.”

Reive said he has made an effort to transform the team by tweaking practice routines and pushing the gymnasts to compete at the highest level that they are capable of.

Sophomore Anton Gryshayev, who has noticed a distinct difference in the practice regimen, said there is a heavier emphasis on conditioning. Like some other members on the squad, Gryshayev trained at the Gym-Nest under Virkler.

“We liked the way he coached, so we were pretty excited,” he said. “He knows a lot of good gymnasts around the nation and can bring a lot of recruits.”

**SANDEMAN**

CONTINUED FROM 10A

age last season. “I think that's what you learn here.”

Crediting film study, competing with teammates, and the teachings of third-year wide-receiver coach Erik Campbell, Sandeman developed an improved work ethic — one he needed to become successful at this level.

He is quick, although he describes himself as not having “blazing speed.” So the wide receiver instead places his focus on running the best routes possible — not necessarily the fastest.

His quarterback has taken notice, too.

“He does a great job of making cuts on defenders to get open,” senior Ricky Stanzi said. “He gives you a chance to give him the ball, and he can get upfield fast.”

Sandeman, who's a student in the university's 3D

Design program and is an aspiring architect, admires the skills of undersized NFL receivers such as the Pittsburgh Steelers' Hines Ward (6-0) and the New England Patriots' Wes Welker (5-9).

He respects the completeness of Ward's game, particularly his blocking, as well as Welker's crisp route running.

“You don't have to be 6-4 and jump 50 inches in the air to be a receiver,” Sandeman said. “I try to work on what I can do best and what helps the team.”

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New assistant Brad Virkler will work with new head coach J.D. Reive to restore order to the Hawkeye men's gymnastics program. **9A**

#### MLB

N.Y. Mets 3, Washington 2  
N.Y. Yankees 3, Baltimore 2  
L.A. Angels 4, Cleveland 3  
Philadelphia 10, Florida 6  
Atlanta 9, Pittsburgh 3  
Detroit 5, Chicago White Sox 1

Texas 8, Toronto 1  
Boston 11, Tampa Bay 5  
Houston 4, Chicago Cubs 0  
Minnesota 4, Kansas City 3  
Milwaukee 8, St. Louis 1  
Colorado 9, Cincinnati 2  
Arizona 3, San Francisco 1  
Oakland 4, Seattle 3  
San Diego 4, L.A. Dodgers 0

### COMMENTARY

## Who needs Cy-Hawk?

I bet you don't know who won the Hy-Vee Cy-Hawk Series last season.



**IAN MARTIN**  
ian-martin@uiowa.edu

Did you know Iowa State is a better athletics school than Iowa? Neither did I, but according to last year's Hy-Vee Cy-Hawk Series, the Cyclones are a better school for sports.

The contest has been held since 2004, and it gives out a rather cheap-looking trophy to whichever school can win more sporting events against the other. Each victory is worth two points to the total standings (though football is worth three).

Both schools have won three Hy-Vee Cy-Hawk Series — and yes I'm going to write it out every time because I'm showing that it's ludicrous to sponsor a rivalry — and I'm guessing you didn't know that.

This weekend, though, we'll get our chance for redemption with the first two games of the 2010 Hy-Vee Cy-Hawk Series — which is a terribly confusing name when speaking; I can't tell you how many times I said "Cy-Vee Hy-Hawk" when telling my friends about this.

We need our revenge, because Iowa State beat us 16-11 in the Hy-Vee Cy-Hawk Series in 2009-10.

Wait, you didn't know that either? You weren't miffed the Cyclones succeeded in taking the trophy back

SEE **CY-HAWK**, 9A



Iowa wide receiver Colin Sandeman avoids Northwestern cornerback Sherrick McManis after catching a pass in the first quarter on Sept. 27, 2008, in Kinnick Stadium. Sandeman averaged a Big Ten second-best nine yards per punt return last season. FILE PHOTO/THE DAILY IOWAN

# Iowa's Wes Welker

Once labeled "undersized," Colin Sandeman has developed into one of Iowa's most dynamic receivers.

By **JORDAN GARRETTSON**  
jordan-garretson@uiowa.edu

Colin Sandeman never viewed his height as a hindrance.

After four years of dedication to improving his skills as a wide receiver, the Hawkeye senior — listed at a generous 6-1 — has persuaded others to agree.

When he joined the Iowa football team as a freshman in 2007, his teammates knew about his 4.5 40-yard dash speed and his quality pass-catching skills, senior offensive lineman Julian Vandervelde said.

Their doubts lay in Sandeman's frame.

"Everyone was all, 'He's kind of short,'" Vandervelde said. "We

DAILYIOWAN.COM

Check out an interview with Hawkeye wide receiver Collin Sandeman.

kind of had some preconceived notions about him, but what he's really done is completely turn those notions around.

"I think he's one of our best possession receivers now."

Sandeman showcased that progression in Iowa's 37-7 season-opening win against Eastern Illinois, catching four balls for a team-high 59 yards.

Vandervelde is one teammate who knew of Sandeman's explosiveness before he arrived on campus. Sandeman compiled a portion of his

breakout junior prep season at the expense of Vandervelde.

He collected two touchdown receptions and returned a punt for a score to help Bettendorf High top Vandervelde's Davenport Central squad, 31-10, in the final game of Vandervelde's high-school career.

The wide receiver was later named the 2006 Mississippi Athletics Conference Player of the Year after recording 44 catches for 810 yards and 16 touchdowns.

But taking over games didn't immediately come as easily for Sandeman at the Division-I level.

"My freshman year, my brain was just floating around, because it's such a transition

from playing receiver in high school," he said.

He struggled with the adjustment initially.

Not only did he have to worry about catching footballs, but his blocking, play recognition, and knowledge of his teammates' assignments needed to function at a high level.

He recorded just 10 catches in his first two seasons at Iowa.

"In high school, you have no idea what being a receiver encompasses and how much effort and how much time you have to put into being a complete receiver," said Sandeman, who was also second in the Big Ten in punt-return yard aver-

SEE **SANDEMAN**, 9A

## Frosh harrier impressive

Coaches and teammates are taking notice of freshman Jon Michael Brandt's determined practice performances.

By **SAM LOUWAGIE**  
samuel-louwagie@uiowa.edu

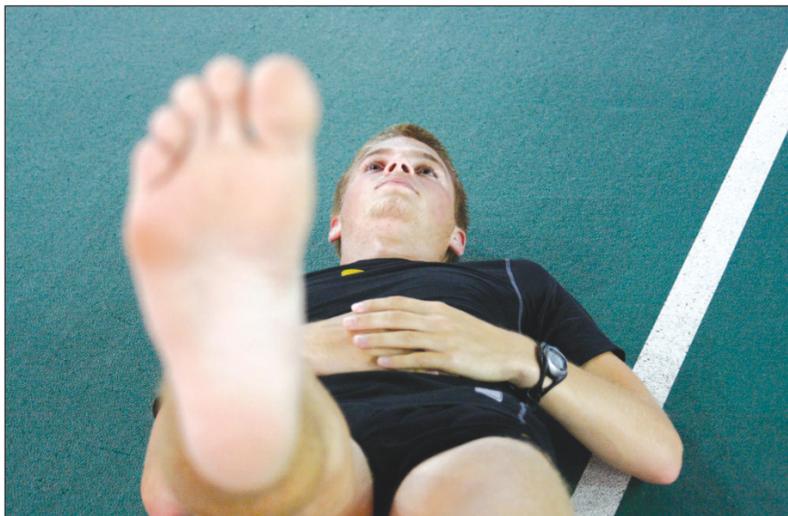
When the Iowa men's cross-country runners go out to practice, they form tiers. As the minutes and miles drag on, the team's elite group of veteran runners tend to separate from the packs of younger athletes who can't keep up.

But this season, there has been an unexpected member of the lead group: walk-on freshman Jon Michael Brandt.

His impressive workouts have caught the attention of his coaches and teammates.

"We're at the 90-minute mark, and we'll look back, and he's still right there with us," senior captain Mark Battista said. "I definitely didn't do that as a freshman."

Despite his good first impression, however, Brandt admits it wasn't a seamless transition from high school to running in college. Four weeks into training with Iowa, the freshman said, he is just recently adjusting to the increased intensity.



Hawkeye freshman Jon Michael Brandt stretches after practicing in the Field House on Tuesday. Brandt ran for his high-school team all four years in Winona, Minn. EUGENE CHUNG/THE DAILY IOWAN

"It was kind of a shocker at first," he said. "Everything is really stepped up. Our workouts are harder, and our easy days are harder, too. But I'm starting to settle in now."

For a while, Brandt thought he would have to settle in somewhere else.

Because cross-country and track are limited to just 12.6 scholarship offers for more than 50 participants, many deserving athletes pay their own way at school.

The hefty out-of-state tuition initially made him doubt whether he could afford to attend the University of

Iowa. But the runner decided the university, coaches, and team were a good enough fit to take on some student debt.

Iowa head coach Larry Wiecek said he is pleased with Brandt's choice.

SEE **BRANDT**, 9A

## No breathers for golfers

The men's golf team doesn't get a break while they jet-set South during the year to compete in tournaments.

By **BEN WOLFSON**  
benjamin-wolfson@uiowa.edu

Durham. Dallas. Scottsdale. Atlanta. Baton Rouge.

These all sound like vacation destinations, but for the Iowa men's golf team they are weekends full of hard work.

No other team competes year-round as the golf team does. The season starts in September and lasts until May, though the majority of players spend their time competing in tournaments on their own during winter and summer breaks.

"We have a pretty good time when we travel," jun-

ior Barrett Kelpin said. "It's golf all day, and then by the end of the day, we just want to eat and go to bed."

Despite having little downtime and traveling across the country to compete, the Hawkeyes still had the highest GPA of any Hawkeye sports team, head coach Mark Hankins said.

The golfers recently earned All-Academic recognition from the Golf Coaches Association of America for having a team GPA of 3.32.

To keep their bodies in shape to withstand the rigors of competing all year, the golfers run daily with Hankins and perform core workouts.

"I feel like we're one of the better-conditioned teams," Kelpin said. "On the 36-hole days when you



**Kelpin**  
golfer

SEE **GOLF**, 9A



## Bad fathering

The Bad Fathers will perform tracks from its latest album, *Sex Defender*, today at the Blue Moose.

**2B**



GRAPHIC BY AMANDA SCHARFENBERG

*[title of show]*, a musical about the creative process, will open Riverside Theatre's 30th season this weekend.

By **HANNAH KRAMER**  
hannah-kramer@uiowa.edu

Imagine two friends sitting around brainstorming ideas for a new musical. Now imagine these two are on stage, in front of an audience, breaking out into song and dance about making that same conversation in a scene in the musical they are writing.

That is the case with *[title of show]*. Opening with the lyrics, "A, D, D, D, D, F sharp, A, will be the first notes of our show," the audience is in on the production's creative process in the first seconds of the performance.

Characters Jeff Bowen and Hunter Bell use comedic melodies and animated jazzy dance moves to display the hopes of creating an entertaining show that will please audiences, the fears of harsh critics, and the excitement of performing.

Iowa City audiences can catch *[title of show]* at 7:30 p.m. Friday at the Riverside Theatre, 213 N. Gilbert St. The musical will run through Oct. 3 with Thursday, Friday, and Saturday shows at 7:30 p.m. and Sunday shows at 2 p.m.

### MUSICAL

*[title of show]*

**When:** 7:30 p.m. Thursdays, Fridays, and Saturdays; 2 p.m. Sundays through Oct. 3

**Where:** Riverside Theatre, 213 N. Gilbert

**Admission:** \$12- \$28, \$12 student rush 20 minute before show

Admission ranges from \$12 to \$28, with a \$12 student rush 20 minutes before the performance. *[title of show]* is the first production of Riverside Theatre's 30th season.

The show has a cast of four characters, simple costumes such as bowling shirts and shorts, and basic set design. Those elements are not as important as the ideas that develop throughout the acts, actors said.

"It's about working on something you love and the process as it goes through the stages to become a professional show," said actor Kristen

SEE RIVERSIDE, 6B

### Q&A

## 30 years of Riverside

*The Daily Iowan* sat down with Riverside Theatre cofounder Jody Hovland to discuss its 30th season as a professional theater in Iowa City.

**Daily Iowan:** How has Riverside managed to stay open for 30 years?

**Jody Hovland:** Thirty years is definitely something to celebrate — especially when the average life of a professional theater is under five years. Riverside has endured by working hard, staying nimble, and striving to produce top-notch theater that engages audiences and artists alike. We also deeply value our connections to this community, without whose generosity we simply wouldn't exist.



**DAILYIOWAN.COM** Log on to read the full Q&A with Riverside Theatre cofounder Jody Hovland on the company's 30th season.

### ON THE WEB

Check out dailyiowan.com to listen to the track "The Experience of Understanding" from Unknown Component's latest album, *The Infinite Definitive*. You can also listen to three tracks by the Bad Fathers.

### WEB CALENDAR

Let us know about your upcoming event. Submit information to the *DI*'s new online event calendar, and we'll publish it there and on the Daily Break page. To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit)

### D(EYE) ON ARTS BLOG

Click on [dailyiowanarts.blogspot.com](http://dailyiowanarts.blogspot.com) to read reporter Jason M. Larson's thoughts on the new Uniphonics album.



## NEW MOVIES OPENING THIS WEEKEND



### Resident Evil: Afterlife

Sycamore 12: 1:45, 4:30, 7:10, 9:35 p.m.  
Coral Ridge 10: 12:45, 3, 5:20, 7:45, 10 p.m.

Milla Jovovich returns in this 3D adventure as Alice, who is on a mission to find survivors of a virus that turns those infected with it into zombies. In this fourth installment, Alice continues her fight against the evil Umbrella Corp. in an effort to save what's left of the world.

## AT THE BIJOU



### Ondine

Showtimes: 7 p.m. today

A fisherman (Colin Farrell) catches a strange and seemingly dead woman in his net while fishing one day in this Irish film. But when the woman comes back to life, he and his young daughter believe that what they've really captured is a mermaid.



### 16 to Life

Showtimes: 9:15 p.m. today, 7 p.m. Friday

In this 2009 romantic comedy, Hallee Hirsh plays Kate, a teen frustrated by her inexperience with the opposite sex. As a way to keep her mind off of her "problem," Kate decides to play matchmaker for several of her friends, during which she finds out more about love and sex than she ever could have imagined.

## DVD VAULT

A place for us to reminisce about the movies we loved, lost, and still live for to this day.

### The Sweetest Thing

If there is one thing that Cameron Diaz can do, it's be cute. The woman has made a multimillion dollar career on simply being the adorable, ditz leading lady that everyone just can't help but love; no acting skills required.

Take her character Christina Walters in *The Sweetest Thing*. Christina's a fun-loving party girl who has guys falling all over her. But after she meets, then loses "Mr. Right," Christina and friend Courtney (played by Christina Applegate) make it their mission to find him.

But honestly, who cares? This movie is more about watching Diaz and Applegate be both hilariously cute and extremely raunchy at the same time (no easy feat for most Hollywood stars). For instance, after their friend Jane (played by Selma Blair) has an unfortunate encounter with her boyfriend, the duo break into an unforgettable rendition of Aerosmith's "I Don't Want to Miss a Thing" to help solve her problem.

It's clear that Diaz and Applegate don't take the movie seriously, and neither should any viewer. It's basically an hour and a half of watching them parade around making dirty jokes and simply having fun with the ridiculous plot and script. I mean, it definitely didn't bolster their acting careers, and I doubt whether Diaz spent hours perfecting her Oscar acceptance speech for her role, but it really doesn't matter. Watch this movie for the funny banter and random scenes and simply enjoy Cameron Diaz for being Cameron Diaz.

— by Jennifer Downing

## Today 9.9

### MUSIC

- **New Belgium Battle III**, 7 p.m., Yacht Club, 13 S. Linn
- **The Hood Internet**, 10 p.m., Blue Moose, 211 Iowa

### WORDS

- **"Live from Prairie Lights,"** Karla Kelsey and Keetje Kuipers, poetry, 5 p.m., Prairie Lights Books, 15 S. Dubuque
- **"Live from Prairie Lights,"** Seamus Cashman and Joan McBreen, poetry, 7 p.m., Prairie Lights

### FILM

- **Ondine**, 7 p.m., Bijou
- **16 to Life**, 9:15 p.m., Bijou
- **Campus Activities Board Movie**, *Prince of Persia*, 10 p.m., 348 IMU

### LECTURES

- **41st-Annual Kurtz Lecture**, "The Dangers of Drilling Deep," James Glanz, 4:30 p.m., 100 Phillips

### MISCELLANEOUS

- **Ere Ibeji from the Collection of J. Richard Simon**, IMU Black Box Theater
- **Family Ties: Three Women Who Paint**, Iowa Artisans Gallery, 207 E. Washington
- **Northerners Show**, AKAR Gallery, 257 Iowa

## don't miss!



### Campus Activities Board Comedian Mike E. Winfield

Where: W151 Pappajohn

When: 10 p.m. today

Why you should go: Why you should go: Mike E. Winfield is an up-and-coming comedian who has been featured on "Last Comic Standing" on NBC and "Comicview" on BET, among others. He is on a tour across the country to spread his comedy to everyone, not just those in Northern California.

- **"Chaos and Creation on the Pentacrest,"** 4:30 p.m., Old Capitol Museum
- **Green Drinks**, 5:30 p.m., Red Avocado, 521 E. Washington
- **Campus Activities Board**

- **Comedy**, Mike E. Winfield, 10 p.m., W151 Pappajohn
- **New Orleans Dance Party**, with Papa Grows Funk, 10 p.m., IMU Main Lounge

## Friday 9.10

## don't miss!



### You, Me, and Everyone We Know

Where: Gabe's, 330 E. Washington

When: 7 p.m. Friday

Why you should go: This indie-power-pop-rock group is on a Midwest tour promoting its latest record, *Some Things Don't Wash Out*. The band formed in 2006; it consists of six members.

### MUSIC

- **"Java Blend,"** Ida Jo, 2 p.m., Java House, 211 1/2 E. Washington
- **Friday Night Concert Series**, Uniphonics, Minus 6, 6:30 p.m., Pedestrian Mall Weatherdance Fountain
- **You, Me, and Everyone We Know**, 7 p.m., Gabe's, 330 E. Washington
- **UI School of Music Fall Concert Series**, Gregory Hand, organ, 7:30 p.m., Congregational Church, 30 N. Clinton

- **Mike Mineo, with Adam Weinstein**, 8 p.m., Mill, 120 E. Burlington
- **Heatbox**, with the Workshy, 9 p.m., Yacht Club
- **Campus Activities Board Concert, Hellogoodbye**, Flosstradamus, 10 p.m., IMU Main Lounge

### WORDS

- **International Writing**

- **Program reading**, Christopher Kloeble, fiction, Turuskbek Madilbay, fiction, 5 p.m., Shambaugh House
- **"Live from Prairie Lights,"** Jeannette Walls, nonfiction, 7 p.m., Iowa City Public Library, 123 S. Linn

### FILM

- **16 to Life**, 7 p.m., Bijou
- **Winter's Bone**, 9 p.m., Bijou
- **Campus Activities Board Movie**, *Prince of Persia*, 10 p.m., 348 IMU
- **Late-Night Film**, *Brazil*, 11 p.m., Bijou

### THEATER

- **[title of show]**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Rosencrantz & Guildenstern are Dead**, Iowa City Community Theatre, 7:30 p.m., Riverside Festival Stage, Lower City Park

### MISCELLANEOUS

- **Ere Ibeji from the Collection of J. Richard Simon**, IMU Black Box Theater
- **Family Ties: Three Women Who Paint**, Iowa Artisans Gallery
- **Northerners Show**, AKAR Gallery
- **"Chaos and Creation on the Pentacrest,"** 4 p.m., Old Capitol Museum
- **"WorldCavass,"** 5 p.m., Old Capitol Senate Chamber

# weekend calendar of events

## Saturday 9.11

### MUSIC

- **Jeff Leonards and Friends**, 7 p.m., Uptown Bill's, 730 S. Dubuque
- **Lipstick Homicide**, 7 p.m., Gabe's
- **Damon Dotson**, 9 p.m., Mill
- **Ggitch**, with Dr. Z's Experiment, 9 p.m., Yacht Club
- **Bad Fathers**, 10 p.m., Blue Moose

### FILM

- **8 1/2**, 3:30 p.m., Bijou
- **Winter's Bone**, 6:10 p.m., Bijou
- **8 1/2**, 8:10 p.m., Bijou
- **Campus Activities Board Movie**, *Prince of Persia*, 10 p.m., 348 IMU
- **Late Night Film**, *Brazil*, 11 p.m., Bijou

### THEATER

- **[title of show]**, 7:30 p.m., Riverside Theatre
- **Rosencrantz & Guildenstern are Dead**, Iowa City Community Theatre, 7:30 p.m., Riverside Festival Stage in City Park

### MISCELLANEOUS

- **Ere Ibeji from the Collection of J. Richard Simon**, Black Box Theatre
- **Family Ties: Three Women Who Paint**, 10 a.m., Iowa Artisans Gallery
- **"Chaos and Creation on the Pentacrest,"** 4 p.m., Old Capitol Museum
- **Club Elation Dance Party**, 10 p.m., Studio 13, 13 S. Linn

## Sunday 9.12

## don't miss!

### MUSIC

- **The Water Coolers**, 7 p.m., Englert
- **UI School of Music Guest Artist Series**, Christopher Sande, percussion, 7:30 p.m., Riverside Recital Hall

### WORDS

- **IWP/Writers' Workshop Reading**, Edgar Calabia Samar, poetry, Laura Fish, fiction, Arna Bontemps Hemenway, fiction, 4 p.m., Prairie Lights

### FILM

- **8 1/2**, 3 p.m., Bijou
- **Winter's Bone**, 5:40 p.m., Bijou

### THEATER

- **Rosencrantz & Guildenstern are Dead**, Iowa City Community Theatre, 7:30 p.m., Riverside Festival Stage in City Park

### MISCELLANEOUS

- **Ere Ibeji from the Collection of J. Richard Simon**, IMU Black Box Theater
- **Family Ties: Three Women Who Paint**, Iowa Artisans Gallery
- **"Chaos and Creation on the**



### Justin Roberts & the Not Ready for Naptime Players

Where: Englert, 221 E. Washington

When: 2 p.m. Sept. 12

Why you should go: Justin Roberts is one of the "all-stars" in the indie-family-music scene. Roberts and the Not So Ready for Naptime Players presents rocking music for kids and their parents. Roberts will perform tracks from his latest CD, *Jungle Gym*, which features songs about trick-or-treating and gym-class parachutes.

**Pentacrest,"** 4 p.m., Old Capitol Museum

# 'Bad fathering' going down

Bad Fathers, originally from Iowa City, will return for a performance at the Blue Moose.

By JENNIFER DOWNING  
jennifer-downing@uiowa.edu

The Bad Fathers partially has Jim Carrey to thank for giving it a start in the music business.

Fans of the comedy actor's movie *Liar, Liar*, the members recall a particular point in the movie in which Carrey, in a moment of honesty, declares that with all his antics and habits, he's actually not that great of a dad.

Bad Fathers took that statement and made a career out of it.

"After nights of going out and causing whatever trouble we did, we'd say the next morning, 'There was a lot of bad fathering last night,'" said bassist Jeremiah Waylon.

The childless band will bring its "bad fathering" to Iowa City at 9 p.m. Saturday at the Blue Moose Tap House, 211 Iowa Ave. Admission is \$8.

Though the Bad Fathers was originally based in Iowa City, the band has since moved to Los Angeles, attempting to further the members' music careers and bring its collaborative style of music to the rest of the country.

So far, the members are well on their way to success.

The band has worked with several big-name musicians, from Gnarl Barkley's Cee-Lo to Slipknot. The band has received MTV recognition and most recently booked the DeLuna Music Festival in Pensacola, Fla., where it'll get a chance to play on the same stages as well-known artists such as Willie Nelson and Daughtry.

"It's awesome to get the chance to make music with people I respect," said Austin Galante, one of the band's vocalists. "I grew up listening to them and idolizing them. It's pretty fulfilling."

Along with Galante and Waylon, Bad Fathers also consists of Kiel Stubblefield on guitar, drummer Ryan Turi, and vocalist Juan Hooks. The band's music is often described as a fusion among punk-rock, hip-hop, rock 'n' roll, and even a little bit of funk, which the members say distinguishes them from the rest of the music industry.

"If you're a fan of high-energy music and good times, then we're something you'd want to listen to," Galante said.

Bad Fathers' performances serve to punctuate that idea. From its costumes (martial-arts char-

acters, loincloths, and sometimes even a little bit of nudity) to the way Hooks and Galante bounce around on stage to the crazy faces some of the members make while performing (Galante pokes fun at Waylon in particular), the members always attempt to create an experience that engages the audience.

"You got to see [the shows] to see 'The Bass Face,'" Waylon said. "It's worth a look-see. We want to keep it interesting and definitely fun."



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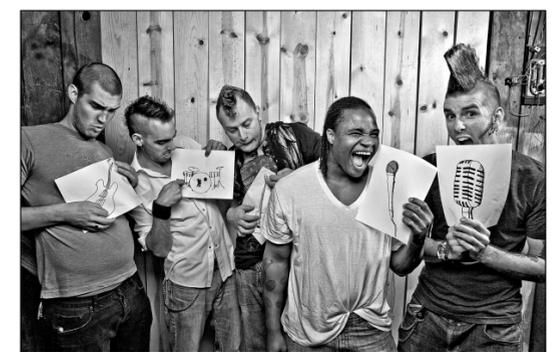


## GIVE A LISTEN

Bad Fathers  
Sex  
Defenders

Featured  
Tracks:  
• "The Swamp"  
• "Dirty Rain"  
• "Bragging Rights"

If you like it:  
See **BAD FATHERS** at Blue Moose, 211 Iowa, at 9 p.m. Saturday, \$8.



PUBLICITY PHOTO

Bad Fathers — equal parts pop, punk-rock, and hip-hop — will return home to Iowa City for a performance Saturday at the Blue Moose.

The band recently produced its latest album, *Sex Defender*, which Waylon and Galante describe as a challenge. Normally the band members record in what they call "Nine Inch Nails style," in which each component is done individually rather than with a live band. This time, Bad Fathers worked to engage the entire band during production.

"It's a bit of a pain sometimes. Before you produce, everyone has to sit down and make 15 different tracks," Waylon said. "But when you have mostly one person working on the music, he can make a song in a night. When you have

five people who need to come together to write that music, it takes longer to get the process done."

However, the payoff has been worth it because the group's members have become close friends in addition to bandmates. Despite living in different areas of the town, the five members make an effort to see each other at least a few times each week, despite the notoriously bad Los Angeles traffic.

"We try to get together on the weekend and just do our thing as far as music goes and hanging out," Galante said. "Everyone's just really great."

# Experimental pop

Singer/songwriter Mike Mineo will put on a show Friday at the Mill.

By EVAN CLARK  
evan-clark@uiowa.edu

For Mike Mineo, songwriting is an experiment. He never knows how it will turn out.

"I've probably written more than 250 songs, and there's never exactly a same way I've written a song," he said. "Sometimes, I'll just press 'record' and see what happens."

He and touring drummer Darin Scott will perform at 8 p.m. Friday at the Mill, 120 E. Burlington St., to display their one-of-a-kind soulful sound. Admission is \$8.

On the Florida native's debut album, *Eccentricity*, Mineo showcases his influences, from '60s Motown soul to '70s Afro funk to '20s waltzes, as he belts out vocals and plays acoustic guitar.

He compares his touring duo sound with the power that a trio possesses.

"When we play live, I send my acoustic guitar through a two-channel mixer, which cues my acoustic guitar to sound like a bass and a guitar at the same time," he said. "It gives us more of a full-band vibe."

His music has been compared with that of Frank Zappa, Tom Waits, and Jeff Buckley, and his wide

## CONCERT

**Mike Mineo**

**When:** 8 p.m. Friday  
**Where:** Mill, 120 E. Burlington  
**Admission:** \$8

range of musical instruments gave him a unique advantage when he recorded his debut album.

"On the album, I played everything from the drums, accordion, guitar, upright bass, harpsichord, and piano," he said.

With all of Mineo's instruments and influences on the album scattered all over the place, he breaks his music down into a genre he seems most fitting.

"I'd categorize my music as avant-garde pop," he said. "It's got lots of roots from early music; there's sort of a Motown-ish vibe and definitely an early jazzy sound from New Orleans feel to it as well."

Scott remembers meeting Mineo as being not that all auspicious.

"The first time I met Mike, I sort of stumbled into him on the street," he said. "He seemed kind of on cloud nine at the time, and I think our conversation mainly revolved around



PUBLICITY PHOTO

Mike Mineo and drummer Darin Scott will perform Friday at the Mill. Mineo describes their sound as "avant-garde pop."

our love for Bjork. And then he sort of disappeared, and that was that."

It was somewhat difficult to learn Mineo's material, Scott said.

"It was definitely challenging transitioning to his music," he said. "... I think I learned a show's worth of material around three hours in a month, that was pretty rough. He's got kind of a weird feel to his music, and when you start to play it, the songs get pretty technical, but I've got them down.

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# In the past, truth

Jeannette Walls will give a talk Friday evening about her new book, *Half Broke Horses*, and the benefits of learning one's ancestry.

By HANNAH KRAMER  
hannah-kramer@uiowa.edu

Author Jeannette Walls is on a mission to convince people about the importance of their past. She is a firm believer that knowing her personal history is a big part of who she or he is.

"People undervalue their stories," she said. "It doesn't need to be a melodramatic story, but they are our stories. They are American stories, and they should be recorded somehow, whether it is on the computer, a notepad, or the back of a napkin."

She will give a talk about her new book, *Half Broke Horses: A True-Life Novel*, at 7 p.m. Friday at the Iowa City Public Library, 123 S. Linn St. The book, told from the perspective of Walls' grandmother, Lily, chronicles the journey of a tough and ambitious woman.

After looking into her own past and writing a memoir, *The Glass Castle*, she received a reaction from readers that was complimentary but what she called "nonsense."

The first book explored overcoming a childhood full of hardship. Walls said readers most commonly asked about her relationship with her mother during trying times in her past. At that time, she intended to write her next book about her mother — until her mother insisted she write about her grandmother, Lily.

So she did. "You don't research your ancestors to find out you are related to Cleopatra or something," she said. "It explains where your strength and hardiness comes from."

While interviewing people to learn about her grandmother's life, she realized how similar she and her grandmother were. It helped her put the pieces together about the way she is.

"Well, Lily, was sort of hard woman — of course she was," Walls said. "And it's not about forgiving her for being hard but understanding that she was a bit of a battle-ax."

She does not have a

resentful attitude about the difficult past she faced. In fact, she said writing both *The Glass Castle* and *Half Broke Horses* helped her come to terms with her past.

"It is the most illuminating thing I have ever done," she said. "It is like therapy you don't have to pay for. The seemingly inexplicable becomes very clear."

This type of creative process is something that resonates at the University of Iowa. Bonnie Sunstein, an associate professor of nonfiction writing, teaches UI students about the principles of writing stories about their own lives.

"Probably, the most important thing we teach in nonfiction writing is whether you have killed a mosquito with your fingers or you have nursed your mother on her death bed," she said. "You have learned from it, and you might be able to teach people."

She teaches Family Stories: Heritage and Interviews, which focuses on such projects as tracing people's roots through different kinds of research and putting it into a memoir or essay. It is similar to the work that Walls feels is important.

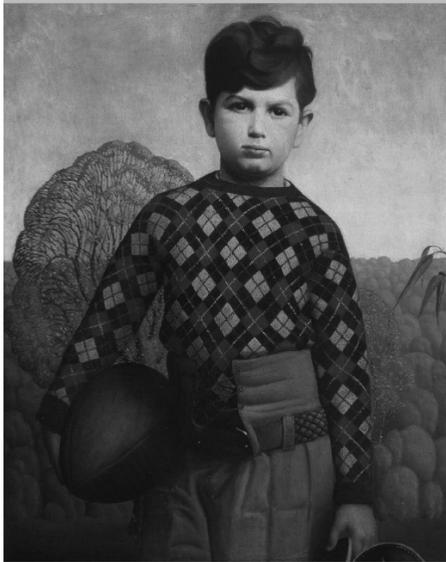
Sunstein agrees with Walls about comparing writing about personal experiences to therapy.

"Therapy and understanding yourself requires a kind of distance, whether you're in a shrink's office to get that distance or you are sitting in front of a computer," she said. "What you get with a piece of writing is the same kind of distance that you get from talking to a shrink."

Walls doesn't necessarily plan to read from her new book Friday, but she does plan to speak with the audience members and try to persuade them about the importance of learning from the past.

"You can take charge of [the past]," she said. "It is never something to be ashamed of. Having tough lives doesn't make you less of a person; it's just something you went through."

## The Missing Boy Returns: Grant Wood's *Plaid Sweater* comes home to the University of Iowa for the first time since 2008



Grant Wood (American 1892-1942), *Plaid Sweater*, 1931, oil on masonite, gift of Mel R. and Carole Blumberg and Family, and Edwin B. Green through The University of Iowa Foundation 1984.56

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**Jeannette Walls**  
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CD REVIEW

# Not unknown for long

Unknown Component releases another hit album.

By **JASON M. LARSON**  
jason-m-larson@uiowa.edu

The eighth release from local indie Unknown Component, *The Infinite Definitive*, shows the music industry a single mind can create a great album.

Keith Lynch is Unknown Component — no one else is in the band. This multitasking musical wizard seems to have more than an abundance of talent. His lyrics alone are testament to indie-rock surviving as a distinct genre.

His instrumental work is also top-notch. Lynch plays all the instruments and is self-taught.

He started in 2002 and has released seven albums prior to his latest.

Most one-man bands fall into the plague of lacking any sense of depth or sound.

Unknown Component doesn't do this. Listeners can almost imagine seeing a full band on a big stage.

Each song on the album highlights one of the many instruments Lynch plays. The slower ballads have more piano and keyboards mixed in with his smooth voice.

The faster songs display more energy, as he rocks out with electric guitars and exciting beats. He lets loose with his singing sometimes, screaming directly from the pain in his heart.

The album's opening track, "Moving out of Frame," grabs the listener's attention. The track is layered with heavy drum work, powerful guitar, and enigmatic lyrics.

"Moving out of Frame" has a real mysterious feel to the words, making the listener think you know what he's talking about, but then it seems to get deeper.

The opening line — "In another form of cover, everyone survives" —

shows the brilliance Lynch has in his writing. Listeners get perplexed immediately by deep suggestions of pain.

*The Infinite Definitive* features another great set of lyrics in the song "Collections of the State." The reverb-guitar in the beginning is an epic scream into the depths of space, just before that classic melancholy indie-ness pushes you back into your seat. This is how Unknown Component has created his ever expanding cult following — by making sure people listen.

With the song "The Experience of Understanding," Lynch brings indie songwriting up a notch by creating one of our generation's great indie-ballads.

*The Infinite Definitive* ends with the piano-ballad "Electric Dissolution." The track is filled to the brim with pain, sorrow, and melancholy.

*The Infinite Definitive* is nothing short of a distinctive album. Unknown Component is one of the hidden jewels in the Iowa City music scene. This new release will hopefully change that.



Unknown Component *The Infinite Definitive* ★★★★★ out of ★★★★★

**GIVE A LISTEN**  
Featured Track:  
• "The Experience of Understanding"

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**RIVERSIDE**

CONTINUED FROM 1B

Behrendt, a female lead in the musical. "You have to write what you want and make it what you want, but as it goes through stages, people will ask you to make changes, and you have to stay true to your work."

One of the cast's favorite songs, "Die Vampire, Die," expresses what she said.

The song's performance takes place at the end of the first act and is a full cast ensemble piece. The vampires, which the lyrics explain "is any person or thought or feeling that stands between you and your creative self-expression," are the enemies of these artists.

The ensemble number is not only favored by the cast but is also the most challenging piece in the musical. It is full of fast-paced, high-energy choreography. The moves are an homage to other musical-theater numbers and even draw inspiration from such icons as Michael Jackson.

"I love the message of it which is just sort of about killing your own demons and the desire to be an artist, but it's said in a very non-preachy way," lead actor and choreographer Patrick DuLaney said.

Riverside's cofounder Ron Clark calls the choreography in [title of show] fresh. It's more of a dance-crew style than that of classic musical theater, he said.

"I think people are going to be very impressed with the choreographic intelligence and physical ability of the company," he said.

The seasoned actors have become close during the rehearsals. That the story is about people who are close friends helped the cast members bond quickly.

"The show is about four very funny, dynamic people, and the people in the cast are just like that," said Behrendt, who plays Heidi. "We've become friends, and we have fun together and make each other laugh."

Another aspect that is special to the cast and director is how the story resonates with their individual journeys through the theater world.

It is appropriate that the 30th season of the Riverside Theatre begins with [title of show], because it is similar to the way that the founders of the theater began.

"Thirty years ago, we had no place to work," Clark said. "So we thought, 'Let's create our own vehicle,' and the three of us put our heads together and just thought, 'Let's start our own theater.'"

Behrendt, an actor who has performed in shows from



HAORAN WANG/THE DAILY IOWAN  
**Jessica Flood, Kristen Behrendt, Patrick DuLaney, and Eddie Skaggs rehearse at Riverside Theatre on Wednesday.**



HAORAN WANG/THE DAILY IOWAN  
**Patrick DuLaney (right) and Eddie Skaggs (left) rehearse in Riverside Theatre on Wednesday.**

Broadway to Chicago to the University of Iowa's Summer Rep, also feels a connection to the musical's message and the journey of her character in [title of show].

"It is about artists, and we are artists and have all had a lot of experience," she said. "There are a lot of 'aha' moments. It just happens that [my character's story] is incredibly similar to my career when I was an actress in New York."

Both Behrendt and DuLaney have performed for large crowds, but they said there is something unique about being in a smaller atmosphere such as Riverside's and working in the arts in Iowa City.

"I love the intimacy of that space," DuLaney said. "Every single sort of nuance that we do gets picked up by

the audience, and I very much prefer performing for a small house than a big house."

Behrendt agreed.

"The connection between the performer and audience is built right into the space," she said. "I'm sure [title of show] was great on Broadway, but it's hard to picture in a big theater. It fits so well in a small intimate space because it draws the audience into the lives of the characters."

Clark is thankful to have talent such as Behrendt's and DuLaney's in the Iowa City area to enhance the quality of the theater.

"To have a community that supports a professional theater company [like us] in a town this size is pretty remarkable," he said.

**Funk that grows**

Iowa City will be transported to the Big Easy when Papa Grows Funk performs at the IMU today.

By **JOANN BAUTISTA**  
joann-bautista@uiowa.edu

Today is a pretty big day for John Gros, a member of the band Papa Grows Funk. It's his birthday, his favorite NFL team, the New Orleans Saints, will kick off the season, and he'll perform with his band at the New Orleans Dance Party — Hancher Auditorium's season-opener.

"Plain and simple, our sound is booty-shakin' party music," he said.

The Hancher event will begin at 10 p.m. today in the IMU Main Ballroom. Tickets range from \$10 for students to \$22 for others.

Papa Grows Funk, whose name was coined by one of the members during a brainstorming session, has been jamming together for around 10 years. The band came together in April 2000 and soon began to gain fame around the United States and internationally, especially in Japan.

Although the group has traveled the world, today's event will be the group's first performance in Iowa.

"It's going to be neat to watch and see how people take to us," Gros said. "We'll just start doing our thing and let the music do the talking for us. If all goes well, people will be movin', dancin', shaking, and sweatin'."

Jacob Yarrow, the Hancher programming director,



PUBLICITY PHOTO  
**Papa Grows Funk will perform for the first time in Iowa today in the IMU Main Ballroom. The band labels its sound as "booty-shakin' party music."**

**DANCE PARTY**

**Papa Grows Funk**

**When:** 10 p.m. today

**Where:** IMU Main Lounge

**Admission:** \$10-\$22

ward to an exciting performance in Iowa City, Gros can't help but look back when times were uncertain. For the founding member, that time came after Hurricane Katrina changed everything.

"It really solidified us as a band because we were completely dependent on each other to keep our families together and keep our bills paid," Gros said. "We had lost so much work."

Despite the hardships that Papa Grows Funk had to overcome — the members were dispersed across four states — its music encouraged the members to remain hopeful.

"We're very close friends as a band outside of the music," Gros said. "Being together and playing music was good therapy for us all."

has close ties to the band — he's been friends with the saxophone player since the early 1990s. Yarrow is also the producer of the Virginia Blues and Jazz Festival in Hot Springs, Va. So booking Papa Grows Funk for Hancher only seemed right for him.

"It's a band that I really believe in," he said. "It's a band that I'd like to share with people. [Its] live show is incredible."

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**Hancher interns on the 2010-2011 season**

**Emilee**

Guys, I am going to give you a little advice: you could earn some major brownie points by forgetting the regular old dinner and a movie that's been done a dozen times. Take your date to a Hancher show instead. She will not only be surprised and impressed that you came up with this idea, but you get it all for a low price!

**TONIGHT!**

**Join us** Welcome back students!  
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Details at [www.hancher.uiowa.edu](http://www.hancher.uiowa.edu)  
Check out the band at [www.papagrowsfunk.com](http://www.papagrowsfunk.com)