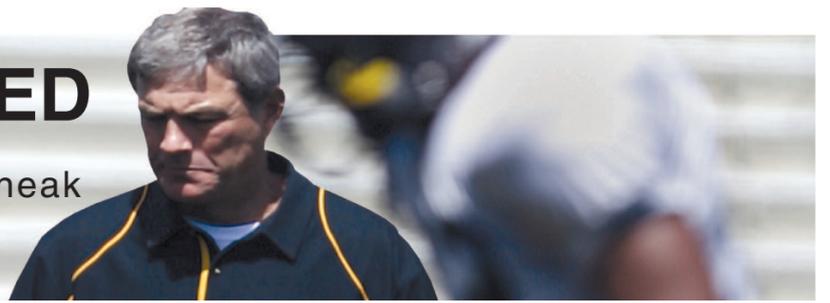


# BECOMING THE HUNTED

Which teams are the prime candidates to sneak up on the Hawkeyes in 2010? **SPORTS, 10**



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

TUESDAY, JULY 27, 2010

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

## JOHNSON COUNTY FAIR



BRENNA NORMAN/THE DAILY IOWAN

## The pull of the fair

Pit-crew members and contestants watch the Johnson County Fair's truck and tractor pull in the arena at the Johnson County Fairgrounds on Monday. Monday was the first day of the fair; it will run until Thursday night. Today's fair highlights include appearances by Herky and the Iowa Cheerleading Squad, a hog-calling contest, free deep-fried Oreo samples, and face painting and tattooing. The Fairgrounds are located at 4261 Oak Crest Hill Road SE.

## Where there's smoke, there's Tar Wars

The percentage of Iowa City high-schoolers who smoke is lower than nationally.

By **KATE FOWLER**  
katherine-fowler@uiowa.edu

It's hard to argue with Mr. Gross Mouth — a graphic description of what can happen after years of smoking — or even the Jar of Tar, which shows the amount of tar that can be accumulated in a pack-a-day smoker's lungs after one year.

Such antismoking visuals are a part of the Tar Wars program, an annual presentation all students in the Iowa City School District attend.

Tar Wars is one of the ways Iowa City schools are trying to prevent high-school tobacco use.

The fight against high-school smoking has been fairly successful in recent years. "Healthy People 2010," a national health initiative, resolved 10 years ago to decrease smoking among high-schoolers in the United States to 16 percent.

The Healthy People initiative reports that nationally, 19.5 percent of high-schoolers smoke. In 2000, 31.4 percent of

U.S. high-school students smoked, according to the Centers for Disease Control and Prevention website.

The number of Iowa City high-school students who smoke is lower than the national level. According to an annual district survey this year, only 13 percent of Iowa City high-school students said they had ever used tobacco — a decrease from 15 percent in 2009 and 17 percent in 2008.

"The overwhelming percent-

age of [Iowa City] students don't use tobacco," said John Bacon, the principal of City High, 1900 Morningside Drive.

Health instructors use real-life stories to put tobacco risks into perspective for Iowa City students. Hearing from speakers with health problems associated with tobacco makes the dangers seem real, said Susie Poulton, the district's health-services director.

SEE **SMOKING, 3**

## District adopts home program

The home visits will focus more on kindergartners and families new to the district.

By **KRISTIN CALLAHAN**  
kristin-callahan@uiowa.edu

A new Iowa City School District program will give another meaning to the term "home school."

The district received grants to allow teachers to go on home visits starting this year as a way to better involve parents in students' school lives — especially for families who do not normally engage in school activities.

Brian Bradley, a sixth-grade teacher at Kirkwood Elementary, 1401 Ninth St., Coralville, said his school will develop a program with the grant and he plans to get involved.

"I think with our population at Kirkwood, a lot of families don't feel connected to the school," he said. "And this is a chance to get out, visit with them, and show them that we have their kid's best interest at heart."

The School District received a \$1.2 million Safe Schools Healthy Students grant, and the Parent/Teacher Home Visit Project is only a small piece of the comprehensive grant.

Though kindergarten through sixth-grade teachers are participating, teachers and staff will focus more on kindergartners and families new to the district.

SEE **HOME VISIT, 3**

### New program

The district received a grant allowing home visits:

- Funded by a portion of a \$1.2 million Safe Schools Healthy Students grant
- Forty teachers and staff have signed up so far
- Main focus is to engage parents of kindergartners and families new to the district

Source: Joan Vandenberg

## Library to see the lights

The library project will cost \$1.5 million.

By **TYLER HARRIS**  
tyler-harris@uiowa.edu

The University of Iowa's Main Library is set to undergo a major indoor lighting upgrade, just one of the hundreds of energy-improvement projects sweeping campus, an official said.

Jeri King, the assistant to the associate vice president for Facilities Management, said the project is expected to be completed sometime this year.

An upgrade to the library's lighting system will cost the UI roughly \$1.5 million.

However, it will save approximately \$175,449 a year, paying for itself in eight and a half years, Zuhair Mased, an associate director of Facilities Management's utilities and energy management, wrote in an e-mail.

The 10,210 new light fixtures will also save energy — around 2,240,726 kilowatt hours a year, he said.

"Once you do this, you instantly start saving," Mased said.

The library isn't the only place set to receive this upgrade.

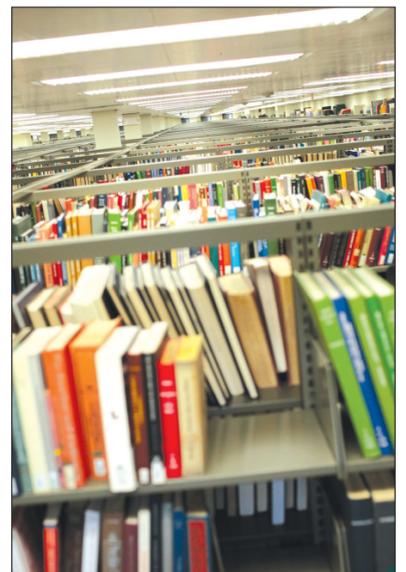
### Library lighting upgrade

#### Statistics:

- Cost: \$1.5 million
- Estimated savings: \$175,449 a year
- Energy savings: 2,240,726 kilowatt hours a year
- Number of new fixtures: 10,210

Source: Zuhair Mased, associate director of UI Facilities Management engineering and energy management

SEE **LIBRARY, 3**



RYAN MILLER/THE DAILY IOWAN

The stacks of the Main Library's fifth floor were eerily quiet on July 22. A new lighting system will soon be installed that will have motion-sensitive switches that will turn off the lights in areas of the building with no activity.

### DAILY IOWAN TV

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### WEATHER

**88**  
32C

**75**  
24C

### WEB CALENDAR

Let us know about your upcoming event. Submit information to the *DI*'s new online event calendar and we'll publish it there and on the Daily Break page. To submit a listing, visit [dailyiowan.com/pages/calendarsubmit](http://dailyiowan.com/pages/calendarsubmit)



Spotlight Iowa City



DAVID SCRIVNER/THE DAILY IOWAN

Jahan Hamilton stands in the University Athletic Club kitchen next to a tray of desserts on Monday. Each dessert only took Hamilton a few minutes to plate. Hamilton has worked in the kitchen, preparing cold foods, for the past year.

# The well-designed plate

Jahan Hamilton uses his culinary skills to create artfully designed dessert plates at the University Athletic Club.

By MITCH SMITH  
mitchell-e-smith@uiowa.edu

Anthony Bourdain beware: Jahan Hamilton is gunning for your job.

Originally from Calcutta, India, but adopted by a couple in Alburnett, Iowa, Hamilton hopes his culinary skills will one day make him as famous as the world-renowned chef and "No Reservations" TV star.

"I've always liked cooking," he said. "It's a good life skill to have. I'm working on becoming the next Anthony Bourdain."

The senior graphic-design major has spent the past year working in the kitchen at the University Athletic Club, 1360 Melrose Ave. Currently serving as chef de garde manger, Hamilton's task is to prepare and present such cold foods such as salads and desserts.

Creating garnishes and designing dessert plates is the most fun part of his job, he said.

By using chocolate, caramel, or fruit-infused syrups, Hamilton can design creative dessert plates that keep the customers coming back for more.

"He's very creative, and he uses his background in art not just for his classes," said Michael Graham, the head chef at the club. "You can tell it's something he takes seriously and uses in other ways with the desserts and plate presentations he does."

After working at the club for a year, creating garnishes has become easy for Hamilton. A simple strawberry fan garnish takes him about 10 seconds to make, he said, while some of the more complex and



DAVID SCRIVNER/THE DAILY IOWAN

Jahan Hamilton puts away a tray of desserts in a refrigerator in the University Athletic Club kitchen on Monday. Hamilton has worked for the club for around a year.

intricate ones may only take a couple of minutes.

He said he has also tried to incorporate some of his Indian culture into his designs, creating henna designs on the plates when he has a little bit more time to practice.

While the taste of the food is obviously most important, an aesthetically pleasing design can add that extra touch to a meal.

"One of the things I learned when I first started [at the club] was presentation definitely matters," Hamilton said while running his fingers along a table at T-Spoons to demonstrate a spiral design. "... it looks nice, and it's more professional."

Culinary arts have interested him since high school, he said. His mother, Karen Hamilton, said she

bought cookbooks for Jahan and let him experiment with his fascination with cooking.

Being able to see her son apply his passion to his job has made her proud of her son, she said.

"We are a meat and potatoes kind of family, so his cooking habits seem to be much more cultured than ours," she joked. "It's usually a very good and out-of-the-box experience."

While Jahan Hamilton currently works on the cold side of the kitchen, he hopes to make the transition to the hot side as a cook.

He practices his cooking skills with his friends, but he also has the opportunity to prepare a daily staff meal at the club for the wait staff, dishwashers, and sometimes even

## Jahan Hamilton

- Age: 21
- From: Calcutta, India, via Alburnett, Iowa
- Favorite food: Sushi
- Favorite food to prepare: Indian fried shrimp
- Favorite hobby: Playing banjo
- Favorite movie: *The Good, The Bad, and the Ugly*
- Ideal vacation destination: Paris

Know someone we should shine a light on? E-mail us at: [di-spotlight@uiowa.edu](mailto:di-spotlight@uiowa.edu). Catch up with others from our series at [dailyyowan.com/spotlight](http://dailyyowan.com/spotlight).

the professional chefs and managers.

"That's always fun," he said. "Sometimes I use them as my guinea pigs for things I'm trying out that are new to see what people like."

## The Daily Iowan

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Issue 36

### BREAKING NEWS

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E-mail: [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)  
Fax: 335-6297

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Call: 335-6030

Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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### STAFF

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Editor: Brian Stewart ..... 335-6030

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## TOP STORIES

Most-read stories on [dailyyowan.com](http://dailyyowan.com) from Monday.

1. A magic Hawkeye tradition deserves to continue
2. UI eyes new West Side power plant
3. Football four to watch: Freshmen
4. Everson's trial set for January
5. Prime Time: May explodes for 31 in win

## METRO

### Community/behavioral health gets new head

Edith Parker will become the new head of the community and behavioral health department, in the University of Iowa College of Public Health, effective July 30.

Parker is an associate professor of health behavior and health education at the University of Michigan School of Public Health, where she

is also the associate dean for academic affairs. She has done research on women's and children's health, environmental justice, and environment risk communication and has published more than 50 peer-reviewed articles and chapters, according to the release.

She will replace interim department head Professor Linda Snetselaar.

— by Kate Fowler

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## METRO

### Man charged with possessing child porn

Police say they found child pornography on an Iowa City man's computer.

Alexander Evans, 27, faces federal charges of unlawful possession of child pornography after police allegedly found he had engaged in file sharing of child pornography on his computer.

Iowa City police began an investigation of Evans after a female minor reported she had been sexually assaulted by him at his home on the evening of Feb.

25, 2009, according to federal court documents.

On March 3, 2009, police conducted a drug investigation in connection with Evans. Officers took garbage bags from the curb in front of Evans' residence and reportedly discovered numerous marijuana stems in them. That allowed the police to obtain a search warrant for Evans' house, court documents said.

During a search of his residence, officers allegedly found images of child pornography on Evans' computer. In an interview later that day, Evans reportedly admitted he downloaded a lot of pornography.

Evans waived his right for a preliminary hearing and a detention hearing has been set for July 28.

— by Lisa Brahm

### Police probe shooting

Iowa City police say shots were fired into an apartment on Broadway on Sunday.

Around 10:30 a.m., a person at 1960 Broadway No. C6 reported to police that the residence had been damaged by a shooting.

The adult female told police she had not been staying in the apartment, but she was alerted by a

relative that the sliding glass door had been damaged. When the resident went to the apartment, she found the sliding glass door shattered and found a bullet hole inside the apartment, according to reports.

Officers found the sliding glass door had been shot from the outside, and they said they discovered numerous bullet holes inside and outside the apartment.

Police said they think the apartment was empty when the shots were fired, and no one was injured. Investigators have no confirmed motive or suspects.

— by Lisa Brahm

## POLICE BLOTTER

Rihana Alamin, 28, 2401 Highway E. No. 3435, was charged July 23 with possession of drug paraphernalia. Sultan Dismillah, 31, Chicago, was charged July 23 with possession of marijuana.

James Campbell, 39, 1100 Arthur St. No. G4, was charged July 23 with possession of an open container of alcohol in public. Phillip Davis, 22, 2401 Highway 6 E. Apt. 2415, was charged July 24 with

possession of marijuana and OWI. Jeremy Emmert, 22, Cedar Rapids, was charged July 24 with driving with a suspended/canceled license. Jonathan Friedman, 18, 915 Dearborn St., was charged July 25

with possession of drug paraphernalia. Kevin Perry, 22, Coralville, was charged Sunday with criminal trespass. Domisha Ramsey, 26, Chicago, was charged possession of marijuana.

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RYAN MILLER/THE DAILY IOWAN

The second-floor hallway of the Main Library was empty on July 22. The library will get a \$1.5 million upgrade to its lighting system.

**LIBRARY**

CONTINUED FROM 1

Efficient lighting will be installed in all new construction projects, Mased said, including the new Campus Recreation & Wellness Center.

"The majority of our existing buildings have efficient lighting," he noted.

Van Allen Hall, Pappajohn Business Building, Seamans Center, and Eckstein Medical Research Building will also receive more than \$1 million in lighting improvements in the next two years, said John Zhou, an energy engineer with utilities and energy management.

Mased and Zhou said they have evaluated 19 other buildings for possible upgrades in occupancy sensors, lighting, and ventilation, which will be done by no later than November 2011.

Utilities and energy

"The majority of our existing buildings have efficient lighting," he noted.

- **Zuhair Mased**, associate director of Facilities Management's utilities and energy management

management employees check the upgrades periodically rather than waiting for them to fail in order to fix them, Zhou said.

"[The improvements] are very reliable," he said.

Mased said it is important the lights, including the ones in the library, are not placed in awkward or unnecessary locations.

The comfort level of people in a room is another factor in the new lighting system, which will use occupancy sensors to detect the number of people and adjust the lighting to it.

"When you enter the room, the lights will come on," Mased said.

These sensors will also benefit custodians.

Gary Grout, the facili-

ties management coordinator for the UI Libraries, said custodians normally need to turn on more than 1,000 breaker switches to turn the lights on.

"[It's] not the best way to do things, but unfortunately that's the way the building's designed," he said.

With the new sensors, fewer breaker switches will be needed, he said.

With the lights on 340 days per year, 20 hours a day, the sensors would allow the lights to shut off when not needed. Grout noted the library typically closes between 2 and 2:30 a.m. during the school year, with custodian entering the building around 5 or 6 a.m.

"They're only off for a few hours each day," he said.

**SMOKING**

CONTINUED FROM 1

Iowa City schools address tobacco use in the classroom starting in kindergarten, which helps prevent troubles in high school, where students are at highest risk, Poulton said.

"The earlier the addiction starts, the harder it is to quit," she said. "It's hard for adolescents to understand what could happen 10 years down the road, because of where they're at developmentally."

Iowa City's 13 percent is almost 7 percent lower than Iowa's average, according to the most recent Iowa Youth Tobacco Survey, completed by the state Department of Public Health.

The survey also shows that 51 percent of high-school students who smoke have tried to quit at least once.

Smokers who want to quit, particularly young smokers, usually neglect to

**Youth Tobacco Survey**

The statistics:

- 2.8 percent of middle-schoolers are current cigarette smokers
- 41 percent of high-school students have used cigarettes at some time
- 18.9 percent of male high-school students currently use smokeless tobacco, 7.3 percent of female high-school students
- 11.2 percent of current high-school cigarette smokers started a before the age of 11

Source: Iowa Department of Public Health

greater challenge for smokers who are underage.

"We are lacking in pediatric practices, as far as detecting underage smokers and helping them quit," Vander Weg said.

To combat this for those fresh out of high school, the UI offers a class resource for would-be quitters with the Tobacco and Your College Experience course.

The rates of tobacco use among Iowa high-schoolers have gone down by 39 percent since 2000, according to the Iowa Youth Tobacco Survey.

And district and state officials remain hopeful for a further decrease.

"We are working to bring high-school smoking rates down to 15 percent or lower," said Bonnie Mapes, director of the Iowa Department of Public Health's Division of Tobacco-Use Prevention and Control.

seek professional help, said Mark Vander Weg, a University of Iowa associate professor of internal medicine. "[High-school students] lack knowledge about the resources available, and they don't want their parents to find out they smoke." This makes cessation a

**HOME VISIT**

CONTINUED FROM 1

"We have so many new families every year that we want to ease that transition," Bradley said.

District officials are modeling their pilot program on a similar one in San Francisco, said Joan Vandenberg, the district's youth and family-development coordinator.

She has worked with the elementary-school principals to structure the program.

"Home visits are really just for the teachers to get to know the parents," she said. "If they get to know one another, it strengthens the communication."

The district-wide effort to improve school-parent relationships has seen 40 teachers and staff sign up.

'Home visits are really just for the teachers to get to know the parents. If they get to know one another, it strengthens the communication.'

- **Joan Vandenberg**, the district's youth and family-development coordinator

"I think this is something that teachers have wanted to do, but it has been about trying to find the time and structure where they can be able to do this," said Mary Bontrager, the principal of Twain Elementary, 1355 DeForest Ave.

Bontrager said all Twain teachers can sign up for one or both of the two Thursday afternoons available for home visits. They will be paid for their time.

"The purpose is to build that relationship with families and to answer any questions about our school, share

any information that they need, and just to get to know the families," Bontrager said. "We also want to make sure that families feel very welcome to come to Twain."

Bontrager said with that invitation comes a welcome to participate in events such as family night and parent/teacher conferences.

Those involved are hopeful it will be a welcoming experience for both students and teachers.

"I am really excited about it," Vandenberg said. "I think this is an opportunity to do something that we know works."

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GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

## Editorial

## Mandatory crime-free lease section is overstepping

Many University of Iowa students remember their first time signing an apartment lease. The combination of excitement and trepidation one feels while combing the small print in a rental contract for the first time is hard to forget. Putting the pen to the dotted line on the lease is often the first important signature in a student's life. In Cedar Rapids, the process will soon have a third party involved: the City Council.

The *DI* Editorial Board would welcome certain steps from the Iowa City City Council if it ever decided to try to curb crime in apartment buildings, but we hope that the council does not follow its neighbor's example in mandating that apartment owners put a crime-free addendum on their leases. The *DI* Editorial Board feels that such an addendum could be a valuable tool for landlords in evicting problematic tenants, but any program in place should be voluntary.

The Cedar Rapids City Council approved the proposal 8-1 at its meeting on July 13 to change a section of its housing code. If the changes go into effect, landlords will be required to stipulate in rental agreements that the tenant will be evicted if he or she commits certain crimes. In addition, landlords whose tenants are involved in criminal activities could lose their licenses to rent units. The specific types of crimes are not stipulated, and the landlord would play the largest role in deciding what criminal activity will be cause for an eviction. Two groups in Cedar Rapids, Landlords of Linn County and Flood-Impacted Landlords, have already asked the City Council to forgo the change in the housing code that would implement the new regulations.

"The goal of the crime-free addendum is to assist the neighborhoods and landlords as they rent to people," City Councilor Chuck Swore told *The Daily Iowan* Editorial Board. He noted that in Davenport, where the addendum is voluntary, the majority of landlords use it in their leases. If a voluntary program has been successful in Davenport, a mandate is not necessary in Cedar Rapids or Iowa City. The Cedar Rapids City Council should be applauded for wanting to provide the crime-free addendum as a resource, but forcing its use across the city is overstepping the council's bounds. The *DI* Editorial Board would welcome steps taken by the Iowa City City Council to help landlords make their buildings safer, but only by pro-



ZANDRA FEIG/THE DAILY IOWAN  
Bo Holden left, and Dan Doyle, right, move out of their apartment on Sunday.

viding the tools, not by inserting provisions into private contracts.

The Cedar Rapids City Council did research on similar programs in cities throughout the Midwest and decided to go with a mandatory ordinance to make it easier to get rid of problematic landlords who did not want to cooperate. But such an ordinance could also pose a danger to tenants' rights and cause unfair evictions. Swore says that under the program in Cedar Rapids, it will primarily be up to the landlords to determine which crimes are worthy of an eviction. This creates a potential for tenants to misunderstand ambiguous language in apartment leases, which may already be long and complicated. Also, if landlords are worried about losing their licenses because of too much crime in their buildings, a mandatory crime-free addendum could lead to arbitrary evictions.

"I might sign a lease with a provision like that, but I don't agree with it," UI student Wade Vander Wilt told the *DI* Editorial Board as he prepared to walk from his workplace to his apartment on Washington Street. "It's hard enough finding a place to live. Getting evicted, no-questions-asked, for committing a crime seems heartless."

The proposal will also expand the Cedar Rapids Police Department's community volunteer corps and use it to provide background checks to landlords at no cost. Instituting a program for free background checks through the Iowa City Police Department would be an excellent idea, and similar programs have been implemented elsewhere with great success. In Davenport, the background checks have been very useful to the police in clearing up outstanding warrants.

Swore emphasizes that the legislation in Cedar Rapids will change based on how effective the provisions are, saying "as we see what isn't needed, we'll get rid of it." Perhaps the terms of the ordinance in Cedar Rapids will change, and the Iowa City City Council should observe how effective the addendum and background checks are in Cedar Rapids and possibly consider implementing a similar program here. Providing the tools to landlords to make buildings safer is an admirable goal, but if Iowa City ever wanted to introduce such a program, it should not intrude on the relationship between landlord and tenant.

## Whether weather



BEAU ELLIOT  
beauelliot@gmail.com

Some unsettled weather has settled over Iowa, Iowa Public Radio cheerily informed us last week — which, you have to admit, could lead one to wonder exactly how unsettled is settled weather.

Or how settled is unsettled weather. And whether we should be concerned about the weather.

Isn't that James Inhofe's job, asks my pal Higgs, the former bosun who is known for his snarky moments.

Ah, yes, James Inhofe, the Republican senator from Oklahoma and famous igloo builder. Who knew that Oklahoma could spawn igloo builders?

Last winter, Washington, D.C., had a rather huge snowstorm (not the city's first snowstorm ever, though you couldn't necessarily discern that by the residents' reactions), and Inhofe, ever willing to help out, volunteered to drive a snowplow in the big dig (to use a term that is quite popular in Boston, trailing only "Captain Intangibles").

Well, OK, not exactly. Inhofe (whose name is harder to type than it might seem — my fingers kept typing Inhog) took the occasion to deride global climate change and all those who believe in it. (Inhofe is infamous for uttering global climate change "is the greatest hoax ever perpetrated on the American people." What about Bernie Madoff? Or the great Savings & Loan Scandal? Or the Iraqi WMD? Or the video clip released by Andrew Breitbart that "demonstrated" Shirley Sherrod was an African American racist? Yeah, that worked out well.)

He (or his grandchildren — it was hard to tell in the blizzard) built an igloo on Capitol Hill and adorned it with signs saying "Honk if you love global warming" and "Al Gore's new home," among other gems of wisdom.

So now, after what the National Oceanic and Atmospheric

Administration has described as the hottest June ever across the world (D.C. itself has either been baked or deep fried, depending on your point of view), Inhofe has changed his tune, right?

Not so fast, Little Red Riding Hood, my pal Higgs chimes in. Timothy Egan, writing for the *New York Times*, notes that Inhofe's website is still prattling on about the one week last winter in which there was snow on the ground in 49 states.

Which proves nothing but there was snow on the ground in 49 states. It has nothing to do with climate change.

And, of course, an extremely hot June does not prove anything about climate change; weather and climate are not the same thing, as the scientists who know a thing or two about climate (among them one of my best friends) keep trying to tell us.

But try telling that to Inhofe and his fellow G-No-Pers in the Senate, who have effectively killed climate-change legislation in that chamber.

I guess you could say they took a look at the climate-change science, then took the advice of Inhofe and "refudiated" it.

To use a word that Sarah Palin made up recently. Apparently, the Bard of Wasilla (as one wag on NPR dubbed her) was sitting on her porch and espied the word "refudiate" in the distance. It was right next to Russia. Or maybe that was Poland. It was hard to tell in the fog.

Remember the good old days, when all we had to worry about was unsettled weather settling over Iowa? Me, neither.

Well, at least we have Andrew Breitbart around for comic relief. (I thought I saw Breitbart hanging around the Adler Building the other day, but it turned out to be a skunk. Not that there's any comparison.)

I'm not sure that gives us any hope. But at least we have some climate change we can believe in. ■

## Letter

LETTERS TO THE EDITOR may be sent via e-mail to [daily.iowan.letters@gmail.com](mailto:daily.iowan.letters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

READER COMMENTS that may appear below were originally posted on [dailyiowan.com](http://dailyiowan.com) in response to published material. They will be chosen for print publication when they are deemed to be well-written and to forward public discussion. They may be edited for length and style.

## Cultural bonding

As the Iowa Cultural Corridor Alliance welcomes a new executive director, there is an excellent opportunity to iterate the organization's founding commitment to help grow and sustain a regional vision for our communities. When the Cedar Rapids Area Cultural Alliance and the Johnson County Cultural Alliance merged in 2005, the

resulting group was touted as a model for collaboration up, down, and across the Corridor.

Since that time, the Cultural Alliance has largely stood alone as a single organization that serves the wider community. More troubling, however, is a recent spate of what might be called post-flood parochialism. We're concerned that some area leaders have lost sight of a simple idea that was steadfastly

championed by former Executive Director Joe Jennison: Together, we're so much stronger than we ever could be alone.

That idea might be said to be Cultural Alliance's guiding philosophy; it would be wonderful to see it serve as the Corridor's guiding philosophy, as well.

As Abby Ballain begins what we hope will be a long tenure as Cultural Alliance's executive

director, we renew our call for a commitment to cultivating deep and abiding collaborations among like-minded organizations and individuals throughout the Corridor. Cultural Alliance will continue to demonstrate the inexhaustible power of those collaborations, both as creative and economic forces.

Marcia Hughes, 2010  
Cedar Rapids

## Guest opinion

## Here we all go again with the race thing

Shirley Sherrod's incident is nothing new, especially in people who are minorities. People can call Sherrod racist, and the media can twist and turn this as much as they want, but it doesn't change anything. Every single minority in this country faces racism, not just words or looks but the kind leaves them jobless, characterized as perpetrators of urban decay, police shootings, and arrests for "breaking into their own hous-

es" among others. They deal with this every day and rarely, is it ever a big deal in the media; in fact, it will be deliberately swept under a rug. Yet the one time that a white person faces racism, it's a scandal, oh my God, there's bigotry in this country. Wake up. Open your eyes and see: This is America people, racism, unfortunately is a huge part of it.

Sherrod's experience is another example of how minorities are halt-

ed in their moving forward because of issues dealing with race. What this means is that instead of Sherrod finding another job (or working at the one she was offered), she has to put a stop in her life and talk about race. Everybody else, including the guy who released the video and set up this media kerfuffle, is at work, building themselves. Now that's messed up.

On another note, Sherrod's speech makes

a very important point. When one grows up experiencing racism as she did (her father died at the hands of a white man), it's hard to turn around and see the people who practice racism as nothing else other than racists. It's even harder to have sympathy for them.

Last, this whole thing is just another race-bait incident to see how many minutes it will take the president to react. The Rev. Wright

and the Professor Gates issues took a few days, but Sherrod's took a matter of hours. That's a new record. Yes, it understandable that the president has a higher bar in terms of addressing racial issues, but perhaps next time, it would be better to wait. Wait at least until another channel, other than Fox News, reports it.

This is a country whose history includes slavery, Jim Crow, Dred

Scott, civil-rights demonstrations, Richard Nixon, Jenna Six, the Genarlow Wilson case, among others.

Please, pretending that Sherrod's story is the first and shocking experience this country has had with race, is hypocritical and shows the road to racial reconciliation is still a millennium away.

Sonia Gathua  
independent writer

CD REVIEW

## Into nightmare

Avenged Sevenfold experiments outside its hook-heavy hard-rock formula.

By ERIC ANDERSEN  
eric.p-andersen@uiowa.edu



**Avenged Sevenfold  
Nightmare**  
★★★ out of  
★★★★★

Avenged Sevenfold is the modern day Guns 'N' Roses. Now, before you start sending in hate mail for the comparison, just think about it. While

Guns 'N' Roses is a far better band in terms of classic songwriting, there is no denying the influence Axl Rose has on M. Shadows' vocal patterns.

*City of Evil* is the band's *Appetite for Destruction*, with both albums having the feel of being written by groups that have a lot of talent but that you know are on the verge of careening off a "musical cliff" at any moment, because of the rock 'n' roll lifestyle finally taking its toll.

Those hard-partying days are ultimately what led to the early death of longtime drummer Jimmy "The Rev" Sullivan in December 2009 at the age of 28.

And finally, the latest Avenged Sevenfold album, *Nightmare*, is kind of like one of the Guns 'N' Roses' *Use Your Illusion* discs in that, while it is at times an overly inflated introspective look at the band's career, it also has moments that prove the guys in

Avenged Sevenfold are excellent songwriters.

In that regard, the last track on the album, "Save Me," is a highlight in the band's catalogue. The nearly 11-minute-long song combines the heavy screams and riffs the band started out playing with the more accessible vocal hooks of recent albums.

Halfway through the song, guitarists Synyster Gates and Zacky Vengeance perform dual guitar harmonies that prove why they have been voted some of the top modern-day shredders around.

M. Shadows creates a haunting piano accompanied vocal hook toward the end of the track, repeating the words, "Tonight we all die young," which is likely a reference to the passing of The Rev. And bassist Johnny Christ provides his own signature low-end sound, which can be distinctively heard throughout the song.

On "Save Me," listeners will also be able to tell Mike Portnoy (of Dream Theater) is filling in for The Rev on drums. Portnoy was one of the drummer's heroes, so it seems fitting he is performing the parts The Rev wrote for the album. Anyone who has heard Dream Theater knows the drummer is one of the best around, so it's no surprise when he delivers a solid performance.

As great as the album's closing is, some tracks on the album suffer the same fate of the group's previous

self-titled effort and get lost in the mix. It's not that such songs as "Welcome to the Family" and "Natural Born Killer," are bad, they just start to sound similar after a while.

It's surprising to hear so many ballads on *Nightmare*, but many are well-written, with "Buried Alive" and "Fiction" being some of the highlights. The latter track actually includes The Rev's vocal lines, which are just eerie to listen to now that he is gone.

"Nightmare" is the first single off the album and is a decent rocker. "Danger Line" is a fast-paced metal tune (with an outro that sounds like a throwback to Axl Rose's whistling on Guns 'N' Roses' "Patience"). And "God Hates Us" is the heaviest song the band has performed in years.

At this point in Avenged Sevenfold's career, the band shows it has musical talent and songwriting ability beyond many of the radio-rock bands of today, even though it still falls into some of the same formulaic traps of past albums.

*Nightmare* is a better album than the group's previous effort, and while it may not satisfy early fans' "appetite" for the heavier sounds on *City of Evil*, it is the band's best work since that album.

Eric's Picks: "Save Me," "Nightmare," "Buried Alive," "Fiction"

CD REVIEW

## Into the darkness

With its fourth album, the indie-rock act Menomena explores dreary themes while maintaining its variable sound.

By MICHAEL GALLAGHER  
gallaghe@grinnell.edu

With its latest release, *Mines*, Oregon-based Menomena finally found a way to stop people from associating the band name with the Muppets' popular "Mahna Mahna" song. Unlike the skit performed by the Muppets, the indie-rock band's fourth full-length album deals with dark topics and offers even darker answers.

In drummer Danny Seim's description of *Mines*, he said group members dealt with failed marriages leading up to the album's release, and this is reflected on the album. Its most upbeat songs are still laced with resentment, uncertainty, and questions of love's power.

The intimately personal nature of the songs depart from Menomena's previous release, *Friend and Foe*, which contains lyrics that often were too abstract to elicit serious emotion. Long-time fans should not worry, though; the group's new offering still feels decidedly like a Menomena album.

Just like how *Friend and Foe* placed many of its strongest songs in the first few tracks of the CD ("Muscle 'n' Flo" and "Wet and Rustling"), *Mines* begins with its two most accessible tunes.

The opening track, "Queen Black Acid," sets the album on its somber path. There's little subtlety in the song's description of a broken relationship, set over one of the album's few straightforward, low-key

beats. "I don't know how I missed the signs / I must have passed by them a hundred times. / You barely notice what I say, / You're busy looking around the room instead."

*Mines* then makes a sharp transition to the most aggressive song on the record, "TAOS." In a brief departure from the melancholy tone of the album, "TAOS" powerfully boasts of a confident carnal pursuit. However, this moment of satisfaction just emphasizes the gloom of the rest of the album through juxtaposition.

While the first two tracks are immediate attention-grabbers, *Mines* is a complete album with aural gems throughout. In fact, the album ends with two equally strong songs, "Sleeping Beauty" and "INTIL." While neither song offers a comforting resolution to the record's misery, their soothing melodies soften the effect of the bleak ending.

Although largely on target, *Mines* does contain the occasional miss. No song better demonstrates this than the fifth track, "Tithe," which begins with a feeble attempt at Ben Gibbard-esque lyricism. "Spending the best years of a childhood on the floor / Like a bobsled minus the teamwork and the televised support."

As is characteristic of Menomena, many of album's songs, including "TAOS," oscillate between a mellow and bold sound. This unpredictability adds depth to the band's music that often results in an initially non-captivating song becoming a favorite many listens. For this reason, *Mines*, like Menomena's past releases, is not a record that will wear out its welcome after a few plays.

The similarity is likely due to the group sticking with its usual process of producing music. As with past albums, the members used a program designed by band member Brent Knopf that allows them to record and piece together instrumental loops.

Because of this continuity, fans of Menomena will likely enjoy *Mines* despite the changes in lyrical mood. At the same time, the changes will bring the band new followers, because people can connect in their own way to the sorrow pouring out of this passionate release.

Michael's Picks: "Queen Black Acid," "TAOS," "Oh Pretty Boy, You're Such A Big Boy," "INTIL"



**Menomena  
Mines**  
★★★★ out  
of ★★★★★

## No trouble plotting the plot

Author and lecturer Kelly Dwyer hosts a weeklong workshop for the Iowa Summer Writing Festival.

By EMILY WOODBURY  
emily-woodbury@uiowa.edu

For as long as Kelly Dwyer could remember, she had a desire to write.

"When I was 3, I told my family, 'I need to learn the alphabet because I am going to be a writer,'" she said.

She followed through with her plan and studied English and creative writing at Oberlin College in Ohio, then went on to get an M.F.A. from the Iowa Writers' Workshop.

Now, Dwyer has published two novels and two children's books. When she is not working on her writing, she lectures at the University of Wisconsin-Baraboo/Sauk County.

"I always want to teach what I like to learn," she said.

Her experiences in writing and teaching have led her to Iowa City, where as part of the Iowa Summer Writing Festival, Dwyer leads a workshop on setting and developing plot. The workshop, "Plotting the Plot in the Novel," runs all week (Sunday through Friday).

In the workshop, she will teach an array of techniques to creating a good story line, but she shared a checklist of three basic elements of what makes a noteworthy plot.

"A lot of [plot development] is in the characters and their depth of consciousness," she said. "If everything is on the surface, I get bored."

Each character must have an interesting or unique problem, she said.

"It is hard to have a plot without a character in conflict," she said.

Her final technique in plot creation is the use of good language.

"You can tell when a writer loves the language," she said. "The language is not just a means to an end but a concentration on beautiful, funny, or interesting prose style."

Dwyer also said it is good

for writers to have a visual outline in their mind before writing out ideas.

In her experience, she has always had a talent for creating ideas. While executing her ideas may have been more of a struggle, she said she had a mind for creating situations and characters.

Dwyer has always been a reader, and a lot of her work has been inspired by different types of literature. Her current project, a ghost story, is motivated by an article she read in a 1939 newspaper.

Much of her work deals with themes of "death, the nature of the afterlife, and family relationships." She describes her writing style as "lyrical prose with sharp sentences and humor."

Dwyer also tries to shine a light on many women authors who she thinks are underrated in the industry. She recent-

ly held a lecture at the University of Iowa focusing on some of the best women writers in the industry today. She was inspired by some numbered lists in magazines in 2009, in which, she said, there was a dearth of female authors.

"I am trying to rectify an imbalance," she said. "And it seems like a good way to celebrate women writers."

**WORKSHOP**

**Kelly Dwyer, "Plotting the Plot in the Novel"**

**What:** Part of the Iowa Summer Writing Festival  
**When:** Sunday-Friday  
**Where:** Schaeffer Hall

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## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**ANDREW R. JUHL**  
andrew.juhl@uiowa.edu

### Literary inspirations:

- Victor Hugo once saw a pickpocket on the streets of Paris and wondered what his life was like. He turned this story into *Les Misérables*. (Hugo would later admit "the story kind of got away from me.")
- Edith Wharton found a few pages of a scribbled manuscript in a New York housewares store. Unable to find the true owner, she incorporated these pages into *The House of Mirth*.
- George Orwell wrote an allegorical novel about the kids who used to bully him in school. A friend pointed out to him that the story worked equally well as a critique of Soviet communism, and also told him that *Animal Farm* was a much better title than *Farm*.
- Thomas Kuhn wrote *The Structure of Scientific Revolutions* after seeing the word "paradigm" in a Roget's Thesaurus.
- Upton Sinclair's friends privately complained that he wrote *The Jungle* just to get attention.
- Margaret Atwood wrote *The Handmaid's Tale* as "revenge" after being cut off in traffic by a driver with a bumper sticker reading "It's a Child — Not a Choice." (Atwood later lamented, "I sure showed him.")
- Toni Morrison was visited an angel of the Lord who directed her to a nearby hill, in which she discovered two Golden Plates with unusual writing on them. Using an ancient artifact to translate those tablets, she published the story told therein as *The Bluest Eye*.

— Andrew R. Juhl thanks his friend, Mike, for today's Ledge ideas.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](http://daily-iowan@uiowa.edu). If we think it's good, we'll run it — and maybe contact you for more.

## FIBER DIET



HAORAN WANG/THE DAILY IOWAN

**Pat Moore (right) installs fiber optic ducts on Monday on Iowa Avenue with his colleague, Steve Schaefer. Moore said they've been working at the location for almost two weeks. They are employed by Advanced Boretek.**

<http://www.mcginberg.com>

## PRESENTS...

## horoscopes Tuesday, July 27, 2010

— by Eugenia Last

- ARIES** March 21-April 19 Take responsibility, and you will have no regrets. Emotions will stand in the way of being able to make a good decision, especially with matters pertaining to work. Avoid anyone with the potential to bully you.
- TAURUS** April 20-May 20 Think before someone talks you into doing something that isn't really your responsibility. You can easily be taken advantage of. You have a choice: Stand up for yourself, or give in to pressure.
- GEMINI** May 21-June 20 Showing your originality in the way you present and promote your attributes will entertain a captive audience and help you structure your plans for the future. Don't let love stand in the way of your progress. Put your emotions on hold.
- CANCER** June 21-July 22 Talks will be necessary if you plan to make some changes at home, work, or in an organization you belong to. Expect someone to push you regarding work that has to be done. If you aren't planning on finishing the job, say so and walk away.
- LEO** July 23-Aug. 22 You can't count on anything, especially if it has to do with money. Pay off debts, and research before you invest. A financial mistake can be made easily if you aren't well-informed.
- VIRGO** Aug. 23-Sept. 22 Question anything or anyone that appears shady. A big talker is likely to lead you in the wrong direction. Be responsible for the jobs expected of you. A lack of production will tarnish your reputation.
- LIBRA** Sept. 23-Oct. 22 Share your thoughts, ideas, and talents, and you will be given a chance to put what you have mastered to the test. Get serious about work and partnerships that can help you earn a higher income and allow you greater freedom.
- SCORPIO** Oct. 23-Nov. 21 Nothing will go according to plan. You will have to be ready to make last-minute alterations if you are going to come out ahead. An emotional situation will take an unexpected turn.
- SAGITTARIUS** Nov. 22-Dec. 21 Be open about what you want to see unfold if you expect to achieve your dreams. Travel will lead to interesting conversations, giving you greater insight into the possibilities available and what you can achieve.
- CAPRICORN** Dec. 22-Jan. 19 Creative accounting will help you get what you want. You will find a way to enhance whatever you get involved in, be it business, personal partnerships, money deals, or a contract for services you can offer.
- AQUARIUS** Jan. 20-Feb. 18 You'll know instinctively what needs to be done, and whether you like it or not, you will have to follow through. Living up to a standard or upholding what's being asked of you will be necessary, even if everyone else is reneging. You will win in the end.
- PISCES** Feb. 19-March 20 Stick to your own affairs, and you will avoid trouble. Someone is likely to try to pull you into a situation offering no benefits. Emotional manipulation is apparent where work-related matters are concerned.

## DILBERT ©

by Scott Adams



## 'NON SEQUITUR

BY WILEY



## Doonesbury

BY GARRY TRUDEAU



## today's events

- **Bicyclists of Iowa City Ride**, 9 a.m., Weber Elementary, 3850 Rohret Road
- **Tot Time**, 9 a.m., Scanlon Gymnasium, 2701 Bradford Drive
- **Summer Playgrounds**, 9:30 a.m., Creekside Park, Fairmeadows Park, Willow Creek Park
- **Frytown Produce Auction**, 10 a.m., Yoder Auction Building, 2016 500th St. S.W., Kalona
- **Johnson County Fair**, 10 a.m., Johnson County Fairgrounds, 4265 Oak Crest Hill Road S.E.
- **Story Time**, 10 a.m., Barnes & Noble, Coral Ridge Mall
- **Tot Time**, 10 a.m., North Liberty Community Library, 520 W. Cherry
- **Toddler Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Computer Basics**, 11 a.m., Iowa City Public Library
- **Iowa Summer Writing Festival Elevenses Literary Hour**, 11 a.m., Biology Building East Auditorium
- **Summer Food Service**, 11:45 a.m., S.T. Morrison Park, Coralville
- **Rummage in the Ramp**, noon-8 p.m., Chauncey Swan parking ramp
- **Summer Playgrounds**, 1 p.m., Creekside Park, Fairmeadows Park, Wetherby Park, Willow Creek Park
- **Gray Knights Chess Club**, 2 p.m., Senior Center, 28 S. Linn
- **Wii Gaming**, 2 p.m., Iowa City Public Library
- **Farmers' Market**, 3 p.m., Sycamore Mall

### SUBMIT AN EVENT

Want to see your super special event appear here? Simply submit the details at: [dailyiowan.com/pages/calendarsubmit.html](http://dailyiowan.com/pages/calendarsubmit.html)

- **Community Writing Center**, 4 p.m., Iowa City Public Library
- **Free Pool**, 5 p.m., Wildwood, 4919B Walleye Drive S.E.
- **Reversible Market Bag**, 5:30 p.m., Home Ec. Workshop, 207 N. Linn
- **Party in the Park**, 6:30 p.m., Hickory Hill Park South
- **Newman Singers Midsummer's Eve Concert**, 7 p.m., Newman Catholic Student Center, 104 E. Jefferson
- **Terribly Happy**, 7 & 9 p.m., Bijou
- **Texas Hold 'Em**, 7 p.m., Firewater, 347 S. Gilbert
- **Tuesday Night Social Club**, 7 p.m., Mill, 120 E. Burlington
- **Karaoke**, 8 p.m., Studio 13, 13 S. Linn
- **Iowa Friends of Old-Time Music Jam Session**, 8:30 p.m., Hilltop, 1100 N. Dodge
- **Dance Party**, 10 p.m., Yacht Club, 13 S. Linn

### ONGOING

- **Harvest Preserve Photography**, Englert Gallery, 221 E. Washington
- **Michael Hussey: Paintings**, Old Post Office Gallery, 28 S. Linn
- **Inspired Color**, Bella Joli, 125 S. Dubuque
- **Journeys**, Cat Hargis and Linda Lewis, **Lakeside Landscapes**, Lee Iben and Diane Bruce, Chait Galleries Downtown, 218 E. Washington
- **Mysteries in the Valley of the Sloths**, Old Capitol Museum
- **Plen Aire**, Agenes Apicella, Starbucks Coffee, 228 S. Clinton

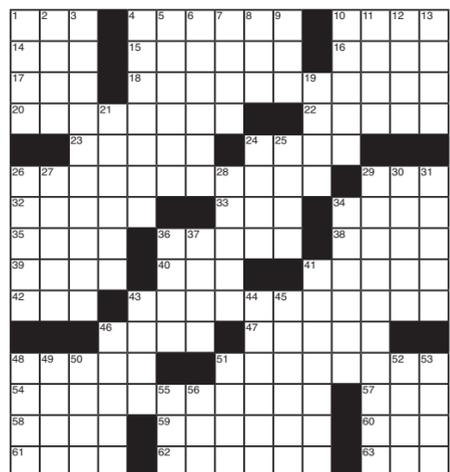
## The New York Times Crossword

Edited by Will Shortz No. 0622

- Across**
- Fresh talk
  - Female TV dog played by males
  - Alphabet enders, to Brits
  - Letters on a wanted poster
  - Sitcom pal of 46-Down
  - Plains Indians
  - Kitten call
  - Governing body of a municipality
  - South-of-the-border outlaws
  - Conductor Zubin
  - 12:50 or 1:50
  - Bay Area law enforcement org.
  - 1965 Vivien Leigh movie
  - Gateways or Dells, briefly
  - Georgia home of the Allman Brothers
  - Baseball Triple Crown stat
  - Excellent, slangily
  - Safe havens
  - Word game ... or a word that can precede the starts of 18-, 26-, 43- and 54-Across
  - Suffix for the wealthy
  - Ball (arcade game)
  - Rawls of R&B
  - Strait of Hormuz vessel
  - "The buck stops here" prez
  - Old comics boy with the dog
  - Tige
  - Rope fiber
  - Board game turns
  - Briquette residue
  - Delivery entrance, maybe
  - Center of attention around a campfire, say
  - Palm Tree, e.g.
  - Deborah of "The King and I"
- Down**
- Souvlaki meat
  - Swedish home furnishings chain
  - Hockshop receipt
  - Make privy to, as a secret
  - Many
  - Remove, as a branch
  - Confessional list
  - Abbr. in co. names
  - Fair-hiring letters
  - Like most urban land
  - Impress deeply
  - Two-thirds of D.I.Y.
  - Ward of "The Fugitive," 1993
  - Stereotypically "blind" officials
  - Topple from power
  - Cries out loud
  - Move like a moth
  - Box-office hit
  - Pays attention
  - Are you in —?
  - Field of Plato and Aristotle
  - Deck treatments
  - Often-replaced joint
  - Swing in the breeze
  - Hallucinogen-yielding cactus
  - To this point

### ANSWER TO PREVIOUS PUZZLE

S	C	R	A	P	A	L	B	E	E	C	A	T	
A	L	A	M	O	B	O	O	M	S	H	U	E	
S	I	M	P	L	E	A	S	A	B	C	I	R	E
H	O	P	L	A	C	E	R	A	G	L	A	N	L
D	U	C	K	R	A	P	I	D	L	L	Y		
Z	E	N	I	T	H	R	E	C	E	S	S		
A	L	O	N	E	V	E	X	E	D	P	E	A	
N	I	P	S	S	E	L	E	S	F	L	A	X	
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Puzzle by Barry C. Silk

- Rod with seven batting championships
- The Brat Pack's Estevez
- Howard of satellite radio
- Like sorted socks
- Market surplus
- Nozzle site
- "Heads" side of a coin
- At it
- The Brat Pack's Estevez
- Porcupine or gopher
- Former boyfriend of 15-Across
- Queries
- Ratatouille or ragout
- Bar mitzvah dance
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**BROTHERS**  
CONTINUED FROM 10

work," father Mark Zeise said. "He said, 'I got some good news, and some bad news. I'm not going to be playing for the Bullfrogs, but the good news is I'm heading out to California by Jason.' I'm a fate kind of guy and believe things happen for a reason, and this was the place to be."

While Jason Zeise had never seen his brother play live, he did see him play one time on television while stationed in Okinawa, Japan. With the game being played at an odd hour, the Marine had to stay up late to watch.

"They played it in the middle of the night," Jason said. "Needless to say, I stayed up, and I was a little sleepy the next day, but I had to stay up and watch him play."

For now, he is treasuring the time he's spending with his brother.

Growing up, he felt that he wasn't the best brother he could have been.

"When I do get to spend time with him, it's great. I wasn't there very much for him growing up, and just being able to be here now is a great feeling," Jason Zeise said. "We're 11 years apart in age. I was gone for most of the time he was growing up, and it was hard for me because I didn't get to be the big brother I wanted to be. And I know it's hard for him because I didn't get to be there."

Without having his brother close to him during his childhood, Chett Zeise never knew any other way.

"It was hard, but I never got the experience to know

anything different. Because we were so far apart, I never really knew what it was like to have a brother," he said. "But now we've grown a lot closer. He was a good older brother to have. He set some good examples for me, and he kind of showed me the way."

When Jason Zeise was younger, he wasn't sure where he would fit in. He wasn't coordinated for sports, but he was always very physical and full of energy.

As with some other parents, Jason Zeise's weren't in love with the notion of his leaving for the service. However, they always had a feeling about what he was going to do.

"[Leaving for the Marines] was something we were somewhat prepared for," his father said. "We got Jason into sports at an early age. We threw the ball to him, and it kind of missed his hands, hit him in the face. He wasn't really athletic — that wasn't going to be his thing. "I think I had an idea when he was blowing up ant hills what his calling was going to be. We were saddened by his decision to leave, but we knew he had a passion for it, so we had to go with it."

Traveling the world with the Marines for 14 years, Jason has been to many places. The 32-year-old played a large part in the Iraq War. He's been through two combat tours in Iraq, along with being stationed in Bahrain, Dubai, South Korea, Okinawa, the Philippines, and Thailand three times.

Seeing the brothers together now is a special moment for everyone named Zeise. Because of

the short time they spent together when they were younger, any time together is worth cherishing.

"It's a great feeling for the simple fact that they didn't get to do a lot of bonding with Jason leaving for the service at such an early age," their father said. "Chett was reaching out to him then, but it just couldn't come together. Seeing him now, how much older they are, I can see how much they need each other now, and it means a lot to both my wife and me. It's not the way Jason looks up to Chett, and vice versa."

When Chett leaves Palm Springs at the end of July, Jason is not sure when he'll see his brother or his family again.

"I might see them at Christmas, but I don't even know if I'm going home for Christmas. I may be getting ready for my next deployment," Jason said. "So it may be a year and a half before I get a chance to see them again."

"It was great seeing Chett play. He played a heck of a game. I just wish I could have seen him play sooner. He's a great young man. I couldn't ask for a better brother, I really couldn't."

Chett Zeise is also thankful for the opportunity to share his life with his brother.

"It definitely meant a lot to me," he said. "I thought it was really special for him to be able to see me play with his kids and his wife. And for my parents to be out here as well, it's a great time."

"I'm very grateful for what he does. Not only for my family, but for all of us. This whole country. I personally could not do what he does. He's strong-willed, and I'm very thankful for everything."

Patrick Rafferty is a former *Daily Iowan* sports reporter interning at *The Desert Sun*, which originally published this article.

**COMMENTARY**  
CONTINUED FROM 10

Homecoming clash with Penn State.

The last time Iowa played a school from the Mid-American Conference, it didn't end well. Just Google "Western Michigan vs. Iowa 2007."

**3) at Minnesota, Nov. 27**

As Dan Fouts said in *The Waterboy*, "Last game of the year. Can't hold anything back."

If, and I say this with a big IF, Iowa is undefeated going into this game, winning at Minnesota could be more important than any other contest in Hawkeye history.

Adam Weber is back for what seems like his eighth season as the Golden Gophers' starting quarterback, and while the Gophers don't look great on paper, no road game in the Big Ten is easy.

Despite being significantly more talented than the Golden Gophers the last couple of years, Iowa has a tendency to play down to Minnesota's level and keep the game close (except for that 55-0 blowout win in 2008).

Hoisting the Floyd of Rosedale trophy could carry a lot more implications this season and could officially send Iowa back to another BCS contest — or even a national title game.

**2) at Indiana, Nov. 6**

If last season was any indication, the Hoosiers have proven they can hang with Iowa.

Indiana managed only four victories last season, but the Hoosiers were much better than their record indicates.

The squad held fourth-quarter leads on the road at Iowa, Michigan, and Northwestern, but

let each of those games slip away.

Signal caller Ben Chappell returns this season, along with a trio of receivers that could be difficult to defend. Led by first-team All-Big Ten honoree Tandon Doss, the receiving corps gives Chappell an array of threats that could give fits to any Big Ten secondary.

Indiana could battle for a bowl bid, and head coach Bill Lynch might be fighting to keep his job.

The Hoosiers are going to give the Hawkeyes all they can handle.

**1) vs. Iowa State, Sept. 11**

The stage is set. Iowa State is coming off its first bowl win since 2005, and Iowa is coming off its best campaign since 2002.

A regional television audience will watch the contest on ABC — no longer is the rivalry relegated to Versus or Fox Sports Net.

Not to mention that Adrian Clayborn gave Paul Rhoads' squad some bulletin-board material when he said the Hawkeyes are the

only college football team in the state.

Iowa State has lost its last two games against Iowa, but it will certainly be gunning to spoil the Hawkeyes' season.

There's more at stake in this contest than the coveted Cy-Hawk trophy. This rivalry contest could define the Hawkeyes' entire season.

A win could send Iowa down the path to potential BCS success, while a loss could start a downward spiral into mediocrity.

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**PRIME TIME**  
CONTINUED FROM 10

Among Swetalla's talent pool is Iowa's Eric May, who has shown his ability to take a game over late with high-flying dunks and perimeter shooting.

"You want to win, it's just like every other game you come in to," said May, who scored 31 points Sunday in the semifinals against Etre/Culver's.

"We've been playing really well these last two games; I hope we can keep it going. Our shooting has been really good."

The Dubuque native has shown his settle throughout the season and especially in the final stages of the summer league. Averaging 21.6 points during Prime Time play, he has earned himself a reputation as one of the top scorers.

"May's the best athlete in the league,"

Vinton/Hawkeye coach Kevin Lehman said. "It's going to be a real challenge for us to guard [May and Iowa freshman Zach McCabe] and get those guys under control."

McCabe, a Sioux City native, has grown into the role of game-changer for Pelling/Goodfellow.

"Playing with [McCabe] in Prime Time, worked out some stuff, his perimeter game's gotten even better," May said. "He's understand-

ing what he can do, what he can't do."

At the end of the day, Swetalla said, the championship matchup is between the most balanced teams in the league.

"It's a matchup between two teams that pass the ball the most," he said. "They have to guard us on the inside and we have to guard them on the perimeter."

**Garza no-hits Tigers**

By FRED GOODALL  
Associated Press

ST. PETERSBURG, Fla. — Matt Garza pitched the first no-hitter in the Tampa Bay Rays' history and the fifth in the major leagues this season, beating the Detroit Tigers, 5-0, Monday night.

Garza faced the minimum 27 batters, allowing only a second-inning walk to Brennan Boesch, for a team that's often been on the wrong end of pitching gems lately.

The Rays have been held hitless three times since last July, including a pair of perfect games that were thrown against them.

"It was one of those days where everything lined up," Garza said. "The defense made great plays. I really can't say enough about them."

The last time there were at least five no-hitters in a season was 1991, when Hall of Famer Nolan Ryan threw one of seven in the big leagues that year, according to STATS LLC.

Garza, the 2008 AL Championship Series MVP, rebounded from one of his worst outings of the season. He retired pinch-hitter Ramon Santiago for

the final out on an easy fly ball to right fielder Ben Zobrist, who made a terrific running catch in the third to rob Danny Worth of a hit.

Garza's teammates mobbed him near the mound after a performance that left the New York Mets and San Diego Padres as the only big league teams without a no-hitter. The Rays began play in 1998 — the Padres in 1969 and the Mets in '62.

The Tigers were no-hit for the first time since Randy Johnson shut them down at Seattle on June 2, 1990.

Garza struck out six en route to the first no-hitter tossed by the Rays. It came in the team's 2,039th game, and on a night in which the Rays struggled to generate much offense themselves.

Matt Joyce's grand slam with two outs in the sixth was the first hit off Detroit's Max Scherzer (7-8). The next batter, Jason Bartlett, singled for the only other hit of the night until Carl Crawford homered in the eighth for Tampa Bay.

The 26-year-old Garza, who tossed a one-hitter at Florida on June 26, 2008,



MIKE CARLSON/ASSOCIATED PRESS  
Tampa Bay Ray pitcher Matt Garza (center without hat) celebrates his no-hitter in the Rays' 5-0 win over the Detroit Tigers on Monday in St. Petersburg, Fla.

retired Don Kelly on a routine grounder to second base and struck out Gerald Laird before getting Santiago to end it.

In addition to the five no-hitters thrown this season, the Year of the Pitcher, was the perfect game Detroit right-hander Armando Galarraga was denied because of a missed call at first base by umpire Jim Joyce.

Oakland's Dallas Braden tossed a perfect game against Tampa Bay on May 9, and Philadel-

phia's Roy Halladay also was perfect at Florida on May 29.

Arizona right-hander Edwin Jackson threw 149 pitches for a no-hitter against the Rays, his former team, at Tropicana Field on June 26. Colorado ace Ubaldo Jimenez pitched a no-hitter April 17 at Atlanta.

Mark Buehrle threw a perfect game for the Chicago White Sox against Tampa Bay on July 23, 2009.

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	<p><b>DESPICABLE ME 2D (PG)</b> 12:00, 2:20, 4:40, 7:00, 9:20</p>	<p><b>THE SORCERER'S APPRENTICE (PG)</b> ✓ 11:50, 2:20, 4:50, 7:20, 9:50</p>
	<p><b>PREDATORS (R)</b> 7:20, 9:50</p>	<p><b>DESPICABLE ME 3D (PG)</b> ✓x 12:10, 2:30, 4:50, 7:10, 9:30</p>
<p><b>GROWN UPS (PG-13)</b> 12:30, 2:55, 5:20, 7:40, 10:00</p>	<p><b>PREDATORS (R)</b> 1:40, 4:30, 7:10, 9:50</p>	
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COMMENTARY

# Who will win Prime Time title?

## No. 1 Vinton/Hawkeye (6-2)

Winning championships in any sport boils down to experience, and Vinton Merchants/Hawkeye Title & Settlement has plenty. Coach Kevin Lehman was the only coach in the Prime Time League to draft two former collegiate players — Ali Farokhmanesh and Darryl Moore — with his first two draft picks, and his team entered the playoffs as the No. 1 seed as a result. Lehman added another former player — Dallas Hodges — in the late rounds of the draft, and the trio has formed the backbone of a team

that should wrap up a championship tonight in North Liberty.

Farokhmanesh is Vinton/Hawkeye's biggest name — no pun intended. You know him as the guy who destroyed your March Madness bracket with his dagger over No. 1-seeded Kansas. The former Northern Iowa guard earned an ESPY Award and a *Sports Illustrated* cover for his trouble, and he has continued to perform in the Prime Time League.

Farokhmanesh's 17.3 points per game was good enough to secure a three-way tie for ninth place in the league, and he finished third in assists (5.7 per game). While he hasn't hit a shot as big as his

Kansas Killer, he's connected on 42 percent of his 3-point attempts.

Moore is famous for his scrappy style and Field House-to-Carver backstory, and he has been one of

Prime Time's better players this year. Now in his 12th Prime Time season, the former Hawkeye finished 14th in the league in scoring (15.2) and second in rebounds (9.4).

Hodges may not score a lot, but the former Wayne State guard is a defensive mastermind. He held Cully Payne to eight second-half points on 2-for-12 shooting in Sunday's semifinal, and he will likely be called off the bench to help guard Eric May in the championship.

Throw in a young superstar in the making such as Northern Iowa freshman Chip Rank, and Vinton/Hawkeye is unstoppable. The fourth-round pick finished sixth in points (21.3) and rebounds (8.0) and finished 16th in assists (2.7), and his consistency is a big reason Vinton/Hawkeye will win the championship.

—by Seth Roberts

## No. 3 Pelling/Goodfellow (6-3)

I'm tempted to suggest not attending the Prime Time Championship game tonight mostly because it's already pretty apparent who will come out on top — L.L. Pelling/Goodfellow Printing.

And it's equally as obvious which underclassmen duo will steal the spotlight in the North Liberty Community Center — Eric May and Zach McCabe.

But witnessing the

occasions this summer, May has taken over games on both ends of the floor.

Whether posting 31 points against No. 1 pick Brennan Cougill's squad or holding 6-7 league-leading scorer Melsahn Basabe to six points under his average, May has established himself as the best all-around player in the league.

And McCabe has stepped in as the perfect balancing act to May's aggressive, basket-attacking tendencies.

The Hawkeye newcomer has been clutch from long-distance and has connected on more than half of his tries from behind the arc. No he isn't flashy, but he has proven to be extremely effective.

The duo has shown to be consistently efficient throughout regular-season play. May resides in the league's top 20 in all six categories (points, rebounds, assists, free-throw percentage, two-point percentage, and 3-point percentage) and McCabe in three (points, rebounds, 3-point percentage).

exceptional athleticism of the high-flying sophomore guard May and the consistent sharp shooting from the 3-point specialist McCabe is enough reason to stop by anyway. On numerous

With the help of Spanish pro Dain Swetalla, who averages 17.3 points and 7.8 rebounds in six games, Pelling/Goodfellow proves to be not only an unfriendly



# Phillies win 5th straight

## ASSOCIATED PRESS

PHILADELPHIA — Brad Lidge escaped another bases-loaded jam in the ninth inning, and the Philadelphia Phillies held off the Colorado Rockies, 5-4, Monday to complete a four-game sweep.

Backup catcher Brian Schneider's two-run triple sent the Phillies toward their fifth-straight win. The two-time NL champions, still minus injured All-Star second baseman Chase Utley, pulled within ½ games of idle East-leading Atlanta.

The Rockies lost their sixth in a row and limped home after a 2-9 road trip.

Seth Smith hit a two-out, two-run homer off Lidge in the ninth and Colorado went on to load the bases, but Ryan Spilborghs hit a tapper to the left side of the plate. Lidge came in and made a strong throw to first base for the final out, getting his 10th save in 13 chances.

On Sunday, Lidge struck out Ian Stewart with the bases loaded to preserve a 4-

3 victory.

Joe Blanton (4-6) won for the first time since beating Cleveland on June 24. He gave up two runs in the first, then allowed only three more hits before leaving after six innings with a 5-2 lead.

The Phillies took the lead for good by scoring three times in the second. Ross Gload singled off Jason Hammel (7-6), Greg Dobbs doubled, and Schneider hit his first triple since Sept. 22, 2007.

Colorado first baseman Jason Giambi then made errors on consecutive plays. First, he dropped Hammel's throw on Blanton's comebacker. Next, Giambi fielded a grounder by Jimmy Rollins but threw low to shortstop Clint Barmes trying to get a forceout, letting Schneider score.

Philadelphia scored twice in the sixth after Dobbs led off with a single and Schneider walked. A sacrifice by pinch-hitter Cody Ransom set up RBI singles by Placido Polanco and Raul Ibanez.

Phillies' relievers Chad Durbin and J.C.



MATT SLOCUM/ASSOCIATED PRESS

Philadelphia Phillie Brad Lidge pitches in the ninth inning against the Colorado Rockies on Monday in Philadelphia. Philadelphia won 5-4.

Romero each pitched a scoreless inning. Lidge took over to start the ninth, and Miguel Olivo led off with a double. Smith hit his

14th homer with two outs, and a walk, a single, a wild pitch, and an intentional walk to Giambi brought up Spilborghs.

championship matchup but also an extremely uneven one for Vinton/Hawkeye. — by Jessie Smith

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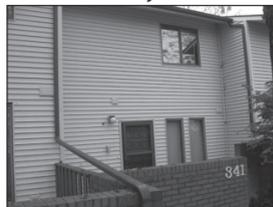
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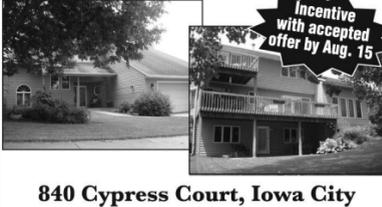


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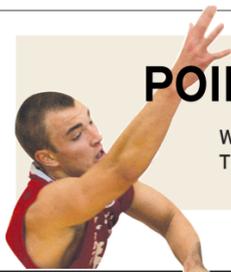
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Paul Konerko

### MLB Danks leads White Sox past Mariners

CHICAGO (AP) — John Danks pitched eight solid innings to win his fourth-consecutive start, helping the Chicago White Sox beat Felix Hernandez and the Seattle Mariners, 6-1, on Monday night.

Juan Pierre and Alexei Ramirez each had three hits for the White Sox, who kicked off a seven-game home stand with their season-high eighth-consecutive victory at U.S. Cellular Field. It's their longest home winning streak since a nine-game surge in 2008.

Danks (11-7) allowed a run and six hits, improving to 7-2 with a 2.83 ERA in his last nine outings. The left-hander is 3-0 with a 1.14 ERA in three starts against Seattle this season, including 7 2/3 crisp innings in Chicago's 4-0 victory at Safeco Field on July 20.

The AL Central-leading White Sox grabbed control with two runs in the sixth. Paul Konerko led off with a towering drive down the left-field line for his 22nd homer, and Ramirez added a two-out RBI double that made it 4-1.

### NBA

### McGrady works out with Bulls

CHICAGO (AP) — Seven-time All-Star Tracy McGrady worked out for the Chicago Bulls on Monday with hopes of landing with the team he turned down a decade earlier.

McGrady could be a low-risk addition for a reconfigured team coming off back-to-back first-round playoff exits. The Bulls wouldn't have to pay him much and could refuse to fully guarantee the deal if they make an offer, but there are big questions surrounding his health.

The two-time scoring champion had microfracture surgery on his left knee



McGrady  
guard

in February 2009 and appeared in just 30 games last season with New York and Houston, averaging 8.2 points. Besides concerns about his condition, another issue is whether he'll accept a more limited role.

On his Twitter account in the past week, McGrady praised the Bulls and referenced the courtship 10 years ago when he was one of the top prizes in a free agent class that included Grant Hill and Tim Duncan.

A three-piece band, cheerleaders, team mascot Benny the Bull, and then-general manager Jerry Krause greeted him at O'Hare, but with little talent in place, the Bulls struck out. McGrady wound up leaving Toronto for Orlando instead.

This summer, the Bulls had enough salary-cap space to land two major stars to play alongside All-Star point guard Derrick Rose and Joakim Noah.

Chicago went after top prizes LeBron James, Dwyane Wade, and Chris Bosh. They decided to former a superstar trio in Miami, and the Bulls landed two-time All-Star forward Carlos Boozer, sharpshooter Kyle Korver, and guard Ronnie Brewer, who all played together in Utah.

They also added backup guard C.J. Watson and signed veteran forward Kurt Thomas to a one-year deal in a move that was announced on Monday, giving them a strong defender and rebounder to go with Boozer and Noah.

### PRIME TIME

# Balanced teams face off

Both coaches have defensive concerns heading into the Prime Time League championship match.

By **JON FRANK**  
jon-frank@uiowa.edu

Two remain.

Different in their styles of play, yet similar in their philosophies of ball-sharing and tough defense, Vinton Merchants/Hawkeye Title & Settlement (6-2) will meet L.L. Pelling/Goodfellow Printing (6-3) in the Prime Time League championship at 6 p.m. today in the North Liberty Community Center.

"They made a lot of 3s last time we played," Pelling/Goodfellow coach Ray Swetalla said, remembering the 94-84 loss on June 27. "Back then, we had no idea that [Chip] Rank was as good as he is."

As Swetalla prepares his team for the championship game, he will have to find a defensive plan for Pelling/Goodfellow to contain a balanced team with numerous players capable of firing long-range daggers and creating opportunities for teammates.

"We have to keep Ali [Farokhmanesh] from going nuts," Swetalla said.

Throughout the season, the ex-Panther has proven himself an elite setup man, tallying 44 assists — second only to Iowa's Cully Payne.

Swetalla said one of the keys to stopping Vinton/Hawkeye's offensive assault lies in limiting Farokhmanesh's ability to create offense for his teammates.

Unfortunately for Pelling/Goodfellow, successfully guarding Farokhmanesh is only the scratching the surface.

Aside from Farokhmanesh, Vinton/Hawkeye's roster also features Rank — who averaged 21.3 points per game — and ex-Hawkeye Darryl Moore.

Wary of Vinton/Hawkeye's depth of talent — but not intimidated — Swetalla's squad is stockpiled with athletes who can rebound, drive, and shoot.

SEE PRIME TIME, 7

### Prime Time Championship

No. 1 Vinton/Hawkeye (6-2) vs. No. 3 Pelling/Goodfellow (6-3):

When: 6 p.m. today

Where: North Liberty Community Center



ALEX CRIDER/THE DAILY IOWAN

Iowa's Eric May puts a shot up during Sunday's Prime Time semifinal in the North Liberty Community Center. May recorded a game-high 31 points to help secure Pelling/Goodfellow a spot in tonight's championship game.

# Brothers at last

Iowa baseball player's brother sees him play live for the first time.

By **PATRICK RAFFERTY**  
Special to *The Daily Iowan*

PALM SPRINGS, Calif. — Jason Zeise is an American hero. His brother, Iowa junior third baseman Chett Zeise, plays America's pastime.

Until July 20 at Palm

Springs Stadium, Staff Sgt. Jason Zeise, 32, had never seen third baseman Chett Zeise, 20, play baseball in person.

"I'm just kind of taking it all in," said Jason Zeise, who is currently stationed at the Twentynine Palms Marine base. "It's a little

overwhelming to see him out here playing.

"I'm glad he came [to the desert]. It's been a while since I've even been able to see him. It seems like only every couple of years I get to see him, and Chett being here is great for me. I've probably seen him more this week than I have in the last three years."

For Chett Zeise, landing on the Palm Springs Power this summer wasn't entirely by accident.

Before the summer started, the native of Green Bay, Wis., intended to play closer to home. But when his hometown team — the Green Bay Bullfrogs — filled up its roster without him, Zeise searched elsewhere. That's when the opportunity to reunite with his brother opened up.

"The minute he heard [he'd be playing for the Power], he called us at



WADE BYARS/PALM SPRINGS DESERT SUN

Chett Zeise (right), a Palm Springs Power and Hawkeye baseball player, greets brother Jason Zeise, a U.S. Marine stationed at Twentynine Palms. July 20's Power game marked the first time Jason Zeise saw Chett Zeise play baseball.

SEE BROTHERS, 7

### COMMENTARY

# Games could be ambushes

Iowa has a target on its back this season, and these four teams could sneak up on the Hawkeyes.



MITCH SMITH  
mitchell-e-smith@uiowa.edu

With fewer than seven weeks until the Hawkeyes kick off the 2010 college football season, *The Daily Iowan* examines four potential trap games for Iowa.

### 4) vs. Ball State, Sept. 25

Although the Cardinals won only two games last season, they certainly aren't a guaranteed victory for the Hawkeyes.

Ball State returns all

of its top offensive players from the 2009 campaign, including running back MiQuale Lewis.

Lewis rushed for 871 yards last season, and he has shown the ability to be a star player for the Cardinals. He ran for 1,736 yards during the squad's 12-2 campaign in 2008.

Ball State can't get much worse than it was in 2009. This team could put up a fight similar to the one Arkansas State put up in Kinnick last year.

I'm not saying the Hawkeyes will lose the game — they just bet-ter not think ahead to the following week's

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