



DANCE DANCE

Local dancers will take part in the National Dance Day Saturday. **80 Hours, 1B**

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, JULY 29, 2010

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

Rights center makes funds goal

The center hopes to receive an endowment fund to secure its future income.

By **TYLER HARRIS**
tyler-harris@uiowa.edu

The University of Iowa Center for Human Rights — which has struggled to garner enough funding to maintain its program — has received enough money to sustain itself for another year.



Hamot
director

With approximately \$55,000 from the UI through International Programs, in which it is based, the center has passed its goal of raising \$150,000 for the year, said Gregory Hamot, the center's director. More than \$100,000 has come in through private donations.

"We have enough to get by this year with a fairly high level of programming," he said. "We'll do as much as we can with what we've got."

The center — beginning in the late 1990s — serves to protect and promote human rights locally and worldwide. With university budget cuts last year and setbacks from flooding, those involved in the facility became concerned about its future.

The fundraising campaign has raised enough money to support the center's

SEE **CENTER, 3A**

UI Center for Human Rights

- Funds:**
- \$150,000: Goal of private funds to receive for this year
 - \$55,000: Amount contributed from UI through International Programs this year
 - \$100,116: Estimated amount of private donations as of June 14

Source: Gregory Hamot, center director; UI Center for Human Rights website

21 VOTE

Summit owner sues city

The Summit has suffered a 66 percent loss in revenue due to the 21-ordinance.

By **LISA BRAHM**
lisa-brahm@uiowa.edu

Mike Porter, the owner of the Summit, has filed a lawsuit against the city, claiming his establishment was wrongfully denied an exception to the 21-ordinance.

According to the lawsuit,

the Summit Bar & Restaurant, 10 S. Clinton St., has suffered significant economic loss because of the denial of the exception. The business has experienced a roughly 66 percent loss in revenue, and by August, Porter said he will be unable to cover its debts.

Porter's attorneys, Steven

Havercamp and Daniel Kresowik of Stanley, Lande, & Hunter in Davenport, state the city should grant the exception and compensate Porter for his losses.

Porter applied for an exception to the 21-ordinance — meaning those underage could enter his bar after 10

p.m. — contending 50.04 percent of his establishment's sales came from nonalcoholic purchases. An establishment must take in more than half of its sales from nonalcohol products to be exempt.

SEE **SUMMIT, 3A**

JOHNSON COUNTY FAIR



ROB JOHNSON/THE DAILY IOWAN

Getting her goat

Sally Gaffey pets a baby goat as it feeds at the Johnson County Fair on Wednesday. The goats were raised by her children as part of the 4H program. The family got their first goat after daughter Ashley won one in an essay contest. The fair concludes tomorrow with fireworks at 9:30 p.m. in the outdoor arena.

Supervisors discuss rural-housing ordinance

The proposed ordinance would give county officials the authority to inspect rural rental properties.

By **ANNIE SZATKOWSKI**
anna-szatkowski@uiowa.edu

Johnson County may receive more authority to regulate rural property and rental codes in the not-too-distant future.

Johnson County Board of Supervisors discussed a proposed ordinance at its informal meeting Wednesday that would create new requirements for landlords and property owners in the rural county areas, with the main concern being health and safety of residents.

Concerns about the living

standards in Regency Mobile Home Park, located south of Iowa City, have recently surfaced, bringing the issue to the forefront.

Mark Patton, the director of the Iowa Valley Habitat for Humanity, addressed the supervisors in March with concerns about unsanitary drinking water, fire hazards, and unwarranted evictions, especially in mobile-home parks.

These rural areas are often so far outside the area people in Johnson County travel that people have an "out of sight, out of mind" mentality, Patton said.

"It's like Appalachia in Iowa City," he said.

The supervisors do not have the legal authority to intervene and investigate such situations. If passed, the ordinance would allow county officials to conduct inspections of the areas to determine health issues, then require management fix the problems or face fines or be shut down, Supervisor Chairwoman Sally Stutsman said.

"I think it's a good direction for the county, and I hope we can get something in

SEE **HOUSING, 3A**

Rental and Property Ordinance

Facts about the ordinance:

- Addresses health and safety concerns
- Would allow Johnson County officials to inspect rural properties
- County Planning and Zoning Commission will return to the board with plans in two weeks

Source: Supervisor Rod Sullivan



FILE PHOTO/THE DAILY IOWAN

Iowa Regency mobile-home park resident Cheryl Fields stands outside her trailer on Aug. 29, 2009. A proposed ordinance could give Johnson County more authority over rural property and rental codes.

DAILY IOWAN TV

To watch Daily Iowan TV's news updates go online at dailyiowan.com or tune into UI TV. The 5-minute summer update is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at midnight and 8 a.m. the following day.

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WEB CALENDAR

Let us know about your upcoming event. Submit information to the *DI*'s new online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit dailyiowan.com/pages/calendarsubmit



Spotlight Iowa City

At home in the outdoors

The operations manager for the U.S. Army Corps of Engineers always knew he belonged outdoors.

By CATHRYN SLOANE
cathryn-sloane@uiowa.edu

With a sincere love for the outdoors and a knack for dealing with people, John Castle was always meant to work at a place such as the Coralville Reservoir.

It started out as a summer job back in 1977. But that gig soon turned into a full-time career.

"I'm kind of a rare case, really, to have pretty much been at the same site my whole career," he said.

The 55-year-old became operations manager with the U.S. Army Corps of Engineers in 1991, and he said many things have become routine. But that doesn't stop him from continuing to enjoy the job. "It's like most jobs — the higher you go, the further you get from what interested you in the first place. You move into the office and administrative parts of it," he said. "It's still fun dealing with people ... everybody's out here to have fun."

Castle grew up in Mount Morris, Ill., which he describes as a typical small town. Although he has moved to Iowa, he still visits his family in Illinois frequently.

The former ranger graduated from Iowa State University in the fall of 1976

John Castle

- **Age:** 55
- **Category:** Mount Morris, Ill.
- **Favorite movie:** *Lord of the Rings*
- **Favorite book:** *Lord of the Rings*
- **Favorite type of food:** Mexican

Know someone we should shine a light on? E-mail us at: di-spotlight@uiowa.edu. Catch up with others from our series at dailyiowan.com/spotlight.



ROB JOHNSON/THE DAILY IOWAN

John Castle, the operations manager for the U.S. Army Corps of Engineers at the Coralville Reservoir, on Wednesday stands in an area of the park that had recently been flooded. Castle began as a ranger in 1977, and he has stayed at the Reservoir since then.

ranger reports, takes on any issue of concern, works with the budget, and continually deals with different individuals.

He greatly appreciates his staff, and the appreciation is reciprocated, said Randy Haas, the chief ranger of the Reservoir.

"He has an open-door policy," Haas said. "Anyone can walk in anytime and talk to him about anything."

Castle says that even as a teenager, he saw himself working in the outdoors, no matter what he ended up doing for a career. He confirmed this characteristic after working in a printing plant during the

summers in between his high-school years.

"That's not an environment for me," he said. "I couldn't be in a factory, inside all the time."

Spending time outdoors is one of the things that he and his wife enjoy, including hiking, walking, and biking. They also share an interest for current events, his wife said.

People close to Castle agree he is a hard-working man and an overall great person.

"John's a very nice individual. He helps other people [and] has a great sense of humor," Haas said.

UI researchers delve into past

Their research is a continuation of a 1930s Dutch expedition.

BY CLAIRE PERLMAN
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With 800 fossils in tow, University of Iowa researchers have returned from an anthropology site halfway around the world.

A recent excavation led by UI anthropology Professor Russell Ciochon may lead to discoveries of human origins. Ciochon and his team visited Ngandong, Java, Indonesia, to continue the work of a 1930s Dutch archaeological expedition.

The previous research revealed the home of a relative to modern humans, *Homo erectus*, but World War II interrupted that research, and the maps and notes disappeared — until now.

Frank Huffman, a geoarchaeologist at the University of Texas-Austin, stumbled upon the maps while doing research in the Netherlands.

"He came across these maps and realized what they were," said Art Bettis, a UI associate professor of geoscience who went on the excavation. "It was one of those things where people

had seen them over and over, but no one had really known what they were looking at. But the whole thing was the original Dutch documents."

The UI team — which also had researchers from Rutgers University, the University of Texas-Austin, and the Bandung Institute of Technology in Indonesia — left for Indonesia June 15 and returned a month later, on July 16.

The Ngandong site holds fossil evidence of the youngest *Homo erectus* group known in the world. The team, which is building its research on the human remains the Dutch found, is using about 800 samples of animal fossils to try to determine why *Homo erectus* were concentrated in Ngandong and how long ago they went extinct.

"With the old maps and photographs in hand, we have now re-exposed the original *Homo erectus*-bearing sequence for the first time since the 1930s," Ciochon wrote in an e-mail. "The Ngandong site is about the size of a football field, yet our survey maps show that



CONTRIBUTED PHOTO

A group of researchers from four different universities, including the University of Iowa, excavate animal fossils with the help of local villagers in Java, Indonesia.

only small areas remain unexcavated. We are concentrating our research efforts in these areas."

"There's a big debate on when our ancestors first left Africa, and much of this depends on dating of *Homo erectus*, particularly in the Far East," said James Enloe, an associate professor anthropology. "This will help us understand the ecological needs of the people to move out of Africa."

For 24 days, the researchers and 11 Ngandong villagers who helped

dig rose at 5:30 a.m., ate breakfast, and drove to the excavation site on a path that was barely a road, where they worked until the sun set at 5:15 p.m.

Now, back at their home universities, the scientists must analyze the fossils they brought back. From the types of animals they found, they know *Homo erectus* most likely lived in a grassy, woodland area.

But the questions of when they went extinct and the reasons for their disappearance remain.

pleading not guilty — are due in court for trial throughout August and September.

— by Ryan Roccaforte

Iowa City man sues U.S. over health reform

An Iowa City man temporarily residing in Toronto, Ontario, Canada, to study art has filed a lawsuit against the United States, challenging the constitutionality of the federal Patient Protection and Affordable Care Act, according to a complaint filed July 26.

An "individual mandate" in the law requires that everyone purchase health insurance or be subject to a financial penalty.

Matt Sissel, 29, stated that he is able to and does pay for a all of his medical expenses out of pocket.

Sissel's counsel, the Pacific Legal Foundation, argues that Congress cannot force individuals to purchase health insurance

under the Commerce Clause, according to the lawsuit.

The defendants are the U.S. Department of Health and Human Services Secretary Kathleen Sebelius and U.S. Department of the Treasury Secretary Timothy Geithner.

Sissel is seeking declaratory judgment in the claim that the Patient Protection and Affordable Care Act exceeds Congress' authority.

He is also seeking judgment in the amount of the cost of filing the lawsuit, attorney fees, and anything else the court deems just.

— by Ryan Roccaforte

Bo-James gets 30-day suspension

Bo-James will receive a 30-day suspension of its liquor license and a \$1,500 fine, according to the Iowa Alcoholic Beverages Division.

The 21-only bar was charged with providing an underage person with an alcoholic beverage on Jan. 30, 2009.

Owner Leah Cohen filed an appeal based on the argument that the bar used reasonable care to determine patrons' ages.

The bartender who served the underage person was found not guilty in May 2009, Cohen said.

Cohen also appealed the charge because she believes the Iowa City police use of underage people, who she said snuck past the doorman, constituted entrapment.

The 30-day suspension will begin at 6 a.m. on Sept. 3, and will end at 6 a.m. on Oct. 3. No alcoholic beverages may be served during that time.

"My busiest 30 days of my year was the time chosen for this," Cohen said. Sept. 3 is the first home football game, and Oct. 3 is the day after Homecoming.

Cohen plans to begin the process of appealing today, and said she is confident the bar will remain open.

— by Colleen Kennedy

METRO

Student in drug bust pleads guilty

A University of Iowa student charged in connection with the drug busts in Mayflower and Currier Halls in April pleaded guilty Wednesday, and another has decided to continue to trial, according to court records.

Timothy Vivirito, 19, pleaded guilty and will receive a deferred judgment plus a \$315 penalty. In addition, Vivirito must also complete a substance-abuse evaluation, and he will be placed on one year's probation and has 25 hours community service to complete, said associate Johnson County prosecutor Beth Beglin.

James LaMotta, 19, will begin trial on Aug. 9.

The remaining defendants face numerous charges, including possession of controlled substances, possession of burglary tools, and possession of drug paraphernalia.

POLICE BLOTTER

Norman Askew, 45, 1825 Hollywood Court, was charged Tuesday with fifth-degree criminal mischief.

Gary Jones, 25, 2128 S. Riverside

Drive, was charged Monday with illegal dumping.

Chris Kelly, 28, Coralville, was charged Monday with illegal dumping.

Sidney McVey, 19, 2401 Highway 6 E. No. 3412, was charged Monday with illegal dumping.

Annette Mumford, 49, 2801 Highway 6 E., was charged July 13

with possession of prescription drugs. **Carvell Utley**, 27, 936 Dearborn St., was charged Tuesday with driving with a suspended/canceled license.

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BREAKING NEWS

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TOP STORIES

Most-read stories on dailyiowan.com from Wednesday.

1. School Board accepts UI offer on district building
2. Residence halls get security upgrade
3. Football Four to Watch: Top Opposing Players
4. Pair of Hawkeyes combine to win Prime Time title
5. UI nears its enrollment-increase goal

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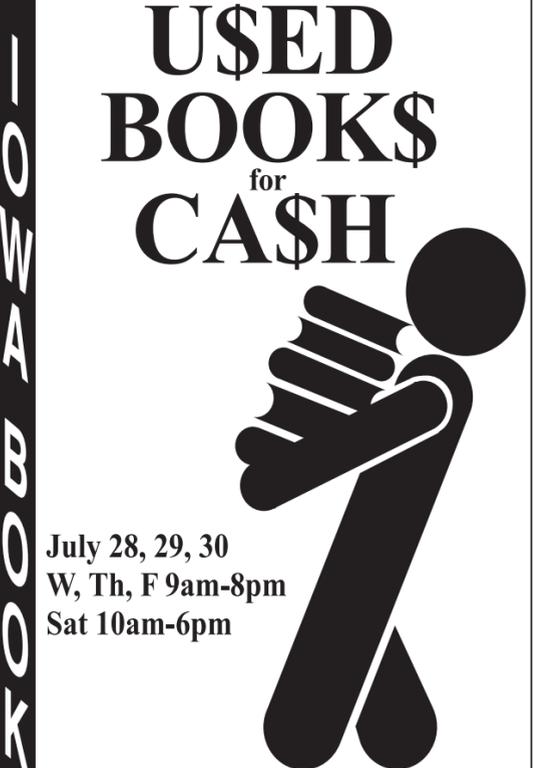
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HOUSING

CONTINUED FROM 1A

place in the near future," she said.

Though there are some legal problems, Supervisor Rod Sullivan said, the main goal of the ordinance is to address unhealthy and substandard housing conditions by gaining the ability to legally inspect properties.

Although certain areas in Johnson County, such as the Regency, are causing great concern, they are not meant to be the target of the ordinance.

"We are trying to do

something that will benefit and apply to everyone," Sullivan said.

Johnson County prosecutor Janet Lyness said that despite there being legal questions regarding titles and purchasing mobile homes, her office is prohibited from giving private legal advice. The office will only ensure the county is complying with the laws and regulations with the housing inspections, she said.

The state Department of Natural Resources is currently in charge of inspections, but the supervisors have said the agency is low in resources and inspects infrequently.

The Johnson County

"We are trying to do something that will benefit and apply to everyone."

— Supervisor Rod Sullivan

Sheriff's Office launched an investigation into the Regency earlier this month. A "top official" in the Iowa Attorney General's Office said on Wednesday the state will help in the Regency investigation, the *Des Moines Register* reported.

The supervisors have asked the Planning and Zoning Committee to draw up plans for the new codes and present them in two weeks. The plans will be discussed in detail in about a month, Sullivan said.

For the ordinance to pass, it must pass three votes by the supervisors. The process will take around six weeks from the time of the decision to proceed with the ordinance.

Having a code in place would mean the county can inspect and investigate complaints, Patton said.

"Some are ticking time bombs," he said. "When you get unsafe conditions and management that doesn't care, it's a double whammy."

CENTER

CONTINUED FROM 1A

activities this year, but officials say they are working to receive an endowed fund through the UI Foundation.

With an endowed fund, the center would have a steady income to secure both immediate and future costs, unlike annual contributions, which the center is using to sustain itself, Sherri Furman, the vice president of financial accounting at the UI Foundation, wrote in an e-mail.

The UI's \$55,000 contribution is mainly used to pay interns and staff members. And while the center usually receives more from the university, Hamot said the recent economy has resulted in a lag in funding.

"The university is helping out as much as it can," he said. "It had major cutbacks, but it was still kind enough to help out."

Hamot said he would like to reach the \$150,000 in private funds to maintain the program's performance level. Although he couldn't say how close the center is to its goal, it was \$49,884 shy as of June 14, according to the center's website.

But until the center receives an endowed fund, it will need annual funding.

"That money is being spent as we go," said Amy Weismann, the deputy director of the center. "We really can't operate on a year-to-year basis in that way — that's what we want to avoid."

And with the center being the only academic human-rights center in Iowa, and one of the few in the nation, its employees would like to keep the program running as well as it has been.

The center is responsible for several community-level programs, including

"That money is being spent as we go. We really can't operate on a year-to-year basis in that way — that's what we want to avoid."

— Amy Weismann, the deputy director of the center.

One Community, One Book, an annual county-wide reading project. It also has broader collaboration through such projects as the Human Rights Index, a series published three times annually in *The Iowa Review*, as well as others regarding issues such as child labor, immigration, and people seeking asylum.

Weismann said funding is often used for outreach programs to inform people of relevant issues.

"It provides educational resources and research support as well as outreach and student opportunities related to human rights," she said.

Kelsey Kramer, an AmeriCorps member and intern at the center, said the program is especially helpful with Iowa residents born in foreign countries, providing them with information on benefits and options.

"Domestically right now, we're dealing with a lot of immigration," she said. "It's important for people to know what's really going on."

Kramer said the funds it receives are used for various events to educate and promote awareness.

"A lot of what we do does cost money," she said. "It's important that there's a voice in the university."

SUMMIT

CONTINUED FROM 1A

The City Attorney's Office denied Porter's request for an exception on June 15 because Porter excluded cover charges from his calculations. The Summit brought in about \$395,000 in cover charges last year, which skewed the math, Assistant City Attorney Eric Goers told *The Daily Iowan* earlier this month.

The lawsuit contends that the city's decision is "inconsistent with its plain language," saying the description of how to calculate food-to-alcohol sales is "ambiguous."

The lawsuit claims the city's exception policy states that "income from fees charged to gain entry to or remain on the premises, such as cover charges, drink mixes, or any part of an alcoholic beverage" should not be included in food or alcohol sales, yet the city included it in alcohol sales with calculating the Summit's revenue percentage.

But City Councilor Connie Champion said to be granted an exception from the 21-ordinance, a business must demonstrate its primary business purpose is not the sale of alcoholic beverages, and it must include cover charges in its alcoholic revenue.

Champion said cover charges count as alcoholic revenue because bars used them to make up for the money lost from underage customers not buying drinks. But even if they weren't being served alcohol, she said, she believes underage patrons were still drinking in bars.

"The bars don't say they are [drinking], but they obviously are, because they have lost revenue [since the 21-ordinance was enacted]," she said.

Leah Cohen — the president of the Downtown Association and owner of Bo-James, 118 E. Washington St. — said she thinks other bars in Iowa City have charged cover and not filed it under their liquor sales.

"If they bring cover charges into one bar as a criteria, I think it clearly needs to be brought in with others," said Cohen.

The lawsuit, which Porter filed Tuesday, claims the city has always targeted bars that cater primarily to under-21 patrons.

It stated that from 2003 to 2009, police never visited 30 percent of the 158 Class C liquor licensed establishments, but visited the Summit 625 times.

A large portion of the lawsuit also addresses its problems with the city's PAULA-to-police visit ratio, which states bars must maintain a ratio of less than one PAULA handed out per police visit.

The city has denied the liquor-license renewals of

The Summit's exception denial

Claims of the lawsuit:

- City's unclear use of the term "alcoholic beverage"
- City is trying to run the Summit out of business
- City targets bars that cater to under-21 patrons
- Statement of the law is ambiguous

Source: Lawsuit filed by Mike Porter

five bars under the rule — including the Summit, which filed a separate lawsuit against the city in November 2009 claiming the PAULA-to-police visit measure is unconstitutional. The state agreed there are flaws with the rule when Iowa Alcoholic Beverages Division Administrator Stephen Larson ruled the controversial regulation does not comply with state code.

Porter states in the lawsuit the city further targeted him and attempted "to force [the plaintiffs] out of business" by denying him an exception.

The public can vote on whether to uphold or overturn the city's current 21-ordinance on the Nov. 2 ballot.



FILE PHOTO/THE DAILY IOWAN
Summit owner Mike Porter listens as City Councilors discuss their reasons for supporting a resolution to deny renewal of the bar's liquor license on the basis its PAULAs ratio in City Hall on Nov. 17, 2009. Porter recently sued the Iowa City for its denial to grant him exemption from the 21-ordinance.

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Editorial

Pro-21 group seizes momentum



BRENNAN NORMAN/THE DAILY IOWAN

Iowa City Mayor Matt Hayek speaks on behalf of the 21 Makes Sense organization at the Iowa City Public Library on July 7. Officials from both 21 Makes Sense and Yes to Entertaining Students Safely say this year's battle over the ordinance is much different from 2007.

The differences between Yes for Entertaining Students Safely and 21 Makes Sense, the two organizations dueling over the 21-ordinance, couldn't be clearer. Just ask Google.

A quick search of each name is most telling in its results. Search for "21 Makes Sense," and the first hit directs you to the group's website — a well put together, professional, and content-filled site. You can find a plethora of videos, news, letters to the editor, a (very long, continually growing) list of supporters, ways to get involved, and even a place to make a donation.

Search for "Yes for Entertaining Students Safely" and the first local hit leads you to a *Cedar Rapids Gazette* story. You could keep looking, but there'd be no point. The anti-21 group doesn't have a website yet. But that will change soon, at least according to the campaign's officials.

"There's going to be a series of dedicated websites coming online soon," said Matt Pfaltzgraf, who heads the anti-21 effort. "They should be rolling out later in August."

Though the battle seems to be the same as it was in 2007, both campaigns see significant differences.

Indeed, when 21 Makes Sense's website hit the Internet earlier this summer, the anti-21 group was taken a little by surprise.

"In 2007, things hadn't even started at this point," Pfaltzgraf said. "Everything's bigger this time."

Nick Westergaard, the campaign manager for 21 Makes Sense, agreed, noting a series of important differences.

"The ordinance is actually on the books now. It's more tangible than it was in '07," he said. "We also have the support of the university, which is emphatic of the community's changing mindset."

The anti-21 group has certainly taken notice of that.

"Last time, our opponent was a local doctor," said Pfaltzgraf. "Now it's the UI and the city trying to shove a bunch of problems onto the bars, when they actually have a lion's share of the blame."

"PAULAs over the last five years are down. OWIs among students are down. The fact is that 49 percent of public-intox arrests in 2009 were made on tailgating weekends. The other 59 percent happened over the other 356 days of the year."

This flies in the face of what 21 Makes Sense calls an "escalating problem."

As an Editorial Board, we certainly agree that this situation is escalating. There are more Iowa City police and UI police officers downtown, and coverage of the drinking scene at Iowa has never been greater.

Whether the problem is actually greater is up to the community to decide, however. This is something that both campaigns have taken to heart.

"We're a broad-based group," Westergaard said. "We're really working to bring all sides of the community together on this issue."

The anti-21 organization acknowledges that it has room for improvement.

"Last time, there wasn't much community outreach," Pfaltzgraf said. "This time, we're going to put in the hours, the time, the money. This is not a community versus student issue."

It would appear that 21 Makes Sense seems to have seized the upper hand this time around, however. Beginning with its media rollout this summer, the implementation of the ordinance in June, and the launch of the sleek website not long after, 21 Makes Sense is rolling.

"We're [lobbying] at the Farmers' Market, we were at Jazz Fest and Art Fest," Westergaard said. "We're taking this very seriously."

The anti-21 group, by waiting this long to get into gear, seems to be waiting for the students to get back into town.

"Most of our campaigning last time happened in the last six weeks leading up to the vote," said Pfaltzgraf. "That won't be enough this time."

We agree. 21 Makes Sense has a roughly \$2,000 fundraising advantage, for the time being, a great website, solution-based positioning, and an array of prominent, influential supporters. Even though the numbers, and past history, are against them, it seems like this campaign will be the one to watch come the fall. It's time for Yes for Entertaining Students Safely to step up.

Your turn Will the differences in campaigning methods affect November's vote?

E-mail us at:
daily.iowan.letters@gmail.com.

At sea in the 21 debate

KIRSTEN JACOBSEN
kirsten-jacobsen@uiowa.edu

Like any good provocateur, I hate to see any good two-sided political controversy go down without a fair fight. Ergo, I am cooking up my own batch of opposition action committees to join the squabble over the sole issue that seems capable of inflaming passions these days: the 21-ordinance.

First, I'll roll out the more basic off-brand PAC renditions, created solely to cater to those (fleeting) few who have yet to dig in their boots on behalf of either side. If you don't want to side with 21 Makes Sense, the group funded by bigwig city residents that's working to keep 19- and 20-year-olds out of bars after 10 p.m., then you'll fit right in with 21 Makes Cents — a group for the older set (whom the ordinance doesn't particularly concern, anyway) who are just looking to cash in on the whole bottomless pit/vicious cycle aspect of the debate. As long as 21-only keeps rearing its ugly head every three years, there will always be an opportunity to stage public debates, build websites, write opinion columns, or even hold "fundraising" events at local bars.

To satisfy the contrarian category, I'll then found Yes to Engaging Students in Social Senselessness. This will be the group for the radical set, who in a concerted backlash against the pro-21 establishment, will do all in their powers to show bar owners, university and city officials, and EMS responders what real binge drinking looks like. All manner of debauchery, over-imbibing, reckless behavior, and texts you wish you hadn't actually sent will be lauded and (drunkenly) applauded among members of this committee. Needless to say, the group will have a considerable member retention problem, and any money raised will most likely be immediately emptied from its collective coffers.

Of course, we'll throw in a third-party contender for good measure; the group that rails against both pro- and anti-21 groups with equal disdain. BOOZI, or Bingeing on Over-Zealous Ideas, will serve solely to speak out against hackneyed talking points and worn-out drinking downtown alternatives, thus reducing

both the incessant and rhetorical natures of the ordinance issue.

However, despite raising awareness of the inanity, BOOZI will probably not garner the membership necessary to carry out any viable change and will be forgotten faster than the first tequila shot of the night.

Following in that same vein of acronym-fronted non-descript committees, no doubt some imitators will arise. For the fatalistics among us, I'll start up DRUNC — Debating Rationally on Under-21 is Not Conceivable — because between the deeply ingrained "culture of drinking," the preponderance of house parties and tailgating during the year, and inability of both 21 Makes Sense and Yes to Entertaining Students Safely to actually rebut the other side's concerns reasonably, some feel that there's just no way to make any progress in the city's attempts to "just say no."

But what's left for those still clinging to one last glimmer of hope for the overhaul of the 21-only ordinance? They are perfect for ICHUG, or Iowa City Hedonism for the Underage Generation, which prefers to turn a blind eye to illegal drinking in bars downtown in the hopes that successive classes of incoming freshmen will learn from their mistakes the hard way, sobering up as they progress through college. This group promotes the "school of hard knocks" ideology in cleaning up after one's own (morning-after) messes, and feels that alcoholism is an evolutionary adaptation designed to weed out the weak from the college species.

But no matter how many other controversial factions journey into the 21-only foray, nothing changes the all-too-real fact that both sides are thus far doing little to extend the metaphorical olive branch to proponents of the other side (or any side, for that matter). One committee is running a terribly inefficient campaign; the other, refusing to compromise on questions of musical entertainment at venues or make exceptions for those who can manage to frequent the bars without breaking state law. Perhaps when we stop holding out for the public vote to side completely with one staunch view of the 21-ordinance, we should make legitimate attempts to negotiate, listen, and make concessions not in the name of ending a dizzying debate but in practicing sober-minded, fool-proof democracy. ■

LETTERS TO THE EDITOR may be sent via e-mail to daily.iowan.letters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on dailyiowan.com in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

Guest opinion

Latinos stuck with broken promises or Republicans

By RUBEN NAVARRETTE

In the November elections, and the 2012 contests to follow, Latinos are faced with a lose-lose situation.

As a group that political analysts now label swing voters, they could support a party that doesn't care about them, uses them to score cheap political points and refuses to tackle immigration reform because it is opposed by parts of its base. Or they could vote Republican — and things might get worse.

Elements in the GOP that made gains courting Latino voters in the 1990s — especially in local and state elections — with appealing messages of lower taxes, less government, and greater personal responsi-

bility lose ground when the unappealing nativist fringe and its Latino-phobic spasms crash the party. The GOP's Latino outreach effort has two things working in its favor: time and distance. The further removed Latinos are from their immigrant past, the less likely they are to take offense when Republicans go on the warpath railing against not just immigrants but everything from Spanish billboards to quesadillas.

So now, Republicans in Arizona have done something really dumb. Instead of isolating illegal immigrants and making them the problem, they've cast the net so wide that they've entangled anyone with dark skin or a Span-

ish accent. By reminding Latinos that they're perpetually on probation and that their loyalty is in question, they've alienated the very group of assimilated and middle-class Latinos most receptive to voting Republican.

From this point on, getting Latinos to even think about supporting the GOP will be a tough sell.

And yet, what's the point of continuing to vote for Democrats such as Barack Obama, who think that words speak louder than actions and good intentions count for everything? The first 18 months of the Obama administration taught Latinos that they're on their own.

According to the *Wash-*

ington Post, President Obama recently invited a small group of pro-immigrant activists to the White House and reassured them once more that he is committed to reform. But, he said, it would sure help if they stopped criticizing him publicly for dragging his feet. If they want to complain about someone, he said, they should take aim at Republicans.

This is high-grade cynicism. Instead of delivering for a loyal Democratic constituency that helped elect him, Obama dodges responsibility for his own failures and then tries to throw his critics off the scent by pointing them toward what he insists is the real obstacle to reform: the party that

lost the White House two years ago and no longer controls Congress.

I must have missed something. Isn't one of the goals of fixing the immigration system to give illegal immigrants the freedom to come out of the shadows and more fully participate in society? How obscene that a president who claims to be fighting for such a thing would try to deny his critics the freedom to speak their minds and challenge him.

The *Post* article went on to say that the White House sees an opportunity to use the immigration debate to portray the GOP as hostile to Latinos in the hopes of scaring up votes in 2012.

So Obama won't lift a fin-

ger to work toward immigration reform. But, if it helps gin up support from Latinos, he's quick to point his finger at Republicans for not working toward immigration reform.

I've got to hand it to the president. His message to Latino voters is a mile short of inspiring: "I realize I'm no great shakes, and that I've broken my promise to fix a dysfunctional immigration system. But hey, the other guys are worse. So please stop picking on me."

If Latinos fall for that line, they deserve what they get from this administration — which is, very little.

Ruben Navarrette is a columnist and editorial-board member at the *San Diego Union Tribune*.

UIHC learns to be Lean

The UIHC's implemented theory focuses on efficiency.

By CATHRYN SLOANE
cathryn-sloane@uiowa.edu

Andrew Nugent's time as a doctor at the University of Iowa Hospitals and Clinics has taught him transforming a two-hour procedure into one that lasts 30 minutes is a big deal.

The UIHC's X-ray process underwent exactly that transformation as a result of the hospital's implementation of the Lean technique, said Nugent, the UI interim chairman of emergency medicine.

The theory behind the Lean method is simple: Eliminate unnecessary steps and wasted energy, and efficiency will increase.

"It turns out that when you improve the efficiency, it improves the patients' satisfaction and the quality of care," Nugent said with a small laugh.

And that theory includes patient X-rays. Before using Lean, hospital workers called the radiologist and other personnel to discuss the procedure. Now, the time-consuming phone calls have been replaced with an automated electronic process.

The Lean method came to the UIHC about four years ago, when members of the UI Chemotherapy Infusion Suite worked on the first Lean project, said Ami Gaarde, the nurse manager of the Holden Comprehensive Cancer Center.

The Lean Method

What UIHC has done and is doing with Lean:

- Decreased the number of feet a nurse has to walk in order to help a patient
- Decreased the amount of time needed to process X-rays
- Schedule patients more efficiently

Sources: Ami Gaarde, nurse manager of the Holden Comprehensive Cancer Center, and Andrew Nugent, the UI interim chairman for emergency medicine



Nugent
interim chairman for emergency medicine

The idea of Lean — derived from the Japanese — was officially adopted by the Toyota Production System in the 1920s, which applied the theory to manufacturing. Since then, it has been used by organizations and companies in many fields.

While the UIHC has made significant progress under the theory, officials say it requires continuous implementation each day.

The key is to assess which steps are vital to a particular process and which are unnecessary to "make changes that positively affect the patients," Gaarde said.

One such change was a decrease in nurses' walking distance to care for patients at the Holden Center. The distance a nurse walked to attend to one patient's needs — including getting supplies and medications — has plummeted from 900 feet to 90 feet.

And it doesn't stop there. "We are now looking at the scheduling of patients to

continue to be more efficient and increase their access to the care that they need here," Gaarde said.

The theory is also being used at Mercy Medical Center in Cedar Rapids, where the hospital's Lean coordinator, Kathy Berry, said it has helped to better structure systems involving patient registration to pediatric emergencies.

"The first thing we were addressing was how long it took patients to go through the registration process and then be seen by a physician," Berry said, and the hospital has dropped that time from over an hour to 30 minutes.

Before, patients spent around 20 minutes answering registration questions before seeing a physician. Now, patients register with their name and date of birth only. The other questions are taken care of in the exam room with a physician and nurse, eliminating waiting time.

Iowa was the first state in the country to officially instate an Office of Lean Management, according to the UI website.

The Iowa executive branch has used Lean since 2004 and has a full-time Lean facilitator, said Teresa Hay McMahon of the Iowa Office of Lean Enterprise.

At the UIHC, Nugent said, the Lean system has significantly improved their quality of care.

"The thing about Lean is, it never really ends," he said.

UI pushing solar power

The UI's new solar array will charge electric-car batteries.

By ALEX KLINE
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A new solar project will soon brighten the University of Iowa campus.

In the spring, UI Facilities Management received a \$300,000 grant from the American Recovery and Reinvestment Act — federal stimulus money — to construct a solar array carport for the university's expanding fleet of electric cars, as well as to further solar-energy research.

Construction on the solar array awning — a series of solar panels — has begun, and officials expect the project to be completed this fall.

The plug-in parking lot of 20 spaces will be located west of the University Services Building.

"The energy that's generated from the solar panels will go into the UI system, and that will feed into the overall system on campus," UI Office of Sustainability Director Liz Christiansen said. "The [car] plugs will plug into that energy system, and at least a portion will go back to refuel the vehicles."

Additionally, one car stall will be set up as what energy engineer

Eric Foresman calls "the brilliant grid" — a grid that sends and receives information as well as stores and controls the excess energy produced and then used in the UI system.

The UI owns and operates eight electric vehicles, which run on a combination of gasoline and electricity.

Officials hope to expand the UI's fleet.

"Automotive technology is changing rapidly with plug-in hybrid technology," Christiansen said. "We could easily grow our vehicle fleet to 40 to 50 vehicles."

Foresman said in addition to not producing pollution, the use of electric cars has many benefits including "offsetting" the use of gasoline.

"The price we pay for gasoline compared to how much we pay for electricity is where we get significant savings," he said.

Foresman estimates about \$50,000 in gas for a year could be offset if used at full capacity, according to a Facilities Management study published in October 2008.

The project will also benefit UI students, Christiansen said, and College of Engineering students will be able to research the new solar technologies.

"We're offering students an opportunity to see firsthand how this renewable-energy technology can work," she said.

Going Green

Other UI green projects:

- Wind turbine
- Biomass project
- Campus power plant
- Hydroelectric generation
- Solar technologies

Source: Office of Sustainability Director Liz Christiansen

The grant used for the solar arrays and research was a part of fiscal 2010's record \$466.5 million in external funding for UI research, said Jordan Cohen, the UI interim vice president for Research and Economic Development.

The UI has had seven consecutive record years in external funding, he said, but he expects the coming years to be more competitive.

"The total federal research funding budget will decrease next year when the [American Recovery and Reinvestment Act] funds are no longer available," he said.

But Cohen said he is confident UI research can compete for federal funding.

Christiansen said she is grateful for the grant money, which she believes was necessary to push the project forward.

And energy officials agree: Solar power makes sense.

"The price we pay for sunshine doesn't change," Foresman said. "It's fixed."

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PRIME TIME

CONTINUED FROM 8A

Basabe has been Fran McCaffery's greatest gift to the Hawkeyes thus far. The freshman followed McCaffery from Siena and led the league in scoring (30.6 points per game), rebounds (12.1), and 2-point percentage (64 percent).

He's just a freshman, of course, and his game is far from perfect. He needs to play consistent defense — although, to be honest, nobody plays defense in Prime Time — and he turns the ball over too often. That being said, he has the potential to be Big Ten Freshman of the Year when he partners with Jarryd Cole in the post.

Cully Payne (Iowa), McCurry's/Gatens

Payne is the rarest of basketball commodities, a team-

first point guard who can and will score anytime he wants.

The sophomore averaged almost nine assists per game — three more than his closest competitor — and six of his teammates averaged more than eight points as a result.

Payne was also an offensive force when he needed to be, which was fairly often. McCurry's/Gatens seemed to have a chronic case of short-handedness, but Payne picked up the slack by averaging 19.7 points per game and carried his team into the semifinals with a 33-point performance in the first round.

Matt Gatens (Iowa), Armstrong

Gatens was the best player on one of the league's strongest overall teams.

Armstrong suffered an early exit from the playoffs, but it was no fault of Gatens. The junior aver-

aged 27.3 points, 6.6 rebounds, and 6.1 assists per game. He also finished with some of the league's highest percentages in 2-point, 3-point, and free-throw shooting.

Gatens' multi-faceted play makes his teammates better, and seeing Payne and Gatens in the same backcourt will be one of the winter's most interesting talking points.

Chip Rank (Northern Iowa), Vinton/Hawkeye

Where to begin? Rank is simply unbelievable. He can score (20.3 points per game) and rebound (8.1), and he's a team player (2.7 assists). He reached the free-throw line more times than anyone but Basabe and led the league by shooting 94 percent.

His most impressive ability is his absolutely absurd 3-point shooting. He connected on 60 percent of his shots from

beyond the arc, adding a dimension to his game that makes him almost impossible to guard.

Despite all his skills, Rank's greatest asset is his youth. He's still just a kid, but he plays beyond his years, and it will be fascinating to watch him develop.

Is it too late for him to sign with the Hawkeyes?

Honorable Mention: Zach McCabe (Iowa), Pelling/Goodfellow

Nobody improved more over the course of the summer than McCabe, who admitted he was out of shape and unprepared at the beginning of the season. He finished with the sixth-most points of anyone in the league — including a 31-point explosion in the final — and averaged 17.9 points per game.

Not bad for a freshman.

MCCABE

CONTINUED FROM 8A

Randy Larson, the Prime Time commissioner, said players competing in the league must exercise discipline to compete.

"It isn't going to be a pickup game," he said. "The ball is going to get thrown into somebody, it's going to go down to the other end of the floor, and you're going to move it around a little bit ... Everyone's going to play on defense. Everyone's going to talk about screens."

"[It's] a stage to either prove that you can play the right way and have the ability to do it or that you don't understand how to play."

For 24 years, the Prime Time league has served as a proving grounds, of sorts, for the state's

DAILYIOWAN.COM

Check out a video about the end of this Prime Time season.

young basketball talent to test their ability against stronger, more seasoned veterans.

Larson — who also coaches in the league — plans to continue to provide the opportunity for players to compete during the off-season.

"I remember saying that first year [of Prime Time league] that they'd probably have to drag me off the floor with a cane in my hand because I love doing it," he said. "I feel that way ... still. When I would stop would be when we can't find a majority of the players who want to play ... old school basketball. If it gets to be where everybody wants to be Kobe Bryant, then I'll hang it up."

FOOTBALL

CONTINUED FROM 8A

If the Hawkeyes want another BCS Bowl appearance — or even a national championship game appearance — they must rid themselves of recent Wildcat demons.

3) at Michigan, Oct. 16

This bunch clearly isn't your granddaddy's or even your daddy's Wolverines. Tate Forcier has a cool name, but he isn't quite Rick Leach or Tom Brady. And Rich Rodriguez definitely isn't Bo Schembechler.

But Michigan Stadium is still "The Big House" and the Wolverines didn't even need home-field advantage to nearly upset the Hawkeyes last season in Kinnick.

Besides this being a Big Ten road game, its

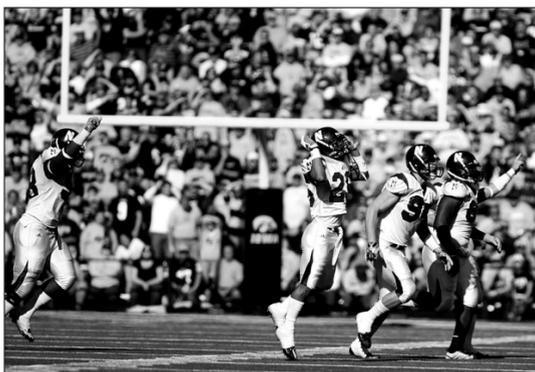
placement on the schedule alone makes this a dangerous game for Iowa. It comes sandwiched between clashes with Penn State and Wisconsin at Kinnick Stadium, easily apart of the toughest four-game stretch of Iowa's season.

Throw in Michigan's spread offense — an offense to which Iowa surrendered more points to than any other opponent in 2009 — and this game will be difficult.

The trip to Ann Arbor may serve as a must-win game if the Hawkeyes want to realize dreams of a Big Ten championship.

2) at Arizona, Sept. 18

The last time Iowa visited the Grand Canyon State for a road game, it didn't end well. The Hawkeyes were thrashed in 2004 by Arizona State, 44-7. Iowa still went on to win a share of the Big Ten championship — but



Northwestern celebrates after taking down Iowa running back Brandon Wegher during the second quarter on Nov. 7, 2009, in Kinnick Stadium.

you can bet head coach Kirk Ferentz isn't banking on such a fortunate fate if his squad is tripped up in the desert once again.

This year's trip out West could prove pivotal for the Hawkeyes' entire season — it could set the tone for what Iowa does in its nine

remaining regular-season games. A big win over an Arizona team that is expected to compete for a Pac-10 championship may propel Iowa to another historic season. A loss, on the other hand, may be difficult for the Hawkeyes to recover from.

In a game played this far from Iowa City and with a 9:35 p.m. central starting time, anything can happen.

1) vs. Ohio State, Nov. 20

Whenever a team is slated to play Ohio State, it's typically that squad's biggest game of the season. It's no different for Iowa in 2010.

Ohio State has essentially owned the Big Ten for the last five years, winning at least a share of the conference title each season.

I know a guy who once said, "To be the man, you've got to beat the man." Few quotations are more applicable for the challenge the Hawkeyes will face when the Buckeyes roll into Kinnick Stadium in a game that could potentially draw a live broadcast from ESPN's

2009 season:

- Northwestern: 8-5 record, won at Iowa, 17-10 (Nov. 7)
- Arizona: 8-5 record, lost at Iowa, 27-17 (Sept. 19)
- Michigan: 5-7 record, lost at Iowa, 30-28 (Oct. 10)
- Ohio State: 11-2 record, beat Iowa, 27-24 in overtime (Nov. 14)

weekly "College Game-Day." But beating Ohio State is a task that has proven elusive for Kirk Ferentz, who is only 1-6 against the Buckeyes since taking over at Iowa.

The last time the Hawkeyes won at least a share of the Big Ten championship — in 2004 — was also the last time they knocked off Ohio State.

It's no coincidence. The path to winning a Big Ten title can vary, but it almost always requires a win against the Buckeyes.

Phillips, Wood lead Reds in laughter



Cincinnati's Brandon Phillips hits a grand slam against the Brewers during the eighth inning Wednesday in Milwaukee.

By COLIN FLY
Associated Press

MILWAUKEE — Brandon Phillips hit a 450-foot grand slam that landed in Bernie Brewer's slide in deep left field, and Travis Wood earned his first win in the majors for the Cincinnati Reds, a 10-2 spanking of Milwaukee on Wednesday.

The Reds scored 10 unanswered runs, capped by Phillips' shot and Joey Votto's solo homer in the eighth.

With the win, Cincinnati kept the pressure on St. Louis for first in the NL Central; the teams entered play Wednesday in a virtual tie at the top.

Wood (1-1), who took a perfect game into the ninth inning on July 10, won in his sixth career start, and the Reds piled on the runs, scoring five in the sixth off starter Chris Narveson and reliever Kameron Loe and five more off Carlos Villanueva in the eighth.

Cincinnati finished the trip 4-2 and is 26-24 away

sent 11 men to the plate. Votto's RBI single chased Narveson (8-7), and Jonny Gomes tied the game when he drove in the 300th run of his career with a double off Loe.

Miguel Cairo followed with a two-run double, and Ryan Hanigan's squeeze bunt made it 5-2. The long inning ended Wood's day, who finished scattering five hits and a walk with six strikeouts over five innings.

In the eighth, Villanueva loaded the bases on two singles and a walk to bring up Phillips, who hit the ball into the bright yellow slide in left field that starts in the upper deck and spirals down to the club level for his fourth career slam.

Votto followed two batters later with another shot to left field that made it 10-2. The slugging first baseman is 14-for-26 with three homers, nine runs, and six RBIs in his last six games.

Cincinnati scored 22 runs off 32 hits in the final two games of this series after managing two runs off six hits in a 3-2 loss in the opener on Monday

night. Milwaukee had been playing better baseball of late, but the Brewers trail the Reds by nine games in the division with the non-waiver trade deadline looming Saturday.

Wood struck out five-consecutive batters at one point, but trailed 2-0 on Ryan Braun's RBI double and run-scoring single by

Jonathan Lucroy. It could've been more, but right fielder Jay Bruce made a diving grab on a soft flare by Carlos Gomez to end the inning.

Notes: Brewer 1B Prince Fielder was ejected after being called out on strikes to end the eighth and slamming his helmet. ... Wood began walking off the mound after striking

out Joe Inglett in the third, but had to be summoned back because there were only two outs. Wood struck out Narveson to end the inning. ... Brewer 3B Casey McGehee took a hard shot to his lower right leg when Orlando Cabrera slid into him cleats first trying to steal third in the fourth. ... Both teams have a day off today.



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The storm water discharge will be from highway construction activity located in Johnson County on Interstate 80. The project is the installation of median cable guardrail from MP 248 to MP 258.

The Public Lands Survey location is Township T79N, Range R-4W, Sections 8 and 9 to Township T-79N, Range R-4W, Sections 10 and 11. Storm water will be discharged from 25 point source and will be discharged to the following stream: Cedar River.

Comments may be submitted to the Storm Water Discharge Coordinator, IOWA DEPARTMENT OF NATURAL RESOURCES, Environmental Protection Division, Henry A. Wallace Bldg., 502 E 9th St., Des Moines, IA 50319-0034. The Public may review the Notice of Intent from 8 a.m. to 4:30 p.m., Monday through Friday, at the above address after it has been received by the department.

Marks hoping to make his mark

Sophomore Ryan Marks' successful July shows his potential to nab a spot in Iowa's lineup this fall.

By JESSIE SMITH
jessica-c-smith@uiowa.edu

The names in the five starting spots for the Iowa men's golf team don't show much variety.

Brad Hopfinger, Vince India, Barrett Kelpin, and Chris Brant competed in all 13 of the squad's tournaments last season.

The No. 5 spot on head coach Mark Hankins' roster was the only one that varied at times in what appeared to be a head-to-head duel between Brad George and Ryan Marks.

Marks saw action in three events in his freshman campaign, and George competed in the other 10.

Now, two months into summer, Marks has compiled a résumé that proves he's in contention for a more permanent top-five spot this fall.

The sophomore took second at the 22nd Iowa Golf Association Match-Play Championship July 1, second at the Kansas City Amateur tournament July 9-11, and won the Missouri Stroke-Play Championship July 21-23.

Marks said he predicts his summer success will aid in his transition in August.

"I think [these tournaments] will help me," he said. "I had a rough start last fall and played better in the spring. But it'll give me some confidence coming back that I can compete with these guys and hopefully earn a spot in the top five."

The Warrensburg, Mo., native said his short game has gotten better this summer, and he attributes that progress to his personal growth beyond just his physical golf abilities.



Iowa's Ryan Marks lines up a putt on the 17th hole of Blue Top Ridge during the Golfweek Conference Challenge in Riverside on Sept. 1, 2009. Marks' recent success this summer could be a sign he's ready for a more permanent position alongside Iowa's other four top men's golfers in the team's upcoming fall tournaments.

"My mentality and the way I approach the game mentally has been better," he said. "I've been controlling my emotions a lot better and staying in the present and not getting ahead of myself."

George has stayed close to the golf course this summer as well. He plays in tournaments when not working in the pro shop at

the Sunnyside Country Club in Waterloo.

The Marion native has competed in three events so far: the Waterloo Open (18th place), the Hunters Ridge Tournament (second place), and the Iowa Amateur (11th place).

He said he is ready to compete for time in the lineup this fall and is also dedicating a chunk of his

practice time this summer to improving his mental game.

"I'm trying to work on just keeping calm on the golf course," George said. "Sometimes when I'm qualifying for tournaments, I lose my cool if I'm not playing well, and then it all compiles, and I start playing worse. Hopefully, what I've worked on this summer

will transfer to this year and help me improve on the two years of college golf I've already played."

Hankins said summer improvement is entirely up to his players and that past seasons have no effect on who plays at the beginning of the new season.

"You have to be deep as a

team, so [the players] understand that if you don't come back ready to play, then you're not going to qualify for the first tournament," Hankins said. "Just because these five guys started this past year, they'll still have to come back and qualify next year to play."

Lee powers Astros over Cubs



Houston Astro Carlos Lee hits a two-run home run during the seventh inning against the Chicago Cubs on Wednesday in Houston. The home run was his second of the game.

By KRISTIE RIEKEN
Associated Press

HOUSTON — Carlos Lee hit two home runs, including the go-ahead homer in the sixth inning, and the Houston Astros went on to an 8-1 win over the Chicago Cubs on Wednesday.

The game was tied at 1 before Lee connected for his 13th homer of the year, a two-run shot to left field. His second one, also to left field, scored Lance Berkman and pushed the lead to 5-1 in the seventh inning.

Astro starter Bud Norris (3-7) allowed four hits and an unearned run, and he struck out seven in six innings for his first win since May 13.

Hunter Pence added three hits and drove in a pair of runs for Houston.

The Astros had managed just one hit before the sixth inning. Berkman walked before Pence hit a double that landed

in the left field corner and scored Berkman to tie the game at 1.

Then came Lee's homer that scored Pence and gave Houston the lead.

Cub starter Randy Wells (5-8) had pitched 19-consecutive scoreless innings before Pence's RBI. Wells allowed five hits and three runs in 5 2/3 innings. He was replaced by James Russell, who got one out.

Ryan Theriot singled to lead off the first inning before Starlin Castro reached on an error. Norris walked Tyler Colvin to load the bases before a sacrifice fly by Aramis Ramirez scored Theriot and made it 1-0.

Wells didn't allow a hit until a single by Pence with one out in the fourth inning. He got out of that inning unscathed by retiring Lee, then Chris Johnson grounded into a force out, and rookie Jason Castro struck out.

Jason Bourgeois hit his

first career triple in the eighth inning and scored on a single by Angel Sanchez to make it 6-1. Pence stretched the lead to 7-1 with a run-scoring single later in that inning, and Berkman also scored in the eighth on a wild pitch.

Norris was hobbled for a couple of minutes in the fifth inning when he jumped and landed on first base awkwardly while making a tag. His right foot seemed to be bothering him, but he remained in the game after talking to team trainers for a bit.

Johnson, a rookie, singled in the seventh inning to extend his hitting streak to 12 games.

Cub manager Lou Piniella rested starters Derrek Lee, Marlon Byrd, and Alfonso Soriano on Wednesday, but Soriano pinch hit in the ninth inning.

NOTES: Cub pitcher Carlos Zambrano will

travel to Denver on Thursday and join the team Friday before Chicago's series with the Rockies. Piniella said Zambrano will address the team in a meeting before Friday's game in his return after a dugout tirade more than a month ago.

... Chicago C Geovany Soto was out of the lineup for the second-straight day after leaving Monday's game in the sixth inning after fouling a ball off his left foot. He has a bruised foot, but Piniella said he should be ready to play Friday. ... Houston RHP Jeff Fulchino, on the disabled list with right elbow tendinitis, gave up two hits in a scoreless inning in his second rehab appearance for Triple-A Round Rock on Wednesday. ... Astros INF Geoff Blum, on the disabled list after arthroscopic surgery on his right elbow, could begin a rehab assignment on Aug. 1.

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Sophomore Ryan Marks will try to build on his summer success by earning a spot in Mark Hankins' lineup this fall.

MLB

Chicago Sox 6, Seattle 5
Houston 8, Chicago Cubs 1
Minnesota 6, Kansas City 4
Cincinnati 10, Milwaukee 2
St. Louis 8, N.Y. Mets 7 (13)
Boston 7, L.A. Angels 3
N.Y. Yankees 8, Cleveland 0

Philadelphia 7, Arizona 1
Tampa Bay 7, Detroit 4
Pittsburgh 6, Colorado 2
Atlanta 3, Washington 1
Toronto 5, Baltimore 0
San Francisco 10, Florida 9 (10)
Oakland 3, Texas 1
San Diego 6, L.A. Dodgers 1



Katie Dougherty

TENNIS

Medvene-Collins hired as tennis aide

Iowa head women's tennis coach Katie Dougherty announced Wednesday Jesse Medvene-Collins will join the Hawkeyes as an assistant coach.

He previously worked as the head coach at Mills College.

"I'm thrilled for the opportunity to work with Coach Dougherty, and I'm very excited to get started working with the student-athletes at the University of Iowa," Medvene-Collins said in a release Wednesday. "It's a very exciting time for the women's tennis program."

Medvene-Collins' previous coaching experience includes being an assistant at Wake Forest. He helped the Demon Deacons to three-straight top-25 national rankings from 2005-07.

"Jesse is an outstanding addition to the Iowa women's tennis program," Dougherty said in a release Wednesday. "He brings a wealth of experience recruiting and developing high-level student-athletes."

Medvene-Collins replaces Mira Radu, who will be the team's volunteer assistant while she works on a master's degree at Iowa.

— by Jordan Garretson

PRIME TIME

Summer honed McCabe

Summer-league helps freshmen make the transition from high school to college-level play.



ALEX CRIDER/THE DAILY IOWAN

Iowa's Zach McCabe elevates for a lay-up during a Prime Time playoff game on Sunday in the North Liberty Community Center. McCabe scored 74 total points in three playoff games to help Pelling/Goodfellow capture this year's league championship.

By JON FRANK
jon-frank@uiowa.edu

Iowa freshman Zach McCabe has grown as a player.

A summer in the Prime Time League has helped mold the 6-5 Sioux City product into a sharpshooter — a perilous threat lurking on the perimeter of the hoop waiting for his chance to strike like a mamba.

Although it would be a stretch, even a flat-out lie to attribute McCabe's skill set entirely to his first year "playing with the big boys" at

the North Liberty Community Center, it has certainly accelerated his maturation.

"It helped me a lot," he said. "At the beginning, I was a little nervous. I wasn't really used to the physicality ... But during the summer, I got used to it and played a little stronger than I did at the beginning of the season."

In the season-opener June 15 against Etre/Culver's, McCabe scored 12 points with a sub-50 percent shooting percentage. Throughout June, he averaged 15 points for Pelling/Goodfellow.

"[McCabe was] trying to find a role," Pelling/Goodfellow coach Ray Swetalla said. "The first night he's here, Dain [Swetalla] is a really good player, and Eric May is a really good player ... He's an incoming freshman, you know, what do you do? But we ran some stuff for him and found out he can make 3s."

Despite playing alongside some of the more talented players in the league, the freshman forward was able to contribute and increased his scoring average to 22

points per game. He concluded his summer season with a 31-point performance that locked up the league title for Pelling/Goodfellow on Tuesday.

Swetalla said McCabe's experience in the league should help him in his career down the road, although that's not the case for every player.

"There are men here," Swetalla said. "It's a much faster game, although it's summer league, it's not that fast. But you're playing against men ... [McCabe] played well and

got better. Some of the guys come in, and their teams aren't very good, and all of a sudden everybody's playing one-on-one, and you go, 'This sucks.'

Aside from nurturing McCabe's play, other incoming freshmen in the summer league displayed promise.

Iowa freshman Melsahn Basabe — who led the league in points and rebounds — regularly gave Hawkeye fans reason to get excited about the future season.

SEE MCCABE, 6A

BASEBALL

Young, Repko homer as Twins beat KC

KANSAS CITY, Mo. (AP) — Delmon Young had a three-run homer, and the Minnesota Twins finished off a three-game sweep of the Kansas City Royals with a 6-4 Wednesday.

Jason Repko also homered for the Twins, who hit 12 during a 6-1 road trip to Baltimore and KC to stay on the heels of the Chicago White Sox in the AL Central.

The Royals, who set a team record by allowing 42 runs and 53 hits in the three previous games, lost for 13th time in 16 games.

Brian Duensing (4-1) went six innings and gave up two runs on eight hits. Brian Bannister (7-10) lost his fifth-straight decision, going six innings plus one batter and allowing five runs on 11 hits. Jon Rauch pitched the ninth for his 21st save in 25 chances.

Young has hit safely in 13 of his last 15 games and is hitting .439 in July with six homers and 28 RBIs. Since May 21, his 63 RBIs are the most in baseball.

Denard Span singled on Bannister's first pitch, and Joe Mauer hit his fourth double in three days. Young then muscled a 3-1 pitch 436 feet over the fence in left.

Repko hit his second home run of the year in the second inning, then the Twins made it 5-0 in the fourth on Span's RBI single. Jason Kubel added a sacrifice fly in the ninth.

CORRECTION

In the July 28 article, "Hawks to see 4 tough stars," the *DI* incorrectly reported the number of times Penn State running back Evan Royster had fumbled in his collegiate career. Royster fumbled in the Nittany Lions' Sept. 26 contest against Iowa last season. The *DI* regrets Iowa's error.



Young
outfielder

COMMENTARY

Six selected in Prime Time

Six Iowa players turned in Prime Time season performances worthy of recognition.



SETH ROBERTS
seth-roberts@uiowa.edu

Another Prime Time League season has come and gone, and now, *The Daily Iowan* recognizes six players for its All-Prime Time League team.

MVP: Eric May (Iowa), Pelling/Goodfellow

May can take over games better than anyone else in the state.

He averaged 21.8 points per game and shot 56 percent from the field. He can dunk in traffic, which he did several times in his 20-point second-half explosion in Pelling/Goodfellow's semifinal.

The Dubuque native makes his presence

known even when he has a lousy game, as he did in Tuesday's championship. He disappeared on offense in the first half, but made two clutch free throws in the final 20 seconds to put away Vinton/Hawkeye.

May's offense is spectacular, but his defense is the biggest reason he earned the MVP honor. His length allows him to guard players much bigger than his 6-5 frame, and he shut down fellow all-Prime Time members Melsahn Basabe and Chip Rank in consecutive playoff games.

Melsahn Basabe (Iowa), Etre/Culver's

With the benefit of hindsight, Basabe probably should have been the league's No. 1 draft pick (eat your heart out, Brennan Cougill).



RYAN MILLER/THE DAILY IOWAN

Iowa's Cully Payne dribbles up the court during a Prime Time game on July 6 in the North Liberty Community Center. Payne averaged 19.7 points and almost nine assists per game this summer.

SEE PRIME TIME, 6A

FOUR TO WATCH

4 games stand out

The Daily Iowan counts down Iowa's four most important games in 2010.



JORDAN GARRETSON
Jordan-Garretson@uiowa.edu

4) at Northwestern, Nov. 13

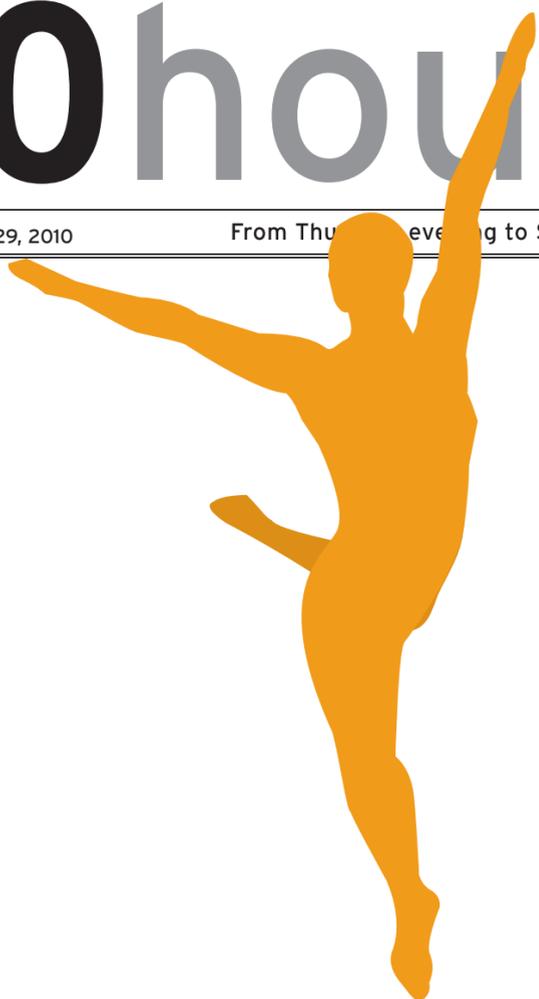
The inclusion of this game in the countdown may surprise some, but a quick conversation with the ghosts of Hawkeye seasons' past should swiftly wash away any doubt.

Iowa needed to clear just one more obstacle in 2009 before improving to 10-0 heading into a showdown with Ohio State the following week. Unfortunately, that obstacle — Northwestern — had other plans. Hawkeye quarterback Ricky Stanzi left the game with an injury, and Iowa suffered its first loss of the season and its fourth loss to the Wildcats in the teams' last five meetings.

SEE FOOTBALL, 6A



Americana-act the Steel Wheels will perform an all-ages show at the Mill tonight.

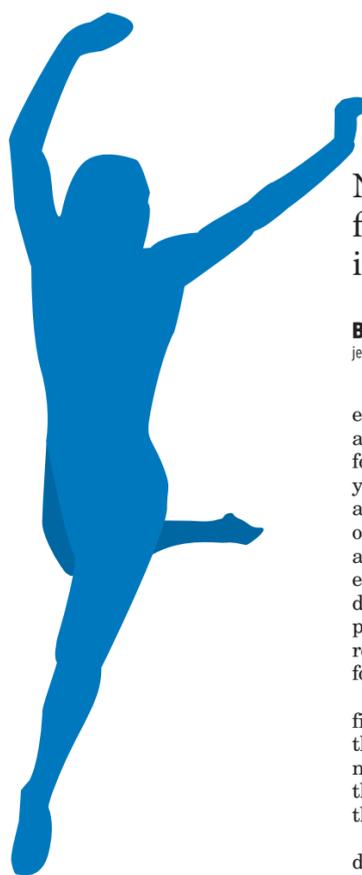


Dance Dance Dance



NATIONAL DANCE DAY

When: 11 a.m.-2 p.m. Saturday
Where: Iowa Children's Museum, Coral Ridge Mall
Iowa City Pedestrian Mall
Iowa City Farmers' Market, Chauncey Swan parking ramp
Admission: Free



GRAPHICS BY NICK SILHACEK

National Dance Day brings people from around the country together in dance.

By **JENNIFER DOWNING**
jennifer-downing@uiowa.edu

There's something enchanting about watching a dance. The way each performer moves with a swift yet graceful sense of deliberateness, dance has become one of the most well-known and universal forms of expression. Whether one does it professionally or simply out of pure enjoyment, it remains a powerful medium for communication.

National Dance Day, the first event of its kind, uses the power of dance to connect people from around the country and encourage them to get up and move.

"You don't have to be a dancer," said Nora Garda, Iowa City's director of National Dance Day. "The idea for this day is to just do it. Just get out."

More than 25 dancers have been learning the moves to the same choreography that has been taught around the nation. On Saturday, dancers from places as far as Hawaii and Georgia will showcase their hip-hop talents with the Iowa City dancers in one nationwide performance.

The event will take place this Saturday at various locations throughout Iowa City and Coralville. The first dance will begin at the Iowa City Farmers' Market (Chauncey Swan parking ramp) at 10 a.m., and at 11 a.m., the group will move to the Pedestrian Mall near the Iowa City Public Library.

At noon, the dancers will return to the parking ramp for Rummage in the Ramp, and they will wind

SEE DANCE, 4B

In August, the arts beat goes on

Though *The Daily Iowan* is taking a few weeks off, the Iowa City arts scene will continue to thrive.

By **MICHAEL GALLAGHER**
gallaghe@grinnell.edu

MewithoutYou

Fresh off its fourth album release, *It's All Crazy! It's All False! It's All a Dream! It's All Right*, mewithoutYou will perform at the Blue Moose Tap House, 211 Iowa Ave., on Aug. 6. The show will begin at 5 p.m.; admission is \$15.

On its new record, the experimental rock band uses a more melodic tone than on past albums while retaining many of the lyrical themes. In particular, the group still explores religion through music, incorporating



many of the lessons and fables of Sufi teacher Bawa Muhaiyaddeen into the songs. Indiana-based rock band Murder by Death, which released its fifth album during the spring, will also play.

Bob Log III

Bob Log III is not a typical musician: a one-man band who simultaneously sings, plays slide guitar, and drums with his feet. His attire embraces the eccentricity — a full body cannonball-man suit and a helmet with a built-in microphone. Also adding to his unusual persona is the unconventional humor he instills in his songs, which have such titles as "Clap Your Tits" and

SEE SUMMER, 4B



PUBLICITY PHOTO

The one-man-band Bob Log III utilizes unconventional humor during his live shows. He will perform at the Mill on Aug. 6.

D(EYE) ON TWITTER

Follow DI Arts Staff on Twitter for breaking arts news, happenings in Iowa City, and article updates.

ON THE WEB

Check out the dailyiowan.com to listen to tracks from Archeology and Cheyenne Marie Mize and watch *DI Arts* reporter Joann Bautista make her "moving out surprise" in Tales From the Kitchen.

FROM THE BLOG

Click on dailyiowanarts.blogspot.com to read the latest pop-culture commentary and criticism from the Arts staff.



NEW MOVIES OPENING THIS WEEKEND



Cats and Dogs:

Revenge of Kitty Galore

Sycamore: Noon, 2:20, 4:40, 7, and 9:20 p.m.
Coral Ridge: 12:40, 2:50, 5, 7:10, 9:20 p.m.

The talking felines and canines return for another movie that continues their ongoing war, until the animals are forced to join up to combat a rogue cat spy with an evil plan of conquest. The movie returns with a new director, writers, and almost a completely new set of voices for the cast. It can be seen in 3D at Coral Ridge Mall.



Charlie St. Cloud

Sycamore: 12:10, 2:35, 5, 7:25, and 9:50 p.m.
Coral Ridge: 12:10, 2:30, 4:55, 7:20, and 9:20 p.m.

Charlie, played by teen idol Zac Efron, takes a job as a caretaker at the cemetery where his brother has been recently buried. He can see his brother and plays catch with him each night. But when he is reunited with an old classmate, played by Amanda Crew, Charlie must choose between a promise to his dead brother and the woman he falls in love with.

AT THE BIJOU



Terribly Happy (final showing)

Showtimes: 7 and 9 p.m.

This Danish film (with English subtitles) follows the story of troubled Copenhagen police officer Robert Hanson (played by Jakob Cedergren) after he is transferred from Copenhagen to a smaller town facing its own troubles. Hanson must overcome his big-city bias in order to fit in with the locals and gain their trust.

DVD VAULT

A place for us to reminisce about the movies we loved, lost, and still live for to this day.

Back before Mel Gibson was accused of being an angry anti-Semite, there was a time when he was entertaining and quite lovable — such as when he was the voice of John Smith in the Disney classic Pocahontas.

When I think of my childhood, I immediately think of this movie. There was so much to love about it. The songs, the story, the romance — who could resist?

Those musical numbers were playing in my head on repeat after I saw the movie in theaters. I remember when I was a young child, I ran around the front yard re-enacting "Colors of the Wind" wearing a necklace like Pocahontas' and touching trees and rocks pretending they could glow.

For girls everywhere, the Indian princess created this sort of rebellious image. Not only does the daring Pocahontas dive from a really tall cliff, she risks her life to save the one of her beloved, too ... and she gets a man killed (if that doesn't say rebel ...).

Like most Disney movies based on actual historical events, Pocahontas led young viewers to believe that all was well and she ended up with her one true love. Wrong. I remember being devastated when I found out that Pocahontas and John Smith did not end up happily ever after.

If you're looking to escape the harsh realities of your adult life, watch Pocahontas. You won't regret it.

— by Joann Bautista

A Box by any other name

A Night in the Box performs Friday at Gabe's.

By JENNIFER DOWNING
jennifer-downing@uiowa.edu

It's not often a band performs its first real gig without a name. After all, that's one of the initial things people remember; it sets the tone and expectations for the performance, and whether bands like it or not, audiences tend to judge them based on something as simple as their names.

That wasn't an issue for A Night in the Box in the beginning.

Taking the stage at a local café in the band's hometown, Minneapolis, the group made audiences pay attention to its music instead of its name.

"Afterwards, all these people kept coming up and telling us all these places we should play even though they didn't know our name," said Clayton Hagen, the band's vocalist. "But we ended up playing in every single one of those venues."

A Night in the Box will perform at Gabe's, 330 E. Washington St., at 10 p.m. Friday. Admission is \$7. Singers Jeremy Bos and Justin Cox, along with the band Nature's Spigot, will open.

"... I love the way that [Box members] harmonize with each other and how their songs are infectious ..." Paul Knapp, Gabe's talent booker, wrote in an e-mail to *The Daily Iowan*.

The band was initially made up of Hagen, guitarist Travis Hetman, and drummer Alex Dalton. The trio met in high school, but after graduation, the three separated for almost four years.

The need for a roommate put the friends back together. First, Hagen and Dalton began living together, and later, Hagen ended up mov-



PUBLICITY PHOTO

Minneapolis band A Night in the Box will perform on Friday night at Gabe's.

ing in with Hetman. By a month into the living arrangement, they had managed to write several songs together.

Soon, the songwriting evolved into the notion of forming a band, and with Hetman's Minnesota music connections, A Night in the Box was born.

After playing in the Minneapolis area for roughly eight months and cutting its first album in 2006, the band came upon an idea that drastically changed the group's sound and dynamic.

Kailyn Spencer, a violinist who had met Hetman in college, talked to the band members about playing with them.

"[Her violin playing] has got such a sweet sound to it," Hagen said. "We're three guys who sing about really typical blues, which is great. But having that violin and that female voice singing backup harmonies sweetens the sound."

Since then, the band has recorded a second album, and it is on course to make a third, though the band's almost endless string of performances around the Midwest has complicated the process. However, Hagen thinks that now is the perfect

CONCERT

A Night In The Box

When: 10 p.m. Friday

Where: Gabe's,

330 E. Washington

Admission: \$7

time to go full-out when it comes to the music.

"We've reached this point where we have all the momentum we need to make this what we want it to be," he said. "We're not gonna get catapulted along anymore. It's on our own steam."

Throughout the band's journey, the one thing that has remained constant is the connection its fans have made with the music. Fans often approach the band members to tell them stories about how the music has helped them through tough times.

"A guy one day came up to me who had gone through a rough breakup, and he picked out a part that really affected him," Hagen said. "It's unreal when someone comes up to you and tells you that your song meant more than it might have even meant to you when you wrote it."

Keeping the roots fresh

The Steel Wheels brings Americana music and eccentric style to the Mill.

By MICHAEL GALLAGHER

gallagher@grinnell.edu

"Conventional" is not a word many would use to describe Americana band the Steel Wheels. It's not quite thinking inside the box when a band decides to do concert tours using only bicycles as transportation, but that's what band leader Trent Wagler and the guys have done the last two years.

"It started out as a joke," Wagler said. "If we just biked everywhere, we wouldn't have to burn any fuel at all." The idea just kind of sparked from there.

Bassist Brian Dickel hopes that the bike tour will prompt some fans to make similar green decisions.

"It's a bit of an inspiration for people at our show," he said. "... We're trying to promote bicycling as a viable transportation option ... People may look at how far we had to bike to a show and think, 'Well, maybe I can bike the 4 miles to work.'"

While the Steel Wheels will not bike to Iowa City, the band will put on a show today at the Mill, 120 E. Burlington St. The concert will begin at 7 p.m.;

admission will be \$10.

In addition to atypical touring transportation, the group also formed in an unusual manner: a string of spur-of-the-moment decisions

"I was doing some solo stuff, and Jay Lapp, who's now our mandolin player, was playing in a band that I was opening for," Wagler said. "I knew Jay was a great musician, so before the show I said, 'I know I'm playing solo, but if you want to hop up on stage, I can just call out the keys to you.' ... So we played a set together, had a great time, and that night we agreed to do a recording together."

Fast-forward to 2010 — the Steel Wheels is a four-piece outfit touring to promote its latest album, *Red Wing*, which was released in March. On the new record, the band tries to preserve a raw sound in order to capture the feeling of creating the music.

"We try hard to get a live sound, and we did a better job of that with this album," Wagler said. "We did most of the album by recording everything at once ... There's this different energy we get when we record that way that's so



PUBLICITY PHOTO

Virginia band the Steel Wheels will perform tonight at the Mill to promote its album *Red Wing*.

CONCERT

The Steel Wheels

When: 7 p.m. today

Where: Mill, 120 E. Burlington

Admission: \$10

much better even if it's not as polished."

Onstage, the band also likes to emphasize the process of making music.

"We like to play around

weekend calendar of events

Today 7.29

MUSIC

• **Spanish Harlem**, with Eagle Scout, Renae, 6 p.m., Blue Moose, 211 Iowa

• **Trent Wagler & the Steel Wheels**, 7 p.m., Mill, 120 E. Burlington

• **Archeology**, with Cheyenne Marie Mize, 10 p.m., Mill

• **Iowa City Hip-Hop Night**, with Ty James, Cellblocc, and Real Society, 10 p.m., Gabe's, 330 E. Washington

• **Paradise Waits**, with Der Day Go, 10 p.m., Yacht Club, 13 S. Linn

FILM

• **Terribly Happy**, 7 & 9 p.m., Bijou

MISCELLANEOUS

• **Iowa Summer Writing Festival Elevenses Literary Hour**, 11 a.m., Biology Building East Auditorium

• **Rummage in the Ramp**, Iowa City's gigantic garage sale, noon-8 p.m., Chauncey Swan parking ramp

• **Free Dance Party**, with DJ Daddyhoff, 10 p.m., Blue Moose

Friday 7.30

MUSIC

• **Friday Night Concert Series**, Amanda Miller & the Smoking Sexton, 6:30 p.m., Pedestrian Mall Weatherdance Fountain Stage

• **Open Mike Night**, 7:30 p.m., Uptown Bill's Small Mall, 401 S. Gilbert

• **Bloodcow, Snow Demon**, Kill Grid, the Old Man, Smokestack & the Foothill Fury, 8 p.m., Blue Moose

• **Magnetos**, with Paradise Waits, 9 p.m., Yacht Club

• **David Zollo & the Body Electric**, with Brother

Trucker, 9 p.m., Mill

• **A Night in the Box**, 10 p.m., Gabe's

MISCELLANEOUS

• **Iowa Summer Writing Festival Elevenses Literary Hour faculty readings**, 11 a.m., Biology Building East Auditorium

• **Rummage in the Ramp**, Iowa City's gigantic garage sale, noon-8 p.m., Chauncey Swan parking ramp

• **Elation Dance Party**, 9 p.m., Studio 13, 13 S. Linn

Saturday 7.31

MUSIC

• **Downtown Saturday Night**, Alma Sub Rosa and Soulsa, 6:30 p.m., Ped Mall

• **Catfish Keith**, 8 p.m., Mill

• **The Messy Blend**, with Item 9 & the Mad Hatters, 8 p.m., Yacht Club

• **Human Aftertaste DVD Release Party**, with Raw Mojo, Illth, 10 p.m., Gabe's

FILM

• **Free Movie Series, Harry Potter and the Chamber of Secrets**, film begins at dusk, Pentacrest

MISCELLANEOUS

• **Rummage in the Ramp**, Iowa City's gigantic garage sale, 8 a.m.-8 p.m., Chauncey Swan parking ramp

Sunday 8.1

MISCELLANEOUS

• **Rummage in the Ramp**, Iowa City's gigantic garage sale, noon-8 p.m., Chauncey

Swan parking ramp

• **Study Hall - the Game**, 9 p.m., Mill, 120 E. Burlington

Music you can truly dig

Indie band Archeology will play music from its latest album, *Memorial*, at the Mill.

By JOANN BAUTISTA
joann-bautista@uiowa.edu

While most band members whose tours take them through Las Vegas probably try their luck at the tables and slot machines or party until dawn at the hippest nightclubs, the members of Archeology can be found visiting nearby historical sites. "We have archeology books in the van as we speak," said Jason Davis, 30, a songwriter and musician. "That's what we read when we camp or stay at a hotel. We're always going on tours [of digs]."

Part of the band's summer tour includes a pit stop in Iowa City. Archeology will perform at 10 p.m. today at the Mill, 120 E. Burlington St., with Cheyenne Marie Mize. Admission is \$6.

The two founding members first met at an archeological dig, and as Davis puts it, his path with fellow songwriter Daniel Walker, 22, "converged without us knowing."

Davis' journey in music began much earlier, at the age of 4, when his parents insisted that he learn to play the piano. In high school, the young musician's parents bought him a cheap guitar from Costco.

"I never learned how to play other people's music," he said. "I just kind of started sort of writing my own songs because they were a lot easier to play than trying to learn someone else's stuff."

Similar to Davis, Walker got his start with music at a young age.

"Because my family was so heavily involved in church, I was in the choirs," he said. "My father was a pastor, and we mainly listened to Christian music, but for some reason, country music was allowed."



The members of Archeology like to spend their time checking out archaeological digs while on tour.

CONCERT

Archeology

When: 10 p.m. today
Where: Mill, 120 E. Burlington
Admission: \$6

Walker and Davis have taken their musical talent a step further by finding the right words to accompany their chord progressions and melodies.

"When we start writing, we kind of stopped listening to music a little bit," Davis said. "That's sort of purposeful, just because we want to make sure that what we're writing

is as close to what's inside of our heads as possible."

"I am a lot more scatter-brained when it comes to writing," Walker said. "I like to go on a lot of walks and see what comes for inspiration."

The rest of the group also contributes ideas as well, and Walker thinks that "the strength in Archeology's writing is from the collaboration."

In November 2009, Archeology started working on its newest album, *Memorial*. The project took about one month to complete. The inspiration behind the album came from a combination of being "starving artists" and

the religious lifestyle the members of the band experienced growing up.

Because most of the lyrics for *Memorial* are based on personal issues, it might seem a little intimidating to stand in front of a group of people and sing about it — but not for Davis.

"It's really cathartic. It's the best experience," he said. "I feel that it's a great opportunity to get out there and get it off your chest. It really is like therapy."

For the Archeology members, cruising across the United States in a van has all the fixings for an adventure.

"We're definitely having that whole 'gypsy-esque' experience on the road," Walker said. "I think one of the most important things to have in a band, above all

else — besides the music — is making sure you're in a band with people you can stand. It's great to be in a band where everyone's gung-ho to do new things and see new places."

Davis said the main goal of their shows is to encourage listeners to think.

"All we ever want to accomplish [from our shows] is to encourage people to think," Davis said. "We, as a band, we're not pushing an agenda — we just want people to think for themselves."

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The paths less taken

Up-and-coming artist Cheyenne Marie Mize will perform eclectic folk at the Mill today.

By EMILY WOODBURY
emily-woodbury@uiowa.edu

After Cheyenne Marie Mize got her first taste of music playing the piano at the age of 8, she didn't confine her talents to merely one instrument. Now, she plays piano, guitar, violin, drums, organ, and banjo.

"It's definitely been a root system of different paths, with each little part of me going in a different direction," Mize said. "Every day, I put on a different hat, dress, and shoes."

She will perform at the Mill, 120 E. Burlington, at 10 p.m. today. Admission is \$6.

Mize took a few years of lessons for piano and violin, but every other instrument she taught herself. And she had to transform what she had learned in classical music into the folk sound she has today.

"It took a couple of years of breaking outside the box," she said. "You have to be willing to make a fool of yourself and enjoy it."

Growing up with a musical family in Louisville, Ky., she became interested in all kinds of music. She said she enjoys listening to styles ranging from acoustic to electric and from modern to traditional.



Multi-instrumentalist Cheyenne Marie Mize will bring her solo act to the Mill tonight.

organic sound makes it worth listening to.

"I hate when a song sounds too rehearsed or perfect," Mize said. "I don't like it when songs sound all the same."

Her diverse music tastes seems to be reflected in her eclectic sound.

"I liked playing in orchestra and playing the fiddle, and I liked playing rock music with random bands and playing old-timey traditional music," Mize said.

Much of her style comes from her experience in college, at which she earned a music-therapy degree. She attributes much of her ability to improvise based on what she learned.

"Music therapy is about setting an environment or mood, and exploring that environment," she said. "It involves creating things in the moment and letting them grow organically."

Mize chose the major for the same reason she chose to work in music: She enjoys the collaborative process among musicians.

"I've always wanted to work with people, and I'm fascinated around human

interactions," she said. "The feeling of creating something with other people toward a shared goal is invaluable."

Before working on her debut album, *Before Lately*, she recorded with several musicians, including collaborations with Ben Sollee, Daniel Martin Moore, and Bonnie "Prince" Billy, with whom she produced *Among the Gold*, a collection of late-19th-century American parlor music.

Her latest project is with the band Maiden Radio, a trio that takes "old-timey tunes" and rearranges them to create a new sound. Each member of the group frequently switches instruments, which are mainly acoustic.

Being a musician in the industry today takes a lot more than just making music, Mize said. Musicians must create the entire package from designing album artwork to selling merchandise during tours.

"It's crazy these days," she said. "We are not only musicians; we're expected to be our own managers, promoters, and artists."

the Mill

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DANCE

CONTINUED FROM 1B

up at the Iowa Children's Museum in the Coral Ridge Mall at 1 p.m.

Garda first heard of the event through a Facebook posting by the Dizzy Feet Foundation, a national group that helps underprivileged children reach their dreams of becoming dancers. The group also strives to educate people around the country about dance.

Some of the organization's most famous founders include "Dancing with the Stars" judge Carrie Ann Inaba and actress Katie Holmes.

The Dizzy Feet Foundation was a natural fit for Garda, whose own Iowa City organization, Inter-Dance, has worked to bring dance to more people in the area by creating community-wide events for people of all ages and backgrounds.

"We're trying to encourage groups in the community to get out, get friends, go downtown, and just go and dance and move," Garda said. "And it also just creates awareness for dance and its power."

For the past month, she, along with several other instructors, has been teaching the choreography created by Dizzy Feet. Every Wednesday night, the group has met at City Ballet of Iowa to learn the steps.

The moves are also available on YouTube, so those who can't make it to practices can still join in on the event. Because of this, Garda says, it's almost impossible to guess how many people will participate in the local National Dance Day.

One of the main goals of the event is to encourage people to be more active in their daily lives. Those involved in National Dance Day feel this is the perfect opportunity to show that dance can be a fun workout for anyone, not just professional dancers.



ROB JOHNSON/THE DAILY IOWAN

Jocelyn Harte, 6, dances with dancers of all ages during a practice on Wednesday for National Dance Day, which is on Friday at City Ballet of Iowa City. The national event is being organized by "So You Think You Can Dance" executive producer and judge Nigel Lythgoe.

In the past, people have used dance as a way of interacting with those around them. Barn dances and other events were common, almost weekly occurrences, in which people came together for the pure pleasure that comes with dancing and moving with one another.

"All those things we kind of lost, and by losing that social interaction, we've really become too sedentary," said Lorelei Falsetti, a dance instructor for the event. "Nowadays, to go out to celebrate something, people go out to dinner. We've forgotten the joy of movement."

National Dance Day plans to recreate those long-lost activities for everyone in the community by holding the events at places where people tend to naturally congregate. Garda and the others involved said they hope that even people who haven't practiced for the dance will decide it's too much fun to pass up and simply join along.

One of the biggest joys that the organizers of seeing people of all ages and dancing backgrounds participate. Many of those taking part have no experience with dance, and even the instructors come from all sorts of different dance backgrounds.

"I love to see people from different ages," said Edith Barragan, a dance teacher for the event. "Some are 6 years old, and others are 50 or 60 years old."

Though this is the event's first year, Garda hopes it continues in the future and becomes even bigger. There is a sense of unity in dance, she said, especially in an event that is so far-reaching as National Dance Day.

Falsetti agreed. Dance has the power to connect people and inspire them to move and be a part of something bigger, whether it's done professionally or simply for enjoyment.

"Hopefully, National Dance Day will get some people to notice and say, 'Oh look, that person is trying to do that dance,'" she said. "They look so silly, but they're having fun. Maybe I could do that."



PUBLICITY PHOTO

Popular indie-act Blitzen Trapper will return to Iowa City to play a show at Gabe's on Aug. 10.

SUMMER

CONTINUED FROM 1B

"Boob Scotch" and contain subject matter matching the names. Log will take his style to the Mill, 120 E. Burlington St., on Aug. 6. The show will begin at 9 p.m.; Pork Torta and Wolf Wars will also perform.

HOTT

Want to see a rock band with a vocalist who dresses similarly to the Flash? Then check out the HOTT concert at the Blue Moose on Aug. 12. The show will start at 5 p.m., \$6 in advance, \$7 at the door. The longtime local band always has a contagious energy onstage that rarely fails to infect the audience. Also on the bill is local group Lipstick Homicide, which has a pop sound in its rock music that keeps the band's songs fun and danceable even when the lyrics explore dark topics.

Bugsy Malone

In the middle of August, the Englert Theatre, 221 E. Washington St., will put on a production of *Bugsy Malone*. The light-hearted mobster musical (yes, you read that right) will be performed at 7:30 p.m. Aug. 13, 2 and 7:30 p.m. Aug. 14, and 2 p.m. Aug. 15.

Bugsy Malone was originally a musical film created by famed director Alan Parker in 1976. The story is family-friendly, with guns shooting cream rather than bullets and the mobsters often breaking into song, as so often happens with Irish gangsters. The play is the first-ever collaboration between Footlitters Act 2 Teen The-

atre and the Englert School for the Performing Arts; it is directed by Saffron Henke. Tickets for the show are \$15 for adults, \$10 for students, seniors, and children under 12.

Blitzen Trapper

For the second-straight year, the popular Oregon band Blitzen Trapper will bring its indie-folk tunes to Iowa City. The group, known for its skillful storytelling and melodic sound, will perform at Gabe's, 330 E. Washington St., on Aug. 10. The concert will begin at 9 p.m. with folk artist Adam H. Stephens opening. Tickets for the show are \$13.

Blitzen Trapper will undoubtedly perform songs from its new album, *Destroyer of the Void*, which has received praise similar to the group's widely acclaimed previous effort, *Furr*.

Lauren Gallaspy

Lauren Gallaspy creates a wide range of artwork, including functional and nonfunctional sculpture and paintings. She will exhibit her functional sculptures at AKAR Architecture & Design, 257 Iowa Ave., through Aug. 13. AKAR is open to the public 10 a.m. till 6 p.m. Monday through Saturday and noon until 4 p.m. on Sunday.

The porcelain sculptures include cups, mugs, demitasses, jugs, and dishes. Each piece has a unique image painted on the surface — mainly objects in nature and paintings of anatomically correct human-body parts, such as hearts and lungs. Gallaspy uses little color in the works, and many of the images are done in black against the white backdrop of the

porcelain. When color is used, it is minimal, often as an accent.

CD Release: Arcade Fire

In 2004, indie-rock band Arcade Fire released its debut album, *Funeral*. Quickly, the Canadian group became the new face of the indie scene, and the record reached the top of many year-end lists. The band's second release, *Neon Bible*, squashed all fears of a sophomore slump and cemented Arcade Fire's place as one of the best bands of the decade.

Three years later, the band is set to release *The Suburbs*, which will hit shelves on Aug. 3. Like *Neon Bible*, *The Suburbs* promises to build on the momentum of the group's previous releases, and it has started to receive favorable reviews.

Movie Release: The Other Guys

Outside of an occasional miss, Will Ferrell's film career has been largely successful in producing the cheap laughs that almost everyone on occasion needs. On Aug. 6, he will unleash a new string of outlandish quotations with his film *The Other Guys*.

The plot, if it matters, is about two incompetent New York police officers, Ferrell and Mark Wahlberg, trying to reach the level of success of star-cop duo Samuel L. Jackson and Dwayne "The Rock" Johnson. The film is directed and produced by Adam McKay, best known for his work on other Ferrell movies, including *Anchorman*, *Talladega Nights*, and *Step Brothers*.

TALES FROM THE KITCHEN

By JOANN BAUTISTA
joann-bautista@uiowa.edu

Fellow college students, it is that dreaded time of year, and no, I'm not talking about finals week. It's move out (and in) week. Carrying heavy boxes up and down four flights of stairs in the boiling heat is not exactly how I like to spend my Wednesday. But it had to be done, and thank God, it's done ... until I have to move into my new place on Aug. 1.

In the hustle and bustle of packing up your life into assorted boxes and plastic bags, I'm sure some of you have come to the point of trying to figure out what to do with all of the food that's left over in the kitchen.

You can't just throw it out because the guilt of knowing that there are millions of people around the world who are dying of starvation will get to you. You could maybe pawn it off on a friend who's lucky and isn't moving out.

Or you could take what you got and make something out of it. You know what they say, when life gives you a cupboard

and refrigerator full of food, you have all of the ingredients for a feast ... or something like that.

This week I found myself in the same conundrum as so many of you. I had a bunch of food items and didn't really know what to do with them. It wasn't until a good friend, Ann McCarty, gave me the idea of using what food I had left (with some of her leftover food items) to make a meal. The product — the moving-out meal.

It was simple really, and I was surprised to find myself confident enough to make a meal without a recipe. I was even more surprised that the meal actually turned out tasting good — there's always that gamble when you throw a bunch of things together.

This last meal was the perfect ending to a summer of cooking successes and failures. I'm looking forward to tackling new recipes and making some of my own.

Check out dailyiowan.com for a video of what Joann Bautista created for her moving out meal and maybe even pick up some tips to make a moving out meal of your own.

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- Carriage Hill Apts. 1 & 2 Bedrooms Starting at \$575, water paid, free parking. Walking distance to UIHC. Cats ok. Resident manager 319-521-7754 or Heritage 351-8404.
- 707-815 Oakcrest St. 1 & 2 Bedrooms \$530-\$630/ month, heat/water/internet paid. Free parking. Cats ok. 351-8404.

AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities. Possible flexible lease. Call M-F 9-5pm, (319)351-2178.

ALWAYS ONLINE www.dailyiowan.com

DOWNTOWN 3 level loft style, secure building, dishwasher, microwave, C/A, on-site laundry, free internet, \$900. (319)351-8404.

MOD POD INC. For fall. Efficiency- 1- 2- 3 bedroom, downtown. Mod Pod Inc. (319)351-0102.

EFFICIENCY / ONE BEDROOM

#612. One bedroom, close to downtown, internet, \$585, H/W paid. k-rem.com. (319)354-0386.

1006 OAKCREST Large one bedroom, one bath. \$650, H/W paid. One car garage parking. (319)339-4783.

EFFICIENCY, westside near hospital. Available now. H/W paid, off-street parking. Call (319)351-4439.

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HEAT AND WATER PAID Lantern Park Apartments

One bedroom apartments in Coralville near Coral Ridge Mall, Lantern Park Plaza, and Coralville Recreation Center. On-site laundry and extra storage unit. \$500. Some units allow cats for an additional fee. SouthGate (319)339-9320 southgateiowacity.com

LARGE one bedroom near Mercy Hospital. Off-street parking. No pets. \$600 includes all utilities. (319)351-2505.

ONE bedroom and efficiencies, close-in, pets negotiable. (319)338-7047.

ONE bedroom with study. 8/1/10. No pets. \$695. www.barkalowhomes.com (319)354-8644 or (319)855-2364.

ONE room efficiency. Shares bath. Close to campus. No pets. \$250 includes all utilities. (319)351-2505.

QUIET, clean one bedrooms and efficiencies. H/W paid, laundry, busline, Coralville. No smoking/ no pets. (319)337-9376.

MOVING??
SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS (319)335-5784

TWO BEDROOM

#1124. Two bedroom, westside, internet, \$620, water paid. k-rem.com. (319)354-0386.

1006 OAKCREST Two bedroom, one bath. \$745, H/W paid. One car garage parking. (319)339-4783.

1009 E.COLLEGE. Two-three bedroom, modern, large floor-plan, off-street parking. Great unit, great price. Call for details (319)457-0662.

2868 CORAL COURT Great Coralville Location Near Coral Ridge Mall and Oakdale campus. Two bedroom, one bath, with deck, W/D, dishwasher, microwave, fireplace, central air, garage. \$800. SouthGate (319)339-9320 southgateiowacity.com

3455 E.COURT/ 411 PETERSON- Two bedroom, one bath, on-site laundry, convenient location to I-80. \$585/ \$605, tenant pays electric. RCPM (319)887-2187.

502 N.DODGE- Two bedroom, one bath, close to downtown area, busline, on-site laundry. \$595, water paid. RCPM (319)887-2187.

CROSS PARK APARTMENTS Two bedroom, two bath, dishwasher, microwave, on-site laundry, central air, entry door system, some with deck or patio, on city busline. \$600-\$630. SouthGate (319)339-9320 southgateiowacity.com

DAILY IOWAN CLASSIFIEDS (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

HEAT AND WATER PAID Finkbine Apartments

Two bedroom apartments near UIHC and Law Building. On-site laundry and on the city busline. \$630. Some units allow cats and small dogs for an additional fee. SouthGate (319)339-9320 southgateiowacity.com

KEOKUK STREET APARTMENTS Large two bedroom, two bath units with dishwasher, microwave, central air, on-site laundry, on city busline. \$670- \$700. SouthGate (319)339-9320 Southgateiowacity.com

LARGE two bedroom in Coralville. Available immediately. Heat included. No smoking, no pets. On busline. Call (319)351-8901 or (319)330-1480.

NEAR Hospital/ Law. Large two bedroom, \$650 month. (319)594-0722. www.HiloManagement.com

TWO bedroom, three blocks from downtown, behind Lou Henri Restaurant. \$575- \$725. (319)330-2503.

UNIQUE two bedroom near downtown, Paglia's Pizza and laundromat. Separate living units with kitchen. Two bathrooms plus shower room. Entire 3rd floor of older home. No pets. \$750 includes all utilities. (319)351-2505.

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WOODLANDS APARTMENTS

Two bedroom, one bath, W/D in unit, central air, some with decks, on city busline. Some units allow cats for an additional fee. \$650-\$680. SouthGate (319)339-9320 southgateiowacity.com

THREE / FOUR BEDROOM

500 S. Linn 505 Burlington 511 Johnson 436 VanBuren Daily Showings (319)354-8331

CLOSE TO CAMPUS 632 South Dodge Street Three bedrooms, heat and water paid, dishwasher, on-site laundry, extra storage unit, two free parking spaces. \$945. SouthGate (319)339-9320 southgateiowacity.com

CLOSE-IN, 215 S.Johnson, \$895 plus utilities and deposit. No pets. (319)321-2239.

DAILY IOWAN CLASSIFIEDS (319)335-5784, (319)335-5785 e-mail: daily-iowan-classified@uiowa.edu

EASTSIDE four bedroom, two bathroom, \$1180 plus utilities. Central A/C, dishwasher, laundry on-site and two free parking spaces. (319)354-2233 for showings.

EASTSIDE three bedroom, two bathroom, \$1095 plus utilities. Central A/C, dishwasher, laundry on-site and two free parking spaces. (319)354-2233 for showings.

FOUR and three bedrooms, close-in, pets negotiable. (319)338-7047.

FOUR bedroom, two bathroom, all appliances, W/D, deck, FREE parking! 12 N.Dodge, August 1, \$1795. (319)887-6450 or beckyhouse@houerdevelopment.com

FIVE OR MORE BEDROOMS

EASTSIDE new construction, large five bedroom, three bathroom, \$2475 plus utilities. Central A/C, fireplaces, parking available and laundry on-site. (319)354-2233 for showings.

DUPLEX FOR RENT

NEAR Hickory Hill park, quiet residential neighborhood. Two bedroom, two bathroom, loft. Two decks, fireplace, A/C, all appliances, garage, fenced yard. Pets negotiable. Available 8/1/10. (319)338-4774.

TWO bedroom, basement, carport, W/D. No smoking/ pets. \$660. (319)351-1563.

TWO bedroom, garage, basement, A/C, 10 minutes from campus, busline. Ideal for grad student. No smoking/ no pets. \$750 plus utilities. (319)337-9200, (319)354-0736.

DUPLEX FOR RENT

TWO bedroom, W/D, A/C, dishwasher. Available 8/1/10. \$650 plus utilities. (319)688-0679.

CONDO FOR RENT

MEADOWLARK CONDOS- Eastside- two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$600/ \$635 plus utilities. RCPM (319)887-2187.

RENT SPECIAL, BEAUTIFUL CONDO Three bedroom, two bath condo, large master suite, gas fireplace, two car garage, laundry and sunroom. Snow removal and lawn care provided. Close to University and UIHC. No pets. \$1400/ month. 1/2 off first months rent. Westwinds (319)354-3792.

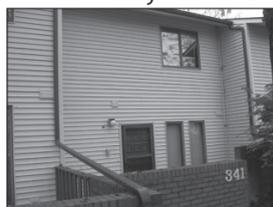
HOUSE FOR RENT

1521 McKinley Place Large three- four bedroom, four bath beautiful townhome, deck, W/D, dishwasher, fireplace, two car garage, great neighborhood, no smoking/ pets. \$2100. (319)750-2025.

2 MELROSE PLACE Four bedroom, 1-3/4 baths, C/A, finished basement, garage, \$1445. Heritage (319)351-8404.

CONDO FOR SALE

341 Samoa, Iowa City



Location, location, location.
A loft condo with washer, dryer, one bath. Across from UI sports complex, on bus routes. Melrose to Westwinds to Samoa. One owner is a licensed realtor in the state of Iowa. \$69,900.

Roberta Stackhouse
319-631-2092
AMBROSE & BOYD REALTORS
MLSR REALTOR®

CONDO FOR SALE

ELK RUN Condominiums
\$214,500 - \$229,500



NEW 2 BRs & 3BRs. Universal design and expansive views of green spaces, woods, and river. On Foster Road.
SPECIAL BONUS: receive installed Fisher & Paykel W/D & 42" LG 1080p HDTV!*

*Bonus subject to offers received by Sept. 30th, 2010

Alan Swanson • 319.321.3129
Adam Pretorius • 319.400.2741

CONDO FOR SALE

Expanding Family Needs Room to Grow



UI Student? Hawk fan?
Current, modern, remodeled 2BR condo. Move in ready. Near shopping, bus stop, Hawk Express. At \$68,900, payments are less than rent or recurring hotel expenses. 1205 21st Ave. Pl., Coralville.

Call Kim Forsythe
319-325-4663

HOUSE FOR SALE

Updated and Move-in Ready! Terrific Partially Fenced Yard



\$2,000 Incentive Before Aug. 1

\$139,900
1031 22nd Ave. Coralville

3 BR/2 BA. New roof. Updated kitchen: maple cabinets, sink, faucet, dishwasher, maple floors, stylish fixtures. Don't miss this home in convenient location on bus line and close to shopping.

Call Today for a Showing
Gloria Escarza
319-330-4683
gescarza@gmail.com

CONDO FOR SALE

TWO story condo, two bedrooms, 2-1/2 baths. Excellent condition. Seven years old, one owner. 260 Camden Rd., Iowa City. To view call (319)337-3279.

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HOUSE FOR SALE

Lake MacBride
1644 Westland Rd. NE, Solon



\$339,000
5 bedrooms, 4 baths, 3+ car garage, on .8 acre, mature landscaping, dock rights.
Call for your private showing at:
319-624-3561

CONDO FOR SALE

Peninsula Neighborhood
Join us.

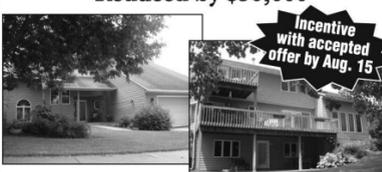


Located on a bluff high above the Iowa River valley, the Peninsula Neighborhood has (and is building) a variety of welcoming, vintage-style homes. Close to downtown, parks, golf, dog park, trails, playground & river footbridge. City bus service. Dog friendly. At the end of Foster Rd.

Built to last.
Alan Swanson • 319.321.3129
Adam Pretorius • 319.400.2741
peninsulauiowacity.com

HOUSE FOR SALE

Spacious Executive Custom Home Reduced by \$30,000



Incentive with accepted offer by Aug. 15

840 Cypress Court, Iowa City \$329,976

Excellent address on quiet cul-de-sac near park & schools. Easy bus or I80 access & near amenities. 2story + walkout to lush landscaping. Easy care hardwood floors on main level. Not a drive by - must see to appreciate. Priced well below market value & recent appraisal.

Owner is a licensed IA Realtor

Call Kim Forsythe
319-325-4663

HOUSE FOR SALE

Magnificent Brick Victorian
2460 South Gilbert, Iowa City



Reduced to \$258,000

3.8 acres, setting location 2 miles from downtown, park-like setting amidst mature trees, iconic architecture, historic significance, some updates inc. new steel roof, priced to sell.
Dreamers Welcome!

Call Today for a Showing
Gloria Escarza
319-330-4683
gescarza@gmail.com

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew-juhl@uiowa.edu

How I made cupcakes for a going-away party:

- Googled "cupcakes" (4,190,000 hits).
 - Bookmarked a few sites.
 - Turned child-safe search filter on.
 - Googled "cupcakes" (1,480,000 hits).
 - Found recipe for triple chocolate cupcakes, copied recipe, went to store.
 - Bought ingredients, mixing bowl, and two muffin pans (\$28.37).
 - Came home, unpacked groceries, cackled wildly.
 - Combined enough ingredients for 30 triple chocolate cupcakes.
 - Consumed enough batter for 10 triple chocolate cupcakes.
 - Baked 20 triple chocolate cupcakes (18 minutes).
 - Ate two cupcakes straight from the oven.
 - Washed cupcakes down with milk.
 - Absorbed milk with another two cupcakes.
 - Ate the six cupcakes that were misshapen (quality control).
 - Sugar coma.
 - Upon waking, realized that roommate had eaten four cupcakes.
 - Frosted the six remaining cupcakes.
 - Ate the six remaining cupcakes.
 - Sugar coma.
 - At the party, chipped in \$5 for pizza.
- Andrew R. Juhl knows where the crème filling is.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-ianwan@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

TREASURED FINDS



ZANDRA FEIG/THE DAILY IOWAN

Al, who says he just goes by "Al," Dumpster dives for cans and anything else he can find on Wednesday. He said he has been doing it for about five years. He has no job but said he's "lucky to have a place to live." He found \$18 in change the other day.

<http://www.mcginberg.com>

PRESENTS...

horoscopes Thursday, July 29, 2010

- by Eugenia Last

ARIES March 21-April 19 Don't give in to temptation. It will end up costing you, even if it appears to have the potential to make you well off. Mixing business with pleasure isn't going to help you get what you want. Do a great job, and let your work speak for itself.

TAURUS April 20-May 20 Get involved in activities you enjoy with the people you have the most fun with, and you will enhance your personal relationships. Don't let someone else's uncertainty cause you to miss the events that will lead to closer connections with colleagues.

GEMINI May 21-June 20 Don't expect smooth sailing when addressing emotional issues that affect home, family, and friends. Face each situation before it escalates to proportions you can no longer handle on your own. Criticism will follow if you have to call in an outsider.

CANCER June 21-July 22 Don't fight the inevitable when you need to embrace change and what it can bring. If you are open, you will come to realize the events that take place are to your advantage. Love is growing.

LEO July 23-Aug. 22 A change of plans, location, or events is heading your way. Turn whatever you face into a positive experience, and you will teach those around you what having a good attitude can do to help you through troubled times.

VIRGO Aug. 23-Sept. 22 Take your time, and monitor whatever situation you face, especially if it has to do with finance. Once you have all the facts, you can make an educated move. You should address any situations that deal with a love relationship.

LIBRA Sept. 23-Oct. 22 You'll have plenty to think about if you let your personal life intertwine with your professional goals. You'll attract someone who can influence your future. The choice you make can leave you in a vulnerable position if you aren't upfront regarding your feelings and plans.

SCORPIO Oct. 23-Nov. 21 Doing too much for someone will be costly. The more you give, the more everyone will want and expect. Sharing emotional thoughts will help others understand where you are coming from.

SAGITTARIUS Nov. 22-Dec. 21 You'll walk a fine line when it comes to both personal and professional dealings. If you don't agree with someone, keep it to yourself. A move may be required for you to advance.

CAPRICORN Dec. 22-Jan. 19 There is money to be made and contracts formulated and signed. Push for everything you want, but be willing to give back in return. A past partner may have something to bring to the table. Don't hesitate to reunite.

AQUARIUS Jan. 20-Feb. 18 You may want to start something with someone off-limits. Consider whether you are breaking any rules before you make your move. A setback at this time will be costly emotionally and financially and will adversely affect personal and family relationships.

PISCES Feb. 19-March 20 Don't make a move without giving it plenty of thought. You will be prone to make mistakes right now if you act impulsively. It's better to be safe than sorry, especially with professional and personal partnerships.

DILBERT ©



by Scott Adams

'NON SEQUITUR



BY WILEY

Doonesbury



BY GARRY TRUDEAU

today's events

- **Tot Time**, 9 a.m.-11:30 a.m., Scanlon Gymnasium, 2701 Bradford Dr.
- **Summer Playgrounds**, 9:30-11 a.m., Creekside Park, Fairmeadows Park, and Willow Creek Park
- **Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St., Coralville
- **Iowa Summer Writing Festival Elevenses Literary Hour**, 11 a.m., Biology Building East Auditorium
- **Summer Food Service**, 11:45 a.m.-12:30 p.m., S.T. Morrison Park, Coralville
- **Clinical Studies Lecture Series**, "Data Mining and Using Epic for Recruitment," Douglas Van Daele, noon, C44-A UIHC General Hospital
- **Rummage in the Ramp**, Iowa City's gigantic nine-day garage sale, noon-8 p.m., Chauncey Swan parking ramp
- **Summer Undergraduate Research Program Seminar Series**, "The neurobiology of muscle pain," Kathleen Sluka, noon, 2-501 Bowen
- **Summer Playgrounds**, 1-3 p.m., Creekside Park, Fairmeadows Park, Wetherby Park, and Willow Creek Park
- **Remain True**, 1:30 p.m., Iowa Theatre Artists Co., 4709 220th Trail, Amana
- **Don't Hug Me County Fair**, 3 p.m., Old Creamery Theatre, 39 38th Ave., Amana
- **Teen Tech Zone**, 3 p.m., Iowa City Public Library, 123 S. Linn
- **Open Studio**, 4-8 p.m., Bead-

SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: dailyiowan.com/pages/calendarsubmit.html

- ology Iowa, 220 E. Washington
- **Coralville Farmers' Market**, 5-8 p.m., Coralville Aquatic Center, 1512 Seventh St.
- **Bicyclists of Iowa City Ride**, 6 p.m., College Green Park
- **Country Dance Lessons**, 6:30 p.m., Wildwood, 4919B Wall-eye Drive S.E.
- **Party in the Park**, 6:30-8 p.m., Fairmeadows Park
- **Country Dance and Lessons — Oldies' Night**, 7-10:30 p.m., Eagle's Lodge, 225 Highway 1 W.
- **Terribly Happy**, 7 & 9 p.m., Bijou
- **Good Time Karaoke**, 9 p.m., Nickelodeon, 907 Second St., Coralville
- **Karaoke**, 9 p.m., Gus', 2421 Coral Court No. 4, Coralville
- **Karaoke**, 9 p.m., Bo-James, 118 E. Washington

ONGOING

- **Arts Iowa City Members Show**, Wells Fargo lower level, 112 S. Dubuque, and US Bank, 204 E. Washington
- **City of Literature: Literary Life in Iowa City**, Main Library
- **Cedar County, Iowa: A Door to Freedom**, Herbert Hoover National Historic Site, 104 Parkside Drive, West Branch
- **Circle of Friends Quilt Group**, MidWestOne Bank, 102 S. Clinton
- **Exploring Hoover's Attic: Treasures, Keepsakes, Surprises**, Herbert Hoover Presidential Library & Museum, 210 Parkside Drive, West Branch

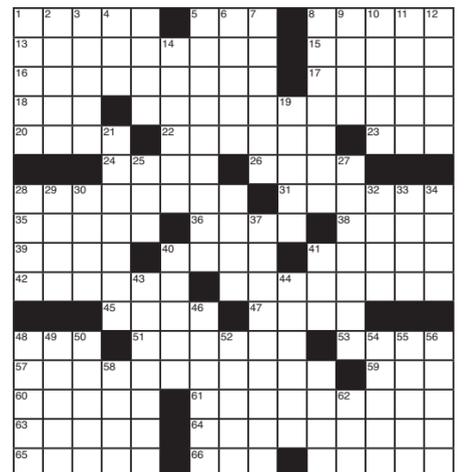
The New York Times Crossword

Edited by Will Shortz No. 0624

- Across**
- Find out what's wrong
 - Squad leader, e.g.: Abbr.
 - Of-talked-of
 - Like Moses' wife, per Numbers 12:1
 - Cawdor title
 - Loot in an old train robbery
 - "A great flame follows a little spark" writer
 - Monogram of 1964's Nobel Peace laureate
 - Regards
 - Downhill
 - Sports seasons: Abbr.
 - Wind up
 - Coffin nails
 - "Huh?!"
 - acting
 - Key combination
 - "Batman" sound effects
 - Ignition system expert?
 - Augur
 - Jug handle, in archaeology
 - Turn off
 - U.S.S. Enterprise crewman, to Kirk
 - Qualm
 - "Scream" actress Campbell
 - Doo-wop syllable
 - Nicks of rock
 - Blow a gasket
 - Plummet ... or what this puzzle's theme answers do?
 - Deg. held by George W. Bush
 - Senescence
 - Robert Langdon's field in "The Da Vinci Code"
 - Period before après-midi
 - Conducts, as business
 - Milan-based fashion label
 - Sugar suffix
- Down**
- "Philadelphia" director Jonathan
 - "A Farewell to Arms" setting
 - "Take ___!"
 - Jazz great Evans
 - Actor in the Best Picture winners of 1975, 1983 and 2006
 - They're sometimes upside-down
 - Without assignment
 - Old Army base on the Santa Fe Trail, briefly
 - I Kings king
 - Butch
 - Welcome word
 - Regards
 - Peppermint ___
 - Site of Germany's surrender in W.W. II
 - Get ahold of with effort
 - Subject in many a joke
 - Part of the U.S. arsenal
 - One-time part of the U.S. arsenal
 - Some '60s hipsters
 - Needle, informally
 - City near Provo
 - Republican candidate between Bush and Bush
 - Bugs
 - Perforation site
 - Viking in a Dik Browne strip
 - Dog breed Helen Keller introduced to the U.S. in 1937
 - Changes course
 - Friends of Florence
 - "More colorful" sloganeer
 - Café cup
 - Children's author Blyton
 - Whisper

ANSWER TO PREVIOUS PUZZLE

RARE	ASHES	SILLO
EXES	STENO	INON
LITTL	ONES	EDGE
OLE	CAIN	ARI
ALLAH	CALIBRATE	
DALLAS	OCEANIC	
VINTAGE	ANO	
EVAMARIE	SAINTE	
ALI	PULSARS	
DORITOS	WOBBLER	
SIGNON	THE UNION	
IVY	DARN MAD	
JANE	DOTTEDLINE	
AXIS	IRVIN	ONEA
MEAT	YESNO	LIRIR



Puzzle by John Farmer

34 Republican candidate between Bush and Bush

44 Come through slowly

46 Bugs

48 Perforation site

37 Mortgage giant founded in 1938

49 Viking in a Dik Browne strip

40 Clara and Harriet, in 1960s TV

50 Dog breed Helen Keller introduced to the U.S. in 1937

41 Short circuit?

43 "Mangia!" dish

52 Changes course

54 Friends of Florence

55 "More colorful" sloganeer

56 Café cup

58 Children's author Blyton

62 Whisper

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

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