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The Daily Iowan

THURSDAY, AUGUST 26, 2010

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50¢



LAURA WILLIS/THE DAILY IOWAN

Morgan Cohen (left) grills hotdogs and hamburgers for the annual Taste of Iowa City on Wednesday. Dozens of restaurants downtown and on the North Side Marketplace provided menu samples.

Iowa City tastes good

Roughly 40 vendors offered sample-size dishes at the third annual Taste of Iowa City.

By ALLIE WRIGHT
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Ryan Gruetzmacher spoke in between bites of burrito. "I wanted to see how Iowa City tasted," said the University of Iowa freshman, sampling a dish from Pancho's Mexican Grill, his favorite vendor of the night. As the sun shined and grills flamed, UI students and community members sampled the local cuisine at the third-annual Taste of Iowa City on Wednesday evening. UI officials gave freshmen five free tickets to the event, a part of Welcome Week. Others

paid \$1 per ticket. Gruetzmacher said he plans to eat meals in downtown Iowa City when he can afford it. For some, the event was a way to connect to Iowa City culture. "[Taste of Iowa City] makes it seem like we are welcome here and more involved with the city," said UI freshman Maria Makar, as she sat with two friends on a ledge on the Pedestrian Mall, holding empty paper plates. Makar said she plans to eat a lot of meals downtown during her first year at the UI. "I'm from a small town, so there is a lot more to choose

Taste of Iowa City
Some of the roughly 40 vendors that participated in the event:

- Pancho's Mexican Grill
- Formosa Asian Cuisine
- Airliner
- Mesa Pizza by the Slice
- Which Wich

from here," she said. And for upper classmen, the event was a welcome change from the bar culture. "It's fun, and we don't have to drink to enjoy ourselves," said UI senior Julianne Streff, who is 21. She said she enjoyed being

able to try food she normally wouldn't encounter, such as dishes from Hearth, 123 E. Washington St. Although an estimated number of attendees was unavailable Wednesday night, the Downtown Association expected to see 4,000 to 5,000 people throughout the evening, Executive Director Nick Arnold said earlier that day. In the past two years, the Down-

SEE TASTE, 3A



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Watch video of Taste of Iowa City at www.dailyiowan.com.

Mideast beckons students

More students are taking Arabic as well.

By ALICIA HATCH
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The University of Iowa has seen a substantial increase over the last five years in the number of students studying abroad in the Middle East, mirroring a national trend.

Only five students traveled to that region five years ago; last year, the number ballooned to 55.

"There is definitely an interest in the study of the Middle East lately," said Janis Perkins, the director of UI Study Abroad. "I think it's because it's an area of the world that our country is generally focused on."



Hesli professor

Though the most frequently selected programs are in European countries, the Middle East programs' popularity is increasing every year, Perkins said.

UI senior Laura Wonderlin said she is anxious to travel across the world to spend three and a half months in Amman, Jordan, in less than a month.

"I am more excited than nervous," said the 20-year-old.

After a year of studying Arabic behind her, she said, she is ready to live among the many cultural differences and gain knowledge from the trip.

Wonderlin isn't the only one who's taken an interest in Arabic at the UI.

SEE MIDDLE EAST, 3A

UI expands recruiting on the web

Funds for international online outreach have increased in recent years.

By ALISON SULLIVAN
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Students from all over the world are still trickling in to the University of Iowa, but more of them didn't find out about the school by talking to a recruiter or receiving a brochure.



Barron admissions director

They ended up in Iowa City after going online.

This academic school year has been the first for the UI in which all components of web-based outreach have launched in full force.

The UI has always had a web presence since it became a possibility, but it became

SEE WEB ADS, 3A

Historic house awaits vote

If funding is approved for renovation, the house could make the National Registry of Historical Places.

By BRITTANY BIERLE
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It's a pretty lawn on Penn Street. But the house looks like something out of a ghost town. A massive white building with crumbling siding, disintegrating porch rails, and beheaded pillars, the Victorian-style Samuel Ranshaw House in North Liberty has been nothing but a rundown old house in recent years. It's nothing like the neat mansion, surrounded by a picket fence that stood a century ago. But it could be. Today, the Johnson County Board of Supervisors will vote on whether to approve funding for

the Ranshaw House's restoration. The North Liberty City Council has already approved immediate repairs and started to apply for the National Registry of Historic Places. Advocates in favor of the restoration, which will cost \$7,119, hope to turn the property into a visitor's center. "It is important to look back at the past and see the historical presence that the house brings to North Liberty," said North Liberty City Councilor Coleen Chipman. The city of North Liberty originally bought the 102-year-old house in 2005 and with plans to demolish the deteriorating



DAVID SCRIVNER/THE DAILY IOWAN

The 102-year-old Ranshaw House sits empty on Penn Street in North Liberty on Wednesday. The house was bought by the town in 2005; previously, it was owned by a series of families.

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See more photos and a video of the historic house at www.dailyiowan.com.



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WEB CALENDAR

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Spotlight Iowa City

Brussels frosh hopes to spark Hawks

The freshman from Belgium will try to make an early splash on the Iowa field-hockey team.

By **BEN WOLFSON**
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Nearly 4,000 miles from her Brussels, Belgium, home and family, University of Iowa freshman Marike Stribos is adjusting to American culture.

The business major is one of seven new students playing for the field-hockey team.

Stribos started playing field hockey at the age of 4. A highly touted athlete, she brings years of experience to the Hawkeyes: She has played for three club teams and national teams starting as young as 14.

"It is a very important feeling [to represent my country] and a great experience," she said.

She was part of the U16 and U18 Belgian squads that competed in the 2008 and 2009 European Cups, respectively.

The 5-8 midfielder recalled a moment from her first European Cup as one of her proudest. Stribos paid extra attention to her backhand shot while training for the event, and it paid off on the pitch — she scored a goal using that technique.

"It's one of the moments I never forget," she said. "I have it saved on my computer, and if I have a bad game, I'll go back and watch that."

This year, Stribos will join a very young team — one that boasts seven new players — that is looking to prove itself this season.

The Hawkeyes are fortunate that a family friend of Stribos came to Iowa, which was how she was introduced to the school.

"She did a lot of research on her own, so we just started to recruit her and made a trip over there to watch her play and meet her family," head coach Tracey Griesbaum said.

Stribos said she has enjoyed every part of her transition to Iowa City since she first arrived Aug. 10.

Marike Stribos

- **Age:** 18
- **Hometown:** Brussels, Belgium
- **Favorite food:** Pasta
- **Position:** Midfielder
- **Misses most about Belgium:** Friends and family
- **Likes most about Iowa:** How friendly and supportive of athletes people are

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.

DAILYIOWAN.COM

Check out a photo slide show of Marike Stribos.



Among her teammates, she is known for her energetic style and work ethic, which shows in her play. Her teammates have also noticed her defensive skills — contrary to the reputation for the shaky defense most European players have, sophomore Geena Lesiak said.

Instead, Stribos possesses quick feet and is adept at recovering defensively.

Lesiak also said Stribos owns "very good" stick skills — and she's shown the potential to only get better.

"She's very receptive, eager to learn," Lesiak said. "And not afraid to speak up."

Junior cocaptain Becca Spengler roomed with Stribos during the team's first travel weekend and took a liking to her easy-going, friendly teammate. Spengler said she believes Stribos will be able to help the team out in the midfield



KATHLEEN WILLEM/THE DAILY IOWAN

Hawkeye freshman midfielder Marike Stribos hits the ball during field-hockey practice on Wednesday. Stribos was a member of U21 Belgian National Team.

'She did a lot of research on her own, so we just started to recruit her and made a trip over there to watch her play and meet her family.'

— Tracey Griesbaum, head coach

with her overall knowledge of the game and the way she plays.

"She has a really fast, quick reverse shot, which a lot of us don't have," Spengler said.

Stribos appears to be fitting in immediately with the close-knit team, giving the freshman a second

family in Iowa City.

"Marike has been an awesome teammate so far," Spengler said. "She's really an aggressive player, and she has a lot of knowledge of the game, so that really helps us."

Stribos is the fourth Spotlight of a five-part series featuring UI freshmen this week. Check back Friday to read about an avid food bank volunteer.



KATHLEEN WILLEM/THE DAILY IOWAN

Hawkeye freshman midfielder Marike Stribos discusses a play with her teammates during field-hockey practice on Wednesday. Stribos is a native of Brussels, Belgium.

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Getting the fat out

UI physicians educate Iowans on obesity surgery.

By MAX FREUND
maxwell-freund@uiowa.edu

The obesity epidemic is gathering steam in Iowa, but Mohammad Jamal is trying to put a stop to the swell.

But instead of waiting for patients to come to him, Jamal, a clinical assistant professor in the University of Iowa obesity-surgery program, has taken his message to the far reaches of the state.



Jamal
surgeon

"We are outreaching into distant communities where generally we do not see patients referred to us," he said, dressed in teal scrubs and a white lab coat, hair neatly tucked under a colorful surgeon's cap.

Jamal will hold a free, public discussion on obesity Thursday in Muscatine.

"Our main effort is to create public awareness," he said.

UI Hospitals and Clinics doctors have held two other talks in June — spending a total of \$25,000 on advertising and general costs for all three, said Amy Austin, the senior marketing specialist for UI Health Care.

And it seems to be paying off. From the 35 people who attended the first two talks, 10 made calls to have an initial consultation,

Austin said.

But it appears Jamal may be fighting an uphill battle.

The Centers for Disease Control and Prevention estimated in 2009 that 27.9 percent of the state was obese, making Iowa the 19th most obese state in the union.

Obesity is defined at the UIHC as having a body mass index of more than 35, as well as having other complications such as diabetes, sleep apnea, or hypertension, said Jessica Smith, a UI clinical assistant professor of gastrointestinal surgery.

If a patient has a BMI of 40, it equates to 100 pounds or more over a patient's desired body weight, she said.

But Jamal stressed there is hope for overweight patients.

Gastric-bypass surgery — which accounts for close to 90 percent of obesity surgeries done at the UIHC — has a success rate of more than 95 percent, Jamal said.

The surgery is performed by creating "a very small pouch, just a two-ounce pouch, from the native stomach," he said. "Then we reroute intestines and bypass about 4 feet of intestines."

This prevents the patient from consuming large quantities of food and controls the absorption and ingestion of some fats and nutrients, Jamal said.

Obesity Facts

- 27.9 percent of Iowans are obese
- Iowa is the 19th fattest state in the U.S.
- Gastric bypass surgery has a 95 percent success rate
- Surgery is the only known cure for type 2 diabetes

Source: Centers for Disease Control and Prevention and Mohammad Jamal, UI clinical assistant professor of surgery

"It is the only known cure for type 2 diabetes," he said. It also can cure sleep apnea, reflux disease, and even infertility, he said.

Gastric-bypass surgery is not a miracle cure, though.

"It is a lifelong commitment after gastric bypass," Jamal said. Patients must stick to a "low-fat, high-protein, low-carb diet" as well as exercise five to six days a week for the rest of their lives.

For Kristina Collins, a Cedar Rapids resident, the surgery was the best option.

"Everyone was very receptive and pleasant," she said. "I wasn't made to feel bad about taking a drastic measure."

And while the road was long, she has successfully lost 55 pounds, putting her at a current weight of 165 pounds.

"Educate yourself," Collins said. "Make sure you are doing it for the right reasons, not for anyone else, just for yourself."

Economic news remains gloomy

By ALAN ZIBEL AND DANIEL WAGNER
Associated Press

WASHINGTON — It's starting to feel like another recession.

Businesses are ordering fewer goods. Home sales are the slowest in decades. Jobs are scarce, and unemployment claims are rising. Perhaps most worrisome, manufacturing activity, which had been one of the economy's few bright spots, is faltering.

"The odds of a double-dip are rising and uncomfortably high," said Mark Zandi, chief economist at Moody's Analytics, referring to the possibility that the nation will tip back into recession. "Nothing else can go wrong. There is no cushion left."

On Wednesday, the government offered the latest dose of grim news about the economic recovery: Companies cut back last month on their investments in equipment and machines. And Americans bought new homes at the weakest pace in nearly half a century.

Earlier this week came news that sales of previously occupied homes fell last month to the lowest level in 15 years.

Unemployment remains near double digits because job growth in the private sector has slowed.

The economy has grown for a full year now, and many experts believe the recession technically ended in July 2009. But the pace of expansion has slowed significantly in the past six months.

Economists are predicting the government will announce Friday that the economy grew from April to June even more slowly than previously thought, at an annual rate below 2 percent — weak for normal times and especially anemic right after a recession.

Of course, for most Americans, the numbers are strictly academic.

For Tim Reardon, a sales

executive at a small Massachusetts company that installs kitchen counters and floors, August is shaping up to be the worst month of business in 11 years. His company cut a third of its staff and is placing factory orders a job at a time.

"You definitely watch the pennies a little closer — everything from advertising to tools," he said. "This is feeling like another recession."

For the average household, whether the economy is growing slightly or not at all may not matter much. Two gauges that matter more are the unemployment rate, which is stuck at 9.5 percent, and home values, which are down about 30 percent from their 2006 peak.

"Who cares if it's a second recession or a double-dip?" said William Dunkelberg, an economics professor at Temple University's School of Business and Management and chief economist of the National Federation of Independent Business. "Either way, things are not going well."

Overall orders for big-ticket manufactured goods did rise for July, the Commerce Department said Wednesday. But that was only because demand for commercial aircraft surged by 76 percent.

Taking out the volatile transportation category, orders for durable goods fell at the steepest rate since January. And business investment took its sharpest drop since the economic dark days of early 2009.

The decline is particularly troubling because manufacturers had been helping to lead the economy on its comeback, filling orders for businesses that were rebuilding their stockrooms.

"Take it away, throw in a relapse in housing and you don't have much left," said Paul Ashworth, senior U.S.

economist at Capital Economics.

Housing has never fully recovered from the recession. Builders have been forced to compete with foreclosed properties offered at sharply lower prices.

Sales of new homes fell 12.4 percent in July from a month earlier to a seasonally adjusted annual sales pace of 276,000, the government said. From 1983 through 2007, approximately 600,000 new homes were sold in an average year.

The July pace was the slowest in at least 47 years. The past three months have been the worst on record.

Weak housing sales mean fewer jobs in the construction industry, which normally powers economic recoveries. On average, each new home built creates the equivalent of three jobs for a year and generates about \$90,000 in taxes, according to the National Association of Home Builders.

The industry got some help this spring when the government offered tax credits to homebuyers. But since they expired in April, the number of people looking to buy homes has dropped, even with bargain prices and the lowest mortgage rates in decades.

Toll Brothers Inc. was among those that benefited from the tax credits. Its CEO, Douglas Yearley, said there are positive signs: Far fewer buyers are canceling their orders for new homes than during the worst days of the housing bust.

And the buyers who are visiting Toll's sales offices appear to be serious about buying, rather than just examining model homes for decorating tips.

Still, builders have sharply scaled back construction in the face of weak sales. There were about 210,000 new homes up for sale at the end of July, the lowest level in about 40 years.

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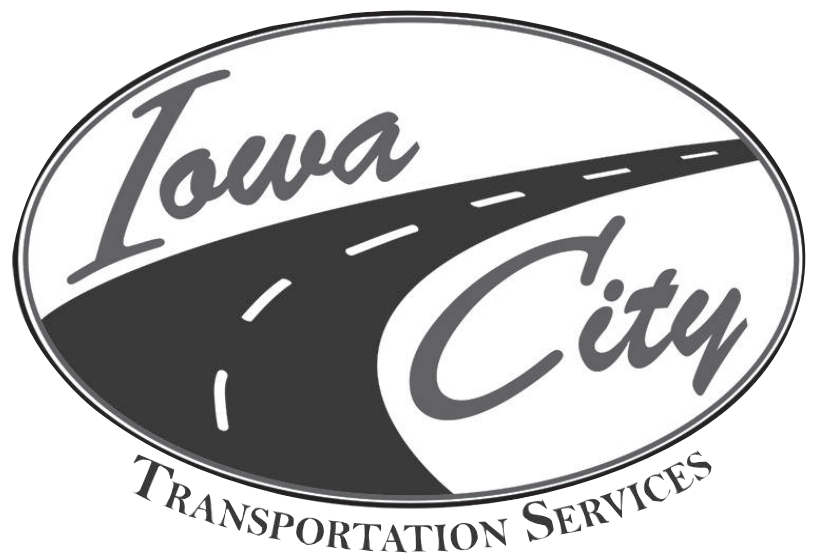
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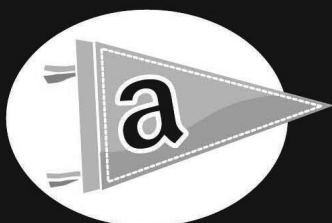
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Ex-Hawk sprinter still kicking

Iowa senior Cody Mixon hung up his track shoes in favor of Muay Thai fighting.

By **SAM LOUWAGIE**
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For much of his college career, Cody Mixon lived the life of a Division-I athlete.

The Iowa senior spoke fondly about his experience as a member of the men's track team. He appreciated the special medical attention the team's trainers gave to runners, as well as the prestige of being known as a top-level athlete.

But at the end of last season, Mixon traded those perks for rolls of hand tape and a small, sweaty gym upstairs at Fit2Live fitness center on Highway 1, choosing to pursue Muay Thai fighting.

"I just feel like I'm a natural-born fighter," he said. "Track was great. Great people, great coaches, a great experience. But this is what I love to do."

On Friday, the religious-studies and history major will step into the ring for a third time, competing in the No Excuses boxing and Muay Thai fighting event

at the Johnson County Fairgrounds.

Muay Thai is a martial art originating from Thailand. The sport is similar to kickboxing, but with the added ability to use knees and elbows in combat. Mixon, who boxed as a young child, discovered the art when he followed some friends to ICOR MMA's gym at Fit2Live two years ago. The Galesburg, Ill., native learned that ICOR's Muay Thai instructors were renowned and jumped headfirst into the sport.

Mixon found the sport so much to his liking it drew him away from the track and into the ring. He talks animatedly about his two previous Muay Thai fights — both won by knockout — delighting in the memory of delivering a knockout body blow that "hit [the opponent] right in the spleen."

He has been training several hours a day, five days a week in preparation for Friday's fight. The 21-

year old practices punching combos on pads held up by a coach, then spars with a fellow fighter afterward to get the feel of a live fight.

Curiously absent from Mixon's preparation is the knowledge of who his opponent will be. He pauses and looks up at the ceiling before revealing that he does not know the name, much less the tendencies or fighting style, of Friday's opponent.

"I'm the type of person who doesn't like to know," he said. "I'll think about it too much. I just trust my coaches with the matchups, and just wait, and get in there when it's my time."

Helping Mixon in the ring is a natural quickness honed as a sprinter, triple-jumper, and team-leading long jumper on the Hawkeye's track squad.

Mixon's Muay Thai trainer, Elton Jay Disdale, has coached many converts from other sports — including some former runners — but he has never trained an

athlete hailing from such a high-profile background.

"He's an excellent athlete because of track," Disdale said. "And the fact that he ran sprints is perfect for what we do, because [Muay Thai] is a sport of exchanges. It's all about being explosive and then resting up and recovering."

Mixon said his former sprinting coach would not allow tired athletes to hunch over and put their hands on their knees. The high-school track team MVP brings that concept to the ring, which gives him a mental advantage over fatigued opponents.

Alex Schwabe, a fellow UI student and Mixon's frequent sparring partner, attributes his friend's success to a strong work ethic as well as superior athleticism.

"Not a lot of fighters are naturally athletic, because [athletes] go into basketball, football, or baseball," Schwabe said. "Cody's a track star who is competing as a fighter."



CONTRIBUTED PHOTO
Cody Mixon kicks Koltan McDonald during a fight at the Johnson County Fairgrounds. Mixon is preparing for his third Muay Thai fight, scheduled to take place Friday night.

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Golfer Harris has big goals

Chelsea Harris is Iowa's top female golfer and hopes to remain so.

By **HILARY LOUDON**
hilary-loudon@uiowa.edu

All that was needed to hook Chelsea Harris was a Hawkeye football game and a look around campus. The atmosphere led to her decision to join the Iowa's women's golf program three years ago.

She has made significant strides throughout her last two seasons as a Hawkeye. She sealed her spot as the top golfer for the squad last fall and remained there the rest of the season.

Seeing where she ended and the scores she put up, no one would imagine that she began last season at home instead of traveling with the team to its first tournament.

"Chelsea got off to a bit of a rocky start," women's golf head coach Kelly Crawford said. "And she actually didn't even travel to our first tournament last year. I think that is what motivated her."

"She was hitting the ball so well last spring and made some huge strides with her putting. All the pieces are there for her."

With the season-opener on Sept. 13 — the Chip-N-Club Invitational in Lincoln, Neb., — Harris said she hopes she is able to put all those pieces together.

The junior sounds confident enough in herself to do so and already knows what she wants to accomplish.

"I expect to be more consistent this year," Harris said. "I want my average to be around 75. I am personally expecting a lot from myself and the team as well. I think we should definitely finish in the top half of the conference."

"It's going to be tough though, especially with Purdue, Michigan State, and Ohio State. But I don't see any reason we can't finish top five."

Although Harris is beginning the year as the team's top golfer, nothing is certain. If she wishes to remain there, it all falls upon the shoulders of one person: herself.

"I see her scoring average improving, and I see her as our No. 1 player," the fifth-year head coach said. "With that said, I think I



ROB JOHNSON/THE DAILY IOWAN
UI junior Chelsea Harris chips the golf ball at Finkbine Golf Course on Wednesday. Harris didn't travel with the Hawkeyes to their first tournament last season but eventually wound up as the squad's No. 1 golfer.

may have one or two other athletes who may challenge her for that top spot. That is definitely a battle I can't wait to see play out."

Crawford said Harris' future in golf is limitless. She said she feels as though Harris can take her game onto the next level if she desires to. But as for her immediate future, Crawford predicts All-Big Ten recognition for this season and the next.

Without thinking about what will come for her in the future, Harris has

enough to worry about now. The days are winding down until she has to prove she has what it takes to remain No. 1, and the rest of the team will be anxious to see what Harris has in store.

"Chelsea is a great athlete, a tremendous ball striker, and thinks her way around the course pretty well," Crawford said. "Her putting has improved a lot, and when she can trust the changes she has made and gain that confidence in her stroke, the low scores will be abundant."

Rowers happy with still-new home

Almost one year after the Beckwith Boathouse opened, the Iowa rowing team enjoys the benefits.

By **AMY TIFFANY**
amy-tiffany@uiowa.edu

In a couple months, students will begin to bundle up for winter. And Iowa athletics teams must also shift with the changing season.

No longer can they train outside and take advantage of what nature has to offer many student-athletes.



Callen Callen, assistant coach

For the Iowa rowing team, nature offers them the Iowa River. As the season changes and the Iowa River is no longer accessible, where do the rowers go?

Before the Beckwith Boathouse opened on Sept. 18, 2009, the rowing team had no place to call home during the winter months.

But now approaching its first anniversary, the boat-

house gives the largest Iowa women's athletics team on campus its own facility — a space to a team that never had one.

Since its opening, the team has seen improvements in convenience, training facility, technology, office space, locker rooms, and, most importantly, rowing.

"As far as convenience, we have a lot more of our things grouped together," Iowa assistant coach Carrie Callen said. "A lot is housed in the boathouse."

Previously, the rowing team had to go to the Field House to see a trainer, go to their lockers, or take a shower. Now, the facility houses a conference room, locker rooms, and showers, giving the rowers more time between practice and class.

Senior coxswain Emily Melvold, the technology available and conference room provides a place for team meetings and preparation for races by looking

up courses and statistics ahead of time.

"We have everything right there," senior rower Haylie Miller said.

One of the most beneficial improvements has been the addition of an indoor rowing tank, the first ever at Iowa.

The indoor tank gives the rowers the opportunity to have consistent blade work throughout the off-season, Callen said, something not available before the boathouse was built.

"When we transitioned back to the water after last winter, it was a smoother transition in terms of our blade work," Callen said.

Melvold cited having the ability to watch the rowers, see their technique, and know each rower individually is a benefit of using the tank. Competition is made easier because they already know each rower in-depth.

"When it comes time to

practice on the water, you know the habits of the rowers," Melvold said.

Overall, feedback from the team and coaches regarding the facility has been positive.

"I definitely think it has piqued interest," Callen said. "It's amazing how many people know about it. They know that we have a new facility, and a lot of them want to see it. We love giving tours, because we love being there."

When the Hawkeyes embark upon the fall and winter seasons, they have a facility like nothing they've ever had before.

"They definitely see the university has made a statement that rowing is here, rowing is here to stay, and rowing is important to the Hawkeye family," Callen said. "We've been there it seems like a short amount of time, but it feels like home."

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Sports



MUAY THAI FIGHTING

Former Iowa runner Cody Mixon is gearing up for his third Muay Thai fight on Friday.

9A

SCOREBOARD

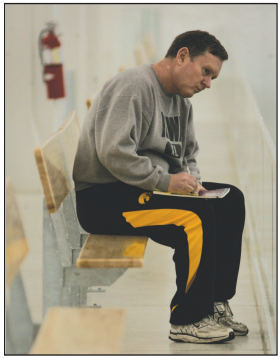
MLB

Chicago Cubs 4, Washington 0
Baltimore 4, Chicago Sox 2
L.A. Dodgers 5, Milwaukee 4
Pittsburgh 5, St. Louis 2
Texas 4, Minnesota 3
Kansas City 4, Detroit 3 (F/12)

Boston 5, Seattle 3
Seattle 4, Boston 2
Toronto 6, N.Y. Yankees 3
Florida 5, N.Y. Mets 4
Houston 3, Philadelphia 2
Cincinnati 12, San Francisco 11
Colorado 12, Atlanta 10
L.A. Angels 12, Tampa Bay 3
Oakland 6, Cleveland 1
San Diego 9, Arizona 3

THURSDAY, AUGUST 26, 2010 Daily Iowan Sports Desk: 319-335-5848(phone) 319-335-6184(fax)

dailyiowan.com



Houghton

TENNIS

Men's tennis players honored

Four members of the Iowa men's tennis team garnered academic recognition on Wednesday. Austen Kaus, Garret Dunn, Patrick Dwyer, and Reinoud Haal have been named Intercollegiate Tennis Association Scholar-Athletes.

To qualify as a Scholar-Athlete, a player must have a grade-point average of at least 3.50 for the academic year and have been a varsity letterwinner.

"We are very proud of the four recipients and the strong academic tradition our program has maintained over the years," head coach Steve Houghton said in a release.

Haal, who graduated last spring, is the only repeat winner of the foursome.

The Iowa men's tennis team will begin its 2010 fall season on Sept. 17 at the Purdue Invitational in West Lafayette, Ind.

— by Matt Cozzi

GOLF

INSIDE:

Claiming her spot

Chelsea Harris rose from not traveling with the women's golf team to becoming its No. 1 player in under a season. 9A



Harris golfer

ROWING



Boathouse

INSIDE:

Settled in

Nearly one year after the opening of the Beckwith Boathouse, the benefits to the Iowa rowing team are clear. 9A

BASEBALL

Cubs win pitchers' duel

WASHINGTON (AP) — Starlin Castro hit a run-scoring double in the eighth inning to break a scoreless tie, and Aramis Ramirez hit a two-run homer to lift the Chicago Cubs to a 4-0 win over the Washington Nationals on Wednesday night.

Ryan Dempster (12-8) threw seven scoreless innings, allowing two hits and striking out eight.

Washington's Jason Marquis (0-7) remained winless this season despite his best pitching performance of the year. He gave up one run on four hits in 7 1/3 innings, walking three and striking out two.

Alfonso Soriano led off the ninth inning with a home run to left-center field, his 21st homer of the season.

Chicago improved to 3-0 under interim manager Mike Quade, who took over when Lou Piniella unexpectedly retired after Sunday's game.



RYAN MILLER/THE DAILY IOWAN

Iowa head men's basketball coach Fran McCaffery completes his opening remarks after being introduced to the media on March 29 in Carver-Hawkeye Arena. McCaffery was named as the university's 22nd head men's basketball coach after coaching five seasons at Siena.

McCaffery finally inks deal

New men's basketball coach Fran McCaffery officially signed his contract, which guarantees him at least \$1.1 million annually for six years, on Aug. 17.

By SCOTT MILLER
scott-t-miller@uiowa.edu

DAILYIOWAN.COM
Log on to check out a .pdf of head coach Fran McCaffery's contract.

with the UI on Aug. 17, according to the contract obtained by *The Daily Iowan* on Wednesday through a public records request.

In an April 13 interview with *The Daily Iowan*, new men's basketball coach Fran McCaffery said it wouldn't be much more than "another week or two" before he officially signed his contract.

It took a little longer than that — four months, to be exact — but McCaffery officially inked his deal

The six-year, \$7.175 million contract starts with a base salary of \$650,000 in

2010. Outside income totaling \$450,000 annually — coming from public appearances, television and radio programming, as well as a Nike apparel and shoe contract — brings McCaffery's guaranteed compensation to \$1.1 million this year.

In the contract's sixth year, the head coach will make a \$900,000 base salary and \$1.35 million total.

Mark Abbott — the

school's associate athletics director for legal affairs who worked on the contract with Hawkeye Athletics Director Gary Barta and McCaffery — said Wednesday there wasn't one particular sticking point that kept the contract from being signed.

"It was just a matter of negotiating all of the various parts of the contract," Abbott said. "Even though you have the major parts of

the contract completed, there are always parts of it that need to be reviewed and determined by both parties, and sometimes that takes awhile."

The deal includes numerous incentives, including bonuses of \$100,000 for winning the Big Ten regular-season or Tournament title. A Final Four berth is worth a

SEE MCCAFFERY, 8A

Best of the beasts

Senior defensive end Adrian Clayborn leads Iowa's stacked defensive front.

By SCOTT MILLER
scott-t-miller@uiowa.edu

Rivals.com didn't sugarcoat it: Iowa has the best defensive line in the country. Better than North Carolina, which has two first-round talents up front. Better than defending national champion Alabama. Better than the usual powerhouses — Texas, Florida, and Ohio State.

The Hawkeyes return all four starters from a year ago — Adrian Clayborn, Karl Klug, Broderick Binns, and Christian Ballard. The group entered last season as one of Iowa's biggest question marks and ended it as perhaps the team's most valuable asset.

Twenty-seven of Iowa's 31 sacks in 2009 came from this group, and no player was more valuable to Hawkeyes than all-everything defensive end Adrian Clayborn. The senior racked up 11.5 sacks and 20 tackles for loss last season, both of which were top-10 nationally.

"He makes everyone around him better —



BRENNAN NORMAN/THE DAILY IOWAN

Adrian Clayborn signs a poster for Hawkeye fans after open practice on Aug. 14.

COUNTDOWN TO KICKOFF



The Iowa football team opens up its 2010 season at Kinnick Stadium on Sept. 4 against Eastern Illinois at 11:05 a.m.

DAILYIOWAN.COM

Check out what members of the Hawkeye defensive line have to say about camp and the upcoming season.

Louis said he wants to "finish what he started."

But what effect does Clayborn's return have on his fellow defensive linemen? At Iowa media day, defensive line coach Rick Kaczinski contended that might be Clayborn's most important asset to the Hawkeyes.

"He's the leader of this group. He's vital to this nucleus," Kaczinski

SEE DEFENSE, 8A

Spartan takes aim at roses

All-American Greg Jones wants his Michigan State career to end in Pasadena.

By MITCH SMITH
mitchell-e-smith@uiowa.edu

Michigan State was the anti-Iowa last season.

Rather than winning close contests, the Spartans found ways to squander leads and let games slip away.

After back-to-back winning seasons under head coach Mark Dantonio, the team faltered in 2009, finishing 6-7 and ending the year with a fourth-quarter loss to Texas Tech in the Alamo Bowl.



Jones linebacker

All but one of Michigan State's seven losses were decided by 10 points or fewer, including close defeats against Central Michigan, Notre Dame, Minnesota, and Iowa.

With a solid corps of returning players on offense and defense led by quarterback Kirk Cousins and linebacker Greg Jones, the Spartans hope to take the knowledge gained from 2009 and

Sixth in an 11-part series

Follow along as *The Daily Iowan* makes its Big Ten predictions for the 2010 season.

- Illinois
- Indiana
- Minnesota
- Purdue
- Michigan
- Michigan State
- Friday
- Aug. 30
- Aug. 31
- Sept. 1
- Sept. 2

DAILYIOWAN.COM

Watch a video interview with Michigan State linebacker Greg Jones as he discusses this year's prospects.

translate that into more victories in 2010.

"[Last year], we had so many young guys who just didn't know how to win some of those close games," punter Aaron Bates said at Big Ten media days in Chicago earlier this month. "This year we have that experience, and we're not going

SEE JONES, 8A

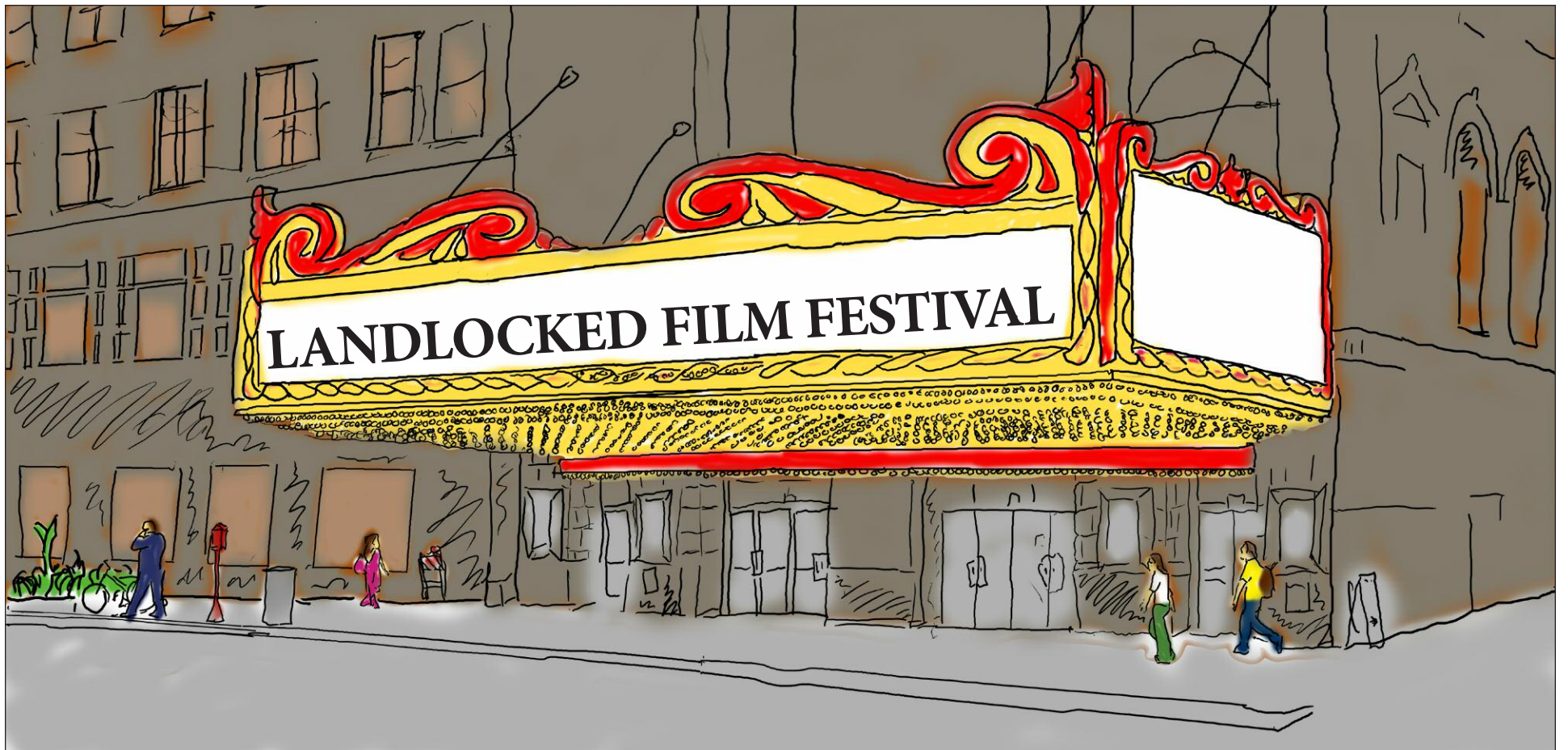


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CINEMA YOU CAN LOCK ON TO



PUBLICITY PHOTO

Nicholas Downs and David Loren star in *Is It Just Me?*, a gay romantic comedy. The independent film will be shown Friday at the Englert.



PUBLICITY PHOTO

From *the Badlands to Alcatraz* shows at 5 p.m. Friday at the Englert. The film follows swimmers on their quest from Alcatraz Island to the San Francisco shore.



PUBLICITY PHOTO

Splatter: Love, Honor, and Paintball screens at the Englert on Saturday, Aug. 29. It begins at 9:30 p.m.

The Landlocked Film Festival brings a mix of drama, intrigue, and comedy to Iowa City this weekend, offering dozens of screenings.

By HANNAH KRAMER
hannah-kramer@uiowa.edu

A flash of a Hollywood vibe in Iowa City is set to occur this weekend, complete with a green carpet rolled out in front of the Englert Theatre and a city stacked with local and visiting actors, directors, writers, and producers.

The quasi-Hollywood vibe is in honor of the fourth-annual Landlocked Film Festival.

The festival will begin at 7 p.m. with *Frygtelig lykkelig* (*Terribly Happy*) at the Englert Theatre, 221 E. Washington St. Screenings continue through Aug. 29 at the Englert, the Iowa City Public Library, 123 S. Linn St., the Bijou, the Sheraton's Carver Room, 210 S. Dubuque St., and the Plaza Room at hotelVetro, 201 S. Linn St. Admission is \$5 for selected shows. All other screenings are free.

Mary Blackwood, the president of the Landlocked Board of Directors, said the festival has grown immensely since its start in 2007.

"It was just a matter of some film lovers getting together and saying, 'Let's just do it and see what happens,'" she said. "We had to start somewhere and sensed that if we put a call out there, then people would send us movies."

And she was right. This year films range in production from Burlington to as far as Los Angeles and Australia.

"We like to be really open as to what kind of things people send us," Blackwood said.

The first "green carpet" show, the romantic comedy *Is It Just Me?*, will screen at 7:30 p.m. Friday at the Englert.

Nicholas Downs, the star of *Is It Just Me?*, plans on returning to his home state from Los Angeles to attend the showing, meet the people involved, and participate in the festival.

Is It Just Me? is the first full-length gay narrative film that Landlocked has featured.

"It is really a universal story," said Downs, an Altoona native. "It is similar to what everyone goes through [in relationships], but instead of having Jennifer Aniston in it, you have two guys."

Is It Just Me? tells the story of a young man, Blaine, who is looking for Mr. Right. When he seems to have found him on an online dating site, Blaine realizes that he signed into the site on his go-go dancing roommate's account. In a quest to find love, he goes through a string of comedic errors in hopes of romance.

The film was shot on a micro budget in July 2009, by writer, director, and producer J.C. Calciano and coproducer Michael Amato. Downs said he knew that the two were behind the film and really wanted to make it a success.

"They were doing something that I knew was going to be good," he said. "I knew it was something to be proud of and write home about."

SEE LANDLOCKED, 7B

Check out page 7B for a full schedule and locations of theatres for the Landlocked Film Festival.

WEB CALENDAR

Let us know about your upcoming event. Submit information to the *DI*'s new online event calendar and we'll publish it there and on the Daily Break page.

To submit a listing, visit dailyiowan.com/pages/calendarsubmit

ON THE WEB

Check out dailyiowan.com for exclusive photo slide shows featuring art events happening in the cultural corridor and listen to a track by James Edell and the Wise Fools.

D(EYE) ON ARTS BLOG

Click on dailyiowanarts.blogspot.com to read the Arts staff's commentary and criticism on the latest pop-culture news.

**NEW MOVIES
OPENING THIS WEEKEND**



Takers
Sycamore 12: 1:15, 4, 7, 9:30 p.m.
Coral Ridge 10: 1:20, 4:30, 7, 9:40

A new spin on the usual crime movies, *Takers* has an ensemble cast that includes rapper T.I. and singer Chris Brown. They attempt an elaborate bank heist that is complicated by the meddling of one detective (Matt Dillard) who is intent on catching them. The movie follows Dillard's attempts to stop the group before the heist is pulled off. (PG-13, 107 min)



The Last Exorcism
Sycamore 12: 12:45, 2:55, 5:05, 7:15, 9:25 p.m.
Coral Ridge 10: 1, 3:10, 5:20, 7:40, 10 p.m.

In the latest addition to the ongoing exorcism series, Patrick Fabian plays a minister who agrees to let film crews record the last exorcism he will ever perform. Fabian is called to save the soul of a girl (Ashley Bell) who is believed to be possessed by the devil himself in this horror film, which documents his terrifying encounter with demons. (PG-13, 100 min)

AT THE BIJOU



Pulp Fiction
Showtimes: 11 p.m.
John Travolta and Samuel L. Jackson star in this classic 1994 Quentin Tarantino film. In it, Travolta and Jackson play mob hit men on a mission to retrieve an important belonging of their boss. There's just one of the many stories in this ensemble cast that also includes Tim Roth, Bruce Willis, and Uma Thurman. (R, 154 min)

DVD VAULT

A place for us to reminisce about the movies we loved, lost, and still live for to this day.

The Jerk

"I was born a poor black child." These aren't the words one expects to hear from the pale, gray-haired Steve Martin, yet they set the tone perfectly for the 1979 comedic classic *The Jerk*.

In it, Martin plays Navin R. Johnson, the adopted son of a Southern African-American family, who, upon realizing that he's not their natural child, decides to set out on his own to find his "special purpose."

The movie is filled with random scenes designed to make the viewer laugh. There is a vague plot about Navin finally becoming rich and successful as he always dreamed, cohesion and consistency were clearly the least of the concerns of director Carl Reiner.

In one particularly memorable scene, Navin and his beloved girlfriend, Marie (played by Bernadette Peters) are taking a romantic stroll on the beach when they both decide it's the perfect time for an intimate musical duet. This on its own is enough to make us laugh, but when Marie nonchalantly pulls out a cornet for a solo we realize that this movie isn't at all scared of going beyond the boundaries of what's considered normal.

Martin plays the idiotic-bumpkin role perfectly, from the look of pure shock he gives when he realizes he was adopted to his excited shouts after seeing his name in print for the first time (in a phone book). We all know that Martin is capable of some truly hilarious work, but after more recent flops including *Cheaper by the Dozen* and *The Pink Panther*, it's nice to take a look back and remind ourselves that he actually is talented. More than 30 years since its release, *The Jerk* is still making us laugh. The jokes, not based on fleeting pop-culture icons, remain funny throughout the years and remind us that slapstick is alive and well.

— Jennifer Downing

Today 8.26

MUSIC

- **Rock U: A Study of Tom Petty**, 9 p.m., Mill, 120 E. Burlington
- **James Edell and the Wise Fools**, 10 p.m., Yacht Club, 13 S. Linn

READING

- **"Live from Prairie Lights," Emily Gould**, memoir, 7 p.m., Prairie Lights Books, 15 S. Dubuque

FILM

- **Landlocked Film Festival**, 7 p.m., Englert Theatre, 221 E. Washington, Iowa City Public Library, 123 S. Linn, Sheraton Hotel, 210 S. Dubuque
- **Campus Activities Board Movie, Iron Man**, 10 p.m., 348 IMU

THEATER

- **9 Parts of Desire**, Dreamwell Theatre and Iowa City Community Theatre, 8 p.m., Riverside Festival Stage, Lower City Park

MISCELLANEOUS

- **Northerners**, 10 a.m., AKAR Gallery, 257 Iowa
- **Story People: Such Small Things by Brian Andreas**, 10 a.m., Iowa Artisans Gallery, 207 E. Washington
- **Hapkido Martial Arts Demonstration**, 7:30 p.m., 5511 Field House
- **Welcome Week, Campus Activities Board hypnotist Erick Käänd**, 8 p.m., IMU second-floor ballroom
- **Dance Party**, 10:30 p.m., Blue Moose, 211 Iowa

don't miss!



Story People: Such Small Things by Brian Andreas

Where: Iowa Artisans Gallery, 207 E. Washington
When: 10 a.m. today
Why you should go: It's the last weekend to see Iowa City-native Brian Andreas' art exhibit *Story People: Such Small Things* before it ends on August 30. The exhibit includes books, cards, prints, and wood and wire sculptures. Each piece of art is accompanied with a short story that sparks a memory or resonates a moment for each of Andreas' collectors.

Friday 8.27

MUSIC

- **5 in a Hand, with Dan Hubbard and the Humidors**, 9 p.m., Yacht Club
- **Plane Crashes, Birth Rites, Sound Thoughts, Noah's Ark was a Spaceship**, 9 p.m., Blue Moose
- **The Treats**, 10 p.m., Gabe's, 330 E. Washington

FILM

- **Landlocked Film Festival**,

1:15 p.m., Englert

- **Landlocked Film Festival**, 3 p.m., Iowa City Public Library, Sheraton
- **Landlocked Film Festival**, 6 p.m., Bijou
- **Campus Activities Board Movie, Iron Man**, 10 p.m., 348 IMU

THEATER

- **9 Parts of Desire**, Dreamwell Theatre and Iowa City Community Theatre, 8 p.m., Riverside Festival Stage

MISCELLANEOUS

- **Northerners**, 10 a.m., AKAR Gallery
- **Story People: Such Small Things by Brian Andreas**, 10 a.m., Iowa Artisans Gallery
- **Welcome Week, I.O.W.A. Gala**, 2 p.m., Hubbard Park
- **Friday Night Cruise In**, 5 p.m., Sycamore Mall
- **Welcome Week, Campus Activities Board comedian David Koechner**, 9 p.m., IMU Main Lounge

**weekend
calendar
of events**

Saturday 8.28

MUSIC

- **Downtown Saturday Night, Poison Control Center and Christopher the Conquered**, 6:30 p.m., Pedestrian Mall Weatherdance Fountain
- **Tapes 'n' Tapes**, 7 p.m., Mill
- **Daddy's Brother Band**, 8:30 p.m., Blue Moose
- **Amanda Miller and the Smoking Sextion, with the Dustin Thomas Band**, 9 p.m., Yacht Club
- **Illth**, 10 p.m., Gabe's

FILM

- **Landlocked Film Festival**, 11 a.m., Iowa City Public Library, hotelVetro, 201 S. Linn
- **Landlocked Film Festival**, noon, Englert
- **Landlocked Film Festival**,

2 p.m., Bijou

- **Landlocked Film Festival**, 5:15 p.m., Sheraton
- **Dogtooth**, 6 p.m., Bijou
- **Pulp Fiction**, 8 p.m., Bijou

THEATER

- **9 Parts of Desire**, Dreamwell Theatre and Iowa City Community Theatre, 8 p.m., Riverside Festival Stage

MISCELLANEOUS

- **Northerners**, 10 a.m., AKAR Gallery
- **Story People: Such Small Things by Brian Andreas**, 10 a.m., Iowa Artisans Gallery
- **Landlocked Film Festival**, 2 p.m., Bijou and Englert
- **Elation Dance Party**, 7 p.m., Studio 13, 13 S. Linn

don't miss!



Tapes 'n' Tapes

Where: Mill, 120 E. Burlington
When: 7 p.m. Saturday, Aug. 29
Why you should go: The indie-pop group is currently on your promoting its latest album, "Walk It Off." Before its performance at the Mill, Tapes n' Tapes is making an in-studio appearance at KRUI 89.7FM.

Sunday 8.29

MUSIC

- **Dawes**, 6 p.m., Gabe's

FILM

- **Landlocked Film Festival**, noon, Englert and Iowa City Public Library
- **Landlocked Film Festival**, 2:30 p.m., Sheraton
- **Landlocked Film Festival**, 6 p.m., hotelVetro

- **Dogtooth**, 1:50 p.m., Bijou
- **Pulp Fiction**, 3:45 p.m., Bijou
- **Maybe I Should Have**, 7 p.m., Bijou

MISCELLANEOUS

- **Northerners**, 10 a.m., AKAR Gallery
- **Story People: Such Small Things by Brian Andreas**, 10 a.m., Iowa Artisans Gallery

don't miss!



Kevin Seconds, with Lipstick Homicide and the Transgressions

Where: Mill, 120 E. Burlington
When: 9 p.m. Friday
Why you should go: Kevin Seconds is the lead singer and founder of legendary band 7 Seconds. The Cali-punk group is the longest-lived and influential band of its time. Seconds is traveling solo with an acoustic guitar, promoting his new album, *Good Luck Buttons*.

HEALTH

Experts: pass on raw eggs

HARTFORD, Conn. (AP) — Experts have some simple advice when it comes to eating runny eggs these days: Run away.

With salmonella concerns triggering the recall of more than a half-billion eggs in more than a dozen states, warnings are becoming more dire every day against eating undercooked yolks and translucent egg whites.

But what's a home cook to do, especially when hit by cravings for eggs Benedict, pasta car-

bonara, homemade Caesar dressing or other dishes that call for raw or only slightly cooked eggs?

There's no one answer for every recipe, but cooking and food safety experts agree on a few basics to help keep foodies in the kitchen and out of the hospital.

Don't eat any questionable eggs — cooked or otherwise — especially if they're part of the recall, but even if they're not on that list but are cracked or have been sitting in the refrigerator for a while (eggs remain fresh for about a month after purchase).

"Eggs are cheap. Throw them away. It's that simple," said Brad Barnes, an associate dean at the Culinary Institute of America in Hyde Park, N.Y.

When frying or scrambling eggs, they must be cooked to a temperature of 160 F. This means about 2 to 3 minutes per side for a fried egg, or until solid for scrambled. A digital instant thermometer is the best way of knowing when you've hit the proper temperature. For fried eggs, take a break from sunny-side up and try eggs over hard: fried on one side, then flipped and fried well on the other.

don't miss!



9 Parts of Desire

Where: Riverside Festival Stage
When: 8 p.m. Sunday
Why you should go: Don't miss your last chance to see this production by Dreamwell and Iowa City Community Theatre. A set of nine monologues is presented by nine women to show the Iraq war from a different perspective.

NATION

Obama plans back-to-school speech

(AP) — President Barack Obama is planning his second back-to-school speech to the nation's students.

The White House said Wednesday the vacationing president will make his remarks on Sept. 14 at a time and place to be announced.

The White House says the president wants to speak directly to

students as they resume their fall studies. And he wants to encourage them to "study hard, stay in school and take responsibility for their education."

Last year, the president told students in a speech from Arlington, Va., that each of them had something they were good at, and something to offer the country.

That address gained notoriety after some parents and conservative critics objected, saying Obama was making a political speech.

Performing daydreams

Comedy hypnotist Erick Känd will appear today as a part of Welcome Week.

By JOSIE JONES
josie-jones@uiowa.edu

Erick Känd saw his future at the age of 8. He was at a fair, saw a hypnosis show for the first time, and was amazed.

"For me, hypnosis is real magic," he said.

Känd will perform his comedy hypnosis show as a part of the UI's Welcome Week at 8 p.m. today in the IMU second-floor ballroom. The Campus Activities Board event is free.

After leaving that fair, Känd tried to hypnotize his brother. Nada. Years passed, and he was still unsuccessful with the craft. Then he attended a school of hypnosis around two blocks from his home.

Before he became interested in performing shows, he was a certified clinical hypnotist who acted somewhat as a therapist. He helped clients to build confidence, eliminate bad habits, and overcome fears.

Then, around 10 years ago, a friend of Känd's asked him to perform at his engagement party. The hypnotist has been doing

COMEDY HYPNOSIS SHOW

Erick Känd

When: 8 p.m. today

Where: IMU second-floor ballroom

Admission: Free

shows ever since.

"It's a lot of fun to do shows," he said. "And people seem to have fun with them, too."

The UI community definitely enjoys his shows — he attracted nearly double the expected audience last year. Emily Becker, the Campus Activities Board's variety and entertainment director, said she thinks this year won't be any different.

"He had a really good show last year, so we're bringing him back," she said. "We want to have a fun first week of school, and he helps to accomplish that."

Many opportunities crop up if you happen to be a comedy hypnotist, such as performing for university students and on cruise ships. And, as it happens,

Känd will perform on a cruise starting in Barcelona next month.

When he hypnotizes his subjects, Känd sees the process as helping them through daydreams. The only difference is they're listening to him rather than using their own imaginations.

"It's almost as if I'm coaching them," he said.

He finds that most of the people are emotionally engaged in this state, just as if they were watching an intense scene in a movie.

"Your palms start sweating when you're watching an action movie, even though you know it's not real," he said. "Hypnosis is the same."

Because he's able to evoke this response, Känd sometimes unintentionally hypnotizes people in the audience in addition to the 20 on stage.

Even though he performs all over the world, the shows he puts on for students are his favorites.

"College kids are the easiest and most fun to work with," he said.



PUBLICITY PHOTO

Comedy hypnotist Erick Känd will perform today as a part of Welcome Week. He first displayed his craft as a performer at a friend's engagement party.

Warning: Laughter to invade IMU

Anchorman star and former 'Saturday Night Live' cast member David Koechner will 'whammy' it up at the IMU Friday.

By EVAN CLARK
evan-clark@uiowa.edu

Comedian David Koechner has an impressive A-list group of colleagues.

He was a member of Chicago's famous improv comedy troupe Second City with Bill Murray, Chris Farley, and Tina Fey and went on to work with more Hollywood stars.

During Welcome Week, University of Iowa students will get a taste of Koechner's comedy at 9 p.m. today in the IMU Main Lounge. Admission is free.

The comedian's show on Friday is produced by the Campus Activities Board, and President Ashley Brown said she's confident the show will be a success.

"It will be a lot of fun, and I think students will enjoy the show," she said. "It will be really high energy, a lot of laughs, and plus, it's a free show. It's a good opportunity for students to get out of their dorm rooms."

Koechner became a cast member of "Saturday Night Live" in 1995, and he has starred in a number of movies, including *Waiting*, *Thank You for Smoking*, and last year's *The Goods: Live Hard, Sell Hard*.

People may be most familiar with his breakout role as Champ Kind in the 2004 comedy *Anchorman*, alongside comedian Will Ferrell.

The comedian's standup career features a long run-



PUBLICITY PHOTO

Comedian David Koechner got his start in the business when he joined Second City, a famous comedy improv troupe. Since then, he has performed on "Saturday Night Live" and alongside Will Ferrell in *Anchorman*.

COMEDIAN

David Koechner

When: 9 p.m. Friday

Where: IMU Main Lounge

Admission: Free

ning act with David "Gruber" Allen as the "Naked Trucker and T-Bones Show." The two typically perform obscure country songs, mixed with humorous conversation.

Koechner is one of the bigger names the Campus Activities Board has been able to land for the UI, and Brown said it's because of dedication.

"We work really hard to

give opportunities to students," she said. "Our comedy director books all the comedy acts, and this is the first time we've done something this big. Our main focus this year is to get the word out to students, something we look to improve on."

The board has been hard at work providing students with entertainment and campus activities for the fall, and Brown has a positive attitude about this upcoming semester.


"In the last three years, we've quadrupled the number of our events, added movies every weekend, and we're sponsoring lots of comedy shows this year," she said.

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Staying in range

Prairie Lights will host Emily Gould, a young author who will read from her memoir, *And the Heart Says Whatever*.

By HANNAH KRAMER
hannah.kramer@uiowa.edu

Writer Emily Gould turned her first appearance in Iowa City into a road trip with her best friend. The two spent this past week driving through the Midwest, soaking up some of the culture it has to offer.

"We've been asking on the Internet if there is anything we should see or do on our trip, like roadside stops," Gould said. "The power of the Internet is amazing and fascinates me."

She will read at 7 p.m. today from her first book, *And the Heart Says Whatever*, at Prairie Lights Books, 15 S. Dubuque St. Admission is free.

It is no surprise that Gould relies on the Internet — that's the way the 28-year-old launched her career. She worked at the Manhattan gossip blog Gawker, which led her to write a piece in the *New York Times Magazine* about the exploitation of personal lives through blogging as a profession.

"[The Internet] is a sad addiction that is really holding me back," she said. "At this point, I feel as if all of the blogging I do feels like a distraction from things I am trying to get done."

She might believe it holds her back, but her diary-style blogging talent did not get in the way of the publication of *And the Heart Says Whatever*, a memoir.

"One of the themes I came back to a lot was the idea of being imperfect, and making mistakes, and publicly owning up to them," Gould said.

Gould wanted to promote the ideas that it is OK to be different and that having imperfections does not make someone a bad person. Her writing reveals a young woman living through both the good, bad, and in between.

"When I read first-person writing, the thing I am most attracted to is voice," Gould said. "I think what happens to people is inherently interesting, if they have the ability to communicate it."

Author Malena Waterous said she thinks Gould's memoir is a successful account of her experiences.

"[It] gives a perspective of a younger generation of culture, technology, and media that is evolving so rapidly," Waterous said. "She has a unique perspective on that because of the work she has done."

METRO

RVAP to hold fundraiser

The Rape Victim Advocacy Program will host a family-friendly musical fundraiser and silent auction at 2 p.m. Aug. 29 at the Blue Moose Tap House, 211 Iowa. Admission is \$10; tickets are available for purchase at the RVAP office, 332 S. Linn.

B.F. Burt, a well-known blues and soul singer/songwriter, will perform. The silent auction will include mainly artwork and other various items, according to a University of Iowa news release.

Proceeds will fund the advancement of RVAP's mission, which is to offer free, confidential services to male and female victims of sexual violence, including sexual assault, sexual harassment, rape, and stalking. RVAP also provides education and prevention strategies and promote social change, according to the release.

— Josie Jones

READING

Emily Gould

When: 7 p.m. today
Where: Prairie Lights Books,
15 S. Dubuque
Admission: Free

The two met when Gould interviewed Waterous on Gould's online cooking show, "Cooking the Books," on which she invites authors to cook recipes influenced by their books. Waterous said she enjoyed appearing on the show.

"[Gould] is really talented at bringing out other people's stories in a casual way," Waterous said.

After Gould finished *And the Heart Says Whatever*, she continued her blog, cooking show, and other projects. She also started writing a piece of fiction that, she said, was out of her comfort zone.



PUBLICITY PHOTO

Author Emily Gould will read from her memoir today at Prairie Lights. Before publishing *And the Heart Says Whatever*, Gould worked for Gawker, a Manhattan-based gossip blog.

"When I finished my book, I immediately tried writing a strenuously fictional novel," she said. "I really wish I could do it,

maybe someday I could do it, but probably not."

Despite that discouragement, Gould is confident she knows who she

is as a writer. She recalled a karaoke experience that reminded her about recognizing her writing strengths.

"You can try to sing any song, but it's probably going to be best if you sing songs that are in your vocal range," she said.



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CHRISTY AUMER/THE DAILY IOWAN

Jason T. Lewis rehearses on Tuesday for the upcoming show at the Mill. The group is known as Sad Iron Music, and it will present Rock U: A Study of Tom Petty today.

Music U heads to town

A local band will school Iowa City about Tom Petty.

By JASON M. LARSON
jason-m-larson@uiowa.edu

A new university will call Iowa City home this fall. But curriculum will focus on knowledge of both local musicians and legendary singers.

Local musician Jason T. Lewis came up with the idea for Rock U after participating in a similar show in New York City called the Losers' Lounge. The show consisted of bands he put together that featured songs by well-known artists.

"It was a great show and a lot of fun," Lewis said. "I was just thinking that it would be cool if we did something like that in Iowa City."

Lewis and his band, Sad Iron Music, will teach residents about the music of classic rocker Tom Petty today at the Mill, 120 E. Burlington St. The show will begin at 9 p.m.; admission will be \$6. Local musician Alexis Stevens will also perform.

Lewis said many people new to town don't know much about Iowa City's music scene. Through Rock U, they can hear the music of artists they know and see local bands perform.

"The same thing goes for the folks who listen to the classic-rock radio stations and have loved these bands for some time but don't get out to see live music," he said.

Lewis, a fan of Tom Petty, said Petty exists in a junction of different kinds of music.

"He's from the South, so he has kind of a Southern-rock-country thing going on," he said. "[Petty] was heavily influenced by people such as Bob Dylan, the Beatles, and the Byrds, and he actually got to work with his heroes."

Petty has influenced a lot of musicians, Lewis said, and he sometimes doesn't get the credit he deserves, which is why he decided to feature Petty as the first Rock U artist.

Stevens, also a fan of Petty, said that although his songs tend to be simple in music and in lyrics, they moved her. She was introduced to Petty's music by her father when she was a child.

"My dad is a Petty fan,



CHRISTY AUMER/THE DAILY IOWAN

Theresa Lewis (left) and Jason T. Lewis (right) rehearse on Tuesday for their show today at the Mill.

and he passed it on to me," she said.

Stevens, who doesn't have a lot of formal training in music, did take piano lessons as a child. When she was 10, she picked up a guitar and started playing. In middle school, she started a band, and she has been playing in groups since then.

"I think we actually covered some Petty," she said. "I don't remember which songs but probably 'Mary Jane's Last Dance' or something."

Lewis said that Stevens is very talented and has a great indie vibe.

"It's unique and hard to describe," he said. "She's a fantastic player and writer."

Lewis and Stevens also share musicians in their bands. Lewis plays with a couple members of local group Shame Train in Sad Iron Music. When Stevens plays with Shame Train, the group is called Shame Stevens, which will also play at the show.

"It worked out really nicely for the shows that we share the same people," she said.

Sad Iron Music doesn't normally play covers, mostly playing original music. Before releasing its self-titled album earlier this year, the group played many shows in and around Iowa City.

Lewis hopes to have a Rock U show every semester featuring different artists such as Bob Dylan, the Beatles, Tom Waits, and one concentrating on female singers.

"I want to cover the heavy hitters," he said. "But I also want to cover stuff that isn't that well-known."

CONCERT
Rock U: A Study of Tom Petty
When: 9 p.m. today
Where: Mill, 120 E Burlington
Admission: \$6

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Sit Volleyball	Open	September 29
Tennis	C	October 2
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Volleyball	M, W, C	October 11 & 12

M = Men, W=Women, C = Co-Rec, Open = Open to both Men And Women

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Alive with five

Five in a Hand is ready to serve up 'psychedelic pirate music' Friday at the Yacht Club.

By EVAN CLARK
evan.clark@uiowa.edu

There's always one issue with bands that sometimes is more important than the music itself: coming up with a name. Is the band name supposed to describe the sound? Should it be words of inspiration that spark a fire under the feet of millions of potential fans?

Or perhaps it's just an inside joke among five guys who like to have a good time and make people move their feet.

"The name started one night when I and some of the other guys were at a bar," said bassist AJ Wessling of the band 5 in a Hand. "I palmed five pool balls with one hand, and someone yelled out, 'Hey, five in a hand.' So we just stuck with that as our name."

Five in a Hand will display its anything-goes approach toward music alongside Dan Hubbard and the Humidors at 9 p.m. on Friday at the Yacht Club, 13 S. Linn St. Wessling said to expect the unexpected when the band hits the stage.

"We can be the most

outrageous band," he said. "You can pretty much expect anything; we're very open when we're on stage."

Expect anything, indeed. Take one of the group's crowd-favorite songs titled "One Leg." Lead singer Nate Soukup brags throughout the song that he can "stand on one leg" and later tells the audience members "Challenge me, sucker, and I'll poop on your head."

"'One Leg' is definitely a crowd pleaser," drummer Alfred Mannix said. "It's a song that people immediately recognize when we start playing, and everyone goes crazy. The song is ridiculous, but it's the energy that everyone loves."

The band consists of Wessling, Soukup on guitar and vocals, Mannix, Brian Wingler on guitar, and Ryan Persinger on acoustic guitar and piano. The five have been playing as a band for the past two-and-a-half years, and Mannix has an interesting choice of words to describe the band's musical style.



PUBLICITY PHOTO

Five in a Hand created its name while the members were playing pool at a bar one night. The band will perform on Friday at the Yacht Club.

"If I had to categorize our music, I think I'd refer to it as psychedelic pirate music," he said.

Persinger has a slightly different take.

"At one of the last festivals we played at, the event coordinator told us after our show that we were a 'drunken sweaty masterpiece,'" he said.

As Wessling recalled some wild performances the band has given in the past, he attributed the band members' crazy behavior to the freedom they find in the venues they play.

CONCERT

5 in Hand, with Dan Hubbard and the Humidors

When: 9 p.m. Friday
Where: Yacht Club, 13 S. Linn
Admission: \$5

"Most places don't care what you do," he said. "Pretty much if you're on stage, you can do whatever you want. Anything that entertains people, that's what the people want."



SESAME WORKSHOP/ASSOCIATED PRESS

This undated handout photo released by the Sesame Workshop in Lagos, Nigeria, shows muppets Kami (left) and Zobi, the two main characters in Nigeria's upcoming "Sesame Square." After years away from the Nigerian airwaves, "Sesame Street" will return with a Nigerian version titled "Sesame Square" beginning in late September.

'Sesame' back in Nigeria

By JON GAMBRELL
Associated Press

LAGOS, Nigeria — It looks a lot like "Sesame Street," only that's no Cookie Monster.

"What is so exciting about yams? Everything," Zobi, a taxi-driving muppet, shouts in a Nigerian lilt to anyone who will listen. "I can fry the yam. I can toast it. I can boil it. I love yams."

"Sesame Street," once a mainstay for a generation of Nigerian children who grew up with the U.S. show on the state-run TV network, will return to screens in Africa's most populous nation this fall, funded by American taxpayers but distinctively Nigerian.

Produced and voiced by Nigerians in formal — if squeaky — English, the show aims to educate a country nearly half of whose 150 million people are 14 or younger. Its issues focus on the same challenges faced by children in a country where many have to work instead of going to school: AIDS, malaria yams, sex equality — and yams, a staple of Nigerian meals.

"Nigeria is diverse; we have 250 different ethnic

groups, so many different languages. We don't have the same customs; we do think differently," executive producer Yemisi Ilo said. But "children are children. All children love songs, and all children love furry, muppet animal-type things."

Renamed "Sesame Square," the show will air 26 episodes in the first of its scheduled three seasons, with one show for each letter of the alphabet.

The lead muppets are Kami, whose yellow fur matches the dandelion on her vest, and Zobi, who resembles a mint-green shag carpet. Kami is an orphan with HIV who explains blood safety to children through her story. Zobi, whose yellow cab lacks an engine, teaches by ineptness, getting entangled in a mosquito net while explaining malaria prevention.

They live not on a fictional U.S. city street but in "Sesame Square," whose concrete homes and slatted windows mirror those found in Nigerian villages.

"A village square is somewhere where people gather around, it's the news and information," Ilo said. "It's all across Nigeria."

The muppets' adventures take place between

original recorded "Sesame Street" segments, redubbed with Nigerians voicing the parts of such familiar characters as Bert and Ernie. One live-action scene shows hijab-wearing girls in the Muslim-majority north kicking a soccer ball and proudly saying they can do anything a boy can do.

The Sesame Workshop, the nonprofit that oversees "Sesame Street," received a five-year, \$3 million grant from the U.S. Agency for International Development. That comes after the government agency funded a 2007 pilot project featuring Kami and Big Bird discussing HIV infections and AIDS.

The new series underscores the ever-broadening reach of "Sesame Street" since it debuted in the U.S. in 1969. The Sesame Workshop has overseen short- and long-term productions of country-specific shows in more than 140 nations, ranging from "Rechov Sumsum" in Israel to South Africa's "Takalani Sesame," where Kami first appeared.

But Nigeria represents the first effort to bring a long-term "Sesame Street"-style program to West Africa, said Naila Farouq,

an international program director for the workshop. Discussions continue about potentially expanding into Ghana and Southern Africa, she said.

Nigerian grown-ups such as producer Jadesola Oladapo can still hum "Can You Tell Me How to Get to Sesame Street?" The show marked the start of the broadcast day on state-run television into the 1980s, and whenever the theme song came on, "I would run to make sure my chores were done," she said.

"Sesame Square" still faces the challenge of winning a mass audience in a country where most people earn under a dollar a day. TV sets and DVD players aren't enough; organizers bring generators to power them, in an oil-rich country whose national power grid is in shambles.

Still, for children gathered on the worn floors of community centers and rundown schools, "Sesame Square" offers a glimpse of something beyond crushing poverty.

"We had comments from children asking if these muppets are from heaven," said Ayobisi Osuntusa, who oversees outreach for the program.

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EAT PRAY LOVE (PG-13) v x
4:50, 8:00

EXPENDABLES (R) v
5:20, 7:50, 10:15

DESPICABLE ME 3D (PG) v
5:00, 7:10, 9:20

SCOTT PILGRIM VS THE WORLD (PG-13) v
4:50, 7:20, 10:00

OTHER GUYS (PG-13)
5:10, 7:40, 10:15

NANNY MCPHEE RETURNS (PG) v x
4:20, 7:00, 9:30

VAMPIRES SUCK (PG-13) v x
5:00, 7:10, 9:40

INCEPTION (PG-13)
4:30, 7:50

LOTTERY TICKET (PG-13) v x
5:10, 7:30, 9:50

DINNER FOR SCHMUCKS (PG-13)
4:40, 7:20, 10:00

VAMPIRES SUCK (PG-13) v x
5:10, 7:20, 9:30

SCOTT PILGRIM VS THE WORLD (PG-13) v
4:10, 6:45, 9:25

EAT PRAY LOVE (PG-13) v x
4:15, 7:30

NANNY MCPHEE RETURNS (PG) v
4:00, 6:30, 9:00

SWITCH (PG-13) v x
4:15, 6:45, 9:15

OTHER GUYS (PG-13)
4:10, 6:50, 9:35

INCEPTION (PG-13)
4:45, 8:00

CATS/DOGS 2D REVENGE OF KITTY GALORE (PG)
4:20

PIRANHA 3D (R) v x
5:15, 7:30, 9:45

LOTTERY TICKET (PG-13) v x
4:20, 6:50, 9:20

DESPICABLE ME 2D (PG)
4:00, 6:30, 9:00

EXPENDABLES (R) v
4:30, 7:10, 9:35

KIDS ARE ALL RIGHT (R)
7:00, 9:45

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LANDLOCKED

CONTINUED FROM 1B

Landlocked is the 25th film festival in which *Is It Just Me?* is being featured. The film also just received a New York theatrical release and will open there in October. The film will be released on DVD on Nov. 1.

Downs has received recognition in the past for his work at Landlocked. He won an achievement award in supporting acting for the film that won Best Feature at Landlocked last year, *16 to Life*.

Many Iowa natives like as Downs participate in the festival. Burlington resident Lonnie Schuyler, the director of *Splatter: Love, Honor, and Paintball*, will also be in Iowa City this weekend for the event.

Schuyler won the award for Best Drama at Landlocked in 2007 for his direction in the film *Beneath the Mississippi*.

His new film is less of a drama and more of a warm-hearted comedy. Schuyler describes the film as a cross between *The Hangover* and *Napoleon Dynamite*.

"When I write, I am inspired by people or locations," Schuyler said. "I went and played paintball at Jokers Wild in Burlington, and there were some outrageous characters there and scenery that would look great on film."

Splatter: Love, Honor, and Paintball is Schuyler's third full-length feature film, and although he started as an actor, he said he enjoys being on the other side of the camera better.

Schuyler draws inspiration not only from people he meets and places he goes but from events similar to Landlocked.

"Every festival I go to I make friends and see work that I am just awed by," he said. "It's kind of cool being around creative people; it fuels my juice to keep creating."

This year's festival welcomes newcomers including as Nancy Iverson. Her first film, *From Badlands to Alcatraz*, is a documentary that will screen at 5 p.m. Friday at the Englert.

Her film takes viewers on a journey with a group of Lakota people from Pine Ridge Reservation, S.D. The group is part of Preservation of Authentic Traditions and Healing, a nonprofit organization that Iverson founded in 2000.

"I made the film because I really wanted to share this story and have other people experience it," she said.

Every summer, her organization brings a group of Native Americans from the Pine Ridge Reservation to San Francisco for a week. They learn how to swim, among other healthy activities, including preparing organic meals.

The culminating event of the weeklong program is a swim from Alcatraz Island to San Francisco.

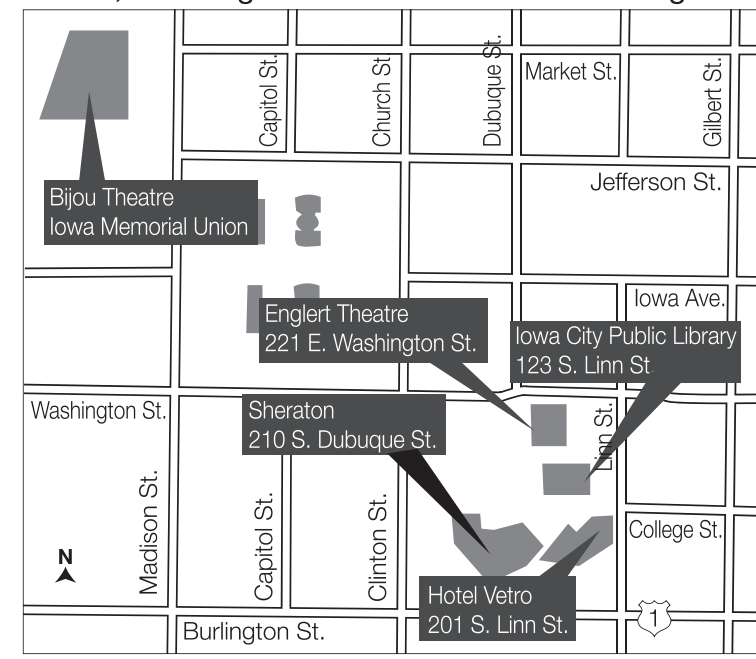
"Quite a few of the participants did not know how to swim," Iverson said. "We focus on encouragement and support rather than perfection of a stroke, and I felt the same way about making this film."

In fact, not only was this Iverson's first experience making a film, but she went into the project without any professional training.

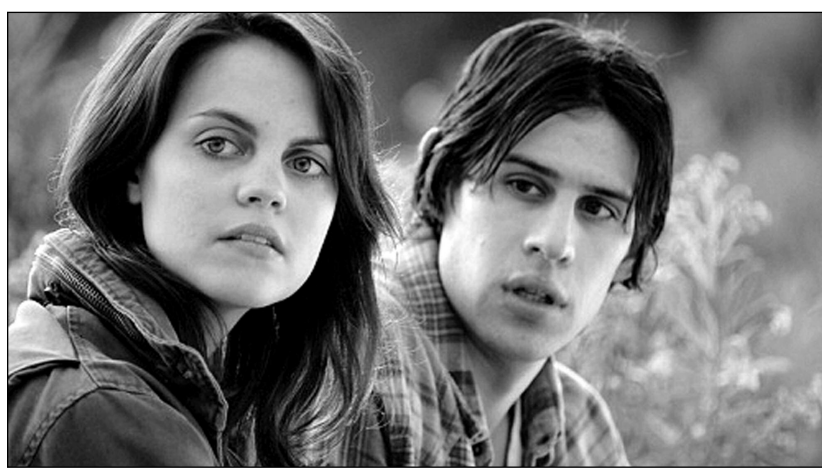
"Now that people can actually see the movie

Landlocked Film Festival

Iowa City will host the fourth-annual Landlocked Film Festival, featuring around 50 scheduled showings.



MIKE LAUER/THE DAILY IOWAN



PUBLICITY PHOTO

The narrative feature *Broken Dreams* shows on Sunday, Aug. 29 at the Englert. The film begins at 7 p.m.



PUBLICITY PHOTO

Splatter: Love, Honor, and Paintball follows the story of a loveable loser as he tries to gain the respect of his son and the love of his ex-wife. The film shows at 9:30 p.m. on Saturday, Aug. 28 at the Englert.

there is an incredible amount of interest [in the project] which is very gratifying," she said.

Downs, Schuyler, and Iverson are a testament to the variety and originality that Landlocked honors.

"We like experimental films, and we like to get things from far-off fields," Blackwood said. "We like to look into someone's culture and bring that to Iowa City."

LANDLOCKED FILM FESTIVAL

FILM SCHEDULE

TICKETS ARE NEEDED ONLY FOR THE FILMS MARKED WITH \$5. ALL OTHER SCREENINGS ARE FREE.

TODAY

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3:15 P.M. CANT GO NATIVE
5 P.M. FROM THE BADLANDS TO ALCATRAZ
7:30 P.M. IS IT JUST ME? (\$5)
9:45 P.M. EARTHWORK (\$5)

IOWA CITY PUBLIC LIBRARY
3 P.M. NOT EVIL JUST WRONG
5 P.M. SHORTS PROGRAM
7 P.M. BALLHAWKS

FRIDAY

CARVER ROOM - SHERATON
3 P.M. SHORTS PROGRAM
6:30 P.M. DOCUMENTARY SHORT FILMS
8:45 P.M. SHORTS PROGRAM

BIJOU
6 P.M. VOICES UNVEILED
7:30 P.M. SHORTS PROGRAM

SATURDAY

ENGLERT
NOON, WORLD'S LARGEST
1:30 P.M. FAT, SICK & NEARLY DEAD
4 P.M. PLAY ON (\$5)
7 P.M. ASHLEY'S ASHES (\$5)
9:30 P.M. SPLATTER: LOVE, HONOR AND PAINTBALL (\$5)

SATURDAY

IOWA CITY PUBLIC LIBRARY
11 A.M. KID-FRIENDLY UNDER 10
NOON, KID-FRIENDLY OVER 10
1:15 P.M. MUSIC VIDEOS
2:45 P.M. SHORTS PROGRAM

CARVER ROOM - SHERATON
5:15 P.M. FROM THE BADLANDS TO ALCATRAZ
7 P.M. ROLL OUT, COWBOY
9 P.M. SCRAPPERS

SATURDAY

PLAZA ROOM - HOTEL VETRO
11 A.M. CANT GO NATIVE?
NOON, VOICES UNVEILED
1:45 P.M. DUMB DUMB
3:15 P.M. SHORTS PROGRAM
5:15 P.M. DOCUMENTARY SHORT FILMS

BIJOU
2 P.M. STUDENT PROGRAM AT THE BIJOU
11:30 P.M. ENDURE

AUG. 29

ENGLERT
NOON BALLHAWKS
1:45 P.M. FIRST STOP, IOWA
4 P.M. SHORTS PROGRAM
6 P.M. HUSET OVERFOR
7 P.M. BROKEN DREAMS (\$5)
9 P.M. LANDLOCKED AWARDS CEREMONY

AUG. 29

IOWA CITY PUBLIC LIBRARY
NOON KID-FRIENDLY UNDER 10
1 P.M. KID-FRIENDLY OVER 10
2:15 P.M. SHORTS PROGRAM

CARVER ROOM - SHERATON
2:30 P.M. MUSIC VIDEOS
4 P.M. VIVIR DE PIE
6:30 P.M. SHORTS PROGRAM

AUG. 29

PLAZA ROOM - VETRO
6 P.M. HOME/LAND

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the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew.juhl@uiowa.edu

Freshman Advice Week!

- Go easy on the Red Bull. Sure, drinking 6 or 10 of them might afford you a 30-hour marathon study session and an A- on your Spanish final, but is that really worth the price of having so much unnatural energy coursing through your body that small animals might explode if you just happen to look at them? Actually...
 - Don't be intimidated by the Campus Police. They often use terms like "noise complaint" or "zoning violation" or "unregistered livestock" or even "the right to remain silent," but they can't prove those goats didn't enjoy themselves, and they know it.
 - Ladies, when walking alone after dark, make sure to carry at least a couple of knives in your purse. Nothing deters would-be attackers like getting whacked in the face with a purse full of knives.
 - This university only contains two types of students: those who support Dance Marathon, and those who support cancer.
 - Keep in mind that you're no longer in high school, so the slate is clean as far as your rep goes, as are the slates of every other freshman. There are no jerks or sluts or nerds amongst you... yet. Except for the dudes who wear nature motif t-shirts all the time; those guys are total spazdoodles.
 - Commas have rules, and those rules need to be correctly employed.
 - Condoms shield you from STDs, so be sure to use them. Nail as many to your headboard as will fit and bask in their talismanic protection.
- Andrew R. Juhl advises you to never take seriously any piece of advice you read in the Ledge.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

GOOD PICKS



KATHLEEN WILLEM/THE DAILY IOWAN

Jane Murphy picks out flowers at the Oak Hill Acres stand on Wednesday at the Iowa City Farmers' Market. The market is held Wednesdays from 5-7 p.m. and Saturdays 7:30 a.m.-noon at the Chauncey Swan parking ramp.

<http://www.mcginsberg.com>

PRESENTS...

horoscopes Thursday, August 26, 2010

- by Eugenia Last

ARIES March 21-April 19 Don't stop believing in your ability. Love is on the rise. Meeting new people will lead to someone worth knowing. If you are in a relationship, it will be easy to please the one you love.

TAURUS April 20-May 20 You will discover very quickly how to go about getting what you want. Your ability to apply practicality to anything you pursue will ensure success. The more you interact with others, the closer you will come to finding what works best for you.

GEMINI May 21-June 20 Donations or giving too much of your time will not pay off. Someone will try to take advantage of you. Invest more time in yourself and the things that will help you advance. Love and romance will take over as the day progresses.

CANCER June 21-July 22 You can raise your awareness and your status both personally and professionally. A problem with friends, children, or a lover will slow you down if you let it. Bypass anyone giving you ultimatums.

LEO July 23-Aug. 22 Take a trip, make a residential move, or plan something special with someone you love. Don't miss out on happiness because you are intent on getting ahead. The more you socialize with people in your industry, the better you will do and the more you will prosper.

VIRGO Aug. 23-Sept. 22 An inside look at an investment that has the potential to make money will tempt you. Don't spend what you don't have. Small steps will lead to greater prosperity in the end. A partnership is apparent.

LIBRA Sept. 23-Oct. 22 Don't let depression set in. If you take responsibility for your actions and are willing to admit when you are wrong, you can spare yourself a lot of turmoil. Don't initiate changes at home, but be willing to accept the inevitable.

SCORPIO Oct. 23-Nov. 21 The creative outlets you indulge in will be more profitable than you imagined. Favors will be granted if you ask. You have plenty to accomplish, so don't put your project on the back burner for someone else's sake.

SAGITTARIUS Nov. 22-Dec. 21 Don't let your emotions take over. If you worry about something or someone you are close to, you will miss an important opportunity. Your need for excitement will cost you personally and professionally.

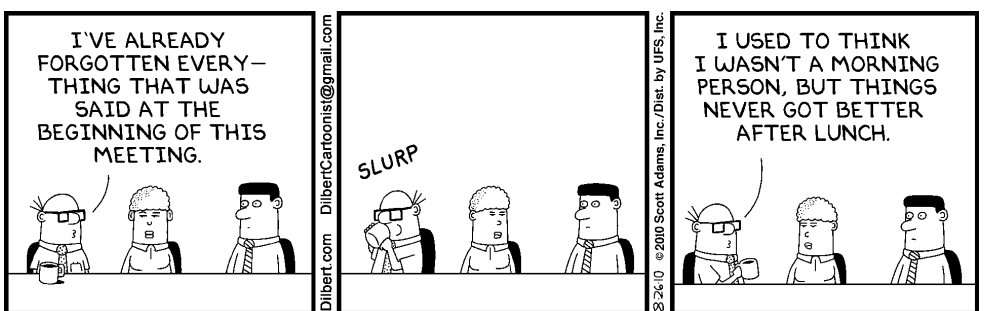
CAPRICORN Dec. 22-Jan. 19 You have more going for you than you realize. You may want to rework some of the connections you have. It may be time to incorporate new blood into your roster of friends, peers, and colleagues.

AQUARIUS Jan. 20-Feb. 18 A financial, contractual, or personal opportunity appears to be heading in your direction. Make an agreement with someone who will help you prosper emotionally and financially. An unusual individual will interest you in ways you have not experienced in the past.

PISCES Feb. 19-March 20 Be the driving force in any partnership you take on. Lay down ground rules if you want to control the outcome. Know what you want, and spell out it out. When it comes to love, don't fall for someone who's off-limits.

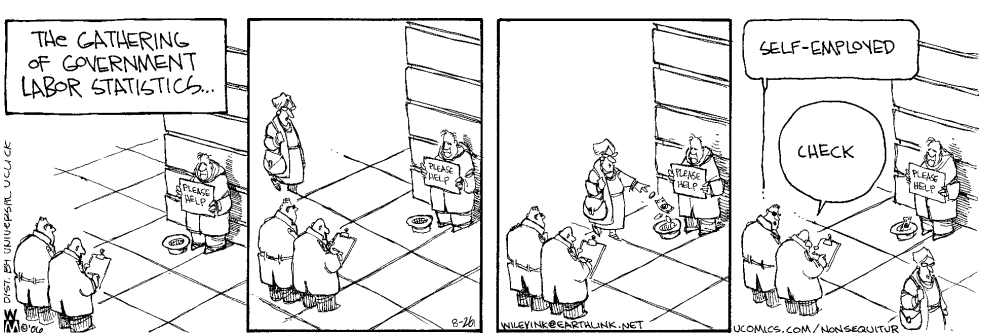
DILBERT

by Scott Adams



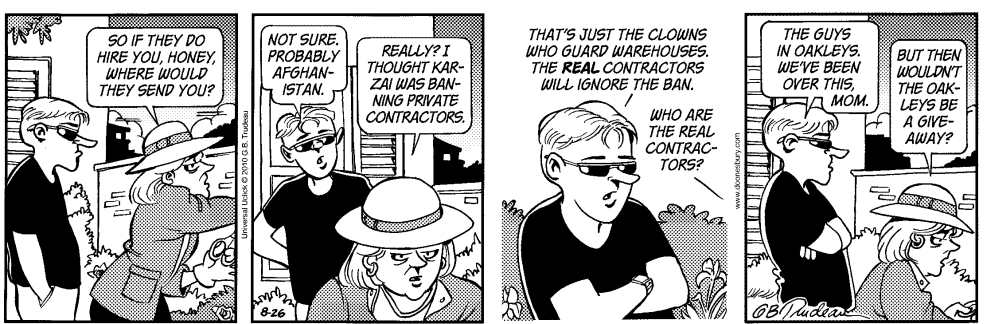
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

- **Welcome Week, Student Job Fair, 10 a.m.-4 p.m., IMU Main Lounge**
- **First-Year Seminar, The Energy Future, 10:30 a.m., 216 EPB**
- **Tour de Bedell Entrepreneurial Learning Lab, Open House, 11 a.m.-2 p.m.**
- **Department of Epidemiology Seminar, Department Overview, Research, and Introduction of Faculty, 11:30 a.m., E331 UIHC General Hospital**
- **Iowa City Foreign Relations Council Luncheon Lecture Series, "The Iraq Education Initiative," Scott King, noon, Congregational United Church of Christ, 30 N. Clinton**
- **Seminar in Biomedical Engineering, Kai Tan, 12:30 p.m., 2229 Seamans Center**
- **First-Year Seminar, Wind Energy, Patrick Butler, 1:30 p.m., 2133 Seamans Center**
- **Alan Ross Hawley Distinguished Visitorship and Lecture Series, "Classified by Design? Regulating Health Insurance Risk Pooling Under the Affordable Care Act," Tom Baker, University of Pennsylvania Law School, 3 p.m., 225 Boyd Law Building**
- **Welcome Week, Community of Color, 3 p.m., Currier Hall multipurpose room**
- **Welcome Week, Recreational Services Punt, Pass, Kick Competition and Bean Bag Competition, 3 p.m., Hubbard Park**
- **Graduate Seminar Electrical & Computer Engineering, Anton Kruger, 3:30 p.m., 3505 Seamans Center**
- **Graduate Seminar Mechanical Engineering, Sharif Rehman, 3:30 p.m., 2217 Seamans Center**
- **Graduate Seminar, Industrial Engineering, Geb Thomas, 4:30 p.m., 4030 Seamans Center**
- **Mechanical Engineering Sophomore Seminar, Albert Ratner, 4:30 p.m., W128 Chemistry Building**
- **Professional Seminar Biomed Engineering, Nicole Grosland, 4:40 p.m., 101 Biology Building East**
- **Professional Seminar Chemical Engineering, David Murhammer, 4:30 p.m., 107 EPB**
- **Professional Seminar Electrical Engineering, Clifford Curry, 4:30 p.m., 3505 Seamans Center**
- **Professional Seminar Industrial Engineering, Pavlo Krokmal, 4:30 p.m., 2229 Seamans Center**
- **Professional Seminar Mechanical Engineering, Christoph Beckermann, 4:30 p.m., 1505 Seamans Center**
- **Senior Enriching Activities Seminar, Audrey Butler, 4:30 p.m., 3511 Seamans Center**
- **Cultural Centers Open House, 6-8:30 p.m., Latino Native American Center, Asian Pacific-American Center, Afro-American Center, Lesbian Gay Bisexual Transgender Resource Center**
- **"Live from Prairie Lights," Emily Gould, memoir, 7 p.m., Prairie Lights Books, 15 S. Dubuque**
- **Opening Reception: Sam Gassman, 7-9:30 p.m., Studio Arts Ark Gallery**
- **UI Theater Fall Auditions, 7-11 p.m., Theatre Building Theatre B**
- **Welcome Week, Campus Activities Board, Hypnotist Erick Känd, 8 p.m., IMU second-floor ballroom**
- **Campus Crusade for Christ Meeting, 9 p.m., Macbride Auditorium**
- **Campus Activities Board Movie, Iron Man 2, 10 p.m., 348 IMU**

SUBMIT AN EVENT

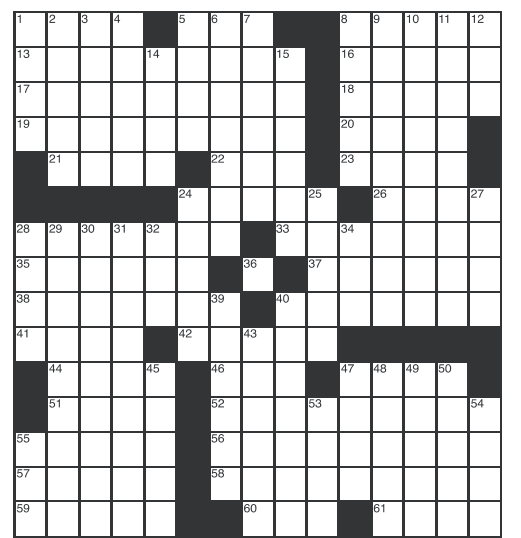
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The New York Times Crossword

Edited by Will Shortz

No. 0722

- Across**
- Pups' complaints
 - Jackson 5, 1970
 - Souppon
 - Time it is when daylight saving time ends
 - Dirt accumulator?
 - Salsa partner?
 - Gave up
 - Capital whose name is Urdu for "place of peace"
 - 20 Year of the Great Fire of Rome
 - Unagi sources
 - Usher feat. will.i.am, 2010
 - Gutter site
 - Informal denials
 - "Harlequin's Carnival," for one
 - Nostalgist's opening words
 - 33 More substantial
 - 35 Bouquets
 - 36 Shortest title of any #1 hit on the Billboard Hot 100 [Britney Spears, 2009]
 - 37 "I swear!"
 - 38 Book of Judges judge
 - 40 Greeted deferentially
 - 41 Foul mood
 - 42 "Network" director
 - 44 Taft and Bush, collegially
 - 46 Michael Jackson, 1972
 - 47 Catch, as flies
 - 51 Gospel singer
 - 52 Earliest million-dollar movie role
 - 55 Wooden-soled shoe
 - 56 Gypsum variety used in carvings
 - 57 Worshipping figure
 - 58 What a talent scout looks for
 - 59 Authority
 - 60 Frankie Avalon, 1959
 - 61 Numerical prefix



Puzzle by Jeremy Horwitz

ANSWER TO PREVIOUS PUZZLE

M	O	N	E	T	O	K	S	A	N	T	Z	
A	R	E	N	A	V	I	C	I	L	O	W	E
S	C	A	D	S	E	L	A	N	I	R	I	S
C	A	T	A	S	T	R	O	P	H	E	A	R
L	E	A	H	E	A	R	T	H	R	L	I	Y
B	O	I	L	E	M	E	A	S	U	R	E	
A	R	R	T	E	R	P	L	A	T	K	E	S
N	E	A	T	H	E	A	R	T	E	N	T	H
C	O	Q	U	E	T	R	O	S	A	I	T	E
S	H	E	A	P	T	U	R	E	T	A	L	
M	I	S	H	E	A	R	T	A	S	K		
A	L	A	B	R	O	K	E	N	H	E	A	R
Z	I	N	C	A	L	L	O	I	O	N	I	A
D	A	T	A	T	E	E	N	P	U	T	O	N
A	D	A	M	S	E	E	S	I	T	E	T	S

- Down**
- Hanna-Barbera bear
 - Occupied
 - "Positive thinking" exponent
 - Setting for "The O.C.," for short
 - Longest book of the Book of Mormon
 - Faux pas
 - Workshop device
 - Bike
 - Check over
 - United
 - Subject of the 1997 best seller "Into Thin Air"
 - Michael Jackson, 1987
 - Wheels inside a car
 - Small anchors
 - Like the first of May or the end of June?
 - "Smoking!"
 - "For here go?"
 - Kids
 - "Fame" actress
 - 30 1864 battle site that was the source of the quote "Damn the torpedoes! Full speed ahead!"
 - 31 They often begin with colons
 - 32 Edwin Starr, 1970
 - 34 Flo Rida feat. T-Pain, 2008
 - 36 Length of the eight runners-up to 36-Across, all of which are answers to italicized clues in this puzzle
 - 39 Outer covering for some nuts
 - 40 Unworthy of
 - 43 Tone down
 - 45 Brawl
 - 47 Stretch over
 - 48 Can't not
 - 49 Lofty story
 - 50 Word repeated before some relatives' names
 - 53 Succumb to mind control
 - 54 Janis's comic-strip husband
 - 55 Rihanna, 2006
- For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.
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