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The Daily Iowan

THURSDAY, AUGUST 26, 2010

NEWSPAPER •

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50¢



Morgan Cohen (left) grills hotdogs and hamburgers for the annual Taste of Iowa City on Wednesday. Dozens of restaurants downtown and on the North Side Marketplace provided menu samples.

lowa City tastes good

Roughly 40 vendors offered sample-size dishes at the third annual Taste of Iowa City.

By ALLIE WRIGHT

Ryan Gruetzmacher spoke in between bites of burrito.

"I wanted to see how Iowa City tasted," said the University of Iowa freshman, sampling a dish from Panchero's Mexican Grill, his favorite vendor of the night.

As the sun shined and grills flamed, UI students and community members sampled the local cuisine at the third-annual Taste of Iowa City on Wednesday evening.

UI officials gave freshmen five free tickets to the event, a part of Welcome Week. Others paid \$1 per ticket.

Gruetzmacher said he plans to eat meals in downtown Iowa City when he can afford it.

For some, the event was a way to connect to Iowa City culture.

"[Taste of Iowa City] makes seem like we are welcome here and more involved with the city," said UI freshman Maria Makar, as she sat with two friends on a ledge on the Pedestrian Mall, holding empty paper plates.

Makar said she plans to eat a lot of meals downtown during her first year at the UI.

"I'm from a small town, so there is a lot more to choose

Taste of Iowa City

Some of the roughly 40 vendors that participated in the event:

- Panchero's Mexican Grill Formosa Asian Cuisine
- Airliner
- · Mesa Pizza by the Slice Which Wich

from here," she said.

And for upper classmen, the event was a welcome change from the bar culture.

"It's fun, and we don't have to drink to enjoy ourselves," said UI senior Julianne Streff, who is 21.

She said she enjoyed being

able to try food she normally wouldn't encounter, such as dishes from Hearth, 123 E.

Washington St. Although an estimated number of attendees was unavailable Wednesday night, the Downtown Association expected to see 4.000 to 5,000 people throughout the evening, Executive Director Nick Arnold said earlier that day. In the past two years, the Down-

SEE TASTE, 3A DAILYIOWAN.COM



Historic house awaits vote

If funding is approved for renovation, the house could make the National Registry of Historical Places.

By BRITTANY BIERLE

It's a pretty lawn on Penn Street. But the house looks like something out of a ghost town.

A massive white building with crumbling siding, disintegrating porch rails, and beheaded pillars, the Victorian-style Samuel Ranshaw House in North Liberty has been nothing but a rundown old house in recent years.

It's nothing like the neat mansion, surrounded by a picket fence that stood a century ago.

But it could be.

Today, the Johnson County Board of Supervisors will vote on whether to approve funding for

the Ranshaw House's restoration. The North Liberty City Council has already approved immediate repairs and started to apply for the National Registry of Historic Places. Advocates in favor of the restoration, which will cost \$7,119, hope to turn the property into a visitor's center.

"It is important to look back at the past and see the historical presence that the house brings to North Liberty," said North Liberty City Councilor Coleen Chipman.

The city of North Liberty originally bought the 102-year-old house in 2005 and with plans to demolish the deteriorating

SEE HOUSE, 3A



DAVID SCRIVNER/THE DAILY IOWAN

The 102-year-old Ranshaw House sits empty on Penn Street in North Liberty on Wednesday. The house was bought by the town in 2005; previously, it was owned by a series of families.



See more photos and a video of the historic house at www.dailyiowan.com.

Mideast beckons students

More students are taking Arabic as well.

By ALICIA HATCH

alicia-hatch@uiowa.edu

The University of Iowa has seen a substantial increase over the last five years in the number of students studying abroad in the Middle East, mirroring a national

Only five students traveled to that region five years ago; last year, the number ballooned to 55.

"There is definitely an interest in the study of the Middle East lately," said Janis Perkins, the director of UI Study Abroad. "I think it's because it's an area of the world that our country is generally Hesli focused on."



Though the most frequently selected programs are in European countries, the Middle East programs' popularity is increasing every year,

Perkins said. UI senior Laura Wonderlin said she is anxious to travel across the world to spend three and a half months in Amman, Jordan, in less than a month.

"I am more excited than nervous," said the 20-year-old.

After a year of studying Arabic behind her, she said, she is ready to live among the many cultural differences and gain knowledge from the trip.

Wonderlin isn't the only one who's taken an interest in Arabic at the UI.

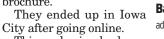
SEE MIDDLE EAST, 3A

UI expands recruiting on the web

Funds for international online outreach have increased in recent years.

By ALISON SULLIVAN

Students from all over the world are still trickling in to the University of Iowa, but more of them didn't find out about the school by talking to a recruiter or receiving a brochure.



admissions director

This academic school year has been the first for the UI in which all components of web-based outreach have launched in full force.

The UI has always had a web presence since it became a possibility, but it became

SEE WEB ADS, 3A

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WEATHER



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WEB CALENDAR

Let us know about your upcoming event. Submit information to the DI's new online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit



Issue 45

Snafu leaves some ticket-less

Some devoted Hawkeye football fans are disappointed with missing the chance to purchase student season tickets.

By MAGGIE CUNNINGHAM

After three years of dedicated Kinnick attendance. University of Iowa senior Ryan Thurm will not pick up his freshly printed football season tickets — even though this is Iowa's most highly anticipated season in four years.

That's because Thurm didn't click "submit" when placing his order online. And he's not the only one.

Assistant ticket manager Mike Osmundson said Thurm was part of a handful of students, at least 20, who forgot to click the "submit payment" button that completed the transaction. And because tickets are sold out, there's nothing officials can do.

Like other students, Thurm thought he had season tickets, only to find there was no record of the online purchase he thought he made in May.

Ultimately, he'll have to find people selling tickets

Need to pick up your tickets?

Season tickets can be picked up in the North Room of the IMU at the following times: • Thursday-Friday: 9 a.m. to 7 • Aug. 30-Sept. 3: 9 a.m. to 6

or stay home.

"I don't think we are asking for something that is not normal or out of the realm of what you would expect while shopping online," said Pam Finke, the director of ticket operations.

If students were not charged \$168 to their Ubills and did not receive the confirmation e-mail, there is no record of purchase.

After three seasons of buying tickets, Thurm deleted his confirmation e-mail, which Osmundson said hadn't previously been necessary for picking up tickets.

'I don't want to watch Hawkeye football on TV my last year.'

- Emily Green, UI senior

"I understand where [the ticket office officials] are coming from because someone could make the story up about ordering tickets," Thurm said. "But [with so many students dealing with a similar issue], it seems like too big of a coincidence."

Senior Emily Green had a similar problem with the online transaction - along with six others she knows and agreed the situation was bizarre. Green remembers seeing a confirmation e-mail, but admitted she deletes her messages frequently.

But Osmundson said, "We did sell 10,600 student season tickets, so the process did work. And, we do know the process worked online, because that was the only way to get tickets."

Green said she was disappointed at the matter-offact response she received from the ticket office.

"My family has tickets," she said. "And after tailgating, I don't want to have to leave while my family goes into the game. I don't want to watch Hawkeye football on TV my last year, especially when I live only a mile away from Kinnick."

Green was among the early group who looked for tickets in April.

Finke is encouraging students to pick up their tickets as soon possible in order to smooth the process and minimize any problems that may occur.

"We know there will be students that are disappointed," Finke said. "But, when we don't have tickets, we don't have tickets. Unfortunately, there is really nothing we can do."

The Daily Iowan

Volume 142

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TOP STORIES

Most-read stories on **dailyiowan.com** from August 25.

- 1. Hawkeye offensive line ignores doubters 2. 'Daily Show' correspondent speaks at the
- 3. Where should Muslims build mosques? 4. Museum reopens in IMU with art displaced from
- 5. Football Forum: Tight ends and offensive line

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COMPENSATION AVAILABLE

Magic Bus may return after all

Organizers of the tailgating spot hope to be up by football season.

By HAYLEY BRUCE

The Iowa City Rugby Football Club is trying to bring back the magic.

Negotiations may allow the Magic Bus — a 14-year Hawkeye tailgating tradition — to return to its original location across from Kinnick Stadium at 817 Melrose Ave. this football season, said Doug Boothroy, Iowa City director of Housing and Inspection services.

If zoning issues are worked out, that is.

This possibility still depends on whether the current owners of the Melrose location are able to realign with zoning codes after paving the rear lawn for commercial parking. This is a violation of city code, according to officials.

Officials don't expect the Magic Bus to file for a new temporary-use permit until its representatives have come to an agreement with the new owners

of the property. The bus lost its spot on Melrose after the Barkalalow Associates Realtors purchased the land in August 2009, forcing the rugby club to apply for a temporary-use permit on the 100 block of Woodside Drive.

This idea was met with "resounding neighborhood



Tim Wilcox shouts down to the audience before he competes in a corn-eating competition atop the Magic Bus on Melrose Avenue before the Hawkeye football game against Penn State on Nov. 8, 2008.

opposition," Boothroy said. cerned that the game-day festivities would not be family-friendly, and city officials later concluded the bus did not meet neighborhood-compatibility standards necessary for a permit in the Woodside neighborhood. A City Council information packet also said the Magic Bus did not have proper public and emergency access for

approximately 1,000 tail-

gaters served on game day. property, Tracy Barkalow, said he was still trying to work out the zoning issues and any talk of the bus returning to Melrose is "premature." Nothing has changed since the Magic Bus's last temporary-use permit was denied, he said.

"Everything is up in the air," Barkalow said.

Adding to the confusion, Boothroy also said another group — the Stadium Club - has applied for a temporose location. But he was unsure how this would affect decisions regarding the Magic Bus.

Freerks, a Jeremy founder of the Magic Bus, declined to comment until the situation is straightened out, but Magic Bus organizers have said they are hopeful that they will find a location to tailgate by the time football season starts Sept. 4.

METRO

IC woman guilty in **Obama-records case**

Iowa City resident Sandra Teague was found guilty of illegally accessing President Obama's student-loan records in federal court in Davenport on Wednesday.

Teague was charged with one count of exceeding authorized computer access, a Class A misdemeanor.

She is one of nine Coralville employees of Vangent Inc. charged with accessing Obama's records between July 26, 2007, and March 23, 2009, when he was a candidate, president-elect, and then president.

– by Hayley Bruce

Stem-cell ruling costly

judge will cost a University of Iowa research department about \$110,000.

An injunction by a federal

injunction halting federal funding for human embryonic stem-cell research. This reversed President Obama's expansion of funding for this research last year. Lambert ruled such funding violates current law prohibiting

On Monday, Judge Royce

Lamberth filed a temporary

thing that leads to embryo destruction. UI researchers conduct a collection of studies involving

putting federal funds toward any-

stem-cell research. However, according to a press release, "almost all of this research is not impacted by

Judge Lambert's ruling.' The Justice Department is examining the ruling and may

- by Madison Bennett

Man guilty of burglary, armed assault

Iowa City resident Dolores

Emilio Adame-Castillo was found quilty Tuesday of first-degree burglary, a Class B felony, and entering an apartment armed with intent for assault, a Class D felony.

On Sept. 5, 2009, Adame-Castillo broke into his ex-roommate's apartment in the 2400 block of Highway 6 E. at approximately 11:50 a.m., beat him with a golf club, and threatened the man with a gun.

The Class B felony is punishable by up to 25 years in prison, while Class D felonies are punishable by up to five years and a maximum fine of \$7,500.

- by Hayley Bruce

Officer injured preventing man from running into traffic

An Iowa City police officer suffered an injury when police responded to a call about a man attempting to kill himself by running into traffic.

Martel Horton, 24, 2401 Highway 6 E. Apt. 3601, was charged Aug. 12 with interference with official acts causing bodily

According to a police report, officers responded to 1901 Broadway on a report of someone wanting to run into traffic and kill himself.

Horton was detained by an unknown subject. The officer arrived on the scene and told Horton to get on the ground, police said.

But Horton reportedly began walking toward Highway 6 traffic while yelling and screaming. The officer tackled Horton to stop him from entering traffic and suffered an abrasion to his right elbow in the process, authorities said.

Interference with official acts causing bodily injury is an aggravated misdemeanor, punishable by up to two years in prison and a maximum fine of \$6,250.

- by Ariana Witt

POLICE BLOTTER

Phoenice Mason, 31, Muscatine, was charged Monday with interference with official acts.

Jerome Mitchell, 22, 402 Kimball Road, was charged Tuesday with public intoxication. Kristin Neubauer, 41, 1902

Kathlin Drive, was charged Aug. 17 with fourth-degree theft.

Nichlas Pisani, 18, 4336 Burge, was charged Wednesday with possession of a controlled substance.

Matthew Rochetti, 18, 4336

Burge, was charged Wednesday with possession of a controlled substance and paraphernalia.

Eric Switzer, 25, 1027 Sheridan Ave., was charged Wednesday with OWI and interference with official acts.

Ryan Tegrootenhuis, 20, 929 Iowa Ave. Apt. 23, was charged Wednesday with OWI.

Joseph Wallace, 46, Cedar Rapids, was charged Tuesday with assault causing injury.

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MIDDLE EAST

CONTINUED FROM 1A

During the 2004-05 school year, 86 students enrolled in Arabic classes. Five years later, that number grew around 66 percent to 143 during the 2009-10 school year. There are currently 99 students enrolled in the fall semester alone

The region has garnered more attention recently because of the war in Iraq, the area's oil resources, and its location as the "crossroads between the East and the West," said UI political science Professor Vicki Hesli, who teaches Introduction to Politics of the Muslim World.

"This region has always been important," she said. "It simply wasn't on the strategic radar of most citizens until after the 9/11 attacks on Washington, D.C., and New York City."

The Institute of International Education reported that from 2002 to 2007, the number of students study-

Middle East study abroad

In recent years, the number of students traveling to the Middle East has continued to increase.

- Five years ago, five students went to the region.
- · Last year, 55 students traveled to the Middle East. The cost to study abroad
- is roughly \$8,000 to \$9,000. Nationally, numbers have increased from 562 to 3,399 in five years.

Source: Janis Perkins, assistant dean of International Programs

ing abroad in the Middle East has increased from 562 to almost 3,400.

Egypt, followed by Morocco, is the most popular Middle Eastern country that UI students visit, Perkins said.

Middle Eastern students are traveling to Iowa as well. Last year, 124 students from 15 different Middle Eastern countries studied abroad at the UI, said Scott King, the director of the Office of International Students and Scholars. Of those students, 24 - 19 percent — came from Jordan.

The safety of students abroad depends on their location and activities, Perkins said, particularly during their time apart from organizers. And in the sometimes tumultuous region of the Middle East, safety can be a concern.

"There are certainly dangerous areas in the Middle East, and students can run some risks traveling independently in these areas," she said.

Official study-abroad sites work to ensure the safety of traveling students, she said.

Each year, a little more than 1,000 UI students study abroad. Around 40 percent spend a semester abroad, and 5 percent travel for the whole academic year. Another 40 percent of students travel during the summer, and 15 percent go on a winter program.

HOUSE

CONTINUED FROM 1A

home to make a parking lot until community members found out and rallied against the project.

The historic Ranshaw House may not look like much now, they said, but back in its day, it was a modern beauty, with hot and cold running water, indoor toilets, and gas lighting.

Now, the floorboards are covered with dust. About a centimeter's worth of dust, surrounding clear footprints. Cobwebs dangle from entryways and ceiling corners. The wooden, winding staircase leads to a cramped second floor that could have once been swept and kept but now is covered in plaster from a collapsing, leaky roof.

The house is need of many repairs, said John Christenson, the chairman of the Johnson County Preservation Commission.

The roof is an immediate project — the house won't survive another winter without it, he said. Also necessary are the porch and siding. But the inside of the house is surprisingly wellpreserved.

Samuel Ranshaw built the house in 1908, and it was surrounded by a barn, trees, and crops on 10 acres of land. It stayed with the family for 30 years, but during and after the Great Depression, six families inhabited it, and it later served a brief stint as a day care center

Now, advocates say, the Ranshaw House is a prime structure to become a visitor's center for North Liberty. It's centrally located and can reflect the town's rural heritage as a gallery of artifacts and historic documents.

The building would become the 89th historic

Budget for Ranshaw House:

- Consultant \$5,000
- Project Director \$1,026.60 • Commissioners - \$290
- North Liberty Volunteers \$362.50
- Clerical Support \$240
- Photography \$150
- Photocopying \$50

Source: Johnson County Historic

building in Johnson County on the National Registry list, which includes the Old Capitol, the Opera House Block, and the Oakes-Wood House.

"I'm excited to see this building project get started," said Johnson County Supervisor Janelle Rettig, adding she expects an affirmative vote from supervisors at today's meeting.

WEB ADS

CONTINUED FROM 1A

spotty over the last two to three years, said Michael Barron, the assistant provost of enrollment and management. Within the last year to 18 months, he said, that presence increased heavily.

This presence includes web advertising on dozens of websites such as the College Board, Hot Source, and the US News & World Report as well as an e-brochure set up through ISA Media. All these have been created through the UI's Admissions Office and finally function as a cohesive unit.

Later this year, the Admissions Office will begin a multi-layered study to determine how many people who discovered the UI through links also pursued the university. A survey of international students, Barron said, is one likely component in the study.

But online outreach also makes it harder to track results, said Peter Briggs, the director of International Students and Scholars at Michigan State University. Briggs said that although the school is interested in the international community, the school has not elaborated on web outreach beyond the school's website. Instead, the university has focused efforts on overseas visits.

UI officials say their methods are effective, and they have gotten a good response from electronic outreach, said Scott King, director of the Office of International Students and Scholars.

"Electronic correspondence is what this generation is looking at [and] we have to follow these trends," King said. The effectiveness of the

increased web presence, offi-

International outreach Websites with UI ads:

- · US News & World Report
- · The College Board · Hot Source

Source: Michael Barron, assistant provost for enrollment and

management

cials said, is the ability to reach more students in more places than the trips to college fairs have in the past.

Over the past several years, funds for web outreach have increased. During the 2009-10 academic year, stimulus money was used to specifically assist web developments, and it will now be sustained over the next several years.

While there is no collective information on the total amount spent on web-based recruitment alone, the ebrochure alone cost \$2,000.

This amount, said Barron, is a four-year contract and is cheaper than printing out and mailing physical brochures.

Chenyin Lui, a mathematics student from China, discovered the UI through one of its web ads on the US News website.

"It's a very different environment in recruiting international students because there is no standard vehicle in identifying them, such as the ACT and SAT," Barron said.

TASTE

CONTINUED FROM 1A

town Association has sold more than 23,000 tickets.

About 40 vendors served up dishes in this year's event; over 30 particpated last year.

Restaurant employees said they enjoyed the increased exposure of the event.

"We like to give back to the community," said Which Which employee and UI junior Seth Mosbrucker. "We see ourselves as a local and oneof-a-kind place, and when the company supports the community, the community will support us back."

Both fast-food and upscale restaurants saw an increase in people this year.

Shy Huffman, employee at Share Wine Lounge and Small Plate Bistro, 210 S. Dubuque St., said the establishment likes to attract both UI students and Iowa City residents, as he scooped



LAURA WILLIS/THE DAILY IOWAN

Kiley Haines (right) and Samantha Ring (left) eat outside Panchero's during the Taste of Iowa City on Wednesday.

a seafood martini spread onto a crustini. Huffman estimated the

restaurant spent a couple of hundred dollars preparing for the event. This is the first time For-

mosa Asian Cuisine participated in Taste of Iowa City.

We are under new ownership and want to be more a part of the community and work to support everyone

else," said Ryan Gochneaur, a Formosa employee. Formosa, known for its

sushi, featured spicy tuna, shrimp tempura, California rolls, and vegetarian spring rolls, as well as crab rangoon and crunchy calimari.

"I love stuff like this," Streff said. "[Taste of Iowa City] gives us the opportunity to get to know the city and support the community.



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Editorial

Delegation should sign onto proundocumented student legislation

It's rare that we're ashamed of Iowa's entire congressional delegation.

Sure, Rep. Steve King, R-Iowa, spews hateful diatribes prolifically. But the rest of the state's representatives - Republican Tom Latham and Democrats Leonard Boswell, Bruce Braley, and Dave Loebsack — while hardly ostentatious, don't often warrant head-shaking shame.

Here's an exception.

Not one of Iowa's congressmen has signed onto a sensible piece of legislation — entitled the DREAM Act in the Senate and the American Dream Act in the House — that would right a profound wrong. Democratic Sen. Tom Harkin is the only elected official from Iowa to back the measure; he should be commended for his principled support.

The legislation would allow undocumented students — those born to foreign parents and brought to the United States illegally - to qualify for instate tuition and receive permanent resident status. In order to qualify under the act, the student would have to, among other requirements, have graduated from high school or be enrolled in a university, possess "good moral character," and have lived in the United States for at least five years. (About 65,000 students who meet the bill's residency requirements finish high school every year, according to a 2009 College Board report.)

Stalled in both the U.S. House and Senate, the act has 128 and 40 co-sponsors, respectively. Loebsack's office didn't respond to an attempt for comment on the bill.

Undocumented students can enroll in both public and private colleges in the United States. But, because of their immigration status, their options for financing that exorbitant cost are severely constricted. For example, these students are barred from receiving federal financial aid.

With few ways to defray college costs, it's no wonder many hardworking students despondently accede to a college-less future. But undocumented students' education shouldn't be halted just because their parents arrived illegally.

The core mission of universities should be twofold: Developing students that are critical, democratic citizens who question the status quo and societal power structures, and teaching them relevant skills that lead to post-graduate employment.

In the first case, locking out undocumented stu-

dents corrodes the potential of our citizenry.

As Thomas Jefferson once wrote, "I know no safe depository of the ultimate powers of the society but the people themselves; and if we think them not enlightened enough to exercise their control with a wholesome discretion, the remedy is not to take it from them, but to inform their discretion by educa-

Many students, through no fault of their own, are now limited in developing those critical thinking skills for engaged, democratic citizenship. No doubt many of them will become U.S. citizens. But calcifying their intellectual development also limits their inherent power as democratic citizens.

In addition, financially constraining undocumented students prevents them from realizing their workforce capacities. An erudite engineer may instead work at a meatpacking plant; a potential doctor may end up bagging groceries. Limiting advancement via higher education doesn't merely stunt individuals. It engenders economic inefficiency in its waste.

In a time where secondary education is vital to upward mobility, legislation like the DREAM Act is paramount. Undocumented students shouldn't be relegated to low-wage, menial jobs simply because of the parents' decisions.

Right-wingers often exalt assimilation. But they simultaneously reject measures like the DREAM Act that would actually integrate immigrants into American society. If we as a country truly want to build a multicultural, pluralistic democracy — and as a diverse, 21st century society, that should be our aspiration — right-minded citizens must rally behind the DREAM Act. The unrealized potential of these qualified thousands is a blemish we shouldn't accept.

Iowa's congressional delegation should both cosponsor the legislation and publicly champion undocumented students' cause. Failing to do so won't inspire the enmity of a powerful interest group or lead to retracted campaign contributions. Undocumented students don't wield the power of the National Rifle Association or the American Bankers Association. But their paucity of power belies the importance of their cause.

For scores of undocumented students, the fabled American dream is at stake.

Your turn. Should Congress pass the DREAM Act? Weigh in on dailyiowan.com.

Letter

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READER COMMENTS that may appear below were originally posted on dailylowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Tailgating rules elitist, unfair

In regards to the new tailgating regulations, good luck telling the high roller with 50yard-line seats plus a parking pass he can't enjoy his beloved Woodford Reserve and water 63 minutes after the game ends.

And is some cop really going to force the rich farmer with a huge RV to toss his Jack and Coke? And best of luck trying to tell the well-heeled bunch to cork their fun 61 minutes after the game ends.

Fat chance, Gary Barta and coppers. But you'll make Joe Blue Collar put his away. If not, the leather boots of a cop will be pressed against his back while his head slams to the

The crowd in the suites can still "Think Before They Drink" by saying, "I think I'll have a Jack and Coke." But Joe Six-Pack below on the concrete is only allowed his Bud Lite. How

Jerks who can't conduct themselves properly should be carted off. But you just created a "knucklehead" problem for yourself, Mr. Barta.

> Michael Rodriguez Sioux City, Iowa resident

Flooded by apathy diate aftermath.)



KRISTEN JACOBSEN

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The waters spilled forth, seeping out through the cracks and carrying away any and everything in its path. No one else was home to witness this embarrassing miscalculation on my part, and for that I am thankful — sometimes you have to learn the hard way after putting the wrong type of soap in the dishwasher.

On the upside, my kitchen floor is now spotless and very sanitary. But without extra hands to contain the leak — and very few materials at my immediate disposal — I was hit with the severity of what is happening on an infinitely larger scale along the Indus and Yalu Rivers in southern and northeast Asia, respectively.

What's that? You haven't heard that more than one-fifth of Pakistan is under water and that the river is holding more than 40 times its usual capacity? Or that monsoon rains have been battering the population relentlessly for the last month, leaving nearly 15 million people — about 200 times more than Iowa City's population displaced with no hope of food or return and, as of Wednesday, some 1,600 dead? No, of course you knew — it scrolled, in tiny font, across the bottom of some cable news update as the anchors ranted on about a "Ground Zero mosque" and Tiger Woods' divorce.

Pakistan's past floods pale in comparison to this year's disaster — yet international and media attention have been conspicuously lacking for more than three weeks now. Similarly, China has been slogging through a summer of flood after landslide after flood, yet one is hard-pressed to find any large-scale, blaring-headline reports on the subject.

Is this a sadistic version of some "waiting game" in which all the developed countries hold out offering support just in case some other nation jumps in first? Or are we all just hoping the problem will dry up on its own? (That certainly was not the case with Haiti last winter. if you recall: Mass text-message donations and benefits across Iowa City were held in the quake's immeits initial attempt to corral international aid for the flood victims, issued a call for some \$459 million this went largely

The United Nations, in

unheeded, however, with the U.S. finally donating \$90 million days later for its own strategic reasons. Sensing that there may still be a fundraising gap, it upped the ante to \$150 million this week; however, half of the asking amount has yet to be raised. U.N. reports still indicate that very few victims have received food or shelter and among those who have, there continue

Where are the benefit banquets, with all proceeds going to Pakistan? Where are the supply drives, sending muchneeded medical provisions to China's Liaoning Province? But an even more important missing factor in this equation, media coverage of day-today advancements, has floated even farther downstream. The world appears to have cured itself of a need to care about dire situations.

to be massive shortages.

Yet I have a sneaking suspicion that it's the locations being flooded nay, their governments that have given support groups some pause. In noting this trend, the Associated Press assured readers: "Money from public aid appeals rarely go straight to governments. U.N. agencies and other relief groups have repeatedly stressed this point in past weeks, fearful that Pakistan's muchpublicized problems with government corruption would dissuade donors from contributing."

It's not the governments who are suffering, though. Once the monsoon season ends, the waves of water subside, and the people return to their ruined shells of homes, it will be up to either state officials or radicals to offer them support. Let's just hope it's not the latter.

As I, or nearly any Iowa City resident can tell you, it's tough work cleaning up after a flood — tougher still if you're left to your own devices (and the only two towels in the entire apartment). Yet assistance is also better late than never; take this opportunity to go to Unicef.org to donate or text SWAT to 50555 to send \$10 toward relief efforts in Pakistan.

Maybe even throw a benefit dinner; I'll let you use my exceptionally clean kitchen.

Guest opinion

Loh a welcome addition to University of Maryland

Editor's Note: A version of this editorial originally appeared in The Diamondback, the University of Maryland's independent daily student newspaper. University of Iowa Provost Wallace Loh assumes his new position as the University of Maryland's president Nov. 1.

By The Diamondback editorial staff

The members of the presidential search committee tasked with finding the university's next leader were tight-lipped these past six months about when they would finish the job and even more secretive about whom they were considering. But now that the haze surrounding the issue has cleared with the naming of Wallace Loh, the well-respected provost of the University of Iowa, the committee should be lauded for its quick work and insightful decision.

The fact Loh was chosen before President Dan Mote officially steps down Aug. 31 allays many concerns about how the university will function with the fall semester fast approaching. Loh himself said he was pleasantly surprised by the recruitment's efficiency and speed, a rarity in the world of academia. Until this point, it had seemed the university would be without a president for the indefinite future. Now faculty, staff, and students can rest assured the university will in the interim be left

in the capable hands of

Provost Nariman Farvadin, with a president-designate waiting in the wings.

As for Loh, it is hard to gauge the impact he will have on the university's upward trajectory, but in many aspects, he is uncannily well-suited for the task at hand. Mote, who elevated the university's rankings, research funding, and reputation, leaves behind a number of priorities that seem to fit naturally with Loh's résumé, which includes key executive positions at numerous universities.

His international background — a Chinese citizen who grew up in Peru and later immigrated to the United States, moving to Iowa — gives him keen insight into the university's global goals. His time working as chief policy adviser to former Washington Gov. Gary Locke has undoubtedly clued him in to the world of state politics, an arena he will need to deftly navigate to secure funding and support as university president. Speaking of the state budget, Loh's time at Iowa was marked by a 22 percent cut in the university's budget allocation in only slightly more than a year. The unpleasant experience will surely help him make the difficult decisions he will face during his tenure.

In other ways, Loh seems positioned to correct some of the criticisms that plagued Mote's years at the

While Mote often seemed cut off from students, a reputation he earned by rarely speaking with student leaders or weighing student concerns before developing long-term plans, Loh has already reached out to Student Government Association President Steve Glickman and stated he considers listening to students a top priority. Mote recently moved to Annapolis, as the dilapidated president's residence will soon undergo renovations. Loh, with his \$450,000 salary, could certainly afford to live in a swankier neighborhood in the metropolitan area, but has said he plans to live in the city limits even before

the president's residence is completed - marking a long-term investment in the community.

At his welcome ceremony, many in attendance described him as possessing a quiet energy. Loh charmed the University System of Maryland officials gathered there with a profusion of jokes delivered in a soft-spoken manner and told the crowd he is proud to now be a Terrapin. Although he will have a plethora of grueling decisions to make — which include naming a new athletics director, taking a stance on the Purple Line, and spurring East Campus development — the community seems ready to embrace him in turn.

Spotlight Iowa City

Brussels frosh hopes to spark Hawks

The freshman from Belgium will try to make an early splash on the Iowa field-hockey team.

By BEN WOLFSON

benjamin-wolfson@uiowa.edu

Nearly 4,000 miles from her Brussels, Belgium, home and family, University of Iowa freshman Marike Stribos is adjusting to American culture.

The business major is one of seven new students playing for the field-hockey team.

Stribos started playing field hockey at the age of 4. A highly touted athlete, she brings years of experience to the Hawkeyes: She has played for three club teams and national teams starting as young as 14.

"It is a very important feeling [to represent my country] and a great experience," she said.

She was part of the U16 and U18 Belgian squads that competed in the 2008 and 2009 European Cups, respectively.

The 5-8 midfielder recalled a moment from her first European Cup as one of her proudest. Stribos paid extra attention to her backhand shot while training for the event, and it paid off on the pitch — she scored a goal using that technique.

"It's one of the moments I never forget," she said. "I have it saved on my computer, and if I have a bad game, I'll go back and watch that."

This year, Stribos will join a very young team — one that boasts seven new players — that is looking to prove itself this season.

The Hawkeyes are fortunate that a family friend of Stribos came to Iowa, which was how she was introduced to the school.

"She did a lot of research on her own, so we just started to recruit her and made a trip over there to watch her play and meet her family," head coach Tracey Griesbaum said.

Stribos said she has enjoyed every part of her transition to Iowa City since she first arrived Aug 10

Marike Stribos

- **Age:** 18
- **Hometown:** Brussels, Belgium
- Favorite food: Pasta
- · Position: Midfielder
- Misses most about Belgium: Friends and family
- Likes most about lowa: How friendly and supportive of athletes people are

Know someone we should shine a light on? E-mail us at :

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Check out a photo slide show of Marike Stribos.

Among her teammates, she is known for her energetic style and work ethic, which shows in her play. Her teammates have also noticed her defensive skills—contrary to the reputation for the shaky defense most European players have, sophomore Geena Lesiak said.

Instead, Stribos possesses quick feet and is adept at recovering defensively.

Lesiak also said Stribos owns "very good" stick skills — and she's shown the potential to only get better.

"She's very receptive, eager to learn," Lesiak said. "And not afraid to speak up."

Junior cocaptain Becca Spengler roomed with Stribos during the team's first travel weekend and took a liking to her easy-going, friendly teammate. Spengler said she believes Stribos will be able to help the team out in the midfield



KATHLEEN WILLEM/THE DAILY TOWA

Hawkeye freshman midfielder Marike Stribos hits the ball during field-hockey practice on Wednesday. Stribos was a member of U21 Belgian National Team.

'She did a lot of research on her own, so we just started to recruit her and made a trip over there to watch her play and meet her family.'

- Tracey Griesbaum, head coach

with her overall knowledge of the game and the way she plays.

"She has a really fast, quick reverse shot, which a lot of us don't have," Spengler said.

Stribos appears to be fitting in immediately with the close-knit team, giving the freshman a second

family in Iowa City.

"Marike has been an awesome teammate so far," Spengler said. "She's really an aggressive player, and she has a lot of knowledge of the game, so that really helps us."

Stribos is the fourth Spotlight of a five-part series featuring UI freshmen this week. Check back Friday to read about an avid food bank volunteer.



KATHLEEN WILLEM/THE DAILY IOWAN

Hawkeye freshman midfielder Marike Stribos discusses a play with her teammates during field-hockey practice on Wednesday. Stribos is a native of Brussels, Belgium.







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Getting the fat out

UI physicians educate Iowans on obesity surgery.

By MAX FREUND

The obesity epidemic is gathering steam in Iowa, but Mohammad Jamal is trying to put a stop to the swell.

But instead of waiting for patients to come to him, Jamal, a clinical assistant professor in the University

of Iowa obesity-surgery program, has taken his message to the far reaches of



"We are surgeon outreaching into distant

communities where generally we do not see patients referred to us," he said, dressed in teal scrubs and a white lab coat, hair neatly tucked under a colorful surgeon's cap.

Jamal will hold a free, public discussion on obesity Thursday in Muscatine.

"Our main effort is to create public awareness," he said.

UI Hospitals and Clinics doctors have held two other talks in June — spending a total of \$25,000 on advertising and general costs for all three, said Amy Austin, the senior marketing specialist for UI Health Care.

And it seems to be paying off. From the 35 people who attended the first two talks, 10 made calls to have an initial consultation, Austin said.

But it appears Jamal may be fighting an uphill battle.

The Centers for Disease Control and Prevention estimated in 2009 that 27.9 percent of the state was obese, making Iowa the 19th most obsese state in the union.

Obesity is defined at the UIHC as having a body mass index of more than 35, as well as having other complications such as diabetes, sleep apnea, or hypertension, said Jessica Smith, a UI clinical assistant professor of gastrointestinal surgery.

If a patient has a BMI of 40, it equates to 100 pounds or more over a patient's desired body weight, she said.

But Jamal stressed there is hope for overweight natients.

Gastric-bypass surgery which accounts for close to 90 percent of obesity surgeries done at the UIHC — has a success rate of more than 95 percent, Jamal said.

The surgery is performed by creating "a very small pouch, just a twoounce pouch, from the native stomach," he said. "Then we reroute intestines and bypass about 4 feet of intestines."

This prevents the patient from consuming large quantities of food and controls the absorption and ingestion of some fats and nutrients, Jamal said.

Obesity Facts

- 27.9 percent of lowans are
- Iowa is the 19th fattest state in the U.S.
- · Gastric bypass surgery has a 95 percent success rate Surgery is the only known cure for type 2 diabetes

Source: Centers for Disease Control and Prevention and Mohammad Jamal, UI clinical assistant professor of surgery

"It is the only known cure for type 2 diabetes," he said. It also can cure sleep apnea, reflux disease, and even infertility, he said.

Gastric-bypass surgery is not a miracle cure, though.

"It is a lifelong commitment after gastric bypass," Jamal said. Patients must stick to a "low-fat, highprotein, low-carb diet" as well as exercise five to six day a week for the rest of their lives.

For Kristina Collins, a Cedar Rapids resident, the surgery was the best option.

"Everyone was very receptive and pleasant," she said. "I wasn't made to feel bad about taking a drastic measure."

And while the road was long, she has successfully lost 55 pounds, putting her at a current weight of 165 pounds.

"Educate yourself," Collins said. "Make sure you are doing it for the right reasons, not for anyone else, just for yourself."

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Economic news remains gloomy

By ALAN ZIBEL AND **DANIEL WAGNER**

WASHINGTON — It's starting to feel like another recession.

Businesses are ordering fewer goods. Home sales are the slowest in decades. Jobs are scarce, and unemployment claims are rising. Perhaps most worrisome, manufacturing activity, which had been one of the economy's few bright spots, is faltering.

"The odds of a double-dip are rising and uncomfortably high," said Mark Zandi, chief economist at Moody's Analytics, referring to the possibility that the nation will tip back into recession. "Nothing else can go wrong. There is no cushion left."

On Wednesday, the government offered the latest dose of grim news about the economic recovery: Companies cut back last month on their investments in equipment and machines. And Americans bought new homes at the weakest pace in nearly half a century.

Earlier this week came news that sales of previously occupied homes fell last month to the lowest level in 15 years.

Unemployment remains near double digits because job growth in the private sector has slowed.

The economy has grown for a full year now, and many experts believe the recession technically ended in July 2009. But the pace of expansion has slowed significantly in the past six months.

Economists are predicting the government will announce Friday that the economy grew from April to June even more slowly than previously thought, at an annual rate below 2 percent — weak for normal times and especially anemic right after a recession.

Of course, for most Americans, the numbers are strictly academic.

For Tim Reardon, a sales

executive at a small Massachusetts company that installs kitchen counters and floors, August is shaping up to be the worst month of business in 11 years. His company cut a third of its staff and is placing factory orders a job at a time.

"You definitely watch the pennies a little closer everything from advertising to tools," he said. "This is feeling like another recession."

For the average household, whether the economy is growing slightly or not at all may not matter much. Two gauges that matter more are the unemployment rate, which is stuck at 9.5 percent, and home values, which are down about 30 percent from their 2006 peak.

"Who cares if it's a second recession or a doubledip?" said William Dunkelberg, an economics professor at Temple University's School of Business and Management and chief economist of the National Federation of Independent Business. "Either way, things are not going well."

Overall orders for bigticket manufactured goods did rise for July, the Commerce Department said Wednesday. But that was only because demand for commercial aircraft surged by 76 percent.

Taking out the volatile transportation category, orders for durable goods fell at the steepest rate since January. And business investment took its sharpest drop since the economic dark days of early 2009.

The decline is particularly troubling because manufacturers had been helping to lead the economy on its comeback, filling orders for businesses that were rebuilding their stockrooms.

"Take it away, throw in a relapse in housing and you don't have much left," said Paul Ashworth, senior U.S. economist at Capital Economics.

Housing has never fully recovered from the recession. Builders have been forced to compete with foreclosed properties offered at sharply lower prices.

Sales of new homes fell 12.4 percent in July from a month earlier to a seasonally adjusted annual sales pace of 276,000, the government said. From 1983 through 2007, approximately 600,000 new homes were sold in an average year.

The July pace was the slowest in at least 47 years. The past three months have been the worst on record.

Weak housing sales mean fewer jobs in the construction industry, which normally powers economic recoveries. On average, each new home built creates the equivalent of three jobs for a year and generates about \$90,000 in taxes, according to the National Association of Home Builders.

The industry got some help this spring when the government offered tax credits to homebuyers. But since they expired in April, the number of people looking to buy homes has dropped, even with bargain prices and the lowest mortgage rates in decades.

Toll Brothers Inc. was among those that benefited from the tax credits. Its CEO, Douglas Yearley, said there are positive signs: Far fewer buvers are canceling their orders for new homes than during the worst days of the housing bust.

And the buyers who are visiting Toll's sales offices appear to be serious about buying, rather than just examining model homes for decorating tips.

Still, builders have sharply scaled back construction in the face of weak sales. There were about 210,000 new homes up for sale at the end of July, the lowest level in about 40 years.

All Iowa City Transit routes except the East Side Loop arrive and depart from the Downtown Transit Interchange on Washington Street adjacent to the University of Iowa Pentacrest. Therefore, any Iowa City bus you board, except East Side Loop will take you to the downtown-central campus area. Free transfers are available from the bus driver allowing you to complete your trip across town.

31 day passes are \$25.00 and are good for an unlimited number of trips during the calendar month and are transferable to other family members.

With a qualifying purchase, the **Bus & Shop** Program will provide you a coupon good for one free ride on Iowa City Transit. When shopping, ask the store clerk for a Bus & Shop coupon.

Student fall passes are available to University of Iowa students and can be purchased at the Iowa Memorial Union parking ramp office. Student fall passes can be charged to your U-bill.

Call Iowa City Transit at 356-5151 for more details. Student must be registered for the fall semester in order to purchase student bus pass.



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Sports

JONES

CONTINUED FROM 10A

to panic when we get in those situations."

The Spartans will turn to Jones and Cousins to keep the team poised as they try to accomplish something it has only done once in school history make it to a bowl game for the fourth-consecutive year.

But Jones isn't happy with just being bowl eligible. The All-American linebacker wants to leave a lasting legacy in East Lansing by leading the team to its first Rose Bowl since 1988.

Leadership and motivation have always been important to Jones, but it's something he wouldn't be able to do without the help of the players around him.

"My leading comes from my teammates following," said Jones, who earned Big Ten Defensive Player of the Year honors last season. "You can't lead if no one follows. Their giving me respect, me earning the respect, was the first thing I wanted to do since I was a freshman."

That kind of leadership is crucial for an undisciplined Spartan team that racked up more penalties (83) than any other squad in the Big Ten last season.

But Jones' leadership can only go so far. The rest of the defensive unit will also have to improve if the team hopes to end its season in Pasadena.

Michigan State was eighth in the conference in total defense in 2009, allowing 26.3 points and a league-worst 267.6 passing yards per game.

What kept the Spartans from being even worse last season was their offense's ability to put points on the scoreboard.

Cousins led the secondbest passing attack in the conference, throwing for 2,680 yards and 19 touchdowns last year in his first campaign as the Spartan's starter.

While losing Blair White the team's top wideout from 2009 — the Spartans return five of their top six pass-catching threats from

B.J. Cunningham (641 receiving yards), Mark Dell (449 yards), and Keshawn Martin (411 yards) all return, along with tight ends Charlie Gantt and Brian Linthicum. The group of five returnees accounted for half of the Spartan's 28 receiving touchdowns last season.

Also joining the corps is backup quarterbackturned-wide receiver Keith Nichol, who Dantonio referred to as the team's "X-Factor."

With a stacked Big Ten, Dantonio knows there is a small window for slip-ups. Making the same type of mistakes for a secondstraight season could land Michigan State out of bowl contention and cost the team a chance to win its first bowl game since 2001.

"This will be a very tough conference, as always, and the margin of error is not very big," Dantonio said. 'So you've got to be right. You've got to be right 100 percent of the time."



FILE PHOTO/THE DAILY IOWAN

defensive tackle Adrian Clayborn tackles Michigan quarterback Tate Forcier during lowa's Homecoming game on Oct. 10, 2009, in Kinnick Stadium. Iowa won, 30-28.

DEFENSE

CONTINUED FROM 10A

ki said. "He pulls all the guys together, and he's great for the young guys to learn from.

Junior defensive tackle Mike Daniels said, "He will not let anybody lag behind on anything. He's making sure he's first in everything. He's making sure he's going his hardest. He's just giving a great example."

By simply being on the field, Clayborn demands the attention of opposing offensive linemen, creating more opportunities for Klug, Ballard, and Binns. Last season, the trio combined for 15.5 sacks and 32 tackles for

With all of the Hawkeyes' returning firepower, a talented reserve gets lost in the shuffle.

Daniels, the junior defensive tackle, was the talk of media day. Teammates described him as "nuts." Coaches said he'd find his way onto the field one way or another, giving Iowa even more depth up front.

"[Daniels] only has one mode - beast mode," said Binns, who's suspended for Iowa's first game against Eastern Illinois because of an OWI arrest on July 9. "When he's out there, he's throwing people around and doing the

Sixth in a 10part series

The Daily Iowan will break down the 2010 Iowa Hawkeves at each position as the countdown to the season's opening kickoff continues.

Aug. 19 – Quarterbacks Aug. 20 - Running backs Monday - Wide receivers Tuesday – Tight ends Wednesday – Offensive line Today - Defensive line Friday – Linebackers Aug. 30 – Secondary Aug. 31 – Special Teams Sept. 1 – Coaches

right thing. Guys have to watch out for Mike

fans wondered how Ferentz planned on replacdefensive linemen Mitch

Ferentz said he'd "get

Clayborn led the way, Now, there's no need to be creative. Ferentz has everything he could ever hope for in a defensive line - a superstar, experience,

sive linemen," Clayborn said.

MCCAFFERY

CONTINUED FROM 10A

\$100,000 bonus, as well, while a national championship would be rewarded with \$150,000.

Barta called it "a very competitive salary in the Big Ten and nationally" at McCaffery's March 29 introductory press conference.

Iowa State's Fred Hoiberg, who was hired as the Cyclones' new head coach in April, has a guaranteed salary that starts at \$800,000 and eventually increases to \$1 million in the fifth and final year of his deal.

On April 13, McCaffery said, "There's obviously money involved, and anybody who says they don't look at that would be lying to you. The reality is, [Barta] wants to instill sta-

The contract McCaffery's six-year contract:

- · First-year salary and out-
- side income: \$1.1 million · Sixth-year salary and outside income: \$1.35 million
- · Would pay him half of remaining promised
- compensation if he is terminated without cause
- Includes various incentives

Source: McCaffery's contract with the UI

bility in the program. He wants me to succeed; he's going to do everything he can to help me succeed."

Former head coach Todd Lickliter was fired on March 15 after guiding Iowa through its worst three-year run in the program's history. Lickliter was in the third season of a seven-year deal that paid him \$1.2 million annually — which included the same \$650,000 base salary that McCaffery will start with.

After his firing, Iowa owed Lickliter a \$2.4 million buyout — or \$600,000 per year remaining on his contract. The athletics department paid the coach \$800,000 on June 30 and will dispense the remaining \$1.6 million of Lickliter's over the next two years.

Abbott said Lickliter's buyout and the subsequent payment of \$800,000 earlier this summer did not affect the timing or the terms of McCaffery's contract.

When asked if getting a six-year contract was important to him considering the recent turmoil in the men's basketball program, McCaffery responded, "The whole idea of how many years and what that means — it doesn't mean any more than an institution being fair with me, and trying to make a statement that this is the guy and we

want to support him with a healthy contract. And I appreciate that."

The coach has a history of turning programs around. In his five seasons at Siena, he led the program to a 112-51 record, including three-consecutive NCAA Tournament appearances.

The Saints were 6-24 in the year before his arrival.

According to the contract, his deal with Iowa is slated to run through June 30, 2016, unless terminated. If he were to be terminated without cause, McCaffery would be owed half of his guaranteed income for every year remaining on the deal.

"The nature of the business dictates that we have to show improvement relatively quickly," McCaffery said on April 14. "I understand that. I'm going to do everything I can — within the rules — to make that happen."

Uncertain future for old pool

With the opening of a new pool at the Campus Recreation & Wellness Center, the Field House pool may become extinct.

By SHANE CARNEY shane-carney@uiowa.edu

The Black and Gold Intrasquad swim meet will mark the first event in the new state of the art pool at the Campus Recreation & Wellness Center on Oct. 2.

Though the swimming and diving teams say they are excited about the new pool, they also admit thev'll miss the Field House water - in which the program had competed for 83 years.

As of now, the pool will stay open for the rest of the academic year, but university officials are undecided about its future.

The Field House pool has a historic past, but a blurry future. Opened in 1927, the pool was once considered one of the best pools in the nation.

Now, the pool is outdated and Harry Ostrander, the director of Recreational Services director, only plans to keep it open through May 2011 for use by academic classes and club membership. If something were to go wrong at the new pool in the new rec center, the Field House will again resume its duties as host to the Hawkeye swim teams. Officials have explored several options for use of the space after the academic year, but nothing has been set as a definite plan.

Of all the options that have been discussed, one stands to be the most likely.

"Our default solution is to cover the pool with flooring and utilize the space with fitness equipment," said Rod Lehnertz, the director of planning, design, and construction for UI Facilities Management.

Officials also eyes other alternatives, including covering the pool and using it as an athletics venue or hosting small student gatherings and maybe even small concerts.

But with all the talks of possible changes to the Field House pool, there are still those who would like to see the building remain a pool for anyone to eniov.

Bob Rydze, who is in his 36th year as head coach for the Iowa's men's and women's diving teams, has many memories of the pool and would like to see it

stay as is. He noted that the Hawkeye swimming and diving team won two Big Ten team championships in the Field House during his tenure.

"All of the pictures of teams that I currently have were taken at that pool. When I retire I will think of that pool an awful lot," he said. "A lot of great meets were held in that pool."

Regardless of the pool's fate, those in the Hawkeye program hope its history and tradition will be carried over to the team's new facility.

"It means a lot since I competed, and I appreciate the facility, and it was sad to say goodbye," Iowa men's and women's head swimming coach Marc Long said. "But we are excited about our new home."

Daniels this year." At this point last year,

ing the unprecedented production of former King and Matt Kroul. It was seemingly the Hawkeyes' biggest worry going into camp.

creative if we have to."

It never came to that.

and the rest fell into place. and quality depth.

No wonder the national media is buzzing.

"We've been together for so long, it feels like we're brothers more than defen-

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Ex-Hawk sprinter still kicking

Iowa senior Cody Mixon hung up his track shoes in favor of Muay Thai fighting.

By SAM LOUWAGIE

samuel-louwagie@uiowa.edu

For much of his college career, Cody Mixon lived the life of a Division-I athlete.

The Iowa senior spoke fondly about his experience as a member of the men's track team. He appreciated the special medical attention the team's trainers gave to runners, as well as the prestige of being known as a top-level athlete.

But at the end of last season, Mixon traded those perks for rolls of hand tape and a small, sweaty gym upstairs at Fit2Live fitness center on Highway 1, choosing to pursue Muay Thai fighting.

"I just feel like I'm a natural-born fighter," he said. "Track was great. Great people, great coaches, a great experience. But this is what I love to do."

On Friday, the religiousstudies and history major will step into the ring for a third time, competing in the No Excuses boxing and Muay Thai fighting event at the Johnson County Fairgrounds.

Muay Thai is a martial art originating from Thailand. The sport is similar to kickboxing, but with the added ability to use knees and elbows in combat. Mixon, who boxed as a young child, discovered the art when he followed some friends to ICOR MMA's gym at Fit2Live two years ago. The Galesburg, Ill., native learned that ICOR's Muay Thai instructors were renowned and jumped headfirst into the sport.

Mixon found the sport so much to his liking it drew him away from the track and into the ring. He talks animatedly about his two previous Muay Thai fights — both won by knockout — delighting in the memory of delivering a knockout body blow that "hit [the opponent] right in the spleen."

He has been training several hours a day, five days a week in preparation for Friday's fight. The 21year old practices punching combos on pads held up by a coach, then spars with a fellow fighter afterward to get the feel of a live fight.

Curiously absent from Mixon's preparation is the knowledge of who his opponent will be. He pauses and looks up at the ceiling before revealing that he does not know the name, much less the tendencies or fighting style, of Friday's opponent.

"I'm the type of person who doesn't like to know," he said. "I'll think about it too much. I just trust my coaches with the matchups, and just wait, and get in there when it's my time."

Helping Mixon in the ring is a natural quickness honed as a sprinter, triple-jumper, and team-leading long jumper on the Hawkeye's track squad.

Mixon's Muay Thai trainer, Elton Jay Disdale, has coached many converts from other sports — including some former runners but he has never trained an athlete hailing from such a high-profile background.

"He's an excellent athlete because of track," Disdale said. "And the fact that he ran sprints is perfect for what we do, because [Muay Thai] is a sport of exchanges. It's all about being explosive and then resting up and recovering."

Mixon said his former sprinting coach would not allow tired athletes to hunch over and put their hands on their knees. The high-school track team MVP brings that concept to the ring, which gives him a mental advantage over fatigued opponents.

Alex Schwabe, a fellow UI student and Mixon's frequent sparring partner, attributes his friend's success to a strong work ethic as well as superior athleticism.

"Not a lot of fighters are naturally athletic, because [athletes] go into basketball, football, or baseball," Schwabe said. "Cody's a track star who is competing as a fighter."



Cody Mixon kicks Kolton McDonald during a fight at the Johnson County Fairgrounds. Mixon is preparing for his third Muay Thai fight,



Golfer Harris has big goals

Chelsea Harris is Iowa's top female golfer and hopes to remain so.

By HILARY LOUDON hilary-loudon@uiowa.edu

All that was needed to hook Chelsea Harris was a Hawkeye football game and a look around campus. The atmosphere led to her decision to join the Iowa's women's golf program

three years ago.

She has made significant strides throughout her last two seasons as a Hawkeye. She sealed her spot as the top golfer for the squad last fall and remained there the rest of the season.

Seeing where she ended and the scores she put up, no one would imagine that she began last season at home instead of traveling with the team to its first tournament.

"Chelsea got off to a bit of a rocky start," women's golf head coach Kelly Crawford said. "And she actually didn't even travel to our first tournament last year. I think that is what motivated her.

"She was hitting the ball so well last spring and made some huge strides with her putting. All the pieces are there for her." With the season-opener on Sept. 13 — the Chip-N-Club Invitational in Lincoln, Neb., — Harris said she hopes she is able to put all those pieces together.

The junior sounds confident enough in herself to do so and already knows what she wants to accomplish.

"I expect to be more consistent this year," Harris said. "I want my average to be around 75. I am personally expecting a lot from myself and the team as well. I think we should definitely finish in the top half of the conference.

"It's going to be tough though, especially with Purdue, Michigan State, and Ohio State. But I don't see any reason we can't finish top five."

Although Harris is beginning the year as the team's top golfer, nothing is certain. If she wishes to remain there, it all falls upon the shoulders of one person: herself.

"I see her scoring average improving, and I see her as our No. 1 player," the fifth-year head coach said. "With that said, I think I



ROB JOHNSON/THE DAILY IOWAN

UI junior Chelsea Harris chips the golf ball at Finkbine Golf Course on Wednesday. Harris didn't travel with the Hawkeyes to their first tournament last season but eventually wound up as the squad's No. 1 golfer.

may have one or two other athletes who may challenge her for that top spot. That is definitely a battle I can't wait to see play out."

Crawford said Harris' future in golf is limitless. She said she feels as though Harris can take her game onto the next level if she desires to. But as for her immediate future, Crawford predicts All-Big Ten recognition for this season and the next.

Without thinking about what will come for her in the future, Harris has

enough to worry about now. The days are winding down until she has to prove she has what it takes to remain No. 1, and the rest of the team will be anxious to see what Harris has in store

"Chelsea is a great athlete, a tremendous ball striker, and thinks her way around the course pretty well," Crawford said. "Her putting has improved a lot, and when she can trust the changes she has made and gain that confidence in her stroke, the low scores will be abundant."

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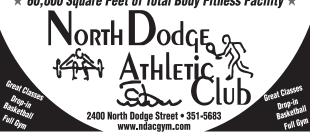
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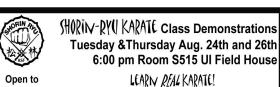
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Rowers happy with still-new home

Almost one year after the Beckwith Boathouse opened, the Iowa rowing team enjoys the benefits.

By AMY TIFFANY

In a couple months, students will begin to bundle up for winter. And Iowa athletics teams must also shift with the changing season.

No longer can they train outside and take advantage of what nature has to offer many student-athletes.



Callen assistant coach

For the Iowa rowing team, nature offers them the Iowa River. As the season changes and the Iowa River is no longer accessible, where do the rowers go?

Before the Beckwith Boathouse opened on Sept. 18, 2009, the rowing team had no place to call home during the winter months.

But now approaching its first anniversary, the boat-

house gives the largest Iowa women's athletics team on campus its own facility — a space to a team that never had one.

Since its opening, the team has seen improvements in convenience, training facility, technology, office space, locker rooms, and, most importantly, rowing.

"As far as convenience, we have a lot more of our things grouped together," Iowa assistant coach Carrie Callen said. "A lot is housed in the boathouse."

Previously, the rowing team had to go to the Field House to see a trainer, go to their lockers, or take a shower. Now, the facility houses a conference room, locker rooms, and showers, giving the rowers more time between practice and class.

Senior coxswain Emily Melvold, the technology available and conference room provides a place for team meetings and preparation for races by looking up courses and statistics ahead of time.

"We have everything right there," senior rower Haylie Miller said.

One of the most beneficial improvements has been the addition of an indoor rowing tank, the first ever at Iowa.

The indoor tank gives the rowers the opportunity to have consistent blade work throughout the offseason, Callen said, something not available before the boathouse was built.

"When we transitioned back to the water after last winter, it was a smoother transition in terms of our blade work," Callen said.

Melvold cited having the ability to watch the rowers, see their technique, and know each rower individually is a benefit of using the tank. Competition is made easier because they already

know each rower in-depth. "When it comes time to

practice on the water, you know the habits of the rowers," Melvold said.

Overall, feedback from the team and coaches regarding the facility has been positive.

"I definitely think it has piqued interest," Callen said. "It's amazing how many people know about it. They know that we have a new facility, and a lot of them want to see it. We love giving tours, because we love being there."

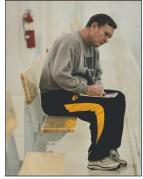
When the Hawkeyes embark upon the fall and winter seasons, they have a facility like nothing they've ever had before.

"They definitely see the university has made a statement that rowing is here, rowing is here to stay, and rowing is important to the Hawkeye family," Callen said. "We've been there it seems like a short amount of time, but it feels like home."



Daily Iowan Sports Desk: 319-335-5848(phone) 319-335-6184(fax) THURSDAY, AUGUST 26, 2010





Houghton

TENNIS

Men's tennis players honored

Four members of the lowa men's tennis team garnered academic recognition on Wednesday. Austen Kauss, Garret Dunn, Patrick Dwyer, and Reinoud Haal have been named Intercollegiate Tennis Association Scholar-Athletes.

To qualify as a Scholar-Athlete, a player must have a grade-point average of at least 3.50 for the academic year and have been a varsity letterwinner.

"We are very proud of the four recipients and the strong academic tradition our program has maintained over the years," head coach Steve Houghton said in a release.

Haal, who graduated last spring, is the only repeat winner of the foursome.

The Iowa men's tennis team will begin its 2010 fall season on Sept. 17 at the Purdue Invitational in West Lafayette, Ind.

- by Matt Cozzi

GOLF

INSIDE:

Claiming her spot Chelsea Harris rose from

not traveling with the women's golf team to becoming its No. 1 player in under a season. 9A



Harris

ROWING



Boathouse

INSIDE:

Settled in

Nearly one year after the opening of the Beckwith Boathouse, the benefits to the lowa rowing team are clear. 9A

BASEBALL

Cubs win pitchers'

WASHINGTON (AP) - Starlin Castro hit a run-scoring double in the eighth inning to break a scoreless tie, and Aramis Ramirez hit a two-run homer to lift the Chicago Cubs to a 4-0 win over the Washington Nationals on Wednesday night.

Ryan Dempster (12-8) threw seven scoreless innings, allowing two hits and striking out eight.

Washington's Jason Marquis (0-7) remained winless this season despite his best pitching performance of the year. He gave up one run on four hits in 7/₃ innings, walking three and striking out two.

Alfonso Soriano led off the ninth inning with a home run to left-center field, his 21st homer of the season.

Chicago improved to 3-0 under interim manager Mike Quade, who took over when Lou Piniella unexpectedly retired after Sunday's game.

dailyiowan.com





RYAN MILLER/THE DAILY IOWAN

lowa head men's basketball coach Fran McCaffery completes his opening remarks after being introduced to the media on March 29 in Carver-Hawkeye Arena. McCaffery was named as the university's 22nd head men's basketball coach after coaching five seasons at Siena.

McCaffery finally inks deal

New men's basketball coach Fran McCaffery officially signed his contract, which guarantees him at least \$1.1 million annually for six years, on Aug. 17.

By SCOTT MILLER

scott-t-miller@uiowa.edu

In an April 13 interview with The Daily Iowan, new men's basketball coach Fran McCaffery said it wouldn't be much more than "another week or two" before he officially signed his contract.

It took a little longer than that — four months, to be exact — but McCaffery officially inked his deal DAILYIOWAN.COM

Log on to check out a .pdf of head coach Fran McCaffery's contact.

with the UI on Aug. 17, according to the contract obtained by The Daily Iowan on Wednesday through a public records request

The six-year, \$7.175 million contract starts with a base salary of \$650,000 in 2010. Outside income totaling \$450,000 annually coming from public appearances, television and radio programming, as well as a Nike apparel and shoe contract — brings McCaffery's guaranteed compensation to \$1.1 million this year.

In the contract's sixth year, the head coach will make a \$900,000 base salary and \$1.35 million

Mark Abbott — the

school's associate athletics director for legal affairs who worked on the contract with Hawkeye Athletics Director Gary Barta and McCaffery - said Wednesday there wasn't one particular sticking point that kept the contract from being signed.

"It was just a matter of negotiating all of the various parts of the contract," Abbott said. "Even though you have the major parts of

the contract completed, there are always parts of it that need to be reviewed and determined by both parties, and sometimes that takes awhile."

The deal includes numerous incentives, including bonuses of \$100,000 for winning the Big Ten regular-season or Tournament title. A Final Four berth is worth a

SEE MCCAFFERY, 8A

Best of the beasts

Senior defensive end Adrian Clayborn leads Iowa's stacked defensive front.

By SCOTT MILLER

Rivals.com didn't sugarcoat it: Iowa has the best defensive line in the country. Better than North Carolina, which has two first-round talents up front. Better than defending national champion Alabama. Better than the usual powerhouses — Texas, Florida, and Ohio State.

The Hawkeyes return all four starters from a year ago — Adrian Clayborn, Karl Klug, Broderick Binns, and Christian Ballard. The group entered last season as one of Iowa's biggest question marks and ended it as perhaps the team's most valuable asset.

Twenty-seven Iowa's 31 sacks in 2009 came from this group, and no player was more valuable to Hawkeyes than all-everything defensive end Adrian Clayborn. The senior racked up 11.5 sacks and 20 tackles for loss last season, both of which were top-10 nationally.

"He makes everyone around him better -



BRENNA NORMAN/THE DAILY IOWAN

Adrian Clayborn signs a poster for Hawkeye fans after open practice on Aug. 14.

COUNTDOWN TO KICKOFF



The Iowa football team opens up its 2010 season at Kinnick Stadium on Sept. 4 against Eastern Illinois at 11:05 a.m.

both sides of the football," head coach Kirk Ferentz said of Clayborn. "And he does pretty good things away from the building. You know, that's pretty powerful stuff."

Being a sure-fire first-round pick wasn't enough to lure Clayborn away from Iowa City. The native of St.

DAILYIOWAN.COM Check out what members of



the Hawkeye defensive line have to say about camp and the upcoming season.

Louis said he wants to "finish what he start-

But what effect does Clayborn's return have on his fellow defensive linemen? At Iowa media day, defensive line coach Rick Kaczenski contended that might be Clayborn's most important asset to the Hawkeyes.

"He's the leader of this group. He's vital to this nucleus," Kaczens-

SEE **DEFENSE**. 8A

Spartan takes aim at roses

All-American Greg Jones wants his Michigan State career to end in

By MITCH SMITH

Michigan State was the anti-Iowa last season.

Rather than winning close contests, the Spartans found ways to squander leads and let games slip away.

After back-to-back winning seasons under head coach Mark Dantonio, the team faltered in 2009, finishing 6-7 and ending the

year with a fourthquarter lossto Texas Tech in the Alamo Bowl.

Jones All but of one

linebacker Michigan

State's seven losses were decided by 10 points or fewer, including close defeats against Central Michigan, Notre Dame, Minnesota, and Iowa.

With a solid corps of returning players on offense and defense led by quarterback Kirk Cousins and linebacker Greg Jones, the Spartans hope to take the knowledge gained from 2009 and

Sixth in an 11-part series

Follow along as *The Daily* Iowan makes its Big Ten predictions for the 2010 season.

11. Illinois 10. Indiana

9. Minnesota

8. Purdue 7. Michigan

6. Michigan State 5. Friday

4. Aug. 30 3. Aug. 31

2. Sept. 1 1. Sept. 2

DAILYIOWAN.COM



linebacker Greg Jones as he discusses this vear's prospects. translate that into more

victories in 2010.

"[Last year], we had so many young guys who just didn't know how to win some of those close games," punter Aaron Bates said at Big Ten media days in Chicago earlier this month. "This year we have that experience, and we're not going

SEE **JONES**, 8A

80hours



From the Heart

Author Emily Gould reads from her memoir, And the Heart Says Whatever, today at Prairie Lights.

THURSDAY, AUGUST 26, 2010

From Thursday evening to Sunday night • the Weekend in Arts & Culture

dailyiowan.com



ILLUSTRATION BY MAXWELL FANNING

CINEMA YOU CAN LOCK ON TO



Nicholas Downs and David Loren star in Is It Just Me?, a gay romantic comedy. The independent film will be shown Friday at the Englert.



PUBLICITY PHOTO

From the Badlands to Alcatraz shows at 5 p.m. Friday at the Englert. The film follows swimmers on their quest from Alcatraz Island to the San Francisco shore.



PUBLICITY PHOTO

Splatter: Love, Honor, and Paintball screens at the Englert on Saturday, Aug. 29. It begins at

WEB CALENDAR

Let us know about your upcoming event. Submit information to the DI's new online event calendar and we'll publish it there and on the Daily Break

To submit a listing, visit dailyiowan.com/pages/calendarsubmit

ON THE WEB

Check out dailyiowan.com for exclusive photo slide shows featuring art events happening in the cultural corridor and listen to a track by James Edel and the Wise Fools.

The Landlocked Film Festival brings a mix of drama, intrigue, and comedy to Iowa City this weekend, offering dozens of screenings.

By HANNAH KRAMER

A flash of a Hollywood vibe in Iowa City is set to occur this weekend, complete with a green carpet rolled out in front of the Englert Theatre and a city stacked with local and visiting actors, directors, writers, and producers.

The quasi-Hollywood vibe is in honor of the fourth-annual Landlocked Film Festival.

The festival will begin at 7 p.m. with Frygtelig lykkelig (Terribly Happy) at the Englert Theatre, 221 E. Washington St. Screenings continue through Aug. 29 at the Englert, the Iowa City Public Library, 123 S. Linn St., the Bijou, the Sheraton's Carver Room, 210 S.

FILM FESTIVAL

Landlocked Film Festival

When: Thursday - Sunday Where: Various downtown locations dmission: \$0 - \$5

Dubuque St., and the Plaza Room at hotelVetro, 201 S. Linn St.

Admission is \$5 for selected shows. All other screenings are free. Mary Blackwood, the president of the Landlocked Board of Directors, said the festival has grown immensely since its start

"It was just a matter of some film lovers getting together and saying, 'Let's just do it and see what happens,' "she said. "We had to start somewhere and sensed that if we put a call out there, then people would send us movies."

And she was right. This year films range in production from Burlington to as far as Los Angeles and Australia.

"We like to be really open as to what kind of things people send

us," Blackwood said. The first "green carpet" show, the romantic comedy Is It Just

Me?, will screen at 7:30 p.m. Friday at the Englert. Nicholas Downs, the star of *Is It Just Me?*, plans on returning to his home state from Los Angeles to attend the showing, meet

the people involved, and participate in the festival. Is It Just Me? is the first full-length gay narrative film that

Landlocked has featured. "It is really a universal story," said Downs, an Altoona native. "It is similar to what everyone goes through [in relationships],

but instead of having Jennifer Aniston in it, you have two guys.' Is It Just Me? tells the story of a young man, Blaine, who is looking for Mr. Right. When he seems to have found him on an online dating site, Blaine realizes that he signed into the site on his go-go dancing roommate's account. In a quest to find love, he

goes through a string of comedic errors in hopes of romance. The film was shot on a micro budget in July 2009, by writer, director, and producer J.C. Calciano and coproducer Michael Amato. Downs said he knew that the two were behind the film and really wanted to make it a success.

"They were doing something that I knew was going to be good," he said. "I knew it was something to be proud of and write home about."

SFF LANDLOCKED 7B

Check out page 7B for a full schedule and locations of theatres for the Landlocked Film Festival.

D(EYE) ON ARTS BLOG

Click on dailyiowanarts.blogspot.com to read the Arts staff's commentary and criticism on the latest pop-culture news.

weekend calendar



NEW MOVIES **OPENING THIS WEEKEND**



Sycamore 12: 1:15, 4, 7, 9:30 p.m. Coral Ridge 10: 1:20, 4:30, 7, 9:40

A new spin on the usual crime movies, Takers has an ensemble cast that includes rapper T.I. and singer Chris Brown. They attempt an elaborate bank heist that is complicated by the meddling of one detective (Matt Dillard) who is intent on catching them. The movie follows Dillard's attempts to stop the group before the heist is pulled off. (PG-13, 107 min)



The Last Exorcism

Sycamore 12: 12:45, 2:55, 5:05, 7:15, 9:25 p.m. Coral Ridge 10: 1, 3:10, 5:20, 7:40, 10 p.m. In the latest addition to the ongoing exorcism series, Patrick Fabian plays a minister who agrees to let film crews record the last exorcism he will ever perform. Fabian is called to save the soul of a girl (Ashley Bell) who is believed to be possessed by the devil himself in this horror film, which documents his terrifying encounter with demons. (PG-13, 100 min)

AT THE BIJOU



Pulp Fiction

Showtimes: 11 p.m.

John Travolta and Samuel L. Jackson star in this classic 1994 Quentin Tarantino film. In it. Travolta and Jackson play mob hit men on a mission to retrieve an important belonging of their boss. Theirs is just one of the many stories in this ensemble cast that also includes Tim Roth, Bruce Willis, and Uma Thurman. (R, 154 min)

DVD VAULT

A place for us to reminisce about the movies we loved, lost, and still live for to this day

The Jerk

"I was born a poor black child." These aren't the words one expects to hear from the pale, gray-haired Steve Martin, yet they set the tone perfectly for the 1979 comedic classic The Jerk.

In it, Martin plays Navin R. Johnson, the adopted son of a Southern African-American family, who, upon realizing that he's not their natural child, decides to set out on his own to find his "special purpose."

The movie is filled with random scenes designed to make the viewer laugh. There is a vague plot about Navin finally becoming rich and successful as he always dreamed, cohesion and consistency were clearly the least of the concerns of director Carl Reiner.

In one particularly memorable scene, Navin and his beloved girlfriend, Marie (played by Bernadette Peters) are taking a romantic stroll on the beach when they both decide it's the perfect time for an intimate musical duet. This on its own is enough to make us laugh, but when Marie nonchalantly pulls out a cornet for a solo we realize that this movie isn't at all scared of going beyond the boundaries of what's considered normal.

Martin plays the idiotic-bumpkin role perfectly, from the look of pure shock he gives when he realizes he was adopted to his excited shouts after seeing his name in print for the first time (in a phone book). We all know that Martin is capable of some truly hilarious work, but after more recent flops including Cheaper by the Dozen and The Pink Panther, it's nice to take a look back and remind our-

selves that he actually is talented. More than 30 years since its release, *The Jerk* is still making us laugh. The jokes, not based on fleeting pop-culture icons, remain funny throughout the years and remind us that slapstick is alive and well.

- Jennifer Downing

Today 8.26

MUSIC

- Rock U: A Study of Tom Petty, 9 p.m., Mill, 120 E. Burlington
- James Edel and the Wise Fools, 10 p.m., Yacht Club, 13 S. Linn

READING

• "Live from Prairie Lights," Emily Gould, memoir, 7 p.m., Prairie Lights Books, 15 S. Dubuque

FILM

- Landlocked Film Festival, 7 p.m., Englert Theatre, 221 E. Washington, Iowa City Public Library, 123 S. Linn, Sheraton Hotel, 210 S. Dubuque
- Campus Activities Board Movie, Iron Man, 10 p.m., 348 IMU

THEATER

• 9 Parts of Desire, Dreamwell Theatre and Iowa City Community Theatre, 8 p.m., Riverside Festival Stage, Lower City Park

STORYPEOPLE by Brian Andreas

Story People: Such Small Things by Brian

Where: Iowa Artisans Gallery, 207 E. Washington

MISCELLANEOUS

- Northerners, 10 a.m., AKAR Gallery, 257 Iowa
- Story People: Such Small **Things by Brian Andreas**, 10 a.m., Iowa Artisans Gallery, 207 E. Washington
- Hapkido Martial Arts **Demonstration**, 7:30 p.m., S511 Field House
- Welcome Week, Campus **Activities Board hypnotist** Erick Känd, 8 p.m., IMU second-floor ballroom
- Dance Party, 10:30 p.m., Blue Moose, 211 Iowa

don't miss!

MUSIC

 Downtown Saturday **Night, Poison Control** Center and Christopher the Conquered, 6:30 p.m., Pedestrian Mall Weatherdance Fountain

Saturday 8.28

- Tapes 'n' Tapes, 7 p.m., Mill
- Daddy's Brother Band, 8:30 p.m., Blue Moose
- Amanda Miller and the Smoking Sextion, with the **Dustin Thomas Band**, 9 p.m., Yacht Club
- IIIth, 10 p.m., Gabe's

FILM

- Landlocked Film Festival, 11 a.m., Iowa City Public Library, hotelVetro, 201 S. Linn
- Landlocked Film Festival, noon, Englert • Landlocked Film Festival,

don't miss!

2 p.m., Bijou

of events

- Landlocked Film Festival, 5:15 p.m., Sheraton
- **Dogtooth**, 6 p.m., Bijou
- Pulp Fiction, 8 p.m., Bijou

THEATER

• 9 Parts of Desire,

Dreamwell Theatre and Iowa City Community Theatre, 8 p.m., Riverside Festival Stage

MISCELLANEOUS

- Northerners, 10 a.m., AKAR Gallery
- Story People: Such Small Things by Brian Andreas, 10 a.m., Iowa Artisans Gallery
- Landlocked Film Festival, 2 p.m., Bijou and Englert
- Elation Dance Party, 7 p.m., Studio 13, 13 S. Linn

Friday 8.27

MUSIC

• 5 in a Hand, with Dan **Hubbard** and the **Humidors**, 9 p.m., Yacht

Andreas

When: 10 a.m. today

- Club • Plane Crashes, Birth Rites, Sound Thoughts, Noah's Ark was a Spaceship,
- 9 p.m., Blue Moose • The Treats, 10 p.m., Gabe's, 330 E. Washington

FILM

Landlocked Film Festival,

Where: Mill, 120 E. Burlington

When: 9 p.m. Friday

Experts: pass on

HARTFORD, Conn. (AP) -

Experts have some simple

advice when it comes to eating

runny eggs these days: Run

triggering the recall of more

than a half-billion eggs in more

than a dozen states, warnings

are becoming more dire every

day against eating undercooked

yolks and translucent egg

But what's a home cook to do,

especially when hit by cravings

for eggs Benedict, pasta car-

With salmonella concerns

HEALTH

raw eggs

away.

whites.

1:15 p.m., Englert

3 p.m., Iowa City Public

Why you should go: It's the last weekend to see lowa City-native Brian

Andreas' art exhibit *Story People: Such Small Things* before it ends on

sparks a memory or resonates a moment for each of Andreas' collectors.

August 30. The exhibt includes books, cards, prints, and wood and wire sculptures. Each piece of art is accompanied with a short story that

- 6 p.m., Bijou
- Movie, Iron Man, 10 p.m., 348 IMU

City Community Theatre, 8 p.m., Riverside Festival Stage

Kevin Seconds, with Lipstick Homicide and the Transgressions

with an acoustic guitar, promoting his new album, Good Luck Buttons.

Why you should go: Kevin Seconds is the lead singer and founder of legendary band 7 Seconds.

The Cali-punk group is the longest-lived and influential band of its time. Seconds is traveling solo

bonara, homemade Caesar

dressing or other dishes that

call for raw or only slightly

There's no one answer for

every recipe, but cooking and

food safety experts agree on a

few basics to help keep foodies

in the kitchen and out of the

eggs - cooked or otherwise -

especially if they're part of the

recall, but even if they're not on

that list but are cracked or have

been sitting in the refrigerator

for a while (eggs remain fresh

for about a month after pur-

Don't eat any questionable

cooked eggs?

hospital.

MISCELLANEOUS

- Northerners, 10 a.m., AKAR Gallery
- Story People: Such Small Things by Brian Andreas, 10
- Welcome Week, I.O.W.A.
- Gala, 2 p.m., Hubbard Park • Friday Night Cruise In, 5 p.m., Sycamore Mall
- Welcome Week, Campus Activities Board comedian David Koechner, 9 p.m., IMU Main Lounge

don't miss!

Sunday 8.29

Tapes 'n' Tapes

Where: Mill, 120 E. Burlington

When: 7 p.m. Saturday, Aug. 29

Why you should go: The indie-pop group is currently on your

promoting its latest album, "Walk It Off." Before its performance

at the Mill, Tapes n' Tapes is making an in-studio appearance at

• Dawes, 6 p.m., Gabe's

KRUI 89.7FM.

- Landlocked Film Festival, noon, Englert and Iowa City
- **Public Library** • Landlocked Film Festival,
- 2:30 p.m., Sheraton • Landlocked Film Festival, 6 p.m., hotelVetro

• **vogtooth**, 1:50 p.m., Bijou

- Pulp Fiction, 3:45 p.m., Bijou • Maybe I Should Have, 7 p.m.,

MISCELLANEOUS

- Northerners, 10 a.m., AKAR
- Story People: Such Small **Things by Brian Andreas**, 10 a.m., Iowa Artisans Gallery

don't miss!



9 Parts of Desire Where: Riverside Festival Stage

When: 8 p.m. Sunday

Why you should go: Don't miss your last chance to see this production by Dreamwell and Iowa City Community Theatre. A set of nine monologues is presented by nine women to show the Iraq war from a different perspective.

NATION

"Eggs are cheap. Throw them

away. It's that simple," said Brad

Barnes, an associate dean at the

Culinary Institute of America in

eggs, they must be cooked to a

temperature of 160 F. This means

about 2 to 3 minutes per side for

a fried egg, or until solid for

scrambled. A digital instant

thermometer is the best way of

knowing when you've hit the

proper temperature. For fried

eggs, take a break from sunny-

side up and try eggs over hard:

fried on one side, then flipped

and fried well on the other.

When frying or scrambling

Hyde Park, N.Y.

Obama plans backto-school speech

(AP) - President Barack Obama is planning his second back-to-school speech to the nation's students.

the vacationing president will make his remarks on Sept. 14 at a time and place to be announced.

The White House says the president wants to speak directly to

studies. And he wants to encourage them to "study hard, stay in school and take responsibility for their education."

students as they resume their fall

Last year, the president told students in a speech from Arlington, Va., that each of them had something they were good at, and something to offer the country.

That address gained notoriety after some parents and conservative critics objected, saying Obama

The White House said Wednesday

was making a political speech.

- Landlocked Film Festival,
- Library, Sheraton • Landlocked Film Festival,
- Campus Activities Board

THEATER

• 9 Parts of Desire, Dreamwell Theatre and Iowa

a.m., Iowa Artisans Gallery

Performing daydreams

Comedy hypnotist Erick Känd will appear today as a part of Welcome Week.

By JOSIE JONES

josie-jones@uiowa.edu

Erick Känd saw his future at the age of 8. He was at a fair, saw a hypnosis show for the first time, and was amazed.

"For me, hypnosis is real magic," he said.

Känd will perform his comedy hypnosis show as a part of the UI's Welcome Week at 8 p.m. today in the $IMU\ second-floor\ ballroom.$ The Campus Activities Board event is free.

After leaving that fair, Känd tried to hypnotize his brother. Nada. Years passed, and he was still unsuccessful with the craft. Then he attended a school of hypnosis around two blocks from his home.

Before he became interested in performing shows, he was a certified clinical hypnotist who acted somewhat as a therapist. He helped clients to build confidence, eliminate bad habits, and overcome fears.

Then, around 10 years ago, a friend of Känd's asked him to perform at his engagement party. The hypnotist has been doing

COMEDY HYPNOSIS SHOW

Erick Känd

When: 8 p.m. today Where: IMU second-floor

ballroom **Admission:** Free

shows ever since.

"It's a lot of fun to do shows," he said. "And people seem to have fun with them, too."

The UI community definitely enjoys his shows he attracted nearly double the expected audience last year. Emily Becker, the Campus Activities Board's variety and entertainment director, said she thinks this year won't be any different.

"He had a really good show last year, so we're bringing him back," she said. "We want to have a fun first week of school, and he helps to accomplish that."

Many opportunities crop up if you happen to be a comedy hypnotist, such as performing for university students and on cruise ships. And, as it happens,

Känd will perform on a cruise starting Barcelona next month.

When he hypnotizes his subjects, Känd sees the process as helping them through daydreams. The only difference is they're listening to him rather than using their own imaginations.

"It's almost as if I'm coaching them," he said.

He finds that most of the people are emotionally engaged in this state, just as if they were watching an intense scene in a movie.

"Your palms start sweating when you're watching an action movie, even though you know it's not real," he said. "Hypnosis is the same."

Because he's able to evoke this response, Känd sometimes unintentionally hypnotizes people in the audience in addition to the 20 on stage.

Even though he performs all over the world, the shows he puts on for students are his favorites.

"College kids are the easiest and most fun to work with," he said.



Comedy hypnotist Erick Känd will perform today as a part of Welcome Week. He first displayed his craft as a performer at a friend's engagement party.

TONIGHT at BLUE MOOSE



All ages show • 7:30 doors, 8pm show All proceeds go to the fund to fight the 21 ordinance

BLUE MOOSE TAP HOUSE 211 Iowa Ave. • Iowa City

Warning: Laughter to invade IMU

Anchorman star and former 'Saturday Night Live' cast member David Koechner will 'whammy' it up at the IMU Fridav.

By EVAN CLARK

Comedian David Koechner has an impressive Alist group of colleagues.

He was a member of Chicago's famous improv comedy troupe Second City with Bill Murray, Chris Farley, and Tina Fey and went on to work with more Hollywood stars.

During Welcome Week, University of Iowa students will get a taste of Koechner's comedy at 9 p.m. today in the IMU Main Lounge. Admission is free.

The comedian's show on Friday is produced by the Campus Activities Board, and President Ashley Brown said she's confident the show will be a success.

"It will be a lot of fun, and I think students will enjoy the show," she said. "It will be really high energy, a lot of laughs, and plus, it's a free show. It's a good opportunity for students to get out of their dorm rooms."

Koechner became a cast member of "Saturday Night Live" in 1995, and he has starred in a number of movies, including Waiting, Thank You for Smoking, and last year's The Goods: Live Hard, Sell Hard.

People may be most familiar with his breakout role as Champ Kind in the 2004 comedy Anchorman, alongside comedian Will Ferrell.

The comedian's standup career features a long run-



PUBLICITY PHOTO

Comedian David Koechner got his start in the business when he joined Second City, a famous comedy improv troupe. Since then, he has performed on "Saturday Night Live" and alongside Will Ferrell in Anchorman.

COMEDIAN

David Koechner

When: 9 p.m. Friday Where: IMU Main Lounge **Admission:** Free

ning act with David "Gruber" Allen as the "Naked Trucker and T-Bones Show." The two typically perform obscure country songs, mixed with humorous conversation.

Koechner is one of the bigger names the Campus Activities Board has been able to land for the UI, and Brown said it's because of dedication.

"We work really hard to

give opportunities to students," she said. "Our comedy director books all the comedy acts, and this is the first time we've done something this big. Our main focus this year is to get the word out to students, something we look to improve on."

The board has been hard at work providing students with entertainment and campus activities for the fall, and Brown has a positive attitude about this upcoming semester.

"In the last three years, we've quadrupled the number of our events, added movies every weekend, and we're sponsoring lots of comedy shows this year," she said.





521 S. Gilbert St., IC • 319.354.1642 • orchardgreenrestaurant.com



Staying in range

Prairie Lights will host Emily Gould, a young author who will read from her memoir, And the Heart Says Whatever.

By HANNAH KRAMER

Writer Emily Gould turned her first appearance in Iowa City into a road trip with her best friend. The two spent this past week driving through the Midwest, soaking up some of the culture it has to offer.

"We've been asking on the Internet if there is anything we should see or do on our trip, like roadside stops," Gould said. "The power of the Internet is amazing and fascinates me."

She will read at 7 p.m. today from her first book, And the Heart Says Whatever, at Prairie Lights Books, 15 S. Dubuque St. Admission is free.

It is no surprise that Gould relies on the Internet — that's the way the 28-year-old launched her career. She worked at the Manhattan gossip blog Gawker, which led her to write a piece in the *New* $York\ Times\ Magazine\ about$ the exploitation of personal lives through blogging as a profession

"[The Internet] is a sad addiction that is really holding me back," she said. "At this point, I feel as if all of the blogging I do feels like a distraction from things I am trying to get done."

She might believe it holds her back, but her diary-style blogging talent did not get in the way of the publication of And the Heart Says Whatever, a memoir.

"One of the themes I came back to a lot was the idea of being imperfect, and making mistakes, and publicly owning up to them," Gould said.

Gould wanted to promote the ideas that it is OK to be different and that having imperfections does not make someone a bad person. Her writing reveals a young woman living through both the good, bad, and in between.

"When I read first-person writing, the thing I am most attracted to is voice," Gould said. "I think what happens to people is inherently interesting, if they have the ability to communicate it."

Author Malena Waterous said she thinks Gould's memoir is a successful account of her experiences.

"[It] gives a perspective of a younger generation of culture, technology, and media that is evolving so rapidly," Waterous said. "She has a unique perspective on that because of the work she has done."

METRO

RVAP to hold fundraiser

The Rape Victim Advocacy Program will host a family-friendly musical fundraiser and silent auction at 2 p.m. Aug. 29 at the Blue Moose Tap House, 211 Iowa. Admission is \$10; tickets are available for purchase at the RVAP office, 332 S. Linn.

B.F. Burt, a well-known blues and soul singer/songwriter, will perform. The silent auction will include mainly artwork and other various items, according to a University of Iowa news release.

Proceeds will fund the advancement of RVAP's mission, which is to offer free, confidential services to male and female victims of sexual violence, inclduing sexual assault, sexual harassment, rape, and stalking. RVAP also provides education and prevention strategies and promote social change, according to the release.

- Josie Jones

READING

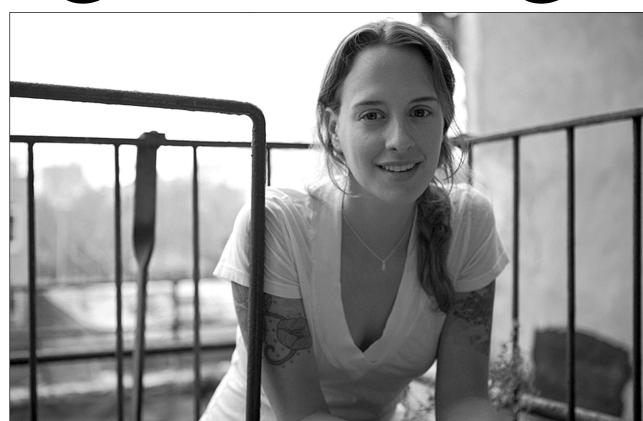
Emily Gould

When: 7 p.m. today Where: Prairie Lights Books, 15 S. Dubuque Admission: Free

The two met when Gould interviewed Waterous on Gould's online cooking show, "Cooking the Books," on which she invites authors to cook recipes influenced by their books. Waterous said she enjoyed appearing on the show.

"[Gould] is really talented at bringing out other people's stories in a casual way," Waterous said.

After Gould finished Andthe Heart Says Whatever, she continued her blog, cooking show, and other projects. She also started writing a piece of fiction that, she said, was out of her comfort zone.

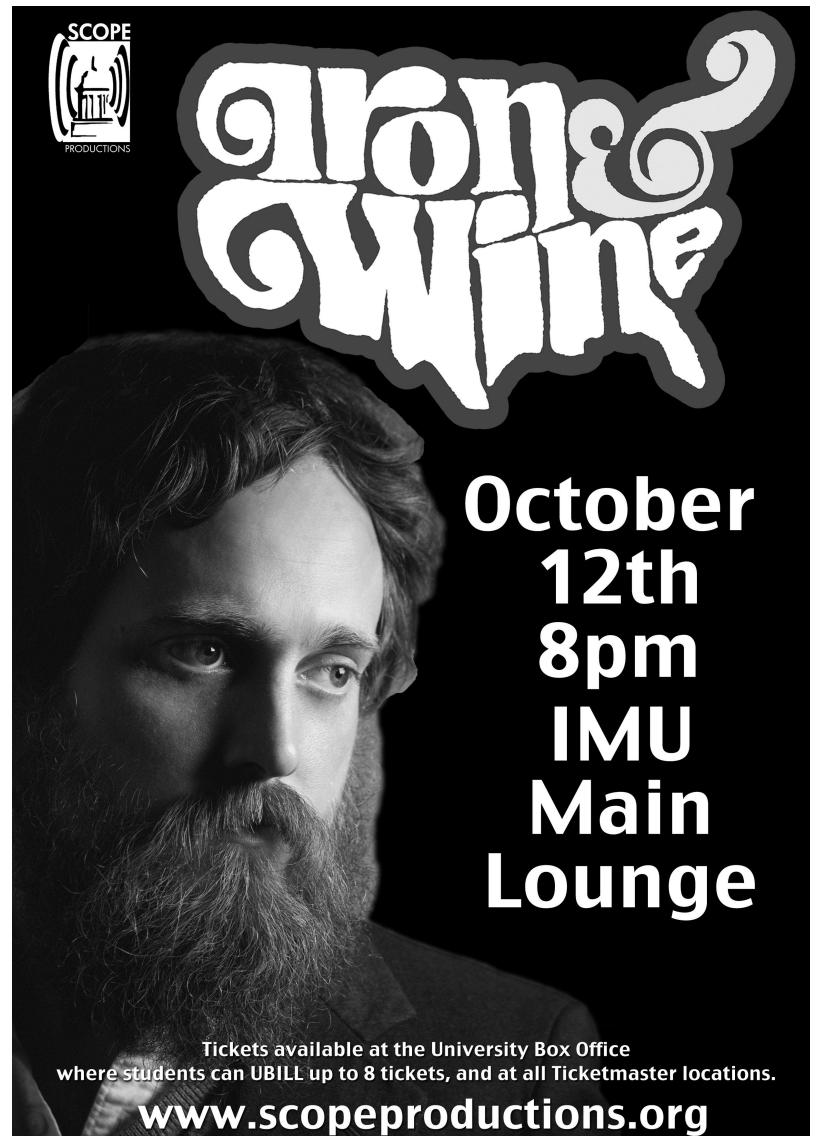


Author Emily Gould will read from her memoir today at Prairie Lights. Before publishing And the Heart Says Whatever, Gould worked for Gawker, a Manhattan-based gossip blog.

"When I finished my book, I immediately tried writing a strenuously fictional novel," she said. "I really wish I could do it, maybe someday I could do it, but probably not."

Despite that discouragement, Gould is confident she knows who she is as a writer. She recalled a karaoke experience that reminded her about recognizing her writing strengths.

"You can try to sing any song, but it's probably going to be best if you sing songs that are in your vocal range," she said.





CHRISTY AUMER/THE DAILY IOWAN

Jason T. Lewis rehearses on Tuesday for the upcoming show at the Mill. The group is known as Sad Iron Music, and it will present Rock U: A Study of Tom Petty today.

Music U heads to town

A local band will school Iowa City about Tom Petty.

By JASON M. LARSON jason-m-larson@uiowa.edu

A new university will call Iowa City home this fall. But curriculum will focus on knowledge of both local musicians and legendary singers.

Local musician Jason T. Lewis came up with the idea for Rock U after participating in a similar show in New York City called the Losers' Lounge. The show consisted of bands he put together that featured songs by wellknown artists.

"It was a great show and a lot of fun," Lewis said. "I was iust thinking that it would be cool if we did something like that in Iowa City."

Lewis and his band, Sad Iron Music, will teach residents about the music of classic rocker Tom Petty today at the Mill, 120 E. Burlington St. The show will begin at 9 p.m.; admission will be \$6. Local musician Alexis Stevens will also perform.

Lewis said many people new to town don't know much about Iowa City's music scene. Through Rock U, they can hear the music of artists they know and see local bands perform.

"The same thing goes for the folks who listen to the classic-rock radio stations and have loved these bands for some time but don't get out to see live music," he said.

Lewis, a fan of Tom Petty, said Petty exists in a junction of different kinds of music.

"He's from the South, so he has kind of a Southernrock-country thing going on," he said. "[Petty] was heavily influenced by people such as Bob Dylan, the Beatles, and the Byrds, and he actually got to work with his heroes.'

Petty has influenced a lot of musicians, Lewis said, and he sometimes doesn't get the credit he deserves, which is why he decided to feature Petty as the first Rock U artist.

Stevens, also a fan of Petty, said that although his songs tend to be simple in music and in lyrics, they moved her. She was introduced to Petty's music by her father when she was a child.

"My dad is a Petty fan,



CHRISTY AUMER/THE DAILY IOWAN

Theresa Lewis (left) and Jason T. Lewis (right) rehearse on Tuesday for their show today at the Mill.

and he passed it on to me,"

Stevens, who doesn't have a lot of formal training in music, did take piano lessons as a child. When she was 10, she picked up a guitar and started playing. In middle school, she started a band, and she has been playing in groups since then.

"I think we actually covered some Petty," she said. "I don't remember which songs but probably 'Mary Jane's Last Dance' or something."

Lewis said that Stevens is very talented and has a great indie vibe.

"It's unique and hard to describe," he said. "She's a fantastic player and writer."

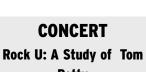
Lewis and Stevens also share musicians in their bands. Lewis plays with a couple members of local group Shame Train in Sad Iron Music. When Stevens plays with Shame Train, the group is called Shame Stevens, which will also

play at the show. "It worked out really nicely for the shows that we share the same people," she said.

Sad Iron Music doesn't normally play covers, mostly playing original music. Before releasing its selftitled album earlier this year, the group played many shows in and around Iowa City.

Lewis hopes to have a Rock U show every semester featuring different artists such as Bob Dylan, the Beatles, Tom Waits, and one concentrating on female singers.

"I want to cover the heavy hitters," he said. "But I also want to cover stuff that isn't that well-known."



When: 9 p.m. today Where: Mill, 120 E Burlington **Admission:** \$6

Thursday

Friday

Saturday

Sunday

Monday

OPEN MIC

Wednesday **SARAH JÄFFE**

THE QUICKIES!

READING TOUR

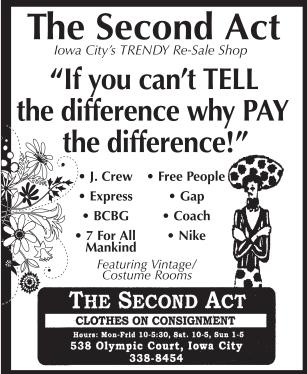
STUDY HALL - THE GAME

ROCK U: A STUDY OF

KEVIN SECONDS

Petty









Alive with five

Five in a Hand is ready to serve up 'psychedelic pirate music' Friday at the Yacht Club.

By EVAN CLARK evan-clark@uiowa.edu

There's always one issue with bands that sometimes is more important than the music itself: coming up with a name. Is the band name supposed to describe the sound? Should it be words of inspiration that spark a fire under the feet of millions of potential fans?

Or perhaps it's just an inside joke among five guys who like to have a good time and make people move their feet.

"The name started one night when I and some of the other guys were at a bar," said bassist AJ Wessling of the band 5 in a Hand. "I palmed five pool balls with one hand, and someone velled out, 'Hey, five in a hand.' So we just stuck with that as our name."

Five in a Hand will display its anything-goes approach toward music alongside Dan Hubbard and the Humidors at 9 p.m. on Friday at the Yacht Club, 13 S. Linn St. Wessling said to expect the unexpected when the band hits the stage.

"We can be the most

outrageous band," he said. "You can pretty much expect anything; we're very open when we're on stage."

Expect anything, indeed. Take one of the group's crowd-favorite songs titled "One Leg." Lead singer Nate Soukup brags throughout the song that he can "stand on one leg" and later tells the audience members "Challenge me, sucker, I'll poop your head."

" 'One Leg' is definitely crowd pleaser," drummer Alfred Mannix said. "It's a song that people immediately recognize when we start playing, and everyone goes crazy. The song is ridiculous, but it's the energy that everyone loves."

The band consists of Wessling, Soukup on guitar and vocals, Mannix, Brian Wingler on guitar, and Ryan Persinger on acoustic guitar and piano. The five have been playing as a band for the two-and-a-half years, and Mannix has an interesting choice of words to describe the band's musical style.



PUBLICITY PHOTO

Five in a Hand created its name while the members were playing pool at a bar one night. The band will perform on Friday at the Yacht Club.

"If I had to categorize our music, I think I'd refer to it as psychedelic pirate music," he said.

Persinger has a slightly different take.

"At one of the last festivals we played at, the event coordinator told us after our show that we were a 'drunken sweaty masterpiece," he said.

As Wessling recalled some wild performances the band has given in the past, he attributed the band members' crazy behavior to the freedom they find in the venues they play.

CONCERT

5 in Hand, with Dan **Hubborad** and the **Humidors**

When: 9 p.m. Friday Where: Yacht Club, 13 S. Linn Admission: \$5

"Most places don't care what you do," he said. "Pretty much if you're on stage, you can do whatever you want. Anything that entertains people, what that's people want."



SESAME WORKSHOP/ASSOCIATED PRESS

This undated handout photo released by the Sesame Workshop in Lagos, Nigeria, shows muppets Kami (left) and Zobi, the two main characters in Nigeria's upcoming "Sesame Square." After years away from the Nigerian airwaves, "Sesame Street" will return with a Nigerian version titled "Sesame Square" beginning in late September.

Sesame' back in Nigeria

By JON GAMBRELL

LAGOS, Nigeria — It looks a lot like "Sesame Street," only that's no Cookie Monster.

"What is so exciting about yams? Everything, Zobi, a taxi-driving muppet, shouts in a Nigerian lilt to anyone who will listen. "I can fry the yam. I can toast it. I can boil it. I love yams."

"Sesame Street," once a mainstay for a generation of Nigerian children who grew up with the U.S. show on the state-run TV network, will return to screens in Africa's most populous nation this fall, funded by American taxpayers but distinctively Nigerian.

Produced and voiced by Nigerians in formal — if squeaky — English, the show aims to educate a country nearly half of whose 150 million people are 14 or younger. Its issues focus on the same challenges faced by children in a country where many have to work instead of going to school: AIDS, malaria nets, sex equality - and yams, a staple of Nigerian meals.

'Nigeria is diverse; we have 250 different ethnic

groups, so many different languages. We don't have the same customs: we do think differently," executive producer Yemisi Ilo said. But "children are children. All children love songs, and all children love furry, muppety animal-type things."

Renamed "Sesame Square," the show will air 26 episodes in the first of its scheduled three seasons, with one show for each letter of the alphabet.

The lead muppets are Kami, whose yellow fur matches the dandelion on her vest, and Zobi, who resembles a mint-green shag carpet. Kami is an orphan with HIV who explains blood safety to children through her story. Zobi, whose yellow cab lacks an engine, teaches by ineptness, getting entangled in a mosquito net while explaining malaria prevention.

They live not on a fictional U.S. city street but in "Sesame Square," whose concrete homes and slatted windows mirror those found in Nigerian villages.

"A village square is somewhere where people gather around, it's the news and information," Ilo said. "It's

all across Nigeria." The muppets' adventures take place between original recorded "Sesame Street" segments, redubbed with Nigerians voicing the parts of such familiar characters as Bert and Ernie. One live-action scene shows hijab-wearing girls in the Muslim-majoritv north kicking a soccer ball and proudly saying they can do anything a boy can do.

The Sesame Workshop, the nonprofit that oversees "Sesame Street," received a five-year, \$3 million grant from the U.S. Agency for International Development. That comes after the government agency funded a 2007 pilot project featuring Kami and Big Bird discussing HIV infections and AIDS.

The new series underscores the ever-broadening reach of "Sesame Street" since it débuted in the U.S. in 1969. The Sesame Workshop has overseen shortand long-term productions of country-specific shows in more than 140 nations, ranging from "Rechov Sumsum" in Israel to South Africa's "Takalani Sesame,"

where Kami first appeared. But Nigeria represents the first effort to bring a long-term "Sesame Street"styled program to West Africa, said Naila Farouky,

an international program director for the workshop. Discussions continue about potentially expanding into Ghana and Southern Africa, she said.

Nigerian grown-ups such as producer Jadesola Oladapo can still hum "Can You Tell Me How to Get to Sesame Street?" The show marked the start of the broadcast day on state-run television into the 1980s, and whenever the theme song came on, "I would run to make sure my chores were done," she said.

"Sesame Square" still faces the challenge of winning a mass audience in a country where most people earn under a dollar a day. TV sets and DVD players aren't enough; organizers bring generators to power them, in an oil-rich country whose national power grid is in shambles.

Still, for children gathered on the worn floors of community centers and rundown schools, "Sesame Square" offers a glimpse of something beyond crushing poverty.

"We had comments from children asking if these muppets are from heaven." said Ayobisi Osuntusa, who oversees outreach for the program.



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EXPENDABLES (R) 🗸 5:20, 7:50, 10:15

5:00, 7:10, 9:20 **SCOTT PILGRIM VS**

THE WORLD (PG-13) ~ 4:50, 7:20, 10:00 **OTHER GUYS**

(PG-13) 5:10, 7:40, 10:15 **NANNY MCPHEE**

RETURNS (PG) VX 4:20, 7:00, 9:30

VAMPIRES SUCK (PG-13) ~x 5:00, 7:10, 9:40

INCEPTION (PG-13) 4:30, 7:50

LOTTERY TICKET (PG-13) VX 5:10, 7:30, 9:50

DINNER FOR SCHMUCKS(PG-13) 4:40, 7:20, 10:00

SYCAMORE 12 Sycamore Mall • Iowa City 351-8383

VAMPIRES SUCK (PG-13) VX 5:10, 7:20, 9:30

SCOTT PILGRIM VS THE WORLD (PG-13) ~ 4:10, 6:45, 9:25

EAT PRAY LOVE (PG-13) VX

NANNY MCPHEE RETURNS (PG) ~ 4:00, 6:30, 9:00 SWITCH (PG-13) VX

4:15, 6:45, 9:15 OTHER GUYS (PG-13)

INCEPTION (PG-13) CATS/DOGS 2D REVENGE

OF KITTY GALORE (PG) PIRANHA 3D (R) 🗸

5:15. 7:30. 9:45 LOTTERY TICKET (PG-13) VX 4:20, 6:50, 9:20

DESPICABLE ME 2D (PG) 4:00, 6:30, 9:00 EXPENDABLES (R) ~

KIDS ARE ALL RIGHT (R)



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Sept. 17 @ Arizona Sept. 24 Ball State Penn State (Hom Oct. 1

@ Michigan Oct. 22 Wisconsin (Family! 'eeks Michigan State

Nov. 5 @ Indiana Nov. 12 @ Northwestern Nov. 19 Ohio State

AD SIZES 1/8 page - 4.5"w x 2.25"h 1/2 page - 4.5"w x 9.75"h

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Carver Room - Sheraton 7 P.M. World's Largest 9 P.M. Shorts Program

FRIDAY

ENGLERT

1:15 P.M. LOVE & VALOR:
THE INTIMATE CIVIL WAR LETTERS
3:15 P.M. CANT GO NATIVE
5 P.M. FROM THE BADLANDS
TO ALCATRAZ
7:30 P.M. IS IT JUST ME? (\$5)
9:45 P.M. EARTHWORK (\$5)

IOWA CITY PUBLIC LIBRARY 3 P.M. NOT EVIL JUST WRONG 5 P.M. SHORTS PROGRAM 7 P.M. BALLHAWKS

FRIDAY

CARVER ROOM - SHERATON 3 P.M. SHORTS PROGRAM 6:30 P.M. DOCUMENTARY SHORT FILMS 8:45 P.M. SHORTS PROGRAM

BIJOU 6 P.M. VOICES UNVEILED 7:30 P.M. SHORTS PROGRAM

SATURDAY

ENGLERT
NOON, WORLD'S LARGEST
1:30 P.M. FAT, SICK & NEARLY DEAD
4 P.M. PLAY ON (\$5)
7 P.M. ASHLEY'S ASHES (\$5)
9:30 P.M. SPLATTER:
LOVE, HONOR AND PAINTBALL (\$5)

SATURDAY

IOWA CITY PUBLIC LIBRARY
1 A.M. KID-FRIENDLY UNDER 10
NDDN, KID-FRIENDLY OVER 10
1:15 P.M. MUSIC VIDEOS
2:45 P.M. SHORTS PROGRAM

CARVER ROOM - SHERATON 5:15 P.M. FROM THE BADLANDS TO ALGATRAZ 7 P.M. ROLL OUT, COWBOY 9 P.M. SCRAPPERS

SATURDAY

PLAZA ROOM - HOTEL VETRO 11 A.M. CANT GO NATIVE? NOON, VOICES UNVEILED 1:45 P.M. DUMB DUMB 3:15 P.M. SHORTS PROGRAM 5:15 P.M. DOCUMENTARY SHORT FILMS

BIJOU 2 P.M. STUDENT PROGRAM AT THE BIJOU 11:30 P.M. ENDURE

AUG. 29

ENGLERT
NOON BALLHAWKS
1:45 P.M. FIRST STOP, IOWA
4 P.M. SHORTS PROGRAM
6 P.M. HUSET OVERFOR
7 P.M. BROKEN DREAMS (\$5)
9 P.M. LANDLOCKED
AWARDS CEREMONY

IOWA CITY PUBLIC LIBRARY NOON KID-FRIENDLY UNDER 10 1 P.M. KID-FRIENDLY OVER 10 2:15 P.M. SHORTS PROGRAM

CARVER ROOM - SHERATON 2:30 P.M. MUSIC VIDEOS 4 P.M. VIVIR DE PIE 6:30 P.M. SHORTS PROGRAM

AUG. 29

PLAZA ROOM - VETRO 6 P.M. HOME/LAND

80 hours

LANDLOCKED

CONTINUED FROM 1B

Landlocked is the 25th film festival in which Is It Just Me? is being featured. The film also just received a New York theatrical release and will open there in October. The film will be released on DVD on Nov. 1.

Downs has received recognition in the past for his work at Landlocked. He won an achievement award in supporting acting for the film that won Best Feature at Landlocked last year, 16 to Life.

Many Iowa natives like as Downs participate in the festival. Burlington resident Lonnie Schuyler, the director of Splatter: Love, Honor, and Paintball, will also be in Iowa City this weekend for the event.

Schuyler won the award for Best Drama at Landlocked in 2007 for his direction in the film Beneath the Mississippi.

His new film is less of a drama and more of a warm-hearted comedy. Schuyler describes the film as a cross between The Hangover and Napoleon Dynamite.

"When I write, I am inspired by people or locations," Schuyler said. "I went and played paintball at Jokers Wild in Burlington, and there were some outrageous characters there and scenery that would look great on

Splatter: Love, Honor, and Paintball is Schuyler's third full-length feature film, and although he started as an actor, he said he enjoys being on the other side of the camera better.

Schuyler draws inspiration not only from people he meets and places he goes but from events similar to Landlocked.

"Every festival I go to I make friends and see work that I am just awed by," he said. "It's kind of cool being around creative people; it fuels my juice to keep creating.

This year's festival welcomes newcomers including as Nancy Iverson. Her first film, From Badlands to Alcatraz, is a documentary that will screen at 5 p.m. Friday at the Englert.

Her film takes viewers on a journey with a group of Lakota people from Pine Ridge Reservation, S.D. The group is part of Preservation of Authentic Traditions and Healing, a nonprofit organization that Iverson founded in 2000.

"I made the film because I really wanted to share this story and have other people experience it," she said.

Every summer, her organization brings a group of Native Americans from the Pine Ridge Reservation to San Francisco for a week. They learn how to swim, among other healthy activities, including preparing organic meals.

The culminating event of the weeklong program is a swim from Alcatraz Island to San Francisco.

"Quite a few of the participants did not know how to swim," Iverson said. "We focus on encouragement and support rather than perfection of a stroke, and I felt the same way about making this film."

In fact, not only was this Iverson's first experience making a film, but she went into the project without any professional training.

"Now that people can actually see the movie

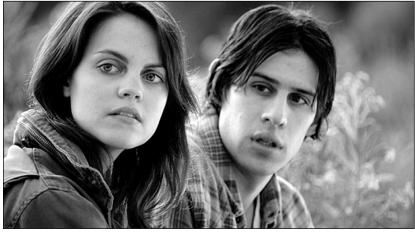
for more arts head to dailyiowan.com

Landlocked Film Festival

Iowa City will host the fourth-annual Landlocked Film Festival, featuring around 50 scheduled showings.



MIKE LAUER/THE DAILY IOWAN



The narrative feature Broken Dreams shows on Sunday, Aug. 29 at the Englert. The film begins at 7 p.m.



Splatter: Love, Honor, and Paintball follows the story of a loveable loser as he tries to gain the respect of his son and the love of his ex-wife. The film shows at 9:30 p.m. on Saturday, Aug. 28 at the Englert.

there is an incredible amount of interest [in the project] which is very gratifying," she said.

Downs, Schuyler, and Iverson are a testament to the variety and originality that Landlocked honors.

"We like experimental films, and we like to get things from far-off fields," Blackwood said. "We like to look into someone's culture and bring that to Iowa City."





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Former Yacht Club Blues Jam host James Edel will play with his band today.

in the air

By JASON M. LARSON

jason-m-larson@uiowa.edu

Iowa City musician James Edel loves the blues. And having been raised in Chicago, he heard some of the best blues around. Edel's father played the music for him early in his life, which got him hooked on both the blues and on music in general.

Edel After arrived Iowa City, he started a band and named it after a blues bar in Chicago, the Wise Fools Pub. His parents had gone to the bar all the time and saw many blues artists per-

form there. Edel and the Wise Fools will perform at 10 p.m. today at the Yacht Club, 13 S. Linn St. Admission is \$5.

Edel has been playing music since he was a little kid. He started playing the piano at the age of 4, and around five years later, he began playing the guitar.

He took piano lessons until he was 11, and then stopped when he got his own guitar. His father also taught him to play harmonica, but Edel doesn't play it much anymore. In college, he started playing piano again, but he has focused mainly on guitar.

Scott Kading, the owner of the Yacht Club, said Edel plays great guitar and thinks the Wise Fools is one of the best unheard blues bands around.

Edel once hosted the Blues Jam at the Yacht Club on Monday nights, and Kading said he did a great job.

"That's tough to do right," Kading said. "You have to keep track of people and get them on and off stage."

CONCERT

James Edel and Wise Fools

When: 10 p.m. today Where: Yacht Club, 13 S. Linn Admission: \$5

Kading also said that when there weren't enough musicians to fill the night, Edel stepped in and did well.

The Yacht Club stopped having the Blues Jam earlier this year because of a loss in revenue.

Kading first saw Edel play in his other band, Mad Monks, around four or five years ago. He said that when you look at Edel, you know he's a good guitar player, and when you hear him, you notice he's a really good guitar player.

The Wise Fools plays only cover songs, but some of the covers are heavily influenced by

the band's style. One thing Edel likes about being in a blues band is that it doesn't have to rehearse a lot.

"I always thought it as very loose and free," he said. "We just get together when we can, wing it, and call changes on stage."

Watching Edel play on his guitar is like watching a professional violinist who's so comfortable with his art that he can play blindfolded. He will go from a powerful blues chord to a more psychedelicrock sound and back again.

When it comes to performing, Edel just wants to be comfortable.

"I honestly look forward to playing with my friends more than in front of people," he said. "And playing in front of people just affords you the opportunity to play with your friends."

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The Daily Iowan

roils Philadelphia

Cupcake imbroglio

By PATRICK **WALTERS**

PHILADELPHIA A kerfuffle over cupcakes in the City of Brotherly Love has dessert lovers sour on Philadelphia's confusing

business regulations. The Department of Licenses and Inspections seized a converted mail truck on Tuesday that's used by a woman known as "the cupcake lady," who roves the city selling 400 to 500 cupcakes a day.

The city says she did not have a proper permit to be running her small vending operation in the University City neighborhood, near the University of Pennsylvania. But the cupcake lady, Kate Carrara, a 35-yearold former lawyer, says the rules are

just too confusing. "It's just the laws," said Carrara, who paid \$200 to get her truck out of the lot and was back selling cupcakes at a plaza near City Hall on Wednesday. "I've been trying to figure out where I can go and where can't go.

Five days a week, she sell cupcakes downtown or nearby. She said she's tried to make sure she either has a permit or is outside of the zones where permits are needed.

But when she showed up in University City on Tuesday, Carrara said, city officials with badges were waiting for her. She thought she was just outside the zone where a permit was required,

but the inspectors told her they had received complaints and that she wasn't allowed to operate there. They went through her cakefilled truck and promptly drove it to to sell.

The city said it warned Carrara several times that she was operating in areas where she needed a vending license. Inspectors advised her to either move or get one of the licenses, said Fran Burns, the city's Licenses and Inspections

converted mail truck.

commissioner. "We don't write the law, but we do enforce it," Burns said. "We don't get to be the arbitrators on whether we agree

with the law." Carrara started the Buttercream roving cupcake truck business a year ago. She has made cupcakes with beer and Bailey's Irish cream, plantains, and other creative ingredients. One of her best-sellers is Red Velvet

with cream cheese

frosting.
Neither she nor her husband, Andy Carrara, 37, a data analyst for an investment bank, can figure out exactly where she's allowed

Kate Carrara, the "cupcake lady," speaks to reporters while conducting busi-

ness in JFK Plaza in Philadelphia on Wednesday. Carrara's customers were out-

raged after the Department of Licenses and Inspections on Tuesday seized her

For now, she's sticking to JFK Plaza, a popular park near City Hall where she says she has a permit to operate every Wednesday between 10 a.m. and 2 p.m. through Jan. 11. She's advocating that the city develop a special permit for

roving businesses. Customers say their beloved cupcake lady is the victim of convoluted confusing city regulations.

"There's a reason why there's a 'Parking Wars' show, and ıt's based in Philadelphia," said Joey Ly, 28, who recently moved from Chicago to Philadelphia and works at a downtown hotel. "The regulations are pretty strict

around here." "Maybe they just need to lighten up."

PATRICK WALTERS/ASSOCIATED PRESS

For years, the city has been dubbed unfriendly to business. Companies and employers have long loathed the city's wage tax, paid by people who work in Philadelphia whether they live in the city or not.

Others simply point to the arcane paperwork involved in getting permits at City Hall or what many describe as onerous taxes on businesses. week, the blogosphere erupted over a business privilege license the city says is required of bloggers

Now, people sympathetic to the cupcake lady say this is the latest sad chapter. A spokeswoman for the Philadelphia

make money.

Parking Authority, the agency on which A&E's "Parking Wars" television series is based, said it had nothing to do with the truck being seized.

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prio to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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HOUSE

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HOUSE



home, just off Oakdale. Four bedroom, 3.5 bathroom, 4 car garage (2) attached, lots of marble, tile, granite and maple flooring. Two fireplaces, birch wet bar with granite in lower level. \$499,000. One agent is the designer and a licensed realtor in the state of Iowa. Roberta Stackhouse

Must see to appreciate this neo-European

Broker Associate 319-631-2092 **AMBROSE** & BOYD

the ledge

author and not the DI Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL

Freshman Advice Week!

- Go easy on the Red Bull. Sure, drinking 6 or 10 of them might afford you a 30-hour marathon study session and an A- on your Spanish final, but is that really worth the price of having so much unnatural energy coursing through your body that small animals might explode if you just happen to look at
- them? Actually... • Don't be intimidated by the Campus Police. They often use terms like "noise complaint" or "zoning violation" or "unregistered livestock" or even "the right to remain silent," but they can't prove those goats didn't enjoy themselves, and they know it.
- · Ladies, when walking alone after dark, make sure to carry at least a couple of knives in your purse. Nothing deters would-be attackers like getting whacked in the face with a purse full of knives.
- This university only contains two types of students: those who support Dance Marathon, and those who support cancer.
- · Keep in mind that you're no longer in high school, so the slate is clean as far as your rep goes, as are the slates of every other freshman. There are no jerks or sluts or nerds amongst you... yet. Except for the dudes who wear nature motif t-shirts all the time; those guys are
- total spazdoodles. • Commas have rules, and those rules need to be correctly employed.
- Condoms shield you from STDs, so be sure to use them. Nail as many to your headboard as will fit and bask in their talismanic protection.
 - Andrew R. Juhl advises you to never take seriously any piece of advice you read in the Ledge.

Think you're pretty funny? Prove it. The Daily Iowan is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu If we think it's good, we'll run it - and maybe contact you for more.

GOOD PICKS



Daily Break

Jane Murphy picks out flowers at the Oak Hill Acres stand on Wednesday at the Iowa City Farmers' Market. The market is held Wednesdays from 5-7 p.m. and Saturdays 7:30 a.m.-noon at the Chauncey Swan parking ramp.

http://www.mcginsberg.com PRESENTS...

horoscopes Thursday, August 26, 2010 - by Eugenia Last

ARIES March 21-April 19 Don't stop believing in your ability. Love is on the rise. Meeting new people will lead to someone worth knowing. If you are in a relationship, it will be easy to please the one you love.

TAURUS April 20-May 20 You will discover very quickly how to go about getting what you want. Your ability to apply practicality to anything you pursue will ensure success. The more you interact with others, the closer you will come to finding what works best for you.

GEMINI May 21-June 20 Donations or giving too much of your time will not pay off. Someone will try to take advantage of you. Invest more time in yourself and the things that will help you advance. Love and romance will take over as the day progresses.

CANCER June 21-July 22 You can raise your awareness and your status both personally and professionally. A problem with friends, children, or a lover will slow you down if you let it. Bypass anyone giving you ultimatums.

LEO July 23-Aug. 22 Take a trip, make a residential move, or plan something special with someone you love. Don't miss out on happiness because you are intent on getting ahead. The more you socialize with people in your industry, the better you will do and the more you will prosper.

VIRGO Aug. 23-Sept. 22 An inside look at an investment that has the potential to make money will tempt you. Don't spend what you don't have. Small steps will lead to greater prosperity in the end. A partnership is apparent. LIBRA Sept. 23-Oct. 22 Don't let depression set in. If you take responsibility

for your actions and are willing to admit when you are wrong, you can spare yourself a lot of turmoil. Don't initiate changes at home, but be willing to accept the inevitable. SCORPIO Oct. 23-Nov. 21 The creative outlets you indulge in will be more

profitable than you imagined. Favors will be granted if you ask. You have plenty to accomplish, so don't put your project on the back burner for someone else's sake. SAGITTARIUS Nov. 22-Dec. 21 Don't let your emotions take over. If you

worry about something or someone you are close to, you will miss an important opportunity. Your need for excitement will cost you personally and professionally. **CAPRICORN** Dec. 22-Jan. 19 You have more going for you than you realize. You

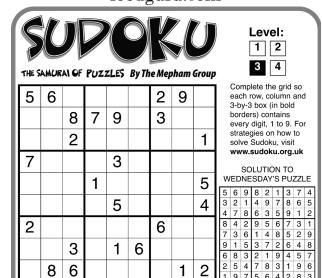
may want to rework some of the connections you have. It may be time to incorporate new blood into your roster of friends, peers, and colleagues.

AQUARIUS Jan. 20-Feb. 18 A financial, contractual, or personal opportunity appears to be heading in your direction. Make an agreement with someone who will help you prosper emotionally and financially. An unusual individual will interest you in ways you have not experienced in the past.

PISCES Feb. 19-March 20 Be the driving force in any partnership you take on. Lay down ground rules if you want to control the outcome. Know what you want, and spell out it out. When it comes to love, don't fall for someone who's off-limits.

Graze

foodguru.com



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UITV schedule

Campus channel 4, cable channel 17

5:10 p.m. Museum of Natural Hisotry Lecture Series, "Emergent Hydrologic and Biogeochemical Patterns," Nandita Basu, College of Engineering, Jan. 21

8/26/10

- 6 College of Public Health Presentation, "Novel H1N1 Influenza," Loreen Herwaldt, May 26
- 7 "Java Blend," Pieta Brown, with Bo Ramsey 8 President Barack Obama speaks on health care at the Field House, March 25

8:30 University Convocation Fall 2010, UI

President Sally Mason opens the school year 9:30 Daily Iowan TV News 9:45 Journalism Showcase, School of

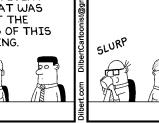
Journalism students' semester reports, Spring 2010 10:30 Daily Iowan TV News

10:45 "Java Blend" Encore, music videos from the series
11 "Java Blend," Pieta Brown, with Bo Ramsey

by Scott Adams

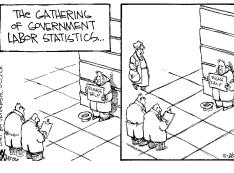
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BY WIEV

Doonesbury

90 IF THEY DO HIRE YOU, HONEY







today's events

• Welcome Week, Student Job Fair, 10 a.m.-4 p.m., IMU Main Lounge First-Year Seminar, The Ener-

gy Future, 10:30 a.m., 216 EPB

- Tour de Bedell Entrepreneurial Learning Lab, Open House, 11 a.m.-2 p.m.
- Department of Epidemiology Seminar, Department Overview, Research, and Introduction of Faculty, 11:30 a.m., E331 UIHC
- General Hospital • Iowa City Foreign Relations Council Luncheon Lecture Series, "The Iraq Education Initiative," Scott King, noon, Congregational United Church of Christ, 30 N. Clinton
- Seminar in Biomedical Engineering, Kai Tan, 12:30 p.m., 2229 Seamans Center
- First-Year Seminar, Wind Energy, Pactrick Butler, 1:30 p.m., 2133 Seamans Center
- Alan Ross Hawley Distinguished Visitorship and Lecture Series, "Classified by Design? Regulating Health Insurance Risk Pooling Under the Affordable Care Act," Tom Baker, University of Pennsylvania Law School, 3 p.m., 225 Boyd Law Building
- Welcome Week, Community of Color, 3 p.m., Currier Hall multipurpose room
- Welcome Week, Recreational Services Punt, Pass, Kick Competition and Bean Bag Competition, 3 p.m., Hubbard Park
- Graduate Seminar Electrical & Computer Engineering, Anton Kruger, 3:30 p.m., 3505 Seamans Center
- Graduate Seminar Mechanical Engineering, Sharif Rahman, 3:30 p.m., 2217 Seamans Center

SUBMIT AN EVENT Want to see your super special event

appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- Graduate Seminar, Industrial Engineering, Geb Thomas, 4:30 p.m., 4030 Seamans Center
- Mechanical Engineering Sophomore Seminar, Albert Ratner, 4:30 p.m., W128 Chemistry Building
- Professional Seminar Biomed Engineering, Nicole Grosland, 4:40 p.m., 101 Biology Building East
- Professional Seminar Chemical Engineering, David Murhammer, 4:30 p.m., 107 EPB Professional Seminar Electri-
- cal Engineering, Clifford Curry, 4:30 p.m., 3505 Seamans Center Professional Seminar Industri-
- al Engineering, Pavlo Krokhmal, 4:30 p.m., 2229 Seamans Center Professional Seminar Mechani-
- cal Engineering, Christoph Beckermann, 4:30 p.m., 1505 Seamans Center Senior Enriching Activities
- Seminar, Audrey Butler, 4:30 p.m., 3511 Seamans Center Cultural Centers Open House,
- 6-8:30 p.m., Latino Native American Center, Asian Pacific-American Center, Afro-American Center, Lesbian Gay Bisexual Transgender Resource Center • "Live from Prairie Lights,"
- Emily Gould, memoir, 7 p.m., Prairie Lights Books, 15 S. Dubuque Opening Reception: Sam Gassman, 7-9:30 p.m., Studio Arts
- UI Theater Fall Auditions, 7- $11~\mathrm{p.m.}$, Theatre Building Theatre B
- Welcome Week, Campus Activities Board, Hypnotist Erick Känd, 8 p.m., IMU second-floor ballroom
- **Campus Crusade for Christ** Meeting, 9 p.m., Macbride Auditorium
- Campus Activities Board Movie, Iron Man 2, 10 p.m., 348 IMU

The New Hork Times Crossword

Across

- 5 Jackson 5, 1970 8 Soupçon
- 13 Time it is when time ends 16 Dirt
- accumulator?
- 17 Salsa partner? 18 Gave up 19 Capital whose
- name is Urdu for "place of peace" 20 Year of the Great Fire of
- Rome 21 Unagi sources 22 Usher feat. will.i.am, 2010
- 23 Gutter site 24 Informal denials 26 "Harlequin's Carnival," for
- one 28 Nostalgist's opening words
 - 55 Wooden-soled



58 What a talent

59 Authority

scout looks for

60 Frankie Avalon,

Down

1 Hanna-Barbera

bear

2 Occupied

"Positive thinking"

exponent

Mormon

6 Faux pas

7 Workshop

device

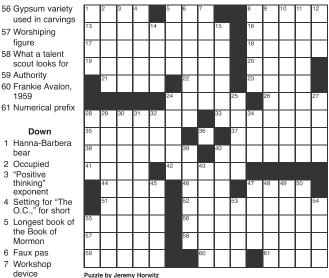
4 Setting for "The O.C.," for short

33 More substantial 56 Gypsum variety used in carvings 1 Pups' complaints 35 Bouquets 57 Worshiping

- 36 Shortest title of anv #1 hit on the
- Billboard Hot daylight saving 100 [Britney Spears, 20091 37 "I swear!"
 - 38 Book of Judges judge 40 Greeted deferentially
 - 41 Foul mood 42 "Network" director 44 Taft and Bush,
 - collegiately 46 Michael Jackson, 1972 47 Catch, as flies
 - 51 Gospel singer Winans 52 Earliest milliondollar movie role
 - 8 Bike 9 Check over 10 United
 - 11 Subject of the "Into Thin Air" 12 Michael Jackson, 1987 14 Wheels inside a 15 Small anchors 24 Like the first of of June?
- - 25 "Smoking! 27 "For here 28 Kids

Edited by Will Shortz

No. 0722



- 30 1864 battle site
- that was the source of the quote "Damn the torpedoes! Full speed ahead! 31 They often begin with colons
- 32 Edwin Starr 34 Flo Rida feat. T-Pain, 2008

- 36 Length of the eight runners-up to 36-Across, all of which are 47 Stretch over answers to italicized clues in
- this puzzle 39 Outer covering for some nuts 40 Unworthy of 43 Tone down 45 Brawl
- 48 Can't not 49 Lofty story 50 Word repeated before some relatives' names 53 Succumb to mind control 54 Janis's comic

strip husband

55 Rihanna, 2006

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