



## Summer Place

Iowa's film room was almost a second home for quarterback Ricky Stanzi this summer.

SPORTS, 8A

## Tailgate crackdown

University of Iowa police plan to step up patrols on Hawkeye game days, including enforcing new tailgating policies that limit drinking hours.

Metro, 2A

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

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50¢

## UI faces another search

Provost Wallace Loh will begin as University of Maryland's president in November.

By **SAM LANE**  
samuel.lane@uiowa.edu

Officials will form an internal search committee — as opposed to hiring an outside firm — to find the replacement for outgoing University of Iowa Provost Wallace Loh, but the search could take up to a year. Loh will become president of the University of Maryland Nov. 1.

UI spokesman Tom Moore said university officials have not yet decided who will be on the committee, nor have they picked an interim provost. Loh, who will soon load his

Jessup Hall office into moving boxes, will leave UI officials with a challenge far different from flood and budget management he worked on as provost.



**Loh**  
provost

With Loh's departure, UI officials will be tasked with filling another top administrative position, the eighth time they will have had to do so since Loh was hired in 2008. And besides a time commit-

ment from the faculty and administrators who serve on these committees, the searches themselves have become a minor financial inconvenience for a university strapped for cash.

"[The cost is] certainly more than I wish it were," said Regent Robert Downer. "I would not describe it as significant. It's a relatively small part of the budget. But if, in particularly difficult financial times, you can save money, that's a plus."

In 2008, the UI spent more than \$56,000 on its provost search, which included travel

and lodging for on- and off-campus interviews, committee meetings, and advertising. Between the six other searches, the UI has spent \$106,500. That figure excludes costs for the two searches that did not require funding or those whose bills are not completely tallied.

Claire Van Ummersen, a senior adviser with the American Council on Education, said slightly more than 50 percent of universities across the country choose to form internal search panels instead of hiring

SEE **LOH**, 3A

## Police may use party registry

Registering house parties with police could cut down on the number of citations given out.

By **HAYLEY BRUCE**  
hayley-bruce@uiowa.edu

As local authorities come up with plans to address house parties, they're looking to Fort Collins, Colo., as an example.

House-party registration started in Fort Collins in the spring of 2009, and officials said the number of noise complaints filed has decreased by 46 percent since the fall of 2003, said Melissa Emerson of Fort Collins Neighborhood Resources.

The Iowa City police are now considering a similar registry after Iowa City Police Chief Sam Hargadine and University of Iowa interim vice president of Student Services Tom Rocklin attended a webinar at Colorado State. Hargadine thinks the initiative would be a "three-way deal" for police, residents, and students.

In fact, students — fed up with the \$1,000 fine and required noise workshop for a disturbing-the-peace ticket — proposed the idea of a formal warning program at Colorado State.

### Fort Collins' numbers

Registered party complaints and citations:

- Spring 2009: 76 parties registered, 7 noise complaints, 1 citation
- Fall 2009: 198 parties registered, 25 noise complaints, 3 citations
- Spring 2010: 98 parties registered, 13 noise complaints, 2 citations

Source: Melissa Emerson of Fort Collins Neighborhood Resources

"Our students love it, and there is a very high success rate," Emerson said, noting that a 2009 survey showed 97 percent of students said they would register a party. "Residents are happy with the speed, and police don't have to send officers to houses — it saves time."

It also cuts down on citations per registered party. Over a six-week period this spring, 98 parties resulted in 13 noise complaints and only two citations written.

With the program, students and residents who register their party will receive a

SEE **OFF CAMPUS**, 3A

SEE **PARTY**, 3A

## UI's Lodge experiment begins

Nearly 160 students will live in the University of Iowa's contracted building, one UI official says.

By **ARIANA WITT**  
ariana-witt@uiowa.edu

Allison Scheckel watched as her younger brother and grandparents unloaded her boxes of clothes and bedding from the family's van on Wednesday. The transfer sophomore from the University of Dubuque clutched her yellow fleece Hawkeyes blanket as she opened the door of a furnished four-bedroom, two-bath "dorm" room.

"I'm never moving again," Scheckel joked to her family.

Scheckel is one of roughly 160 incoming University of Iowa students who will call the Lodge — located nearly two miles off campus — home during their first year at UI.

The apartments are fully furnished and come with many amenities. Instead of a small dresser, she gets a walk-in-closet. Instead of a computer lab, she gets a hot tub.

Earlier this month, faced



BRENNA NORMAN/THE DAILY IOWAN

**Kyle Scheckel helps sister and incoming UI sophomore Allison Scheckel move into her new home at the Lodge on Wednesday. Building 3 at the complex will be home to several UI students this coming semester due to overcrowding.**

with a massive increase in the number of incoming freshmen, the UI completed negotiations with the Lodge, securing an off-campus housing option during the 2010-11 academic year, said Von Stange, the director of University Housing.

It's the first time the UI has

had to take an active role in housing students off campus. In addition to the Lodge, the UI also reserved eight five-bedroom apartments on College Street.

"It was important for us to have an entire building because we want it to run like

one of the dorms," Stange said.

Students living in Building 3 of the four-building complex will pay around \$5,600 for room and board — roughly \$200 more than the cost of a double with air conditioning in Mayflower, he said.

SEE **OFF CAMPUS**, 3A

## District opens brand-new elementary school

Garner Elementary is the latest addition to the Iowa City School District.

By **MITCHELL SCHMIDT**  
mitchell-schmidt@uiowa.edu

Students all over the Iowa City School District will begin another year of classes today. And for around 330 elementary-school students, this means being the first to grace the halls of the district's newest edition — the Buford Garner Elementary School in North Liberty.

The brand-new, \$9.5 million, 25-classroom elementary school will open its doors today to a student body and 50-person staff

and faculty who are equally excited to start.

"We're very anxious to have everybody come," said Garner Principal Mindy Paulsen. "It's going to be a great year; we're looking forward to it."

Paulsen, who has worked in the district since 2000, said Garner was built to help ease the overcrowding in North Liberty's Penn and Van Allen Elementary Schools.

Located on 80 Birch St., Garner's students were chosen by their proximity to the

new facility and announced in December last year. The majority of students come from either Penn or Van Allen and families with children in fourth and fifth grade had the option to stay at their current schools.

North Liberty resident Jason Smith said his two sons, sixth-grader Derek and third-grader Quentin, will attend Garner this year instead of Van Allen.

"Making a switch is always tough," said Smith, but he noted that his neighborhood was all zoned to

Garner, so students will see familiar faces.

District Superintendent Steve Murley said this aspect of neighborhood schools has been and will continue to be a valuable feature of area schools. He said he has opened several schools in other districts but the feeling is always the same.

"It's always exciting when you open a new school," he said. "It's really fun to be a part of that."

SEE **GARNER**, 3A



ALEX CRIDER/THE DAILY IOWAN

**Isabell Barnett, who will be in third grade this fall, runs in the gymnasium of the brand-new Garner Elementary in North Liberty on Tuesday. Approximately 330 kindergarten through sixth-grade students will attend the school, which opens today.**

### DAILY IOWAN TV

Daily Iowan TV will resume nightly newscasts on Aug. 22 at 9:30 and 10:30 p.m. with reruns at 12:30, 1:30 a.m., and 7:45 and 8:45 a.m. the following day.

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# Tailgate rules not aimed at students, officials say

Police say they will closely monitor pregame and postgame activities.

By **MAX FREUND**  
maxwell-freund@uiowa.edu

Officials said new tailgating rules rolled out this week won't target students.

In fact, officers will be more likely to issue warnings during the first football game than make arrests. And they'll focus just as much on out-of-town visitors.

Officials announced the new "Think Before You Drink" program on Monday, unveiling new initiatives they say will make Hawkeye tailgating safer. The program is the brainchild of the Committee to Improve Hawkeye Football Game Day Culture, which includes members of departments like athletics, human resources, and risk-management.



**Barta**  
athletics director

as walking with open containers of alcohol to and from Kinnick Stadium, or the consumption of large amounts of alcohol via beer bongs or other games, which are subject to citation, will be more heavily enforced.

Postgame activities will also be monitored more closely than previous years. Tailgaters will be required to cease alcohol consumption on university property one hour after the game and leave the property two hours after.

UI police will also implement checkpoints to ensure nobody is driving from the game with open alcohol containers or is visibly intoxicated.

"We often see people with open cans of beer in their car; we are very concerned with people driving while intoxicated," said Charles Green, the assistant vice president for the UI police. Some students are hope-

ful they will see no change in the game day experience.

"I feel like most of the rules were already in place, but now they are just saying they want to enforce them more," said UI junior Kylie Lemkau. "Even before all of this, if people were getting out of hand, cops would put a stop to it."

Green has said UI police have an adequate police force for tailgating security, because his department hired additional officers over the summer for a new downtown beat.

The change in rules is meant to make the tailgating environment safe for everyone, not just students, officials said.

While tailgating problems are usually blamed on students, he said, statistics show police charges are more widespread.

Fifty-two percent of arrests during last year's season-opener involved people older than 21.

"We're targeting the knuckleheads," said Hawkeye Athletics Director Gary Barta during a press conference on Monday.

While alumni and students said they will continue to tailgate, some of the new rules worry them.

"Probably the biggest downside to the rules is an hour after the game, many of us alumni — we come from pretty far out — so we may want to stay into the afternoon," said UI alumnus Scott Drey. "But I understand wanting to control the timing and eliminate drunk people on the road."

Despite concerns about the one-hour drinking curfew, Green said, the program is primarily a reinforcement of existing rules.

"Most of this is not new but is a stronger commitment to some of the regulations that have been there, and we are just hoping everyone will share in this with us," he said.

## Spotlight Iowa City

# Unbridled ardor for outdoors fuels Patton

David Patton instills his passion for outdoor adventure in others through the Touch the Earth program and the Outdoor Rental Center.

By **JORDAN GARRETSON**  
jordan-garretson@uiowa.edu

The Outdoor Rental Center sits on Prairie Meadow Drive, a hulking, slate-colored building. A few windows offer only a minimal view of the facility's interior.

Inside lies a palace containing more than \$200,000 worth of recreational equipment — including but not limited to canoes, snow shoes, camping stoves, and wet-suits. More than 60 sleeping bags are available, some appropriate for weather as extreme as 30 degrees below zero.

David Patton can also be found there regularly.

The 33-year-old Iowa City native works as an assistant director for UI Recreational Services. He's overseen the Touch the Earth outdoor program — which includes therental center — since 2005.

He previously worked in the Miami University outdoor program for three years after traveling around the country with his fiancée for nearly a year to climb, backpack, and kayak.

His experiences — ranging from mountaineering in Ecuador to climbing at the Wind River Mountain Range in Wyoming for his bachelor party — and his prior work as a student-employee during college have allowed him to help the program grow.

"There was a lot of leg work early on getting this place to be fluid, and it's fairly fluid," he said.

He described his typical work day with one word: "Long."

Patton not only typically works as an administrator from 8 a.m. to 5 p.m., he



DAVID SCRIVNER/THE DAILY IOWAN  
**David Patton, a UI Recreational Services assistant director, lists various rentable camping equipment in the Outdoor Rental Center on Tuesday. All the shelves in the building are on wheels for easy organizing.**

DAILYIOWAN.COM

Check out a photo slide show of David Patton.

also supervises many of the building's rental hours — often at night — and he leads many adventure trips, whether it's a day trip to canoe the Maquoketa River in Iowa or a week-long kayak trip at Everglades National Park in Florida.

But Patton's passion for what he does is unrelenting.

Jaro John Lepic, 29, the Campus Recreation and Wellness Center climbing wall's student staff supervisor, met Patton during a top-rope climbing lesson at the Field House in 1998.

"That's what really makes him very solid for the position and for running the rental center and directing a lot of these trips," Lepic said. "He's got experience doing all of it, and he's very passionate

and third-degree criminal mischief.

**John Burns**, 23, 516 E. Fairchild St., was charged Tuesday with keeping a disorderly house.

**Teresa Dolson**, 21, 2482

### David Patton

- **Age:** 33
- **Hometown:** Iowa City
- **Favorite professional sports team:** Chicago Blackhawks
- **Favorite TV show:** "The Simpsons"
- **Favorite all-time Hawkeye football players:** Chuck Long, Merton Hanks, Jay Norvell
- **Favorite food:** "I like making stuff out in the wilderness. Anything with a view. Even if that's just a granola bar when you're going light."

Know someone we should shine a light on? E-mail us at: [df-spotlight@uiowa.edu](mailto:df-spotlight@uiowa.edu). Catch up with others from our series at [dailyiowan.com/spotlight](http://dailyiowan.com/spotlight).

about doing all of it."

Leading such trips is easily Patton's favorite part of the job.

Daphne Patton, 34, has been married to David Patton for eight years. She

Lakeside Drive Apt. 10, was charged Monday with possession of an open alcohol container in public.

**Jeremy Hutchison**, 23, Long Grove, Iowa, was charged

said her husband is one of the few people she knows who is working in a career he studied in college — David Patton graduated from Iowa in 2000 with a degree in community and commercial recreation.

"As long as I have ever known him, that's all he's ever wanted to do — take people outside," Daphne Patton said. "Take people out of their comfort zone, out of their elements, and teach them all the stuff he loves."

David Patton finds enjoyment in trying to ignite in others the same passion for outdoor adventure that he's had since junior high school.

"I try to use my excitement and passion for that as enthusiasm to encourage people and help them push their bounds a little bit so they can get that growth," he said. "Because I know how much it's benefited me."

## The Daily Iowan

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### BREAKING NEWS

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## METRO

### Hawkapalooza to feature Big Boi, Super Mash Bros.

The annual kickoff for Hawkeye athletics this year will feature Big Boi, a rapper who worked with OutKast, and the Super Mash Bros., a mash-up twosome that sample music from all genres.

Jon Miller, a co-host of the new television show "The

Pulse," will also attend and help jump-start the athletics season along with the Hawkeye coaches and players.

Hawkapalooza will start at 6 p.m. Sept. 2 in Hubbard Park; the event is free and open to the public.

Students will have a chance to win prizes from a \$1 raffle with the proceeds going to Dance Marathon.

— by Maria Gibbs

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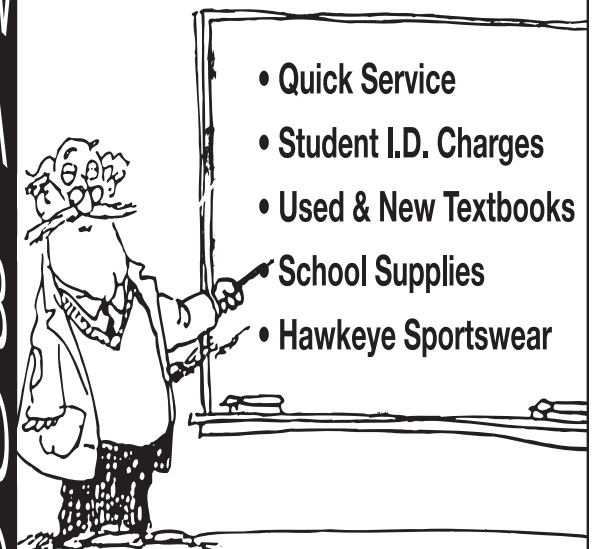
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## BLOTTER

**Lisa Baltimore**, 45, 1222 Fourth Ave., was charged Tuesday with disorderly conduct.

**Michelle Brenneman**, 18, 1506 Toffing Ave., was charged Tuesday with disorderly conduct



**LOH**

CONTINUED FROM 1A

outside consultants. However, she said, universities that hire a search firm often also form internal committees to ensure that the candidates fit the schools' needs.

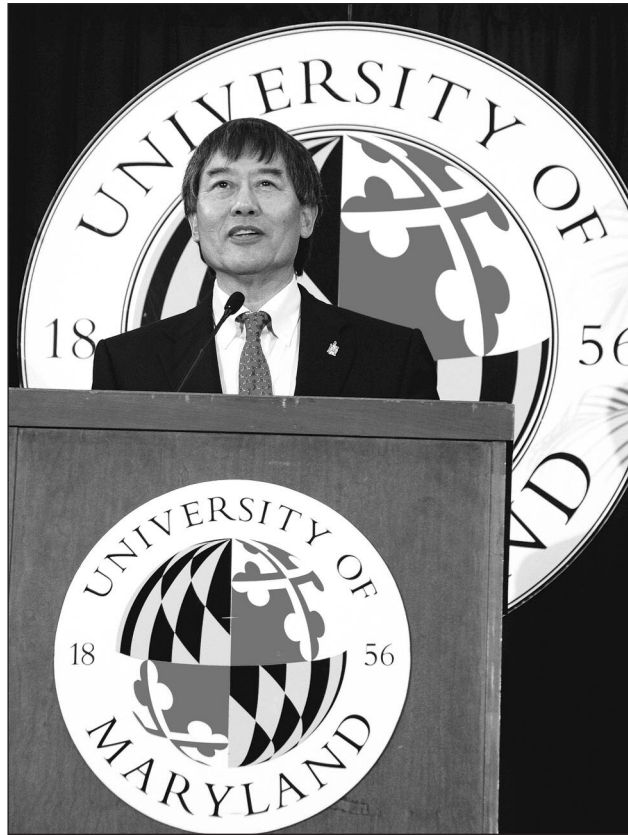
Ummersen doesn't think the UI will have a problem finding a qualified provost.

"Iowa is a very strong institution," she said. "It's respected in higher education. There's a strong pool of candidates who would want very much to be provost at the University of Iowa."

Moore said the eight administrative positions filled within the last two years do not constitute an abnormal turnover. For instance, he said, the post of vice president for Strategic Communications was vacant for eight years prior to last spring's hiring. Similarly, the chief diversity officer and art museum director positions were vacated before Loh came to the UI.

At Indiana University-Bloomington, one of the UI's peer institutions, officials have only formed five search committees in the last two years for a variety of positions, including vice provosts.

As for Loh's departure, the announcement did not sur-



MATTHEW CREGER/THE DIAMONDBACK

University of Iowa Provost Wallace Loh speaks at a welcome ceremony at the University of Maryland on Wednesday.

prise some administrators.

"If he's going to be a president, this is his moment," said Associate Provost Tom Rice. "It's a disappointment at Iowa to have him leave, but we understand and support him entirely. He's been wonderful to work for."

University of Maryland hosted a welcome ceremony for Loh Wednesday. Roughly 500 people attended, with many saying he will help the university with its goal to become more global, according to *The Diamondback*, the school's student newspaper.

**GARNER**

CONTINUED FROM 1A

The last school built in the district was Van Allen in 2005, and Garner aims to ease the woes of ever-growing overcrowding. With property purchased on Camp Cardinal Boulevard in Coralville, the School District has another new school on the horizon.

Not yet named, "Crossings" elementary school is in the design and architectural stages of develop-

ment. With an estimated cost of a little more than \$12 million, the school is planned to be completed in 2012, said School Board member Tuyet Dorau.

The new two-story building would hold about 450 students. Dorau said the school would be the perfect size for students and staff — providing cost-effective administration expenditures while still maintaining the necessary community feel of elementary schools.

"With that size, we've seen that we can get

more bang for the buck," Dorau added.

At Garner, as students open new textbooks and shake off another summer, Paulsen and the other staff members are excited to build the personal foundation of their new school.

"Building that community and recognizing that we have kids coming from different schools, we want to now build that community of Garner and get everybody feeling like he or she is a Garner Gator now," Paulsen said.

**PARTY**

CONTINUED FROM 1A

courtesy call from police to quiet down within 20 minutes. If there are no further complaints, no police officers are dispatched to the location — but if there are, police are authorized to write tickets to both the party organizer and parties.

House-party registry is not mandatory; it was designed primarily to give the party organizers a chance to calm their parties down before police intervention.

"This is not some crack-

pot plan the Police Department cooked up — this was created by students," Hargadine said. "When we say we won't [shut down registered parties without a courtesy call] there is an integrity factor there, and it will not be violated."

Even with Hargadine's word, however, some students remain skeptical.

UI junior Caitlyn Szkarlat said it would make her "way too nervous" and she would probably never register a party with the police.

And the program would only protect the host from a disorderly house ticket, not from any citations resulting from underage drinking at the party.

That makes UI junior Madeline Nelson uncomfortable.

"It's not like you can ID everyone coming in your door," she said.

Other students think that party registration sounds reasonable.

"It seems like a free pass for a house party," said UI sophomore Nate Black. "Of course there's always that risk that the police will use the information to find parties, but it's not like they don't already know where the parties are. It has potential."

**OFF CAMPUS**

CONTINUED FROM 1A

But students are getting a handful of amenities for their dollars.

"Everything the Lodge offers is available to students," said UI sophomore Sarah Owings, the leasing agent for the complex. "We want to make them feel welcome."

Students will have access to a fitness center, hot tub, basketball court, and media room among others.

Owings said the UI's move to the apartments forced around 45 existing Lodge residents to be moved because university officials will only oversee the activities of those living in Building 3.

Students who choose to live in the College Street apartments answer to landlords, while those at The Lodge are under UI dorm rules.

Stange said at least three residential advisers will be on hand in the building to monitor students. In addition, he said nonresidents won't have access to the building.

Housing officials wanted only transfer and inter-



EUGENE CHUNG/THE DAILY IOWAN

Students and their parents crowd the hallways in Burge during the move-in on Wednesday.

national students living off campus, Stange said.

"We didn't want freshmen to come in and get the feeling that they were away from campus having to fend for themselves," he said.

Even with these alternatives, roughly 180 students will live in temporary housing on campus, Stange said. With nearly 95 percent of first-year students choosing to live on campus each fall, room had to be made to fit the incoming class.

In addition to Parklawn reopening as a residence hall available to upperclassmen, the UI has expanded living spaces in

four of nine dorms.

Stange said students could live in student lounge areas the entire semester, but the goal is to move them into permanent rooms as soon as possible.

Though the housing is temporary, he said, having contractual ties to the Lodge could be a learning experience for the UI. The arrangements might be beneficial if overcrowding plagues future classes, he said.

The state Board of Regents approved in June the UI's plan to build a new residence hall, likely on the West Campus, as a long-term solution to overcrowding.

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## Editorial

## House-party registry could prove to be a boon for students

Of the 24,183 students living off-campus in apartments and houses this semester, no doubt many will host house parties.

Fully aware of the prevalence of parties, the Iowa City police are planning a voluntary registry for these alcoholic celebrations; the program likely won't be implemented until the spring semester.

While we're skeptical the plan will be an unabashed success, we encourage students to give it a chance, if only out of financial self-interest. The registry could be a huge boon for students and could prevent parties from paying hefty fines. It could also aid police officers, who would be able to focus on more important things than driving around forcing house parties to disperse.

Currently, when police receive a noise complaint about a house party, they dispatch an officer to check the house, who then issues a citation if a raucous party is underway. Under the registration system, however, the police would call the registered party's organizers if they received a noise complaint, Iowa City Police Chief Sam Hargadine told the *DI*. The organizer would then have 20 minutes to either quiet down or end the party.

If police received no more complaints after the 20 minutes were up, officers wouldn't visit the party. In contrast, another complaint could result in citations to party organizers and attendees.

It's clear many UI students, at least in the proposed registry's infancy, would opt not to sign their party up with the cops. Why should students alert the very authorities who bust them for hosting unruly parties?

That was sophomore Drew Pederson's beef with the proposal.

"I don't know if I like the idea of the police knowing that there is a party," he said. "The police don't want us to party, so it seems counterintuitive to let them know there is a party going on."

But UI senior Molly McPartland said she would. "I would do it," she said. "I'm not worried about the cops taking advantage of that information. There are enough people downtown for them to bother. I would rather be warned than not."

Putting our visceral incredulity aside, the proposal has worked in Fort Collins, Colo., the home of Colorado State and the town Iowa City's plan is modeled after.

"Our students love it, and there is a very high success rate," Fort Collins Neighborhood Resources' Melissa Emerson told the *DI*. A 2009 survey found a whopping 97 percent of students who registered



CHRISTY AUMER/THE DAILY IOWAN

People at a house party dance to the music in the basement on Oct. 31, 2009.

house parties said they would do so again. In addition, noise complaints have dropped almost 50 percent since fall 2003, Emerson said.

The plan could also be helpful to police, who would be able to focus their resources on more serious crimes than house parties. Hargadine said police would rather respond to more serious calls than noisy parties, and the proposal may allow them to do just that.

While the Editorial Board acknowledges abuses are unlikely, we're still wary of the increased power accorded to police under the plan. Police could simply call every party that is registered and tell them to disperse, or dispatch officers to every registered party at some point during the night, using the registry to make them easier to find.

We admit a massive sting using all of the names on the registry list is unlikely — house parties are near the bottom of the list of police priorities. And it is far easier to make a phone call after a complaint than sending a squad car. Still, both officials and students should remain cognizant of the uptick in power the proposal would engender.

Hargadine pledged not to abuse the program if it is enacted.

"When we say we won't [shut down registered parties without a courtesy call], there is an integrity factor there, and it will not be violated," Hargadine told the *DI*.

We sure hope so. And if police did begin to abuse their newfound power, students would have one recourse: stop registering their parties.

So while we have our reservations, the proposed system appears to be a good one. After all, a phone call is a much better way to end the night than an onerous fine.

## The rhetoric of xenophobia

SHAY O'REILLY  
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It's been a long, hot summer of racial nightmares, from the furor over Arizona's anti-illegal immigration law, SB 1070, to the Shirley Sherrod debacle, to the manufactured New Black Panther Party controversy.

I spent some of the stickiest weekends camping out at the former American Nazi Party headquarters right outside

Washington, D.C. Now a coffee shop, it caters to a steady crowd of anti-racist activists, investigative journalists, and university students.

Taking refuge from the occasional thunderstorm, we kept a careful eye on the political climate while trading information about the state of the union.

Baby, that state ain't looking so good.

Our economy's still limping along, and we have an absurd deficit and a drooping sense of trust in government and politicians. But more than that — more than all of that, even combined — what concerns me is the dehumanization of immigrants and racial minorities.

This isn't to say that our nation's statistics are particularly heartening. But it does say something about us as a nation when our lawmakers, political leaders, and peers start referring to fellow humans in animalistic, objectifying terms.

This begins with the most simplistic: "illegals." Not "undocumented immigrants" (a value-neutral term for a class of people). Not even "illegal immigrants," which could be asserted as the correct terminology for those who enter the country illegally. Instead, the human noun of "immigrant" is removed, and the negative adjective is placed front and center.

To classify human beings as "illegal" is to wipe away everything but their alleged criminal behavior. And this is a purposeful reclassification: Immigrants evoke images of Ellis Island, the Statue of Liberty, and the origins of most Americans.

These illegals are "breeding," according to anti-immigrant groups. Sen. Charles Grassley, R-Iowa, wants to launch an inquiry into

repealing the 14th Amendment. You see, children born in the United States automatically gain citizenship, which can be used to petition for the naturalization of family members once the child turns 21, according to the U.S. State Department. (This only applies if those family members depart the United States for 10 years.)

These children have been referred to as "anchor babies" from the late 1980s. Lately, the verb "dropping" has been used as a synonym for immigrant mothers' childbirth. Once again, this erases the humanity of immigrant mothers, documented or undocumented; once again, it treats an entire group of people as a collective problem.

And all of this follows that same pattern history has shown again and again: Dehumanization leads to a denial of human rights.

Dehumanization of illegal immigrants allows Russell Pearce, the author of Arizona's SB 1070, to avoid criticism for his neo-Nazi ties. Dehumanization allows representatives in Florida and Georgia to support and call for detention camps for illegal immigrants, using phrases like "collecting enough to send back" as if people were Pokémon cards or mail-in coupons.

It allows Iowa Republican gubernatorial candidate Terry Branstad to support SB1070 without invoking the specter of racial profiling because "illegal" is what someone is, not just her or his alleged transgressions. And he can support banning access to public education for sons and daughters of undocumented immigrants, because he doesn't have to think about 8-year-olds struggling to keep up with their (white, naturalized) peers.

No matter what our individual stances are on immigration reform, we need to recognize that turning immigrants into invading hordes or faceless animals will not help the problem. All it will do is perpetuate racist, xenophobic tropes that dampen our capacity for empathy, our sense of humanity, and our American ideals. We run the risk of losing ourselves and our country in every way that matters.

It's been a long, ferocious summer. I'm waiting, fingers crossed, for the fall. ■

## Letter

LETTERS TO THE EDITOR may be sent via e-mail to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## Reject DREAM Act

The DREAM Act is a proposed law that would grant permanent residence status to undocumented students who enroll in college. In addition,

these illegal immigrants would be eligible for in-state tuition and federal student loans.

Yes, these students are our neighbors, classmates, and friends. But sympathy does not write a free pass for amnesty.

How it is cold-hearted to expect illegal immigrant parents to advise their child to return to their home country for a college education or apply for a visa to enroll in college in Iowa?

Citizens of Iowa as a whole are not obligated to continue to dole out taxpayer money to fulfill the dreams of illegal immigrant parents.

John Clayton  
Grinnell, Iowa, resident

## Guest opinion

## Faith and sexuality in small-town Iowa

By CHRISTIE VILSACK

I first heard about Pastor Andrea Kraushaar's faith and sexuality curriculum for United Methodist teenagers from Rep. Donovan Olson, D-Boone, whose son participated in the classes. Kraushaar, a married 32-year-old mother of two, said she decided to introduce the Good Sex faith-based curriculum to her youth groups after she heard the young people in her parish talking about how many kids in Boone were having sex.

Before you leap to conclusions about Kraushaar, the Methodists, or the people of Boone, know that people in

communities across the state are starting to look for ways to engage young people and their parents in conversations about safe and healthy sexual relationships. People are worried about the high rate of unintended pregnancy among teenagers and young adult women trying to become economically secure in first jobs or by accessing a college education.

Kraushaar, a youth pastor for more than 10 years, decided that the conversation needed to happen in church as well as at home and school. While she doesn't consider herself qualified to teach sex education, she has

discovered a faith-based curriculum that she's comfortable with, and she's used it with teenagers in religious settings in Kansas City and Sioux City.

She is content to let schools in partnership with local pregnancy-prevention programs handle the basics of medically correct sexuality education. However, she likes to think that some day, schools, parents, and churches will work more closely on the issue of sexuality education.

How did she persuade a congregation in small-town Iowa to adopt a seven-week, faith-based sexuality cur-

riculum? Historically, the United Methodist Church has been an advocate of these kinds of sexuality and body-image classes, Kraushaar said. Plus, she had done this before in a low-income area of Kansas City and in an upscale congregation in Sioux City.

First, she let the 12 members of her parish staff know what she intended to do. She enlisted the support of the senior pastor with whom she shares the responsibility of shepherding the congregation. He supported the class, but decided he would only be involved as the

parent of a teenage daughter. Kraushaar assured the parish staff that she would be the lead teacher for the class with assistance from the college-age youth associates who normally take responsibility for these classes.

Each lesson in her curriculum is Biblically based. In every lesson, there is some aspect of sex, Kraushaar said. The next week focuses on the media and sexuality. Another week focuses on self-esteem, peer pressure, and setting boundaries.

The curriculum for sixth-, seventh-, and eighth-

graders who take the class together is different from the lessons for senior-high students.

Parents were not invited to the classes, but they were told ahead of time what topics were being covered in each class. They had access to the books and the teacher guide. She wanted parents to be in a position to continue the conversation at home.

If they had a problem with a particular class, they could keep their children home. But most of the teens came to every class.

Christie Vilsack is executive director of the Iowa Initiative to Reduce Unintended Pregnancies.



# UI feels ISU's flood pains

The UI has offered to help its sister university recover.

By CATHRYN SLOANE  
cathryn-sloane@uiowa.edu

Iowa State University's recent flood means two of the state Board of Regents' three universities have been under water in the last two years.

But the recovery period in Ames will likely be shorter than Iowa City's.

The regents, who oversee both schools, are concerned both universities have experienced the same natural disaster within two years. The universities' flood-prevention management are at different levels, said Regent President David Miles.

"[The UI] has flood-mitigation efforts that are pretty sophisticated," he said. "At Iowa State, I don't think we're at that stage yet."

The University of Iowa also has the Coralville Reservoir to manage flooding, while no such infrastructure exists on the Skunk River in Ames, said Regent Robert Downer.

"Essentially, what gets dumped on that area as far as the rain is concerned, comes down the river and there's no way to regulate that," he said.

Miles said that although the Iowa State campus has suffered serious damage, it is nowhere near as bad as conditions were at the UI in 2008.

The UI has offered to help Iowa State, said Dan Heater, the director of UI Facilities Management's building and landscape services, who sent the official offer, along with President Sally Mason.

The UI's sister university has not accepted any manpower or equipment from the UI, but the school has accepted the advice on critical steps of the relief process.

"We have a long history of collaborating and partnering during times of need," Heater said.

UI Student Government President John Rigby said he has offered to help as well, and he is putting together a letter with Lyndsay Harshman, the president of the UI Executive Council of Graduate and Professional Students. The letter will express their concerns and offer to help ISU. The two intend to include it in an e-mail to UI students.

"The students [at ISU] have taken a lot of the work load on their shoulders," said Rigby, and he has been in contact with the Iowa State student-government president. "It sounds like they're getting taken care of."

On Sunday afternoon, officials in Ames

## METRO

### Squirrels hit West High cable

West High officials believe that squirrels chewed through a phone and Internet fiber-optic cable on Tuesday, resulting in the loss of phone and Internet service all day. The services were restored Wednesday night.

Principal Jerry Arganbright said the culprits were most likely red squirrels, and he believes they have probably left.

"If they come back, we'll put in a stronger cable," he said, noting that school officials are glad they found the source of the problem.

School officials did not take any steps in removing the squir-

rels or trying to prevent them from chewing the cable again, believing this to be a single, isolated incident.

— by Maria Gibbs

### UI 29th in rankings

The University of Iowa is ranked the 29th-best public uni-

versity in the United States in polling conducted by *U.S. News & World Report*.

The UI is tied with Colorado School of Mines and University of California-Santa Cruz. In the total list of private and public universities, the UI is 72nd out of the 262 U.S. schools.

The UI's Tippie College of Business is ranked 22nd in business, tied with the University of Colorado-Boulder.

UI's College of Engineering moved up a place in both the public list and the overall list, to place 32nd and 56th respectively. It is tied with Auburn University,

Clemson University, Colorado State University and the University of Pittsburgh.

The ratings are based on numerous factors such as retention and graduation rates, financial resources, and faculty resources.

— by Maria Gibbs

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### ISU flood

#### The UI has offered:

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Source: Dan Heater, director of UI Facilities Management's building and landscape services







## QUARTERBACK

CONTINUED FROM 8A

Work ethic aside, Stanzi still manages to keep things light when it's not time to be serious. Vandenberg said he thinks Stanzi is capable of impersonating "anybody in the world," whether it be teammates, celebrities, or even head coach Kirk Ferentz.

That laid-back attitude helps nurture the quarterbacking trio's chemistry, which all three describe as being great.

"I don't know how it is at other [schools], but I know that we're all good friends, and that makes it a lot easier to tolerate being in the same room, to help each other out on the field," Stanzi said. "We're all competing — don't get me

## First in a 10-part series

The Daily Iowan will break down the 2010 Iowa Hawkeyes at each position as the countdown to the season's opening kickoff continues.

- Today - Quarterbacks
- Friday - Running backs
- Aug. 23 - Wide receivers
- Aug. 24 - Tight ends
- Aug. 25 - Offensive line
- Aug. 26 - Defensive line
- Aug. 27 - Linebackers
- Aug. 30 - Secondary
- Aug. 31 - Special teams
- Sept. 1 - Coaches



BRENNAN NORMAN/THE DAILY IOWAN

Iowa quarterback Ricky Stanzi (front) stretches with other Iowa players during an open practice at Kinnick Stadium on Aug. 14. The event was called Kids' Day.

wrong. But at the same time, we're helping each other out."

Ferentz may not be aware of Stanzi's knack for impersonation, but he is aware of the quarterback's ability to lead the Hawkeyes.

The 12th-year head coach maintained the team's lasting respect for Stanzi is born out of the quarterback's commitment to getting better.

"He's worked so hard, and he's been so strong as a team leader beyond play-

ing," Ferentz said. "[The] only thing I worry about [with] him sometimes is trying to do too much, trying to put more on his plate than he needs to, and that's good. I would rather try to govern a guy than encourage him."

## ILLINOIS

CONTINUED FROM 8A

back Eddie McGee is now a full-time wide receiver. He has played wideout briefly in the past for the Illini, recording 10 receptions in his collegiate career.

The new offensive scheme under Petrino is "a lot different," McGee said, noting that while the Illini will still run the option, it isn't a main focus anymore.

"Change is good," he said. "We had a very productive spring. We're working extremely hard. We have a lot of great athletes. Anytime you have all of these aspects, you have to get excited."

Without Williams, the offense's strength lies in its running game. The squad returns its top two rushers from last season, Mikel LeShoure and Jason Ford. LeShoure ran for career-high 184 yards in the final

game of the season against Fresno State.

He closed out the 2009 campaign with 734 yards, five touchdowns, and honorable mention All-Big Ten honors.

The struggling defense should also get a boost with the return of Martez Wilson. The junior linebacker was third on the team in tackles (73) in 2008, but a neck injury suffered in last year's season-opener forced him to miss the rest of the 2009 campaign.

Though Zook is relaxed, there is definite pressure to perform. Now in his sixth season as head coach, he has managed only one winning campaign. And this season, Illinois faces eight of the nine teams it lost to last year.

With another season like 2009, Zook could be combining the classifieds for work.

"We have to go out there and play," McGee said. "It's on us as players to go out there and make plays, and I'm confident that we're going to do that."

## LOOPER

CONTINUED FROM 8A

eral starters and have a young core.

"We're young in a sense that half of the team are freshmen and sophomores, but some of those players have a year or two experience under their belt now," Looper said. "We have great leadership from our junior and senior class, too."

She said she had only met a few of the players in person but has spoken to all of them on the phone.

Liz Watkins, who was

named second-team All-Big Ten last spring as a freshman, said she is excited about playing for the new coach.

"We're all looking forward to becoming a team, because we do have a lot of new faces, including the coaching staff," she said. "Before we even get into next spring, I think we're just going to take everything one step at a time, figure out each other's strengths and go from there."

While Watkins figures to be an integral part of the Hawkeyes' success in 2011 and beyond, several other

returnees are also going to prove to be vital pieces, the sophomore catcher said.

Outfielder Johnnie Dowling pointed to team chemistry as the key heading into the season.

"All of our returning players are really close," she said. "With four freshmen coming in, it shouldn't be a problem for our team to bond once again. I think if we continue to do that, we have the chance to do great things next spring."

With lofty expectations on the horizon, the coach expects the team to respond well the first time

everyone is on the field together.

For Looper, being on the field in the Black and Gold for the first time is not going to be just another sentimental moment in her lengthy coaching career.

"As you mentioned that, I began to get goose bumps," she said. "For us as a program, it's really a two-way street. We're going to have to do our best to go up and down that street and work together to form a common vision and common goal."

# Cubs drop another

### ASSOCIATED PRESS

CHICAGO — The Chicago Cubs sent a parade of rookies to the mound during another loss at Wrigley Field before saying goodbye to a popular former All-Star.

There were no such problems for the San Diego Padres, who just keep following the same formula to more victories.

Matt Stairs, taking advantage of a rare outfield start, hit a two-run double, and Adrian Gonzalez homered, powering San Diego to a 5-1 victory over Chicago on Wednesday.

The reeling Cubs announced after the game that they had traded Derek Lee to the Atlanta Braves for three minor-leaguers. The big first baseman was still at Chicago's cozy ballpark when the deal went down, watching the Padres add another win to the NL's best record.

Clayton Richard allowed one run and seven hits in 6½ innings for the Padres, who have

outscored opponents 53-20 while winning nine of their last 10 games. San Diego (72-47) is 25 games over .500 for the first time since its pennant-winning 1998 season.

"Today's game is how we play," manager Bud Black said. "We're having good pitching performances and we're playing good defense. The way we're playing makes us confident going into every game."

The disappointing Cubs (50-71) — whose season-opening payroll was more than \$100 million greater than that of the Padres — lost their sixth-straight home game; they are 4-17 overall since July 27.

Lee arrived in Chicago with great fanfare in 2004, joining a club that lost to the Florida Marlins in the NL Championship Series. But the Cubs didn't make the playoffs in '04, and the division-winning teams of 2007 and 2008 went a combined 0-6 in the playoffs.

After joining Ted Lilly, Ryan Theriot, and Mike

Fontenot as recently traded Cubs, Lee was asked if the culture of losing — 102 title-free years — has contributed to the failure.

"I think so. Having to hear about losing kind of puts you in a negative environment," he said. "I don't think that's conducive to winning. I think you want a little more positive energy going on."

"But I also think everyone understands that when they come here. That's what you're going to hear until the team wins. Honestly, it's one of the enticing things. Everyone wants to come here and be on that team that finally breaks the so-called curse."

One of baseball's top pinch-hitters, Stairs was making his 12th start for the Padres — his 12th team in 18 seasons. He didn't seem at all rusty when he faced Casey Coleman in the first inning with the bases loaded, doubling off the top of the left-field wall to give Richard all the support he would need.

Long considered a defensive liability, Stairs also made a run-saving catch in left field in the second inning.

"If I dive for it tomorrow, there's a pretty good chance I miss it," Stairs said. "Maybe most guys catch that [without diving] because they're a little quicker than I am."

Gonzalez hit a solo drive in the third for his 23rd homer and fifth in his last six games at Wrigley. Gonzalez, who also singled and walked three times, has a career .329 average in Chicago's longtime home.

"We consistently have quality at-bats," he said. "We make pitchers work for outs. Over the course of a game, we try to wear the pitcher down, and then we have good enough pitching that when we score a couple runs it's going to be enough."

Gonzalez scored for the third time on Andrew Cashner's eighth-inning wild pitch, and Chase Headley added a sacrifice fly in the ninth.

## GOLF

### Men's golf honored

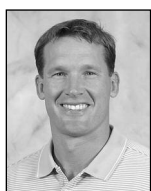
The Iowa men's golf team is performing well both on and off the links. In addition to enjoying its highest national ranking in school history (36th), the Hawkeyes recently earned All-Academic accolades from the Golf Coaches Association of America for the 2009-10 academic year.

"Our entire team worked hard this past year to be strong academically as well as athletically,"

head coach Mark Hankins said in a release Tuesday. "Our athletes

are in-season both in the fall and in the spring, so it puts a premium on their time-management skills.

"I am very proud of this award and our student-athletes' commitment to



Hankins coach

be the best at everything they are asked to do."

The team receives the award for the second-consecutive season, and the members boasted an overall GPA of 3.32. Iowa is one of four Big Ten schools to earn the award.

In addition to the team accomplishments, seniors Vince India and Brad Hopfinger were both honored as All-America Scholars last spring.

"Brad and Vince take their

academics and athletics seriously," Hankins said. "This award was a goal for both of them this past season."

India and Hopfinger competed in every event for the Hawkeyes last season, and they will lead a strong returning team. The Hawkeyes bring back every member of the squad that finished second at the Big Ten championships and earned a second-straight NCAA regional berth.

— by Ben Wolfson

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# Soccer kicks into gear

The Hawkeyes hope a talented freshman group fits in well with its returning players.

By SAM LOUWAGIE  
samuel@iowan.com

The Iowa women's soccer program sends its players into the off-season each year knowing some will play in summer leagues at home and some will stay in Iowa City to train. But coaches hope regardless of where players go, they will return in the appropriate physical condition to compete at the highest level.

This season, head coach Ron Rainey said, the Hawkeyes' conditioning levels are reason for optimism.

"This year, it's really exciting," he said. "A lot of our returning players have hit personal bests, and our newcomers are excellent during the fitness testing. People came in fit, and that's allowed us to concentrate on playing and doing things with the ball."

The Hawks hope that will help them in their season-opener on Friday against DePaul at the Iowa Soccer Complex. The Blue Demons tend to pressure opponents into making mistakes with the ball.

The Hawkeyes know that playing well against nonconference opponents doesn't guarantee success in the Big Ten. Last season, the team's 7-2 start was the best in school history, but the momentum did not carry over to conference play. The Hawkeyes strug-

gled to a 1-9 league record and a 9-11 finish overall.

Here to help the team avoid a similar letdown this year is a talented freshman class made up of six players, who the team hopes will mesh with the more-experienced upperclassmen and provide the Hawkeyes with a boost.

Two first-year players, midfielder Katie Nasenbenny and defender Alex Melin, will start right away.

"We need our newcomers to come in and step onto the field right away," Rainey said. "We'll have some starting, some will gain minutes off the bench, and some who will be elevating our practice level. But we need them to play and be really mentally strong, so you don't see some of the mistakes of youth."

The arrival of impact freshmen requires the team's veterans to help them develop, despite potentially losing minutes to them over the course of the season. This process, according to Rainey, is an important one.

By all accounts, the Hawkeyes are having no trouble with it.

"They're all really fun, really great," freshman midfielder Leah DeMoss said. "They've really opened up and taken us under their wing."

The respect is mutual.



KATHLEEN WILLEM/THE DAILY IOWAN

Iowa soccer players run drills during a practice during the soccer media day at the Iowa Soccer Complex on Tuesday. Head coach Ron Rainey is excited about the improvements his team has made.

Senior forward Keli McLaughlin, who led Iowa last season with nine goals and 19 points scored, is impressed with the focus the freshmen have shown. "[They] have just jumped in, and we've embraced them. It's been awesome," she said. "Their intensity level is not lower than anyone else's on the team. Their work ethic is awesome."

As talented as Iowa's new players are, the team needs to continue to get contributions from its veterans if it hopes to achieve its goals of finishing in the top half of the Big Ten and reaching the NCAA Tournament. The Hawkeyes will rely on offensive contributions from players such as McLaughlin, junior forward Alyssa Cosnek, and returning team Offensive

Player of the Year Morgan Showalter.

And the defense, which Rainey called "the strength of the team," is anchored by senior captains Jenna Aleo and Mandy Heimann, returning squad Defensive Player of the Year and junior Rachel Blakesley, and junior goalkeeper Emily Moran.

Iowa hopes its mix of experience and youth will lead to an improved conference record, and Rainey said everyone would get a chance to earn playing time.

"The dynamic of a team that wants to be competitive has to be that the best 11 people are going to be out there," he said. "Otherwise, you're not going to progress how you want to."

# Intramurals to stay put

A new philosophy and lack of space are keeping many intramurals out of the new recreation center.

By BEN SCHUFF  
benjamin-schuff@iowa.edu

One group of athletes won't be using the University of Iowa's new \$70 million Campus Recreation and Wellness Center this fall: intramurals.

Standing three stories high, the facility is home to a 52-foot rock climbing wall, a 50-meter competitive swimming pool, a leisure pool with a lazy river, three basketball and volleyball courts, and a 1/4-mile track.

Mike Widen, an associate director of intramural sports, said Recreational Services wanted to distinguish the new building from the Field House.

"When we were planning and designing this facility, part of the reason we wanted to expand some of the areas like basketball and track was we wanted to have an opportunity to have open recreation courts and spaces available for students, regardless of what scheduled activities might be going on," he said.

Widen often referred to the courts at the new rec center as an area "primarily for drop-in play." Students should be able to simply show up and play without having to worry about intramural schedules.

This idea of "drop-in play" resulted in keeping almost all intramural sports — including volleyball, dodge ball, badminton, 3-on-3 basketball, and a 3-point shooting contest — in the Field House.

It also meant the intramural offices would stay put, too.

Space was another factor in deciding to keep many of the intramural events at the Field House.

Kerry DuBay, an associate director for membership and marketing in Recreational Services, said the Field House is simply

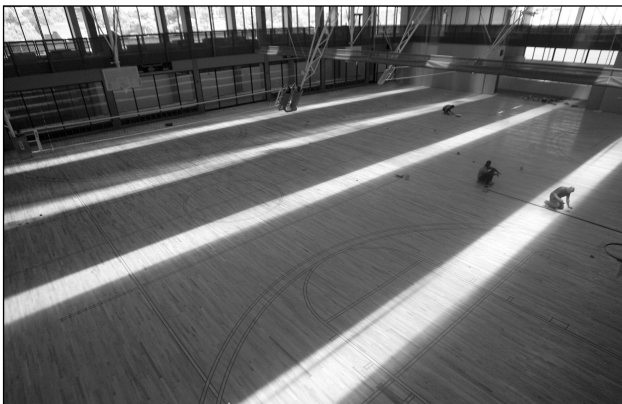
better equipped to hold certain events.

"There isn't the space to hold everything here [at the new rec center]," DuBay said. "There are only three basketball courts, so we don't have the court space [for intramurals.] We don't even have badminton courts in the new rec center."

However, one intramural sport will take place in the new rec center — a swim meet is scheduled for Dec. 9.

Fifth-year senior Erin Tuken, who has participated in seven intramural sports over the past four years, said she was glad to hear the new facility will host the swim meet.

Tuken said it is understandable that many of the indoor intramurals are



CHRISTY AUMER/THE DAILY IOWAN

Workers paint lines on the basketball court in the Campus Recreation and Wellness Center on May 4. The new center will offer a variety of activities for patrons, including platform diving and a rock-climbing wall.

staying at the Field House, but she is excited about the swim meet's venue.

"I would be much more disappointed if swimming wasn't in [the new rec center] because it is a

really nice pool compared with the Field House," she said. "It's an Olympic-sized pool, and just to try intramural swimming in the first year would be sweet."

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**DESPICABLE ME 3D (PG)** ✓  
12:30, 2:45, 5:00, 7:10, 9:20

**SCOTT PILGRIM VS THE WORLD (PG-13)** ✓  
1:20, 4:50, 7:20, 10:00

**OTHER GUYS (PG-13)** ✓  
1:30, 5:10, 7:40, 10:15

**SALT (PG-13)**  
12:40, 2:55, 5:10, 7:30, 9:50

**VAMPIRES SUCK (PG-13)** ✓  
12:40, 2:50, 5:00, 7:10, 9:30

**INCEPTION (PG-13)**  
1:00, 4:30, 7:50

**STEP UP 2D (PG-13)** ✓  
1:10, 4:30, 7:00, 9:40

**DINNER FOR SCHMUCKS (PG-13)**  
1:10, 4:40, 7:20, 10:00

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**SCOTT PILGRIM VS THE WORLD (PG-13)** ✓  
1:30, 4:10, 6:45, 9:25

**EAT PRAY LOVE (PG-13)** ✓  
12:35, 3:40, 6:45, 9:50

**OTHER GUYS (PG-13)** ✓  
1:20, 4:10, 6:50, 9:35

**INCEPTION (PG-13)**  
1:00, 4:15, 7:30

**CATS/DOGS 2D REVENGE OF KITTY GALORE (PG)**  
12:00, 2:20, 4:40

**STEP UP 3D (PG-13)** ✓  
1:10, 4:00, 6:50, 9:40

**SALT (PG-13)**  
12:00, 2:25, 4:50, 7:15, 9:40

**DESPICABLE ME 2D (PG)**  
12:10, 2:30, 4:50, 7:10, 9:30

**EXPENDABLES (R)** ✓  
1:45, 4:30, 7:10, 9:35

**KIDS ARE ALL RIGHT (R)**  
1:30, 4:15, 7:00, 9:45

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11:50, 2:20, 4:50, 7:20, 9:50

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## SOCCER

The Hawkeyes hope their mix of youth and experience bodes well for this season.

7A

### SCOREBOARD

**MLB**  
 San Diego 5, Chicago Cubs 1  
 Minnesota 7, Chicago Sox 6  
 Milwaukee 3, St. Louis 2  
 Boston 7, L.A. Angels 5  
 N.Y. Yankees 9, Detroit 5  
 Kansas City 9, Cleveland 7  
 Philadelphia 8, San Francisco 2

Florida 3, Pittsburgh 2  
 Tampa Bay 8, Texas 6  
 Atlanta 3, Washington 2  
 Oakland 5, Toronto 4  
 Seattle 6, Baltimore 5  
 N.Y. Mets 3, Houston 2 (13)  
 Colorado at L.A. Dodgers, late  
 Cincinnati at Arizona, late



Derrell Johnson-Koulianos

### FOOTBALL

#### Johnson-Koulianos on Hornung list

During the Iowa football media day, Iowa wide receiver Derrell Johnson-Koulianos made headlines for proclaiming himself "a natural-born playmaker from Ohio." On Tuesday, the Louisville Sports Commission agreed, naming him to the Paul Hornung Award watch list, which is given to college football's most versatile player.

The Hornung Award is in its first year.

Johnson-Koulianos has led the Hawkeyes in receiving each of the last three seasons. Last year, he racked up 750 yards on 45 receptions. With 127 career catches for 1,871 yards, the senior sits 31 catches and 401 yards catches away from becoming the program's all-time leader in both categories.

The highlight of his junior season came when he returned a kickoff 99 yards for a touchdown against Ohio State in November 2009.

He earned second-team All-Big Ten honors for his efforts.

One of 48 players on the watch list, Johnson-Koulianos also finds himself on the Biletnikoff Award watch list, which is annually given to the nation's top wide receiver.

Johnson-Koulianos is a native of Campbell, Ohio.

— by Scott Miller

### FOOTBALL

#### Big Ten Network to focus on Hawks

The Big Ten Network has launched its fourth-annual "Big Ten Football Preview" series, and the Iowa football team will be featured at 7 p.m. Aug. 26.

The hourlong show — hosted by Dave Revsine, Gerry DiNardo, and Howard Griffith — will take an in-depth look at the off-season progress of each Big Ten squad. Shows will include interviews with head coaches, coordinators, and selected returning players.

Interested viewers who can't find time in front of a television will be able to follow the network's travels on the web, with a behind-the-scenes look at the tour on the network's Facebook, Twitter, and YouTube sites.

"As the calendar turns to August, the excitement about the football season is at a fever pitch, and the Big Ten Football Preview Tour is a great way to give fans an early glimpse of their favorite teams and rivals," Big Ten Network President Mark Silverman said in a release.

Indiana, Ohio State, and Penn State the preview shows have already aired. The tour will continue with Michigan tonight, followed by Michigan State on Friday. The series will take a hiatus over the weekend and will resume on Aug. 23 with Illinois. Purdue will follow on Aug. 24, then Northwestern will be featured on Aug. 25, and Minnesota will round out the week on Aug. 27. The show will wrap up with Wisconsin on Aug. 30. All shows air at 7 p.m. Central time.

— by J.T. Bugos



BRENNA NORMAN/THE DAILY IOWAN

Iowa quarterback Ricky Stanzi speaks to the press after open practice at Kinnick Stadium on Aug. 14. The senior quarterback spent much of his summer watching film — sometimes up to eight hours a day. He has amassed a 18-4 career record as Iowa's starting quarterback.

## For QB, summer was filmy

Senior quarterback Ricky Stanzi has spent countless hours in the film room this summer working to improve his decision-making.

By JORDAN GARRETSON

jordan-garretson@uiowa.edu

### COUNTDOWN TO KICKOFF



The Iowa football team opens up its 2010 season at Kinnick Stadium on Sept. 4 against Eastern Illinois at 11:05 a.m.

ing must improve this year.

"I'd like to erase some of those [mistakes]," the Mentor, Ohio, native said at the team's media day on Aug. 6. "Make it easier on the

defense and not put them in bad situations.

"I could feel like I forced things [offensively last season], I could feel like ... it doesn't matter. It happened. In order to stop it, you have to make that decision not to."

His decision is clear to his teammates and coaches.

Stanzi — who has amassed an 18-4 career record as Iowa's starting quarterback — held true to his reputation as a tireless worker as he frequented the Hayden Fry Football Complex this summer to watch film.

Just ask the two quarterbacks who sit behind him on the depth chart, redshirt sophomores John Wienke and James Vandenberg. Both often spend time studying film with the Iowa starter. Wienke said he's able to sit there for three hours, but Stanzi is a different story.

He often spent as many as eight hours in the film room on any single day during the summer.

Vandenberg, who called Stanzi a great role model, said his elder counter-

### DAILYIOWAN.COM

Check out video interviews with Hawkeye quarterbacks as they discuss the upcoming season.

part's propensity for honoring his quarterbacking craft is contagious.

"He's the most driven guy on the team," Vandenberg said. "He's been in that complex all summer. Every day, all summer, trying to study film, get edges on opponents, fix his own mistakes."

SEE QUARTERBACK, 6A

## Illini hope change is for the better

Changes in the Illini program have Ron Zook comparing this year's team with his 2007 Rose Bowl squad.

By MITCH SMITH

mitchell-e-smith@uiowa.edu

### First in an 11-part series

Follow along as *The Daily Iowan* makes its preseason Big Ten predictions for the 2010 season.

- 11. Illinois
- 10. Aug. 20
- 9. Aug. 23
- 8. Aug. 24
- 7. Aug. 25
- 6. Aug. 26
- 5. Aug. 27
- 4. Aug. 30
- 3. Aug. 31
- 2. Sept. 1
- 1. Sept. 2

After winning only three games last season, it wouldn't be a stretch to believe Illinois head coach Ron Zook is feeling the pressure.

But if he is on the hot seat, it's news to him.

The Illini head coach said he's more relaxed than ever heading into the 2010 season. After finishing 3-9 last year, he said, the players and coaches feel as if they have something to prove.

"It's kind of like the attitude we had a couple of years [ago] when we were fortunate enough to go to the Rose Bowl," he said earlier this month at the Big Ten media days in Chicago. "I think on paper we're probably every bit, if not better, a football team than we were that year."

Knowing that a three-win campaign is unacceptable, Zook decided to overhaul his staff, firing six of his assistant coaches in an

attempt to turn the program around.

While the Illini hope newly hired offensive and defensive coordinators Paul Petrino and Vic Koenning will be able to remedy last season's problems, it might take a miracle to repeat the program's 2007 run to Pasadena.

Illinois was last in the Big Ten in total defense in 2009, allowing 403.2 yards and 30.2 points per game.

### DAILYIOWAN.COM

Watch an interview with Eddie McGee of Illinois as he discusses the Big Ten.

Plus, the team no longer has four-year starter Juice Williams at quarterback or wide receiver Arrelious Benn to guide the offense.

Despite last year's poor showing, defensive lineman Clay Nurse isn't hanging his head. The honorable mention All-Big Ten player said the key is to forget about the past and focus on winning games.

"We're only going to accept one type of player on this team — someone who wants to win," said Nurse, who led the Illini with 10.5 tackles for loss last season.

Redshirt freshman quarterback Nathan Scheelhaase will take over an offense that returns five starters from '09.

Former backup quarter-

## Big shoes don't scare new coach

Iowa's new softball coach embraces the opportunity to follow a legend.

By MATT COZZI

mattew-cozzi@uiowa.edu

It was only a matter of time before Marla Looper was granted the opportunity to be at the helm of a Division-I team. After 11 seasons as an assistant at Texas, she will take over an Iowa program rich in tradition and history.

Looper takes the reins from Hall of Fame coach Gayle Blevins, who retired June 17 after 23 seasons in Iowa City. While it's hardly an easy task to take over for somebody as successful as Blevins, Looper embraces the chance.

"I think any time you're given the opportunity to step into a large university with a very good program, it's a great honor," she said. "But to step in to a program that has been led by a legend in our sport and in women's athletics in Coach Blevins, I see that as some big shoes to fill, but I want

to uphold and wear those [Hawkeye] colors proudly and with integrity, honesty, and respect."

Looper helped lead the Longhorns to nine NCAA Tournament berths, which included three College World Series appearances.

She said her years with the Longhorns — in which she worked under Connie Clark — should prove to be a crucial part of her future success as a head coach.

"I was fortunate enough to be at a program for a long time that expects to win and to do it the right way," Looper said. "I think having that background allows me to step in here right away, because this is what this program expects as well."

For the Hawkeye softball program, Looper is determined to have her squad compete at the highest level each year, especially with Big Ten expansion looming.

Iowa went 25-23 in Coach Blevins' final season, but the Hawks return sev-

SEE LOOPER, 6A



Looper softball coach





# Outside the Sandbox



DAVID SCRIVNER/THE DAILY IOWAN

Spectators walk past sand sculptures during Sand in the City on Iowa Avenue on Aug. 28, 2009. People were encouraged to purchase "Sand Dollars" in order to vote for their favorite sculptures.

Sand in the City festival will bring local business and nonprofits together to create sand sculptures.

By JENNIFER DOWNING

jennifer-downing@uiowa.edu

For teams competing in the second Bank of the West Sand in the City sculpting competition, a bucket and shovel just won't cut it if they want to make an impression on the judges and the public.

In the inaugural event in August 2009, more than 1,500 Iowa City area residents and visitors were treated to designs of mermaids, turtles, and a giant Herky jamming on the saxophone. This year, Lisa Barnes, the executive director of Summer of the Arts, expects the event to be bigger.

"We're really plan-

## SAND IN THE CITY

**When:** Friday through Aug. 22

**Where:** Downtown Iowa City; various locations on Iowa Avenue and Dubuque Street

**Admission:** Free

ning on a bigger turnout this year," she said. "So many came through last year, and we were really happy with that, so this year we're expecting it to be even better."

Sand in the City will take place in various locations downtown Friday through Aug. 22. The sand-sculpting competition will begin at 9 a.m. Friday.

In addition, the event will also feature live music, cuisine from local restaurants,

artist booths, and a Fun Zone for kids that will include carnival-style games and a small sand pit.

The event will begin at 5:30 p.m. Friday and continue noon to 8 p.m. Saturday and noon to 4 p.m. Aug. 22. Admission is free; however, the games and sections of the Fun Zone will require minimal charges. Professional architects and sculptors will also build and design larger sculptures that represent both Iowa and Summer of the Arts.

During the competition, 10 teams from various local businesses and nonprofit organizations will build sand sculptures to be evaluated by the public and several judges. Before the event, team members will have the opportunity to hone their

SEE SAND, 6B



# Iraq to the 9th in Riverside show

*9 Parts of Desire* tells the stories of nine different Iraqi women who are overshadowed by their country.

By JOSIE JONES

josie-jones@uiowa.edu

Imagine nine women playing one character. If you think this is a challenge, director Rachel Howell will prove you wrong.

Howell's adaptation of *9 Parts of Desire* allows nine women to play the different identities of one character. In fact, the one-person show turned full cast is what attracted many of the women to the play.

"It's a fantastic opportunity for nine people to present great work," actor Meg Dobbs said.

*9 Parts of Desire* will open at 8 p.m. today on the Riverside Festival Stage in Lower City Park. The show will continue on Thursdays, Fridays, and Satur-

## PLAY

*9 Parts of Desire*

**When:** 8 p.m. Thursday through Saturday, Aug. 26-28

**Where:** Riverside Theatre Festival Stage, Lower City Park

**Admission:** \$8-\$12

days through Aug. 28. Admission is \$8 for students, \$10 for seniors, and \$12 for other adults.

The play is a snapshot of the extraordinary experiences nine Iraqi women face living in a country in the midst of war. Playwright Heather Raffo presents the story of a complicated artist, a questioning young girl, an Iraqi-American living in New York on 9/11, and more.

Throughout the play, the actors share an abaya — a robe-like dress — that helps to bring together the different identities. The actors pass the black garment to each other between the monologues. Each uses the abaya in her own way — some wear the robe, others simply hold it.

Actor Ottavia De Luca believes that *9 Parts of Desire* is a story of women rather than a play with a developed plot. The production is a set of nine monologues, which range from a 9-year-old girl to a 105-year-old elderly exile.

Each monologue portrays different stages of the characters through their lives. And even though the monologues aren't in chronological order, actor Ashley

Yates believes the play still flows smoothly.

"They are very individual stories, but they're encompassed in one," she said.

While the play doesn't follow a plot, or even a timeline, the actors think the show is very powerful.

"It's stuff you don't hear about every day in America," Dobbs said.

Actor Kathy Maxey agrees, noting that the material covered — including genetically defective newborns and a woman witnessing war destruction firsthand — is a challenge for anyone to watch.

"It will make people uncomfortable," she said. "But theater is supposed to make you think." Aside from the powerful mes-

sage, actor Sarah Jarmon says it is interesting the play is told from the point of view of Iraqi women.

"It's important that people see the side of this war from the perspective of people who deal with it every day," she said.

*9 Parts of Desire* also shows how people are the same everywhere, she said. Dobbs agreed, noting that the play recognizes the differences among cultures but still shows how women everywhere connect.

And even though the war in Iraq began in 2003, Jarmon thinks *9 Parts of Desire* is still relevant.

"It might be nice to see who they're trying to save," she said. "It's not a country; it's the people."

## D(EYE) ON TWITTER

Follow DIArtsStaff on Twitter for breaking arts news, happenings in Iowa City, and article updates.

## ON THE WEB

Check out dailyiowan.com to listen to tracks from Hamell on Trial along with other online content.

## D(EYE) ON ARTS BLOG

Click on dailyiowanarts.blogspot.com to read the latest pop-culture commentary and criticism from the Arts staff.



NEW MOVIES  
OPENING THIS WEEKEND**The Switch**

Sycamore 12: 1:40, 4:15, 6:45, 9:15 p.m.

Jennifer Aniston plays Kassie Larson, a 40-something single woman who, sick of waiting for the right guy to start a family, decides to use a sperm donor. However, when her sample is accidentally switched with that of her best friend and roommate Wally (Jason Bateman), Wally must figure out how to tell Kassie of the mix-up seven years later.

**Nanny McPhee Returns**Sycamore 12: 12:00, 4, 6:30, 9 p.m.  
Coral Ridge 10: 12:50, 4:20, 7, 9:30 p.m.

Nanny McPhee (Emma Thompson) is back in a sequel to the 2005 family film. This time, she uses her magical powers to help a mother whose husband is away at war take care of her children and their rambunctious and spoiled cousins.

**Piranha 3D**

Sycamore 12: 12:45, 3, 5:15, 7:30, 9:45

Every year, thousands of college students flock to Lake Victoria for a week of parties and sunshine. But this year, an underwater earthquake releases hundreds of giant man-eating fish that wreak havoc on the town. Now, the partiers are forced to band together to survive in this ensemble cast that includes Christopher Lloyd and Jessica Szohr or *Gossip Girl*.

TRACKS  
FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

One of the sad truths of the world is that eventually, college students have to leave the beach, the sunshine, and the excitement of summer for a dreary world of books, syllabi, and research papers.

Despite all this, there is still one way to stand up to the difficult world of class and work — the upbeat summer anthem. The 1999 hit “Steal My Sunshine,” by one-hit wonder Len, falls perfectly into that category. The song describes our carefree attitudes during summer, despite most of the lyrics making little to no sense. For example, why does band member Sharon Costanzo describe her hands as “sticky paws” that make “straws out of big fat slurpy treats?”

Luckily, people don't listen to popular summer songs because they think the lyrics are meaningful. People listen to them because they make listeners want to have fun. Len does a good job of capturing this feeling through its catchy beat. To be honest, the rest of the album, *You Can't Stop the Bum Rush*, doesn't matter. It's a bunch of fluff that's not nearly as catchy or entertaining as the song that put Len on the map. There's a reason no one ever heard from Len again, and it's not because we just couldn't handle the band members' stellar singing and songwriting abilities. But “Steal My Sunshine” remains one of the most amusing summer songs recorded in recent years.

— by Jennifer Downing

**Steal My Sunshine by Len**

Released 1999

## Today 8.19

## don't miss!

**Emmure**

Where: Blue Moose

When: 5 p.m. Today

**Why you should go:** This New York-based band formed by what the members call destiny during a time without Myspace or Purevolume. The five members spent hours commuting and rehearsing to produce original music. Since filling out its lineup, Emmure has played across the country. It's latest stop: Iowa City.

## MUSIC

- “Live at the Java House,” Christopher Bell, 8 p.m., Java House, 211 1/2 Washington
- Hamell on Trial, 9 p.m., Mill, 120 E. Burlington
- Sexy Delicious, 9:30 p.m., Gabe's, 330 E. Washington
- Downtown Getdown, 10 p.m., Blue Moose, 211 Iowa

## THEATER

- 9 Parts of Desire: A Portrait of Iraqi Women in the Shadow of War, Dreamwell Theatre and Iowa City Community Theatre, 8 p.m., Riverside Festival Stage, Lower City Park

## MISCELLANEOUS

- Story People: Such Small Things by Brian Andreas, 10 a.m., Iowa Artisans Gallery, 207 E. Washington
- Northerner's Show, 10 a.m., AKAR Gallery, 257 Iowa
- Park It at the Movies, 8:30 p.m., Youth Sports Park, 2480 Dempster Drive, Coralville
- Good Time Karaoke, 9 p.m., Nickelodeon, 907 Second St., Coralville
- Karaoke, 9 p.m., Gus', 2421 Coral Court No. 4, Coralville
- Karaoke, 9 p.m., Bo-James, 118 E. Washington

## Friday 8.20

## MUSIC

- “Java Blend,” Noah Earle, 2 p.m., Java House
- Neutral Uke Hotel, 7 p.m., Gabe's
- Open Mike, 7:30 p.m., Uptown Bill's Small Mall, 401 S. Gilbert
- Lower Dens, 9 p.m., Mill

- Shame Train, 9 p.m., Yacht Club, 13 S Linn

## THEATER

- 9 Parts of Desire, Dreamwell Theatre and Iowa City Community Theatre, 8 p.m., Riverside Festival Stage

## MISCELLANEOUS

- Northerner's Show, 10 a.m., AKAR
- Story People: Such Small Things by Brian Andreas, 10 a.m., Iowa Artisans Gallery
- Bank of the West's Sand in the City, 6:30 p.m., Iowa and Dubuque

## Saturday 8.21

## MUSIC

- The Wheelers, 9 p.m., Gabe's
- Con Queso, 9 p.m., Mill
- Smashed Pumpkins, 9 p.m., Yacht Club
- Call Me Lightning, 9 p.m., Blue Moose

Dreamwell Theatre and Iowa City Community Theatre, 8 p.m., Riverside Festival Stage

## MISCELLANEOUS

- Bank of the West's Sand in the City, 10 a.m.
- Northerner's Show, 10 a.m.,
- Story People: Such Small

Things by Brian Andreas, 10 a.m., Iowa Artisans Gallery

- Elation Dance Party, 9 p.m., Studio 13, 13 S Linn
- Welcome Week: Target “Back to College” Shopping Event, 10:30 p.m., Target, Coralville

## THEATER

- 9 Parts of Desire,

## Sunday 8.22

## MISCELLANEOUS

- Bank of the West's Sand in the City, 10 a.m.

- Story People: Such Small Things by Brian Andreas, 10 a.m., Iowa Artisans Gallery
- Northerner's Show, noon,

AKAR Gallery

- Welcome Week: Convocation, 4 p.m., Pentacrest

## Still blending the music

‘Java Blend’ returns from a hiatus with sweet acoustic music.

By JASON LARSON  
jason-m-larson@uiowa.edu

After a short hiatus, the Iowa Public Radio show “Java Blend” will return Friday with the sounds of Midwest musician Noah Earle, whose acoustic singer/songwriter music seems fitting for a coffee shop.

Ben Kieffer — who has hosted music at the Java House since 2001 — said Earle's music is something people should be aware of and noted solo artists must have enough good music to keep the audience's attention.

“To carry an hour, a solo artist has to have not only the talent but the diversity of sound,” Kieffer said. “That is something Noah Earle has as well.”

“Java Blend” will host Earle at its normal time, 2 p.m. Friday at the Java House, 211 1/2 E. Washington St.; the establishment will also have a free coffee tastings.

“Java Blend” features music from local and national touring acts, including folk and rock, hip-hop, and jazz, and the show has featured some of Iowa City's most popular bands as well as up-and-coming groups. Over the last nine years, Kieffer has chosen artists to perform on the show whom he thinks people aren't aware

of.

“It's just anything I can imagine sounding good in a café,” he said.

Kieffer mixes conversation with live songs of the featured artist, and fans get to know the musicians a bit more than they would from just listening to the music. Kieffer said he loves discovering regional and nationwide artists he didn't know before the show.

“I like to share artists with Iowa Public Radio listeners so they might have the same experience that I have had,” he said.

Born in Kansas and now living in Missouri, Earle's style of playing guitar and singing mirrors other folk artists from that part of the country. Reviewers of his latest release, *This is the Jubilee*, have called its sound pleasant and say it establishes his sound.

Kieffer said he likes the album for numerous reasons.

“It has a lot of different songs on it,” he said. “You really hear his musical training and how at ease he is with his instrument.”

“Jubilee” is a track that Kieffer particularly enjoys, saying people may find themselves humming it days later. But his favorite song on the album is “Caravan Days.”

“It's a different sound,” he said. “And it shows off

some of his guitar work, too.”

Earle's previous albums, *Six Ways to Sunday* and *Postcards From Home*, demonstrated he not only had talent playing the guitar but writing songs as well.

As with other “Java Blend” performances, Earle's will be recorded broadcast on Iowa Public Radio stations a few weeks later.

Friday's performance will be aired at 9 p.m. Sept. 10 and at 2 p.m. Sept. 11. Fans in Iowa City can hear it on KSUI, 91.7 FM, or WSUI, 910 AM.

UITV also records the performances, along with Iowa Public Television. The first public-TV performance was last week with Pieta Brown and Bo Ramsey;

the performance was recorded last spring. Public TV shows the performances in high-definition with three different cameras. The next “Java Blend” performance on public TV will be at 10:30 p.m. Sept. 19 featuring the female group Awful Purdies.

The mix of musicians on “Java Blend” ensures the people of Iowa City can see free live music each week. The atmosphere of the coffee shop combined with the sounds of live music make “Java Blend” a unique show.

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**Welcome Week: Hawkeye Bash**

Where: IMU

When: 8 p.m. Saturday

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## Uke not neutral

Neutral Uke Hotel keeps its indie legacy alive and well.

By EVAN CLARK

evan-clark@uiowa.edu

## CONCERT

**Neutral Uke Hotel**

When: 7 p.m. Friday

Where: Gabe's,

330 E. Washington

Admission: \$6

In 1998, indie-rock band Neutral Milk Hotel released a landmark album, *In the Aeroplane over the Sea*. The album enjoyed commercial success and critical acclaim, and it is widely considered one of the greatest indie albums of all time, according to *Blender Magazine*.

Twelve years later, the group has long since disbanded, leaving a number of fans wondering whether there will ever be a follow-up record. In the meantime, they'll have to settle with the next best thing — Neutral Uke Hotel.

As were many fans, Shawn Fogel was deeply inspired by the band's classic album. But while the future of Neutral Milk Hotel remains in question, he has decided to take actions into his own hands by putting together an ode to *In the Aeroplane over the Sea*. Neutral Uke Hotel is his tribute band to the indie pioneers, featuring him playing the album live in its entirety on his ukulele.

The group will play at 7 p.m. Friday at Gabe's, 330 E. Washington St., as part of an extensive summer tour. Admission is \$6.

The band's mission statement for its live shows is a simple one.

“There are so many people out there who really love this album,” Fogel said. “And the band hasn't done anything in a long time. So, we just want to celebrate it and share it together with everyone.”

The project was intended to be short-lived, but after a few shows

generated major buzz and demand, Fogel now has the heavy burden of delivering fans their Neutral dose to help ease their addiction.

“When we played our first Boston show, our goal was just for that one show and for it to be something that'd be fun,” he said. “But it went so well and we had such a huge demand for it, that we figured we could book more shows, and now it's sort of blowing up.”

Neutral Uke Hotel was featured in the lineup for the Toronto-based music festival North by Northwest earlier this summer, and it will record some live sessions with the indie music website sensation Daytrotter prior to playing Friday.

Fogel's other band, Golden Bloom, will also play at Gabe's. Along with band member Josh Cohen, Fogel will perform some original songs before diving into the *Aeroplane* cover set.

Although the lack of stacked amps and double foot pedals may throw some people off, Fogel insists that his ukulele will do the trick.

“My favorite song to play live is ‘Holland 1945,’” he said. “It's really high energy, and it's one of the songs that people know the best. The overall goal is to have the show become one big sing-a-long.”





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# More than a trial run

One-man show Hamell on Trial will perform a unique brand of folk-punk music at the Mill.

By JENNIFER DOWNING  
jennifer-downing@uiowa.edu

Ed Hamell admits he was more than a little nervous before his first performance as a one-man punk-rock act. Surrounded by some of the most well-known musicians in Syracuse, N.Y., he took the stage with only his acoustic guitar at a benefit for a local man with cancer.

"As a joke, I called it 'Hamell on Trial,' because I knew everyone was going to be scrutinizing my performance," he said.

After he finished his act, he was almost immediately approached by a representative of a local label who wanted him to record an album. Taking it as a sign, he kept the band's name, and he has been on trial ever since.

Hamell on Trial will perform at the Mill, 120 E. Burlington St., at 9 p.m. today. Admission is \$7.

Samuel Locke Ward, a talent booker for the Mill, described the artist as a solo act combining music, political commentary, and comedic monologues to create a unique experience for audience members.

"He's just very engrossing," Locke Ward said. "He really is his own thing. I don't even know whom I would begin to compare him with."

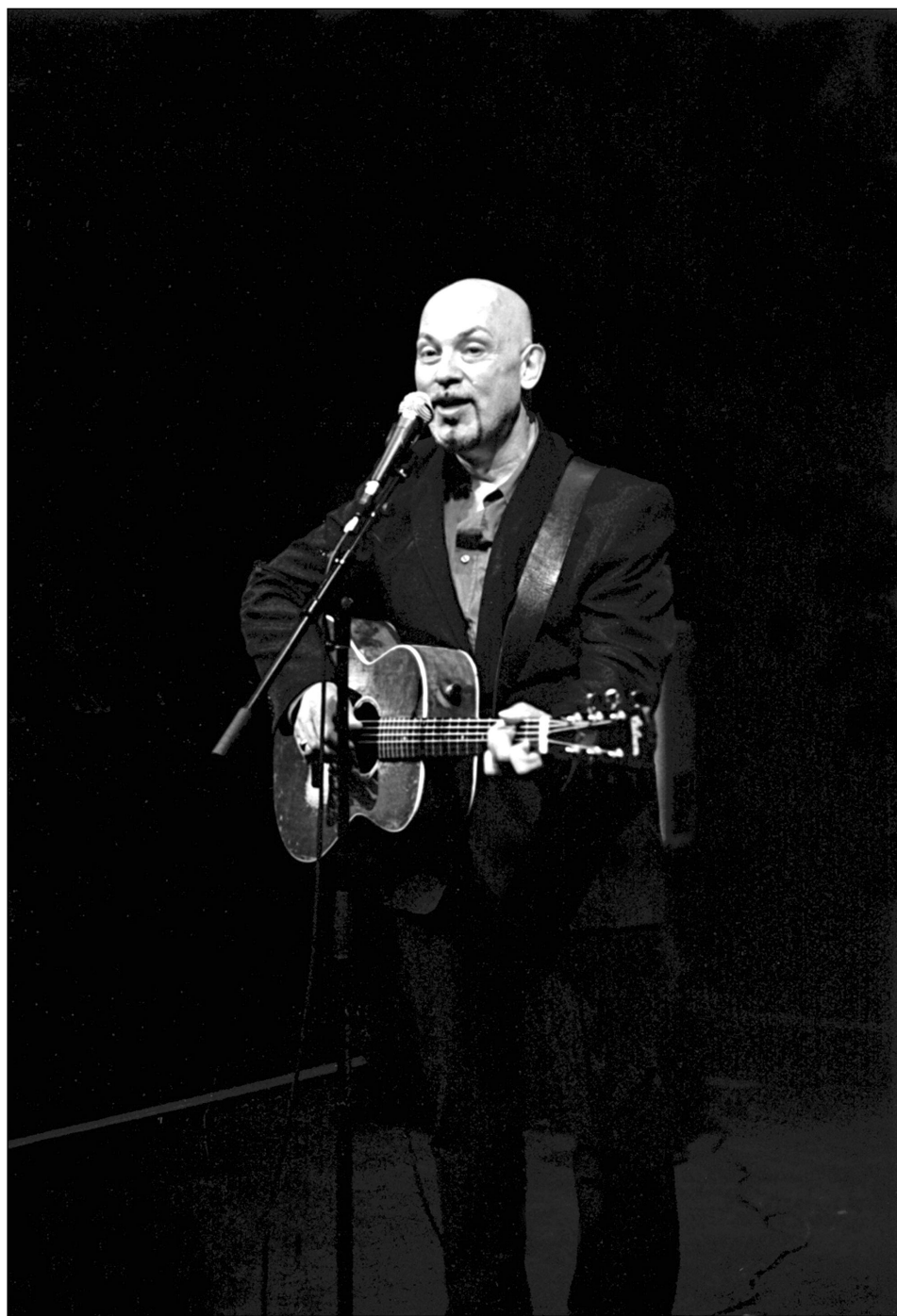
Hamell began his music career in a band that got most of its inspiration from songs the members heard on the radio. Despite their efforts, they never achieved great success. He attributes this to two things: Keeping a band is an expensive and difficult undertaking, and the members weren't that good.

That's when he got the idea to play folk-punk music on his own, no longer limited by the constraints of playing with other people.

"It was great," he said. "In developing something original, I no longer had to run it by a bunch of guys. I could just do it."

Now, Hamell is the one solely in charge of creating his music, something that has had a therapeutic effect.

While he has been sober for 21 years, he struggled with alcohol and drug addictions earlier, and after his marriage dissolved, he worried he might go back to his



Ed Hamell will play a unique one-man show at the Mill today.

PUBLICITY PHOTO

## CONCERT

### Hamell on Trial

When: 9 p.m. today  
Where: Mill, 120 E. Burlington  
Admission: \$7

destructive habits if he didn't keep busy.

So he began writing a song every day. Originally beginning as a small project, the undertaking has continued to grow, and he has written more than 300 songs.

"I thought, 'What could I do to keep myself very busy so that I wouldn't screw up?'" he said. "It's kind of fun to just create without anyone

scrutinizing your work."

Some might think such a large endeavor might burn out the artist, but Hamell has found writing it's much easier than he had thought. He'll often wake up on his tour bus, drink a cup of coffee, and compose a song as he and his crew drive to the next gig.

One of his most recent works came after teaching 8-year-old son Detroit, who is accompanying him on tour, the significance of the Mississippi River.

"It's provided some of the greatest inspiration for literature and music that this country has ever seen," Hamell said. "I'm sure he'd probably rather watch iCarly then listen to me,

but eventually he'll understand. So I wrote a song about crossing the Mississippi."

Taking his son on tour has been an experience, he said, describing Detroit as his best friend. The two will often spend downtime writing postcards, reading comics, or working on Detroit's mystery novel. Though fatherhood and punk music may not seem like the most natural combination, Hamell has loved the experience he and his son have shared.

"He's amazingly cool," he said. "He'll come onstage and tell a joke, and we'll just hang out and talk. It's just pretty awesome."

## COMMENTARY

# Can't go clubbing? Go arts

The 21-only ordinance is likely to change the way many students spend their free time, which may be an opportunity for the fine arts.



HANNAH KRAMER  
hannah-kramer@uiowa.edu

As the fall semester begins and thousands of undergraduates face the 21-ordinance for the first time, there will probably be a change in the way University of Iowa students spend their free time.

However, there is a question about how that shift will take place.

Alan MacVey, the director of the Division of Performing Arts and chairman of the theater department, and William LaRue Jones, the School of Music's director of orchestral studies, said

they would like to see an increase in participation in the arts.

"I would hope if the ordinance remains that more students will consider activities like the arts," MacVey said.

The 21-ordinance may encourage students to attend an orchestra concert, dance performance, or theatrical production instead of going downtown to a bar and over-consuming alcohol, these officials hope.

The two were skeptical, however, about the effect the change will have on arts programs' attendance and participation.

"I don't expect any impact, really," Jones said. "I think the great extent of students who go to hear music in their free time won't change."

MacVey described the students who participate

in the arts as "incredibly dedicated to what they do." This is the case, he said, because "they have so much fun doing it."

Jones said he doesn't know how the ordinance will help with the academic performance of his students because he thinks most of them are already responsible about their studies. However, he said, the ordinance will reinforce students' choices to stay out of the bars if they are underage.

MacVey wants to move more arts events downtown to create options for entertainment.

"The music school has space in the mall that is very close to people, and dance isn't far away, either, but I would like to see if we can do more theater downtown," he said.

This fall, there will be dozens of fine-arts per-

formances open to the public, most free for students. Students are also encouraged to audition for roles in various performances, regardless of their majors.

"I have no problems with whatever the students' social lives are," Jones said. "I do have concerns about students who do consume too much [alcohol]."

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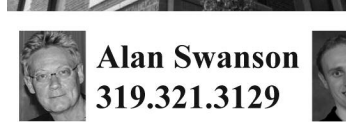
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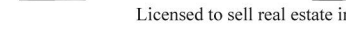
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I used to think that the brain was the most wonderful organ in my body. Then I realized who was telling me this.

- Emo Phillips

# Daily Break

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**ANDREW R. JUHL**  
andrew.juhl@uiowa.edu

### Surefire phrases for turning away Mormons at your door:

- "Hrm, I'm not sure if this is the thing for me. Can I keep a copy of 'Watchtower' for my life partner, Scott? He should be home soon from his job at Planned Parenthood."
- "I'm sorry, I'm just not interested in hearing about the Church of Jesus Christ of Latter-Day Saints, but my cat is! Here, tell Oscar all about it." (WARNING: the Humane Society might consider this a form of animal abuse.)
- "OK, but let's make it quick; I've got some Jehovah's Witnesses coming by in an hour, and I don't need any more drama in my life."
- "You needn't educate me about the beliefs and teachings of Joseph Smith Jr.; I know them all too well. For you see, my brothers, I am the seventh reincarnation of Joseph Smith Jr."
- "Does being a Mormon come with free nights and weekends? How steep are the roaming charges?"
- [shouting] "Mormons, for the last time: I don't want your giant box of pornography!"
- "I don't know ... honestly, I've never thought that Jeff Daniels was all that gifted of an actor."
- "Come in. Can I get you a beer ... or perhaps a Scotch? — it is 8:13 in the morning, after all."
- "I do not wish to join any religion that would accept me as a member."
- "All right, I give. Where're the hidden cameras?"

- Andrew R. Juhl doesn't hold anything against the Mormons, except for garlic and crosses.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](http://daily-iowan@uiowa.edu). If we think it's good, we'll run it — and maybe contact you for more.

## MOVE-IN DAY



MOHAMMED ALHADAB/THE DAILY IOWAN

**Diane Coppola and husband John Coppola move their daughter, UI freshman Nicole Coppola, and her belongings into her room at Burge on Wednesday. "It's a beautiful day to move in," John Coppola said.**

<http://www.mcginsberg.com>

## PRESENTS...

## horoscopes Thursday, August 19, 2010

— by Eugenia Last

**ARIES** March 21-April 19 You'll have trouble making a decision. Don't let anyone pressure you. A partnership may be on the line, but if you give in, you will lose leverage. Stick to your plans, and move forward even if it's on your own.

**TAURUS** April 20-May 20 There is much to be done through communication, travel, and interacting with experienced people. Networking will help you present your own ideas, giving you a better indication if you are on the right track. Your enthusiasm will make a positive impression.

**GEMINI** May 21-June 20 Now is not the time to sit back, watching life pass you by. Love is in the stars, so be sure to leave your evening hours open for an intimate moment with someone you love or someone you meet. Socializing will lead to a serious, thought-provoking conversation.

**CANCER** June 21-July 22 A burden involving a child or older relative appears to be developing in your household and may result in additional responsibilities. If you don't have time to take on extra duties, have another solution in mind.

**LEO** July 23-Aug. 22 You have plenty to look forward to if you make plans to do things with friends, a lover, or new people you meet. Expect to attract the attention of someone who interests you and can contribute to something you are about to do.

**VIRGO** Aug. 23-Sept. 22 Don't worry so much about what is happening at home. Everything will calm down if you are intent on pursuing what makes you happy. It's time for a change of scenery. You may want to rethink getting back together with an old partner.

**LIBRA** Sept. 23-Oct. 22 You have lots to consider before making a decision that will influence your personal life and your future. This is not the time to let your emotions run wild or to impulsively jump into something that screams caution. Uncertainty will prevail; look at all the facts.

**SCORPIO** Oct. 23-Nov. 21 You may feel the need to help others, but before doing so, please help your own cause. The changes brought about by your hard work will result in opportunities to help others in the future. Don't give in to someone from your past.

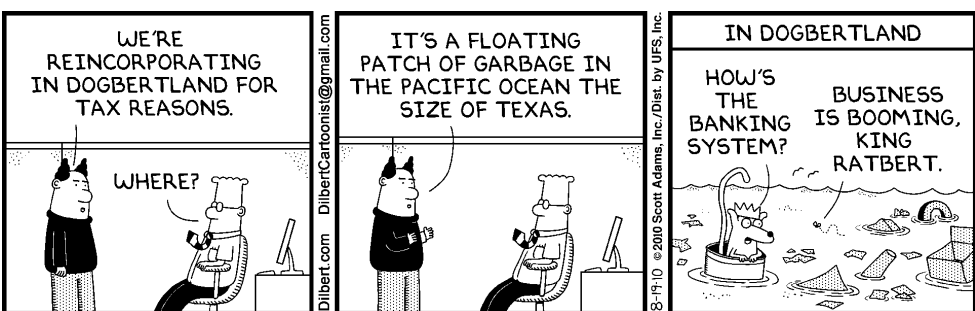
**SAGITTARIUS** Nov. 22-Dec. 21 Your dedication will pay off professionally. It's all in the way you approach the people in key positions. Your charm and hype will persuade others to take a chance on you and what you have to offer.

**CAPRICORN** Dec. 22-Jan. 19 Emotional matters will escalate. You will be dragged into a conversation you probably want to avoid. It may not be pleasant, but it's best to put things behind you. Face the music, and tell it like it is.

**AQUARIUS** Jan. 20-Feb. 18 Work at getting ahead financially. You can draw up contracts or make a commitment to someone that can change your life. Don't be daunted by what others are asking you to do. Love is in the stars.

**PISCES** Feb. 19-March 20 Keep things simple and doable if you want to maintain your status quo. It's important not to embellish or make promises you cannot possibly keep. Focus on partnerships and what you and the other person can offer one another.

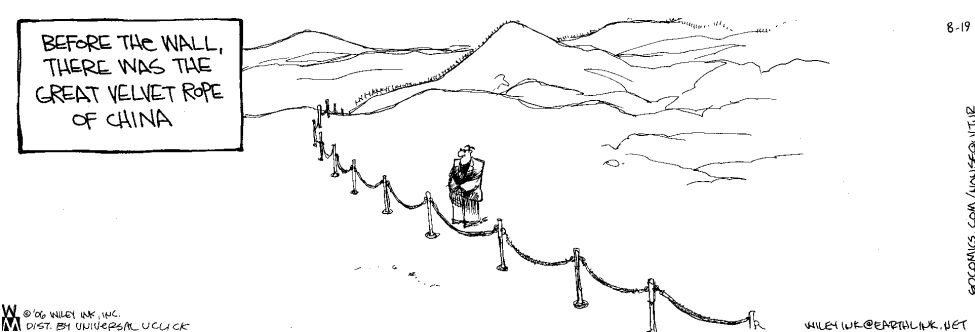
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by Scott Adams

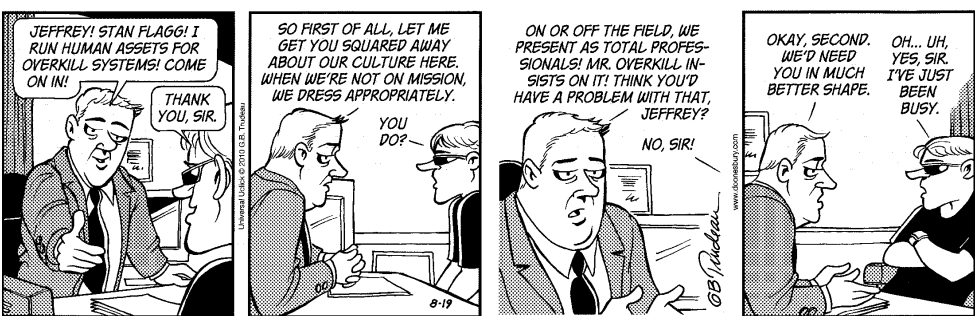
## 'NON SEQUITUR

BY WILEY



## Doonesbury

BY GARRY TRUDEAU



## today's events

- **Customizing Your ICON Homepage**, 9-11 a.m., 2523 University Capitol Centre
- **Department of Biostatistics New Student Orientation**, 9-11 a.m., W256 UIHC General Hospital
- **Tot Time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford Drive
- **Constructing Clicker Questions**, 9:30-11:30 a.m., 1022 Main Library
- **Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- **Guten Appetit**, 1-4 p.m., Amana Colonies Visitors Center, 39 38th Ave. Suite 200
- **Using SRS "Clickers" to move Pedagogy into Practice**, 1-3 p.m., 1022 Main Library
- **Remain True**, 1:30 p.m., Iowa Theatre Artists Co., 4709 220th Trail, Amana
- **Special Seminar, "Insights into proton transfer in solution, enzymes, and self-assembled monolayers from hybrid quantum mechanics-molecular mechanics simulations," Dan T. Major Bar Ilan University, Israel**, 2:30 p.m., W228 Chemistry Building
- **Teen Tech Zone**, 3-5 p.m., Iowa City Public Library 123 S. Linn
- **Using Clicker Data for Analysis and Instruction**, 3-5 p.m., 1022 Main Library
- **Open Studio**, 4-8 p.m., Beadology Iowa, 220 E. Washington
- **Coralville Farmers' Market**, 5-8 p.m., Coralville Aquatic Center, 1512 Seventh St.

## SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919B Walleve Drive S.E.
- **Cedar Rapids Kernels vs. Kane County**, 6:35 p.m., Veterans Memorial Stadium, 950 Rockford Road S.W., Cedar Rapids
- **Country Dance and Lesson**, 7 p.m., Eagle's Lodge, 225 Highway 1 W.
- **Hamell on Trial, with the Lonelyhearts**, 7 p.m., Mill, 120 E. Burlington
- **Christopher Bell**, 8 p.m., Java House, 211 1/2 E. Washington
- **9 Parts of Desire: A Portrait of Iraqi Women in the Shadow of War**, Dreamwell Theatre and Iowa City Community Theatre, 8 p.m., Riverside Festival Stage, Lower City Park
- **Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- **Karaoke**, 9 p.m., Gus', 2421 Coral Court No. 4, Coralville
- **Karaoke**, 9 p.m., Bo-James, 118 E. Washington
- **Sexy Delicious**, 9:30 p.m., Gabe's, 330 E. Washington
- **Downtown Getdown**, 10 p.m., Blue Moose, 211 Iowa
- **ONGOING**
- **Are You a Voyeur?**, M.C. Ginsberg, 110 E. Washington
- **Arts Iowa City Members Show**, Wells Fargo lower level, 112 S. Dubuque, and US Bank, 204 E. Washington
- **City of Literature: Literary Life in Iowa City**, Main Library

## The New York Times Crossword

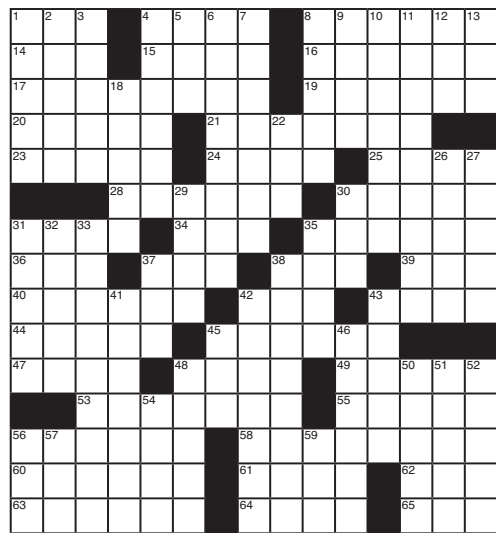
Edited by Will Shortz

No. 0715

- Across**
- 1 Thing with four digits
  - 4 Uniform
  - 8 Target, as a receiver
  - 14 Small business's dream, for short
  - 15 Sets in geometry
  - 16 Colorful summer treat
  - 17 After 66-Across, Batcave feature
  - 19 Popular headlights
  - 20 Shift one's focus
  - 21 After 66-Across, anonymous Valentine sender
  - 23 After 66-Across, participant in a gift-giving activity
  - 24 Vex
  - 25 Some Ferraris
  - 28 "You know better than that!"
  - 30 Mideast city that is the capital of the world in H. G. Wells's "The Shape of Things to Come"
  - 31 Coniferous trees
  - 34 Hot tub sound
  - 35 After 66-Across, election standard
  - 36 Kitchen gadget brand with a rotationally symmetric logo
  - 37 What for
  - 38 Muffin choice
  - 39 Agosto to agosto
  - 40 After 66-Across, classic 1911 children's book, with "The"
  - 42 Janis Ian, Billy Preston and George Carlin were its first guests
  - 43 Champion's shout
  - 44 Boozehound
  - 45 Four-time Yankee All-Star Paul
  - 47 Places where connections are made: Abbr.
  - 48 Literary character who says "For hate's sake, I spit my last breath at thee"
  - 49 After 66-Across, spy
  - 53 After 66-Across, exposé subject
  - 55 Squarepants
  - 56 Sorry soul?
  - 58 After 66-Across, marketing gimmicks
  - 60 Old TV "Uncle"
  - 61 Irish pop star
  - 62 1970s supergroup, for short
  - 63 "V" extras
  - 64 Jiang's predecessor
  - 65 Lo—

### ANSWER TO PREVIOUS PUZZLE

C	B	E	R	B	A	B	A	S	P	O	X			
H	A	R	A	O	X	I	D	E	P	O	U	R		
E	D	I	T	N	O	K	I	A	I	O	T	A		
E	T	C	S	U	N	O	N	O	M	O	N	D	A	Y
T	H	I	G	H	S	S	V	E	L	T	E			
O	R	D	E	R	J	O	G	A	R	E	E	D		
S	O	L	E	D	E	T	A	I	L					
W	E	D	O	N	T	H	U	R	S	D	A	Y		
A	N	T	E	D	A	R	T	F	E	R	A	L		
S	E	A	M	E	N	F	E	D	O	R	A			
S	A	T	O	N	F	R	I	D	A	Y	B	L	O	
I	L	E	T	O	N	L	A	Z	A	R	B	L	O	
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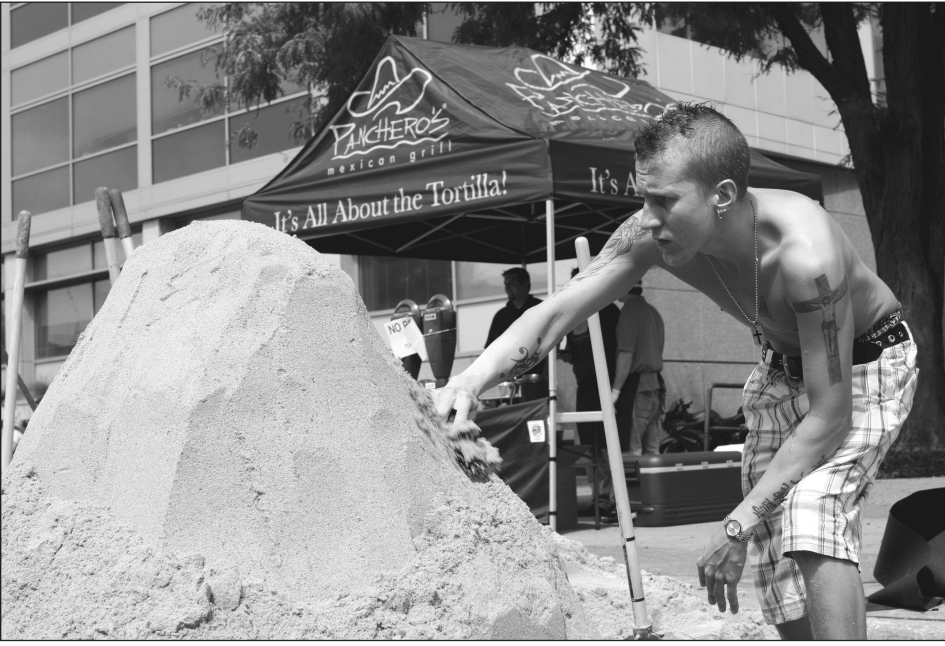


- Puzzle by Brendan Emmett Quigley and Patrick Blindauer
- 27 Squelched
  - 29 "Clue" actress Madeline
  - 30 Hit
  - 31 Options at a gym
  - 32 Elevate
  - 33 Person who doesn't know when to quit
  - 35 2,100-square mile island with six volcanoes
  - 37 Lilliputian
  - 38 Individually
  - 41 Dig up
  - 42 Gobbled
  - 43 Labor grp.
  - 45 "What's all this?"
  - 46 Maxim, e.g.
  - 48 Still
  - 50 Certain fisher
  - 51 Football Hall-of-Famer Greasy
  - 52 Dosage amts.
  - 54 River that's the site of Javert's demise in "Les Misérables"
  - 56 Member of a Latin trio
  - 57 Tessellation piece
  - 59 Artist Rembrandt van

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DAVID SCRIVNER/THE DAILY IOWAN

Chris Jackson shaves sand for Z102.9's sculpture on Aug. 28, 2009, during Sand in the City. The event was the first time the fundraiser occurred in Iowa City; similar events have taken place in other cities around the country. Officials said they expect a larger turnout this year. Sand in the City will take place in various locations downtown Friday through Aug. 22. The sand-sculpting competition will begin at 9 a.m. Friday. Teams will be judged on a variety of criteria.

## SAND

CONTINUED FROM 1B

skills with the help of several architects.

Finding it a little difficult to get the whole team together at once to practice, New Pioneer Co-op, a first-year participant, used various methods to prepare for the competition.

"We just went to the beach and built," team leader Miriam Avila said. "We were there for around four hours, and it really helped us get used to the materials and how to make them work."

Teams will be judged on a variety of criteria, Barnes said, from originality and the effort members put in to how well the sculpture relates to a team's vision.

Avila said her team wanted to tie in the importance of healthy, organic food with its sculpture — one of the most important missions of the Co-op.

"We have to teach people how to feed themselves without hurting nature and consum-

"Everyone was just very excited. People would come up to me and point out different things that I may not have noticed. The public very much enjoyed it."

— Joshua Schamberger, the president of the Iowa City/Coralville Convention and Visitor's Bureau and a guest judge last year

ing over-processed foods," she said. "The whole design of the sculpture is to help people realize that."

Joshua Schamberger, the president of the Iowa City/Coralville Convention and Visitor's Bureau and a guest judge last year, will return to judge the competition this year. He noted that Sand in the City generated so much interest that several people tried to lobby the judges to pick the sculptures they liked best.

"Everyone was just very excited," he said. "People would come up to me and point out different things that I may not have noticed. The public very much enjoyed it."

As with last year, spec-

tators will have the opportunity to purchase "Sand Dollars" that can be used to vote for their favorite sculptures. The team that receives the most votes will win the People's Choice Award.

However, the award everyone will chase is the Golden Shovel, given to the team that judges feel is the best of the competition. Avila believes that many of the teams are in contention for the award and that competition will be incredibly stiff.

"The majority of the teams did it last year, so they have some experience with building," she said. "But we're pretty confident in our abilities. We're ready to have fun."

# Classifieds

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11 am deadline for new ads and cancellations

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3021 78th Street  
Box 299  
Norway, IA 52318  
Fax: 319-227-7902  
[recruiting@frontiercoop.com](mailto:recruiting@frontiercoop.com)  
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Aura Cacia.  
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This position requires a four year degree in marketing or related field; a MBA is preferred. Three years of marketing experience in a consumer packaged goods environment highly desirable. Also requires excellent communication skills, proficiency in Microsoft Word, Excel, and Powerpoint, and excellent analytical skills with the ability to comprehend financial principles. Occasional travel is likely.

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EOE

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### DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event \_\_\_\_\_

Sponsor \_\_\_\_\_

Day, date, time \_\_\_\_\_

Location \_\_\_\_\_

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**EASTSIDE** four bedroom, two bathroom, \$1180 plus utilities. Central A/C, dishwasher, laundry on-site and two free parking spaces. (319)354-2233 for showings.

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### CONDO FOR RENT

**MEADOWLARK CONDOS-**  
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### CONDO FOR SALE

**LARGE** condo in great IC neighborhood, two bedroom, 1-1/2 bath, garage, fireplace. (319)431-4784.

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**NURSING ASSISTANT**  
Crestview Nursing and Rehab Center, West Branch, is accepting applications for a full-time Nursing Assistant. Certified applicants or people currently enrolled in the class are encouraged to apply. We have a lot to offer including competitive wages, good benefit package, friendly work environment and much more. For additional information, call Crestview (319)643-2551.

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**PRIVATE** room on busline with shared bathroom and kitchen. Includes wireless internet, parking, utilities, cable. On-site laundry. Less than one mile from campus. \$300/ month. Call (319)337-8665.

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Large two bedroom, two bath units with dishwasher, microwave, central air, on-site laundry, on city busline. \$670- \$700. SouthGate (319)339-9320 Southgateiowacity.com

**NEAR Hospital/ Law.** Large two bedroom, \$650/ month. (319)594-0722. www.HiloManagement.com

**TWO bedroom apartment, W/D,** heat included, off-street parking, \$675/ month. (319)338-1955, (319)330-5481.

**TWO bedroom, three blocks** from downtown, behind Lou Henri Restaurant. \$575- \$725. (319)330-2503.

**WOODLANDS APARTMENTS**  
Two bedroom, one bath, W/D in unit, central air, some with decks, on city busline. Some units allow cats for an additional fee. \$650-\$680. SouthGate (319)339-9320 southgateiowacity.com

### HOUSE FOR SALE

### CONDO FOR RENT

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**SPORTS CLUB & RESTAURANT**  
1295 Jordan Village, North Liberty  
Now hiring day/night servers, bartenders and line cooks.  
Apply in person between 11am-4pm.

### ROOMMATE WANTED MALE

**ONE** room available immediately. \$330/ month plus utilities, ages 18-25 (grad student). Three bedroom house located at 1810 7th Ave. Ct., Iowa City. Off-street parking, finished basement, two bathrooms, C/A, busline, bar and sauna, large backyard, W/D and all other appliances. See interior/ exterior photos at: www.b.u.h.o.u.s.e.s.c.o.m. (319)631-3052.

### CONDO FOR SALE

### Lake MacBride

1644 Westland Rd. NE, Solon

\$339,000

5 bedrooms, 4 baths, 3+ car garage, on .8 acre, mature landscaping, dock rights.


Call for your private showing at:  
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### CONDO FOR SALE

### CONDO FOR SALE

### HOUSE FOR SALE

### 1547 McKinley, Iowa City



Immediate possession possible! Immaculately kept three bedroom, three and a half bath with soaring ceilings and an abundance of natural light. You simply can't believe the convenience of this layout with two master suites and a private lower level. Perfect set up for many different types of living!

**Michelle Bennett**  
319.533.2993

**SKOGMAN REALTY**

**IOWA CITY** sports pub now hiring wait staff, bartenders and kitchen. Call (319)430-2589.

**PAPA MURPHY'S** in Iowa City is now hiring a driver to deliver pizzas to the University on weekday mornings. This person must also be available to work during home football games. Call Chris at (319)338-3808 or apply within.

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**WANT** to buy student season football ticket. Will pay top dollar. (708)785-3996.

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**JULIA'S FARM KENNELS**  
Schnauzer puppies. Boarding, grooming. (319)351-3562.

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**ONE** bedroom in six bedroom co-ed house. Close-in, W/D, dishwasher, cable, hardwood floors, fireplace, \$300 plus utilities. (319)400-7335.

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### CONDO FOR SALE

### Peninsula Neighborhood

Join us.



Located on a bluff high above the Iowa River valley, the Peninsula Neighborhood has (and is building) a variety of welcoming, vintage-style homes. Close to downtown, parks, golf, dog park, trails, playground & river footbridge. City bus service. Dog friendly. At the end of Foster Rd.

**Built to last.**  
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### 341 Samoa, Iowa City



**Location, location, location.**  
A loft condo with washer, dryer, one bath. Across from UI sports complex, on bus routes. Melrose to Westwinds to Samoa. One owner is a licensed realtor in the state of Iowa. \$69,900.

**Roberta Stackhouse**  
319-631-2092

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### CONDO FOR SALE

### HOUSE FOR SALE

### 1546 Buresh Ave., Iowa City



Unique four bedroom home with innovative floor plan, hardwood floors in living room, huge deck from kitchen and master bedroom to beautiful woods behind. Two car garage. Immediate possession. Off Dodge, convenient to UI. \$244,800.

**Roberta Stackhouse**  
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### ELK RUN Condominiums

\$214,500 - \$229,500




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receive installed Fisher & Paykel W/D & 42" LG 1080p HDTV!\*

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Current, modern, remodeled 2BR condo. Move in ready. Near shopping, bus stop, Hawk Express. At \$64,900, payments are less than rent or recurring hotel expenses. 1205 21st Ave. Pl., Coralville.


Call Kim Forsythe  
319-325-4663

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### CONDO FOR SALE

### HOUSE FOR SALE

### Spacious Executive Custom Home Reduced by \$35,000



**840 Cypress Court, Iowa City**  
**\$325,000**

Excellent address on quiet cul-de-sac near park & schools. Easy bus or I80 access & near amenities. 2story + walkout to lush landscaping. Easy care hardwood floors on main level. Not a drive by - must see to appreciate. Priced well below market value & recent appraisal.

Owner is a licensed IA Realtor

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### Magnificent Brick Victorian

2460 South Gilbert, Iowa City



**Reduced to \$258,000**

3.8 acres, terrific location 2 miles from downtown, park-like setting amidst mature trees, iconic architecture, historic significance, some updates inc. new steel roof, priced to sell.

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