Rights center makes funds goal

The center hopes to receive an endowment fund to secure its future income.

By TYLER HARRIS

The University of Iowa Center for Human Rights — which has struggled to garner enough funding to maintain its program — has received enough money to sustain itself for another year.

With approximately $55,000 from the UI through International Programs, in which it is based, the center has passed its goal of raising $150,000 for the year, said Gregory Hamot, the center’s director. More than $10,000 has come in through private donations.

“We have enough to get by this year with a fairly high level of programming,” he said. “We’ll do as much as we can with what we’ve got.”

The center — beginning in the late 1990s — serves to protect and promote human rights locally and worldwide. With university budget cuts last year and setbacks from flooding, those involved in the facility became concerned about its future.

The fundraising campaign has raised enough money to support the center’s

UI Center for Human Rights Funds:

• $100,116: Estimated amount of private donations this year
• $55,000: Amount contributed from UI through International Programs this year
• $100,000: Estimated amount of private donations as of June 9

Getting her goat

Sally Gaffey pets a baby goat as it feeds at the Johnson County Fair on Wednesday. The goats were raised by her children as part of the 4H program. The family got their first goat after daughter Ashley won one in an essay contest. The fair concludes tomorrow with fireworks at 9:30 p.m. in the outdoor arena.

By BYLINE SZATKOWSKI

Johnson County may receive more authority to regulate rural property and rental codes in the not-too-distant future.

Johnson County Board of Supervisors discussed a proposed ordinance at its informal meeting Wednesday that would create new requirements for landlords and property owners in the rural county areas, with the main concern being health and safety of residents.

Concerns about the living standards in Regency Mobile Home Park, located south of Iowa City have recently surfaced, bringing the issue to the forefront.

Mark Patton, the director of the Iowa Valley Habitat for Humanity, addressed the supervisors in March with concerns about nonpotable drinking water, fire hazards, and unannounced evictions, especially in mobile-home parks.

These rural areas are often far outside the area people in Johnson County travel that people have an “out of sight, out of mind” mentality, Patton said.

“‘It’s like Appalachia in Iowa City,’ he said.

The supervisors do not have the legal authority to intervene and investigate each situation. If passed, the ordinance would allow county officials to determove the areas to determine health issues. Then require management fix the problems or face fines or be shut down, Supervisor Chairwoman Sally Stutsman said.

I think it’s a good direction for the county, and hope we can get something in

Supervisors discuss rural-housing ordinance

The proposed ordinance would give county officials the authority to inspect rural rental properties.

By AMY SZATKOWSKI

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UI researchers delve into past

Their research is a continuation of a 1930s Dutch expedition.

BY CLAIRE PERLIAM

With 800 fossils in tow, University of Iowa researchers have returned from an anthropology expedition to Indonesia. A recent excavation led by UI anthropology Professor Russell Ciochon may lead to a breakthrough in our understanding of human origins. Ciochon and his team—mostly from the University of Michigan—completed the work the 1930s expedition that has been revealed the hominids of the region, including Homo erectus, but World War II forced them to stop their work. The team, which is building on the 1930s expedition, has now discovered a new species of animal fossils to try to fill in the gaps about their biology and environment.

University of Michigan Professor John Boineau, who led the 1930s expedition, said his team was after a "USP" meaning "University of Iowa." The team has found more than 800 fossils, including Homo erectus, but World War II forced them to stop their work. The team, which is building on the 1930s expedition, has now discovered a new species of animal fossils to try to fill in the gaps about their biology and environment.

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HOUSING CONTINUED FROM 1A

place in the near future," he said.

Though there are some key differences, Assistant City
Manager Red Sullivan said, the main goal is to stop the problem in
addressing unhealthy and substandard
conditions by gaining the abili-
y to inspect and investigate inde-
pendently.

Although certain areas in Johnson County, such as the Central Community Action
Group, are concerned, they are not making official requests for services out of the or-

“We are trying to do something that will benefit and apply to everyone,” Sullivan said.

Johnson County prosecute Janet Lynes said that despite there being legal
questions regarding titles and purchasing mobile homes, her office is prohib-
ited from giving private legal advice. The office will only ensure the county is
complying with the laws and regulations with the looming inspections, she said.

The state Department of Natural Resources is cur-
rently in charge of inspections, but the supervisors have said the agency is low in resources and incompetent.

Summit brought in about $49,884 shy as of June
14, according to the center's accounting at the UI Foun-
dation, wrote in an e-mail. "The center is using to sustain
the center would have a
financial whammy."

The lawsuit claims the city has "inconsistent with its plain
meaning," saying the determination of the alcohol
law is often used for outreach
promoting asylum. "Domestically right now, many intro-
duce their families to the
The Daily Iowan - Iowa City, Iowa - Thursday, July 29, 2010 -
>

CENTER CONTINUED FROM 1A

activities this year, but officials say they are work-
ing to remove an endowed fund through the UI Foun-
dation.

"The bars don't say they
are [drinking], but they don't care, it's a double
whammy," he said. "I had major
hurdles, but it wasn't easy and enough to help out."

Ramsthael said he would like to match the $150,000 in private funds to man-
tain the program’s performance level. Although he thinks the city is in the lead, it was $101,604 shy of its June
14, according to the center’s
data, wrote in an e-mail. "The UI’s $50,000 contrib-
ution is mainly to supply interns and staff members. And while the center generally finances more from the university, Hamot said the recent
Dr. Larson ruled the contro-
ference program running as well as it
would like to keep the pro-
gram going on."

Kramer said the funds it
receives are used for vari-
ous educational and promote awareness.

"That money is being spent as we
really can't operate on a
year-to-year basis - that's what we
need funding.

"Inconsistent with its plain
meaning," she said.

530 Miller Lite 16oz. Aluminum Pints

NEW Night Run Shuttle
Thursday, Friday, Saturday 10pm to 2am
Every half hour
- Fully Furnished 1, 2, & 4 BR Apartments
- 1.5 miles from Kinnick/UIHC
- Individual Leasing
- Utilities, Cable TV, and Internet Included
- Roommate Matching Available
- Crib, High Chair, Booster Seats, and More
- 24 Hour Fitness Center
- Basketball Court
- Tanning Beds
- Theatre Room & Study Rooms
- Community Activities
- Limited Access Buildings
- Garaged Parking (Additional $45)

New Night Run Shuttle - Iowa City
- "Always the Best!" - Always the Most Fun! - $3.50

www.thelodgetui.com
Now managed by SouthGate Property Management
The differences between Yes for Entertaining Students Safety and 21 Makes Sense, the two organization that oppose the ordinance, is at the heart of the debate. The former, which was founded by a group of University of Iowa professors, opposes the ordinance, and the latter, which was founded by city council members, supports it. The ordinance, which was backed by a majority of the city council, would ban the sale of alcohol on campus after midnight.

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UIHC learns to be Lean

The UIHC’s implemented theory focuses on efficiency. The UI’s new solar array will charge electric-car batteries.

UI pushing solar power

The UI’s new solar array will generate enough power to charge electric-car batteries.

By ALEX KLINE
alexandria-kline@uiowa.edu

A new solar project will soon brighten the University of Iowa’s skyline. A recently installed solar array will distribute energy throughout the campus. The U’s Office of Sustainability and Environmental Protection has received a $100,000 grant from the American Recovery and Reinvestment Act to fund the project.

The UI owns and operates eight solar vehicles, which run on a combination of gasoline and electricity. Officials hope to expand the UI’s fleet. "Automative technology is changing rapidly with plug-in hybrid technology," Christiansen said. "We could easily grow our vehicle fleet to 30 vehicles."

Foreman said in addition to not producing pollution, the use of electric cars has many benefits such as "offsetting" the cost of gasoline. "We’ve calculated that the cost of gasoline to run 40 to 50 vehicles."

The grant used for the solar arrays and research was a part of federal 2009 record $466.5 million in external funding, said Jordan Cohen, the UI interim director of the Office of Sustainability and Economic Development. The UI has had seven consecutive record years in external funding, he said, but he expects the coming years to be more competitive.

"The total federal government funding budget will decrease next year when the American Recovery and Reinvestment Act funds are no longer available,” he said. But Cohen said he is confident UI research can compete for federal funding.

"We are grateful for the grant money, which will allow us to continue to push the project forward," Christiansen said. "Students will be able to work with both the Department of Energy and our internal campus partners."

"The price we pay for sustainable power doesn’t change," Foreman said. "It’s fixed."
If the Hawkeyes want another BCS Bowl appearance — or even a national championship game — they must rid themselves of recent Wildcats.

3) at Michigan, Oct. 2.

This bunch clearly isn’t your daddy’s Wolverines. Tom Izzo and Michigan’s new basketball coach, Beilein, have ratcheted up the Wolverines’ tempo, and they may be the most aggressive team the Hawks have played all year.

4) at Minnesota, Oct. 9.

The Gophers have lost 19 of their last 27 games to Iowa.

5) vs. Purdue, Oct. 16.

The Boilermakers are another B.C.S. team trying to prove it belongs among the best teams in the nation.

6) at Nebraska, Oct. 23.

No team has gotten the better of the Cornhuskers during the course of the year.

7) vs. Wisconsin, Oct. 30.

The Badgers attempt to keep Iowa from completing its first Perfect Ten road game, its best conference record in 20 years.

8) vs. Missouri, Nov. 6.

The Tigers and the Jayhawks are tied at the top of the Big 12.

9) at Missouri, Nov. 13.

The Tigers have won 10 of the last 11 meetings.

10) vs. Kansas, Nov. 20.

The Jayhawks have won more games than any team in the nation.

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2010 season:

1) vs. Ohio State, Nov. 7.

Iowa is 11-2-1 all time against the Buckeyes.

2) at Wisconsin, Nov. 14.

Wisconsin is 8-5 record, 6-5 conference.

3) vs Kansas State, Nov. 20.

This is a key game on the schedule for both teams.

4) at Kansas, Nov. 27.

The Jayhawks have won 10 of the last 11 meetings.

5) vs. Nebraska, Dec. 4.

This is the final game of the regular season.

6) vs. Northwestern, Dec. 11.

Northwestern is 5-15 overall and 2-8 in the Big Ten.

7) at Purdue, Dec. 18.

Purdue is 14-10 overall.

8) vs. Minnesota, Jan. 1.

The Gophers are 15-9 overall.

9) at Michigan, Jan. 8.

Michigan is 18-6 overall.

10) vs. Wisconsin, Jan. 15.

Wisconsin is 13-8 overall.

Northern celebration after taking last run against Ohio State in the second inning at Kinnick Stadium.

Iowa senior pitcher Mitch Allison struck out 11 men to the plate.

The Hawks are 8-5 record, 6-5 conference.

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Lee powers Astros over Cubs

By KRISI HIXON

HOUSTON — Carlos Lee hit a two-run home run against the Chicago Cubs on Wednesday. The home run was his second of the game.

The game was tied at 1 before Lee connected for his first home run of the year, a two-run shot to left field. It gave Houston a 4-1 lead, and the Astros' bullpen never relinquished the lead.

Lee's hit came in the sixth inning, and the Cubs' bullpen allowed five hits and three runs in 5 2/3 innings. Lee was replaced by Jason Bourgeois, who got out the first base runner.

The Cubs starter was so disappointed with his performance that he walked away from his dugout.

Lee's second home run of the game came in the seventh inning. It was his 10th of the season, and it tied the game at 7-1.

Lee is hitting .304 with 12 home runs and 44 RBIs in 90 games this season. He was recently named to the NL All-Star team.
The Daily Iowan counts incorrectly reported the error. The Iowa last season. The Lions’ Sept. 26 contest against Royster fumbled in the Nittany running back Evan Royster had number of times Penn State 25 national rankings from Deacons to three-straight top-Forest. He helped the Demon ing time for the women’s ten-Wednesday. “It’s a very excit-Collins said in a release University of Iowa,” Medvene-the student-athletes at the ed to get started working with head coach at Mills College. Delmon Young had a three-run beat KC degree at Iowa. while she works on a master’s team’s volunteer assistant to her first year mamba. the hoop waiting for his lurking on the perimeter of product into a sharpshoot-Prime Time has helped Pelling/Goodfellow to anchor its All-Prime Time MVP: Eric May Another Prime Time Vinton/Hawkeye. With the benefit of hindsight, Basabe probably should have given the Ignition No. 1 a few heart out, Brennan Crisglai. Iowa’s Daily Penny debebips the court during a Prime Time game on July 6 in the North Liberty Community Center. Penny scored 14.7 points and almost nine assists per game this summer.

**PRIME TIME**

Summer honed McCabe
Summer-league helps freshmen make the transition from high school to college-level play.

**BASEBALL**
Young, Repko honored as Twins

BY JON FRANK
Iowa freshman Zach McCabe has grown as a player. In a summer Prime Time League has helped McCabe build the 6-5 Shaky County product into a sharpshooter. He is lik- McGlone is a really good player, and McCabe is a really good player. It’s an exciting season. And I think they’re going to be good. Some of the guys that are really good, and all of the good players that are in the league, it’s going to be exciting.

**COMMENTS**
Six players turned in Prime Time season performances worth of recognition.

**FOUR TO WATCH**
4 games stand out
The Daily Iowan counts down four important games in 2010.

BY SETH ROBERTS

Another Prime Time League season has come and gone, and The Daily Iowan takes a look at six players who contributed to Iowa’s Prime Time season.

MVP: Eric May (Peebles/Goodfellow)

May can take over games better than any-Addison’s Middle Season eligibility to the mix, he didn’t allow a run in his 20- An Iowa State team with a lot of talent didn’t win a game during the regular season.

CORRECTION
In the July 20 article, “Thanks to 4 tough guys,” the Daily Iowan reported the number of Iowa State runs scored in a game against Ohio State during the Big Ten tournament. The correct number of runs scored was 1, not 9.

**SCOREBOARD**

**THE DAILY IOWAN**
In August, the arts beat goes on

Though The Daily Iowan is taking a few weeks off, the Iowa City arts scene will continue to thrive.

By MICHAEL GALLAGHER

michael@dailyiowan.com

Fresh off its fourth album release, It’s All Crazy! It’s All False! It’s All a Dream! It’s All Right, mewithoutYou will perform at the Blue Moose Tap House, 211 Iowa Ave., on Aug. 6. The show will begin at 5 p.m.; admission is $15.

On its new record, the experimental rock band uses a more melodic tone than on past albums while retaining many of the lyrical themes. In particular, the group still explores religion through music, incorporating many of the lessons and tales of Sufi teacher Bawa Muhaiyaddeen into the songs. Indiana-based rock band Murder by Death, which released its fifth album during the spring, will also play.

Bob Log III is not a typical musician: a one-man band who simultaneously sings, plays slide guitar, and drums with his feet. His attire embraces the eccentricity—a full body cannon-ball-man suit and a helmet with a built-in microphone. Also adding to his unusual persona is the unconventional humor he instills in his songs, which have such titles as “Clap Your Tits.”

National Dance Day brings people from around the country together in dance.

By JENNIFER DOWNING

jennifer-downing@uiowa.edu

There’s something enchanting about watching a dance. The way each performer moves with a swift yet graceful sense of deliberateness, dance has become one of the most well-known and universal forms of expression. Whether she does it professionally or simply out of pure enjoyment, it remains a powerful medium for communication.

National Dance Day, the first event of its kind, uses the power of dance to connect people from around the country and encourage them to get up and move. “You don’t have to be a dancer,” said Nora Garda, Iowa City’s director of National Dance Day. “The idea for this day is to just do it. Just get out.”

More than 250 dancers have been learning the moves to the same choreography that has been taught around the nation. On Saturday, dancers from places as far as Hawaii and Georgia will showcase their hip-hop talents with the Iowa City dancers in one nationwide performance.

The event will take place this Saturday at various locations throughout Iowa City and Coralville. The first dance will begin at the Iowa City Farmers’ Market (Chauncey Swan parking ramp) at 10 a.m., and at 11 a.m., the group will move to the Pedestrian Mall near the Iowa City Public Library. At noon, the dancers will return to the parking ramp for Rummage in the Ramp, and they will wind SEE DANCE, 4B

NATIONAL DANCE DAY
When: 10 a.m.-2 p.m. Saturday Where: Iowa City Children’s Museum, Coral Ridge Mall Iowa City Park and Purse Mall, Iowa City Farmers’ Market, Chauncey Swan parking ramp Admission: Free

By DEREK DILLAMON

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mewithoutYou’s new album, It’s All Crazy! It’s All False! It’s All a Dream! It’s All Right, is a departure for the group, which has centered much of its music in the past around deep lyrical and spiritual themes. This time around, the band explored the more melodic side of rock, with its latest effort It’s All Crazy! It’s All False! It’s All a Dream! It’s All Right. The result is a more accessible effort that still retains much of the band’s atmosphere and pseudo-religious imagery. In this track, frontman Frontman Benoit gorgeous sings of his relationship to God and the beauty of the world around him. It’s a captivating listen and a testament to the band’s evolution.

The near-one-hour Bob Log III utilizes unconvoluted humor during his 30-min shows. He will perform at the Mill on Aug. 6.
A Box by any other name

A Night in The Box in the Bijou

by JENNIFER DOWNEY

It's not when a band performs its first real gig in a show rather that one of the initial things people remember. It sets the tone and experience and, of course, whether bands continue to keep up to their promise based on how simple or as complex as their name sounds.

I can't find an issue for A Night in the Box in the archives. Taking the stage at a bar in downtown Minneapolis, the band played to a pack of people who paid attention to its music instead of its name.

Afterwards, all those people kept coming up and telling us all those places where we could play in the future. From then on, our name,” said Clayton Sugart. “We put up a lot of flyers. And we’re not just putting up flyers — we’re putting up simple press releases about our name. We’ve been kind of the name, name band” (characters) by the way. The band’s songs are infectious, with a lead guitarist who is also a lead singer, an instrumental virtuosos, and a lead singer. The trio met in high school. The first song written for the band, according to the band, was a song about the death of a friend, “The Way We Used to Be.”

The band is on tour now, and the members are planning to record their first album in the autumn. The band’s performance in the Minneapolis area for roughly eight months and cutting its first album is the focus of a new idea that drastically changes the group’s sound and dynamics.

Kaitlyn Power, a violinist who is also a lead singer, talked to the band members about playing at the Bijou.

“She had a lot of things to share,” said Clayton Sugart. “And she had a lot of songs to share with us.”

Before we leave, Hagen ended up moving over to the stage (from the audience) to work.

The Steel Wheels brings Americana music and plays catch with him each time he comes his big-city bias in order to try to get to some of the people and tour and work.

The Steel Wheels bring Americana music and Americana style to the Mill.

by MICHAEL GALLAGHER

“Conventional” is not a word I would use to describe American music band The Steel Wheels. It’s not that I’m thinking inside the box when a band decides to do concerts using only bicycles as transportation, but that’s what happens when bands like The Steel Wheels bring Americana music and plays catch with him.

“It started out as a joke,” Wagner said. “If we just hired every- one, we could have a fun time…or we could have a bad time.”

However, Wagner didn’t know what to expect, and band members had fun with the idea of being a band made up of bicycles.

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While most band members whose tours take them through an area probably try their luck at the tables and bars or parties until dawn at the highest point of the tour, the members of Archeology can be found vis-
ually engaging with their fans. "We have archaeology hobbies, we are like an "archaeology " band," said Jason Davis, 30, one of the band's founders.

"That's what we read when we were little, that you can go on tours of digs," Davis said.

The band's manager, Walker, 22, "converges a lot with the young songwriter Daniel Mize, 20. They put it together and we manage to work in music: She enjoys music into the folk sound and enjoys listening to other music. She said, "You have to be willing to make a fool of yourself." The idea of working in music is a crazy idea, she said. "It's like having a shared goal of their shows is to encourage people to think. "All we ever want to accomplish (from our shows) is to encourage people to think," Davis said. "We, as a band, we're not pushing an agenda — we just want people to think for themselves."
up at the Iowa Children’s Museum as the Card Jug Museum. Garza heard first-hand the event through the Dazy Feet Foundation, a national group that helps middle and high school children realize their dreams of becoming dancers.

Some of the organization’s most famous finds have included a “buddy system” with the Stars’ Jane Fonda, Annabel Brink and actor Kevin Nealon.

The Dazy Feet Foundation was a natural fit for Garza, whose own Iowa City organization, Inter- Dance, has worked to bring dance to people in the area by creat- ing events that educate and involve people of all ages and backgrounds.

“We’ve been trying to encourage groups in the community to get out, get friends, go downtown, and just go and dance and make friends,” Garza said. “It’s just create awareness for dance and appreciation of the art form.”

For the past month, she, along with other volunteers, has been teaching the choreography cypher by Dazy Feet. Every Wednesday night, the group has met at Ballet & Ball to learn the steps.

The men are also available on YouTube, so those who can’t make it to the actual event can watch the video.

“Ever since I was a kid, I always dreamed of dancing,” Garza said. “It takes a lot of passion and hard work to get to where I am today.”

The goal of Garza and the other volunteers is to help get people involved and support local artists.

“Whether they’re learning to perform or just want to get a move or two, it’s all about them,” Garza said.

One of the biggest ideas that the organizers of the event get is the saliency of seeing people of all ages and dancing backgrounds participate. 

“Knowing that so many are taking part has made me proud,” Garza said. “The takeaways from some of different dance forms, both traditional and non-traditional.”

Though this is the event’s first year, Garza hopes it will continue in the future and become bigger and better. “There is a sense of unity in the event, and we’ve seen that, especially in an event that is so far-reaching as National Dance Day. The event is about the dance, the people, and the music.”

Garza and the others involved said they hope that even though some of the people who have practiced for the dance will decide it’s too much fun to pass up and simply continue.

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